

Leg.^o III. N.º 118.

Leg.^o 4.º N.º 5

— t —

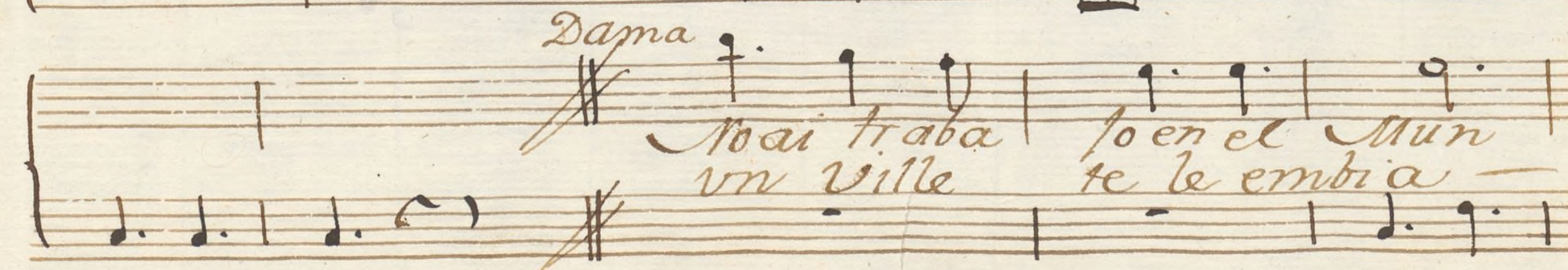
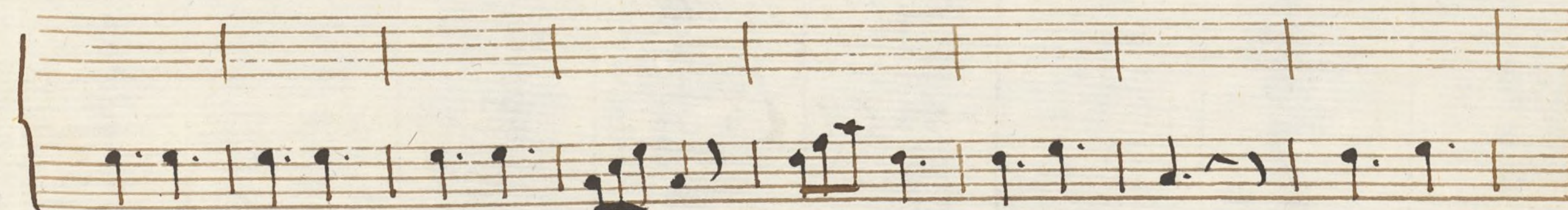
Conadilla
a B.

El Agente y el Sastre
fingido.

5.º

no

175-11



do como el que tengo —

do oy a mi dueño

— pues a mi dueño ama — do

para q.^e aber me venga

hablar no que do

con un Pretes to

tengo un hermano tan Maja dexo
nunca le avisto mi hermano fiero
que no me deja ni aun un momento
y asi e pensado que con pre testo
hablar al dueño mio — hablar al
de que es mi Sastre venga de que es mi

The image shows a handwritten musical score on aged paper. The score is written on ten staves, with lyrics in Spanish. The lyrics are: "tengo un hermano tan Maja dexo", "nunca le avisto mi hermano fiero", "que no me deja ni aun un momento", "y asi e pensado que con pre testo", "hablar al dueño mio — hablar al", "de que es mi Sastre venga de que es mi". The music is written in a simple, handwritten style, with notes and rests. There are some markings like "f" and "p" below the notes. The paper is slightly torn at the edges.

dueño mio por q.n, yo mue ro —
 sastre venga luego al momento
 Corazon zito mio o ten paciencia, y ca.
 Corazon zito
 llemos o que si sale la traza a
 a libro encontra remos o —

A handwritten musical score on aged, slightly torn paper. The score consists of six staves. The first two staves are grouped by a brace on the left. The lyrics are written in a cursive hand below the notes. The music is written in a single system. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The lyrics are: "y entre tanto su framos y", "pero mi hermano viene", "pues no ai xeme dio", "pues", "de aqui me ausento", "de". The word "Asegno" is written in the right margin of the fifth staff. The score ends with a double bar line and a repeat sign on the sixth staff.

