Mus 176-2

—tt

Tonadilla aquatro

La Parmesana y las Majas.

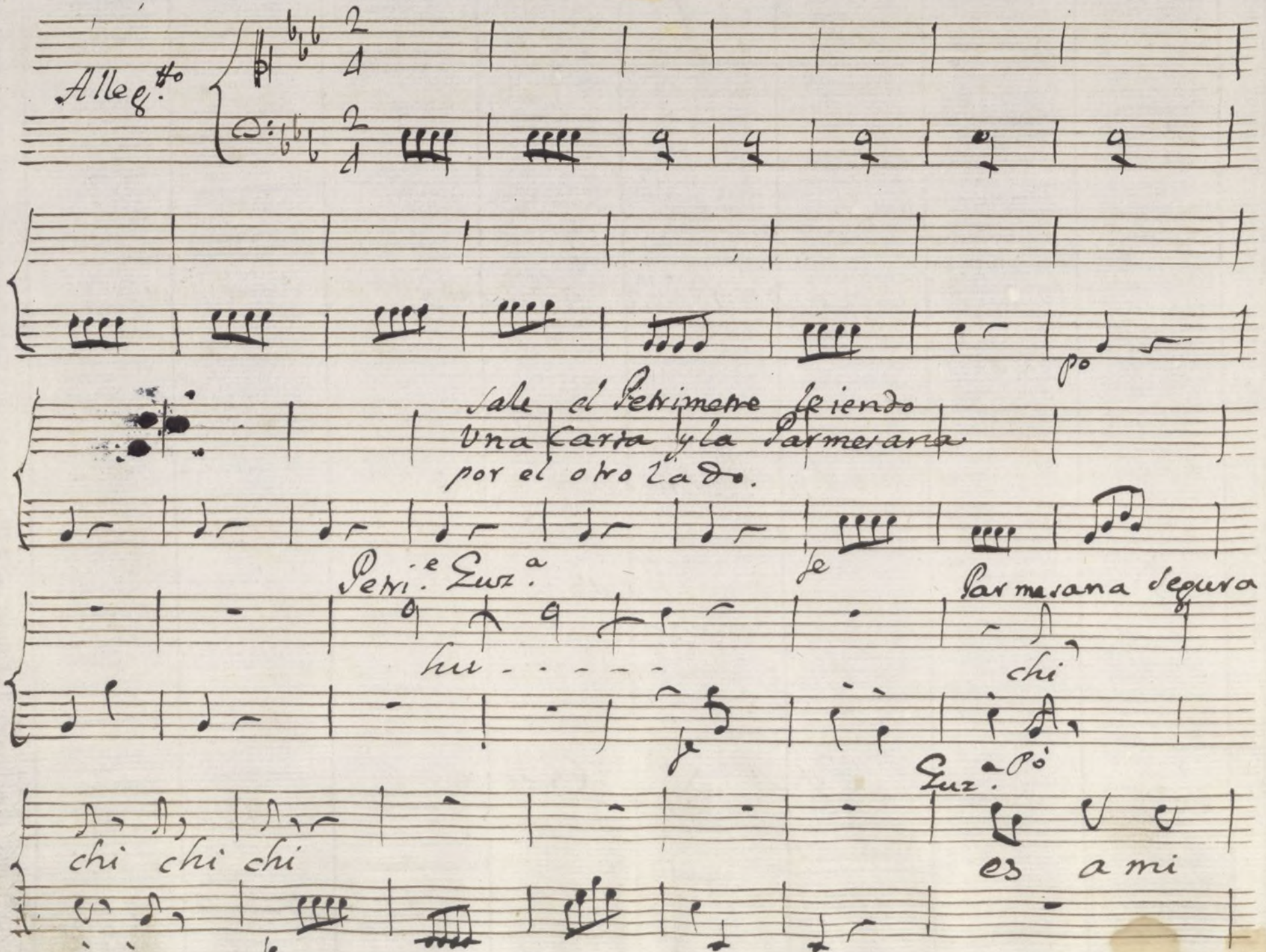
Gurmana (de petimetre)
La Segura (de parmesana)
a Ravanera
a Verdulera

Del S.r Esteve.

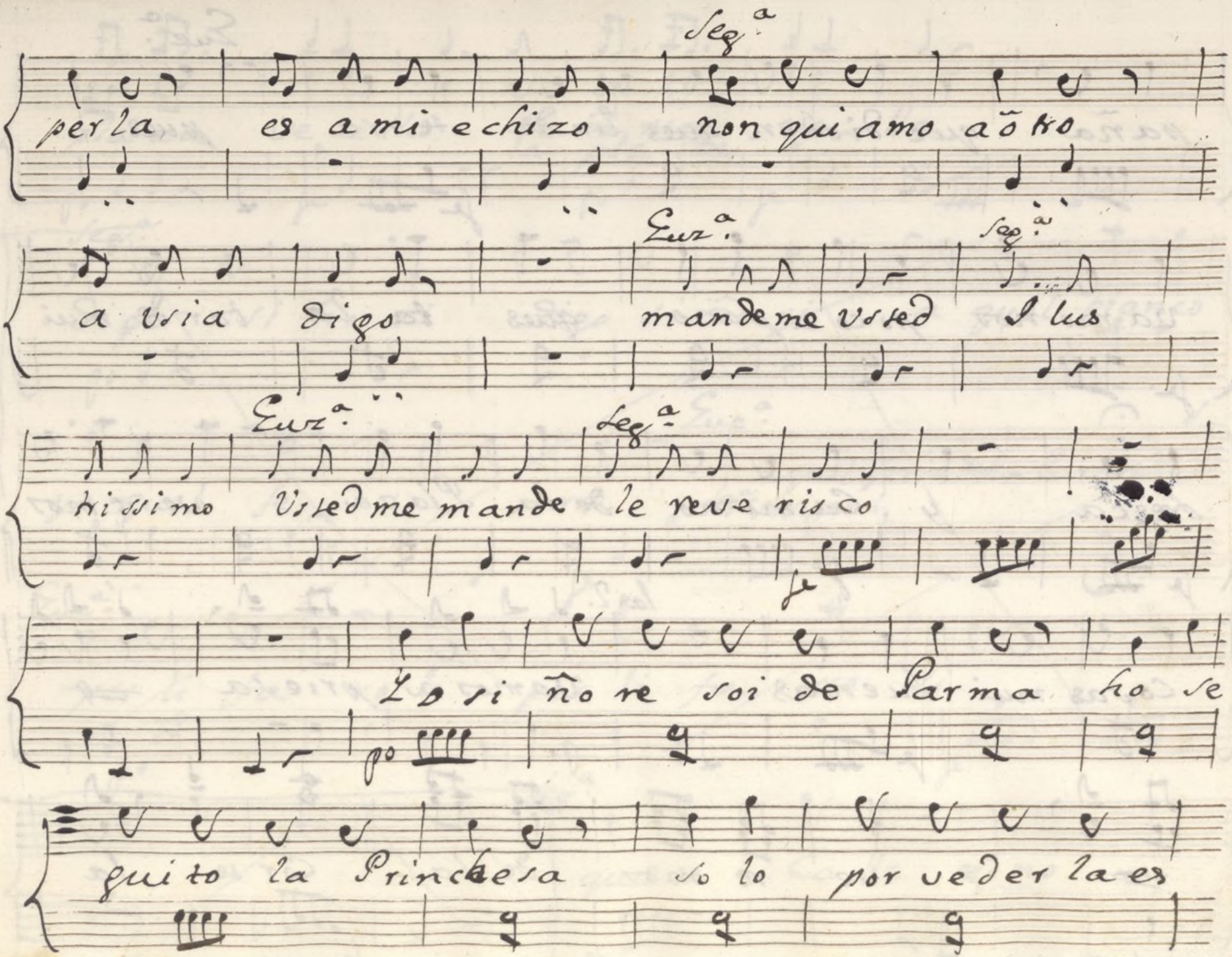
1765

176-2

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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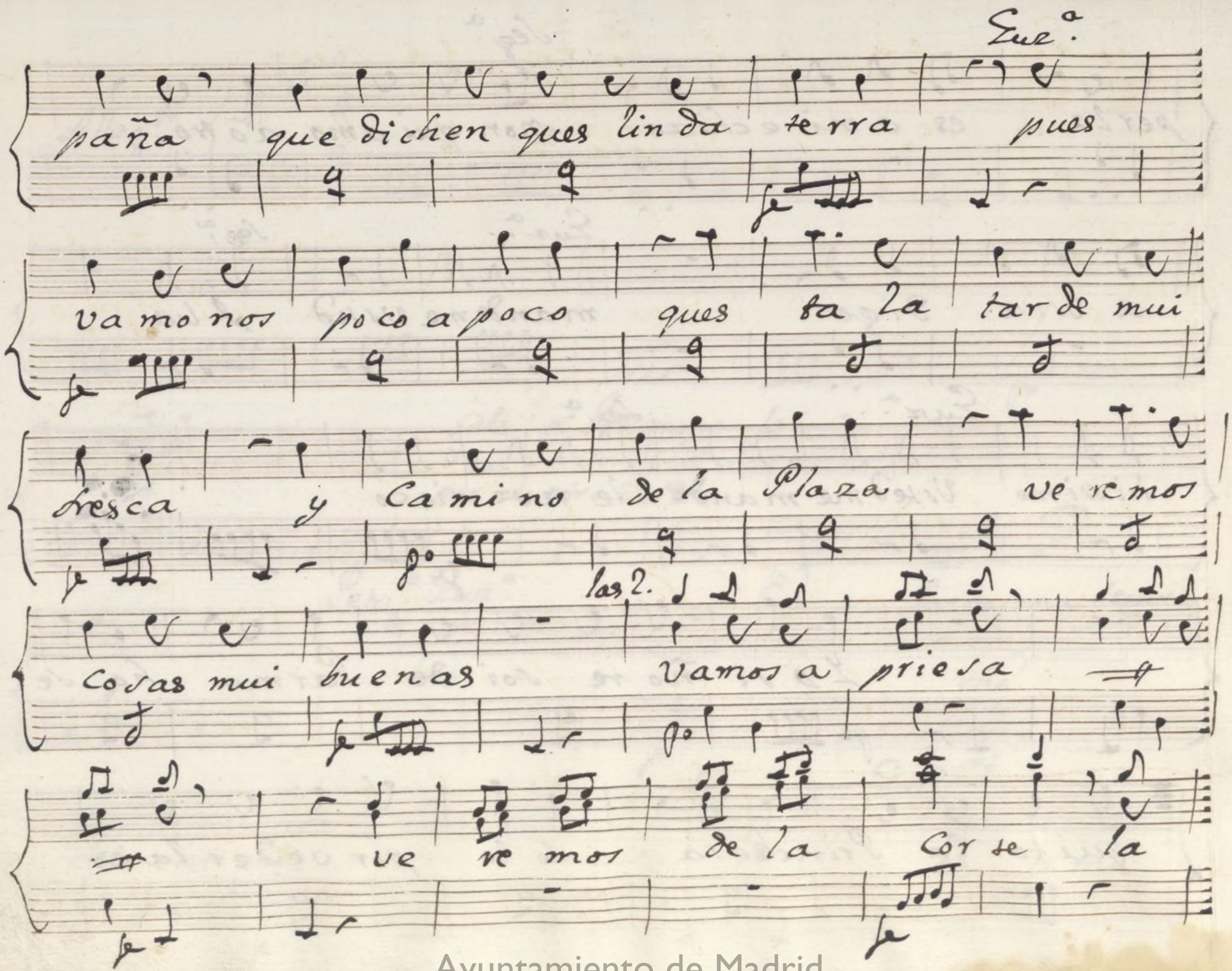

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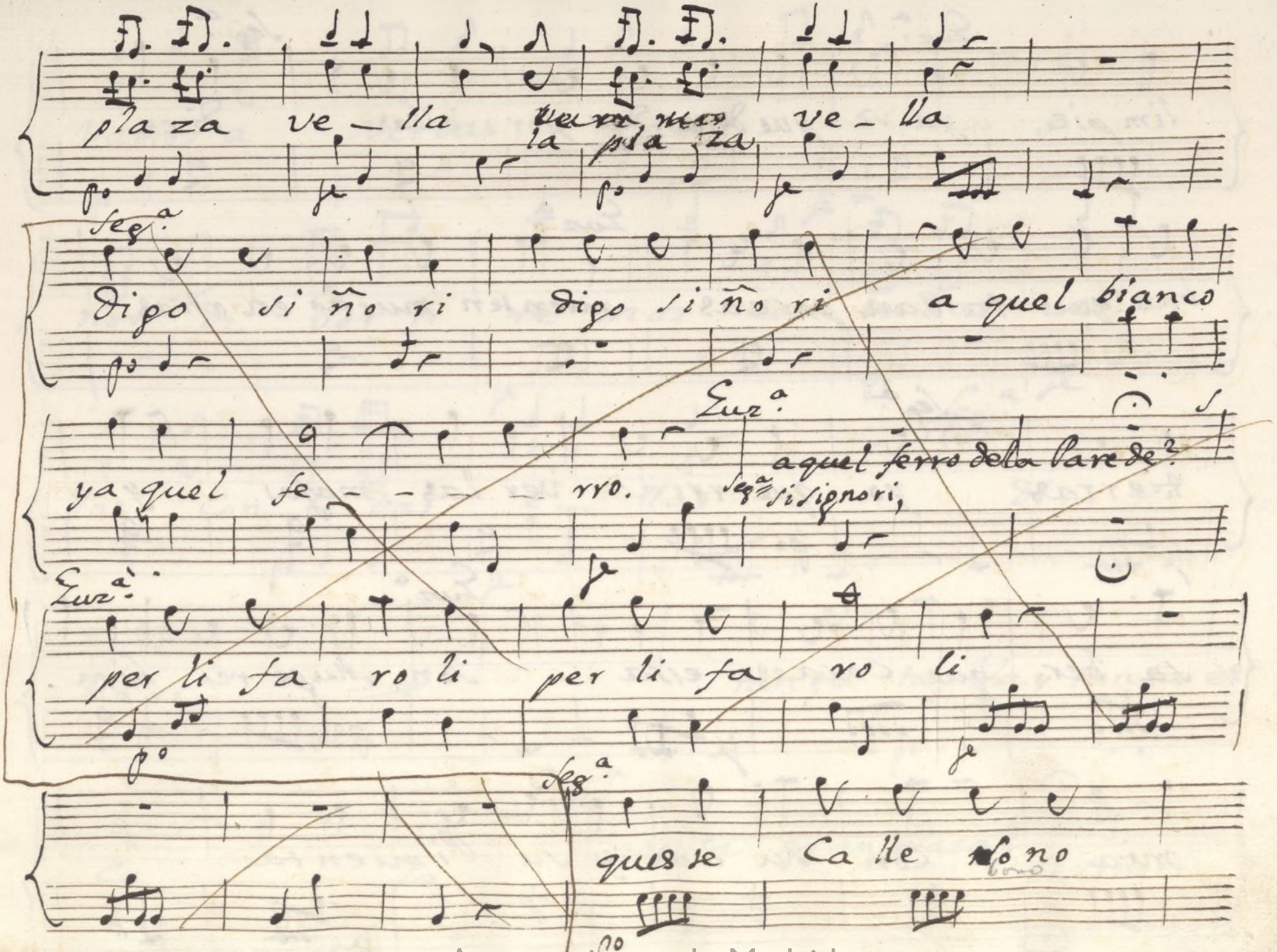

