

MVL:

Seg. 3.º Num.º 25.

17-10

Musica en la Comedia

Los Celos Contra los Celos

Del S.º Esteve;

1778

Coro.

Allegro

Jornada 1.^a

1.^a 2.^a

3/4
4

3/4
4

3/4
4

En A

mas no se da ~~ci~~ ciencia ni ay es tu - - dio

Tornada 2^a

Coro

Allegro

*1^o la derecha y saliendo
y bienen a la iz.
empieza la 2^a*

Nico sa

sa luden a la au

Coro

rora que excede en luz al sol sa

sa luden a la aurora

solas
 cuando del Tardin viene a
 que excede en luz al sol

Coro
 ser deidad mejor
 cuando del Tardin viene a

ser Deidad ~~mejor~~ la fuente el Silguero el

Aura y la flor pues vida da a todos pues vida da a

todos Con su Resplandor Con su Resplandor

Se Repite al segno!

Coro.

Allegro

Di

For la qza

Viva viva el a

Cierto Viva viva el pri mor - Viva viva el pri

Handwritten musical score on aged paper. The score consists of several systems of staves. The first system has a vocal line and a piano accompaniment line. The lyrics are: "mor pues todas las flores son cifras de amor". The second system repeats the lyrics: "mor pues todas las flores son cifras de amor". The third system has lyrics: "mor son cifras de amor;". The final system contains the instruction "se escribe al segno" with a star symbol. The music is written in a historical style with various note values and rests.

Duo

Allegro

por la voz ^{su} y Saliendo

A manes a la lid ve
nid Venid a su ce le bridad No lad vo

lad pues Venze el Adalid su til su til Ja

si volad venid Ja si volad venid A

mantes a la lid ve nid venid ve

nid ve nid;

Prepon
Peri. *ra Nicolasa*

Allegro

Amantes oid

el sonoro Prepon que las Leyes dea

moros publica en la adoracion

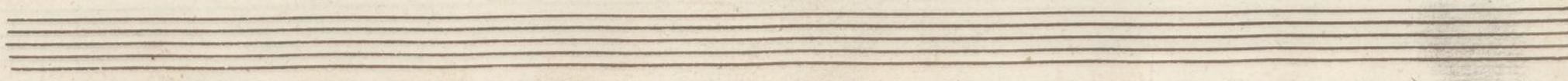
Andte
Loa la yz.^a
Cada In
todas

genio celebre en Damayen flor en Damayen
Las propiedades dibuje el color dibuje el color

flor de matiz y hermosa de matiz y hermo
 lor que el Pinzel del discurso que el Pinzel del dis

sura mas bella la Union de matiz y hermosa
 Curro sabio matizo que el Pinzel del discurso

