

La Lorenza de Ercilla

Violin 1<sup>o</sup>

Rondalla Aragonesa

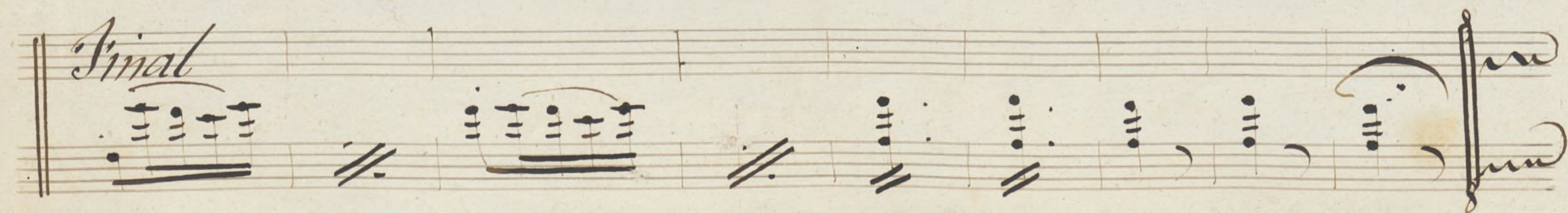
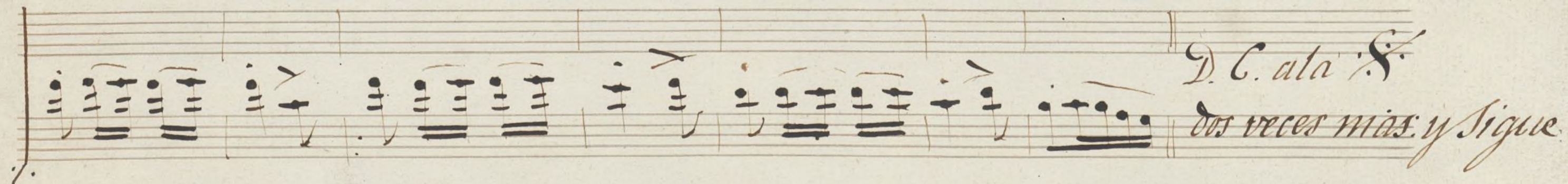
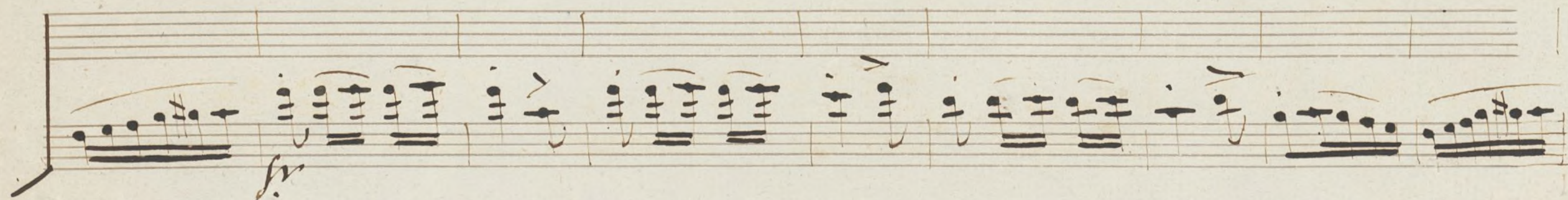
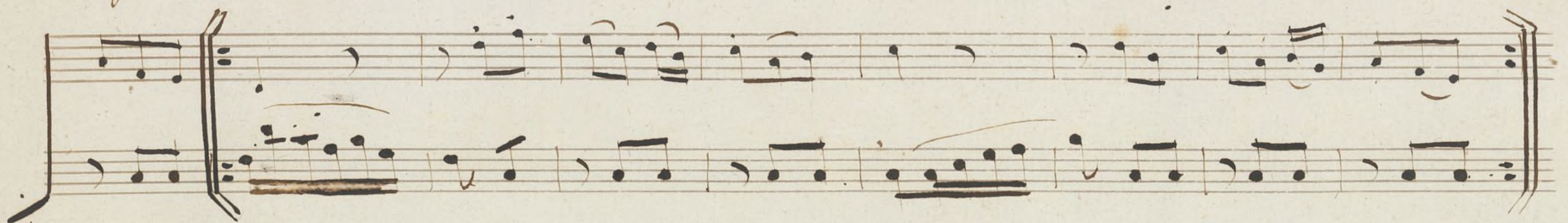
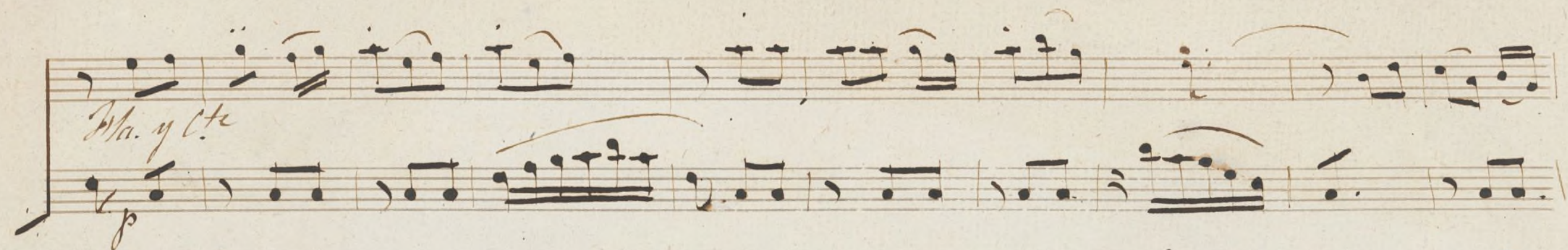
Del Muro Andrio

Mus 626-16

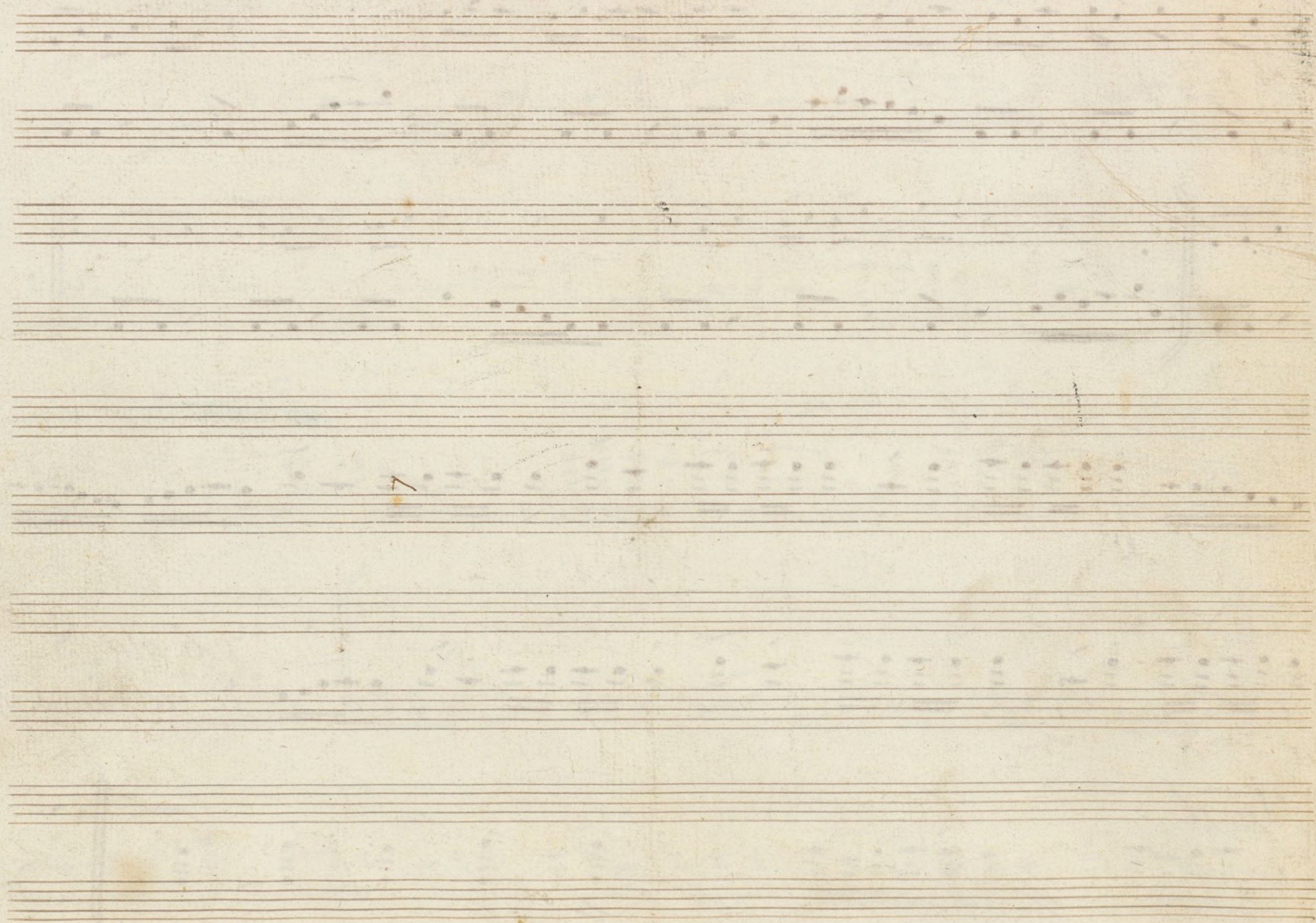


A handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The notation includes various note values, rests, and slurs. The word *furo* is written below the first staff. The second staff continues the melody. The third staff features a double bar line and a repeat sign. The fourth staff begins with a repeat sign and the word *Piz.* written above the first measure. The fifth staff begins with the word *arco.* written above the first measure. The notation is in a historical style, with some ink bleed-through visible from the reverse side of the page.









