

Leg^o 5^o

N^o ~~53~~ 27.

Mus 172-21

Leg^o 2^o N^o 23

+

Tonadilla

à 3

del Sachistan

Con Viol.^o

y Trompas.

23

1064 ÷

172-21

[Handwritten scribbles]

All.

Sachristan

Un mona quillo soy dela Yel.^a

g.ª cierta niña vengo a buscar y el Campanario
con mi go traigo por g.ª al Marido quiero chasquear
mas probar quiero si eta puntual mi Campanario
para tocar diñ d. d. d. dan d. d. d.
d. g.ª puli di g.ª brabo eta mas si me el balan'

pullan o g. e paliza me tocaban Yo me lo
 temo todo e temblax q. mi Pellejo lo papa
 ra. A mi moxena
 quiexo llamar q. e con mi industria la e de agora
 da Aldonza mia mi sachristan

Sac.^m

el Campanario adonde está aquí lo tienes

Alto.^a

Compuesto ya toca q.º quiero oy xepican

din d. d. d. dan d. d. d. q.º puli-

Sac.^m

di q.º trabo está por Dios q.º mixes

q.º no me pillen q.º yo la buxa venga apagar.

Alto 2^a

no no te asustes gleya veras gleri vi-

niere tendra piedad.

And.^{te}

Chinita

u. v, v, v, v, terrible miedo la noche
 siel mona guillo me chasguara

da si algun difunto aqui. Etaria S.^m Aga pito S.^m
 ra g. e. rebol | toro y e. de tem blan mai sile pito la a.

Sac.ⁿ
 foxo bito s.ⁿ Antõnito señoõ s.ⁿ Blas dan.
 de pagar pero en mi casa me quiero entrar.
Al.^{2o}
 dan. dan. Barho lo Barho lo ay mare
chin^{ta}
 mia ay g.e me hacen
Sac.ⁿ
 mal prebente q. esta noche alo *Al.^{2o}* Infierno
Sac.ⁿ
 bas a sex de bacia botas tu *Al.^{2o}* Cortillas si-

hial aquesta noche te enterraran y la Cam-
 panas por ti dixan oan dan d. d. d.
 chita
 D. ay mare mia

me hacen mal

no no ay q. eplanix no no ay q. e llo -

xax por q. e asi lo manda el vachristan

Sac. n

Al. 2o

Bartho lo Bartho

Ch. e

lo por q. e me quexen suerte fatal

hacex u -

Sacⁿ
tedes tan grave mal. por q^e a tu casa quitas

Alto^{2^o} *Sacⁿ*
la entrada al yachristan y peccado tan

Alto^{2^a}
grave alla le pagarias ola mimistros de alevia

tan llebade a pueras pues tocan ya

van d. d. d. d. d. Yo doy palabra de

chinta

las entrar a todas Oras al sacris.

tan pues de esta suerte ya libre etas a Dios A.

miop quedate en paz.
mas ya señores llego acabar la tona.
dita del Vachristan vino agustado perdona-

ran q. como deca do el agrada
 Organlas sequi-

dillas
 g. Vamos a ^{cantar} ~~ca~~ ~~ta~~ ~~ra~~
 por q. acabe el su-

guete como deve acabar organ a

Handwritten musical score on aged paper, featuring a system of six staves. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and bar lines. The lyrics are written in a cursive hand and include:

tiendan q. van a empezar

dicen los Sachristanes

aus moxenas -

The score includes several instances of double bar lines with diagonal slashes, indicating a section break or a change in the piece. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring a vocal line and guitar accompaniment. The score is written in a historical style with various note values and rests. The lyrics are written in Spanish and include the title 'Ayuntamiento de Madrid'.

al son de las Campanas

Estas fine zas moxeri din d. d.

d. quexi di dan d. d. d. Yo te quie din d. d.

Handwritten musical score for a piece titled "Yo te amo". The score is written on three staves. The first staff contains the vocal line with lyrics: "Yo te amo d. d. d. d. g. si me quieres g. f. r. e. t. a g. e. r. a". The second and third staves contain the piano accompaniment. The piece concludes with a double bar line and a repeat sign.

yaqui queridos
 acabo la tonada
 dadnos Vitor ÷

Violin 1.ª Ton.ª a 3. del Sachristan.

