

ÉCO DE MARTE.

N.º 454.

Propiedad.

Gran Marcha compuesta en celebracion del cumpleaños de S.A.R. el principe Federico Guillermo Victor Alberto de Prusia, y para gran banda militar por Guillermo Taubert.  
(Ejecutada en el concurso de música militar de Paris 1867)

Arreglada por Carlos Pintado.

Precio 56 R.

Moderato.

Handwritten: 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

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Ayuntamiento de Madrid.

Madrid, Calcog. de Lobre.

AYUNTAMIENTO DE MADRID



0100328415



Handwritten musical score for a large ensemble, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings. The score is written on aged, yellowed paper. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and dynamic markings like *pmo*, *sensible*, *tutti*, *con Principal*, *solo*, and *f<sup>o</sup> solo*. The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The bottom right corner includes the instruction *Tambor p*.



Handwritten musical score for a large ensemble, featuring multiple staves with various musical notations, dynamics, and performance instructions.

**Staves:** The score consists of 18 staves. The first 10 staves are grouped by a brace on the left. The remaining 8 staves are grouped by a brace on the right.

**Key Signatures:** The key signature is G major (one sharp).

**Time Signature:** The time signature is 3/4.

**Performance Instructions:**

- pmo** (piano molto) is written above the first staff in the first system and below the first staff in the second system.
- p** (piano) is written above the second staff in the first system.
- ff** (fortissimo) is written above the first staff in the second system.
- unis Principal** is written above the second staff in the second system.
- solo** is written above the first staff in the third system.
- Bombo solo** is written above the first staff in the fourth system.
- Todos** is written above the first staff in the fifth system.

**Other Notations:**

- Rehearsal mark **8** is written above the first staff in the second system.
- Rehearsal mark **3** is written above the first staff in the third system.
- Rehearsal mark **3** is written above the first staff in the fourth system.
- Rehearsal mark **3** is written above the first staff in the fifth system.



Handwritten musical score on 18 staves. The score is written in treble and bass clefs with a key signature of one sharp (F#). It includes various musical notations such as triplets, slurs, and dynamic markings. A large bracket on the left groups the first six staves. A double bar line is present after the sixth staff, followed by a section labeled "Pausa." and "gracioso". The score concludes with trills and a "con Pral" instruction. The bottom of the page features the text "A. R. 151." and "Ayuntamiento de Madrid".

Handwritten musical score on 18 staves. The score is written in treble and bass clefs with a key signature of one sharp (F#). It includes various musical notations such as triplets, slurs, and dynamic markings. A large bracket on the left groups the first six staves. A double bar line is present after the sixth staff, followed by a section labeled "Pausa." and "gracioso". The score concludes with trills and a "con Pral" instruction. The bottom of the page features the text "A. R. 151." and "Ayuntamiento de Madrid".



La voz alta es bombardeon ó bajo 1<sup>o</sup> solo.

*solo*

*cantando*

*cantando*

1<sup>o</sup> solo.

*p*

bajos

*p* caja



mus

bajos

tutti

triangulo

A. R. 454.



This image shows a page of handwritten musical notation, likely a score for a piano concerto. The notation is written on multiple staves, with some staves grouped by a brace on the left. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as 'ff' (fortissimo) and 'p' (piano). A section of the music is marked '1º solo.' and 'pmo' (piano solo). The notation is written in a style typical of 19th-century musical manuscripts, with clear staff lines and legible handwriting. The page is numbered '7' in the top right corner.



Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and dynamic markings. The score includes:

- Violins I and II (top staves)
- Violas (middle staves)
- Celli and Double Basses (bottom staves)
- Woodwinds (flutes, oboes, bassoons)
- Brass (trumpets, trombones, tuba)
- Percussion (timpani, snare drum, cymbals)

Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p<sup>mo</sup>* (piano molto), *f<sup>mo</sup>* (forte molto), and *1<sup>o</sup> solo* (first solo). The score also includes a section marked "con Fliscornos 2<sup>os</sup>".



This image shows a page of handwritten musical notation, likely a score for a 16-part setting of the Mass. The notation is arranged in 16 staves, grouped into four systems of four staves each. The music is written in a historical style, featuring complex rhythmic patterns, including many sixteenth and thirty-second notes, and various rests. The key signature is one sharp (F#). Dynamic markings such as 'fmo' (for 'finito' or 'forte molto') and 'p' (piano) are visible. The notation is dense and fills most of the page, with some staves showing repeat signs. The paper appears aged, with some staining and wear. At the bottom left, there is a small handwritten mark 'caja'. At the bottom center, the text 'A. R. 454.' is printed.