y entre tanto su framos y

pero mi hermano viene

pues no ai xeme dio pues

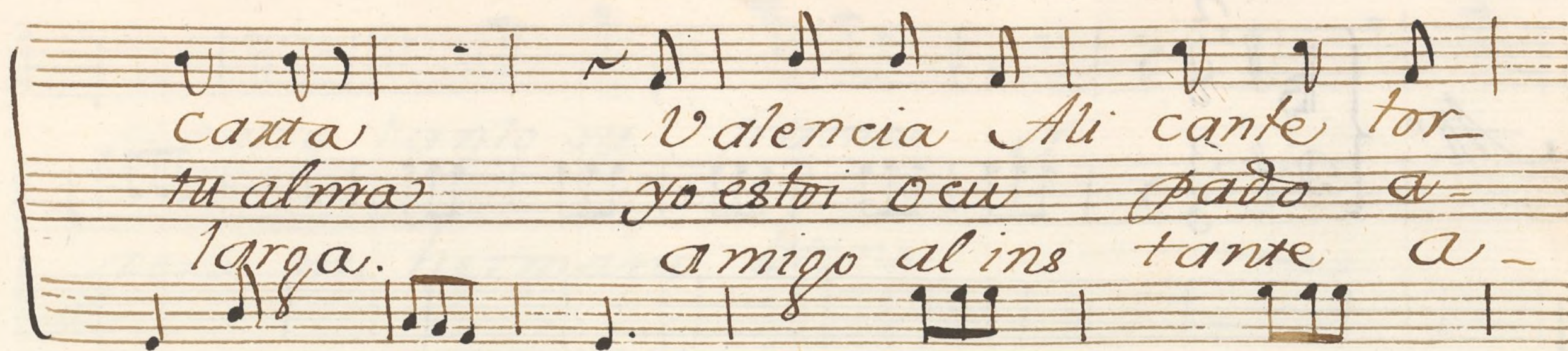
de aqui me ausento de

Asegno

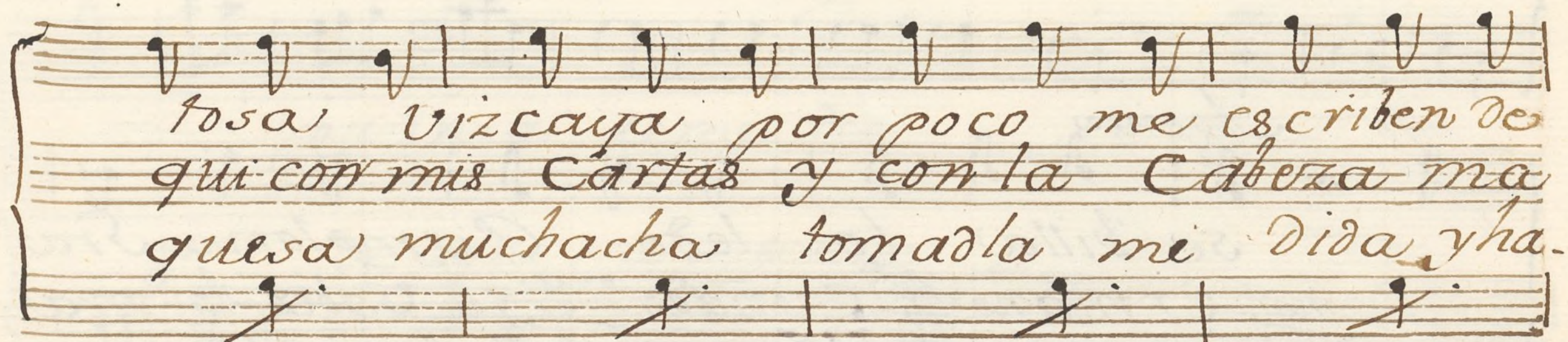
Al.^o

Agente

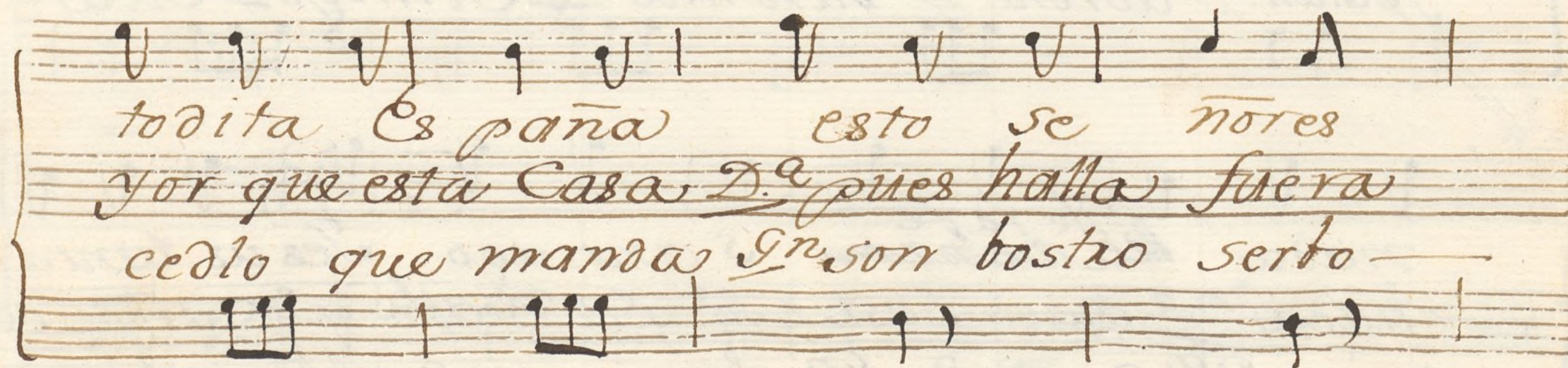
se billa to ledo Pamplona Fra
 Dama. Ermano *Ag.^{te}* Cuñado *D.^a* ya sabes *Ag.^{te}* ma
 Galan. Padrone *D.^a* bien mio *Ag.^{te}* Amigo *G.ⁿ* Ma-
 nada *Je rase* ~~de la mano~~ Santiago Jesus tanta
 chaca *D.^a* quel Sastre *Ag.^{te}* q^e el Diablo q^e Carque con.
 dama *D.^a* Cuidado *G.ⁿ* ya entiendo *Ag.^{te}* que Cantaban



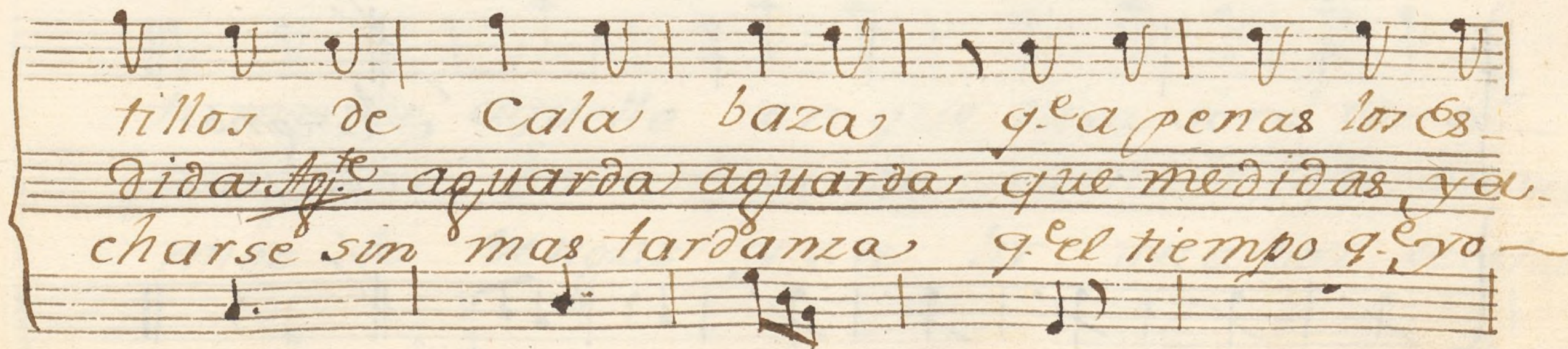
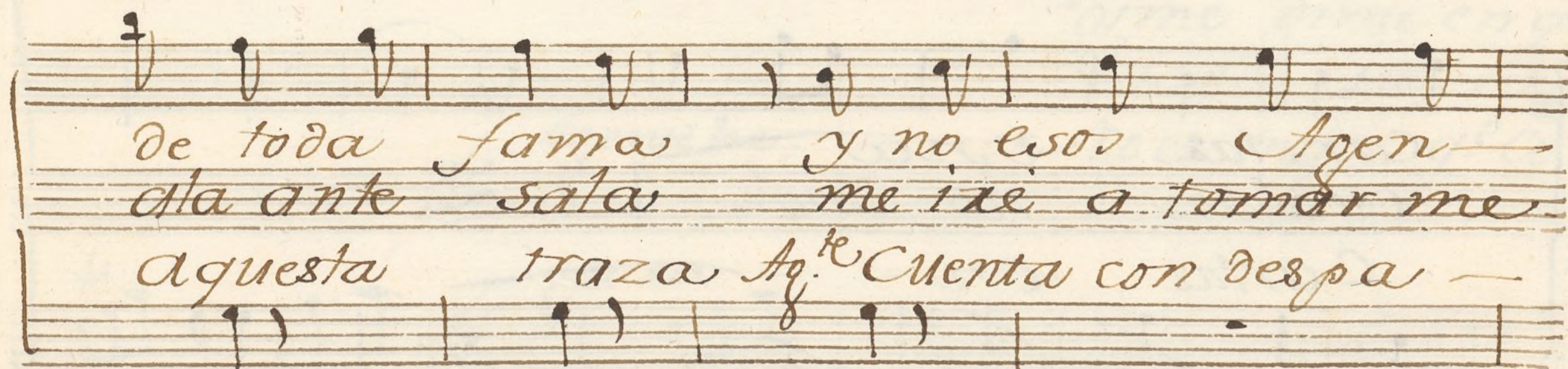
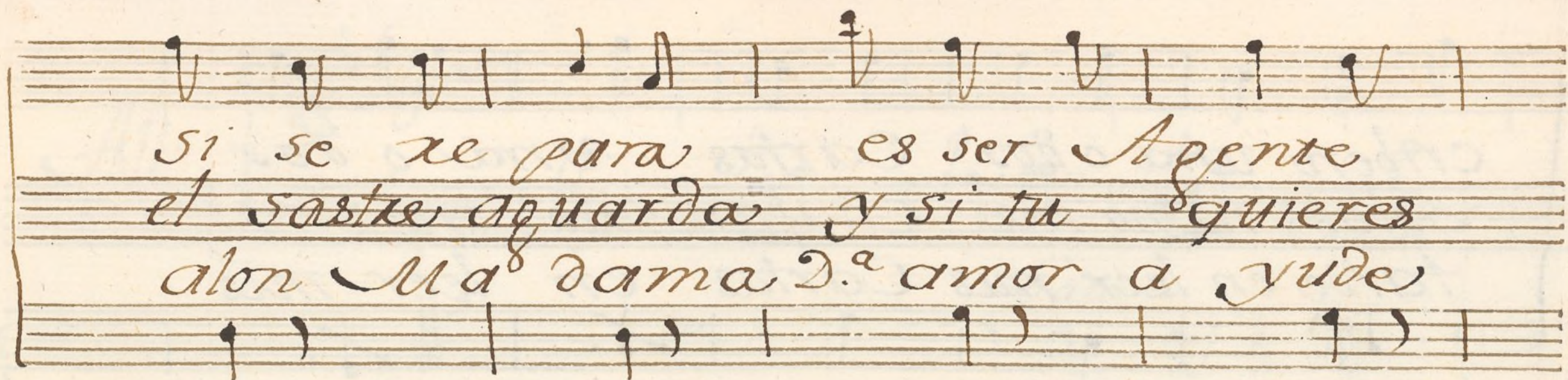
canta Valencia Ali cante tor-
 tu alma yo estoi Ocu pado a-
 larga. amigo al ins tante a-



tosa Vizcaya por poco me escriben de
 qui con mis Cartas y con la Cabeza ma-
 guesa muchacha tomadla me Dida yha.