mas bella la Union
 sabio matizo



allegro

Coplas

Aduro

Allegro

La La en de

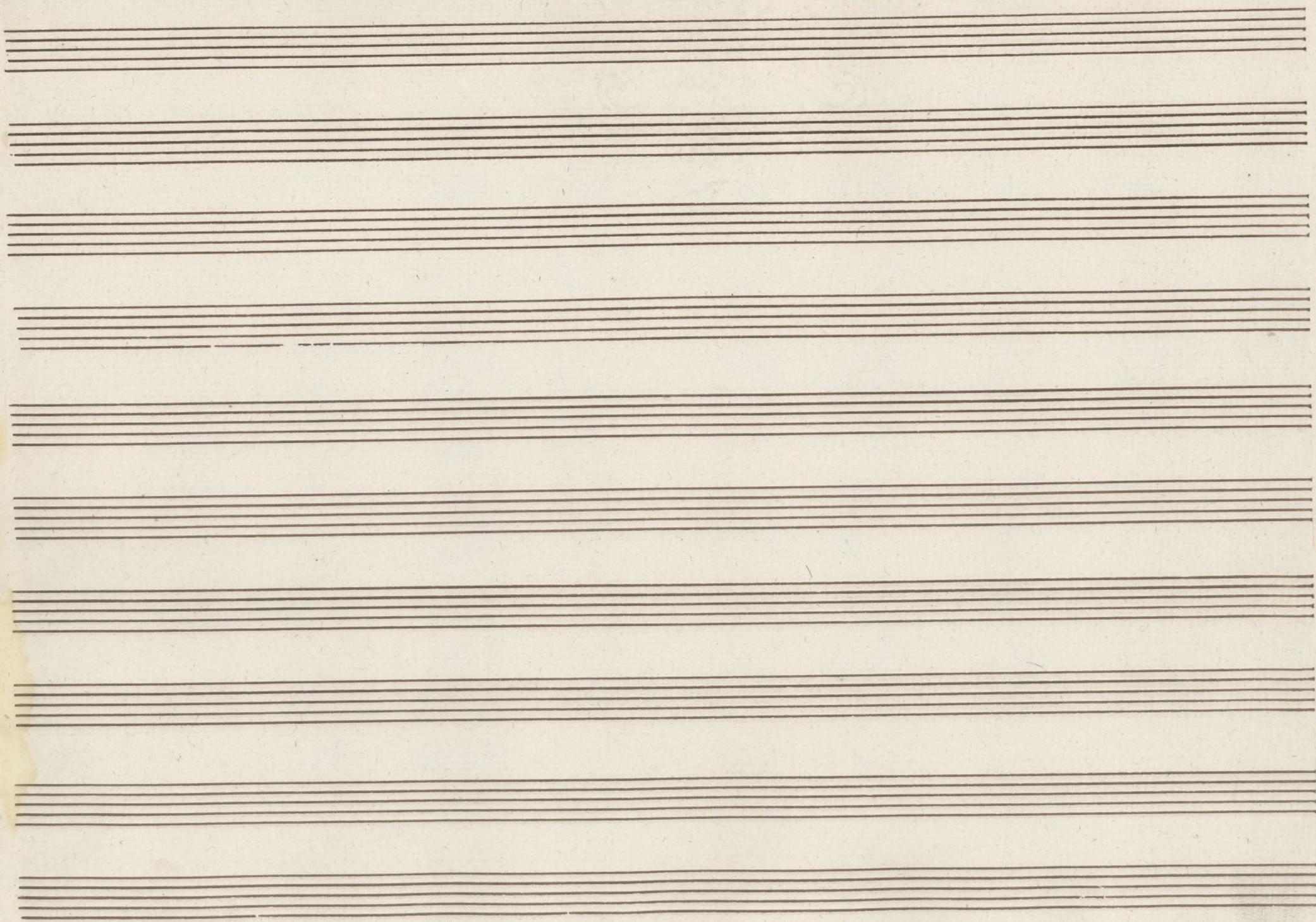
*Dama y la Rosa La Dama y la Rosa su
 bella Azuzera La vella azuzera con
 Dama y jazmin - en Dama y jazmin - con
 flor y de Da - ma de flor y de Da - ma ha v*

pie ron u nir en punta y Arpones bel
 Leo nor Unio pri mo res de Dama fra
 tan te se vio que la Dama es Dama y
 ni do el primor hu mil dad obr cura cla

dad y ma riz,
 gan cias de flor
 la flor es flor
 ra emu la cion

D. C. 3 veces mas
 Fin

Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light brown or greyish marks on the aged paper. The staves are arranged vertically, with some faint markings at the beginning of each line, possibly indicating clefs or time signatures. The paper shows signs of age, including yellowing and some staining.





Parte del Clave.

Mus 17-10

En la Comedia: Los Zelos Contra los Zelos.

Jornada 1^a

Coro.

Allegro
Preludio.

Musical notation for the first system, including treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The notation includes a prelude with a treble clef and a vocal line with a bass clef.

Musical notation for the second system, featuring a grand staff with three staves. The bottom staff contains a vocal line with lyrics "En a..." and some musical notation.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are for piano accompaniment. The lyrics are: *mano se da - - ciencia ni ay es tu - dio ni - sa*

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are for piano accompaniment. The lyrics are: *ber el que mas - quiere - aprender Viene aigno: rar*

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are for piano accompaniment. The lyrics are: *mas - su es sen - cia*

*Se Ne pite ~~Quinto~~
allegro x*

Allegro x

Tornada 2^a.

Coro.

Allegro

Nic.^a

Coro

saluden a la aurora que excede en luz al sol

sa

sola

quando del Tardin viene a

saluden a la aurora que excede en luz al sol

Coro

Musical staff with notes and rests.

ser deidad mejor

Musical staff with notes and rests.

quando del Tardin viene a ser deidad mejor la

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

fuense el Silpero el au ray la flor pues vida da a todo

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Con su resplandor

Musical staff with notes and rests.

