

Leg.^o 5^o

N^o ~~53~~ 27.

Mus 172-21

(Leg.^o 2^o N^o 23)

+

Tonadilla

à 3

del Sachristan

Con Viol.^o

y Trompas.

23

1064 ÷

172-21



Au.

Sachristan
On mona quillo soy dela Vel.ª

g.ª cierta niña vengo a buscar y el Campanario
con migo traigo por g.ª al Marido quiero chasquear
mas probar quiero si eta puntual mi Campanario
para tocar diñ d. d. d. dan d. d.
d. g.ª puli di g.ª trabo eta mas si me el balan

pillan o g.^e paliza me tocaran Yo me lo
temo todo e temblax g.^e mi Pellejo lo paga
ra. A mi morena
quiero llamar g.^e con mi industria la e de agora
dax Aldonza mia mi Sachristan

Sac.ⁿ

el Campanario adonde està aqui lo tienes

Alto.^a

Compuesto ya toca q.^e quiero oy Xepican -

din d. d. d. dan d. d. d. q.^e puli-

Sac.ⁿ

di q.^e trabo Cta por Dios q.^e mixes

q.^e no me pillen q.^e Yo la buxa venga apagar.

Alto 2^a

no no te asustes gleya veras gleri vi-

niere tendra piedad.

And. te

Chinita

u. v, v, v, terrible miedo la noche
siel mona guillo me chasguara

da si algun difunto aqui. Etarra n^a Aga pito n^a
xa g. e. rebol | toro yes de tem blan mas sile pito laa.

Sac.ⁿ
 foxi bito *S.ⁿ* Antónito *S.ⁿ* Blas dan.
 de pagan pero en mi casa me quiero entrar.
Al.^{2o}
 dan. dan. Bartha lo Bartha lo ay mare
chin^{ta}
 mia ay g^e me hacen
Sac.ⁿ
 mal prebente g^e eta noche alo *Al.^{2o}* *Infierno*
Sac.ⁿ
 bas a sex de bacia botas tu Cortillas si-
Al.^{2o}

hial aquesta noche te enterraran y la Cam-
 panas por ti dixan oan dan d. d. d.
 chita
 D. ay maxe mia

me hacen mal

no no ay q. eplanix no no ay q. e llo -

xaix por q. e asi lo manda el vachristan

Sac. n

Bartho lo Bartho

Al. 2do

Ch. e

lo por q. e me quexen suerte fatal hacex u -

Sacⁿ

tedes tan grave mal. por q^l a tu casa quintas

Alt.^{2a} *Sacⁿ*

la entrada al yachristan y peccado tan

Alt.^{2a}

grave alla le pagaras ola mimisios de alevia

tan llebale a pueras pues tocan ya

Handwritten musical score for the first system. The vocal line (top) consists of a series of eighth and sixteenth notes. The basso continuo line (bottom) features a sequence of dotted notes. The lyrics are written below the basso line.

van d. d. d. d. d. Yo doy palabra de

Handwritten musical score for the second system. The vocal line continues with eighth and sixteenth notes. The basso continuo line continues with dotted notes. The lyrics are written below the basso line.

la entrar a todas Oras al Vachis.

Handwritten musical score for the third system. The vocal line continues with eighth and sixteenth notes. The basso continuo line continues with dotted notes. The lyrics are written below the basso line.

tan pues de esta suerte ya libre das a Dios.

Handwritten musical score on aged paper. The score consists of several staves with musical notation and lyrics in Spanish. The lyrics are: "miso quedate en paz.", "mas ya señores llega acabar la tona", and "dita del Vachristan vino agustado perdonna-". The notation includes various note values, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper. The score consists of several staves with musical notation and lyrics in Spanish. The lyrics are: "miso quedate en paz.", "mas ya señores llega acabar la tona", and "dita del Vachristan vino agustado perdonna-". The notation includes various note values, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.

xan q. como deca do el agradar. Organlas Regui.
 dillas g. Vamos a ^{canter}acabar por q. acabe el su.
 guete como deve acabar organ a

tiendan g. van a empezar

dicen los sacristanes

Aus moxeras -

al son de las Campanas
 Estas fine zas
 mo xeri di n d. d.
 d. quexi di dan d. d. d. Yo te quie di n d. d.

Handwritten musical notation for the first system. The vocal line consists of two staves with notes and rests. The basso continuo line is below, with lyrics written in a cursive script. The lyrics are: "d. Yo te ado d. d. d. d. q. si me quierex q. e. fieta q. e. ha".

Handwritten musical notation for the second system. The vocal line continues with notes and rests. The basso continuo line is below, with the word "bxa" written at the beginning. The system ends with a double bar line and a repeat sign.

y aqui queridos
 acabo la tonada
 dad nos Vitor ÷

Violin 1.º Ton^a a 3. del Sachristan.