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# Rondalla Aragonesa

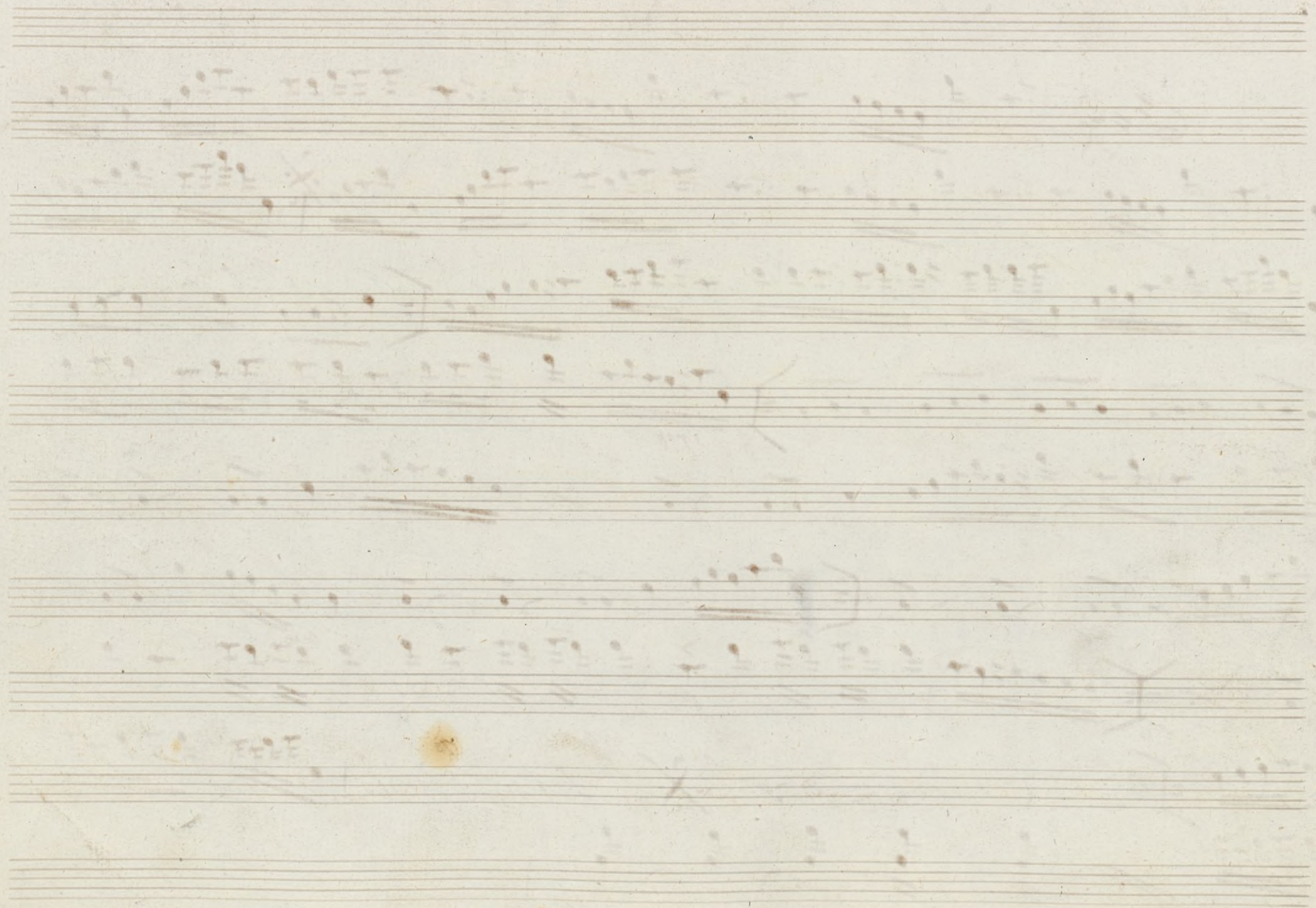
Mus 626-16

Violin 1<sup>o</sup>

Handwritten musical score for Violin 1 of 'Rondalla Aragonesa'. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for Violin 1 of 'Rondalla Aragonesa'. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The piece concludes with a double bar line and a repeat sign.







# Rondalla - Aragonesa

24. 1848. J. V. L.

Violin I.

Mus  
626-16

*fz*

*piz.*

*fz arco*

*fz*

*Final.*

D.C. 2. mas  
al. f. y sig.



60  
14  
74

74  
20  
54

54  
12  
8  
4  
19

54



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# Rondalla - Aragonesa

## Violin 2.º

mus 626-16

La Riva

fmo

fr

Pizz.

fr

arco

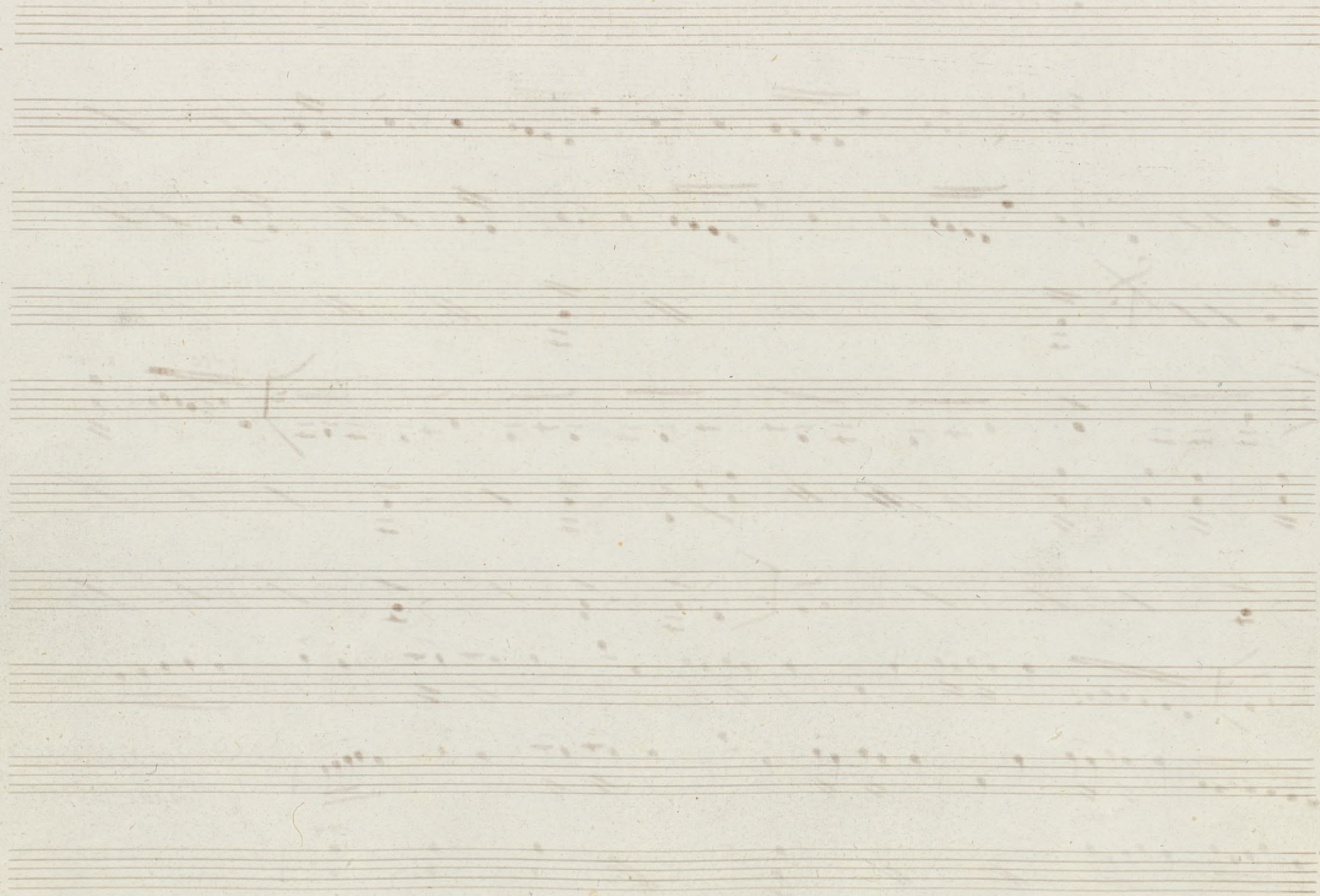
fmo

D.C. dos veces a la S.

