

66 27

7

Mus 66-27

Este Sainete se
estruendo
En la Siretá 772a

Coplas del Ciego.

All.^o

Handwritten musical score for "Coplas del Ciego". The score is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written on the first staff, and the lyrics are written on the second, third, fourth, and fifth staves. The lyrics are in Spanish and describe a search for a "doncella limpia y ca" (clean girl and) and "la Puerta del sol" (the door of the sun). The score ends with a double bar line.

que busca se Mu gex doncella limpia y ca
Nada limpia Vaya a.
la Puerta del sol g.challi tiene a Maxi-

Unio
blanca y con Circums tancia q. es.
tal su re cato q. a ninguno escucha ni.
pide re calos
Alto
Se repite

Duo Labradora.

Att.^o Pastoral.

Santisteban

Tordesillas Jexbe zitar fra gantes

Jexbe citas fra gantes

mastrancitos y tnebol mastranzitos y

mastrancitos y tnebol mantranzitos y

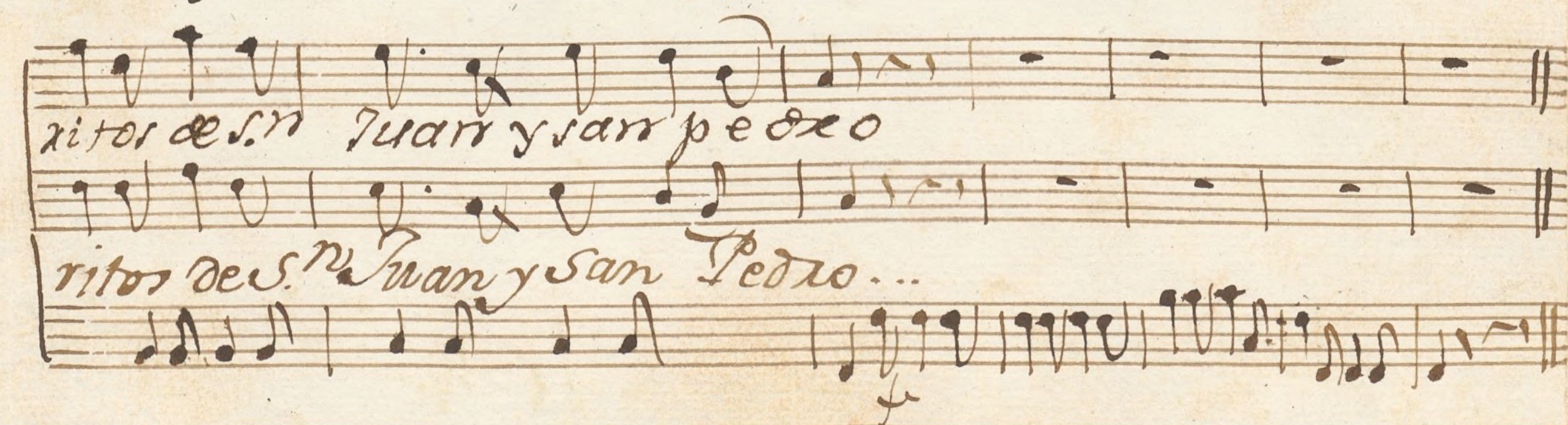
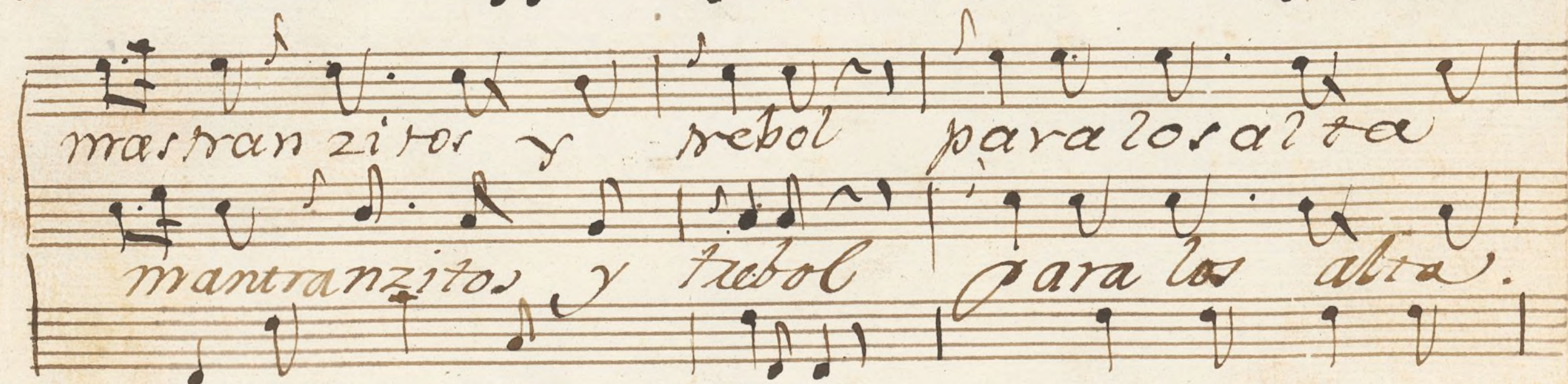
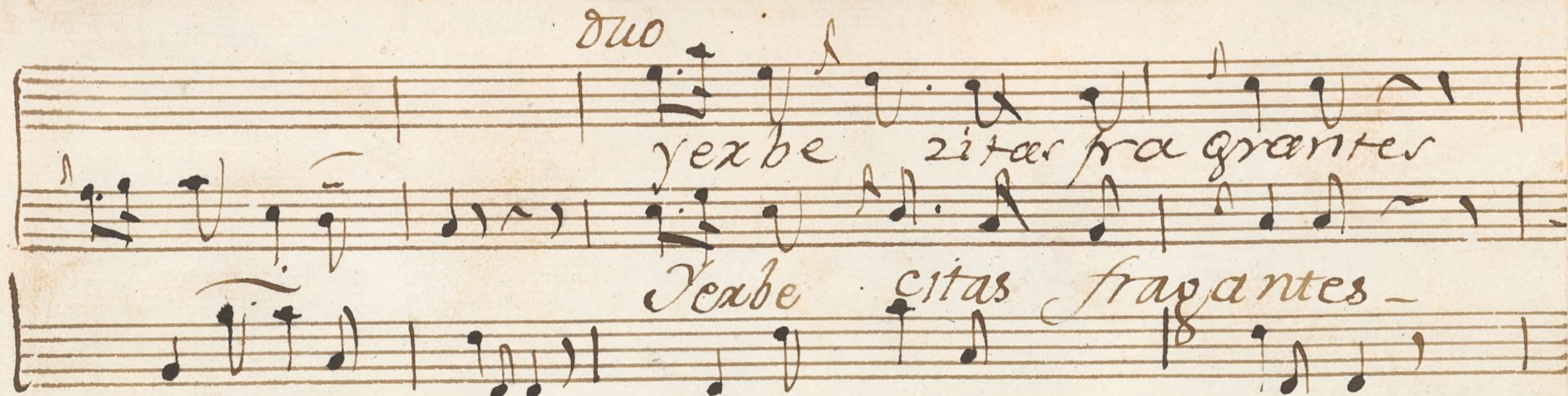
Handwritten musical score on aged paper. The score consists of eight staves of music, with lyrics written below the notes. The lyrics are in Spanish and appear to be a religious or devotional song. The handwriting is in a cursive style typical of the 18th or 19th century. The paper shows signs of age, including discoloration and some wear at the edges.