All.^o & bb $\frac{2}{4}$

dol.

Repite al Segno.

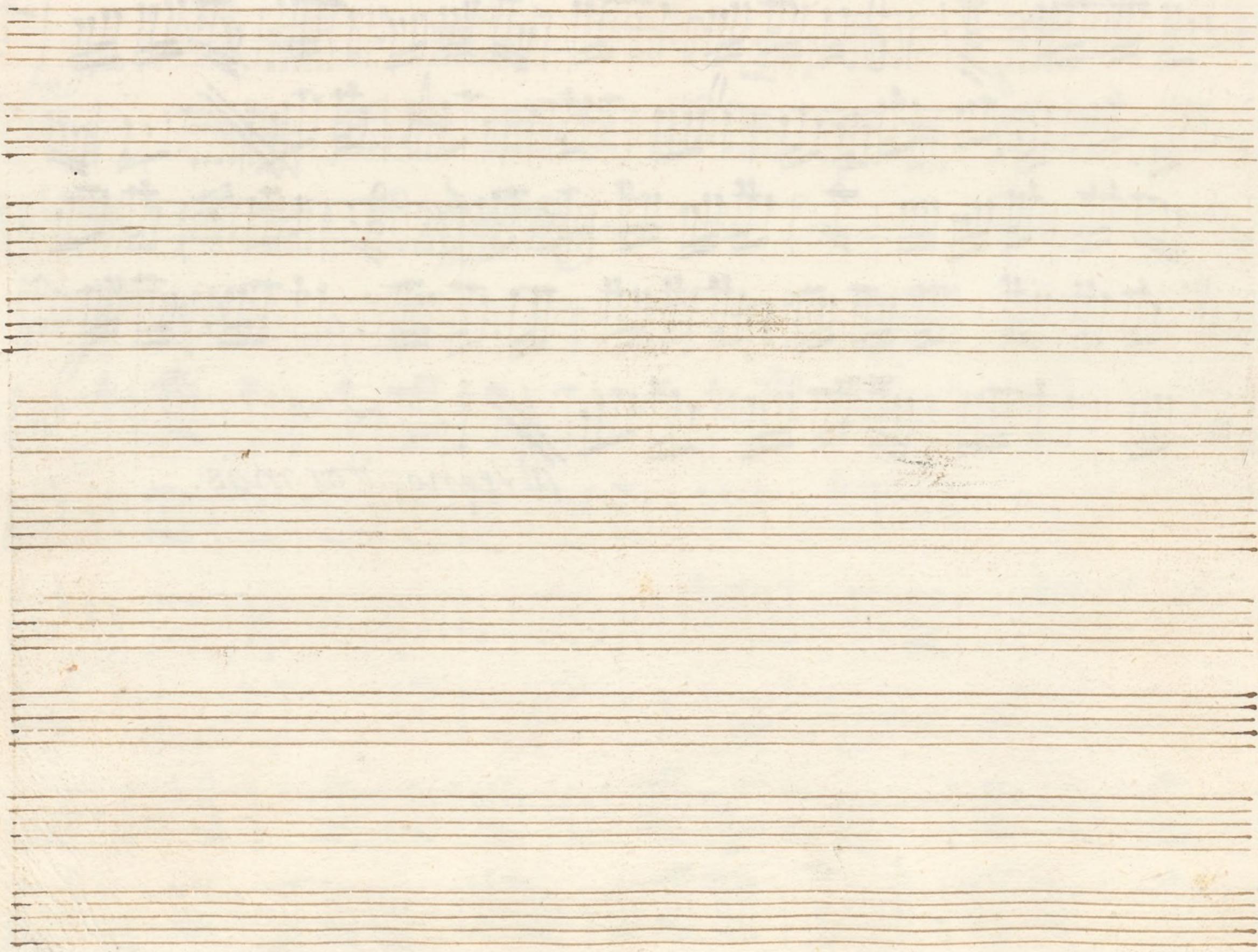
And^{no} $\text{F}^{\flat}\text{F}^{\flat}\text{B}^{\flat}$ 6/8

Repite dos Parrafos.