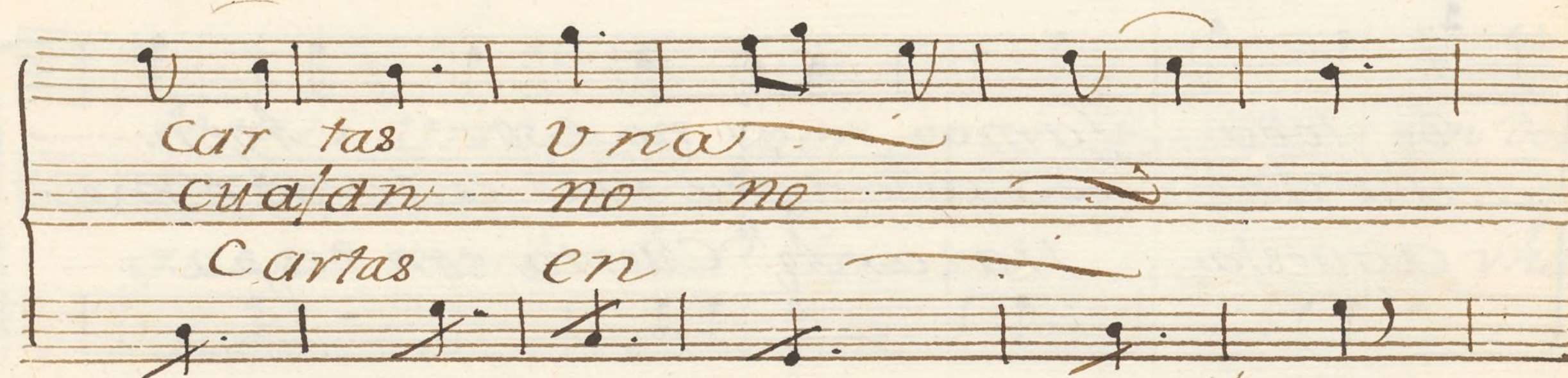


todita Es paña esto se nores
 yor que esta Casa D.^a pues halla fuera
 cedlo que manda In son bostro serbo-

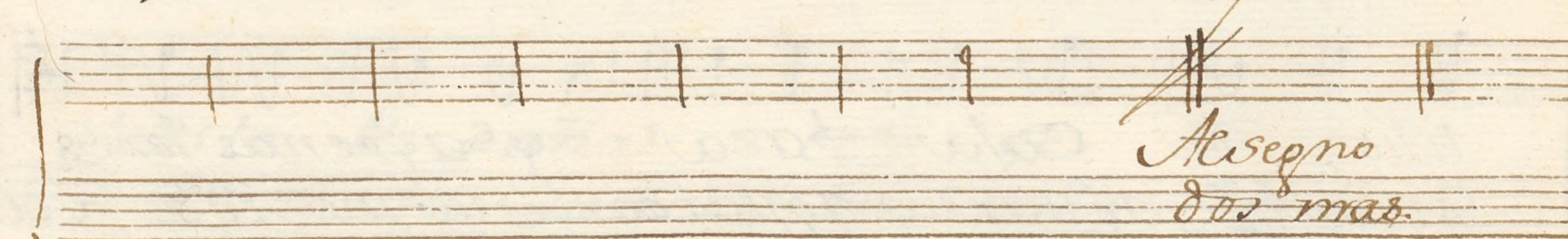




criben una o dos Cartas una o dos
solas no no me Cua/an no no me
tarde en leer mis Cartas en leer mis



Car tas una
Cua/an no no
Cartas en



Allegro
dos mas.



All.^o

Salar
dime dime en que es.
Quando quieressis.
No es mejor q.^e con—

Agente lee.
Quau

Dama
tamos de aquello en que tuya seré con el—
ponga la boda al ins tante lo quierennús
migo te vengas y sa lir una vez de estas.

gn

Alma y si a caso tuer mano lo es.
 ansias aun te celo que de mi col.
 ansias *D^{ma}* ayma bien q^e si lo ve mi her.

mu mu ~ ~ ~

2^a


torba Contra amor no ai dominio que
 vides qⁿ a dora no olvida a qⁿ
 mano me te celo al guna des-

balga.
 ama
 gracia

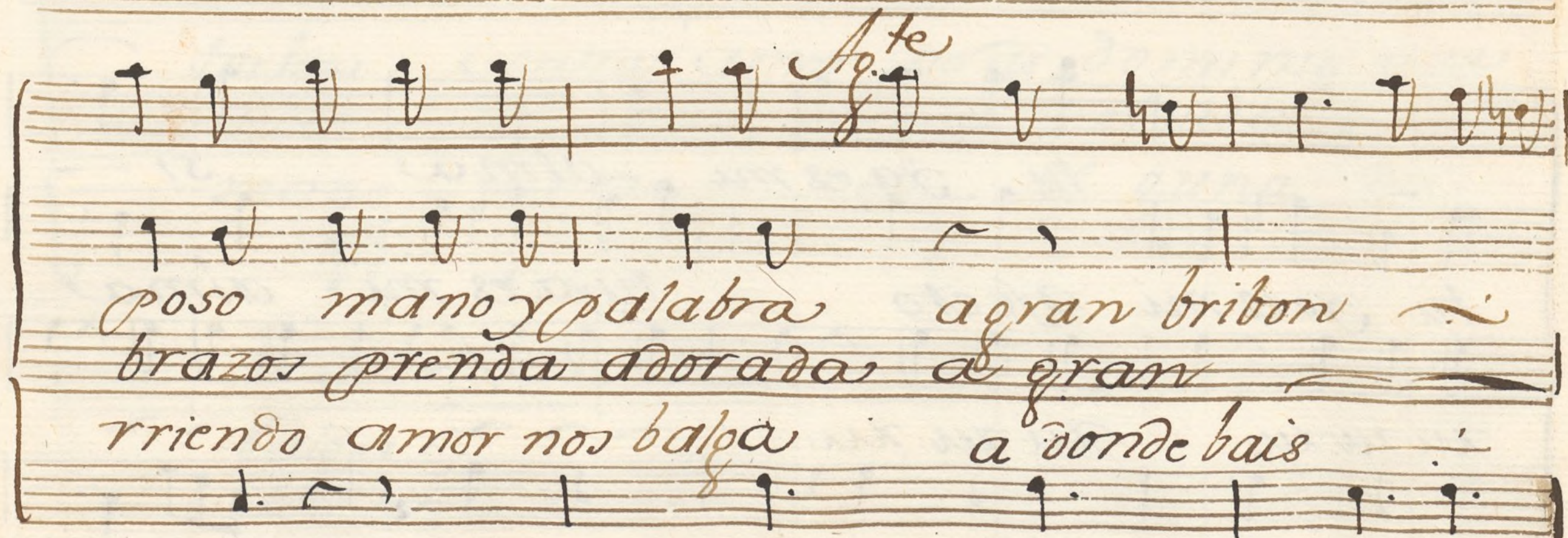
Dama

Handwritten musical score for the first system, featuring three staves. The top staff contains the lyrics "En ai prenda amada ai" with musical notation. The middle staff contains the lyrics "ai dueño mio ai prenda amada" with musical notation. The bottom staff contains the lyrics "xu xu xu xu xu" with musical notation.

Handwritten musical score for the second system, featuring three staves. The top staff contains the lyrics "tu ya es mi alma si" with musical notation. The middle staff contains the lyrics "tu yo es mi afecto tuya es mi alma" with musical notation. The bottom staff contains the lyrics "xu xu xu xu xu" with musical notation.



por q^e no duades de mi Constancia toma de es
 por que no duades de ————— tomar
 pues diver tido esta en sus Cantas Vamos Co—



Fte
 poso mano y palabra a gran bñon ~
 brazos prenda adorada a gran ~
 rriendo amor nos balpa a donde bñis

con la mano agarrado
 abrazarla te la trebes
 2.^a hermano de mi Vida
 te estas al muchacha. Sañ Señor como so-
 es para ver la Manga. Sañ es q.^{da} tomarla
 1.^{ra} Cuña dito del alma 2.^a el Señor es mi es-
 pastor querren ver la manga
 iba medida dela espalda
 poco. 1.^{ra} mi esposa es ya tu hermana.
 Lindo embe.

leco lindo embeleco lin

da marañã linda marañã. Allegro

Parola 1.^a y 2.^a

Agente Italiano no te vengas
aquí con trompas

Gⁿ por que te echaxi con mil Demonios
O Señor Yo so homo da bene
so galantomo.

