

Perez

+

Conadilla à Solo

El Luento del Indiano

//

Sta Blanco;

1561

All.^o

*Alla vavv guente
el Carro se*

ci to — mis Mosquero ros — a — — Ha ba un quense
no res — es de sus tancia — el — Ca ri to se

ci to — mis Mosquero ros —
no res — es de sus tancia —

mis Mosquero ros — por si lo gro es ta tarde —
es de sus tancia — y para di ber tir se —

en te teneros - por si logro esta tarde - en te x
es Cora guapa - y para dixer firos - es Cora

neros -

guapa -

to di' tos u te des

to di' tos u te des

Handwritten musical score for the song "Veràn un Castiò". The score is written on four staves. The first staff contains the melody with notes and rests. The second and third staves contain the lyrics in Italian and French respectively. The fourth staff contains the bass line with notes and rests. The lyrics are: "Tengan a ten cion" / "Tengan a ten cion" (Italian) and "Veràn un Castiò" / "les dirè mi que nto" (French). The score is written in brown ink on aged paper.

Handwritten musical score for the song "Veràn un Castiò". The score is written on four staves. The first staff contains the melody with notes and rests. The second and third staves contain the lyrics in Italian and French respectively. The fourth staff contains the bass line with notes and rests. The lyrics are: "Tengan a ten cion" / "Tengan a ten cion" (Italian) and "Veràn un Castiò" / "les dirè mi que nto" (French). The score is written in brown ink on aged paper.