Repite al Segno

Allo $\text{F}^{\flat}\text{F}^{\flat}\text{B}^{\flat}$ 3/4

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The music consists of dense, multi-measure rests and complex rhythmic patterns. The fifth staff ends with a double bar line and the handwritten instruction "al segno do mas."



Violin 2.ª Ton.ª a 3.ª del Sacristan

All.

And. $\text{F}^{\flat}\text{F}^{\flat}\text{C}^{\flat}$ $\frac{6}{8}$

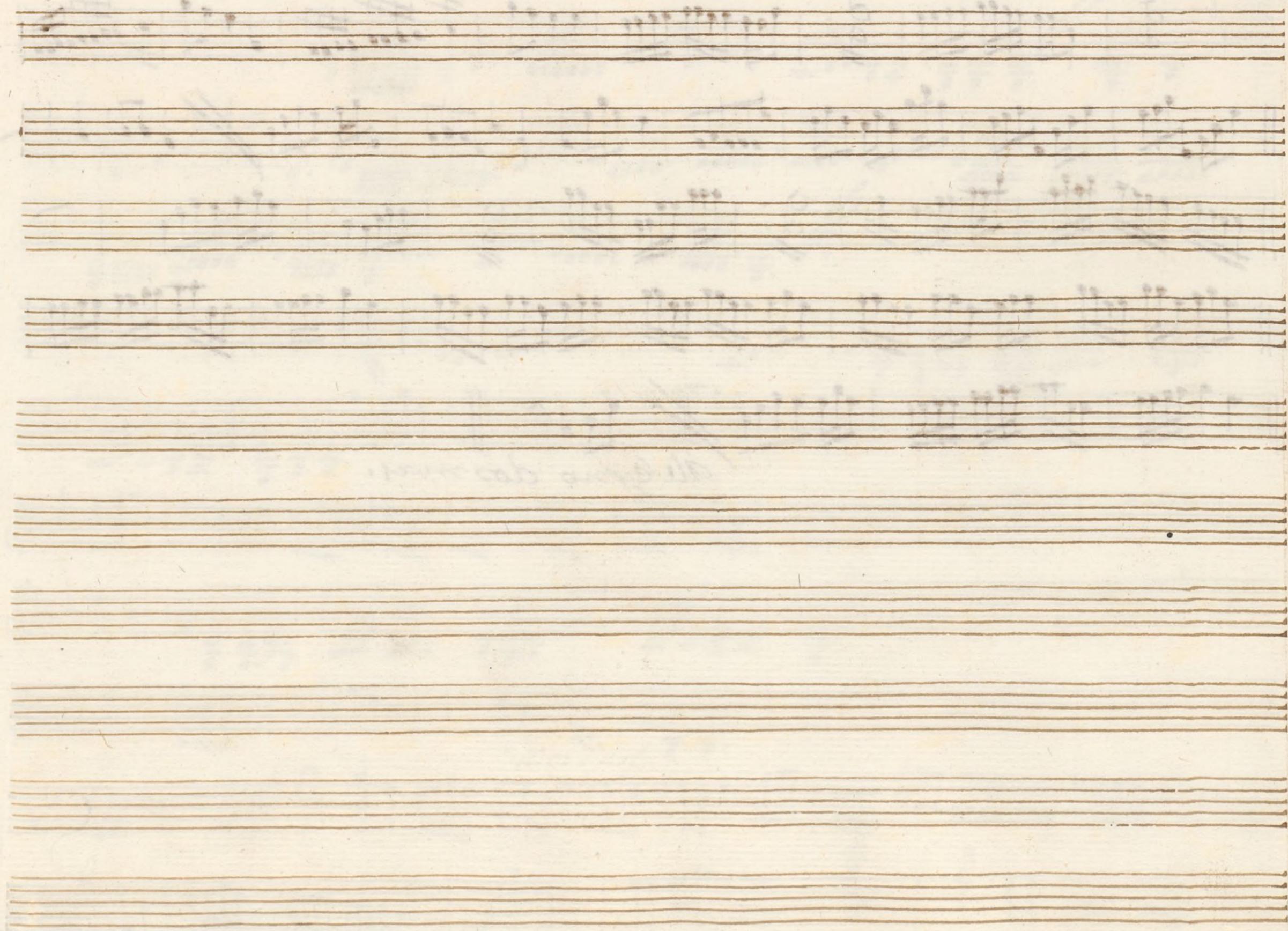
Prepito al Segno.