Aq^{te} no mia trompexia
vamos vamos despachando y cuenta con ella

3.^a Aq^{te}

vaya Señor Sartre q^e toma
tute buenas medidas

Gⁿ Amigo si pero son de Caiaca
Aq^{te} puel yo me doi por contento
y mi vendicion or Caiaga

Ayuntamiento de Madrid

All.^o Presto.

Esto señores aqui se

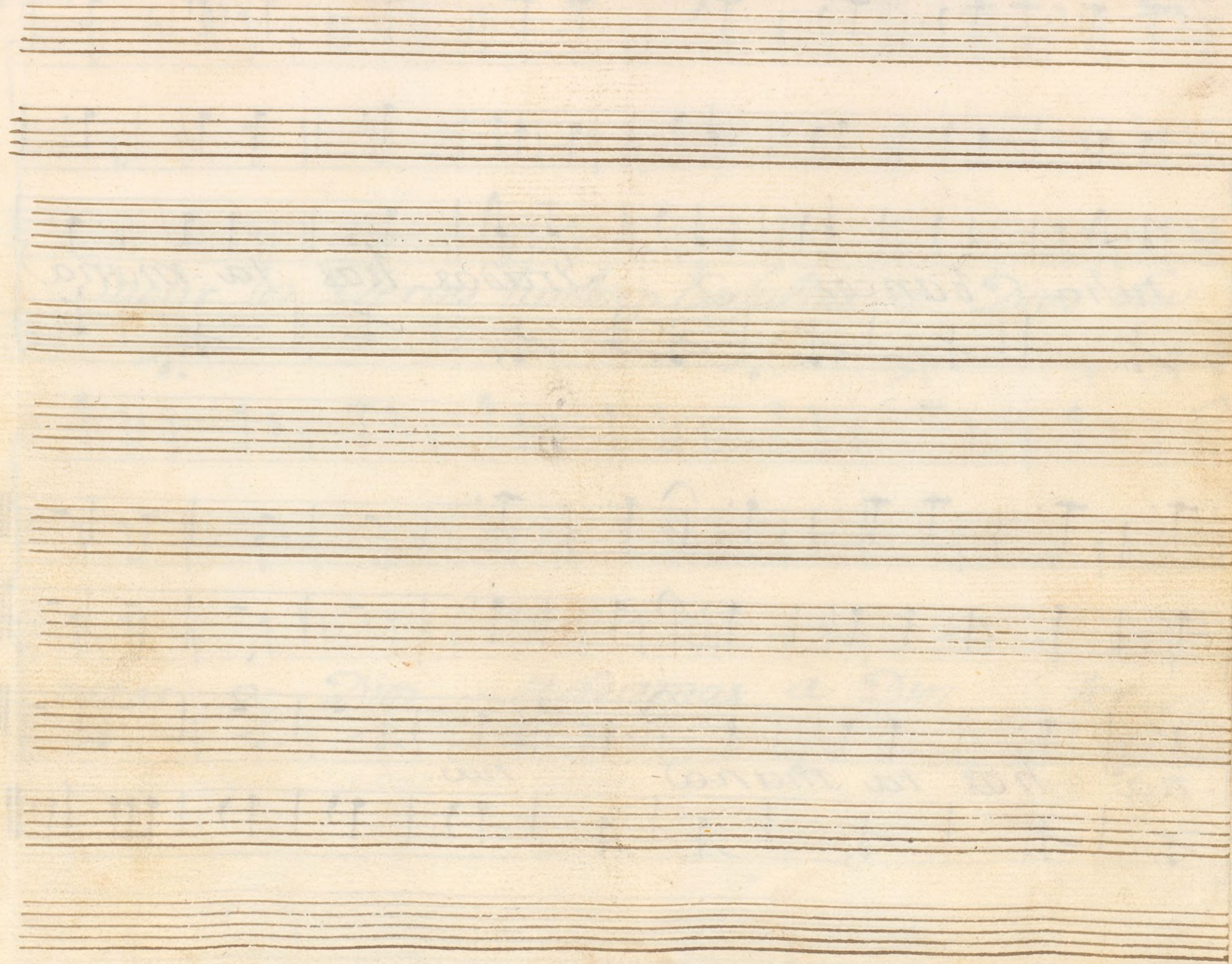
mata suplier los Perros tambien las faltas

Suplir los Perros tambien las faltas a Dios su

netas a Dios Madamas a Dios ter

tulia bancos y Gradas has ta maña

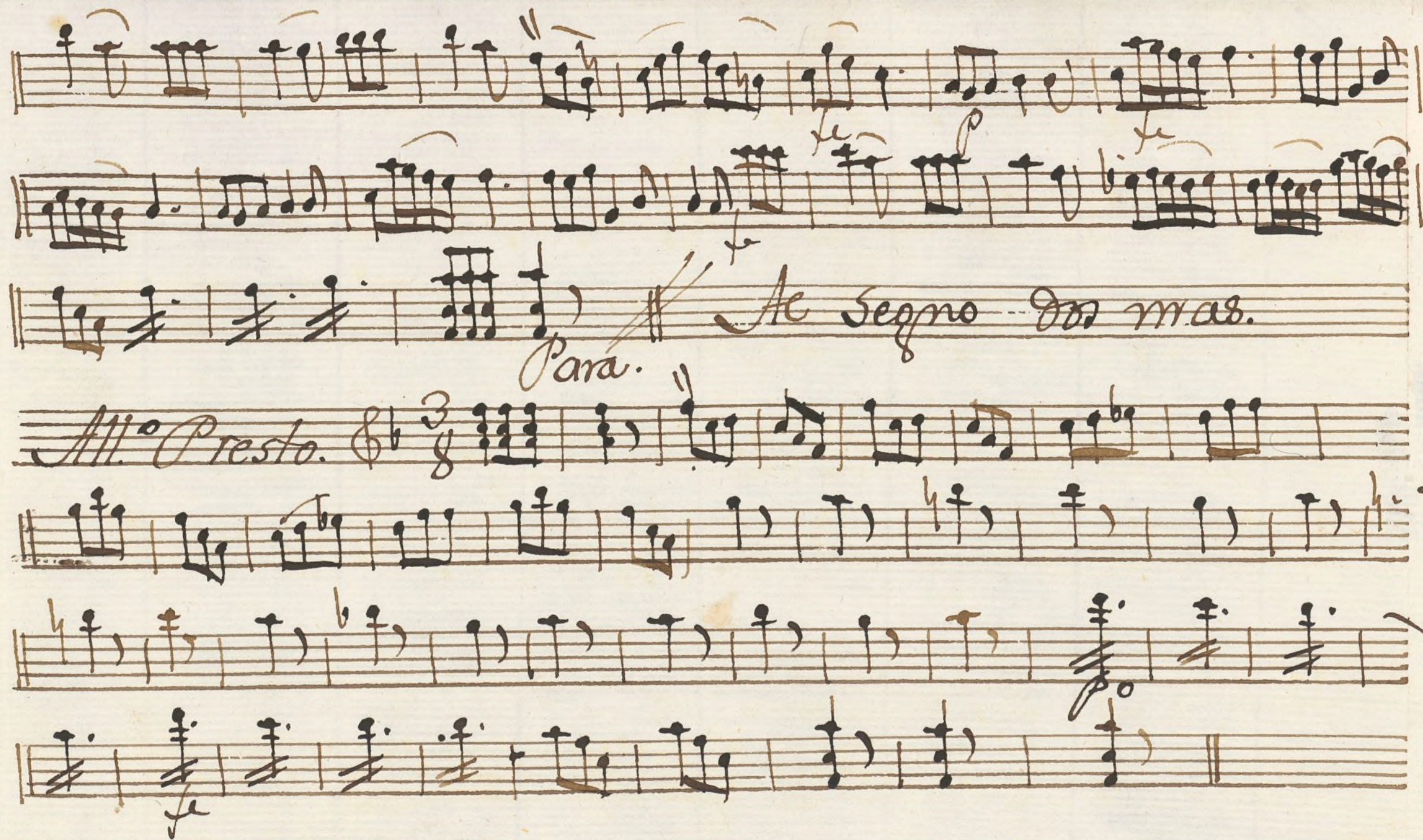
na has ta maña — na.