de Te chupeton si si tengan atencion
Conforme passi si si

si si tengan atencion si

allegro

Coplas

All.^o

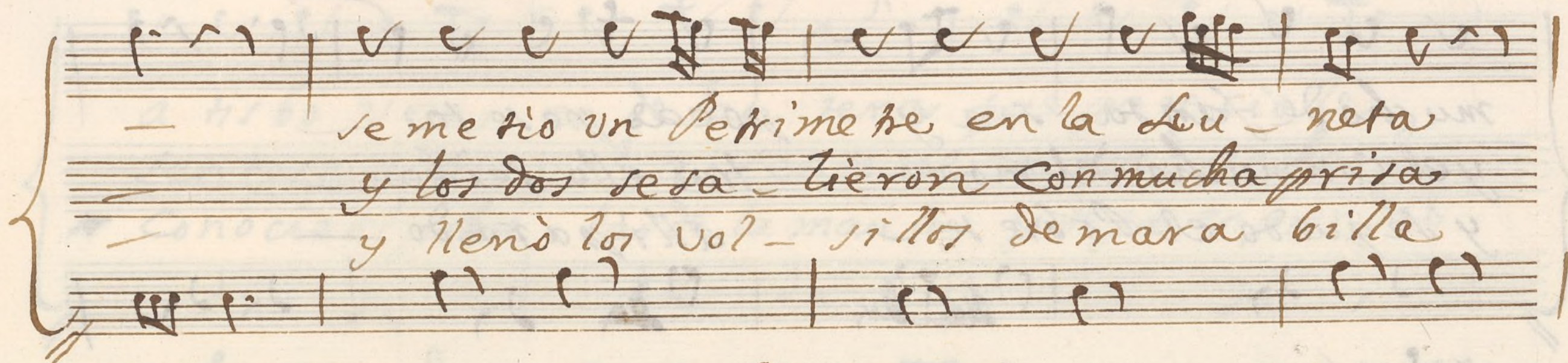
Una tar
a cabo

no Cella pi

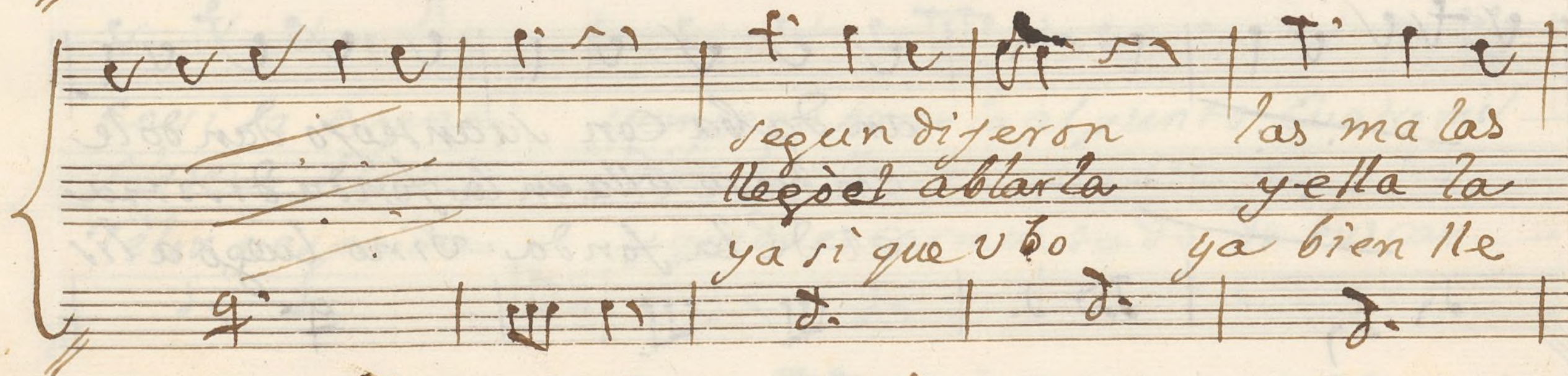
de se ñores a la Co media

se el sainete y la tona dilla

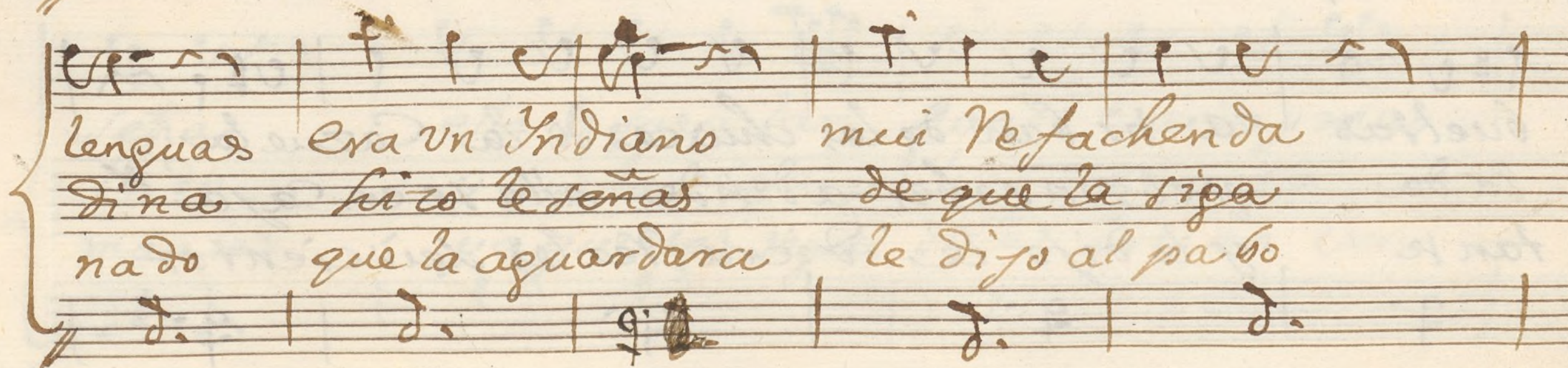
dio de todo Quanto allia bia



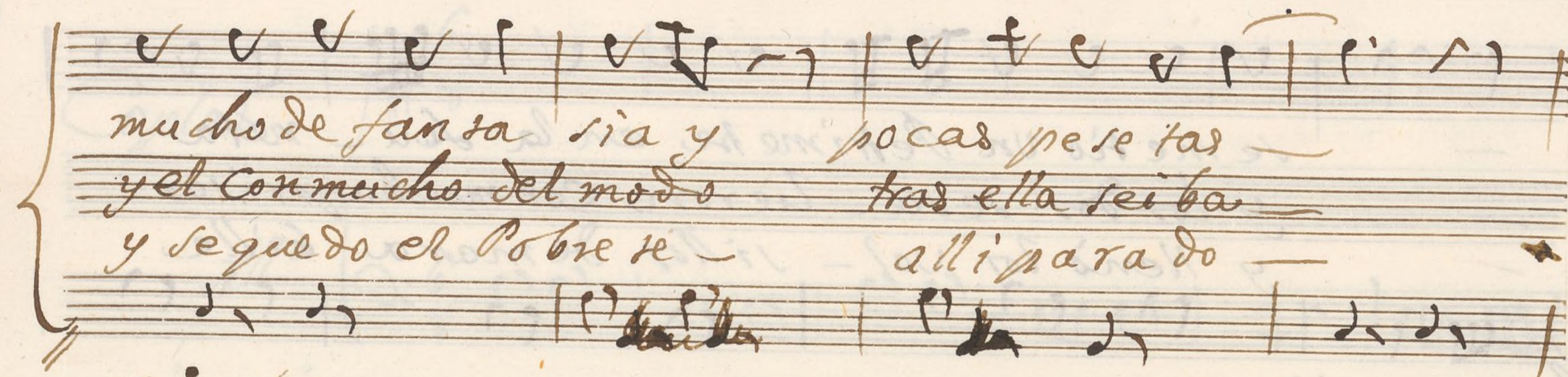
se metió un Perrime he en la Lu - neta
y los dos se sa - lieron con mucha prisa
y llenó los vol - sillor de mara billa



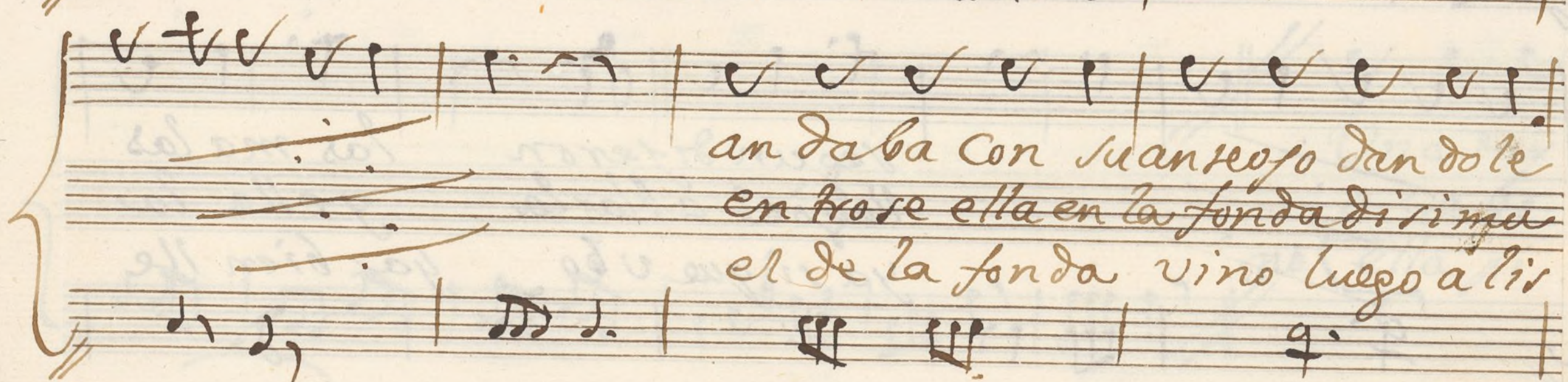
segun dijeron las malas
llejos el ablar la y ella la
ya si que u bo ya bien lle



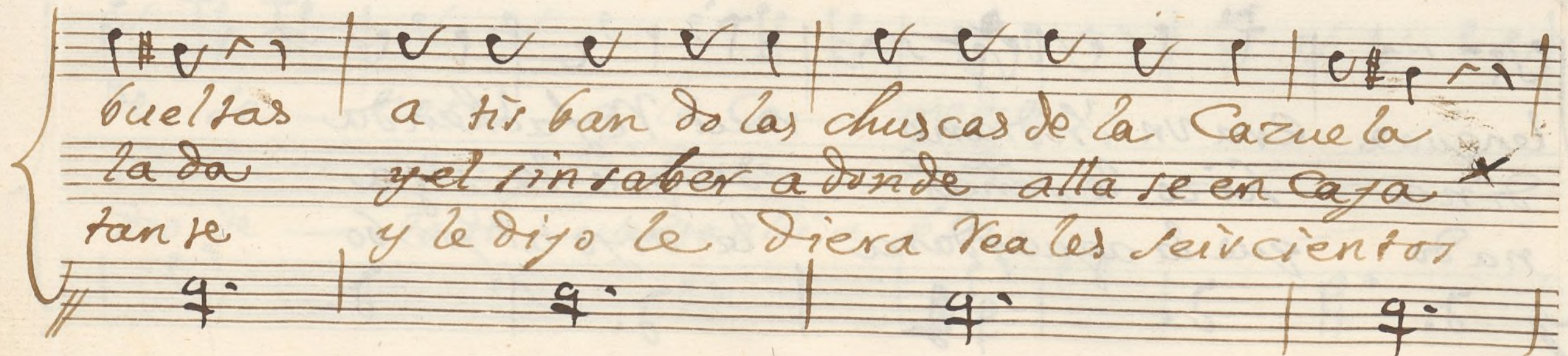
lenguas Era un Indiano mui Refachenda
di na hizo le señas de que la siga
nado que la aguardara le dijo al pabo