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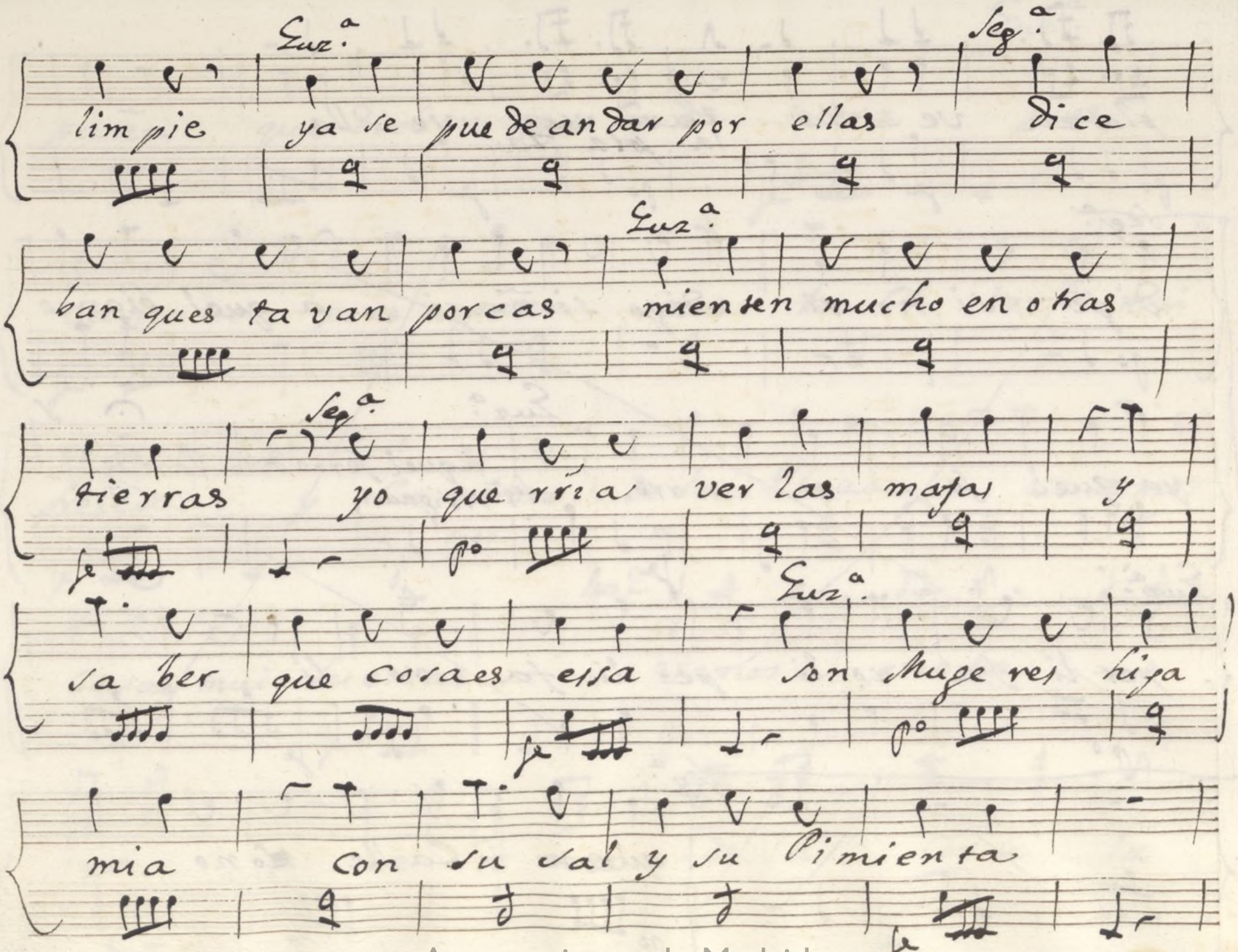

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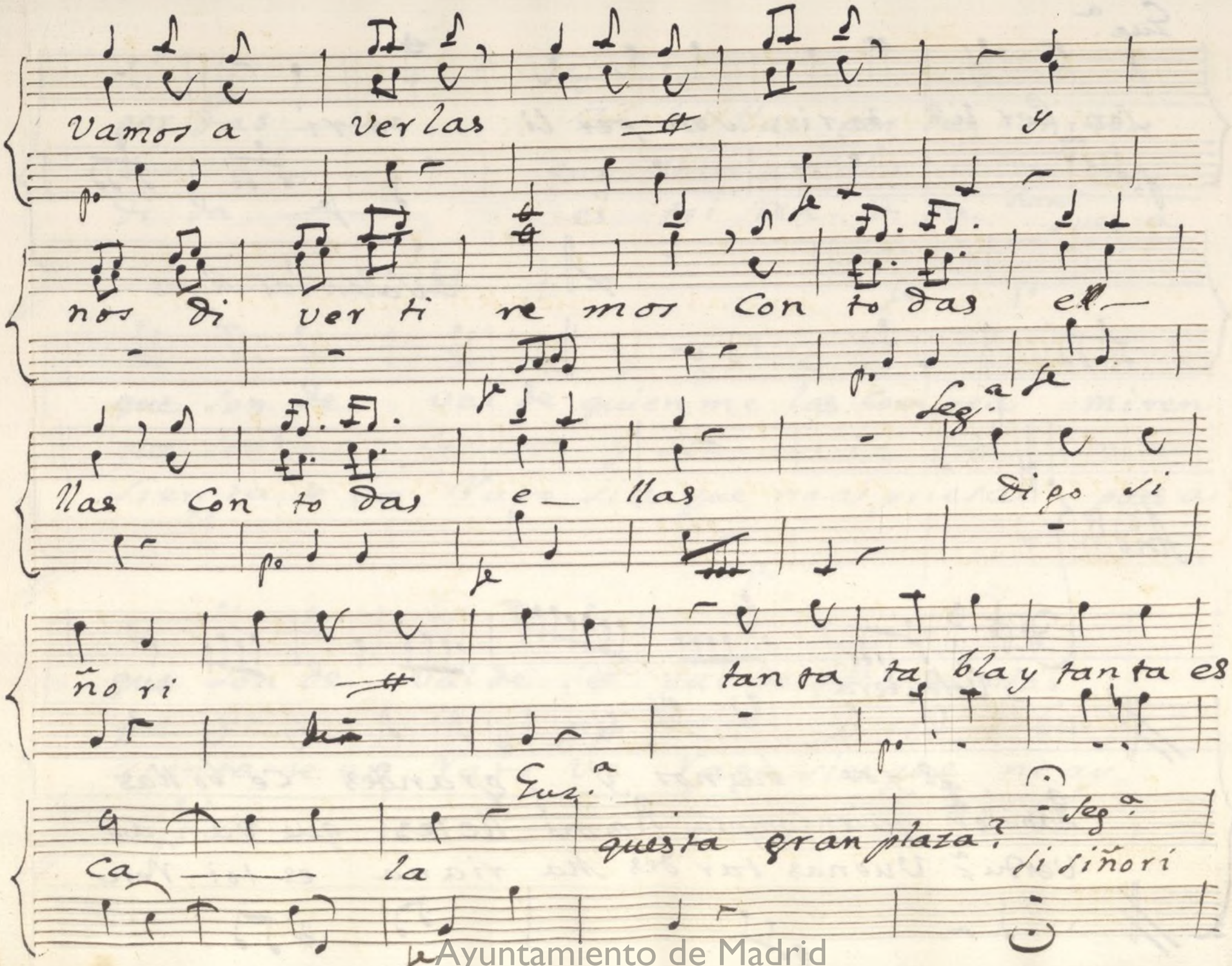

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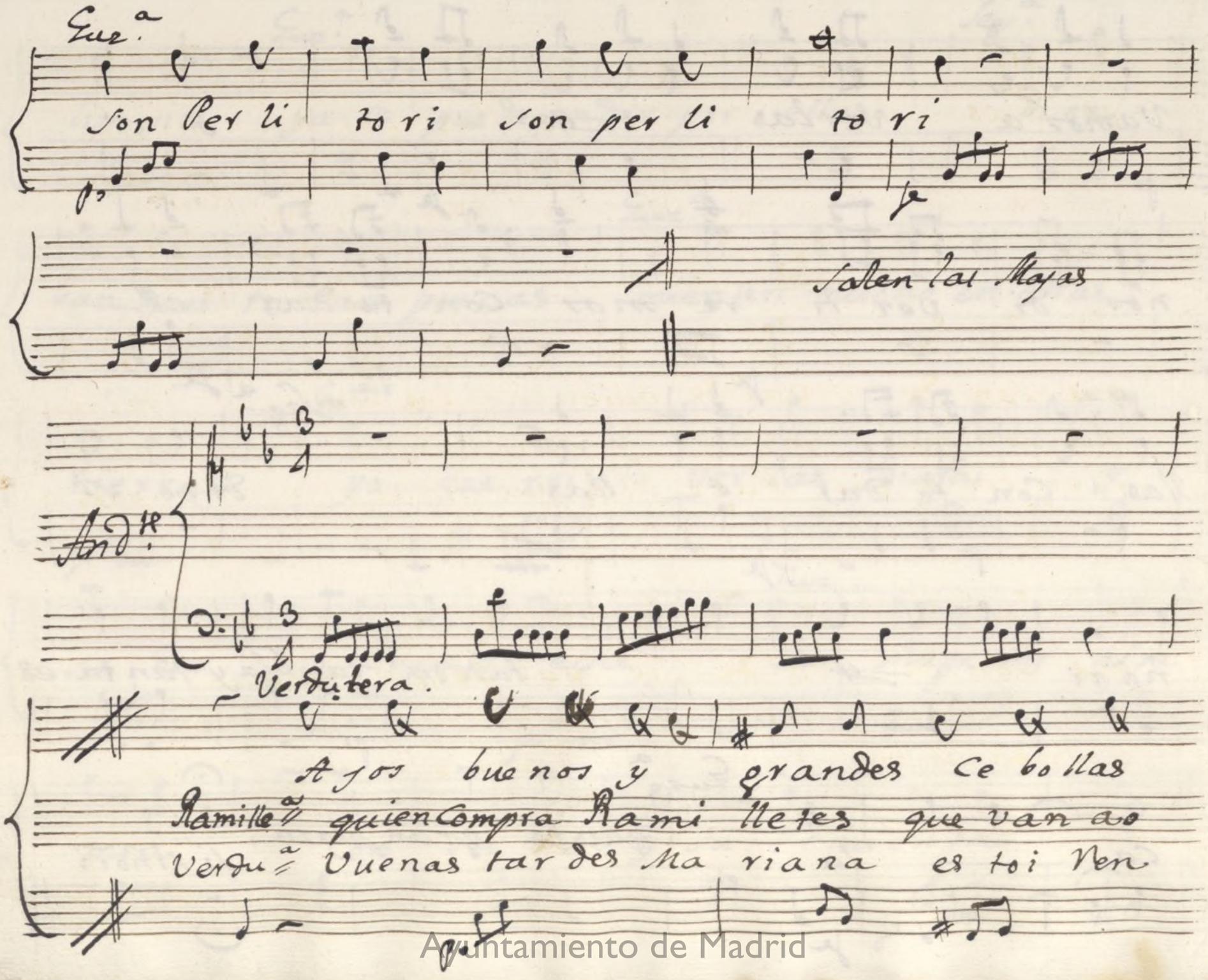

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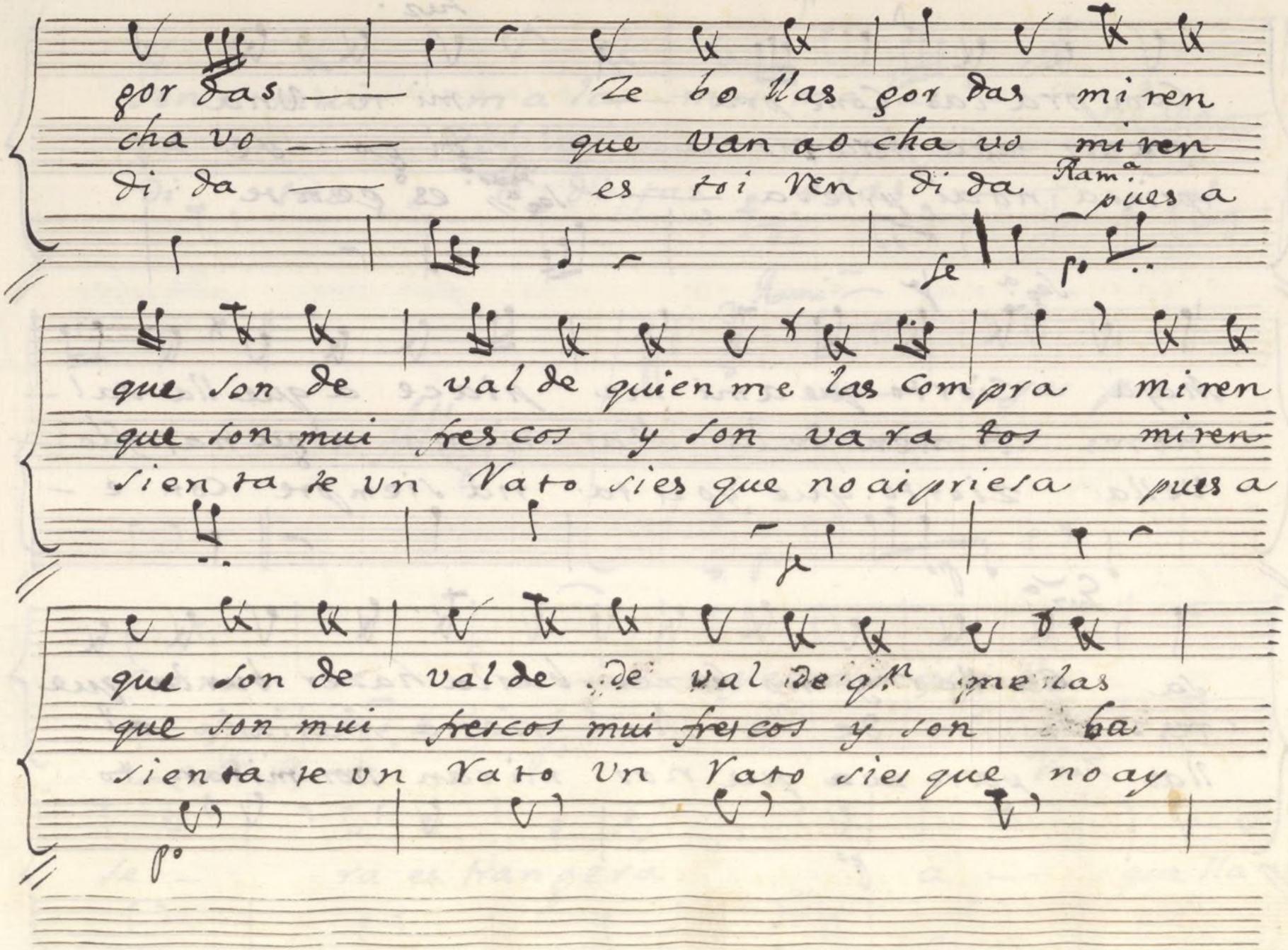

