

744-18

SINFONIA

en la Opera

EL BARBERO DE SEVILLA

PUESTA PARA **Piano**

POR SU AUTOR

D. RAMON CARNICER

Propiedad

Ramón Carnicer

CASA EDITORIAL
DE

C. SACO DEL VALLE.

44. SILVA 44.

MADRID.

Precio 6 rs.

Ayuntamiento de Madrid

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44. SILVA 44.

MADRID.

Ramon Carnicer

Pa
to

Para que cuando la toques, mi querido Teniente, te acuerdes de nosotros que tan-
to te queremos, y muchísimo más la nieta del Maestro
Chis Carnicer y Ma

SINFONIA
EN LA OPERA EL BARBERO DE SEVILLA
PUESTA PARA PIANO

POR SU AUTOR

Pr.

D. RAMON CARNICER.

25-XII-1915

PIANO. *Sostenuto.*

tutta forza.

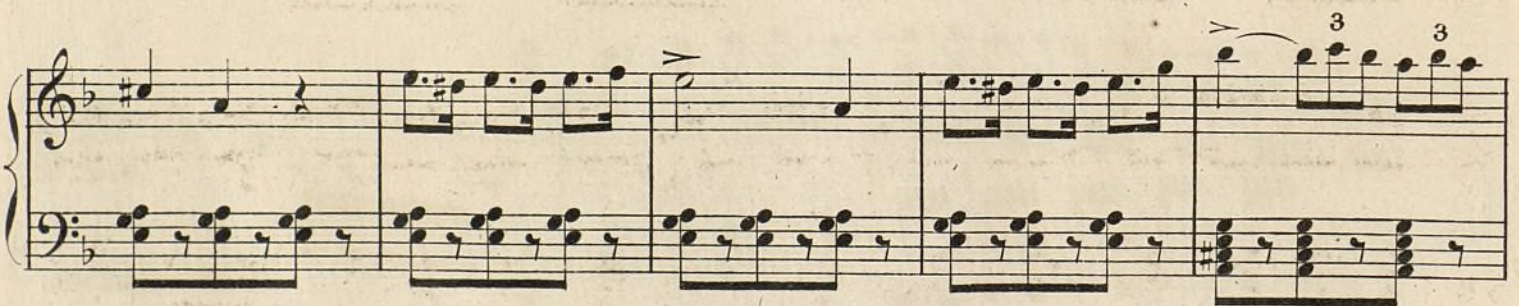
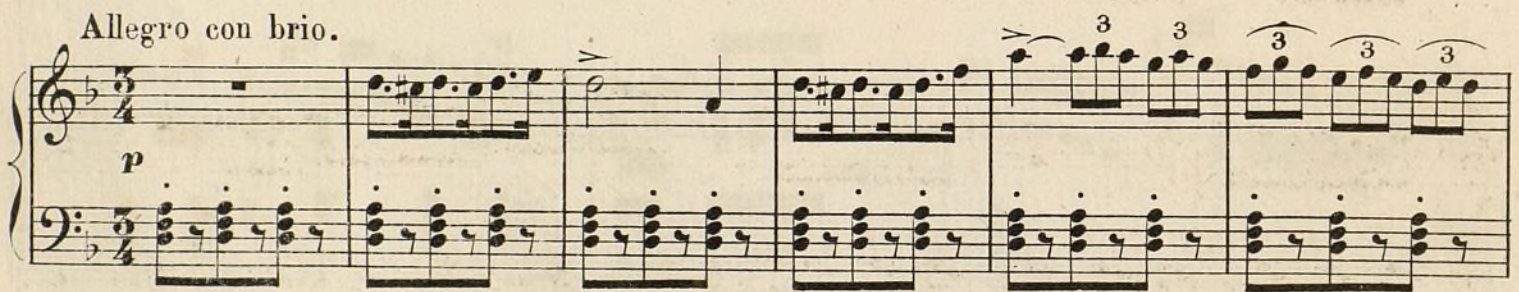
E. G.