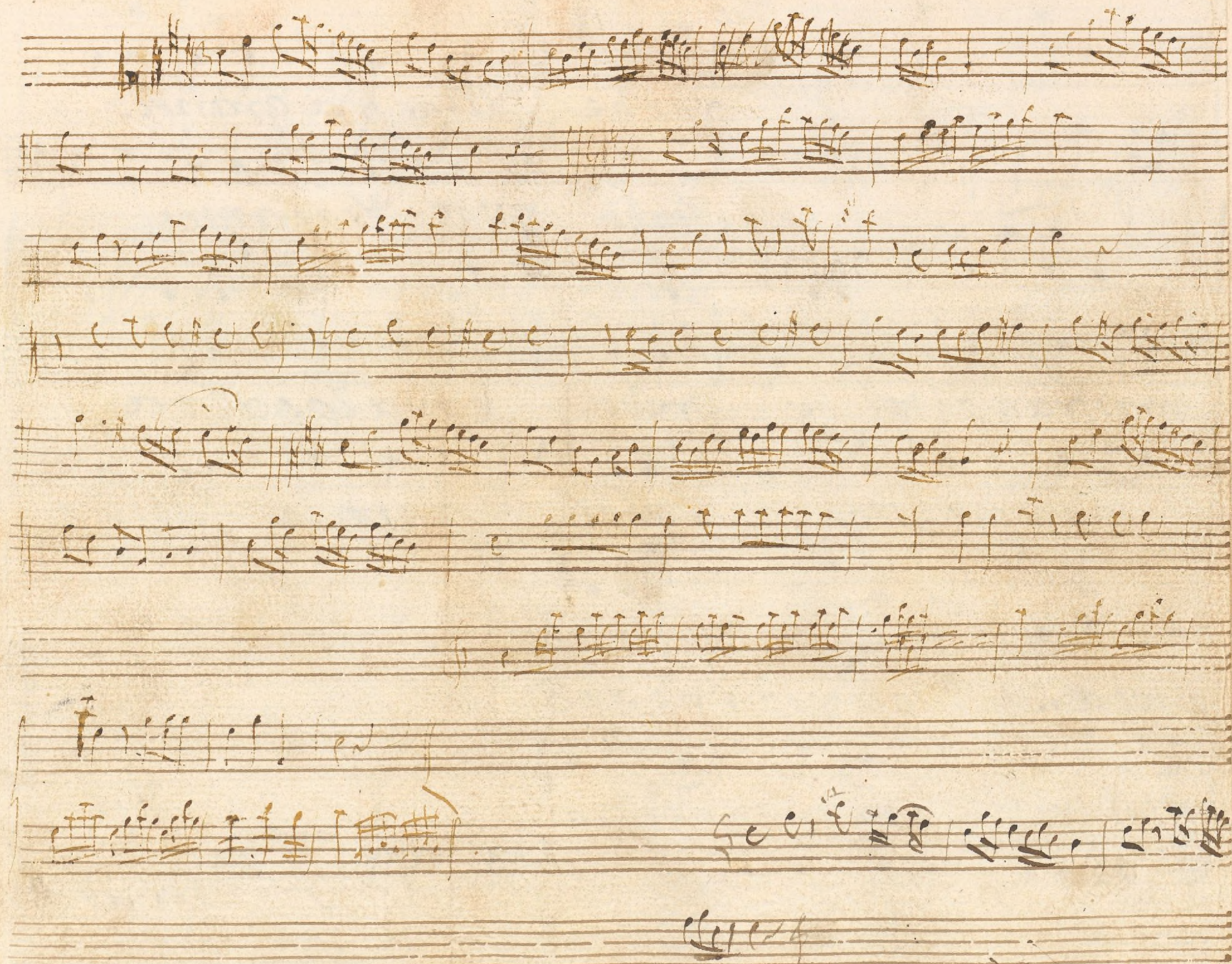
Lyrics:

trebol para los alta- - - xi- - - tos de s.n
trebol para los alta nitos de San
Juan y s.n pedxo de s.n Juan y san
Juan y San Pedro. de
pedxo Duelanse Compradores y

despachemos presto que desamamos las.
torderillas
almas en nuestro pueblo poca
fuerza me hace quanto en la Corte
veo que mas vale un Cari no que todo un
Reino q.^e mas vale

Duo





Leg. 2º n.º 77

Leg. 1º n.º 72

Mus 66-27

+

~~72.~~

Saínete.
Los Paños Ingenuos
Para el Clave

Maxcolini.

1772

Coplas del Ciego.

Al.º

g.º buscare Muger don cella limpia y ca. ^{la 1.ª vez} al at.

llada

vaya al

la Puerta del sol g.º halli tiene a man

g.º

Alto

blanca. y con ... Circuns tancia q. está su re.

cato q. a ninguno es cuha ni pide re.

galos.