Alon Part.

All. $\text{F}^{\flat}\text{F}^{\flat}\text{C}^{\flat}$ $\frac{3}{4}$

Tutti

allegro dos mas.



Violin 2.º Ton.ª a 3. del Sachristan

Mus 172-21

2.ª

Handwritten musical score for Violin 2.º, Ton.ª a 3. del Sachristan. The score is written on ten staves. The first staff begins with the tempo marking *All.º* and the key signature of three flats (B-flat major/C minor). The music features a complex rhythmic pattern with many beamed notes and rests. The second staff contains the word *dol* (dolce). The third staff contains the word *p.* (piano). The fourth staff contains the word *dol* (dolce). The fifth staff contains the word *Repite al segno.* The score concludes with three empty staves.

And.^{te} $\text{b}\flat\text{b}\flat$ g

Proprio di Segno

Proprio alor Parrator

alor Parrator.

All.^o $\text{b}\flat\text{b}\flat$ g

A handwritten musical score on six staves. The notation is in a single system, likely for a multi-measure rest or a specific instrumental part. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music consists of a series of notes, many of which are beamed together in groups, suggesting sixteenth or thirty-second notes. There are several measures with diagonal lines through them, indicating they are to be omitted or are part of a complex rhythmic pattern. The second staff continues the notation with similar beamed notes. The third staff has a measure with a diagonal line through it. The fourth and fifth staves continue the sequence of beamed notes. The sixth staff ends with a double bar line and a fermata-like symbol. The handwriting is in dark ink on aged, slightly yellowed paper.

*Allegro
do mas.*



Oboe 1.º Ton.ª a 3. del Sachristan.

Mus 172-21

All.º $\text{F}^{\flat}\text{F}^{\flat}$ $\frac{2}{4}$

Prepiste al Segno.

Tacet lo demas F^{\flat} con
los Violines ÷

Op. 10 No. 1

The image shows ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically and contain handwritten musical notation. The notation is very faint and difficult to read, but it appears to be a single melodic line. The ink is light brown or tan, and the paper is aged and yellowed. There are some faint markings and smudges on the paper, particularly around the staves.

Oboe 2.º Ton.ª a 3. del Sachristan.