Hijos de Carnicer

Ayuntamiento de Madrid



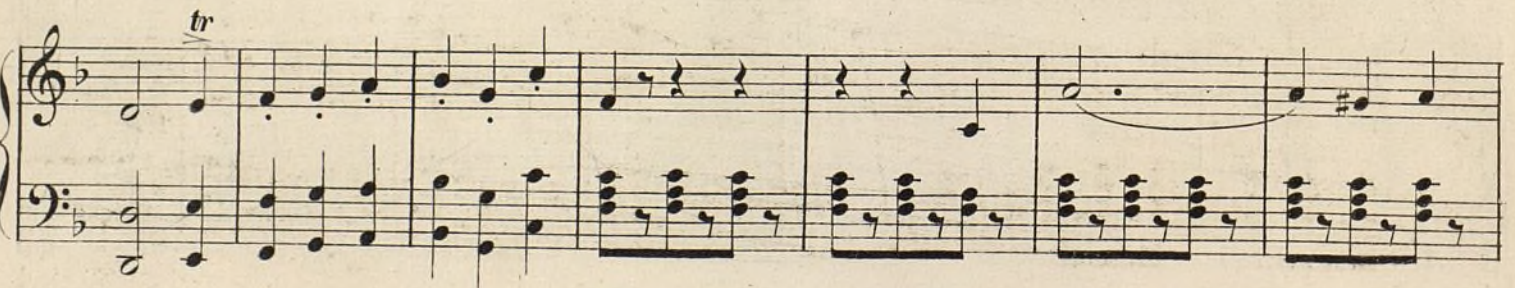
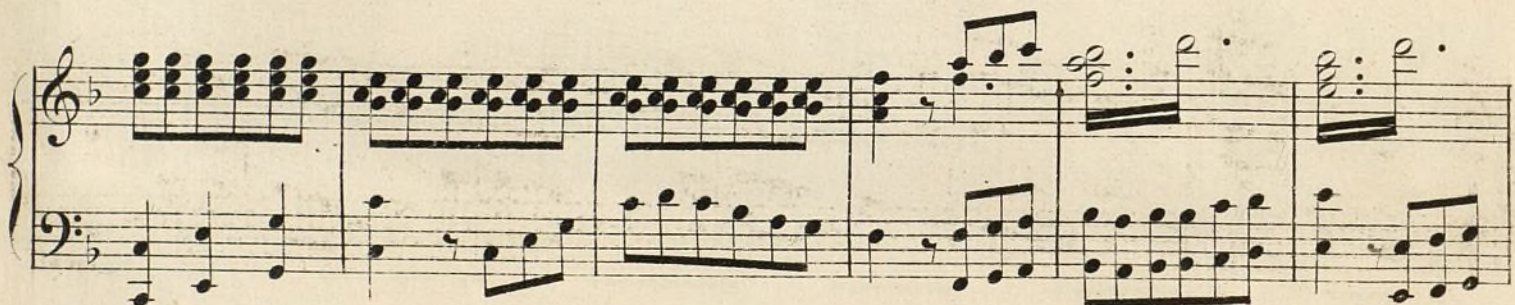
Allegro con brio.