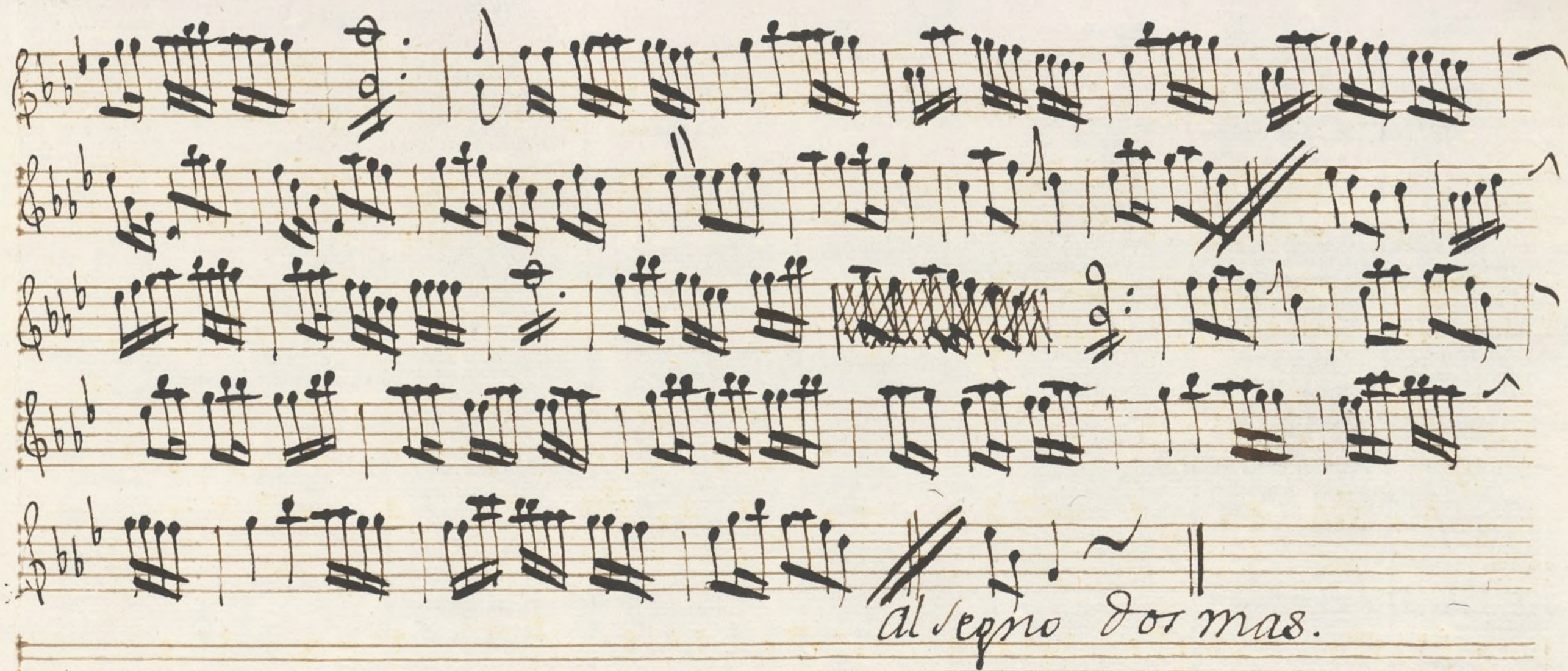
Handwritten musical score for Violin 1.º, Ton^a a 3. del Sachristan. The score is written on ten staves, featuring a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *Allo* and *mol.*. The piece concludes with the instruction *Repite al Segno*.

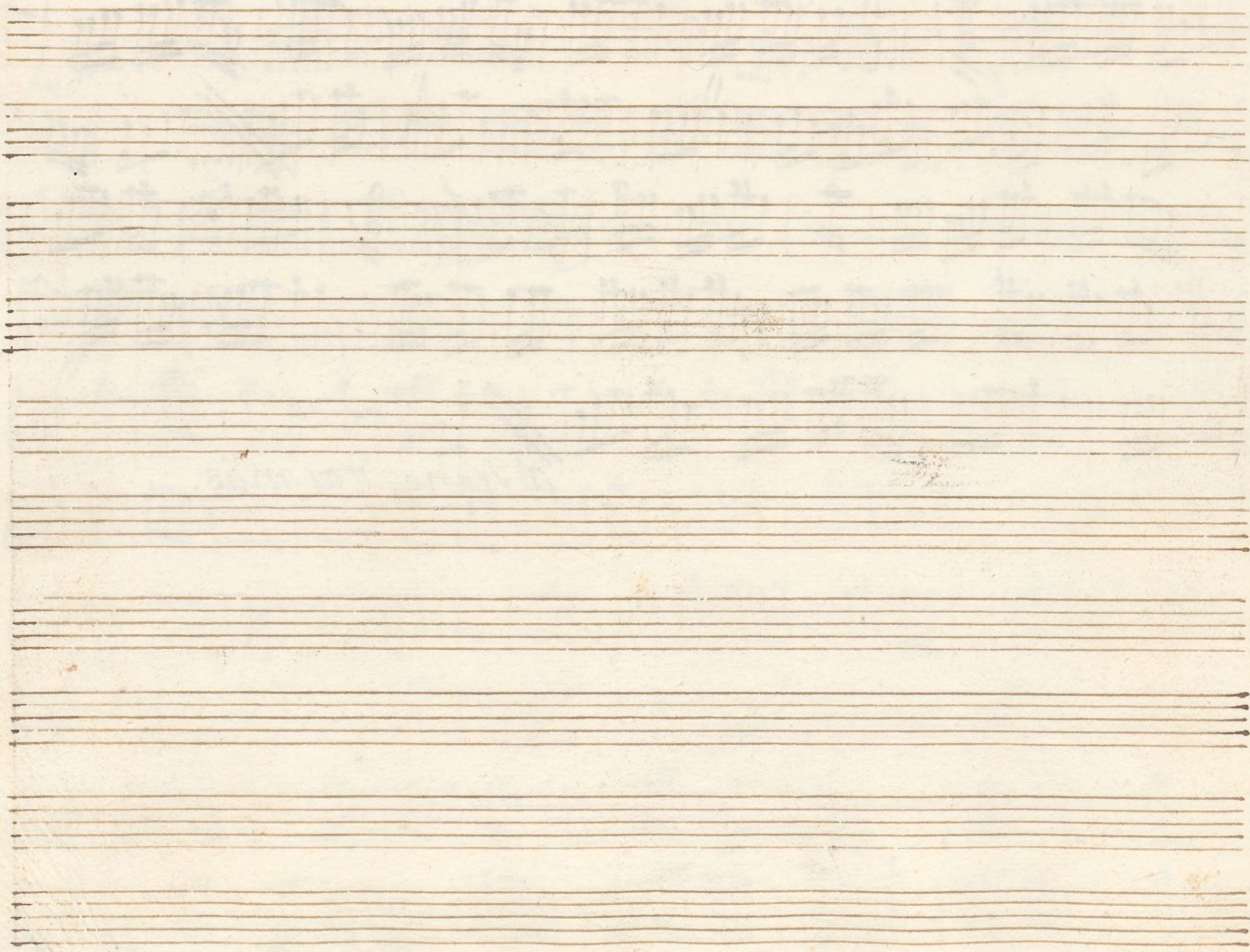
And^{mo}

Repite dos Parrafos.