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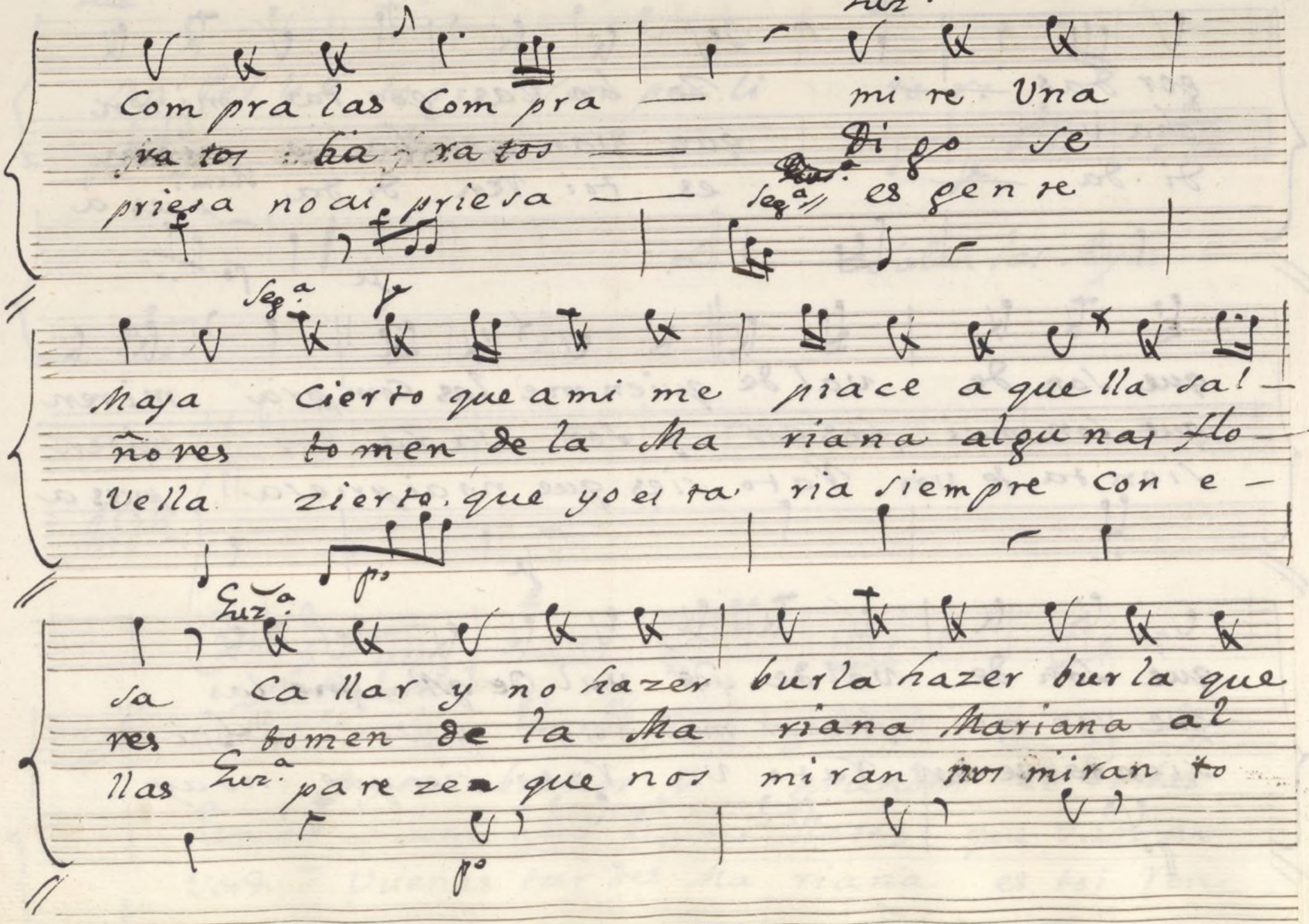

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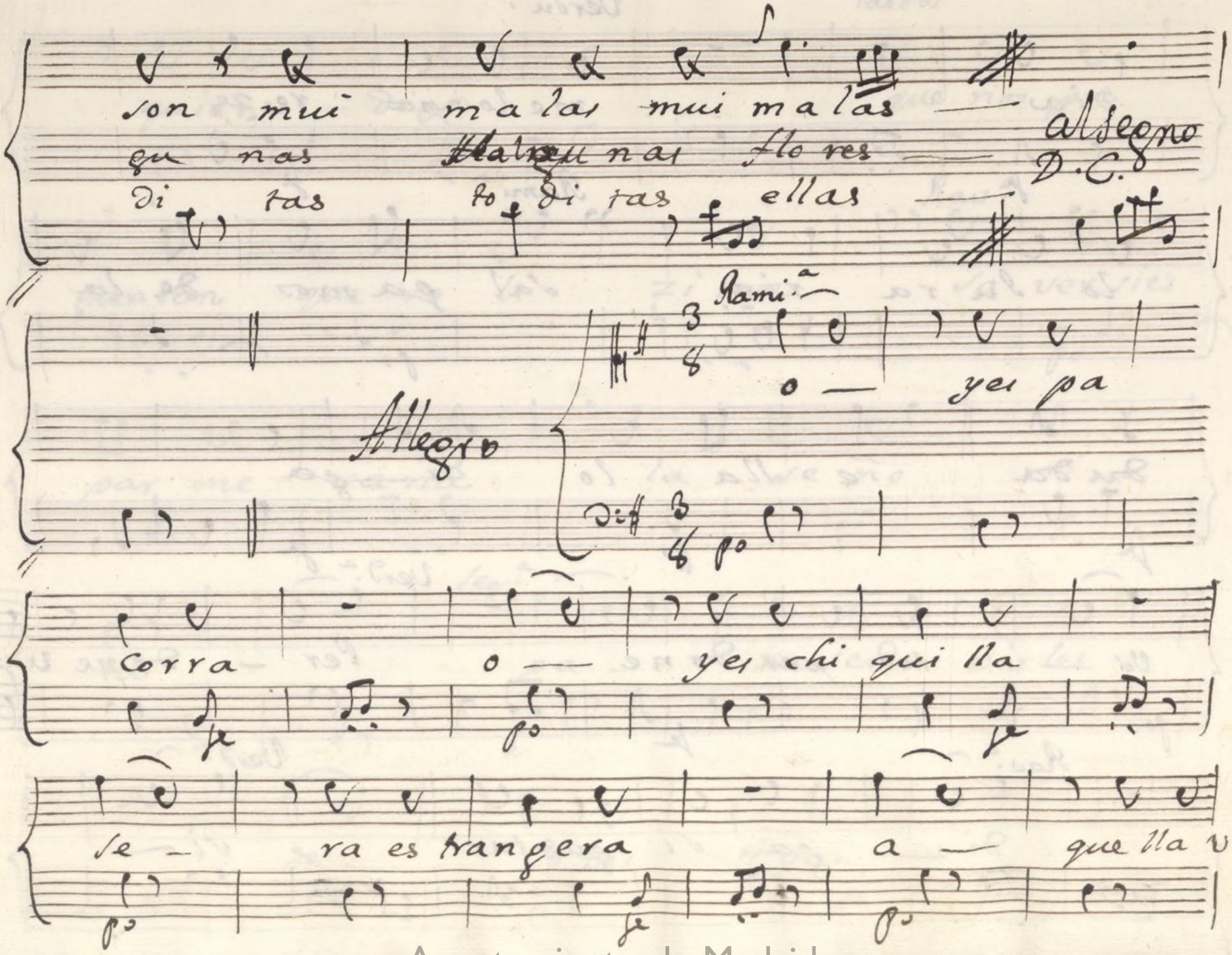

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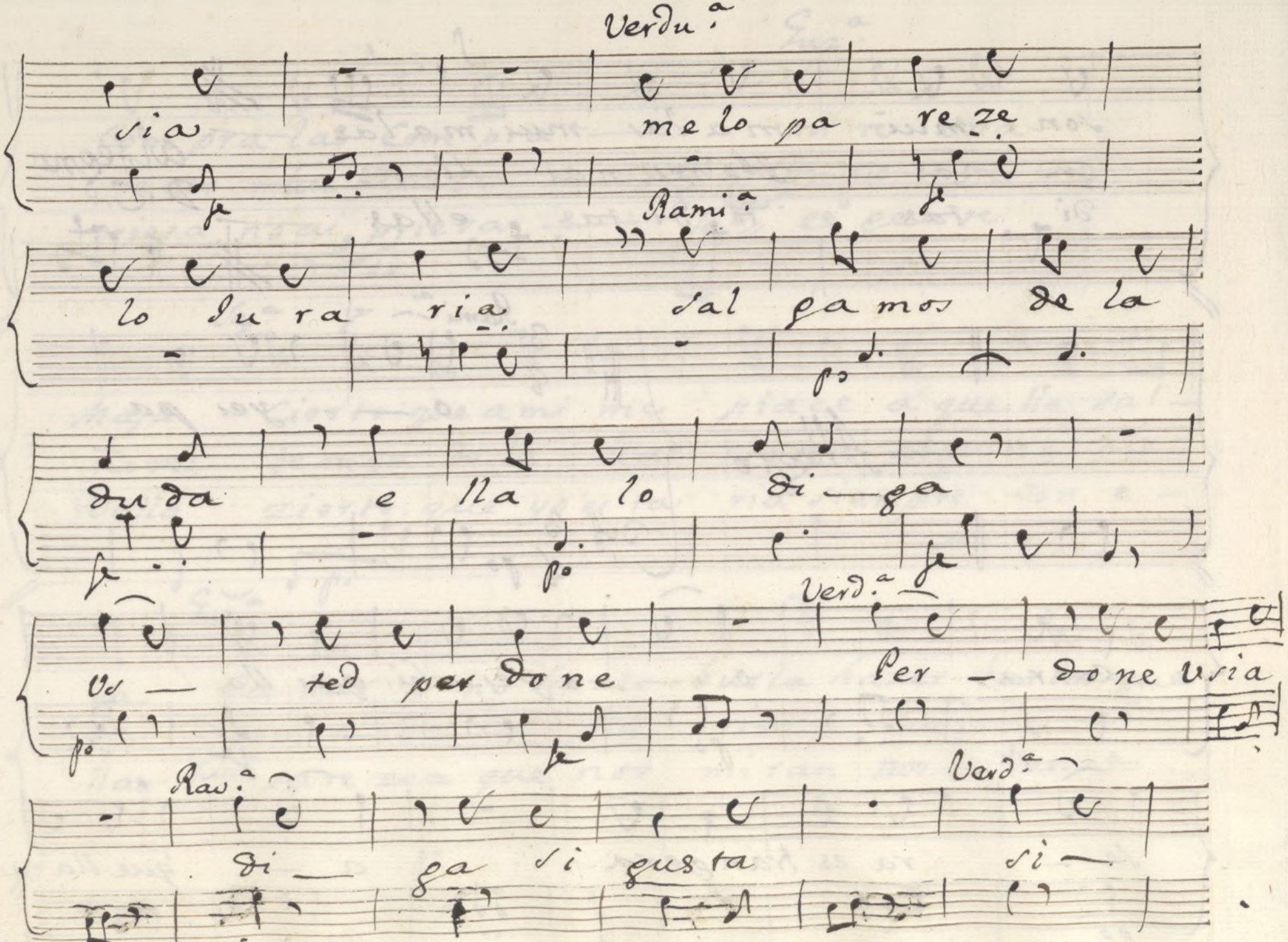

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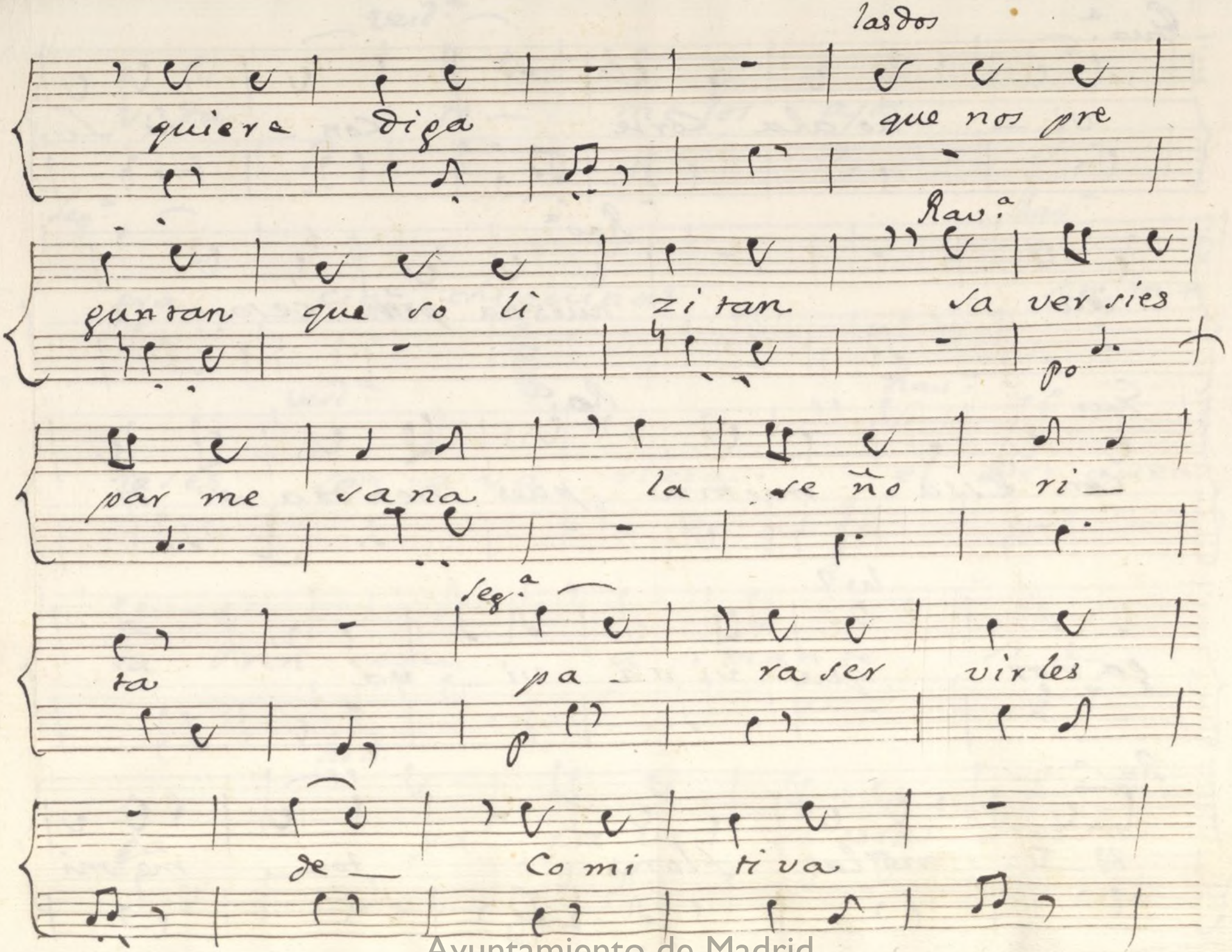

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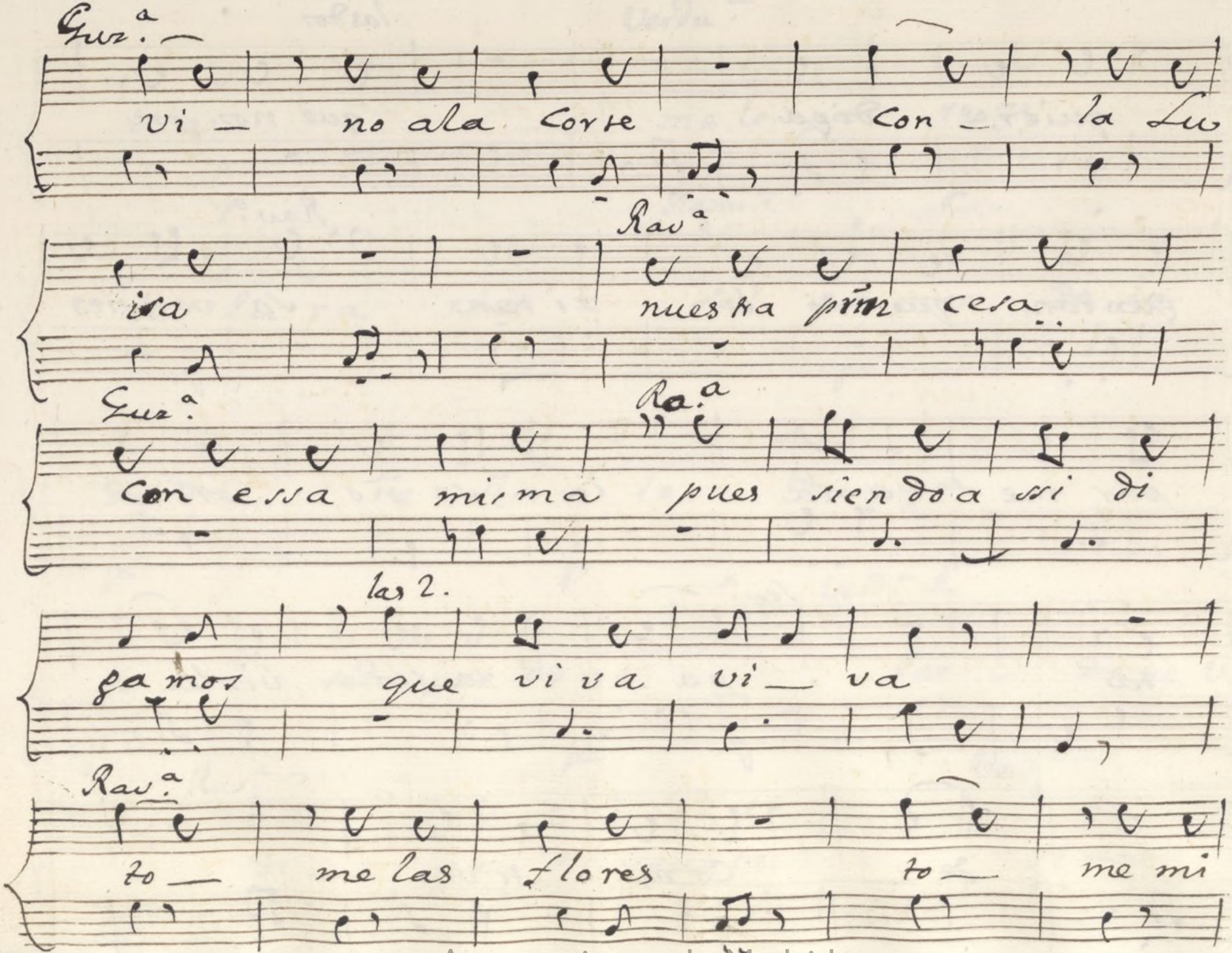

