

Idalgo Num. 2.

13.

Musica de la Zarzuela

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Leg. 2.º m. 1.

Musica de la Zarzuela

Musica de la Zarzuela

Intitula da

Idalgo Num. 2.

Viento es la dicha de Amor

D.º Joseph Nebra

Ayuntamiento de Madrid

4. 13. pag.

33.º

Mus 50-3

10-3

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211

1 2

Allegro

q' en su Templo al Incendio del

Fuego fuego q' en su Templo al Incendio del

mor abra... su otro Incendio fuego fuego

mor q' en

mor a brasa otro Incendio fuego fuego q' en su templo al In=

abra fuego fuego
cendio di amor a brasa otro y cen dio fue go fuego

Re^{do} **Con W** *Amor S.ª Teresa*

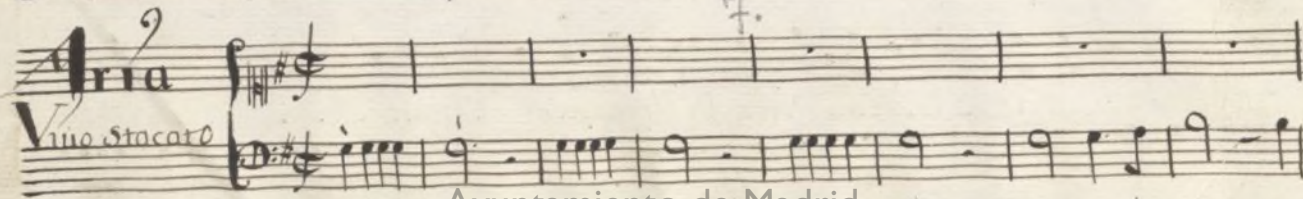
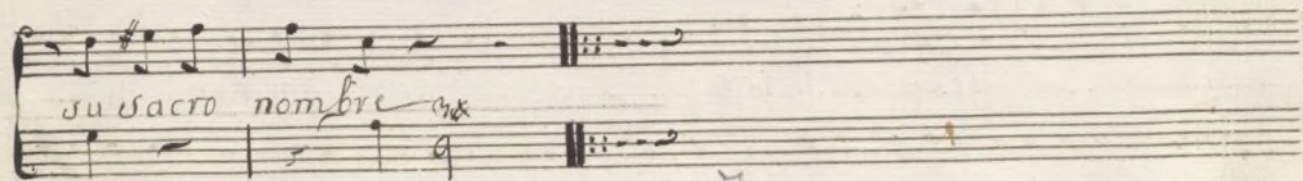
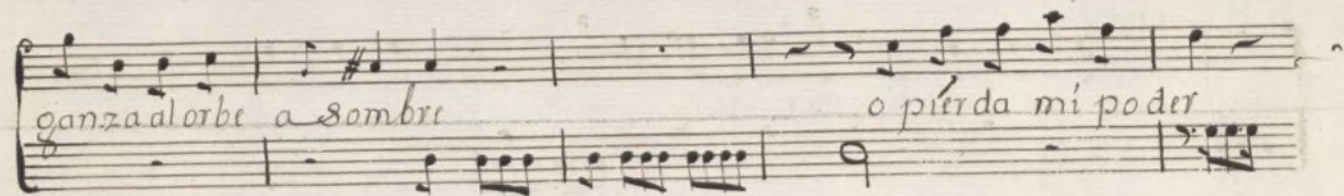
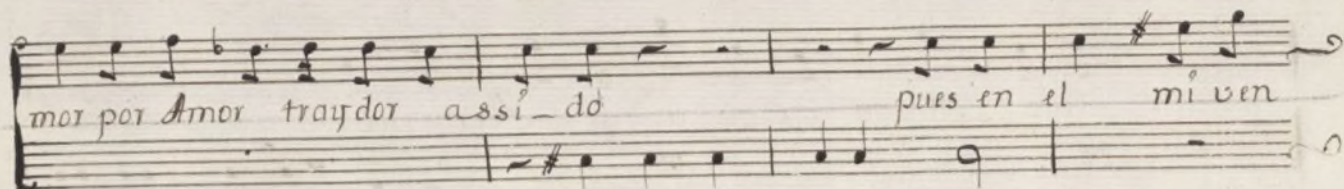
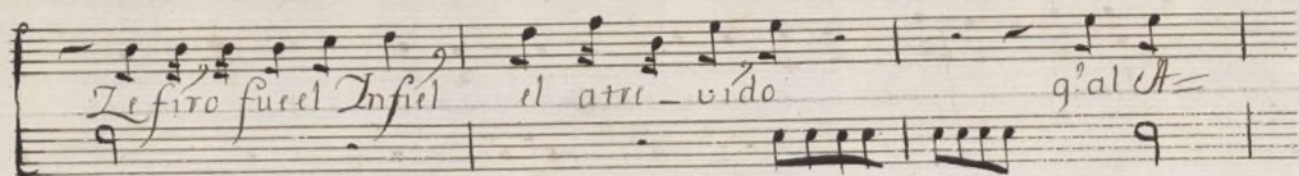
2 AMOR

A

Que es esto venga - riva ardiente saña

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mi Templo q.^o fue honor de la Campaña es ca- duco es car
miento de la llama voraz de ese Elemento
Despo
mi estirua veni- rada desus Aras se
Vivo
mira despo- sada y condesprecio sumo
Ad
su sa- crilega tez la Imprime el humo



me a leve a leve fimen tido fimen ti do

en tu Amor dos vezes Cien ga en tu Amor dos vezes

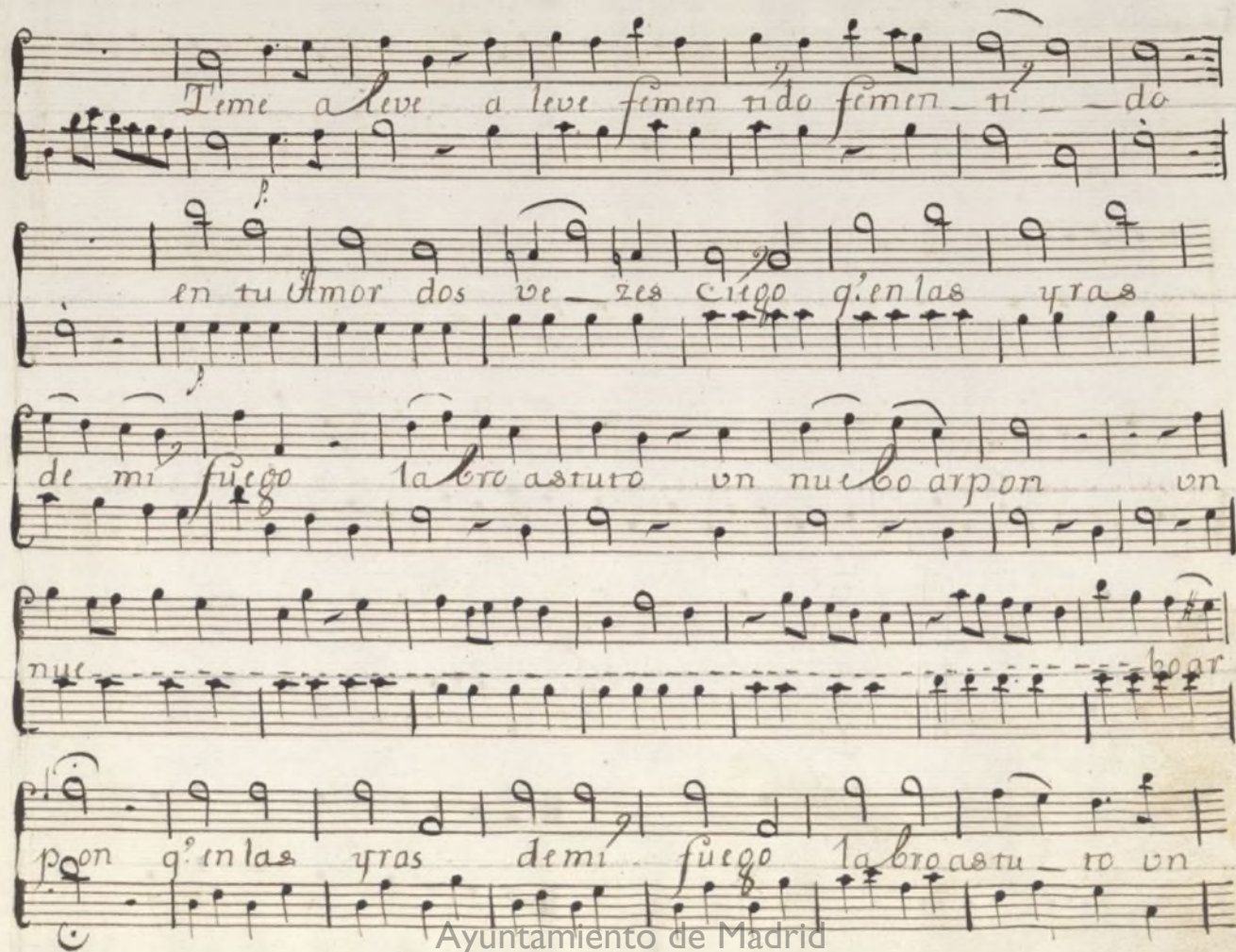
cigo q'en las yras demi fui go la bro as

turo un nuevo arpon un nue-

bo ar- pon que en las

yras de mi fuego la broa stu- to un nuevo ar

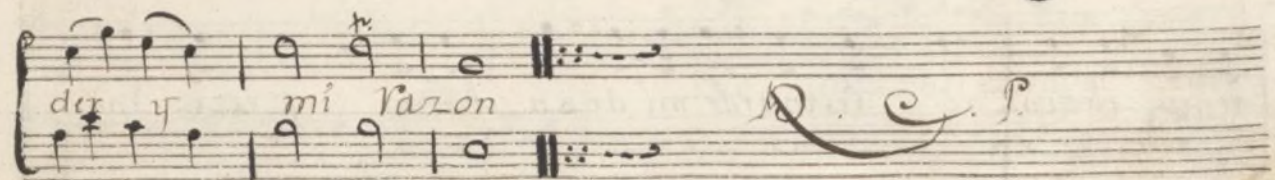
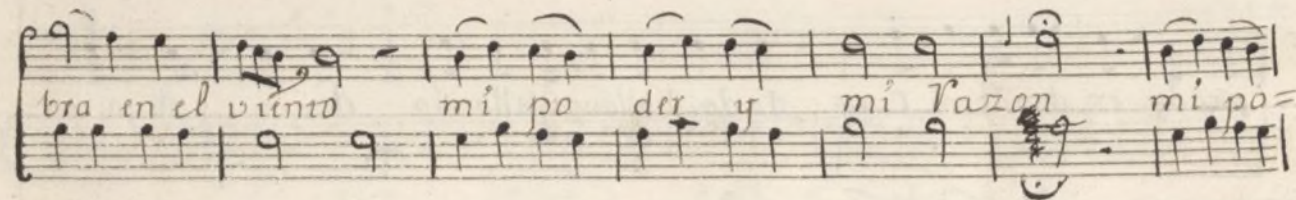
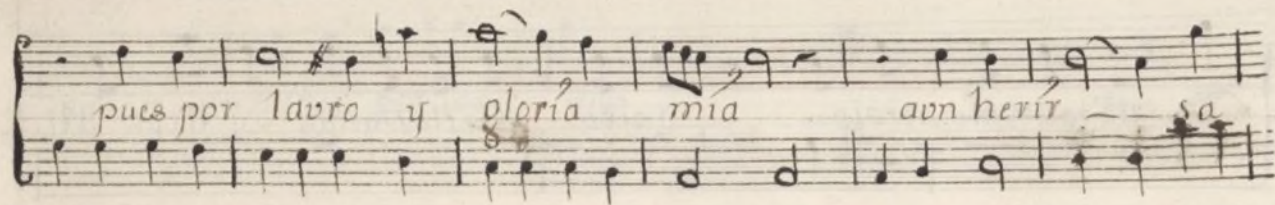
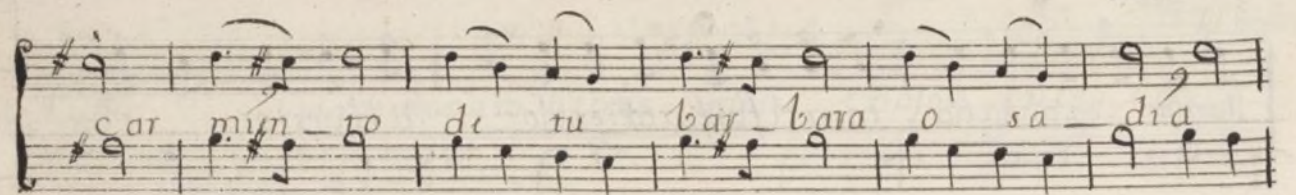
pon un nuevo arpon un nuevo arpon



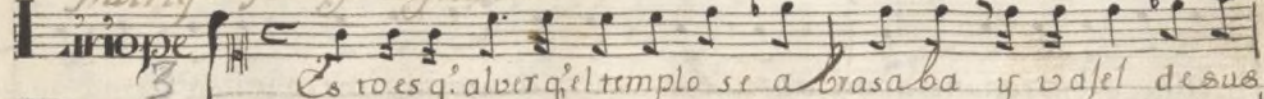
Teme a leve a leve fimen rido fimen ti do
 en tu Amor dos ve zes Ciego q'en las yras
 de mi fuego la bro astuto un nuevo arpon un
 nue boar
 pon q'en las yras de mi fuego la bro astu ro un

nuebo arpon un nue
vo
q'en las yras de mi fuego la bro astu ro un nuebo ar
pon un nuebo arpon un nuebo arpon
Oy tu Amor se ta es

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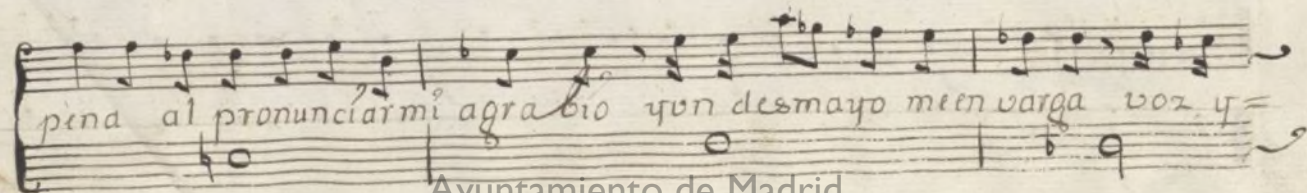
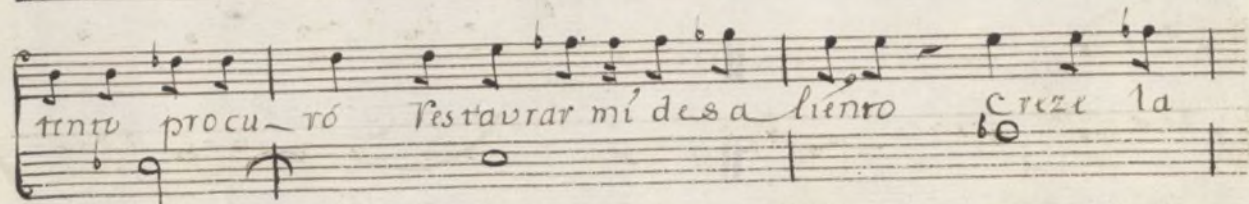
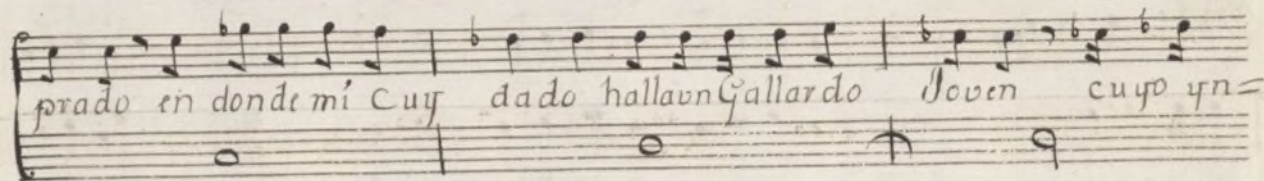
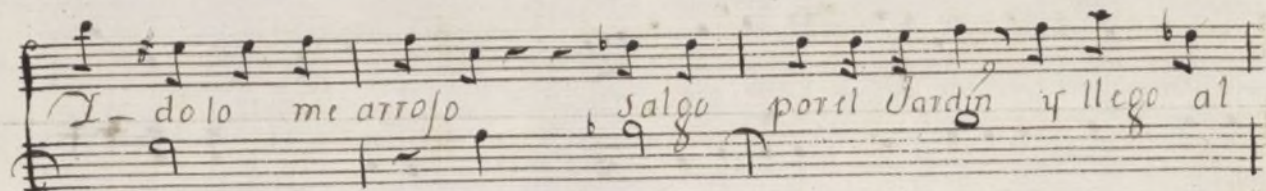
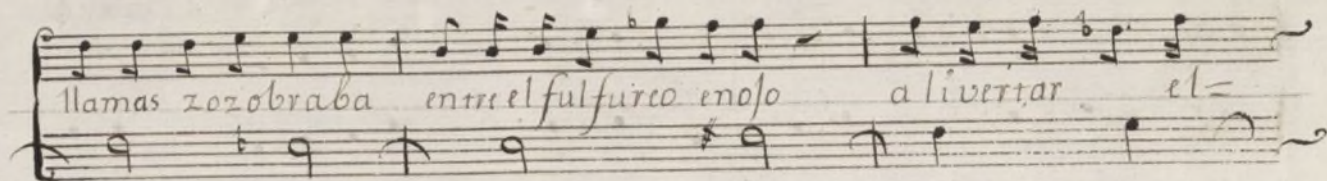


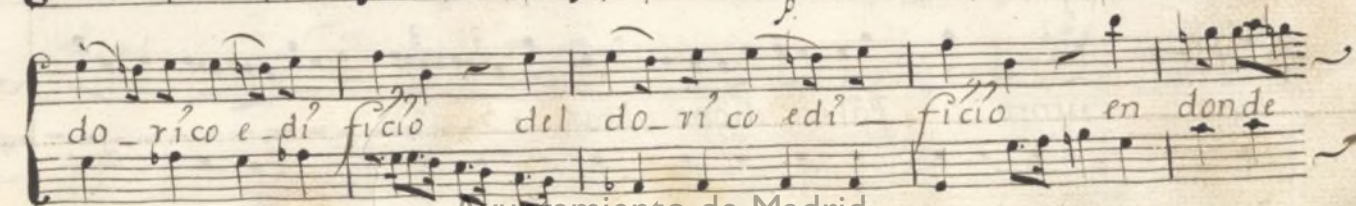
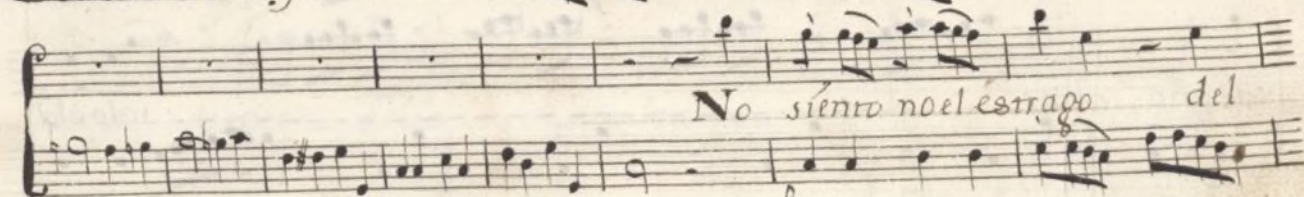
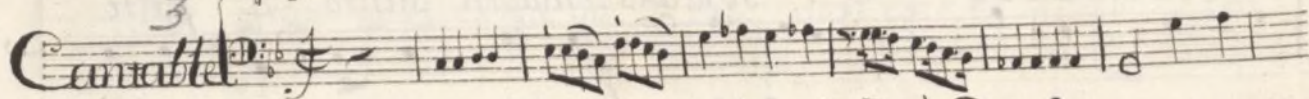
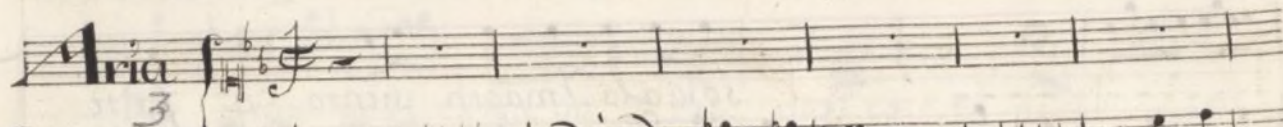
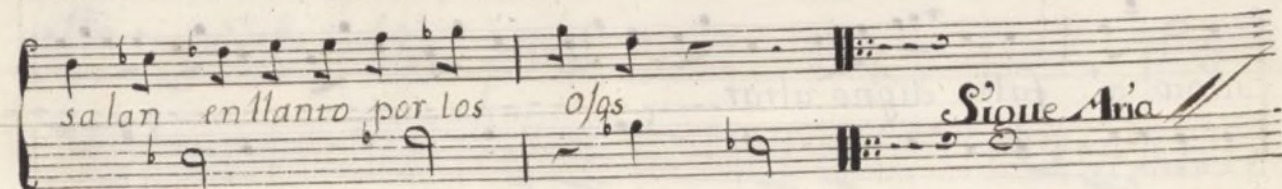
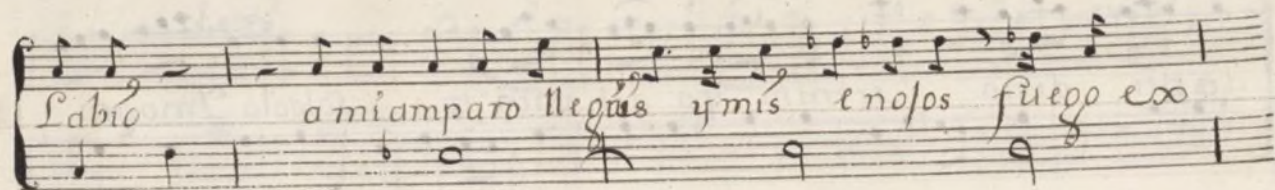
Marigay algo lagrande

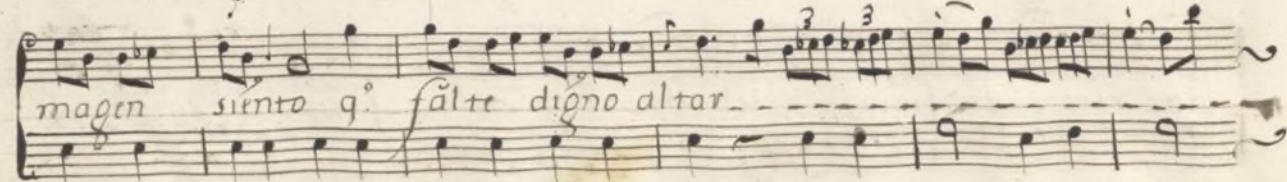
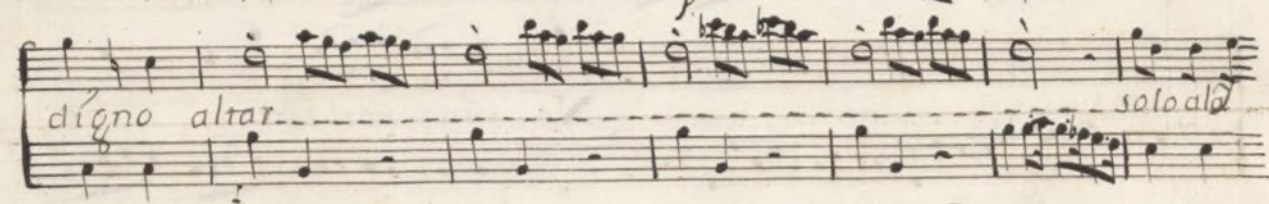
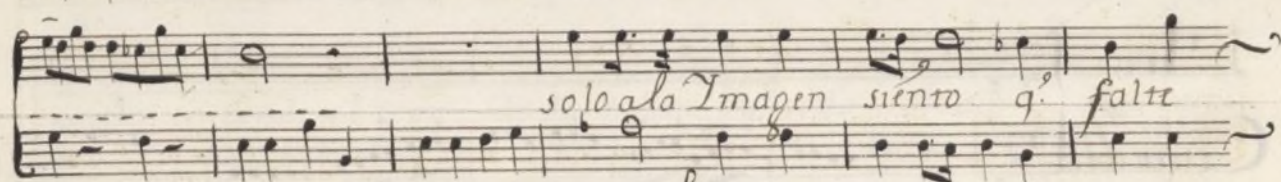
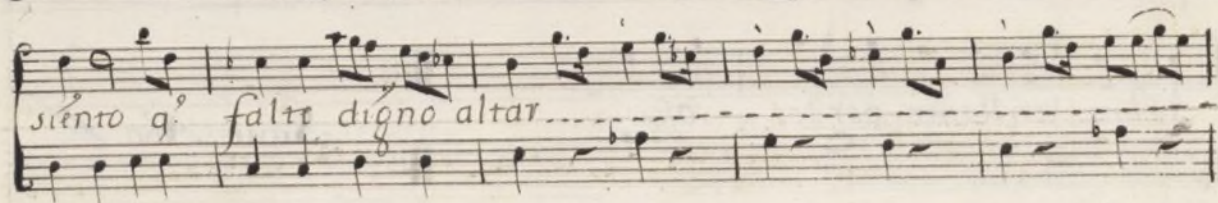
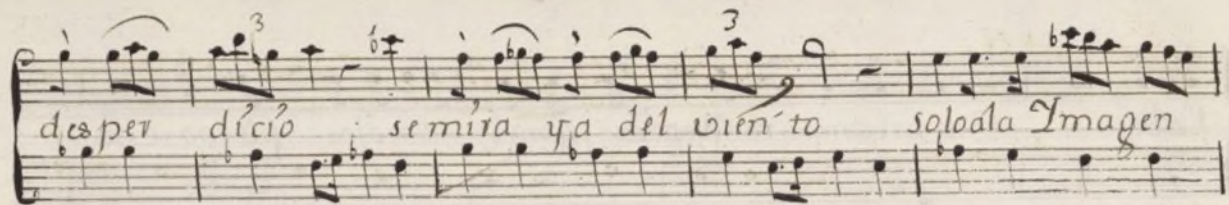


Rezo

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Handwritten musical score for a piece titled "No siento no el extra go del dorico e di ficlo en donde desper- dicio se- mira ya del viento solo ala T- magen siento q' falte digno altar". The score is written on ten staves, with the lyrics written below the notes. The music features various musical notations, including triplets, slurs, and dynamic markings. The lyrics are in Spanish and appear to be a religious or dramatic text. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

Lyrics:

digno altar - - - digno al

tar - - - digno altar - - -

No siento no el extra go del dorico e di ficlo en

donde desper- dicio se- mira ya del viento solo ala T-

magen siento q' falte digno altar - - - que falte digno altar - - -

solo ala *T*
 magen *siento* que falte digno altar
 solo ala Imagen siento q' falte digno al
 tar q' falte dig - no al tar
 digno altar digno al =

tar digno altar digna al - tar

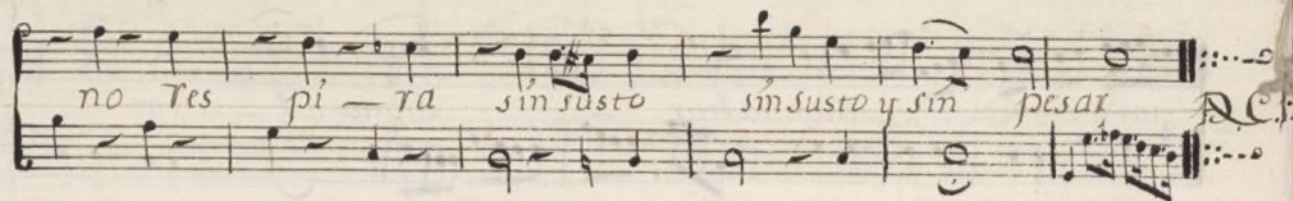
Mis ninfas

fugi - tibas bandela selva al prado y viendo su cuy

dado aympolosos dela yra el Alma no res - pira sin -

susto sin susto y sin pesar el Alma no res - pi - ra

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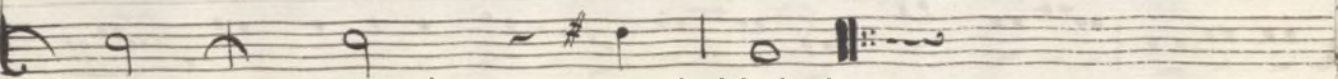
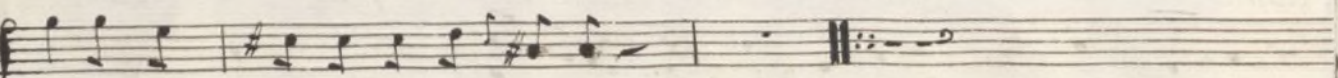
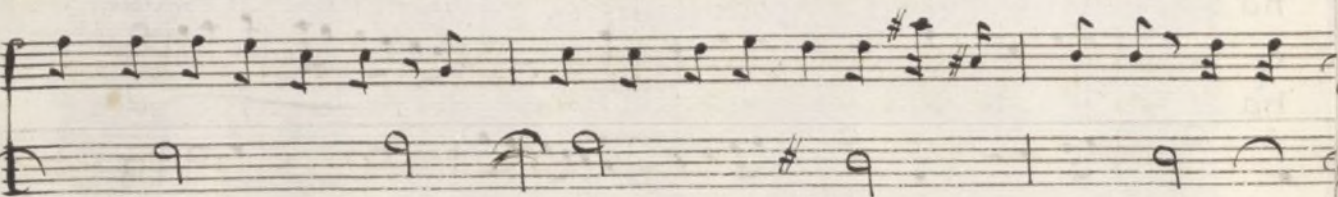
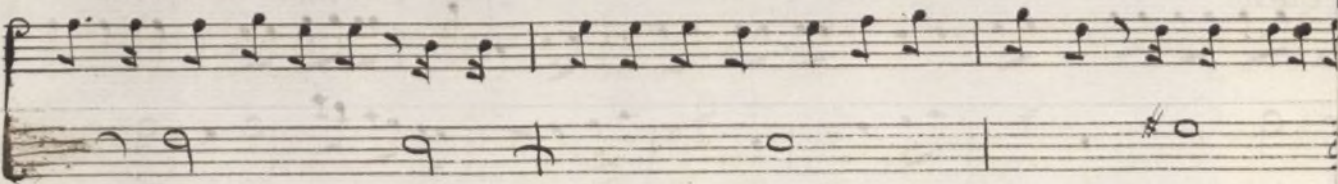
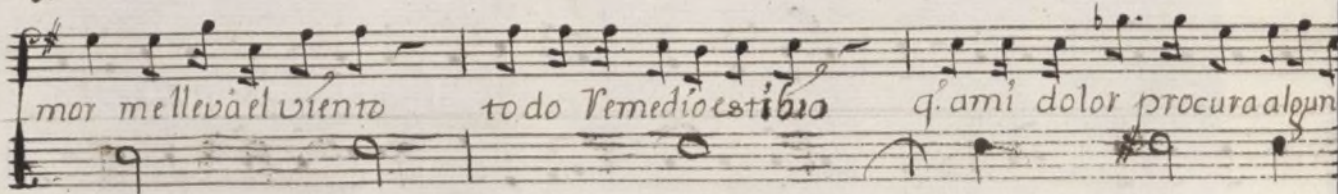
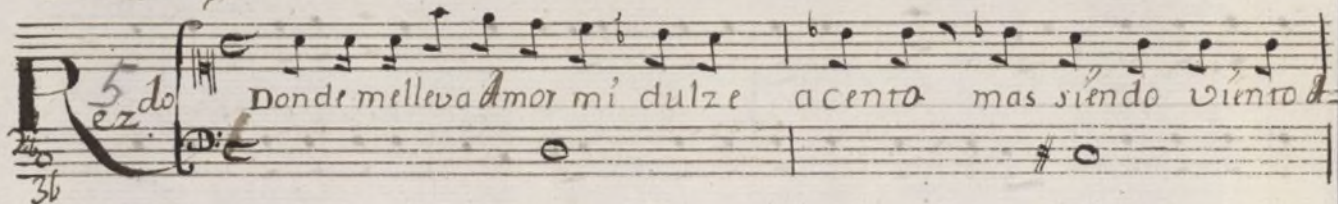


Handwritten musical score for a piano accompaniment. The music is written on four staves (treble and bass clefs). The tempo is marked "Allegro". The score begins with a large "A" and a "4" indicating a four-measure introduction. The lyrics "La gales de la selva car=" are written below the bass staff. The score ends with a double bar line and a repeat sign.

osguia ps el Amor os
 queros dela playa venid si Amor osguia pues el Amor os llama

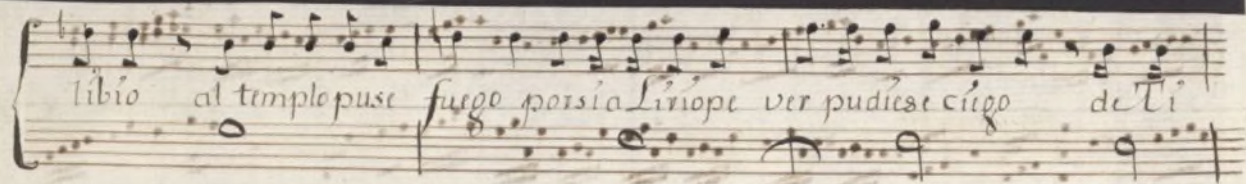
ha hadel valle hadel visco hadela fal da
 ha hadel valle ha del visco ha de la fal da
 llama os llama ha del valle hadela fal da
 ha del valle ha del visco hadela fal da

Punto Bajo = Zefiro *marigla lachica*

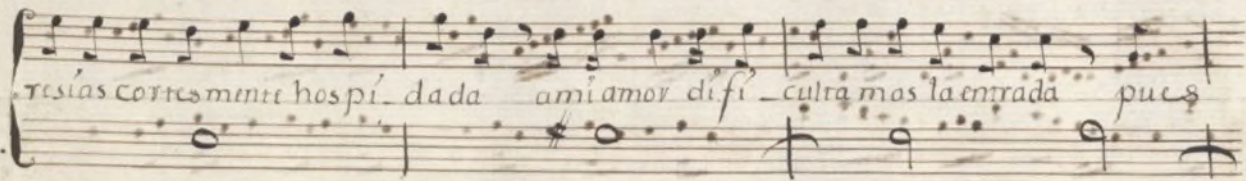




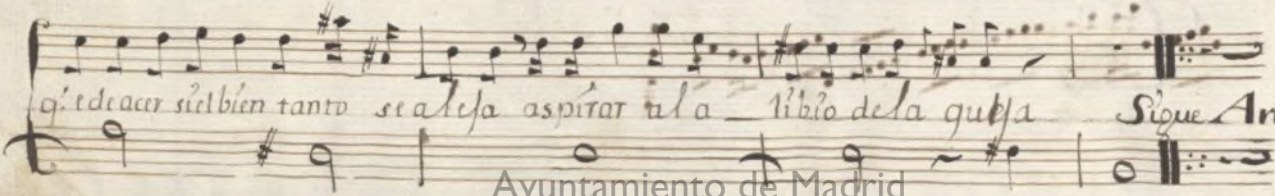
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libio al templo puse fuego por si a Liriope ver pudiese ciego de Ti



resias cortesmente hospí- dada amí amor di fi- culta mos la entrada pues



q' edacer si el bien tanto se aleja aspirar ul a libio dela queta Sigue Aria

5 bis

Aria Andante

Donde mi dueño amado per di da mi bentura per
 di da mi bentura se o culta tu hermosa tu
 per feczion se esconde tu per feczion se es
 con de donde don de pesares don de mi

dul ze bien esta mi dulce bien esta

mi dulce bien esta

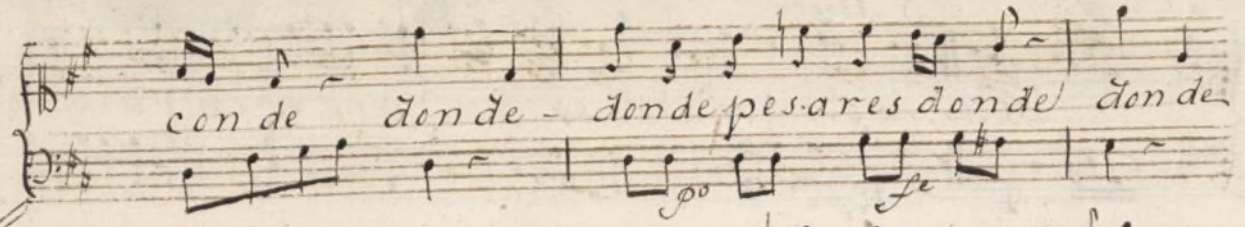
Donde mi dueño ama do per di da mi ben

tura per di da mi ben tura se culta tu hermo-

sura tu per feczion se es con de tu per feczion se es

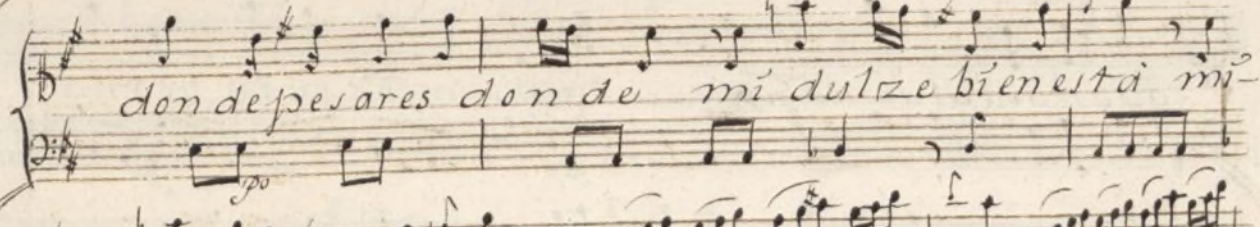
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con de don de - donde pesares donde don de



Handwritten musical score for the first system. The treble staff contains the melody with lyrics 'con de don de - donde pesares donde don de'. The bass staff provides a harmonic accompaniment. Dynamics markings 'p' and 'f' are present.

donde pesares don de mi dulce bien esta mi



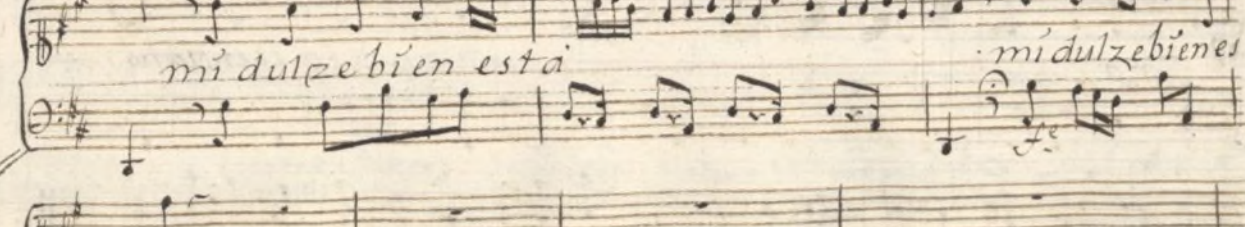
Handwritten musical score for the second system. The treble staff contains the melody with lyrics 'donde pesares don de mi dulce bien esta mi'. The bass staff provides a harmonic accompaniment. Dynamics markings 'p' and 'f' are present.

dulce bien esta



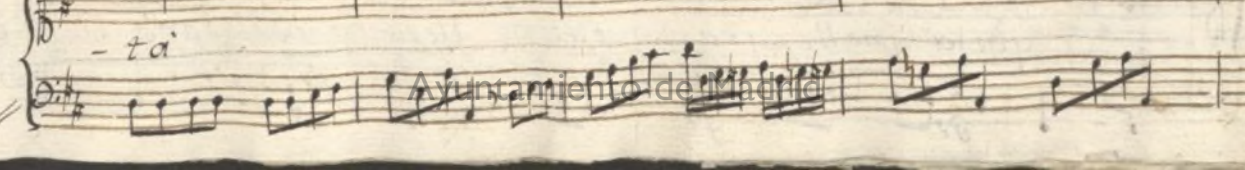
Handwritten musical score for the third system. The treble staff contains the melody with lyrics 'dulce bien esta'. The bass staff provides a harmonic accompaniment. Dynamics markings 'p' and 'f' are present.

mi dulce bien esta mi dulce bien es



Handwritten musical score for the fourth system. The treble staff contains the melody with lyrics 'mi dulce bien esta mi dulce bien es'. The bass staff provides a harmonic accompaniment. Dynamics markings 'p' and 'f' are present.

- ta



Handwritten musical score for the fifth system. The treble staff contains the melody with lyrics '- ta'. The bass staff provides a harmonic accompaniment. Dynamics markings 'p' and 'f' are present.

2 Alegre

157

Mas ay que ia es en Vano es en Vano

Alegre

quando tu luz se aleja se aleja Repita yorna

quexa Repita yorna quexa que atino llega

ra mas ay q³ ia es en vano

que atino llegara que atino llega ra no llegara D.C.

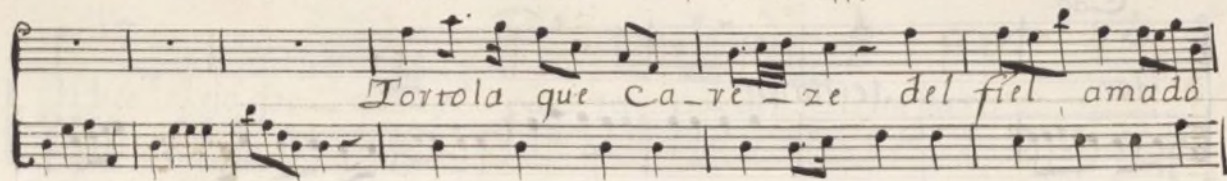
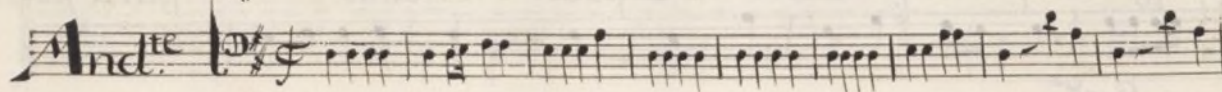
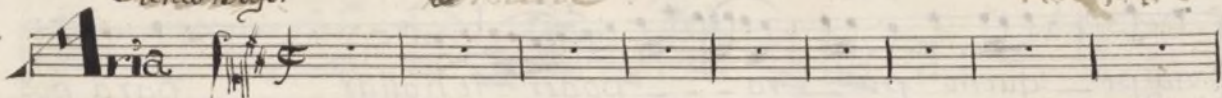
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Punto Bajo.

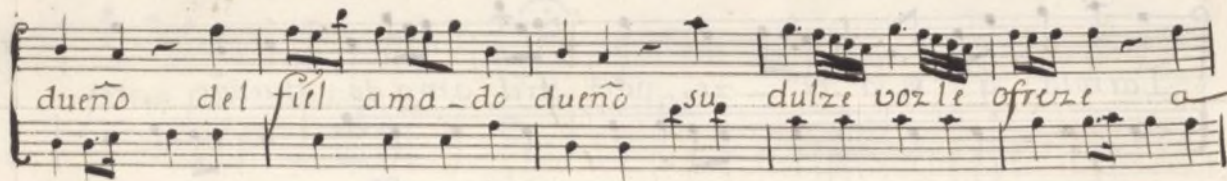
^{no}
~~redine~~

no. 12

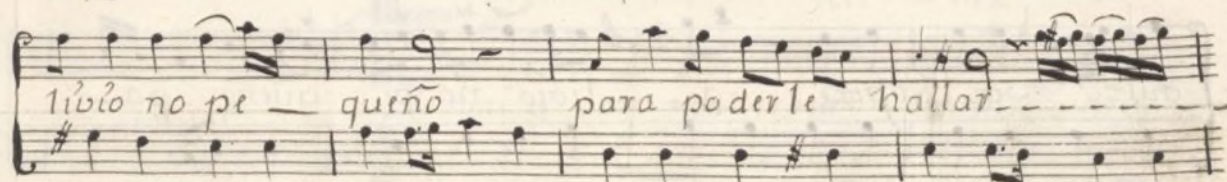
5



Torrola que ca-re-ze del fiel amado



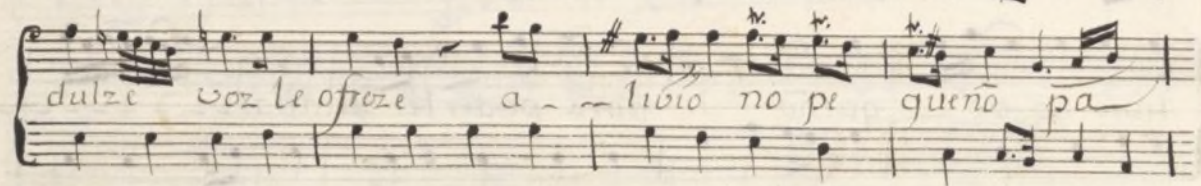
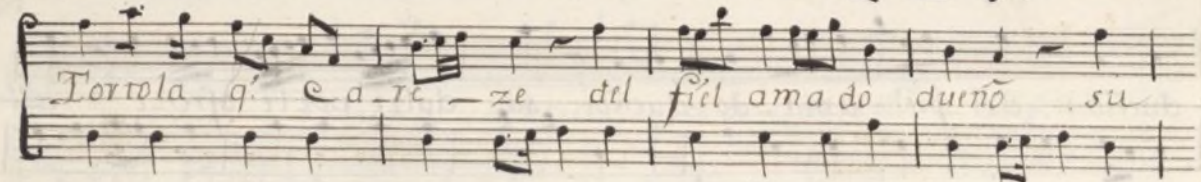
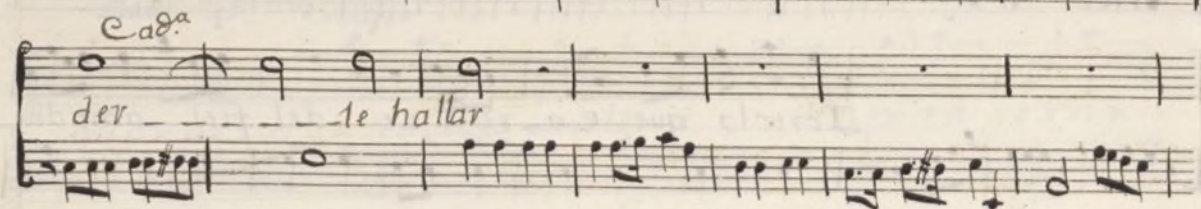
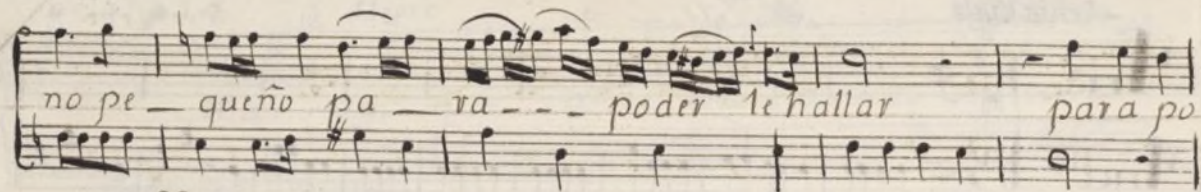
dueño del fiel ama-do dueño su dulce voz le ofrece a

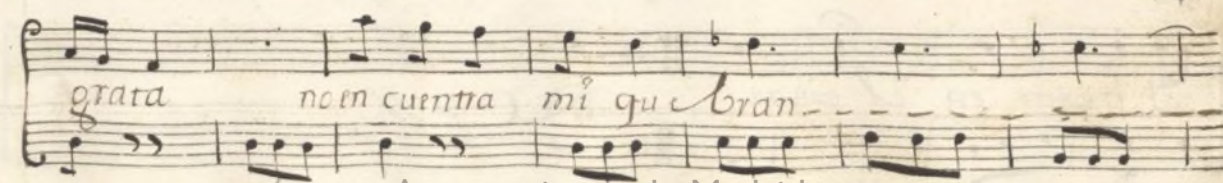
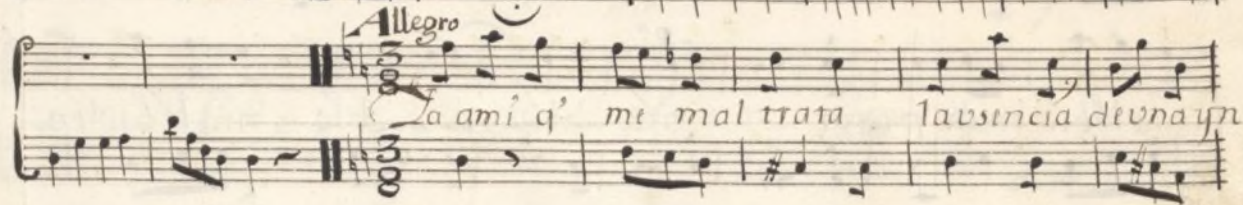
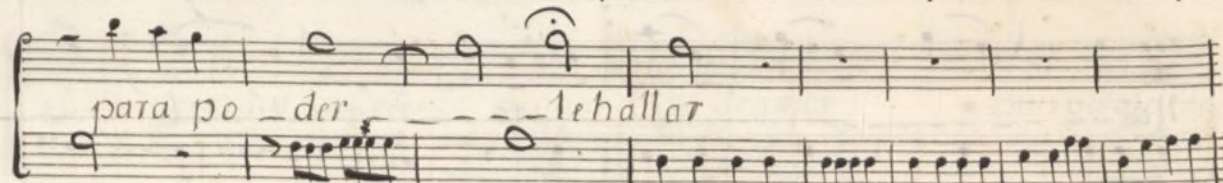
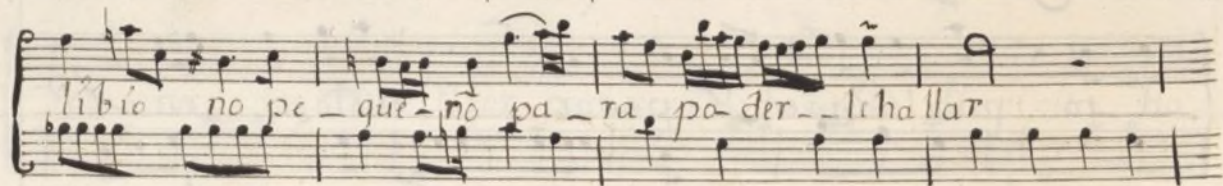
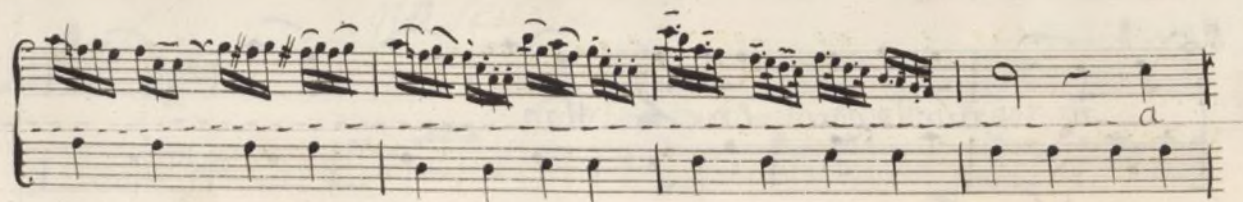


libro no pe-queño para poderle hallar



a libro





Handwritten musical score on five staves. The lyrics are in Spanish and appear to be a religious or liturgical text. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words split across lines. The score ends with a double bar line and the initials "D.C.P." followed by two slanted lines.

to nia la ggs en e llan
to nia lí bío en el pesar nia lago en el
lla to nia lí bío
nia lí bío en en pesar nia lí bío nia lí bío en
el pesar en el pesar

D.C.P. //

no sedire

14

Handwritten musical score on six staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in a cursive hand below the notes. The first staff begins with a treble clef and a key signature change to one sharp. The second staff begins with a bass clef. The music consists of a single melodic line with a simple harmonic accompaniment in the lower register.

Delas Cuidado Vela Vigor
Vela Cuidado Vela Vigor pues visq. al descuido di fícl. ha
sido guardar al Amor ni guardase de amor pues visq. al des
cuido di fícl. ha sido guardar al amor ni guardase de a
mor

T

Para proseguir los cultos

del ciego Tapaz vendado

sia brasa el Es

si abra el este -- o un
 si abra - bra
 tió un Templo florezca en Jardín el Mayo
 si abra el es
 templo florezca en Jardín en Jardín el Mayo
 un tem- plo Jardín el Mayo
 tió un templo florezca en Jardín el Mayo

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y Balgo la grande

Andantino
lirico
Copla

Lagales de la Arca - día cuyo afecto pos tra. do quanto respira

lentos sacrifica holo caustos quanto respira alien

tos sacrifica o lo caustos *Ninfa de Jacoba* *Otra Copla*
fi lizes mora

dores de aquel dichoso Espacio donde es vivir de atentos moris de enamo-

ra dos do des vivir de atantos morir de enamo =

1.º y da lo grande **ADuo**
O id mis ecos blandos pues
ra dos *Le Jacoba* O id mis ecos

y a harroca do el susto en armonia el llanto en armo ni
blandos pues y a harroca do el susto en armonia el llanto en armo =

a el llan - to oíd mis ecos blandos pues ya atrocado el
 nia el llanto o id pus
 oíd mis ecos blandos pues
 O id mis ecos blandos pues ya atrocado el

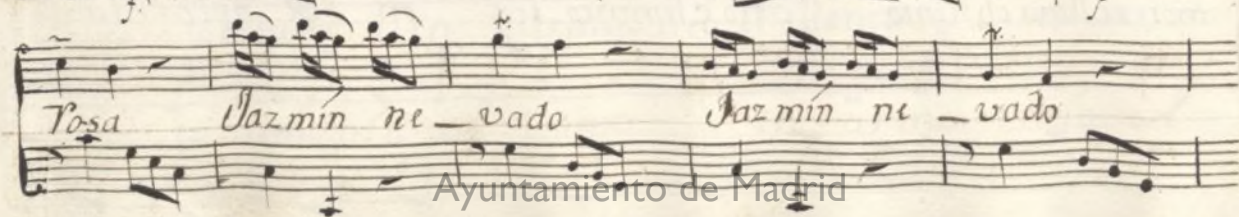
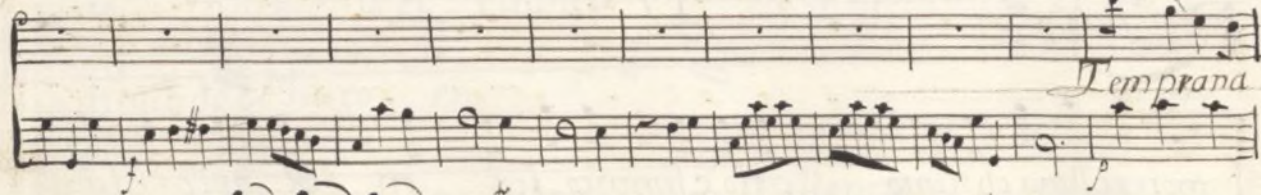
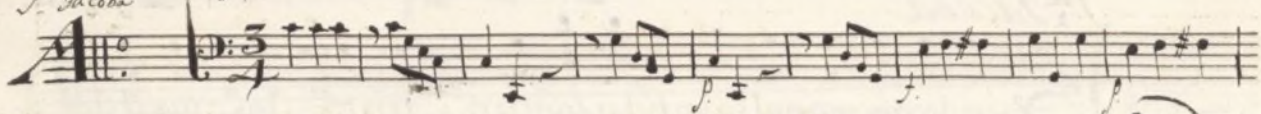
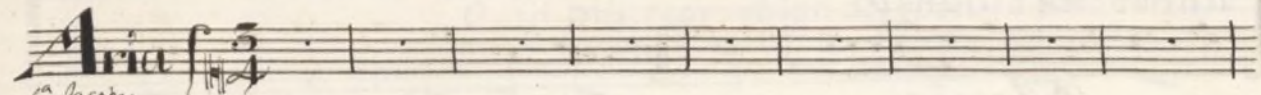
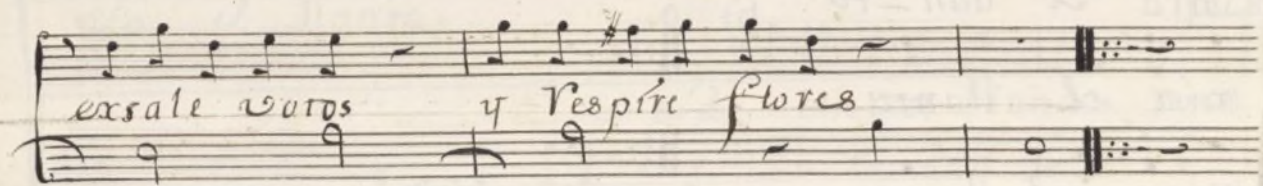
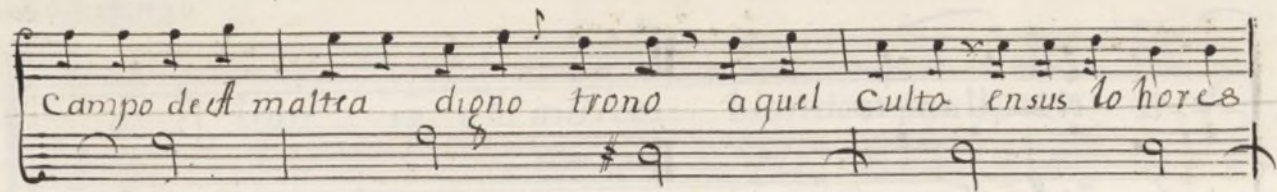
susto en armonia el llanto en armo-
 ya atrocado el susto en en armo
 ya atrocado el susto en armo- nia el llanto en ar mo=
 susto en armonia el llanto en armo nia el

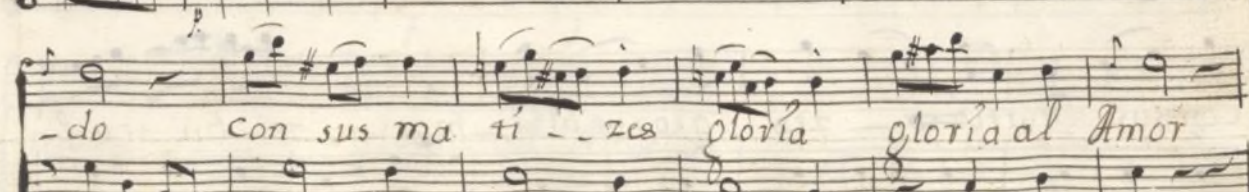
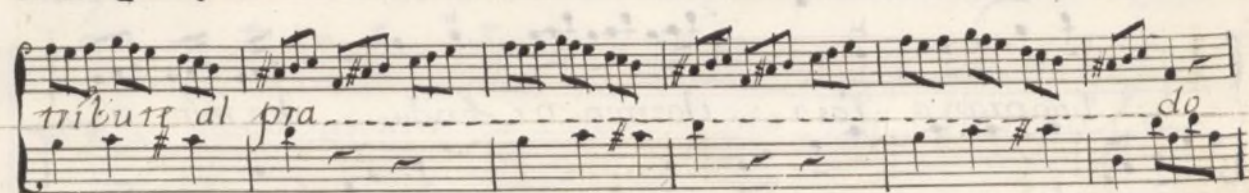
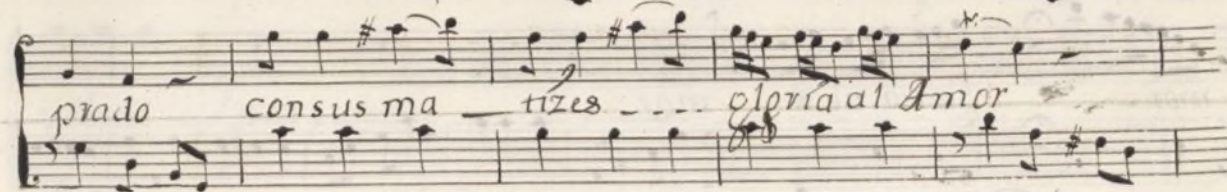
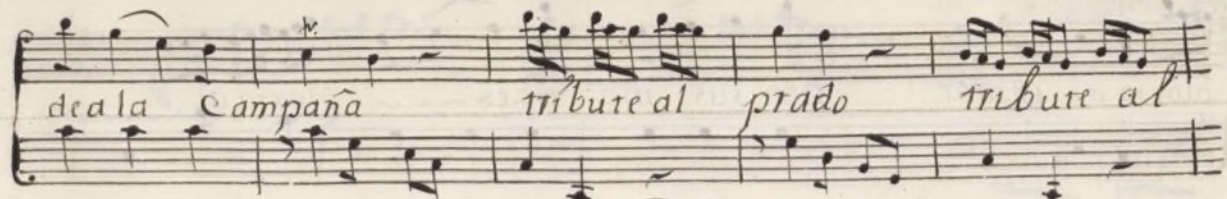
a el llan-to
nía el llan-to
nía el llanto
llanto el llanto

S. Jacoba

Viendo q'aympulso ynfil alevi yn-tento las aras del A'

mor se lleva chuento otro elemento sea en el florido





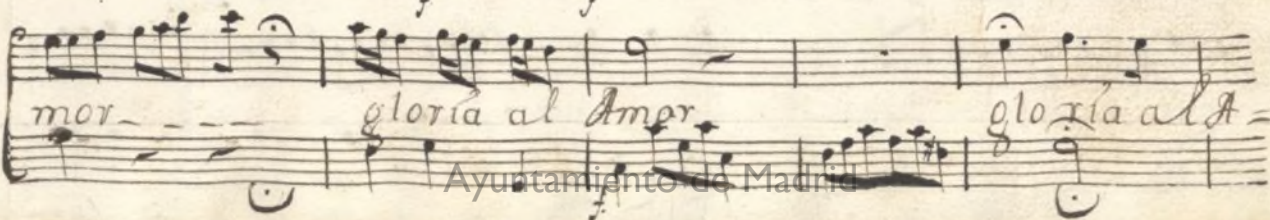
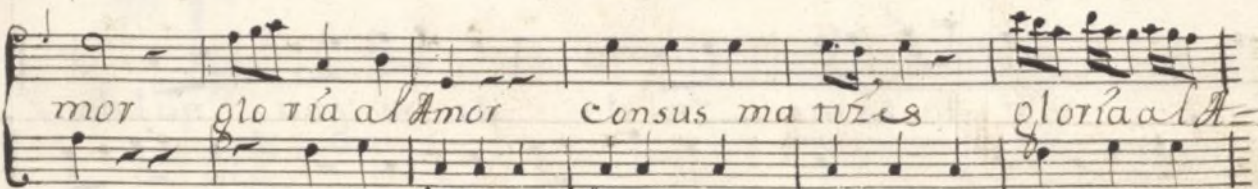
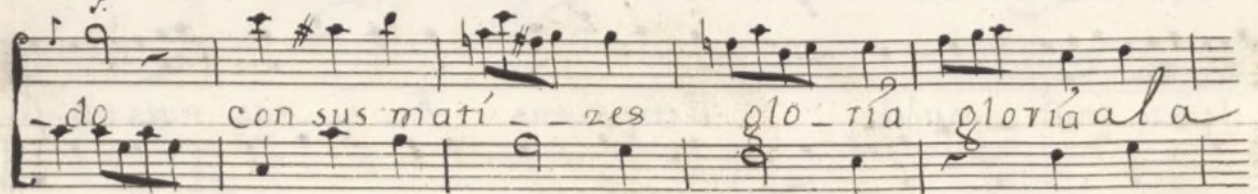
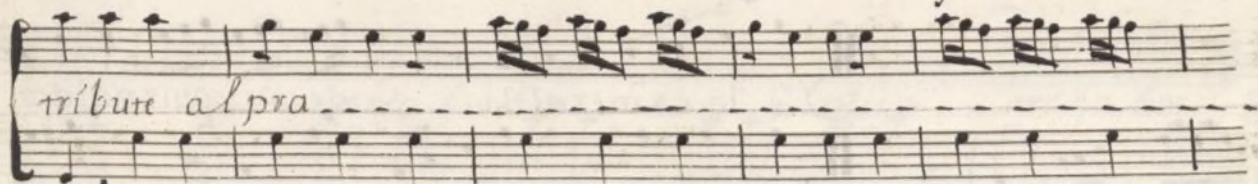
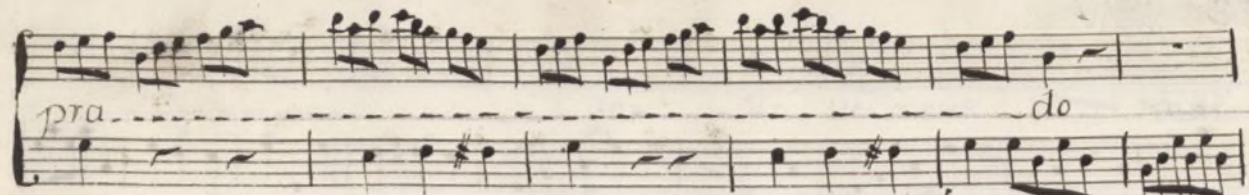
gloria al Amor con sus ma tizes - - gloria al A

mor - - - gloria al A - - mor

Temprana Rosa Jazmín ne bado Jazmín ne

bado de la - - campa-na tribute al pra - - do

con sus ma tizes gloria al A - mor tri bu te al



Handwritten musical score on six staves. The lyrics are written below the notes.

mor

Y la esmeralda de su guirnalda

de su guirnalda lleve asus A ras nuestro fa

bor y la esme - ral da de su guir nal da

lleve asus aras lleve asus A

Ayuntamiento de Madrid

ras lle-ve asus a ras

nuestro nuestro fa- bor

10

Solo el Amor es deydad

Ayuntamiento de Madrid

pues logra su sin Razon ha la

gar baynclínación hí rien-do la volun

Ayuntamiento de Madrid

tad hí vien do la Voluntad

Ayuntamiento de Madrid

y dalgo chita

Zefim

Segunda
aduo

No que quítte mi pena ya que te encuentro ya q' te en-

cuentro Respirar entre quexas los desalíen

f
tos

Lari
si tu pena me agraba como pretendes como pre-

tendes a padrinar lo fino con lo rebel

de

no me detengas

Zef
no te me ausentes

Lar
ay de tu

mal si tu mal no te aca ba *Zef.* ay demí amor sí mi amor note

venze sí mi amor note venze *Lar.* como quíeres q'

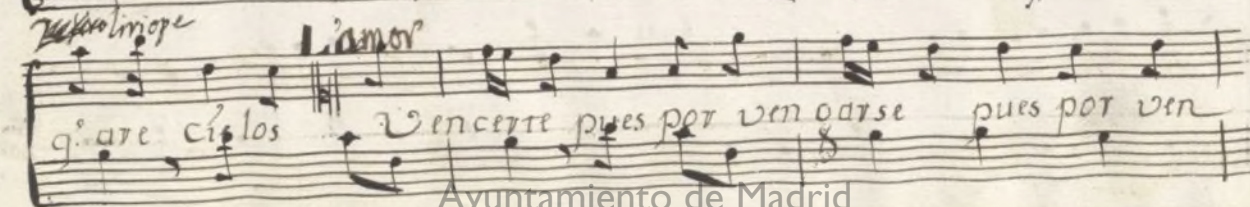
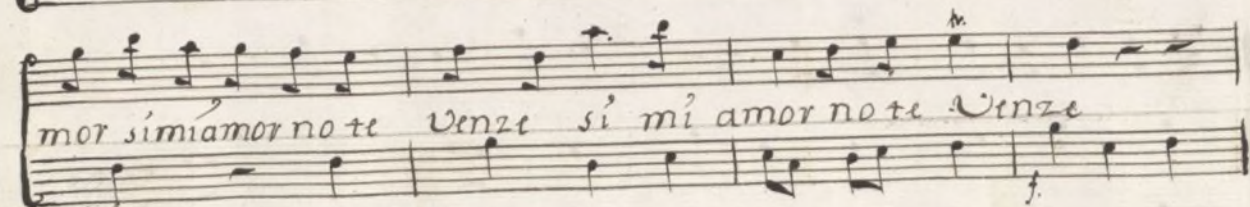
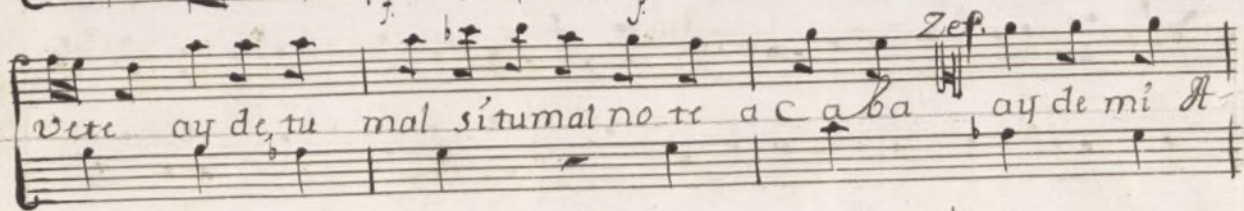
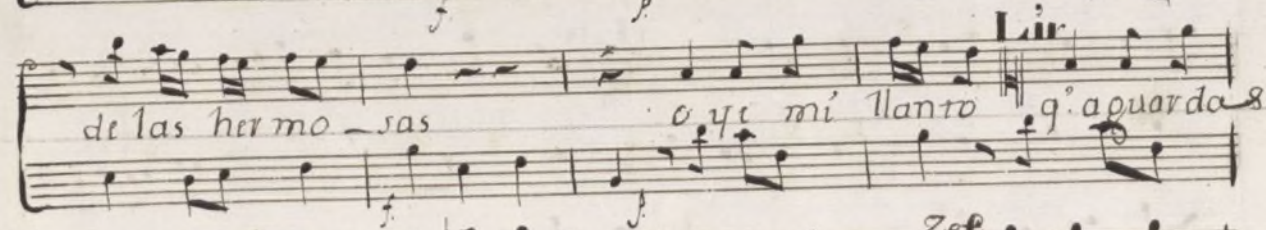
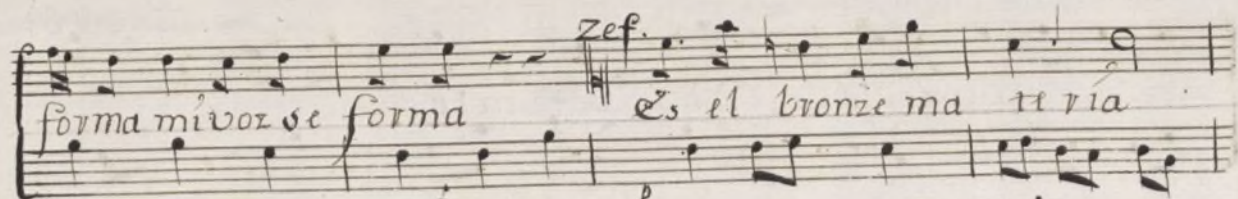
crea tus false dades tus false dades sí lo engañosa es =

som bra de lo constan - te *Zef.* como por ti en la tr =

cadía v' viéndo - muero viéndo muero sin hallar mas a

Lir.
libio q'el del des pre cio q' respondes q'a
fable mas la bio mientes mas la bio mientes q' no caben pie
dades donde ay des denes *Zef.* q' yngrata
Lir. vives q' osado eres ay de tu mal situ mal nota
Zef. acaba ay de mi amor si mi amor note venze si mi amor

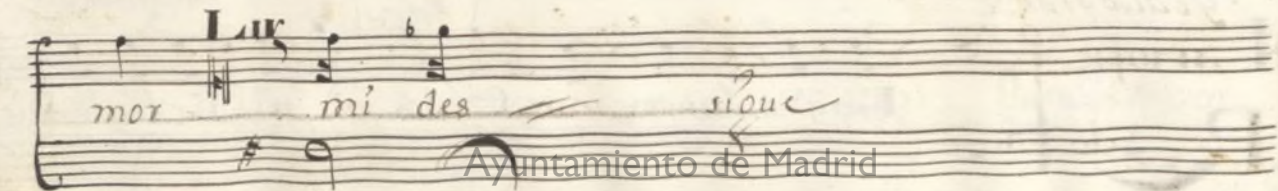
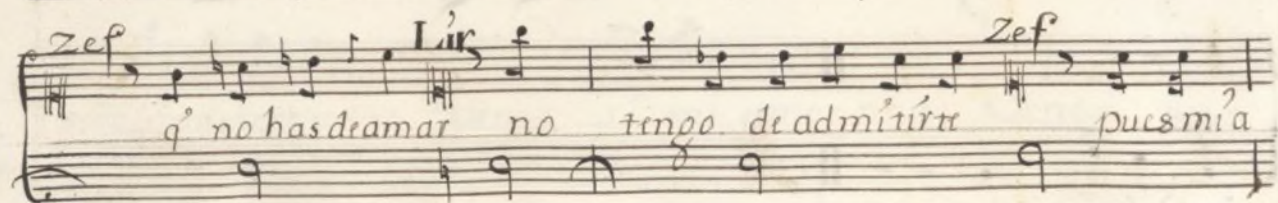
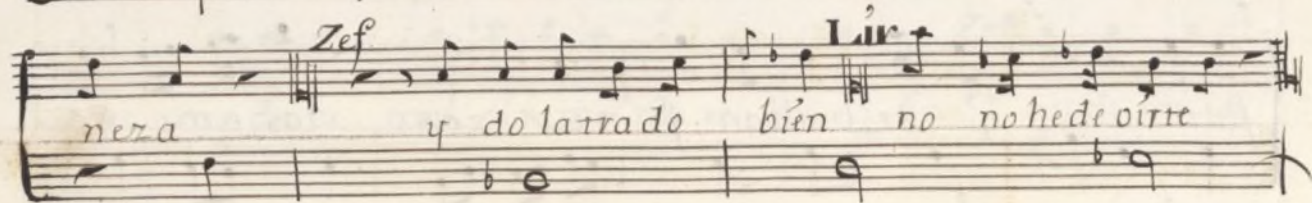
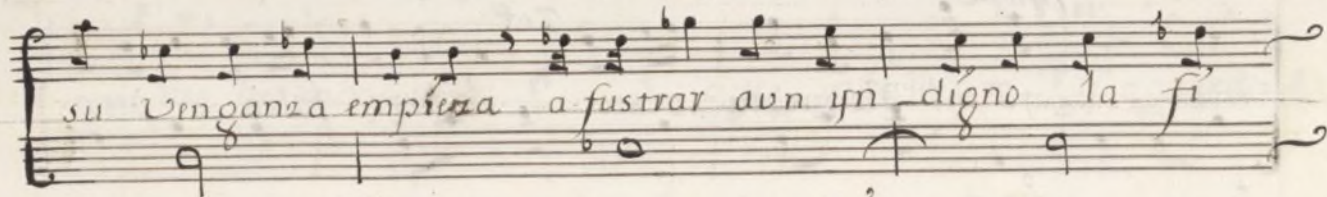
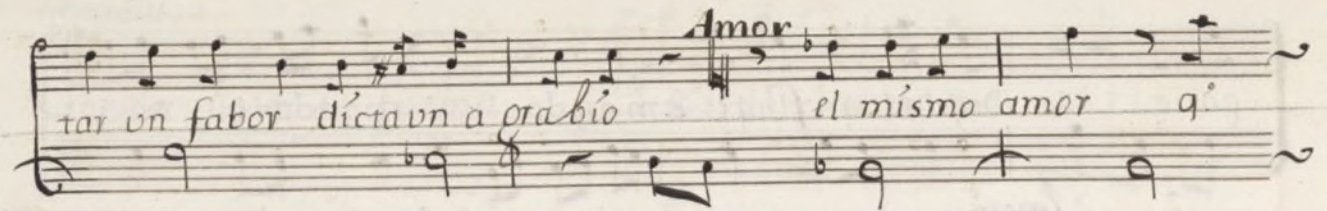
mor noti venze Una voz por consuelo no me per
 mites no me per-mites q' quieres q' te diga
 si ya te dije q' piedad no me rozen quejas ym
 pias quejas ympias quando el amor o fin de
 con lo q' obli- gan Dela estatua en el bronzemivoz se



garse Duxdad yn fluye amando manda q' no a
mes ya mi Respuesta oíste si pero falta si pero
falta q' se buelban fi ne zas las ame na

zas

y Dalgo grande
Liriope *12*
Rezo Eng' mi amor mas Cielos q'n al Labio a ldic



den Amor guitarra
 y mi ven ganza guitarra atua ficto la espiranza
 no guitarra amia ficto la espiranza

Aria 3

Marieta n° 12
Aria 4 3^s
 Liriope
 terera
 Amor
 y Dalgochica
 Ze Firo
 Allegro

Handwritten musical score for a vocal piece, first system. The music is written on a single staff with a treble clef. The lyrics are: "nohare tal nohare tal huyele". The melody is simple, with a few notes and rests. The word "huyele" is written in a stylized, cursive script. The word "O - yeme" is written below the staff, with a small "p" (piano) marking below it.

nohare tal nohare tal
huyele
O - yeme
p

Handwritten musical score for a vocal piece, second system. The music is written on a single staff with a treble clef. The lyrics are: "sí lo hare sí lo hare huyele Ay Ay ay". The melody is simple, with a few notes and rests. The word "huyele" is written in a stylized, cursive script. The word "Ay" is written in a stylized, cursive script. The word "ay" is written in a stylized, cursive script.

sí lo hare sí lo hare
huyele
Ay Ay ay

se ofen - de una deydad se ofen de una deyd
se ofen - de una deydad se ofen de una deyd
des di chada fe

dad no ay piedad no no no ay piedad no ay pi
dad no ay piedad no ay piedad
pues Dño - - - - - pues Dño

Handwritten musical score for the first system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The lyrics are written below the staves. The first staff contains the lyrics "dad no no noay piedad" and the second staff contains "noay piedad noay piedad". The third staff contains the lyrics "ses q' con tra mi se emplea la".

dad no no noay piedad
noay piedad noay piedad
ses q' con tra mi se emplea la

Handwritten musical score for the second system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The lyrics are written below the staves. The first staff contains the lyrics "q' contra mi se emplea la rabia y el fu=" and the second staff contains "q' contra mi se emplea la rabia y el fu=". The third staff contains the lyrics "rabia y el furor".

q' contra mi se emplea la rabia y el fu=
q' contra mi se emplea la rabia y el fu=
rabia y el furor

Handwritten musical score for the first system, featuring three staves. The lyrics are in Spanish and appear to be a religious or liturgical text. The notation includes various musical symbols such as notes, rests, and clefs.

no no ay piedad no no ay piedad
 no no ay piedad no no ay piedad no no ay piedad
 pues dió ses pues dió ses pues dió

Handwritten musical score for the second system, continuing the lyrics from the first system. The notation includes various musical symbols such as notes, rests, and clefs.

no no ay piedad q' contra mi se emplea la rabia y el fu
 dad q' contra mi se emplea la
 ses q' contra mi se emplea la rabia

Handwritten musical score for the first system. The top staff contains a melody with notes and rests. The bottom staff contains a similar melody. The lyrics are written between the staves.

ror ^{la}
Rabía y el furor la Rabía y el furor sencilla la Rabía
y el fu- ror la Ra-bía y el furor sencilla la

Handwritten musical score for the second system. The top staff contains a melody with notes and rests. The bottom staff contains a similar melody. The lyrics are written between the staves.