y sigue

Final







# Rondalla - Aragonesa

## Violin 2º

mus 626-16

*fmo*

*Piz.*

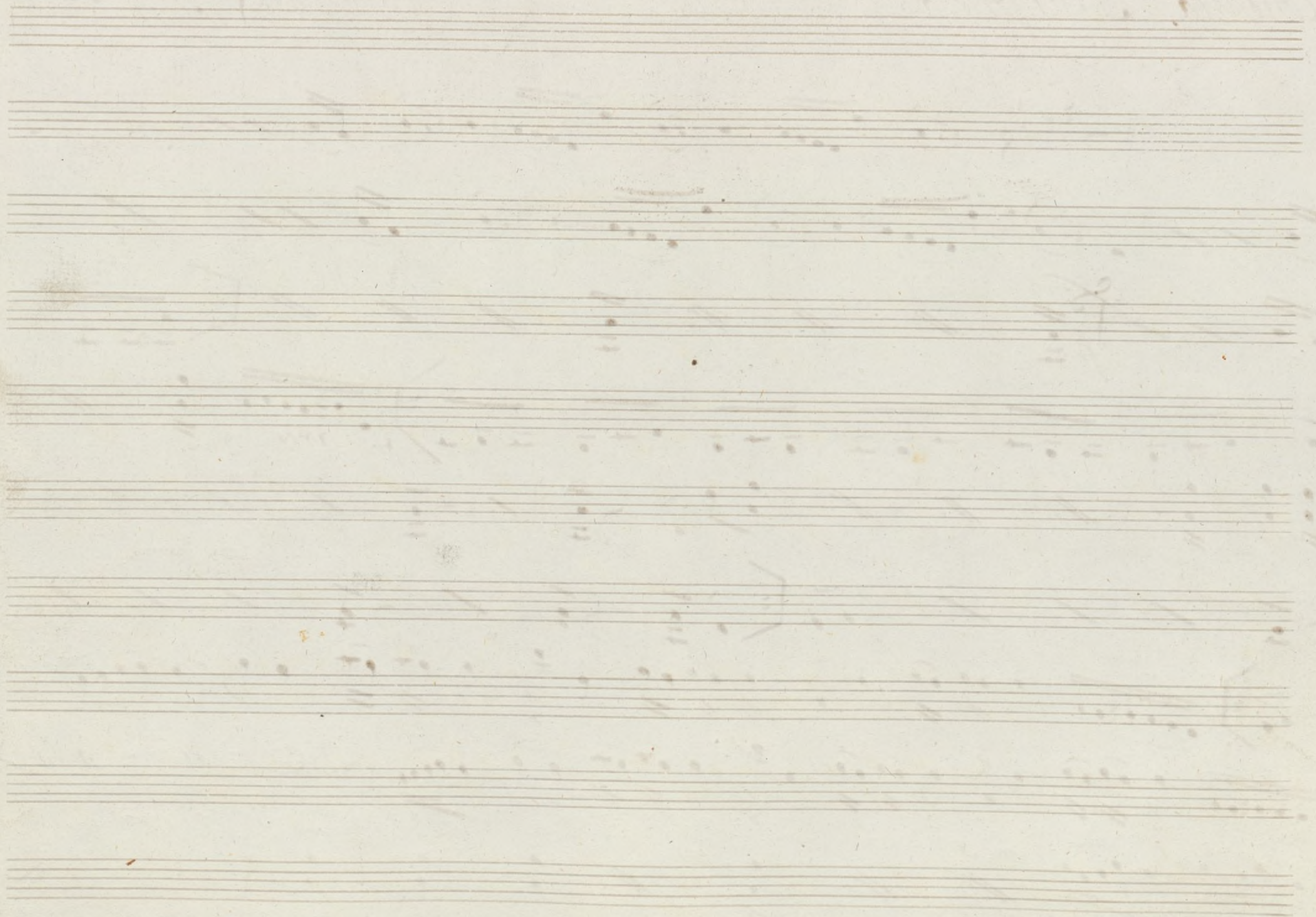
*fr.*

*fr. arco fmo*

*D.C. dos veces a la 8. y sigue*

*Final*





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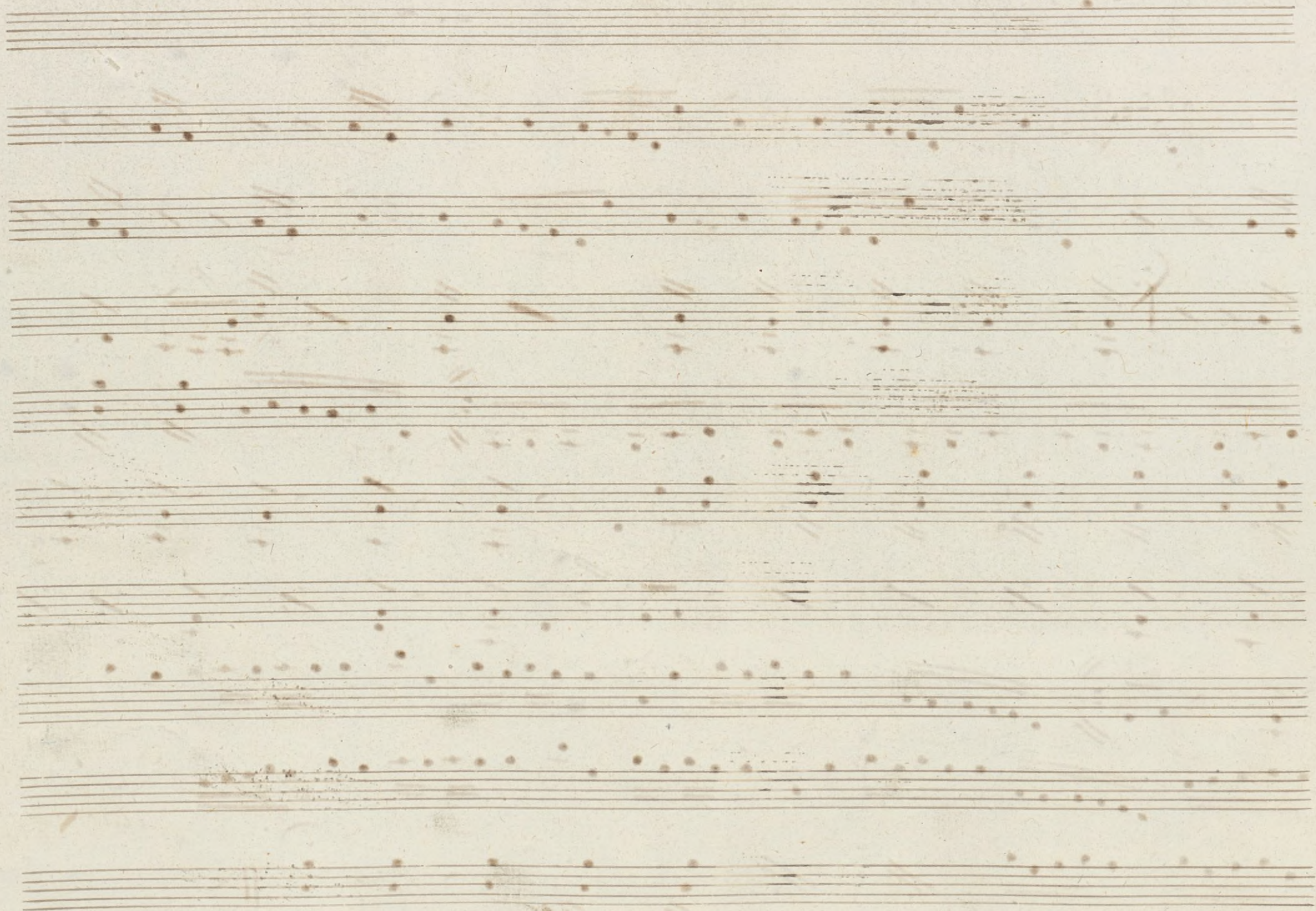
# Rondalla Aragonesa

## Violin 2º

Mus 626-16

Handwritten musical score for Violin 2º. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The word "fine" is written below the first staff. The second staff contains a large "X" over the first few measures. The third staff has a "piz" marking above it. The fourth staff has "fr arco" and "fmo" markings. The fifth staff has a "D.C. 2 veces" marking. The sixth staff has a "ala. y sigue" marking. The seventh staff has a "Final" marking. The eighth staff has a "D.C. 2 veces" marking. The ninth staff has a "ala. y sigue" marking. The tenth staff has a "Final" marking.