Violin 1.º Ton. a 3, el Agente y el Sastre fingido.

Handwritten musical score for Violin 1, titled "Ton. a 3, el Agente y el Sastre fingido." The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with a double bar line and the instruction "A segno Repite." written in cursive.

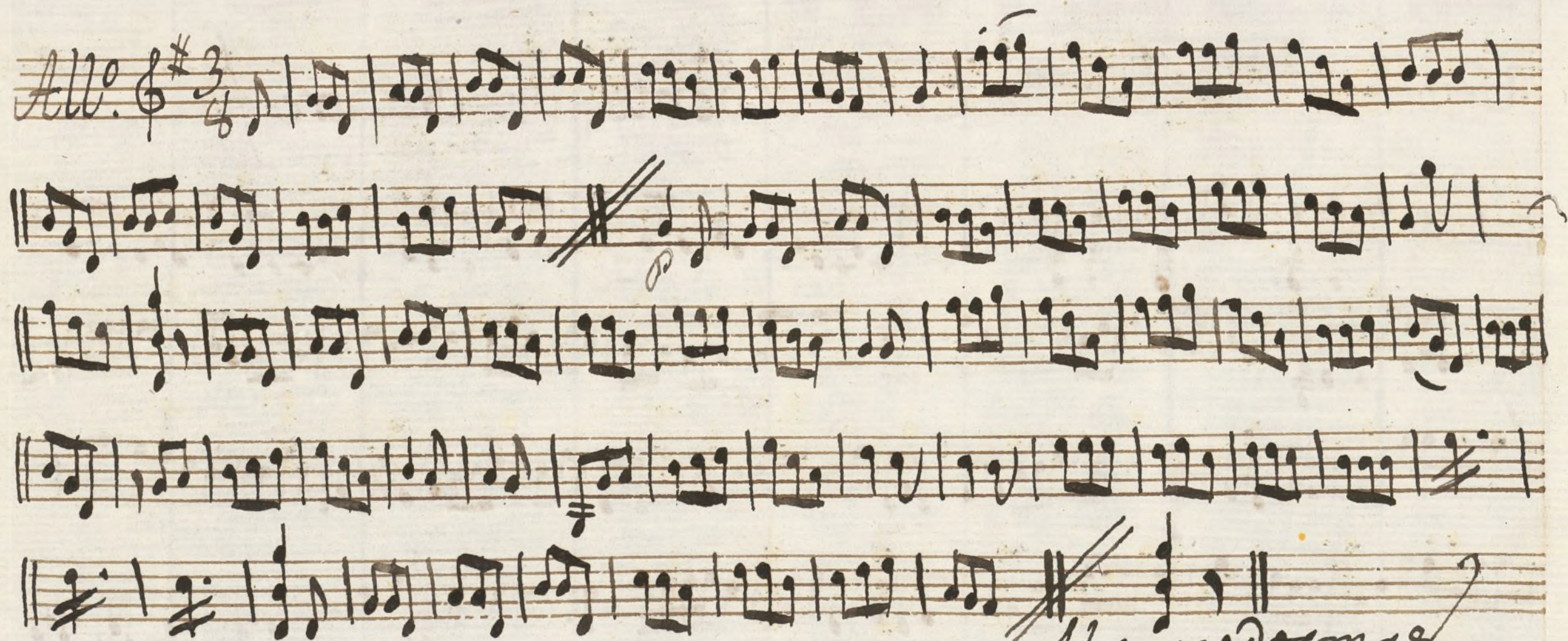
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a historical style, with various note values, rests, and dynamic markings such as *se* and *p*. A section of the score is marked with a double bar line and the instruction *Al segno Repite do: mas.* The manuscript shows signs of age, including foxing and some staining.



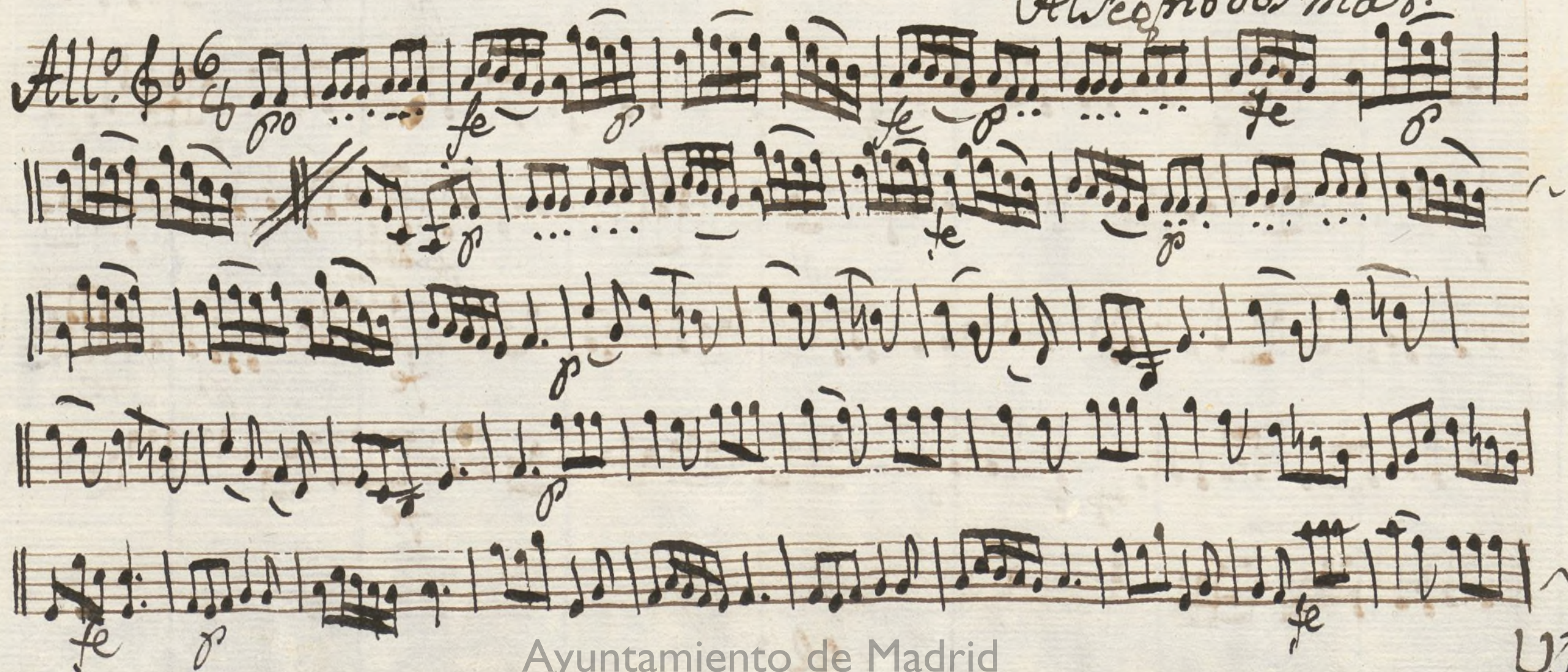
Violin 2^o. Ton^a. a 3. el Agente, y el Sastre fingido.

