

MvZ:

Seg. 3.º Num.º 25.

Musica en la Comedia

Los Celos Contra los Celos

Del S.º Esteve;

1778

Coro.

Allegro

Jornada 1.^a

1.^a 2.^a

3/4

3/4

3/4

En A

ma no se dà ~~ci~~ cien cia

niay es tu - - dio

ni - - saber el que mas - quiere - aprender

Viene aigno - rar mas - su es sen - - cia

Se Repite ~~adagio~~ al legno

Seguido

Sonada 2^a

Coro

Allegro

1^{ra} la marcha y saliendo
y bienen ala 2^a
empieza la 2^a

Nico sa

Saluden ala au

Coro

rora que excede en luz al sol sa

Saluden ala aurora

solas

quando del Tardin viene a

que excede en luz al sol

Coro

ser deidad mejor

quando del Tardin viene a

ser Deidad ~~mejor~~ la fuente el Silguero el

A la ra y la flor puei vida da' a todos puei vida da' a
todos Con su Resplandor Con su Resplandor

Se Repite al segno.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in a historical style, likely 18th or 19th century.

Coro. (Chorus) is written at the top left.

Allegro is written in the middle left, indicating the tempo.

The score includes several staves with musical notation, including notes, rests, and bar lines. Some staves are crossed out with diagonal lines.

Lyrics are written below the staves:

- Por la paz* (written above a staff)
- Viva viva el a* (written below a staff)
- Cierro Viva viva el pri mor - Viva viva el pri* (written across multiple staves)

The bottom of the page shows empty staves.

Handwritten musical score for a song, featuring three systems of staves with lyrics in Spanish. The lyrics are: "mor pues todas las flores son cifras de amor", "mor pues todas las flores son cifras de amor", and "mor son cifras de amor;". The score ends with the instruction "se escribe al segno".

Adus

Allegro

por la yz. g. y saliendo

A manes a la lid ve

nid Venid a su ce le bridad No lad vo

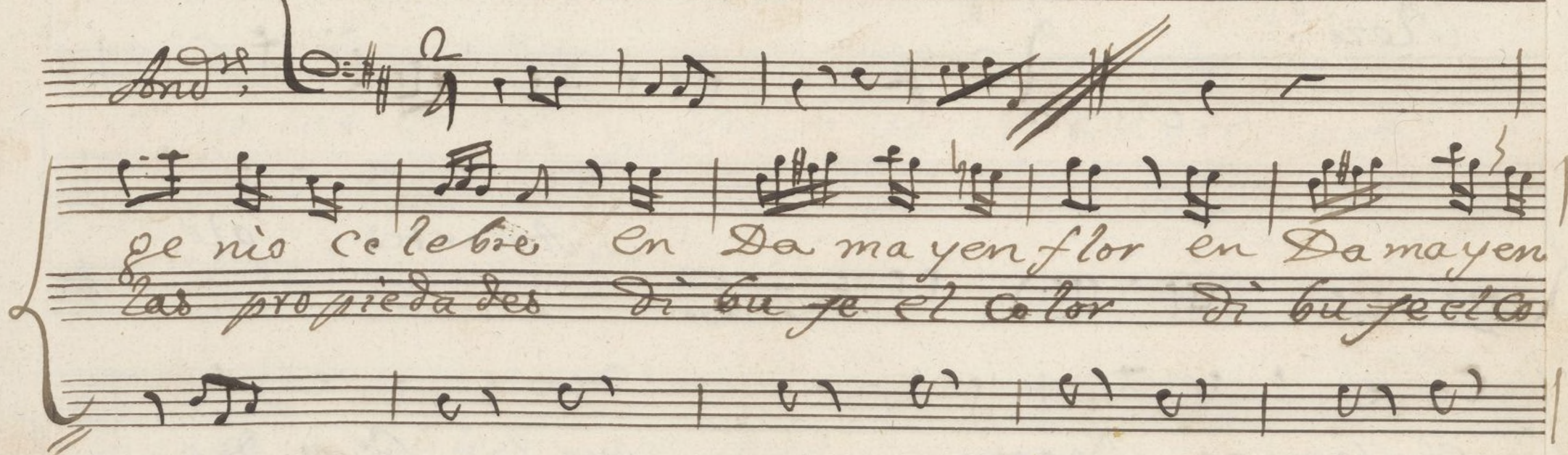
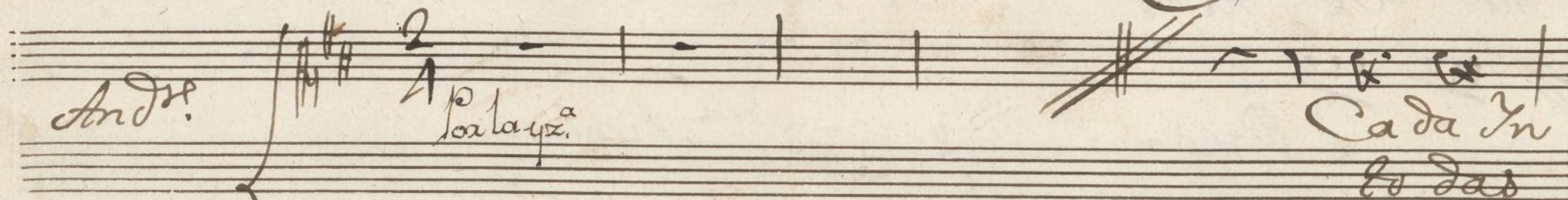
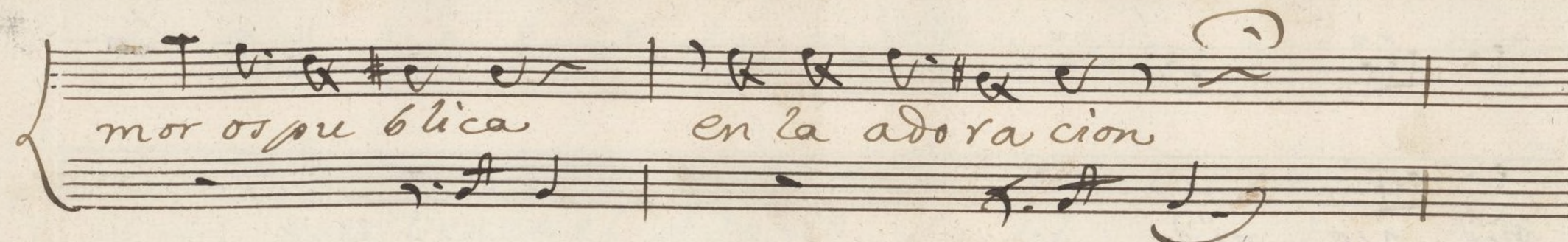
lad pues Venze el Adalid su til su til Ya

si volad venid Ya si volad venid A

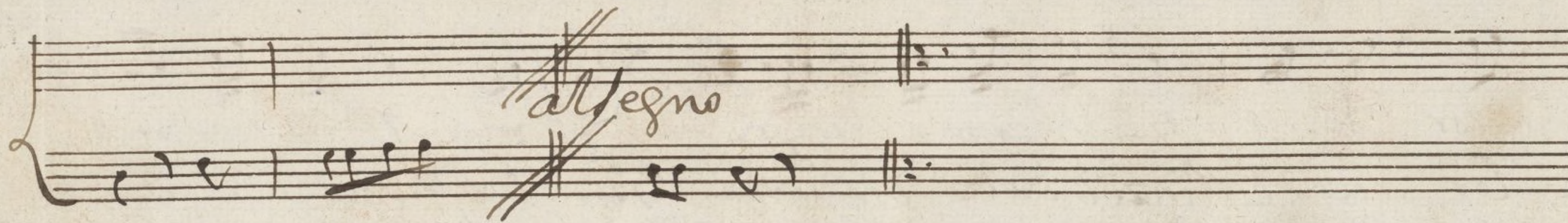
manten a la lid ve nido venid ve

The image shows a handwritten musical score on aged, slightly stained paper. The score is written in brown ink and consists of several staves. The first system has three staves, with the middle staff containing the lyrics 'lad pues Venze el Adalid su til su til Ya'. The second system also has three staves, with the middle staff containing 'si volad venid Ya si volad venid A'. The third system has two staves, with the bottom staff containing 'manten a la lid ve nido venid ve'. The notation includes various musical symbols such as notes, rests, and bar lines. There are some corrections or additions in the lyrics, such as 'manten' instead of 'man' and 've nido' instead of 'venido'.

nid ve nid;
 Pregon
 Peri.
 Allegro
 Sra Nicolasa
 Amantes oid
 El sonoro Pregon que las Leyes dea



flor de matiz y hermosura de matiz y hermo-
lor que el Pinzel del - discurso que el Pinzel del dis-
sura mas bella la Union de matiz y hermo su ra
curso sa bio ma ti zo que el Pinzel - del discurs- ro
mas bella la Union
sa bio ma ti zo



Coplas

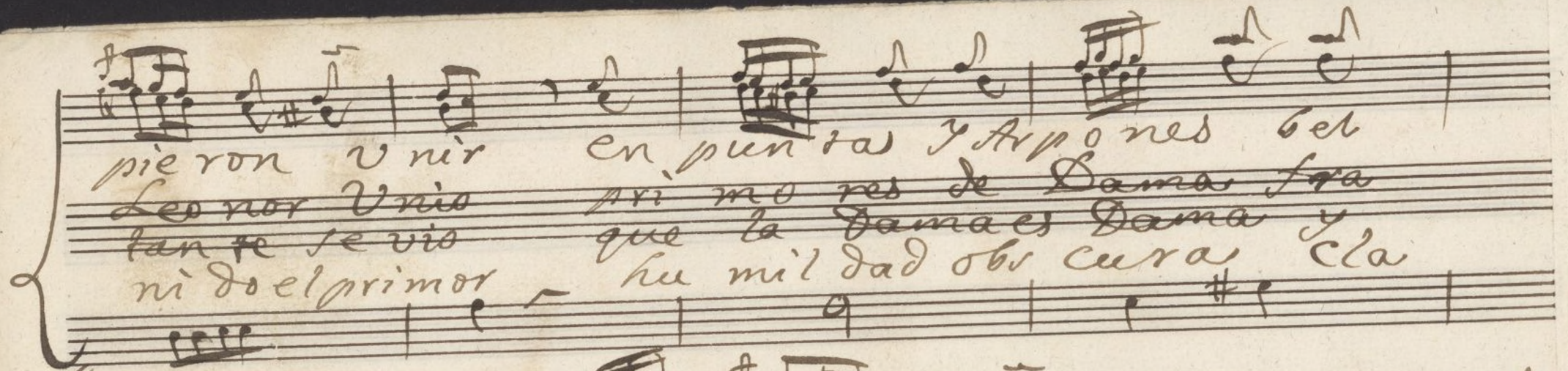
Adans

Allegro

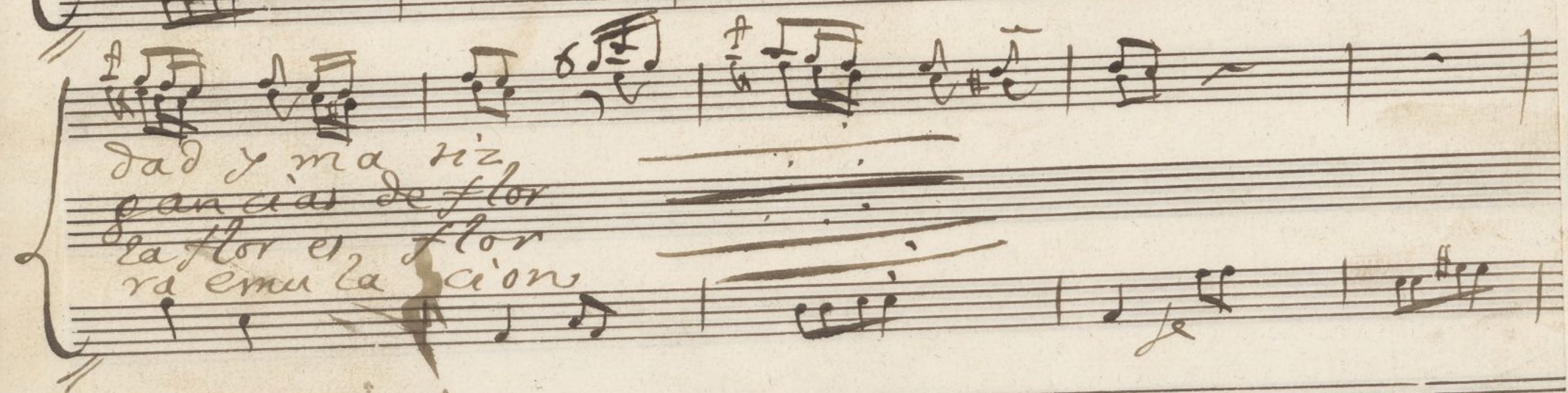
La
La
en
de

Dama y la Rosa La Dama y la Rosa su
bella Azuzena La vella azuzena con
Dama y Jazmin - en Dama y Jazmin - con
flor y de Da - ma de flor y de Da - ma ha v