Rabía la Rabía y el furor la Rabía y el furor

no no hare

O yeme O ye-me

tal no no hare tal

sí lo hare sí sí lo ha

hu ye ele hu ye ele

vi

ay ay ay des di chada fe ay des di?

Seo fen — de una deydad seo fen de una deydad

Seo fen de v — na deydad seo fen de una deydad

cha da fe pues

no ay piedad, no no no ay piedad no ay piedad no
no ay piedad no ay piedad no ay piedad
Dio sis pues Dio sis

This system contains two staves of handwritten musical notation. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The lyrics are written below the notes. The first staff ends with a repeat sign.

no no ay piedad q'
no ay piedad q' contra
q' con tra mi se emplea la rabia y el furor

This system continues the musical notation from the first system. It features two staves. The lyrics continue below the notes. The second staff ends with a repeat sign.

contra mi seemplea la rabia y el furor no nohare tal no
 mi seemple a la rabia y el fu - ror
 o y me si,

nohare tal si si lohare si si lohare
 huye le huye le
 si, si, no, no, no, ay des - di

se ofen de
se ofen de una de y
chada fe ay des di' chada fe

no no ay piedad
dad se ofen de una de y dad no no ay piedad no no ay piedad
pues dió ses pues dió

no no ay piedad no, no, no, no, no,
 dad no no ay piedad no, no, no, no,
 ses pues O lo ses si si ay piedad si, si ay piedad

no, no ay piedad contra mi semplo la rabia y el fu-
 dad contra mi semplo la rabia
 contra mi semplo la rabia

Handwritten musical score for the first system, featuring three staves. The lyrics are written below the staves. The first staff begins with the word "ror" and "la". The second staff begins with "rabia yel furor la" and "seemplea la rabia". The third staff begins with "yel fu-ror la rabia yel fu-ror seemplea la rabia". The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

ror la
rabia yel furor la seemplea la rabia
yel fu-ror la rabia yel fu-ror seemplea la rabia

Handwritten musical score for the second system, featuring three staves. The lyrics are written below the staves. The first staff begins with "la rabia yel furor la rabia yel furor". The second staff begins with "la rabia yel furor la rabia yel furor". The third staff begins with "la rabia yel furor la rabia yel furor". The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

la rabia yel furor la rabia yel furor
la rabia yel furor la rabia yel furor
la rabia yel furor la rabia yel furor

se =

Constante te he de amar te he de amar

En mi solo ay des vïo

ras despofo mio se ras despofo mio

ay des vío

pues digan mis anhelos al

pues digan mis anhelos al arma al arma

arma al arma cielos contra desden y amor al arma al arma

cielos contra desden y amor al arma al arma cielos con

Handwritten musical score for a vocal piece, featuring four staves with notes and lyrics. The lyrics are: *cielos Contra des den y amor con* (first line), *tra des den y amor* (second line), *Contra des den y amor* (third line), and *con* (fourth line).

Handwritten musical score for a vocal piece, featuring four staves with notes and lyrics. The lyrics are: *tra des den y amor* (first line), *tra des den y amor* (second line), *tra des den y amor* (third line), and *tra des den y amor* (fourth line). The score includes a double bar line and a repeat sign.

Da Capo //

Fine de la 1^a Jornada

2 *Jornada Segunda*

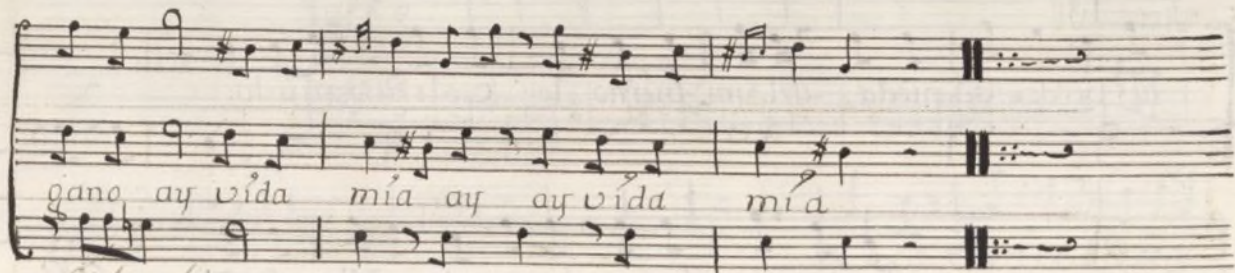
A solo
13 *Ay Dios a leve ay pena injusta ay vida mia*
si con zelos te acuerdas de q' eres vida Ay Dios a leve
ay pena yn justa ay vida mia ay ay vida mia

3 *tercia*
Amor
14 *Es el hijo del viento q'n se conspira q'n se conspi*

ra amezclar los ardores con las cenizas con las cenizas

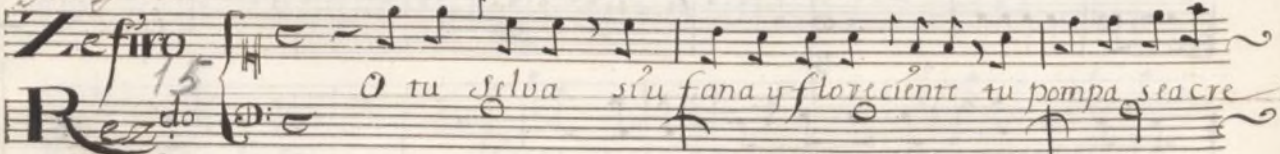
Ay pasion ciega ay dulce engaño ay vida mi a

sien mi pena te alientas con lo q' es piras ay dulce engaño ay dulce en



gano ay vida mia ay ay vida mia

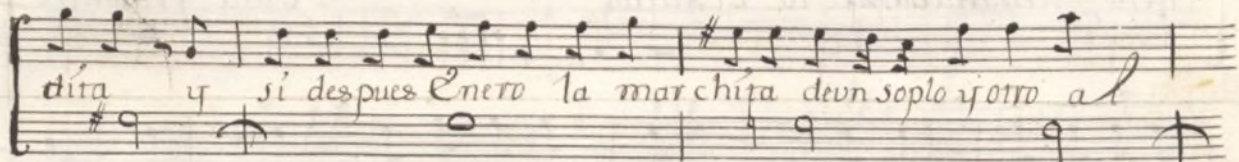
y galgochica



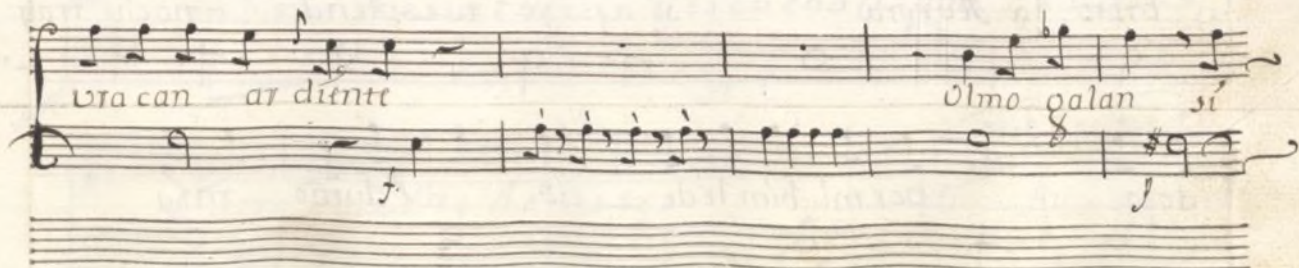
Zefiro

Rezo

O tu Selva siu fana y floreciente tu pompa sea cre



dita y si despues Enero la marchiza devn soplo y otro al



ura can ar diente

Olmo galan si

Handwritten musical score on five staves. The lyrics are in Spanish. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and slightly discolored.

tu verdor desnuda del ymberno la Colera sanuda

Parlera fuente humor de aquella pena siel

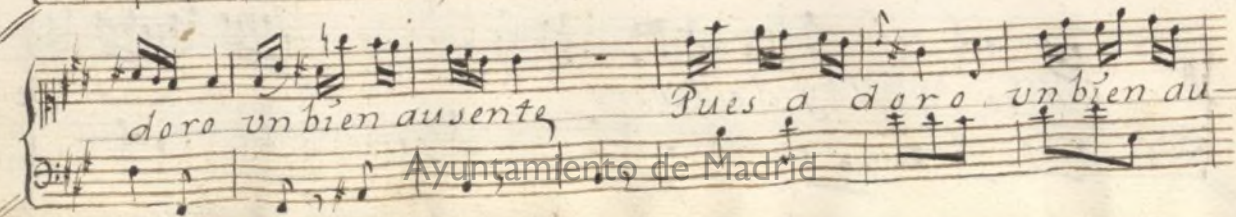
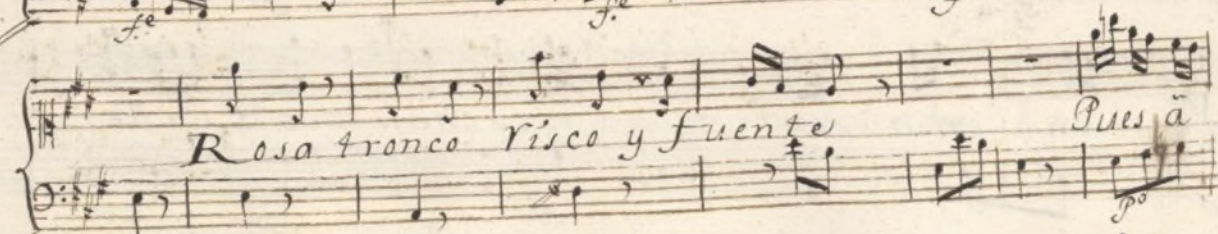
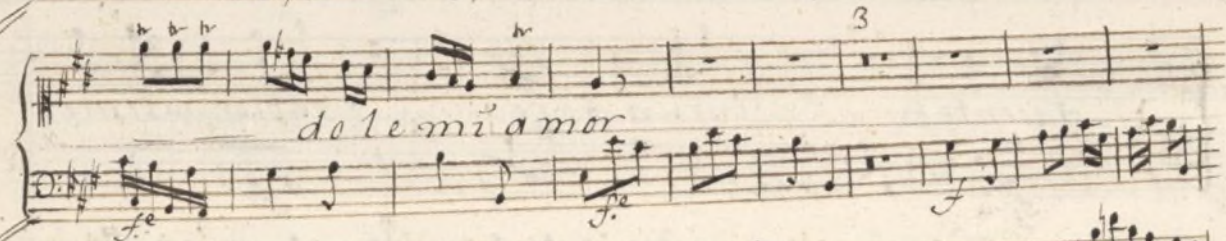
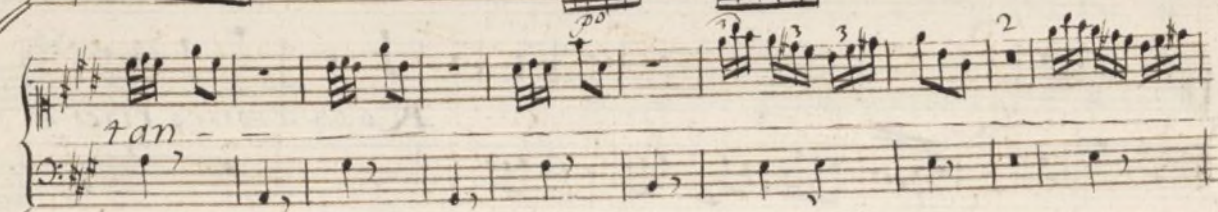
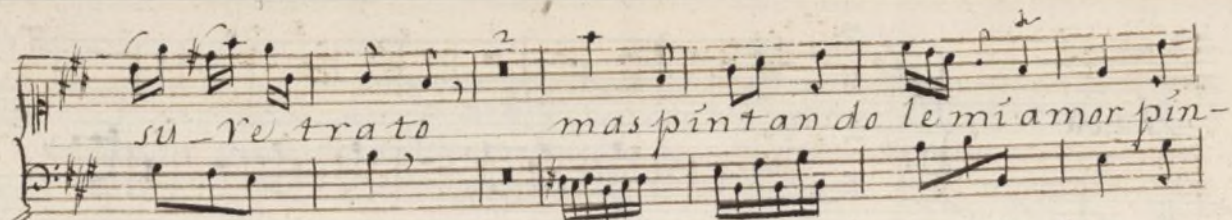
yelo teenmudeze lo Visueña Rosa fragante

q^o broto la Aurora si apaga tu esplendor noche tray

dora por mi bien le de cio al dueño mio

Aria 15 bis

Rosa tronco Visco y
fuente Pues a doro vn bien ausente
vn bien ausente y escuchais que Ley do -
Latro que Ley do latro di - bux ad me -



sente un bien ausente yes cucha is

que ley de la tro di-buxad-me su retrato

ma pintando le mi amor pintan

dole mia

mer mas pintando le mi amor pintando le mi amor

3

Puede ser

que por be loz es oy es cu che buestras voces

buestras voces si mi pena de ella fio de ella

tenidas.

fio Puede ser que su des bio y a se Canse ya

tenidas.

se canse del rigor del rigor del rigor D. C.

q' todo falta menos su des-vío

Sigue Aria

Aria *no* *esta sedire*

50 15

And *no*

Sil-va flo-rida tronco fron-

do so Cristal hun do so can-dida flor de cicle ami

bien q' mu- ro de Amor de cicle aque muero

Can

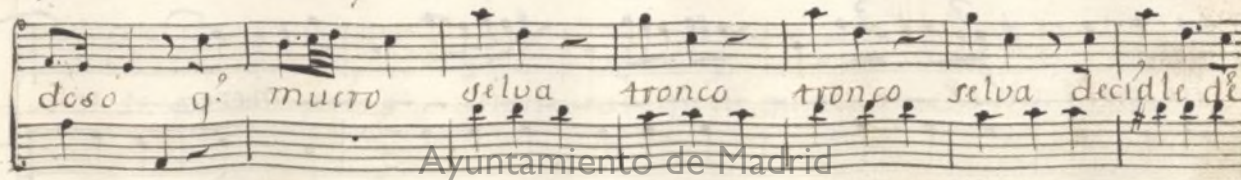
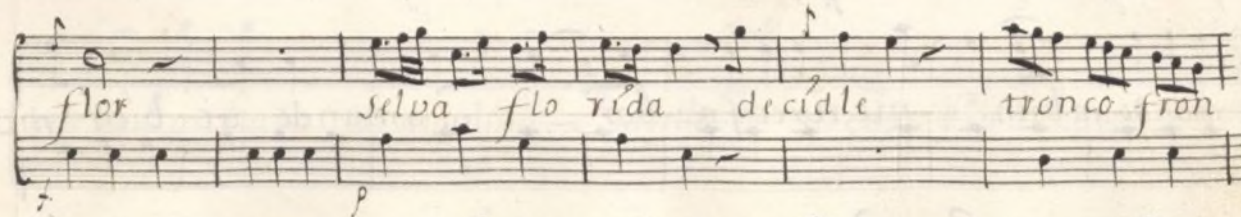
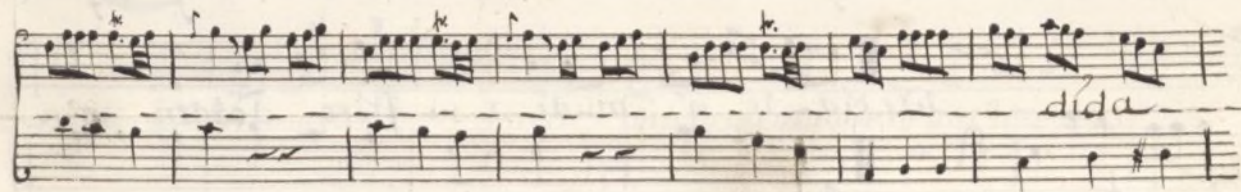
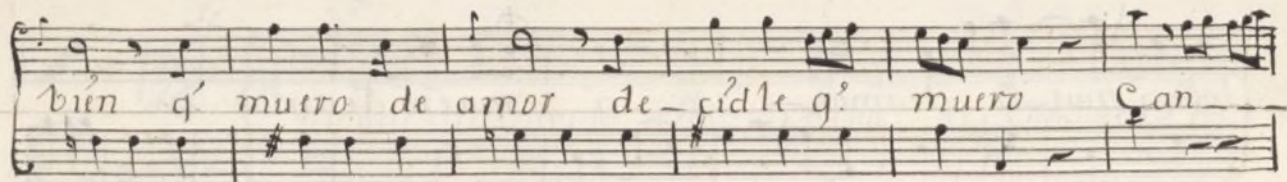
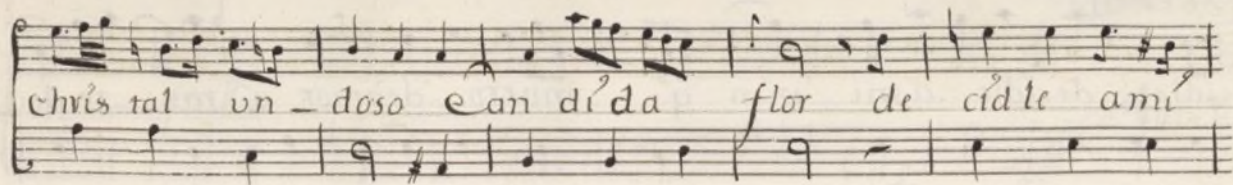
di da flor de

cid-le ami bien q^o muero de amor q^o mue-ro de a

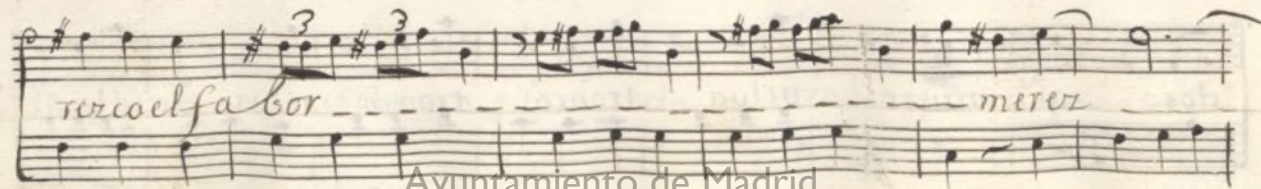
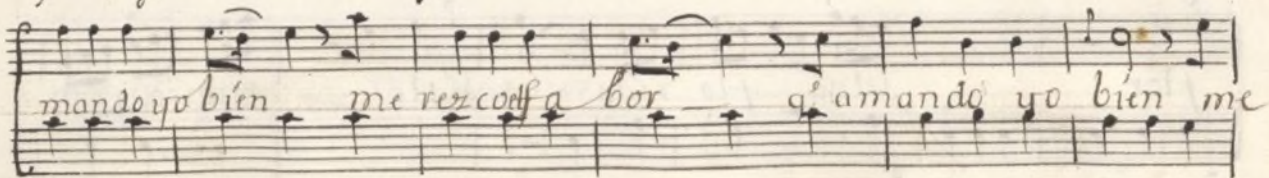
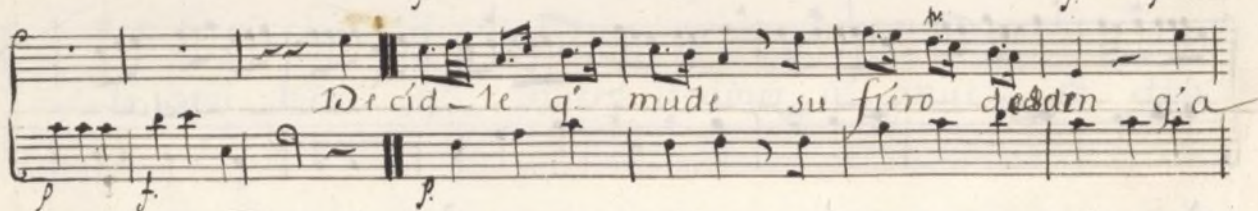
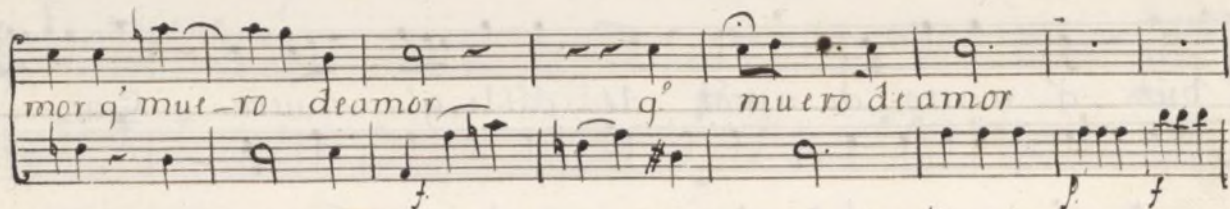
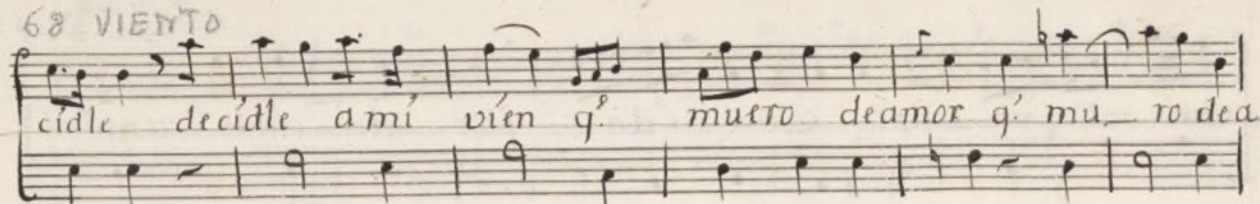
mor q^o mue-ro de amor

Selva florí-da tronco frondoso

Ayuntamiento de Madrid



68 VIENTO



co el fa bor

Ma Señá //

Si

Zefiro *f* *16*

Rez do *f*

Donde precipitada Ninfa bella *f* conduce el fu

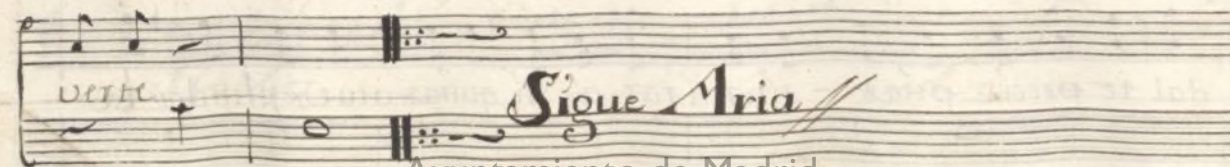
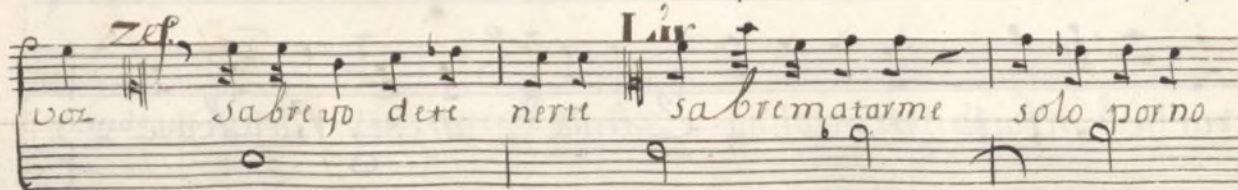
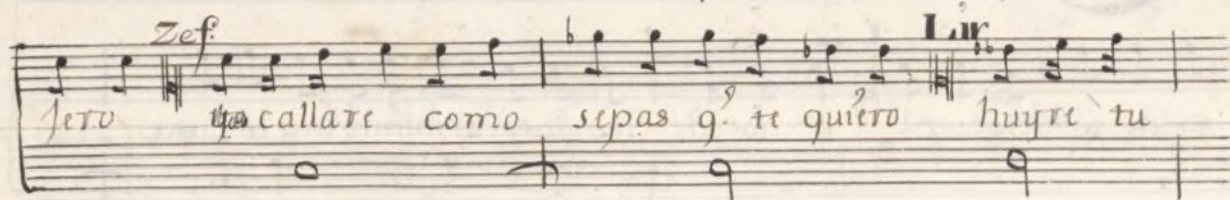
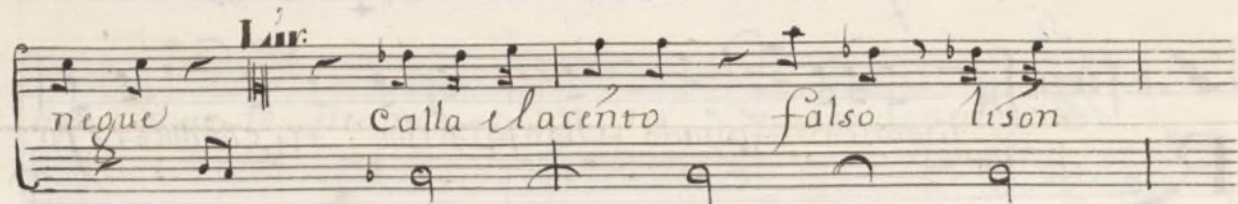
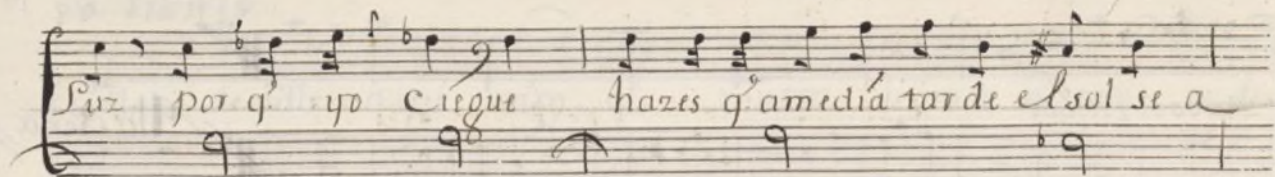
Lir

tor de su hermosura donde dando escarmiento a tu lo cura

Zef

vurla el ynfluso de magliná Estrella de ese Río alcau -

dal te preci pitas sin mirrar q' si quitas a tu esplendor la



Aria Alegre 16 bis

Handwritten musical score for 'Aria Alegre'. It consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The bottom staff is in bass clef with a common time signature (C). The music is written in a cursive, handwritten style. The first staff has a brace on the left side. The second staff has a brace on the left side. The music is written in a cursive, handwritten style.

El
h a d o e l h a d o m e a m e n a z a m e a m e n a z a C o n -
z e l e s t i a l r i g o r C o n z e l e s t i a l r i g o r
d e x a m e d e x a m e n o t u a m o r t a m b i e n m e

Handwritten musical score for 'Aria Alegre'. It consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The bottom staff is in bass clef with a common time signature (C). The music is written in a cursive, handwritten style. The first staff has a brace on the left side. The second staff has a brace on the left side. The music is written in a cursive, handwritten style.

mate no no tu amor tambien me ma

te, tambien me mate

El hado el hado me ame

naza con zelestial rigor con zelestial ri-

Ayuntamiento de Madrid

gor dexame dexame no no tua-
 rior tambien me mate, no no tu amor tambien me ma-
 te El ha do el ha do me ame naza con zeles tial Vi-
 Ayuntamiento de Madrid

gor. nó dex a me tu amor tambien me ma-
te, tambien me
m.a' - te
Si he de per der la Vi da quan do Te
quie ra bien que es trañas que el des den oí te mal
Ayuntamiento de Madrid

46

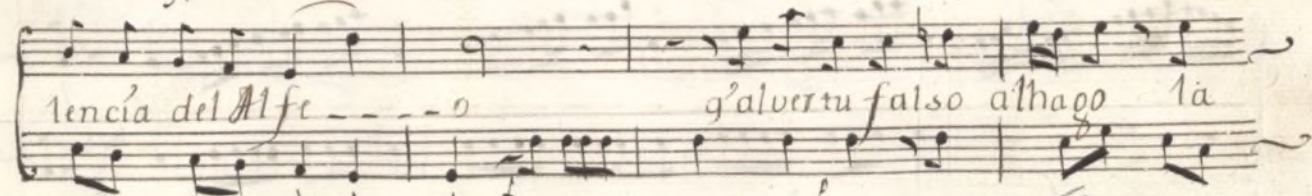
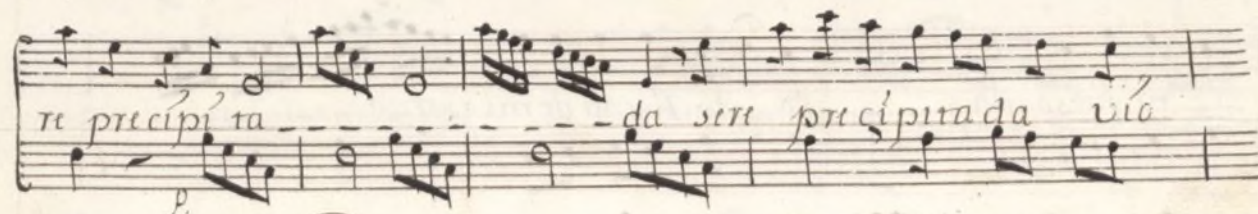
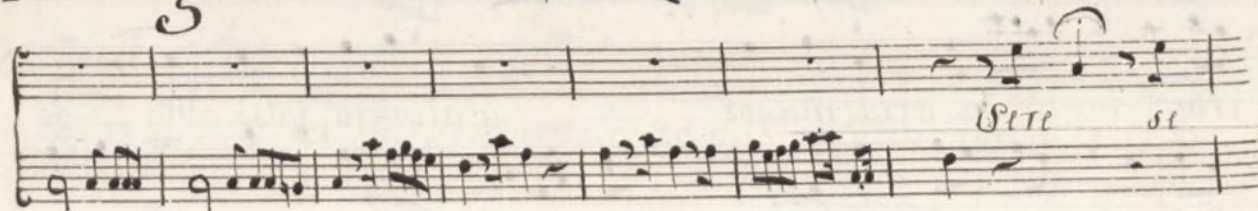
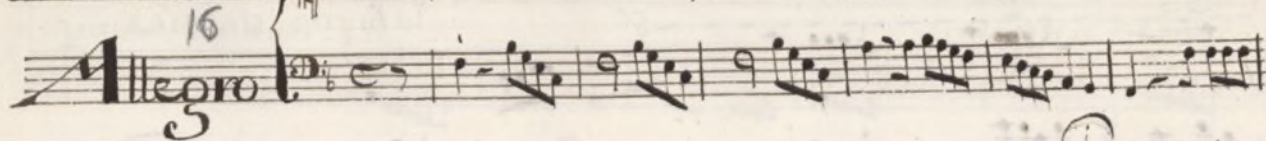
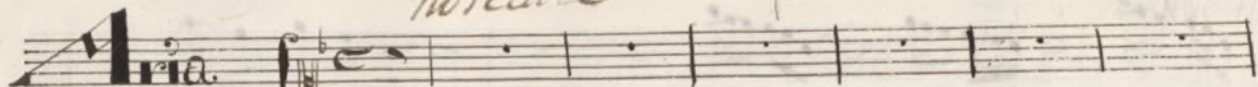
trate maltrate que estrañas que el des den oy

te mal tra te D.C.

no redise

T

23



te precipi ta

da sen precipi ta da via

lencia del Alfe

g'alvertu falso alhago la

ruina de mi estra

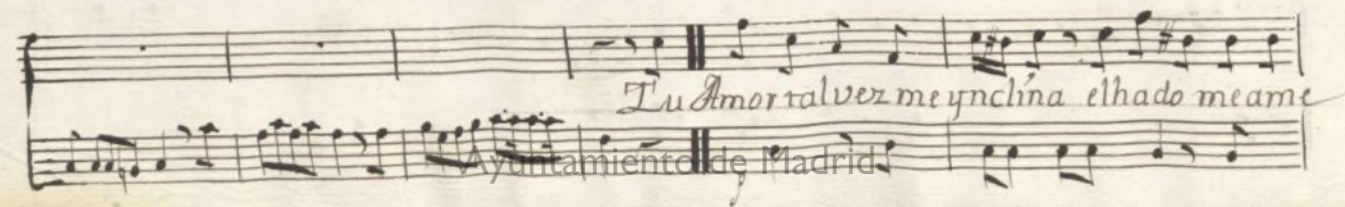
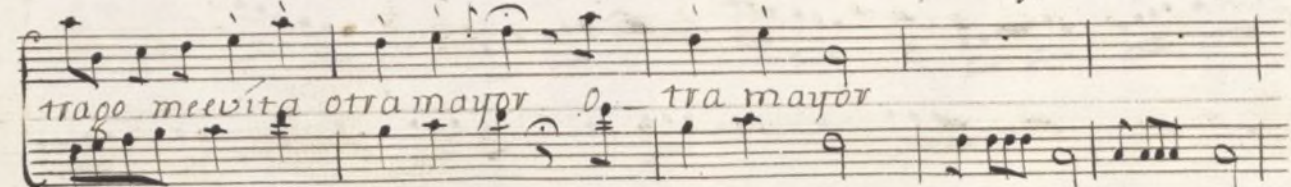
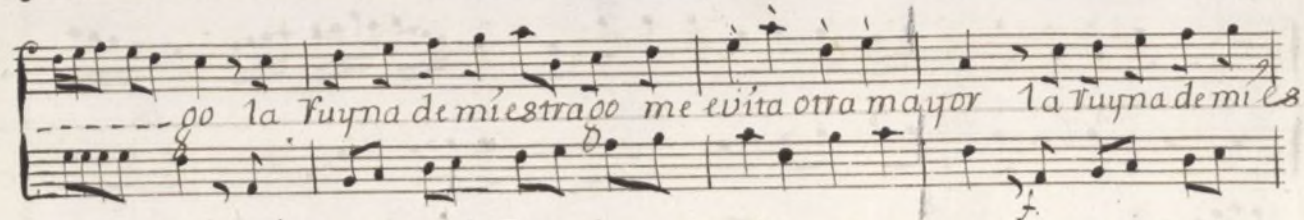
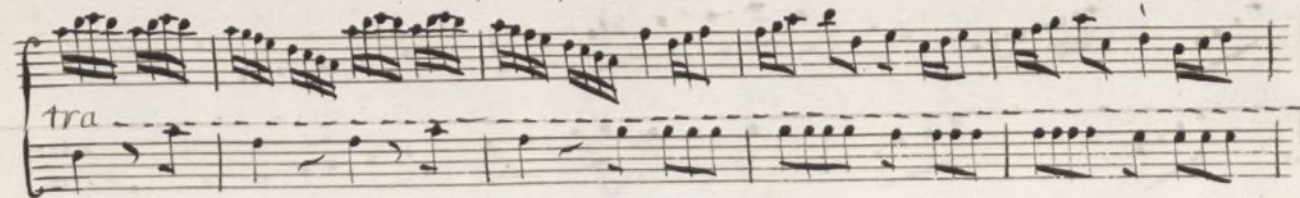
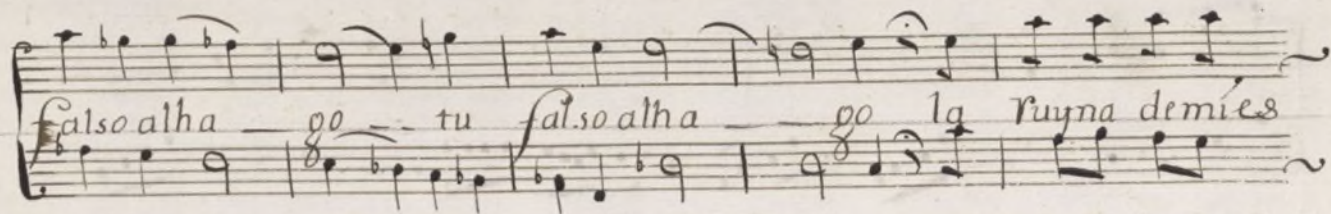
la ruyna de mi es
trago me vi-ta otra mayor q' al ver tu falso alha
tu falso alha la ruyna de mi es tra
la
ruyna de mi es trago me vi-ta otra mayor la ruyna de mi es trago me e



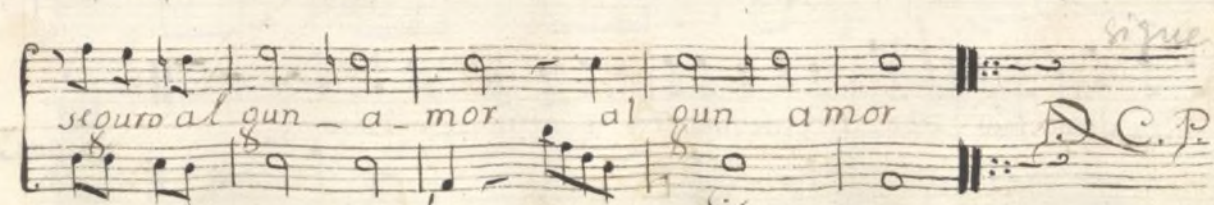
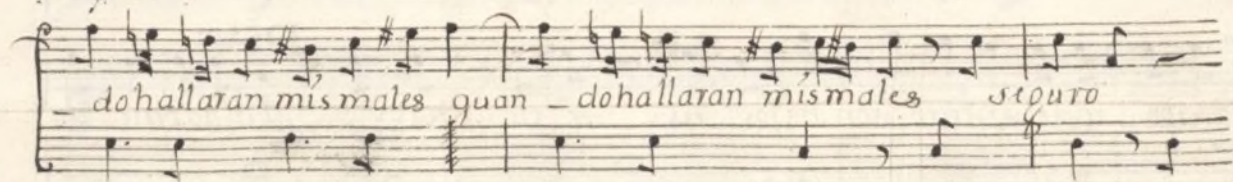
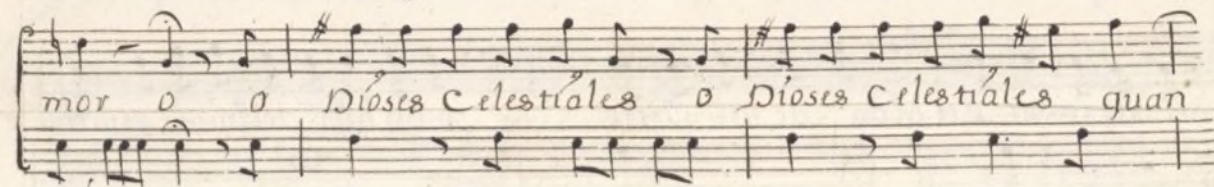
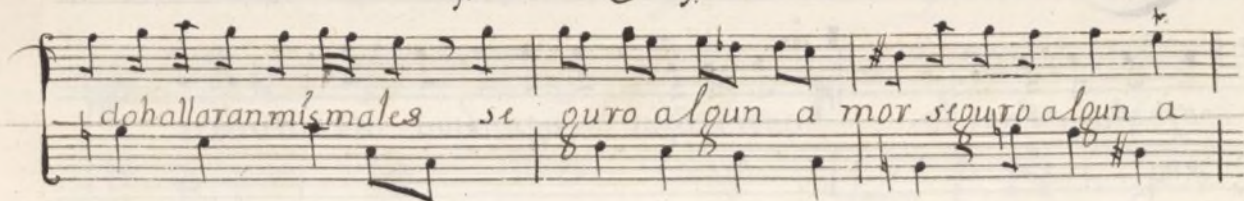
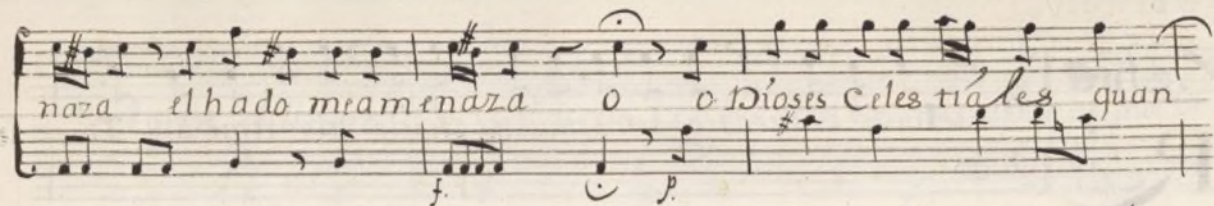
Ayuntamiento de Madrid

Vina otra mayor *seré precipita*
da será precipitada violencia del alfe o
q' alver tu falso alha go la Ruyna de miestra
la Ruyna de miestrago me vi ta otra mayor *q' alver tu*

Ayuntamiento de Madrid



Ayuntamiento de Madrid



Zefiro 17 **Rez.** *Aug. contratio sememuestre elcielo mas temo atu ri'*

Lirio
 gor q'atu Rezelio no mi rigor deyngratitud si advierte

si de temor del Udo de mi suerte en un hijo del viento estamos

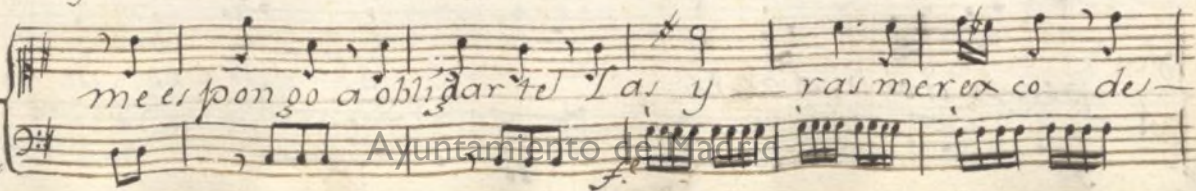
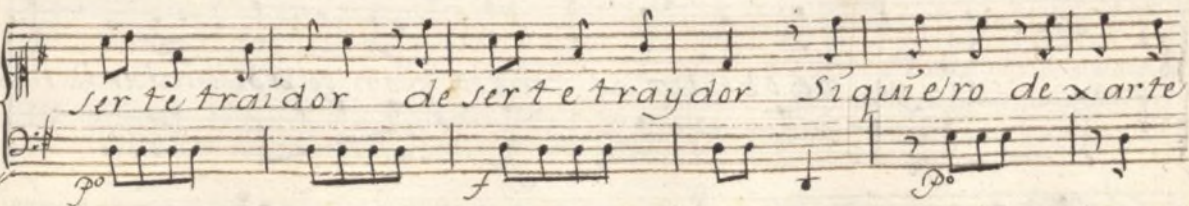
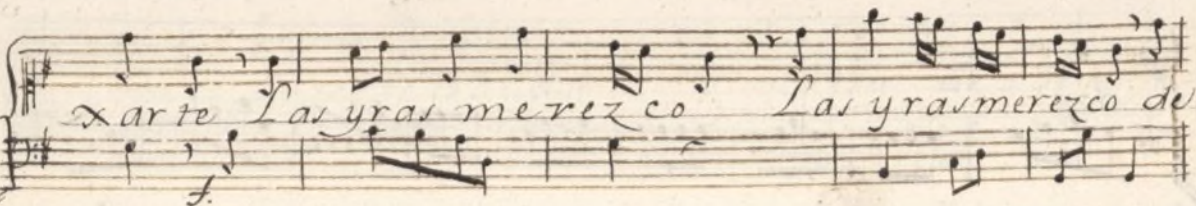
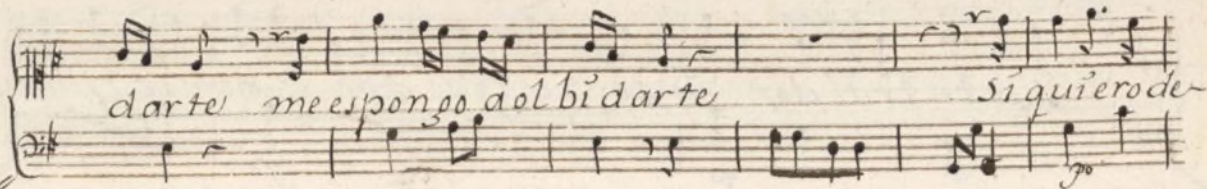
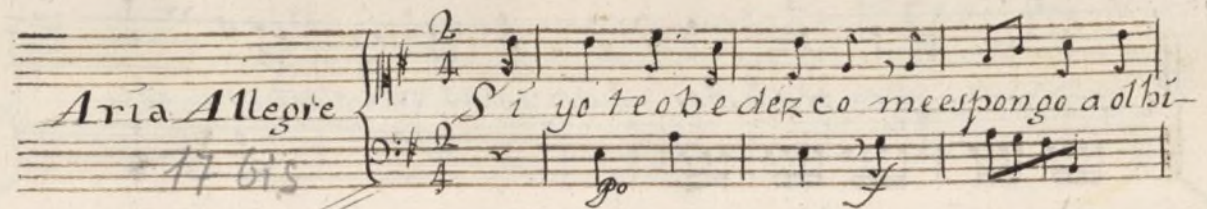
Desp.
 trago y del viento son hijos tu y tu alhago olvidarme si

Lirio
 quiera de piadoso obe-dece de amarte o gente roso

Sigue Ana

Aria Allegre

17 bis



Ayuntamiento de Madrid

f
ser te traí dor Las yras merezco de

ser te traí dor de ser te traí dor de ser te traí
po *fe*

Dor.

Si yo te obedezco mees pongo a olbi darte mees
po *fe*

pongo a olbi darte Si quiero de
fe *po*

x arte Las yras me resco Las yras merezco de-

serte tra dor de serte tray don Las yras me

rezco de serte traí dor si quí ero de x arte

me espongo a obidarte si yo si yo te obede zco La-

yra merezco de serte tray dor La-

yras me rez co de Ser te traí dor de ser te traí-

dor de ser te traí dor traí dor traí dor

Quien Cielos ha-o-í do tan nueba tan

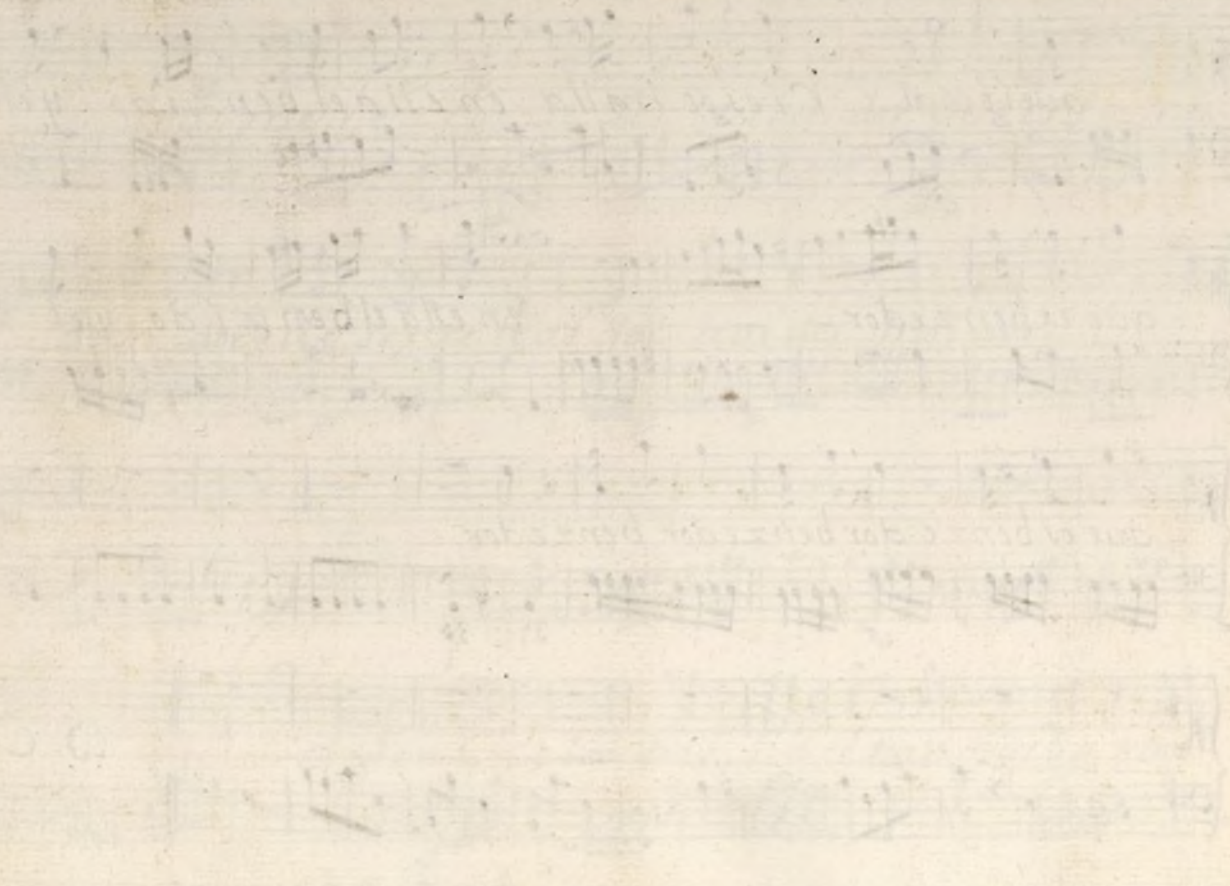
nueba nueba bataña batadla

queigu al Riesgo halla en ella el benzi do y el
que es benzedor — en ella el benzi do y el
que es benze dor benze dor benze dor

34 38

D. C.

149



No

Aria *Confuso turbado amante tendido*

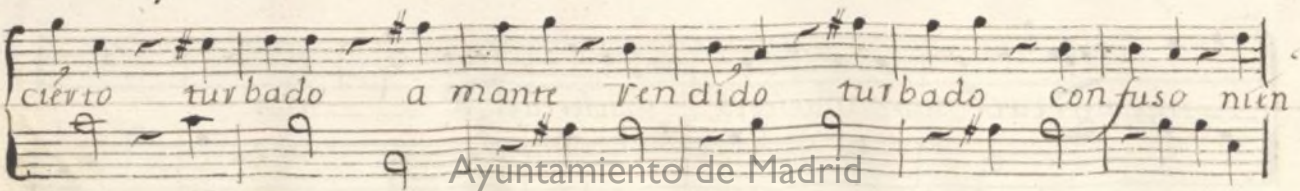
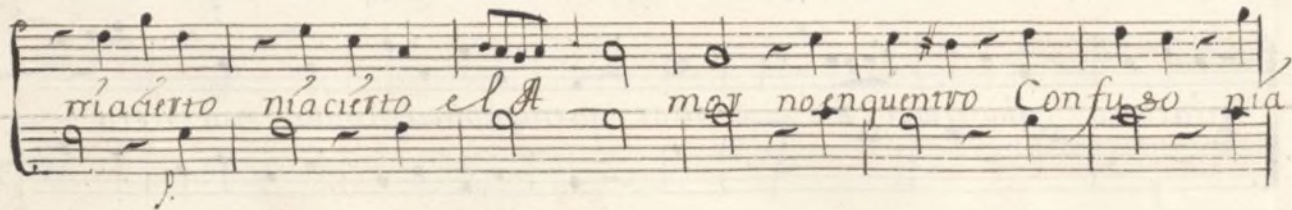
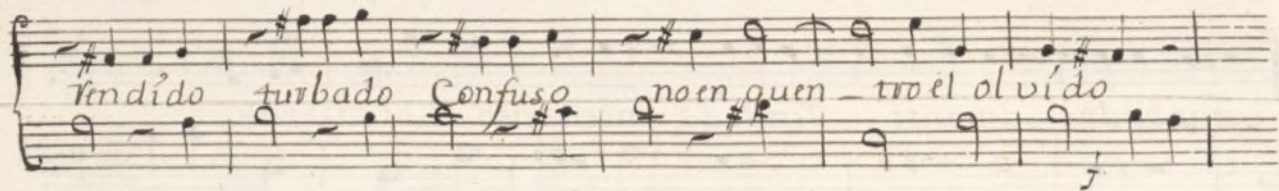
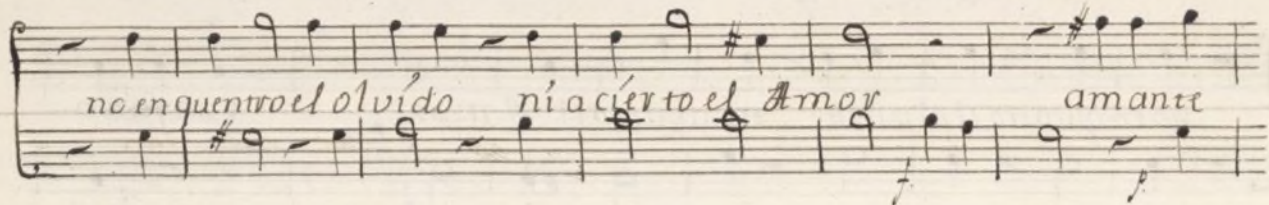
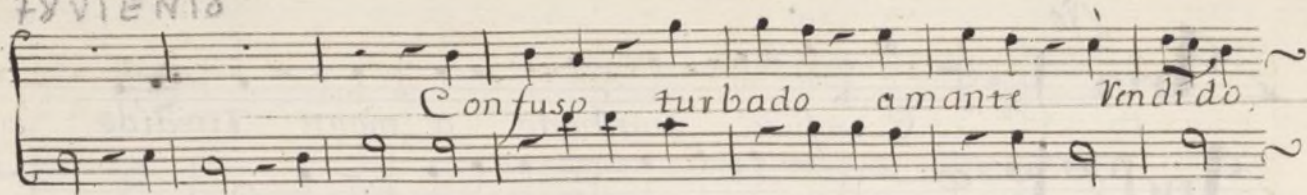
And.^{no} *no en quentro el olvido ni acierto el Amor Confuso*

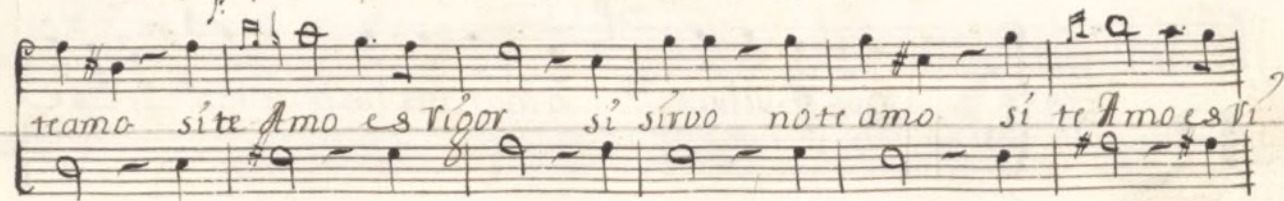
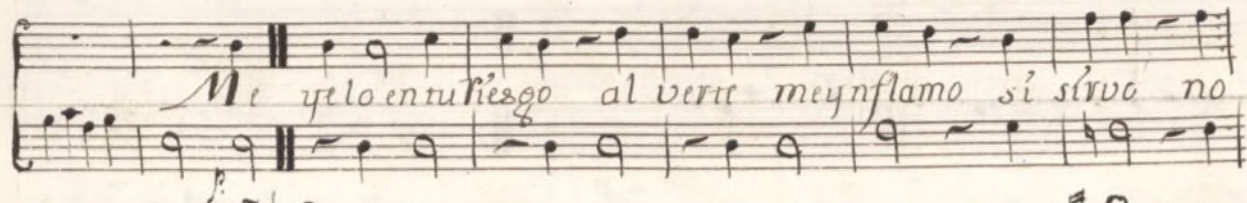
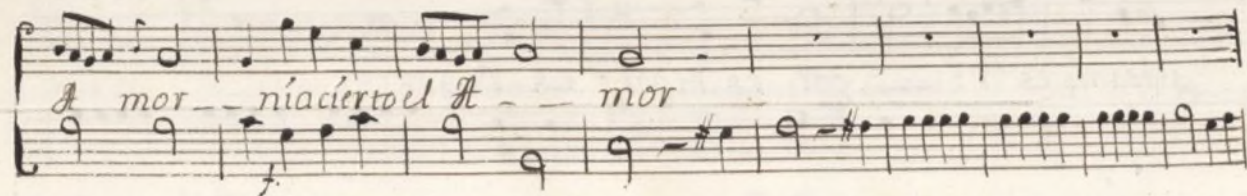
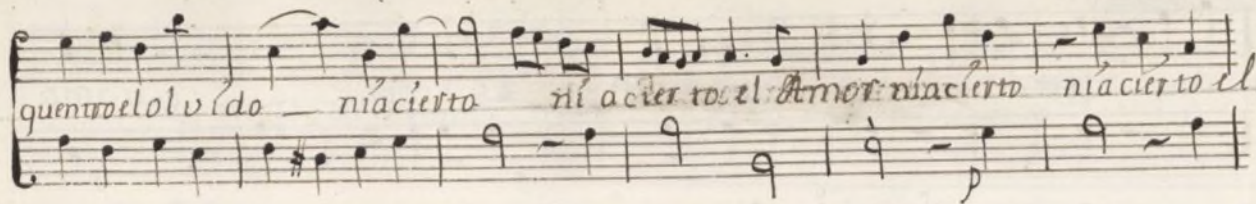
turbado amante tendido ni en quentro el olvido

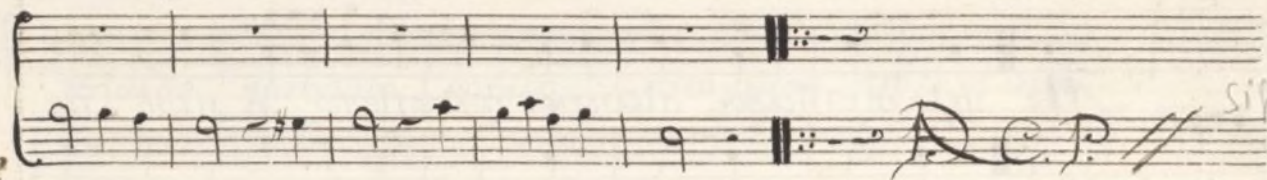
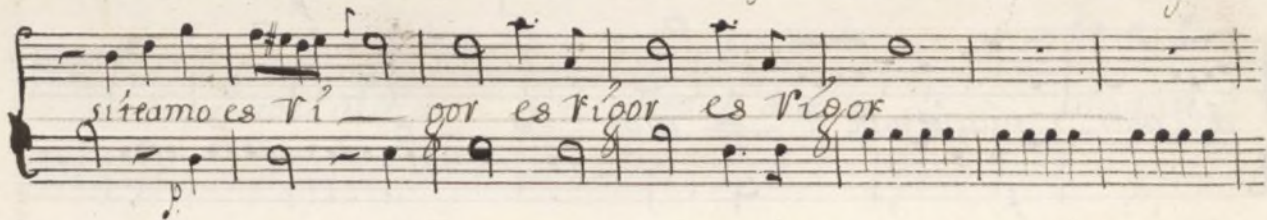
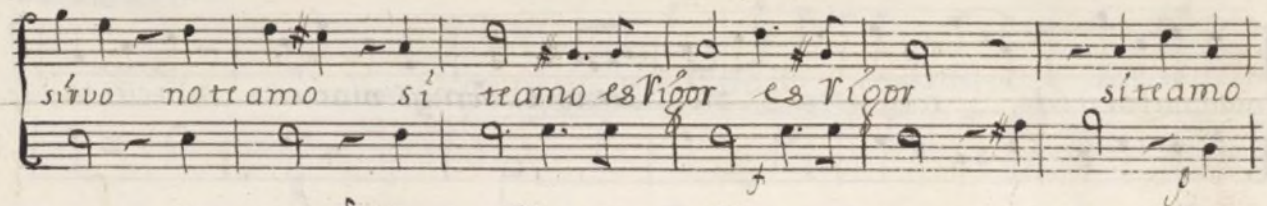
ni acierto ni acierto el Amor no en quentro el olvido ni acierta

ni acierta el amor ni acierta ni acierta el Amor

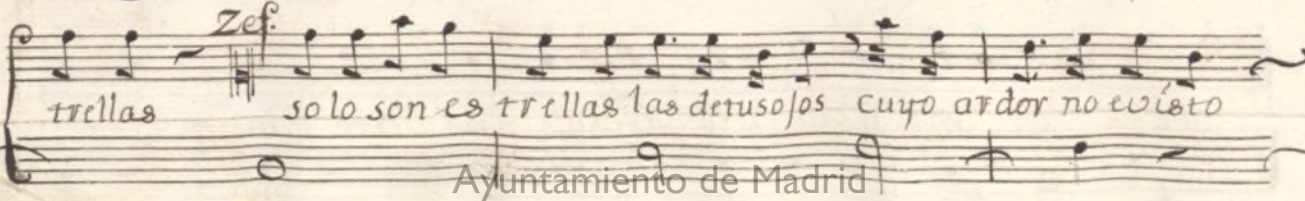
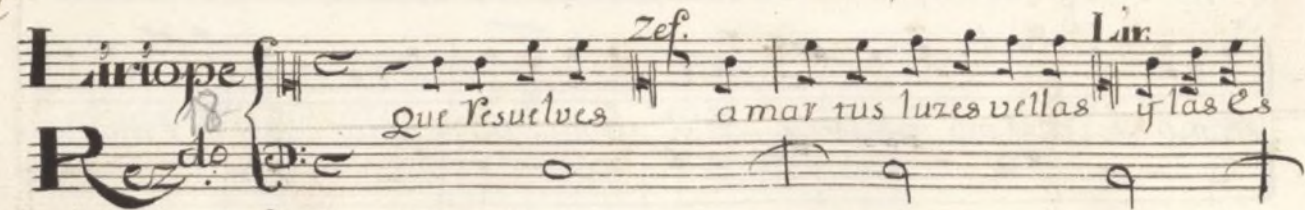
78 VIENTO







52



Ayuntamiento de Madrid

que tienes de mi amor temo unde lito qⁿ le hade azer la
 suerte venze rã la mi amor me asusta el verte qⁿ te a
 maga la cõfira en su hadoy njusto mienten suerte delito es
 fera y susto

S'ione A Duo

ADuo

Liriope

Zefiro

Andte

Idolo amado mio pierde el fatal veyelo pierde el

No puede q' es el cielo q' es el cielo qn

pierde el fatal veyelo

mandami des vío un/usto hado Calla
 mí víen rí gor rí gor ym

O quando abra cesado, la suerte yel rí gor
 pio O quando abra cesado la suerte yel rí

o quan do
 got ò quando abra cesado la suerte yel rí gor

f. p. f. p. f. p.

la suerte y el *rigor* *Idolo amado*

Calla no no puedo q' es el cie *lo 9ⁿ*

mío pierde el fatal *rezelo*

mandami desvio *yn justo* *hado Calla*

mi bien *ri-gor rigor ym*

o quando a brancesado la suerte y el rigor

pío o quando a brancesado la suerte y el ri

o quan do

gor o quando a brancesado la suerte y el rigor

injus-to hado no puedo

la suerte y el rigor mi bien rigor ym=

Calla o o quando a brance sa
pio o o quando a brance sa
do la
do la suerte y el rigor la suerte y el vi
por o quan do a brance sa do la suerte y el vi

por la suerte — y el — Vi — gor

Vivo
si ultrajas si ultrajas mi constancia mi industria ha de vo

se ra mi visi lancia qⁿ lide
barte mi industria ha de vo barte

Ayuntamiento de Madrid

de mi parte qⁿ li'die de mi parte Dio

ses Cie los As tros Lu zes Vengadme

ses Cie los As tros Lu zes

desuamor, ven gadme desuamor de suamor ven

Vengadme desuamor ven gadme desuamor ven

gadme de sua-mor Da C. P. //

Marsias. ¹⁹ Rez do Buenos días se nora mi zagala Yaya Delfa

Mar. si el verdadero muy enora mala pues es cucha me solo das Va

Del Mar zones Yaya al Rey q' paga los bu fones tanto n

Handwritten musical score on aged paper, featuring three systems of staves. The lyrics are written in Spanish. The first system includes the lyrics "no, no, pues zas, zas, zas" and "oyeme oyeme". The second system includes "ay, ay,". The third system includes "ay ay q' con su ma nita sin dientes yame de ja". The fourth system includes "porq' el bribon se que ja si sangre no sa lio si sangre". The notation is in a historical style, with various note values and rests.

no, no, pues zas, zas, zas

oyeme oyeme

ay, ay,

ay ay q' con su ma nita sin dientes yame de ja

porq' el bribon se que ja si sangre no sa lio si sangre

no salio arr arr a - rr

dame un brazo vaya una

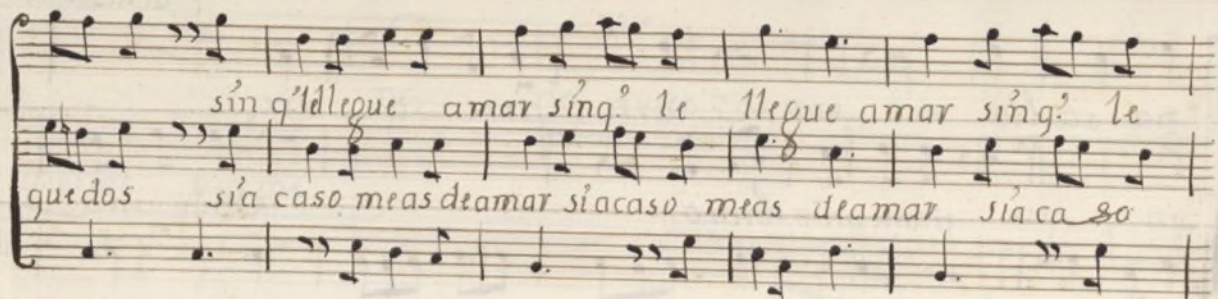
so, so, so, so, a bri bona - zo ay ay ay

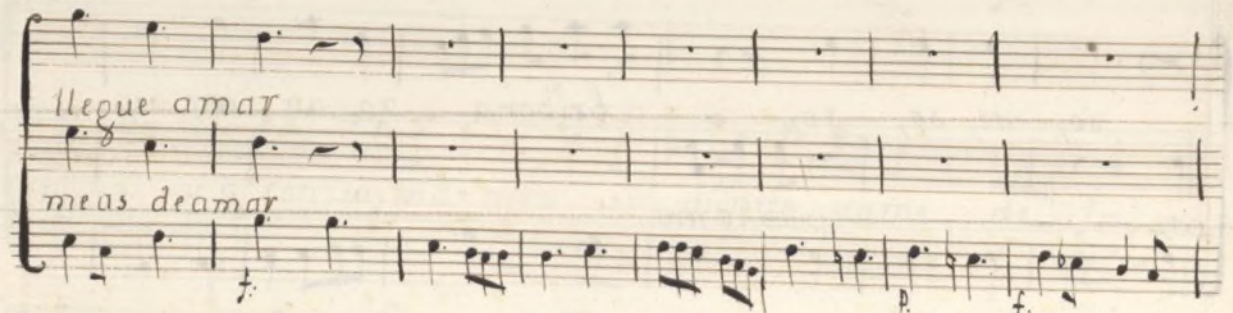
coz pues to ma

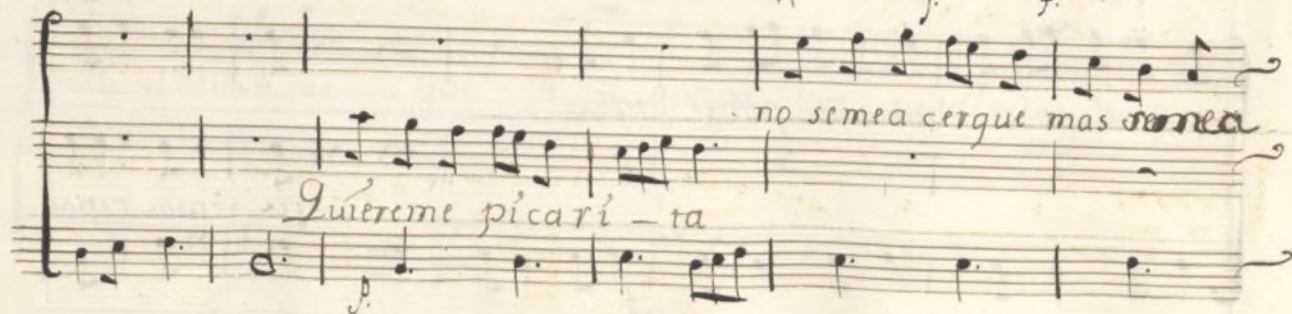
ay demi pobre brazo mi pobre brazo

yes temos cepos

f.


 sin q' lleque amar sing.º le lleque amar sing.º le
 quedos sí a caso me as de amar sí a caso me as de amar sí a ca so


 lleque amar
 me as de amar


 no semea cerque mas ~~semea~~
 Quiereme pícarí - ta

cerque mas no no pues zas, zas, zas
oyeme oyeme

ay ay ay ay q con su ma nita sin dientes ~~ay~~ me

porq' el bribon se que - ja si sangre no sa lió si sangre
de fa

no sa lio arre arre a tre so,

dame un a brazo baya una coz

so so so abrí bona zo ay ay ay ay de mí pobre

pues toma

brazo mí pobre brazo sin

yes temos cepos quidos sí

f. *f.*

qº le llegue amar sin qº le llegue amar sin qº le lle- gueamar
 caso meas deamar si acaso meas deamar si acaso meas deamar

E res dos vezes fura por

Aun berdiron qº trata Jamas diorra ma
 fura y por yn gra - ta

nera
 y tu Aleman de Angola
 pues eres peri-nola
 p^o eres

y tu Aleman de Angola p^o vaya se a escardar pues
 peri-nola
 pues vaya se a segar pues

vaya se a escardar p^o vaya se a escardar
 vaya se a segar p^o vaya se a segar
 D.C.F.

Al

20

Zuer

All^o Com

da

D:

En los Jardines de A

mor

Liriope launfe-lize

Cansada ya de llorar se con

ay de mí ay de mí q' s' s'uela condecir ay de mí ay ay de mí q' il morir no es es'

torbo para no morir

21

2

Diento es la dicha de Amor

Coplas de Firo

Pri^{ra}

2^a

Vivo

Aora veras cruel perficcion q' porq' consiga la

En estas flores podras ver q' son des polo del Ayre q'a

dicha mayor a la Esquivéz burlaralatracción noes error q' si mi
 mantynspiro fragante desdeñ y sensible verdor noes y lusion q' avng' la

Al^o vn^s sonus
 que la es mi dicha viento
 mor es yn cendio viento es la dicha de amor

Al^o vn^s sonus
Liriope 33 { Sombra ynfiel mi susto a bulto dime q' eres

antes q' mi ardor te abraze el yndendio de mi yndi g-nación

Zef.
 Ninfa divina yo soy y no soy qⁿ quiere contigo vo —

Liriope
 esa es trayción
 tan do veloz dar sies cielo el Ayre a su cielo tu sol no nos tray

huyre yo detiⁿ
 don sí no mostrar q^e fácil
A^o v^o s^o
 Oíento es la dicha de amor

no osado me enbargues el paso y la acción
 queriendote boy aora veras q' no
 vale el rigor

Sigue A Solo y A 4.

A Solo Ze firo

24

Qui invano yntenta el rigor

fustrar de Amor el yn

Qui invano yntenta el rigor

ten to

ps para adular al viento

frustrar de amor el ynten to

ps para adular al vien

Handwritten musical score for piano and voice. The score is written on five staves. The first staff is a vocal line with the lyrics "Quinto es la dicha mayor". The second staff is a piano accompaniment line. The third and fourth staves are piano accompaniment lines. The fifth staff is a piano accompaniment line with the lyrics "Quinto es la dicha de amor". The score is written in a 19th-century style with a treble clef and a key signature of one flat. The music is in common time (C). The score is written in a 19th-century style with a treble clef and a key signature of one flat. The music is in common time (C). The score is written in a 19th-century style with a treble clef and a key signature of one flat. The music is in common time (C). The score is written in a 19th-century style with a treble clef and a key signature of one flat. The music is in common time (C).

Quinto es la dicha mayor

40

Quinto es la dicha de amor

26

Quien vano yntenta el rigor fustrar de amor el yntento

ro p^a para adular el viento Viento es la dicha de amor

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Heredia 25.

