

Nº 11
28 folios

Mus 745-16

Sinfonía

En la Espada del Mago, llamada Oriental,
a grande Orquesta.

Nº 11

por

D. Ramon Carnicer.

1838.

40
16
56

1 Violines.

2 Violas.

3 Flauto

4 Oboe.

5 Clarinetes en La.

6 Trompas en Mi.

7 Trompas en La.

8 Clarinetes en Re.

9 Cornetas en La.

10 Fagotes.

11 Trombones y Oficinas.

12 Timbales en La y Mi.

13 Campanillas y Triangulo.

14 Bombo

15 Violon.

16 Contrabajo.

Allegro con fuoco.

Mezonomo de Nach. et 152.

Ayuntamiento de Madrid

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves.

Dynamic markings and annotations include:

- pp* (pianissimo) at the beginning of the first staff.
- Unis* (Unison) written above the second staff.
- Con V. p. p.* (Con Violoncello, pianissimo) written above the third staff.
- Pizz. Ho.* (Pizzicato, Horn) written above the first staff in the later section.
- Pizz. Ho.* (Pizzicato, Horn) written above the 17th staff.

The notation features a variety of note values, including eighth and sixteenth notes, and rests. The staves are numbered 1 through 18 on the left margin.

Handwritten musical score on 18 staves, numbered 1 to 18 on the left margin. The score is written in a historical style, likely for a string ensemble or orchestra. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- arco.* (arco) above staves 1, 2, and 17.
- 8va prim* (8va prim) above staff 4.
- solo* (solo) above staves 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18.
- Triangulo* (Triangulo) above staff 15.
- Solo.* (Solo.) above staff 15.

The score is organized into measures, with some measures containing multiple notes or rests. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on 18 staves, numbered 1 to 18 on the left. The score includes various musical notations, including notes, rests, and dynamic markings. The right side of the page features a large, stylized musical staff with a treble clef and a key signature of one sharp (F#). This staff contains a series of notes and rests, with the instruction "Como arriba por 6 Compases." written above it. The score is written in a historical style, likely from the 18th or 19th century.

1 2 3 4 5 6

Como arriba por 6 Compases.

Como arriba por 6 Compases.

Solo

Ayuntamiento de Madrid

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section is marked "Simile 2 Compas!" and the second section is marked "Simile 4 Compas!". The staves are numbered 1 through 18 on the left margin. The notation is in a historical style, possibly from the 18th or 19th century.

Simile 2 Compas!

Simile 4 Compas!

8^a pr Violin

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves.

Dynamic markings include:

- Con f^o p^{ro}* (Measures 5-6)
- f* (Measures 1, 2, 3, 4, 10, 11, 12, 13, 14, 15, 16, 17, 18)

Other markings include *ff* (Measures 1, 2, 3, 4, 10, 11, 12, 13, 14, 15, 16, 17, 18) and *ff* (Measures 1, 2, 3, 4, 10, 11, 12, 13, 14, 15, 16, 17, 18).

Handwritten musical score on 18 staves, numbered 1 to 18 on the left margin. The notation includes various musical symbols such as notes, rests, and dynamic markings. A double bar line is present after staff 5 and staff 17. The text "Ayuntamiento de Madrid" is written across the bottom of the page, partially obscuring the notation on staff 18.

8^{va} alto

Ayuntamiento de Madrid

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is organized into measures across the staves.

Metron. & Maest. q. 96.

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves.

Key markings and annotations include:

- Staff 4: *p* (piano)
- Staff 6: *solo* and *p* (piano)
- Staff 15: *Campanillat.* (Campanella) and *f* (forte)
- Staff 16: *Camp.* (Campanella) and *f* (forte)

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sol*. The staves are numbered 1 through 18 on the left margin.

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves.

Key markings and annotations include:

- Con Furore* (written on the 7th staff)
- Solo* (written on the 12th staff)
- Camp.* (written on the 14th staff)

The score concludes with a double bar line on the 18th staff.

