

Leg^o 8 N^o 22

Mus 173-5

Leg^o 2^o N^o 42

t

Con.^a a 4.^o

La Tía, y la Sobrina

42

Con Viol^{os}

y Trompas.

1263 t

Mus 173-5

All.^{to}

Dama

Pues como le digo a usted estas Visitas a

guardo si usted se espera un poquito tendremos un bello

Allegro

Rato si usted lo manda lo hare volando pues so-
lo por Compla ceros me estare Sacrificando
ai q.º Contento ai q.º No
galo que no queremos y nos amamos ai prenda
mia dueño adorado a fuera sustos fuera Cuida

Ayuntamiento de Madrid

gn

dos

Diga me usted quienes

2.a

son por si las conozco acaso

es Doña Clara mi A

gn

miga Con su Sobrinita) guapo bellas chuzonas yalase a.

blado

q.e tenga este gusto + pues de que

la este figo meando

ienes

pero ya salen ya ban entrando oi si tendremos
Un bello Xato Cuenta Señores q. este es un Coro
Como Sucede en los Estrados

The image shows a handwritten musical score on aged paper. It consists of six staves of music. The first three staves have lyrics written below them in a cursive hand. The lyrics are in Spanish. The first staff has the lyrics 'pero ya salen ya ban entrando oi si tendremos'. The second staff has 'Un bello Xato Cuenta Señores q. este es un Coro'. The third staff has 'Como Sucede en los Estrados'. The fourth staff has a '9' written below it. The fifth and sixth staves contain musical notation without lyrics. The paper shows signs of age, including some staining and discoloration.

a.

V. P.

Mod.^{to} Alto

tia Amiga de mi
 2^a cuenta me como
 Sob.^a es mi Amiga Ju
 tia. Perdona una pre

2^{da}

Vida q^e ay don^a Clara
 te aydo con don^a Juana
 nita tan chabacana
 gunta, y en Confianza

Sob.^a

a uste beio las manos a vuestras
 tia. para servirte) hija de lazo
 q^e todas sus fun ciones son una
 dime donde as Comprado, aqueva

gn

Sob^a

plantas no ve uste *tia* q^e laxa bata no ves que
 nada no - - - q^e mal peinada como estan
 plaita mire uste *tia* q^e fea. Caidas Seran al
 Bata D.^a eta au gusto. *tia*: no q^e ei mui Charra. *Sob^a* ei ei del

gn

mueble se a echado clara digo ya empieza la fiigo.
 fea nada le adapita q^e tal nos poner q^e tal nos
 gusto del d.^{no} fantasma ya me an Cortado buenas Ca
 tiempo de d.^{ña} Sancha. *tia*: Repara el Chichi, como se en

D.^a

nada vaya al instante sientate clara - -
 tratan puer q^e ei lo q^e hubo cuentame vaya.
 sacas vaya lo q^e hubo cuentame clara.
 fada D.^a dejate de ero y el Cuento vaya.

All.^o
 Puer lo primero q' ami-
 hubo Puñalada en
 la novia estaba ver
 estaba la. *vezi.*
Sob.^a
 quita q' hubo alli de bueno fue no no tía us-
 baso *Sob.^a* luce enanas tambien tía: dulce hijo
 tida *Sob.^a* como la primera vez tía: no se atica
 nita *Sob.^a* con el mozo de ayer. tía: tan pegados

te perdome por q. e Yo lo Contare ^{tia} Vaya
de Vecino. ^{Sob.^a} y Pales Cavallo, y Rey Calla
der nudado ^{Sob.^a} alli parecia ser Calla
uno a otro ^{Sob.^a} q. e a todos les dio q. hacer Calla

^{Sob.^a}
nina no Empezemos pues si urte no dice
nina no interumpas pues

^{tia} bien Vaya pues Cuentalo aca ba ^{Sob.^a} no se

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A handwritten musical score on aged paper, featuring a guitar part and a vocal line. The guitar part is written on a six-line staff with a treble clef and a key signature of one sharp (F#). It includes a series of chords and melodic lines, with some measures marked with a '3' indicating a triplet. The vocal line is written on a five-line staff with a soprano clef and a key signature of one sharp. The lyrics are written in a cursive hand below the vocal staff. The score is divided into several systems by vertical bar lines. There are some corrections and markings on the paper, such as a double slash on the first staff and a '3' above a measure in the guitar part.