Repite al Segno

Al:.





Violin 2.^o Ton.^a a 3. del Sacristan.

Handwritten musical score for Violin 2. The score is written on ten staves. The first staff begins with the tempo marking 'All.' and the key signature of three flats (B-flat, E-flat, A-flat). The music is in 2/4 time. The notation includes various note values, rests, and dynamic markings such as 'dol.' (dolce) and 'p.' (piano). There are also some markings that appear to be 'otto' or 'otto' with a sharp sign. The score concludes with a double bar line and a repeat sign.

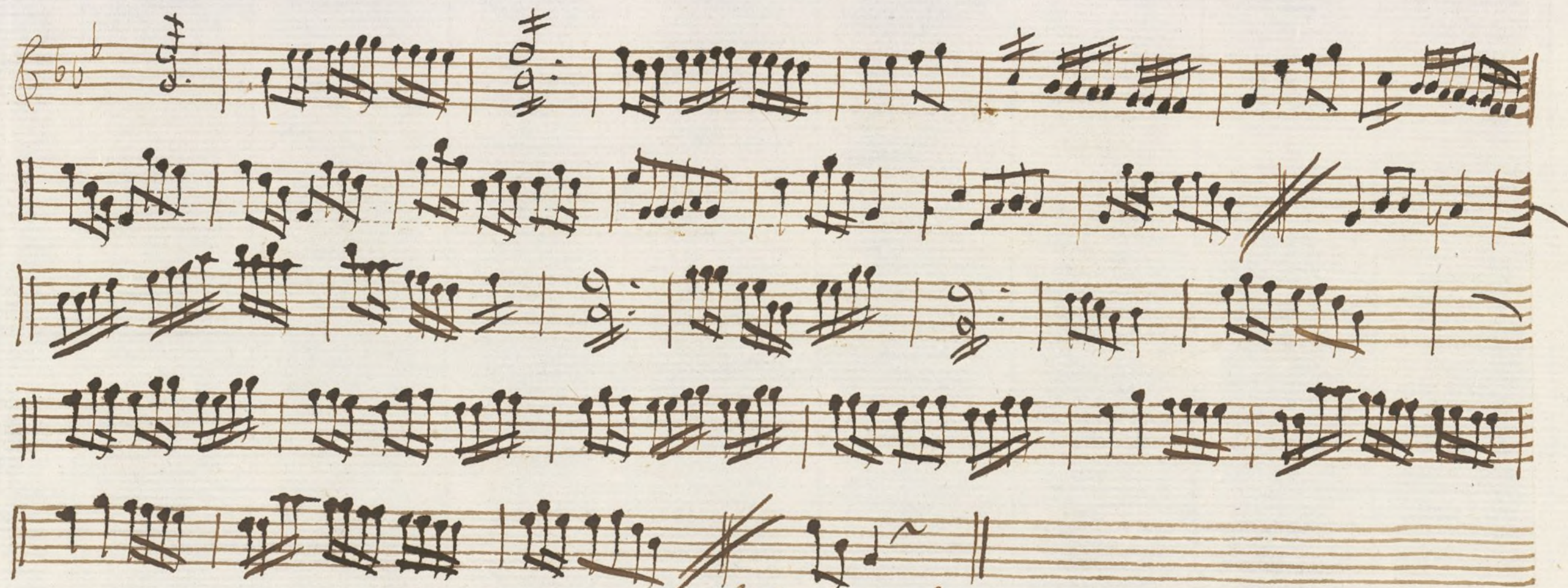
*allegro
Repite.*

And.^{te} $\text{F}^{\flat}\text{C}^{\flat}\text{G}^{\flat}\text{B}^{\flat}$ 6/8

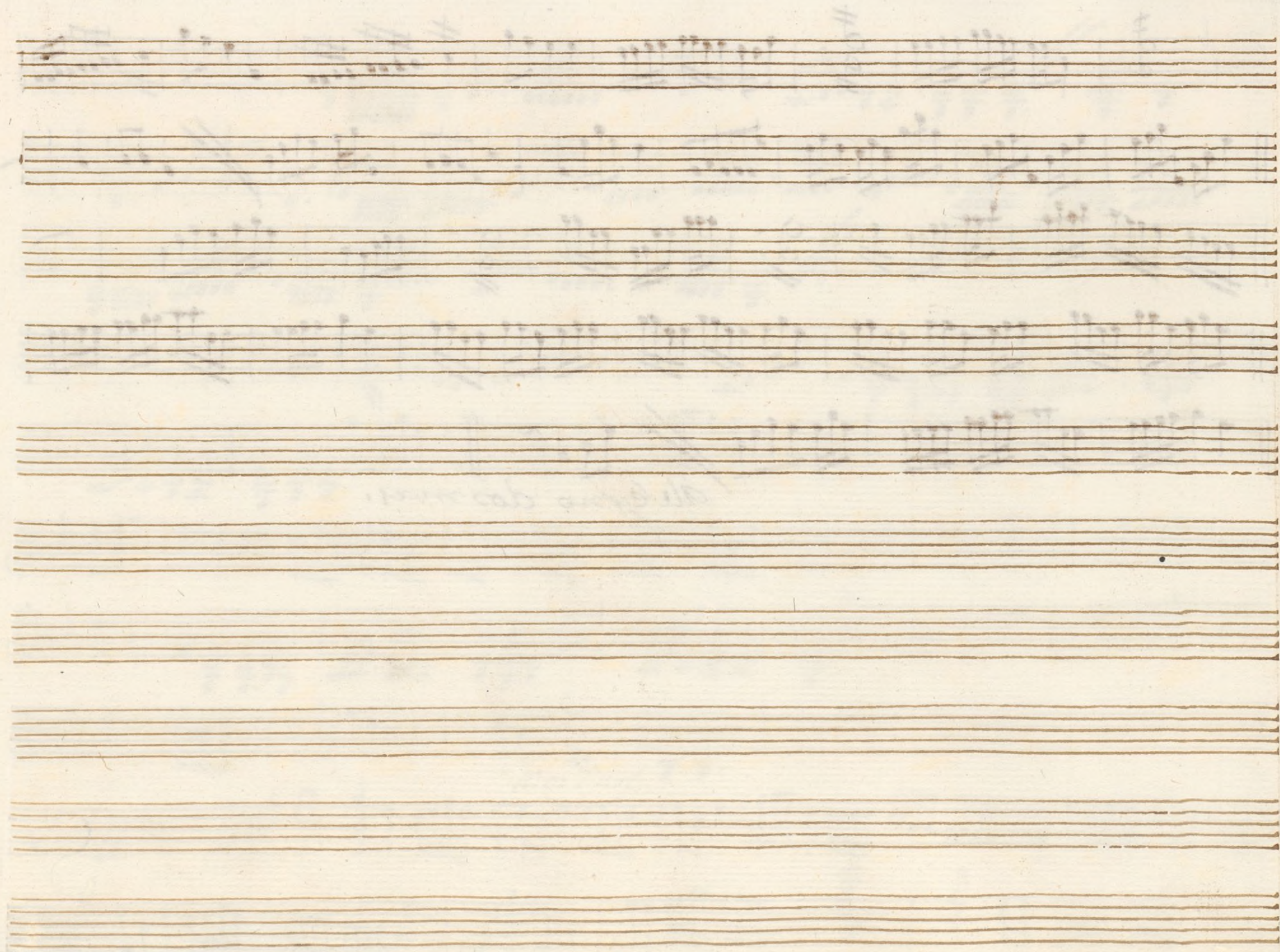
Prepito al Segno.