Alto

Sigue.

Coro de Labradoras.

Att.^o Pastoral.

Santisteban.

Tordesillas

Seabe zitas fra gan tes-

mantranzitos x trebol.

para los alta ni tos de San
Juan y San Pedro de San
Santisteban.
duelan se compra dozes y despachemos.
presto que desamos las almas en-

Tordesillas

Handwritten musical score for 'Tordesillas'. The score is written on ten staves, with lyrics in Spanish. The lyrics are:
nuestro que lo poca fuerza me.
hace quanto en la corte veo...
q.e mas vale un cari... no que todo un rei.
no q.e mas
Duo. Verbe zitas fra-

gantes mastranzitos y trebol. para.

los alta ritos de S.ⁿ Juan y San Pe-

dro.

fmo

The image shows a handwritten musical score on aged, slightly stained paper. The score is written in brown ink and consists of several staves. The lyrics are written in Spanish and are interspersed between the musical staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The lyrics are: "gantes mastranzitos y trebol. para." on the first two staves, "los alta ritos de S.ⁿ Juan y San Pe-" on the third and fourth staves, and "dro." on the fifth staff. There is a small "fmo" written below the first note of the sixth staff. The paper has some water stains and a small tear on the right edge.



Violin 1.^o Sainete.

All.^o $\text{G}^{\sharp} \text{A}$ $\frac{3}{4}$

Vivo!!

3!

All.^o

Se Repite.

Vol. ti.



66.27

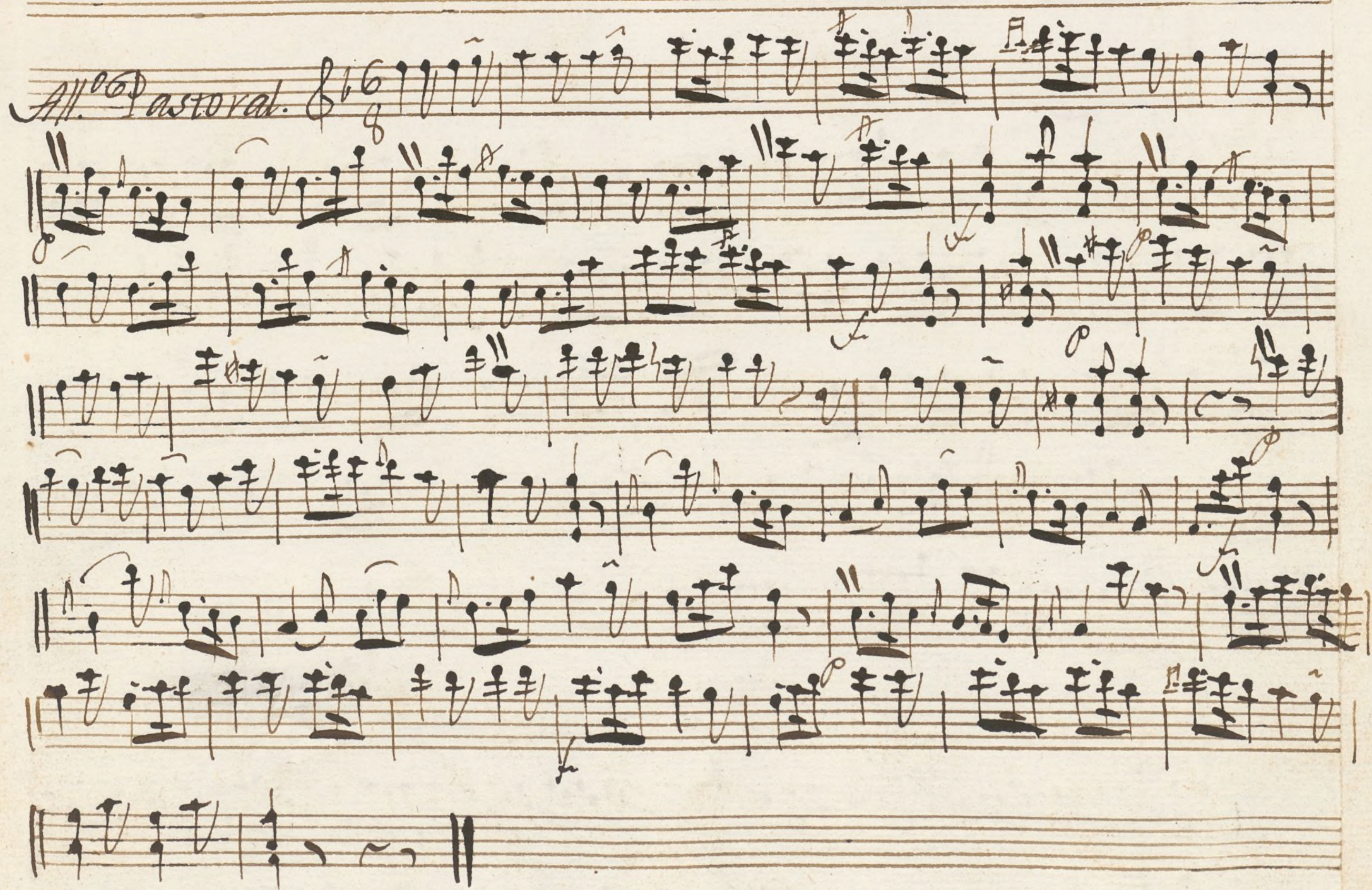
Violin 1^o Sainete.

