

Leg^o 8 N^o 22

Mus 173-5

Leg^o 2^o N^o 42

t

Con.^a a 4.^o

La Tía, y la Sobrina

42

Con Viol^{os}

y Trompas.

1263 t

Mus 173-5

All.^{to}

Dama

Pues como le digo a usted estas Visitas a

guardo si usted se espera un poquito tendremos un bello

Allegro

Rato si usted lo manda lo hare volando pues so-
lo por Compla ceros me estare Sacrificando
ai q.º Contento ai q.º No
galo que no queremos y nos amamos ai prenda
mia dueño adorado a fuera sustos fuera Cuida

Ayuntamiento de Madrid

gn

dos

Diga me usted quienes

2.a

son por si las conozco acaso

es Doña Clara mi A

gn

miga Con su Sobrinita) guapo bellas chuzonas yalase a.

blado

q.e tenga este gusto + pues de que

la este figo meando

ienes

pero ya salen ya ban entrando oi si tendremos
Un bello Xato Cuenta Señores q. este es un Coro
Como Sucede en los Estrados

The image shows a handwritten musical score on aged paper. It consists of six staves of music. The first three staves have lyrics written below them in a cursive hand. The lyrics are in Spanish. The first staff has the lyrics 'pero ya salen ya ban entrando oi si tendremos'. The second staff has 'Un bello Xato Cuenta Señores q. este es un Coro'. The third staff has 'Como Sucede en los Estrados'. The fourth staff has a '9' written below it. The fifth and sixth staves contain musical notation without lyrics. The paper shows signs of age, including some staining and discoloration.

a.

V. P.

Mod.^{to} Alto

tia Amiga de mi
 2^a cuenta me como
 Sob.^a es mi Amiga Ju
 tia. Perdona una pre

2^{da}

Vida q^e ay don^a Clara
 te aydo con don^a Juana
 nita tan chabacana
 gunta, y en Confianza

Sob.^a

a uste beio las manos a vuestras
 tia. para servirte) hija de lazo
 q^e todas sus fun ciones son una
 dime donde as Comprado, aqueva

gn

Sob^a

plantas no ve uste *tia* q^e laxa bata no ves que
 nada no - - - q^e mal peinada como estan
 plaita mire uste *tia* q^e fea. Caidas Seran al
 Bata D.^a eta au gusto. *tia*: no q^e ei mui Charra. *Sob^a* ei ei del

gn

mueble se a echado clara digo ya empieza la fiigo.
 fea nada le adapita q^e tal nos poner q^e tal nos
 gusto del d.^{no} fantasma ya me an Cortado buenas Ca
 tiempo de d.^{ña} Sancha. *tia*: Repara el Chichi, como se en

D.^a

nada vaya al instante sientate clara - -
 tratan puer q^e ei lo q^e hubo cuentame vaya.
 sacas vaya lo q^e hubo cuentame clara.
 fada D.^a dejate de ero y el Cuento vaya.

All.^o
 Puer lo primero q' ami-
 hubo Puñalada en
 la novia estaba ver
 estaba la. *vezi.*
Sob.^a
 quita q' hubo alli de bueno fue no no tía us-
 baso *Sob.^a* luce enanas tambien tía: dulce hijo
 tida *Sob.^a* como la primera vez tía: no se atica
 nita *Sob.^a* con el mozo de ayer. tía: tan pegados

te perdome por q. e Yo lo Contare ^{tia} Vaya
de Vecino. ^{Sob.^a} y Pales Cavallo, y Rey Calla
der nudado ^{Sob.^a} alli parecia ser Calla
uno a otro ^{Sob.^a} q. e a todos les dio q. hacer Calla