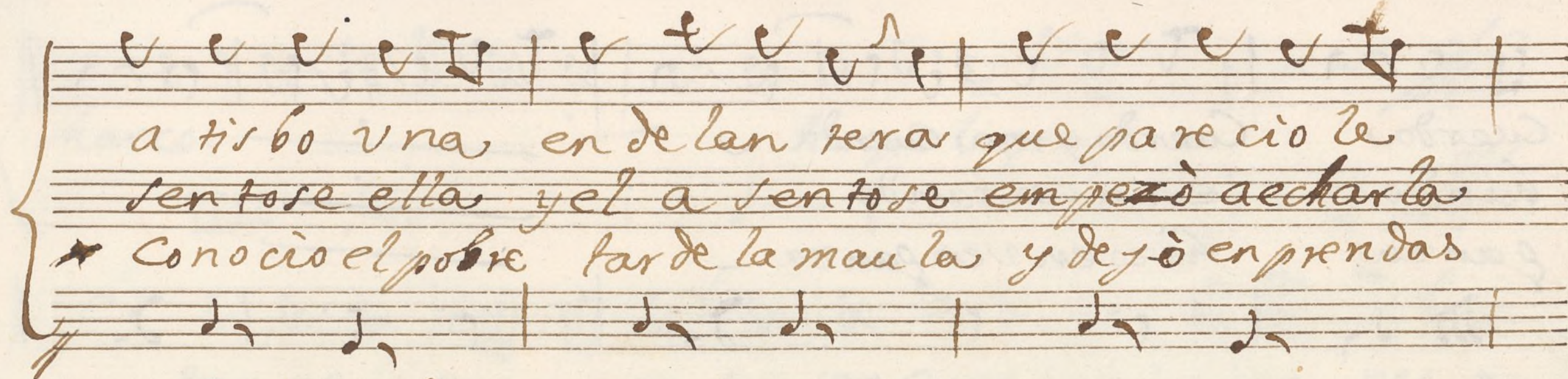
mucho de fantasia y pocas pesetas
 y el con mucho del modo tras ella se iba
 y se quedo el pobre se alli parado



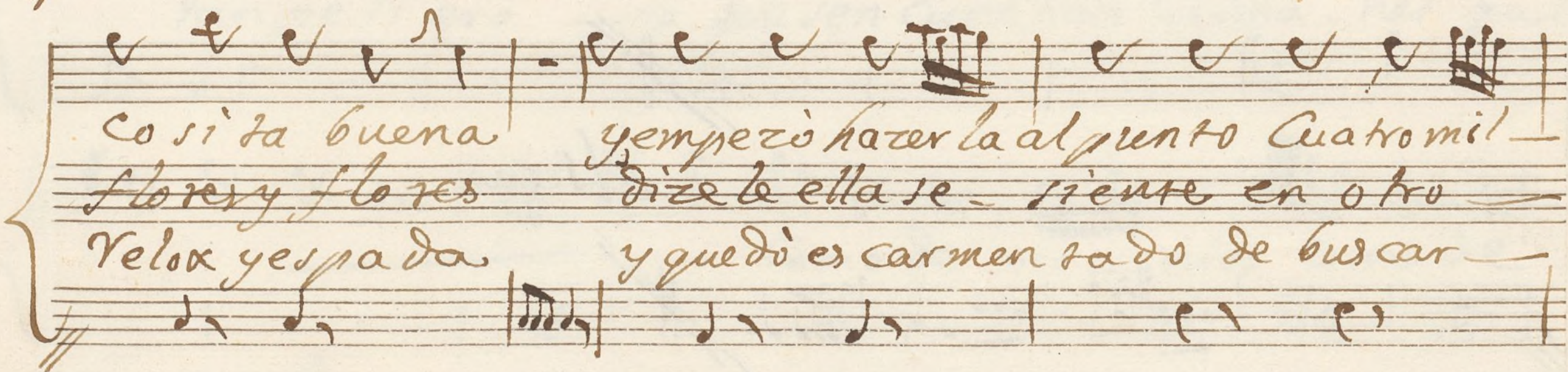
andaba con su ansejo dandole
 en trose ella en la fonda di rimue
 el de la fonda vino luego a liv



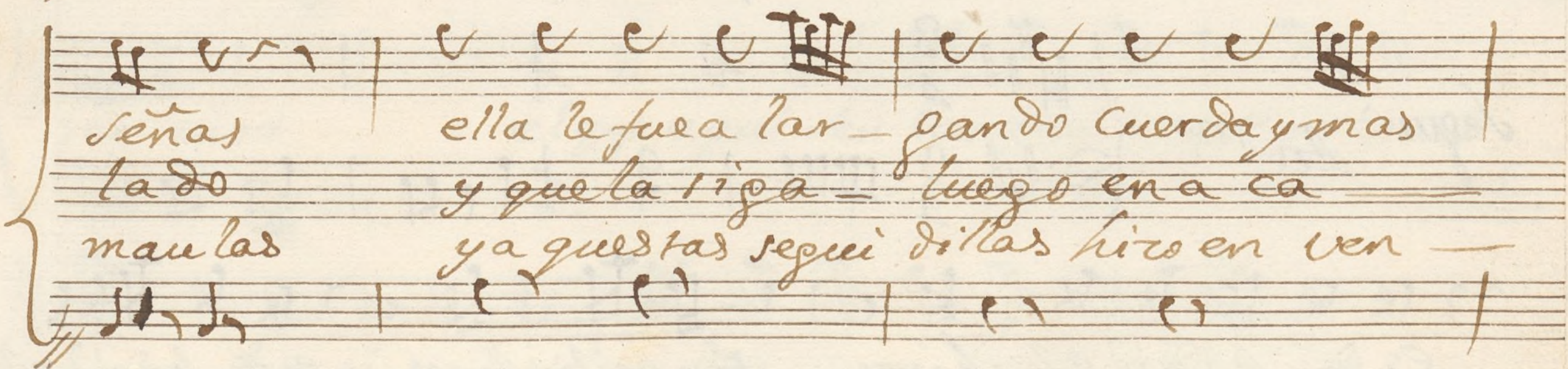
bueltas a tiraban do las chuscas de la Cazuela
 la da y el sin saber a donde alla se en Caja
 tan se y le dijo le diera Reales seivcientos



a tirbo vna en de lan tera que pare cio le
 sentose ella y el a sentose empezo a echarla
 * Conocio el pobre tarde la maula y de jo en prendas



Co si ta buena y empezo hacer la al punto Cuatro mil
 florey flores dize le ella se siente en otro
 Velox y espada y quedo es carmen tado de buscar



señas ella le fue a tar gando Cuerda y mas
 lado y que la riga luego en a ca
 maulas ya que estas segui dillas hiro en ven