Mus 172-21

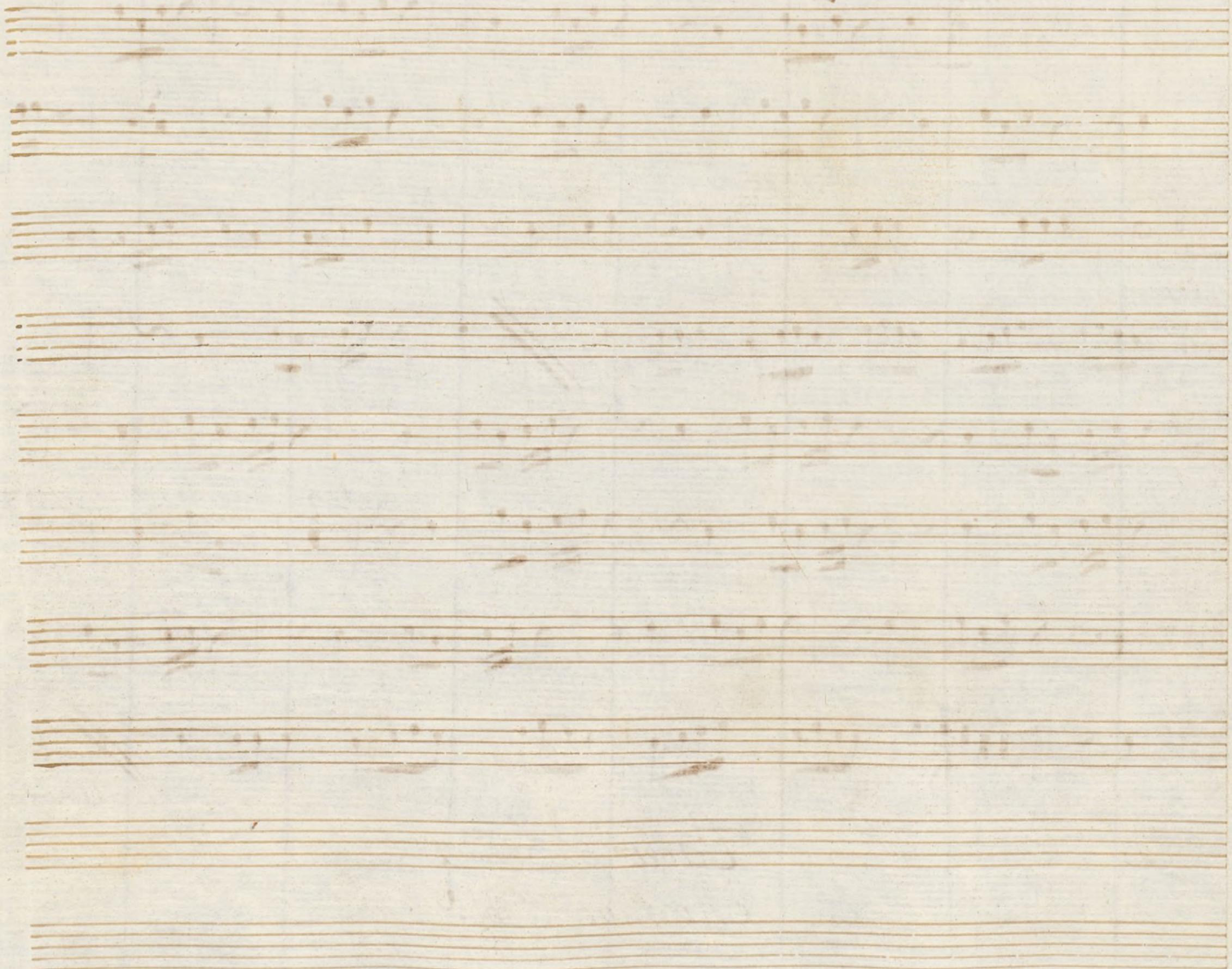
All.º $\text{F}^{\flat}\text{F}^{\flat}\text{B}^{\flat}$ $\frac{2}{4}$

t

p

*Reprise
al Segno*

Tacet lo demas
ò con los Viol.º



t

Trompa 1.^o

Ton.^a à B

del Sachristan.

A handwritten musical score for the 'Ayuntamiento de Madrid' march. The score is written on ten staves. The first section, marked 'Allegro', is in 2/4 time and features a melody with eighth-note patterns and rests. The second section, marked 'Andate', is in 6/8 time and features a melody with dotted rhythms. The score includes various musical notations such as clefs, key signatures (three flats), time signatures, and dynamic markings. A double bar line with a repeat sign is present in the fourth staff. The piece concludes with the instruction 'Allegro Reprte:'.