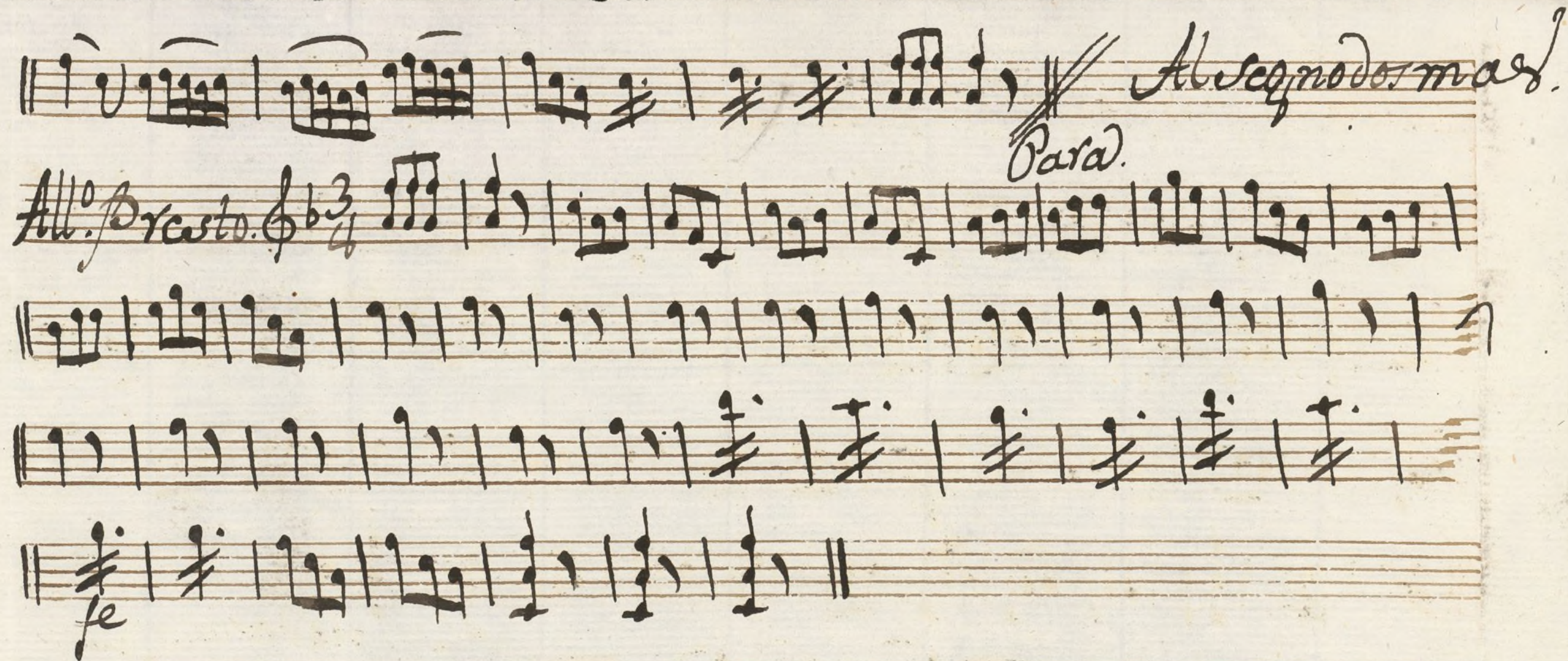
Handwritten musical score for Violin 2^o. The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo marking "Allo" is written above the first staff. The music is in 3/8 time, as indicated by the "a 3." in the title. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are some corrections and deletions visible in the score, particularly in the middle staves. The notation is in a historical style, with some ligatures and specific note heads.

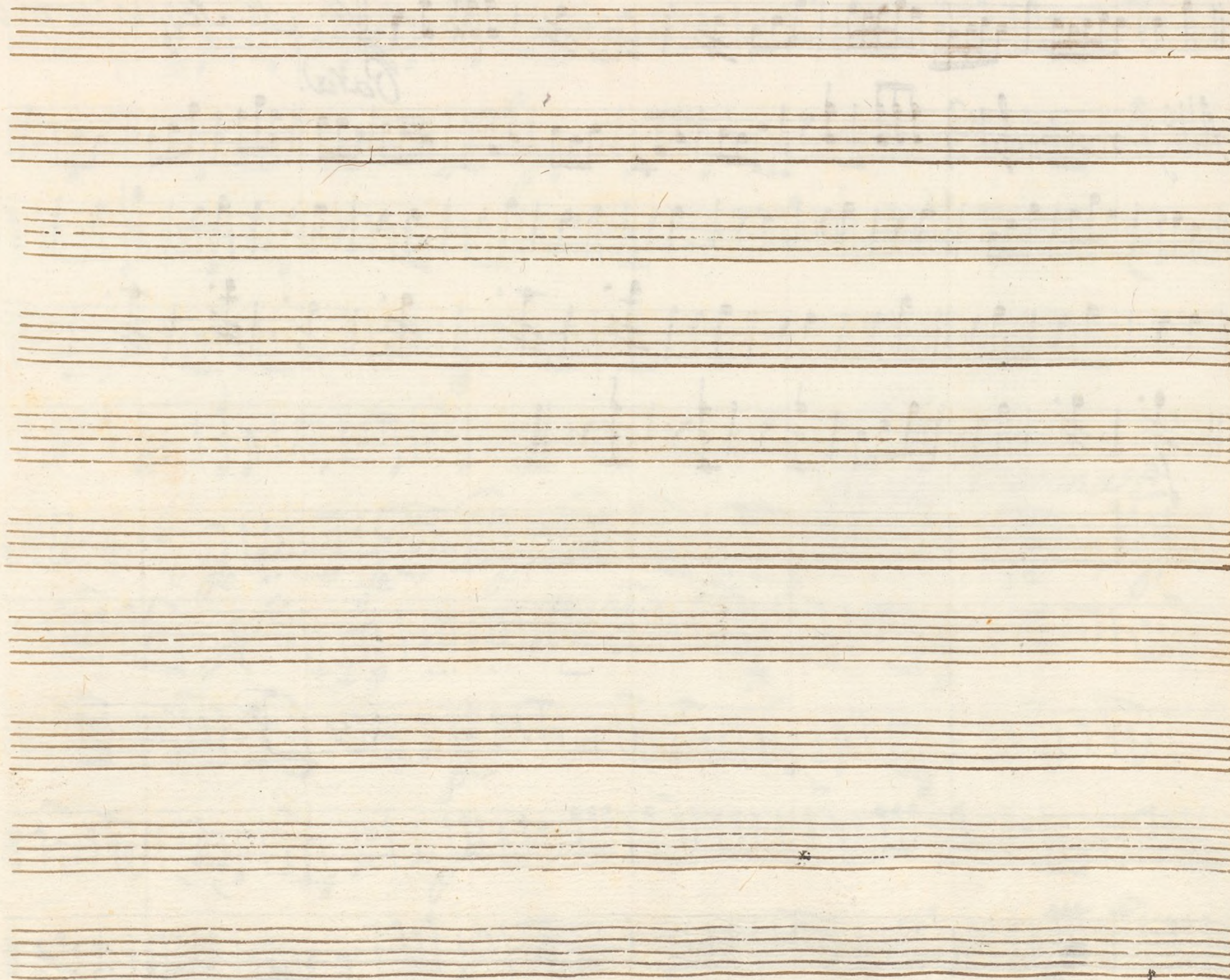
Allegro.



Alce no dorma.







Violin 2^o Ton.^a a 3. el Agente, y el Sastre fingido.