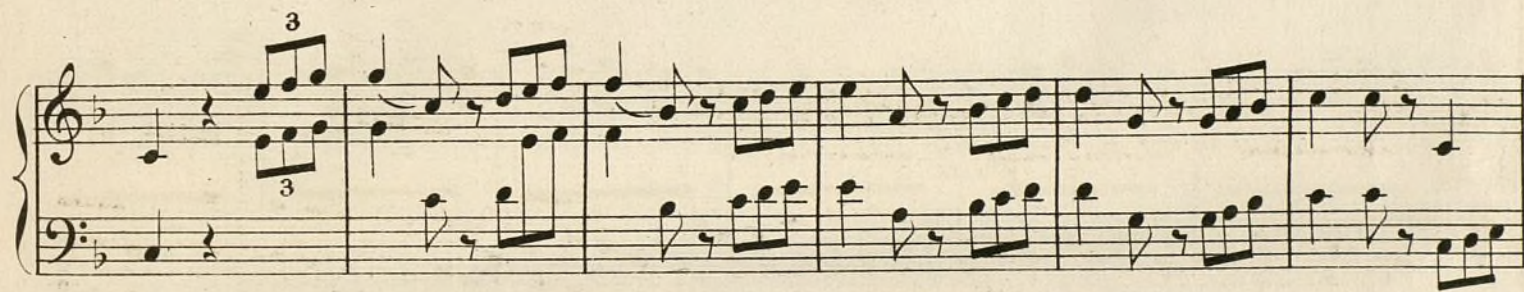
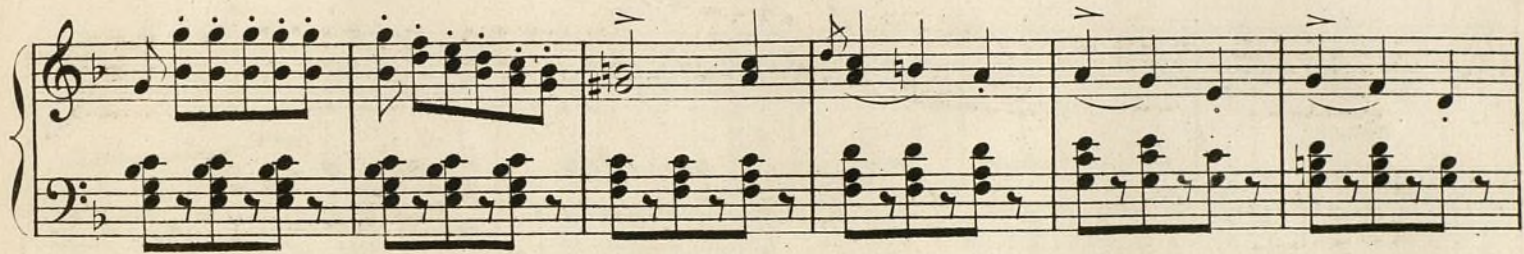
E. G.

A handwritten musical score on six systems of grand staves (treble and bass clef). The music is written in a single key signature (one flat) and 3/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system features triplets and accents. The second system begins with a *pp* (pianissimo) marking. The third and fourth systems show more complex rhythmic patterns. The fifth system includes a *f* (forte) marking. The sixth system concludes with a *fmo* (for more) marking and a final flourish. The paper is aged and shows some staining.