Amor *36* Es una injusta tráfica vio-lencia q' apesar del fa-
Rez do bor de mi influencia yno bastando el fuego consigue el Ayre
dis frazado en fuego Zéfiro a leve contraydora saña lleva a si
rio pe por la azul campana y pues yo baste a estorbar lo ciego arda en
colera en yra en rabia y en fuego
Ayuntamiento de Madrid

no te diré

Aria *36*

Guerra pública que

rra que rra al orbe de la tie

rra la Tabia la Tabia y el furor

Ayuntamiento de Madrid

Aria Alegre

26 *grise*

Handwritten musical score for 'Aria Alegre'. The first system consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a whole rest followed by several measures of whole notes. The bottom staff is a piano accompaniment in treble clef with the same key signature and time signature. It starts with a half note, followed by eighth and sixteenth note patterns. A large bracket on the left side of the first system groups the two staves together.

Continuation of the handwritten musical score. It features four systems of two staves each, with a large bracket on the left side of the first system of this section. The lyrics are written below the piano accompaniment staves. The lyrics are: 'Besubio Sera el monte Sera el estrago La Campana es - tro go La Campana y al golpe de mi Saña Ayuntamiento de Madrid'. The music includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte).

Besubio Sera el
monte Sera el estrago La Campana es -
tro go La Campana y al golpe de mi Saña
Ayuntamiento de Madrid

y al golpe de mi saña el orbe acabará

el orbe el

orbe acabará - acabará - acabará

Be-

subio sera el monte sera el monte citra go La cam

paña estrago La Campaña y al golpe de mi-

saña el orbe acabará a cabara

acabara

De subio sera el monte estrago La Campaña-

estrago La Campaña La Campaña y al golpe de mi-

Saña de mi Saña de mi Saña el orbe el-

orbe acaba bara - aca bara - acaba bara

Si amor es llama al-

Si amor es fuego airado

quando se ve' e na xado quando se ve' e no -
xa do mortales que se ra ? que se ra ?
que mortales que que se ra ? D.C.

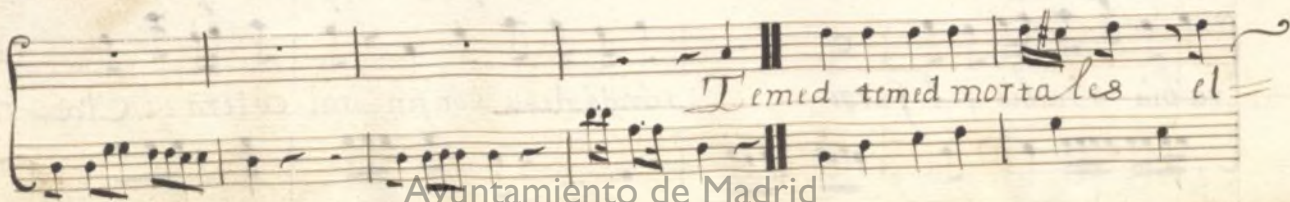
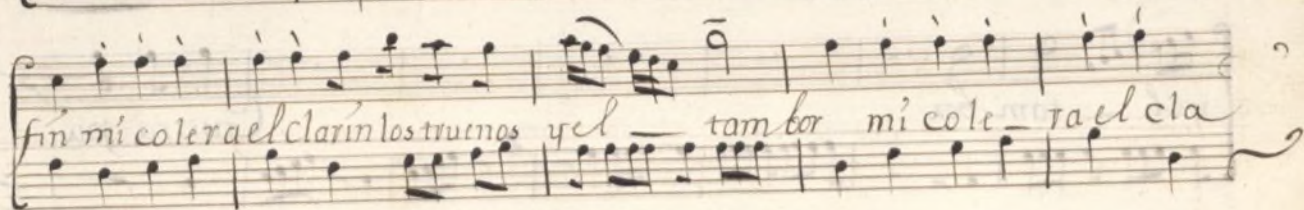
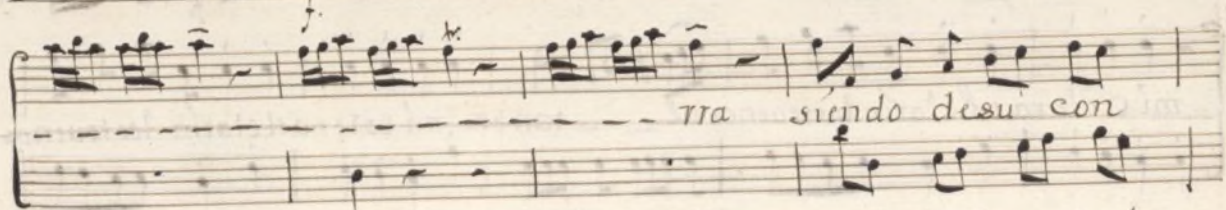
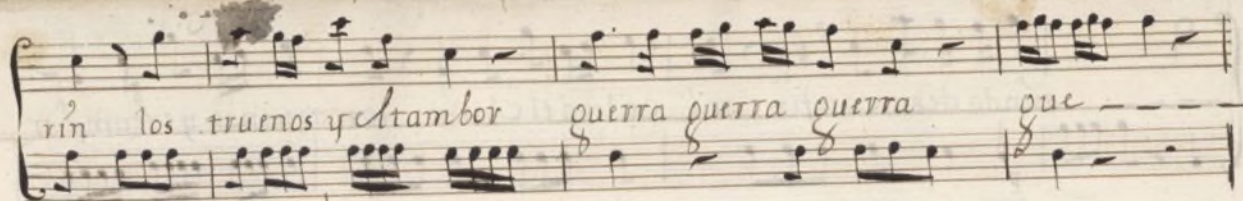
súndo desu confín mi colera el clarín los truenos y el tambor

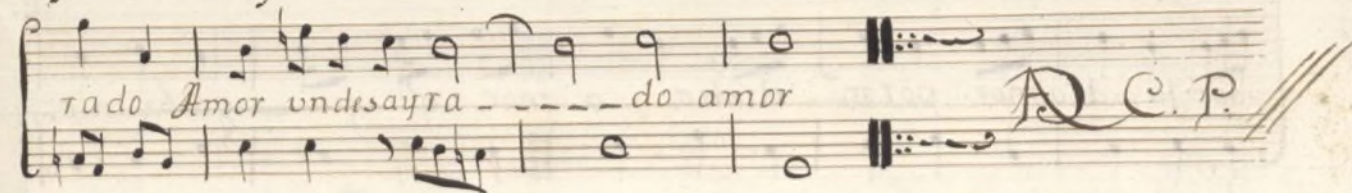
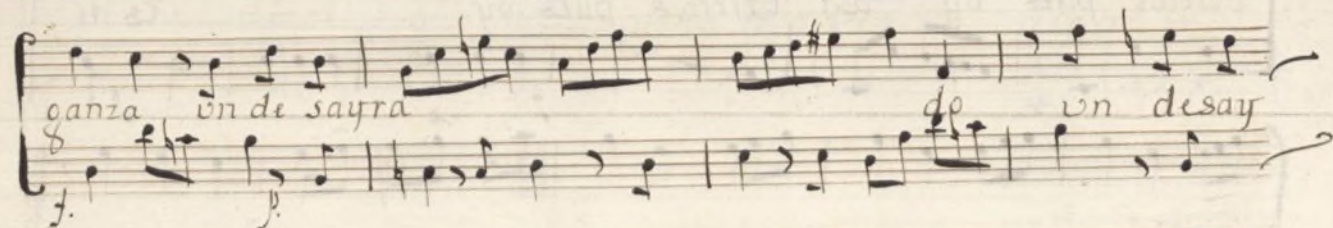
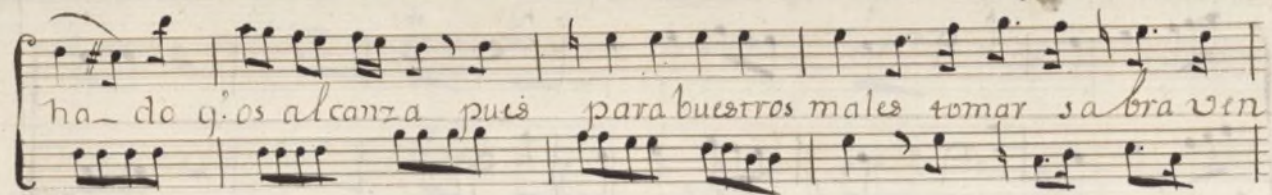
mi colera el clarín los truenos el — — — — — tan bor mi colera el clarín los truenos

y el — — — — — tam bor Guerra pu

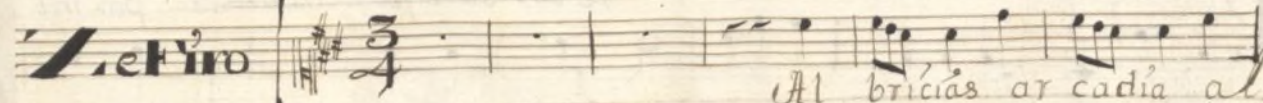
blí que gue — — — — — rra al orbe de la tierra la rabia la

rabia la rabia y el furor súndo desu confín mi colera el cla





A Duo



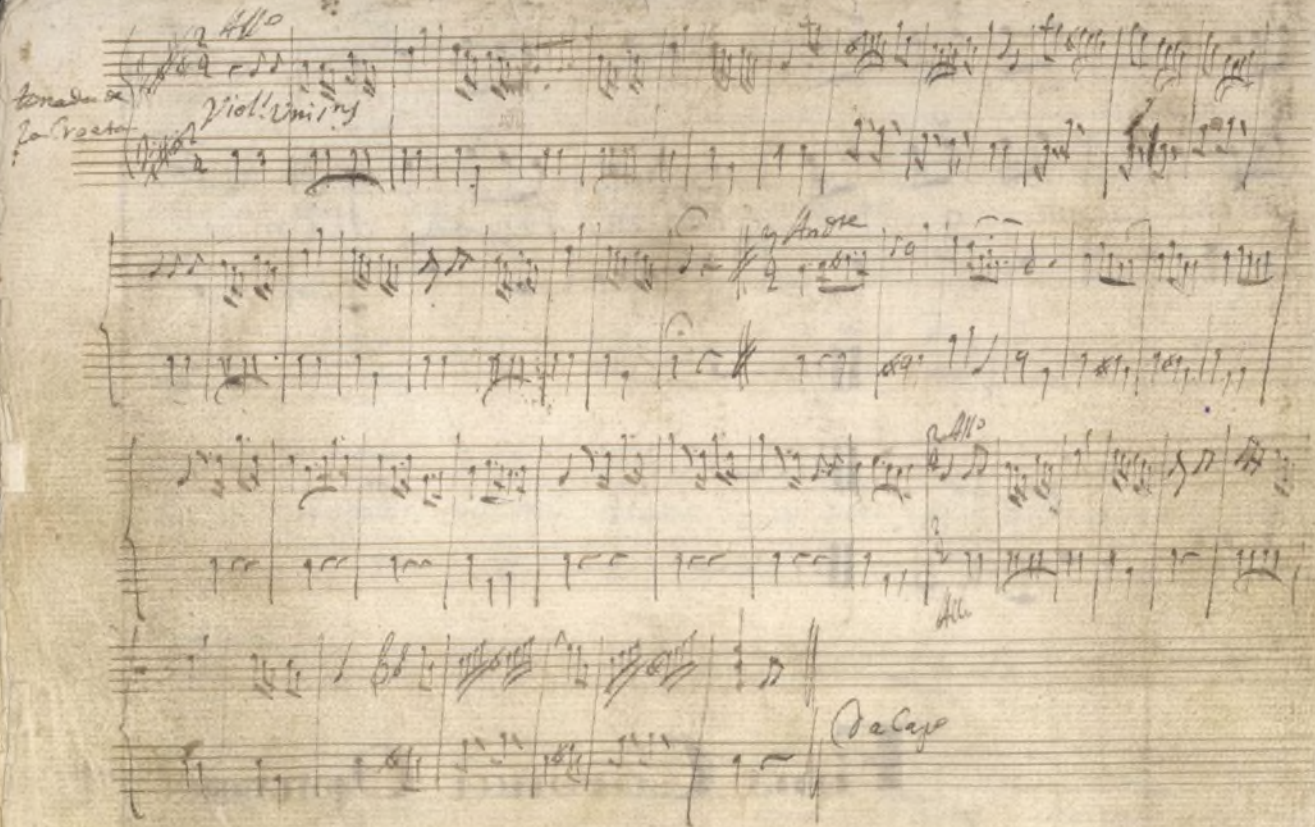
bricias pues oy al bricias pues oy es 11

sonja de amor por mi dicha a mor q. juz- gaba en o-

fensa de amor es si sonja de amor por mi

Handwritten musical score on three staves. The first staff contains a melody with eighth and sixteenth notes. The second staff contains a melody with eighth and sixteenth notes, and the lyrics "di cha amor q^o juz gaba en o fin sa de amor" are written below it. The third staff contains a bass line with eighth and sixteenth notes. The music ends with a double bar line and a fermata.

Finis Coronat Opus



Felice ¹

Violino I.º de la Zarzuela.

Adagio, Num. 9.

Viento es la dicha de Amor.

Mus 90-3

D.^{na} J. ph. Nebra.

1743.

Al.º Stacato.

Vivo. 1

Fuego.

3
Rez. do.
Allegro.

Que es esto.

Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as *P^o*, *Adagio.*, *All.^o #*, and *Volunt^o al aria.* The score is written in ink on aged, slightly stained paper.

Aria
Vivo.

Stacato.

Teme alone

Handwritten musical score for a piece titled "Aria Vivo." The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like "P" (piano) and "f" (forte). The piece is marked "Stacato." and "Teme alone". The handwriting is in ink on aged paper.

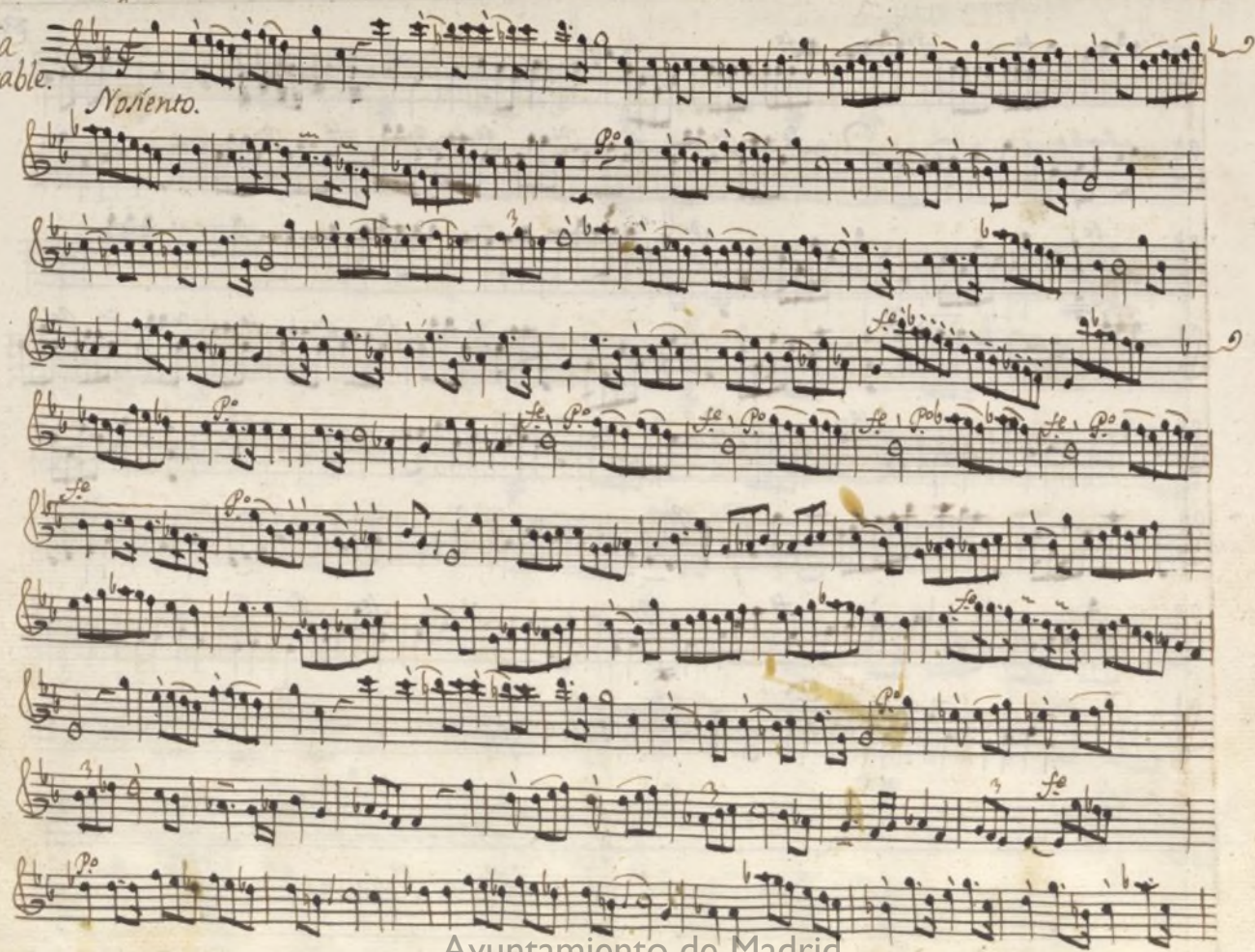


Rez^{do} Jazet.

Volú^{do} al Aria.

Aria
antabla.

Noñento.





14.º *Staccato. no sedia*
Vivo.

Fuego.

2.º Verso
14.º *Allegro.*

Zagales.

Rez.º Pazet.

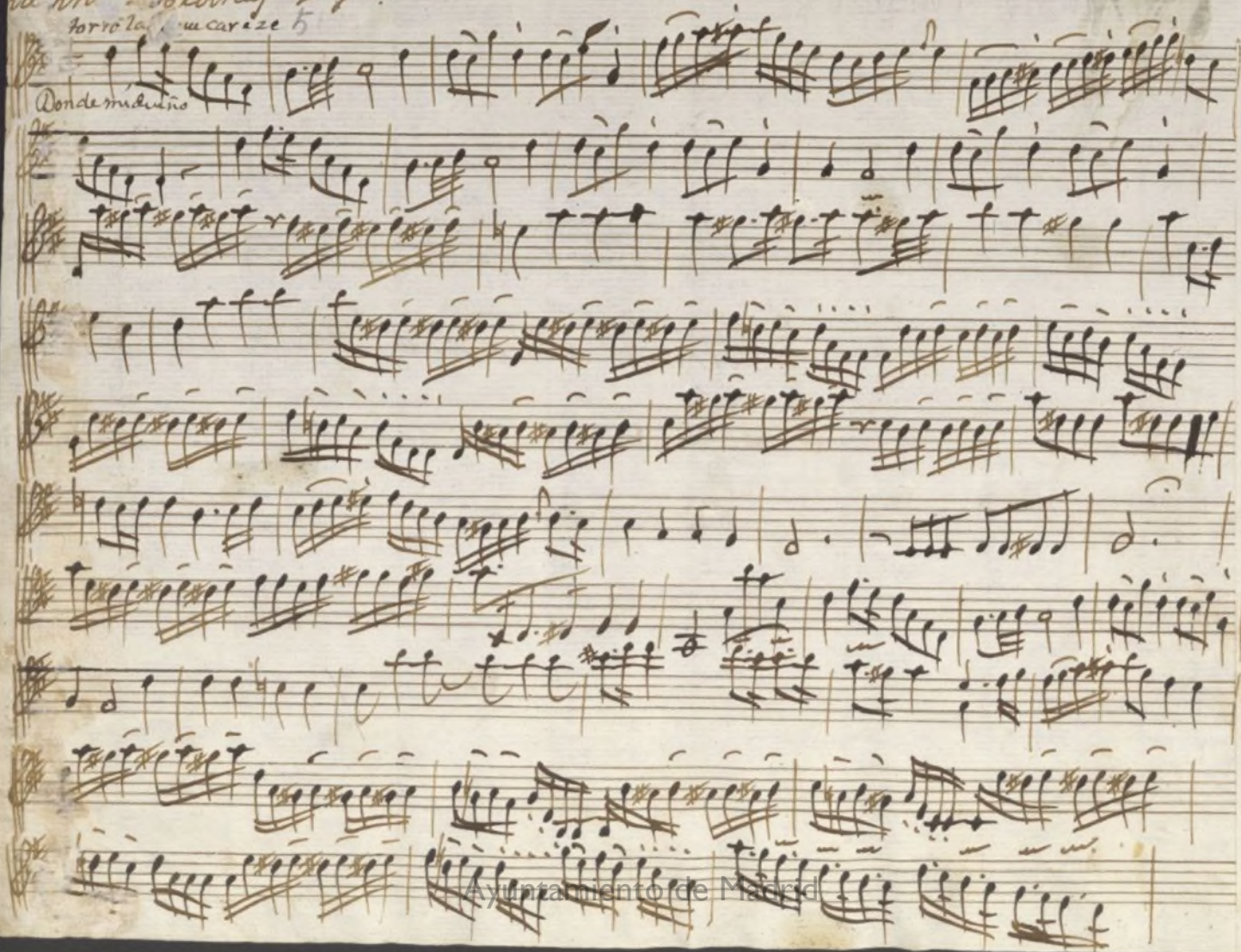
Ania And.^{te} *Con Sordina.*

torola.

Vollt.º al Alma

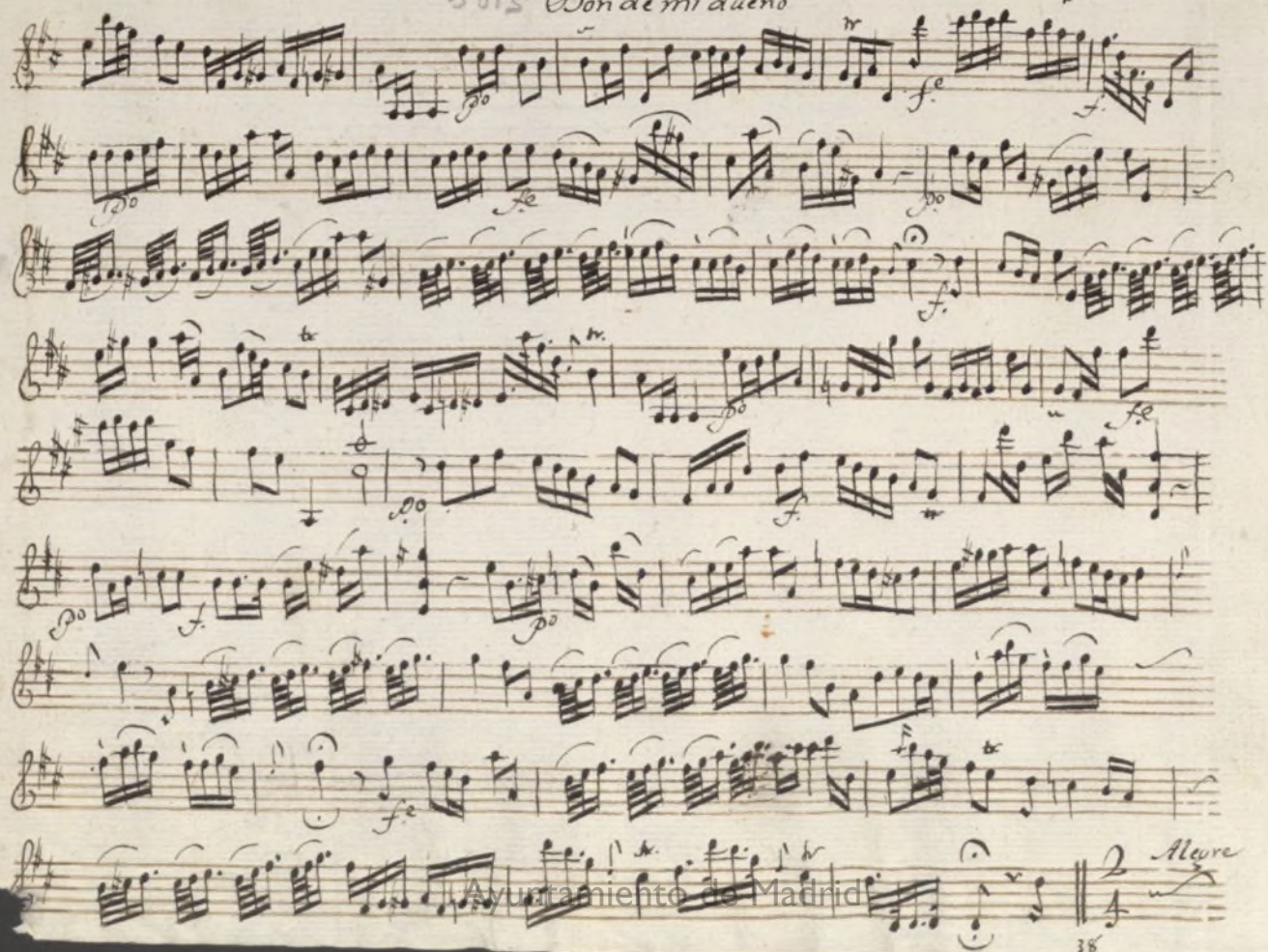
ia An^o 1^o de Ordinal L. 2^a p^a
torrola u careze 5

Donde muelino



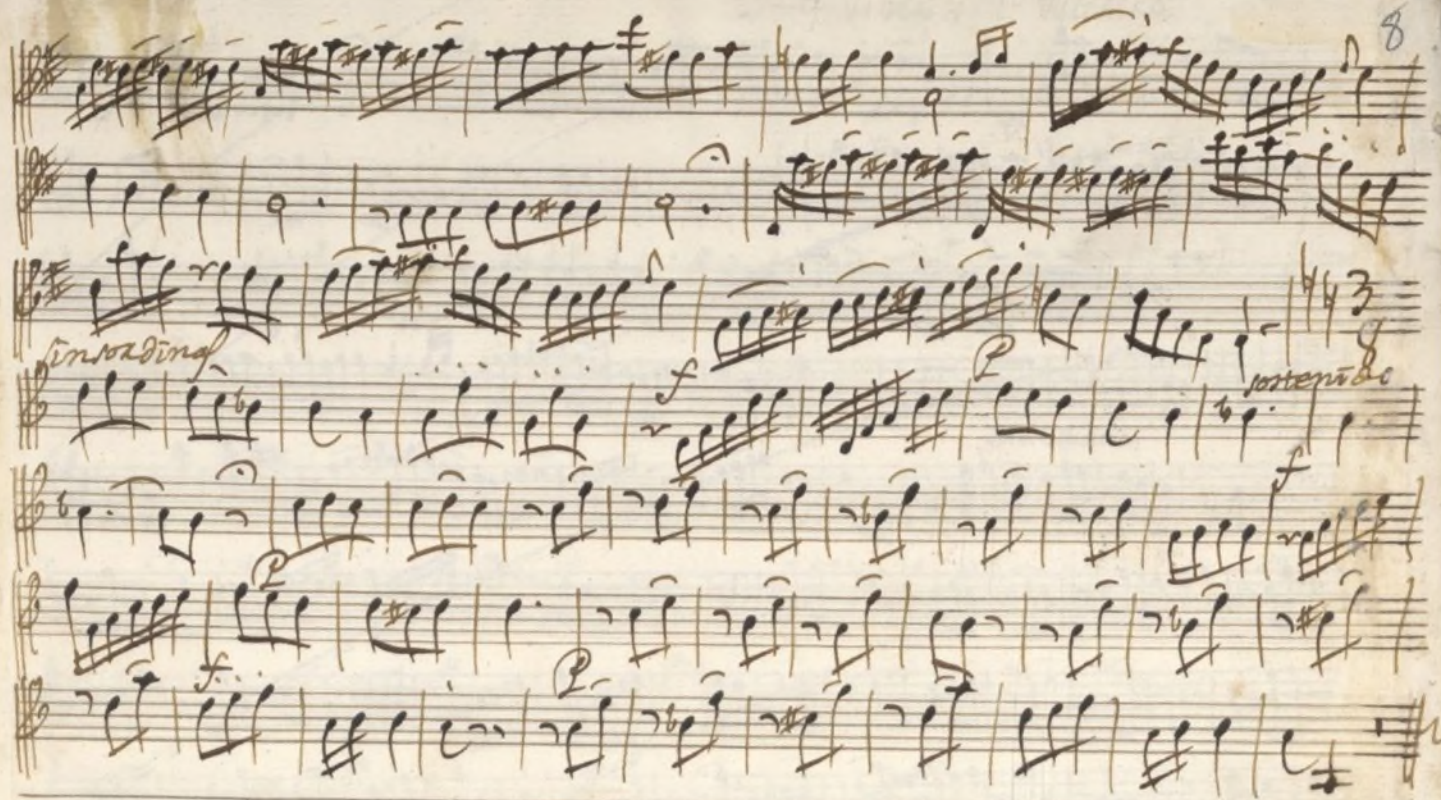
Violin I Aria And^e

5 bis Donde mi dueño



Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 2. The score is written on four staves in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The score includes various dynamic markings such as "p" (piano), "f" (forte), and "ff" (fortissimo). The piece concludes with a double bar line and the instruction "D.C." (Da Capo). The page number "32" is written below the final staff.

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Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*. A diagonal line is drawn across the first seven staves. The eighth staff ends with a double bar line and the word *Da Capo.* written in cursive.

Sin Sordina.

Da Capo.

6 después del no 9

Vol. no. 6

2. Voz y 2.ª guitarra al. solo.

As.
Al.
2 Para proseguir.

A solo.
And.
Zagale.



Rez.^{do} Jazet.

Voltrío alaxia.

Arfa. All.

Vivo.

temprana.

The musical score is written on ten staves. It begins with a treble clef and a 3/4 time signature. The first staff has a *temprana.* marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings like *p* (piano), *f* (forte), and *sf* (sforzando) are used throughout. The notation is handwritten and shows signs of age, with some ink bleed-through from the reverse side.

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Allegro
Allegro

Handwritten musical score for a single melodic line, consisting of 10 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "P." and "f". The piece concludes with a double bar line and the word "Da Capo" written in cursive.

A solo
Allegro

2

Vela

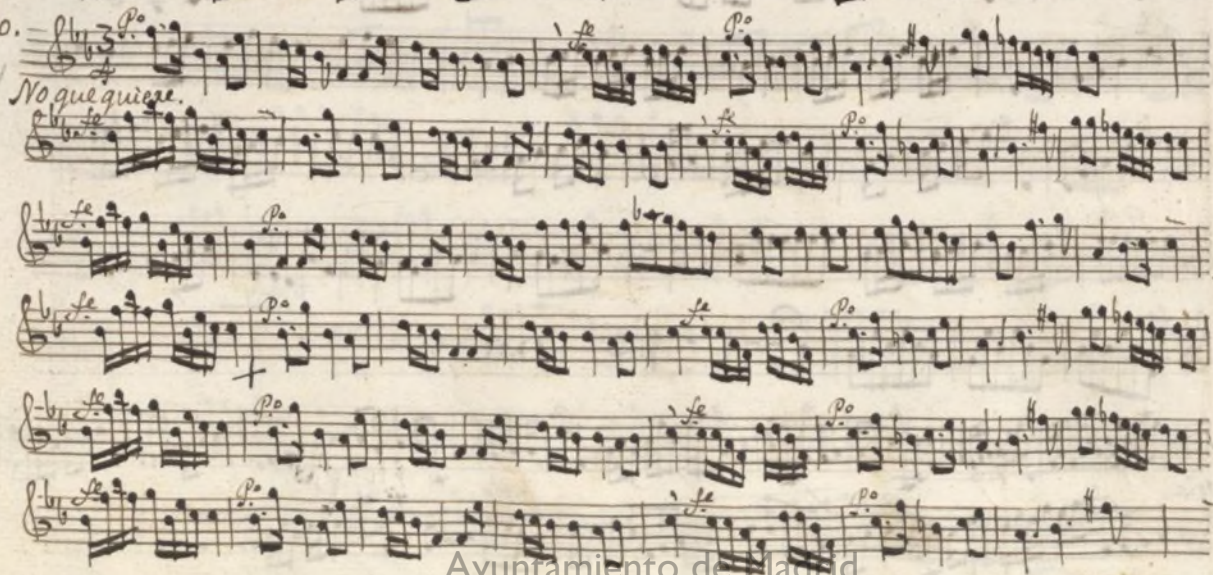
Handwritten musical score for a second melodic line, consisting of 2 staves. It begins with a treble clef and a 6/8 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as "P." and "f".

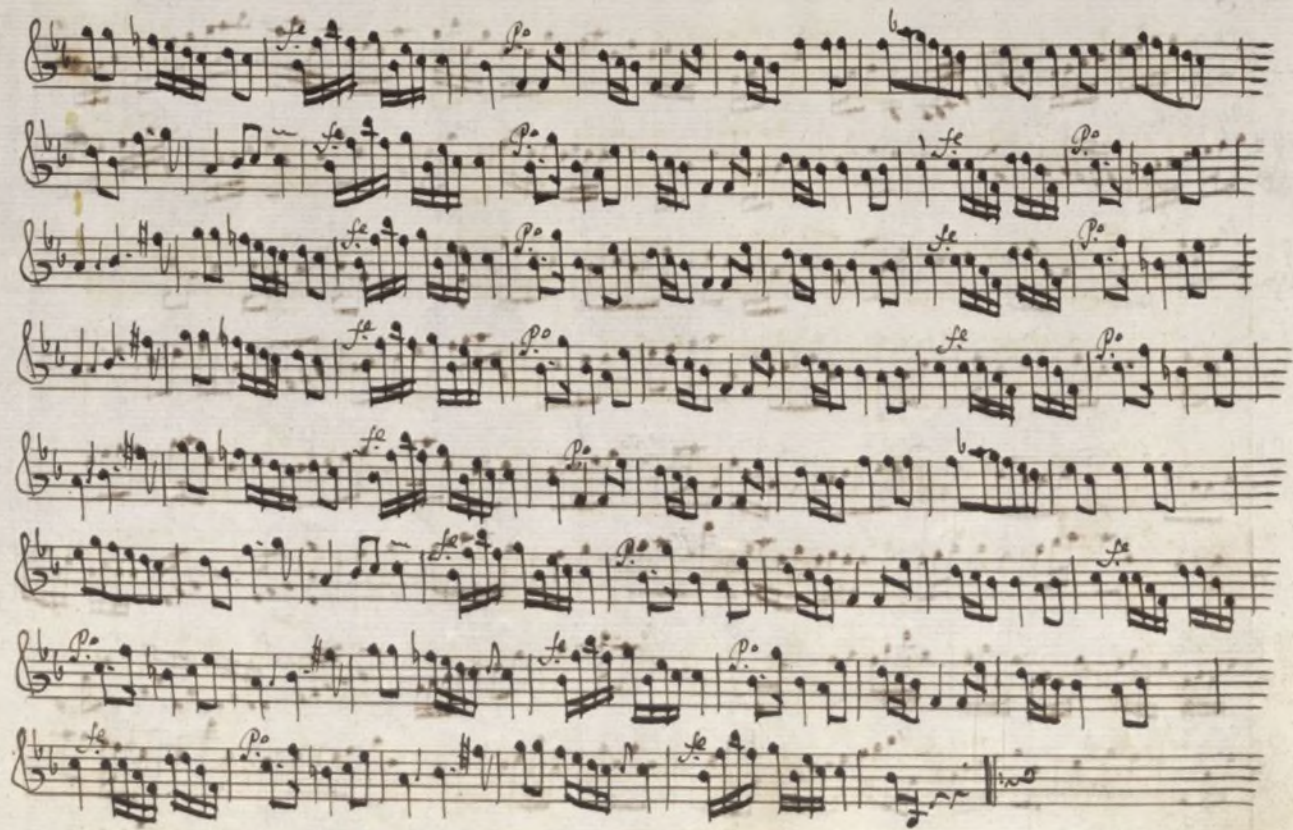
A4.
Allo.

no



A solo.





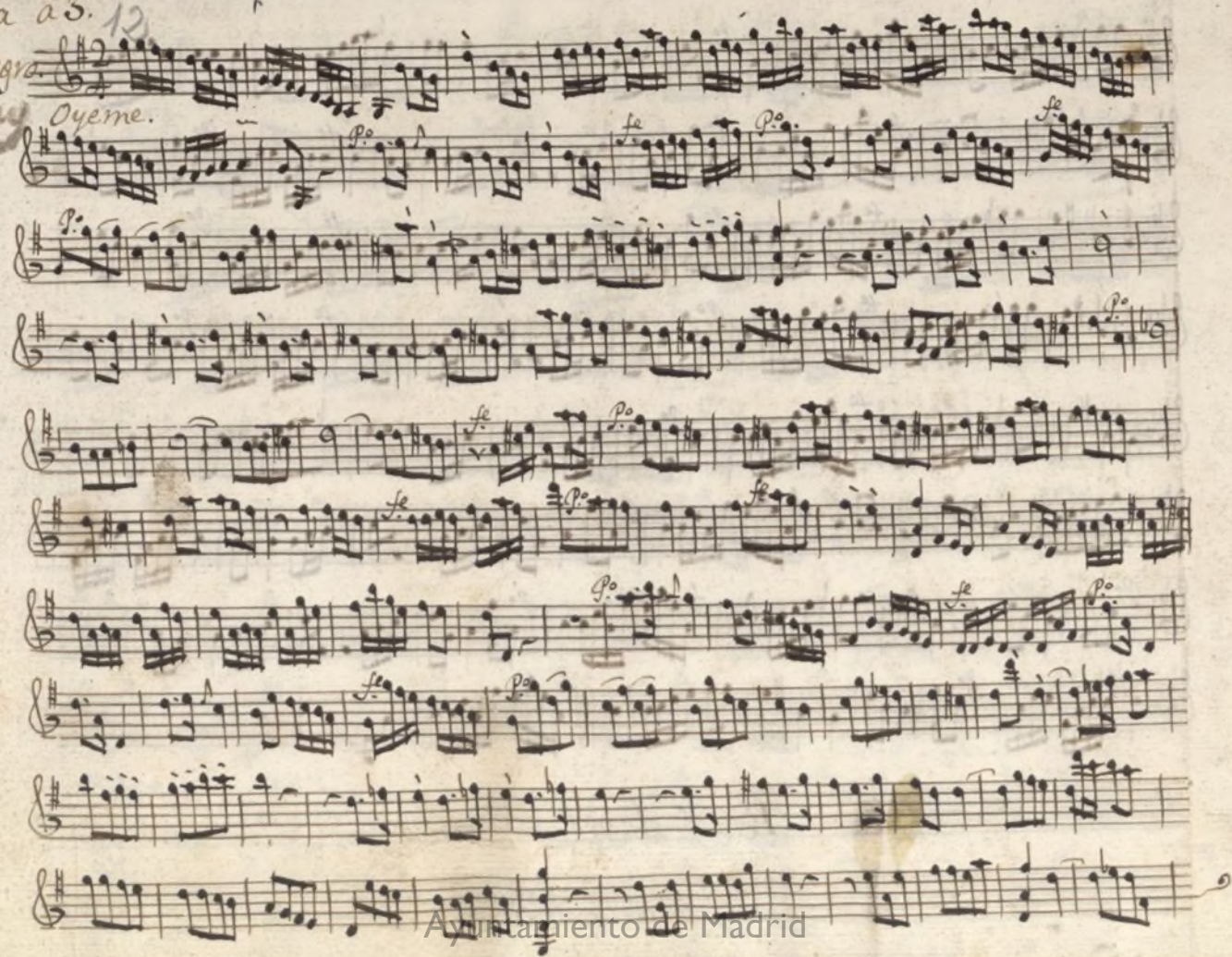
Rez do Jazet.

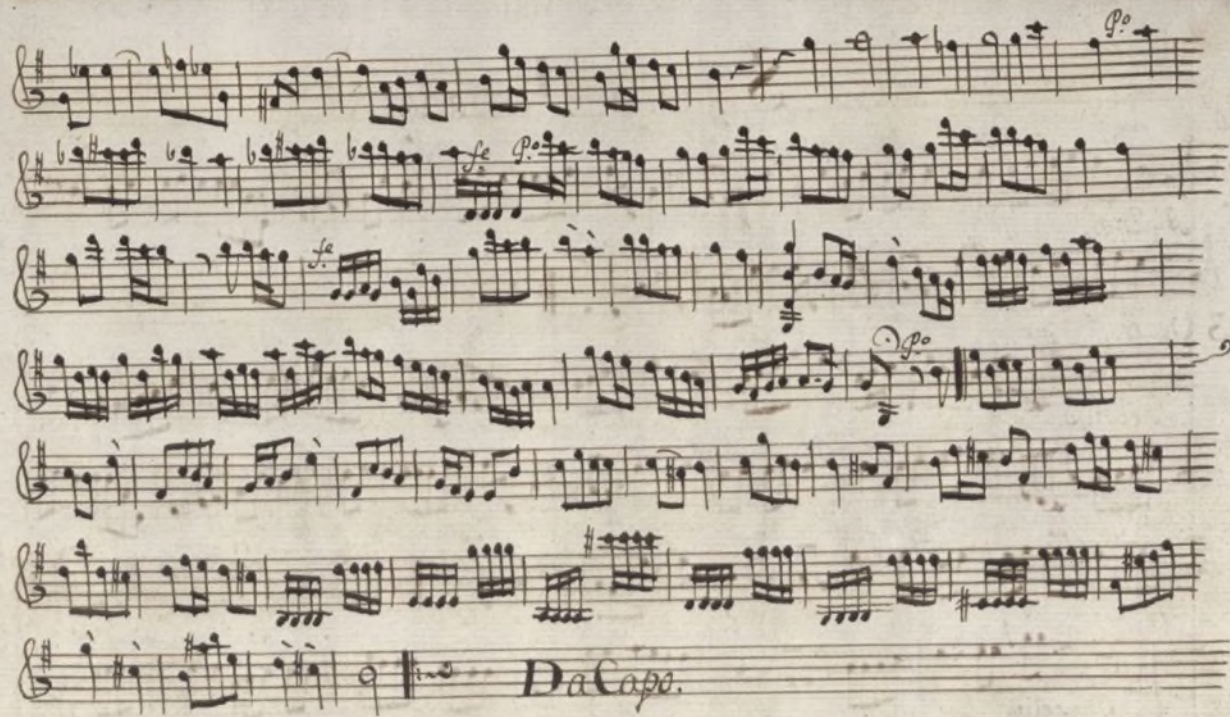
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Aria à 3. 12

Allegro.

Oyeme.





Fin dela 1ª Jornada.

Segunda Jornada.

Arols.

Allegro.

13

Ay Dios.

Cop.^s 3 Vezes.

14

El hijo.

Rez.^{do}

Ohrvelva.

15

Sostenuto.

Handwritten musical score for three systems. Each system consists of a piano part (left staff) and a violin part (right staff). The piano part is written in G major (one sharp) and 9/8 time. The violin part is written in G major and 9/8 time. The first system contains 8 measures. The second system contains 8 measures, with the word "And^{te}" written above the violin staff in the 6th measure. The third system contains 8 measures, ending with a double bar line. The paper is aged and shows some staining.

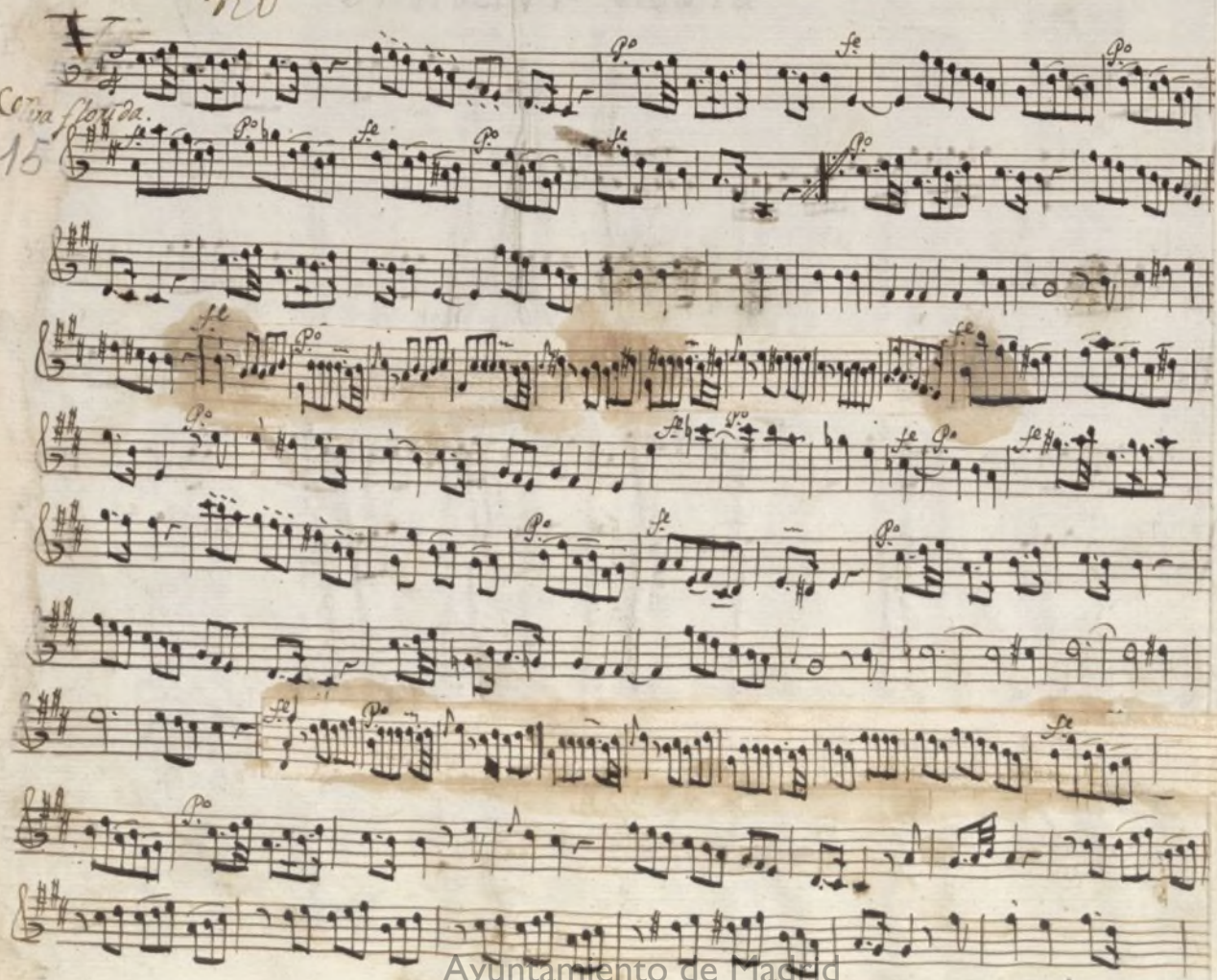
Volúp^{to} al ariá.

B

no

Corno flauto.

15



A handwritten musical score on ten staves. The notation is in dark ink and includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows signs of wear, including stains and a torn right edge. The handwriting is somewhat cursive and difficult to read in some places due to the ink bleed-through and the condition of the paper.

15 bis

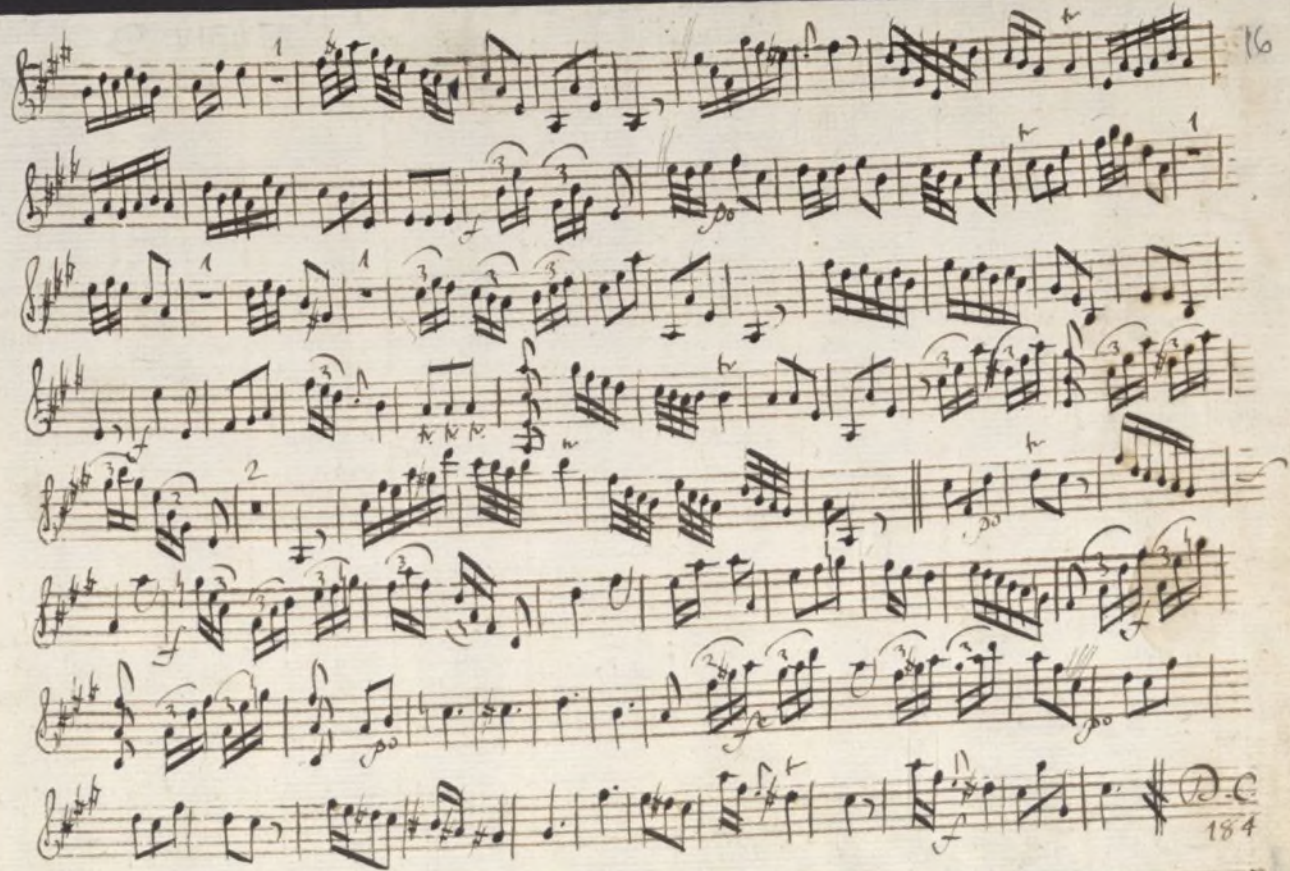
Adagio

15v.

Violin I Aria

Allegretto *Rossini*
Flauta travese, era

This is a handwritten musical score for a Violin I Aria. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 5/8. Above the first staff, the tempo is marked 'Allegretto' and the composer 'Rossini'. Below the first staff, there is a note 'Flauta travese, era'. The music consists of various melodic lines, some with triplets, and some with dynamic markings such as 'p' (piano) and 'f' (forte). There are also performance markings like '1', '2', '3', and '4' indicating different parts or measures. The paper is aged and has a torn left edge.



Resitado hazet voln' al aria

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cont. 15.

18

Allegro

Lez^{do} Jazet.

Vol^{te} al Aria.

Anda Allegro.

16

Ando Seré.



Antamien de Madrid

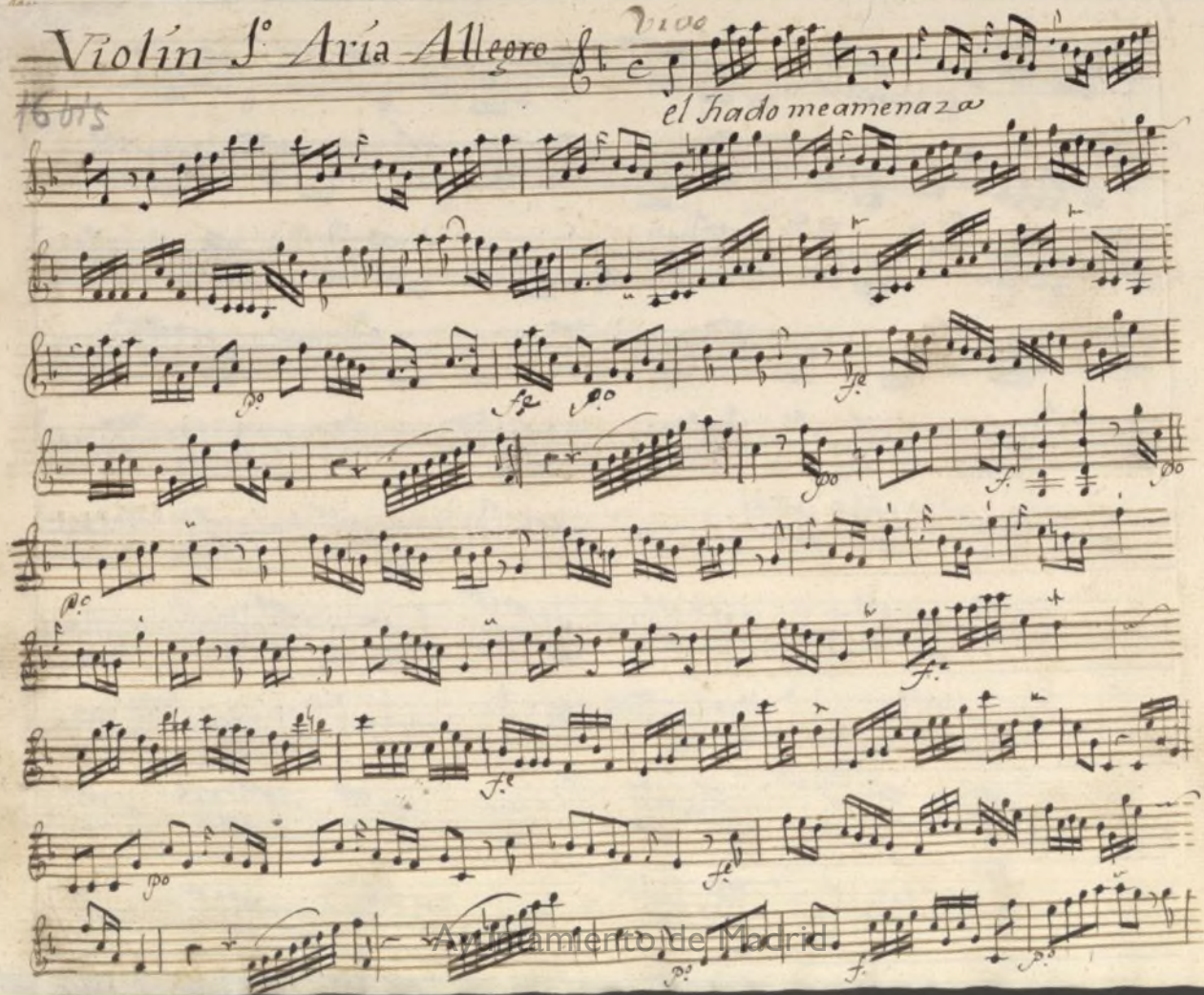
Violín I^o Aría Allegra

Vivo

185

16 bis

el hado me amenaza



Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The piece concludes with a double bar line and the marking 'D.C.' followed by the number '82'.

R 13^{do} Tacet Velh al ania
luego luego luego

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Cant 16

20



Res. do Jazet.

Volúto al aná.

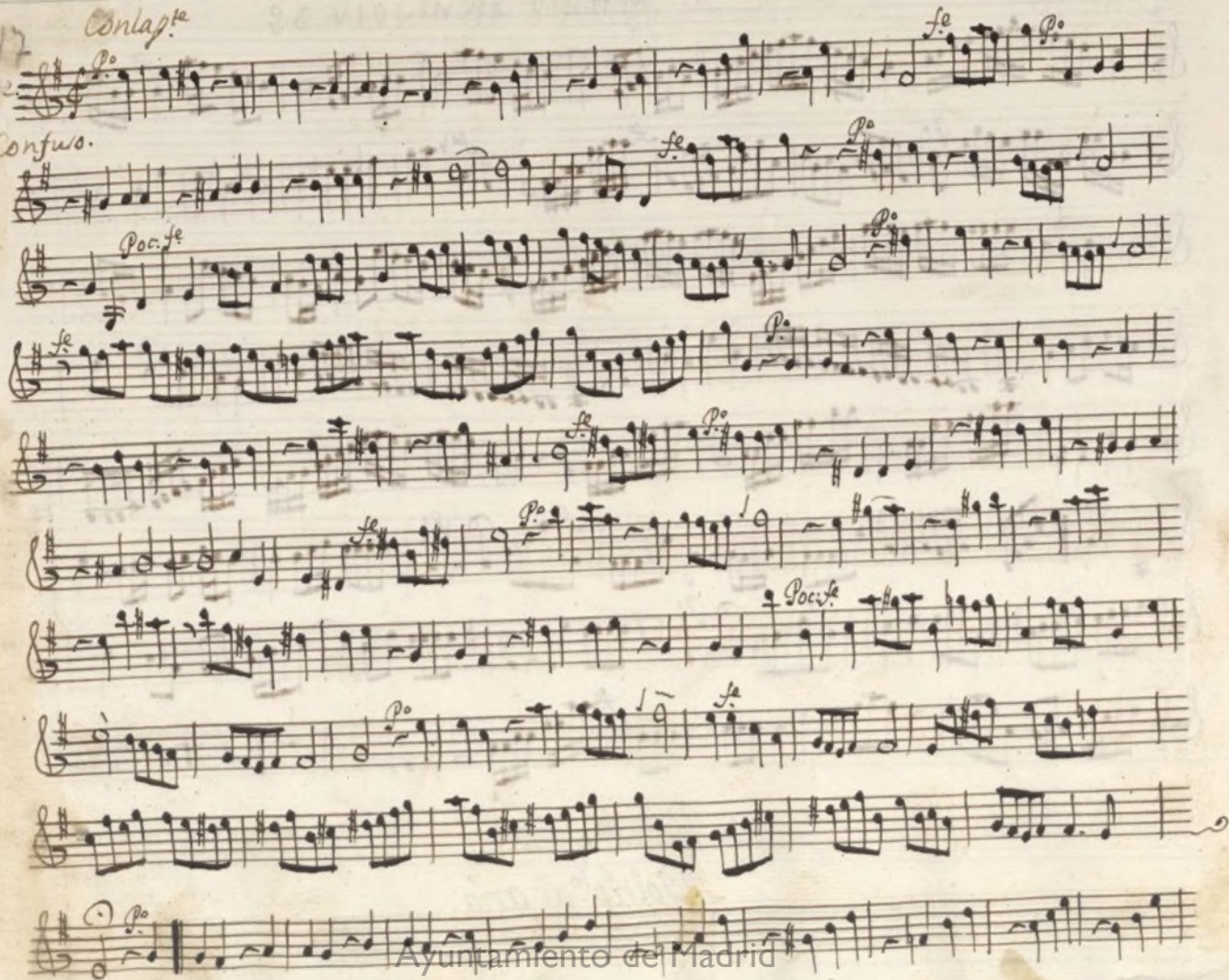
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Arta 17 Contap^{te}

Conlap.^{te}

Andante

Isidore Confus.

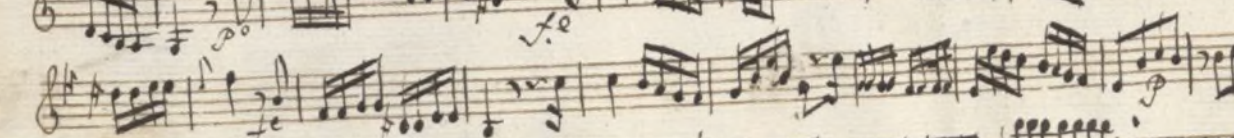
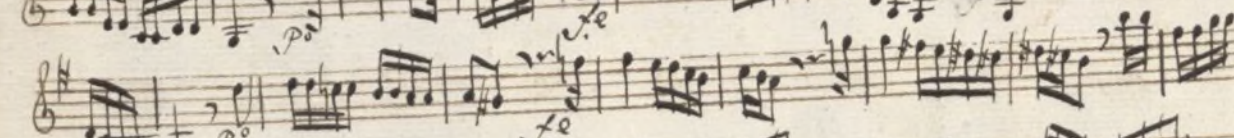
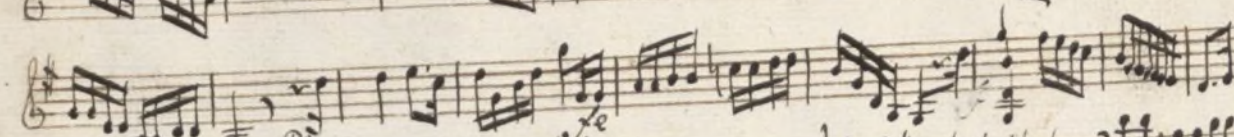
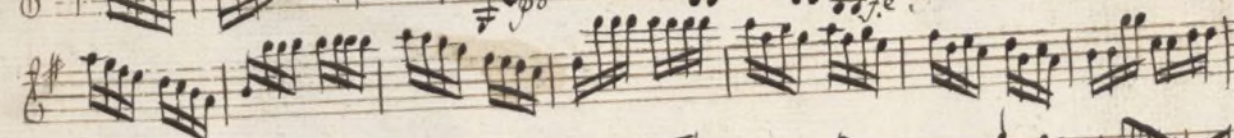
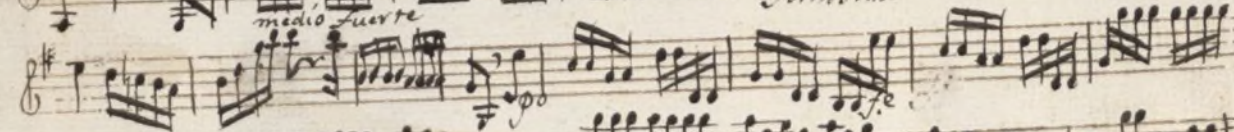
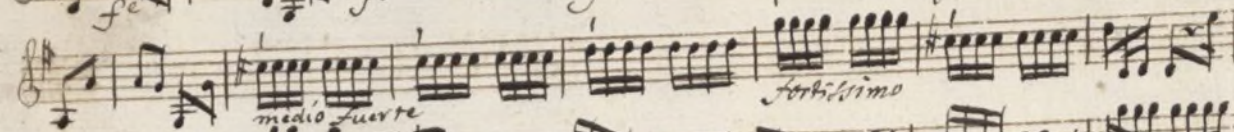
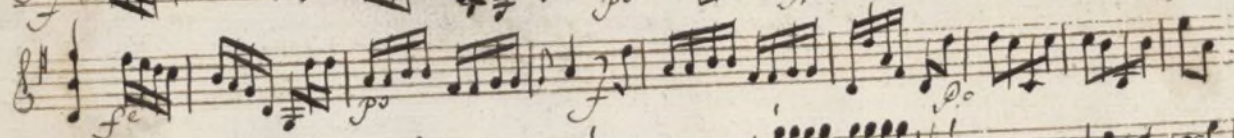
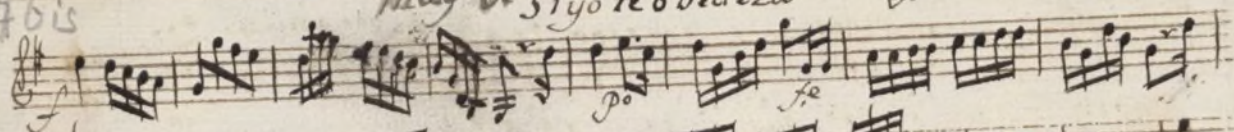


Violin 1^o Aria Alegre *2^{da} May vi* *mpo* *214*

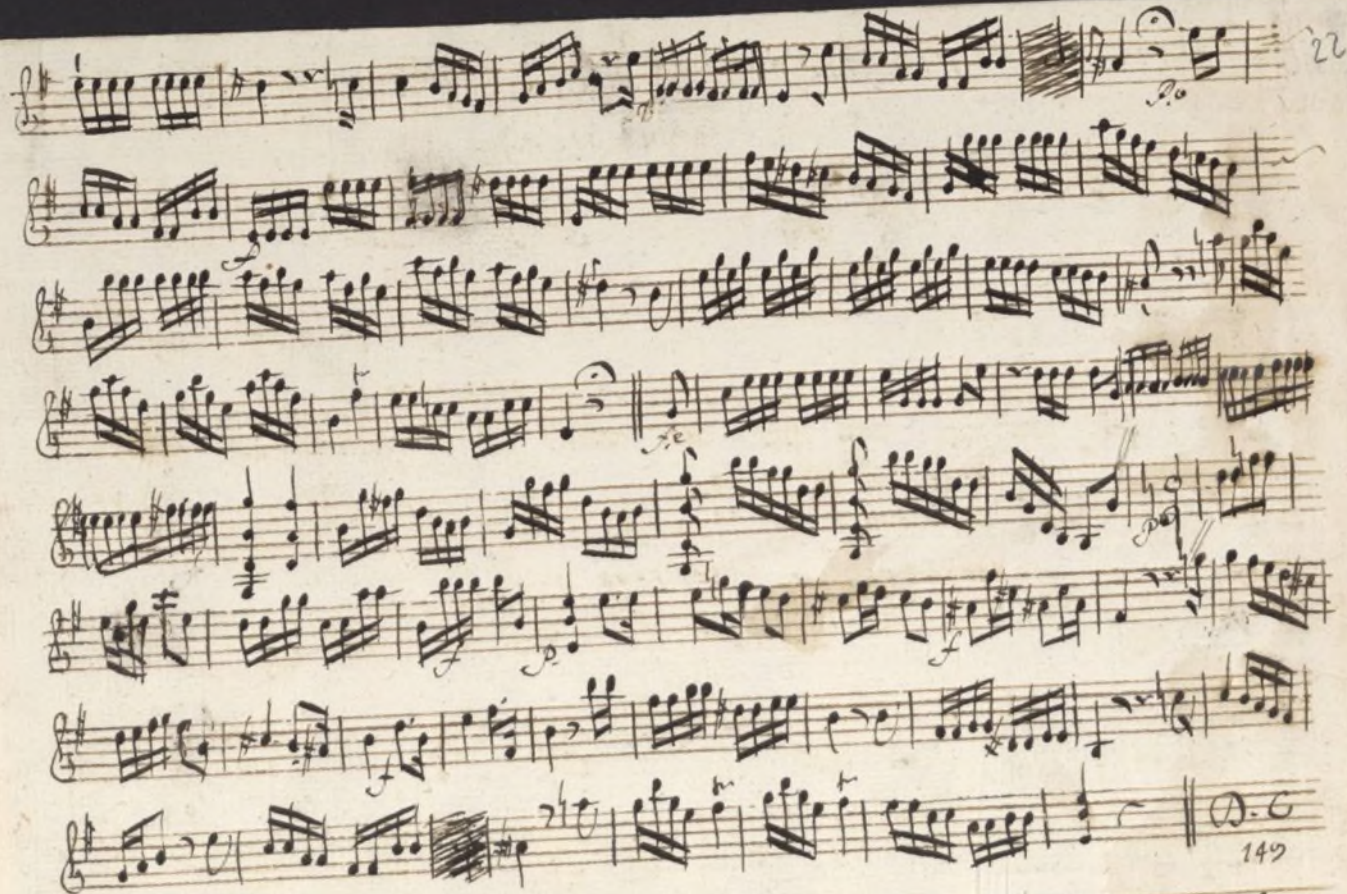
17615

May vi *Si yo te obedezco*

fe



Imprenta de Madrid



Requiem *du* *fazer* *coln* *al* *aria*

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Da Capo.

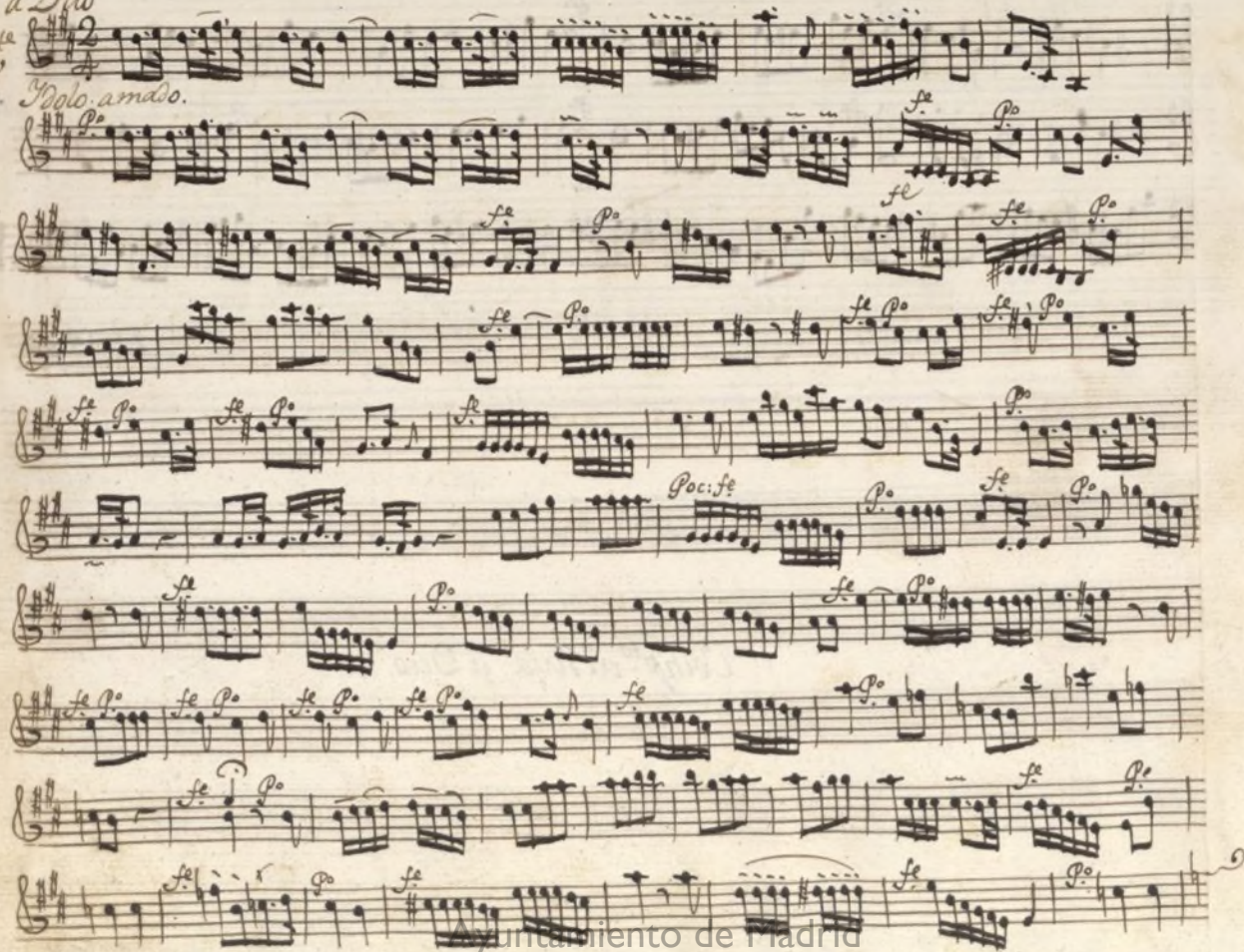
Rez.^{do} Fazer.

Voltr.^{to} al Rúa à Duo.

Alia à Duo

And.^{te}

Molto amato.

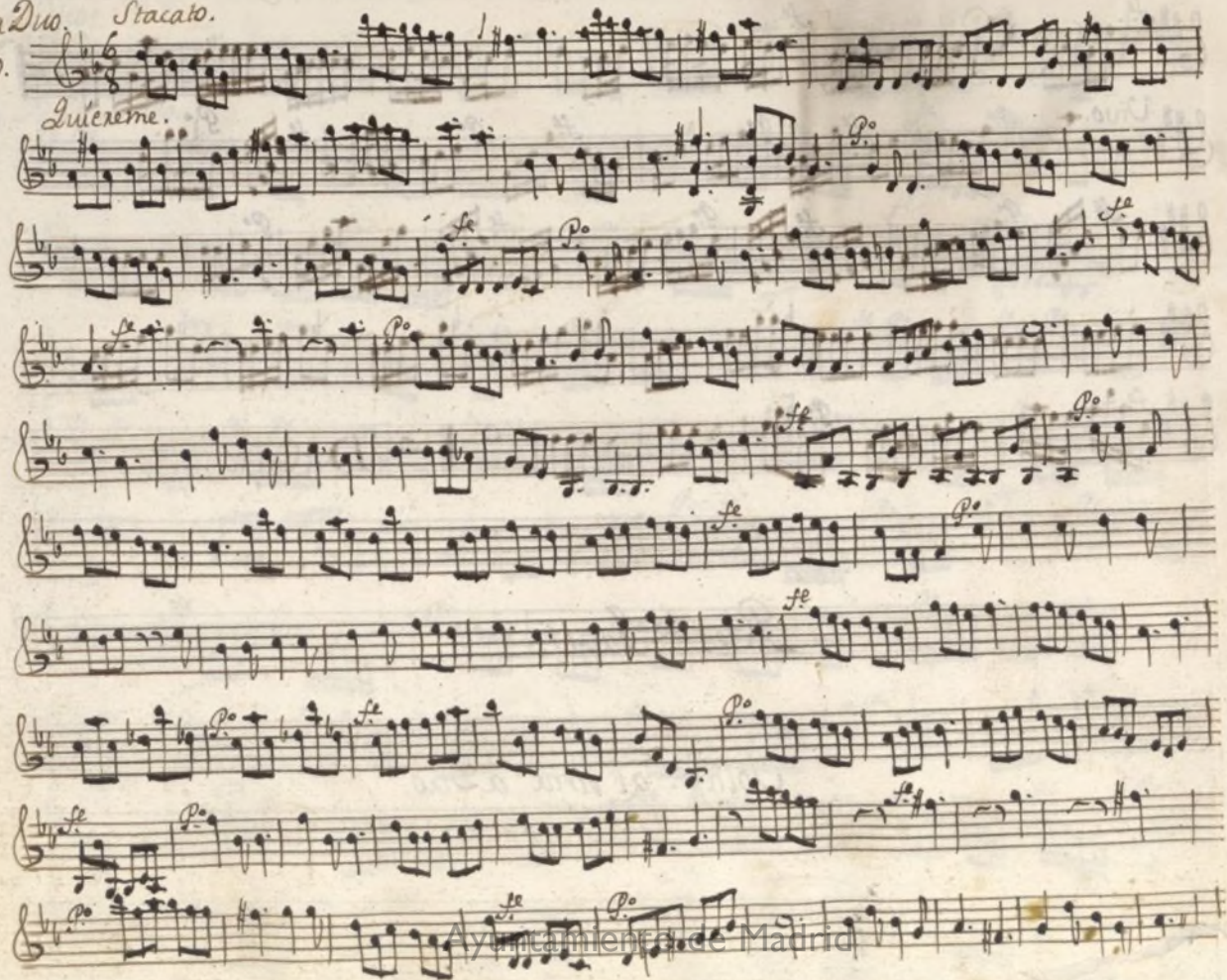


Rex do Tazet.

Volh^{to} al Hria á Duo.

Aria a Duo. Stacato.
Vivo.

Lucerna.