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# Rondalla: Aragonesa

Mus 626-16

Viola

*fmo*

*ff*

*piz*

*fmo arco*

*ff*

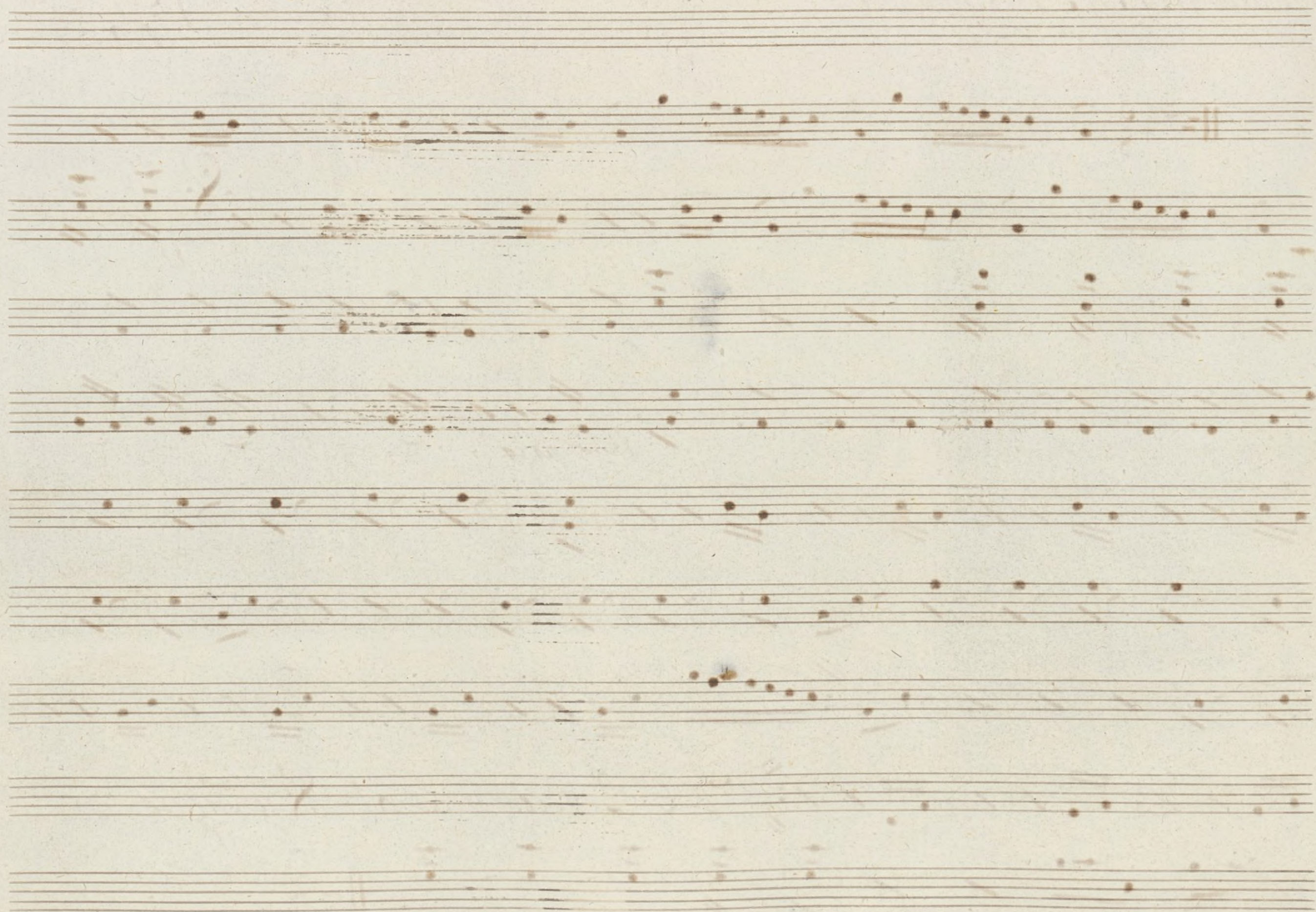
*ff*

*ff*

*D.C. 2. veces mas al X y sigue.*

*Final fmo*





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# Rondalla Aragonesa

Flauta

Mus  
626 16

*fmo*

*15*

*fmo*

*8a*

*loco*

*fr*

*D.C. 2. mas.*  
*ala. 8. y sigue.*

*Final fmo*





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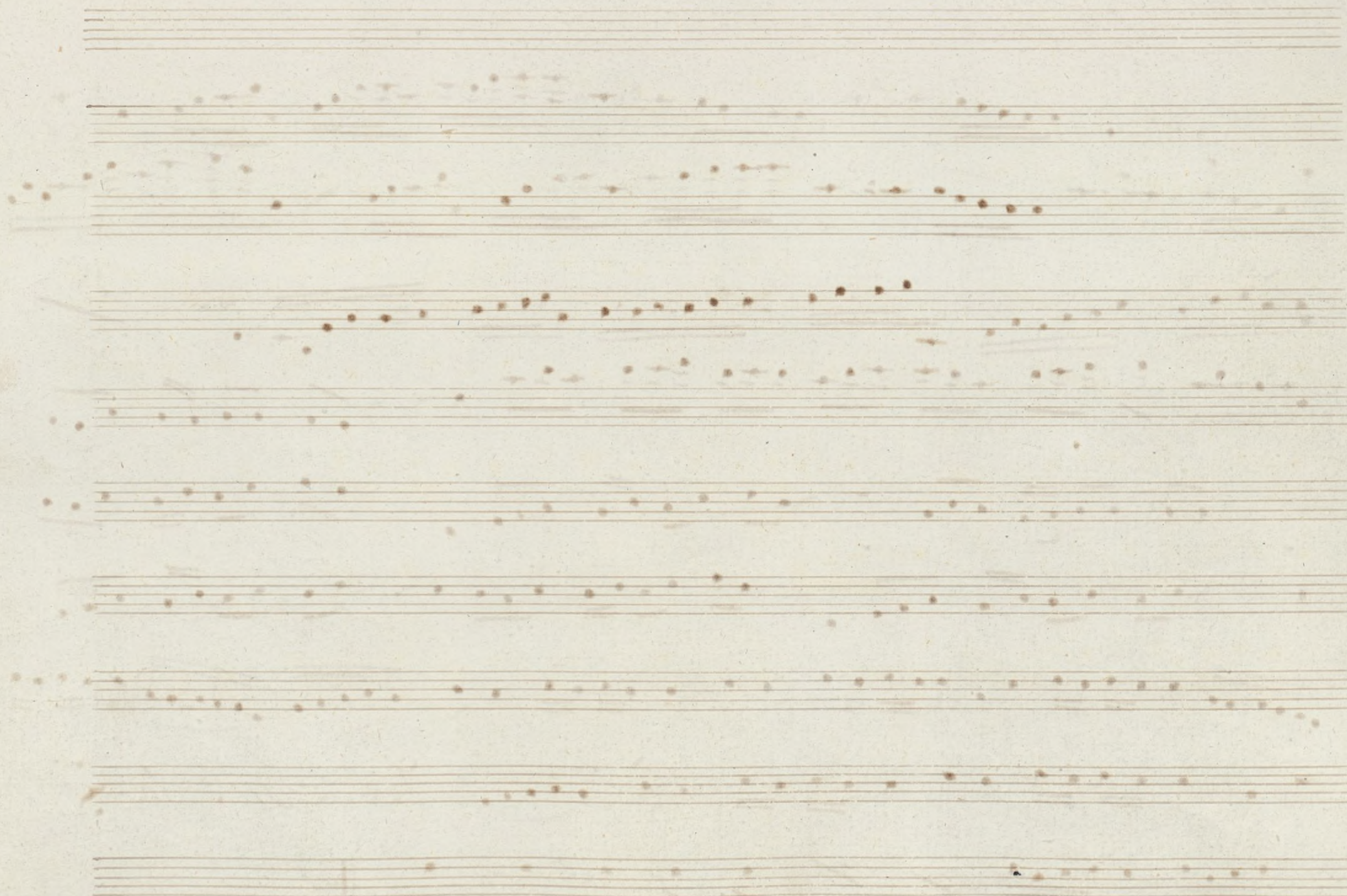


*Flautino.*

*Rondalla Aragonesa*

Handwritten musical score for Flautino, titled "Rondalla Aragonesa". The score consists of ten staves of music in 3/8 time, featuring various musical notations including notes, rests, and dynamic markings. The piece concludes with a "Final" section and a "D.C. 2. Mas ala Xy sigue" instruction.