^{Sob.^a}
nina no Empezemos pues si urte no dice
nina no interumpas pues

^{tia} bien Vaya pues Cuentalo aca ba ^{Sob.^a} no se

57
58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

1001

1002

1003

1004

1005

1006

1007

1008

1009

1010

1011

1012

1013

1014

1015

1016

1017

1018

1019

1020

1021

1022

1023

1024

1025

1026

1027

1028

1029

1030

1031

1032

1033

1034

1035

1036

1037

1038

1039

1040

1041

1042

1043

1044

1045

1046

1047

1048

1049

1050

1051

1052

1053

1054

1055

1056

1057

1058

1059

1060

1061

1062

1063

1064

1065

1066

1067

1068

1069

1070

1071

1072

1073

1074

1075

1076

1077

1078

1079

1080

1081

1082

A handwritten musical score on aged paper, featuring a guitar part and a vocal line. The guitar part is written on a six-line staff with a treble clef and a key signature of one sharp (F#). It includes a series of chords and melodic lines, with some measures marked with a '3' indicating a triplet. The vocal line is written on a five-line staff with a soprano clef and a key signature of one sharp. The lyrics are written in a cursive hand below the vocal staff. The score is divided into several systems by vertical bar lines. There are some corrections and markings on the paper, such as a double slash on the first staff and a '3' above a measure in the guitar part.

se
qui:

Si para en las Vi:

sitas aquesta fiesta aquesta fiesta

Handwritten musical score for the first system, consisting of three staves. The top two staves contain vocal lines with notes and rests. The bottom staff contains a basso continuo line with notes and rests. The lyrics are written in cursive below the staves.

aquesta fiesta oiganlo q. esu-

Handwritten musical score for the second system, consisting of three staves. The top two staves contain vocal lines with notes and rests. The bottom staff contains a basso continuo line with notes and rests. The lyrics are written in cursive below the staves.

*tiã Yneita no
cede al salir de ellas.*

Handwritten musical score for the third system, consisting of two staves. The top staff contains a vocal line with notes and rests. The bottom staff contains a basso continuo line with notes and rests. The lyrics are written in cursive below the staves.

virtes a d. na Blasa se le veyan un zar

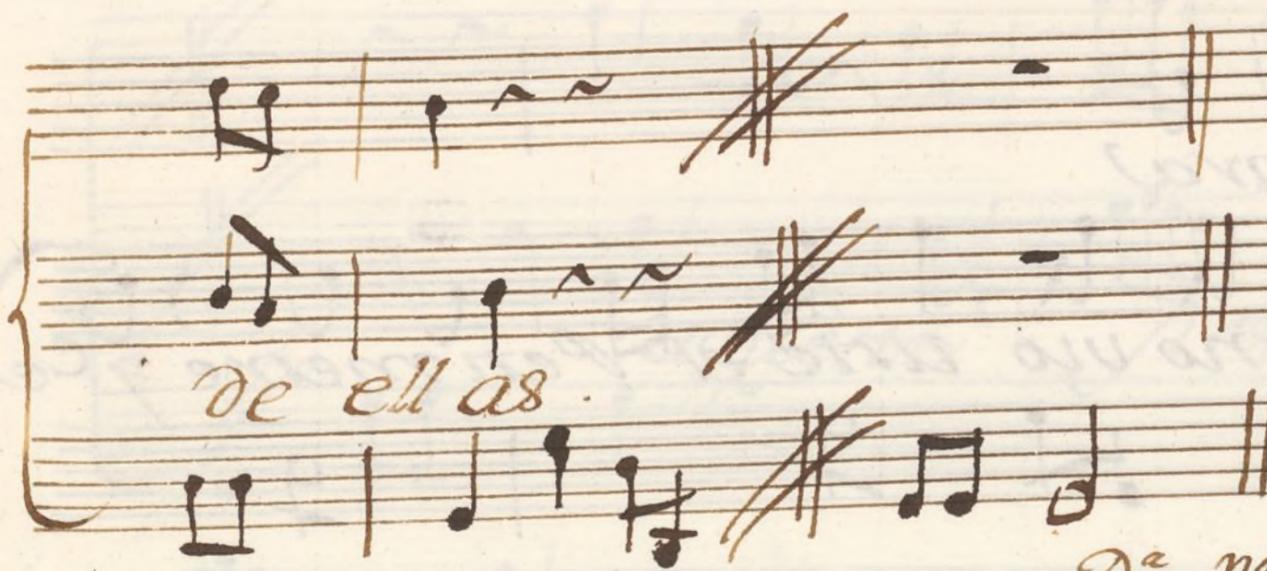
The image shows a handwritten musical score on aged paper, consisting of three systems of music. Each system includes a vocal line and a piano accompaniment line. The lyrics are written in Spanish and are: "Caso de media vara", "no vio usted el Petimetre g^{er}en", "una media tenia siete puntos y una Ca", and "mera. digan lo q^e su cede al salir". The notation includes various note values, rests, and bar lines. The piano part features chords and single notes. The paper shows signs of age, including some staining and a small tear at the top edge.