Alon Part.

All.^o $\text{F}^{\flat}\text{C}^{\flat}\text{G}^{\flat}\text{B}^{\flat}$ 3/4



allegro dos mas.



Violin 2.^o Ton.^a a 3. del Sachristan

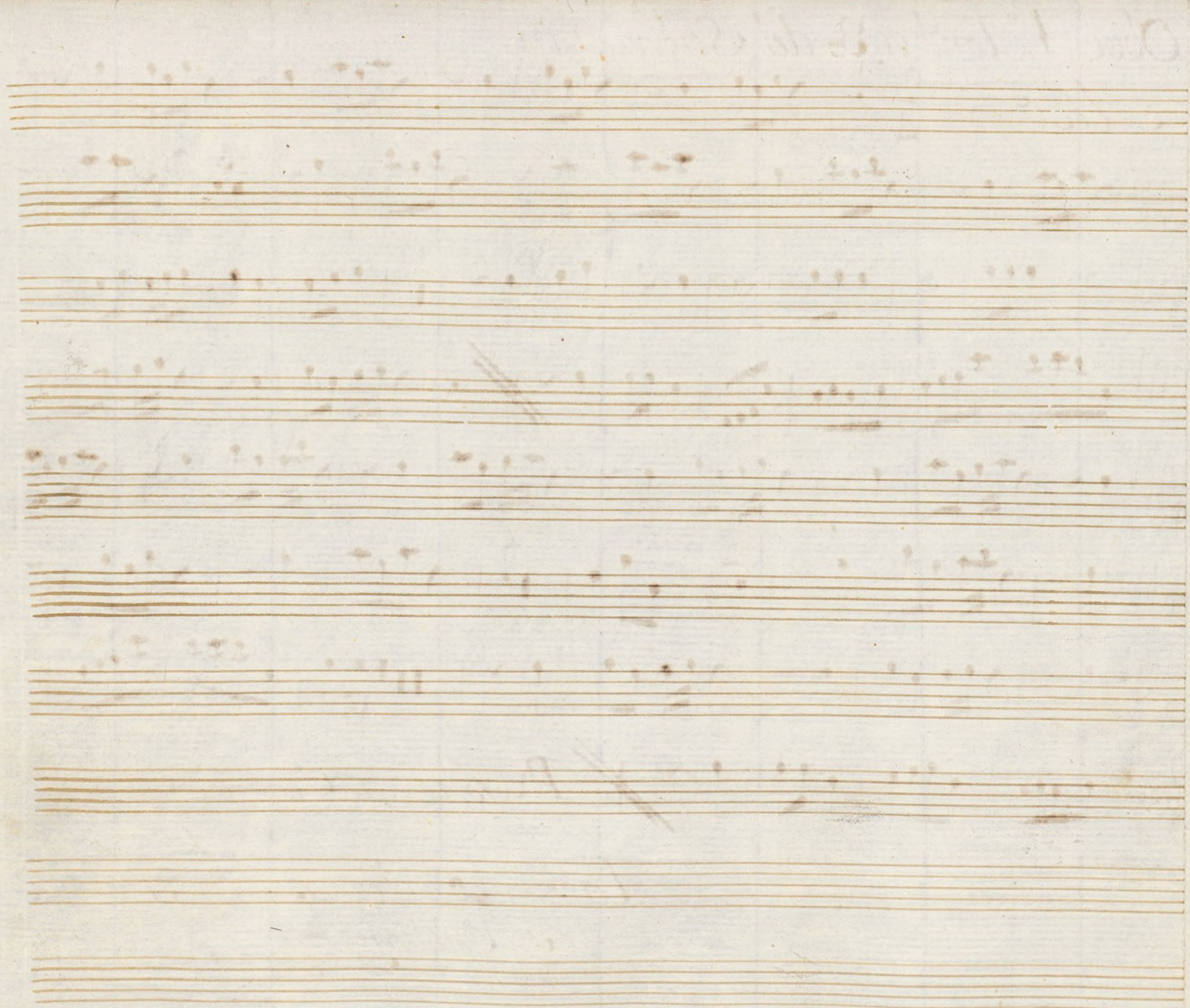
Mus 172-21

2^{da}

Handwritten musical score for Violin 2.^o in G major (one sharp), 2/4 time. The score consists of ten staves. The first staff begins with the tempo marking "Al.^o" and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like "dol" (dolce) and "p." (piano). The score concludes with the instruction "Repite al segno." written across the final staff.