Handwritten musical score on 28 staves, numbered 1 to 28 on the left margin. The score is written in a historical style, likely 18th or 19th century. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems by a double bar line between staves 10 and 11. The first system (staves 1-10) is marked with a '10' above the staff. The second system (staves 11-28) is marked with an '11' above the staff. The score includes several dynamic markings: *marcato* (stave 1), *8^a* (stave 2), *Con Pr^o V^o* (stave 3), *1^o Con Pr^o V^o* and *2^a 8^a* (stave 6), *f* (stave 13), *f* (stave 14), *f* (stave 15), *f* (stave 16), *f* (stave 17), *f* (stave 18), *f* (stave 19), *f* (stave 20), *f* (stave 21), *f* (stave 22), *f* (stave 23), *f* (stave 24), *f* (stave 25), *f* (stave 26), *f* (stave 27), *f* (stave 28). The score also includes several slurs and accents. The notation is written in a cursive style, typical of the period.

Handwritten musical score on aged paper, featuring multiple staves and measures. The score is organized into measures numbered 12, 13, 14, 15, 10, 11, 12, and 13 at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Con 1^{ra} pr^o* (Measures 12-15)
- 8^a pr^o pr^o* (Measure 14)
- Simile 6 Compares.* (Measure 10)

The score is written in a style characteristic of 19th-century musical manuscripts, with clear notation and some handwritten corrections or additions.

14

15

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The first two staves (1 and 2) are marked with a large 'X' and a diagonal line. The third staff (3) contains the notation '8^a pr v.'. The fourth staff (4) contains the notation 'Con Cornet in'. The score concludes with a double bar line on the 18th staff.

Handwritten musical score for a large ensemble, featuring multiple staves and various musical notations. The score is organized into systems, with measures grouped by vertical bar lines. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *8va* (octave).

Key markings and annotations include:

- f* (forte) - indicating loud dynamics.
- 8va* - indicating an octave shift.
- 8va 1ra pr* - indicating the first octave part.
- Con 1ra pr en 8va* - indicating a first octave part in the octave.
- Triang.* and *Campana* - likely referring to triangle and bell instruments.

The score is written on aged, slightly stained paper. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical score on 28 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into measures across the staves. A section of the score, starting around staff 22, is marked with the handwritten text "Con Cornetas". The notation is dense and appears to be a complex musical arrangement.

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains staves 1 through 11, and the second section contains staves 12 through 18. The notation is dense and appears to be a manuscript for a musical work.

1^o 8^a pr. m.
2^o 15^a pr. m.

1^o 8^a pr. m.
2^o 15^a pr. m.

Con Violines

Handwritten musical score on 18 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in ink on aged, slightly stained paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and covers most of the page.

*En la gran sala de la Banda
se vive coo.*

Banda.

Morron. Mad. 9 76.

Allegro.

Ayuntamiento de Madrid

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Unis" is written on the second staff. The word "Timp" is written on the seventh staff. The word "Ayuntamiento de Madrid" is written at the bottom of the page.

Ayuntamiento de Madrid

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The first section contains staves 1 through 17, and the second section contains staves 18 through 19. The notation is written in a cursive, handwritten style.

Metron. de Maest. 160.

Pivace. Ayuntamiento de Madrid

Handwritten musical score on 18 staves, numbered 1 to 18 on the left margin. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- 8^a Pr^{va}* (8th Part)
- Univ. Pr^{va}* (University Part)
- Solo* (Solo)
- Col Pr^{va}* (Color Part)

The score is written in a historical style, likely from the 18th or 19th century, and is preserved in a manuscript format.

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves.

Key markings and annotations include:

- Pizz.* (Pizzicato) at the beginning of the first staff.
- arco.* (arco) at the beginning of the second staff.
- arco.* (arco) at the beginning of the third staff.
- arco.* (arco) at the beginning of the 18th staff.
- Triang.* (Triangle) at the beginning of the 15th staff.

The score is numbered 1 through 18 on the left margin.

Handwritten musical score on 18 staves. The notation is a form of musical shorthand, possibly for guitar or a similar stringed instrument, featuring various symbols, beams, and clefs. The score is organized into measures across the staves. Some staves have additional markings like 'prim' and '8a prim'.