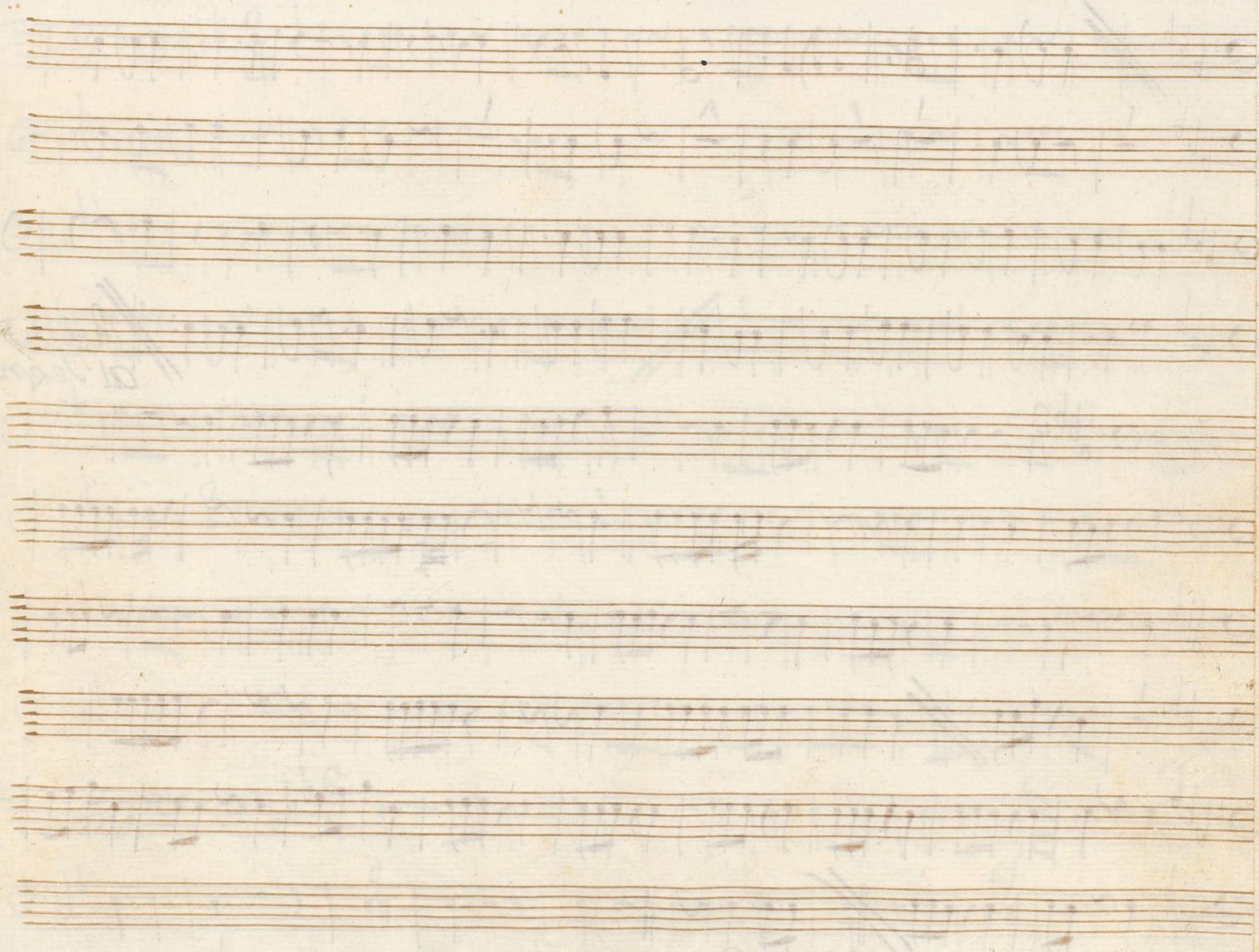
Ayuntamiento de Madrid

Handwritten musical score on ten staves. The score is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several double bar lines with diagonal slashes through them, indicating section breaks.