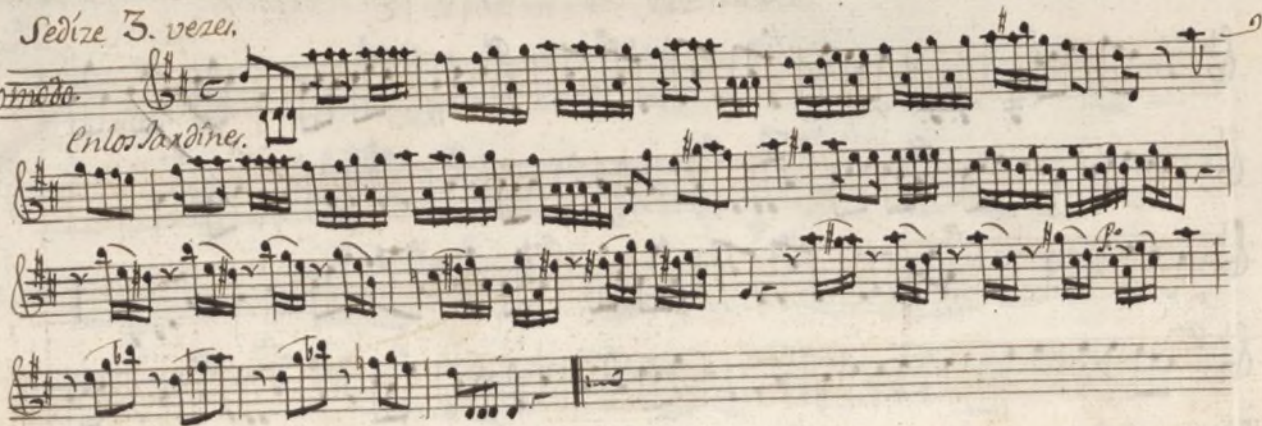


Volupté

14.º Sedize 3. vezes.

All.º Comeda.

En los taxidines.

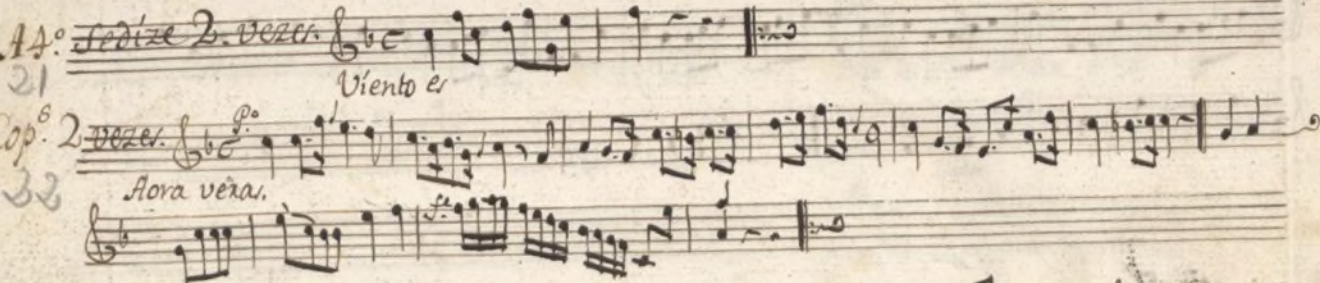


14.º Sedize 2. vezes.

Viento es

Cop.º 2.º vezes.

Ahora vera.

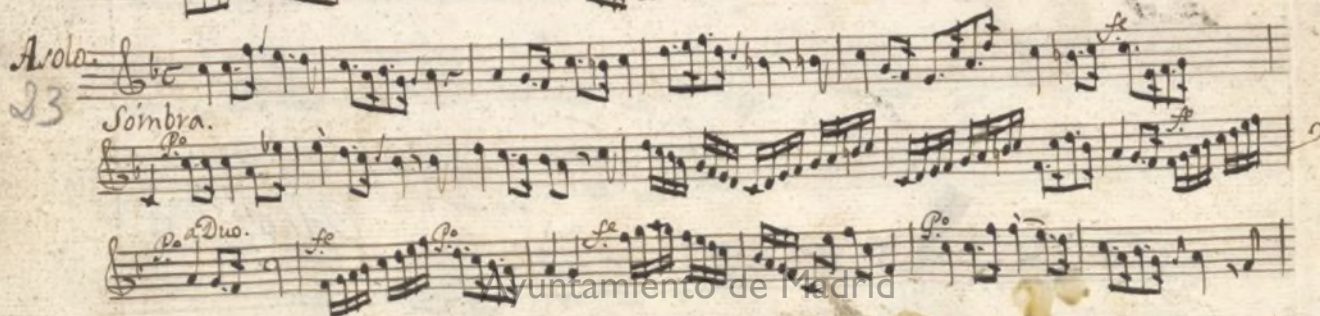


Avola.

Sombra.

Po.

Po.º Duo.



Volo yã. 4.º
Vivo.
 24
Que en vano.

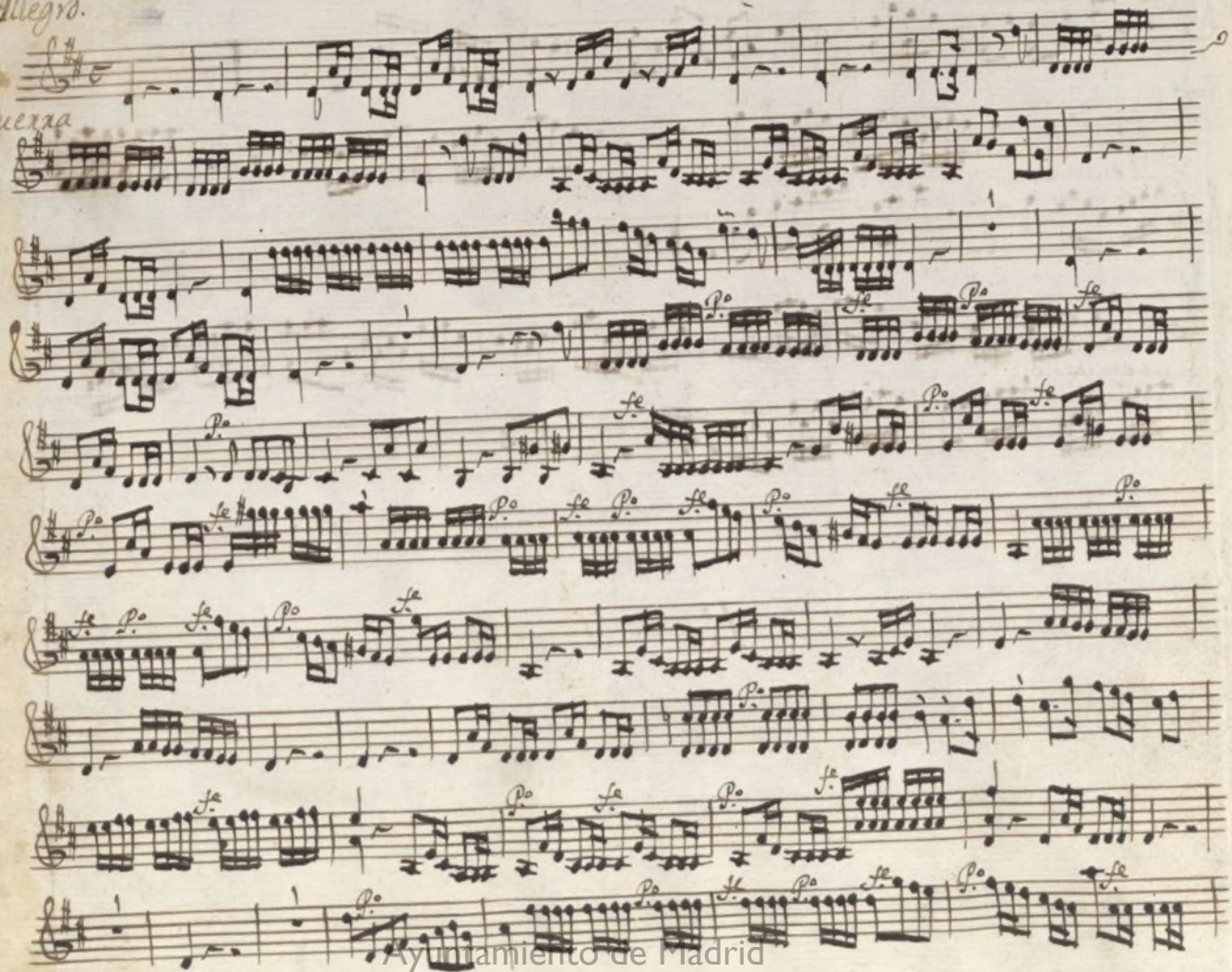
14.º
Vivo.
 25
Que en vano.

Rez.º Jazet.
Volúp.º al aria.

Aria Allegro.

36

Bautista Guerra



Violin I Area Alegre

270

36 bis

Allegro Berubio

Handwritten musical score for Violin I, titled "Area Alegre". The score is written on ten staves in G major (one sharp) and 2/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "f" (forte) and "p" (piano). The manuscript is dated "36 bis" and includes the signature "Berubio".

A handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as *fe*, *p*, *f*, *tr*, and *do*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The lyrics "untan...ro de..." are visible at the bottom of the page.

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cont 28 *No se dice*

Da Capo.

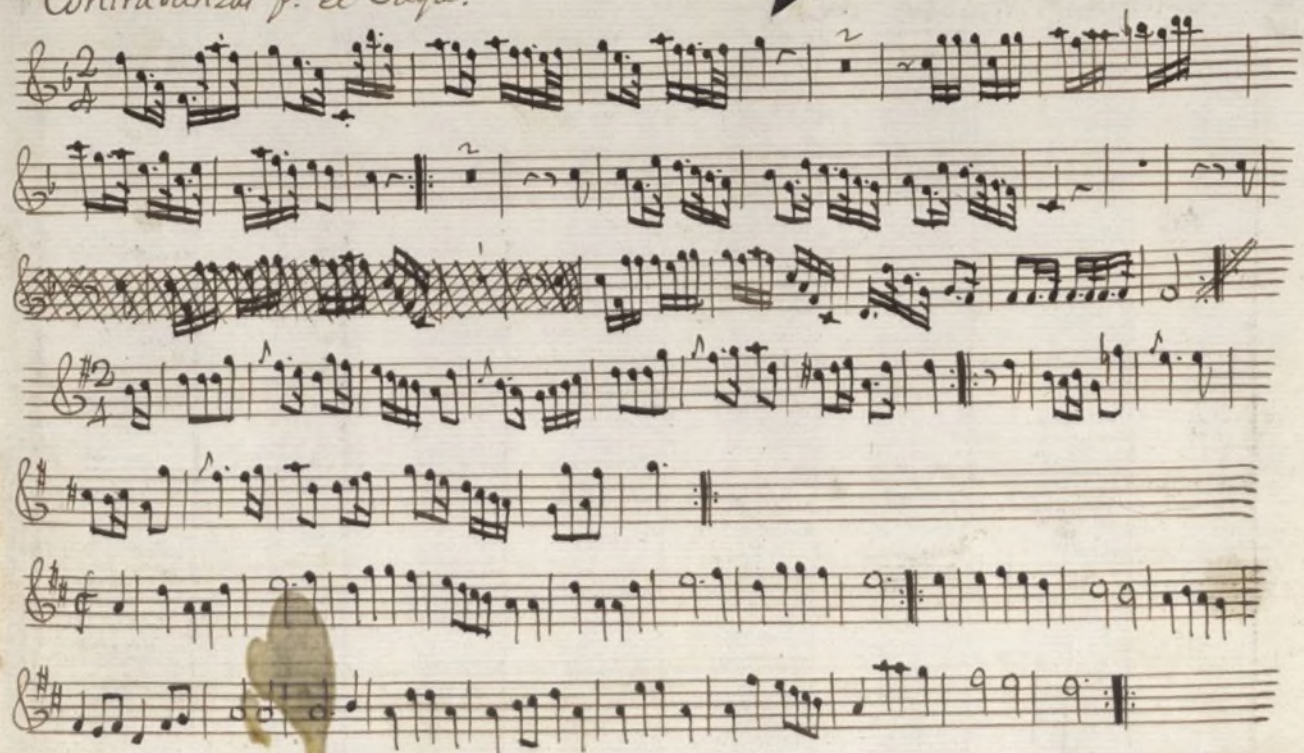
uo All.
ivo. *3*
7 *Albricias.*

al 4.º que en vano intenta



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Contradanzas p.^a el Vayle.



30



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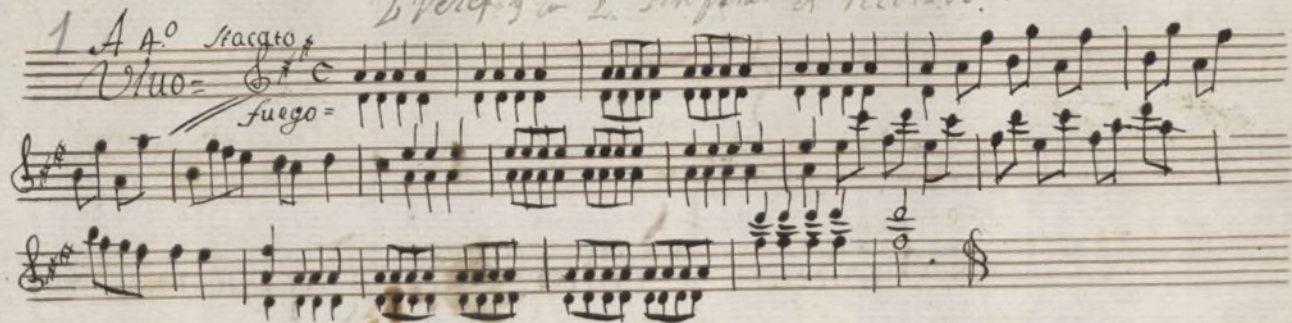
Violino Primo de la Zarzuela

Siento es la dicha de Amor

Del Señor Debra


2. versos y 2. singular de Recitado.

1. A 4.^o *tracato*
Vivo = *fuego*

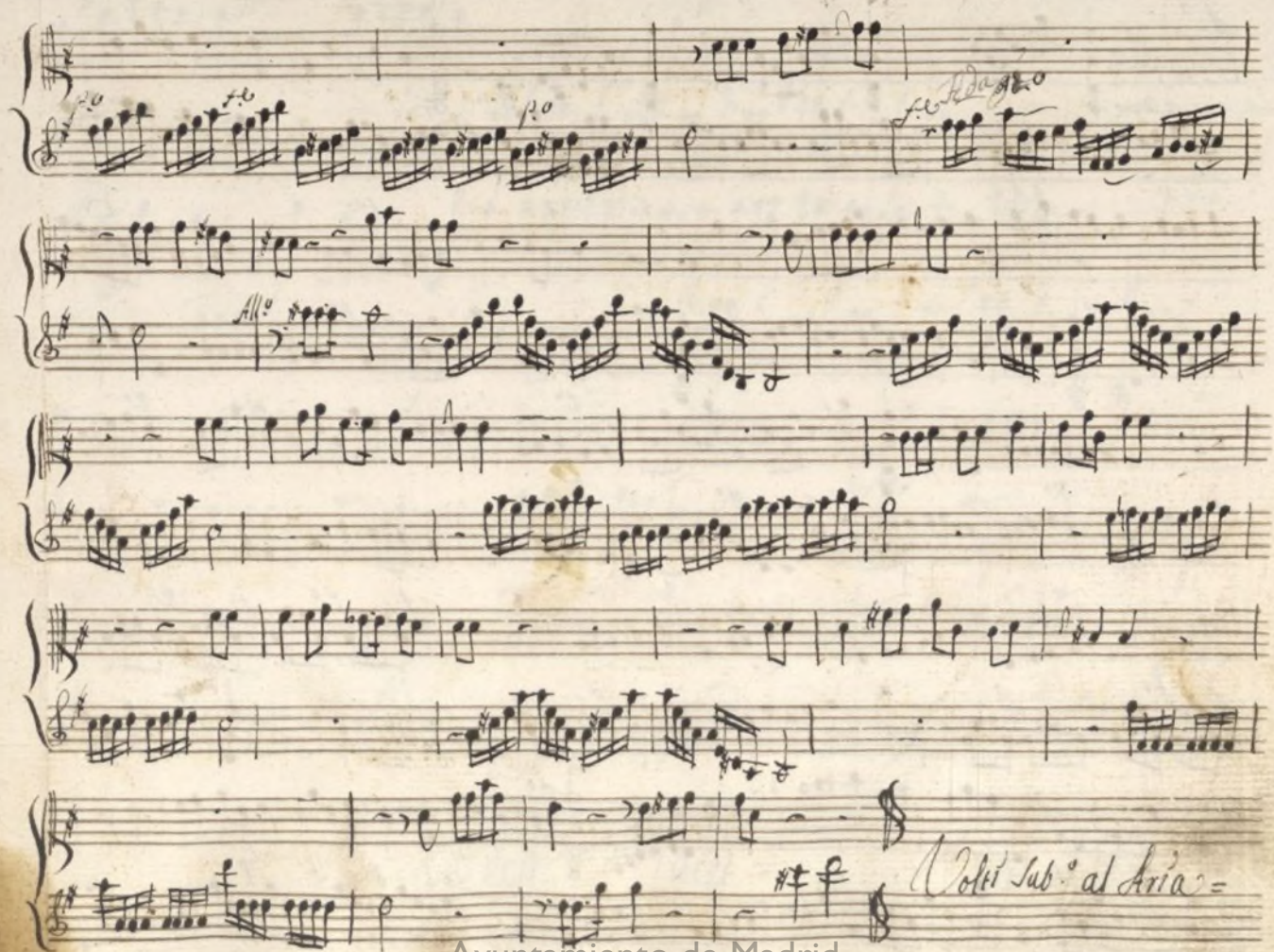


The first system of the handwritten musical score consists of three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It is marked with a first ending bracket and the tempo '1. A 4.^o tracato'. Below the first staff, the word 'Vivo' is written, followed by an equals sign and the word 'fuego'. The notation includes numerous beamed sixteenth and thirty-second notes, creating a dense, fast-paced melody. The middle and bottom staves continue the musical texture with similar rhythmic patterns and some rests.

2.
Al.^o



The second system of the handwritten musical score also consists of three staves. It begins with a second ending bracket and the tempo '2. Al.^o'. The notation continues with complex rhythmic patterns, including many beamed notes. A handwritten annotation 'que es esto' is written above the middle staff. The system concludes with a double bar line. At the bottom of the page, there is a printed watermark: 'Ayuntamiento de Madrid'.



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Allegato

Aria
2. Duo

Same above

Handwritten musical score for a Duo, featuring ten staves of music. The notation includes various dynamics such as *p^o*, *f^o*, *fz*, and *fz^o*, as well as articulations like *tr* (trills) and *acc* (accents). The music is written in a single system across ten staves, with a key signature of one sharp (F#) and a common time signature (C). The notation includes a variety of note values, rests, and slurs, indicating a complex and expressive piece.



Recit.^{do} Tacet = Voli al. Aria

3 *Aria*
Can. *No se va*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *p*, *f*, and *p.o.* are used throughout the piece. The score is titled "Aria" and "Can." with the subtitle "No se va".



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Lacato

A 4.º no
Viuo



2. *Rever*

A 4.^o

M.º

Layales



Agita

Recit.º Tacet;

Volv' al Aria

Con Sordinas =

Aria 5^{ta}

Handwritten musical score for a single melodic line. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscript notation. It begins with a series of eighth and sixteenth notes, followed by more complex passages with triplets and sixteenth-note runs. The word "Donde" is written in a decorative, cursive script above the second measure of the piece. The manuscript shows signs of age, including yellowing of the paper and some foxing or staining, particularly in the upper right and lower left corners.

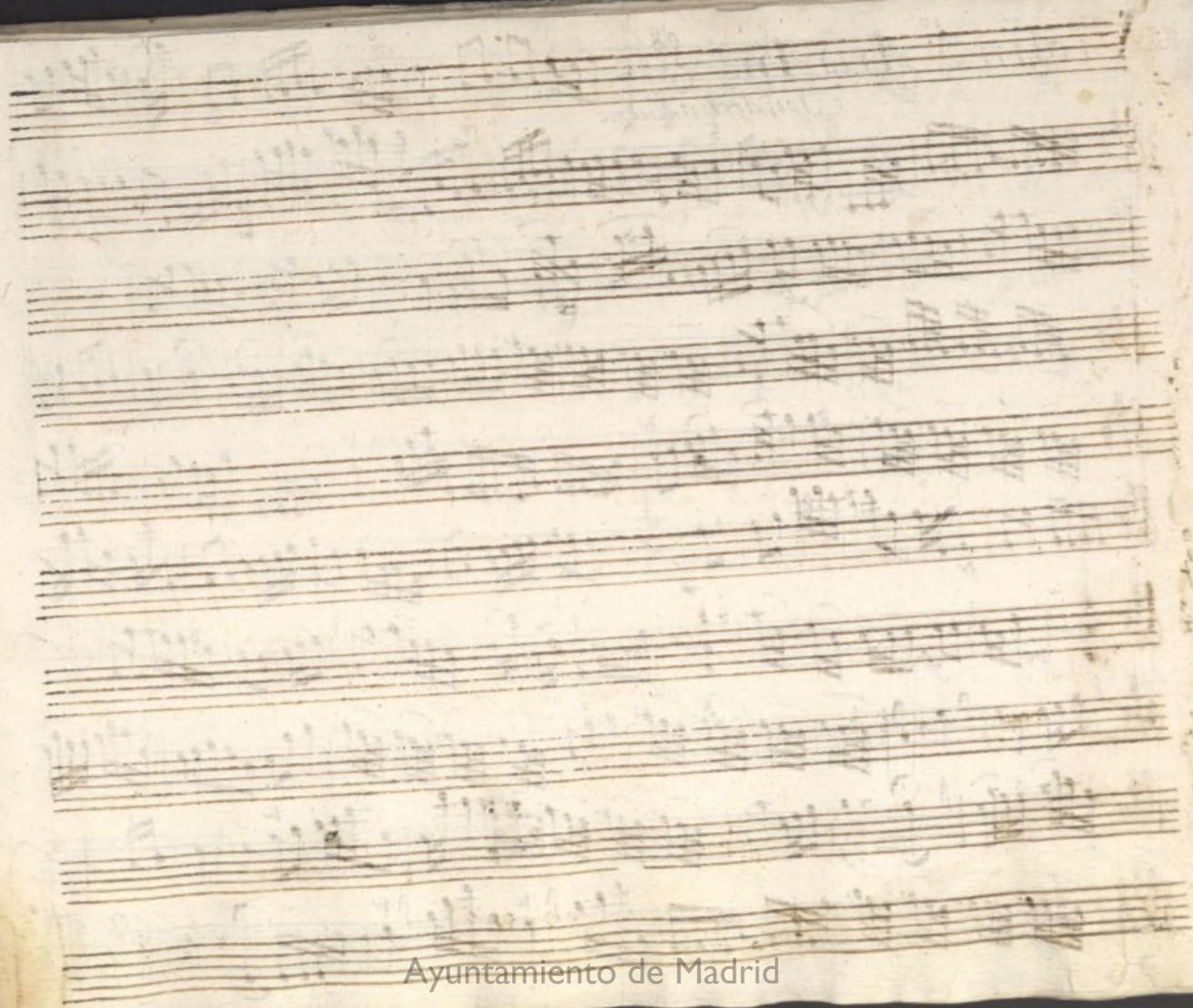
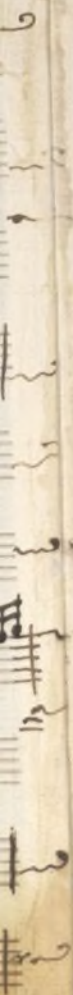
Primer Violin del Aria //

Fortola que Careze //

~~aria~~ *ria And.^{te}*

Sordinas

Donde en una tortola que comienza



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Violín I Aria And^e

Donde mi dueño

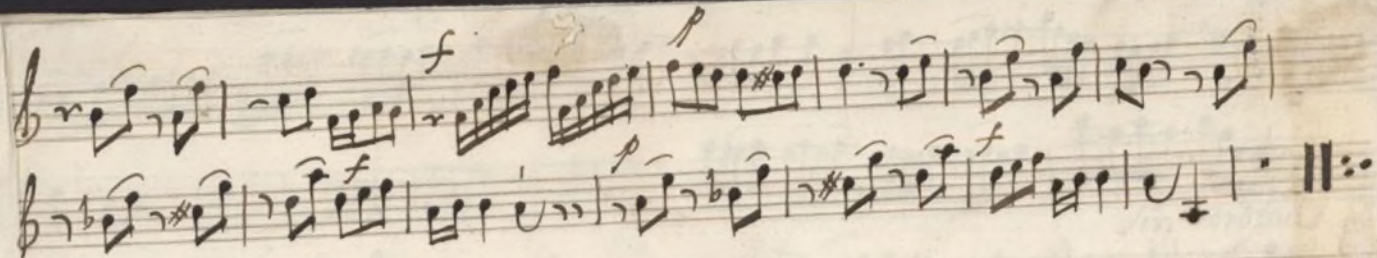
Allo


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38



Ayuntamiento de Madrid



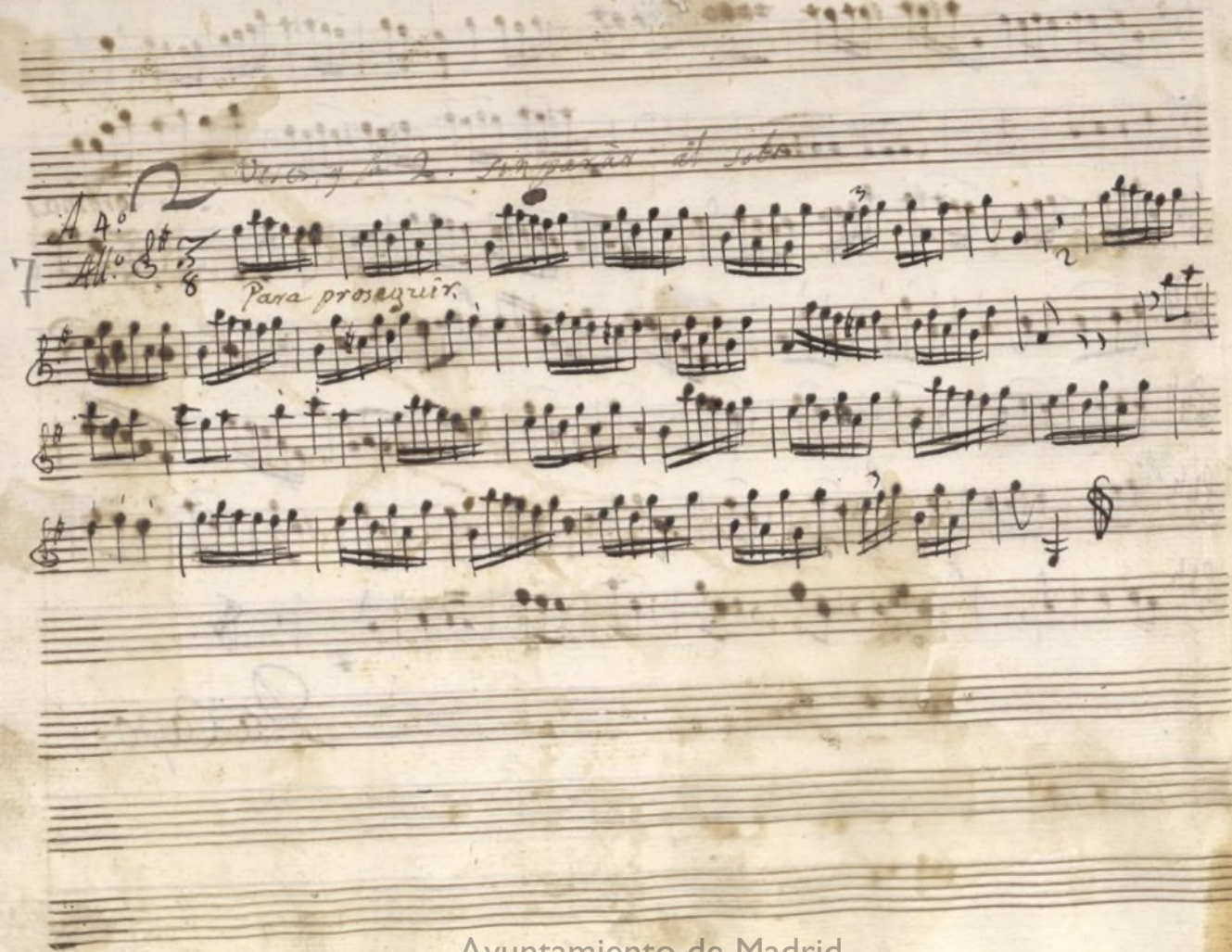


Ayuntamiento de Madrid



sin sordinas

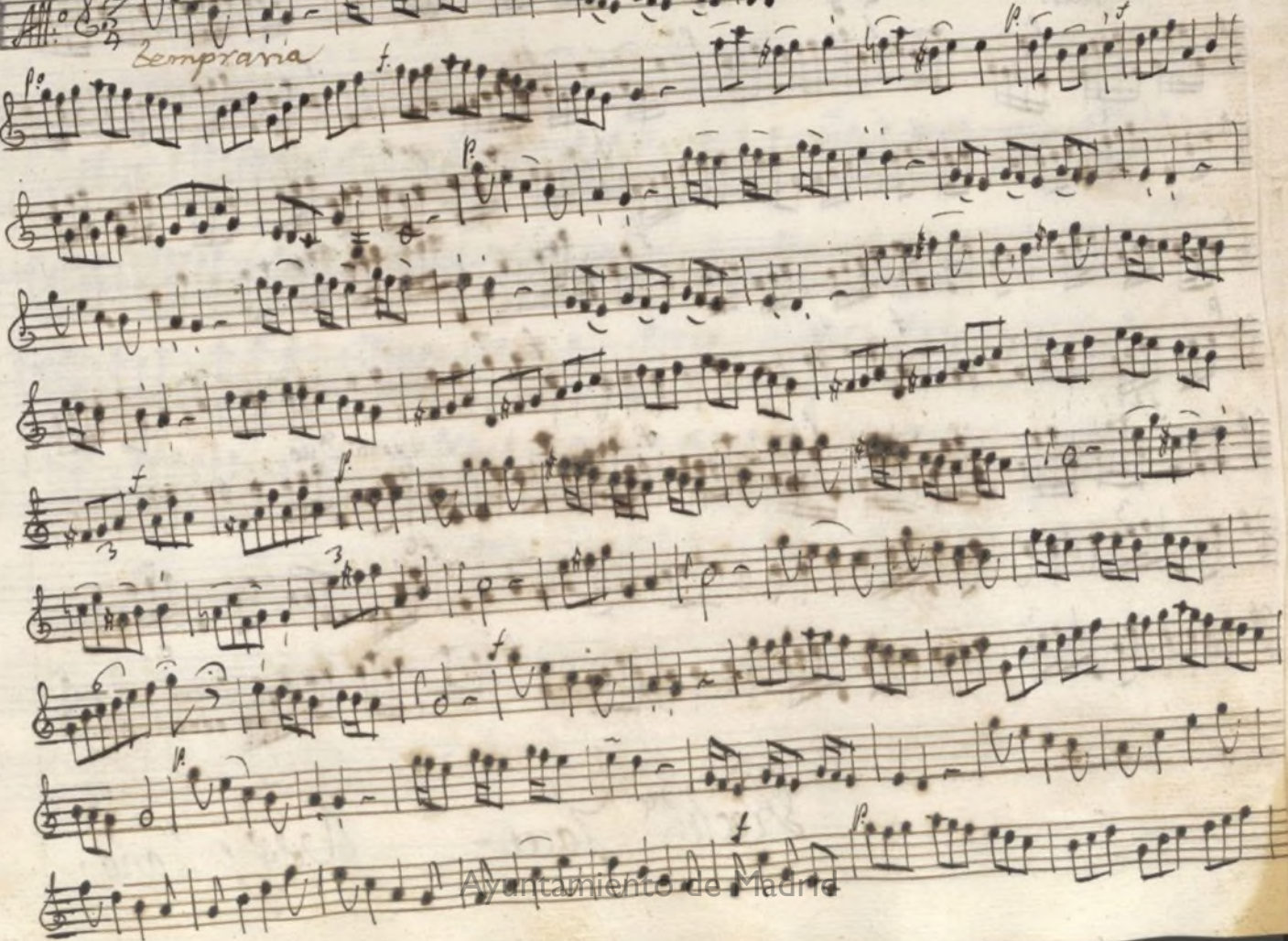
Da Capo



Aria

All.^o 3/4

tempraria



Avanzamiento de Madrid

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' (forte) and 'p' (piano). The music is written in a single melodic line. The final staff contains the instruction 'Da Capo' followed by a repeat sign and the word 'Voln'.

70

A Solo
Allegro *6/8* *Veloc.*

f *p* *f* *p*

A A.º /

52

A 4.º
10 Allegro 4/8 Solo el amor-

Volts =

A Solo *P.^o*

Hoy. guerra

The musical score consists of ten staves of handwritten notation. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff is marked 'A Solo' and 'P.^o'. The second staff has the title 'Hoy. guerra' written above it. The music continues with complex rhythmic patterns and dynamic changes across the remaining staves.



Recit. Tacet,

Volvi' A/3.

Handwritten musical score for a piece titled "Oyeme" by J. A. Zamora. The score is written on ten staves in G major (one sharp) and 2/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The title "Oyeme" is written above the second staff, and the number "12" is in the top left corner. The manuscript is on aged, slightly stained paper.



Fín Dela Primera Jornada =
Ayuntamiento de Madrid

2.^a Jornada;

13

A Solo

p

f

p

f

p

All:

ay Sig!

p

f

p

14

3 2/4

es el yo =

15

Rec:

ó tu Selua =

Sostenuto =

fi

Hayes

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Handwritten musical score for piano and voice. The score consists of six systems, each with a piano part (left staff) and a vocal part (right staff). The piano part is written in treble clef with a key signature of one flat (B-flat). The vocal part is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "and.te" (Andante). The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano).

Volti p.^o al Aria =

Aria 15

rosa

Handwritten musical score for a single melodic line, likely for a flute or violin. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic markings including *p* (piano), *f* (forte), and *pp* (pianissimo). The tempo is marked *And.* (Andante). The title "Aria 15" is written in the top left corner. The name "Elva Florida" is written above the second staff. The word "rosa" is written to the left of the first staff. The score concludes with a final cadence on the tenth staff.

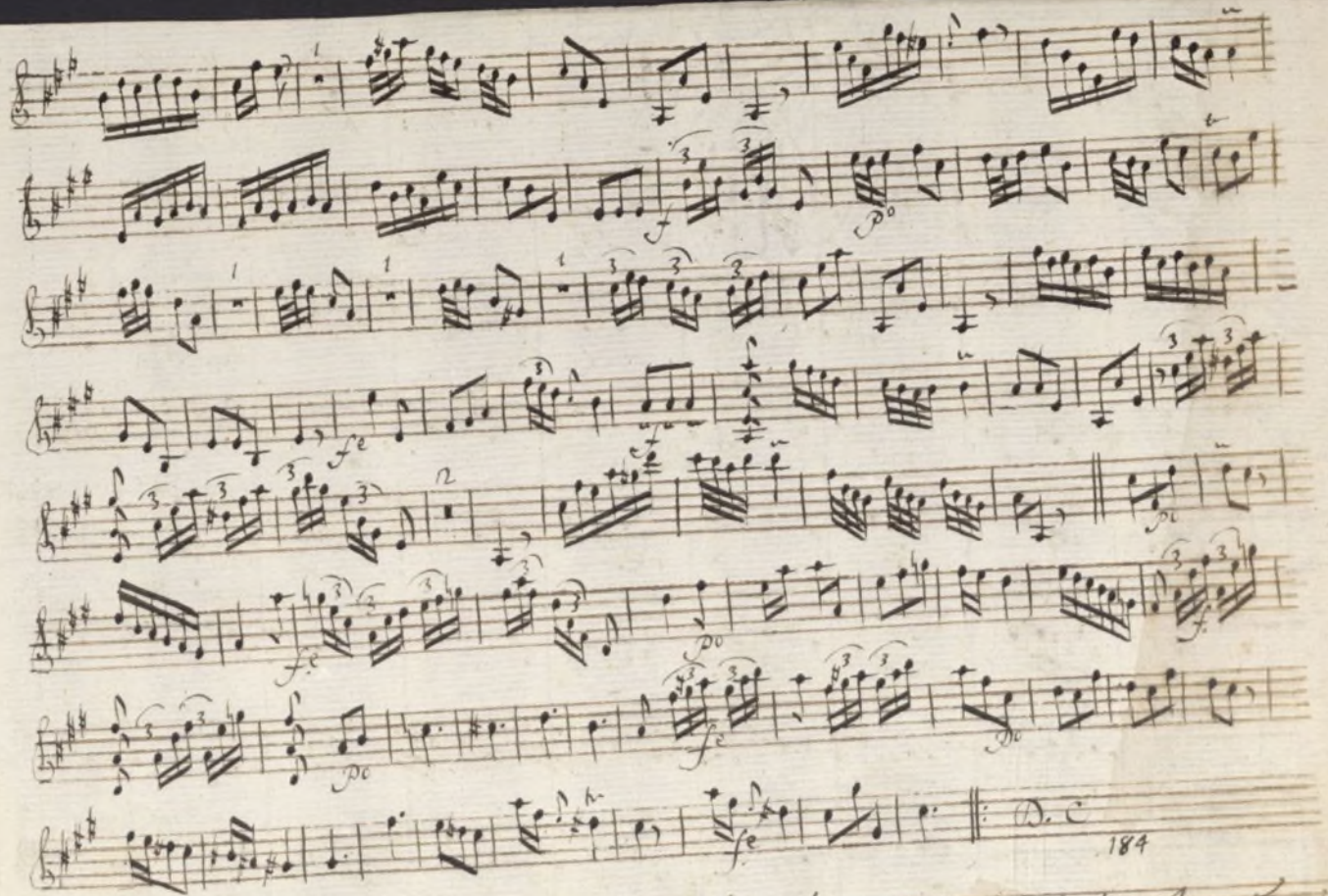
Ayuntamiento de Madrid

Violín I^o Aria

15 bis *Andante* *Rosa tronco*

f *p* *ff* *p* *f* *p* *f* *p* *f* *p*

Avanzamiento de Madrid



Requiem Azet Veln alaria

Ayuntamiento de Madrid

Al Signo =

Recit. Tacet =

Volti p.º al Aria =

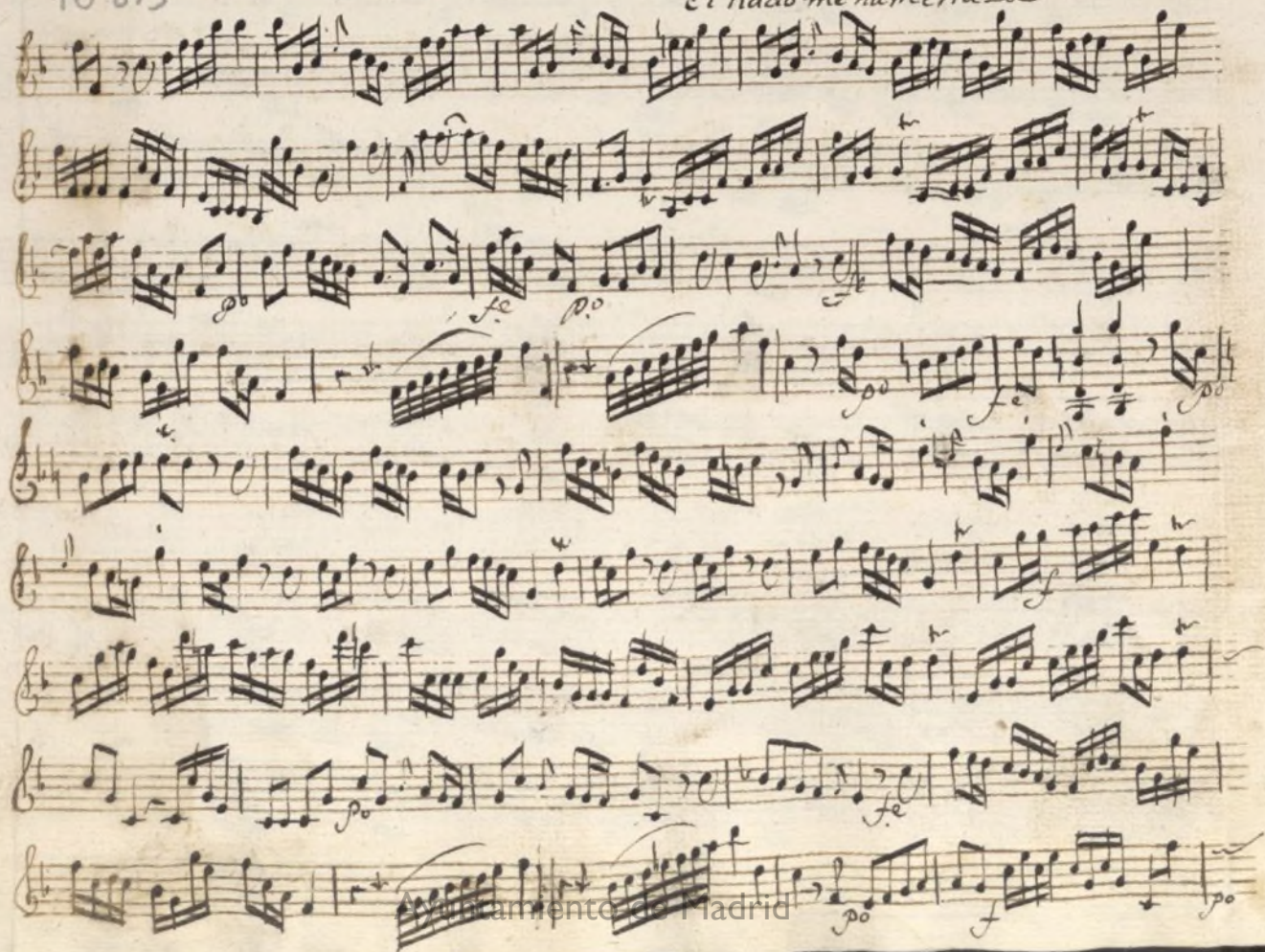
Andante *16*
Andante *Seri =*

Handwritten musical score for a piece titled "Andante 16". The score is written on ten staves in G major (one sharp) and 3/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "f" (forte), "p" (piano), and "p.o" (pianissimo). The manuscript is on aged, slightly stained paper.

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Violin I Aria Allegro *El hado me amenaza*

16 bis





Rez del Azet Vln alaria

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A handwritten musical score for the song "The Rose Tree" on six staves. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando) are present. The score concludes with a double bar line and the instruction "Da Capo -" written in a cursive hand.

Recit.^o Tacet = Violoncello e Arco

Ar. 17 con la parte

And

Confuso =

Рубе не ведеро
04

Arie con la parte

And. *ho veduto*

Confuso

p *f* *poco f* *p* *f* *poco f* *p* *f* *p* *f*

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Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings such as *p.* (piano), *f.* (forte), and *f.c.* (forzando). The key signature has one sharp (F#). The score concludes with a double bar line and a fermata.

Da Capo =

Recit: ^{do} Tacet =

Volei p.^o al Duo =

4 Duo 18
Ando *gusto amado*

The musical score is a handwritten manuscript for a 4-part duo, numbered 18. It is written on ten staves in G major (one sharp) and 2/4 time. The notation is dense, featuring many beamed notes and rests, suggesting a fast and intricate piece. The word "Ando" is written at the beginning, and "gusto amado" is written above the second staff. The score includes various dynamic markings such as "f" (forte), "p" (piano), and "poco f" (poco forte). The piece concludes with a double bar line and a repeat sign on the tenth staff.



Da Capo =

Recit: ^{do} Tacet =

Voli' p.^o al Duo =

19 *Stacato=*

Quiero
Quiereme=

A handwritten musical score on ten staves. The notation is in a single system, likely for a piano or similar instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *f* (forte) are present throughout. The score concludes with a double bar line, followed by the instruction "Da Capo" and "Volup.º al 4.º".

32.

A 4.º 20

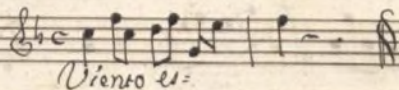
Al.º Comodo.

en los tardías



A 4.º se dice dos Vezes

21



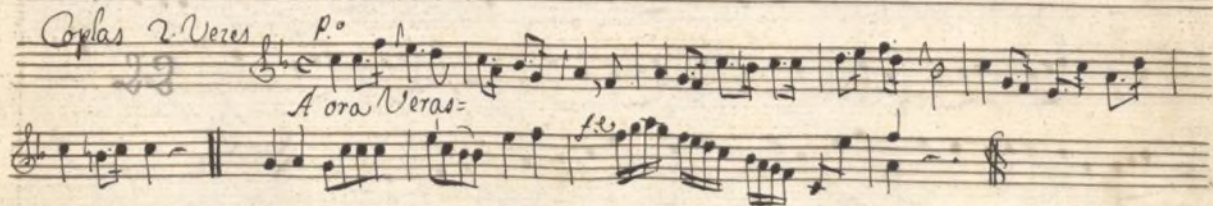
Viento es:

Coplas 2 Vezes

22

P.º

A ora Veras=



1. Solo.
23
fombra =
f. p. 1.º Duo. f.

1. Solo ya 4.º
24
en vano.

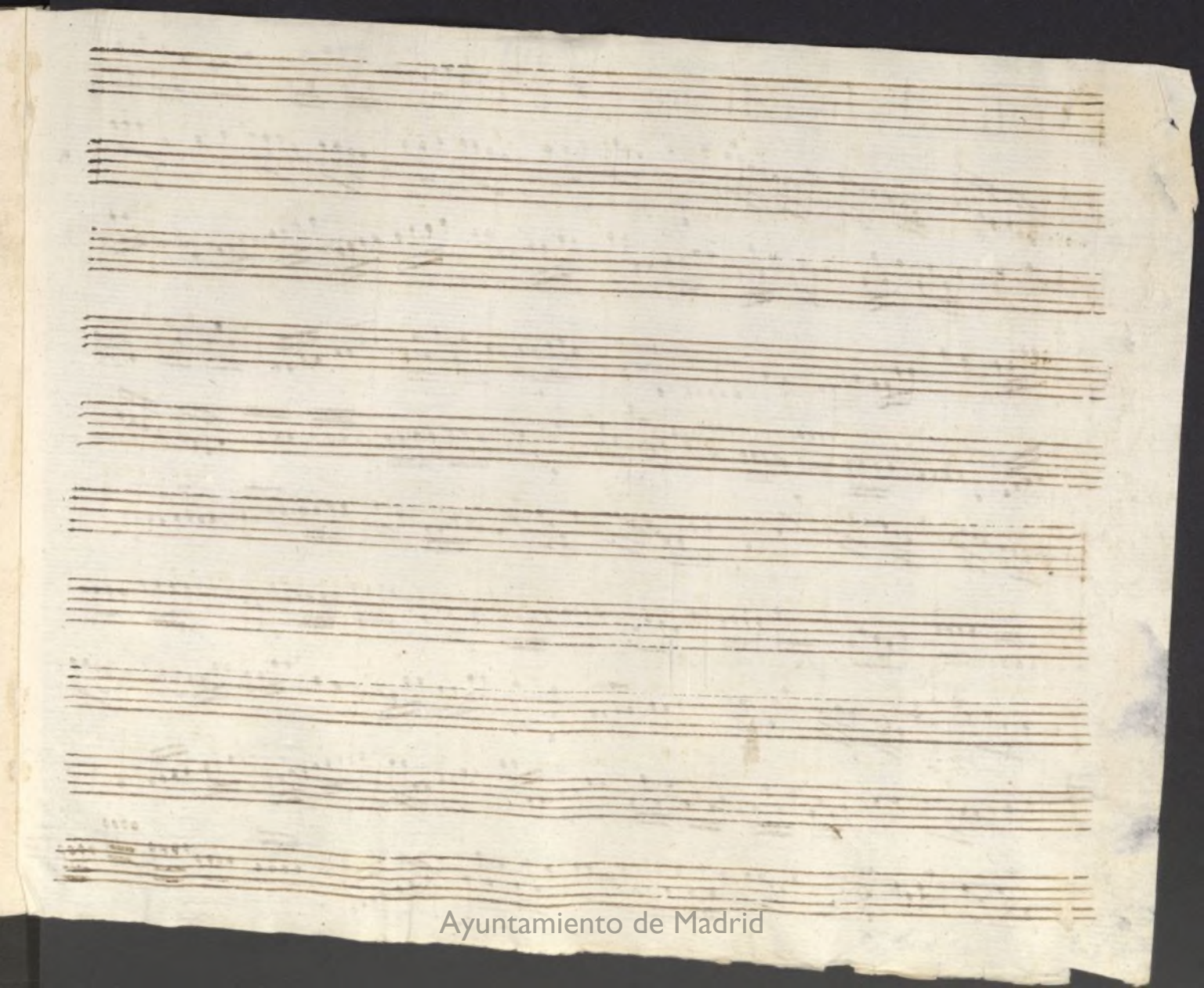
1.º 25
Vino:
en Vano =

Recit. 2.º Tacet. Volu p.º al Aria.

Aria 26

Berni

Musical score for Aria 26, featuring a vocal line and a piano accompaniment. The score is written in G major (one sharp) and common time (C). The vocal line begins with the word "Guerra." and is marked "Allegro". The piano accompaniment consists of a continuous stream of eighth and sixteenth notes, creating a rhythmic foundation. The score is divided into systems, with the vocal line and piano accompaniment parts clearly distinguished. The manuscript is handwritten and shows signs of age, including some staining and wear at the edges.



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Violin 1^o Arca Alegre

26 bis may Berubio

Instrumento de Madrid

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a single system, with various musical symbols including notes, rests, and dynamic markings. The piece is titled "Montañamiento de Madrid" and is numbered 197.

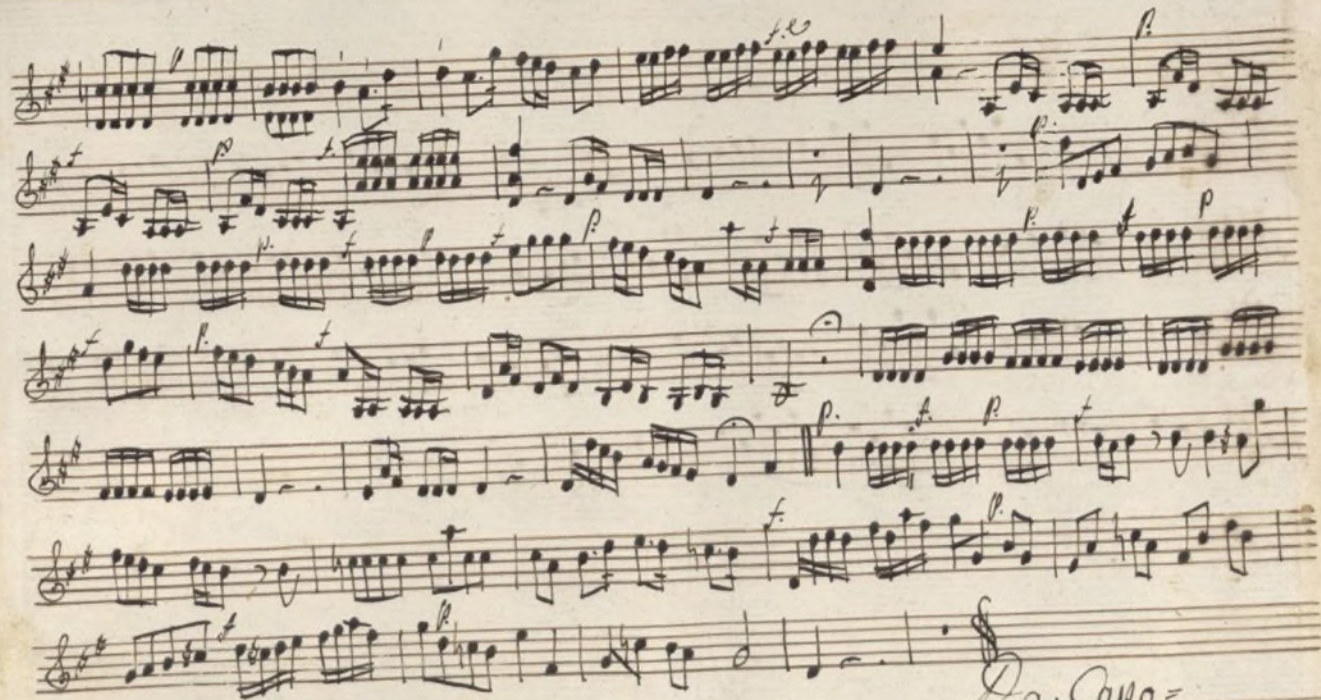
The score is written in a single system across ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is titled "Montañamiento de Madrid" and is numbered 197.

Dynamic markings include *fe* (forte) and *po* (piano). The notation is in a single system across ten staves. The piece is titled "Montañamiento de Madrid" and is numbered 197.

Montañamiento de Madrid

197

Ayuntamiento de Madrid

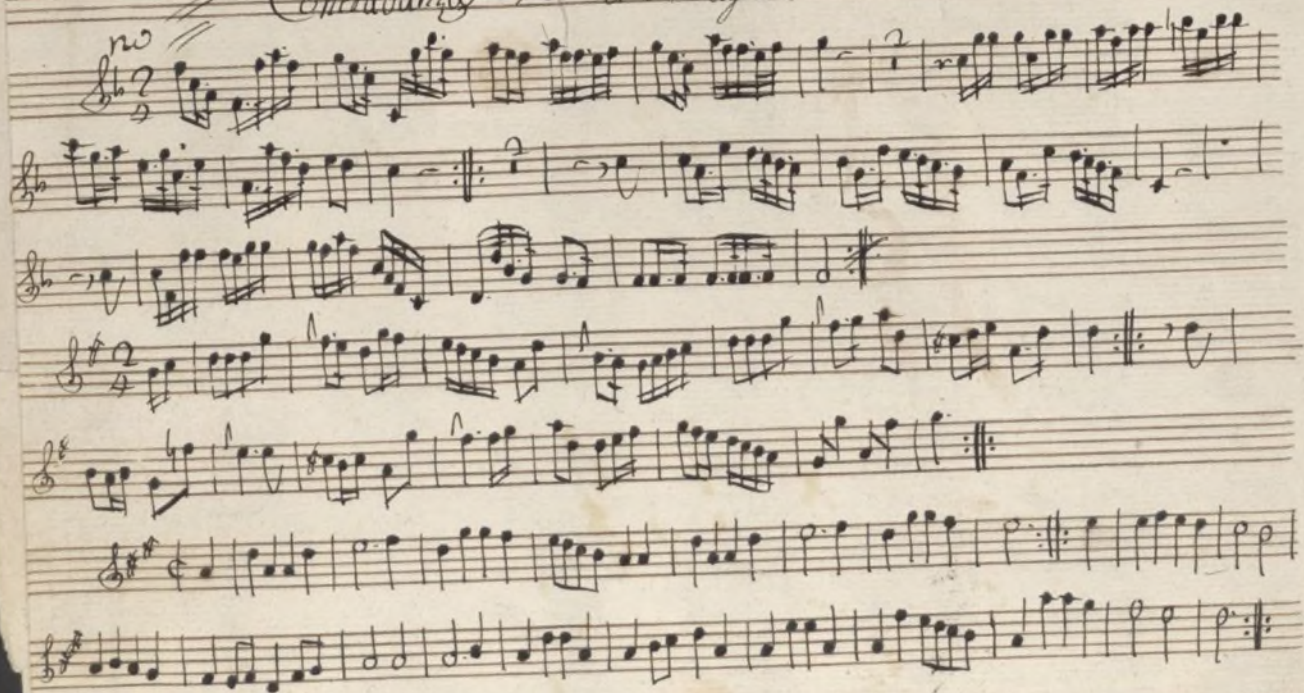


Da Capo =

Volte' p.^a al Duo =



Fine

Contradanza Para el Bayle*J. J. J.*

mus 50-3

Violino 2.º de la Zarzuela

Viento es la dicha de Amor.

D.ⁿ Jph Nebra

1743.

Ayuntamiento de Madrid

A4.
Vivo.

Stacato.

1 Fuego.

2
Rer.
Allegro.

Querceto.

Arpeggio.

Handwritten musical score for piano, featuring six systems of staves. The notation includes various musical symbols, including notes, rests, and dynamic markings. The key signature is one sharp (F#).

The score includes the following markings and text:

- f* (forte)
- p* (piano)
- All.* (Allegro)
- Aragio* (Aragio)
- Volúp. al Aria.* (Voluptuous to the Aria)

The text at the bottom of the page reads: Ayuntamiento de Madrid.

Aria Vivo. Staccato.

2

Se me alive.

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by a staccato style, with many notes marked with 'staccato' or 'stacc.' and dynamic markings such as 'P.' (piano) and 'f.' (forte). The score includes various musical symbols, including slurs, ties, and repeat signs. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including yellowing and some staining.

Allegretto de Madrid



Rece. Jazet.

Volúp.º al aria.

Ayuntamiento de Madrid

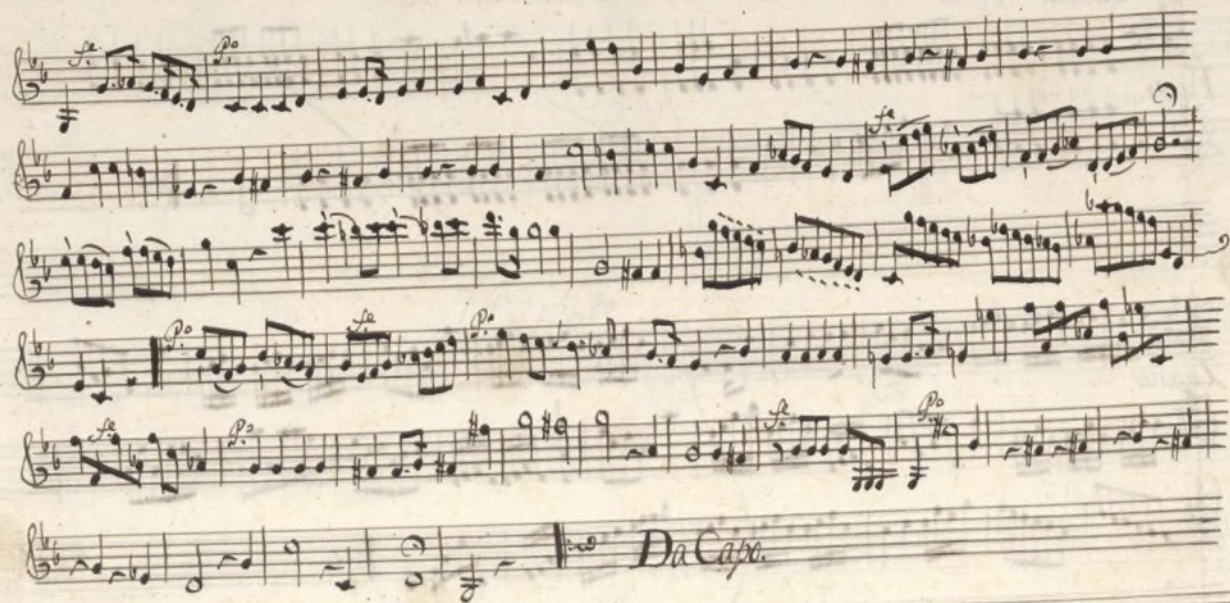
Aria Cantable.

3

Noriento.

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a large number '3'. The second staff is labeled 'Noriento.' and includes a 'P^o' marking. The third staff has a '3' marking. The fourth staff has a 'P^o' marking. The fifth staff has a 'P^o' marking. The sixth staff has a 'P^o' marking. The seventh staff has a 'P^o' marking. The eighth staff has a 'P^o' marking. The ninth staff has a 'P^o' marking. The tenth staff has a 'P^o' marking. The score concludes with a double bar line and a final note.

Ayuntamiento de Madrid



Volte p^o

14.
Vivo.

Stacato.

no

Fuego.

14.
Allegro.

Zagalés.

Aria And.^{te} Con Sordina.

5

Forzola.

Rez.^{do} Jazet.

5

Ultim^o

note ordinal 2 a yon Donde mi dueño

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century.

Annotations on the staves include:

- Staff 1: *Puntobalo. for sola*
- Staff 2: *voz*
- Staff 6: *voz*

The bottom of the page features the text: *Ayuntamiento de Madrid*

Ayuntamiento de Madrid

Violín 2º Aria And^e

5 bis

Donde mi dueño

Handwritten musical score for Violín 2º, Aria Andante. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a fermata.

Dynamics and markings visible in the score include:

- p^o* (piano) at the beginning of the first staff and on the third, fifth, sixth, seventh, and eighth staves.
- f^e* (forte) at the end of the first staff and on the second, fourth, sixth, seventh, eighth, and ninth staves.
- tr* (trill) marking above the final note of the tenth staff.

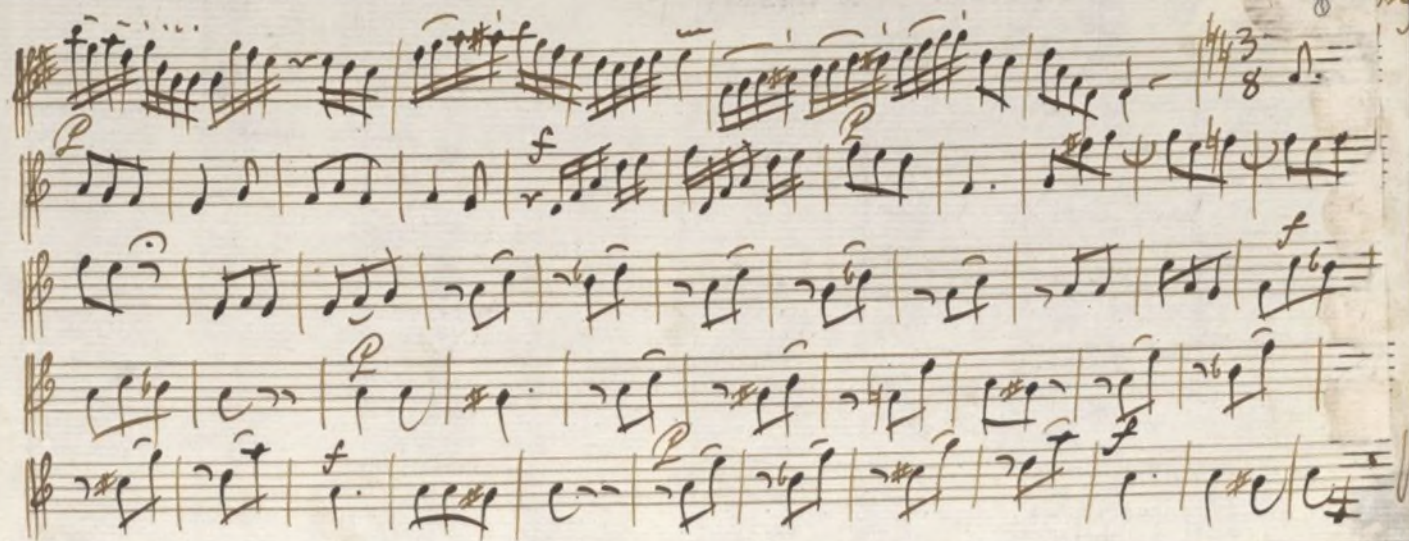
The score ends with the instruction: *Avantamiento de Madrid*

Alegro

8

Segue A 4°

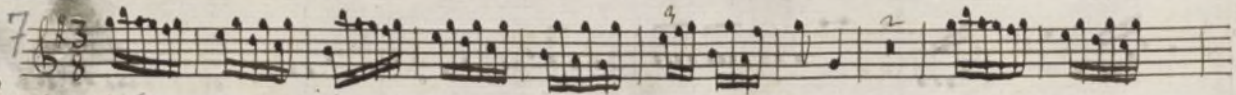
Ayuntamiento de Madrid



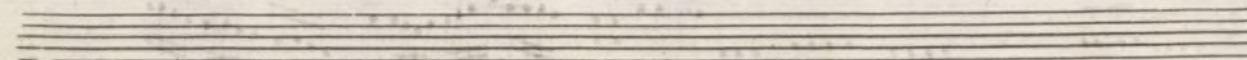
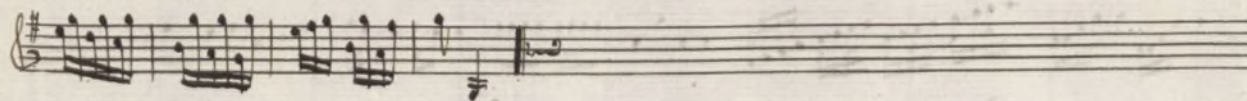
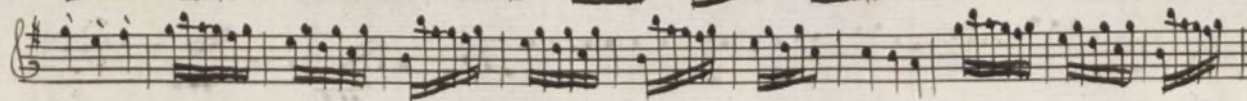
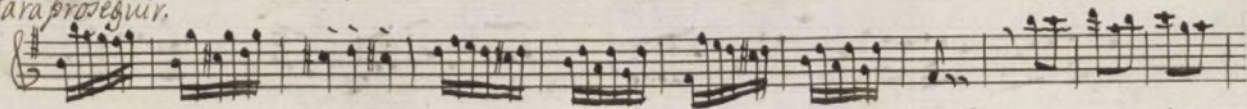
44º

20.

Handwritten musical score on eight staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (3/8 and 2/4), and dynamic markings like *ff*, *p*, and *p.o.*. The score concludes with a double bar line and the instruction *Da Capo*.



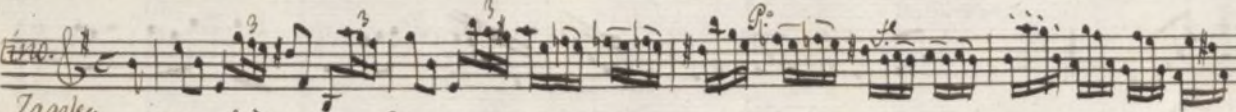
Para proseguir.



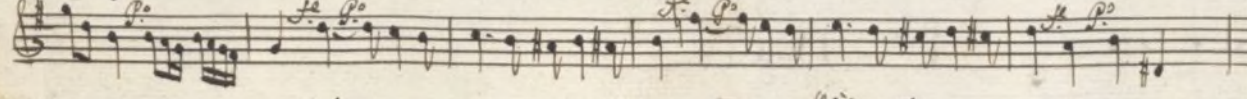
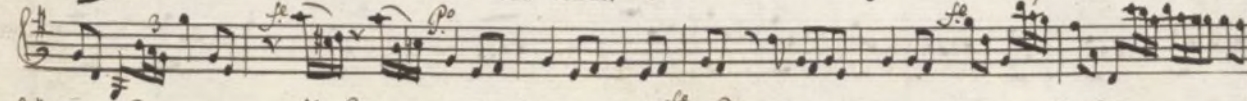
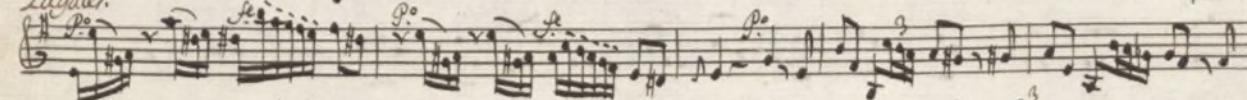
A solo.

Andante.

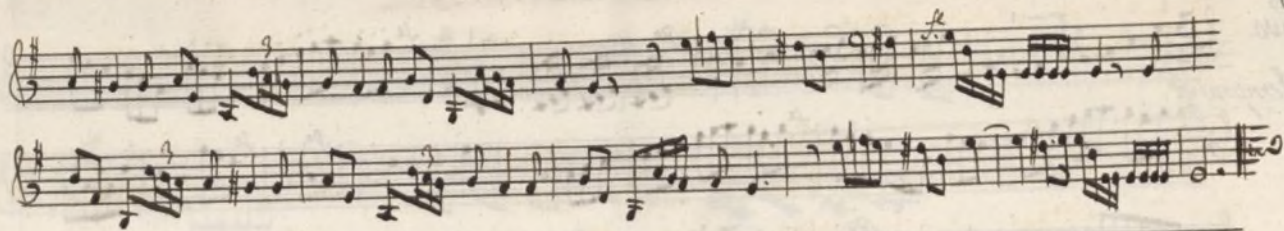
8



Zagale.



Arquitectura de Madrid



Reza de Jazet

Volunt.º al aría.

Aria All.^o 9

Vivo.

Sempreviva.

A handwritten musical score on aged paper, consisting of two staves. The time signature is 3/4. The music is written in a single key, likely G major or D major, with a key signature of one sharp. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). The piece is marked 'Vivo.' and 'Sempreviva.' at the beginning. The score is written in a clear, elegant hand, typical of 18th or 19th-century musical notation. The paper shows signs of age, including slight discoloration and wear at the edges.

Ayuntamiento de Madrid

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The score concludes with a 'Da Capo' instruction.

Aiolo
Allegro.
Vela.
no

14.

10

Solo el amor.



Aolo.

11

No que quiere.





Rez^{do} Jazet.

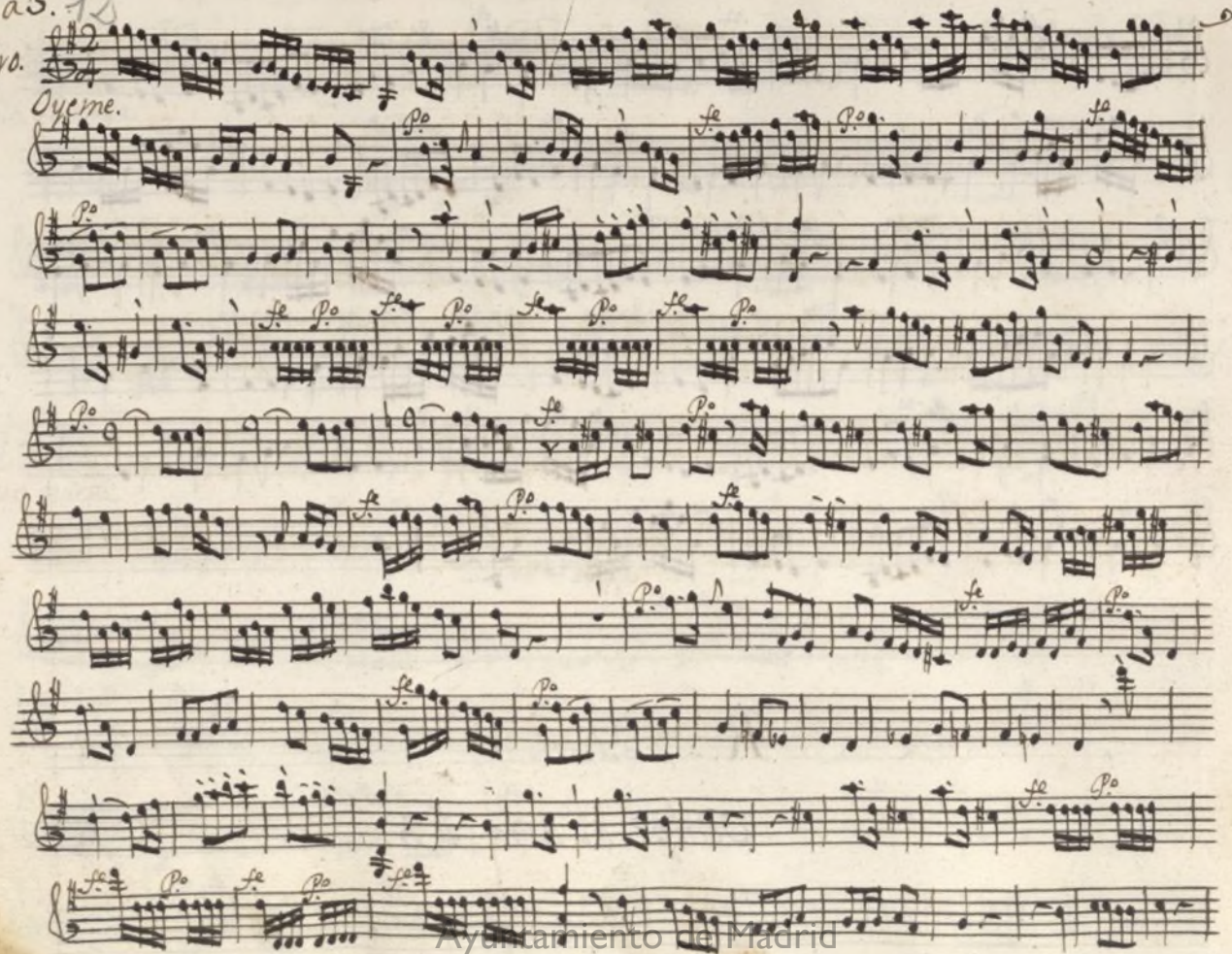
Uolt^{to} al Aria à 3.

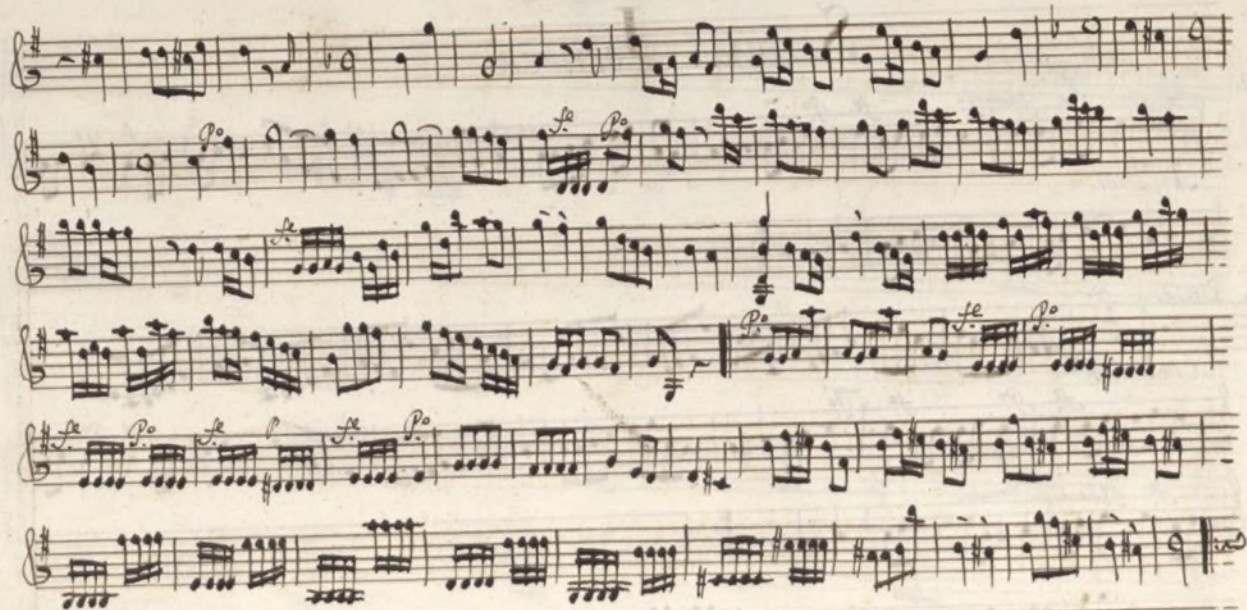
Ayuntamiento de Madrid

Aria a 3. 12

Allegro.