se
qui:

Si para en las Vi:

sitas aquesta fiesta aquesta fiesta

Handwritten musical score for the first system, consisting of three staves. The top two staves contain vocal lines with notes and rests. The bottom staff contains a basso continuo line with notes and rests. The lyrics are written in cursive below the staves.

aquesta fiesta oiganlo q. esu-

Handwritten musical score for the second system, consisting of three staves. The top two staves contain vocal lines with notes and rests. The bottom staff contains a basso continuo line with notes and rests. The lyrics are written in cursive below the staves.

*tiã Yneita no
cede al salir de ellas.*

Handwritten musical score for the third system, consisting of two staves. The top staff contains a vocal line with notes and rests. The bottom staff contains a basso continuo line with notes and rests. The lyrics are written in cursive below the staves.

virtes a d. na Blasa se le veyan un zar

The image shows a handwritten musical score on aged paper, consisting of three systems of music. Each system includes a vocal line and a piano accompaniment line. The lyrics are written in Spanish and are: "Caso de media vara", "no vio usted el Petimetre g^{er}en", "una media tenia siete puntos y una Ca", and "mera. digan lo q^e su cede al salir". The notation includes various note values, rests, and bar lines. The piano part features chords and single notes. The paper shows signs of age, including some staining and a small tear at the top edge.