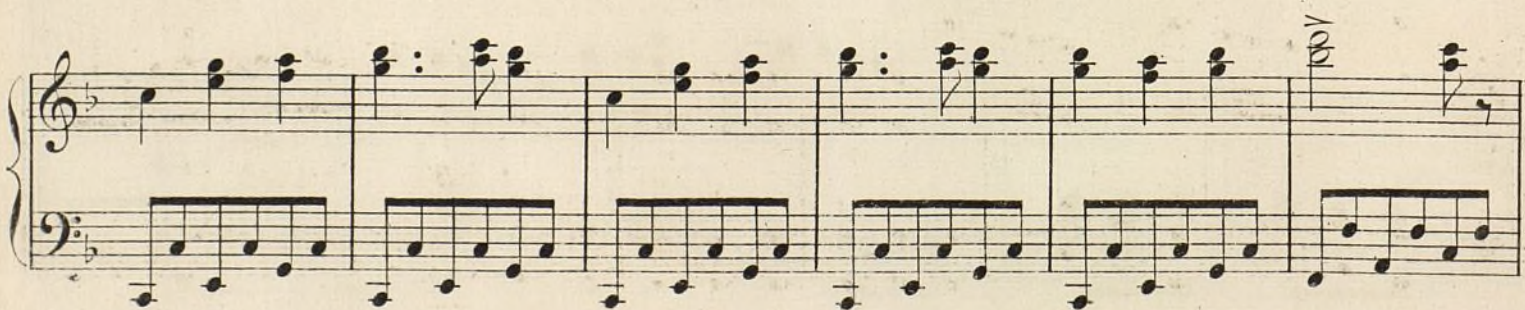
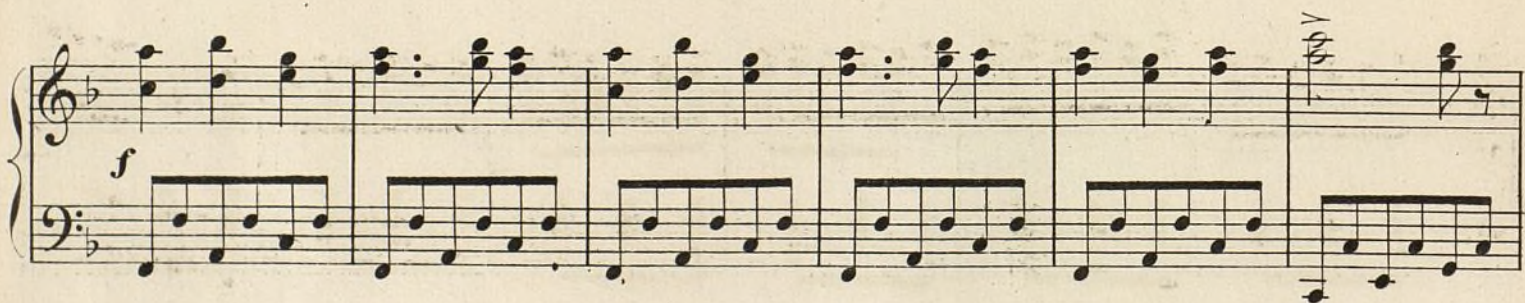
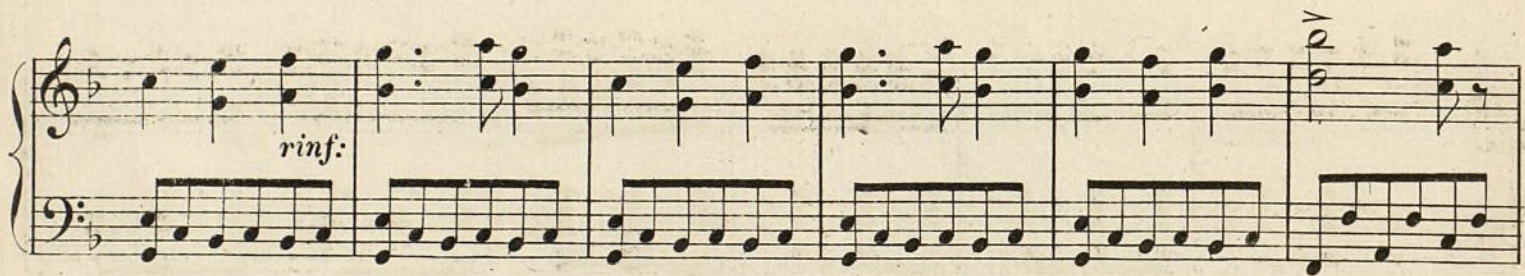
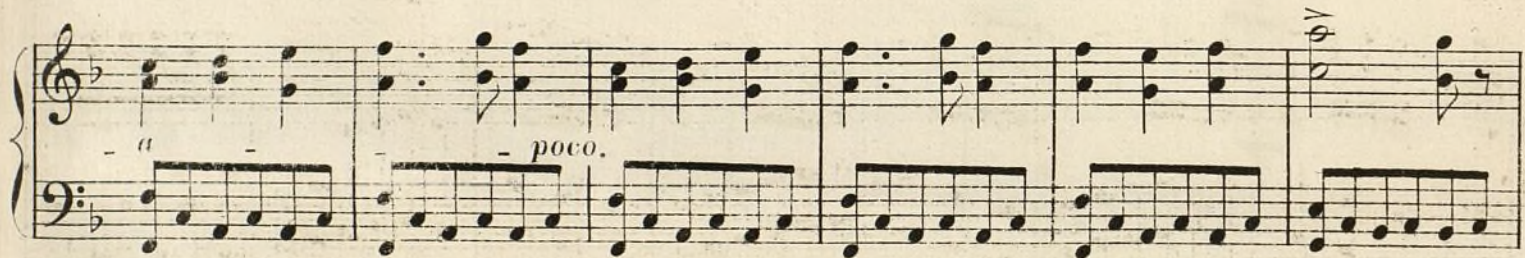
E. C.