Allo

Jota para aldobera.

Allo

vivo



66-
27

t

Violin 2.º Sainete

Alto

vivo

Alto

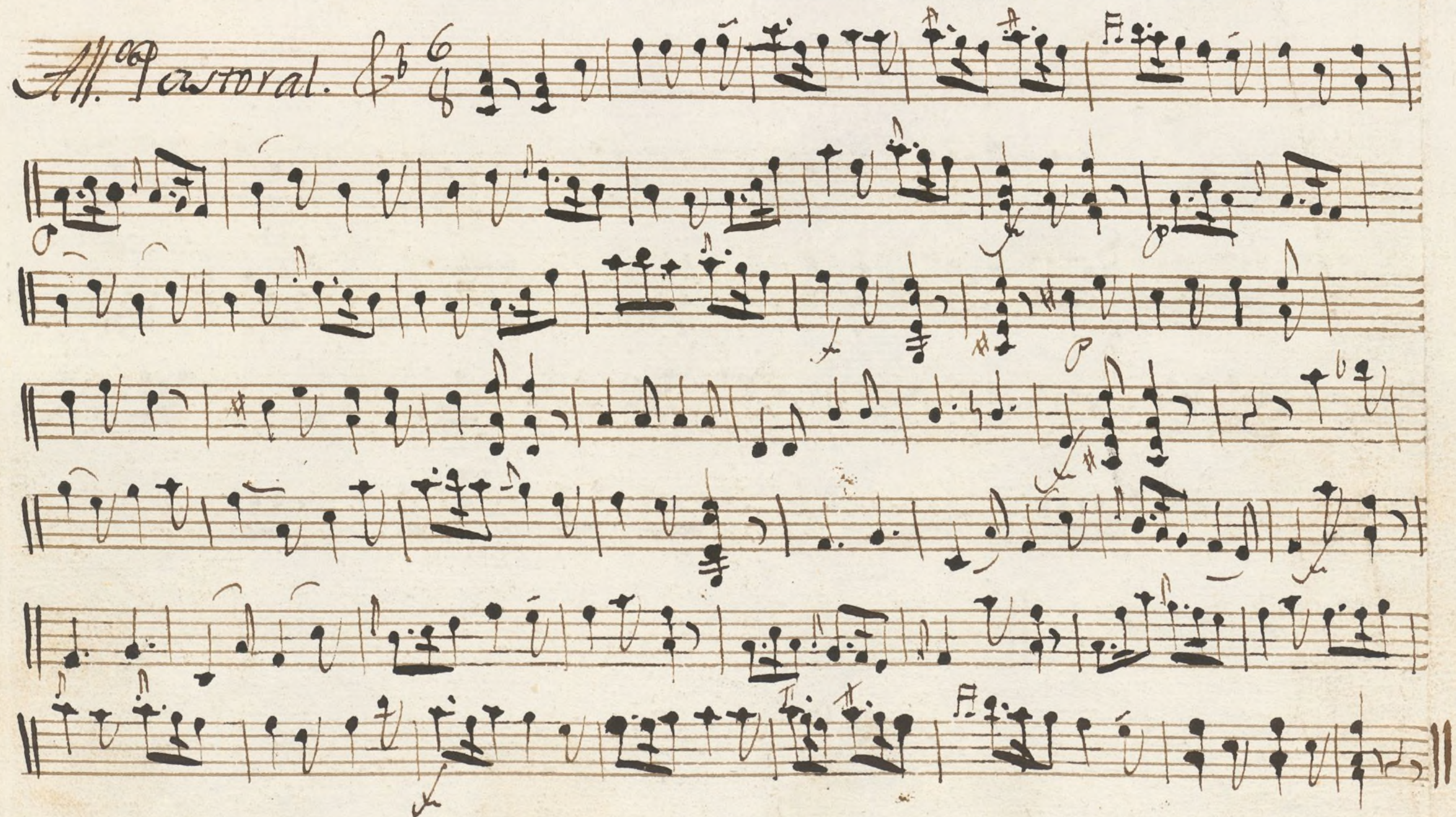
vivo

Se repite

Jota para Alcazara

Alto

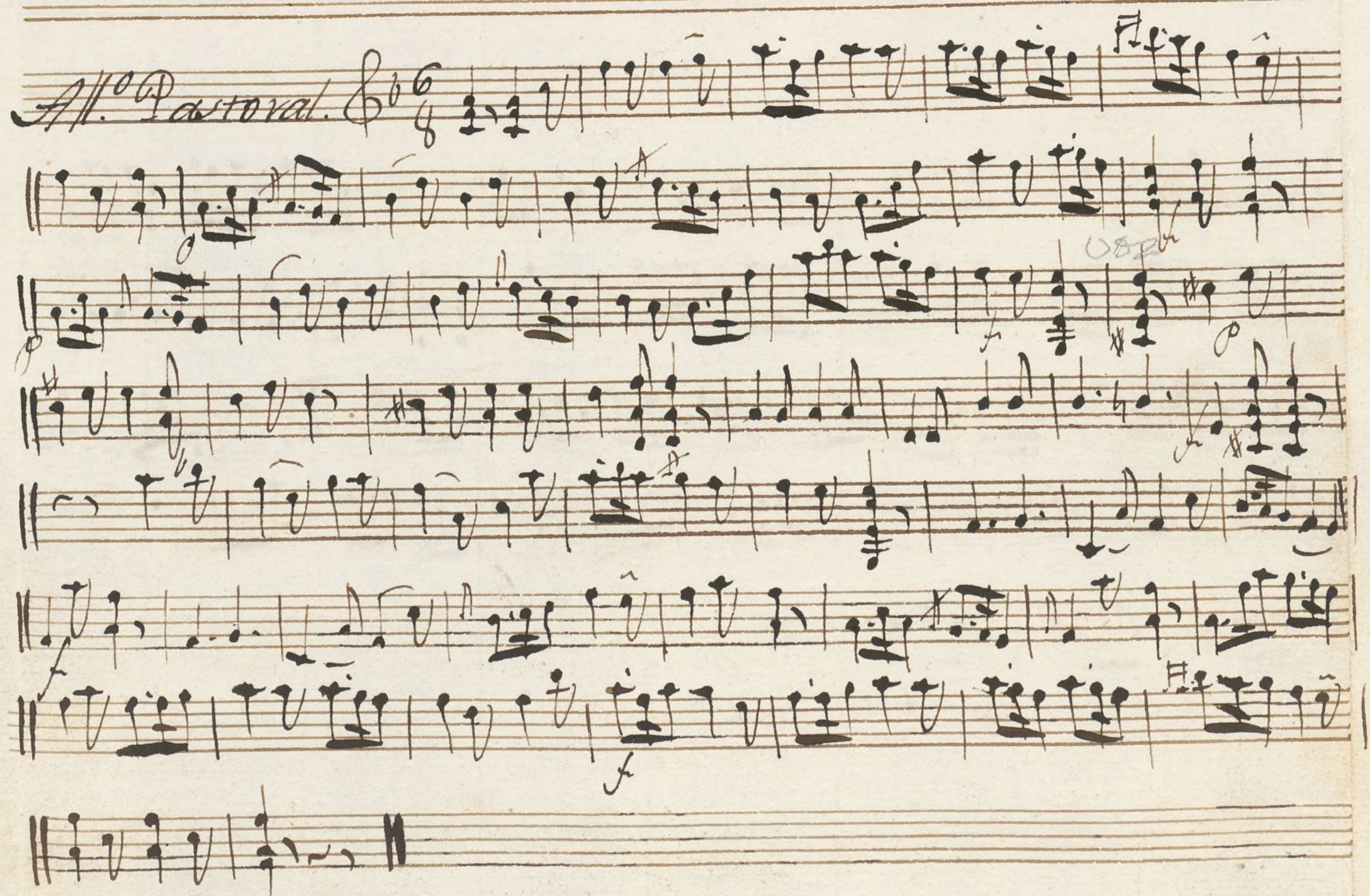