Caso de media vara

Sob^o no vio usted el Petimetre g^{er}en

una media tenia siete puntos y una Ca

mera. digan lo q^e su cede al salir

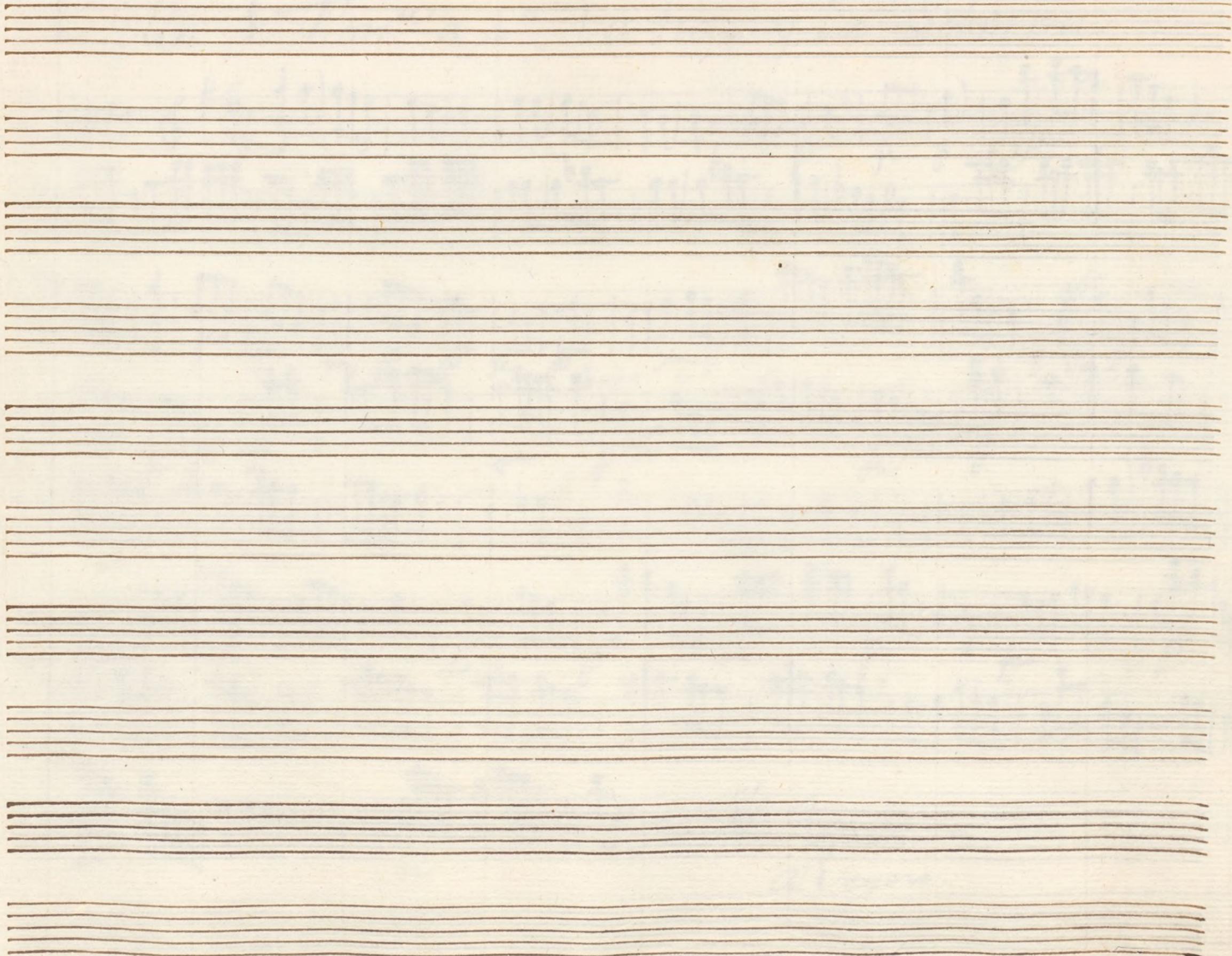


de ellas.