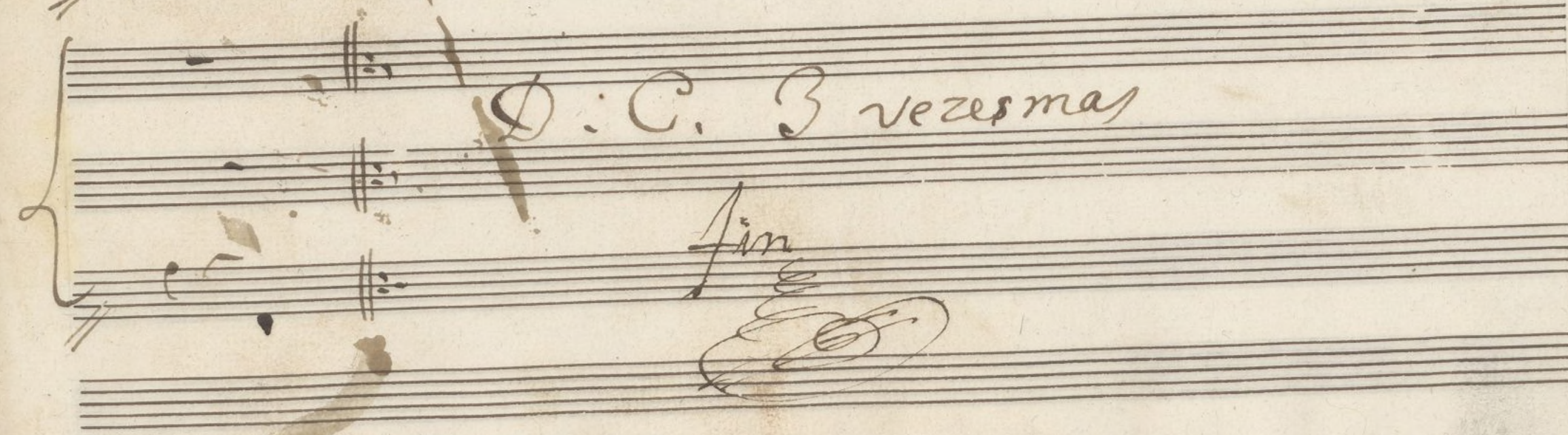
Po



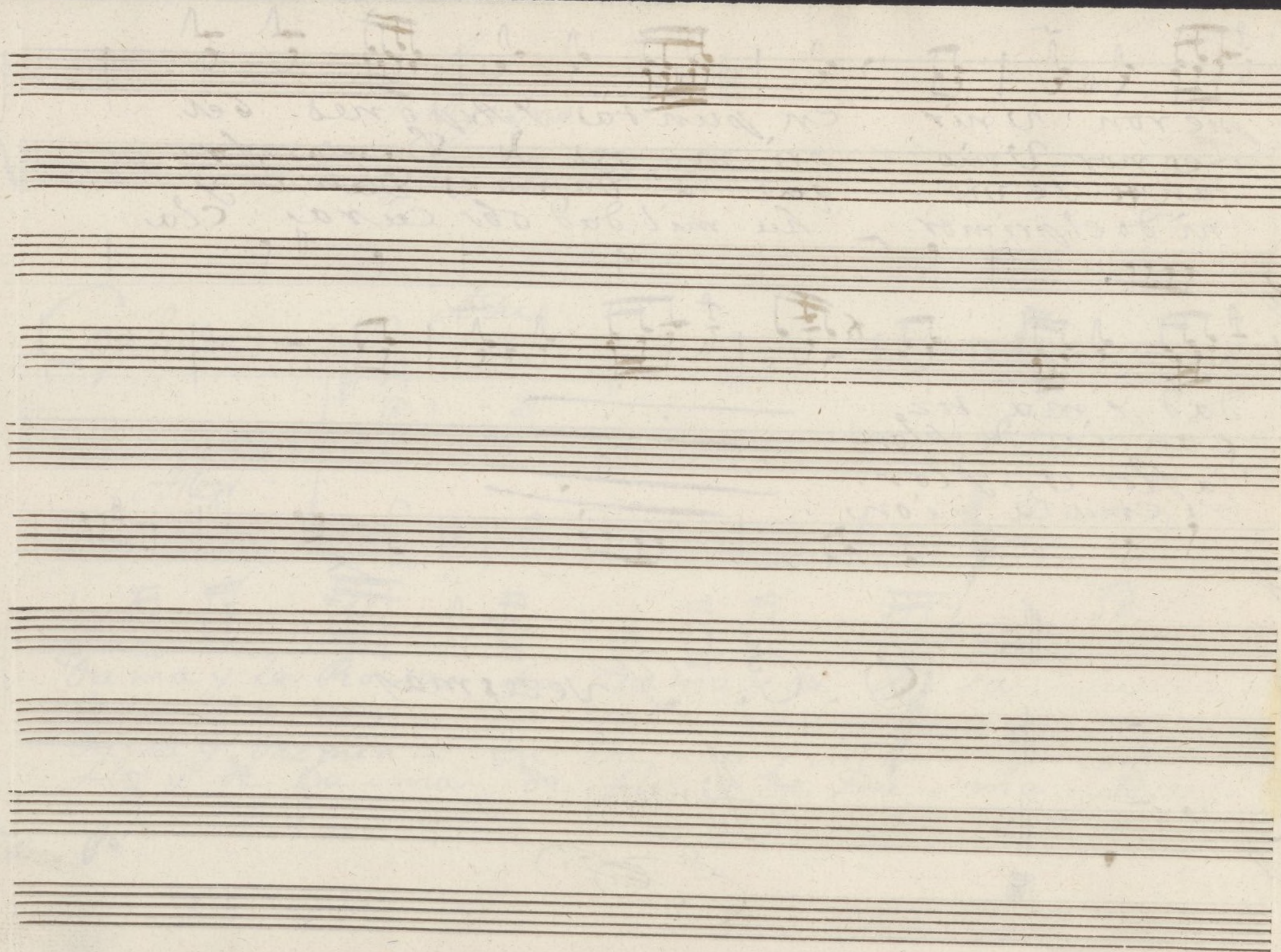
pie ron u nir en pun ta y Arpo nes bel
Leo nor Unio pri mo res de Dama fra
tan te se vio que la Dama es Dama y
ni do el primor hu mil dad ob cura cla