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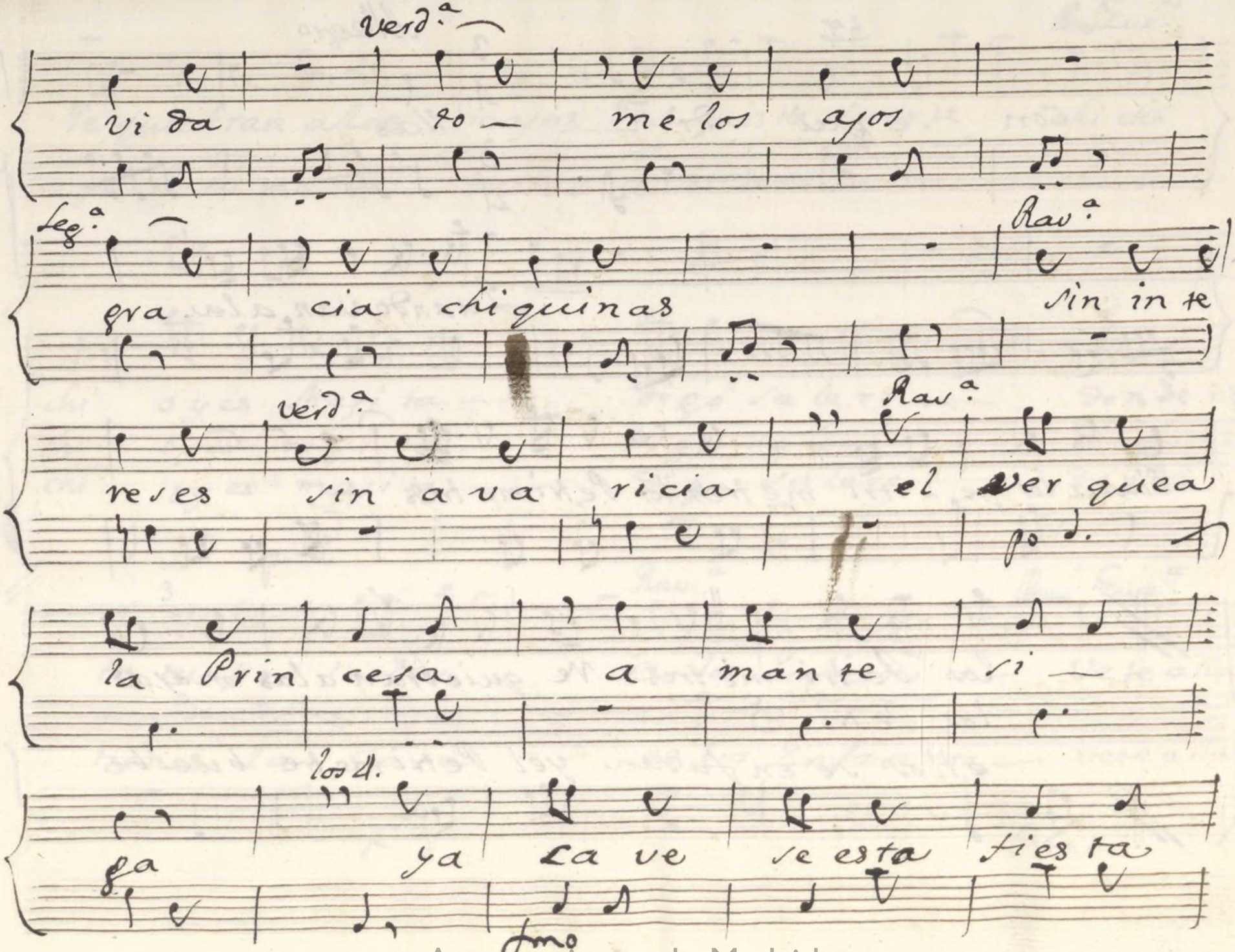

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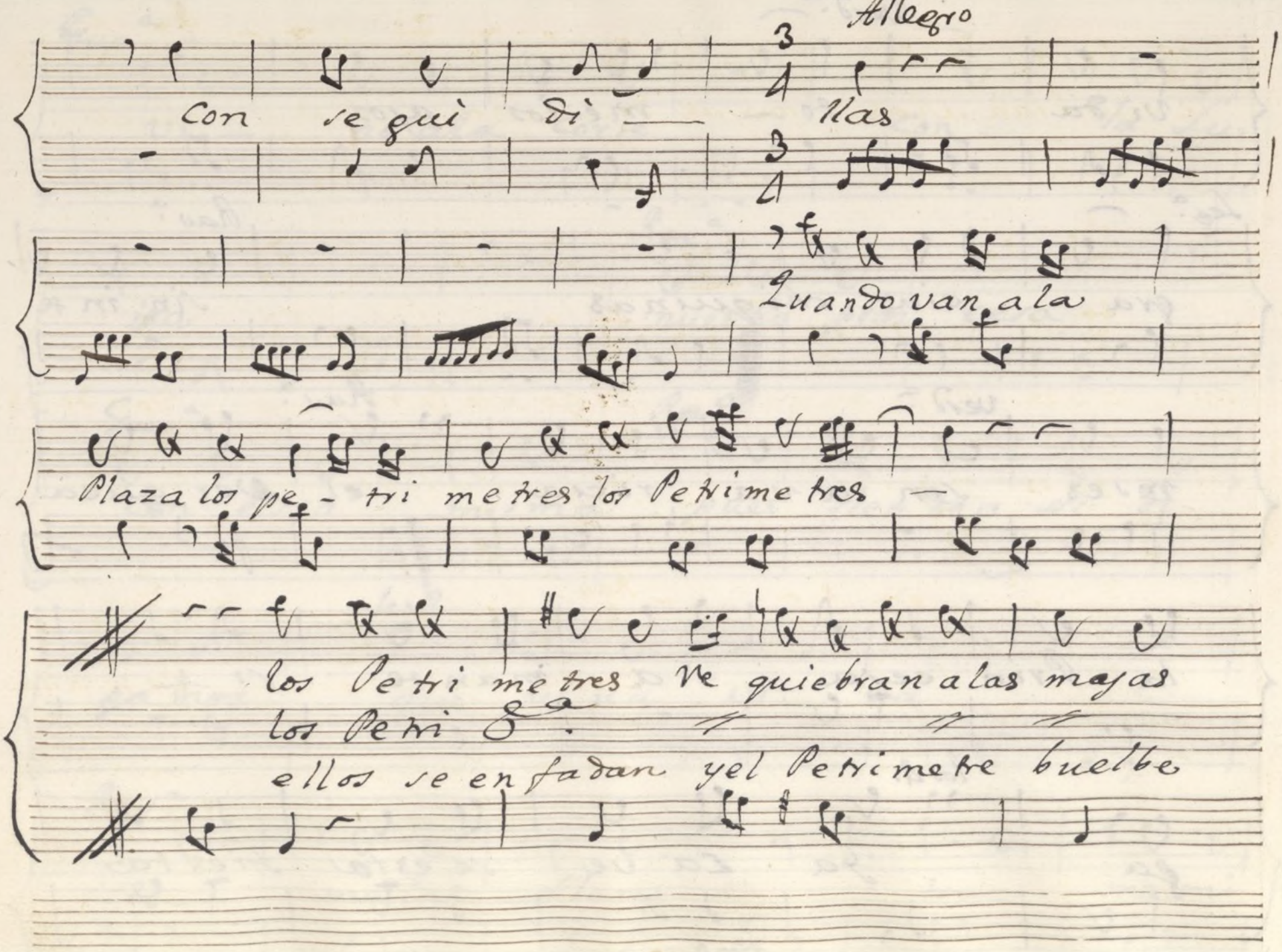


Ayuntamiento de Madrid

Euz.ª

Ve quiebran alas majas de a questa suerte chi chi

y el Petrimetre buelve a su demanda chi chi

chi oyes Majita — digo salero — donde es

chi oyes majita — digo salero — dime

chi oyes majita — digo salero — donde

po

Rav.ª

Presto Euz.ª

ta tu posada en los Infierno — Vete alla

pues donde vives en los 6.ª

tienes la Casa en los Infiernos — vete alla

fe po

Presto

Ayuntamiento de Madrid

Rav.ª

pron to Vayael usia Vayael demo

~~Vayael usia que le echen pol~~

pron to Vayael usia a los Demo

po

los A.

nio Zes to su zede quando van ala plaza quando

vos

nios a dios se ñores siesta no asido buena siesta

Allegro

van ala plaza los Petri me tres

no asido buena las ay Peores

al segno

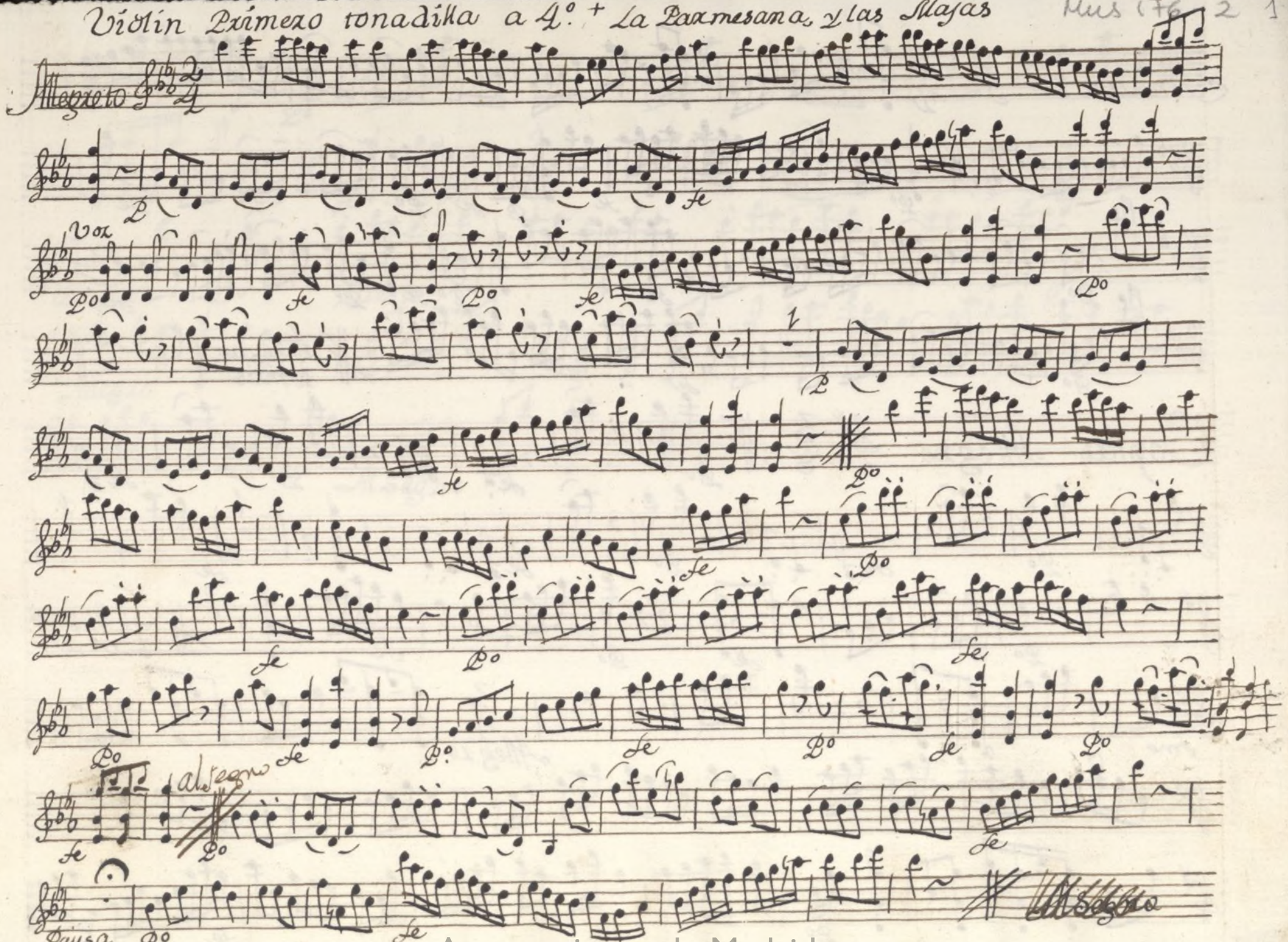
Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 176-2 1

Violín Primero tonadilla a 4.º + La Parmesana, y las Majas



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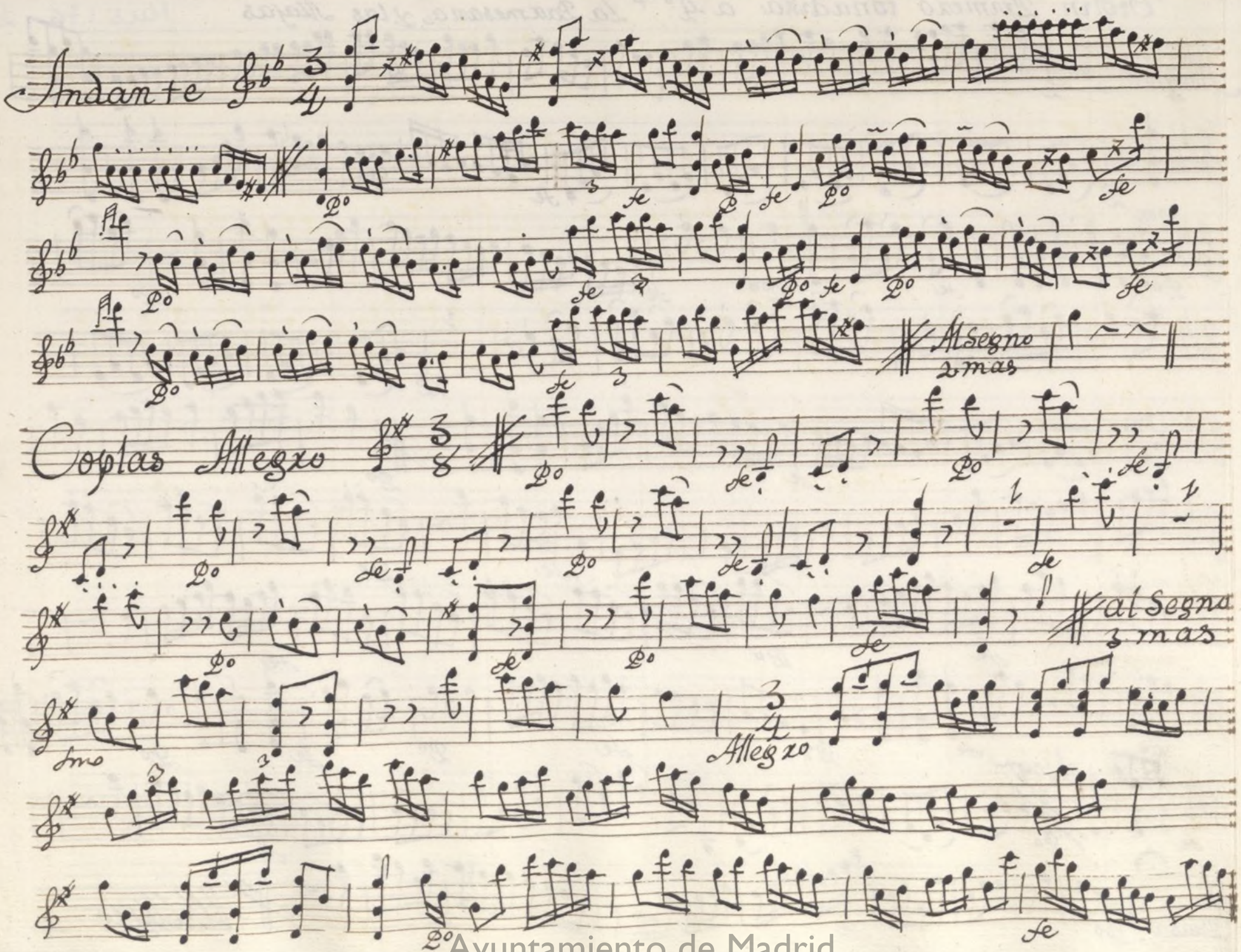