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# Rondalla Aragonesa

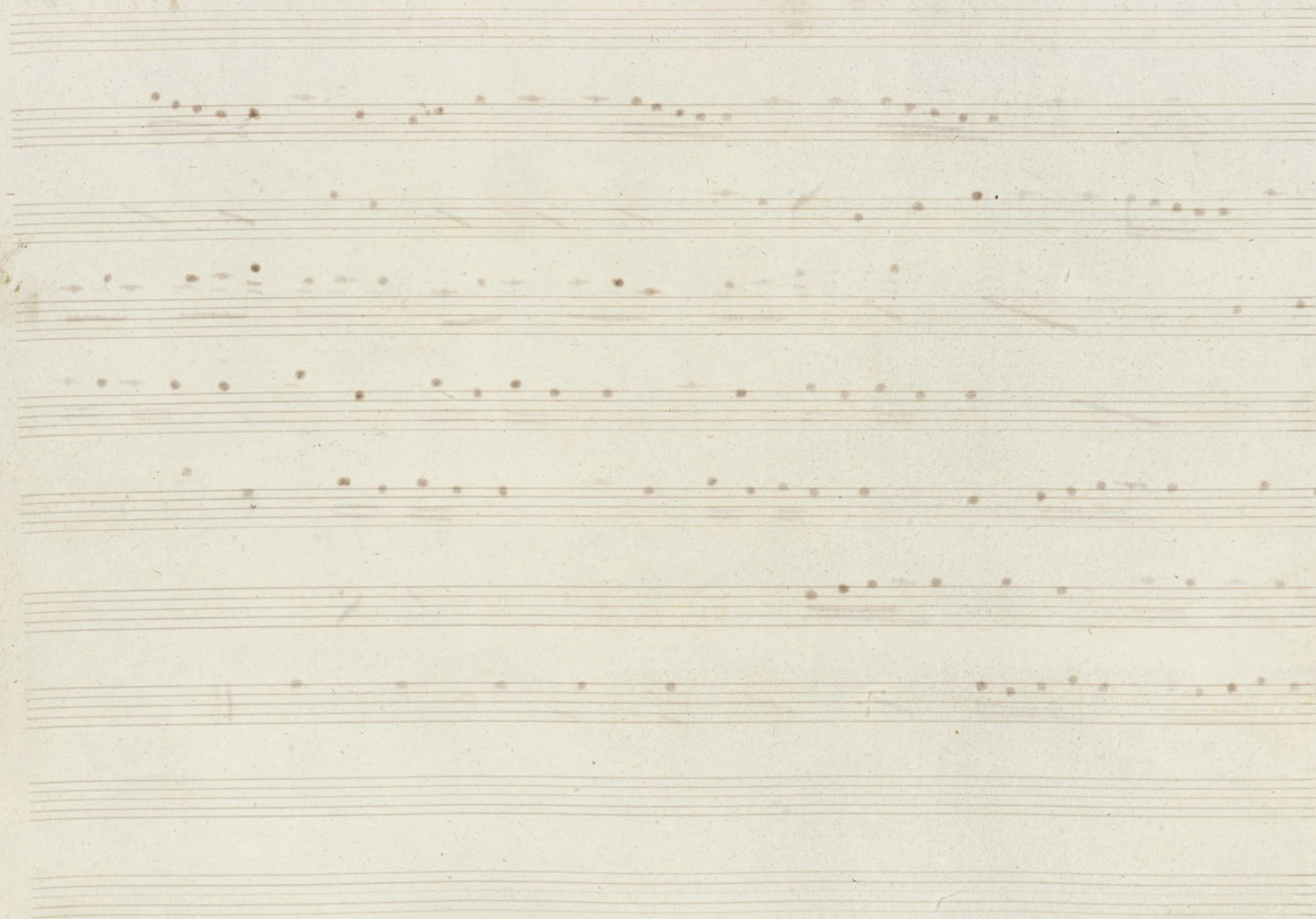
Oboe 1.º

mus 626-16

Finis

D. C. 2. mas ala. & y sigue.







# Rondalla Aragonesa

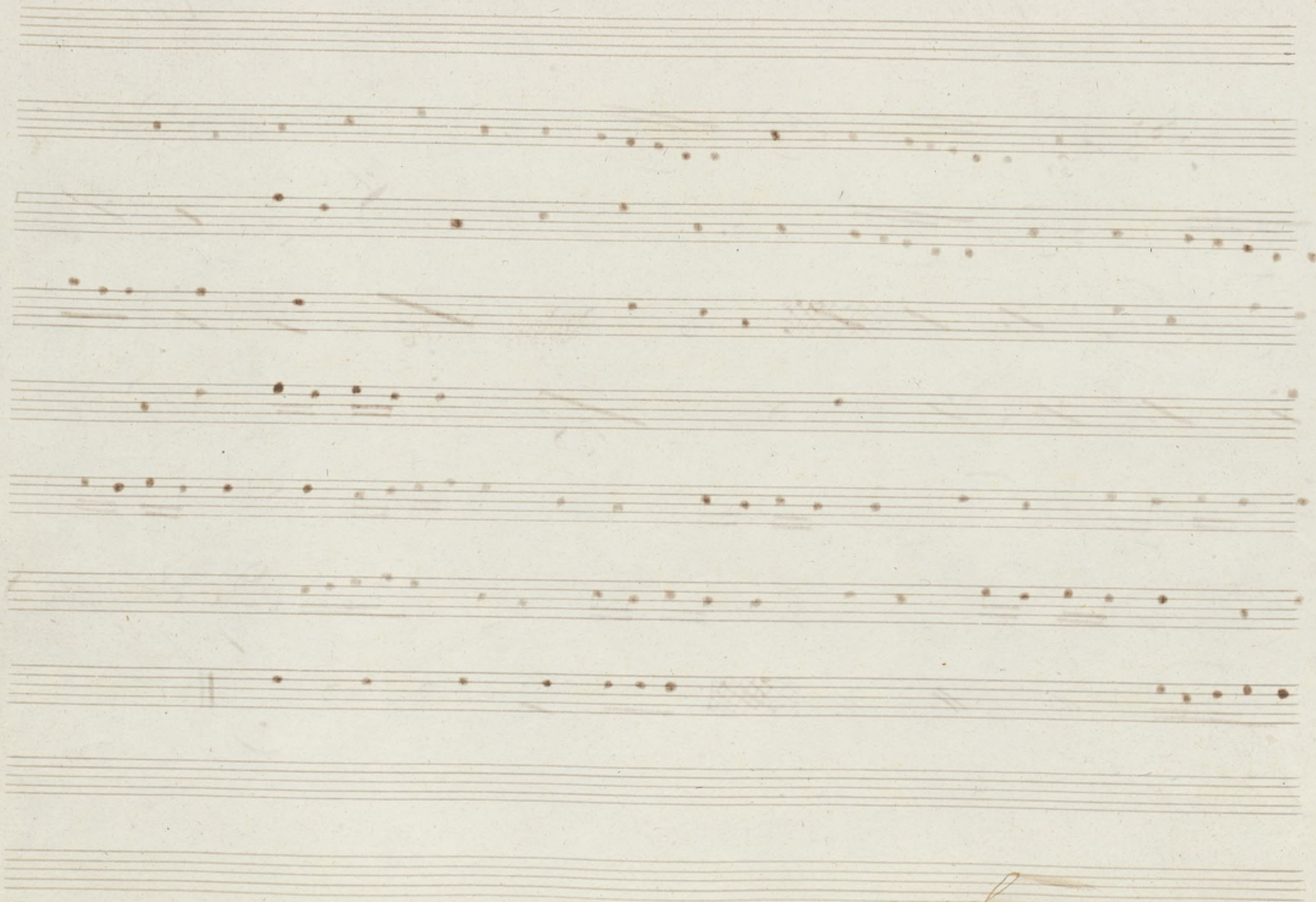
Oboe 2°

Mus 626-16

Handwritten musical score for Oboe 2° of Rondalla Aragonesa. The score is written on seven staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music is written in a fluid, handwritten style. The second staff contains a measure with a cross-hatched pattern, followed by a measure with a diagonal line and the number 16. The third staff contains a measure with a diagonal line and the number 28. The fourth staff contains a measure with a diagonal line and the number 16. The fifth staff contains a measure with a diagonal line and the number 28. The sixth staff contains a measure with a diagonal line and the number 16. The seventh staff contains a measure with a diagonal line and the number 28. The score concludes with a double bar line and the word "Final" written below the staff.

*Final*





*Bonifacio - Chacona*



Rondalla = Aragonese

Clarinete 1.<sup>a</sup>

MMW 626-16

Handwritten musical score for guitar, featuring ten staves of music. The notation includes treble and bass clefs, various note values, and dynamic markings such as *fmo* and *p*. The piece concludes with a *Final. fmo* marking and a signature *D.C. 2. mas ala. y sigue.*







Rondalla - Aragonesa

Mus 626-16

Clarinete 2º

Handwritten musical score for Clarinete 2º, titled "Rondalla - Aragonesa". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a cursive, handwritten style. The first staff has a "fr." (forzando) marking. The second staff ends with a double bar line and a cross-hatched box. The third staff has a "p" (piano) marking. The fourth staff has a "3" marking. The fifth staff has a "2" marking. The sixth staff has a "3" marking. The seventh staff has a "2" marking. The eighth staff has a "3" marking. The ninth staff has a "D.C. 2. mas ala S. y Sigue." marking. The tenth staff has a "Fin." marking. The score concludes with a double bar line and a cross-hatched box.





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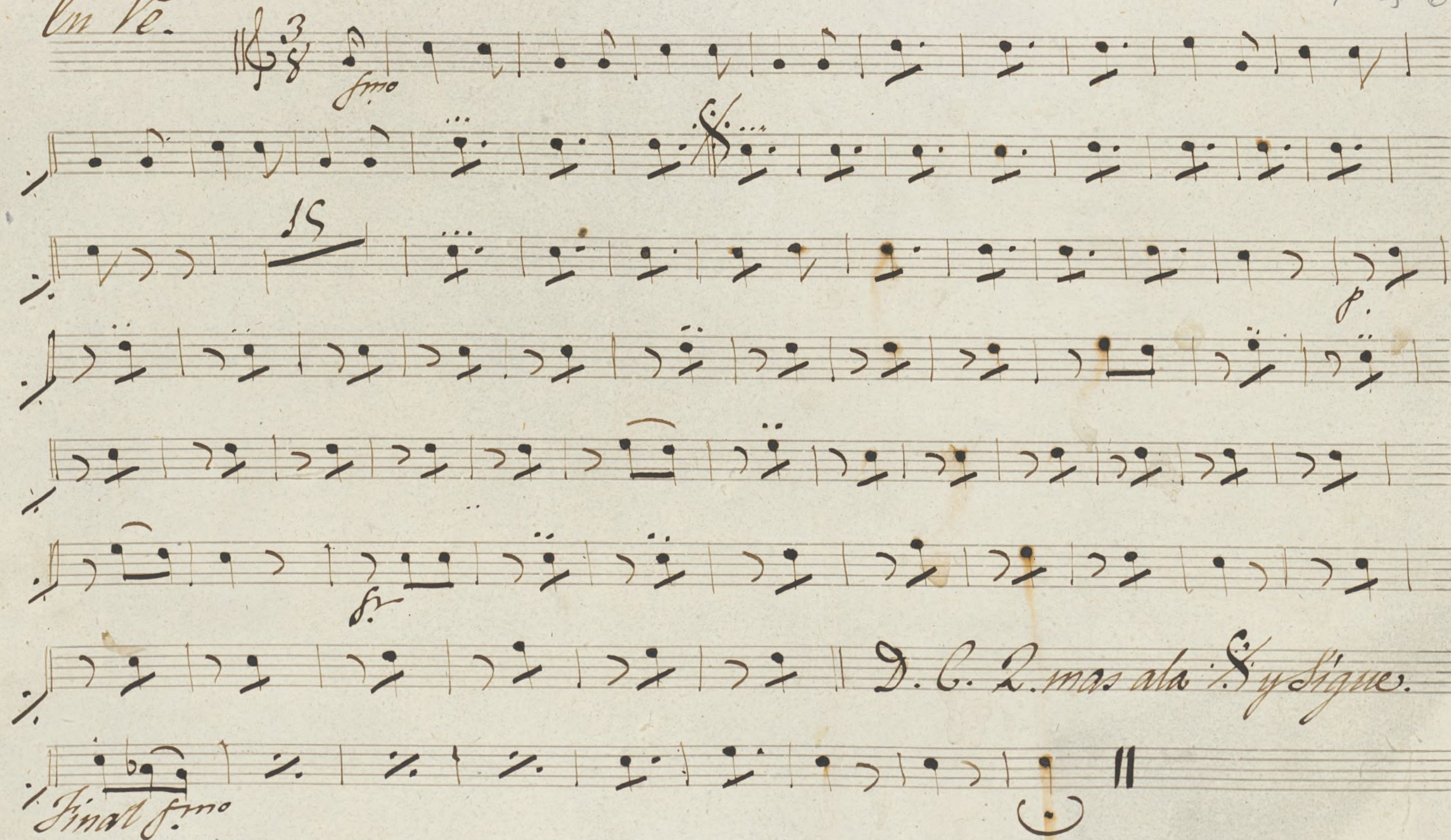