Caso de media vara

Sob^o no vio usted el Petimetre g^{er}en

una media tenia siete puntos y una Ca

mera. digan lo q^e su cede al salir

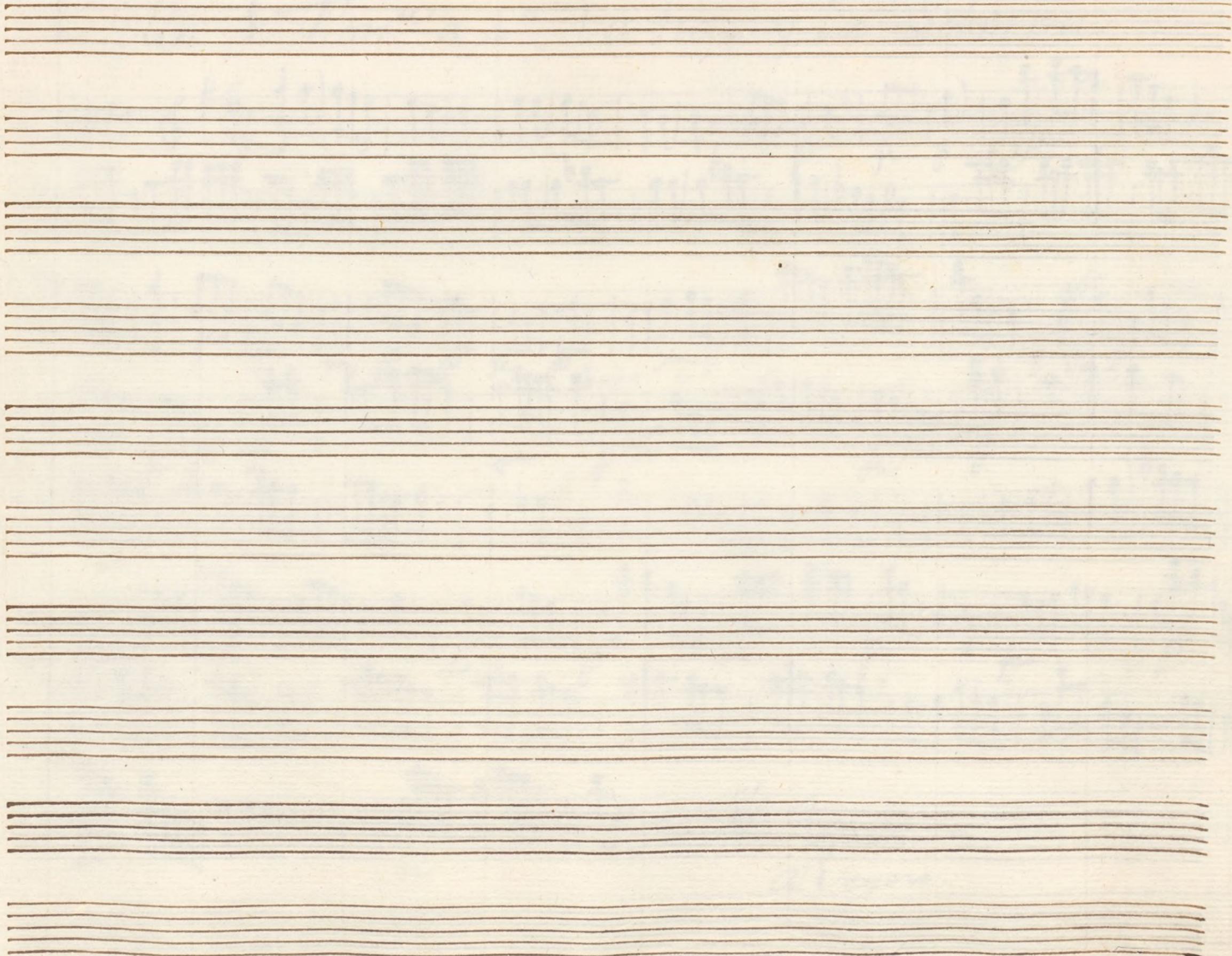


de ellas.

D.^a no vio usted D.^{na} Olaya
q^e traia gesto
G.ⁿ era por q^e se la idaba
el Cavallero e Procha
no vio usted q^e Procha
traia en el pelo
D.^a Ya se q^e fue regalo
de D.^{na} Mamerto
tod^{os} digan lo q^e succede
al salir de ellas.

Mas juncas fadas

una de otras se hacen
assi la moza.
G.ⁿ no ve usted D.^{na} Blava
q^e petea q^e anda
D.^a Ya podia recogerse
q^e ya es anciana