vivo



Violin 2^o Vainere.



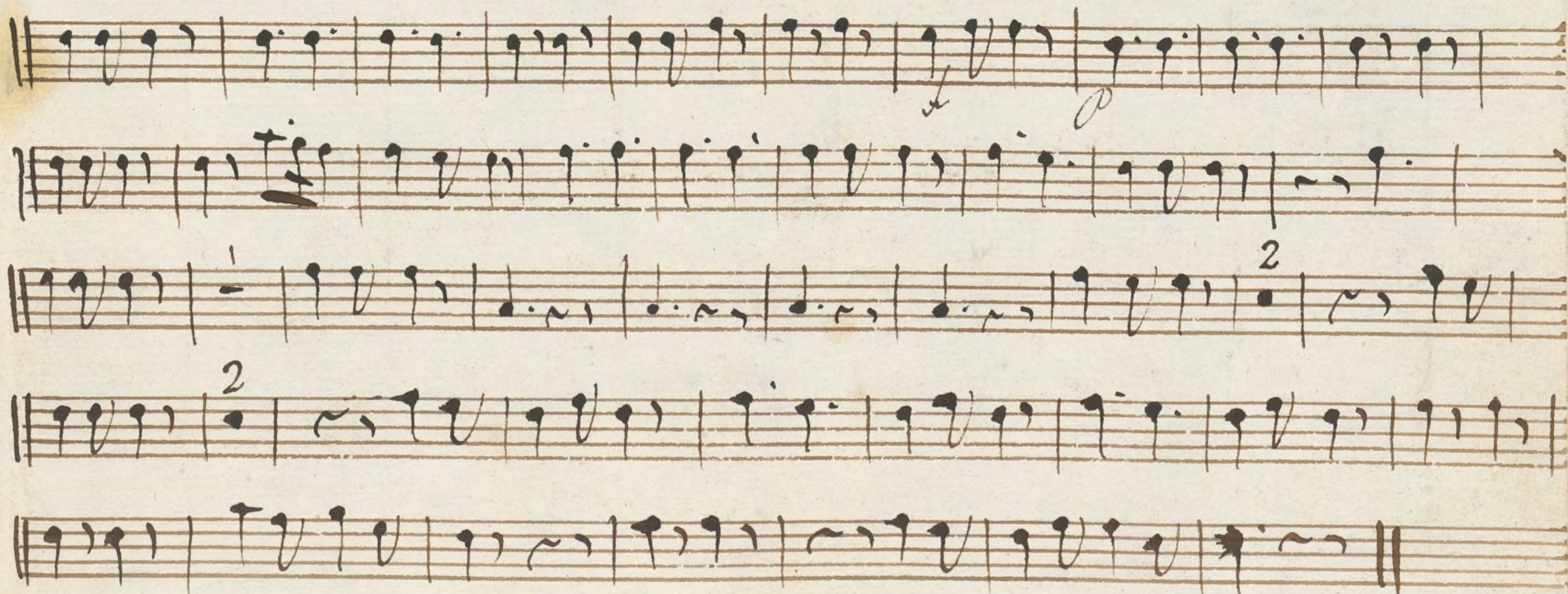
Se Repite.