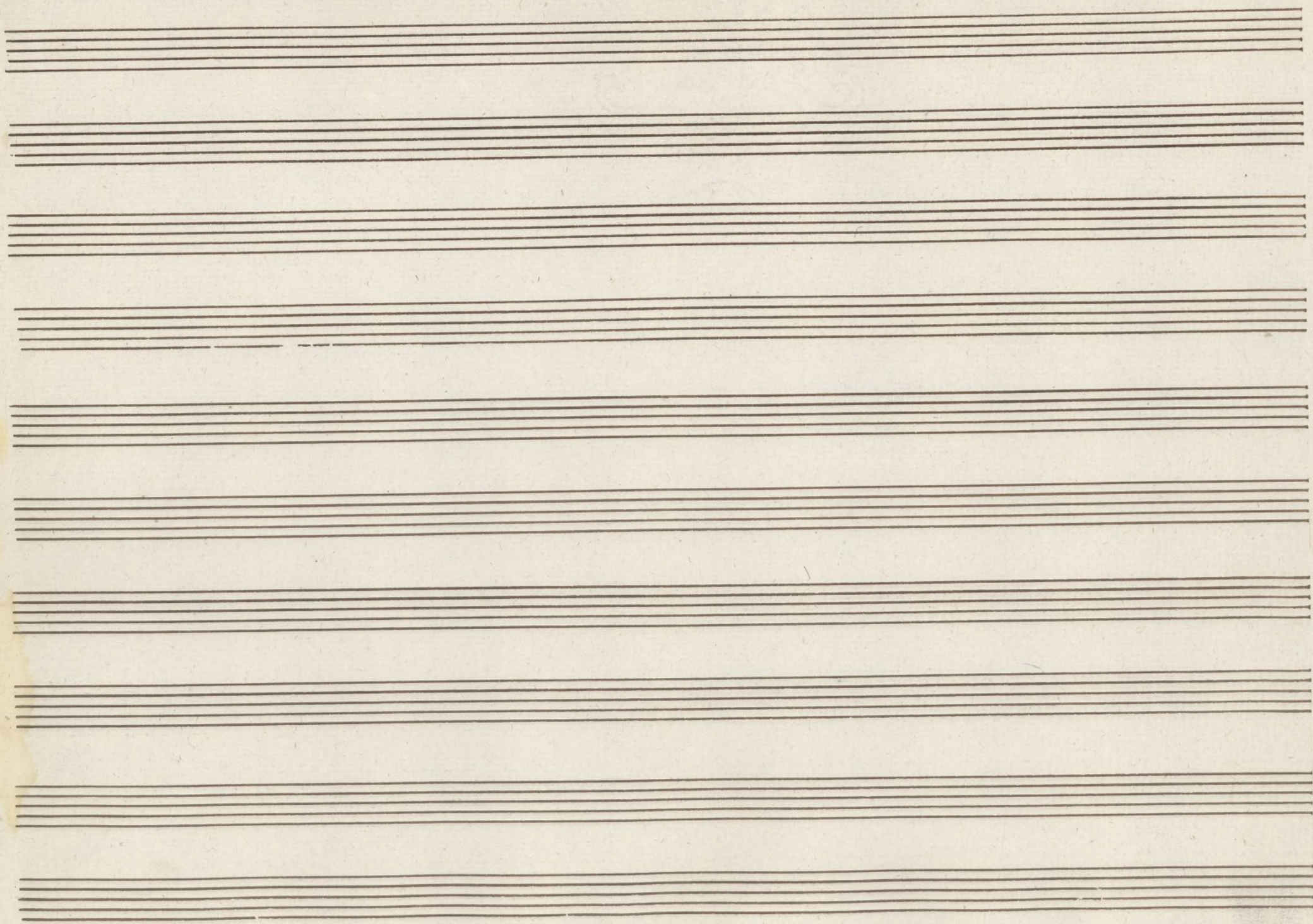


dad y ma riz
gan cias de flor
la flor es flor
ra emu la cion



Fin







Parte del Clave: +

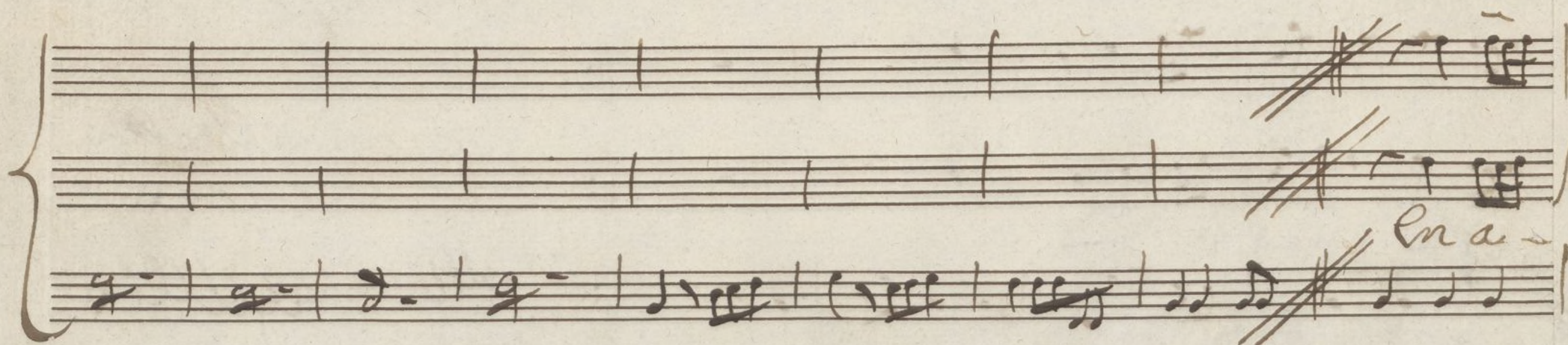
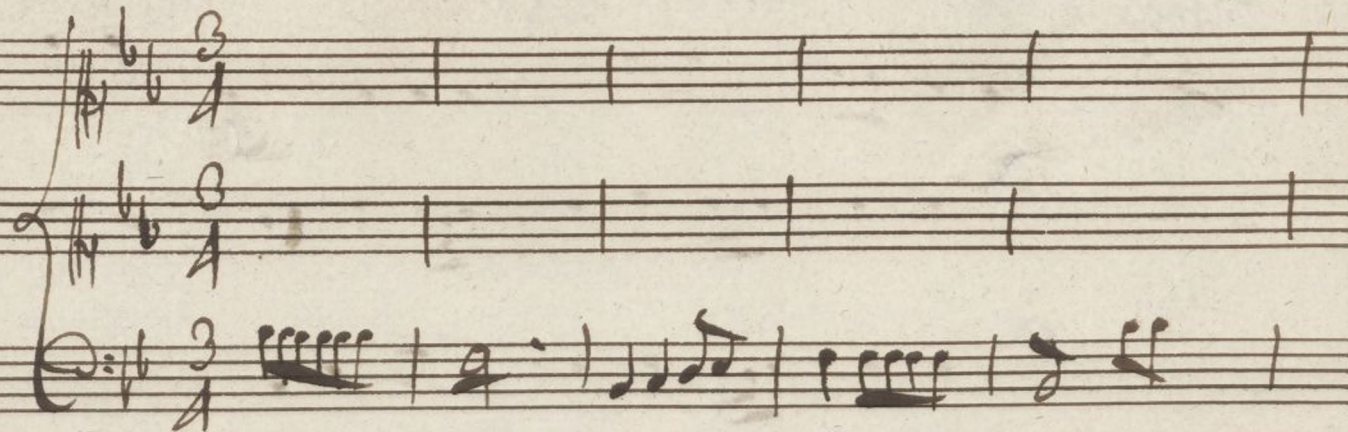
Mus 17-10

En la Comedia: Los Zelos Contra los Zelos.

Tornada 1^a

Coro.

Allegro
Preludio.



Handwritten musical score on aged paper, featuring three systems of staves. The lyrics are in Spanish and are written below the staves. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

mar no se da - - cien cia ni ayes tu - dio ni - sa

ber el que mas - quiere - apren der Viene aigno: rar

mas - su es sen - cia

Se Vepite
arteigno

Tornada 2^a.

Coro.

Allegro

Nic.^a

Coro

saluden a la aurora q^e excede en luz al sol

sa

sola

quando del Tardin viene a

saluden a la aurora que cede en luz al sol

Coro

ser deidad mejor

quando del Tardín viene a ser deidad mejor la

fuense el Sol pero el au ray la flor pues vida da à todo

Con su resplandor

Se levare al legno

Coro.

Allegro

Viva viva el a cierto viva

A handwritten musical score on aged paper, featuring six systems of staves. The first system consists of three staves, with the middle staff containing the lyrics "viva el primor". The second system also has three staves, with the middle staff containing the lyrics "pues todas las". The third system has three staves, with the middle staff containing the lyrics "flores son cifras de amor - pues todas las flores son". The fourth system has three staves, with the middle staff containing the lyrics "Cifra de amor son cifra de amor;". The fifth system has three staves, with the middle staff containing the lyrics "Cifra de amor son cifra de amor;". The sixth system has three staves, with the middle staff containing the lyrics "Cifra de amor son cifra de amor;". The score is written in a cursive, handwritten style, with various musical notations including notes, rests, and bar lines. The lyrics are written in a cursive, handwritten style, with some words underlined. The paper shows signs of age, including discoloration and wear.

viva el primor

pues todas las

flores son cifras de amor - pues todas las flores son

Cifra de amor son cifra de amor;

Cifra de amor son cifra de amor;

Cifra de amor son cifra de amor;

se repite al Legno

Coro y.

Allegro

Amanes a la lid Venid ve
nid a su ce le bridad volad volad pues venze el

Handwritten musical score on aged paper. The score consists of six systems of staves, each with a vocal line and a piano accompaniment line. The lyrics are written in Spanish. The first system includes the lyrics "Ada lid su til su til ya si vo lad ve nid ya". The second system includes "si vo lad ve nid a Man se ala lid ve nid ve". The third system includes "nid ve nid ve nid". The score is written in a cursive style, and the paper shows signs of age and wear.

Ada lid su til su til ya si vo lad ve nid ya

si vo lad ve nid a Man se ala lid ve nid ve

nid ve nid ve nid

ra Nicolai

Peri.

Allegro

Amantes oíd el sonoro pre

son

que las leyes de amor orpública

en la Adoración;

Voln Pro

And^{te}

Cada Ingenio Ce
todas las proprie

lebre en Da may en flor de ma
dades di bu fe el Color quel Pin

tiz y her mo sura mas
zei de el dis curso sa

bella la Union de ma rizz ghermo su ra mas bella la v
 bri ma rizzo quel Pinzel del dircur - so ra bis ma ri
 nion
 zò
 le po le po le albegno

dos voces solas

La Damayca

Coplas

Allegretto

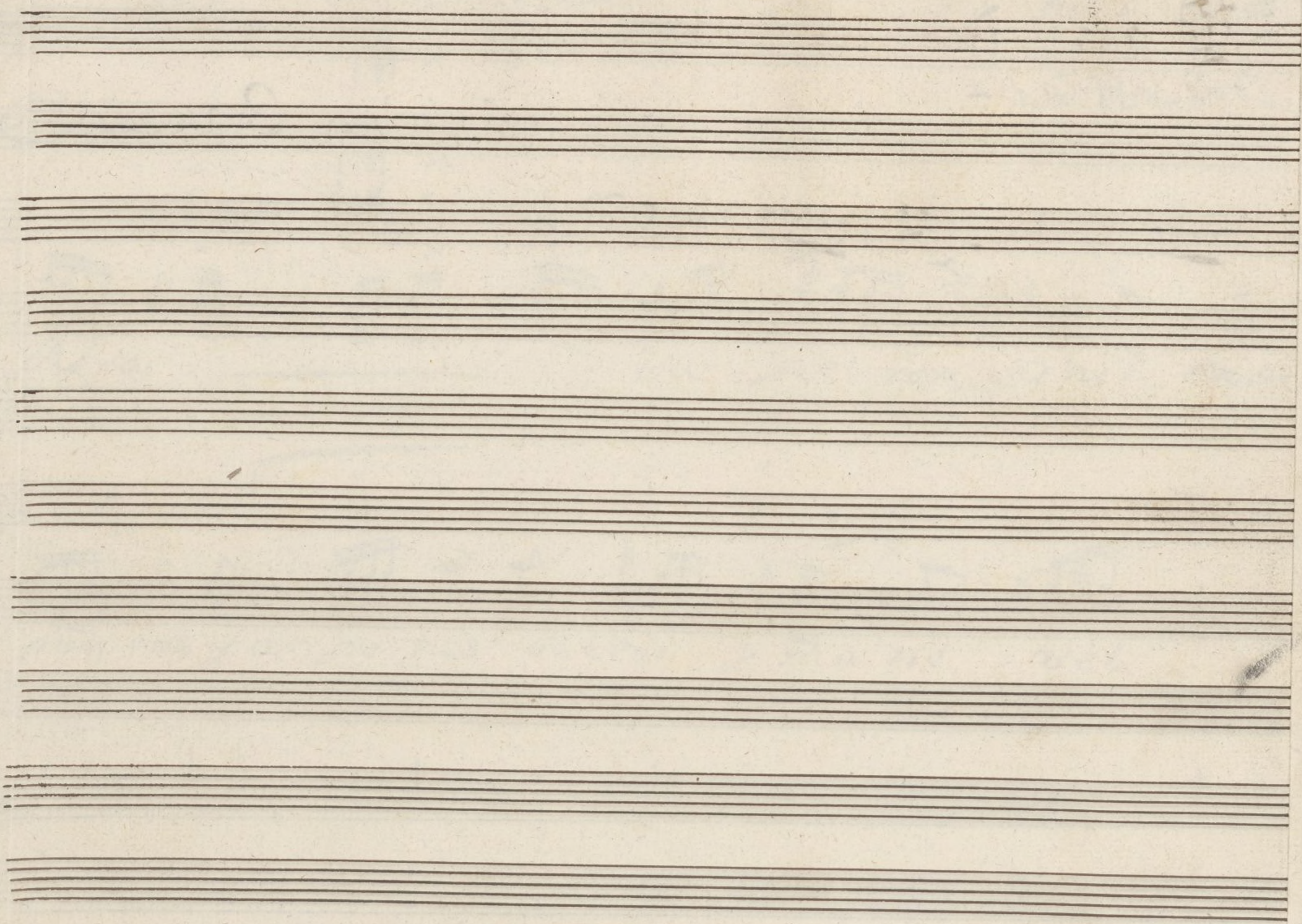
Rosa

la nie ron unir ~~ver~~ en

pun tas y ar po nes bel dad y ma tid vel

dad y matiz

Se repiten 3 veces.



Violin Primero.

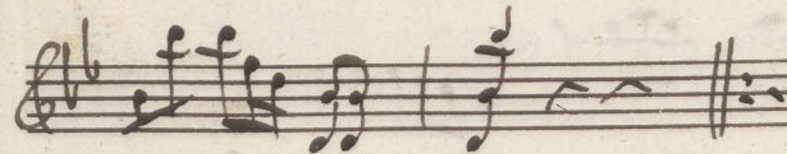
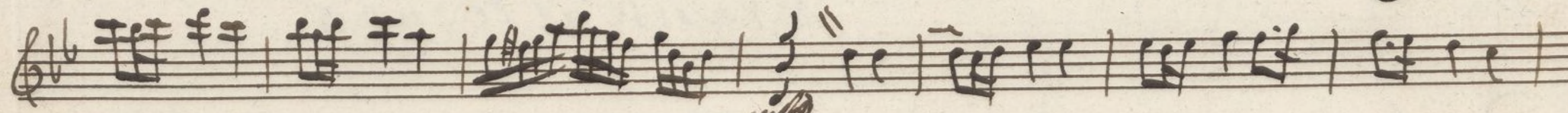
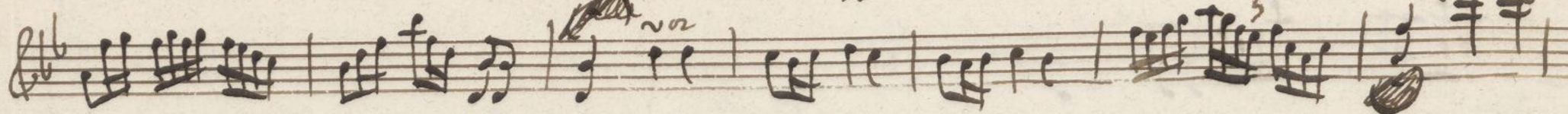
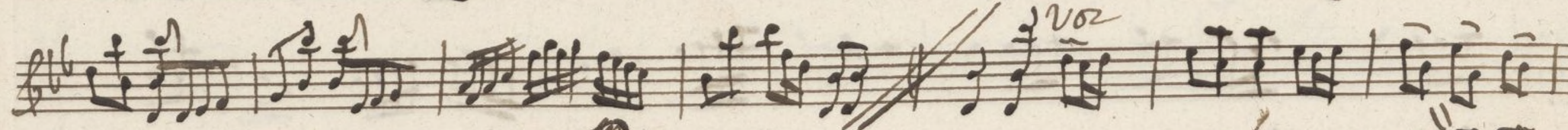
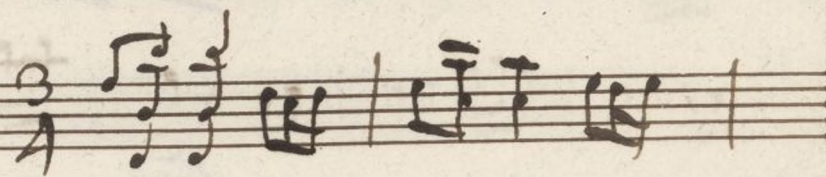
Mus 17-10

En la Comedia; Los Zelos Contra los Zelos.