Sob.^a diga usted q^e es este
gran Cavallero
ha un trampero un Petate
y un embustero
tod^{os} una de otras se hacen
assi la moza



Violin 1.ª Con.ª a 1.ª la tía, y la Sobrina.

All.^{to} 6/8

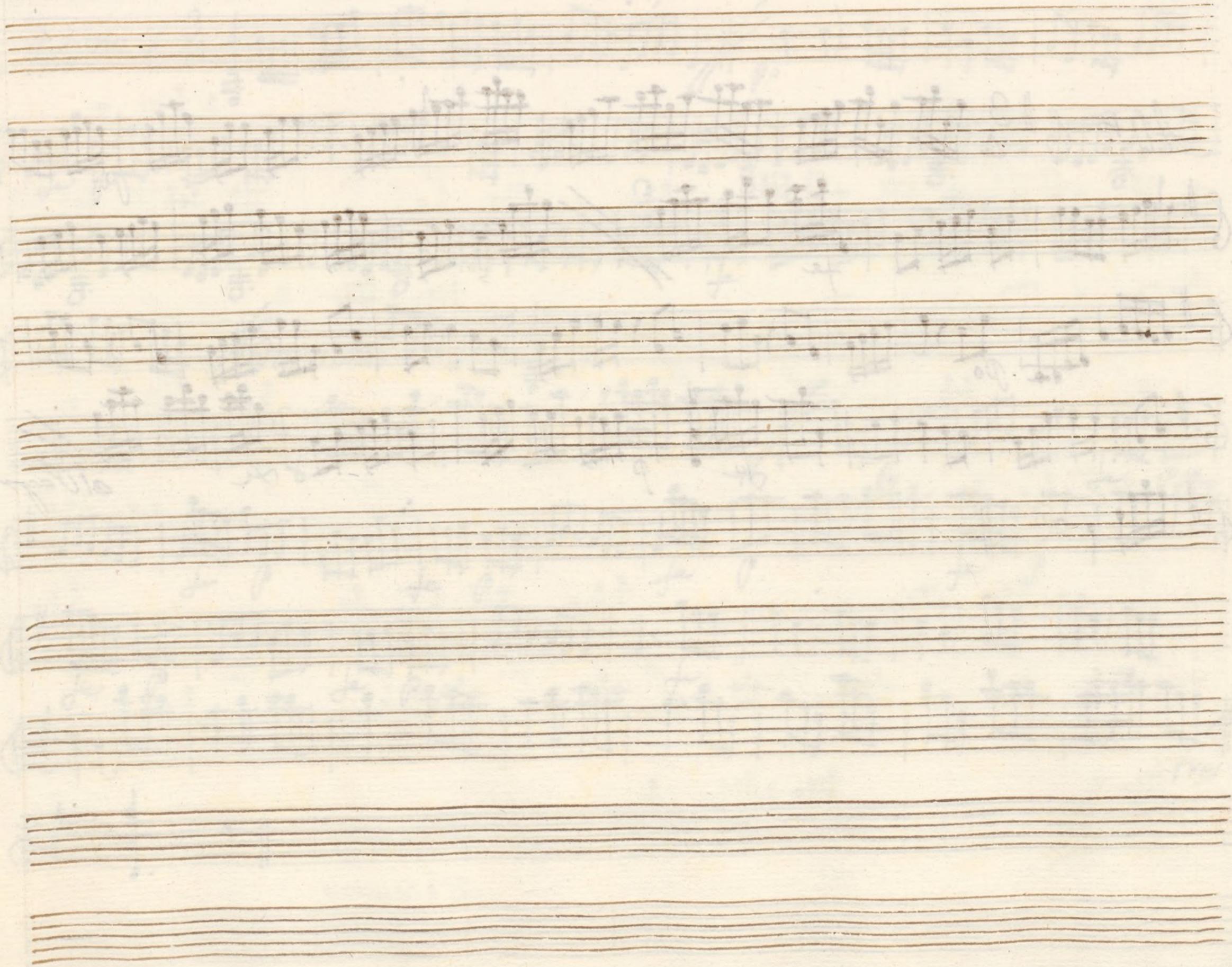
Handwritten musical score for Violin 1.ª, titled "Con.ª a 1.ª la tía, y la Sobrina". The score is in 6/8 time and features a melody with various dynamics (p, f) and articulation (accents). The piece concludes with a double bar line and the instruction "Repite al Vezro." The manuscript includes a key signature of one sharp (F#) and a tempo marking of "All.^{to}".