E. C.



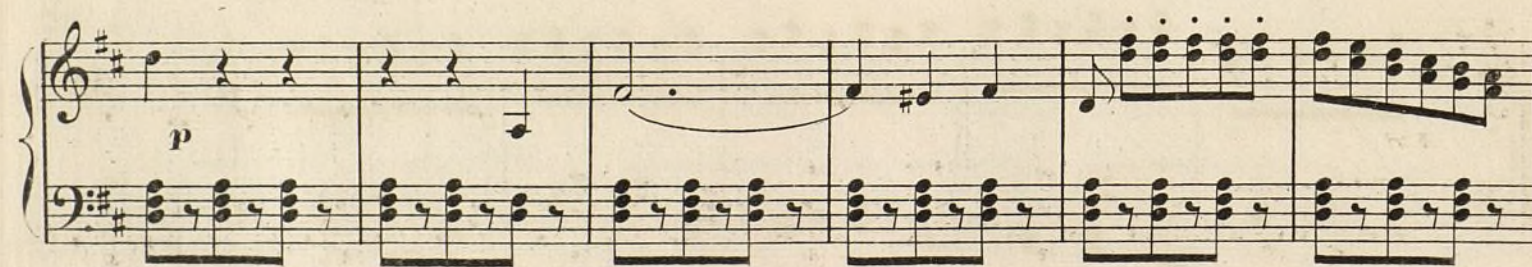
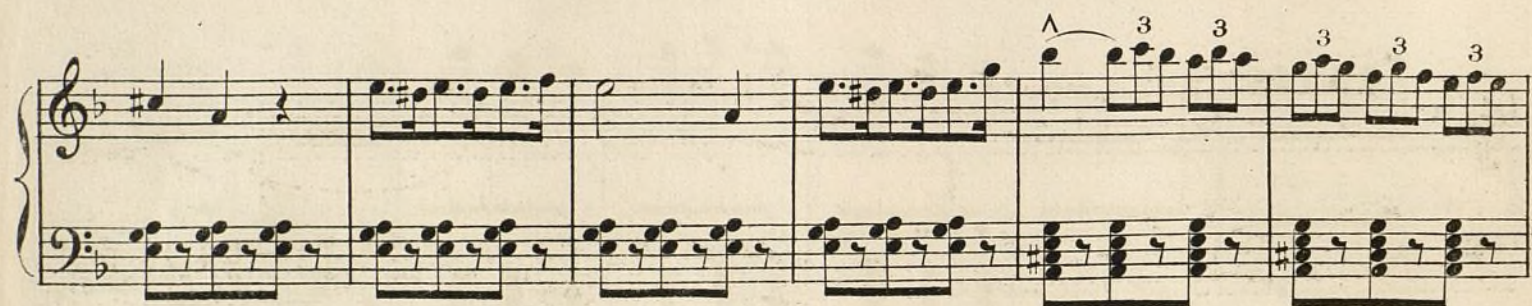
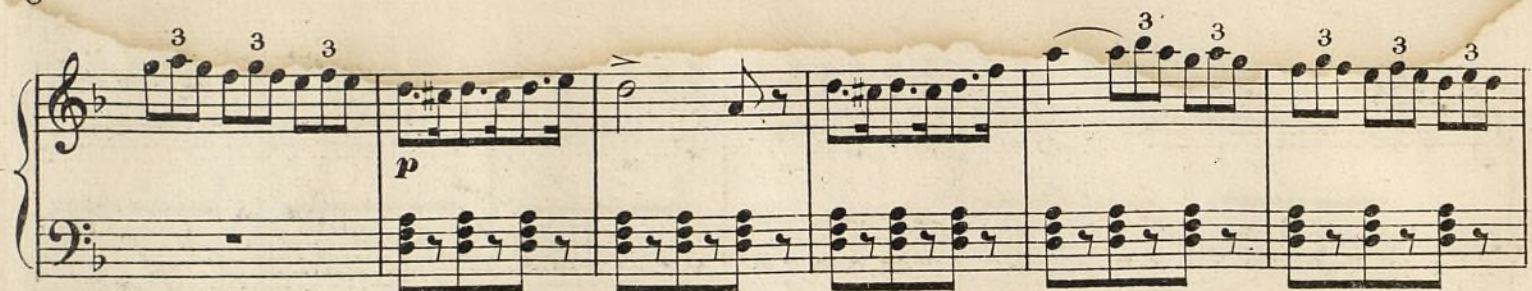
E. C.