Oyeme.





Da Capo.

Fín de la 1ª Jornada.

Segunda Jornada.

A solo.

Al: 13

Conlap^{te}

Ay Dios.

Cap. 3. vezes.

14

Ciel hixó.

Rez. Otu selva.

15

P. Sostenuito.

Handwritten musical score for piano, consisting of three systems of staves. The first system has two staves, the second has two staves, and the third has two staves. The music is in 9/8 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature changes from one sharp (F#) to one flat (Bb). The third system ends with a double bar line and a repeat sign.

*And^{te}**Vol^{te} al aria.*

Aría - Vosa bronco

no

A *aria*

15

Selva florida.

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#). The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscripts. Dynamic markings such as *P^o* (piano) and *f^e* (forte) are interspersed throughout the score. The piece is titled "Selva florida." and is identified as an "Aría" (aria) from the opera "Vosa bronco". The number "15" is written in the left margin, and the word "no" appears at the top center. The bottom of the page features the text "Ayuntamiento de Madrid" printed in a simple, sans-serif font.

15
bis

Violin 2^o Aria

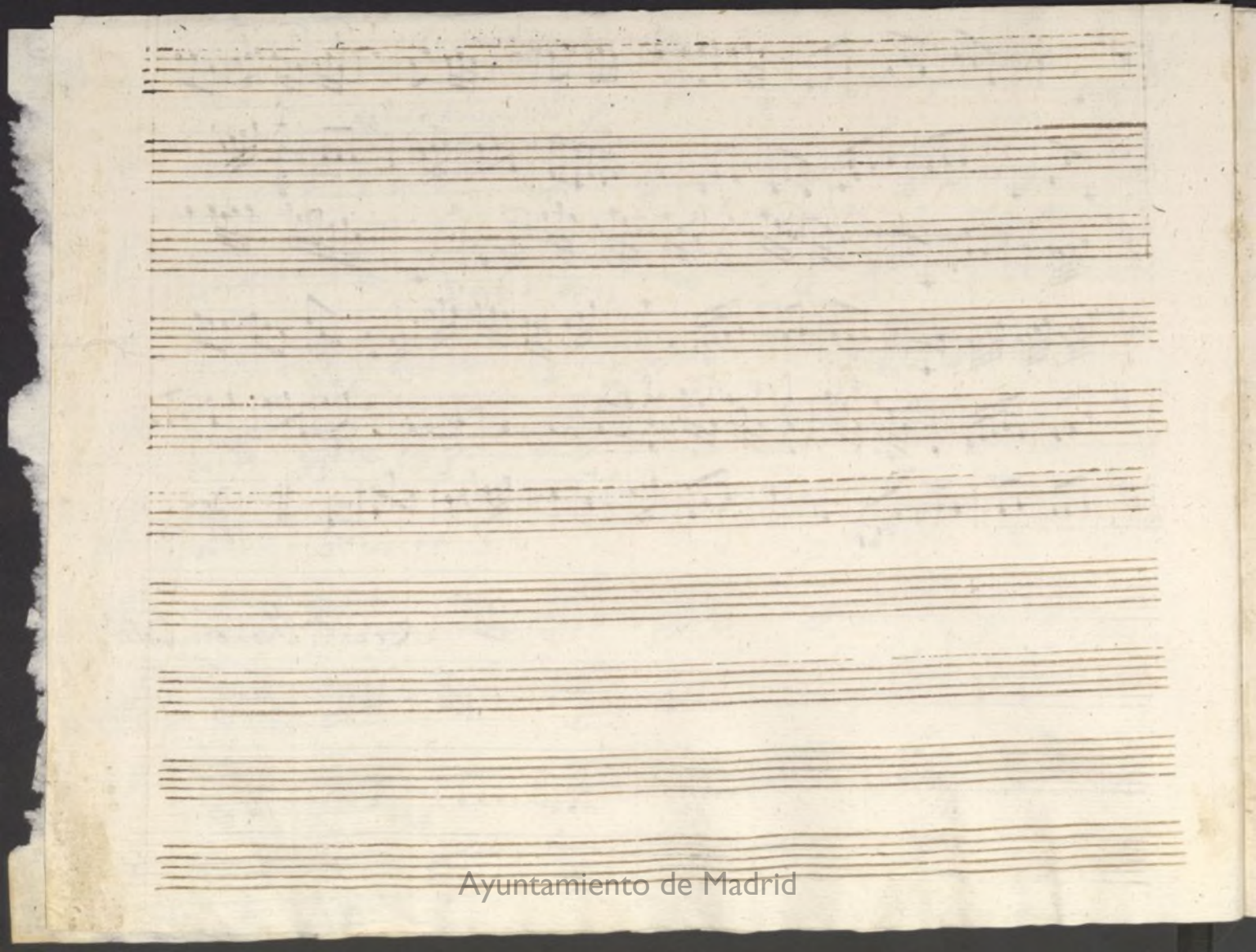
Andante

Rosa Franco-Visco

This is a handwritten musical score for a Violin 2 part. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 3/8. The tempo is marked 'Andante'. The piece is titled 'Violin 2^o Aria' and is attributed to 'Rosa Franco-Visco'. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several performance markings, including 'p' (piano), 'f' (forte), and 'fe' (for emphasis). There are also some handwritten annotations, such as '1', '2', '3', and '4', which likely refer to specific measures or phrases. The score is written in a clear, legible hand, and the paper shows signs of age and wear.

Handwritten musical score for six staves, featuring complex rhythmic patterns, triplets, and dynamic markings such as *pp*, *le*, *fz*, and *pp*. The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line and the initials "D. C." followed by the number "184".

Rezi. do Jazet Voln'



Ayuntamiento de Madrid

cont. 15

17



Rez^{do} Jazet.

Volúpt^o al ariá.

Aria Allegro. 16

Alhano Serè.

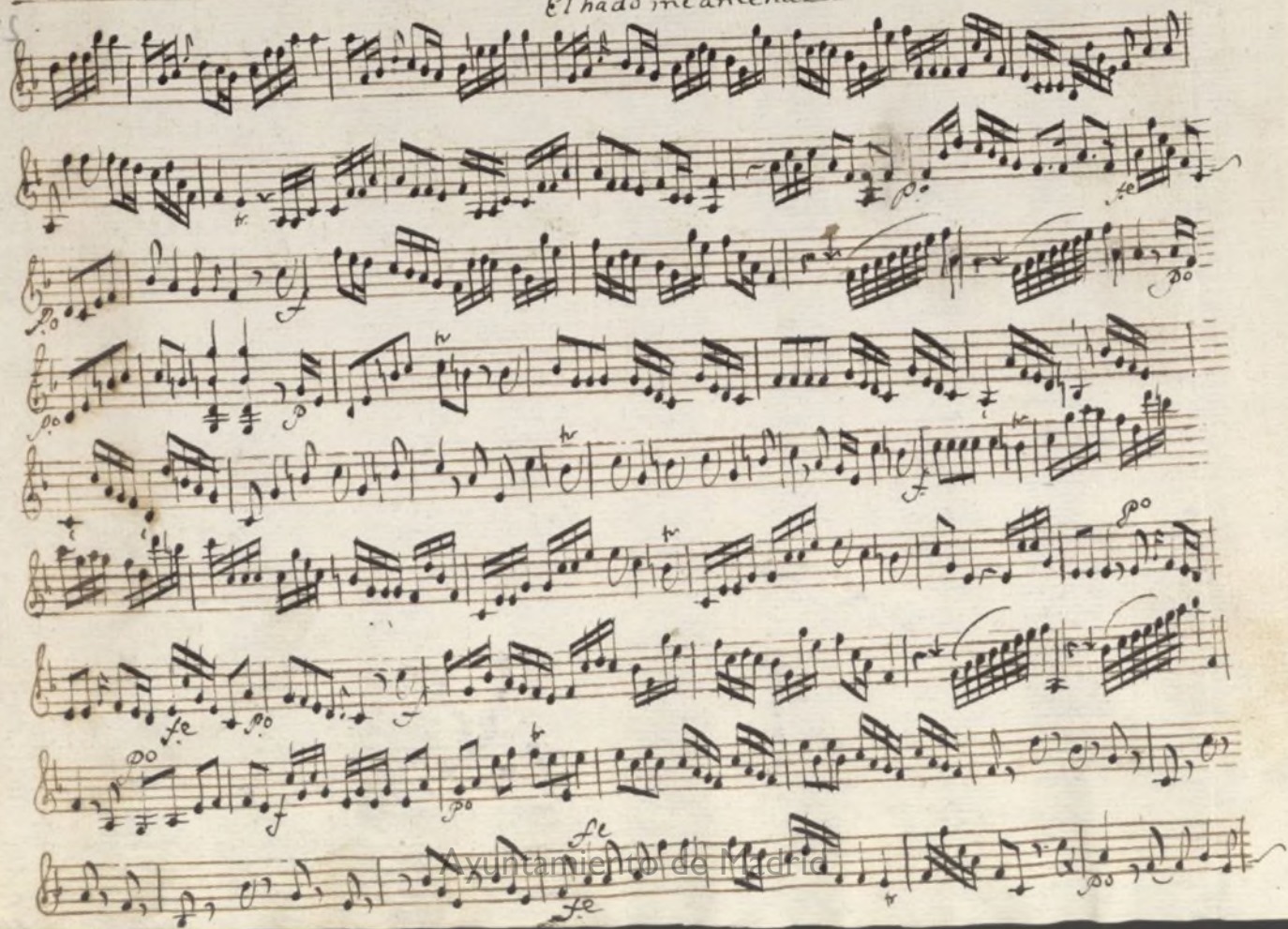


16

bis

Violín 2^o Aria Allegro

El hado me amenaza

se
Auntamiento de Madrid
se

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *p*, and *fz*. The score concludes with a double bar line and the initials *D. C.* and the number *82*.

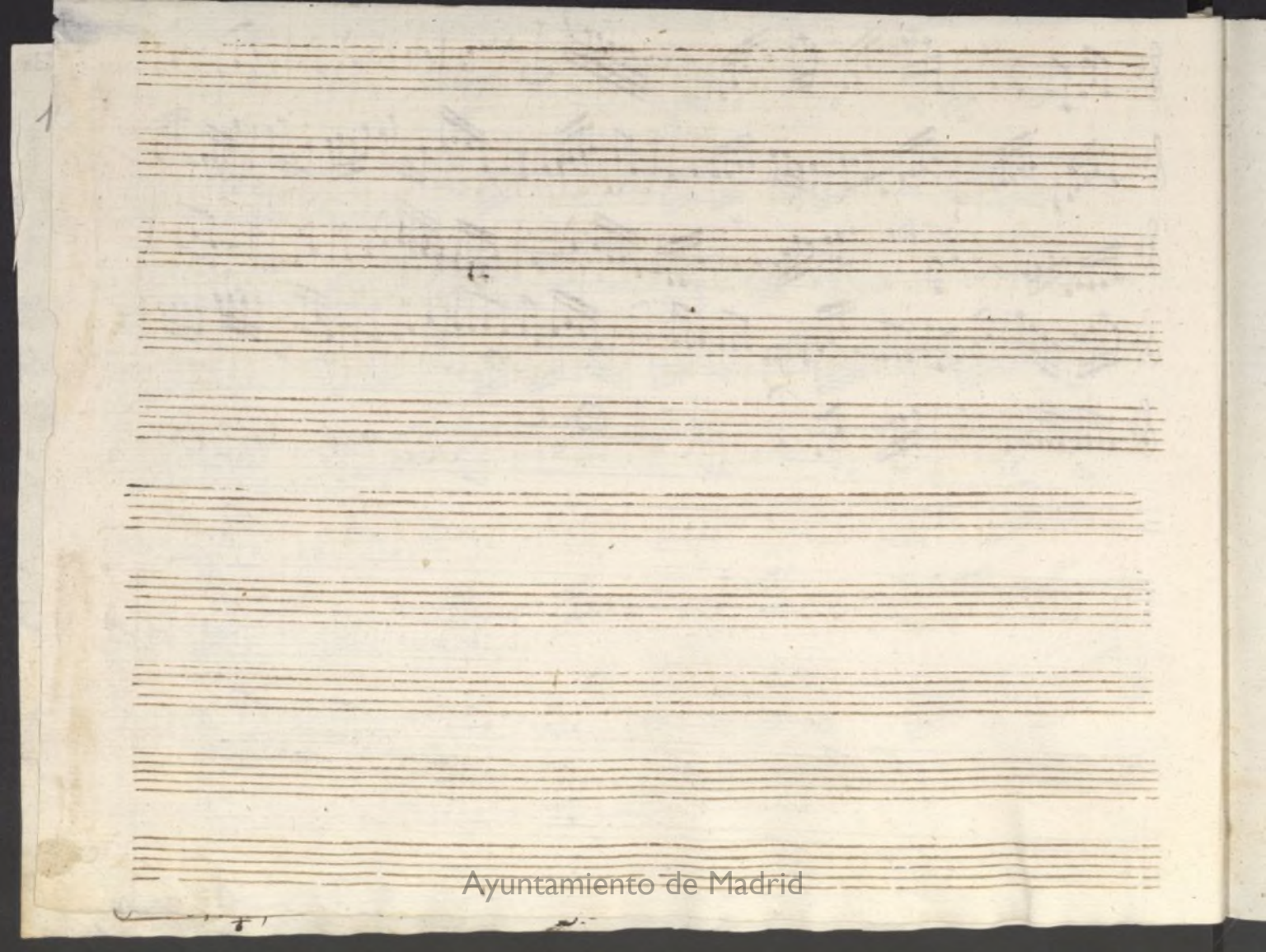
19

ff *p* *fz* *p*

D. C.
82

Rez.^{do} Jazet Voln'

1



Ayuntamiento de Madrid

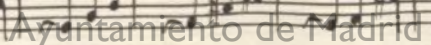


Rez^{do} Jazet.

Volk^{to} al aria.

17

17

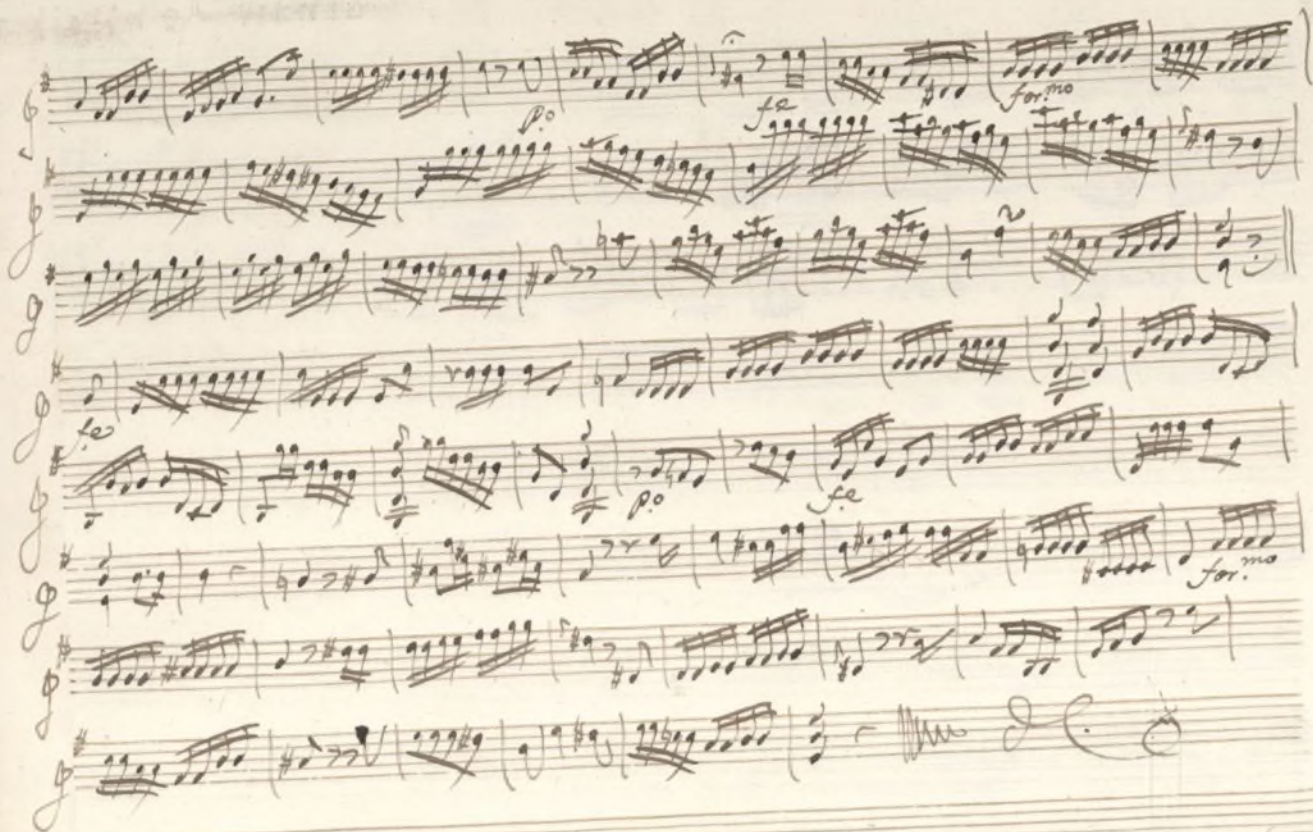


Entrada sin Violoncello *Suyo se obedezco* Violin R.^o

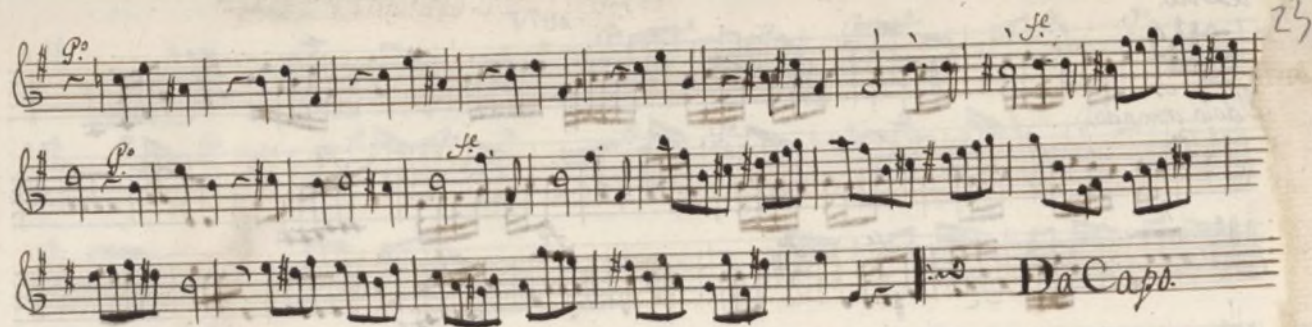
Allegro 6

11 bis *Siempre fuerte*

for. *for. mo* *fe* *po* *fe* *po* *fe* *for. mo*



Ayuntamiento de Madrid



Rez^{do} Jazet.

Volúp^{lo} al ariá a Duo.

Aria a Duo.

And.^{te}

18

Ydolo amado.

Handwritten musical score for "Aria a Duo" in G major, 2/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign. The manuscript is on aged, slightly stained paper.

Vivo.

Reo do Jazet.

Volúp^{to} al ariá.

Aria a Duo. *Stacato.*

Vivo.

19

Quéreme.



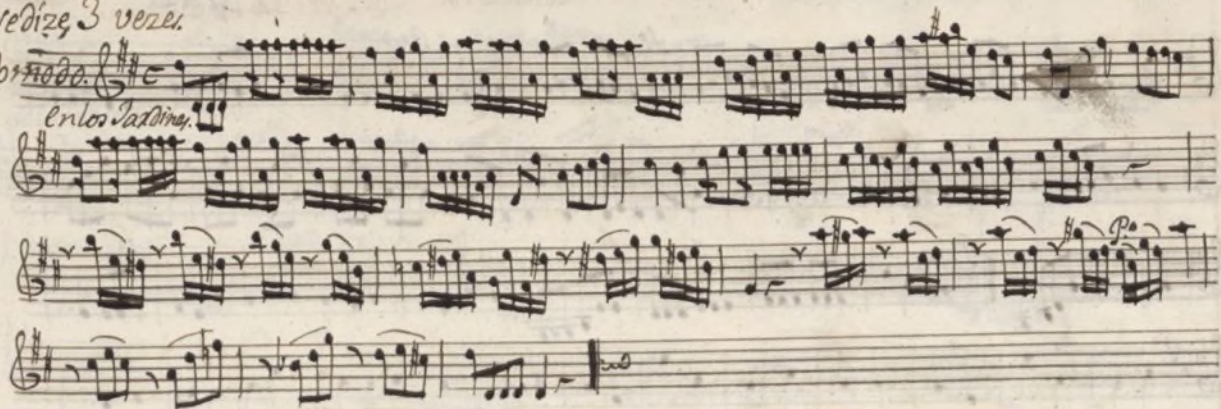
Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The first staff begins with a treble clef and a key signature of one sharp (F#). The fifth staff concludes with the instruction *Da Capo.* followed by a repeat sign.

Vol. 1.º

14.º sedize 3 vezes.

All.º *Con moto.*

20 *en los Tardines.*



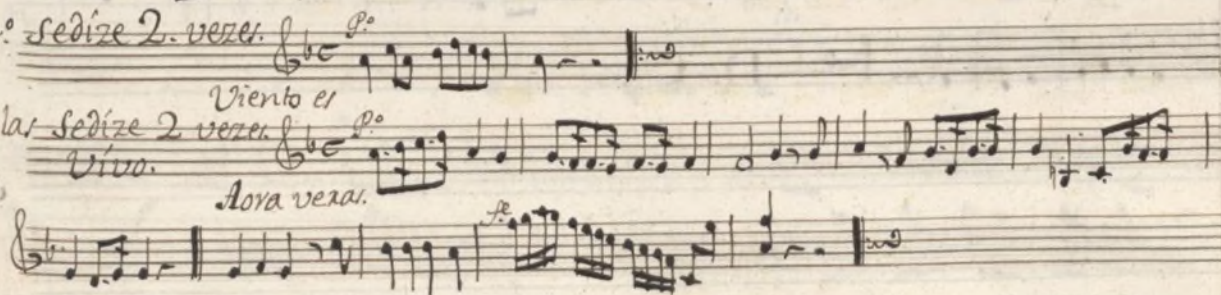
14.º sedize 2.º vez.

21 *Viento es*

Coplas sedize 2.º vez.

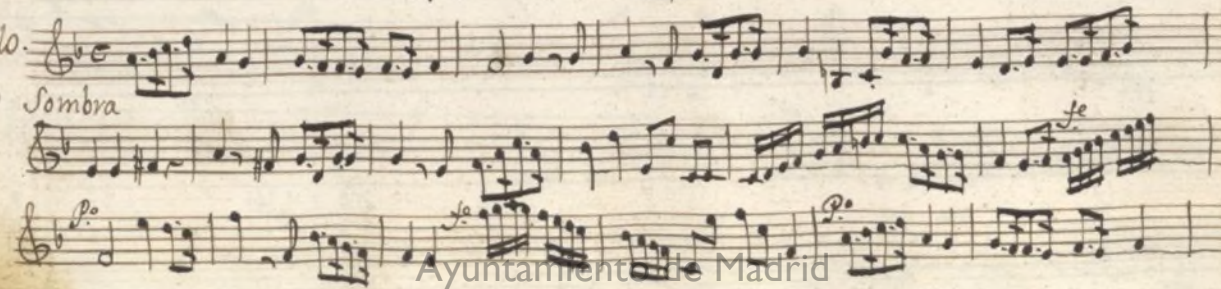
22 *Viva.*

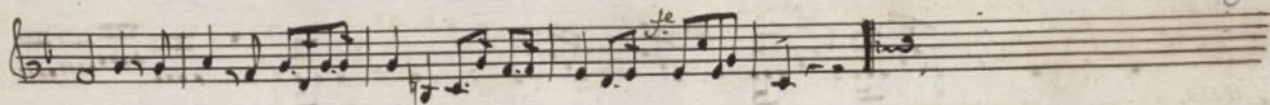
Aora vera.



Aolo.

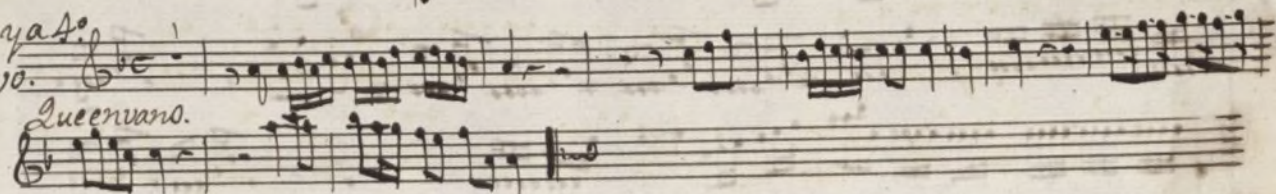
23 *Sombra*





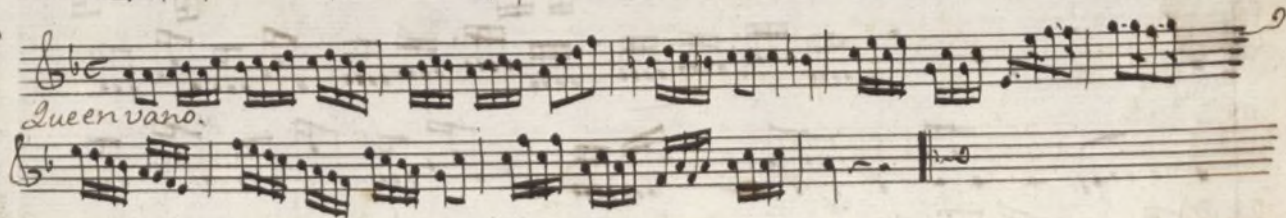
A solo ya 4.º
Vivo.

24 *Que en vano.*



Al.º

25 *Que en vano.*

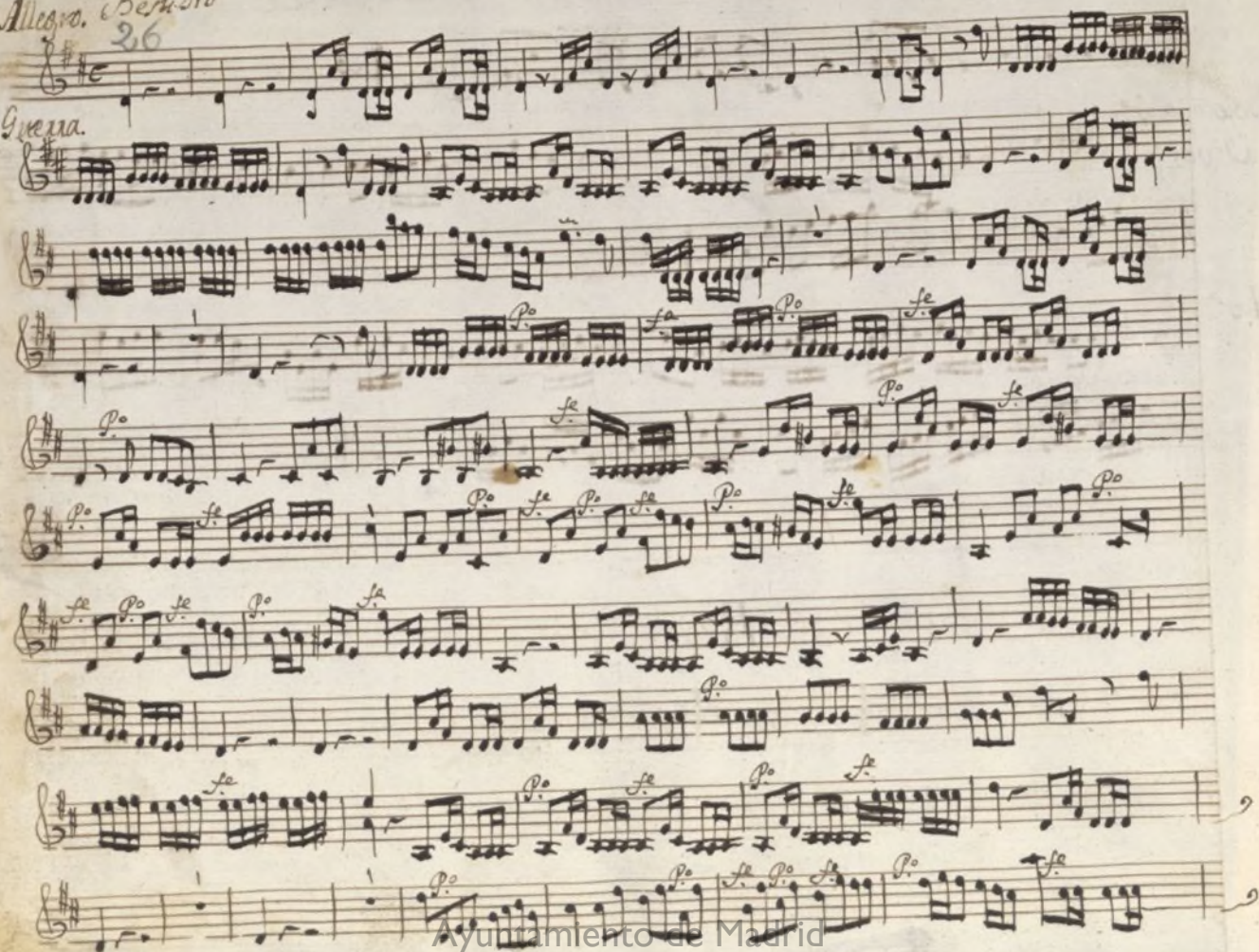


Rezo Jazet.

Volúpt. al aria.

Allegro. Benbio
26

Guerra.



26 bis

Violin 2^o Aria Allegre

Bembio.

Handwritten musical score for Violin 2, Aria Allegre. The score is written on ten staves in G major (one sharp) and 2/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'f', 'p', 'p0', and 'fe'. The piece concludes with a double bar line and a fermata. A library stamp is visible at the bottom center.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The score concludes with a double bar line and a final chord. Below the staves, the number "197" is written, followed by the text "Sigue a Duo".



Ayuntamiento de Madrid

cont 26

no

29

Handwritten musical score for four staves, measures 26-31. The music is in G major (one sharp) and 3/4 time. It features a variety of note values including eighth and sixteenth notes, often beamed together. Dynamic markings include *Po* (piano) and *fe* (forte). The piece concludes with a double bar line and the instruction *Da Capo*.

27

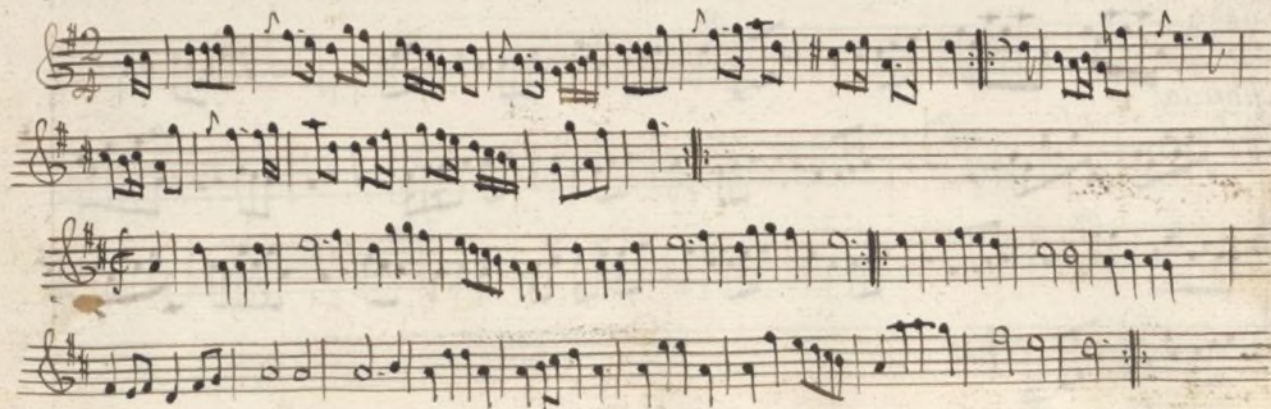
*Adus All.
Vivo*

Albucía.

Handwritten musical score for four staves, measures 32-37. The music is in G major (one sharp) and 3/4 time. It features a variety of note values including eighth and sixteenth notes, often beamed together. Dynamic markings include *Po* (piano) and *fe* (forte). The piece concludes with a double bar line.

Finis
Ayuntamiento de Madrid

Contradanza 2.^a



Ayuntamiento de Madrid

Vidino 2º de la Zarzuela

Viento es la dicha de Amor.

Dⁿ Jph Nebra

1743

Al.^o *stacato.*
Vivo.
1 *Fuego*

Rezzo
Allegro

Que es esto
Arpeggio
Adagio



Volti

Aria Vivo *Stacato.*

Ferme alevé

s



Re^{do} volti

5
Aria Cantabile.

3

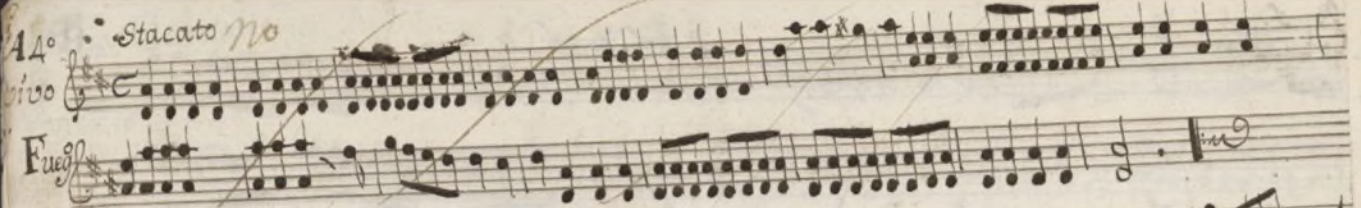
Nosiento



Ayuntamiento de Madrid

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The manuscript shows signs of age, including foxing and ink bleed-through from the reverse side. The bottom staff concludes with the handwritten instruction *Da Capo* followed by a repeat sign, and *Volte?* written below it.

44° *Stacato* *no*
vivo



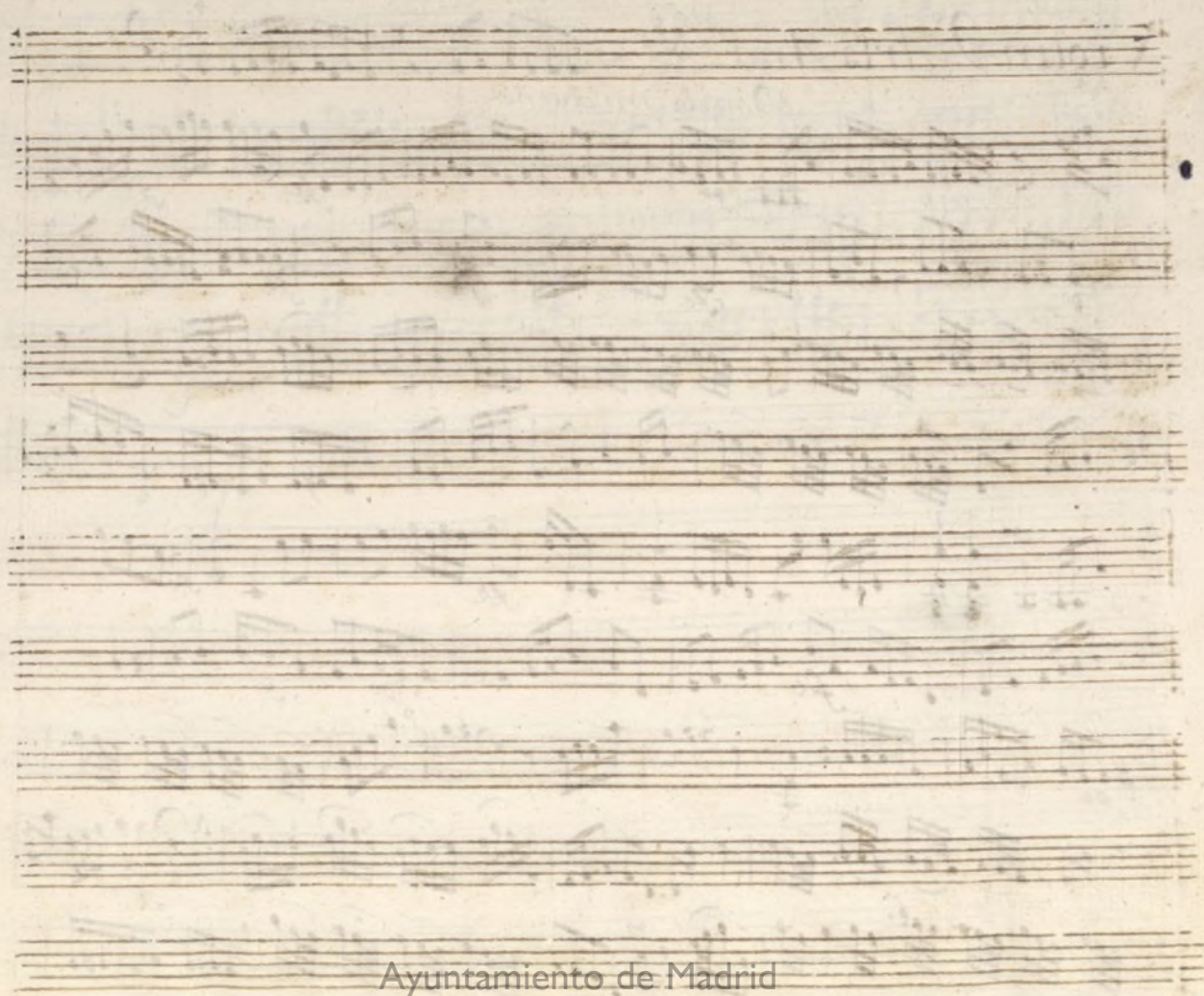
Fuegl
2 *v*
44° *Allegro* *Zagales*



Ande m' d'ueno
5 *Aria Andante*
No se dire esto adelante



Ayuntamiento de Madrid



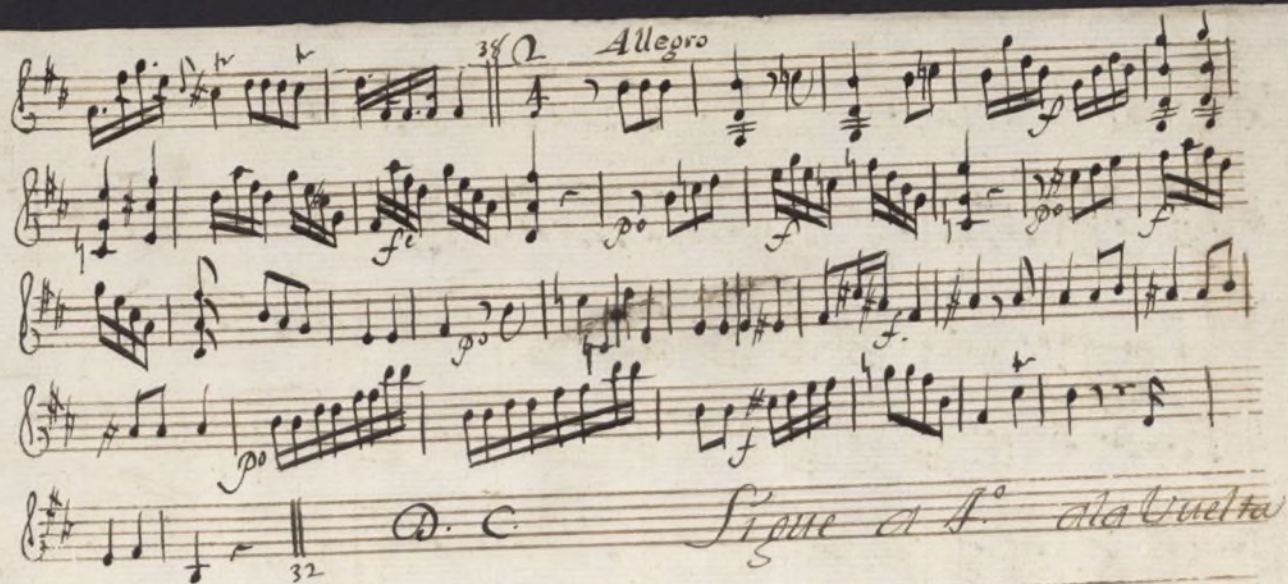
5
bis

Violin 2^o Aria And^e 8^{va} C

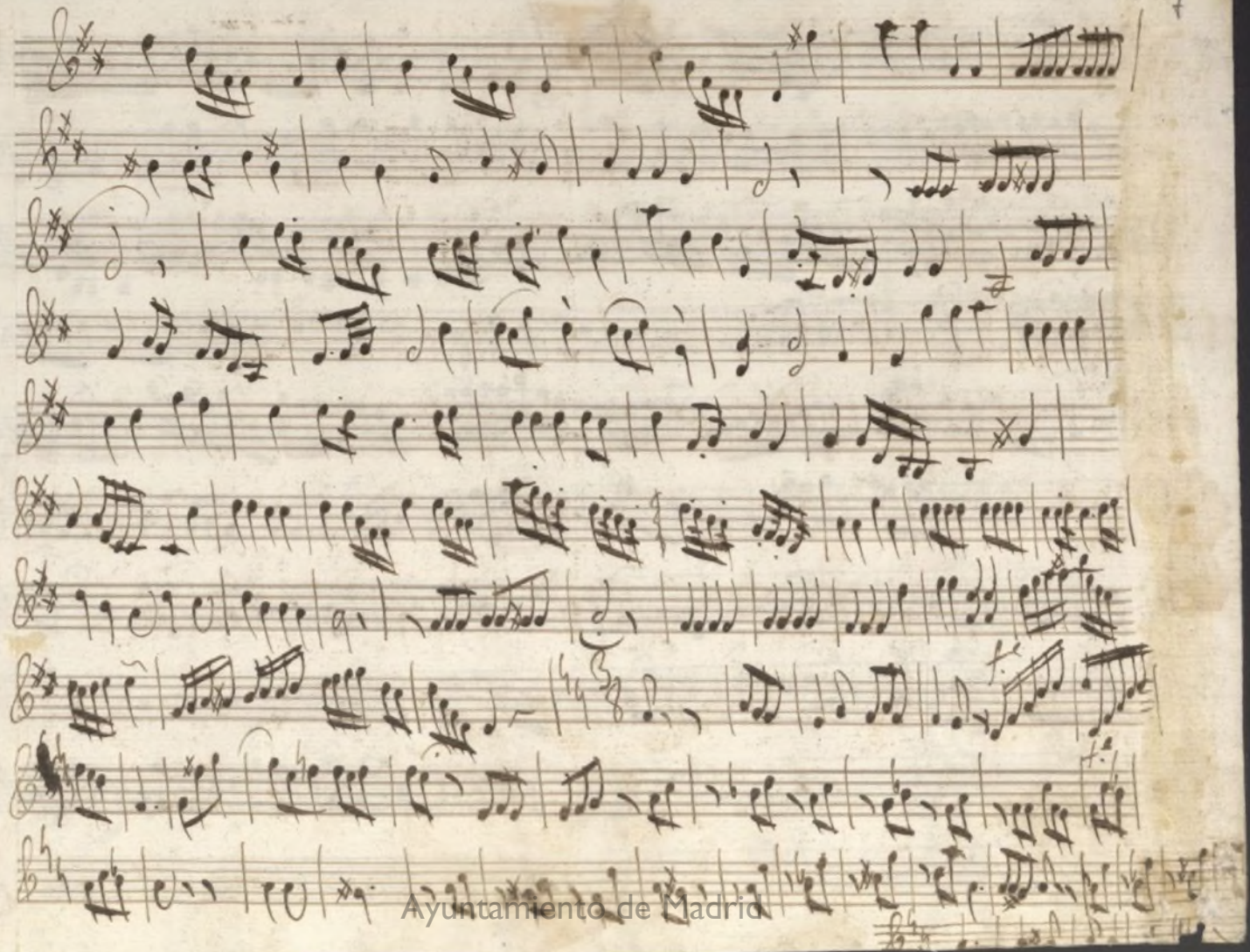
Donde mi dueño

Handwritten musical score for Violin 2, featuring ten staves of music. The score is written in G major (one sharp) and common time (C). The tempo is marked "And^e" (Andante). The key signature is G major (one sharp). The time signature is common time (C). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *p^o* (piano), *fe* (forte), and *v.* (vivace). The score is written in a cursive, handwritten style. The first staff begins with the title "Violin 2^o Aria And^e 8^{va} C". The second staff begins with the tempo marking "Donde mi dueño". The score is divided into measures by vertical bar lines. The music is written in a single system across ten staves. The notation includes eighth and sixteenth notes, as well as rests. The score is written in a cursive, handwritten style. The first staff begins with the title "Violin 2^o Aria And^e 8^{va} C". The second staff begins with the tempo marking "Donde mi dueño". The score is divided into measures by vertical bar lines. The music is written in a single system across ten staves. The notation includes eighth and sixteenth notes, as well as rests. The score is written in a cursive, handwritten style.

Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings like *f* and *p*. The tempo is marked *Allegro*. The score concludes with a double bar line and the instruction *D. C.* (Da Capo). Below the staves, the text *Sigue a 4.º da Vuelta* is written in cursive. The page number *6* is visible in the top right corner.



Ayuntamiento de Madrid





Ayuntamiento de Madrid

A handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. Annotations include "voz" above the second staff, "in in in in" above the third staff, "insardina" above the fifth staff, and "all" to the right of the fifth staff. The score concludes with a large, stylized flourish on the tenth staff.

4^{to} 2 Vezes

Handwritten musical score for guitar, featuring multiple staves of music. The notation includes treble clefs, key signatures (one sharp, F#), and time signatures (3/4 and 2/4). The score is marked with various performance instructions and dynamics.

Key markings and instructions include:

- Para proseguir* (To continue)
- Isolo* (Solo)
- Andantino* (Andantino)
- Zagales* (Zagales)
- P^o* (Piano)
- f* (Forte)
- 3* (Triplet)
- 2* (Second ending)
- L. L.* (Lento)





Roz.^{do} Coltr.^{9to} Maria

Aria All^o 9

Div.
temprana.

A handwritten musical score on ten staves. The notation is in a single melodic line, likely for a violin or flute. The key signature has one sharp (F#), and the time signature is 3/4. The music is written in a cursive, historical style. It begins with a treble clef and a 3/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano), *f* (forte), and *P^o* (pizzicato). The piece concludes with a final cadence marked by a double bar line and a repeat sign.

Aria
Allegro
6
A

Adolo
Allegro
Vela
6

Alto
10

15
Asdo

11
Nogue quiere.

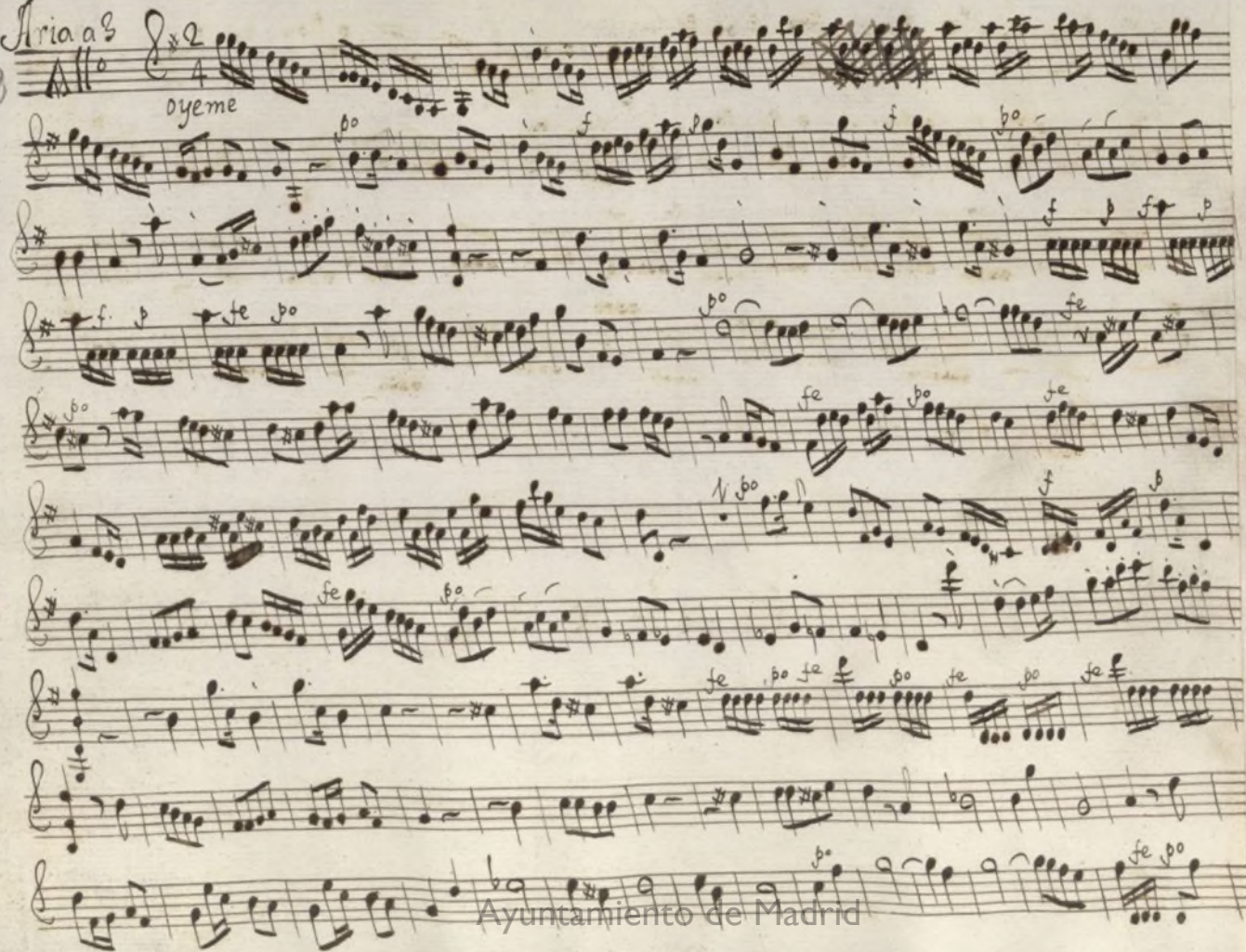
Ayuntamiento de Madrid

Rez do Fazet volti pto
al aria a 3

Vs. Volta al 3 y acaba la jornada

15 Aria a 8
13

Handwritten musical score for a piece titled "Aria a 8". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *oyeme*, *bo*, *fe*, and *te*. The score is signed "Ayuntamiento de Madrid" at the bottom.



Ayuntamiento de Madrid



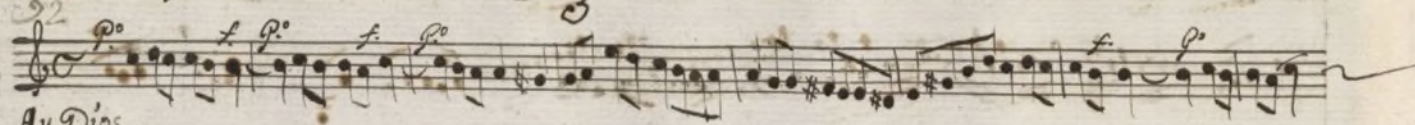
fin de la 1ª 1ª

Segunda Jornada

A solo. contayte

11^{no}

13



Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first system consists of two staves, and the second system also consists of two staves. The music is written in a style characteristic of 19th-century manuscript notation. The paper shows signs of age, including foxing and staining.

13

Andte.

Volto al ariá.

Aria Andante Var. Ronco

Selva florida

Ayuntamiento de Madrid

Ayuntamiento de Madrid

15
bis

Violin 2^o Aria *Andante*

Rosa tronco

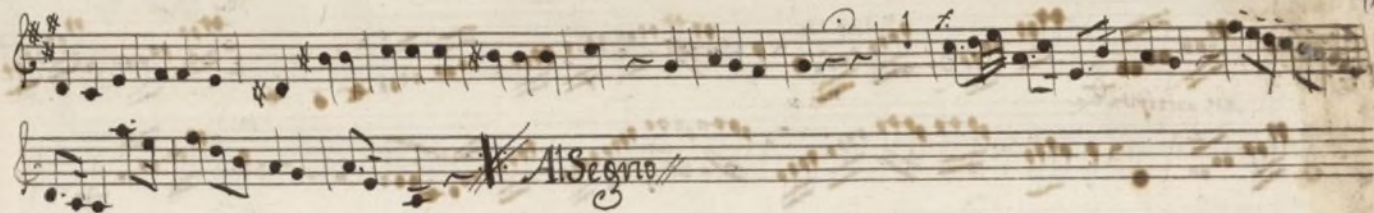
This is a handwritten musical score for a Violin 2 part. It consists of ten staves of music. The first staff is marked 'Andante' and 'Violin 2^o Aria'. The second staff has the annotation 'Rosa tronco' above it. The music is written in a key with two sharps (F# and C#) and a 3/8 time signature. There are various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano), 'f' (forte), and 'ff' (fortissimo). Some staves have first and second endings marked with '1' and '2'. A large section of the second staff is crossed out with diagonal lines. At the bottom of the page, there is a library stamp that reads 'Ayuntamiento de Madrid'.

Ayuntamiento de Madrid

Handwritten musical score on six staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and dynamic markings like 'f', 'p', and 'fe'. There are also numerical figures above some notes, possibly indicating fingerings or counts. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

D. C.
184

Rez^{do} fazet Voln^{ta}
aria

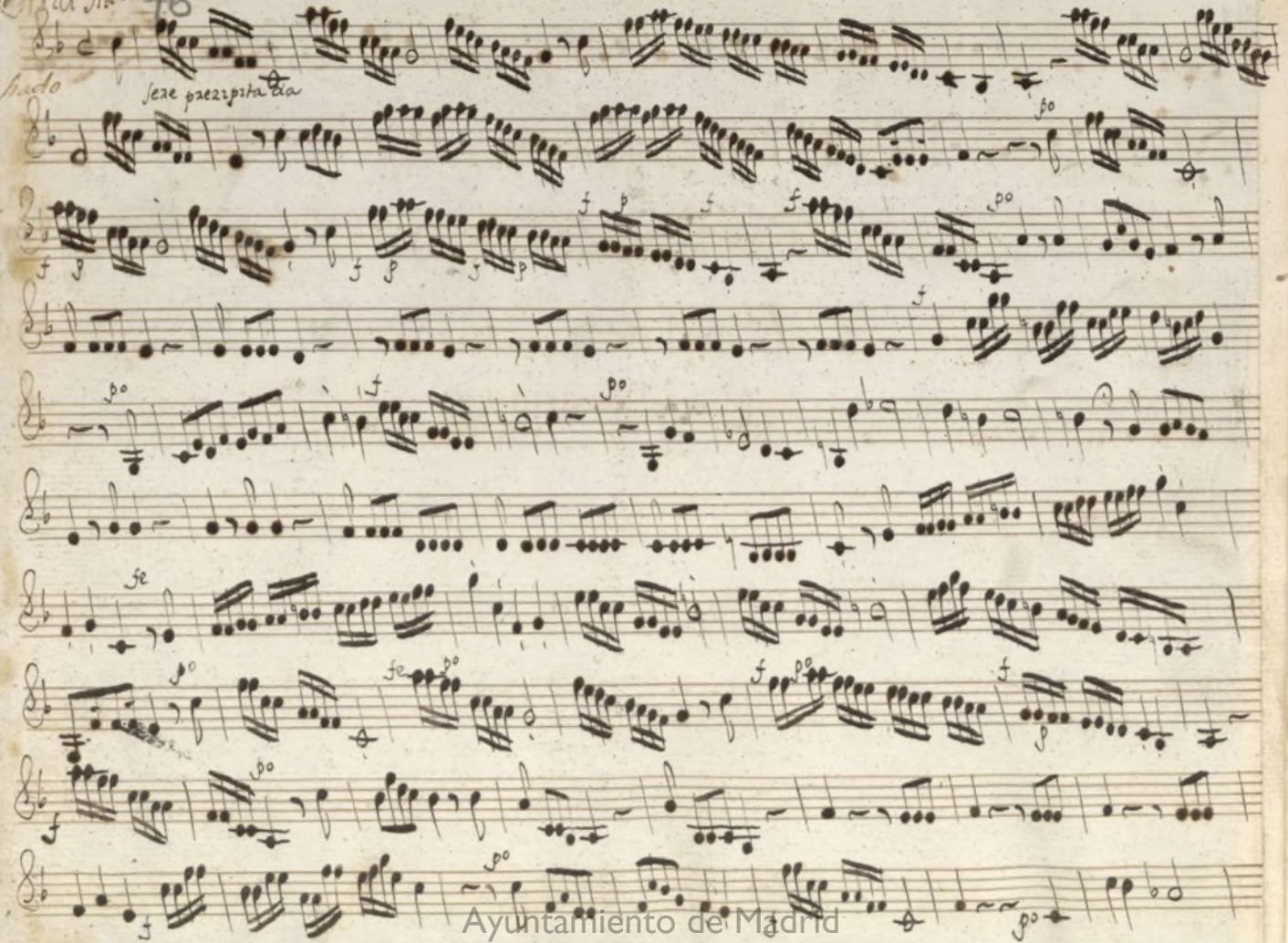


Rit. do Jazet. //
Volto al aria //

Seria No 16

el bajo

seze paezista tra

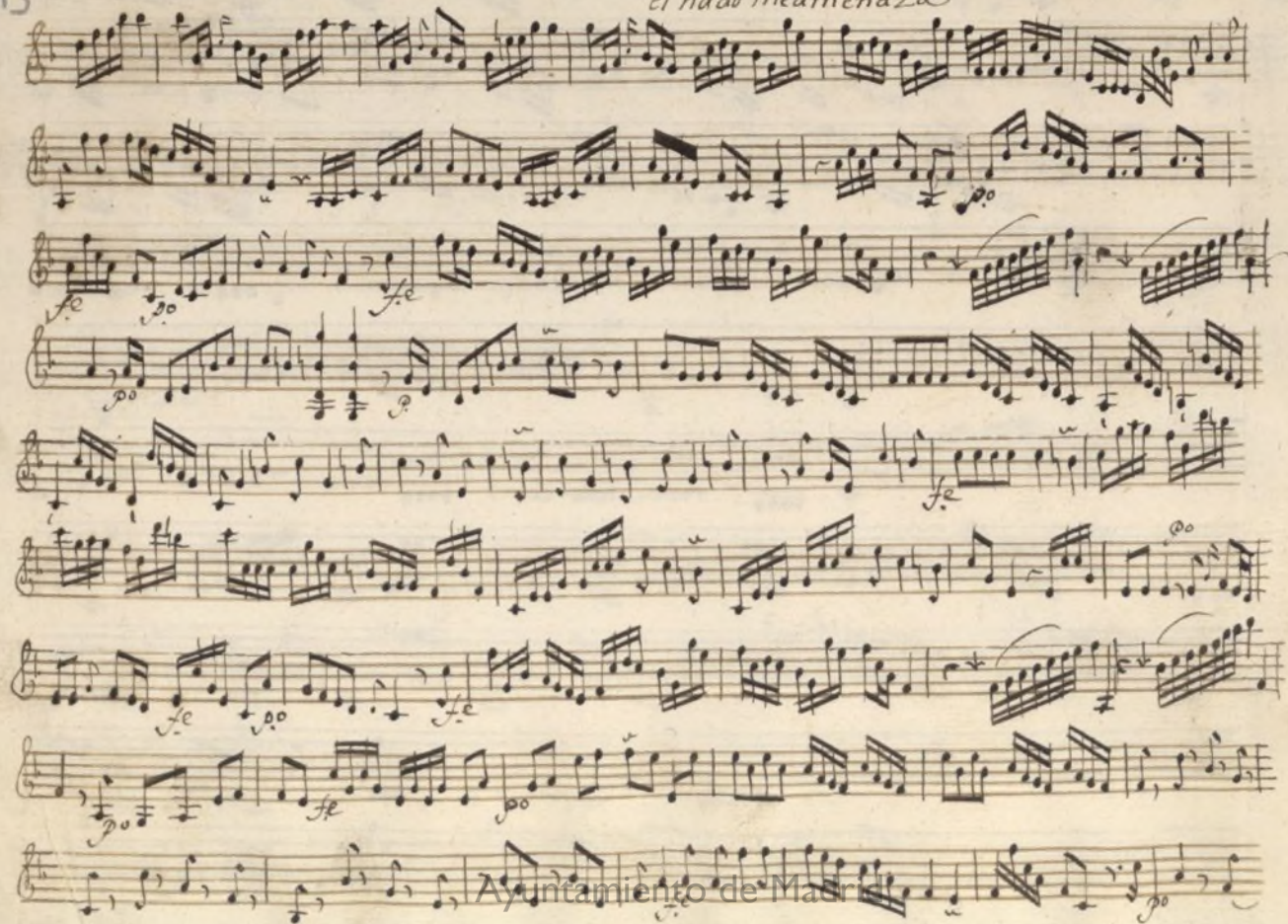


1775

Ayuntamiento de Madrid

16 Violin 2^o Aria Allegro *el hado me amenaza*

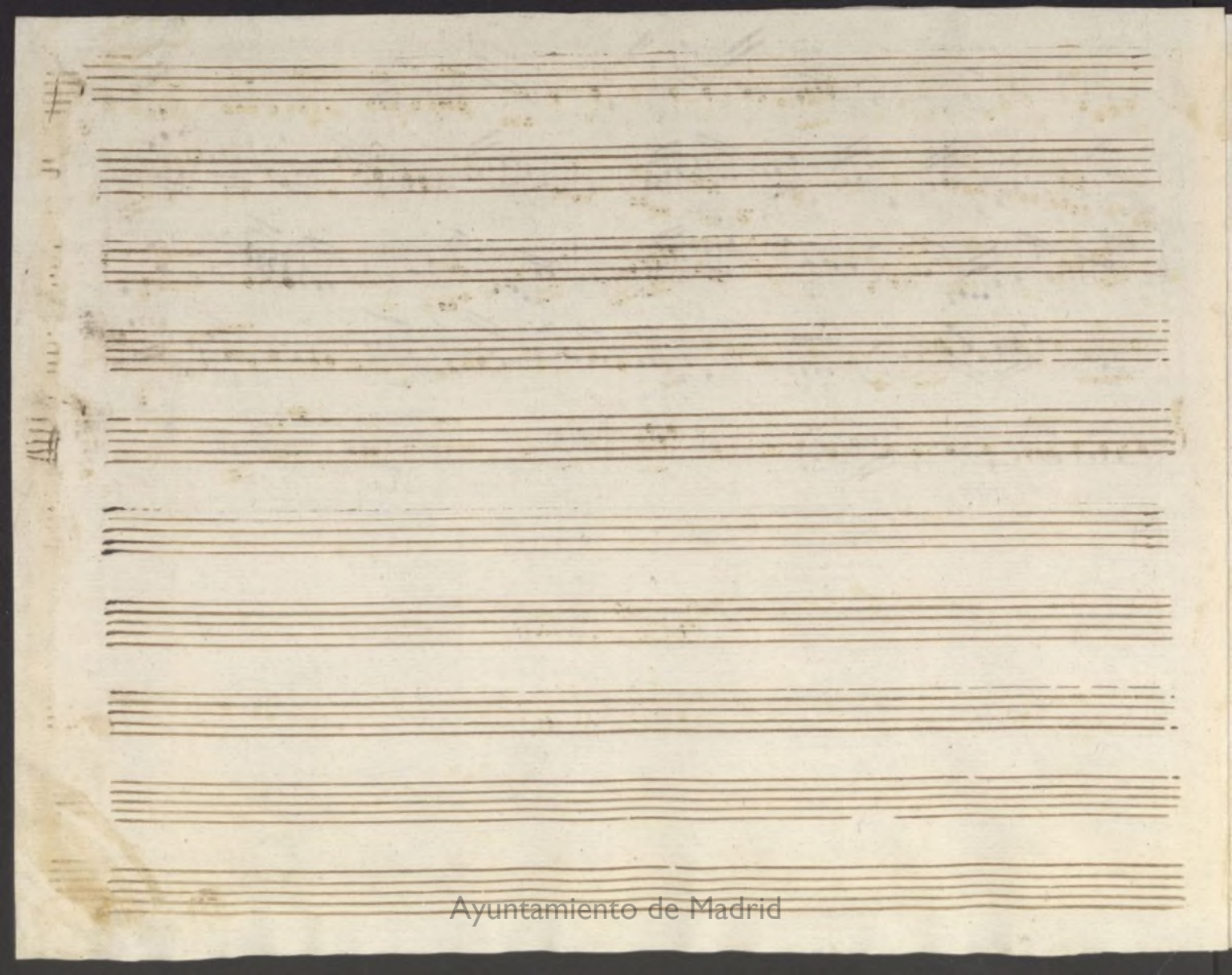
bis



Ayuntamiento de Madrid



*Rez^{do} fazet alaria,
Voln*



Ayuntamiento de Madrid



Rez^{do} taze!

Volli al Aria

25. *Siya* *marco* Cortlap^{te} Esta no redi se

Confuso

Confuso

Rec: f

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Entra sin ritornelo

Oí y o se obedezco. Violín C.º

17

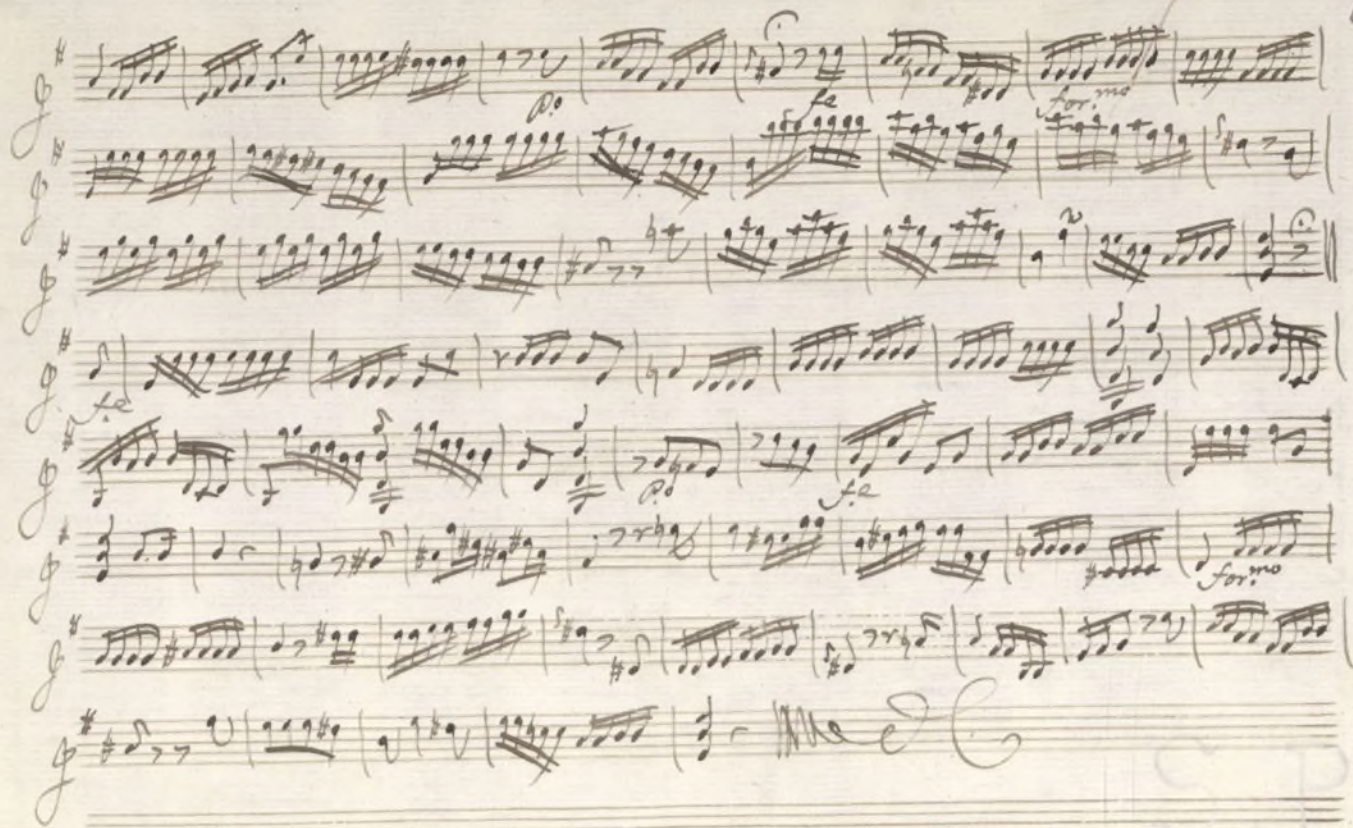
Allegro

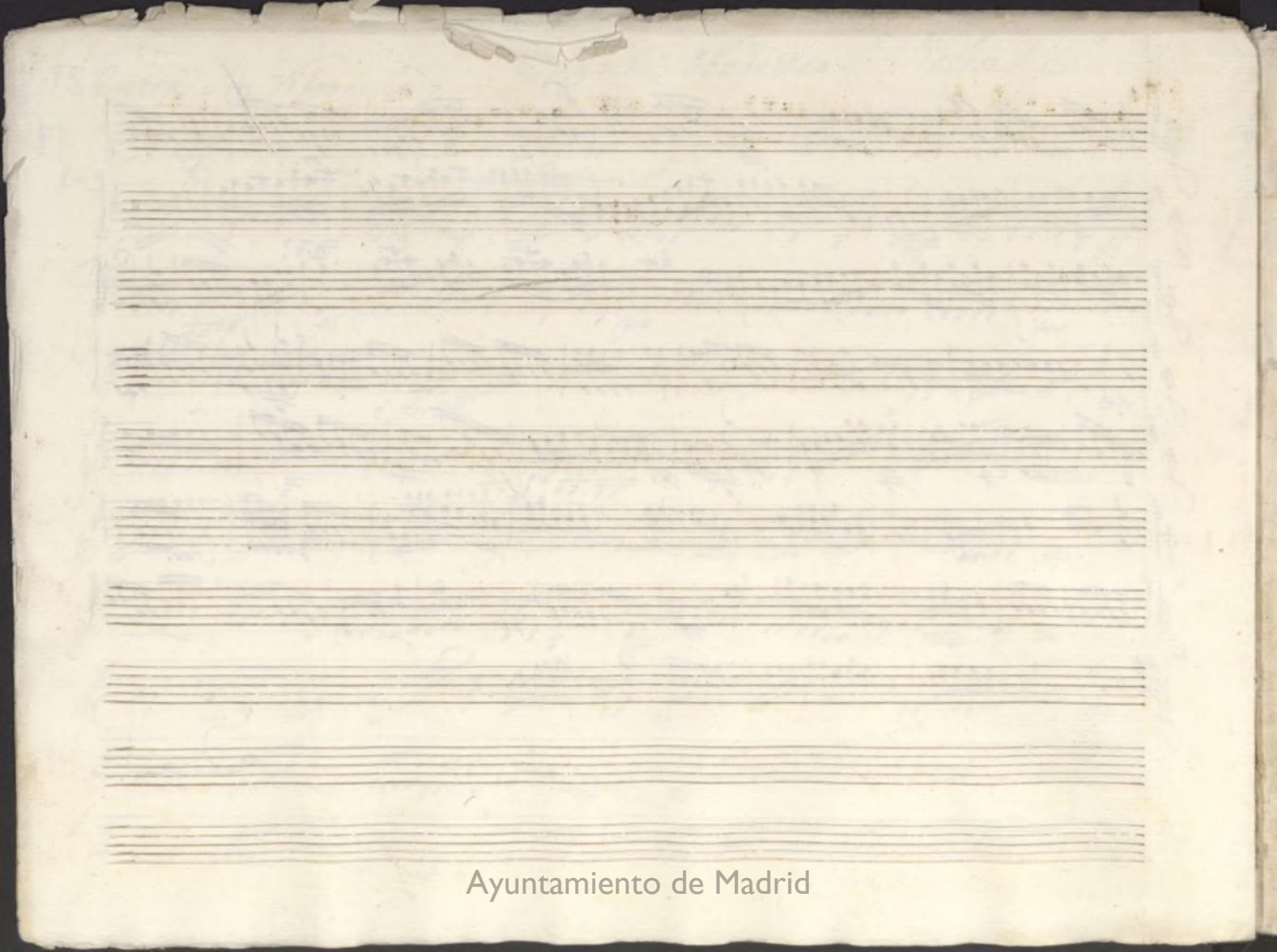
6is

Siempre fuerte

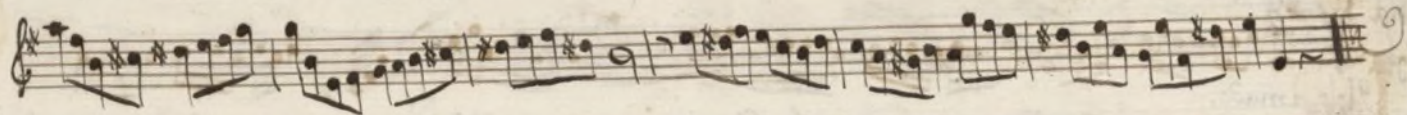
Handwritten musical score for Violín C.º, measures 17 to 23. The score is written on ten staves with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro' and the dynamics are 'Siempre fuerte'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p.o.', 'fe', and 'for. mo'.

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Da Capo. //

// *Rez^{do} Jaza.* //

// *Volupt^{ti} al ari^a a Duo* //

25

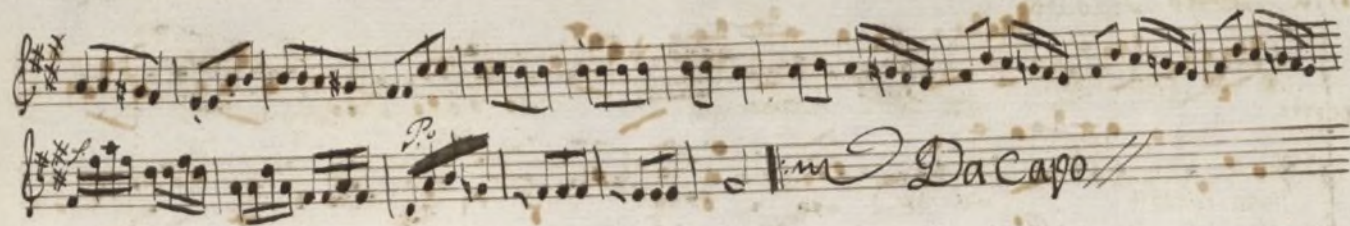
Aria a Duo

Andte

18

Yo amo a mi amado.

Handwritten musical score for a duet aria, titled "Aria a Duo" and marked "Andte". The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is in common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings (f, P, P^o, P^o f, Vivo). The score is divided into two parts, with the first part ending at the end of the eighth staff and the second part beginning at the start of the ninth staff. The text "Yo amo a mi amado." is written above the first staff. The score concludes with a large, ornate flourish at the end of the tenth staff.



Rez^{do} Jazet.

Coltip^{to} al aria //

25 *Aria à Duo Stacato*
Vivo
Quinteto.
19

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Vivo' and the performance style is 'Stacato'. The music consists of rapid sixteenth-note passages and rests, with dynamic markings including 'P' (piano) and 'f' (forte). The number '19' is written in the left margin. The manuscript is on aged paper with some staining.