Cuerda
bando
ganza

Cuerday mai Cuerda
en a cabando
hizo en venganza

allegro

Segui Andro

Es de Madrid el charco tanpe ligero e de Madrid el

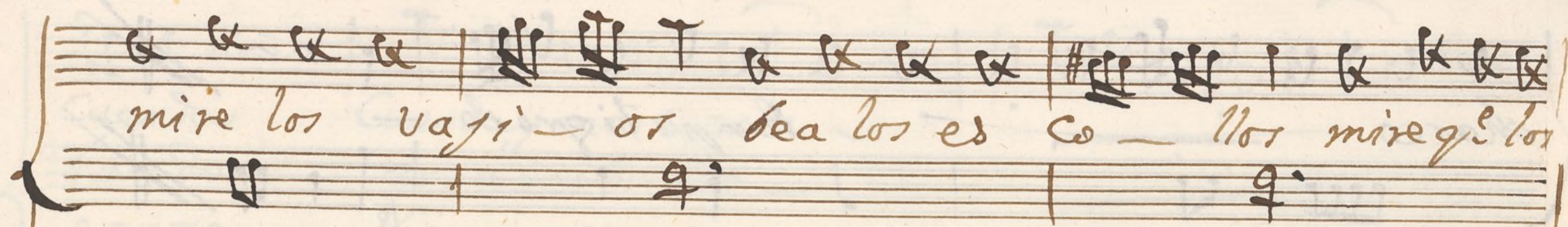
charco *tan pe ligro so*

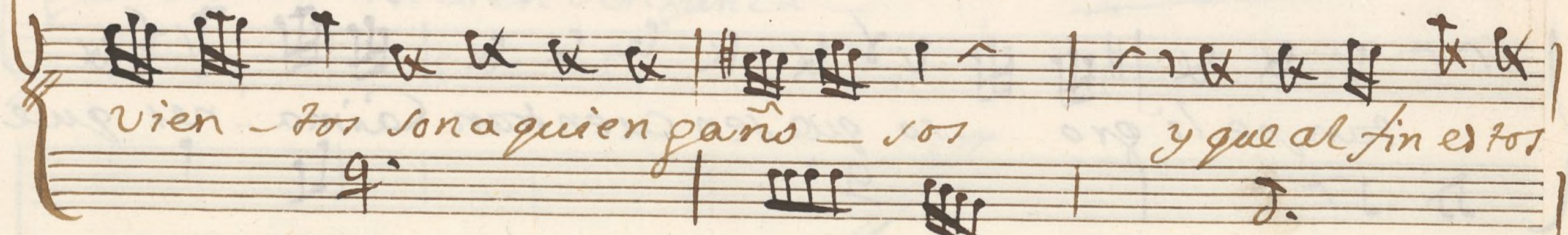
tan pe li gro so que sen cuentan Caima - nes que

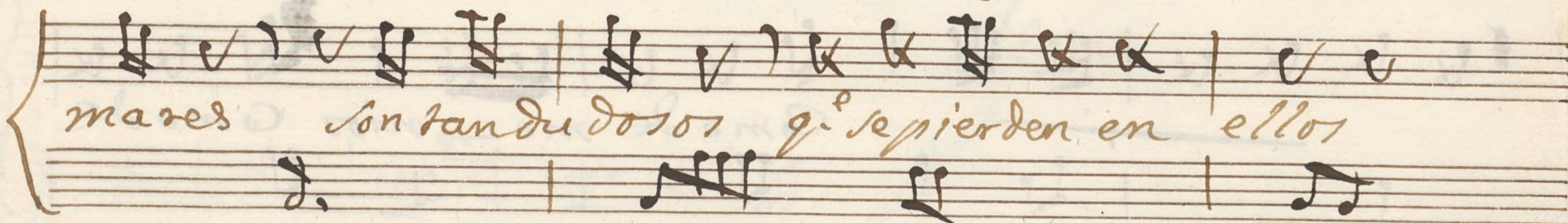
Como de mo - nios Como de

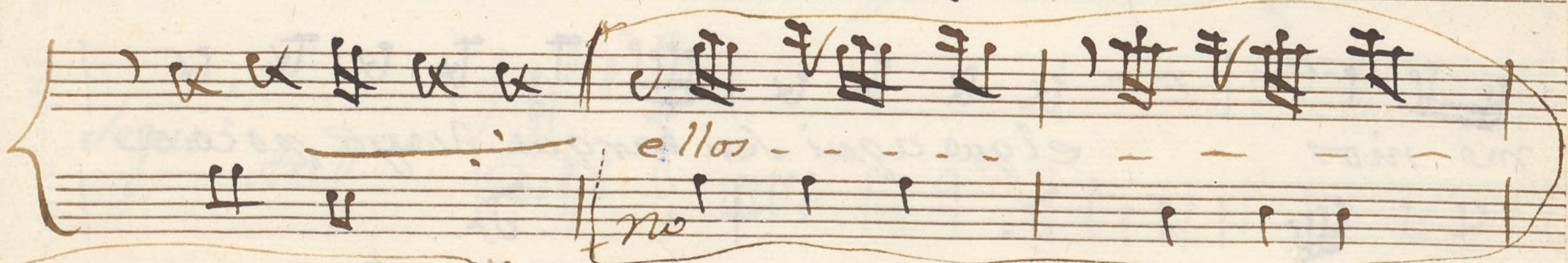
mo nios el que aqui sen barque vaya poco a

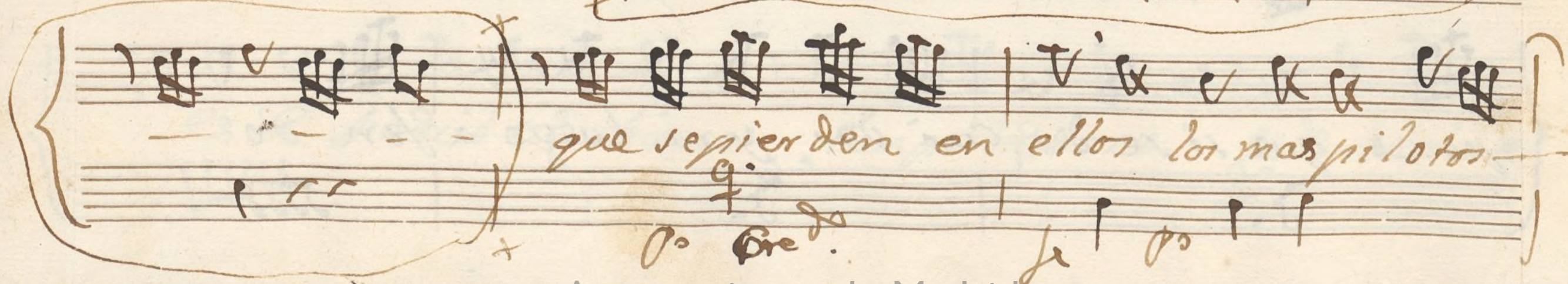
poco que si se des curi da y ra luego a fon do