Preludio Tornada 1^a

Coro

Allegro



Se repite ~~allegro~~ al segno #

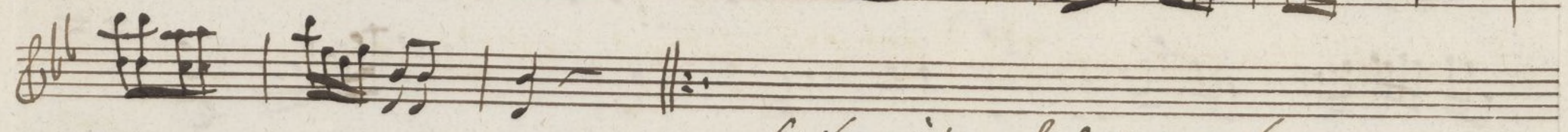
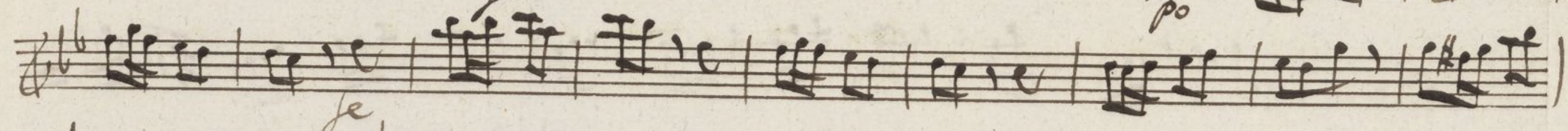
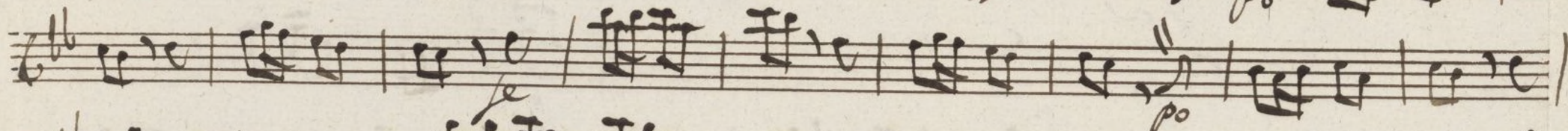
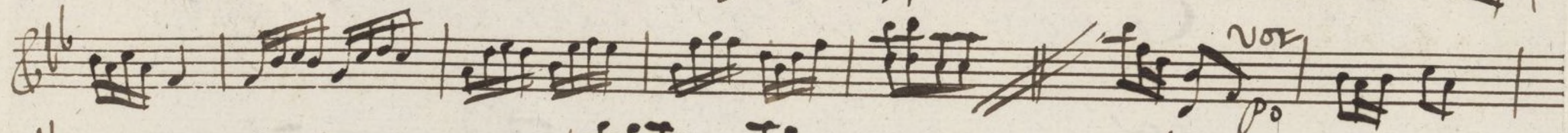
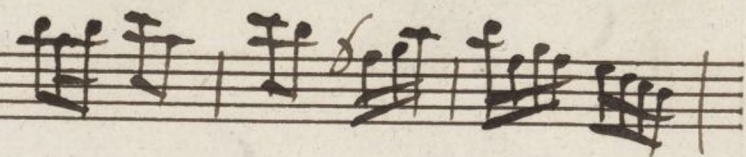
~~allegro~~ al segno # seguito 4.

Preludio.

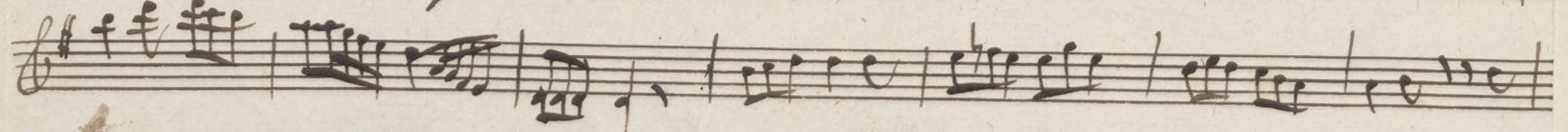
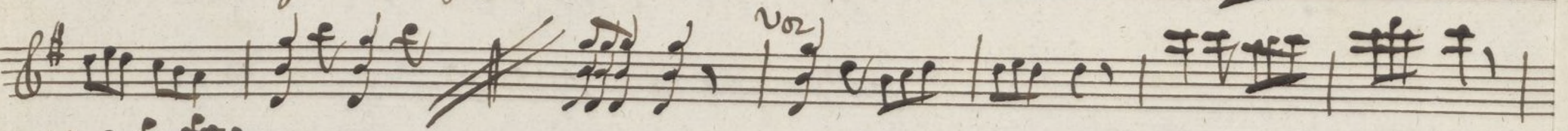
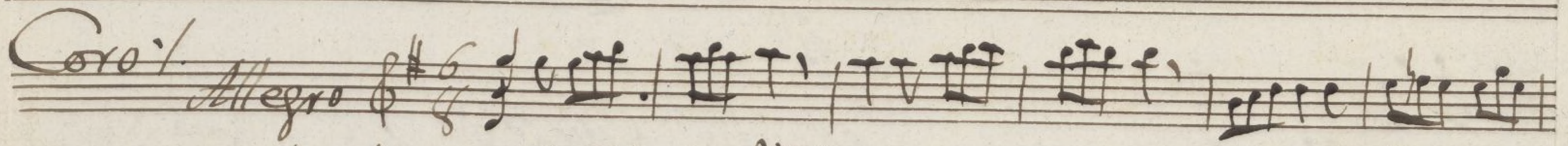
Tornada 2.^a. Coro.

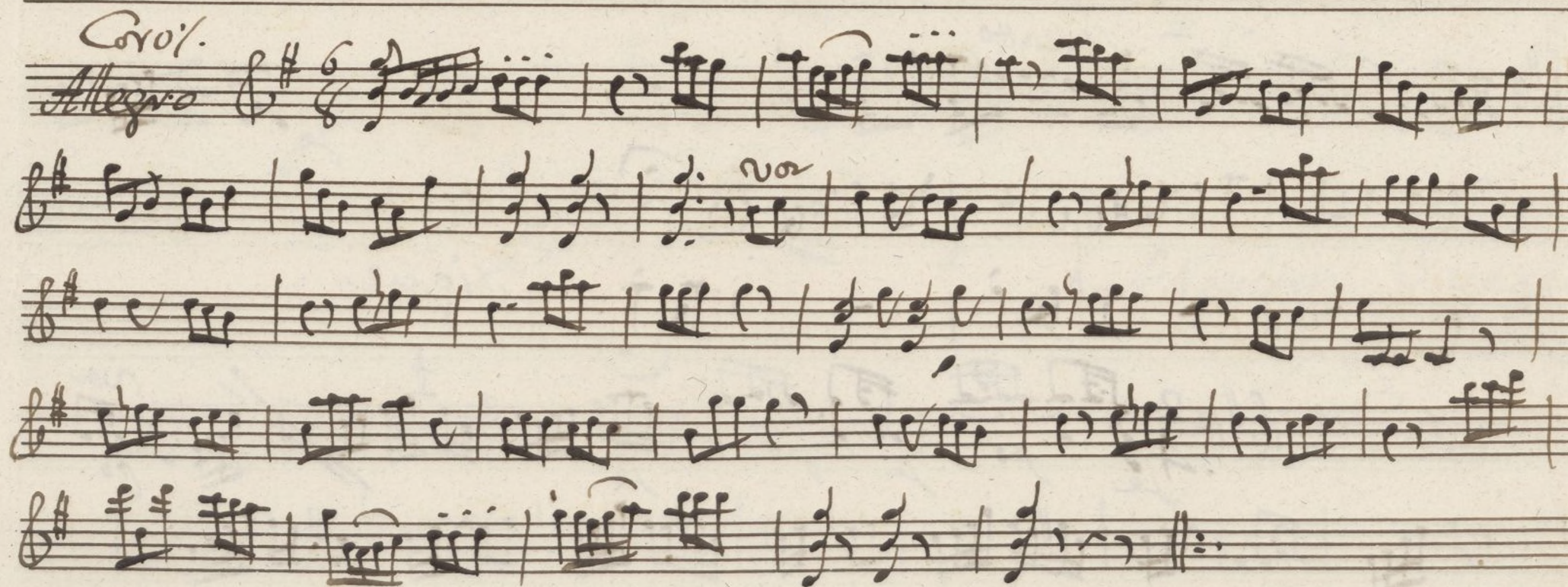
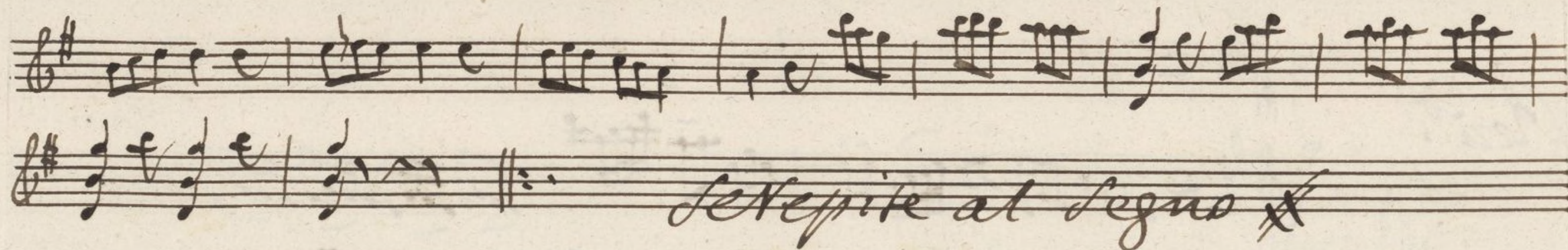
Allegro