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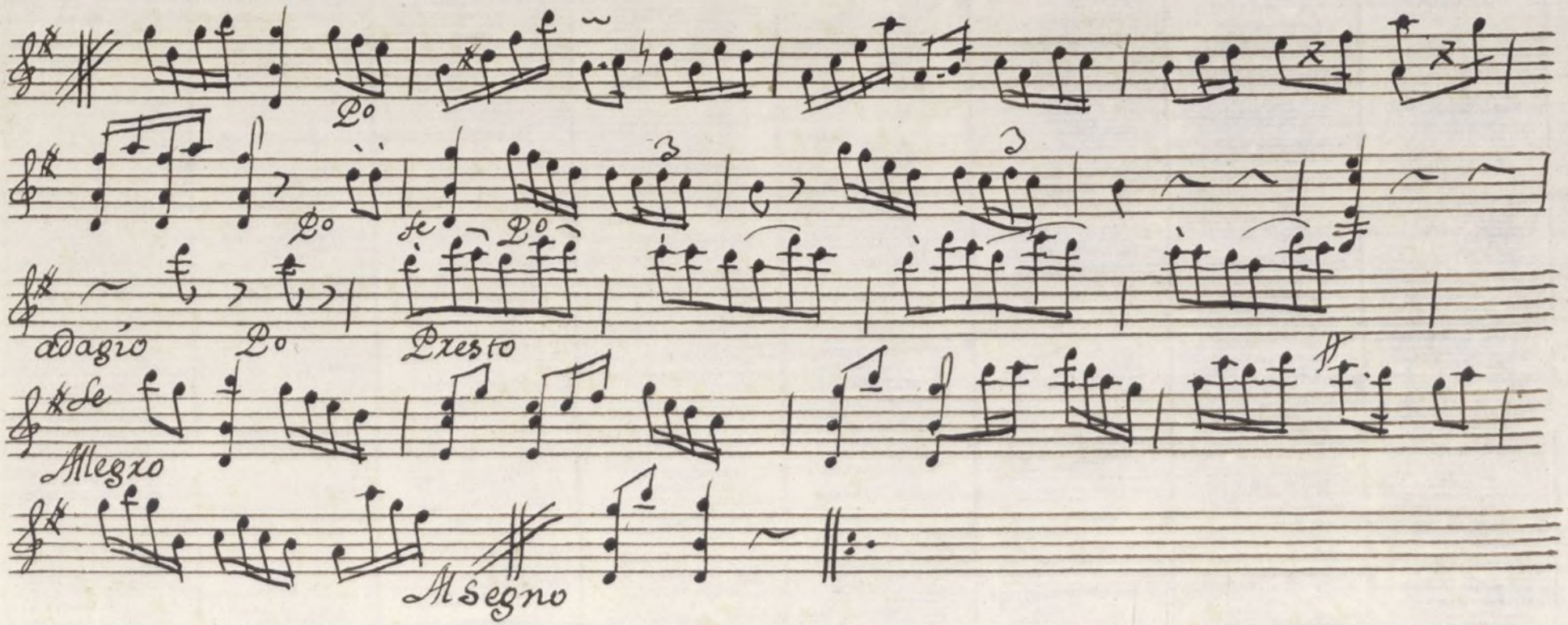


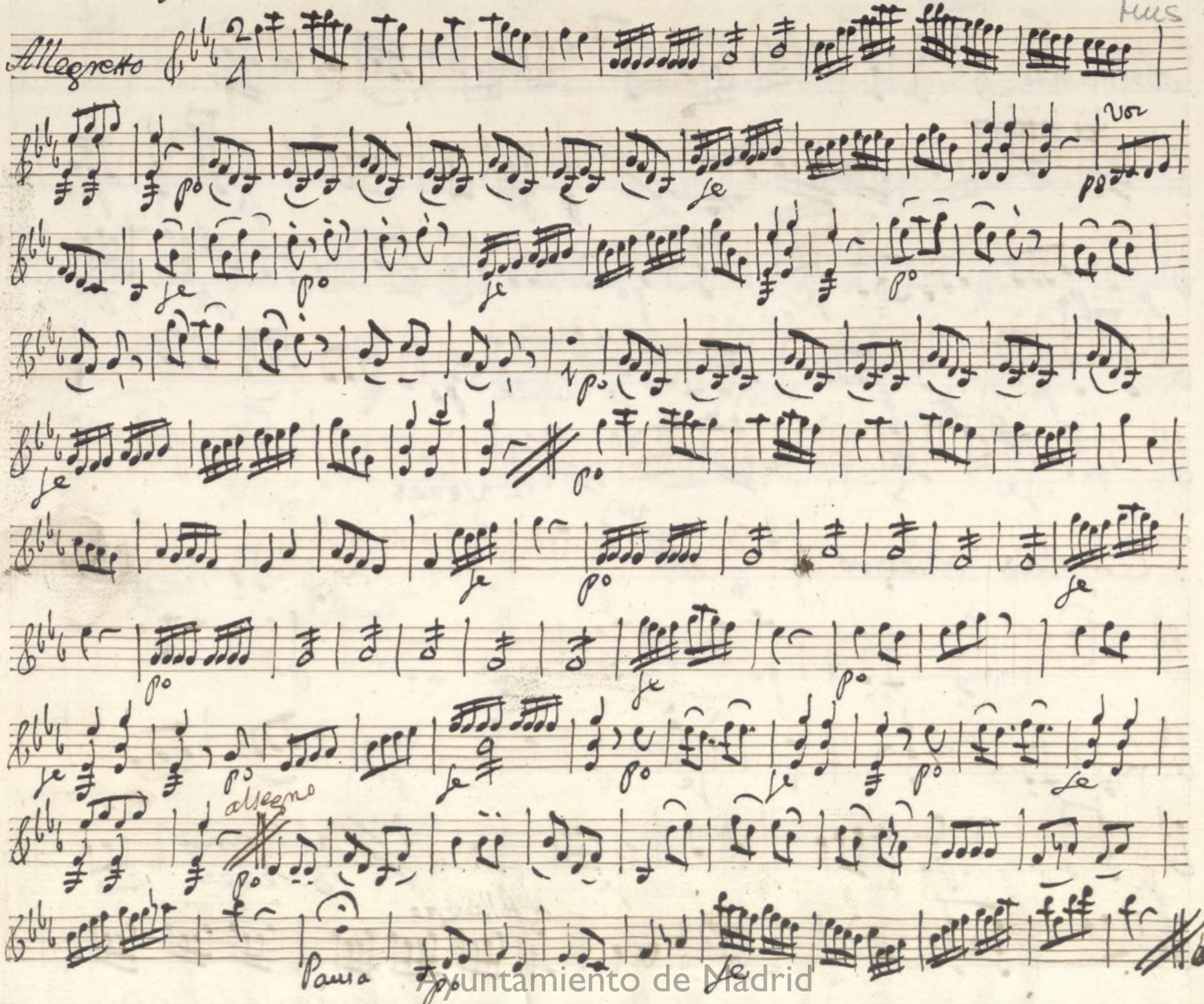
Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 176-2

Violin segundo. Tonadilla a 4. + La Parmesana y las Majas



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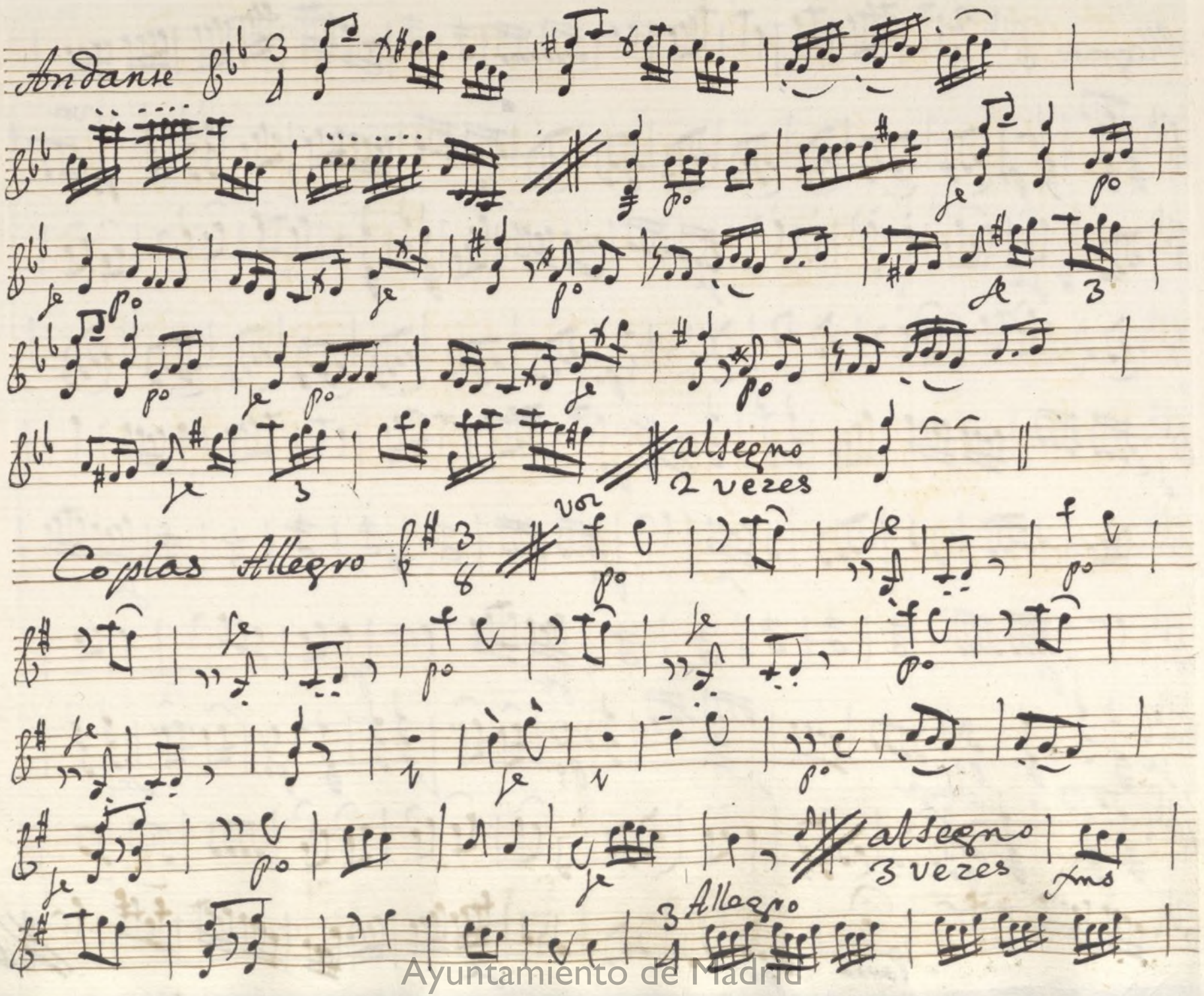