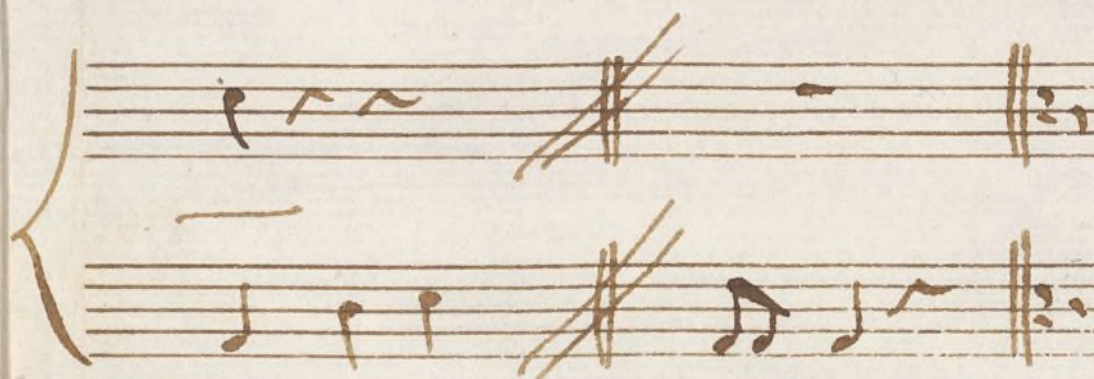

 mire los vaji- or sea los es co- llos mire q. los


 vien- tor sona quien paño- tor y que al fin es tor


 mares son tan du do tor q. se pierden en ellos


 ellos - - - - - no


 que se pierden en ellos los mas pilotos



allegro

Aii mi chairo
cantaba el Indianito
es carmentado %.

Violin Primero

Mus 175-1

8

tonadilla à solo; el Zueño del Indiano /.

~~Musical~~

~~Allegro~~

3

3

p

p

p

p

p

p

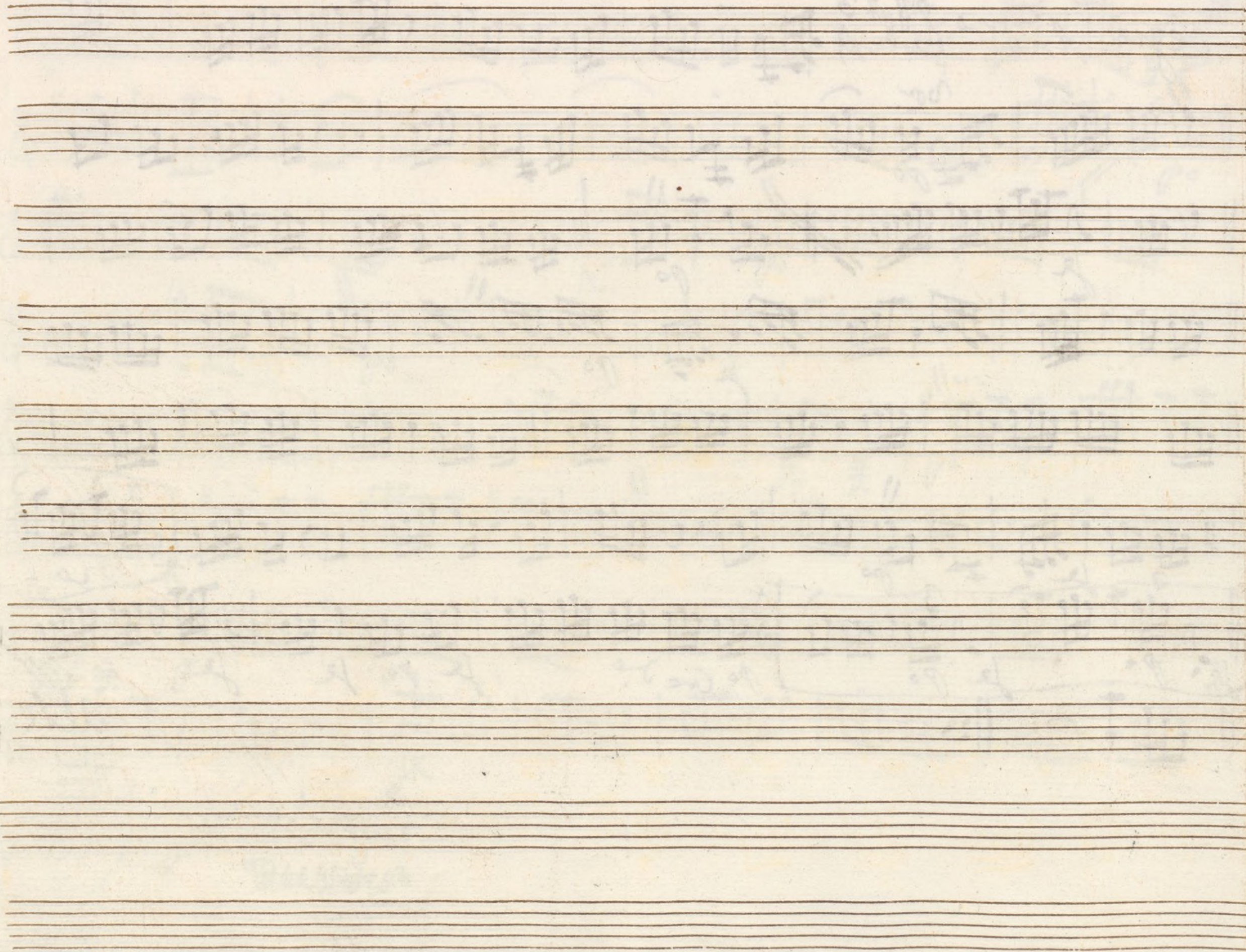
p

allegro

Coplas All.^o & 6

allegro
allegro

Handwritten musical score for a piece titled "Segue And." in 3/4 time. The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is characterized by dense, rapid sixteenth-note passages, often beamed together in groups of three or four. Dynamic markings include "p" (piano) and "f" (forte). There are several slurs and accents throughout. The piece concludes with a double bar line and the word "allegro" written below the final staff. A small number "9" is written in the top right corner of the page.