$\text{E}^b \frac{2}{4}$



Se repite al segno #





Volte

Peri.
Allegro

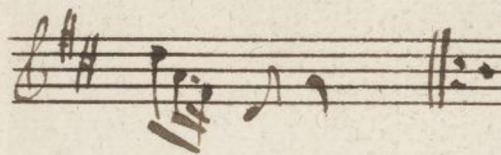
Stacatto

Andr. *2/4*

segue

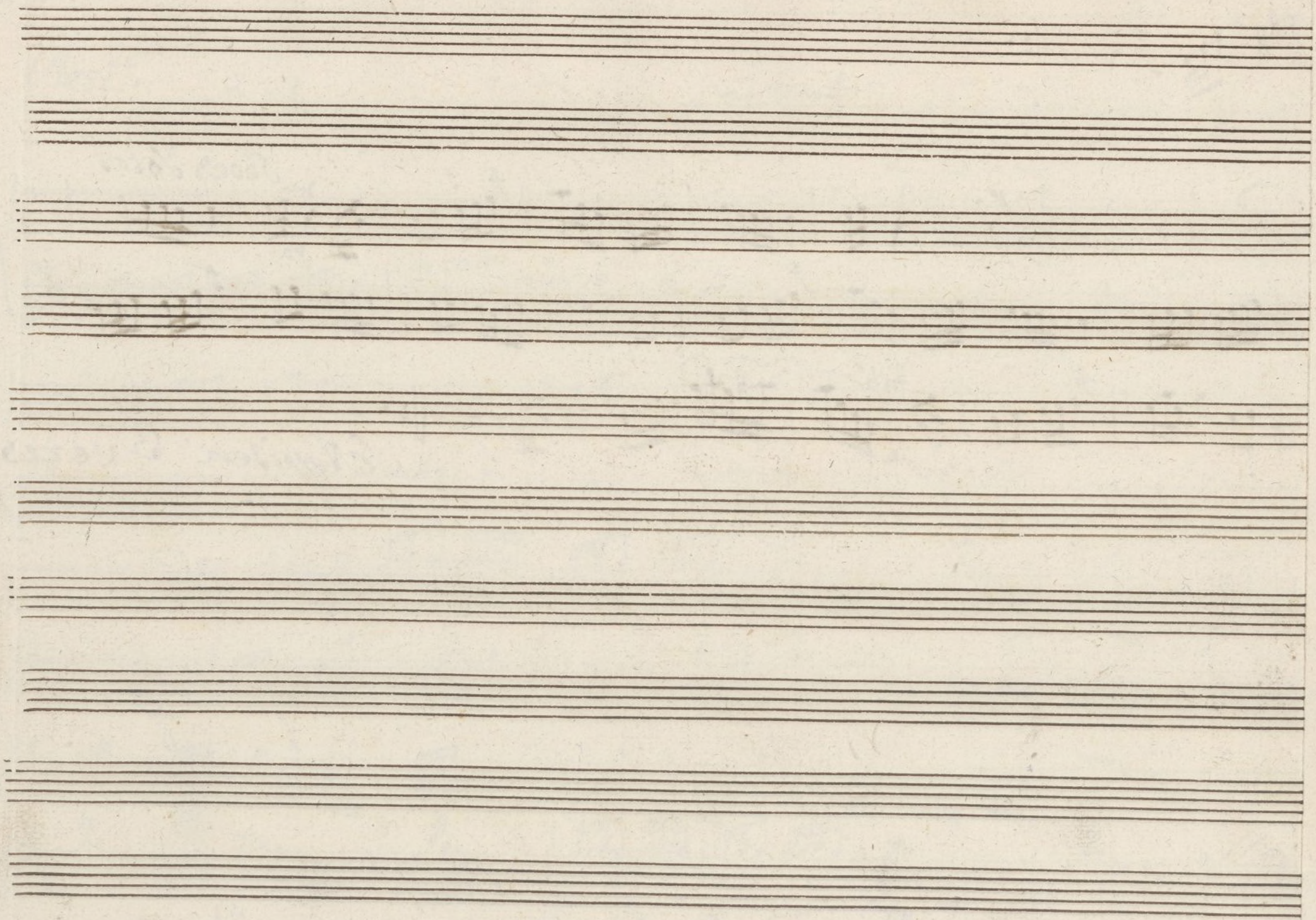
Allegro

The musical score is written on a single page of aged, slightly discolored paper. It features several staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). Below the first staff, the tempo is marked 'Allegro'. The second staff continues the melody. The third staff is marked 'Stacatto'. The fourth staff has a '2/4' time signature and is marked 'Andr.'. The fifth staff is marked 'segue'. The sixth staff is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear at the edges.



Coplas Alleg^{ro} & 2 *vor Oboes solos*

Se Repiten 3 veces



Violin Segundo.

Mus 17-10

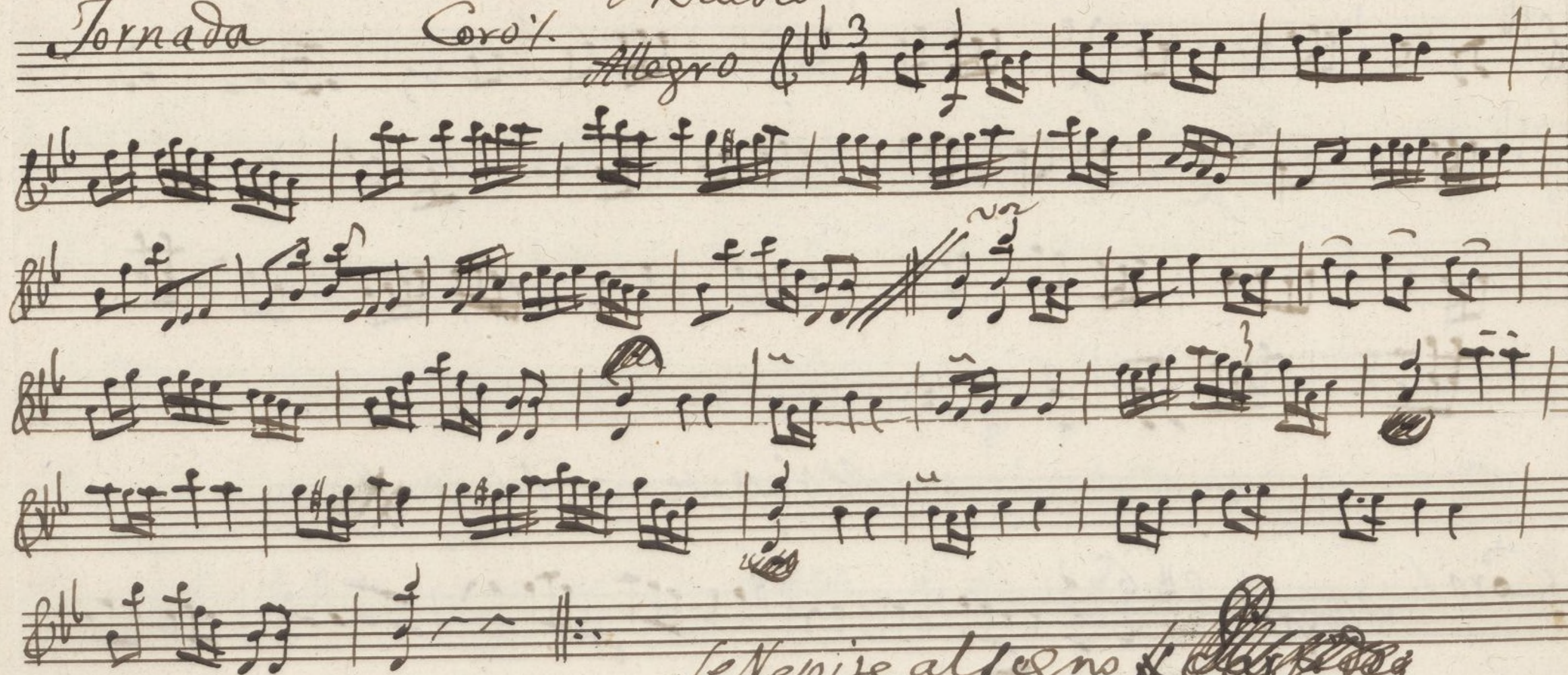
En la Comedia: Los Zelos Contra los Zelos.

Tornada

Coro.

Preludio

Allegro



Se repise al segno

~~Allegro~~ ~~con~~ ~~coro~~ ~~seguido~~

Preludio.

Tornada 2^a. Coro. *Allegro* $\text{G}\flat$ $\frac{2}{4}$

Se repite allegro \times

Coro. *Allegro* $\text{G}\sharp$ $\frac{6}{8}$

Handwritten musical notation on two staves. The first staff contains a melody in G major (one sharp) and 2/4 time. The second staff begins with a treble clef, a key signature of one sharp, and a double bar line, followed by the handwritten instruction *Se repite al segno* with a double bar line and a cross symbol.

Handwritten musical notation for a chorus section. It begins with the word *Coro!* and the tempo marking *Allegro*. The notation consists of five staves of music in G major and 2/4 time, featuring various rhythmic patterns and melodic lines.

Volte

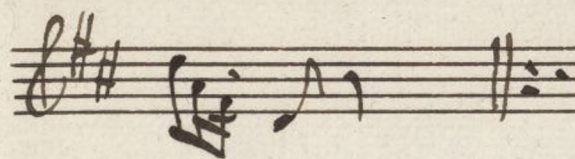
Resi^{do} *Allegro*

Staccato

segue

And^{te} Coplas

Allegro



Coplas Allegro $\text{F}\sharp$ $\text{C}\sharp$ 2/4

Oboes solos

futi

Se Repiten 3 veces

Violin Segundo 2.º

7

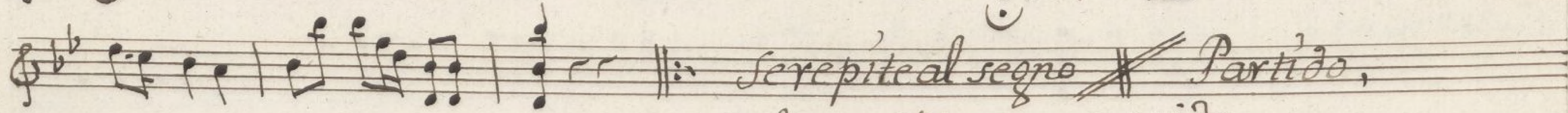
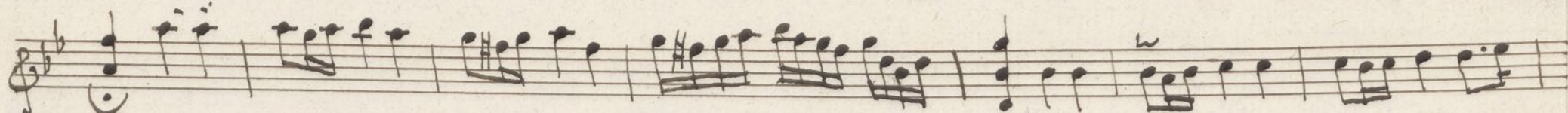
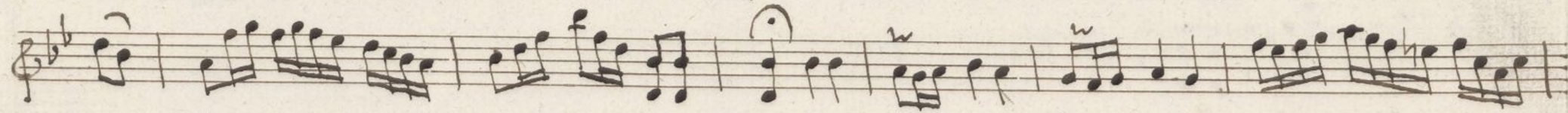
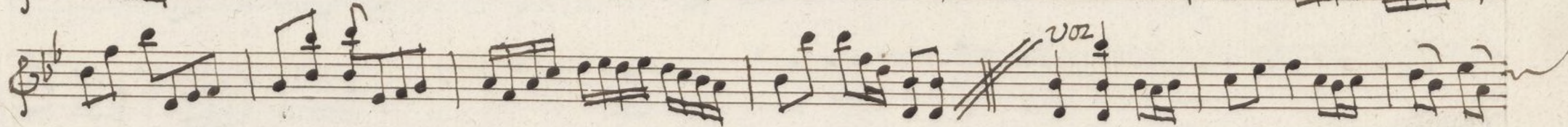
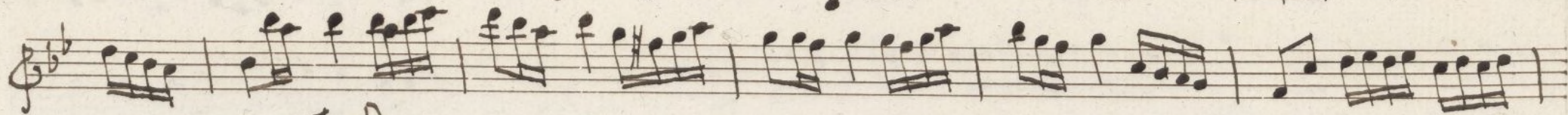
Mus 17-10

En la Comedia: los Zelos contra los Zelos.

Tornada Coro.