1
2
3
4 prim
5 8a prim
6
7
8
9
10
11
12
13
14
15
16
17
18

Handwritten musical score for a large ensemble, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings. The score is written on aged paper with 13 staves visible. The notation includes various note values, rests, and dynamic markings such as *3^a pr. m*, *1^o 3^a p^{ro} p^{ro}*, and *2^a 8^a p^{ro} p^{ro}*. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests. The notation is in a historical style, likely from the 18th or 19th century.

1^o 3^a p^{ro} p^{ro}
2^a 8^a p^{ro} p^{ro}

Con 1^{er} Clarinetes
Con Clarinetes

Handwritten musical score for "Marcha de la Victoria" by Juan José Rodríguez. The score is written on ten staves. The first staff is the melody, marked "fmo" and "fmo". The second staff is the bass line, marked "fmo" and "fmo". The third staff is the piano accompaniment, marked "fmo" and "fmo". The fourth staff is the violin part, marked "Con Violines". The fifth staff is the cello part, marked "fmo" and "fmo". The sixth staff is the double bass part, marked "fmo" and "fmo". The seventh staff is the horn part, marked "fmo" and "fmo". The eighth staff is the trumpet part, marked "fmo" and "fmo". The ninth staff is the drum part, marked "fmo" and "fmo". The tenth staff is the woodwind part, marked "fmo" and "fmo". The score includes various musical notations such as notes, rests, and dynamic markings.

Ayuntamiento de Madrid

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures across the staves. The handwriting is in black ink on aged, slightly stained paper. The notation appears to be a form of musical shorthand or a specific dialect of musical notation from a historical period.

Handwritten musical score on 18 staves. The notation includes various musical symbols such as clefs, key signatures (sharps and naturals), and rhythmic markings. The score is organized into measures across the staves. On the right side, there are handwritten annotations: "Pri^{to}" at the top right, "Luis." in the middle right, and "Pri^{to}" at the bottom right. The staves are numbered 1 through 18 on the left margin.

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into measures across the staves. The first staff (numbered 1) contains a series of notes and rests. The second staff (numbered 2) contains a series of notes and rests. The third staff (numbered 3) contains a series of notes and rests. The fourth staff (numbered 4) contains a series of notes and rests. The fifth staff (numbered 5) contains a series of notes and rests. The sixth staff (numbered 6) contains a series of notes and rests. The seventh staff (numbered 7) contains a series of notes and rests. The eighth staff (numbered 8) contains a series of notes and rests. The ninth staff (numbered 9) contains a series of notes and rests. The tenth staff (numbered 10) contains a series of notes and rests. The eleventh staff (numbered 11) contains a series of notes and rests. The twelfth staff (numbered 12) contains a series of notes and rests. The thirteenth staff (numbered 13) contains a series of notes and rests. The fourteenth staff (numbered 14) contains a series of notes and rests. The fifteenth staff (numbered 15) contains a series of notes and rests. The sixteenth staff (numbered 16) contains a series of notes and rests. The seventeenth staff (numbered 17) contains a series of notes and rests. The eighteenth staff (numbered 18) contains a series of notes and rests.

Ayuntamiento de Madrid

Handwritten musical score on 18 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The score is organized into measures across the staves, with some staves containing multiple measures. The notation includes various note heads, stems, and beams, as well as rests and bar lines. The staves are numbered 1 through 18 on the left side. The notation is written in black ink on aged, slightly discolored paper.