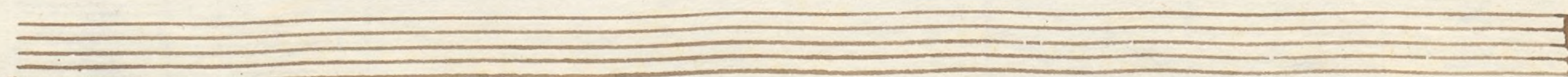
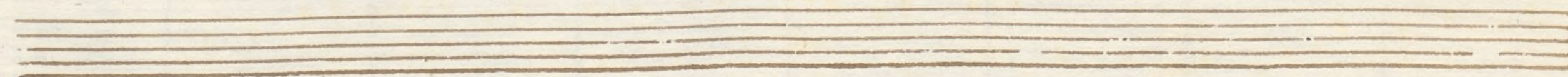
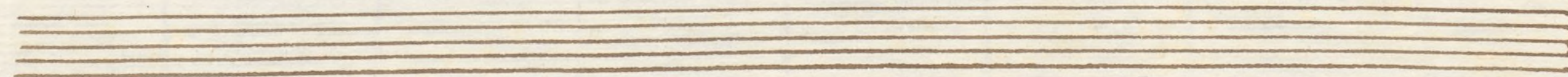
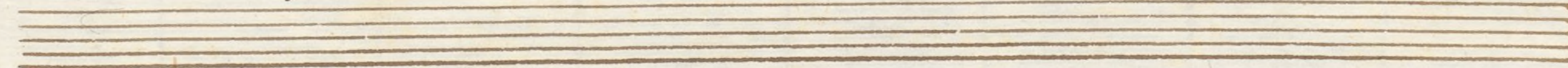
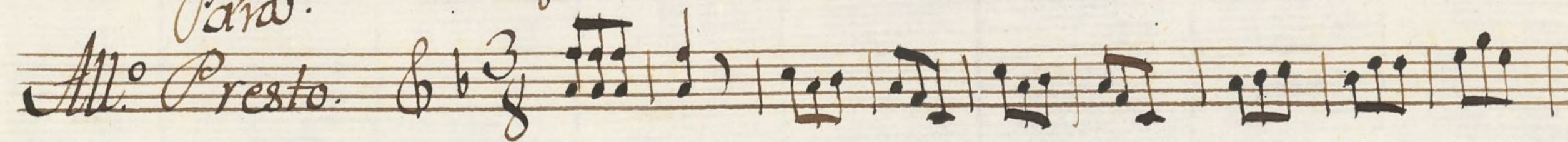
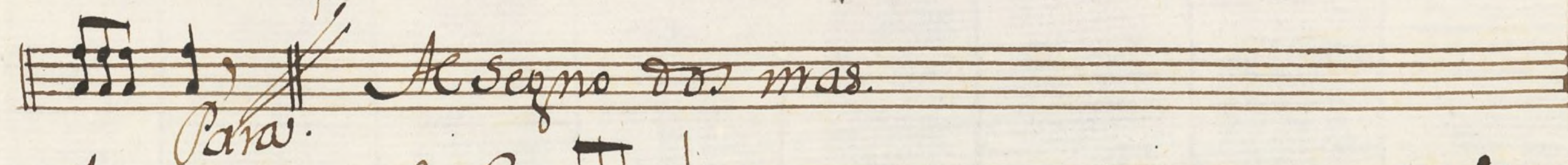
The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a variety of note values, rests, and dynamic markings such as *p* (piano), *f* (forte), *se* (sforzando), and *sp* (sustained piano). There are several instances of crossed-out passages, indicating deletions or corrections. The score concludes with the instruction *Al Segno* written in a large, flowing script.

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation is in brown ink on aged paper.

The first system (staves 1-5) begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of eighth and sixteenth notes, often beamed in groups. A double bar line with repeat dots appears on the second staff. The fifth staff ends with a double bar line and a repeat sign.

The second system (staves 6-10) begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes many beamed sixteenth notes. Dynamic markings such as *p* (piano) and *fe* (forte) are present. The system concludes with a double bar line and a repeat sign.

Between the two systems, on the right side, is the handwritten instruction: *Al segno. do mas.*





Oboe 1.ª Ton.ª a 3^{ra} del Agente.

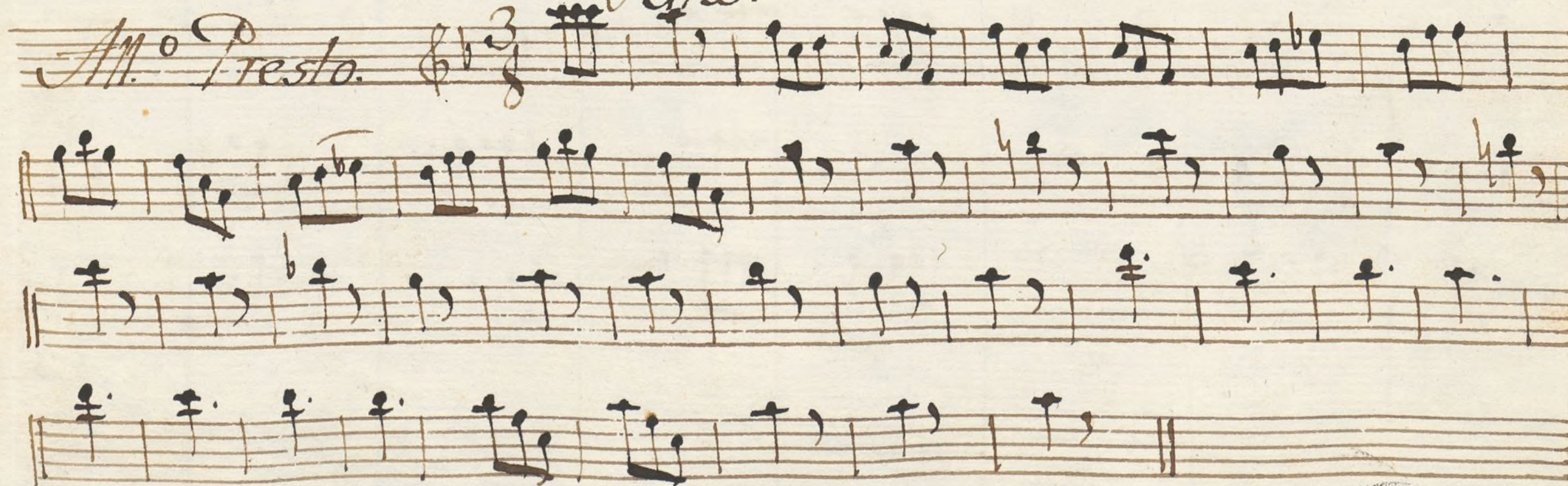
Handwritten musical score for Oboe 1.ª, Ton.ª a 3ª del Agente. The score consists of ten staves of music in 6/8 time. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a 'Tacet 3/8' instruction and a 'Allegro' tempo marking.

Lauta



Allegro dos mas.

Para.

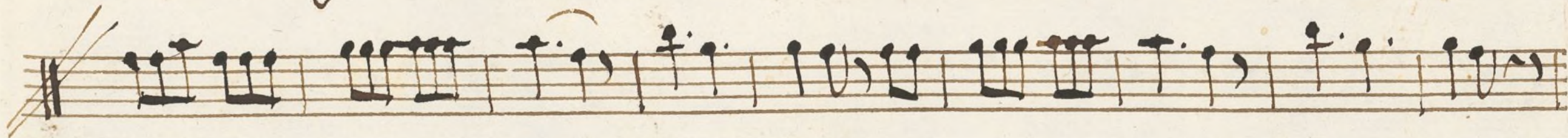


Oboe 2.^o Ton.^a a 3 del Agente.

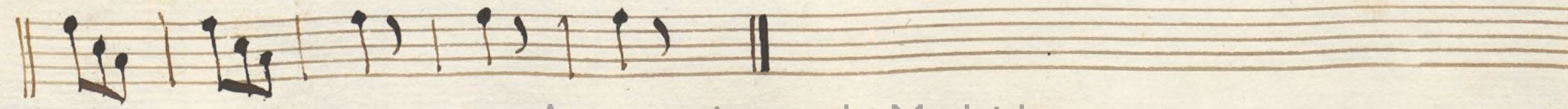
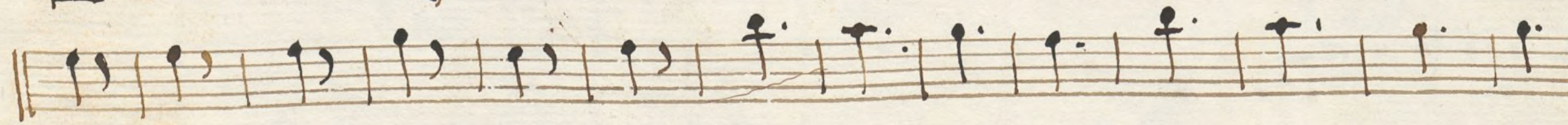
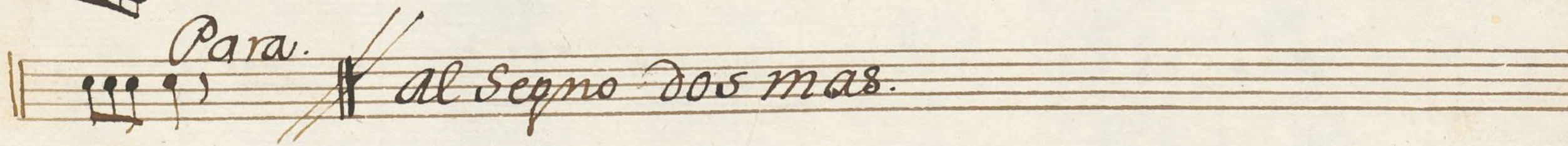
M.^o 6/8

Tacet. 3/8 *Asegno*

Alta.