Trompa 1.^a Sainete.

All.^o Tacet.

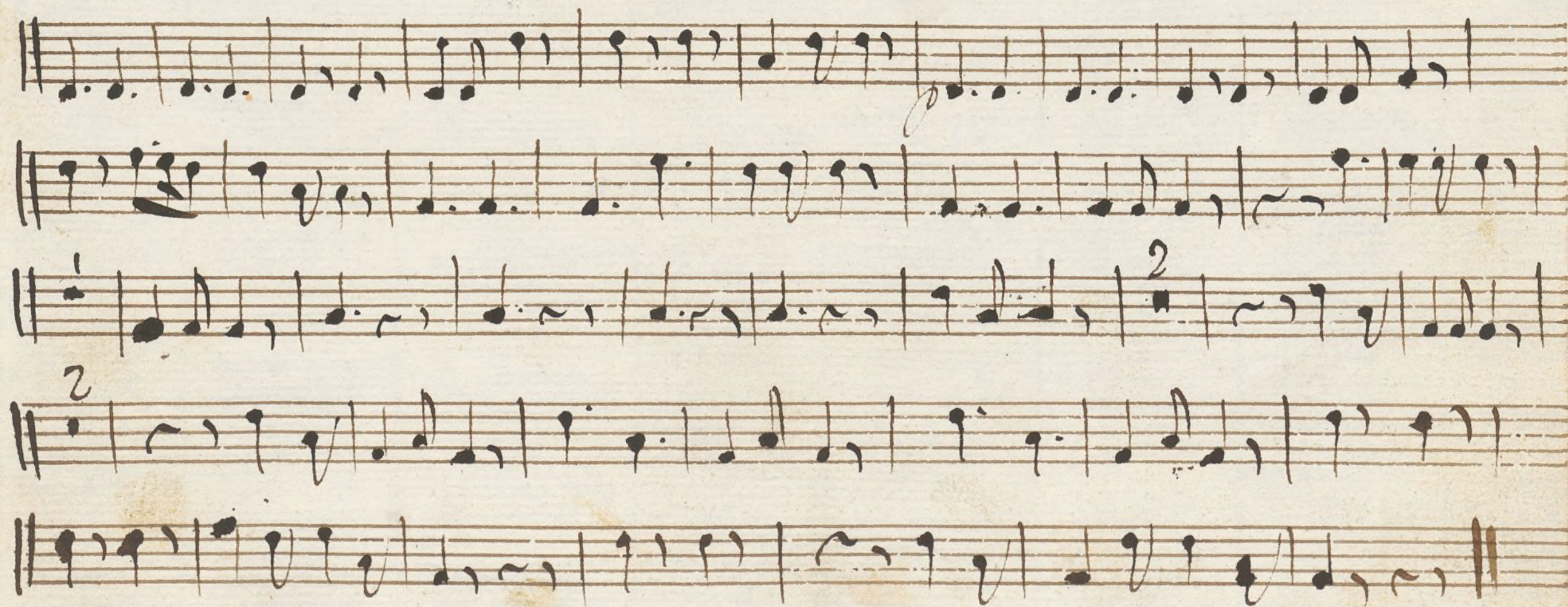
All.^o Pastoral. O: 6/8



Trompa 2.^a Sainete

All. tacet.

M^o Pastoral. $\text{D}:\text{b}6$



+

Ba/o. Sainere

si
si
si
si
si

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and a 'Vivo' tempo marking. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef. The third staff begins with a bass clef and a 'Vivo' tempo marking. The fourth staff begins with a bass clef. The notation is written in a cursive, handwritten style.

~~Tota para alobera~~

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and a 'Vivo' tempo marking. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef. The notation is written in a cursive, handwritten style.