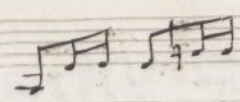
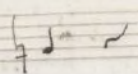
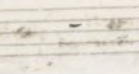
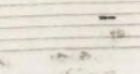
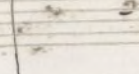
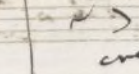
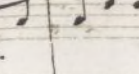
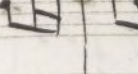
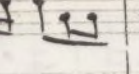
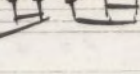
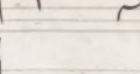
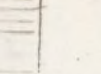
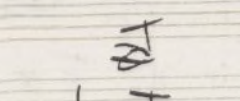
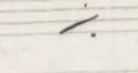
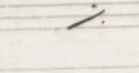
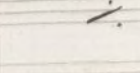
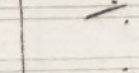
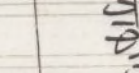
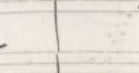
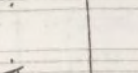
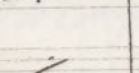
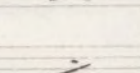
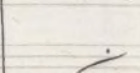
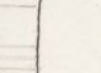
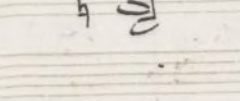
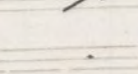
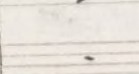
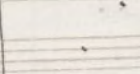
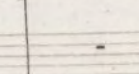
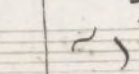
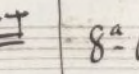
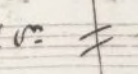
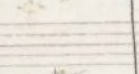
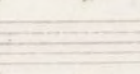
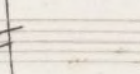
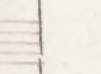
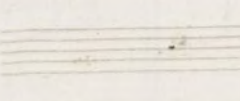
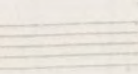
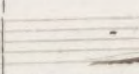
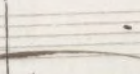
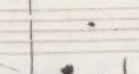
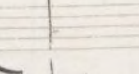
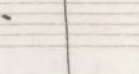
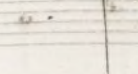
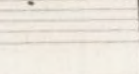
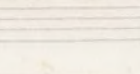
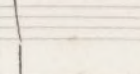
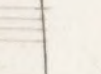
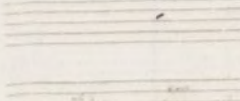
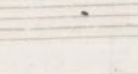