*Allegro
do mas.*

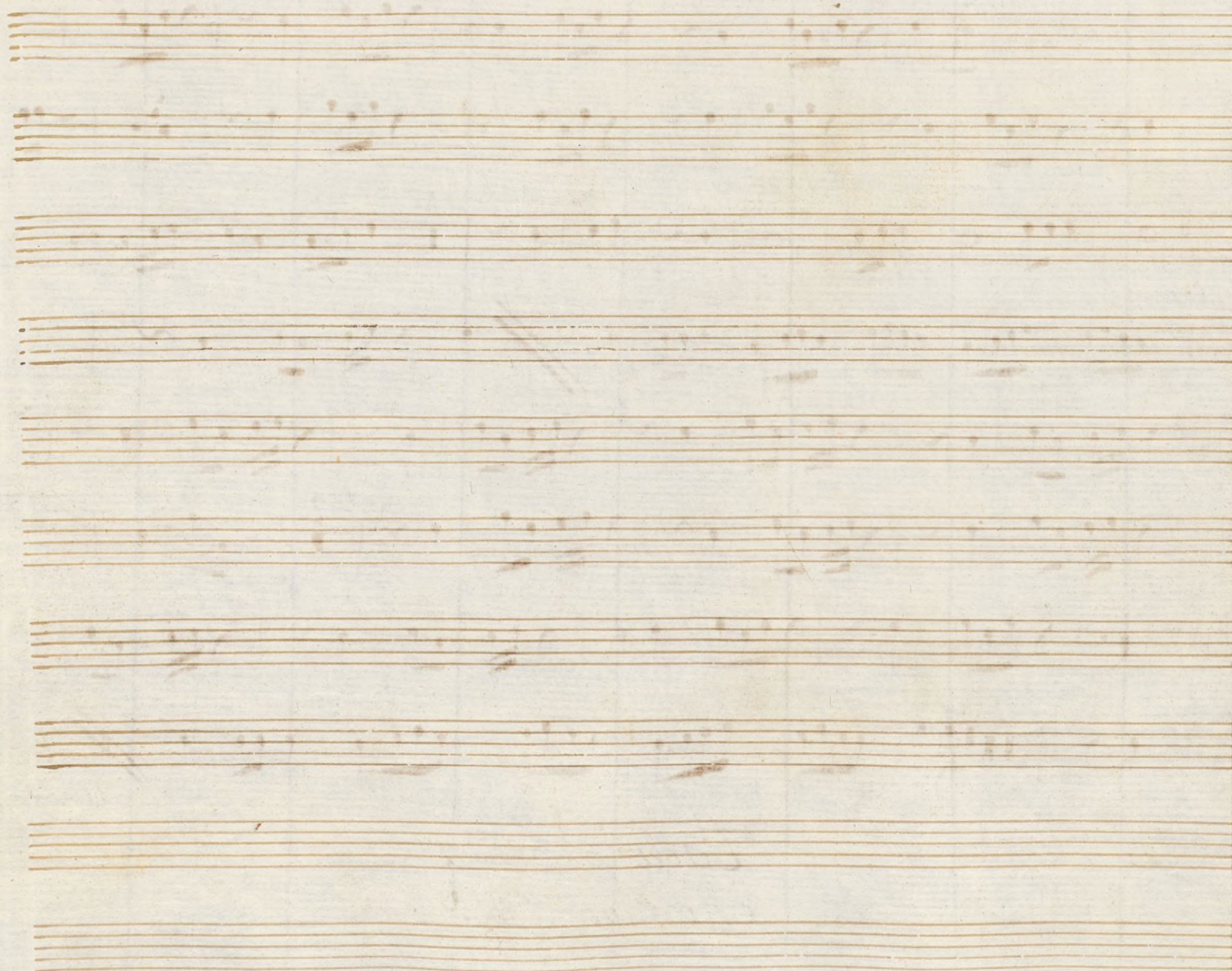


Oboe 2.^o Ton.^a 3. del Sachristan.

Mus 172-21

Musical score for Oboe 2, written in G major (one sharp) and 2/4 time. The score consists of eight staves of music. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and the instruction "Repise al segno".