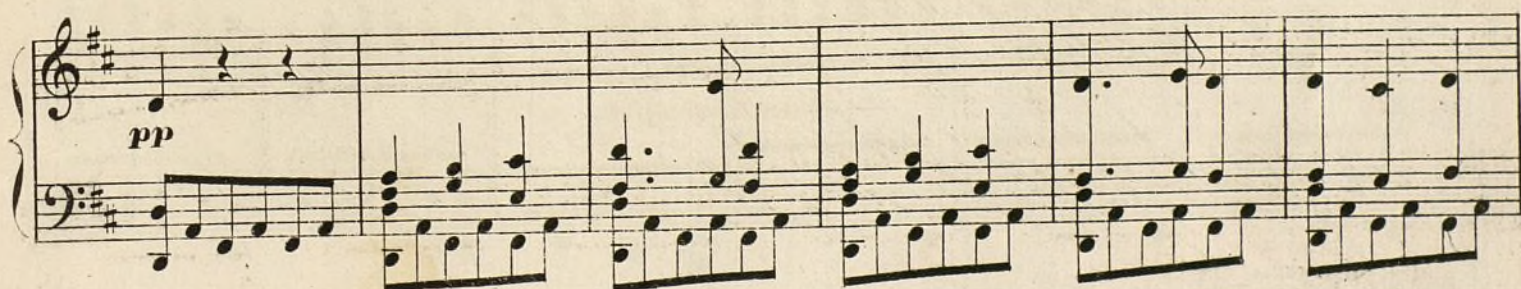
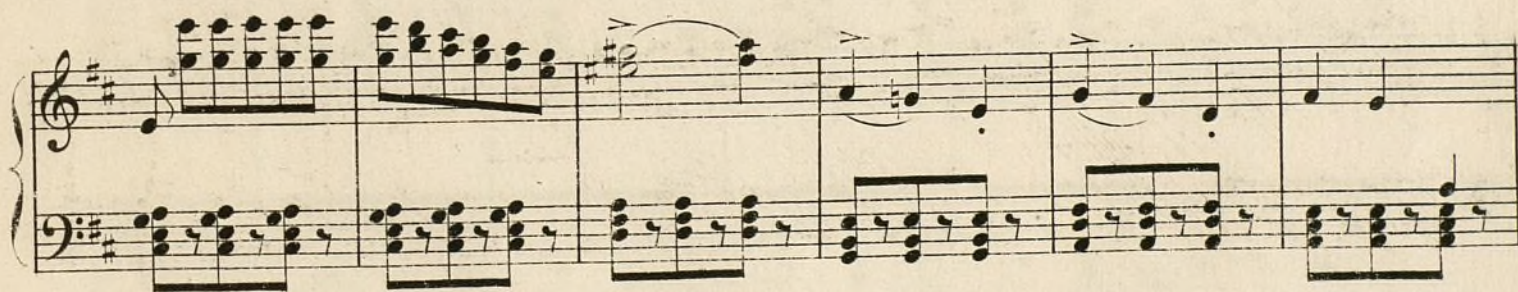
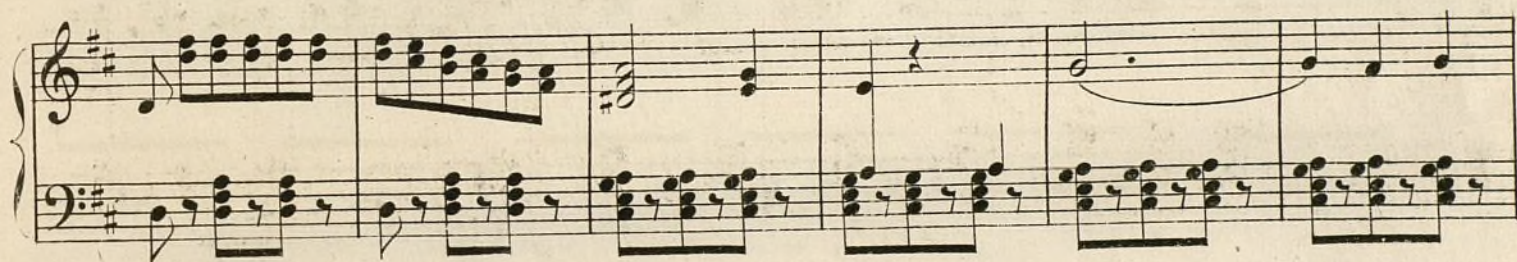
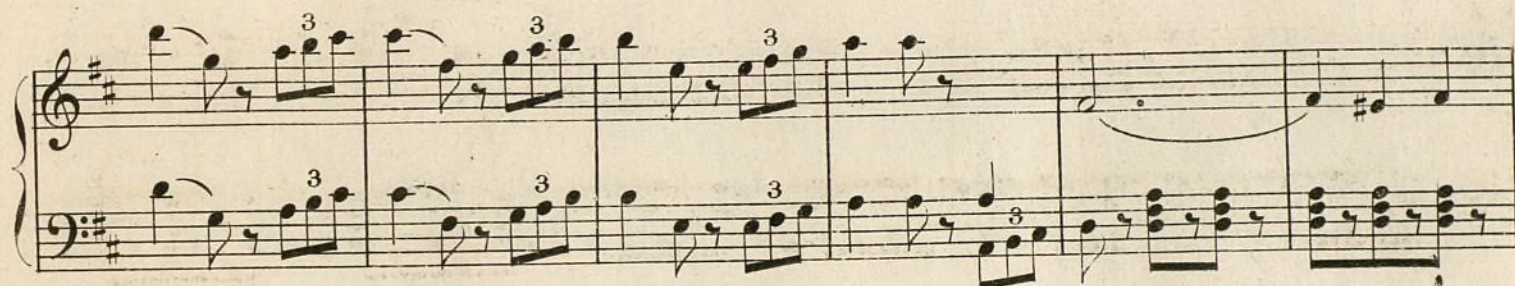
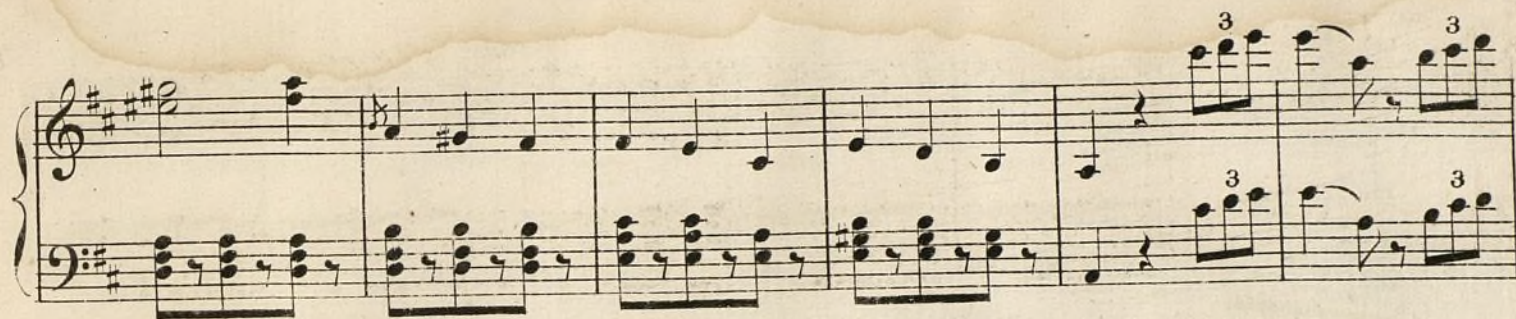
E. G.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The notation is handwritten and includes various musical symbols such as clefs, key signatures, time signatures, and complex rhythmic patterns. The paper is aged and shows some staining.