Rondalla = Arzonguesa

Carino S.

mus 626-16

En Ve.









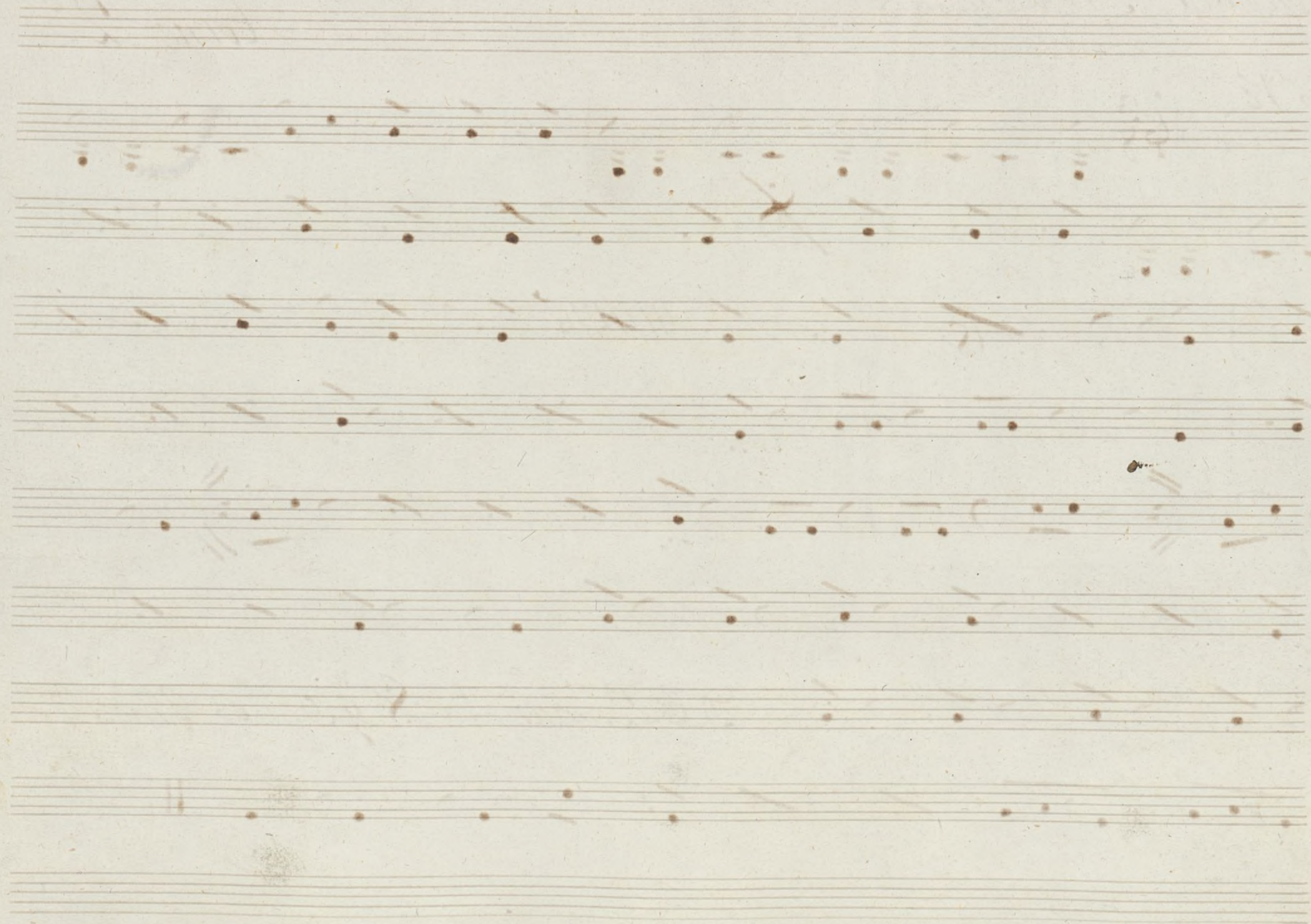
# Rondalla - Aragonesa

Corno 2.<sup>o</sup>

En Re.

Handwritten musical score for Corno 2.<sup>o</sup> in 3/8 time, titled "Rondalla - Aragonesa". The score consists of 10 staves. The first staff begins with a treble clef and a 3/8 time signature. The music is written in a single melodic line. The fourth staff contains a section marked "D.C. 2. mus ala S. y sigue Final." The final staff is marked "Final fino" and ends with a double bar line and a fermata. There are some corrections and markings throughout the score, including a large 'X' over a measure in the second staff and a hatched area in the third staff.







# Rondalla - Aragonesa

Cornetin 1.º

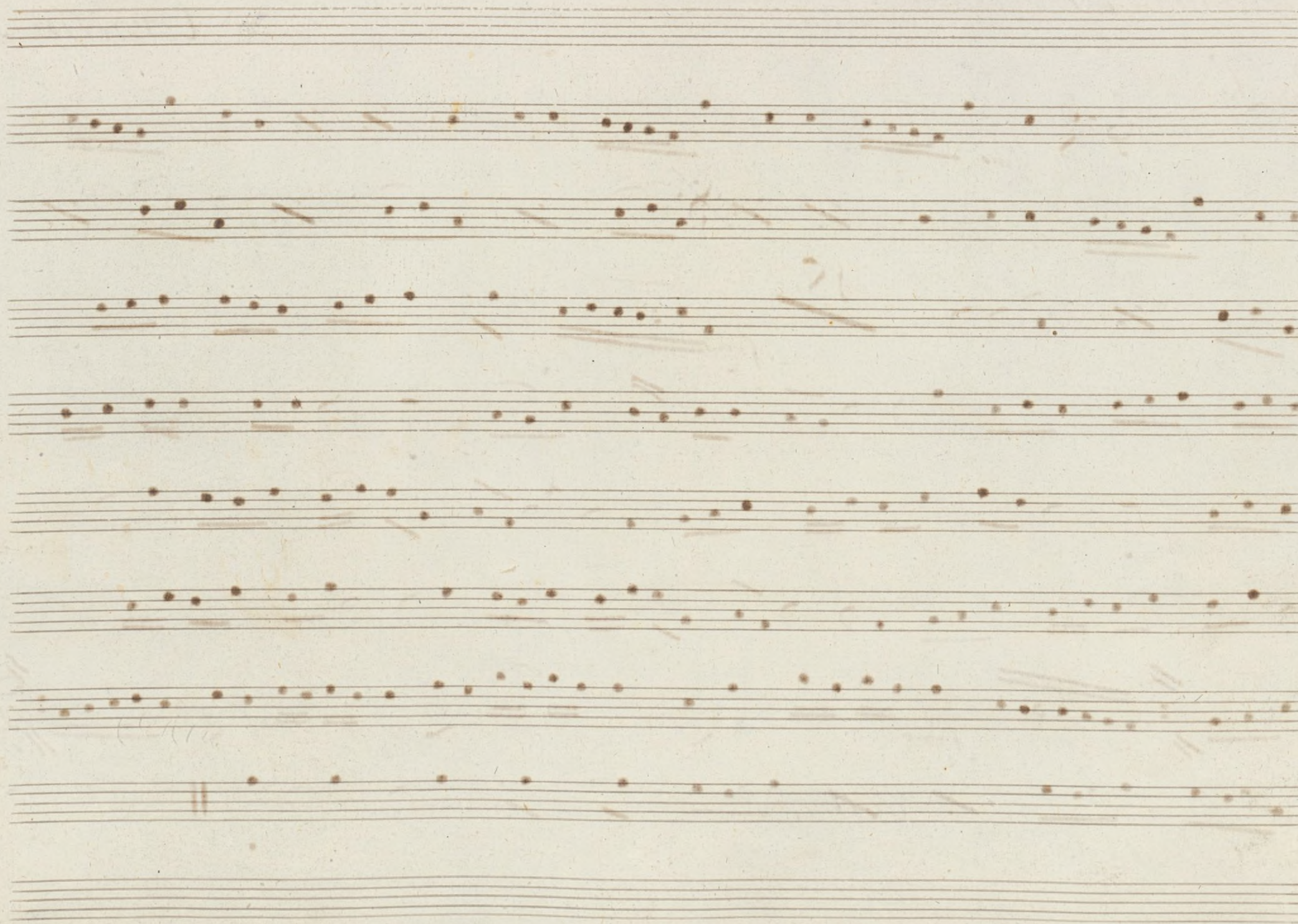
En La.