Tacet lo demas
ò con los Viol.^o



t

Trompa 1.^a

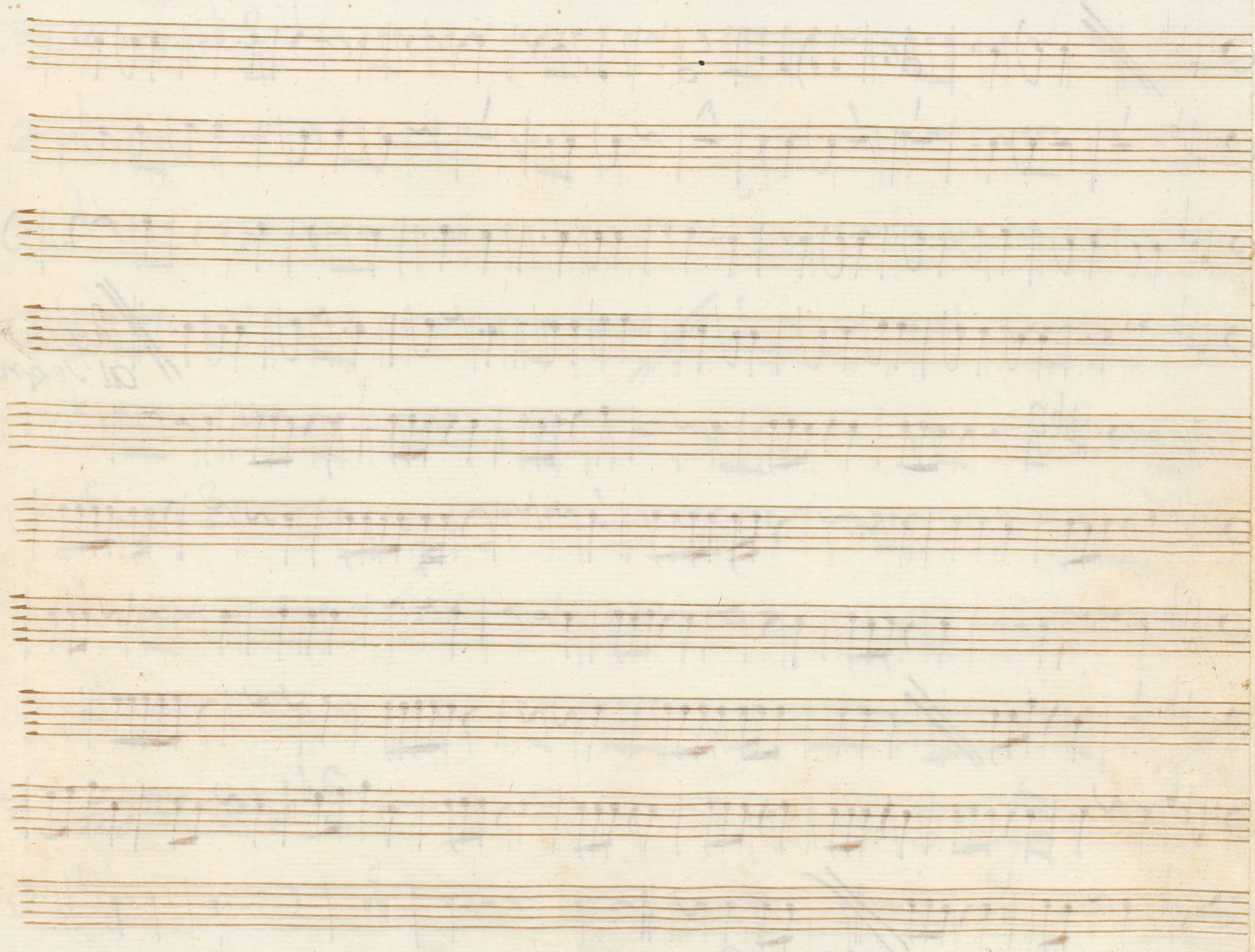
Ton.^a à 3

del Sachristan.

Handwritten musical score on ten staves. The first section is marked *All.* (Allegretto) in 2/4 time, key of B-flat major (two flats). It features a melody with eighth and sixteenth notes, often beamed together, and rests. A double bar line with a slash appears on the fourth staff. The second section is marked *And.^{te}* (Andante) in 6/8 time, key of B-flat major. It features a melody with dotted rhythms and eighth notes. A handwritten note *Allegro no Repite:* is written on the right side of the eighth staff. The manuscript is on aged, slightly torn paper.

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The key signature is three flats (B-flat, E-flat, A-flat). The first staff begins with a double bar line and a slash. The fourth staff ends with a double bar line and a slash, followed by the handwritten text "Repise al legno." The fifth staff begins with the handwritten text "Allegro" and a 4/4 time signature. The eighth staff begins with a double bar line and a slash. The tenth staff ends with a double bar line and a slash, followed by the handwritten text "Allegro dos mas."

Allegro dos mas.



2^{da}

Nus 172-21

Trompa 2^a

Ton. a¹ B.

del Sacristan.

Handwritten musical score on ten staves. The notation is in a historical style, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a time signature of 2/4. The music consists of a single melodic line with various note values, rests, and accidentals. The staves are numbered 1 through 10. The final staff (10) begins with the instruction "Prepire al Segno." written in a cursive hand. The paper is aged and shows some staining.