E. C.



E. C.



E. C.

A handwritten musical score on six systems of grand staves (treble and bass clef). The music is in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features the markings *più* and *cresc.*. The second system features *p* and *sf*. The fifth system features *stacatto sempre.*. The sixth system features *f*. The manuscript shows signs of age, including water damage at the top and some ink bleed-through from the reverse side.

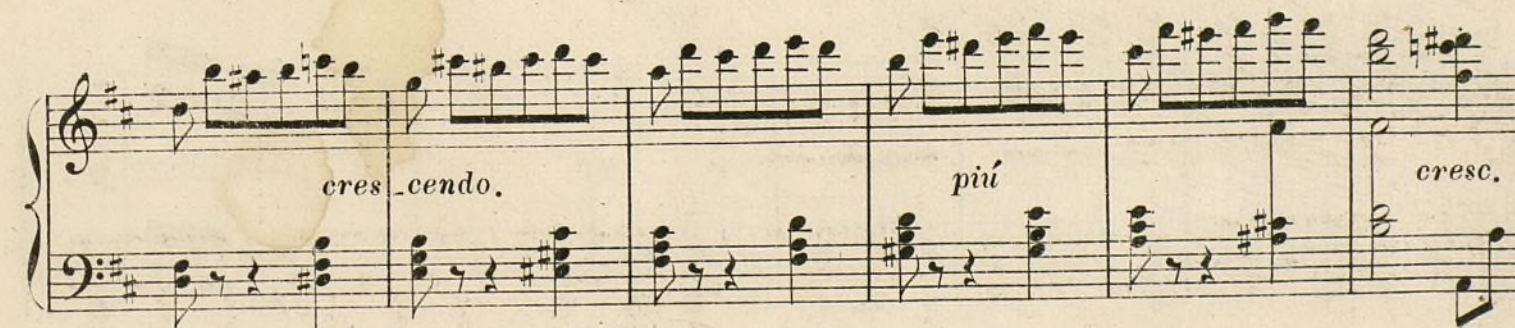
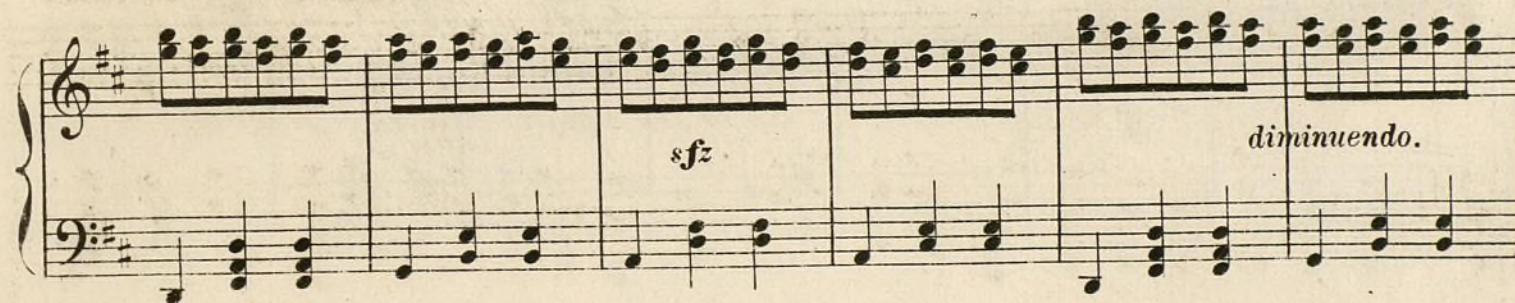
più cresc.

p sf

stacatto sempre.

f

E. C.



E. C.

The musical score consists of five systems of piano notation. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff has a dynamic marking of *f* (forte). The second staff has a dynamic marking of *ff* (fortissimo). The word *loco.* is written above the second staff. The second system has a dynamic marking of *mf* (mezzo-forte) and a dynamic marking of *f*. The third system has a dynamic marking of *ff* and the words *tutta forza*. The fourth system has a dynamic marking of *ff_{mo}* and a dynamic marking of *ff*. The fifth system has the words *non troppo.* and a dynamic marking of *mf*, followed by a dynamic marking of *ff*. The word *Ped* (Pedal) is written below the fifth system.

E. C.

Calcog: de A. Ruiz.

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