Violin Segundo

+

Mus 175-1

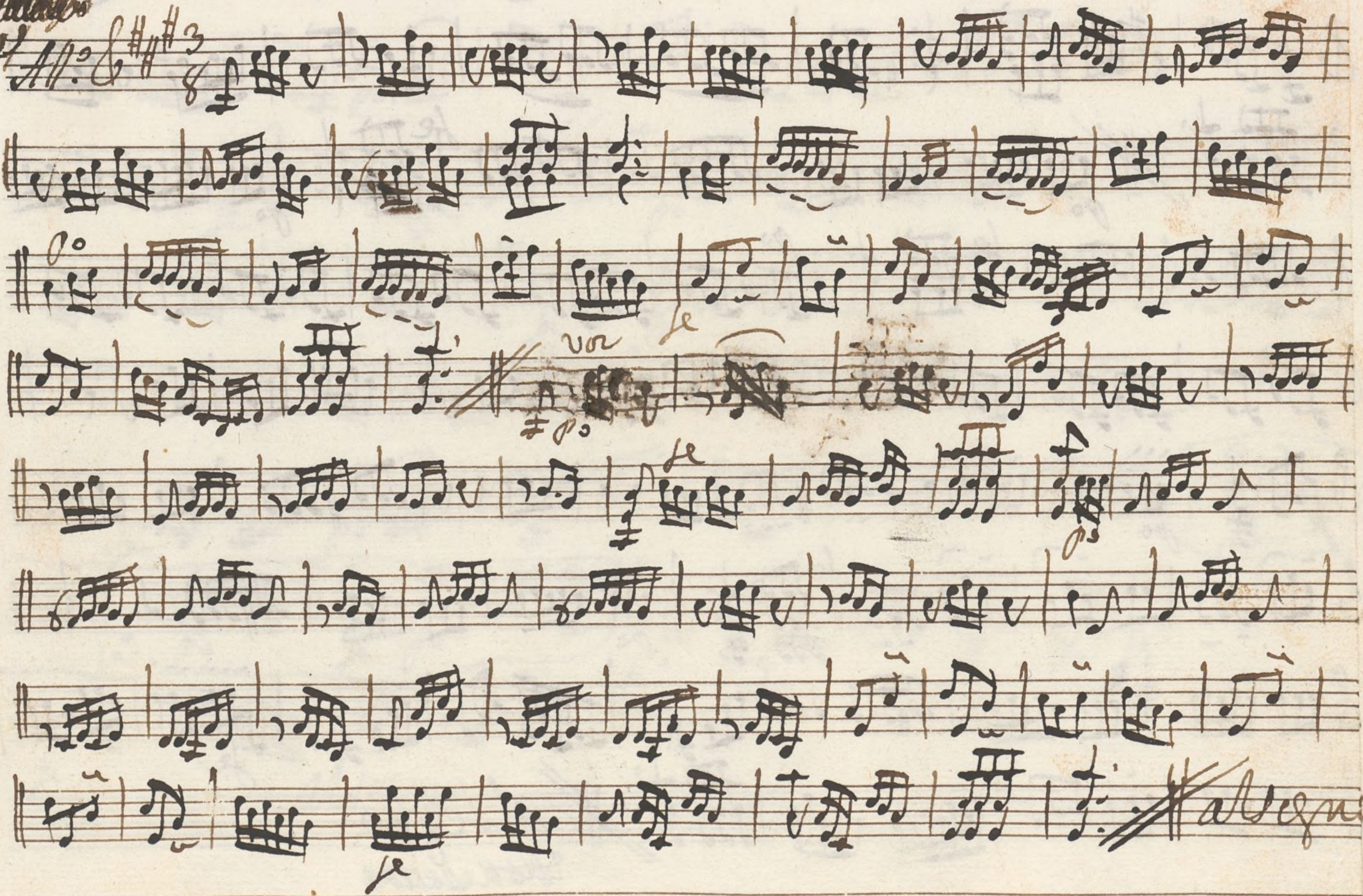
10

Sonadilla a solo; el Zueño del Indiano.

~~Allegretto~~

~~Allegro~~

Allegro
3/8



Coplas All: 6/8

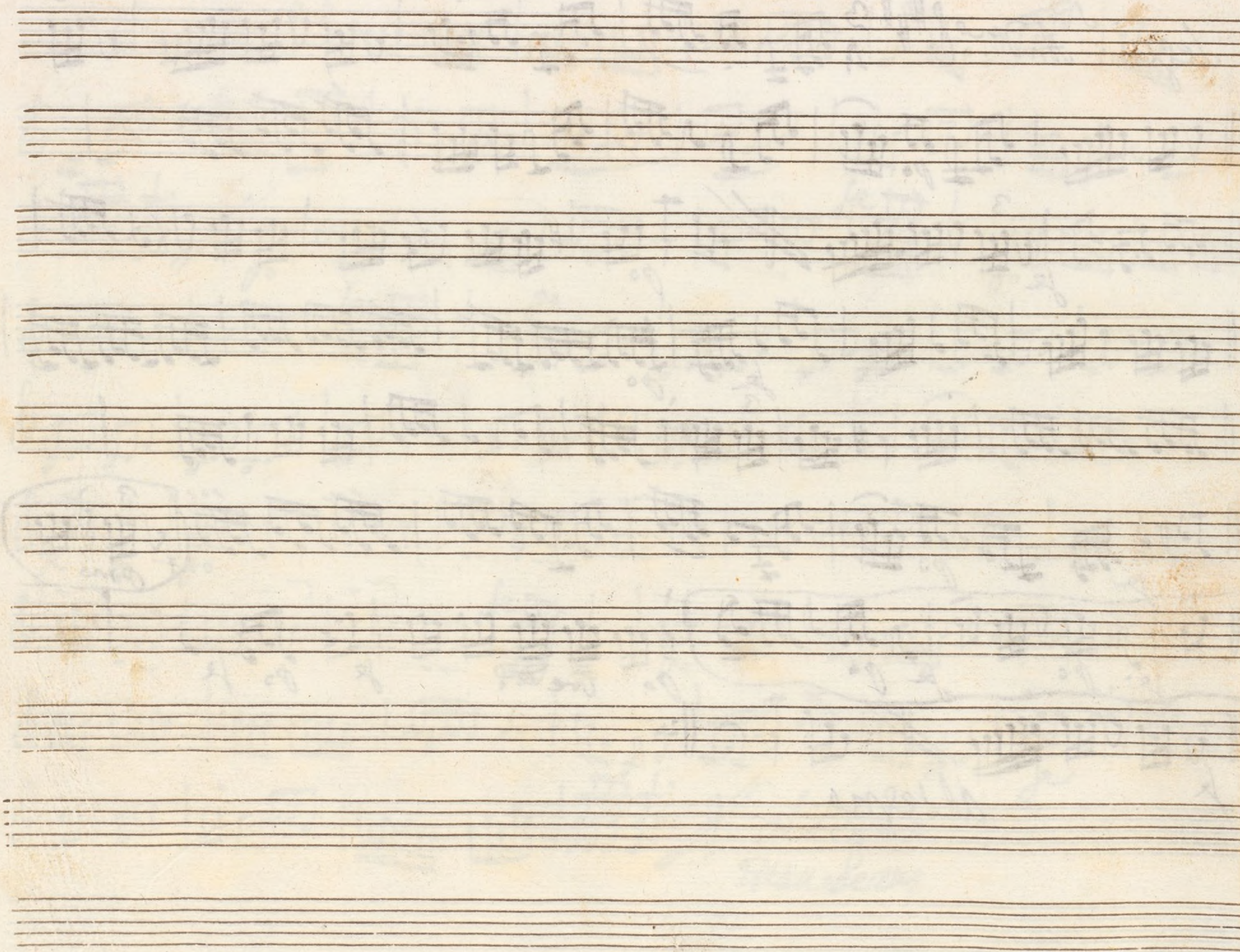
A handwritten musical score on ten staves. The notation is in 6/8 time, featuring a variety of note values including eighth and sixteenth notes, often beamed together in groups. The key signature is one sharp (F#). The score includes several dynamic markings: *ff* (fortissimo) appears on the third, fourth, sixth, and eighth staves; *fe* (f marcato) appears on the third, fourth, and seventh staves. There are also some handwritten annotations like *po* and *allegretto* in the first measure of the third staff. The piece concludes with a double bar line and the instruction *al segno* written below the final staff.

al segno
allegretto

Handwritten musical score on ten staves. The notation is in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "And." (Andante) at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings like "p." (piano) and "f." (forte). A section of the score is circled in brown ink, and the word "Allegro" is written below the final staff. The manuscript shows signs of age, including foxing and staining.