*Reprise
al tempo.*

*come
te!*

Al tempo dos mas.
Ayuntamiento de Madrid



2^{da}

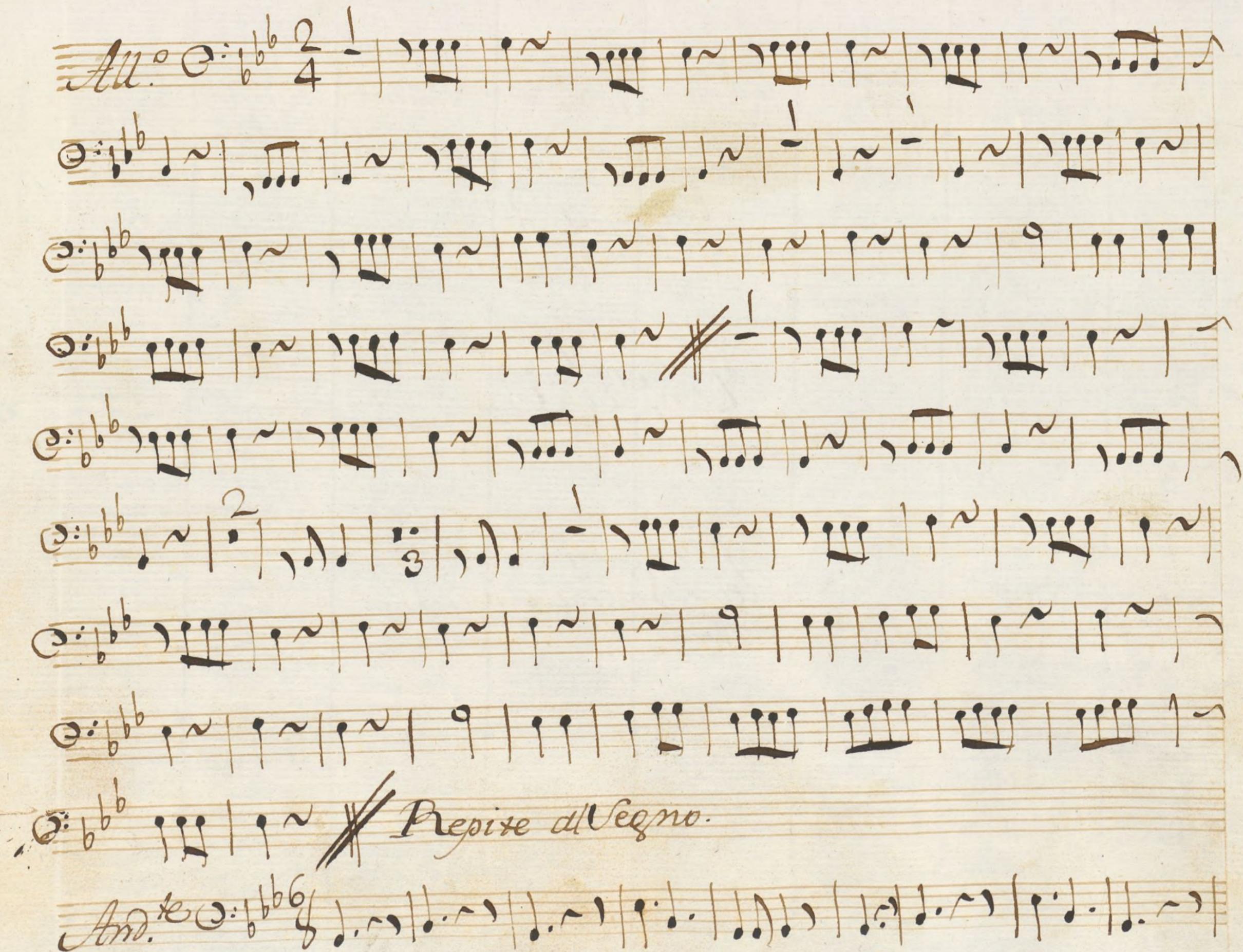
+

Mus 172-21

Trompa 2^{da}

Ton. a¹ B.

del Sacristan.