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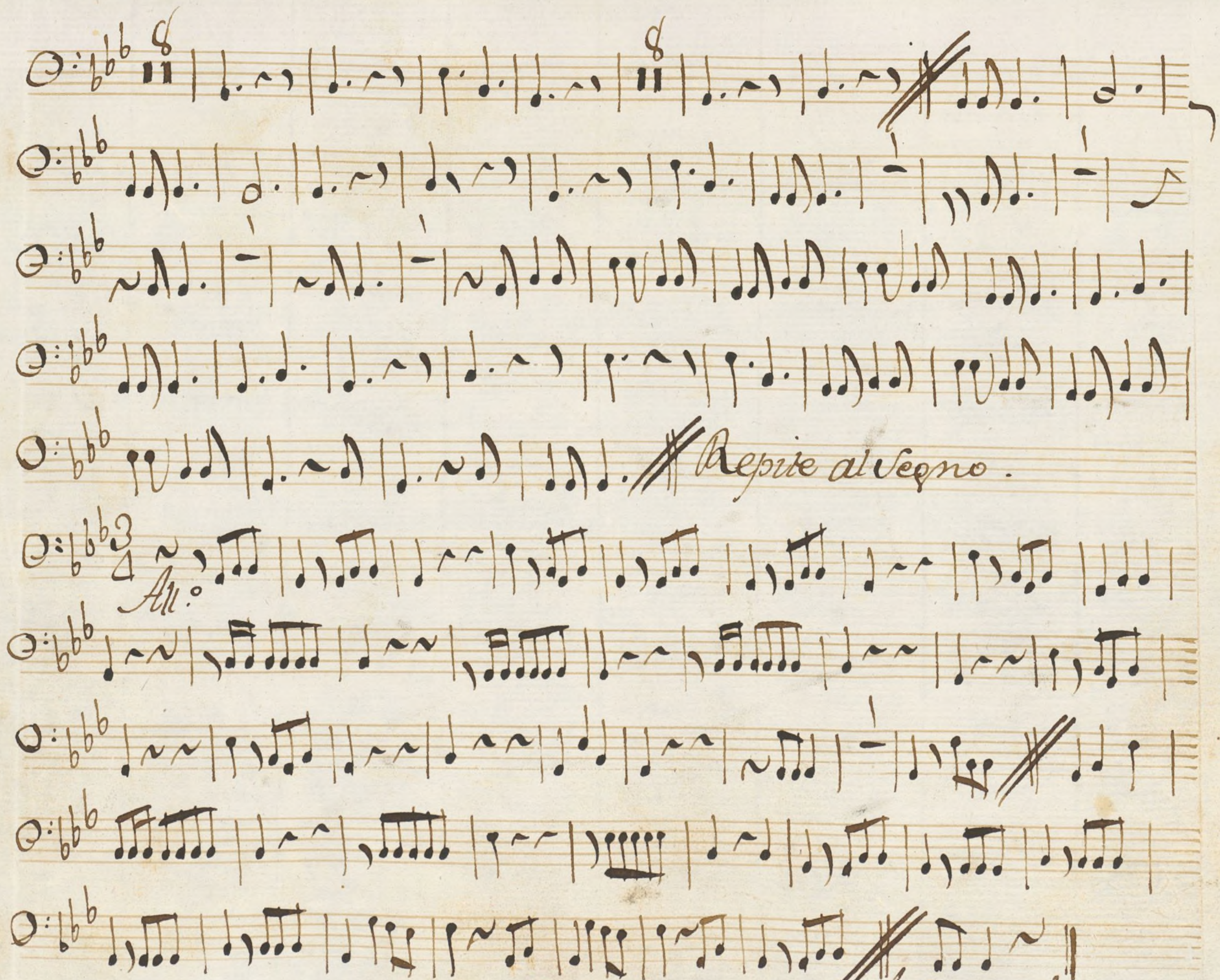
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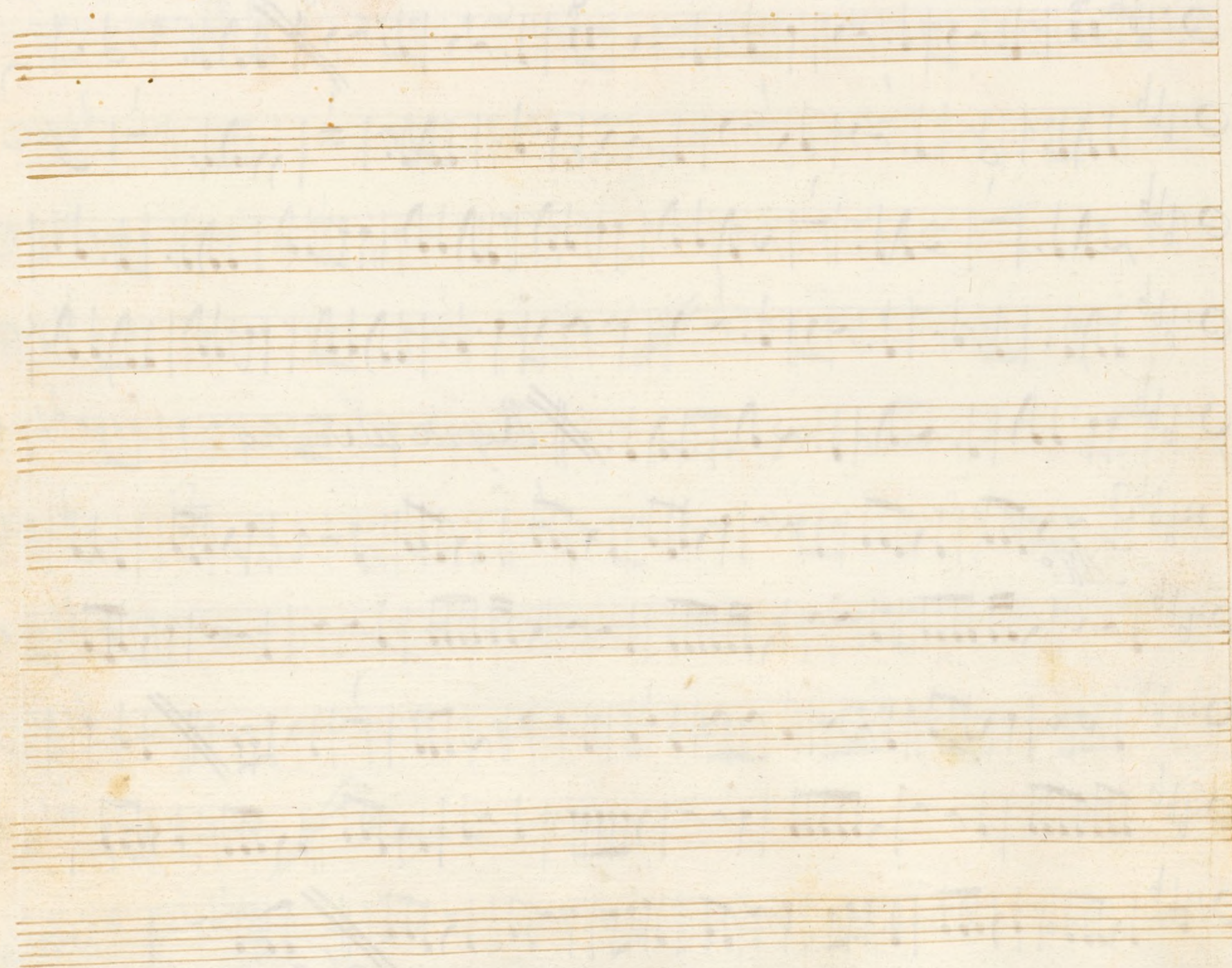
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Repite al segno.