Allegro

$\text{G}^{\flat} \text{ } \frac{3}{4}$



Se repite al segno ~~Partido~~,
y luego otra vez seguido;

Volta

Tornada 2^a. Coro. *Allegro* $\text{G}^{\flat} \frac{2}{4}$

voz
p

le

le

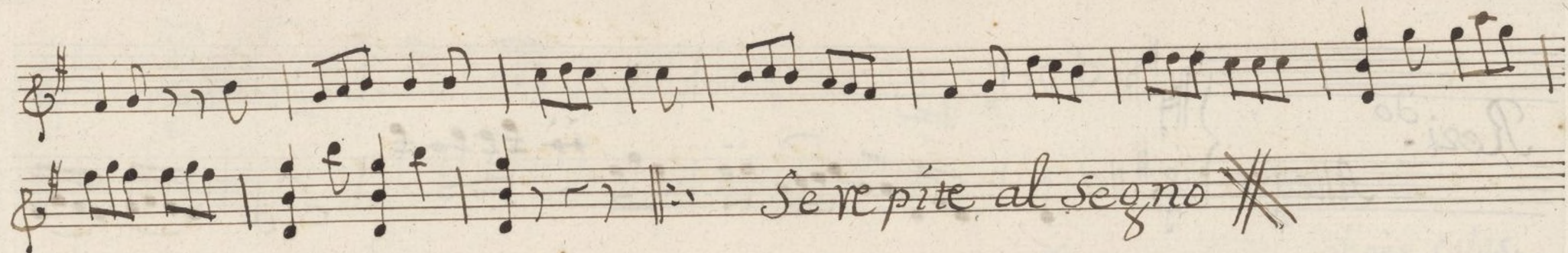
p

Ser pite al segno ~~✕~~

Coro. *Allegro* $\text{G}^{\sharp} \frac{6}{8}$

voz

p



Coro y Allegro $\text{F}\sharp \text{ } \frac{6}{8}$

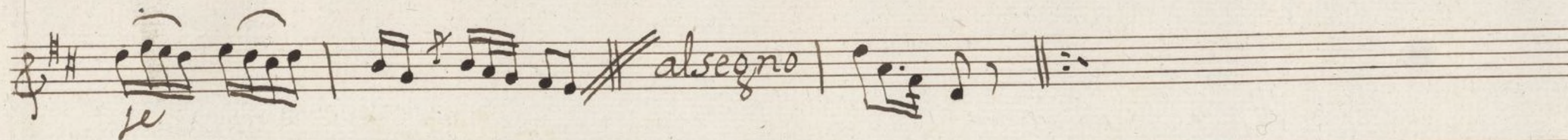
Volta

Rezi.^{do}

Allegro

Handwritten musical score for the first section, 'Rezi. do'. It features a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Allegro'. The music consists of several measures of eighth and sixteenth notes, with some rests. A 'Stacato.' marking is present above a measure in the treble staff. The section ends with a double bar line and the word 'si que' written below the bass staff.

Handwritten musical score for the second section, 'And. Coplas'. It features a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'And.'. The music consists of several measures of eighth and sixteenth notes, with some rests. The section ends with a double bar line and the word 'si que' written below the bass staff.





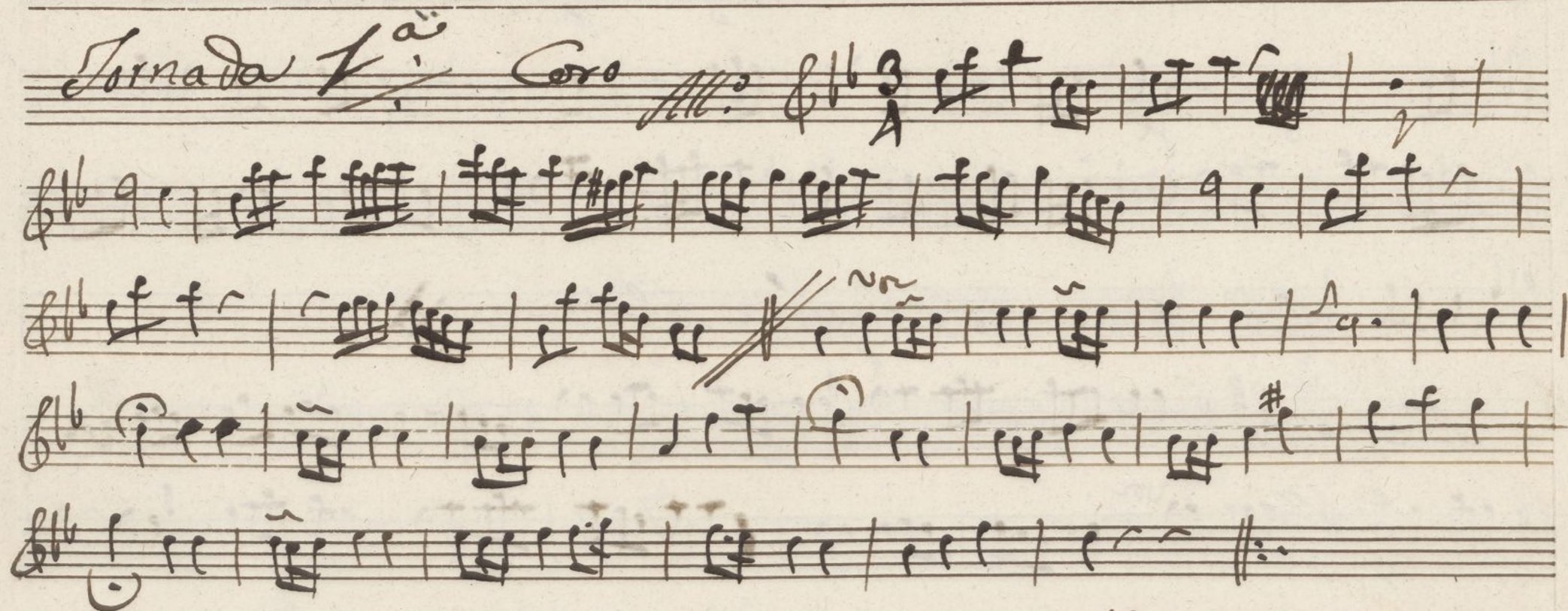
Oboe Primero

+

Mus 17-10

En la Comedia; Los Zelos Contra los Zelos.

Tornada ^{1^a} Coro *All.^o*



Se repite ~~la misma~~ al segno ~~XX~~
y luego ~~se repite~~

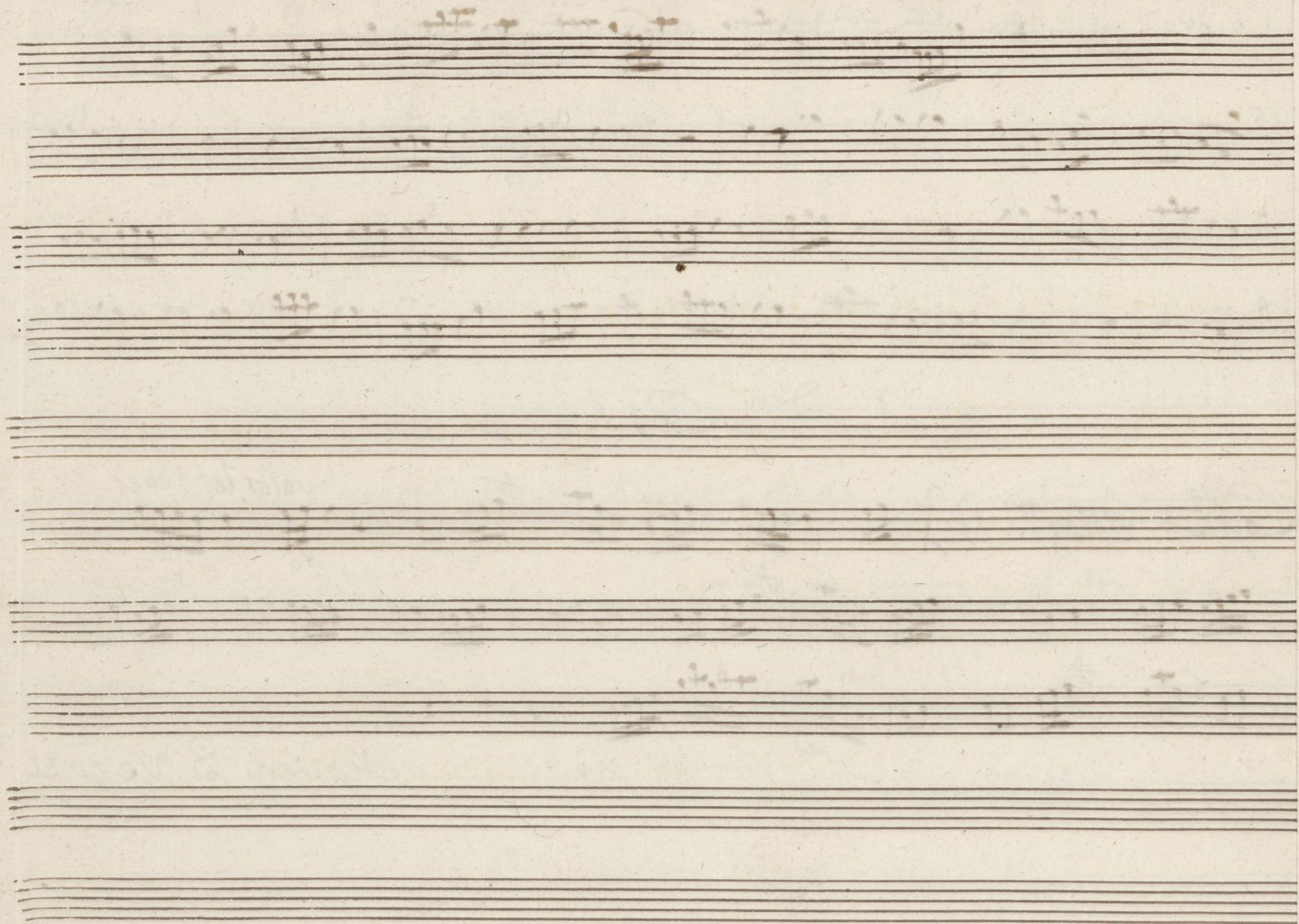
Coro *All.* $\text{G}^{\#} \text{ 6/8}$

Ari. y Coplas faze.