Sequi. And.

Allegro



Violin segundo.

Mus 175-1

12

ton. a solo. El Cuerto del Indiano.

Handwritten musical score for Violin II, titled "El Cuerto del Indiano". The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages and frequent slurs. There are several dynamic markings, including "p." (piano) and "f." (forte), and some performance instructions like "vor" (forte) and "le" (legato). The piece concludes with a double bar line and the instruction "Al Segno." written below the final staff.

Coplas.

Handwritten musical score for a piece titled "Coplas." The music is written on ten staves in 6/8 time. The notation includes various rhythmic figures, such as eighth and sixteenth notes, and rests. Dynamic markings like "p" (piano) and "le" (likely a shorthand for "le" or "le") are present throughout the score. The piece concludes with a double bar line and the instruction "Allegro Andante." Below the main score, there are three empty staves.

Sequi 2.

And. no

13

Handwritten musical score for a piano piece, featuring seven staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked *And. no* (Andante) and includes several dynamic markings: *se* (sforzando), *po.* (piano), and *cre.* (crescendo). A double bar line is present on the fourth staff, and the piece concludes with the instruction *Al sepro.* (Allegro). The manuscript is written in brown ink on aged paper.



Trompa Primera

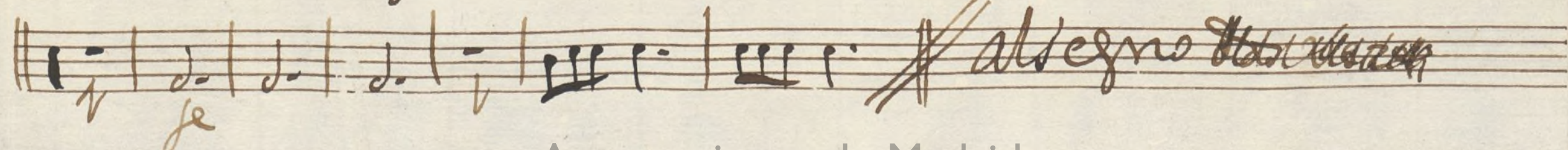
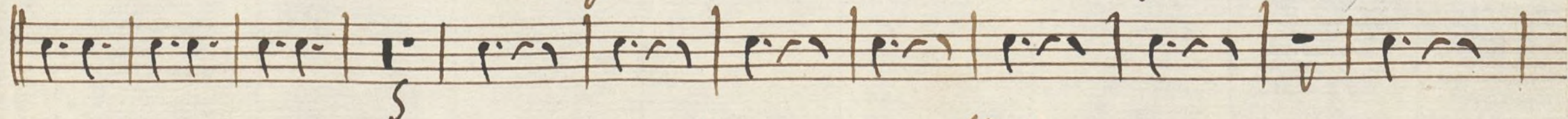
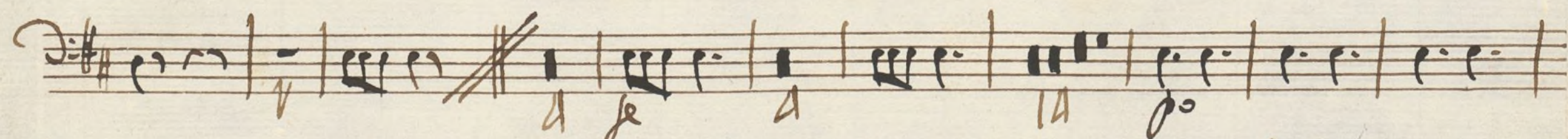
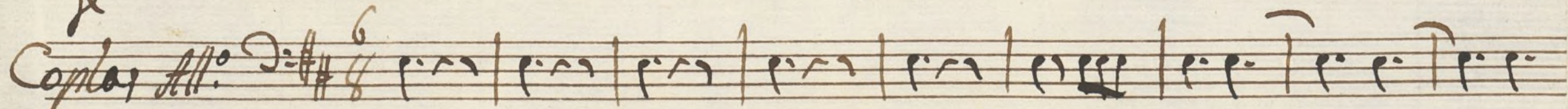
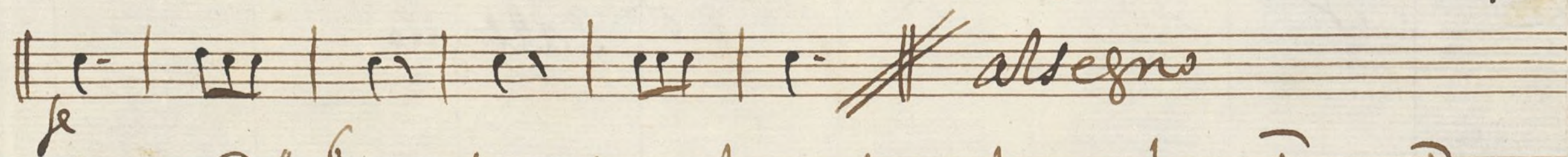
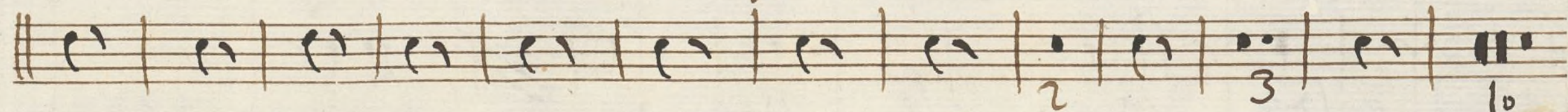
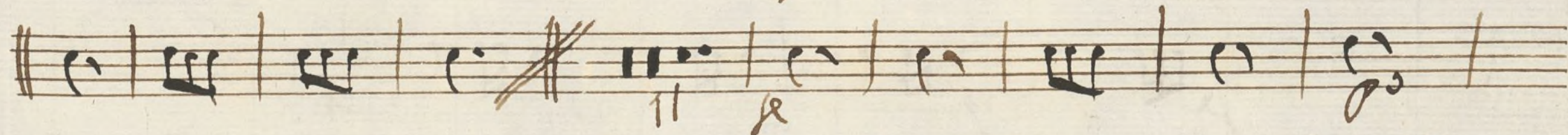
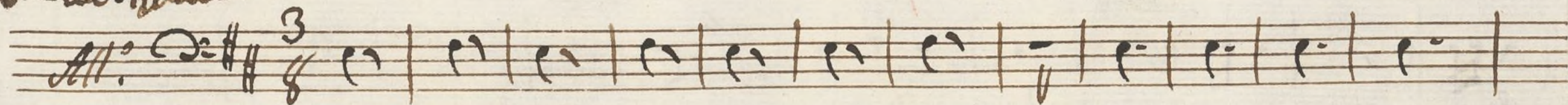
+