All.^{to} $\text{G} \# \text{3}$

fe

p

fe *p* *fe* *al Vagno*



Violin 2.º Ton.ª a 4.º la Tía, y la Sobrina

All.º & 6/8

allegro
Reprise

And.^{no} 3/4

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

Allegro *rit.*

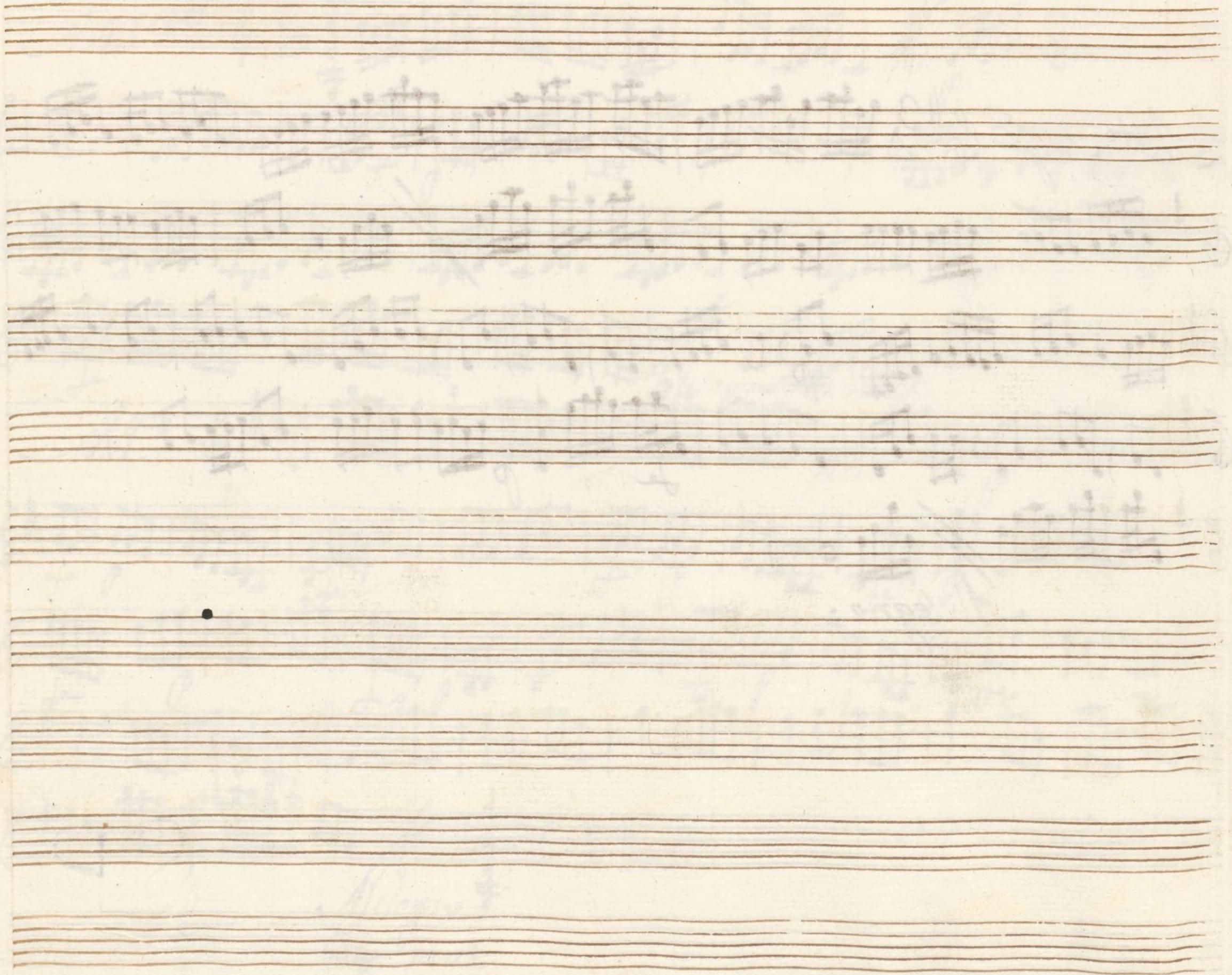
3

Allegro
rit. mas.

All. Seg. 8 & #3

Handwritten musical score for five staves. The first staff begins with the tempo marking "All. Seg." and the number "3". The music is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of crossed-out passages, notably in the second and fifth staves. The piece concludes with a double bar line on the fifth staff.

Allegro.



Ayuntamiento de Madrid

Trompa 1.^a Tona da 1.^o la ha y la Sobrina

All.^o $\text{C}:\#6/8$

The musical score consists of ten staves. The first staff is the title line. The second staff begins with the tempo marking *All.^o* and the key signature $\text{C}:\#6/8$. The notation includes various note values, rests, and articulation marks. There are several dynamic markings such as *se* and *p*. A double bar line with a slash appears in the fourth staff, followed by a second ending marked with a '2'. In the sixth staff, there is a section marked *al Segno* and *presto*, followed by a *Tacet* instruction and the tempo marking *And.^o*. The score concludes with a final double bar line and the marking *al Segno* in the tenth staff.

All.^o $\text{C}:\#$ $\frac{3}{2}$

al Vegno.

Trompa 2.^a Ton.^a a 1.^o la Tía, y la Sobrina.

Handwritten musical score for Trompa 2.^a in G major, 6/8 time. The score consists of ten staves of music. The first staff is the title. The second staff begins with the tempo marking *All.^o* and the time signature 6/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *se* and *p*. The score includes repeat signs and first/second endings. The piece concludes with the instruction *And.^o Tacet* and a final *al segno.* marking.

All.^o $\text{C}:\text{A}^3$

Allegro.

+

Bajo.

Ton^a a 1^o

La tia, y la
Sobrina.

regno.

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various time signatures such as 6/8, 9/8, and 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several annotations: 'Allegro' at the end of the sixth staff, 'And. no' at the beginning of the seventh staff, and 'For mas.' at the end of the eighth staff. The paper is aged and has some staining.

Handwritten musical score, first system. It consists of four staves. The first staff begins with the tempo marking *All.^o* and a treble clef. The second staff begins with a piano dynamic marking *p*. The fourth staff ends with a double bar line and the handwritten instruction *Comas.*

Handwritten musical score, second system. It consists of four staves. The first staff begins with the tempo marking *All.^o* and a treble clef. The second staff begins with a treble clef and a sharp sign. The fourth staff ends with a double bar line and the tempo marking *Allegro.*