This page contains a handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score is written in a single system across 14 staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features complex rhythmic patterns, including many triplet markings (indicated by a '3' over a group of notes). Dynamics such as *p* (piano), *pmo* (piano molto), and *pp* (pianissimo) are used throughout. Performance instructions like *solo* and *cantando* are also present. The manuscript shows signs of age, with some ink fading and paper discoloration.



Handwritten musical score on page 11, featuring multiple staves with musical notation, including treble and bass clefs, and various performance markings such as *p mo*, *solo*, and *cantando*. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings. The staves are arranged in a system, with some staves grouped by brackets. The paper shows signs of age, including discoloration and some wear.



This page contains a handwritten musical score for a large ensemble, likely an orchestra and choir. The score is written on 18 staves, organized into several systems. The notation includes various musical symbols such as clefs, key signatures (predominantly B-flat), time signatures, and dynamic markings. The word "cantando" appears above the first staff, indicating a vocal part. The abbreviation "pmo" (primus) is used frequently, marking the first of multiple parts for several instruments. Dynamic markings include "p" (piano), "ff" (fortissimo), and "pmo". The score is written in a clear, professional hand, typical of 18th or 19th-century musical manuscripts.



Handwritten musical score on page 13, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *p*, *pmo*, *ff*, and *f*. The score is written in a system of staves, with some staves grouped by brackets. The notation includes various musical symbols, such as clefs, key signatures, and note values. The page is numbered 13 in the top right corner.



Handwritten musical score for a large ensemble, likely a symphony or opera. The score is written on multiple staves, with various instruments and dynamic markings.

**Dynamic markings:** *ff* (fortissimo), *p* (piano), *pmo* (piano molto), *tr* (trill), *graneado* (grainy), *caja* (drum), *hombro solo* (solo shoulder), *todos* (all).

**Performance instructions:** *solo*, *p solo; trino, ó graneado*.

**Other markings:** *caja*, *hombro solo*, *todos*.



This page contains a musical score for a piece in G major, 2/4 time. It consists of 15 measures. The notation is dense, featuring many sixteenth and thirty-second notes, often grouped in triplets. The key signature has one sharp (F#). Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated at various points. The score is written on 15 staves, with some staves grouped by brackets on the left. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

tr  
tambr como combinado el granado, ó redoble del cornetín.

A. R. 434



This page contains a complex musical score for multiple instruments, likely a string quartet or similar ensemble. The notation is handwritten in black ink on aged, slightly discolored paper. The score is organized into systems of staves. The top system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Below it are several staves, some with treble clefs and others with bass clefs, indicating different instruments. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *pp* (pianissimo), and *pmo* (piano molto). There are also markings like *redoble* and *suave*. The bottom of the page features a large, stylized signature or stamp that reads "Ayuntamiento de Madrid".



Handwritten musical score on page 17. The page contains 17 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'pp' (pianissimo), 'pmo' (piano molto), and '1º solo'. The score is written in a historical style, likely from the 18th or 19th century. The page number '17' is visible in the top right corner.



Handwritten musical score on page 18. The score is written on 18 staves, organized into three systems of six staves each. The notation includes treble and bass clefs, key signatures (one sharp and one flat), and various musical notes and rests. Dynamic markings are present throughout the score, including *pmo* (piano molto), *sempre piano*, and *solo*. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including yellowing and some staining.



This page of a musical score is for a large orchestra, featuring multiple staves for various instruments. The score is written in a key with one sharp (F#) and a common time signature. The music is characterized by dynamic markings such as *ppp* (pianissimo), *pp* (piano), *ff* (fortissimo), and *ffmo* (fortissimo molto). Performance instructions include *piu animato con foco* and *con Principal*. The score includes various musical notations, including notes, rests, and articulation marks. The bottom of the page features a large, ornate decorative flourish.



[illegible]



This page of musical notation is for a large ensemble, likely a symphony or concert band, as indicated by the multiple staves and the variety of instruments represented. The notation is handwritten and includes a wide range of musical symbols, including notes, rests, beams, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The music is organized into measures, with some measures containing multiple staves. Dynamics such as *f*, *ff*, *p*, *mf*, and *tr* are used throughout. The text "con Principal" appears on the right side of the page. The notation is dense and detailed, with many notes and rests. The page is numbered 21 in the top right corner.







This page of musical notation is a score for a large ensemble, likely an orchestra and choir. It consists of 15 staves. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two main sections by a double bar line. The first section contains complex rhythmic patterns and triplets. The second section is marked "con Fliscorno 1º" and "con Principal". The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 25 in the top right corner.



Handwritten musical score on page 24, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely for a keyboard instrument. The notation includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), *solo*, and *pmo* (primo). The score is organized into systems, with some staves grouped by brackets. The paper is aged and shows signs of wear, including discoloration and some staining.