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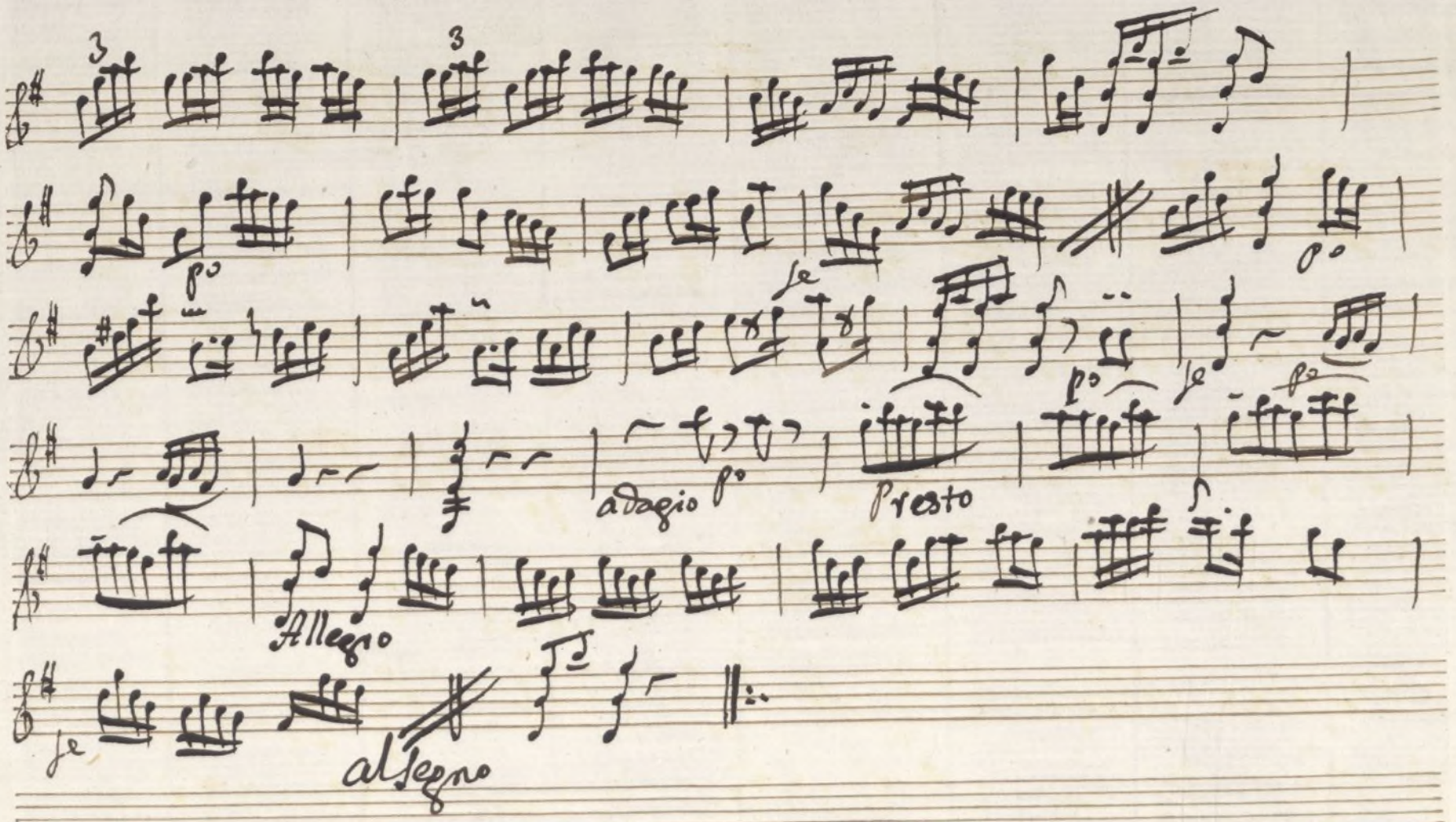
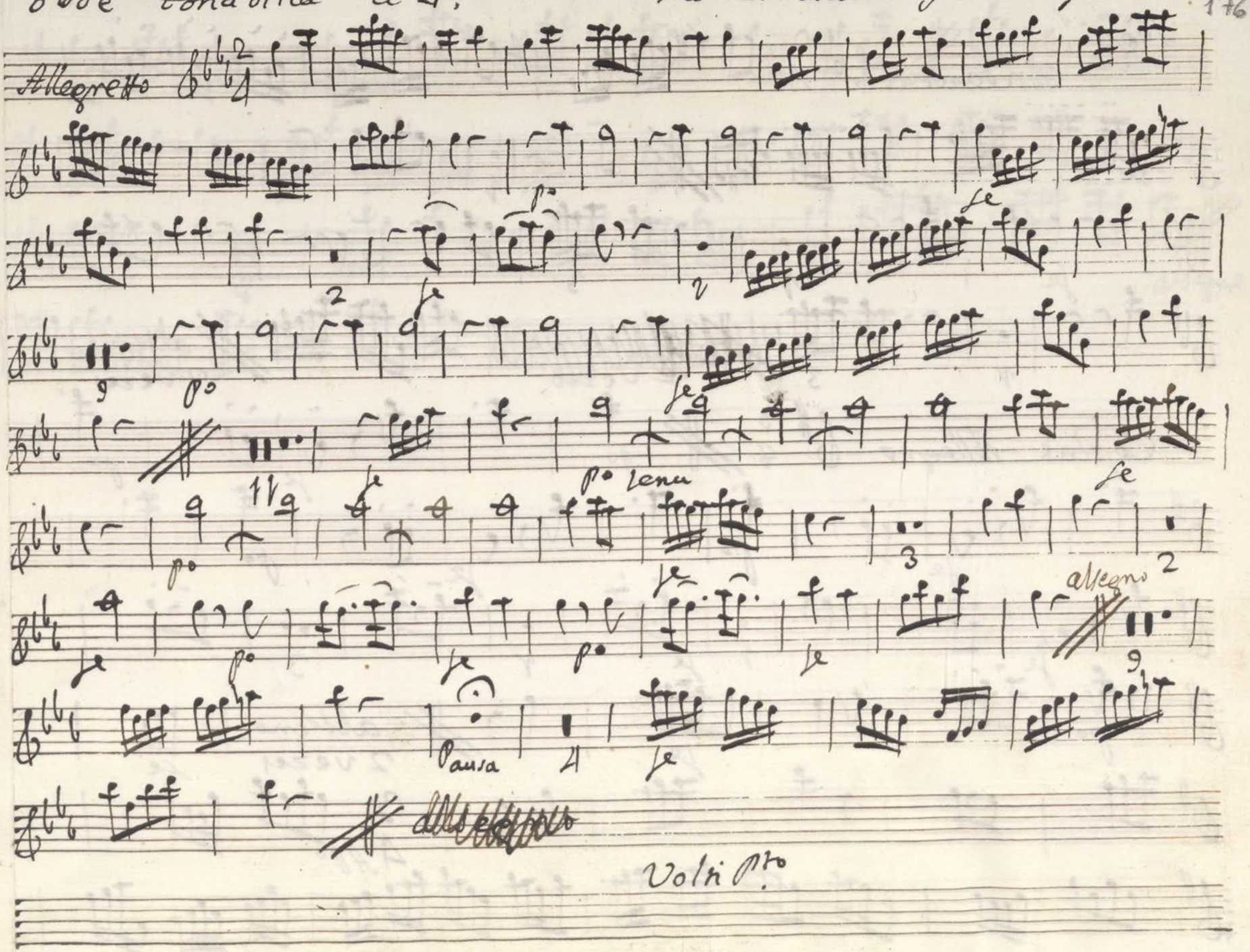


Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 1
176-2

Oboe tonadilla a 4.º + La Parmesana y las Majas



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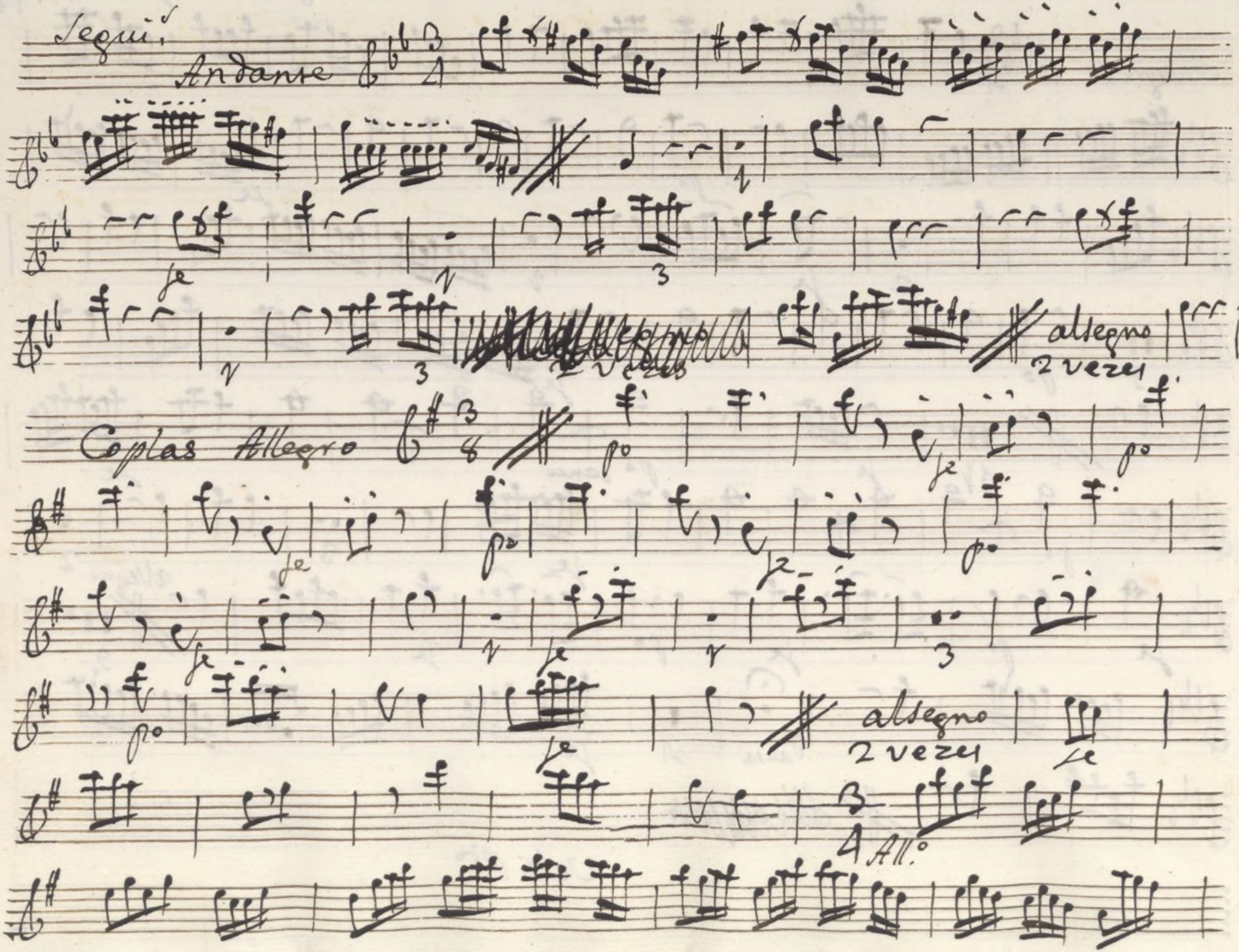

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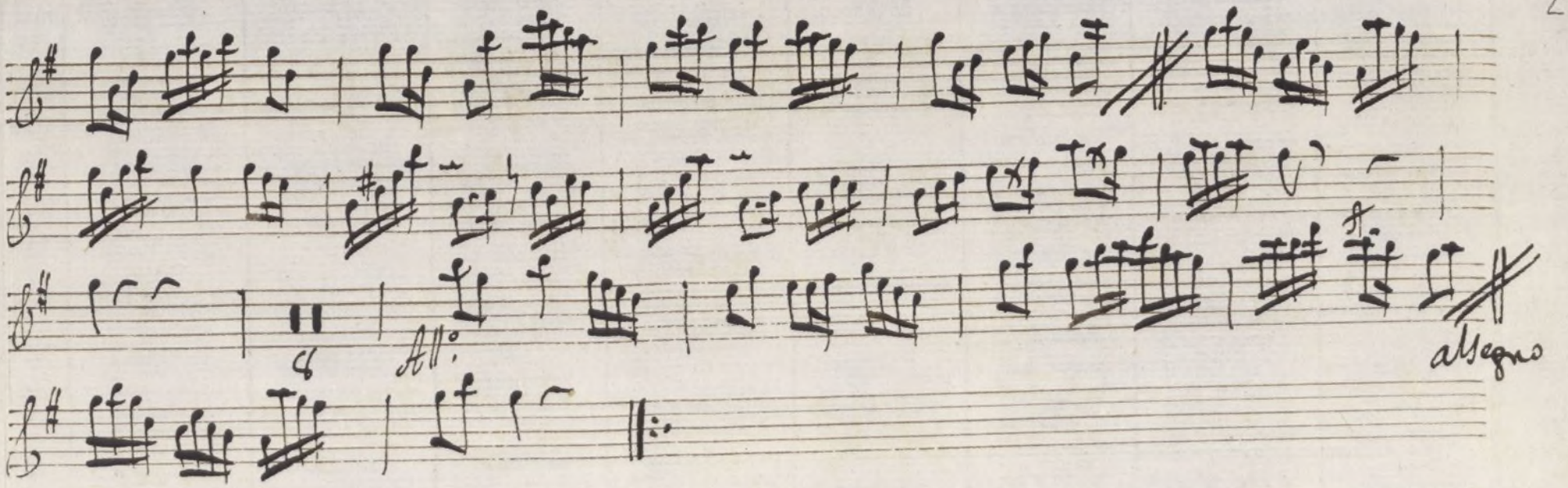
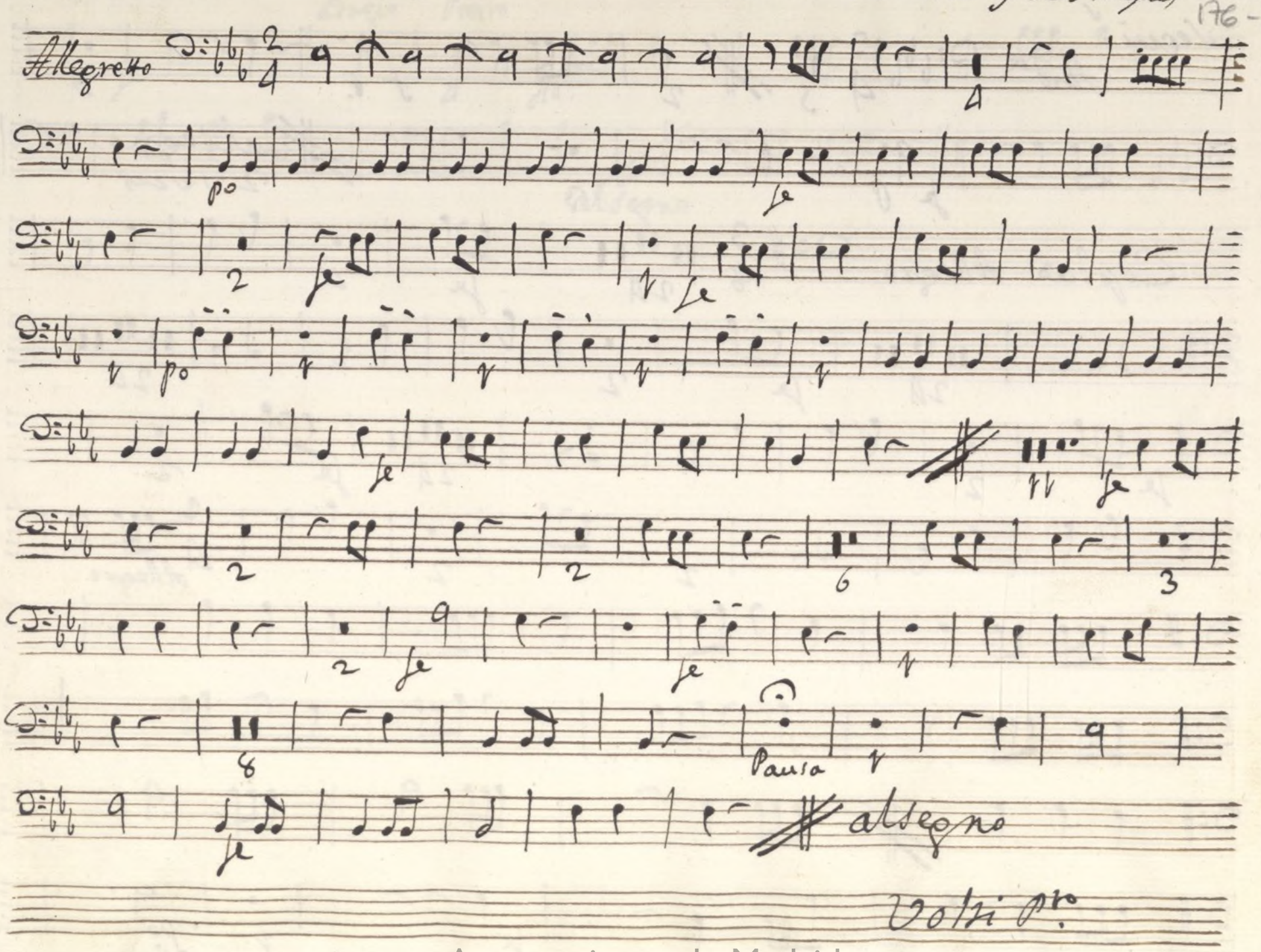


Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 176-2 1



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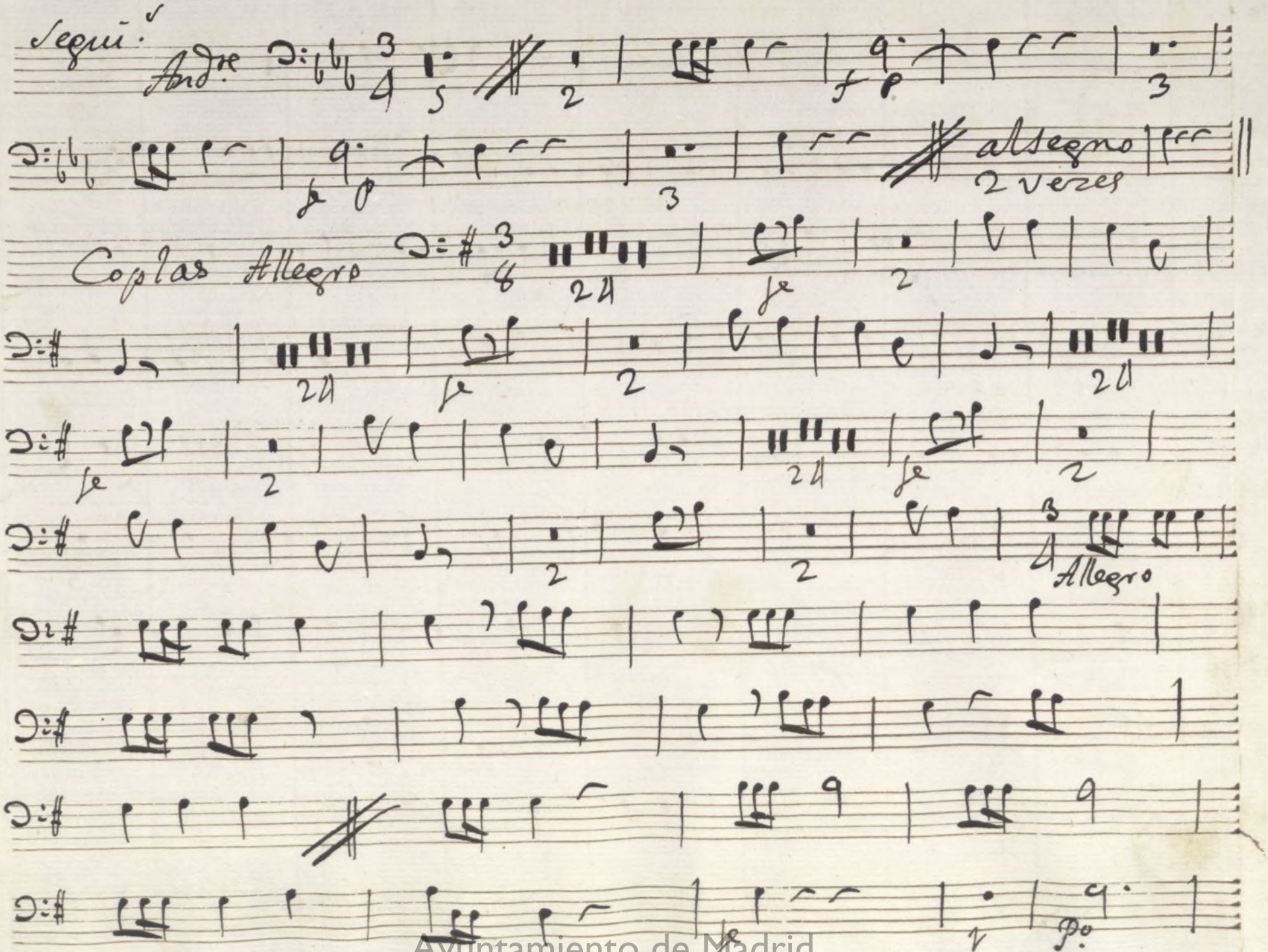