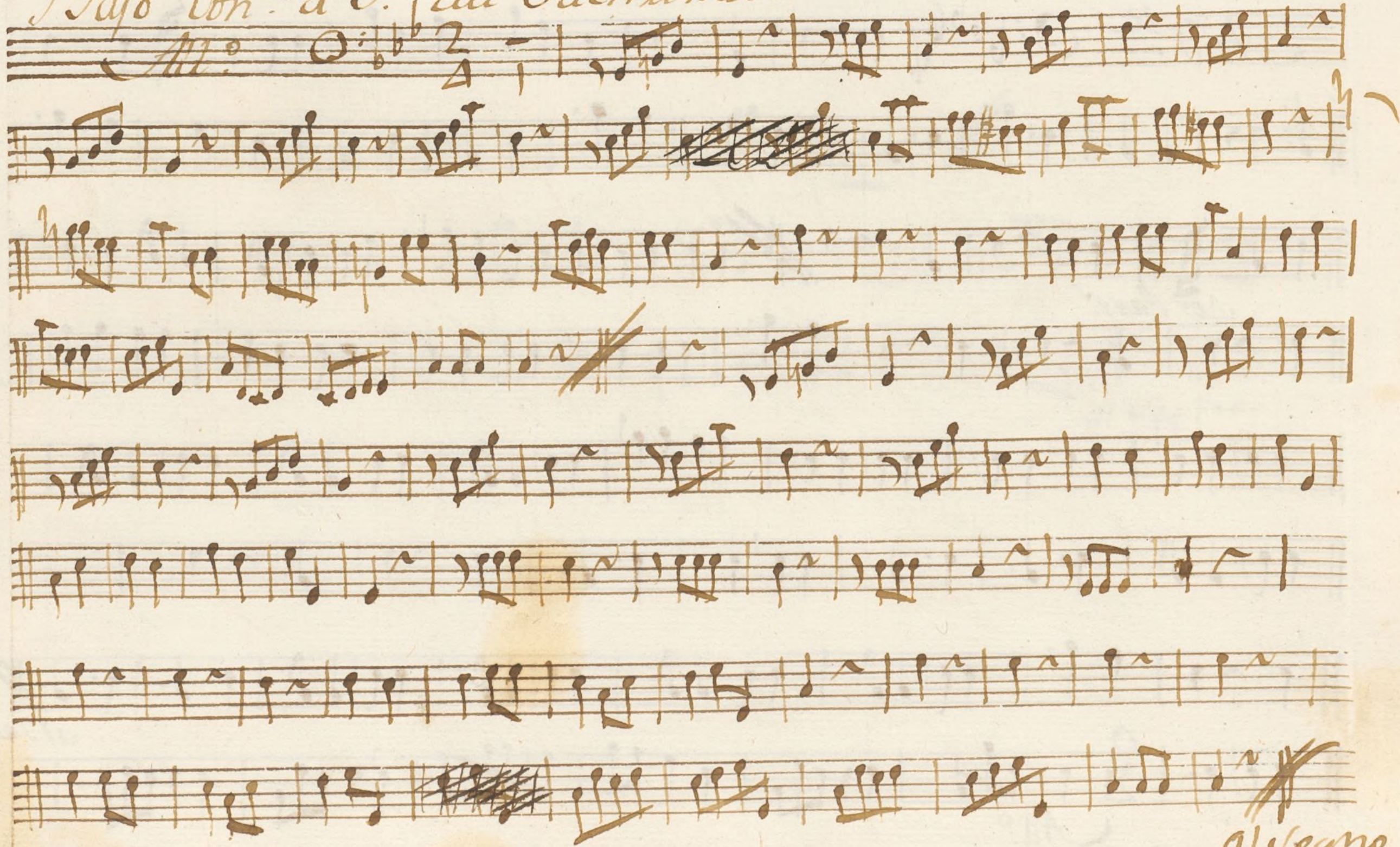
All.

al segno dos mas.



Bafo Ton^a 3. del Sachristan^t

Mus 172-21



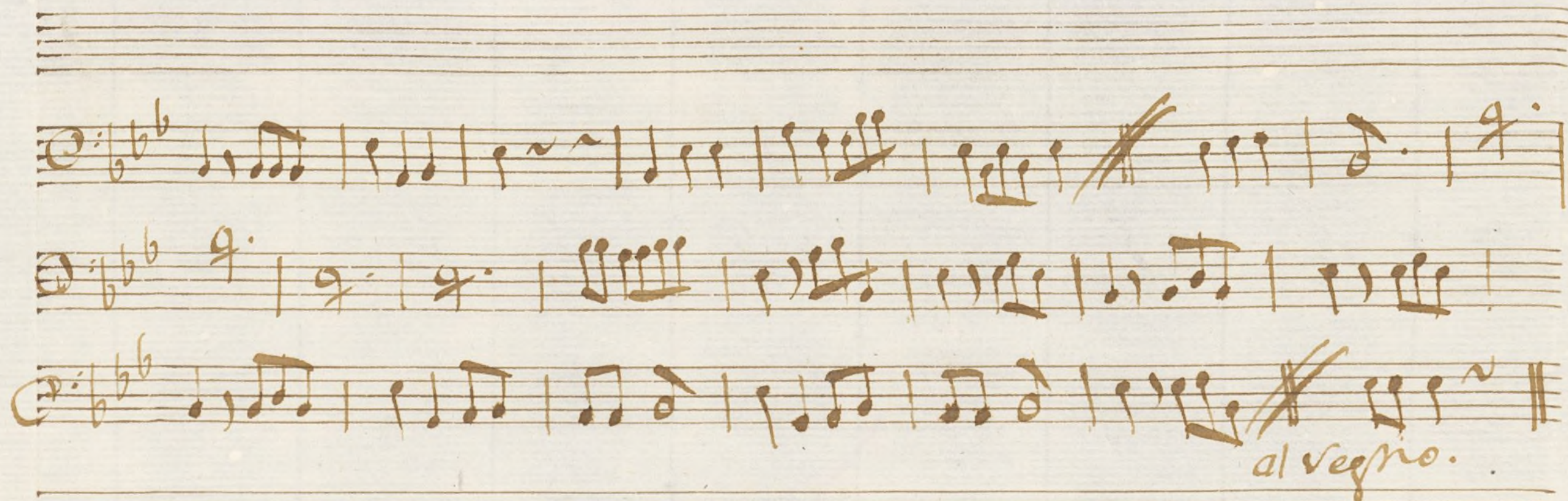
allegro
Reprise ÷

And.^{te}

alos Parr.

al segno.

All.^o



Ayuntamiento de Madrid