Coplas Alleg. $\text{G}^{\#} \text{ 2/4}$

solo los oboes
po
tu ti
fe

Se Repiten 3 veces

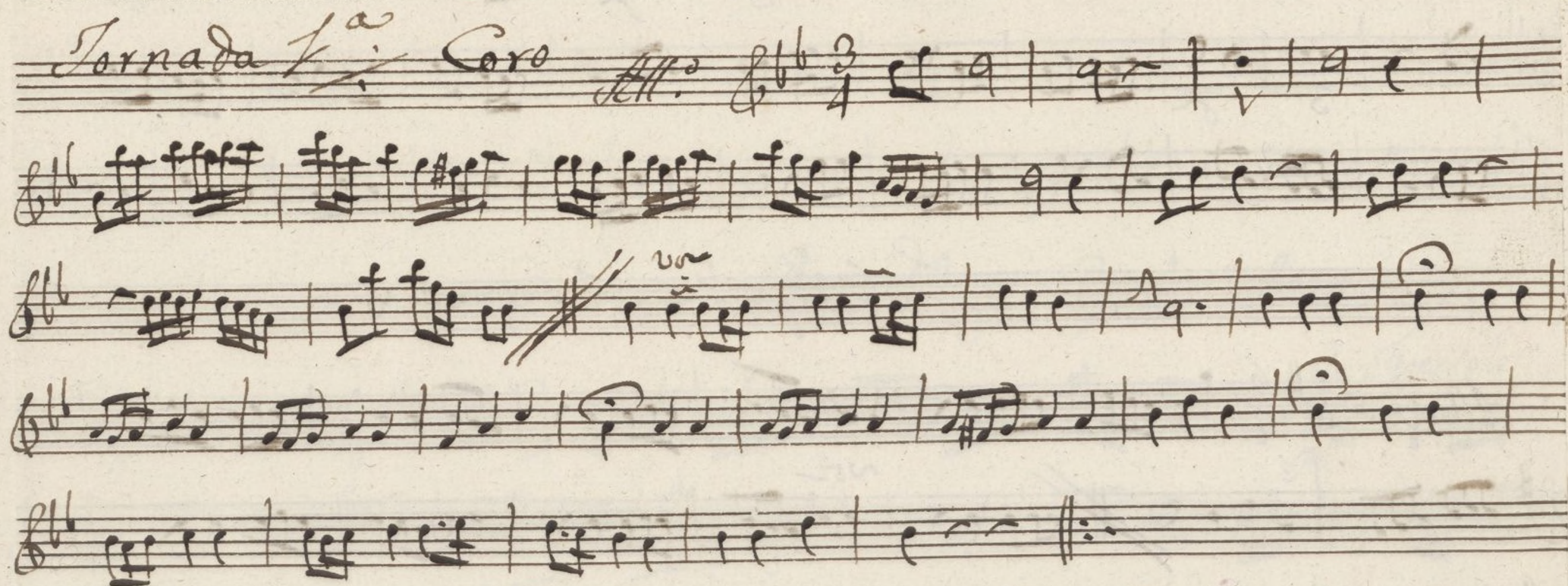


Oboe segundo

Mus 17-10

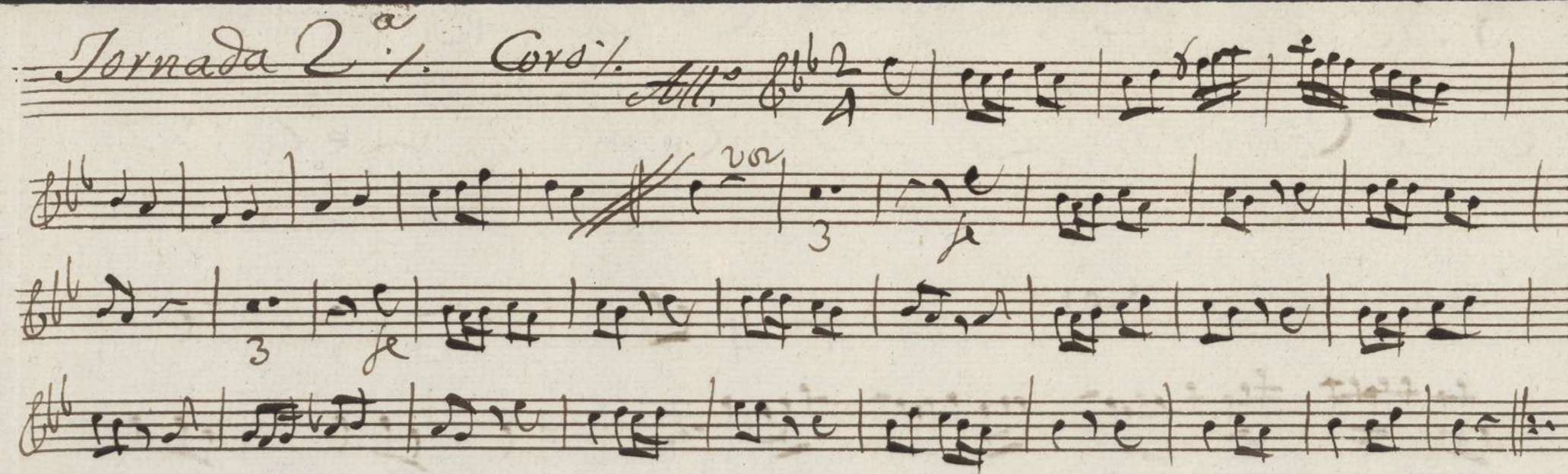
En la Comedia; Los Zelos Contra los Zelos.

Tornada 1^a Coro



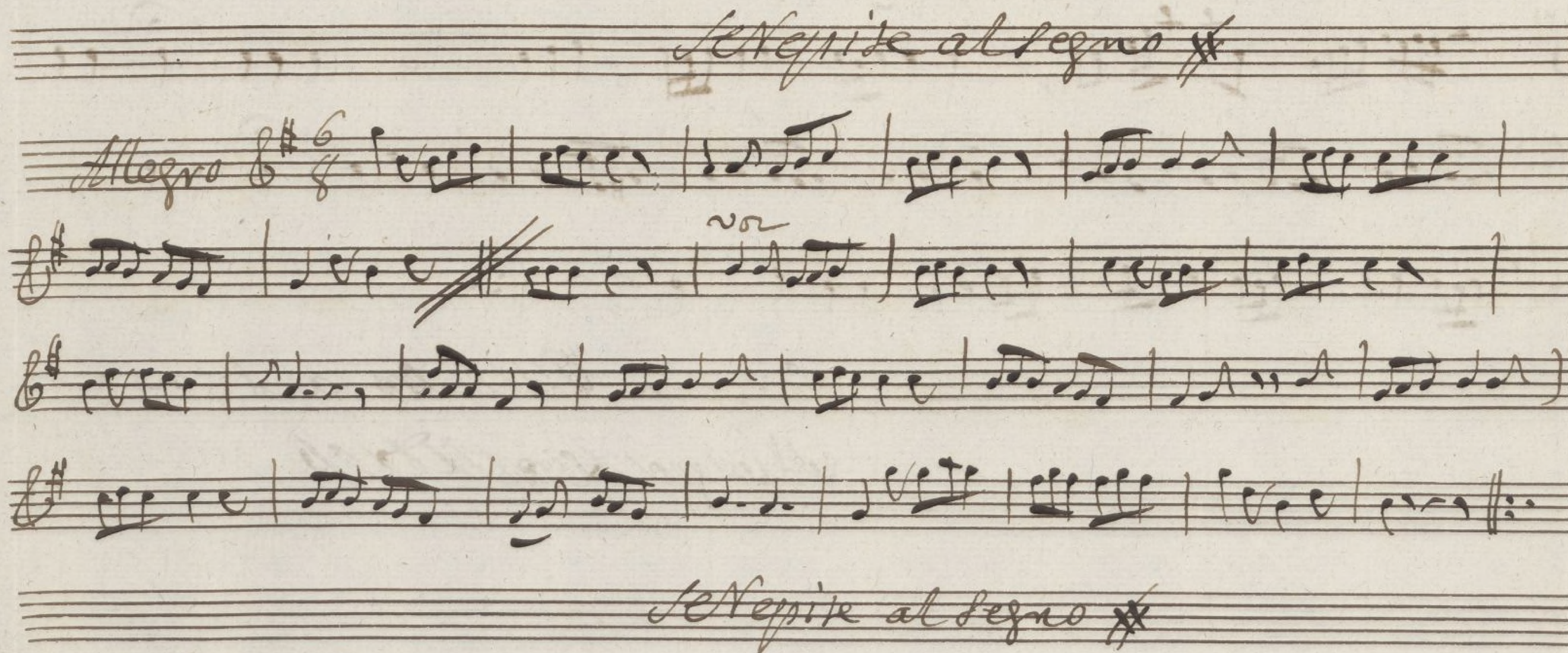
Se repite ~~allegro~~ al segno #
y luego se repite.

Tornada 2^a. Coro. *All.^o* $\text{G}^{\flat} \frac{2}{4}$



Se Ne parte al Regno ✕

Allegro $\text{G}^{\sharp} \frac{6}{8}$



Se Ne parte al Regno ✕

Allegro $\text{G}^{\#} \frac{6}{8}$

Peri. y Coplas faze %

Coplas Alleg^{ro} $\text{G}^{\#} \frac{2}{4}$

2.ª y 3.ª solos

Se repiten 3 veces %



Trompa Primera

+

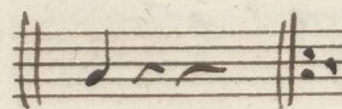
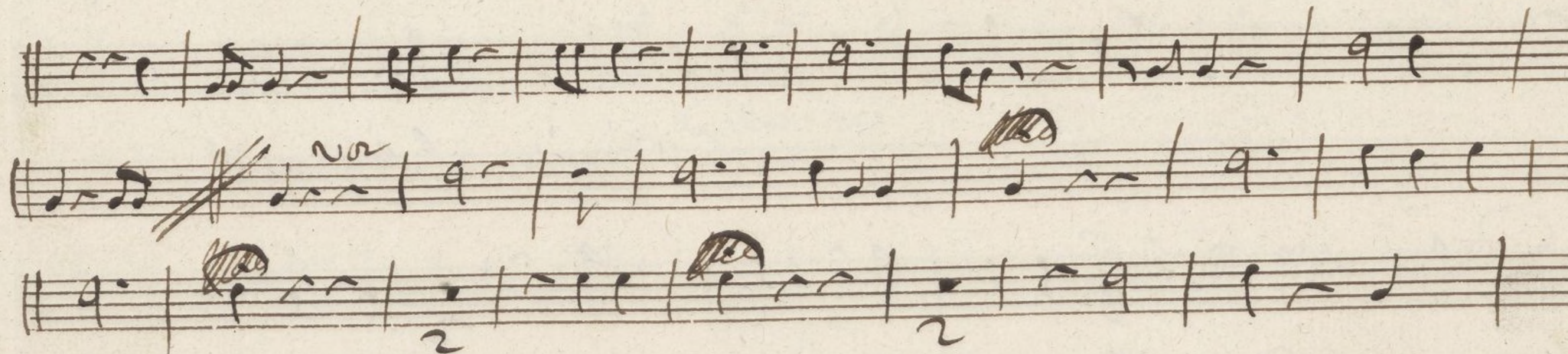
Mus 17-10

En la Comedia; Los Zelos Contra los Zelos!

Tornada 1^a

Coro!

Allegro $\text{C} \frac{3}{4}$ $\text{J} \cdot | \text{q} \cdot | \text{r} \cdot |$



Se Repite ~~Allegro~~ al segno #
y luego ~~Allegro~~ al segno #

Tornada 2^a. Coro

Handwritten musical score for *Tornada 2^a. Coro*. The score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The music is written in a cursive style with various note values and rests. The second staff includes a 'var' (variation) marking and a 'je' marking. The third and fourth staves continue the melodic line with various note values and rests. The piece ends with a double bar line and a repeat sign.

Se Repite al segno #

Coro

Handwritten musical score for *Coro*. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a time signature of 6/8. The music is written in a cursive style with various note values and rests. The second staff includes a 'var' (variation) marking. The third and fourth staves continue the melodic line with various note values and rests. The piece ends with a double bar line and a repeat sign.