All.^o $\text{C}:\flat\flat$ $\frac{2}{4}$ 

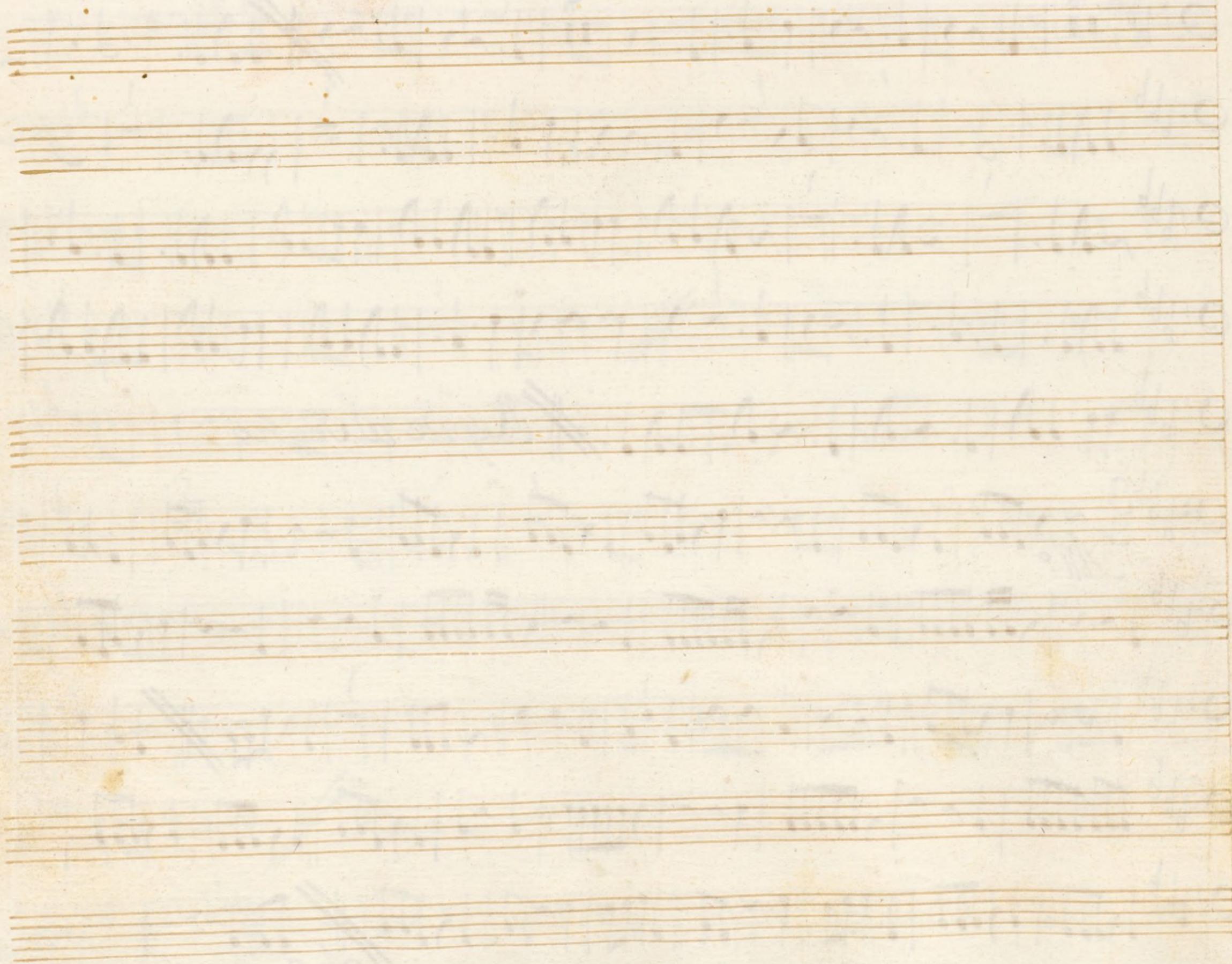
And. $\text{C}:\flat\flat\flat$ $\frac{6}{8}$

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of three flats (B-flat, E-flat, A-flat), and various time signatures: 8/8, 3/4, and 4/4. The music features a variety of note values, rests, and dynamic markings. A double bar line with a repeat sign is used to indicate a section to be repeated.

Repite al segno.

All.^o

al segno dos mas.



Ayuntamiento de Madrid

Bajo Ton^a a 3. del Sachustan^t

Mus 172-21

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo marking 'Allegro' is written above the first few notes. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of crossed-out or heavily scribbled-out sections of music, particularly in the second and eighth staves. The paper shows signs of age, including some staining and foxing.

allegro
Reprise :

A handwritten musical score on aged paper, consisting of 14 staves. The notation is in brown ink. The score begins with the tempo marking "And.^{te}" in the first staff. The key signature has one flat (B-flat) and the time signature is 6/8. The music is written in a single system with multiple staves. There are several dynamic and performance markings: "alor Parr." is written below the third staff, and "al segno." is written below the eighth staff. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are some corrections or deletions indicated by diagonal lines through the notes on several staves.

Handwritten musical score on three staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some slurs and a fermata. The second staff continues the melody with similar rhythmic values and includes a fermata. The third staff concludes the piece with a double bar line and the handwritten instruction "al segno." written below the staff.