Para.

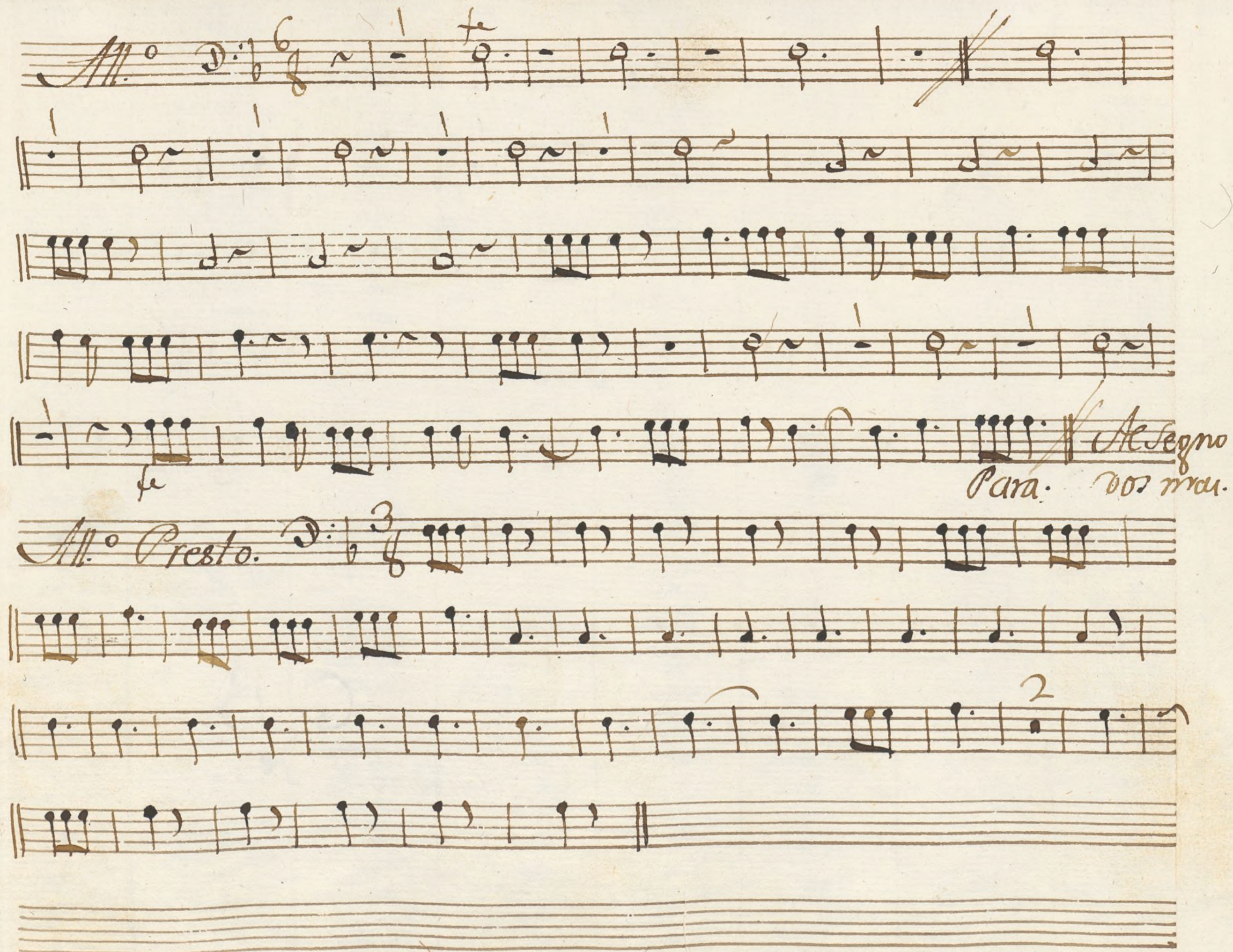


Trompa 1.^o Ton.^a a 3 el Agente

All.^o 6/8

Al segno.

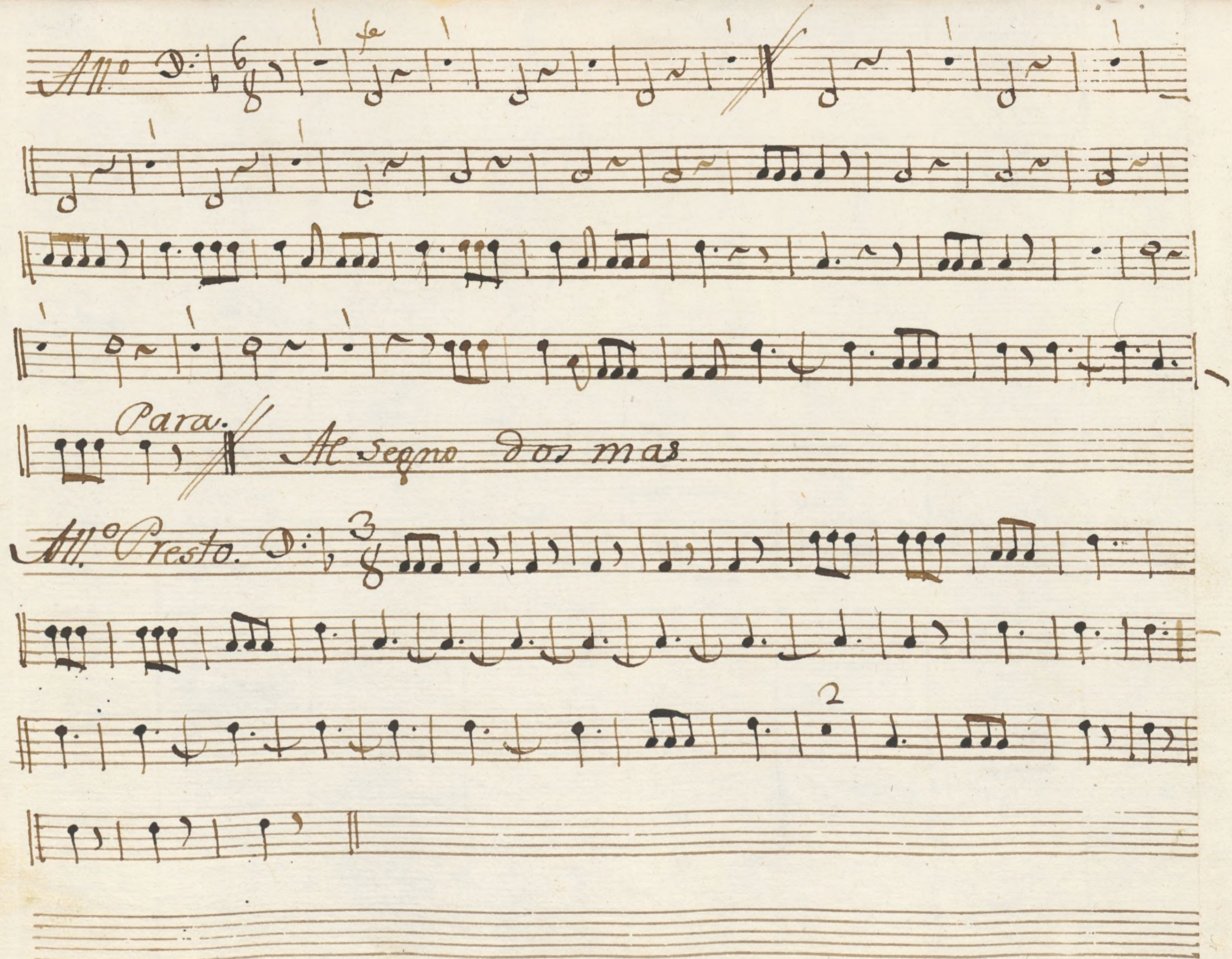
Tacet 3/8



Trompa 2.^a Ton.^a a 3.^a del Agente.
clarin

Allegro

*Tacet 3.
8.*



Bajo Tona a 3. el Agente.

All.^o



Allegro.