Mus 175-1

14

Sonadilla à solo; el Luento del Indiano

~~Mus 175-1~~



Trompa Segunda

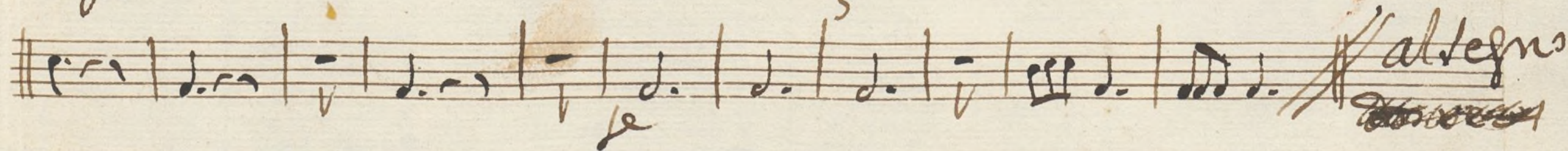
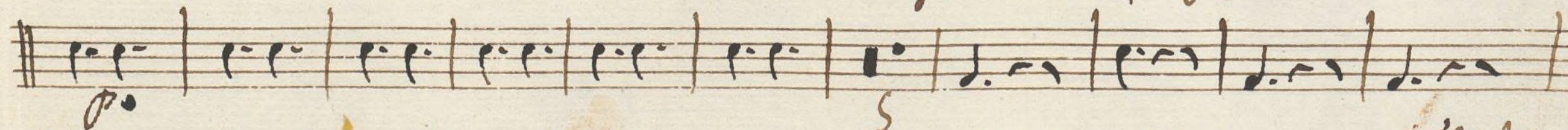
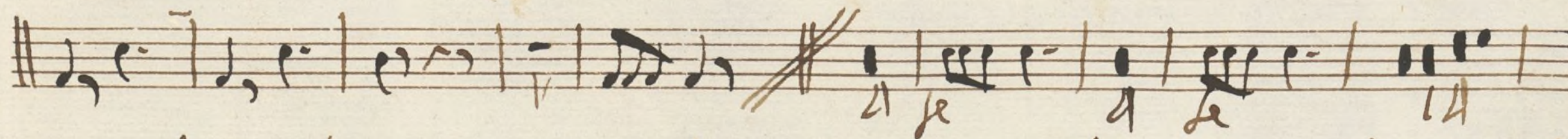
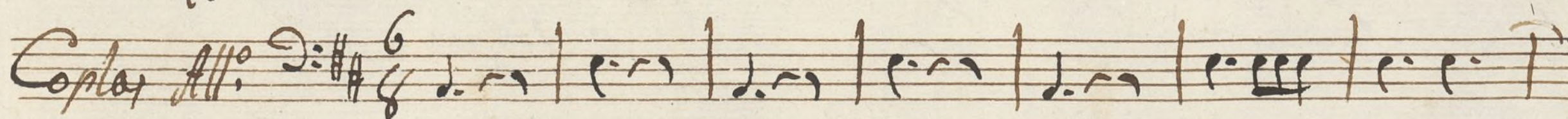
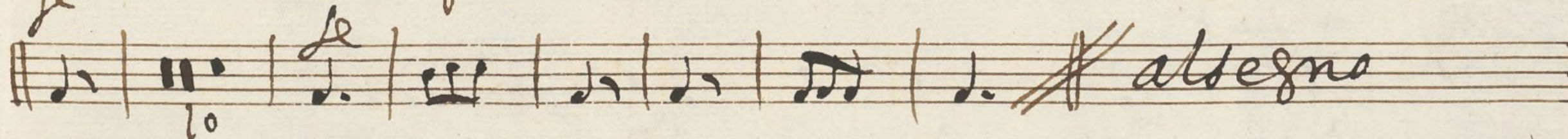
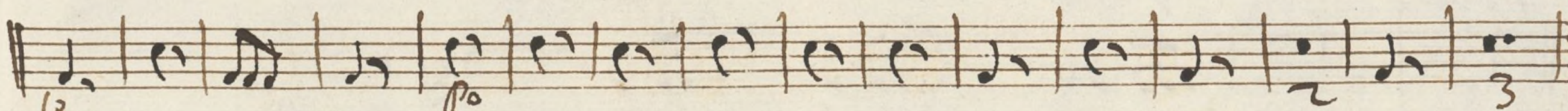
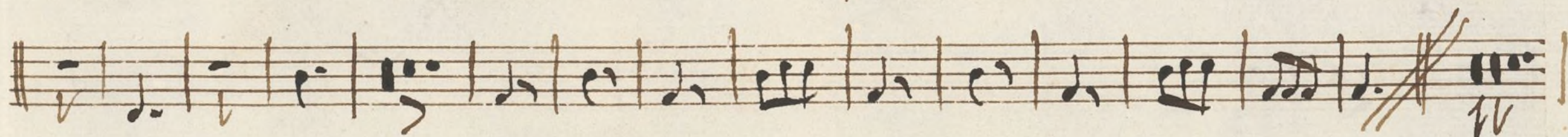
7

Mus 175-1

15

Sonadilla à solo; el Puerto del Indiano

~~Allegro~~





Contrabajo;

+

Mus 175-1

16

tonadilla à solo; el Luero del Indiano.

Primo
Modo

Handwritten musical score for Contrabajo (Double Bass). The score is written on seven staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests, and chords) and dynamic markings such as *pp* (pianissimo) and *se* (sempre). A double bar line with a repeat sign is present in the third staff. The word *allegro* is written at the end of the seventh staff. The score concludes with three empty staves.

Coplas All.^o $\text{C} = \frac{6}{8}$

allegro

Handwritten musical score for a single staff, likely a vocal line. The notation is in brown ink on aged paper. The score begins with the tempo marking "Andro" and the time signature "3/4". The key signature is one sharp (F#). The music consists of several measures, some with notes, some with rests, and some with dynamic markings like "p" (piano) and "f" (forte). The score ends with a double bar line and the tempo marking "allegro".