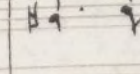
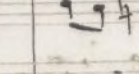
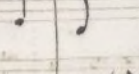
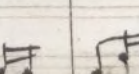
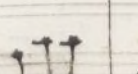
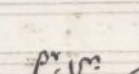
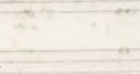
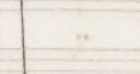
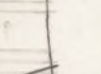
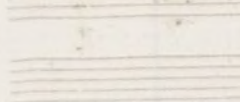
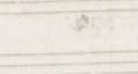
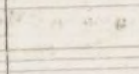
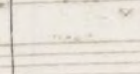
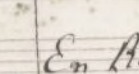
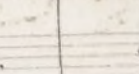
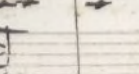
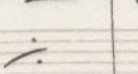
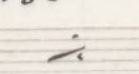
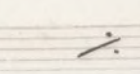
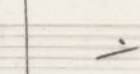
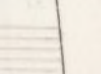
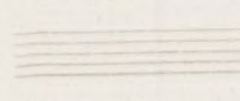
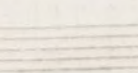
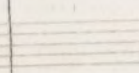
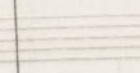
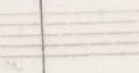
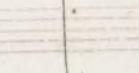
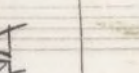
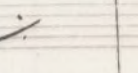
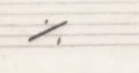
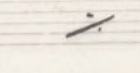
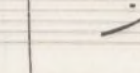
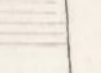
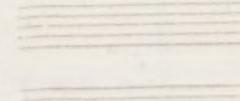
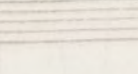
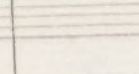
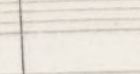
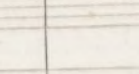
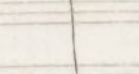
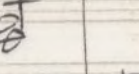
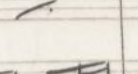
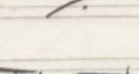
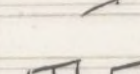
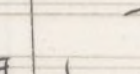
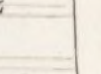
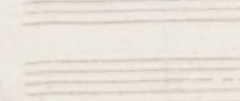
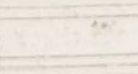
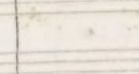
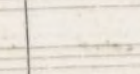
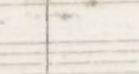
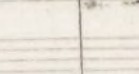
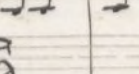
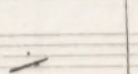
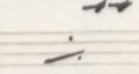
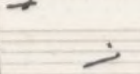
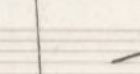
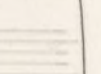
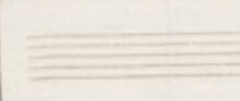
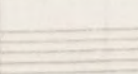
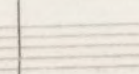
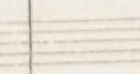
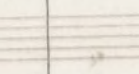
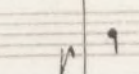
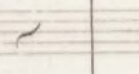
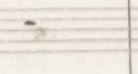
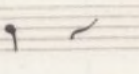
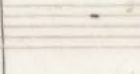
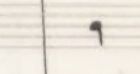
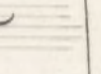
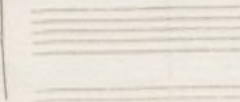
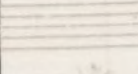
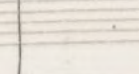
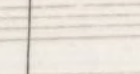
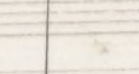
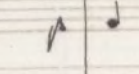
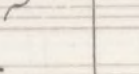
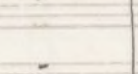
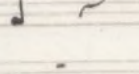
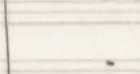
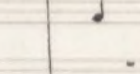
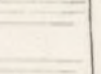
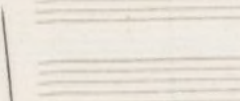
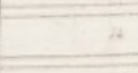
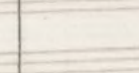
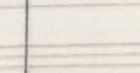
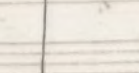
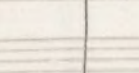
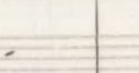
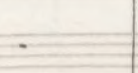
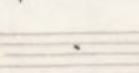
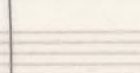
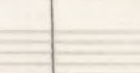
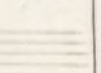
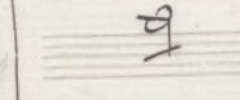
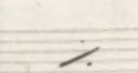
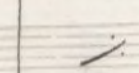
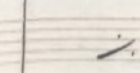
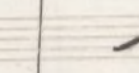
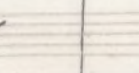
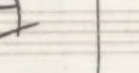
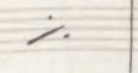
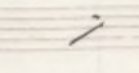
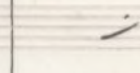
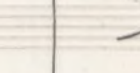
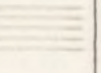
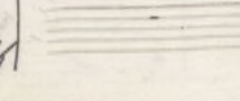
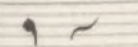
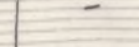
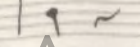
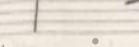
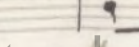
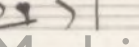
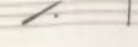
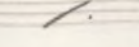
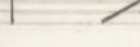
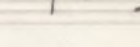
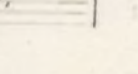
Handwritten musical score on aged paper, featuring multiple staves and measures. The score is organized into measures numbered 19, 20, 21, 22, 19, 20, 21, 22. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- arco.* (arco) written above the first staff in measure 22.
- arco.* written above the second staff in measure 22.
- arco.* written above the third staff in measure 22.
- arco.* written above the fourth staff in measure 22.
- arco.* written above the fifth staff in measure 22.
- arco.* written above the sixth staff in measure 22.
- arco.* written above the seventh staff in measure 22.
- arco.* written above the eighth staff in measure 22.
- arco.* written above the ninth staff in measure 22.
- arco.* written above the tenth staff in measure 22.
- arco.* written above the eleventh staff in measure 22.
- arco.* written above the twelfth staff in measure 22.
- arco.* written above the thirteenth staff in measure 22.
- arco.* written above the fourteenth staff in measure 22.
- arco.* written above the fifteenth staff in measure 22.
- arco.* written above the sixteenth staff in measure 22.
- arco.* written above the seventeenth staff in measure 22.
- arco.* written above the eighteenth staff in measure 22.
- arco.* written above the nineteenth staff in measure 22.
- arco.* written above the twentieth staff in measure 22.
- arco.* written above the twenty-first staff in measure 22.
- arco.* written above the twenty-second staff in measure 22.
- arco.* written above the twenty-third staff in measure 22.
- arco.* written above the twenty-fourth staff in measure 22.
- arco.* written above the twenty-fifth staff in measure 22.
- arco.* written above the twenty-sixth staff in measure 22.
- arco.* written above the twenty-seventh staff in measure 22.
- arco.* written above the twenty-eighth staff in measure 22.
- arco.* written above the twenty-ninth staff in measure 22.
- arco.* written above the thirtieth staff in measure 22.
- arco.* written above the thirty-first staff in measure 22.
- arco.* written above the thirty-second staff in measure 22.
- arco.* written above the thirty-third staff in measure 22.
- arco.* written above the thirty-fourth staff in measure 22.
- arco.* written above the thirty-fifth staff in measure 22.
- arco.* written above the thirty-sixth staff in measure 22.
- arco.* written above the thirty-seventh staff in measure 22.
- arco.* written above the thirty-eighth staff in measure 22.
- arco.* written above the thirty-ninth staff in measure 22.
- arco.* written above the fortieth staff in measure 22.
- arco.* written above the forty-first staff in measure 22.
- arco.* written above the forty-second staff in measure 22.
- arco.* written above the forty-third staff in measure 22.
- arco.* written above the forty-fourth staff in measure 22.
- arco.* written above the forty-fifth staff in measure 22.
- arco.* written above the forty-sixth staff in measure 22.
- arco.* written above the forty-seventh staff in measure 22.
- arco.* written above the forty-eighth staff in measure 22.
- arco.* written above the forty-ninth staff in measure 22.
- arco.* written above the fiftieth staff in measure 22.