1.º

Final.

D.C.  
2. mas  
ala: 8. y  
sigue.







Rondalla Aragonesa

Corinetin 2º

Mus 626-16

En La.

12

15

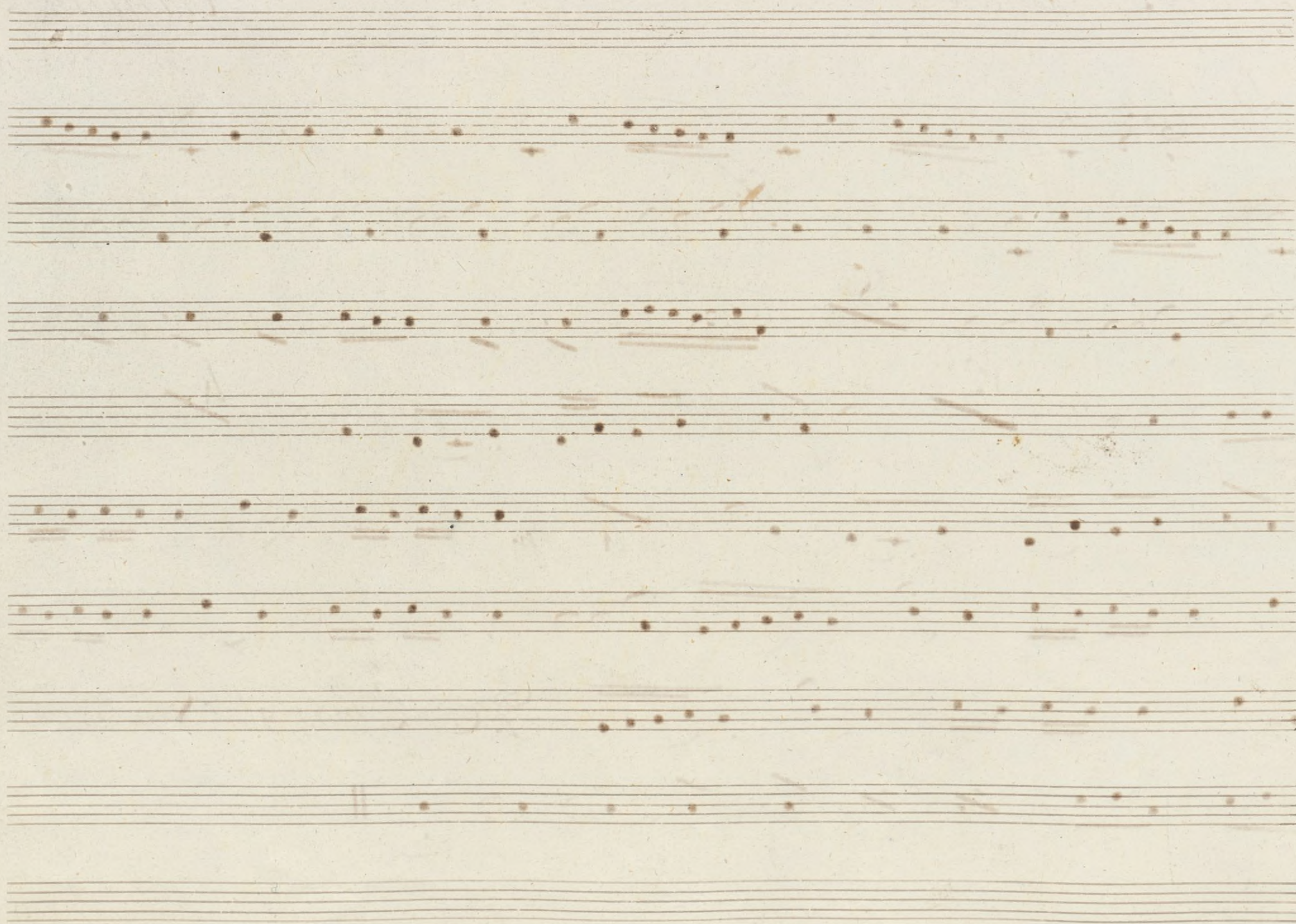
4

*gr.*

D.C. 2. mas ala S y sigue

Final.