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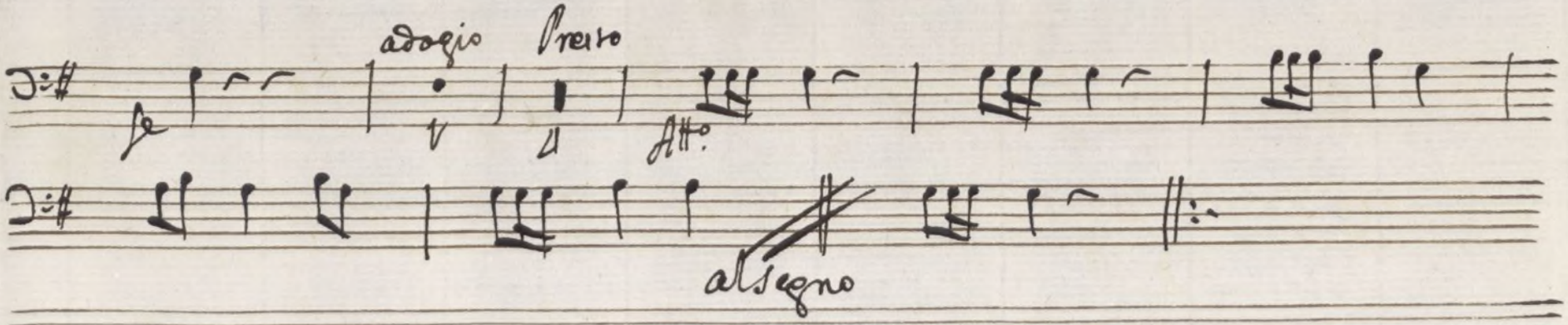
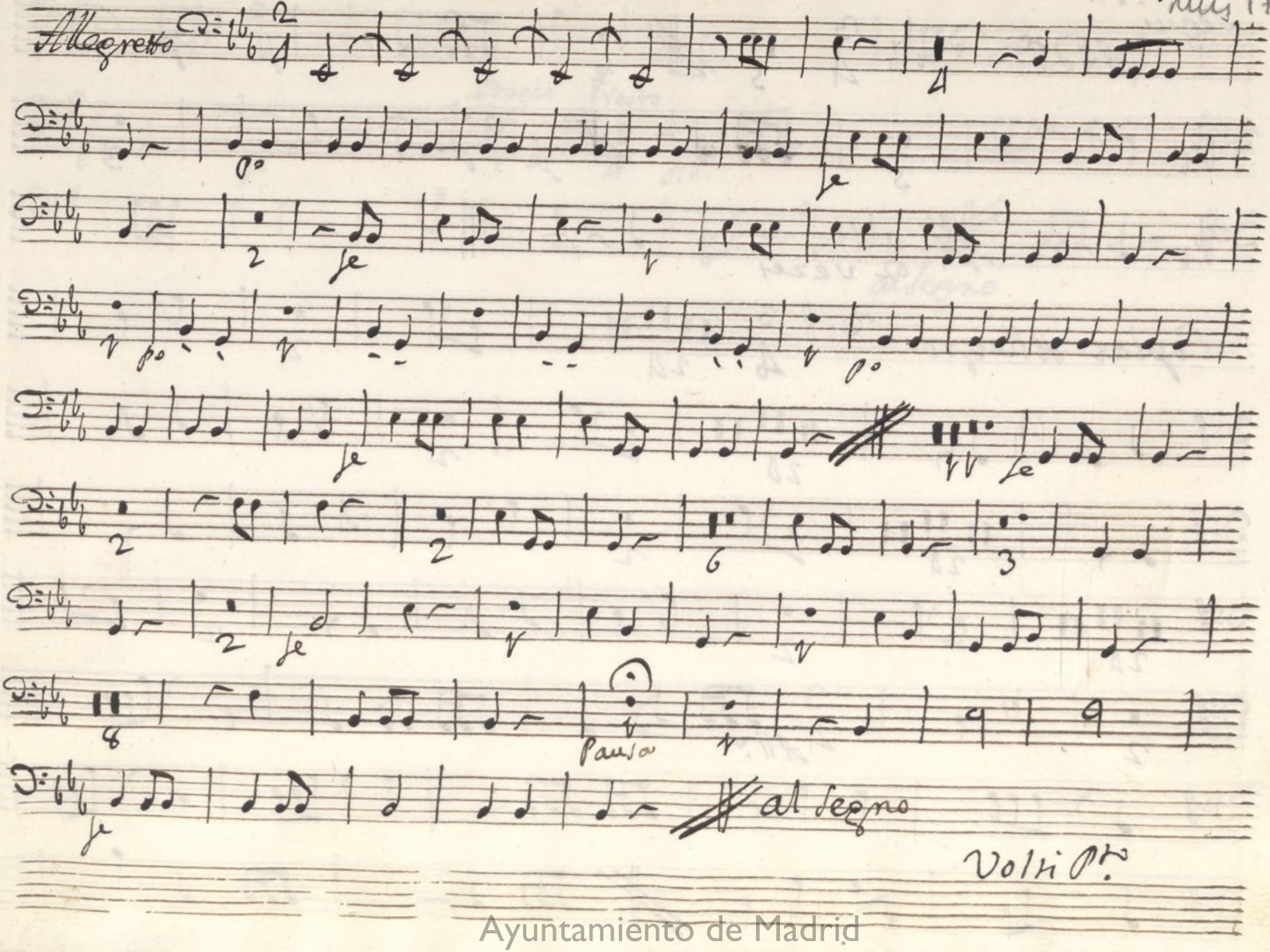


Ayuntamiento de Madrid

Ayuntamiento de Madrid

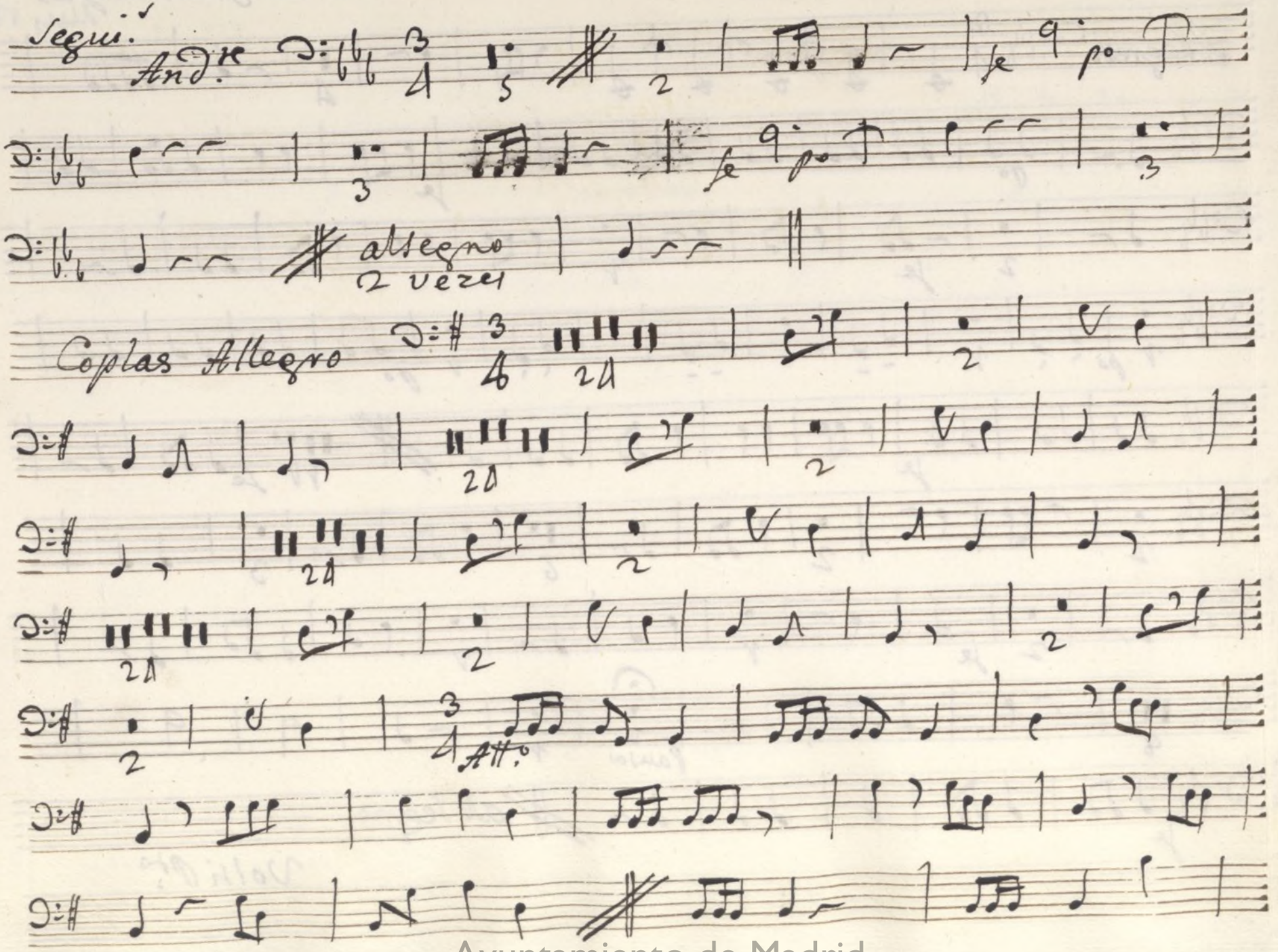
Trompa segunda tonadilla á 1º. + La Parmesana y las Majas

Mus 176-2



Volti Pº.

Ayuntamiento de Madrid



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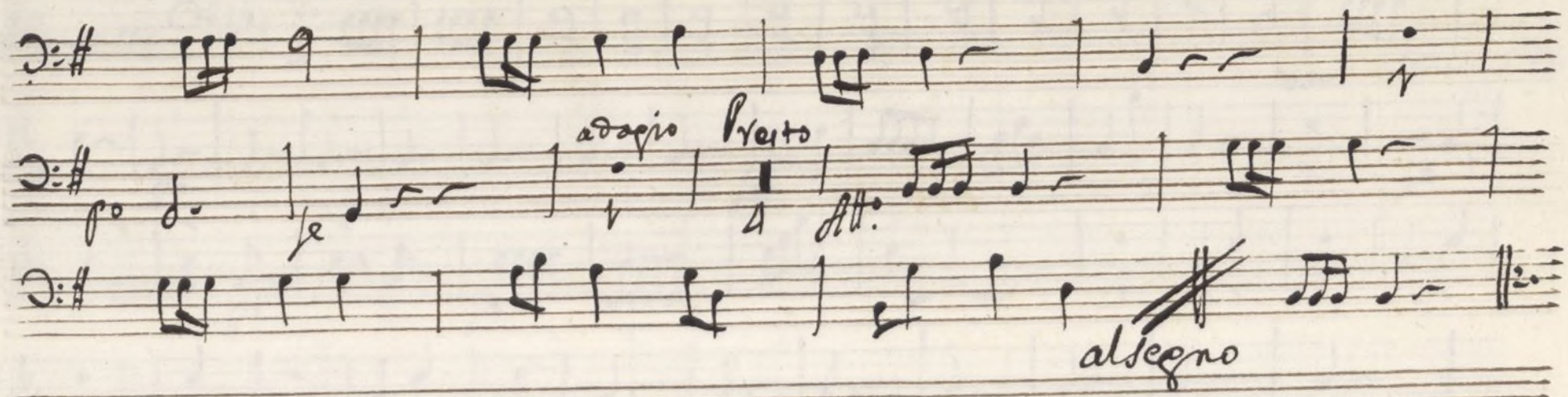