Se Repite al segno #

Allegro $\text{D}=\sharp$ $\frac{6}{8}$

no *po*

Clarinet

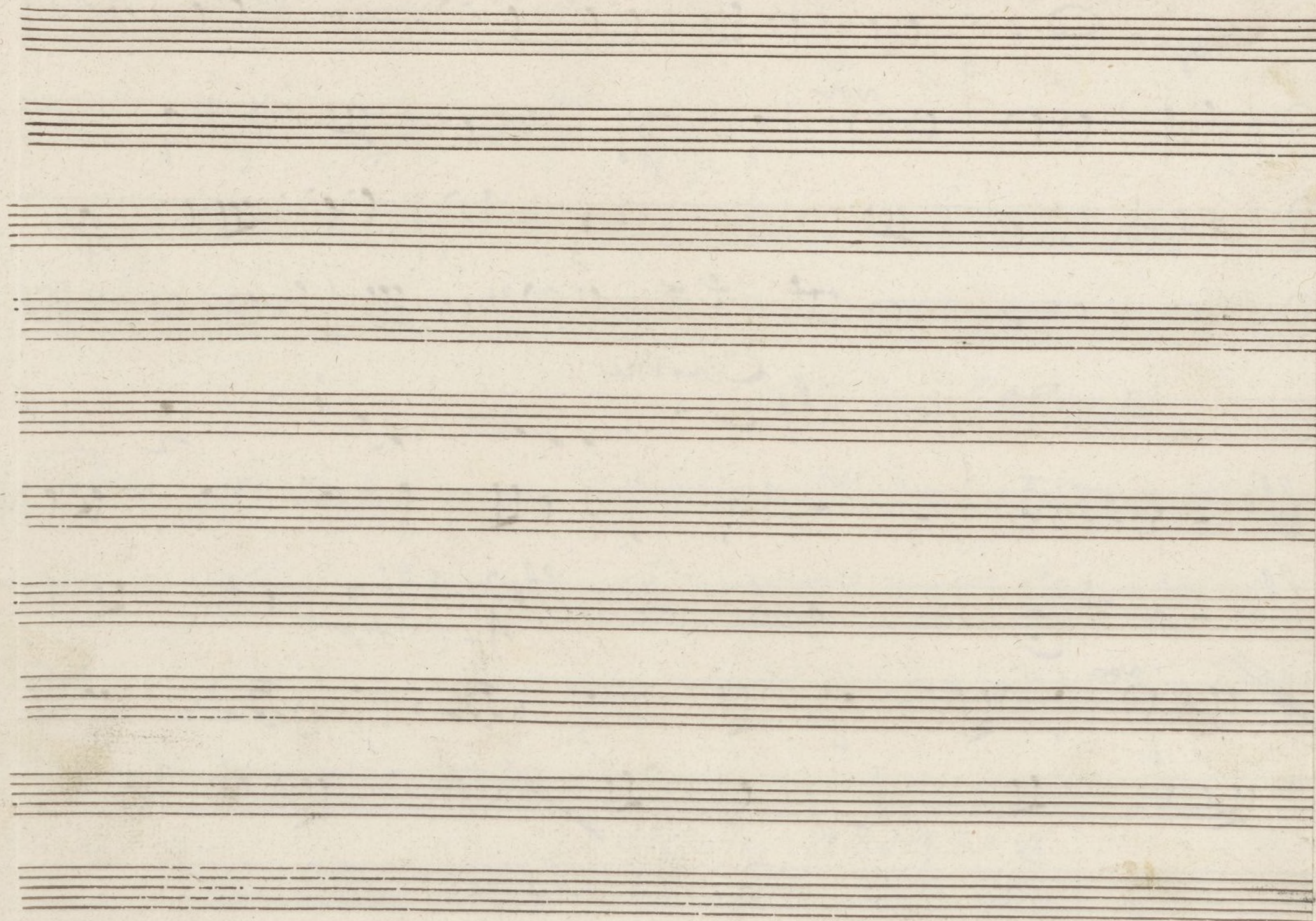
Prez. do *All.º* $\text{E}=\sharp$ $\frac{2}{4}$

no

le *Coplas And.º* $\text{E}=\sharp$ $\frac{2}{4}$ *f p f p*

no *f p f p* *Allegro*

Coplas Jazze



Trompa Segunda

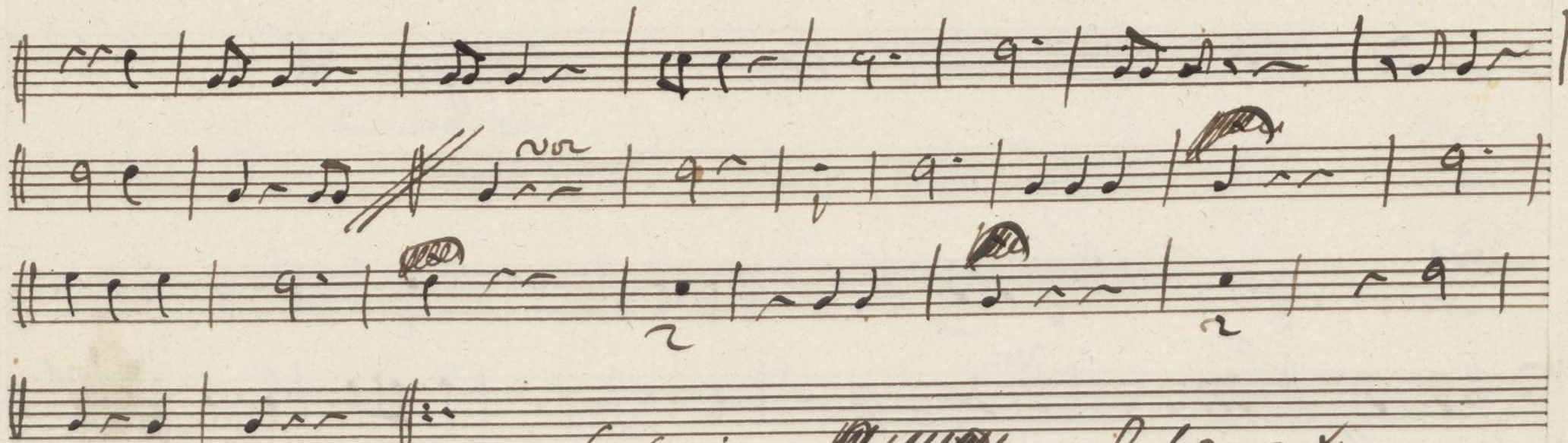
+

Mus 17-10

En la Comedia; Los Zelos. Contra los Zelos;

Tornada 1.^a Coro.

All.^o D: 6/8 3/4



Se Repite ~~allegro~~ al segno #
allegro al segno #

Tornada 2^a. Coro *Allegro* $\text{D}:\flat\frac{2}{4}$

Se repite al segno

Coro *Allegro* $\text{D}:\sharp\frac{6}{8}$

Se repite al segno

Allegro $\text{D}\sharp\text{ 6/8}$

Handwritten musical score for the first system, featuring four staves of music in D major and 6/8 time. The notation includes various note values, rests, and bar lines.

Adagio *Clarinet* $\text{A}\flat\text{ 6/8}$

Handwritten musical score for the second system, featuring two staves of music in A-flat major and 6/8 time. The notation includes various note values, rests, and bar lines.

Coplas Andte $\text{D}\sharp\text{ 2/4}$

Handwritten musical score for the third system, featuring two staves of music in D major and 2/4 time. The notation includes various note values, rests, and bar lines.

allegro

Handwritten musical score for the fourth system, featuring two staves of music. The notation includes various note values, rests, and bar lines.


Contravaso;

+

Mus 17-10

En la Comedias: Los Zelos Contra los Zelos.

Tornada 1^a. Coro.
Preludio

Allegro $\text{C} = 16 \frac{3}{4}$ 

[illegible][illegible]

Se ne pite ~~Quattro~~ al segno X
Messa Cappiolo.

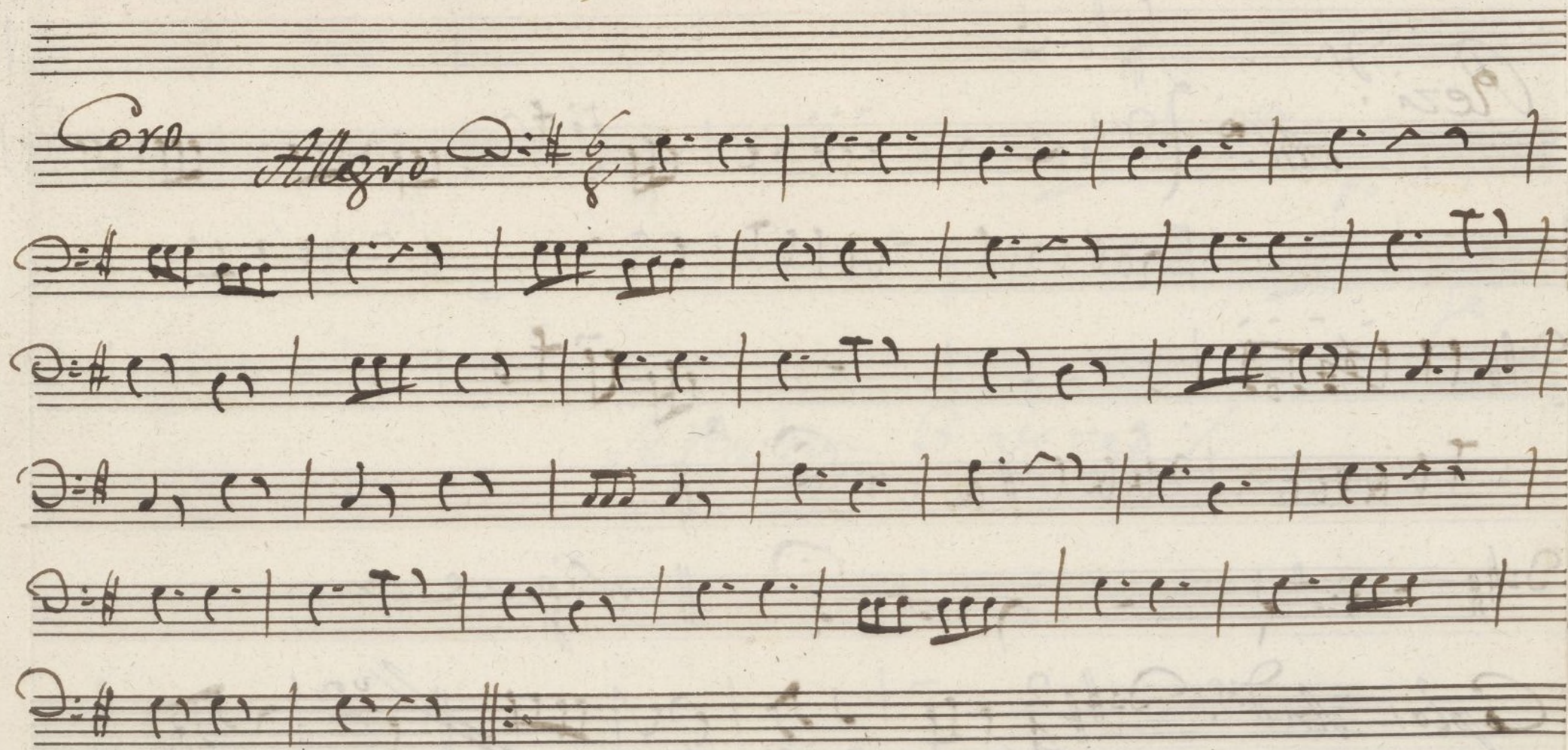
Preludio.

Tornada 2^a % *Allegro* $\text{C} = \text{Bb}$ $\frac{2}{4}$

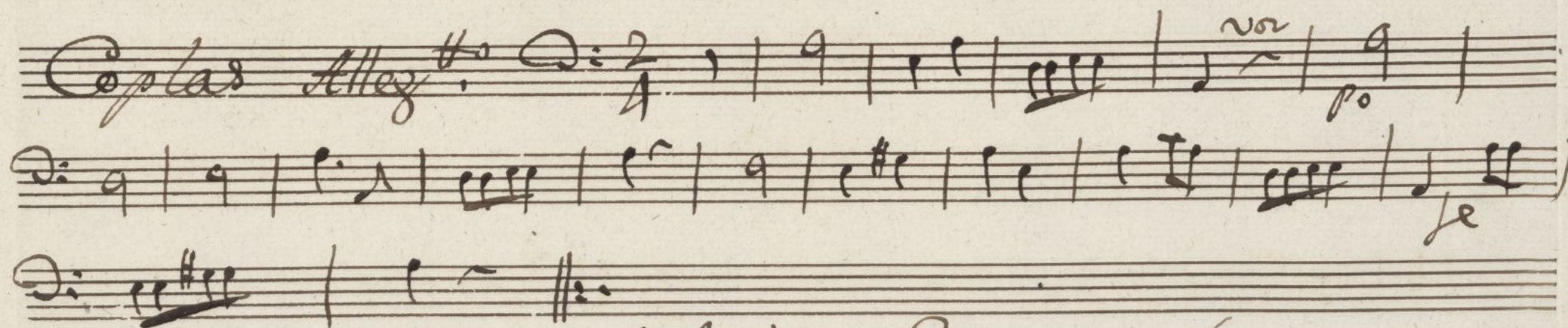
Coro *Allegro* $\text{C} = \text{Bb}$ $\frac{2}{4}$

Se Repite al segno

Se Repite al segno



Volte



Se Repiten 3 vezes :-