The score is written in a cursive, handwritten style, typical of 19th-century musical notation. The paper shows signs of age, including discoloration and some staining.

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Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures across the staves. A key signature change is indicated by a double bar line and a sharp sign. A tempo or performance instruction "8^a Pr. m." is written in the middle of the score. A specific instruction "Con Ocarina en 8^{va}" is written above the 7th staff. The bottom of the page features the text "Ayuntamiento de Madrid".

8^a Pr. m.

Con Ocarina en 8^{va}

Ayuntamiento de Madrid

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The notation is written in a historical style, possibly from the 18th or 19th century. The staves are numbered 1 through 18 on the left margin. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The notation is written in a historical style, possibly from the 18th or 19th century.

Annotations within the score include:

- 8^a* (appearing multiple times)
- pr. m* (appearing multiple times)
- 8^a pr. m*
- Col. pr. m en 8^{va}*
- Con Trampas*
- Col. pr. m*

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures across the staves. Some staves contain specific annotations:

- Staff 3: *pr. m.*
- Staff 4: *pr. m.*
- Staff 5: *8a pr. m.*
- Staff 6: *Col por en guar.*
- Staff 7: *Col Flauto*

The notation is dense and appears to be a manuscript for a musical composition.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple staves. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The paper shows signs of age, including discoloration and some staining.

Dynamic markings visible include:

- Tutta forza* (written above the staff in the upper right section)
- pr. viv.* (written above the staff in the upper right section)
- Tutta forza.* (written below the staff in the lower right section)

The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and clefs. The staves are numbered 1 through 18 on the left margin. The music is written in a historical style, possibly from the 18th or 19th century. The notation is dense and covers most of the page.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'ff' and 'En m.'

The Capo al 4^a hasta el **ff** por 8^{va} Compara y se pue
 sigue

Sigue

Handwritten musical score on 21 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into measures across the staves. The first staff is labeled "Piano" and the last staff is labeled "Piano". The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical score on 18 staves, numbered 1 to 18 on the left margin. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century. The notation is dense and covers most of the page.