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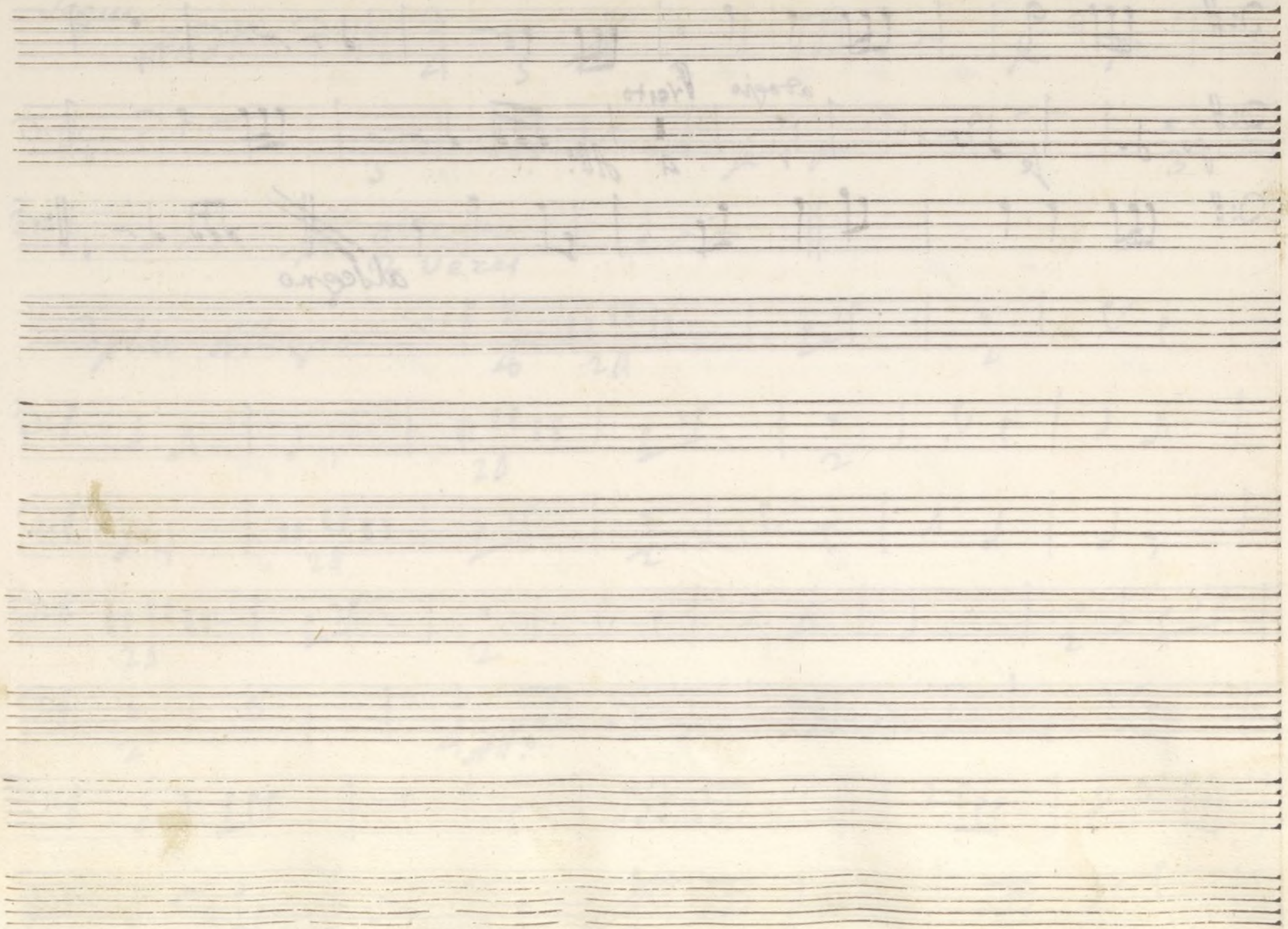
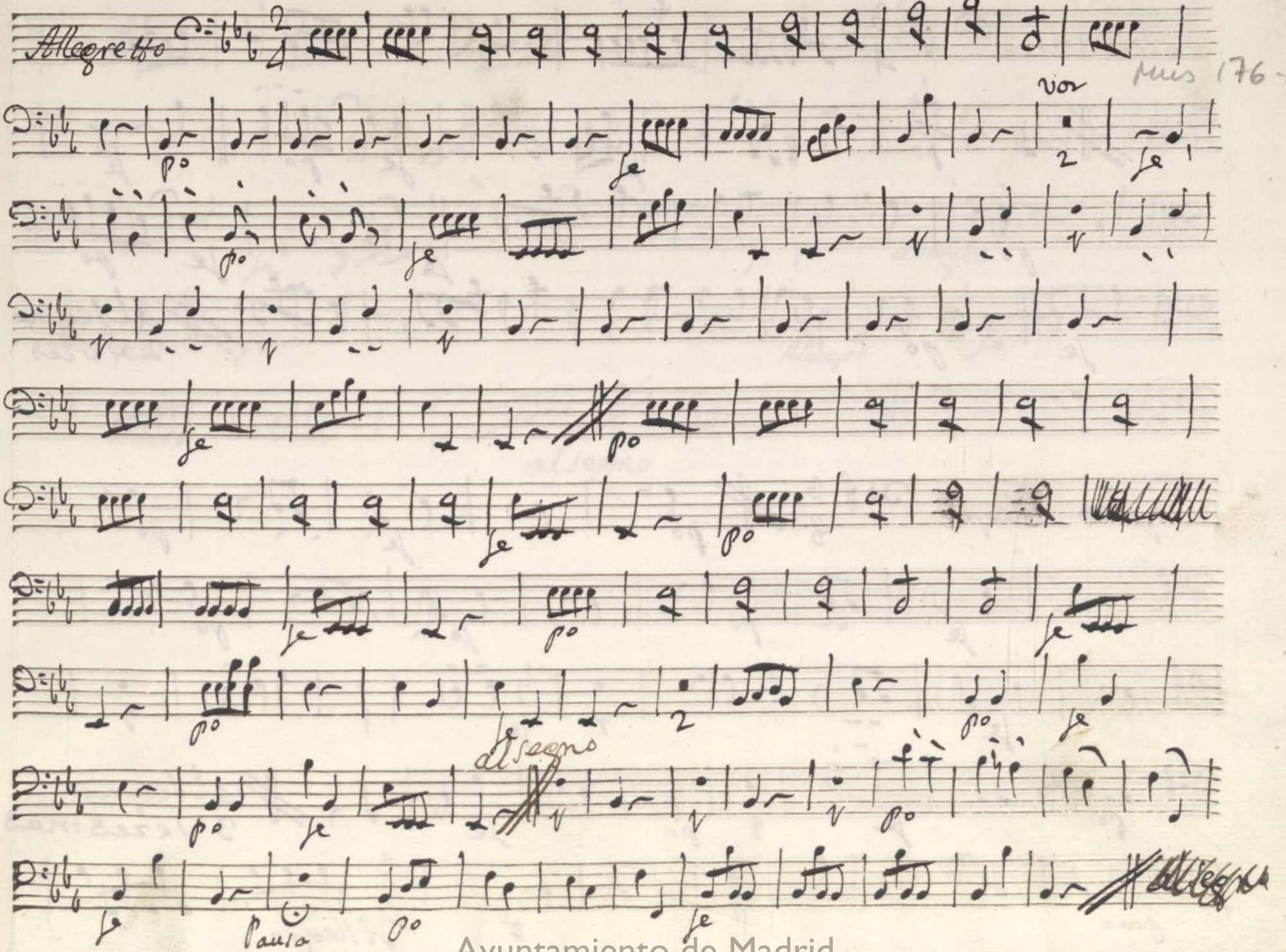
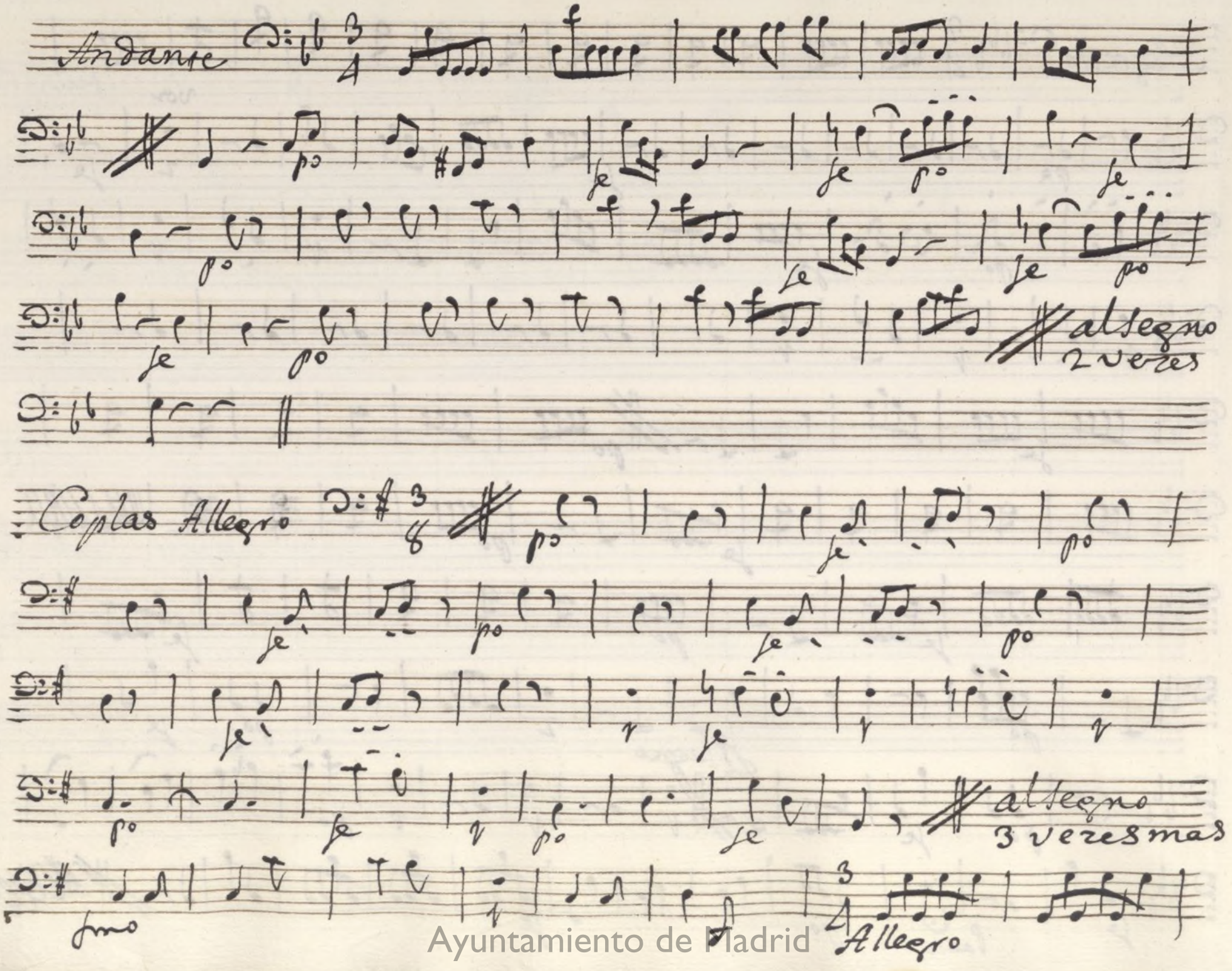


Ayuntamiento de Madrid

Contravaxo. Bonadilla á 4. + La Parmesana y las Majas





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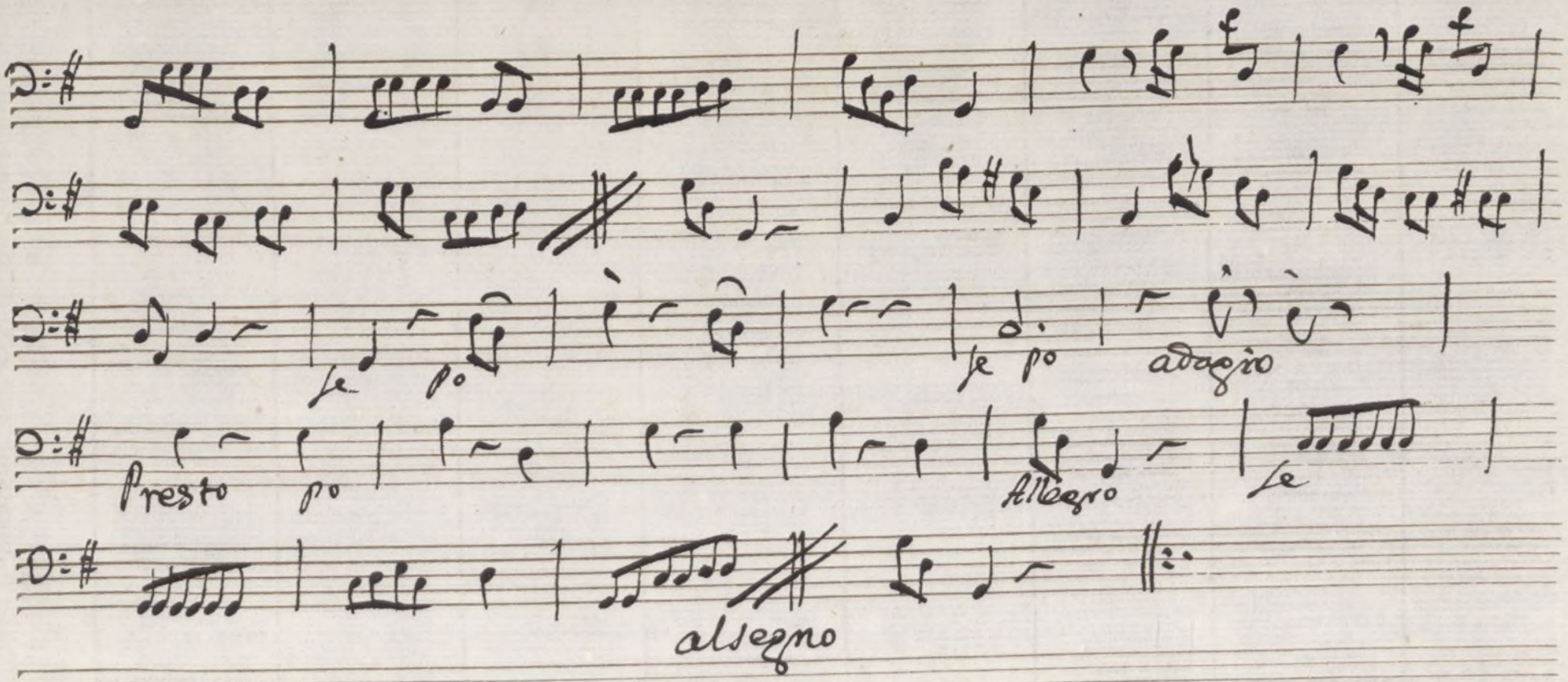

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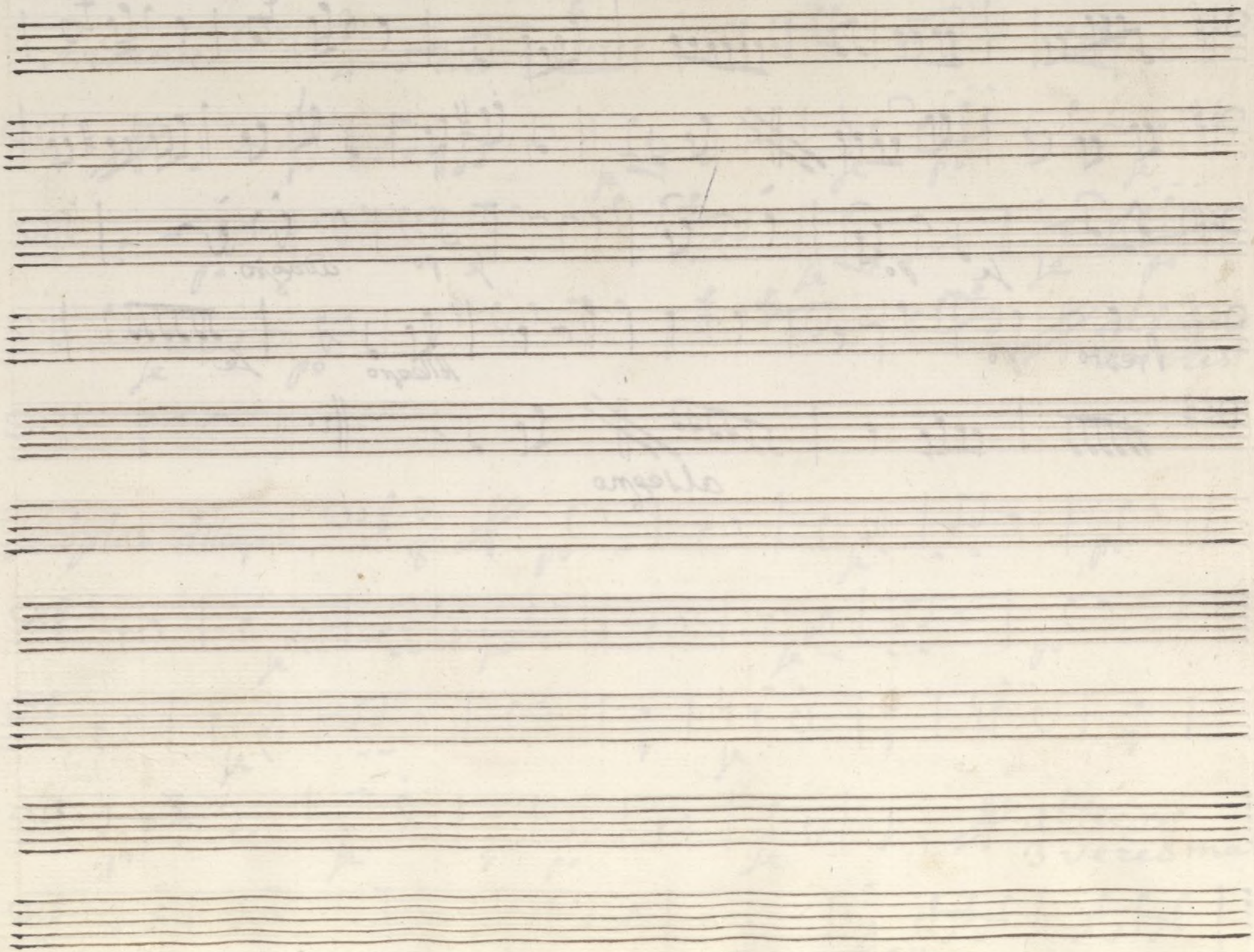

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