D.^a no vio usted D.^{na} Olaya
q^e traia gesto
G.ⁿ era por q^e se la idaba
el Cavallero e Procha
no vio usted q^e Procha
traia en el pelo
D.^a Ya se q^e fue regalo
de D.^{na} Mamerto
tod^{os} digan lo q^e succede
al salir de ellas.

Mas juncas fadas

una de otras se hacen
assi la moza.
G.ⁿ no ve usted D.^{na} Blava
q^e petea q^e anda
D.^a Ya podia recogerse
q^e ya es anciana
Sob.^a diga usted q^e es este
gran Cavallero
ha un trampero un Petate
y un embustero
tod^{os} una de otras se hacen
assi la moza



Violin 1.ª Con.ª a 1.ª la tía, y la Sobrina.

All.^{to} 6/8

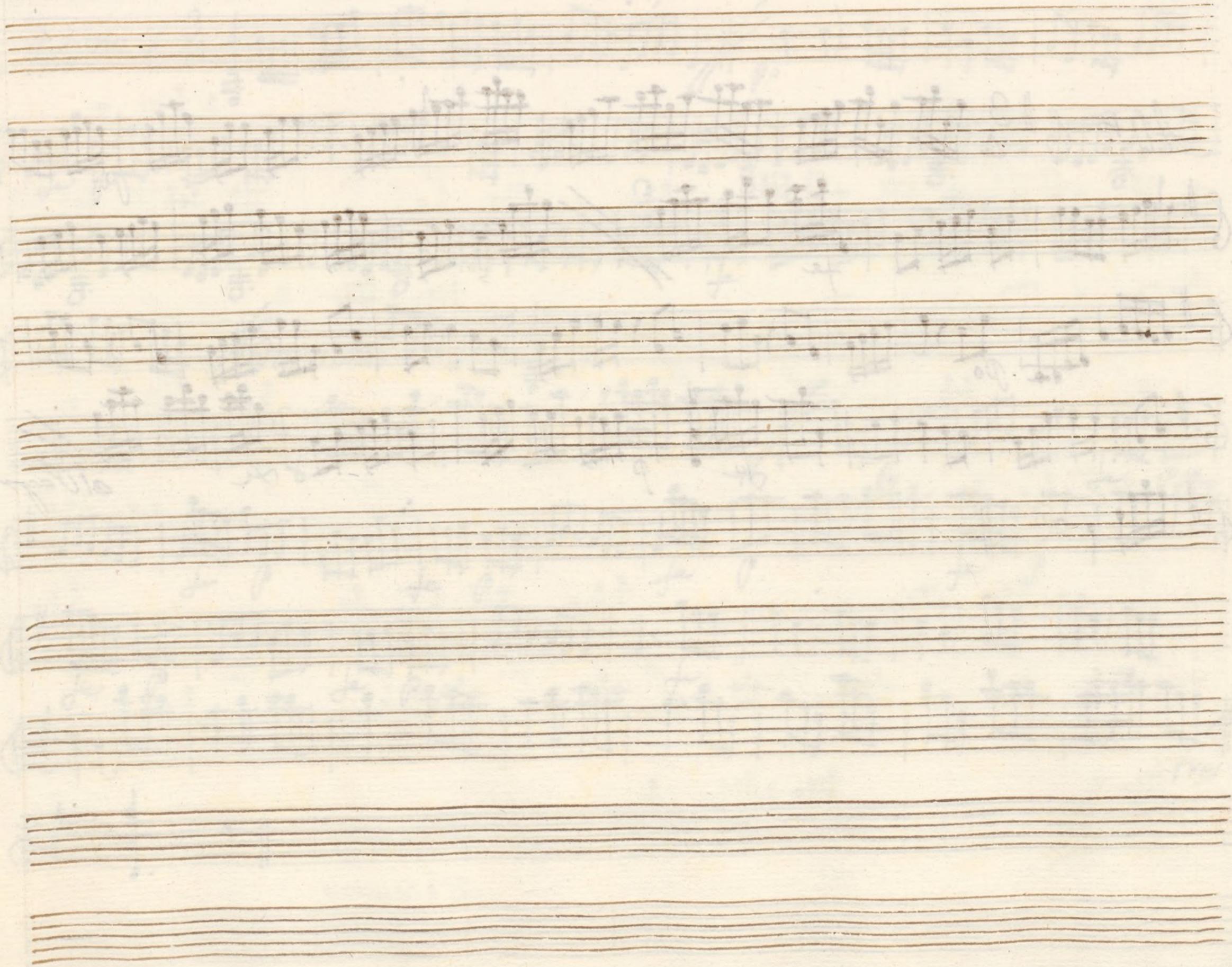
Handwritten musical score for Violin 1.ª, titled "Con.ª a 1.ª la tía, y la Sobrina". The score is in 6/8 time and features a melody with various dynamics (p, f) and articulation (accents). The piece concludes with a double bar line and the instruction "Repite al Vezro." The manuscript includes a key signature of one sharp (F#) and a tempo marking of "All.^{to}".