Se levante al legno

Corno
Allegro

Viva viva et a cierto viva

viva el primor

pues todas las

flores son cifras de amor - pues todas las flores son

Cifra de amor son cifra de amor;

se separa al segno

Coro.

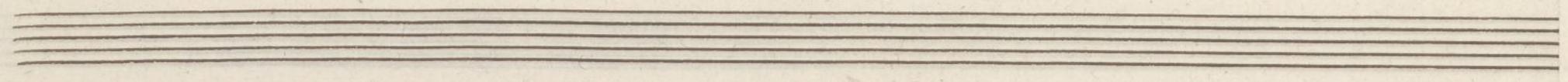
Allegro

A handwritten musical score for a chorus. The score is written on ten staves. The first two staves are for the vocal parts, with the tempo marking 'Allegro' written between them. The key signature is one sharp (F#) and the time signature is 6/8. The piano accompaniment is written on the remaining eight staves. The lyrics are written in Spanish and are placed between the vocal staves. The lyrics are: 'Amantes a la lid Venid ve', 'nid a su celebridad volad volad pues vence el'. The score is written in a clear, legible hand.

Ada lid su til su til ya si vo lad ve nid ya

si vo lad ve nid a Manse ala lid ve nid ve

nid ve nid ve nid



ra Nicolai

Peri.

Allegro

Amantes vid el sonoro pre

son que las leyes de amor es publica

en la Adoracion; *Volte Pro.*

And^{te}
Cada Ingenio ce
todas las proprie
lebre, en Da mayen flor de ma
dades di bu fe el color quel Pin
tiz y her mo sura mas
zei de el dis curso sa

Handwritten musical score on aged paper. The score consists of four systems of staves. The first system has two staves with lyrics: "bella la unione de matiz ghermo u ra mas bella la u" on the top staff and "oio matizo quel Pinzel del dircur - so ra bio ma ti" on the bottom staff. The second system has two staves with lyrics: "nion" on the top staff and "zo" on the bottom staff. The third system has two staves with lyrics: "le po le po le" on the top staff and "allegro" on the bottom staff. The music is written in a cursive style with various notes, rests, and clefs. There are some corrections and markings throughout the score, including a large 'A' at the beginning of the second system and a double slash through the end of the third system.