Ayuntamiento de Madrid



Pa Capo //

Coltr^{to}

29

Al^o sedize 3 vezes.

All^o Comido

20

en los jardines.



Al^o sedize 2 vezes.

21

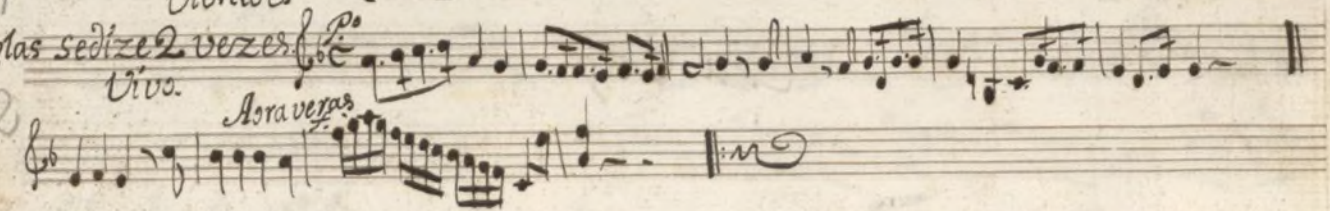
Vientos

Coplas sedize 2 vezes

22

Vivo.

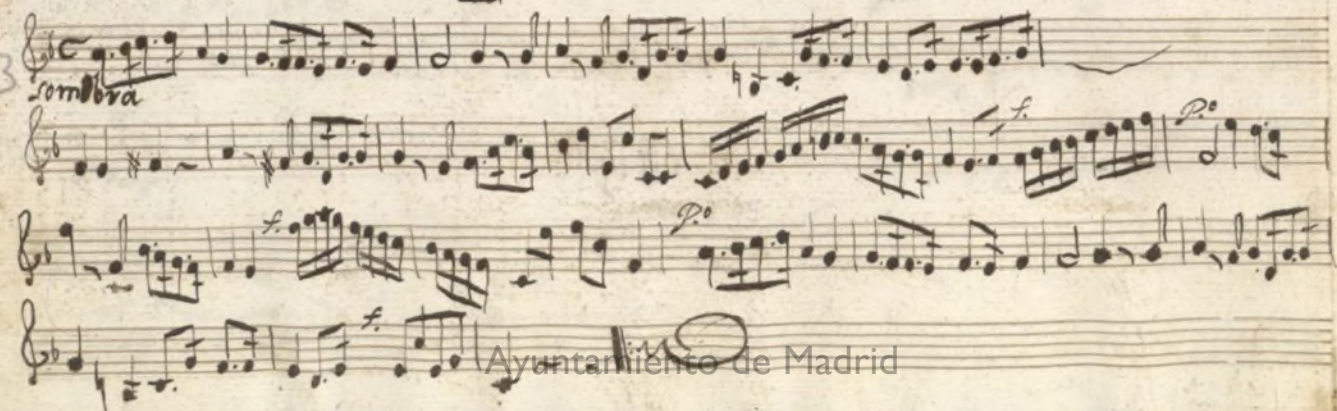
Aora vezas



A solo

23

Sombra



Ayuntamiento de Madrid

ya 4^{to} 15

Quervano.

Quervano

25

Roz^{do} Jazet.

Comp^{to} al aria.

81
Aria negro Berubio

Guz.

26

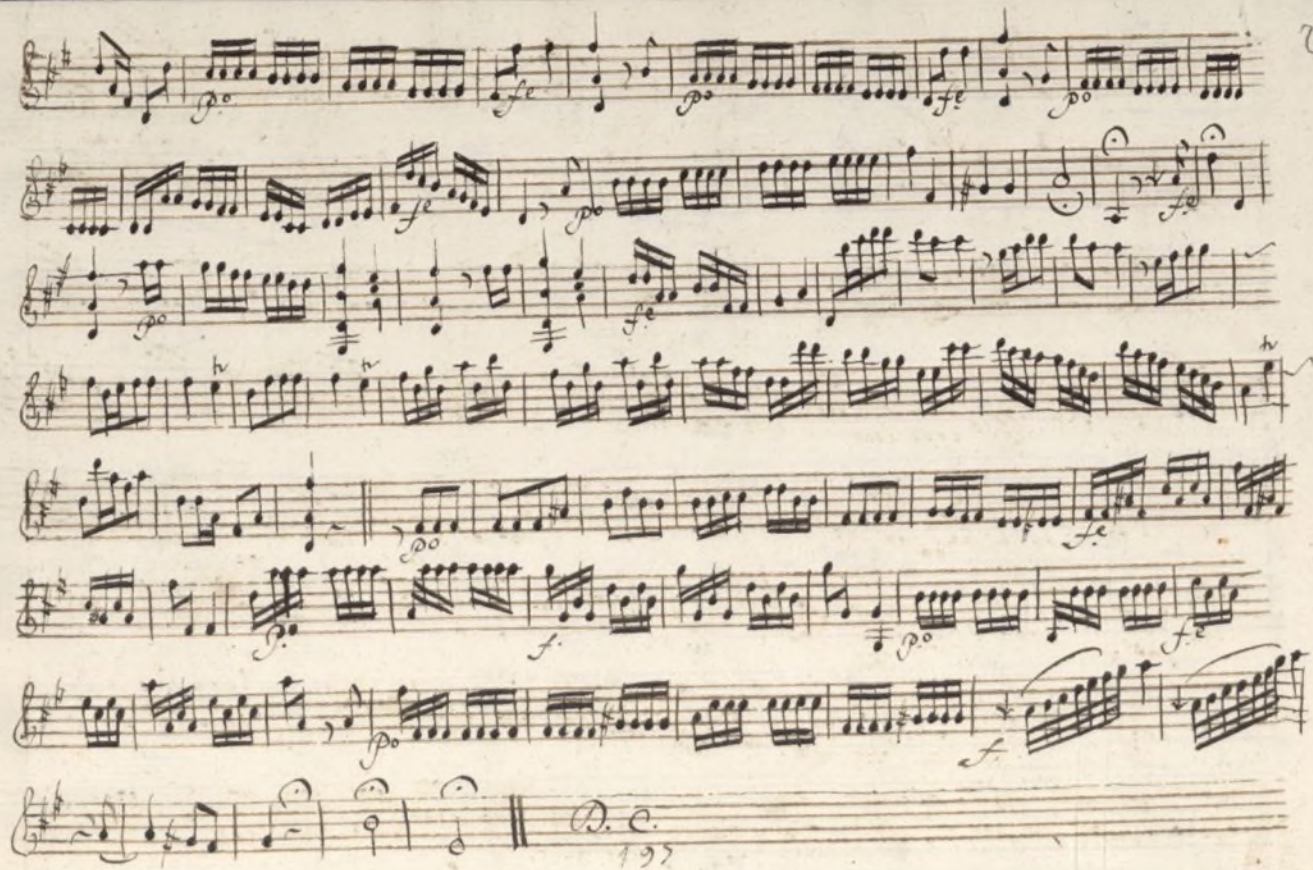
Ayuntamiento de Madrid

26
bis

Violin 2^o Aria Alegre

Beaubio

Handwritten musical score for Violin 2, titled "Aria Alegre" by Beaubio. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like "p" (piano), "f" (forte), and "p^o" (pianissimo). The music features a mix of eighth and sixteenth notes, often beamed together in rapid passages. The manuscript is written on aged, slightly yellowed paper with some visible staining and wear at the edges.



Ayuntamiento de Madrid

Handwritten musical score for three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, followed by a rest and then more notes. The second staff continues the melody with similar rhythmic patterns. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature, followed by a series of eighth notes and a rest. The piece concludes with a double bar line and a repeat sign.

27

A Duo

Handwritten musical score for three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth and sixteenth notes. The second staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature, followed by a series of eighth notes. The third staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature, followed by a series of eighth notes. The piece concludes with a double bar line and a repeat sign.

Finis.

Coritradaanza 2.^a

3
Mus 55-3
// Oboe y //

// Violín Segundo //

// Para La Zarzuela //

// Viento es la Aícha de Amor //

// Dⁿ Josep Nebra //

// 1743 //

Ayuntamiento de Madrid

Violín 2º Para la Zarzuela //

Viento u La di cha de Amor //

Dⁿ Joseph Nebra //

1743 //

A 4º Vibe //

Stacato
5º 1

Fuego

Sigue Rez^{do} //

Re^{do} *Allegro*

Que es esto

Adagio *Allegro*

Arquitectura de Madrid

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The fifth staff ends with the instruction "Volup.^{to} al Aria".

Aria Vivo Stacato

2 Teme a leve

Handwritten musical score for a piano piece. The title is *Aria Vivo Stacato*, and the instruction is *2 Teme a leve*. The score is written on ten staves in G major (one sharp) and 2/4 time. It features various musical notations including treble and bass clefs, key signatures, time signatures, and dynamic markings such as *p* (piano), *f* (forte), and staccato. The piece concludes with a double bar line and a repeat sign. A watermark "Ayuntamiento de Madrid" is visible at the bottom.



Rez^{do} tacet Voln^{do} p^{to} al Aria

Aria Cantabile

3 *Nosiento*

A handwritten musical score on ten staves. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *fe* (forzando), and *p* (piano) are used throughout. The score is written in a cursive, handwritten style. The title 'Aria Cantabile' is at the top left, and the name 'Nosiento' is below it. The number '3' is written to the left of the first staff. The text 'Ayuntamiento de Madrid' is written at the bottom of the page, partially overlapping the final staff.

Ayuntamiento de Madrid



Después de esta Aria, se repite el Primer
cuatro que di se fugo y después Sigue =



Ayuntamiento de Madrid Sigue Aria Valse^{to}

Aria And.^{te}

5 bis Don de mi dueño

Allo

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Handwritten musical score on three staves. The first staff contains a melody with various notes and rests. The second staff contains a more complex passage with many sixteenth notes. The third staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a few notes followed by a double bar line and the text "D.C." with a small "32" below it. Below the staves, the text "falta B. Tortola." is written in cursive. To the right, "Segue A 2.º voln" is written in a larger, more decorative cursive script.

2 vezes // *Al F° //*

Para proseguir

Handwritten musical score for 'Para proseguir'. It consists of four staves of music in G major (one sharp) and 5/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 5/8. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves provide a harmonic accompaniment with more complex rhythmic figures, including sixteenth and thirty-second notes. The piece concludes with a double bar line on the fourth staff.

Al Solo Andantino //

Zapales

Handwritten musical score for 'Al Solo Andantino'. It consists of four staves of music in G major (one sharp) and common time (C). The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of C. The music is characterized by a slower tempo and features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves provide a harmonic accompaniment with more complex rhythmic figures, including sixteenth and thirty-second notes. The piece concludes with a double bar line on the fourth staff.



Rit^{do} Tacet
Vol^{to} al aria

Aria All^o Vivo
9 Temprana



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p^o*, *f*, and *Voln presto*. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff features a double bar line and a key signature change to one flat (Bb). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The fifth staff continues the melody. The sixth staff features a double bar line and a key signature change to one flat (Bb). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff continues the melody. The ninth staff features a double bar line and a key signature change to one flat (Bb). The tenth staff continues the melody. The score concludes with the instruction *Voln presto* written in cursive.

Asolo Allegro *no 6* *Uela*

Voln presto

Ad.
10 *Solo el amor*

Handwritten musical score for 'Solo el amor'. The piece is in 3/8 time and begins with a treble clef. The first staff contains a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a single melodic line with various ornaments and slurs. The second staff continues the melody with similar ornamentation. The third staff shows a continuation of the piece. The fourth staff concludes the section with a double bar line.

Ad Solo.
11 *No q³ quiere*

Handwritten musical score for 'No q³ quiere'. The piece is in 3/8 time and begins with a treble clef. The first staff contains a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a single melodic line with various ornaments and slurs. The second staff continues the melody with similar ornamentation. The third staff shows a continuation of the piece. The fourth staff concludes the section with a double bar line. The fifth staff continues the melody. The sixth staff shows a continuation of the piece. The seventh staff concludes the section with a double bar line. The eighth staff continues the melody. The ninth staff shows a continuation of the piece. The tenth staff concludes the section with a double bar line.



Ries^{do} Iazet

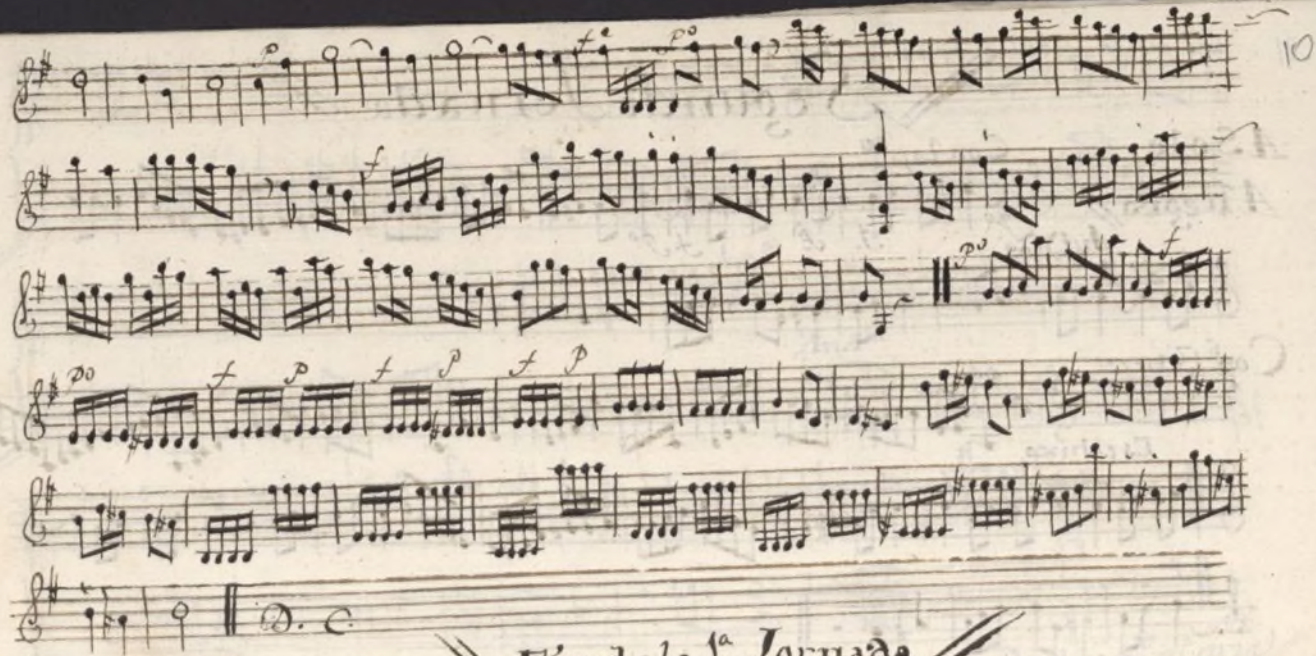
Noln^o al ariaã3

Aria 45 Allegro $\frac{2}{4}$

121

O yeme

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Fin de la 1.^a Jornada

Segunda Jornada

A Solo.

13

Con lap.^{te}

Allegro

Ay Dios

Cor.^o 13 Vezes

Es el hixo

Rex.^{do}

O tu Selva

15

P.^o Sostenuito

Aruntamiento de Madrid

Handwritten musical score for piano and voice. The score consists of four systems of staves. The first system has a piano part on the left and a vocal part on the right. The second system continues the piano part, with a vocal part starting in the third measure. The third system features a tempo change to *And^{te}* and a vocal part. The fourth system concludes with a double bar line and a final *fe* marking. The score is written in a cursive, handwritten style.

Voltip^{to} al ariá

folia n.º 15. Selva

Aria Andante

156
Flauta travesera Rosa tronco

The musical score is written for a Flauta travesera (traverso flute). It begins with a treble clef, a key signature of one sharp (F#), and a 5/8 time signature. The tempo is marked 'Andante'. The score contains ten staves of music. The first five staves contain clear musical notation with notes, rests, and slurs. The sixth staff is almost entirely obscured by a dense pattern of diagonal lines, likely indicating a correction or a section to be deleted. The seventh and eighth staves continue the musical notation. The ninth and tenth staves also contain musical notation, with some notes appearing to be part of a final phrase. The manuscript is written in brown ink on aged, slightly discolored paper.

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184 D. C.
Rez. do fozet Voln
Maria

Alta n.º 16, lere

Aria Allegro

16. bis

El hado me amenaza

This is a handwritten musical score for a piece titled 'Aria Allegro'. The score is written on ten staves, each with a treble clef and a common time signature (C). The music is in a key with one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The score is written in a cursive, handwritten style. The title 'Aria Allegro' is written at the top left. Below it, '16. bis' is written. The lyrics 'El hado me amenaza' are written below the first staff. The score is a single system, meaning it is a continuous piece of music. The handwriting is elegant and clear, typical of 18th or 19th-century musical notation.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fe* and *so*. The score concludes with a double bar line and the instruction *D. C.* (Da Capo). The number 82 is written below the final measure of the first staff.

82 *Rez.º Jazet Volvi*

falta no 17. Conquistado

Aria Alegre

$\frac{2}{4}$

17 bis

Siglo te o be dez co

medio for

fortissimo

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Allegro 4/7 *Si yo te obedezco 17 bis*

A handwritten musical score on ten staves, likely for a guitar or similar instrument. The notation is in a single system with a key signature of one sharp (F#) and a time signature of 4/7. The music is characterized by dense, rapid sixteenth-note passages. Above the first staff, the tempo is marked 'Allegro 4/7' and the title 'Si yo te obedezco 17 bis' is written. The score includes various performance markings: 'Piañora fe' above the first staff, 'fe' above the second, 'Piañora fe' above the third, 'Piañora fe' above the fourth, 'Piañora fe' above the fifth, 'Piañora fe' above the sixth, 'Piañora fe' above the seventh, 'Piañora fe' above the eighth, 'Piañora fe' above the ninth, and 'Piañora fe' above the tenth. The piece concludes with a large, ornate final flourish. The page number '114' is written in the top right corner.



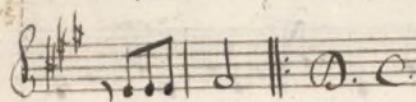
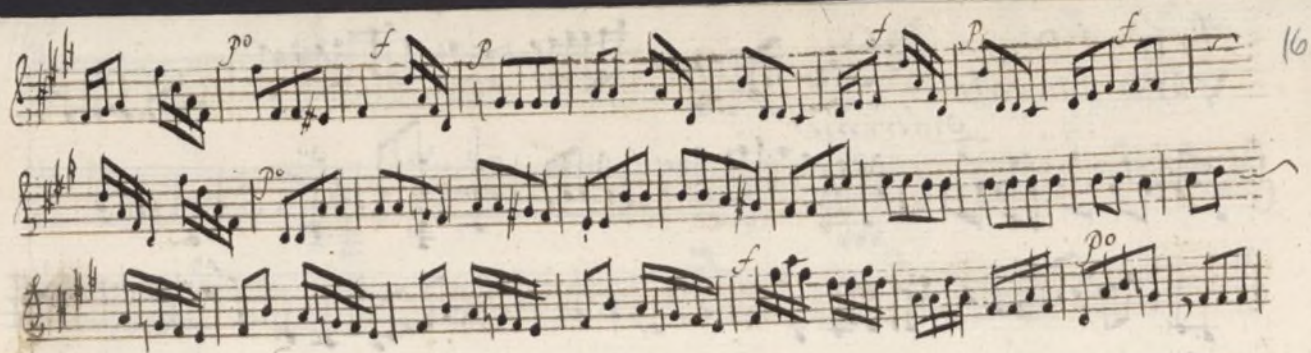
Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The staves are connected by diagonal lines, suggesting a continuous melodic or harmonic line. The handwriting is in ink on aged paper.

Re^{do} Jazet Voln^p a laria A Duo

Aria a Duo And.

Idolo amado

Ayuntamiento de Madrid



Rez.^{do} Azet

Volúp^{to} alaria

Aria A Duo.

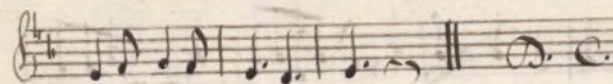
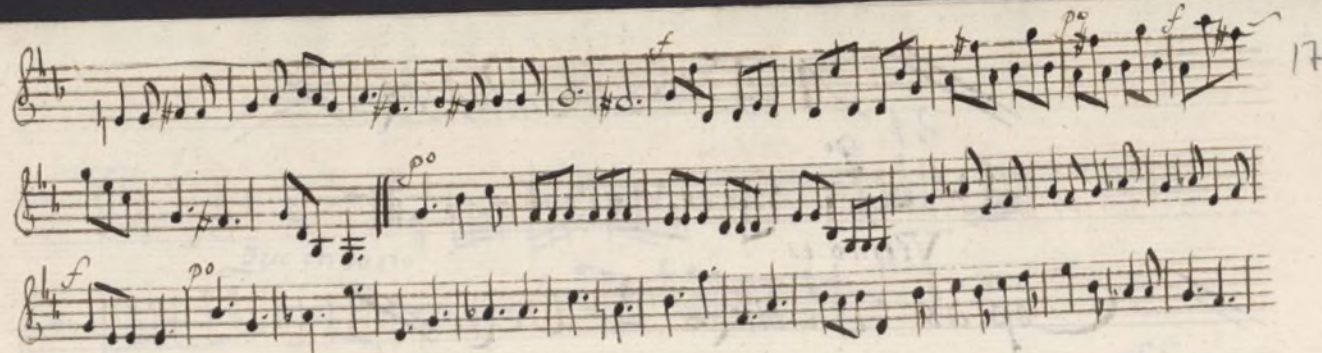
Vivo Stacato

Quereme

19

2 veces

Ayuntamiento de Madrid



44ª Sediz e 3 vezes

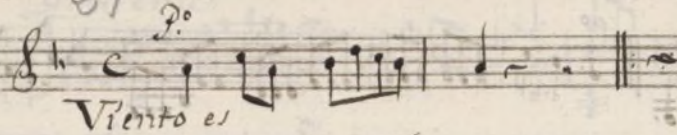
Allegro Comodo

En lo Jardi



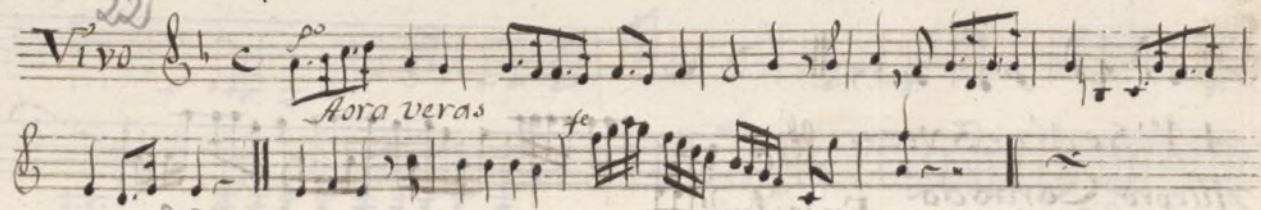
21 A 4^o Se dize 2^a Vezes //

2^o
Viento es



22 Coplas Se dize 2^a Vezes //

Vivo 2^o
Agora veras



23 A Solo
Som bra

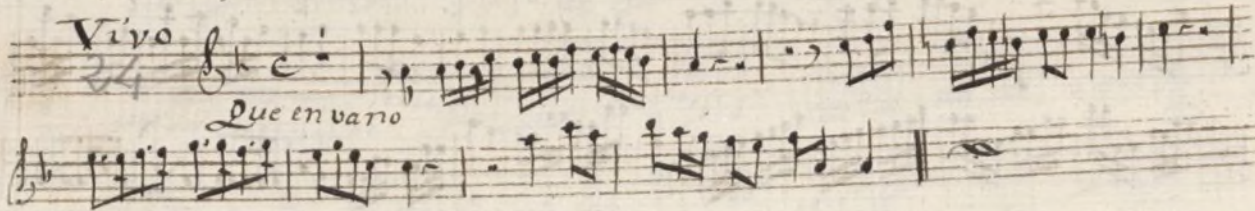


A Solo y A 4°

Vivo

24

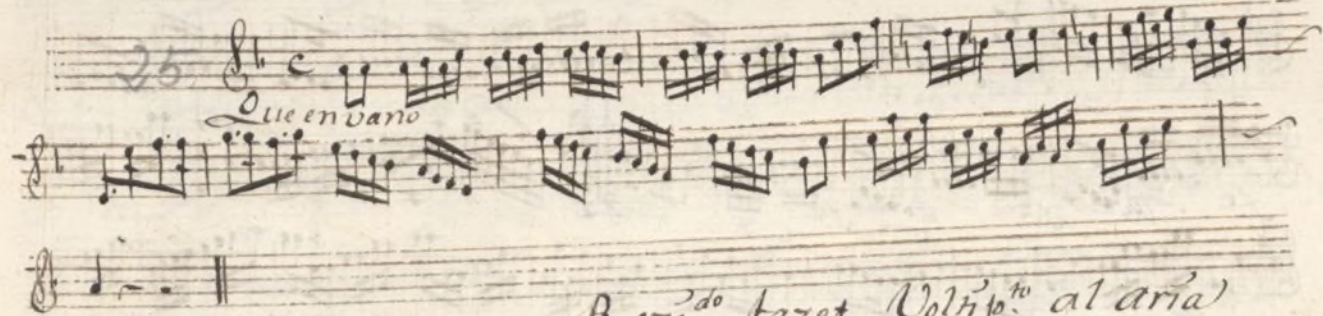
Que en vano



A 4°

25

Que en vano



Rezi^{do} Jazet Volúpt^{to} al aria

falta 26 = guerra

Aria Alegre $\frac{2}{4}$

26 bis

Beubio sera

Handwritten musical score on page 19, featuring eight staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings like 'f' and 'p'. The piece concludes with a double bar line and a common time signature 'C'.

193

Sigue a Duo Voln

A Duo Allegro

Vivo

27

Albricias

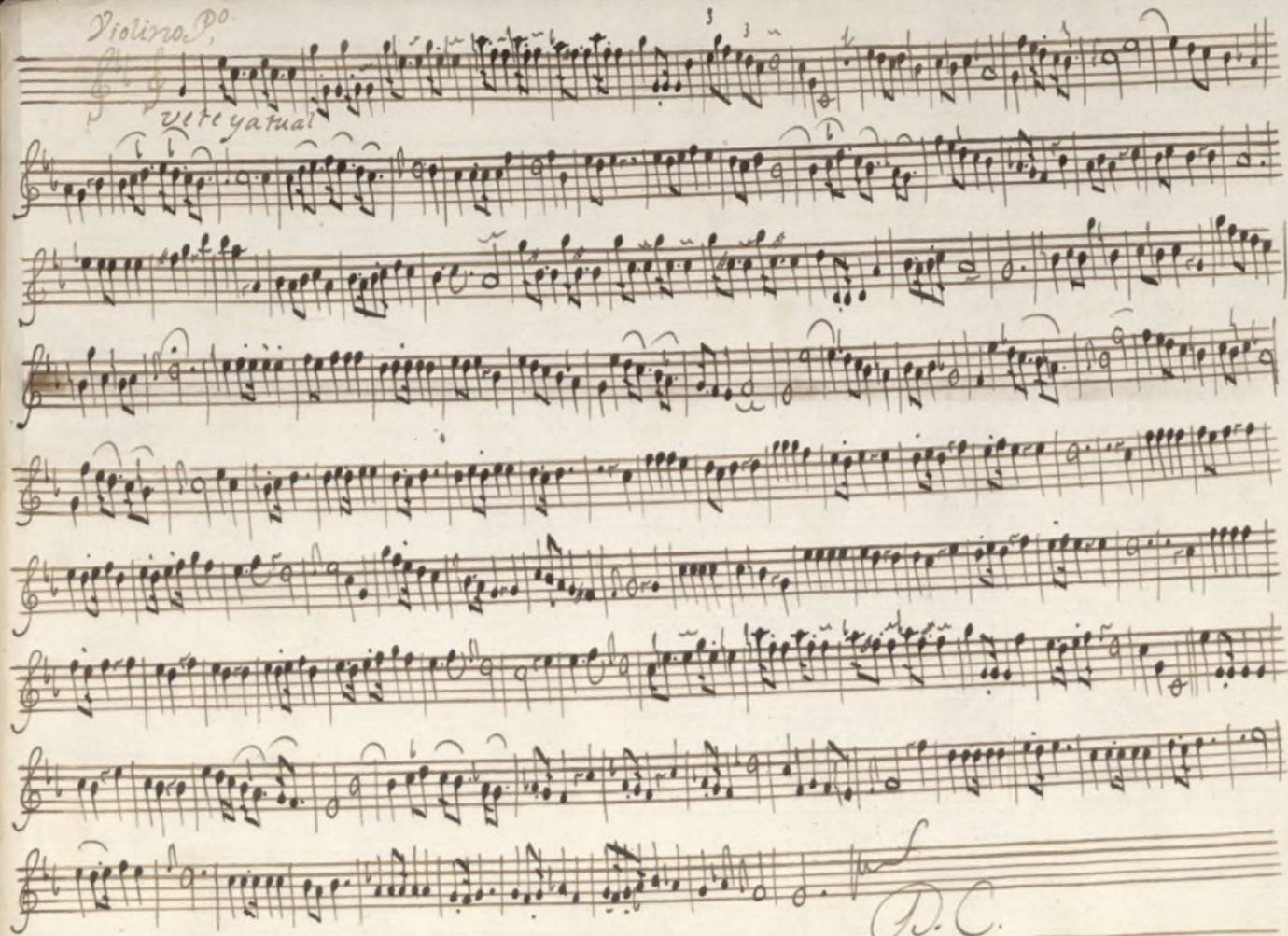


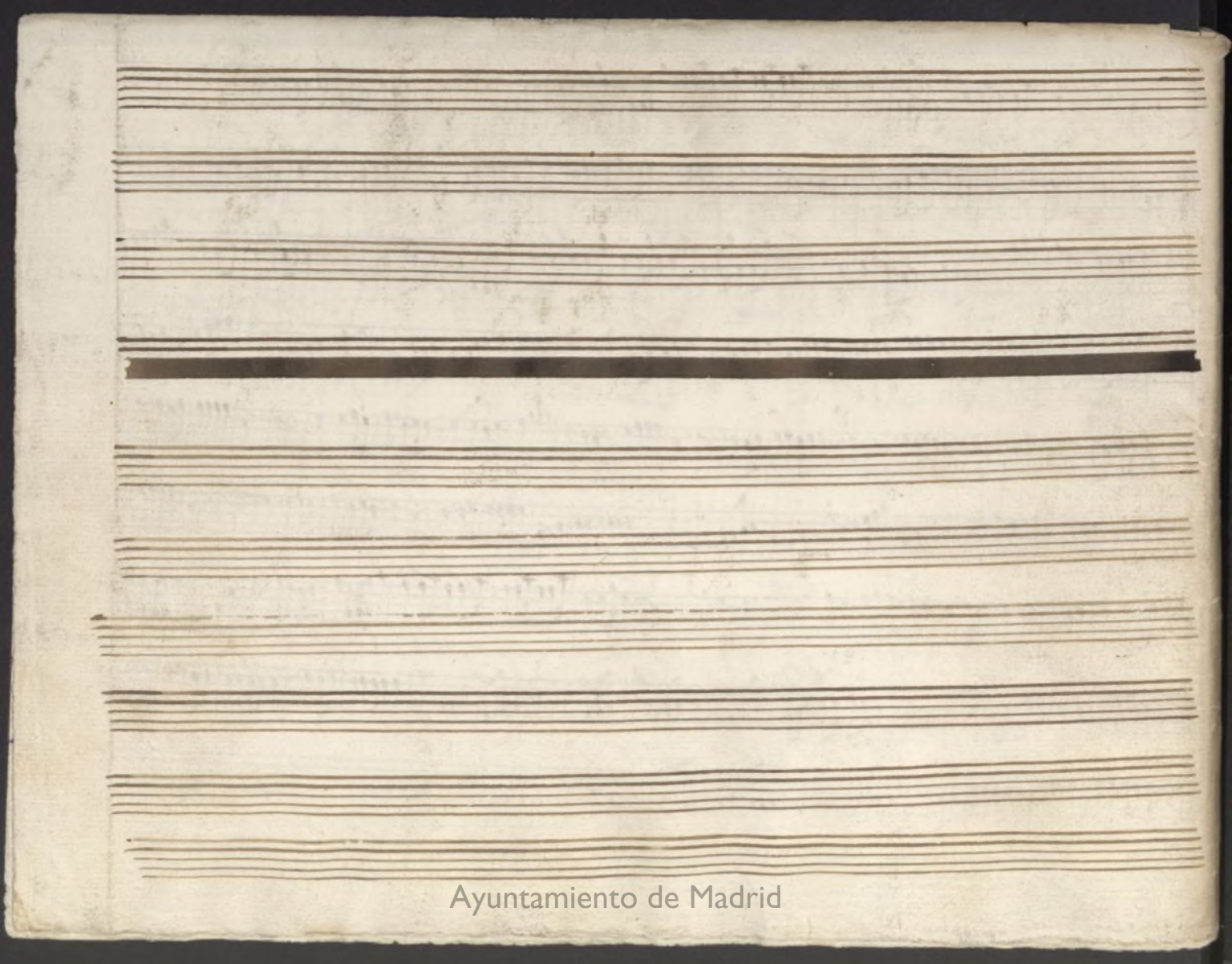
Fine

Violino P^o

vereyatua

20





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Mus 50-3

Oboe 1^o

para el Aria q^e dice

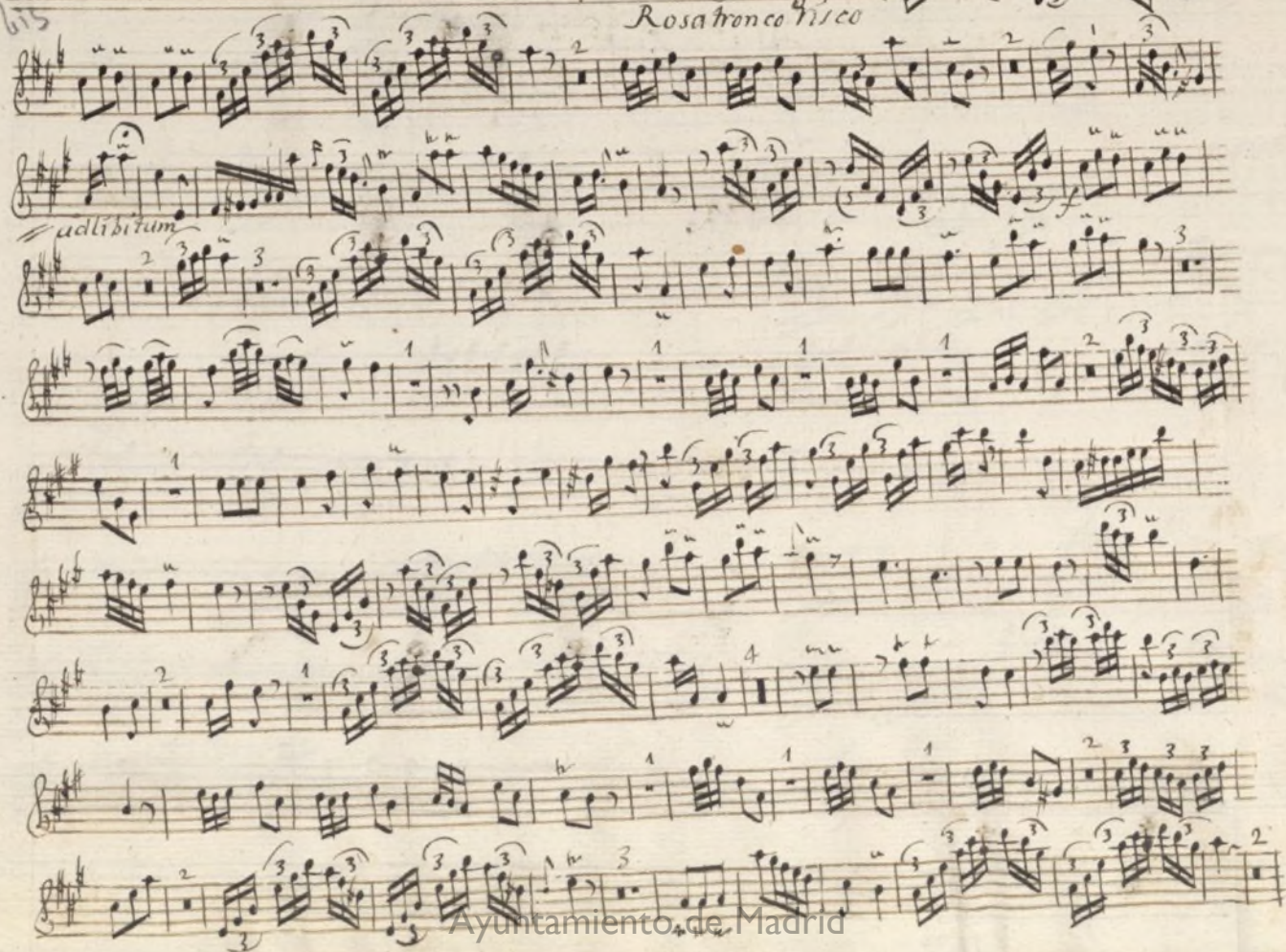
Rosa Franco

Ayuntamiento de Madrid

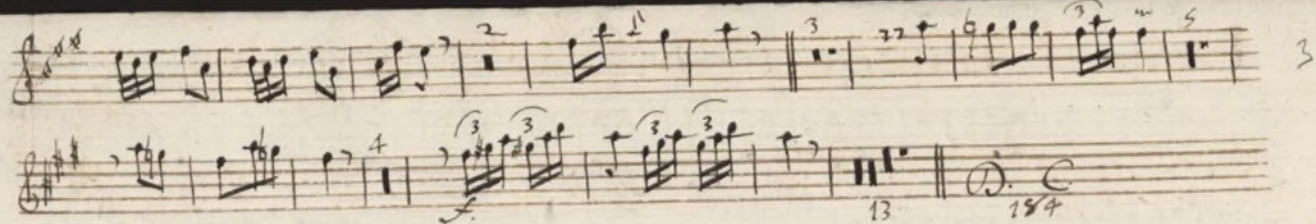
1565

Flauta 1^a Traversiera AriaAnd^e

Rosa tronco fresco



D



Ayuntamiento de Madrid

Con Oboe. 26

2.^a Jornada.

9

Via Allegro.

Guerria.

3

12

Da Capo.

Ayuntamiento de Madrid

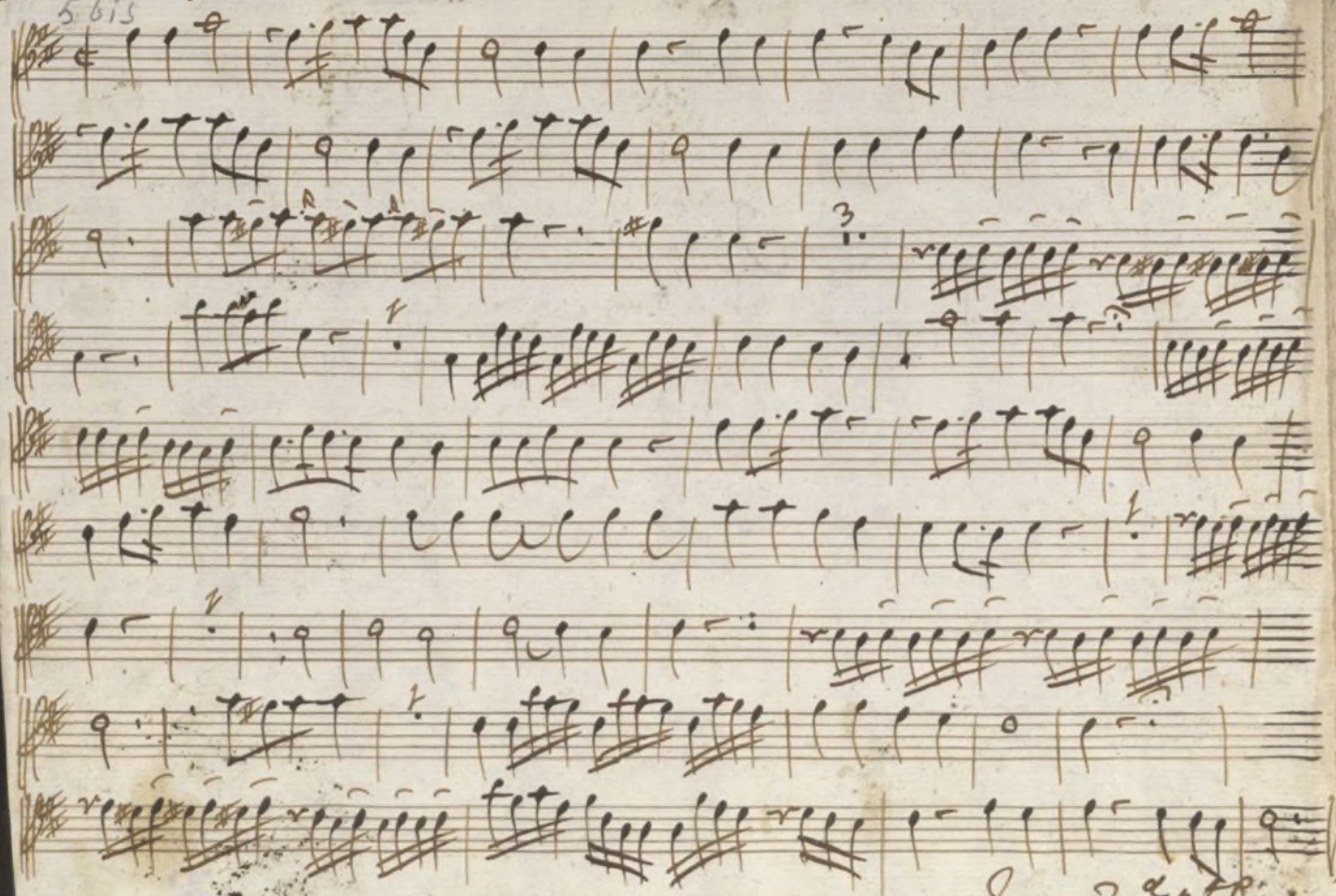
mus 50-3.

Oboe 2:
para el Aria G. dice
Rosa Bronco

Andante 2.^a Clave

no se dice

5 bis



Fine 2.^a pte.

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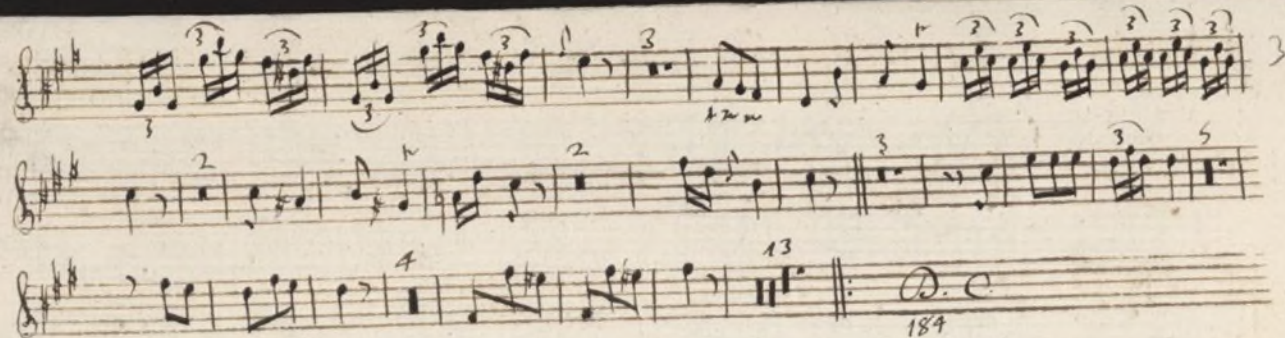
Flauta 2^a Traversiera Aria *And^{te}*

Rosa tronco Visco

ad libitum

Yuncamiento de Madrid

The musical score is written on ten staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'And^{te}'. The first staff contains a series of triplet eighth notes. The second staff has a '3' below the first measure and a '4' below the second measure, with the instruction 'ad libitum' written above. The third staff has a '3' below the first measure and a '2' below the second measure. The fourth staff has a '3' below the first measure and a '1' below the second measure. The fifth staff has a '1' below the first measure and a '2' below the second measure. The sixth staff has a '3' below the first measure and a '1' below the second measure. The seventh staff has a '3' below the first measure and a '2' below the second measure. The eighth staff has a '3' below the first measure and a '4' below the second measure. The ninth staff has a '3' below the first measure and a '1' below the second measure. The tenth staff has a '3' below the first measure and a '2' below the second measure. The score concludes with a double bar line and a fermata.



Ayuntamiento de Madrid

ria. Allegro.

3

Guerra.

Handwritten musical score for Oboe, 2nd Journey, featuring a section titled "Guerra." (War) and a section titled "Da Capo." (Da Capo). The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is in a fast tempo, indicated by the "Allegro" marking. The "Guerra." section is marked with a "3" above the staff. The "Da Capo." section is marked with a "12" above the staff. The score ends with a double bar line and a repeat sign.

Libro 1.º

This block contains ten horizontal staves of musical notation. The notation is extremely faint and illegible, appearing as light grey or brown marks on the aged paper. The staves are arranged in a single column, with some staves having multiple lines of notation. The paper shows signs of age, including yellowing and some staining.

Trompa 1.^a de la Zarzuela.

Viento es la dicha de Amor

D.^{ra} Jph Nebra.

1743.

Ayuntamiento de Madrid

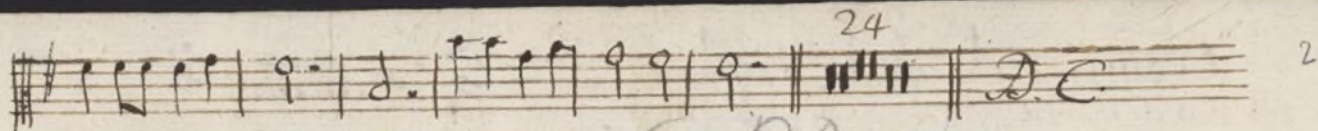
Aria
Vivo.

Staccato.

nº 1-4- Rea^{do} Con Viol^{ls} Jazet.

2
Teme aleva.

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a single system, with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by staccato rhythms, indicated by the 'Staccato.' instruction. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations, including 'Teme aleva.' and '7' above a measure. The paper shows signs of age, with some staining and wear.



508

Trompa 1^a Aria And^e

En desolore
face un aria, y entra Después del 4.^o y el 5.^o Donde mi dueño

Handwritten musical notation on a single staff, featuring various note values and rests. A measure number '24' is written above the staff. The piece concludes with the instruction 'Da Capo'.

2. Arias Tacet.

Handwritten musical notation on three staves. The first staff begins with the measure number '14.' and a '7' below it. The notation includes various note values and rests. The instruction 'Para proseguir.' is written below the first staff.

*Take Coplas, dez.ª Aria, el 4.º las Siguientes
Rez. 2.º y*

*Sigue Un Aria ~~glor.~~ Tacet.
a 3.*

Ária á 3.

Allegro.

13

Handwritten musical score for a piece titled "Ária á 3." in Allegro tempo. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The word "Oyeme." is written below the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like "p." (piano) and "f." (forte). Measure numbers 2, 4, 5, 8, 11, 14, 17, 20, 23, 24, and 26 are indicated. The piece concludes with a double bar line and the instruction "Da Capo." written below the final staff.

Fin della 1ª Jornada

2ª Ária Tacet

Ayuntamiento de Madrid

18 Trompa 1^a En Fa Faut 4

Solo, Duo, R.^{do} Aria, y Rez.^{do} face { el hado me a menaza

Handwritten musical score for Trompa 1^a in F major. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). Fingerings are indicated by numbers 1 through 6. The score concludes with a double bar line and a final key signature of one flat. The page number 18 is written in the top left corner, and the number 4 is in the top right corner. The number 82 is written below the final double bar line.

Ar
Alle
ha

no se di se 2.^a Jornada.

5.

1.^a Aria Tazet.

Aria. 16
Allegro.
Tazet.

3 Arias Tazet. y el 1.^o y 2.^o al unis. y sigue el solo y al gallo

Ayuntamiento de Madrid

A.º entrán

A4°

24



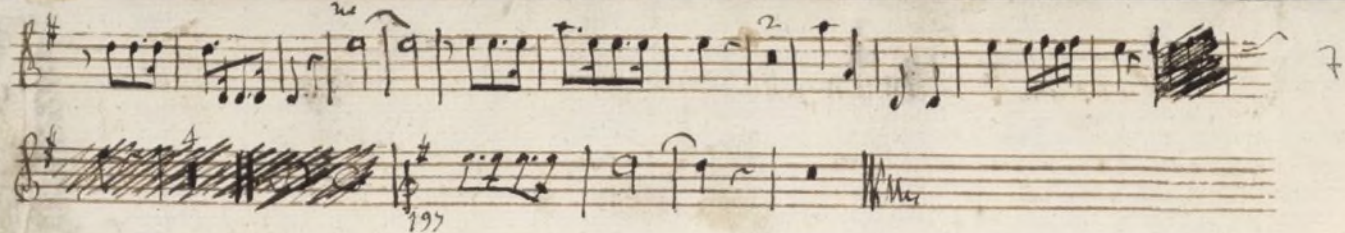
26 Clarin 1^o Aria Alegre $\frac{2}{4}$

Bis

Resubio

1 2 6 2 3 14 2 3 4 2

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Trompa 2.^a de la Zarzuela.

Viento es la dicha de Amor.

D.ⁿ Jph Nebra.

1743.

Rez^{do} Con Viol^{ls} lazet.Aria
Vivo

Stacato.

Teme alevé.

1

se

se

se

se

se

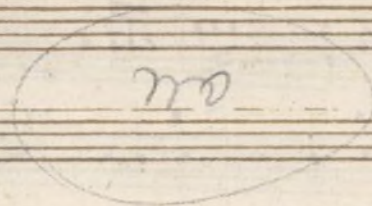
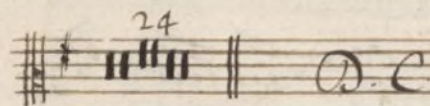
se

se

se

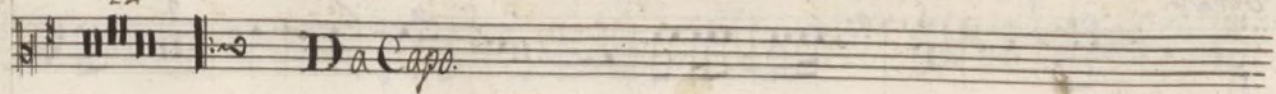
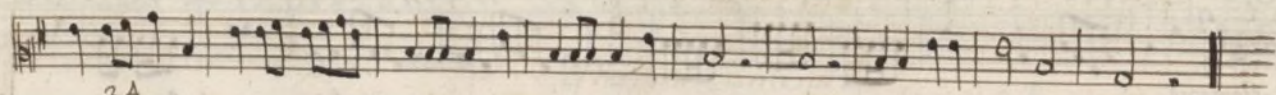
se

7



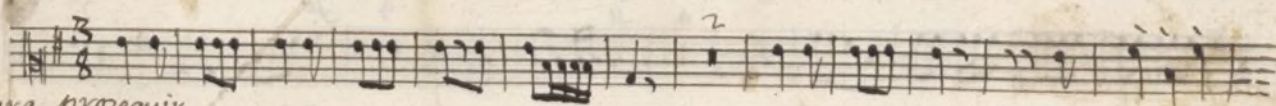
Trompa 2^a Aria And^e

face un Aria y entra Des^o. Del 4.^o y el Res.^o 3 Don de mi dueño 3

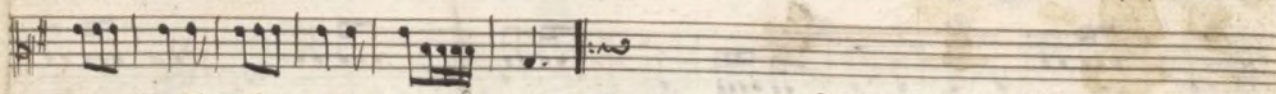
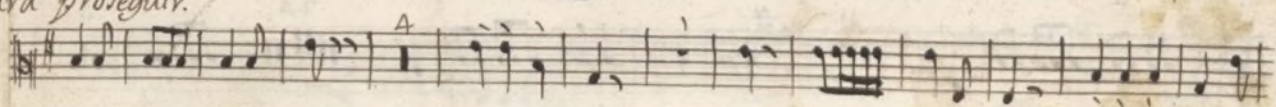


2. Arias Tacet.

14º



Para proseguir.



*Facel las Coplas, Rez.º Aria, el 4º, las Siguie
y el Rez.º de*

*Un Aria y Cap.º tacet.
9º sigue à 3.*

Sigue à 3.

Aria a 3.

Allegro.

12

Oyeme.

Handwritten musical score for a 3-part aria. The score is written on seven staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also performance instructions like 'Oyeme.' and 'Da Capo.' The score is numbered with measures 1 through 26. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

183

Fin de la Primera Tornado

1.ª Aria Facet

16. *Tempo 2^a. En Fa Faust*

br Solo, Duo, Rez.^{do} Aria, y Rez.^{do} face *el ha do me amenaza*

Credo

Op. 10, No. 1

82

Ayuntamiento de Madrid

no se dice

2.^a Jornada.

5

1.^a Aria Tazet.

~~el lado~~

ria
Negro.

Serej

3.^a Aria Tazet. y el 4.^o, y Coplas a 4.^o, y unisonus.

un solo y otro 4.^o, y al otro 4.^o entran

14°

24

Que en vano.

Rit. do Jazet.

Sigue Aria Con Clarinet.

26

770

Bambino

Aria Allegro. f#

Guerra.

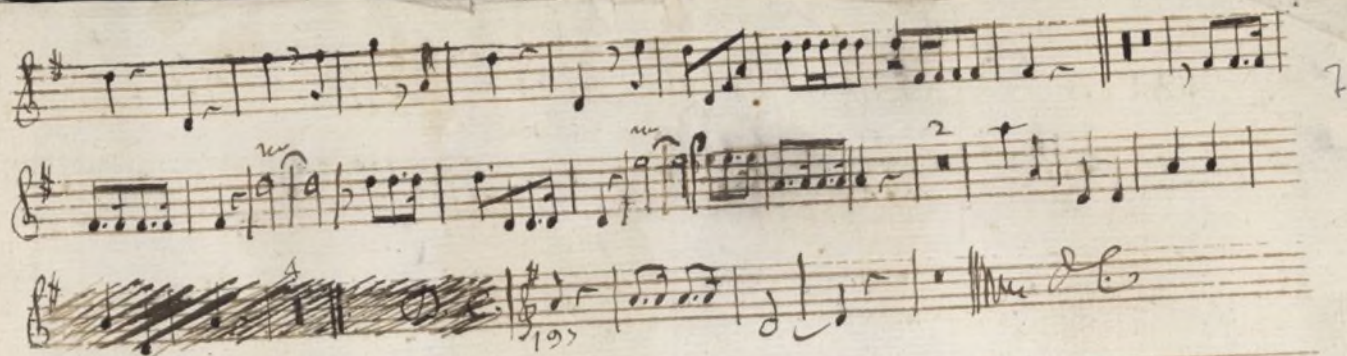
Da Capo. & Fine.

Ayuntamiento de Madrid

Clarín 2º *Aria Alegre* $\text{G}^\sharp \text{2/4}$
Berubio.

26 bis

Handwritten musical score for Clarín 2º, titled "Aria Alegre" by Berubio. The score is written on ten staves in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, and ornaments. Measure numbers 1, 2, 6, 14, and 4 are indicated above the staves. The piece concludes with a double bar line and a repeat sign. The text "Ayuntamiento de Madrid" is written at the bottom of the page.



Ayuntamiento de Madrid

Mus 50-3

Violoncelo, en la Zarzuela

yntitulada, Viento es, la

dicha, de Amor de D.ⁿ Jos. Nebria

1752

Violon, en la Zarzuela, Viento, es la
2^{us} dicha, de Amor, 1^a Jornada

1^a
Allo
Quezo

sigue sin parar

2^a
Allo
Con 2^o
que es esto

que es esto

Desp^o Sostenuto *mo f. mo* vivo *Desp^o* *ad^o*

vs. Volti Subito al aria

Ayuntamiento de Madrid

2

Aria Vivo, stacato

teme, alere

Handwritten musical score for a piece titled "Aria Vivo, stacato". The score is written on ten staves, with the first two staves being a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by staccato rhythms and includes dynamic markings such as *pp*, *f*, and *pp*. The piece concludes with a double bar line and a final chord. The text "Auntamiento de Madrid" is written at the bottom of the page.

Auntamiento de Madrid

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p* and *pp*. The key signature is one sharp (F#). The score concludes with a double bar line and a repeat sign.

Sigue sin parar

Ayuntamiento de Madrid

3 Liriope

Rezdo

esto es

3b

Sigue Subito

Aria
Cantabile

no siento no el estrago

Ayuntamiento de Madrid

A handwritten musical score on ten staves. The notation is in a single system, likely for a piano or similar instrument. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings: 'p' (piano) appears on the second, fourth, sixth, eighth, and tenth staves; 'f' (forte) appears on the third, fifth, seventh, and ninth staves. The notation includes many beamed notes, suggesting rapid passages. The handwriting is in dark ink on aged, slightly yellowed paper.

Se repite
el 4º
primerº

Instrumento de Madrid

DC

Alto
All.
4 Zagales

2da
4

Rezo.
5

Donde me lleva amor.

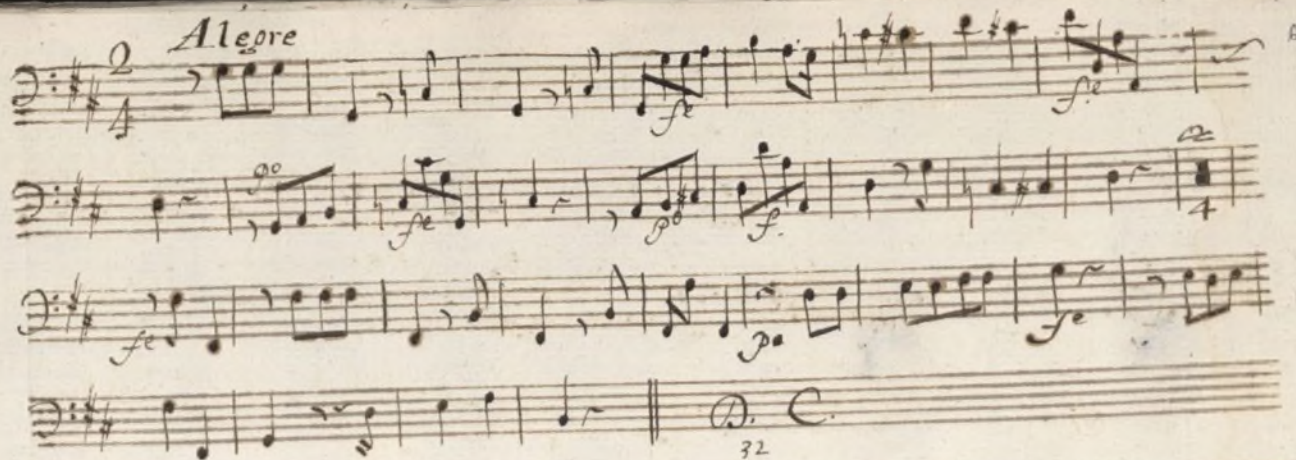
5v

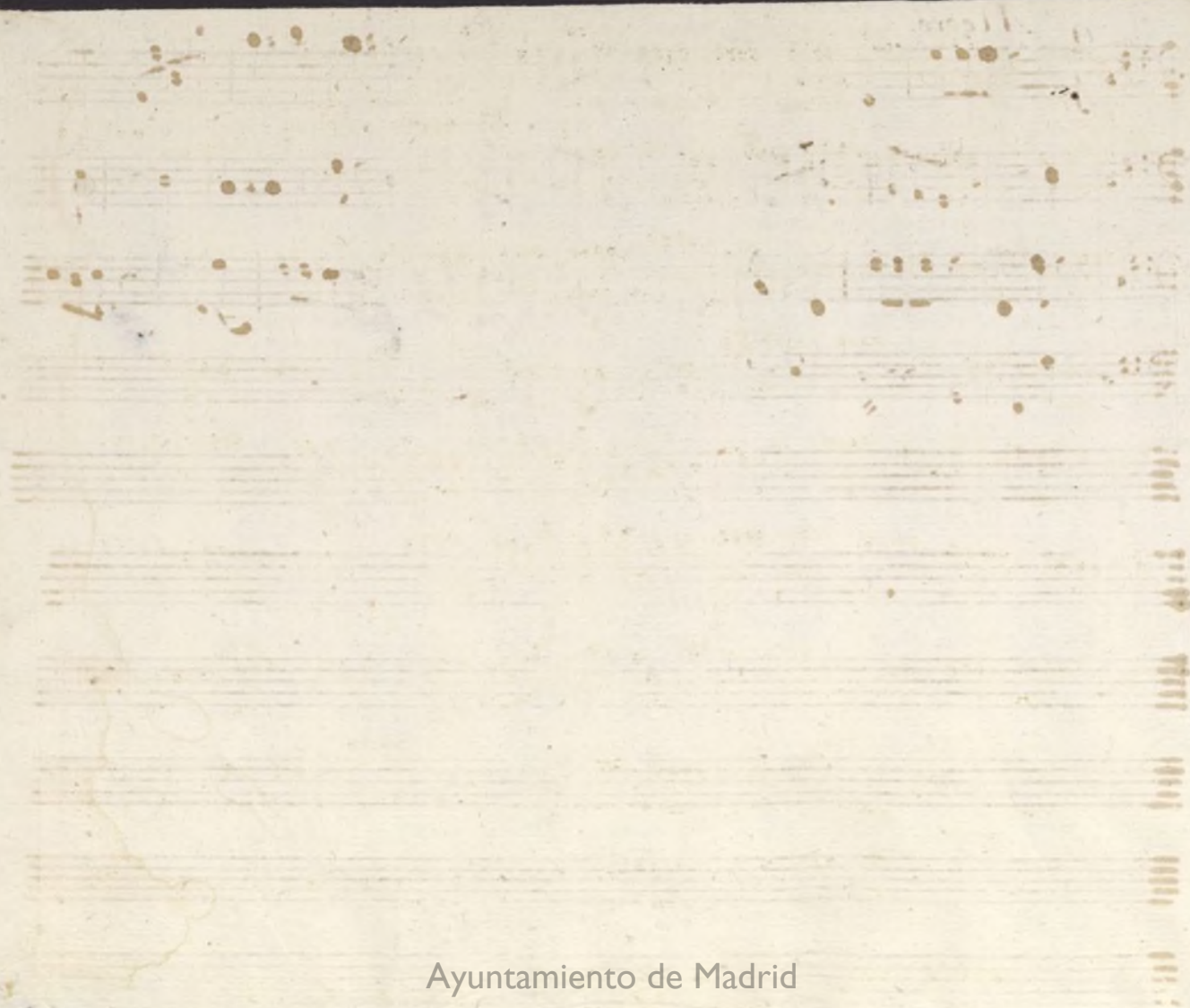
565

565

565

38





Ayuntamiento de Madrid

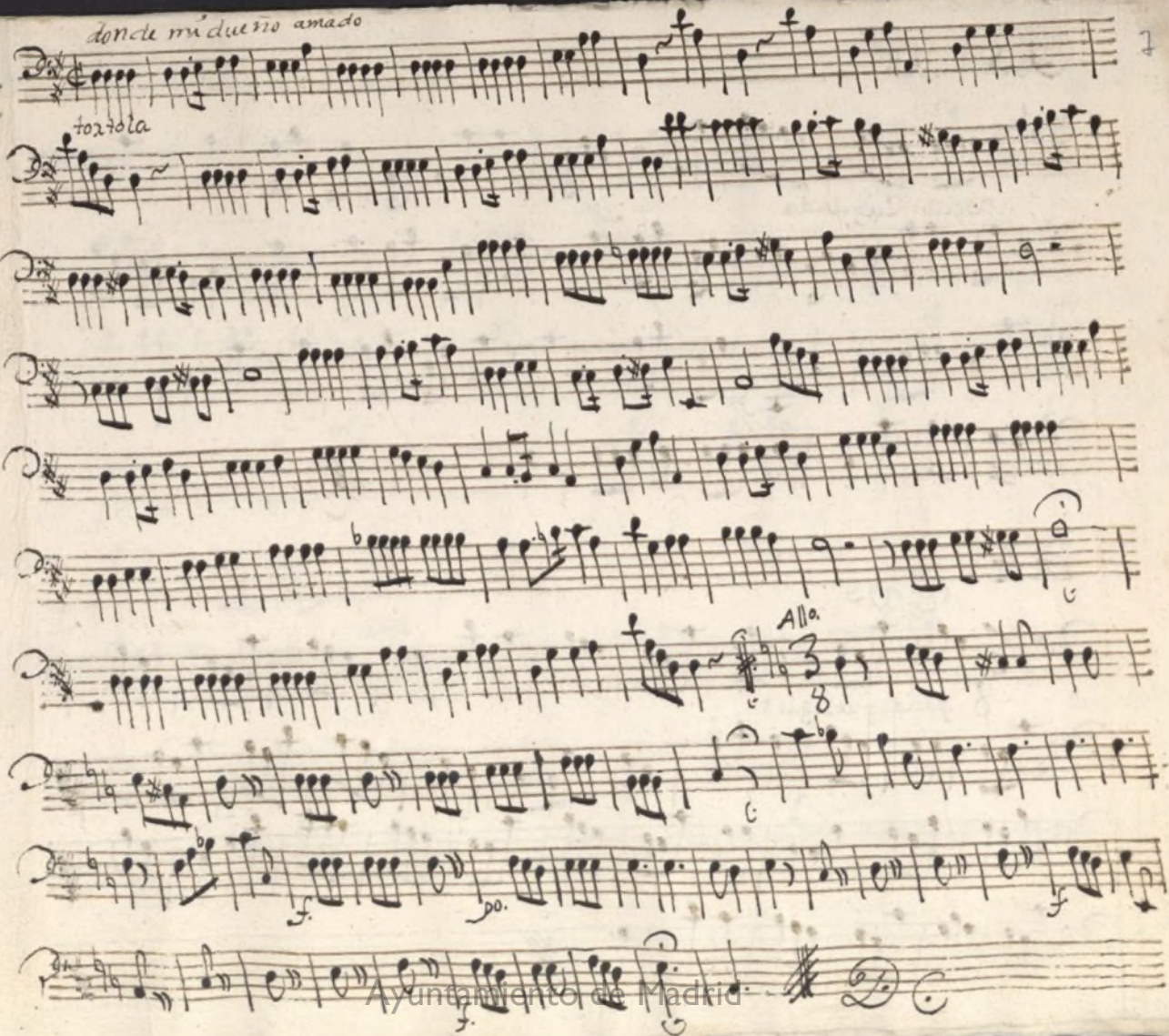
Aria
And^{te}

5

donde mi dueño amado

torzola

7



6 *A Solo All^o* *no sedize*



7 *A 4^o* *2 vs*

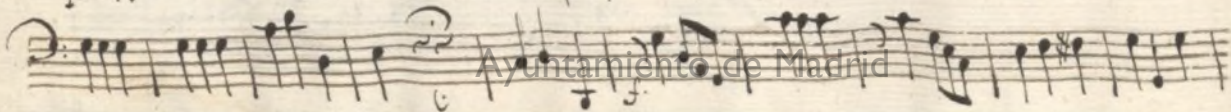
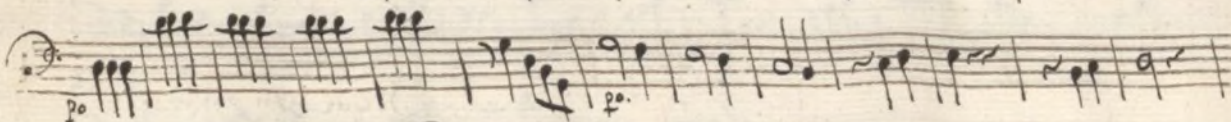
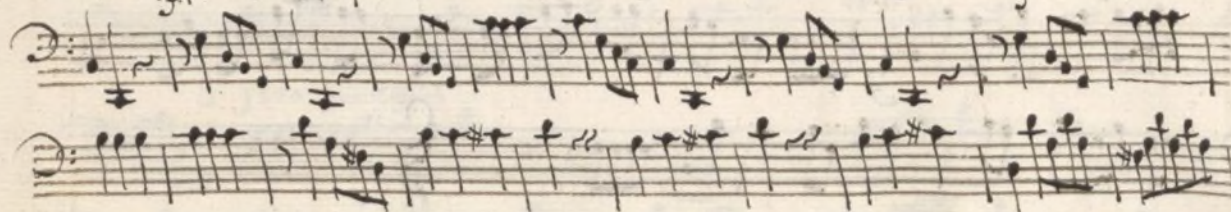
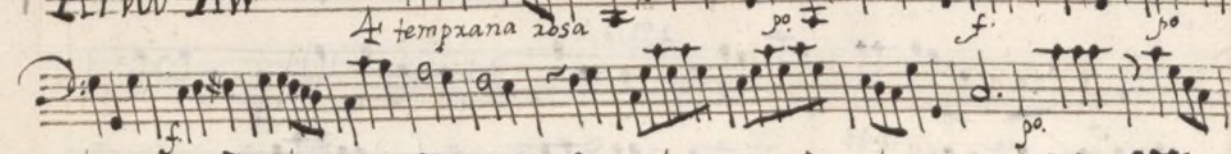
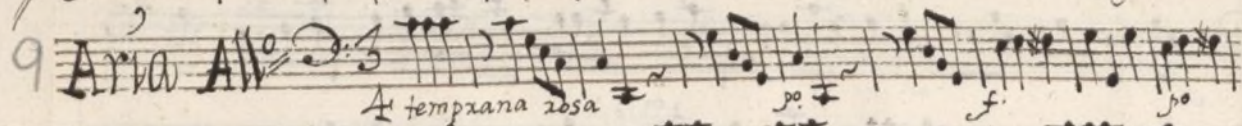
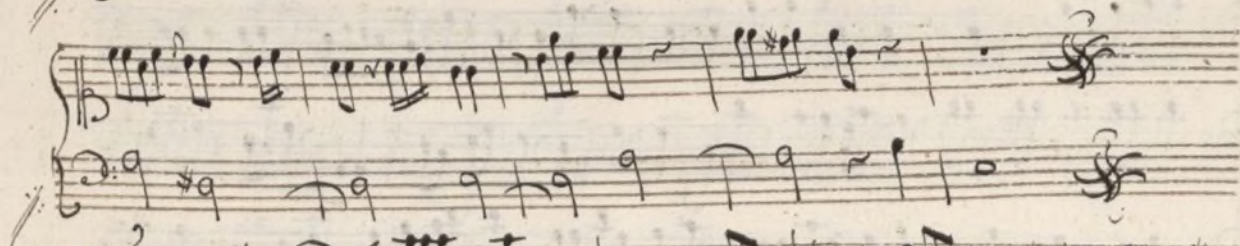
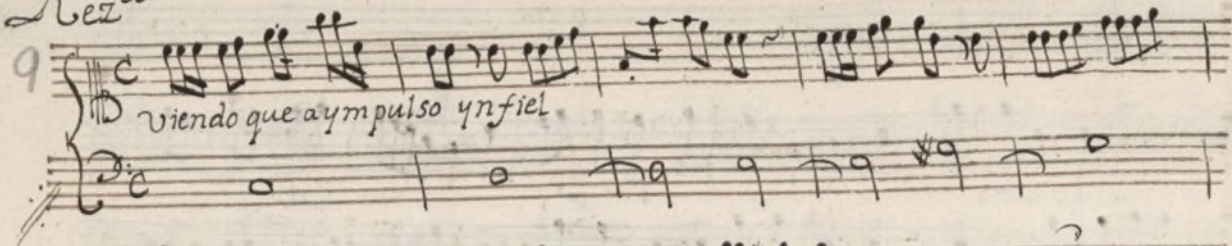


8 *A Solo Andantino*

Handwritten musical score for 'A Solo Andantino'. The score is written on seven staves, each with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The first staff begins with the tempo marking 'A Solo Andantino'. The second staff has the word 'Lagales' written above it. The third staff has 'p^o' and 'f' markings. The fourth staff has 'f' and 'p^o' markings. The fifth staff has 'f' and 'A Duo' markings. The sixth staff has 'a 4^o' and 'f' markings. The seventh staff ends with a double bar line and a fermata. The score is written in a cursive, handwritten style.

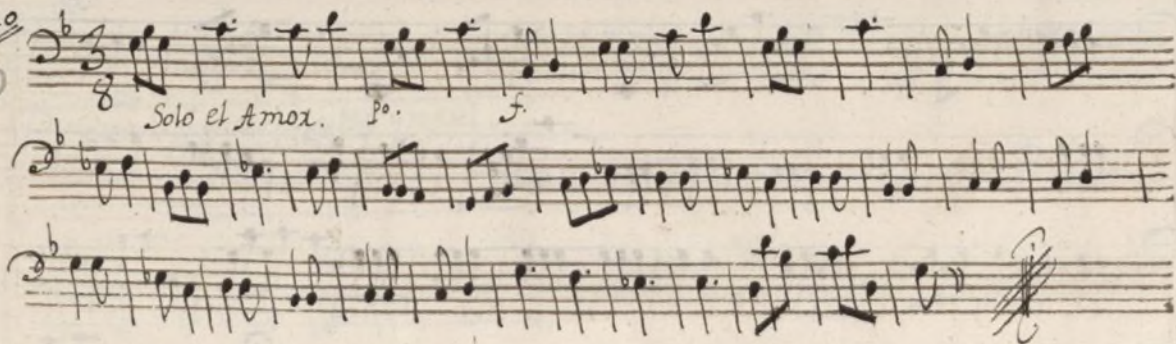
Sigue sin pausas Me de

Rez^{do}.