# Rondalla Aragonesa

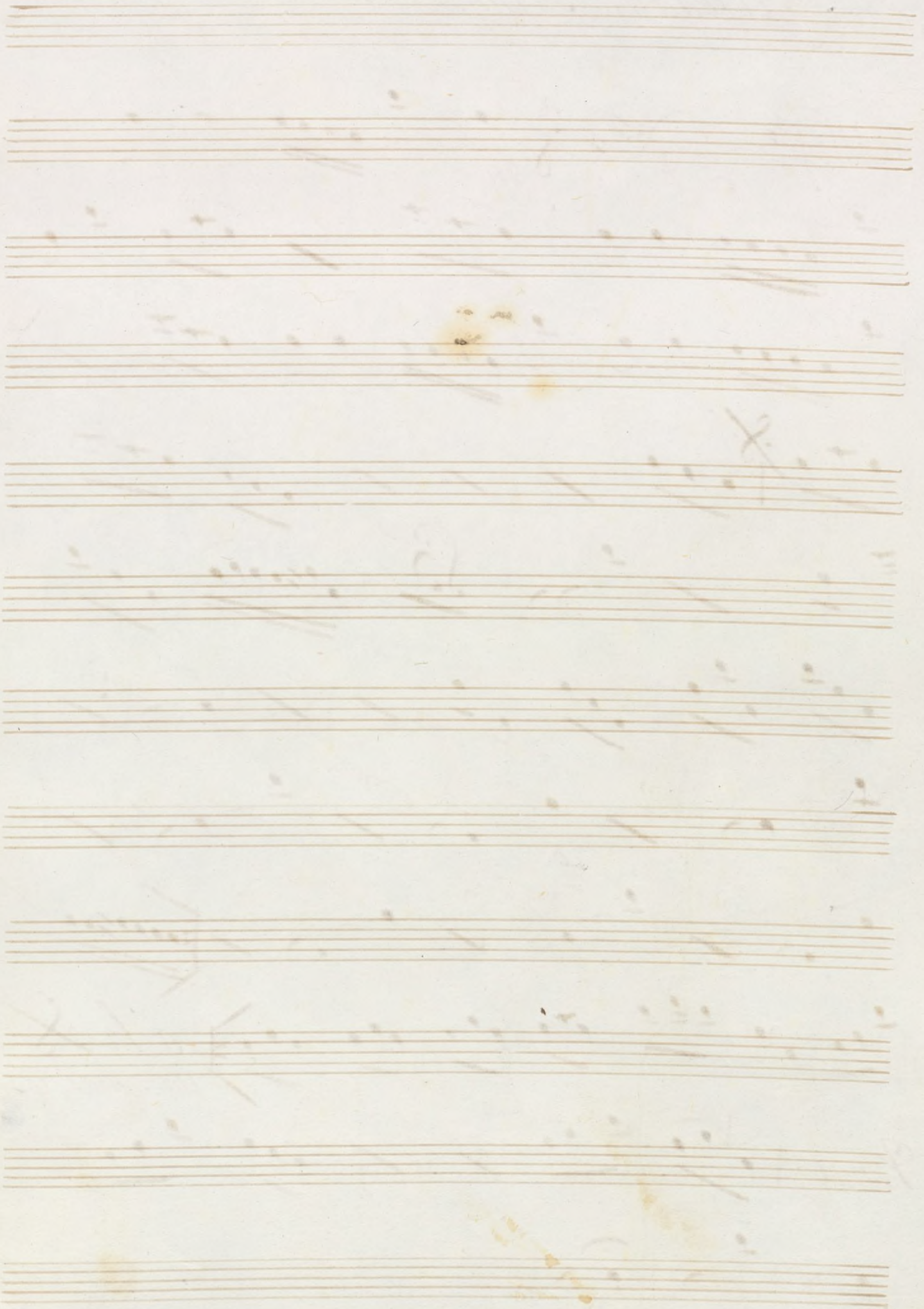
Pagot

*Allegro* |  $\text{D}=\text{F}\#$   $\frac{3}{8}$  *fmo*

*Finale*

*a la X. dos veces mas, y sigue*





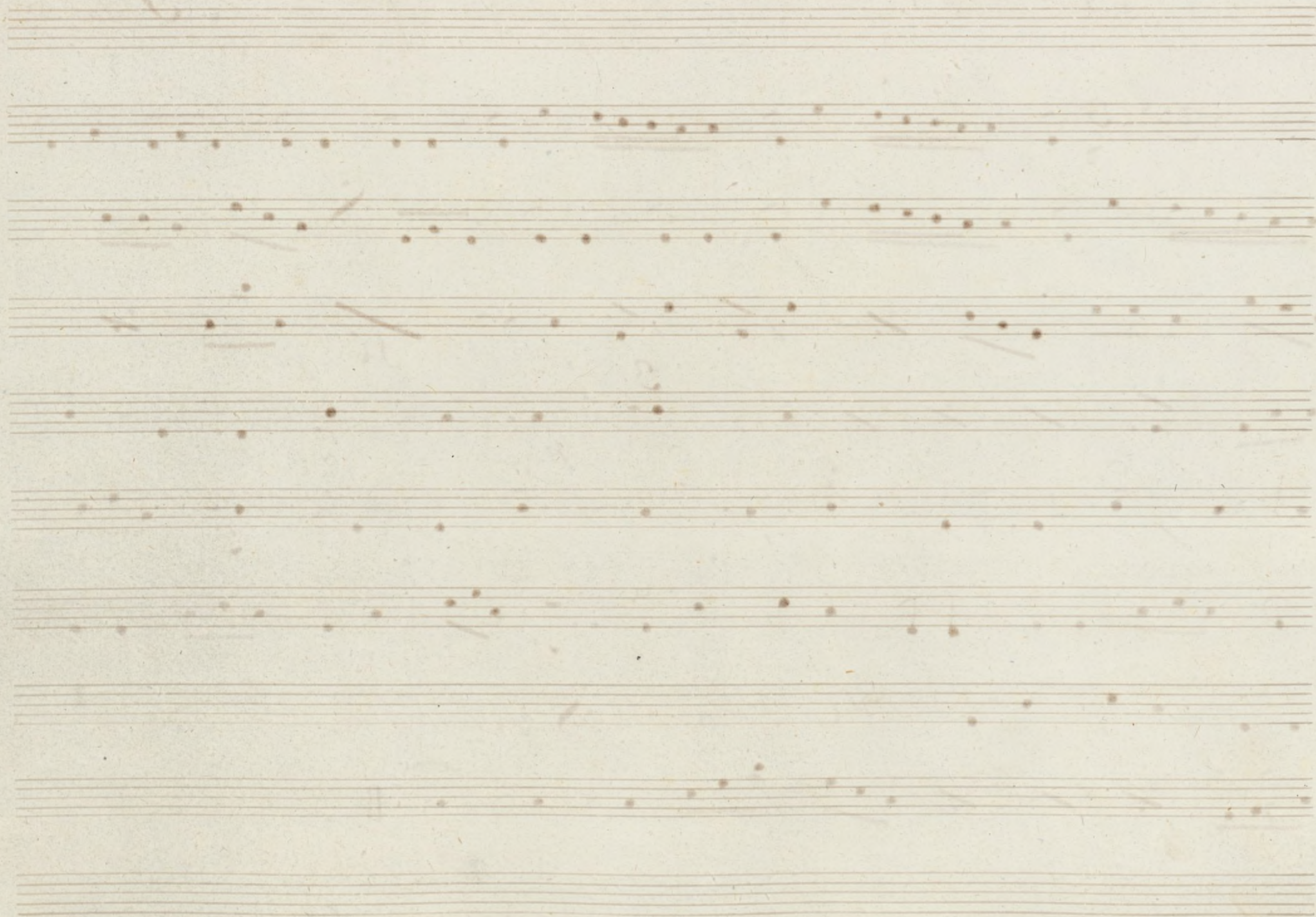


*Sigue*

*Rondalla - Aragonesa*

Handwritten musical score for "Rondalla - Aragonesa" in 3/8 time. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff contains a measure with a "16" and "fr" marking. The third staff has a "3" marking. The fourth staff has a "2" marking. The fifth staff has a "2" marking. The sixth staff has a "3" marking. The seventh staff contains the instruction "D.C. 2. mas ala S y Sigue." The eighth staff begins with "Final fm" and ends with a double bar line.





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*Ponsalla. Aragonesa*

*Bulsen*

Mus 626-16

*fmo*

*16*

*3*

*3*

*D.C. 2. mar alla X y Siques*

*Final. fmo*





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## Rondalla - Aragonesa.

Bajo

Handwritten musical score for 'Rondalla - Aragonesa' in 3/8 time. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature of 3/8. The music is written in a cursive, handwritten style. The score includes various dynamics and markings:

- fz* (forzando) at the beginning of the first measure.
- piz* (pizzicato) at the beginning of the third measure.
- arco fz* (arco forzando) at the beginning of the fifth measure.
- fz* (forzando) at the beginning of the seventh measure.
- D. C. 2. mas ala X y Sigue.* (Da Capo 2. more to the X and continues) at the end of the eighth measure.
- Final fz* (Final forzando) at the beginning of the ninth measure.

The score concludes with a double bar line and repeat dots.





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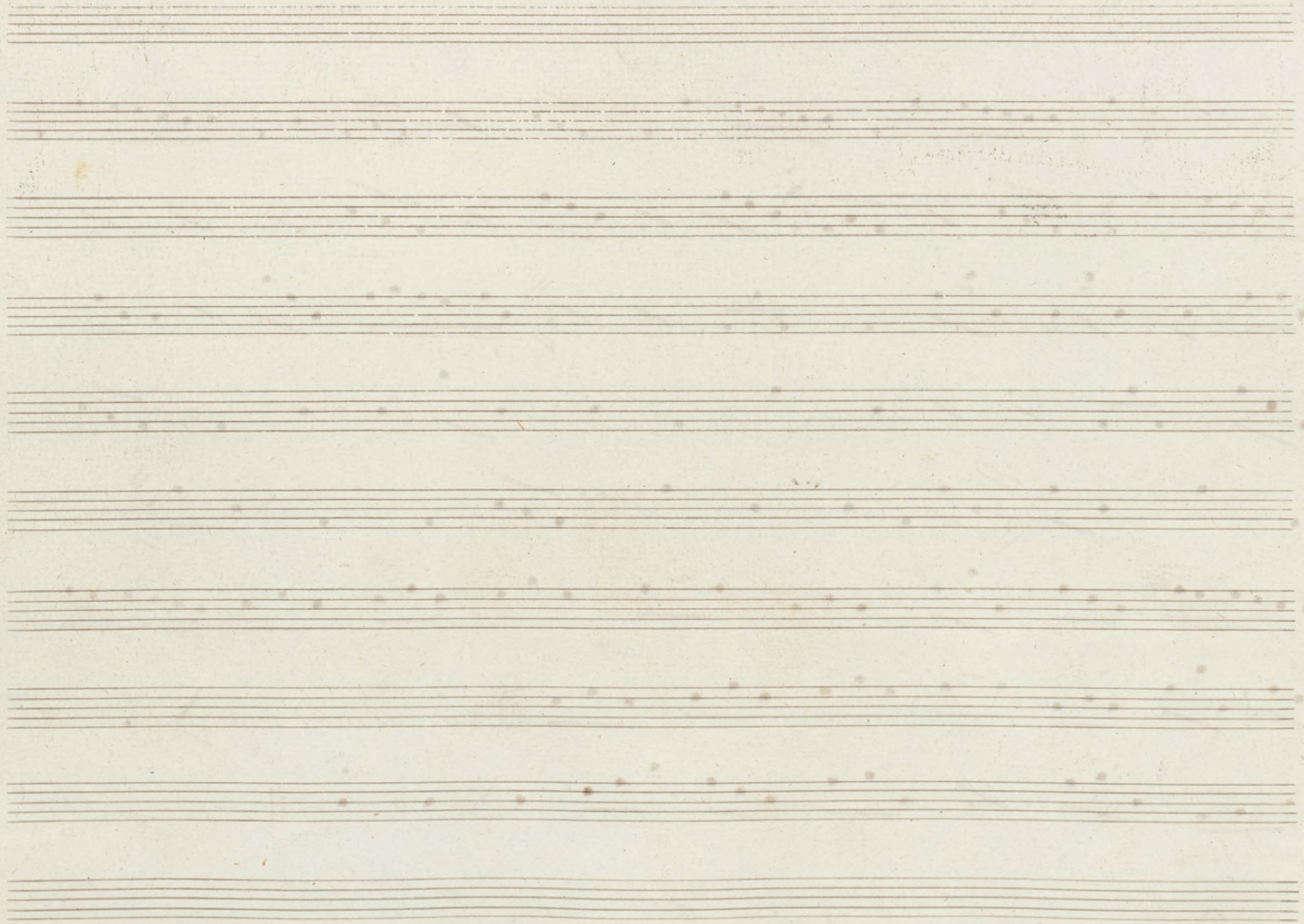
*Rondalla = Aragonesa*

Mus 626-16

*Bajo.*

Handwritten musical score for 'Rondalla = Aragonesa' in 3/8 time. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a single melodic line. Performance instructions are written in italics: *fr* (first staff), *piz.* (third staff), *arco fr* (fourth staff), *fr* (seventh staff), and *Final. fr* (ninth staff). The score concludes with the instruction *D.C. 2. mas ala X y Sigue.* (tenth staff). The notation includes various note values, rests, and dynamic markings.





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*Pondalla Aragonese*

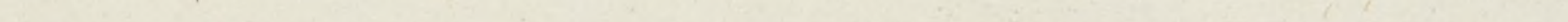
*Timbales*

mus 626-16

Alleg<sup>to</sup> 3/8 In Re<sup>m</sup>

Mus 6

Handwritten musical score for a piece in 3/8 time, marked Alleg<sup>to</sup>. The key signature is one sharp (F#), and the mode is indicated as "In Re<sup>m</sup>". The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and bar lines. The piece concludes with the instruction "D.C. a' la 2<sup>a</sup> vez mas y sigue al Final".

Finale || 



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