8^a Flauta

Handwritten musical score on 18 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Measure numbers 30, 31, 32, and 33 are written above the first four staves.
- Measure numbers 30, 31, 32, and 33 are written above the fifth staff.
- The instruction *simile A Comp.* is written across the fifth and sixth staves.
- The instruction *arco* is written above the sixth staff.
- The instruction *arco* is written above the seventh staff.
- The instruction *arco* is written above the eighth staff.
- The instruction *arco* is written above the ninth staff.
- The instruction *arco* is written above the tenth staff.
- The instruction *arco* is written above the eleventh staff.
- The instruction *arco* is written above the twelfth staff.
- The instruction *arco* is written above the thirteenth staff.
- The instruction *arco* is written above the fourteenth staff.
- The instruction *arco* is written above the fifteenth staff.
- The instruction *arco* is written above the sixteenth staff.
- The instruction *arco* is written above the seventeenth staff.
- The instruction *arco* is written above the eighteenth staff.
- The instruction *arco* is written above the nineteenth staff.
- The instruction *arco* is written above the twentieth staff.
- The instruction *arco* is written above the twenty-first staff.
- The instruction *arco* is written above the twenty-second staff.
- The instruction *arco* is written above the twenty-third staff.
- The instruction *arco* is written above the twenty-fourth staff.
- The instruction *arco* is written above the twenty-fifth staff.
- The instruction *arco* is written above the twenty-sixth staff.
- The instruction *arco* is written above the twenty-seventh staff.
- The instruction *arco* is written above the twenty-eighth staff.
- The instruction *arco* is written above the twenty-ninth staff.
- The instruction *arco* is written above the thirtieth staff.
- The instruction *arco* is written above the thirty-first staff.
- The instruction *arco* is written above the thirty-second staff.
- The instruction *arco* is written above the thirty-third staff.
- The instruction *arco* is written above the thirty-fourth staff.
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- The instruction *arco* is written above the thirty-sixth staff.
- The instruction *arco* is written above the thirty-seventh staff.
- The instruction *arco* is written above the thirty-eighth staff.
- The instruction *arco* is written above the thirty-ninth staff.
- The instruction *arco* is written above the fortieth staff.
- The instruction *arco* is written above the forty-first staff.
- The instruction *arco* is written above the forty-second staff.
- The instruction *arco* is written above the forty-third staff.
- The instruction *arco* is written above the forty-fourth staff.
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- The instruction *arco* is written above the forty-seventh staff.
- The instruction *arco* is written above the forty-eighth staff.
- The instruction *arco* is written above the forty-ninth staff.
- The instruction *arco* is written above the fiftieth staff.
- The instruction *arco* is written above the fifty-first staff.
- The instruction *arco* is written above the fifty-second staff.
- The instruction *arco* is written above the fifty-third staff.
- The instruction *arco* is written above the fifty-fourth staff.
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- The instruction *arco* is written above the fifty-sixth staff.
- The instruction *arco* is written above the fifty-seventh staff.
- The instruction *arco* is written above the fifty-eighth staff.
- The instruction *arco* is written above the fifty-ninth staff.
- The instruction *arco* is written above the sixtieth staff.
- The instruction *arco* is written above the sixty-first staff.
- The instruction *arco* is written above the sixty-second staff.
- The instruction *arco* is written above the sixty-third staff.
- The instruction *arco* is written above the sixty-fourth staff.
- The instruction *arco* is written above the sixty-fifth staff.
- The instruction *arco* is written above the sixty-sixth staff.
- The instruction *arco* is written above the sixty-seventh staff.
- The instruction *arco* is written above the sixty-eighth staff.
- The instruction *arco* is written above the sixty-ninth staff.
- The instruction *arco* is written above the seventieth staff.
- The instruction *arco* is written above the seventy-first staff.
- The instruction *arco* is written above the seventy-second staff.
- The instruction *arco* is written above the seventy-third staff.
- The instruction *arco* is written above the seventy-fourth staff.
- The instruction *arco* is written above the seventy-fifth staff.
- The instruction *arco* is written above the seventy-sixth staff.
- The instruction *arco* is written above the seventy-seventh staff.
- The instruction *arco* is written above the seventy-eighth staff.
- The instruction *arco* is written above the seventy-ninth staff.
- The instruction *arco* is written above the eightieth staff.
- The instruction *arco* is written above the eighty-first staff.
- The instruction *arco* is written above the eighty-second staff.
- The instruction *arco* is written above the eighty-third staff.
- The instruction *arco* is written above the eighty-fourth staff.
- The instruction *arco* is written above the eighty-fifth staff.
- The instruction *arco* is written above the eighty-sixth staff.
- The instruction *arco* is written above the eighty-seventh staff.
- The instruction *arco* is written above the eighty-eighth staff.
- The instruction *arco* is written above the eighty-ninth staff.
- The instruction *arco* is written above the ninetieth staff.
- The instruction *arco* is written above the ninety-first staff.
- The instruction *arco* is written above the ninety-second staff.
- The instruction *arco* is written above the ninety-third staff.
- The instruction *arco* is written above the ninety-fourth staff.
- The instruction *arco* is written above the ninety-fifth staff.
- The instruction *arco* is written above the ninety-sixth staff.
- The instruction *arco* is written above the ninety-seventh staff.
- The instruction *arco* is written above the ninety-eighth staff.
- The instruction *arco* is written above the ninety-ninth staff.
- The instruction *arco* is written above the one hundredth staff.