All.^{to} $\text{G} \# \text{3}$

fe

p

fe *p* *fe* *al Vagno*



Violin 2.º Ton.ª a 4.º la Tía, y la Sobrina

All.º & 6/8

allegro
Reprise

And.^{no} 3/4

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

Allegro *rit.*

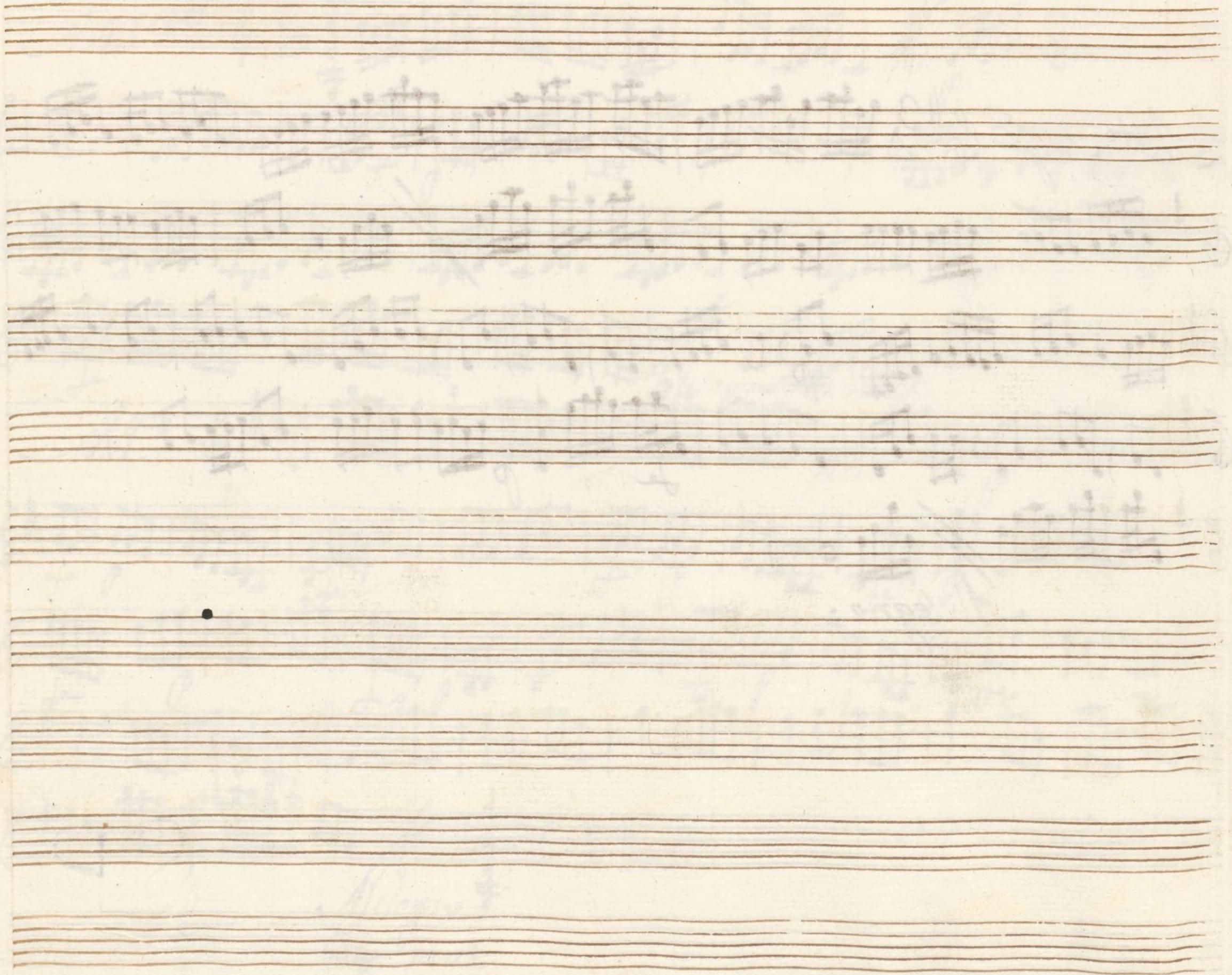
3

Allegro
rit. mas.

All. Seg. 8 & #3

Handwritten musical score for five staves. The first staff begins with the tempo marking "All. Seg." and the number "3". The music is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of crossed-out passages, notably in the second and fifth staves. The piece concludes with a double bar line on the fifth staff.

Allegro.



Ayuntamiento de Madrid

Trompa 1.^a Tona da 1.^o la ha y la Sobrina

All.^o $\text{C}:\#6/8$

The musical score consists of ten staves. The first staff is the title line. The second staff begins with the tempo marking *All.^o* and the key signature $\text{C}:\#6/8$. The notation includes various note values, rests, and articulation marks. There are several dynamic markings such as *se* and *p*. A double bar line with a slash appears in the fourth staff, followed by a second ending marked with a '2'. In the sixth staff, there is a section marked *al Segno* and *presto*, followed by a *Tacet* instruction and the tempo marking *And.^o*. The score concludes with a final double bar line and the marking *al Segno* in the tenth staff.

All.^o $\text{C}:\#$ $\frac{3}{2}$

al Vegno.

Trompa 2.^a Ton.^a a 1.^o la Tía, y la Sobrina.

Handwritten musical score for Trompa 2.^a in G major, 6/8 time. The score consists of ten staves of music. The first staff is the title. The second staff begins with the tempo marking *All.^o* and the time signature 6/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *se* and *p*. The score includes repeat signs and first/second endings. The piece concludes with the instruction *And.^o Tacet* and a final *al segno.* marking.

All.^o $\text{C}:\text{A}^3$

Allegro.

+

Bajo.

Ton^a a 1^o

La tia, y la
Sobrina.

regno.

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various time signatures such as 6/8, 9/8, and 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several annotations: 'Allegro' at the end of the sixth staff, 'And. no' at the beginning of the seventh staff, and 'For mas.' at the end of the eighth staff. The paper is aged and has some staining.

Handwritten musical score, first system. It consists of four staves. The first staff begins with the tempo marking *All.^o* and a treble clef. The second staff begins with a piano dynamic marking *p*. The fourth staff ends with a double bar line and the handwritten instruction *Comas.*

Handwritten musical score, second system. It consists of four staves. The first staff begins with the tempo marking *All.^o* and a treble clef. The second staff begins with a treble clef and a sharp sign. The fourth staff ends with a double bar line and the tempo marking *Allegro.*