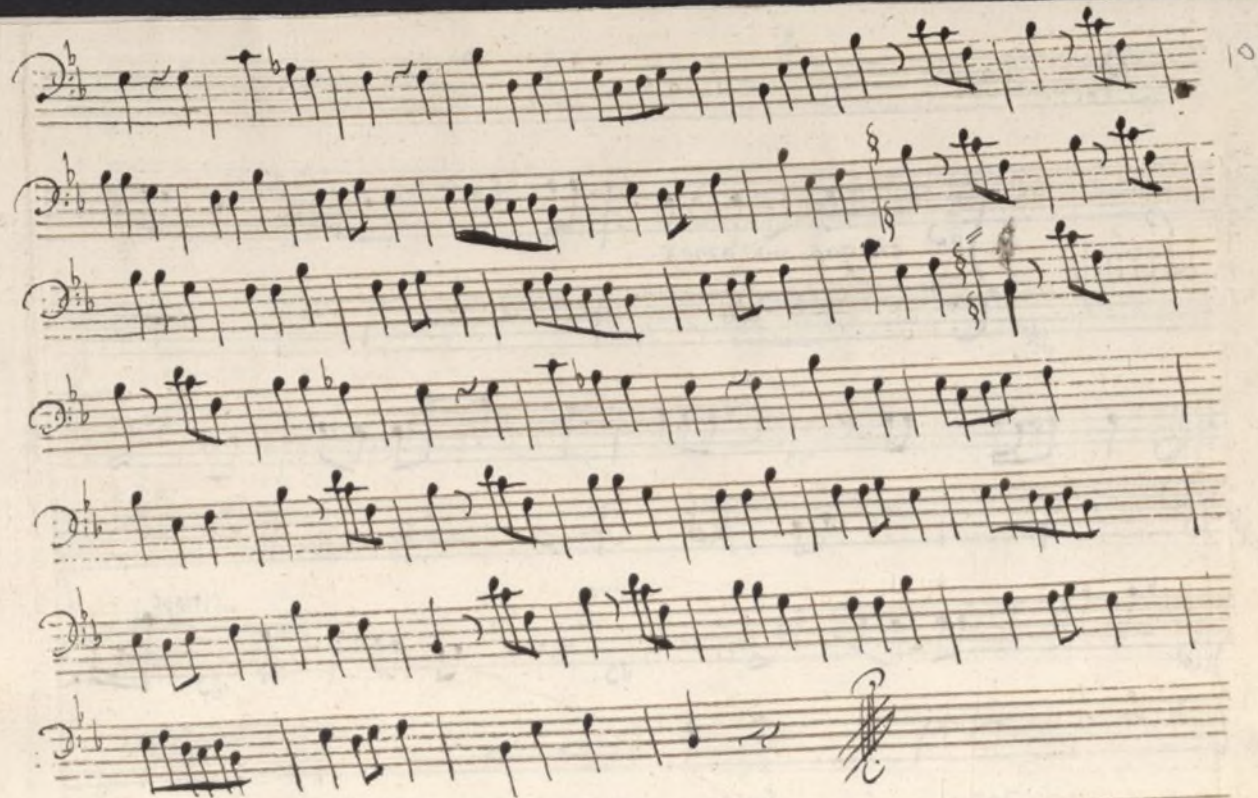


242
10



11 Seguidillas *Allo*





Rez do.

12

Liriope

en que mi amor

Amor

Zefiro

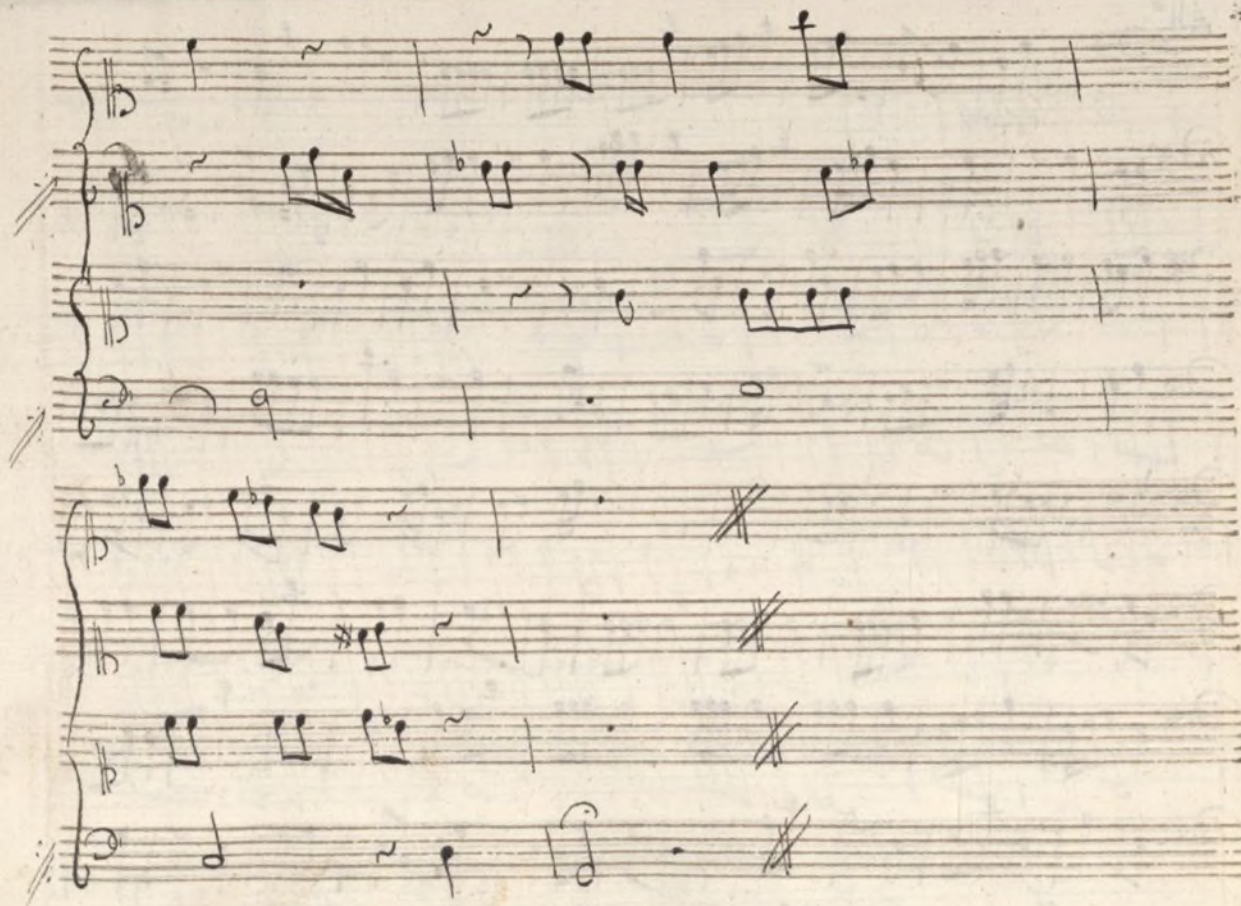
Liriope

Zefiro

Liriope

Zefiro

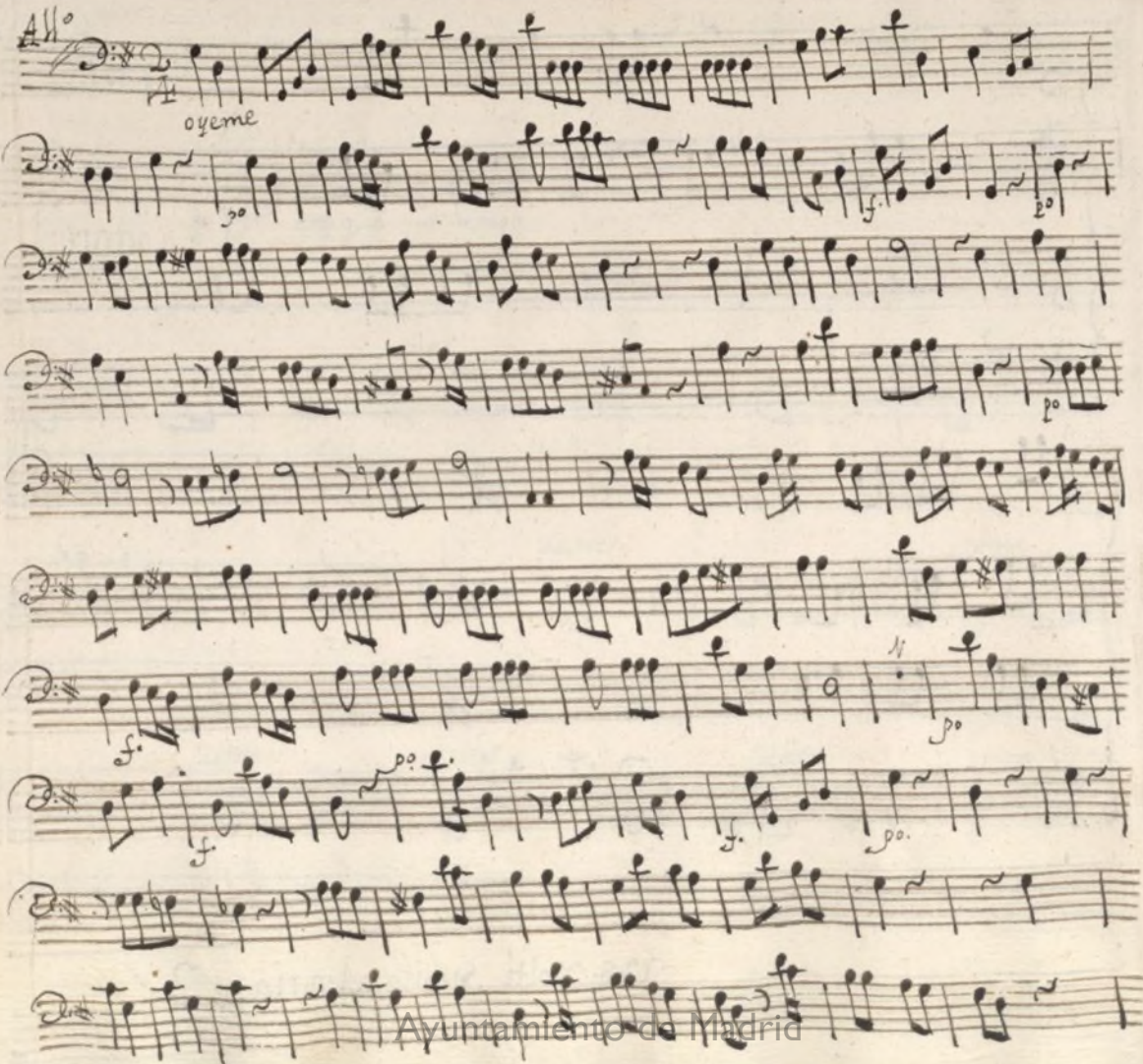
Liriope

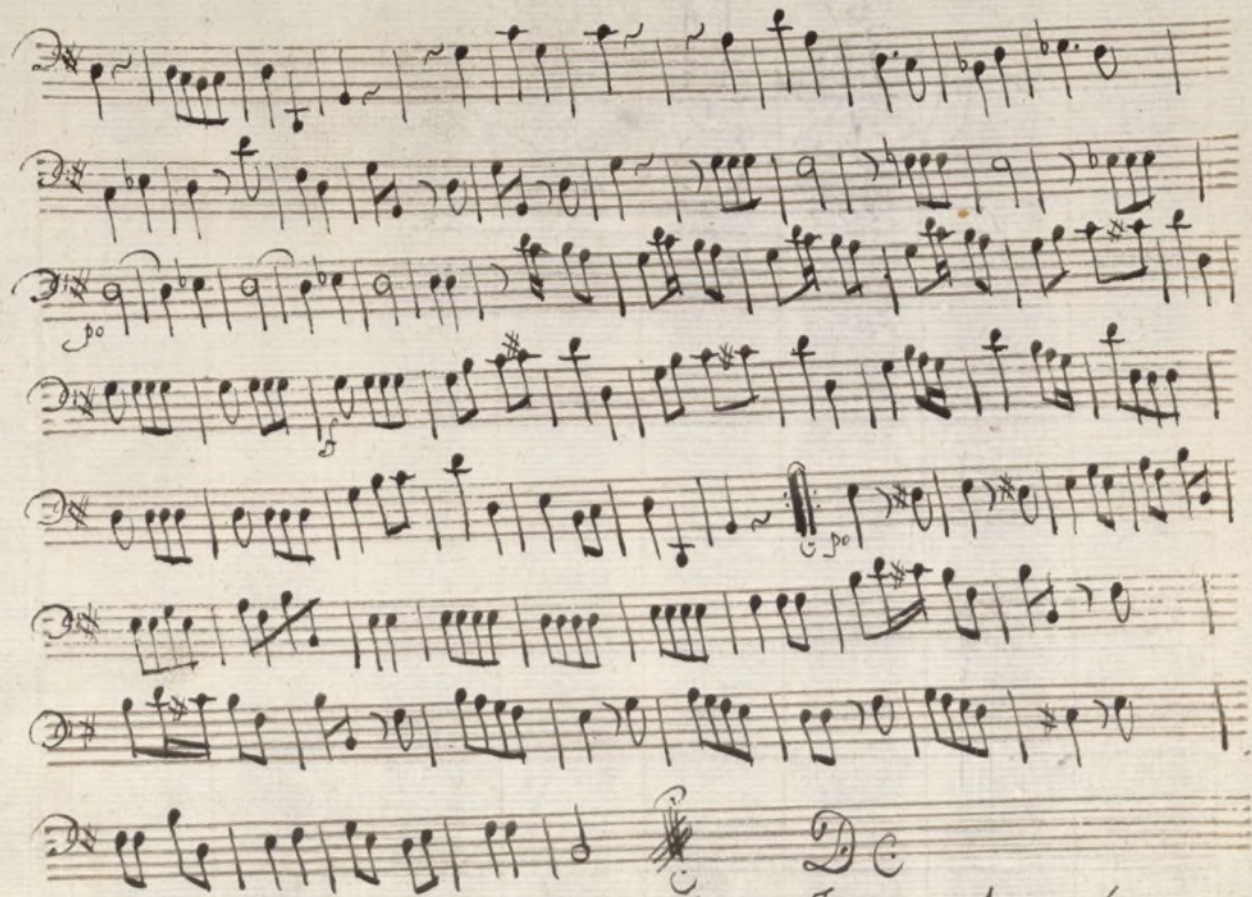


V.S. Volti subito al aria a 3/

Ayuntamiento de Madrid

13
12





fin de la 1^a Jornada

Ayuntamiento de Madrid



Ayuntamiento de Madrid

2ª Jornada

Coplas All^o 2^{us}

13

Ay Dios alere

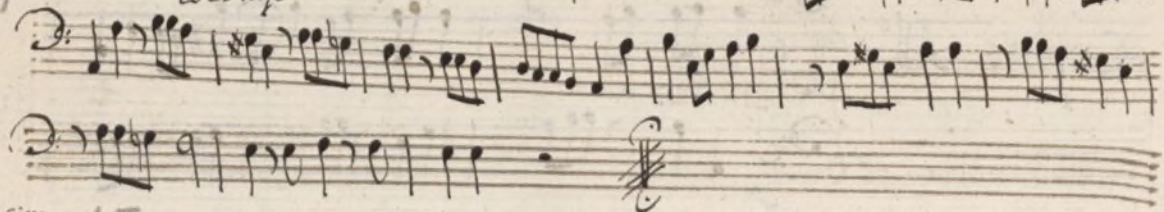
The musical score is written on six staves. The first two staves are for the vocal part, with a treble clef and a common time signature. The third staff is for the piano accompaniment, with a bass clef. The music is in a key with one sharp (F#) and a common time signature. The tempo is marked 'All^o' and the style is 'Coplas'. The number '13' is written in the left margin. The phrase 'Ay Dios alere' is written above the second staff. The score ends with a double bar line and a repeat sign.

1^o Duo 3^{os}

14

All^o

es el hijo



Zefiro

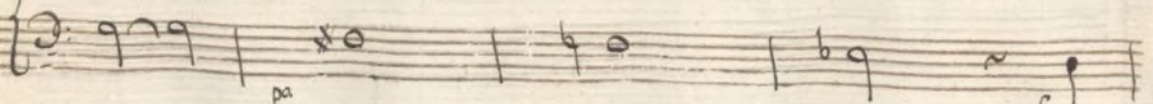
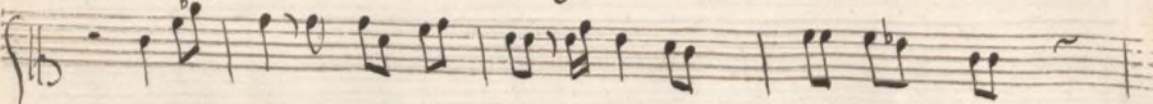
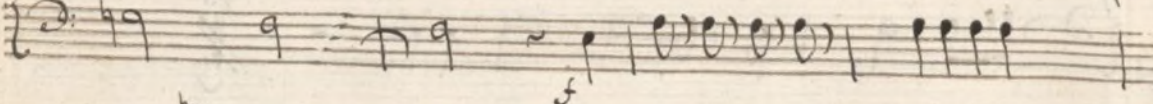
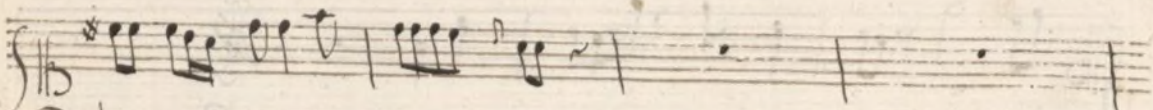
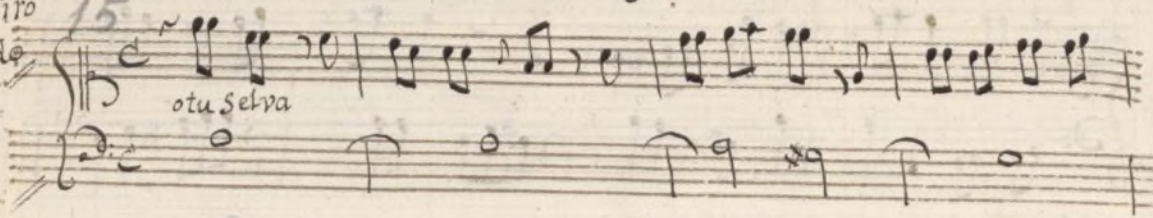
15

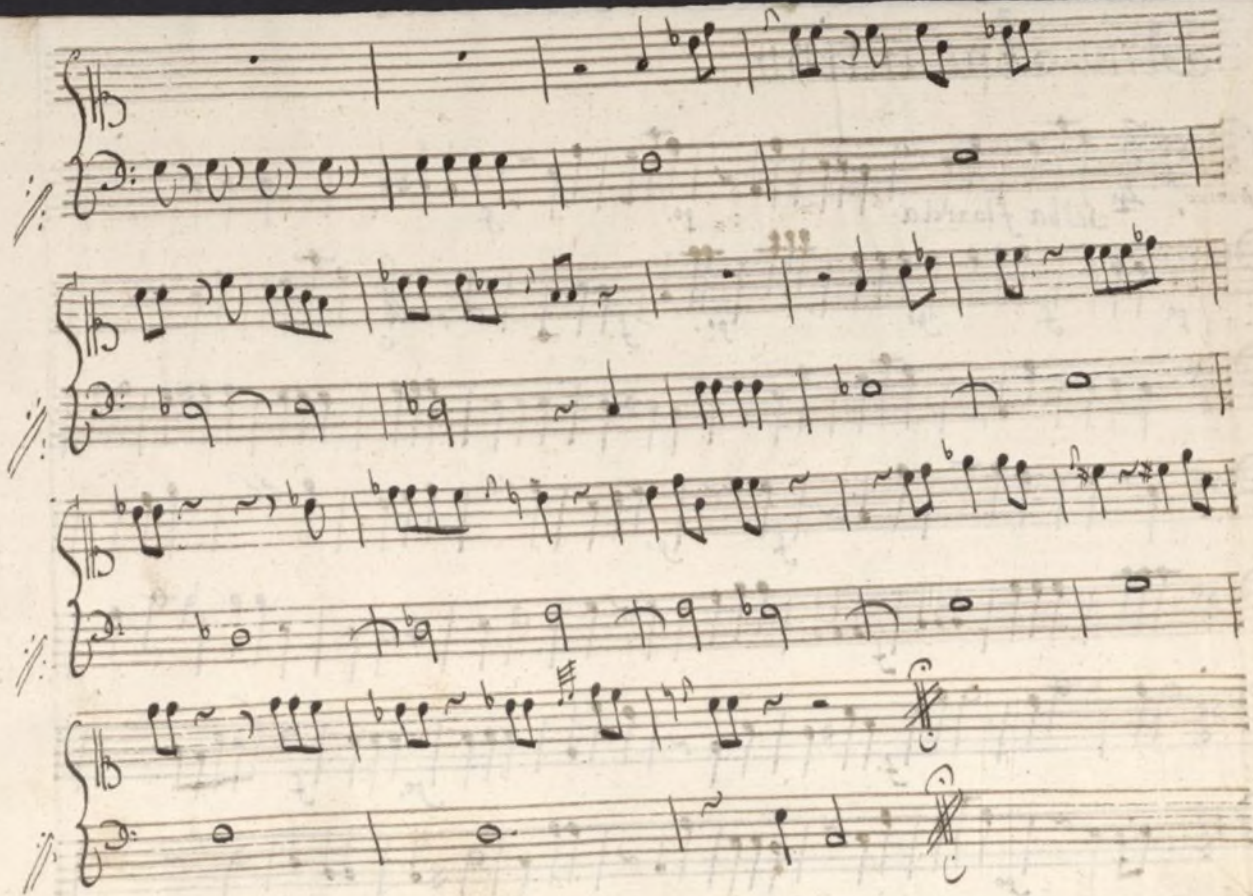
Rez^{da}

ota Selva

Con

U.





Volte subito, al aria //

Aria Andantino

15

Voz a tranco

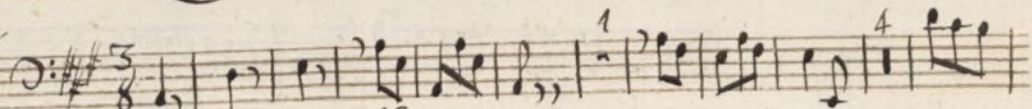
Selva florida

A handwritten musical score for a vocal aria titled "Aria Andantino". The score is written on ten staves, each beginning with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The first staff includes the number "15" in the left margin and the text "Voz a tranco" and "Selva florida" written above the staff. The score is marked with various dynamics, including "p.", "f.", and "pp.". The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The final staff ends with a double bar line and a key signature change to one flat (F).

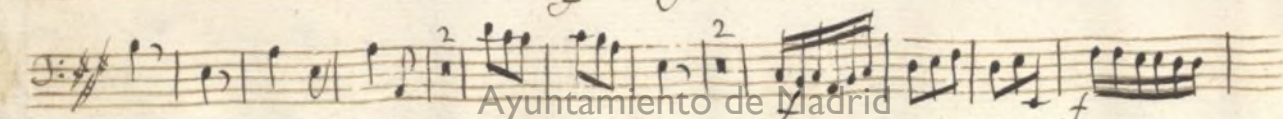
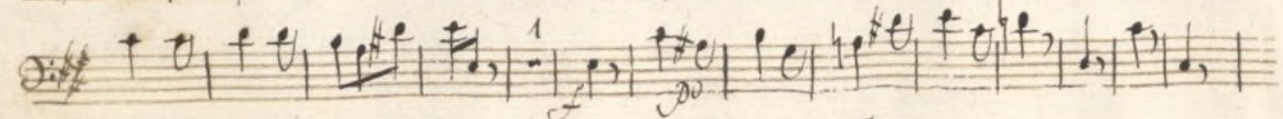
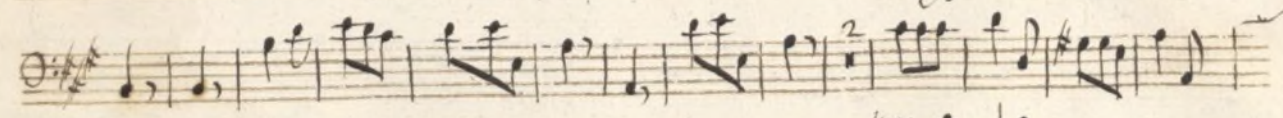
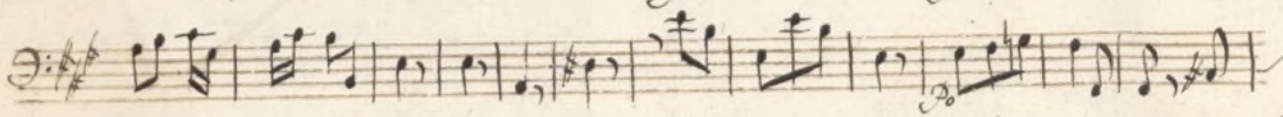
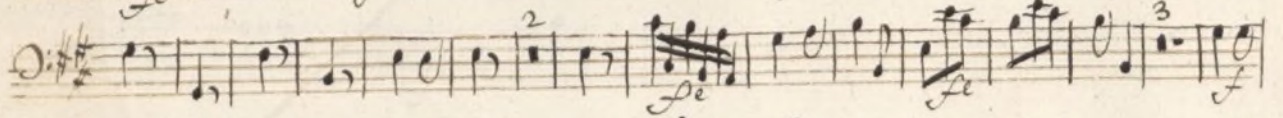
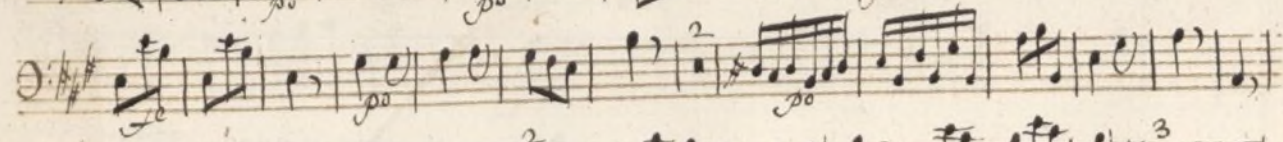
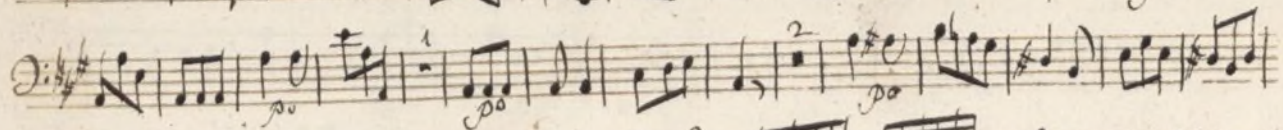
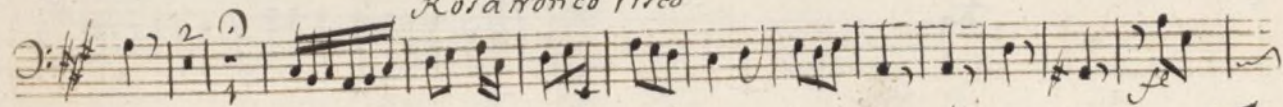
Contrabajo

150

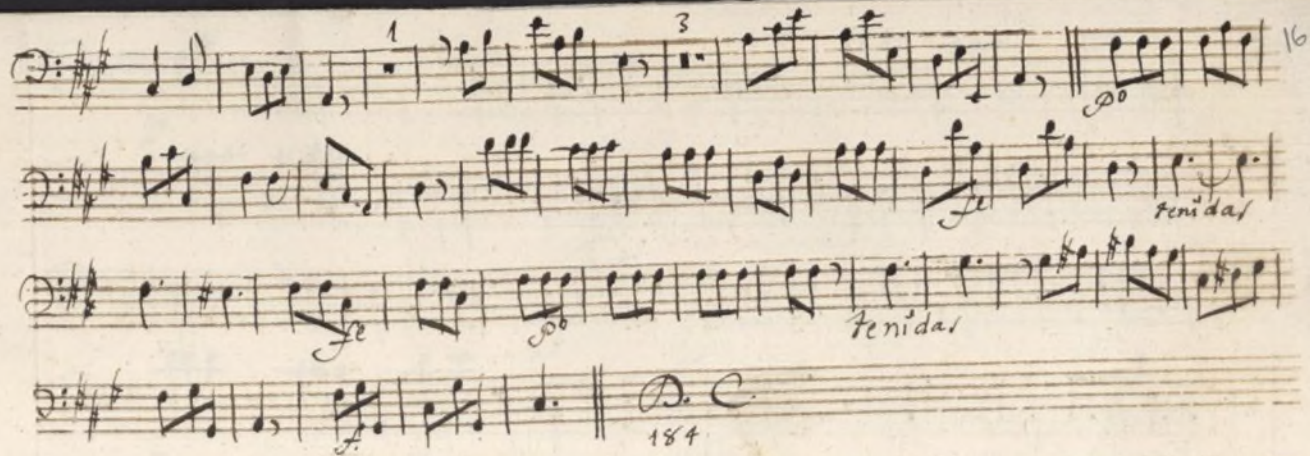
15 bis
Aria And^e



Rosa Aranco Viced



Ayuntamiento de Madrid



Ayuntamiento de Madrid

De al Signo

Rezo

Zefiro

Liriope

donde precipitada

Zef.

liri-

18

Handwritten musical score for a piece in G major, 3/4 time. The score consists of four systems, each with a vocal line (treble clef) and a lute line (bass clef). The first system has a "Zef." marking above the vocal line. The second system has "Liri" markings above both the vocal and lute lines. The third system has a "N" marking above the vocal line. The fourth system ends with a double bar line and a repeat sign. The lute line in the first system has a "9" below it, and in the second system, it has a "9" and a "b9" below it.

// v.s. Volti Subito al aria //

Aria

Allegro

el hado

sexe prezipitada

16

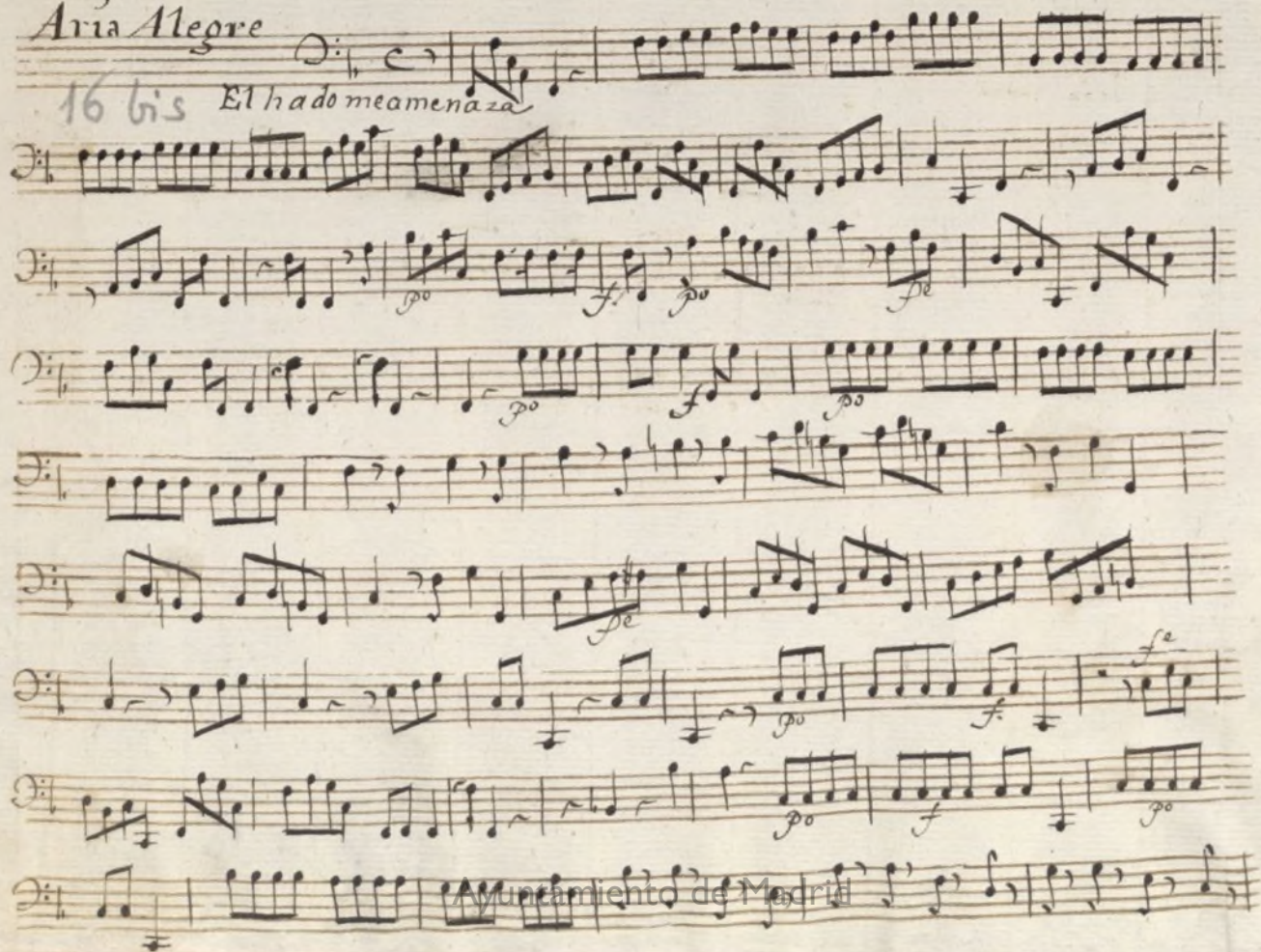
Handwritten musical score for an Aria, marked Allegro. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p.' (piano) and 'f.' (forte). The piece is numbered '16' in the left margin. The title 'Aria' is at the top left, and 'Allegro' is written below it. The text 'el hado' and 'sexe prezipitada' are written above the first staff. The signature 'Ayuntamiento de Madrid' is visible at the bottom of the page.

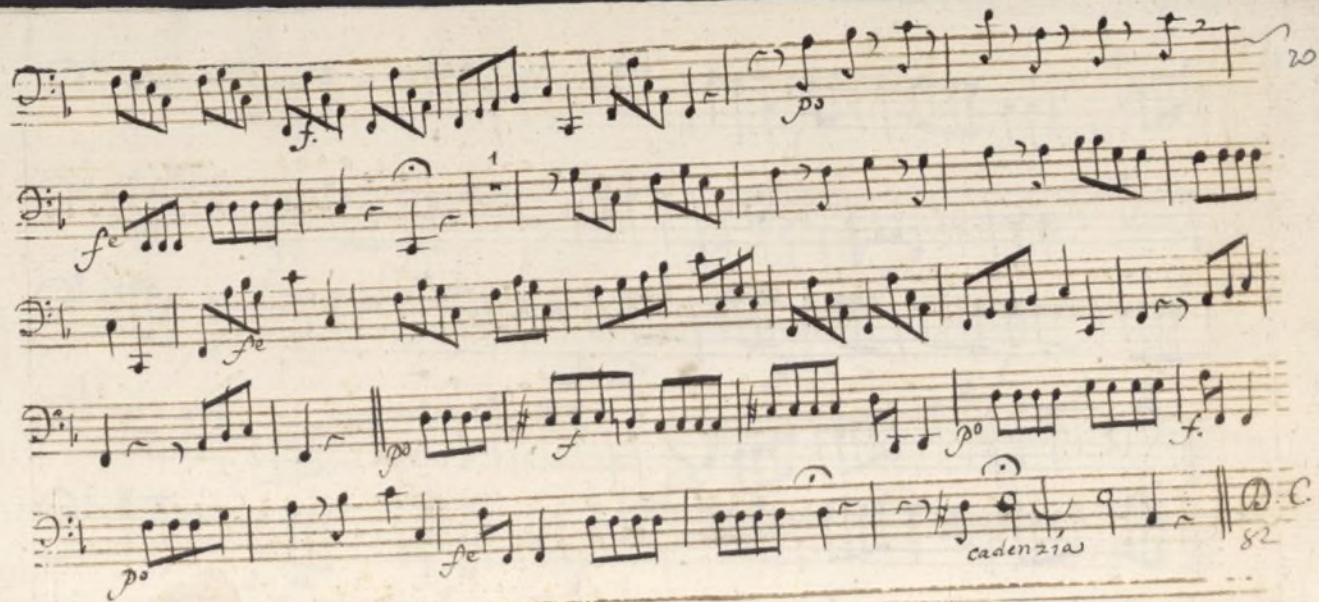
Contrabajo

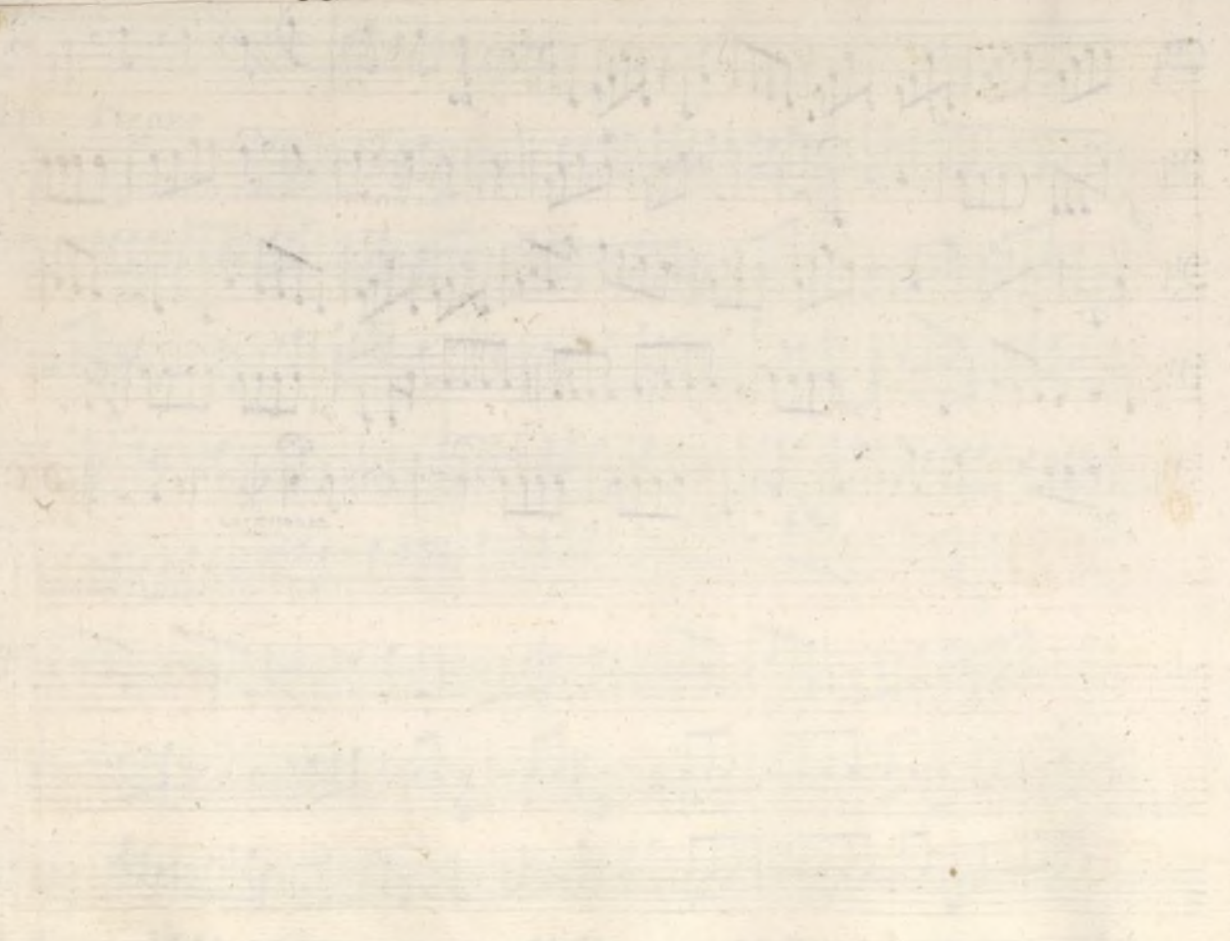
196

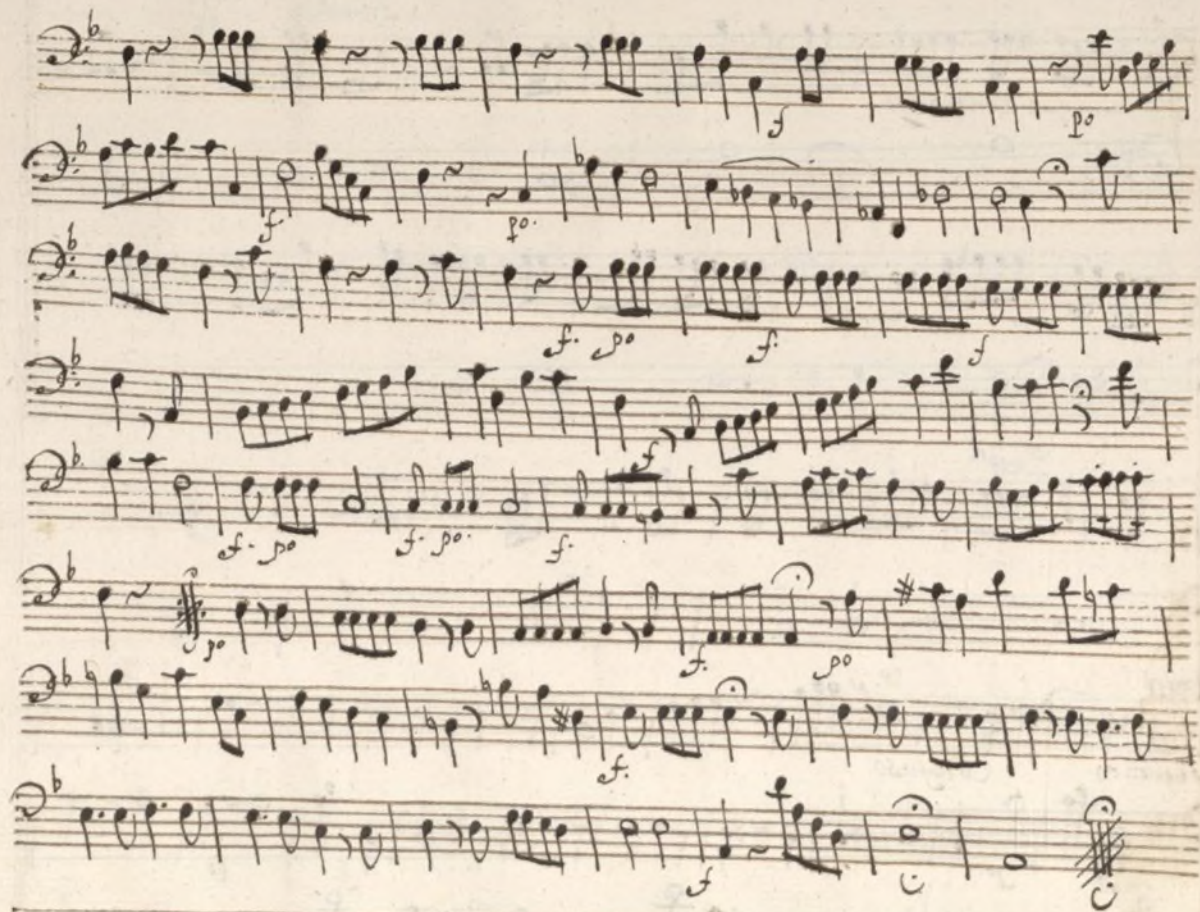
Aria Alegre

16 bis El hado me amenaza









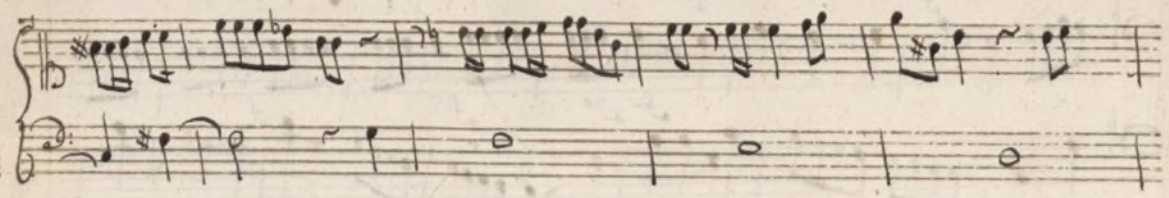
De

Zefiro
Rezo

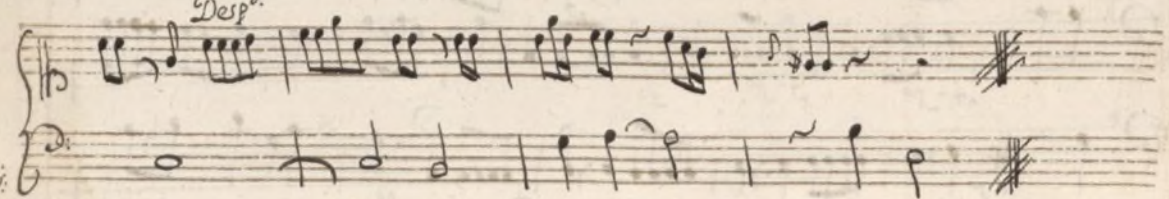
Siriope

aunque contrario

17



Despo.



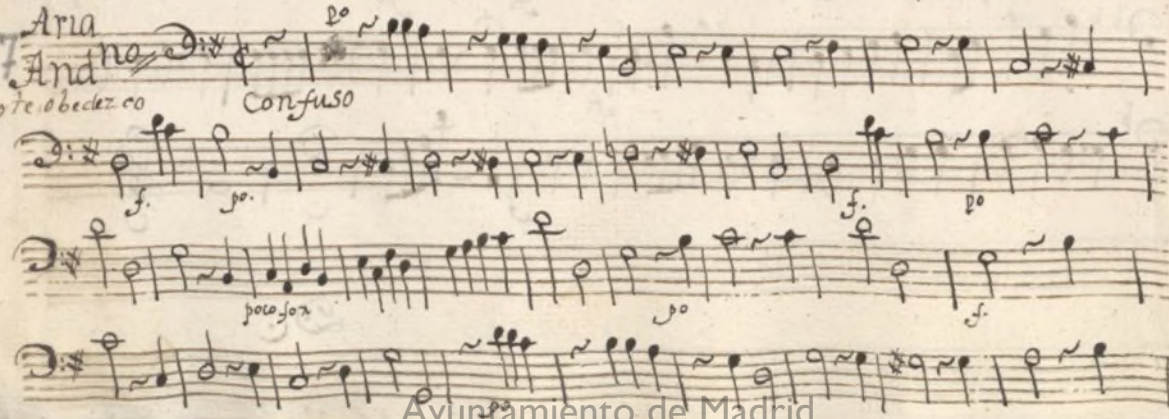
Aria

Anda

Confuso

Ayo te obedezco

17



Volta Subito

Contrabaxo

17, 6^{ts}
Aria Alegre

Siempre fuerte

entra con la voz

Si yo te obedes co

The musical score is written for Contrabass and consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *po* (piano), and *for. mo* (forzando). The tempo marking *Allegretto de Madrid* is visible at the bottom. The score is written in a single system, with the key signature and time signature indicated at the beginning.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *pp*. The score concludes with a double bar line and the initials "D.C." followed by the number "140". The page number "23" is written in the upper right corner.

Ayuntamiento de Madrid

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p.o.' (piano). The key signature is D major (two sharps). The score concludes with a double bar line and a decorative flourish.

DC

Dez. do. Liv.

Zes

Liv

Zes

18

ge. resuellos -

liv

Zes

Liv

Zes

liv

Zes

liv

Zes

A Duo

18

And

A y dolo, amado

do

f

do

f

do

f

do

f

do

f

do

do

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a piano or similar keyboard instrument. The key signature is one sharp (F#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f.* (forte) and *po.* (piano) are used throughout. The notation is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The music concludes with a double bar line and a repeat sign on the tenth staff.

D.C.

Rez do. Marzias

19

Buenos Dias

del

marz

del

mar.

del

mar

del

mar

del

Duo
Allo

19

quiere me

Ayuntamiento de Madrid

A handwritten musical score on ten staves, likely for a piano. The notation is in a single system, with each staff containing a line of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings such as *pp*, *f*, and *ppp*. The score concludes with a double bar line and a final cadence. The handwriting is in dark ink on aged paper.

Ayuntamiento de Madrid

A 4^o All^o Comodo

3 vs

20

en los jardines

21 A 4^o 205

viento es la dicha

22 A Duo vivo

2 vs

aora veras

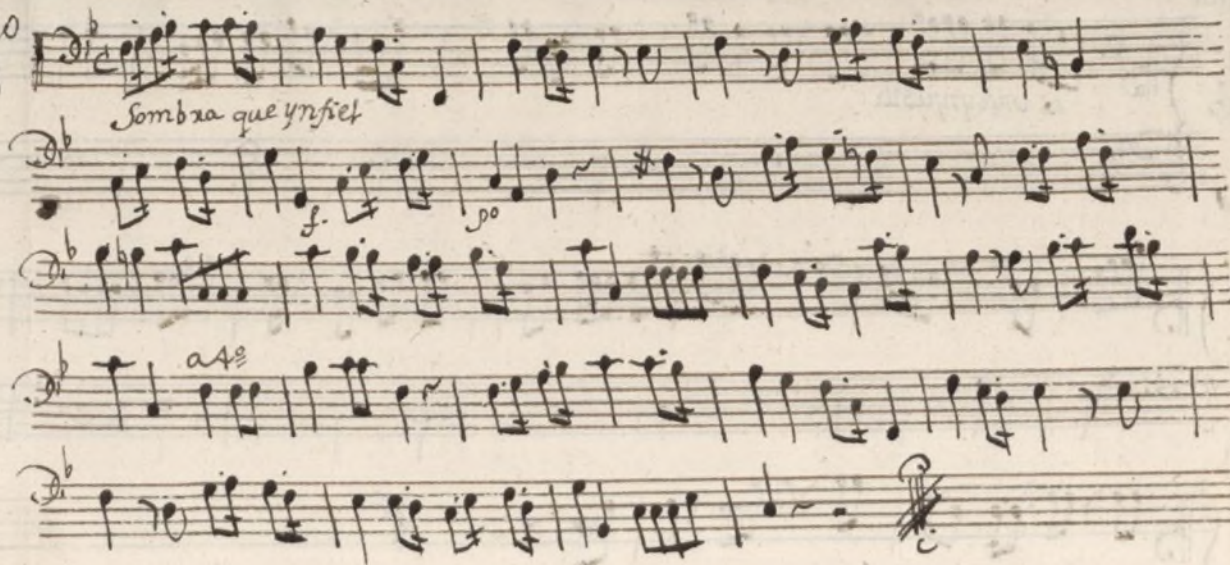
a 4^o

Sigue a Duo

Ayuntamiento de Madrid

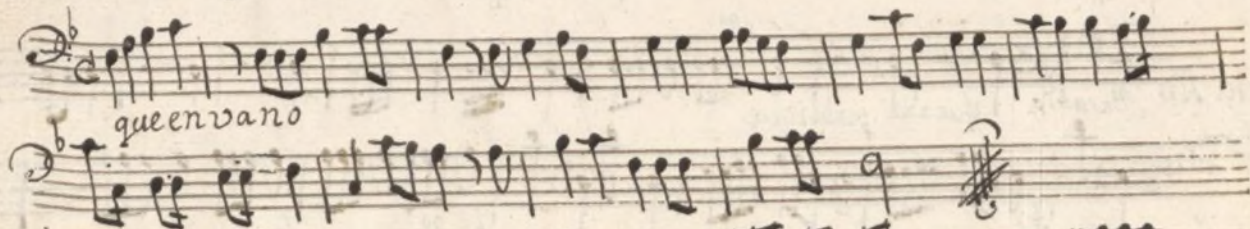
a Duo

23

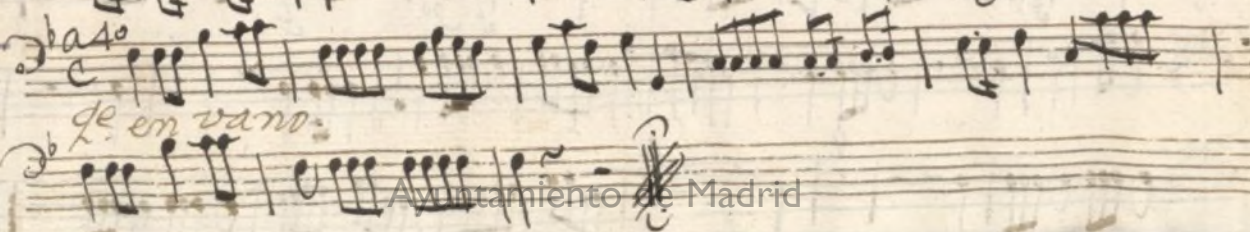


27

24 a Solo y a 4º



25



Amor

Per de

26

es una ynjusta

Aria All

Barbudo

queixa publicque

26

Apuntamiento de

Contrabajo

28v.

Aria Alegre

26 bis

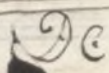
Resubio Sera

Ayuntamiento de Madrid

Handwritten musical score on page 29, featuring ten staves of music. The notation includes various dynamics (f, p, fe, po) and articulations. The piece concludes with a double bar line and the marking "a. c.".

Ayuntamiento de Madrid

A handwritten musical score on ten staves. The notation is in a single system, likely for a piano or similar instrument. The key signature has one sharp (F#), and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f.* (forte) and *pp.* (pianissimo) are present throughout the score. The handwriting is in dark ink on aged, slightly yellowed paper.



Duo All^o

27

Albrizias arcadia

Finis

Contrabaxo en la

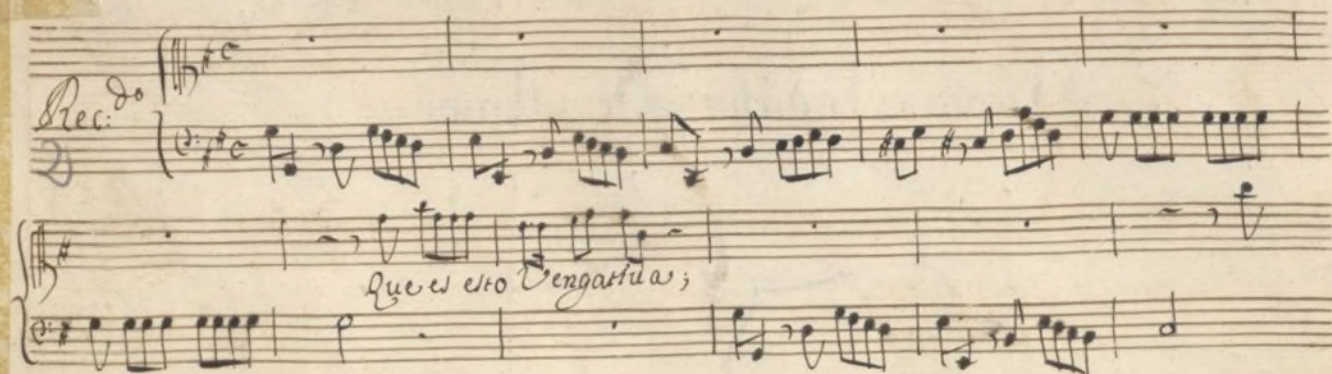
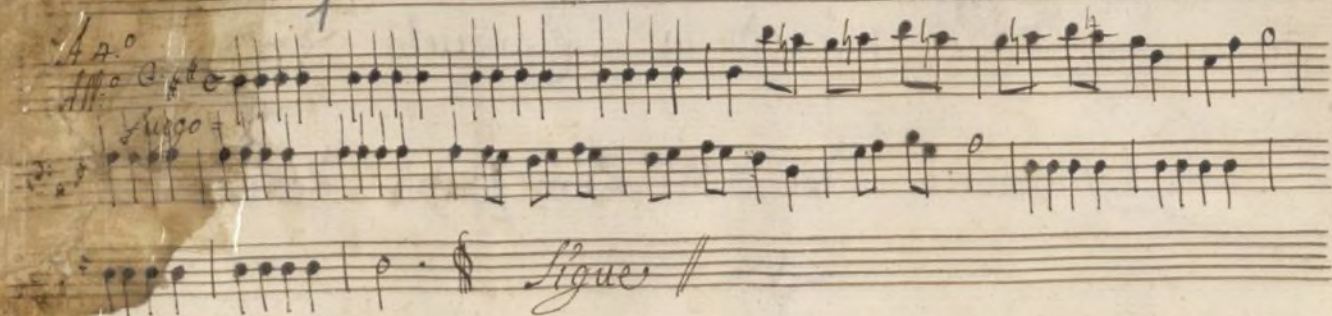
Zarzuela Vientos la

dicha de Amo de Navarra

1752



Jornada Primera ~



Handwritten musical score on aged paper, featuring multiple staves with musical notation and dynamic markings. The score includes various musical symbols such as notes, rests, and accidentals. Key markings include:

- desp.^o* (diminuendo)
- sostenuto* (sustained)
- Vivo* (lively)
- ad.^o* (accelerando)
- Segue* (follows)
- Volu' p.^o al Aria* (Willingly to the Aria)

The notation is written in a cursive style, typical of 18th or 19th-century manuscript notation. The paper shows signs of age, including discoloration and wear at the edges.

2 *Aria. Marcato*

Vivo.

ferme et avec!

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation is handwritten and includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The music is in a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' (piano), 'f' (forte), and 'R' (ritardando). The score is written in a cursive, handwritten style.

Handwritten musical score for guitar, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *f* (forte). The score concludes with the instruction *La Capo: Volu' p.º al Rec.º*.

Ayuntamiento de Madrid

Triope

3 *Rec.* *Alto es =*

Segue =

3 *Aria* *Cantabile* *No lento no =*

No lento no =

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is written in a historical style with a key signature of one flat and a common time signature.

At the bottom of the page, there is a section header and a performance instruction:

Al punto de entrada de Madrid el primer quarto = y despues sigue =

4 *And.^{te}* *Agales =*

5 *Rec.^{to}* *Donde me lleva =*

Segue

The image shows a page from a handwritten musical manuscript. It contains two systems of music, each consisting of a treble and a bass staff. The first system is marked with a '4' and the tempo 'And.^{te}'. The second system is marked with a '5' and the tempo 'Rec.^{to}'. Both systems include a key signature of one sharp (F#) and a common time signature (C). The notation is in a historical style, with various note values and rests. The word 'Segue' is written at the end of the second system. The paper is aged and shows some wear.



Violon Aria Andante //

51.

6 bis Donde mi dueño

Handwritten musical score for Violon Aria Andante, page 51. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Andante'. The music features various dynamics including piano (p), forte (f), and piano (p°). The score ends with a double bar line and a 2/4 time signature change, followed by the word 'Alegre'.

5v

Handwritten musical score on three staves. The notation includes various notes, rests, and dynamic markings such as *fe*, *po*, and *A*. The first staff ends with a measure containing a *po* marking and a fermata. The second staff begins with a *po* marking and continues with a melodic line. The third staff concludes with a double bar line, a *D.C.* marking, and the number 32.

Ayuntamiento de Madrid

5 *Aria Con Cordinas* *Conde mi dueño* 5
And.^{te} *Foriola =*

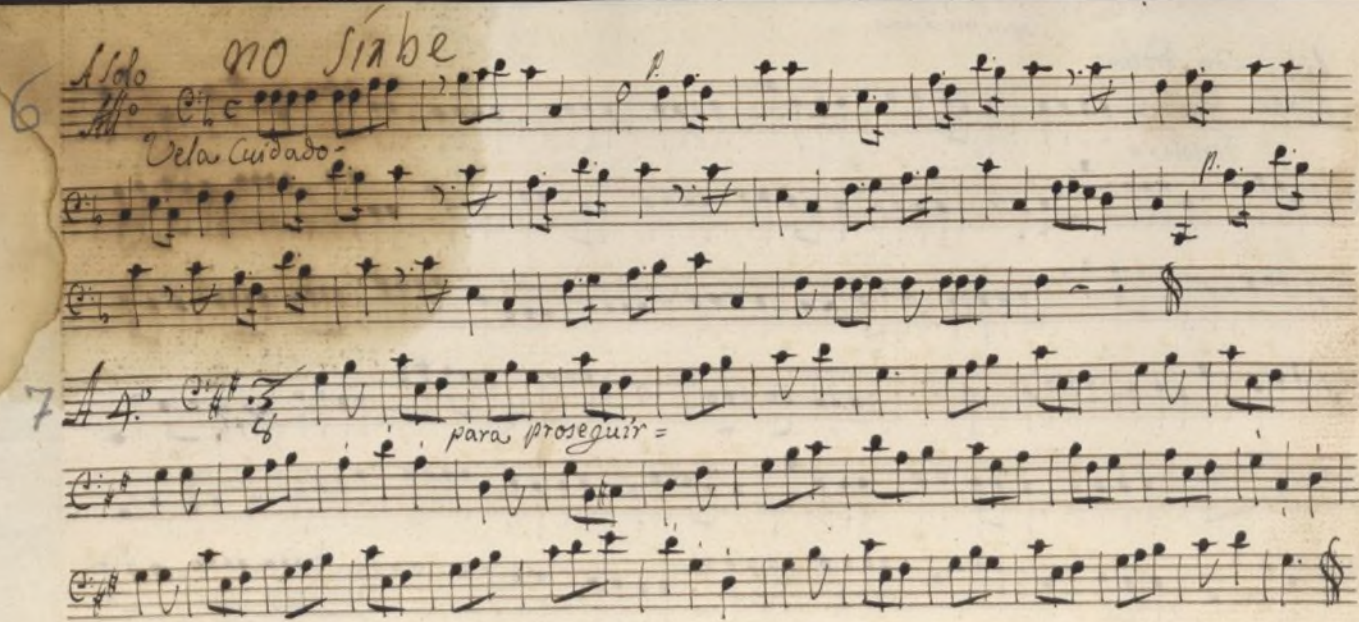
All.^o

Ayuntamiento de Madrid

Vol. 1.º

6 Solo no sabe
Vela Cuidado

7 4.
6 para proseguir =



Sigue A Solo //

8 *Andantino*
A solo:



Sigue Sin parar

Volúpe al Rec.^{do}

9 *Rec.* *Viendo q' a impulso infiel =*

9 *Aria* *Allegro* *temprana Rosa =*



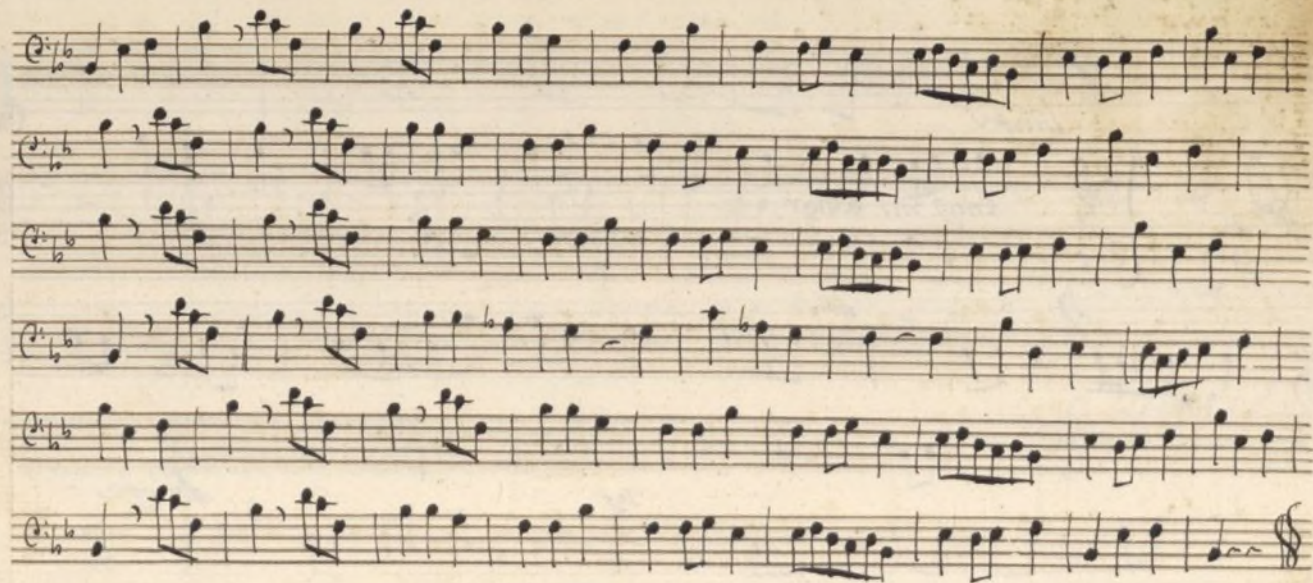
Sigue el 4.º //

LaCapo

A 4.º
10 *Solo el amor =*

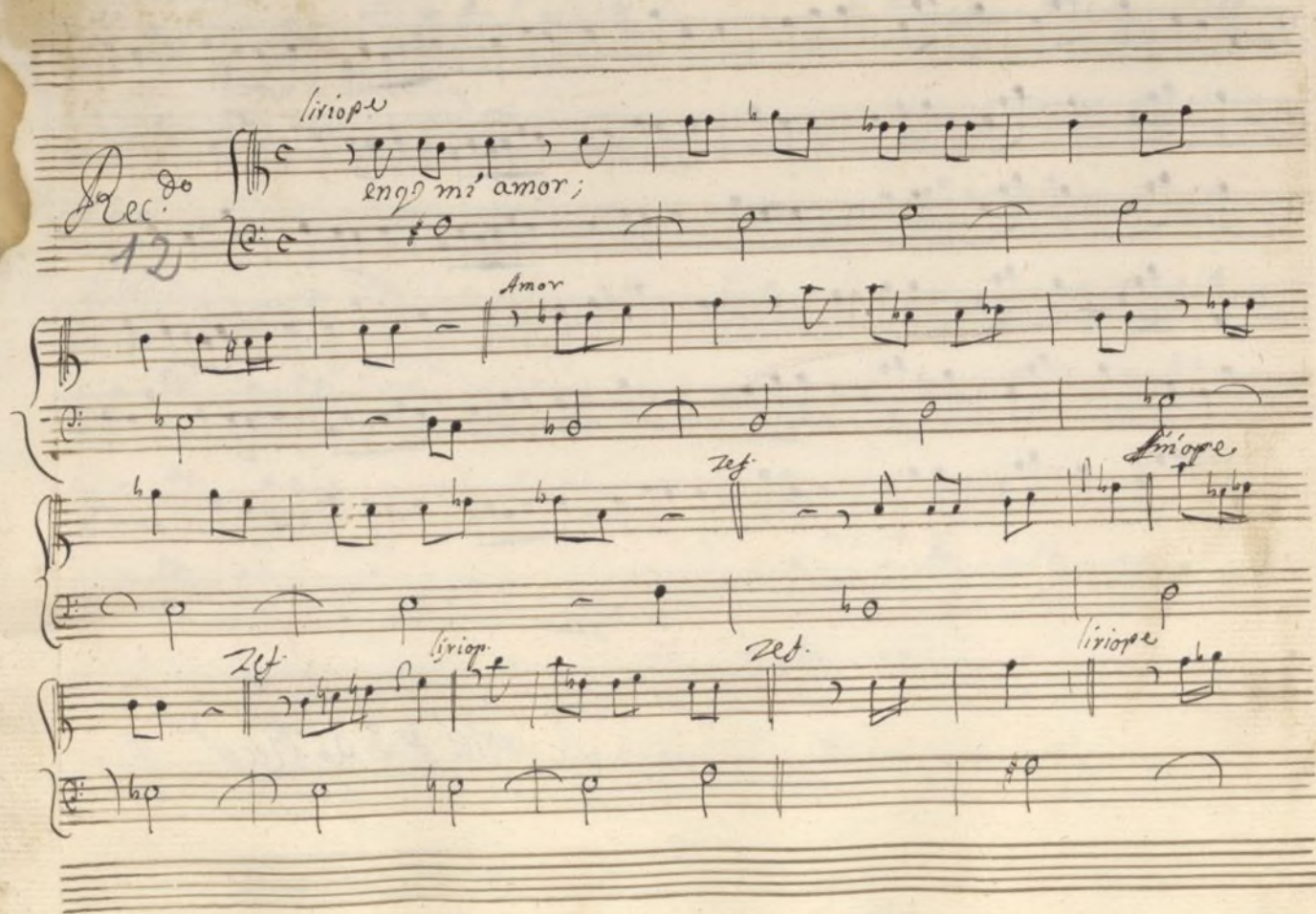
A Solo //
11 *4 No q. quiere =*

The musical score is written on two systems of three staves each. The first system is marked 'A 4.º' and '10' and contains the instruction 'Solo el amor ='. The second system is marked 'A Solo //' and '11' and contains the instruction '4 No q. quiere ='. The music is written in a single melodic line across the staves, with various notes, rests, and dynamic markings like 'p' and 'f'. The paper shows signs of age, including a large stain on the left edge and a small mark at the bottom right.

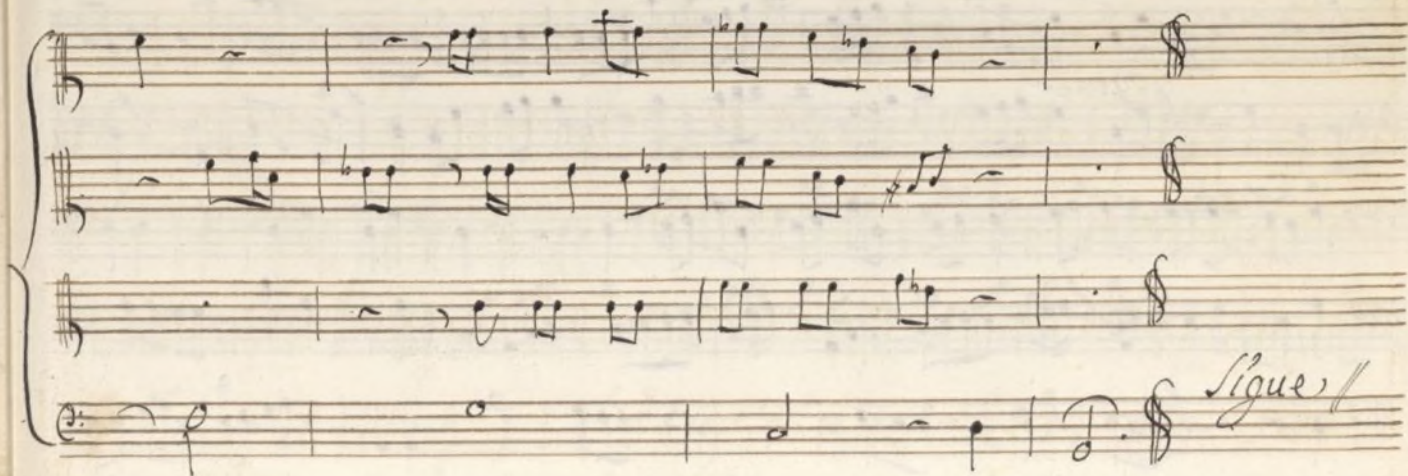


Volte' p.^o al Recit.^{do}

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The score is written in G major (one sharp) and 3/4 time. The tempo is marked "Rec." (Ritardando) and the number "12" is written below the first measure. The lyrics are "liriope eng' mi' amor;" and "Amor". The score includes various musical notations such as notes, rests, and dynamic markings like "Zef." (Zephyro) and "liriope".



liriope
eng' mi' amor;
Amor
Zef.
liriope
Zef.
liriope
Zef.
liriope




Volvi' p.^o al tres = //

A 5;

Handwritten musical score for a piece titled "A 5;". The score is written on ten staves. The first staff has a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a cursive, handwritten style. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some markings that look like "ay emi =". The paper is aged and shows some staining.



Fin de la primera Jornada;



Ayuntamiento de Madrid

Jornada 2.^ª

13

Rec.^{do}

Ay Dios a'tener.

Vale,

14 *Duo: 1.^o*
el yjo:

15 *2.^o*
Rec: 1.^o
otru Selba

The image shows a handwritten musical score on aged paper. The first system, labeled '14 Duo: 1.º', consists of two staves (treble and bass) with a common time signature 'C'. The notation includes various musical symbols such as clefs, time signatures, and notes. The second system, labeled '15 2.º', also consists of two staves. The third system, labeled '16 Rec: 1.º', consists of two staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The score is written in a clear, legible hand.

A handwritten musical score on aged paper, featuring six systems of staves. Each system consists of a piano accompaniment staff (left) and a vocal staff (right). The piano parts are written in treble and bass clefs, while the vocal parts are in a single clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). The score concludes with a double bar line and a repeat sign on the final vocal staff.


Sigue =

Volt p.^o al Aria =

Aria
15 And.
Voca. Ronco

Delus. Horrida:

Handwritten musical score for a vocal aria. The score consists of nine staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The first staff has a 'P' (piano) dynamic marking. The second staff has a 'P' and a 'f' (forte) marking. The third staff has a 'P' and a 'f' marking. The fourth staff has a 'P' and a 'f' marking. The fifth staff has a 'P' and a 'f' marking. The sixth staff has a 'P' and a 'f' marking. The seventh staff has a 'P' and a 'f' marking. The eighth staff has a 'P' and a 'f' marking. The ninth staff has a 'P' and a 'f' marking. The score ends with a double bar line and a repeat sign.



Ayuntamiento de Madrid

Violon

Aria Andante

Rosa tronco Visco

15
bis

Handwritten musical score for Violon, featuring eight staves of music. The key signature is G major (one sharp) and the time signature is 3/8. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The music is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The music is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a bass clef and a key signature of one sharp.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score concludes with the initials "D. C." and the number "184".

Dynamic markings and other annotations include:

- fe* (forte)
- po* (piano)
- tenidas* (tied)
- First and second endings (1, 2)
- Triplet (3)

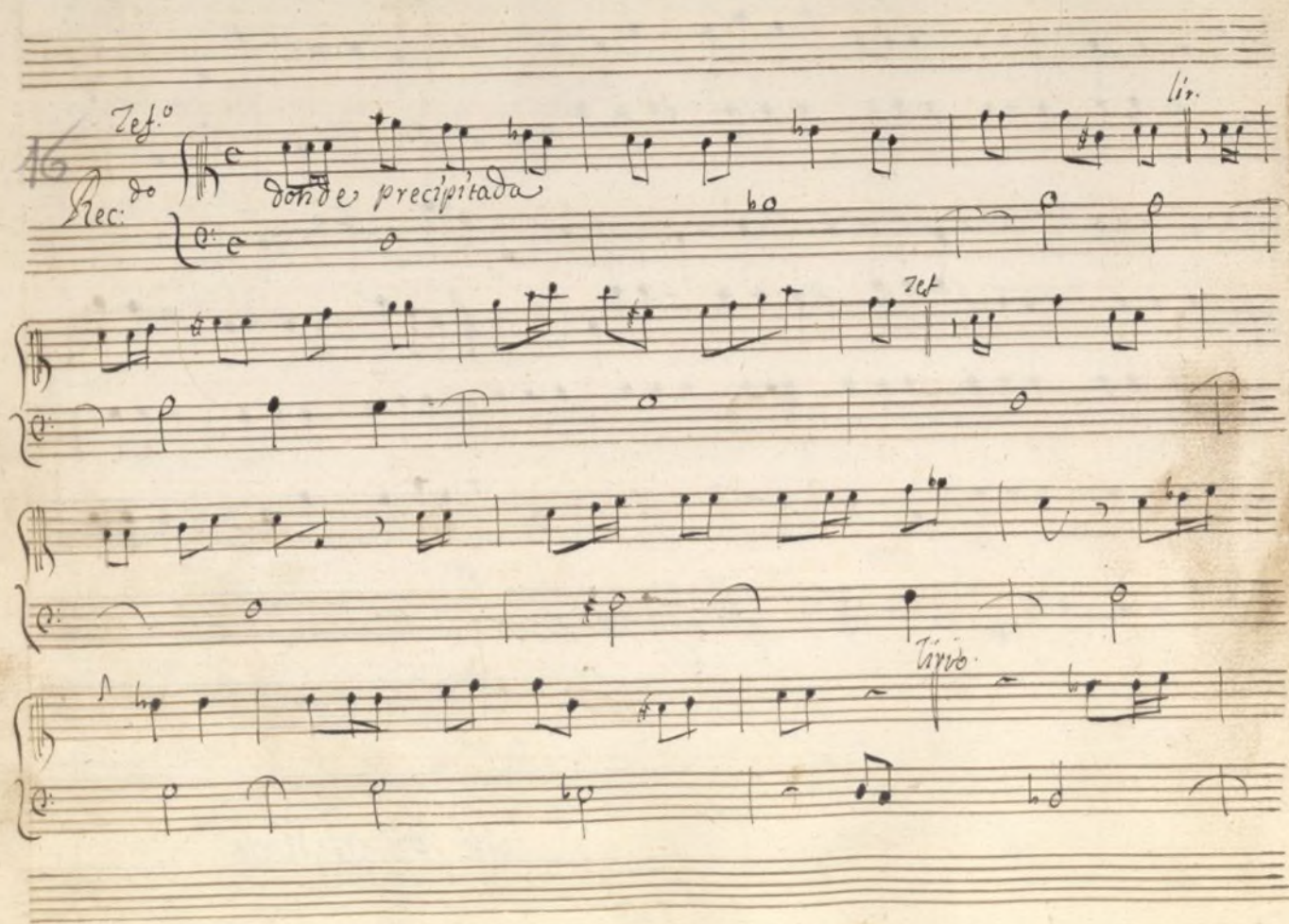


Ayuntamiento de Madrid



Volte p.^o al Recit.^o

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The tempo is marked *Rec.* (Ritardando) and the mood is *do* (dolce). The lyrics are "donde precipitada". The score includes various musical notations such as notes, rests, and dynamic markings like *Rec.*, *do*, *precipitada*, *7et.*, *7et*, and *7irio*.