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures across the staves. The first staff contains a series of notes, while the subsequent staves show rests and other musical markings. The notation is written in a historical style, possibly from the 18th or 19th century.

Ayuntamiento de Madrid

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves.

Key markings and annotations include:

- cr.* (Crescendo) at the beginning of the first staff.
- 8^a Pr. Vn* (8th Violin Part) in the 4th staff.
- 1^o 8^a Pr. Vn* and *2^{do} 8^a Pr. Vn* in the 6th staff.
- col Octavión* (Col Octave) in the 7th staff.
- arco* (arco) at the bottom of the 18th staff.

The staves are numbered 1 through 18 on the left margin.

Handwritten musical score on 15 staves, numbered 1 to 15 on the left margin. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into measures across the staves.

Key markings and annotations include:

- pr. v^o* (first measure, staff 3)
- 8^{va} Harmon* (first measure, staff 4)
- Amel pr. v^o en 8^{va}* (first measure, staff 5)
- Amel pr. v^o en 8^{va}* (first measure, staff 15)

The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in Spanish:

- Staff 3: *unis flauto*
- Staff 4: *8va flauto*
- Staff 7: *Con Cornetas*
- Staff 8: *Concl pr un en 8va*

The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests. The handwriting is in ink on aged paper.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures across the staves. A handwritten note "unus Hano" is visible on the third staff. The manuscript is aged and shows signs of wear.

Tuna forma

Ayuntamiento de Madrid

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *ppro* (pianissimo). The score is organized into measures, with some measures containing multiple staves. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves.

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Handwritten musical score on 18 staves, numbered 1 to 18 on the left margin. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a historical style, possibly for a keyboard instrument. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a historical style, possibly for a keyboard instrument.

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18

Handwritten musical notation on 18 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a historical style, possibly for a keyboard instrument.

Handwritten musical score on 18 staves, numbered 1 to 18 on the left margin. The notation is a form of musical shorthand, possibly for guitar or a similar instrument, using vertical lines and various symbols (dots, crosses, slurs) to represent notes and chords. The score is organized into measures across the staves. A handwritten note "un. Han" is visible on the 5th staff. The notation includes various symbols such as vertical lines, dots, and slurs, which are characteristic of early musical notation systems.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is organized into two main systems, each containing several staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- 8^a* (8th)
- con p^r m* (con p^r m)
- p^r m* (p^r m)
- 8^a p^r m* (8^a p^r m)
- 8^a p^r m* (8^a p^r m)

The score concludes with a large, stylized flourish or signature on the right side.

Armonia en la Sinfonia. No hay necesidad.

Handwritten musical score for Trompas en Re, Clarinetes en Re, and Trombones. The score includes tempo markings (Allegro, Tacer, And. mosso, Allegro) and a time signature of 120. The notation is in a single system with multiple staves.

Trompas en Re. 8 2 3 2
Clarinetes en Re. 8 2 *Allegro* 8 120 2
Trombones. 8 2 *Tacer.* 8 *And. mosso.* 8 2 *Allegro.* 8

Ayuntamiento de Madrid