Handwritten musical score on a page numbered 14. The score consists of five systems of staves. The first system has a treble and bass staff. The second system has a treble staff with "lirio." written above it and a bass staff with "Zef" written above it. The third system has a treble staff with "lirio." written above it and a bass staff. The fourth system has a treble staff and a bass staff. The fifth system has a treble staff and a bass staff with "Ligue." written above it. The notation includes various musical symbols such as notes, rests, and clefs.

Volte' p.^o al Aria -

16 *Aria*
All.^o *el hado* *Sere precipitada.*

Ayuntamiento de Madrid

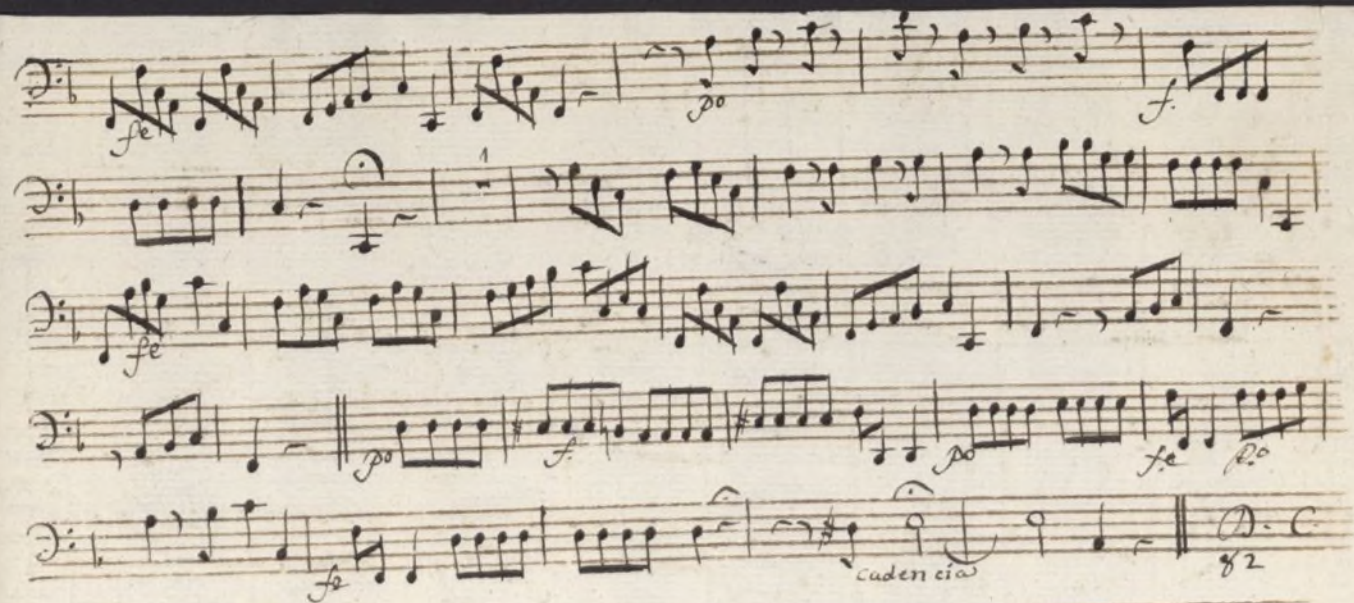
Violon

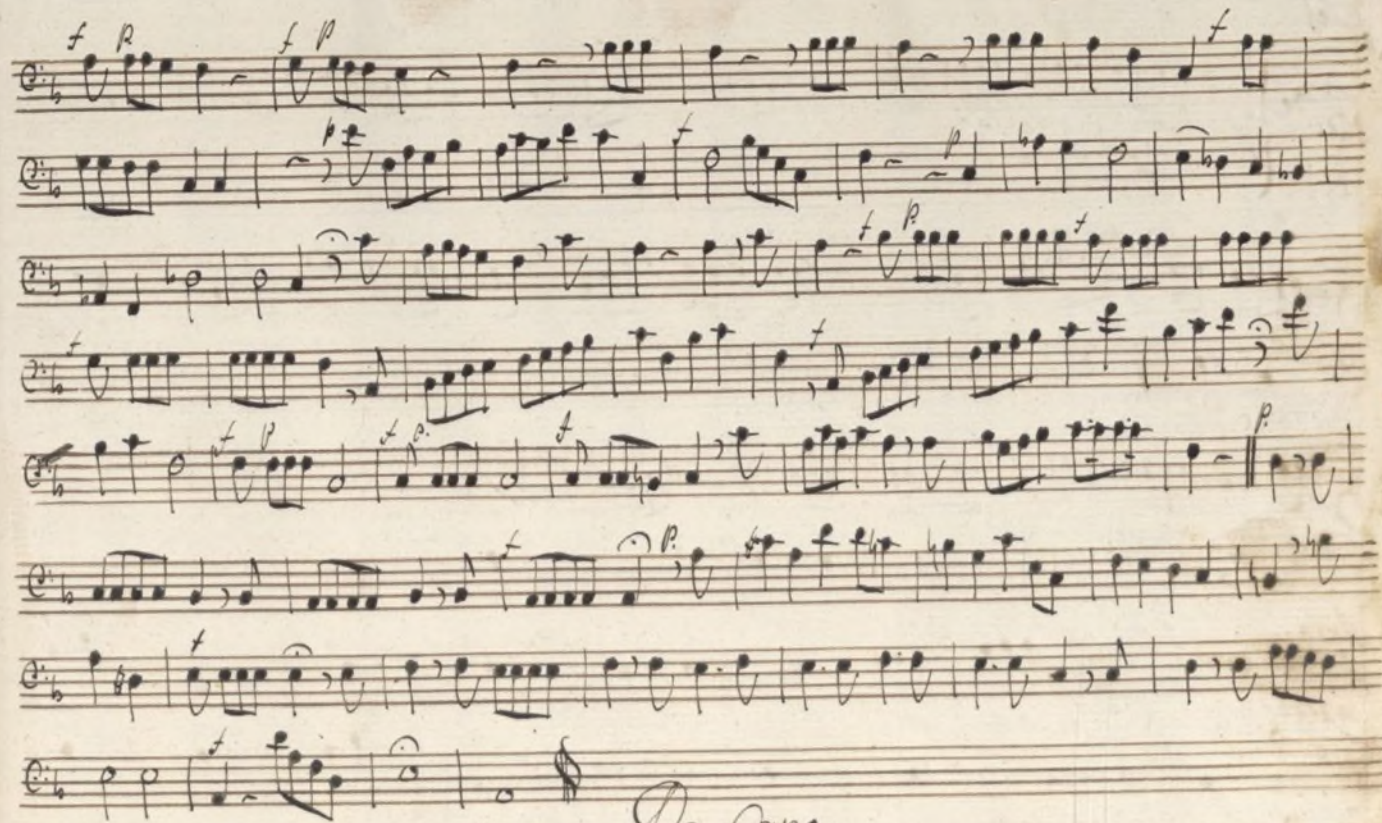
Aria Alegre

16 bis

El hado me amenaza

Handwritten musical score for Violon, titled "Aria Alegre" and "El hado me amenaza". The score consists of ten staves of music in G major, 2/4 time. The notation includes various musical symbols such as treble clefs, time signatures, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with the text "Ayuntamiento de Madrid".

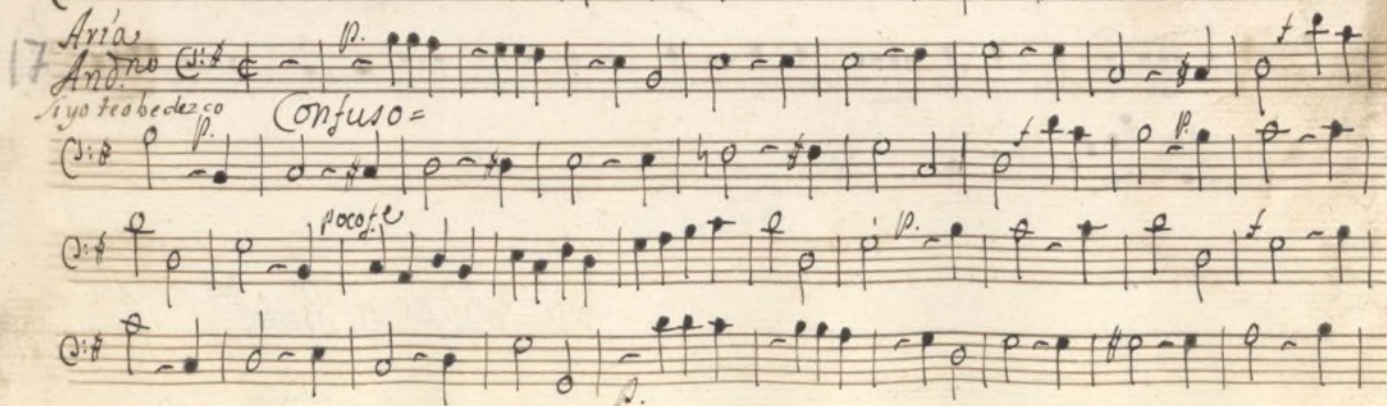
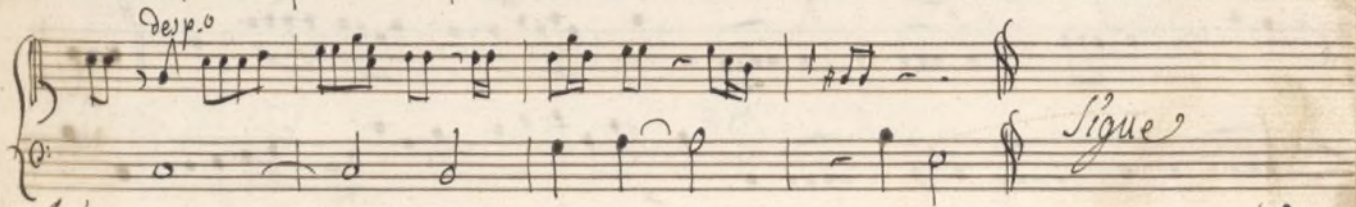
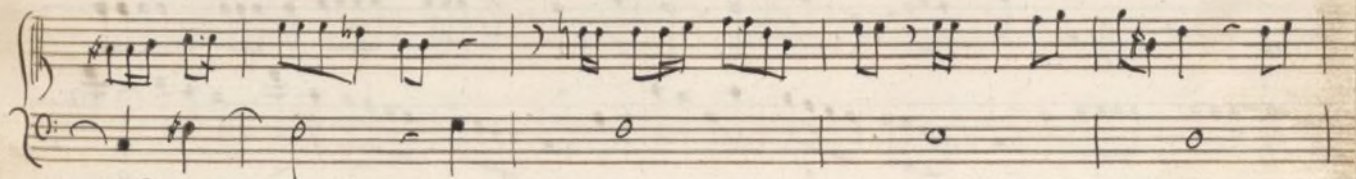
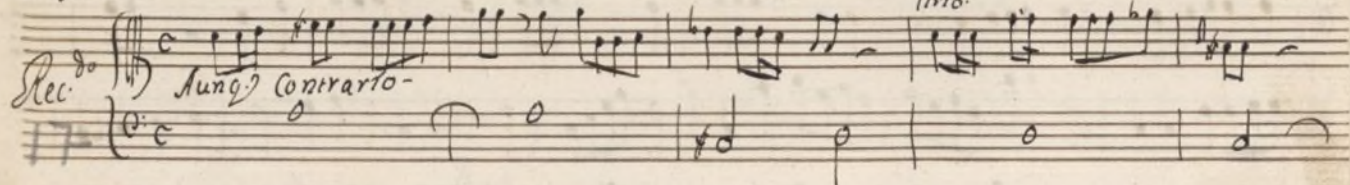




Da Capo=

Volte p^o al Recit.^{do}

Ref.



Ayuntamiento de Madrid

Violon

Aria Alegre

Siempre fuerte

Entrada de pronto

17 bis

Si yo te obedezco.

Handwritten musical score for Violon, featuring ten staves of music. The score includes various dynamics and tempo markings:

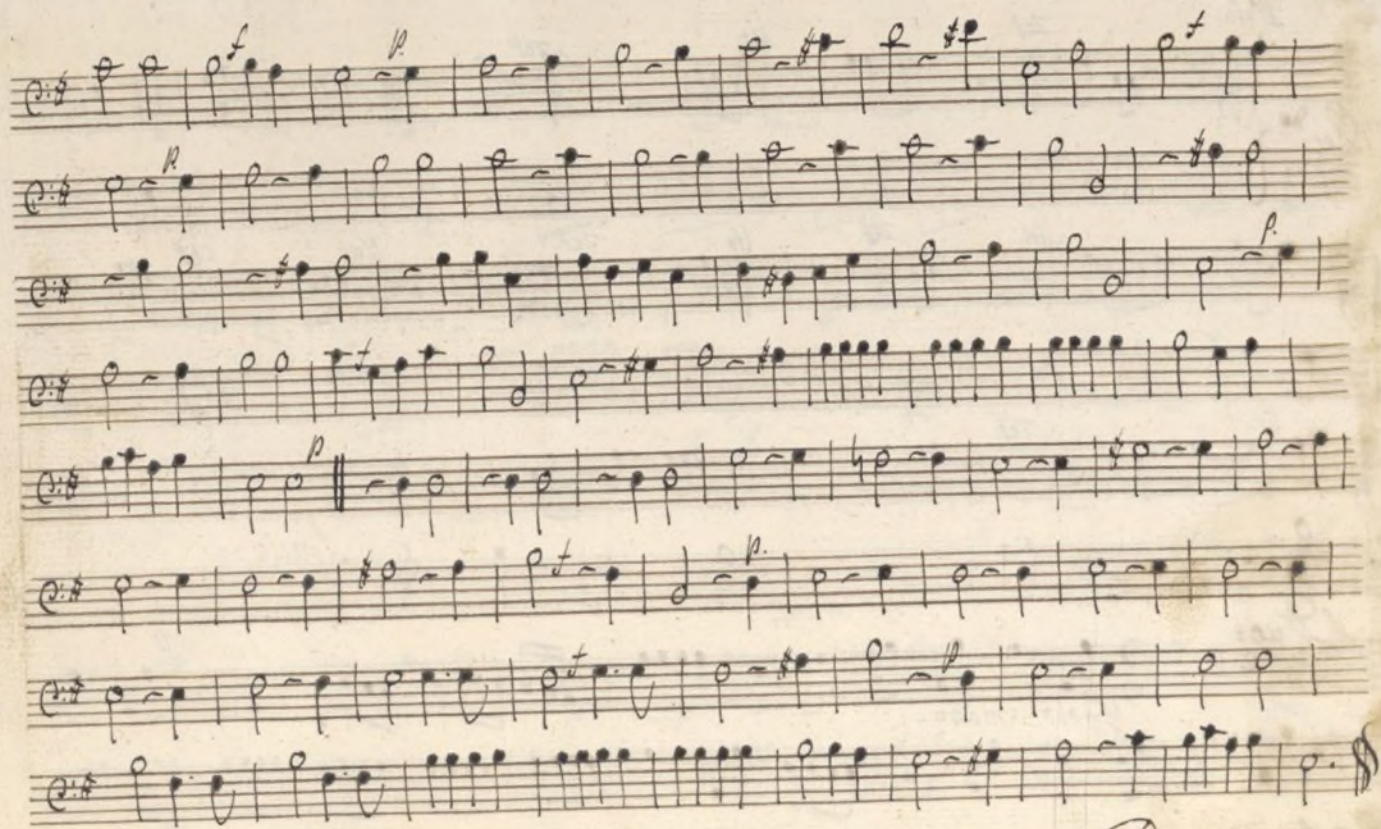
- Siempre fuerte* (Always strong)
- Entrada de pronto* (Entrance of pronto)
- 17 bis*
- Si yo te obedezco.*
- po* (piano)
- fe* (forte)
- for. mo* (for more)

The music is written in a single system with ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a final measure marked with a double bar line.

A handwritten musical score on seven staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The staves contain a variety of rhythmic patterns, including eighth and sixteenth notes, and some staves have dense clusters of notes. There are several dynamic markings: *f* (forte) appears on the first, third, fourth, and sixth staves; *f. sempre* (forte sempre) is on the third staff; *f. mo* (finito) is on the third and fourth staves; and *f. mo* (finito) is on the fifth staff. The score concludes with a double bar line and the initials *D. C.* on the sixth staff. The number *149* is written below the double bar line. The paper is aged and shows some staining.

f
f. sempre
f. mo
f. mo
f. mo
D. C.
149

Ayuntamiento de Madrid



Da Capo

Volte p.^o al Recit.^{do}

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The score concludes with the instruction 'Da Capo /' followed by 'Vola' pº al Rec:º //'. The handwriting is in dark ink on aged paper.

Marz:

del.

marz.

Rec.
19

Buenos Aires

del.

marz.

del.

marz

del

marz

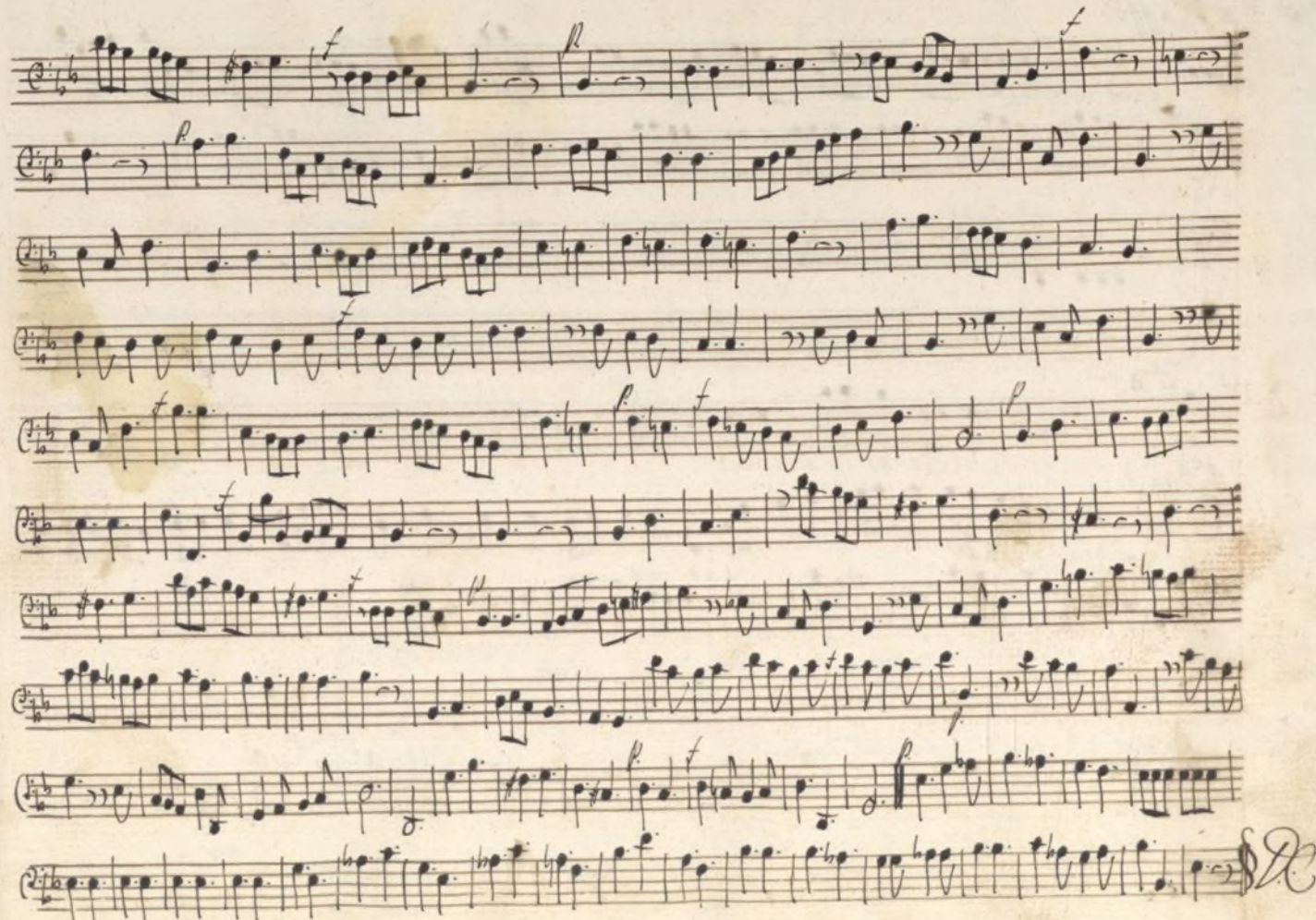
del

Ligue

19 Duo
Viol.

quiere me =

Ayuntamiento de Madrid



3 v¹ 14.º All.^o
 20 *Comodo* en los jardines =

2 v¹ 21 14.º
 22 *Ad Duo f.* Viento es la dicha =
 2. *Vivo:* Ahora Veras =

Sigue al Duo =

Duo
23 *Sombra q' infiel =*

A 4.º

24 *A Solo; y A 4.º*
que en Vano =

A 4.º

Volte p.º al Recit.º //

Amor

Rec.^{do} *es una injusta =*

26

Sigue

Aria

26 *Al.* *Berubio* *Guerra Pública =*

Violon

Aria Alegre

36 bis

Resubio Sera

Handwritten musical score for Violon, titled "Aria Alegre" and "Resubio Sera". The score is written on ten staves in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with a double bar line. The text "Ayuntamiento de Madrid" is written at the bottom right.

19 bis

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'fe' and 'p'. The manuscript is written in dark ink on aged paper.

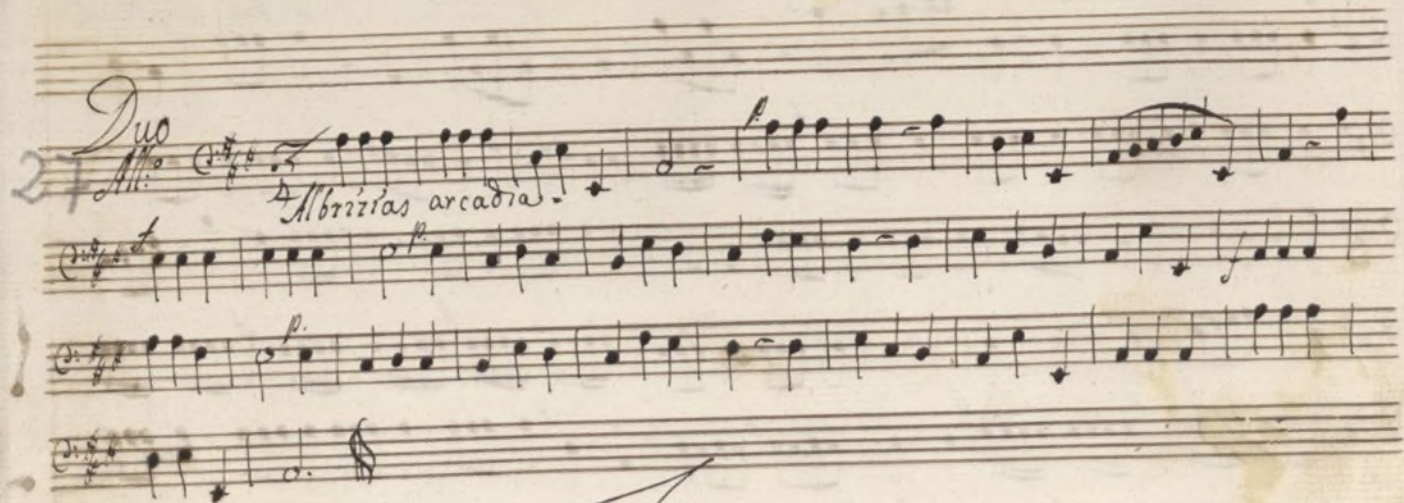
Ayuntamiento de Madrid

A handwritten musical score for guitar, consisting of ten staves. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte), *p* (piano), and *sf* (sforzando) are used throughout. The score is written in a fluid, cursive style characteristic of 19th-century manuscript notation.

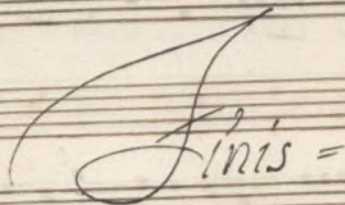
Ayuntamiento de Madrid

De Vela al Puerto

27 *Duo*
All. *Albrizias arcadia*



Finis =



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Contrabajo, en la, Zarzuela de

Viento, es la dicha, de Amor

De el sr. Dⁿ. Joseph Nebra

1752

Contrabajo, en la Zarzuela, viento es
la dicha de amor. 1ª Jornada

a 4^o
Allegro

fuego

Rezo

que es esto vengativa

Handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a treble clef and a key signature of one sharp. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp. The piece concludes with a double bar line and a repeat sign.

Desp^o *Sostenuta* *vivo* *f.* *po.*

ad^o

Desp^o

Ayuntamiento de Madrid

Aria Stacato

2

All^o

teme a leve

Handwritten musical score for 'Aria Stacato' in D major, 2/4 time. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a staccato style with many eighth and sixteenth notes. Dynamic markings include 'p^a' (piano), 'f' (forte), and 'p^o' (piano). The score ends with a double bar line and a key signature change to one sharp (F#).



DC

3 Liriope Rez^{do}

esto es

3 Aria
cantabile

no siento no

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings such as *f*, *p*, *pp*, and *ppp*. The score is written in a single system across the staves. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. The piece concludes with a double bar line and a repeat sign.

4

Organo de Madrid

Señe pite el 4º primero
quatre fuoo

D C

a 4^o
Allo

2 Vozes

24

A Lagates

Br do
5

Donde mellewa amor.

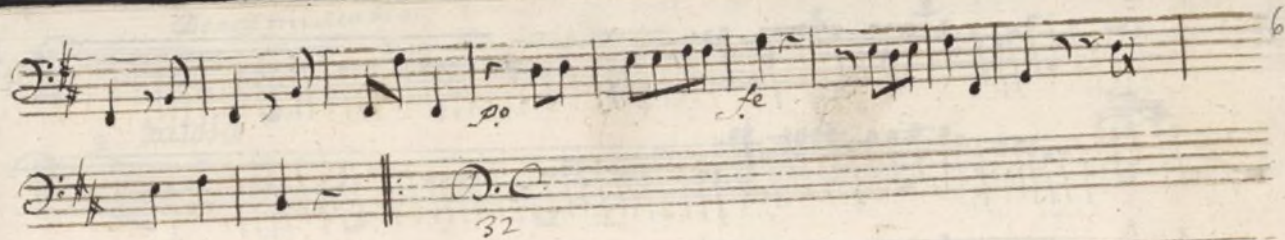
Sigue Aria ala bueta

Contrabajo

Aria And^{te}

565 Donde mi dueño

Handwritten musical score for Contrabajo (Double Bass) in D major, 3/4 time. The score consists of ten staves of music. The first staff begins with the tempo marking "Aria And^{te}" and the key signature of two sharps (D major). The music is written in a single system. The score includes various dynamic markings such as "p" (piano), "f" (forte), and "ff" (fortissimo). There are also markings for "565" and "Donde mi dueño". The piece concludes with a double bar line and the tempo marking "All." (Allegro).

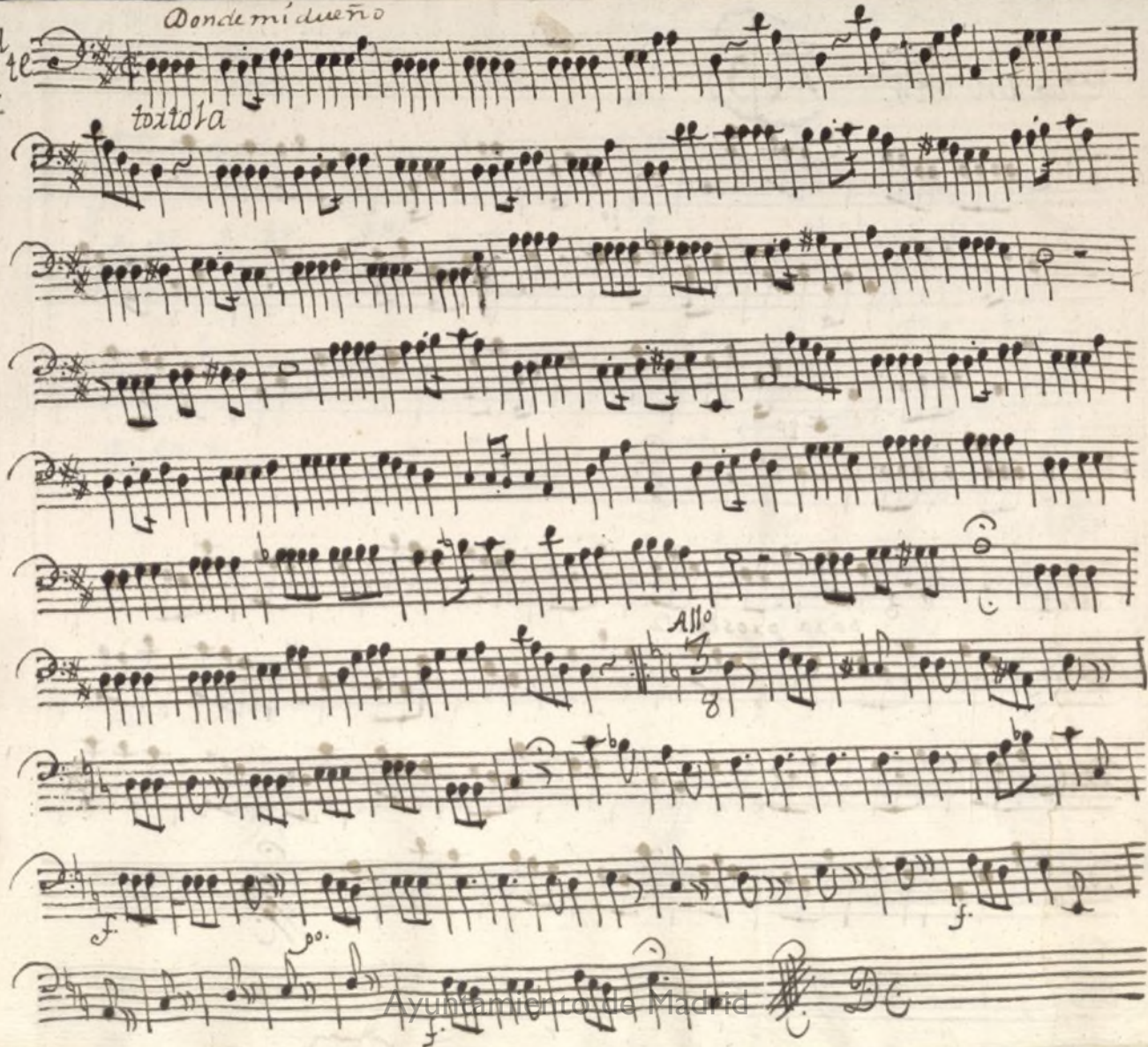


Ayuntamiento de Madrid

Aria
And^{te}
5

Donde mi dueño

trotola



Ayuntamiento de Madrid

DC

6 A Solo All^o *NO*

peta cuydado

p

7

para proseguir

a Solo And^{te}

8

Handwritten musical score for a solo section, consisting of seven staves. The music is in D major (one sharp) and 2/4 time. It features various dynamics including piano (p), piano fortissimo (p^o f), and fortissimo (f). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line on the seventh staff.

Handwritten musical score for a section labeled "Separar". It consists of one staff with a treble clef and a key signature of one sharp (D major). The notation includes a whole rest followed by a double bar line. Below this staff are two empty staves.

Rez do

9

viendo que a ym pulso yn fiel

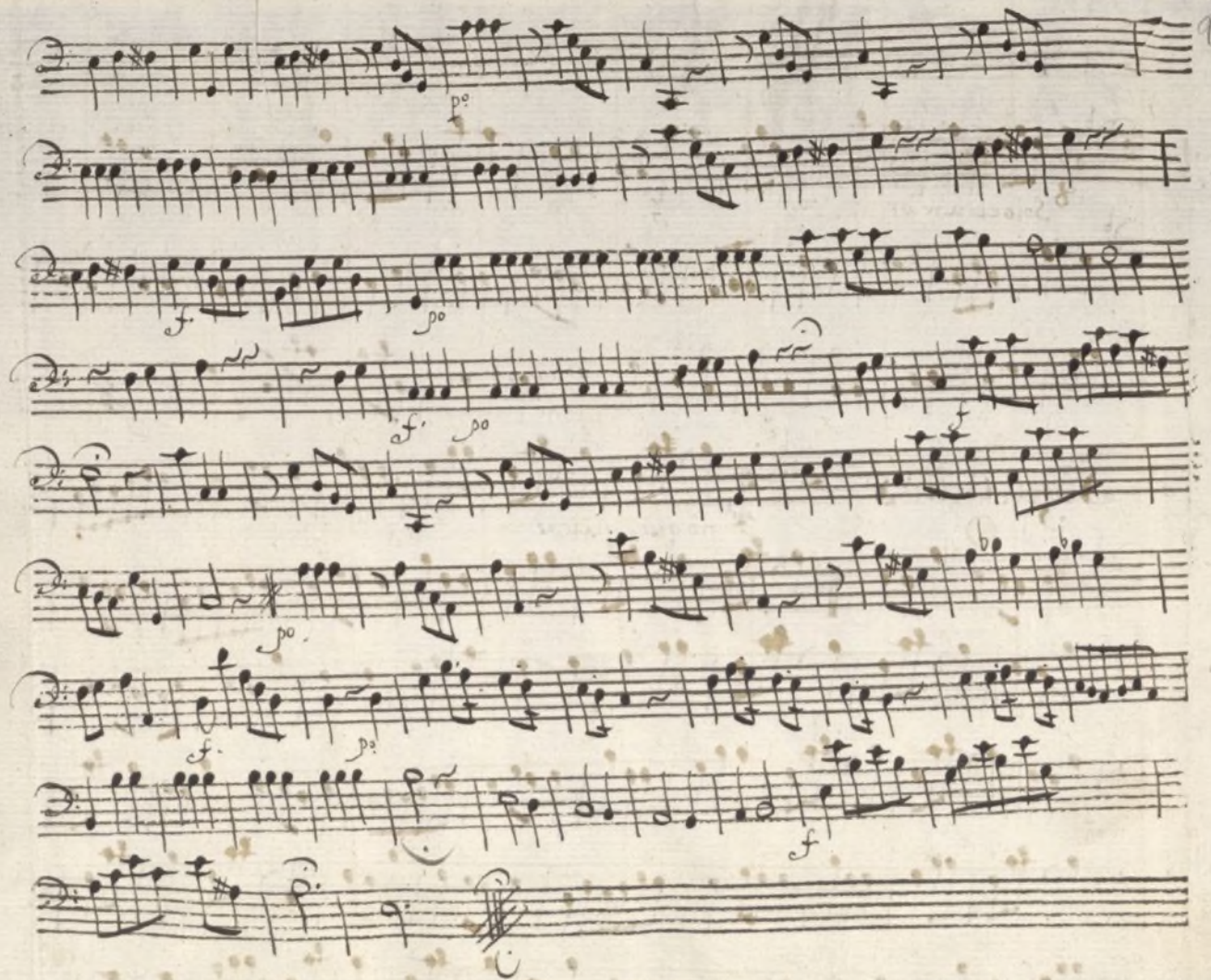
This section contains two systems of musical notation. The first system has a treble clef and a common time signature 'C'. The melody is written in a single staff with various note values and rests. The second system has a bass clef and a common time signature 'C'. It features a lower melodic line with some accidentals. The paper shows signs of age with some staining.

Aria All^o

9

Ayuntamiento de Madrid

This section contains five systems of musical notation. The first system has a treble clef and a 3/4 time signature. The subsequent systems have bass clefs. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The final system includes the text 'Ayuntamiento de Madrid' written across the staff. The paper is aged and stained.

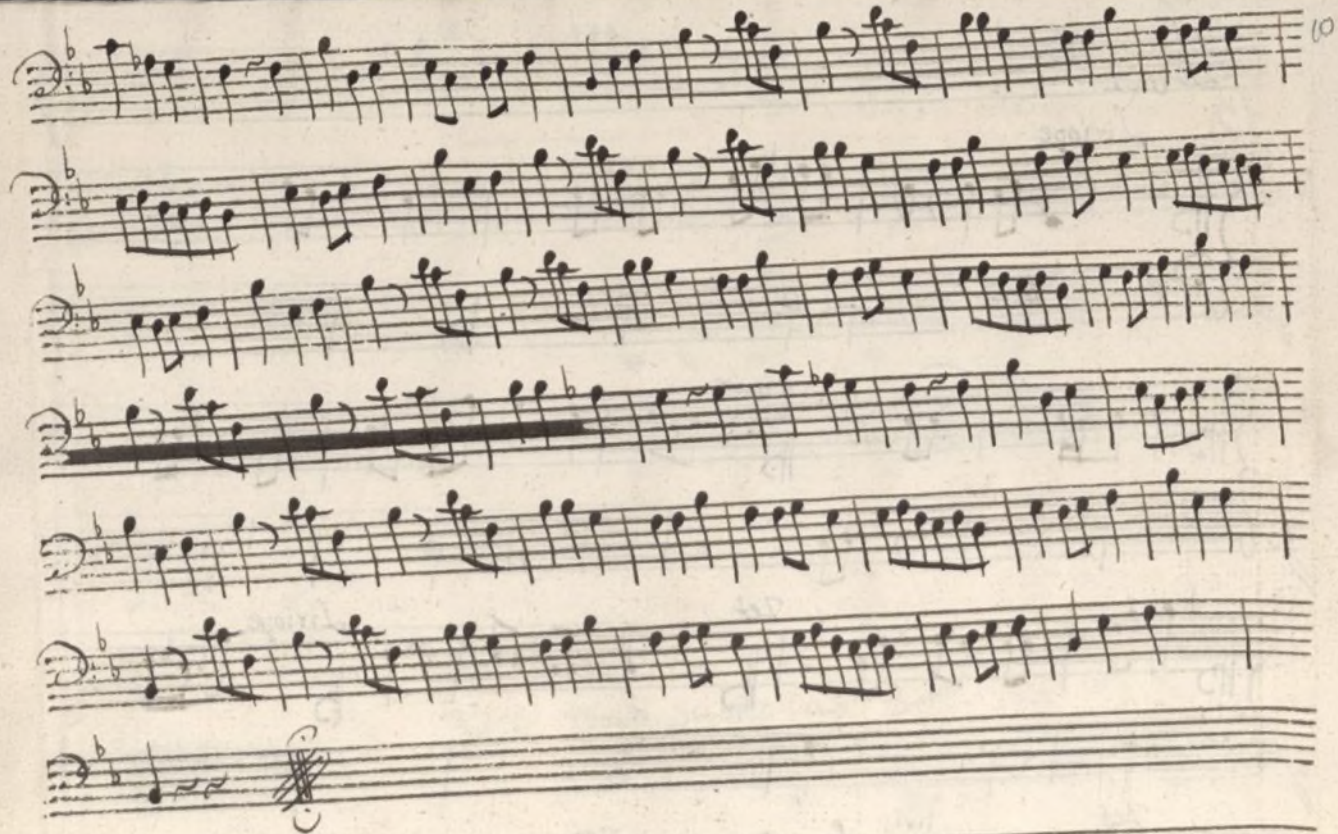


Ayuntamiento de Madrid

Allegro

10 *Solo et amor po. f.*

11 *Seguidillas* *A no que quiere f. 1º*



Rez do

12 Liriope

Amor

Zef

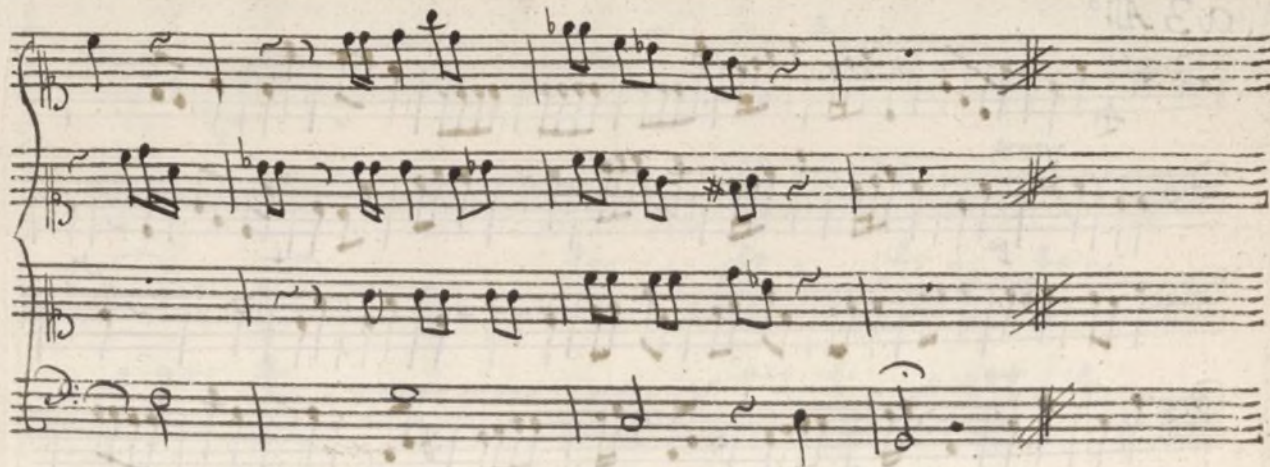
Liriope

Zef

livi

Zef

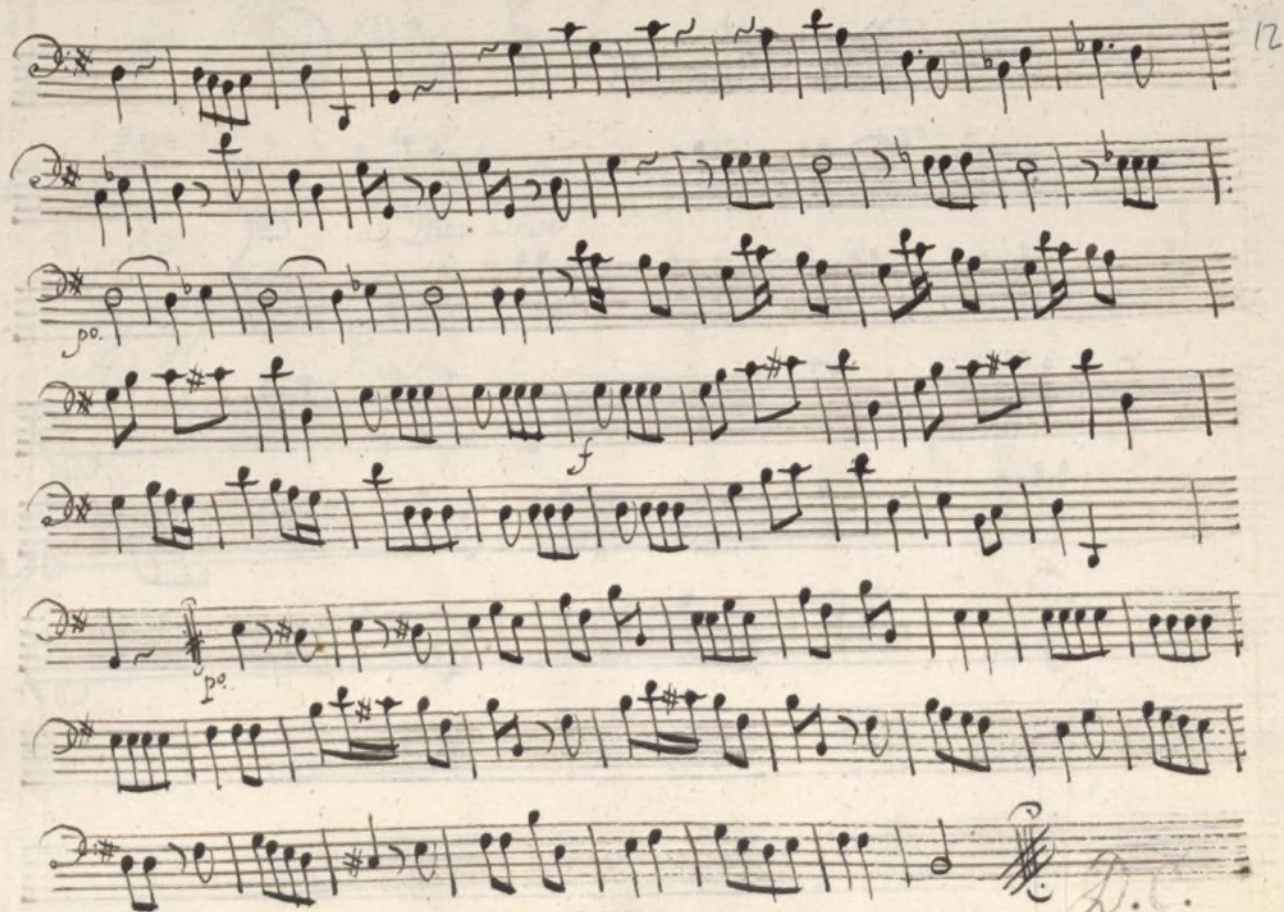
liriope



V. S. Volti Subito al 3=

Handwritten musical score for 'Ayuntamiento de Madrid'. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allo' (Allegro). The score includes various musical notations such as notes, rests, and dynamic markings like 'p.' (piano), 'f.' (forte), and 'N.' (Nada). The title 'Ayuntamiento de Madrid' is written at the bottom of the page.

Ayuntamiento de Madrid



// finde la 1^a // Tornado //

Ayuntamiento de Madrid



Ayuntamiento de Madrid

// 2ª Jornada //

13

13

Rez do

ay Dios leve

po.

This block contains the handwritten musical score for the '2ª Jornada'. It features six staves of music. The first staff is a vocal line in treble clef with a common time signature 'C'. The second staff is a piano accompaniment in bass clef. The third and fourth staves continue the piano accompaniment. The fifth and sixth staves are additional piano parts, possibly for a second instrument or a different register. The music is written in a historical style with various note values, rests, and dynamic markings like 'Rez do' and 'po.'. There are some ink smudges and a large, dark horizontal stroke on the fourth staff.

All^o Duo 2^o

es el hijo

Zefiro

Ando.

otu selva

po.

A handwritten musical score on aged paper, featuring six systems of music. Each system consists of a guitar part on a six-line staff and a vocal line on a five-line staff. The guitar part is written in a style typical of 19th-century manuscript notation, with various rhythmic values and accidentals. The vocal line is written in a similar style, with notes and rests. The notation is in ink and shows signs of age, including some staining and fading. The systems are separated by double bar lines. The first system has a treble clef and a key signature of one flat. The subsequent systems also have treble clefs and key signatures of one flat. The notation is somewhat informal, with some notes and rests written in a shorthand manner.

// *Volti Subito* //

Ayuntamiento de Madrid

And te

15

Vas. franco

4 Selba floxida

Ayuntamiento de Madrid

Contrabajo

Aria And^e

156 Rosa tronco Vico

Handwritten musical score for Contrabajo (Double Bass) in D major, 3/8 time, titled "Aria Ande" by Rosa tronco Vico. The score consists of ten staves of music. The first staff has a 3/8 time signature and a key signature of two sharps (D major). The music features various dynamics including piano (p), piano forte (p^o), and fortissimo (f^e). There are also articulation marks like accents and slurs, and some fingerings are indicated with numbers 1, 2, 3, 4. The score ends with a fermata on the final note of the tenth staff.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a system with six staves, and the page number 16 is visible in the top right corner. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a system with six staves, and the page number 16 is visible in the top right corner.

Dynamic markings: *p^o*, *f*, *fe*, *tenidas*, *f*, *fe*.

Page number: 16



// De al Signo //

Lefiro, Rez do

16

liriope

donde pxezipitada

zes

liriope

Handwritten musical score for two systems of staves. The first system consists of two staves with a treble clef and a key signature of one flat (B-flat). The second system also consists of two staves with a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and accidentals. Above the first staff, the word "Zef:" is written. Above the second staff, the word "Zef:" is written. Above the third staff, the word "Zef:" is written. Above the fourth staff, the word "Zef:" is written. Above the fifth staff, the word "Zef:" is written. Above the sixth staff, the word "Zef:" is written. Above the seventh staff, the word "Zef:" is written. Above the eighth staff, the word "Zef:" is written. Above the ninth staff, the word "Zef:" is written. Above the tenth staff, the word "Zef:" is written. Above the eleventh staff, the word "Zef:" is written. Above the twelfth staff, the word "Zef:" is written. Above the thirteenth staff, the word "Zef:" is written. Above the fourteenth staff, the word "Zef:" is written. Above the fifteenth staff, the word "Zef:" is written. Above the sixteenth staff, the word "Zef:" is written. Above the seventeenth staff, the word "Zef:" is written. Above the eighteenth staff, the word "Zef:" is written. Above the nineteenth staff, the word "Zef:" is written. Above the twentieth staff, the word "Zef:" is written. Above the twenty-first staff, the word "Zef:" is written. Above the twenty-second staff, the word "Zef:" is written. Above the twenty-third staff, the word "Zef:" is written. Above the twenty-fourth staff, the word "Zef:" is written. Above the twenty-fifth staff, the word "Zef:" is written. Above the twenty-sixth staff, the word "Zef:" is written. Above the twenty-seventh staff, the word "Zef:" is written. Above the twenty-eighth staff, the word "Zef:" is written. Above the twenty-ninth staff, the word "Zef:" is written. Above the thirtieth staff, the word "Zef:" is written. Above the thirty-first staff, the word "Zef:" is written. Above the thirty-second staff, the word "Zef:" is written. Above the thirty-third staff, the word "Zef:" is written. Above the thirty-fourth staff, the word "Zef:" is written. Above the thirty-fifth staff, the word "Zef:" is written. Above the thirty-sixth staff, the word "Zef:" is written. Above the thirty-seventh staff, the word "Zef:" is written. Above the thirty-eighth staff, the word "Zef:" is written. Above the thirty-ninth staff, the word "Zef:" is written. Above the fortieth staff, the word "Zef:" is written. Above the forty-first staff, the word "Zef:" is written. Above the forty-second staff, the word "Zef:" is written. Above the forty-third staff, the word "Zef:" is written. Above the forty-fourth staff, the word "Zef:" is written. Above the forty-fifth staff, the word "Zef:" is written. Above the forty-sixth staff, the word "Zef:" is written. Above the forty-seventh staff, the word "Zef:" is written. Above the forty-eighth staff, the word "Zef:" is written. Above the forty-ninth staff, the word "Zef:" is written. Above the fiftieth staff, the word "Zef:" is written. Above the fifty-first staff, the word "Zef:" is written. Above the fifty-second staff, the word "Zef:" is written. Above the fifty-third staff, the word "Zef:" is written. Above the fifty-fourth staff, the word "Zef:" is written. Above the fifty-fifth staff, the word "Zef:" is written. Above the fifty-sixth staff, the word "Zef:" is written. Above the fifty-seventh staff, the word "Zef:" is written. Above the fifty-eighth staff, the word "Zef:" is written. Above the fifty-ninth staff, the word "Zef:" is written. Above the sixtieth staff, the word "Zef:" is written. Above the sixty-first staff, the word "Zef:" is written. Above the sixty-second staff, the word "Zef:" is written. Above the sixty-third staff, the word "Zef:" is written. Above the sixty-fourth staff, the word "Zef:" is written. Above the sixty-fifth staff, the word "Zef:" is written. Above the sixty-sixth staff, the word "Zef:" is written. Above the sixty-seventh staff, the word "Zef:" is written. Above the sixty-eighth staff, the word "Zef:" is written. Above the sixty-ninth staff, the word "Zef:" is written. Above the seventieth staff, the word "Zef:" is written. Above the seventy-first staff, the word "Zef:" is written. Above the seventy-second staff, the word "Zef:" is written. Above the seventy-third staff, the word "Zef:" is written. Above the seventy-fourth staff, the word "Zef:" is written. Above the seventy-fifth staff, the word "Zef:" is written. Above the seventy-sixth staff, the word "Zef:" is written. Above the seventy-seventh staff, the word "Zef:" is written. Above the seventy-eighth staff, the word "Zef:" is written. Above the seventy-ninth staff, the word "Zef:" is written. Above the eightieth staff, the word "Zef:" is written. Above the eighty-first staff, the word "Zef:" is written. Above the eighty-second staff, the word "Zef:" is written. Above the eighty-third staff, the word "Zef:" is written. Above the eighty-fourth staff, the word "Zef:" is written. Above the eighty-fifth staff, the word "Zef:" is written. Above the eighty-sixth staff, the word "Zef:" is written. Above the eighty-seventh staff, the word "Zef:" is written. Above the eighty-eighth staff, the word "Zef:" is written. Above the eighty-ninth staff, the word "Zef:" is written. Above the ninetieth staff, the word "Zef:" is written. Above the ninety-first staff, the word "Zef:" is written. Above the ninety-second staff, the word "Zef:" is written. Above the ninety-third staff, the word "Zef:" is written. Above the ninety-fourth staff, the word "Zef:" is written. Above the ninety-fifth staff, the word "Zef:" is written. Above the ninety-sixth staff, the word "Zef:" is written. Above the ninety-seventh staff, the word "Zef:" is written. Above the ninety-eighth staff, the word "Zef:" is written. Above the ninety-ninth staff, the word "Zef:" is written. Above the hundredth staff, the word "Zef:" is written.

// v. s. Volti subito al Aria //

Aria

16

el hado

Sere prezipitada

Handwritten musical score for an aria, featuring ten staves of music. The notation includes various dynamics such as *f* (forte), *po* (piano), and *sf* (sforzando), as well as articulations like accents and slurs. The music is written in a single melodic line on a grand staff (treble and bass clef). The score is marked with a '16' in the top left corner, likely indicating a measure number. The title 'Aria' is written at the top left, and the text 'el hado' and 'Sere prezipitada' are written below the first staff. The bottom of the page features the text 'Ayuntamiento de Madrid'.

Contrabajo

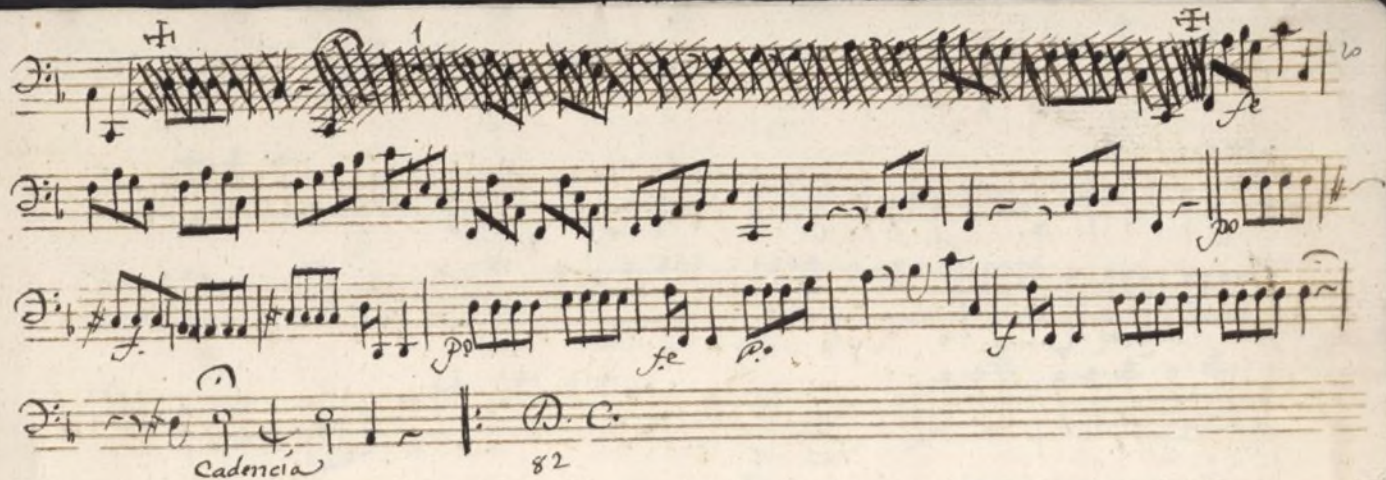
194

Aria Alegre

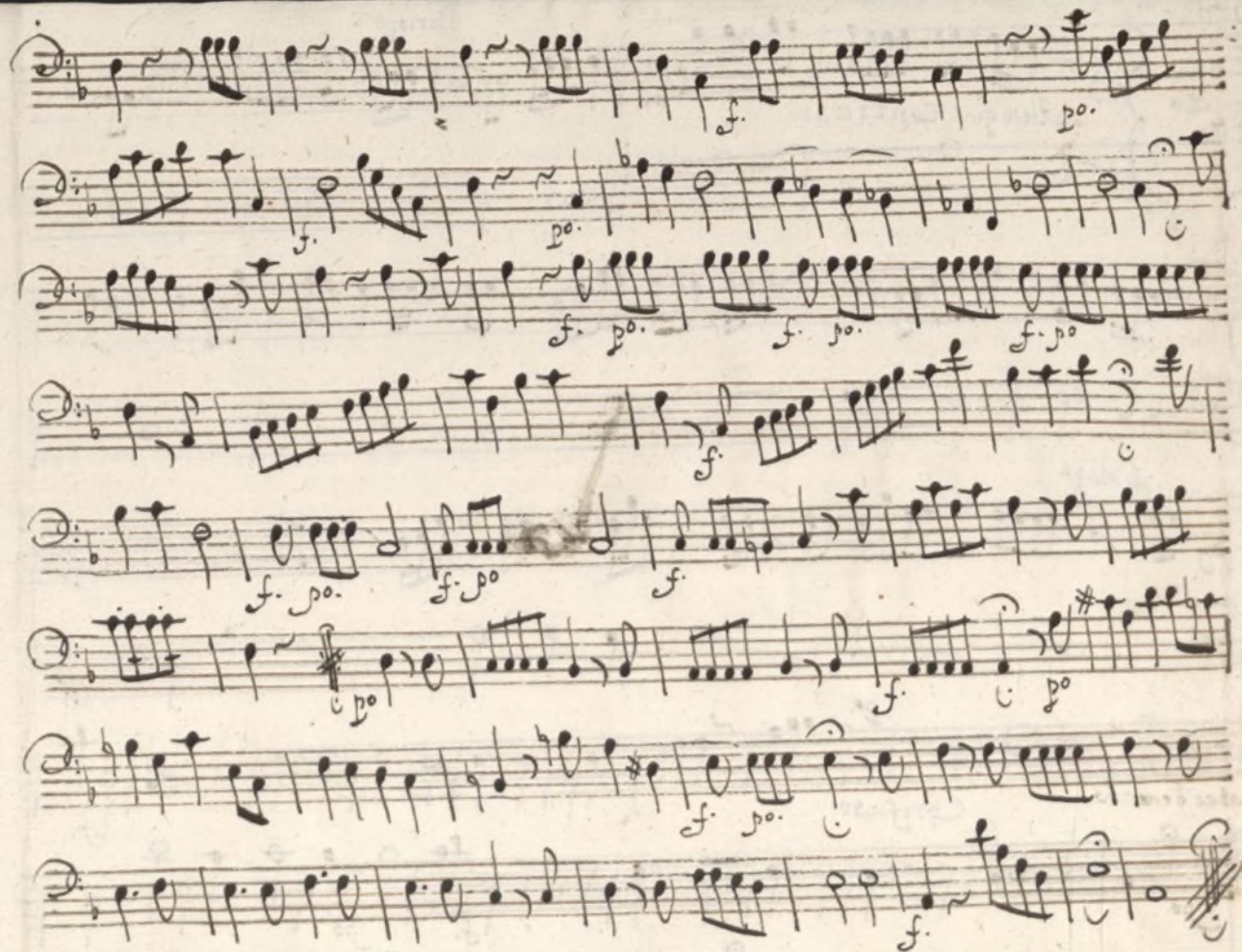
16 bis

El hado me amenaza

Handwritten musical score for Contrabajo (Double Bass). The score is written on ten staves, each beginning with a bass clef and a key signature of one sharp (F#). The tempo/mood is indicated as 'Aria Alegre'. The lyrics 'El hado me amenaza' are written above the second staff. The score includes various musical notations such as notes, rests, and dynamic markings including *f*, *fe*, *po*, and *po*. The notation is in a cursive, handwritten style typical of 19th-century musical manuscripts.



Ayuntamiento de Madrid



D.C.

Zefiro

liriope

Des do

Aunque Contraxio

17

Despo

Aria And

17 Ayoteco bedezco

Confuso

poca for

Ayuntamiento de Madrid

Contrabasso

176^{is}

Aria Alegre

entra con la voz. //

Siempre fúerte

Si yo te obedezco

Handwritten musical score for Contrabasso, Aria Alegre. The score is written on ten staves in D major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings like 'fe' (forte) and 'po' (piano). The piece concludes with a double bar line and a repeat sign.

Handwritten musical score on six staves. The notation is in bass clef with a key signature of one sharp (F#). The score includes various musical markings and dynamics:

- Staff 1: *for. ma* (above), *fe* (below), ending with a double bar line and the number 23.
- Staff 2: *fe* (below).
- Staff 3: *for. ma* (below).
- Staff 4: *for. ma* (below).
- Staff 5: *for. ma* (below).
- Staff 6: *for. ma* (below), ending with a double bar line and the number 149.

The score is followed by four empty staves.



liriope

Zef

liri

Zef

Der

18

liri

Zef

liri

Zef

liri

Zef

lir

Zef

A Duo

18 Andte

yolo amado

p^o

p^o

f p^o f p^o f p^o f p^o

p^o



Rez do Marzias

19

Buenos Dias

del. fa

marz.

del.

mar.

del.

mar.

del.

mar.

del.

A Duo

Al

19

quiereme picaxilla

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is dense, with many beamed notes and rests. Dynamic markings such as *f* (forte) and *po* (piano) are used throughout. The score concludes with a double bar line and the word "De" written in a large, stylized script.

f *po* *f* *po* *f* *po* *f* *po* *f* *po*

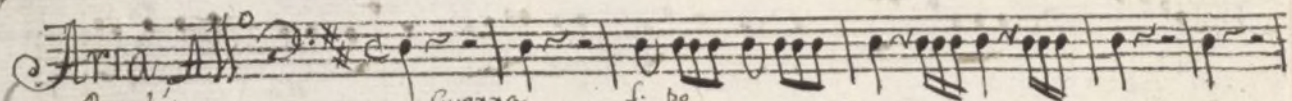
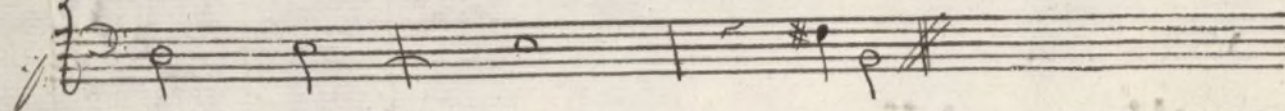
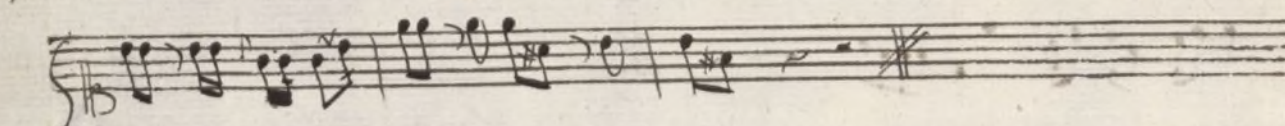
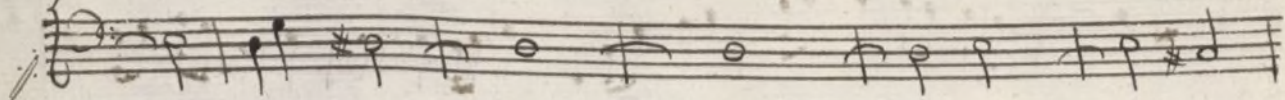
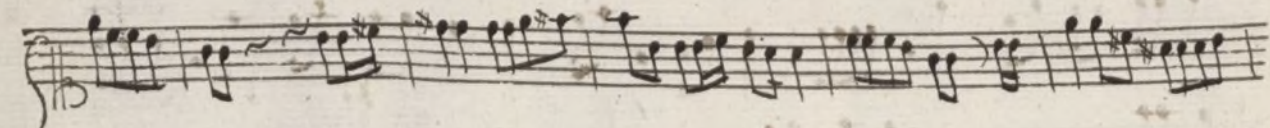
De

amor

Des

26

es una ynjusta

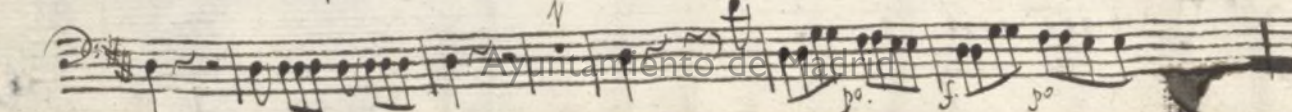
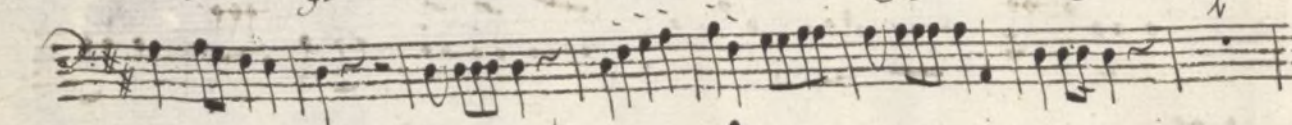
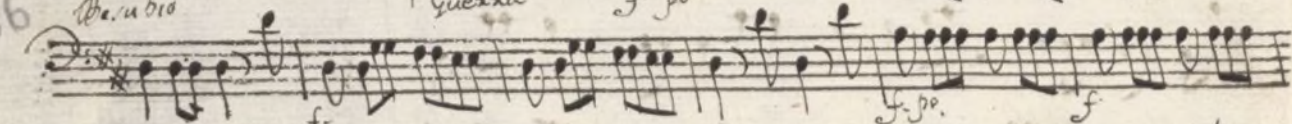


26

Desubio

Guerra

f. po

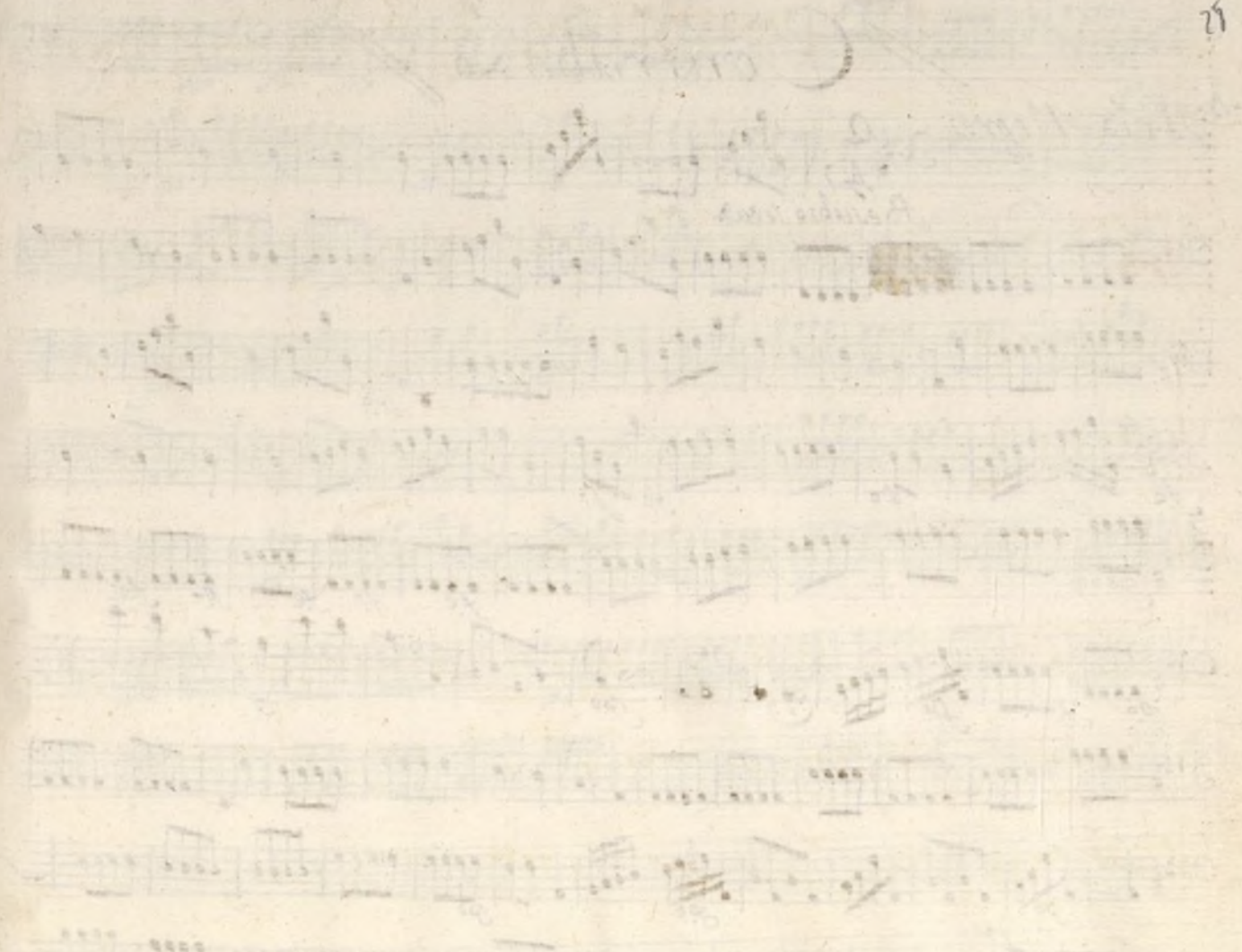


Ayuntamiento de Madrid

po.

f.

po.



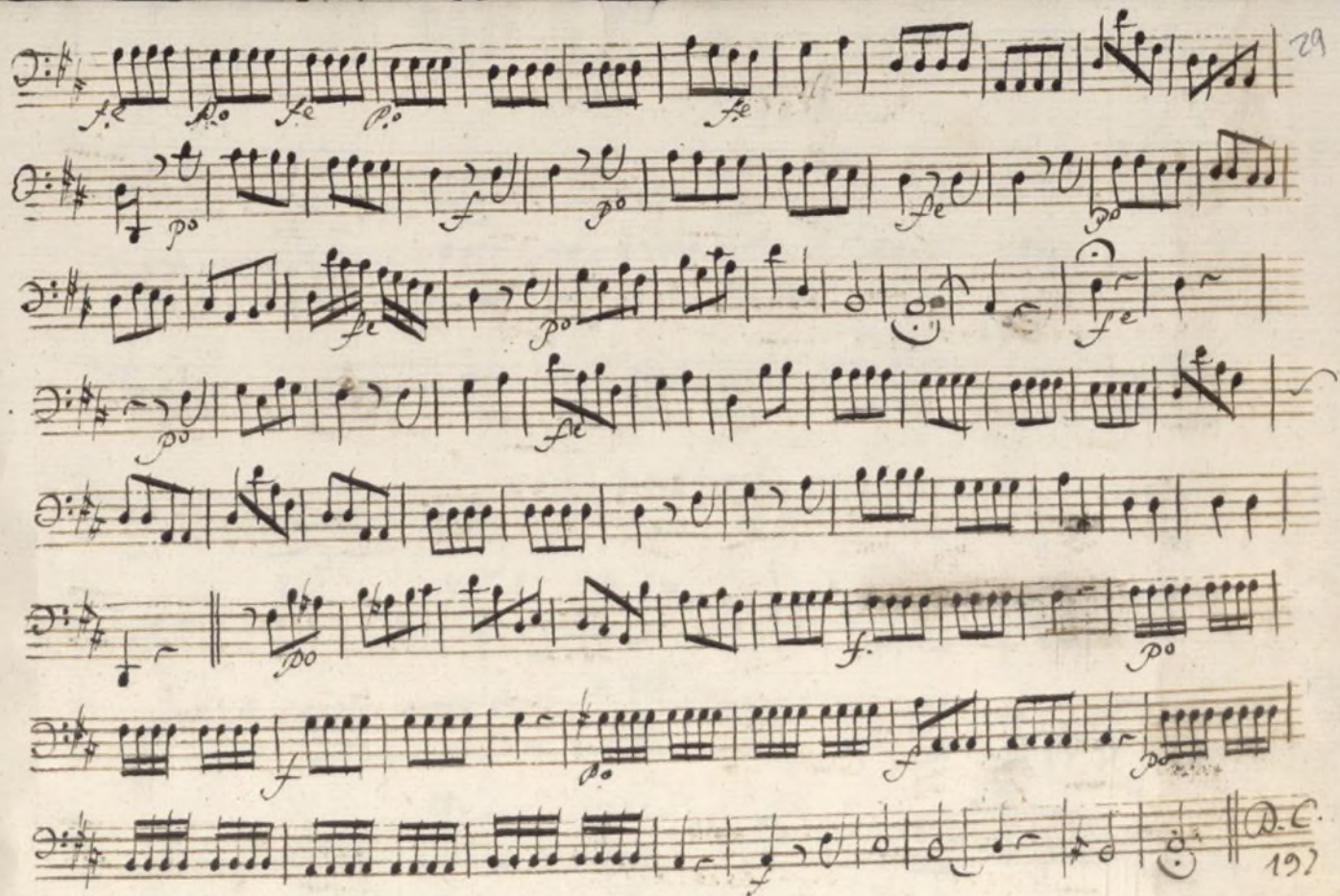
Contrabaxo

26715

Aria Alegre

2
4
Resubio Jera

Handwritten musical score for Contrabass (Contrabaxo). The score is titled "Aria Alegre" and "Resubio Jera". It consists of ten staves of music. The first staff has a tempo marking of "2/4". The music is written in a single system across the staves. The final staff includes the instruction "Aumentamiento de la cadencia".



A handwritten musical score on ten staves, likely for a piano or similar instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a style characteristic of 18th or 19th-century manuscript notation. Dynamic markings such as *f.* (forte), *p.* (piano), and *pp.* (pianissimo) are used throughout the piece. The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. The score ends with a double bar line and a final note on the tenth staff.

f. *f. p.* *p.* *pp.* *f.* *pp.* *f.* *pp.* *f.* *pp.*

27
A Duo A No



Finis