En voz sola

La Damayla

Coplas

Allegretto

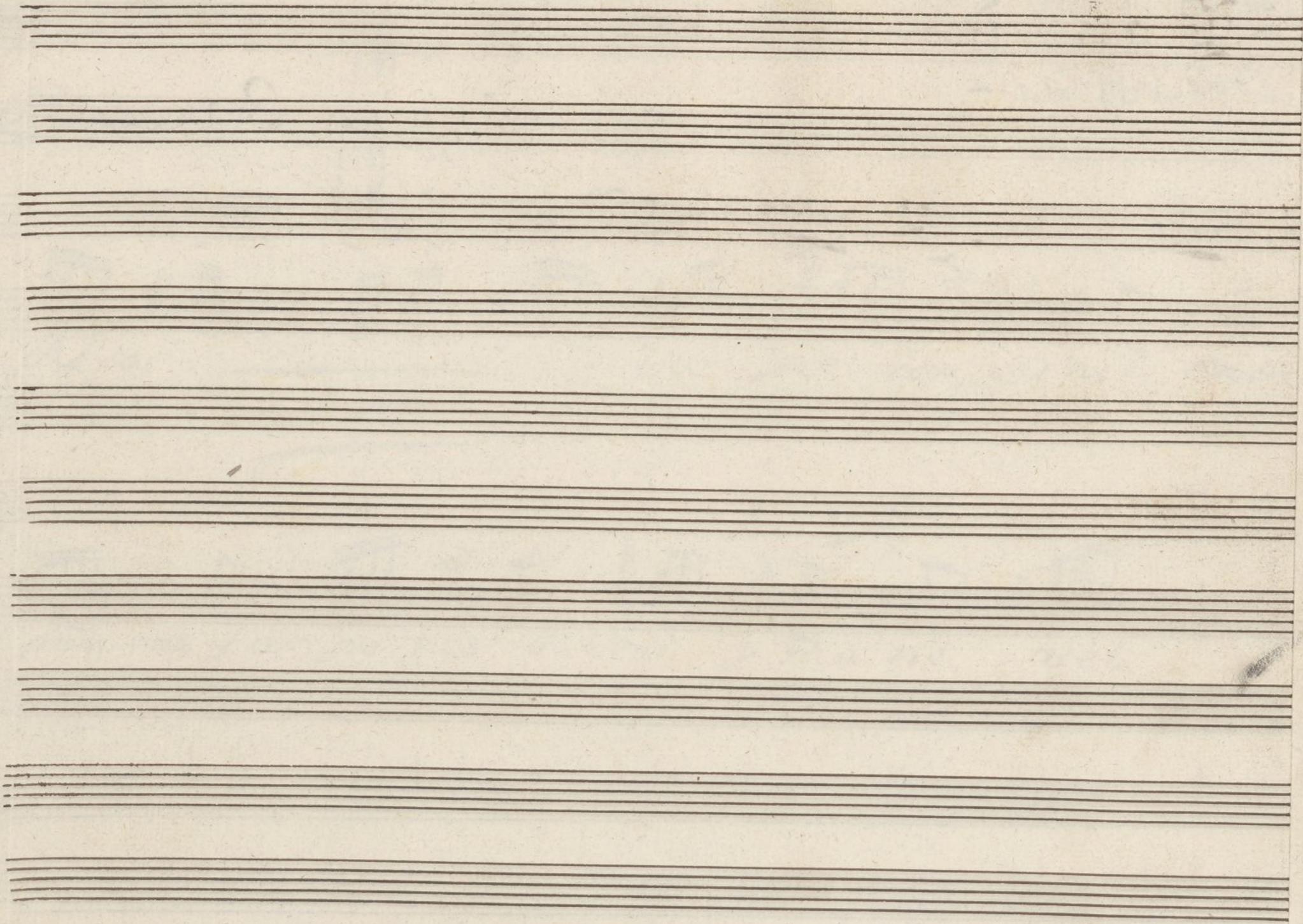
Rosa

su mē con unir ~~ver~~

pun tas y ar po nes beldad y ma tid vel

dad y matiz

Se Repiten 3 veces.



Violin Primero.

Mus 17-10

En la Comedia; Los Zelos Contra los Zelos.

Preludio *Tornada 1^a* Coro / *Allegro* 3/4

Se repite ~~al Segno~~ al Segno #
 y luego al Segno # seguita 4.

Preludio /

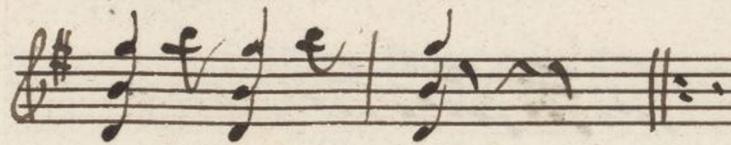
Tornada 2.^a Coro.

Allegro 2/4

Handwritten musical score for the first system, featuring six staves of music in G major and 2/4 time. The notation includes various rhythmic patterns, rests, and dynamic markings such as 'p' and 'p0'. The music is written in a clear, cursive hand.

Segue al segno #

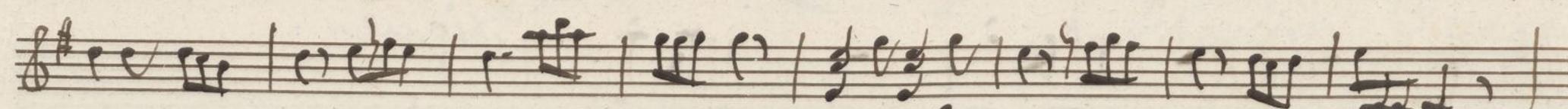
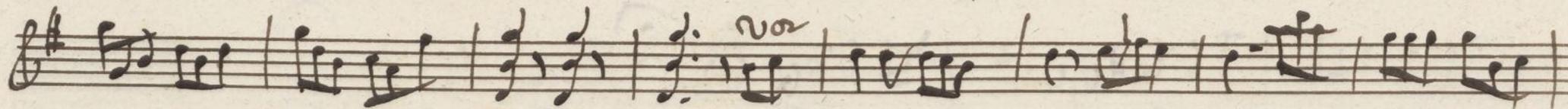
Handwritten musical score for the second system, featuring three staves of music in G major and 6/8 time. The notation includes various rhythmic patterns and dynamic markings such as 'p' and 'p0'. The music is written in a clear, cursive hand.



Se Nequite al Segno X

Coro!

Allegro



Volti

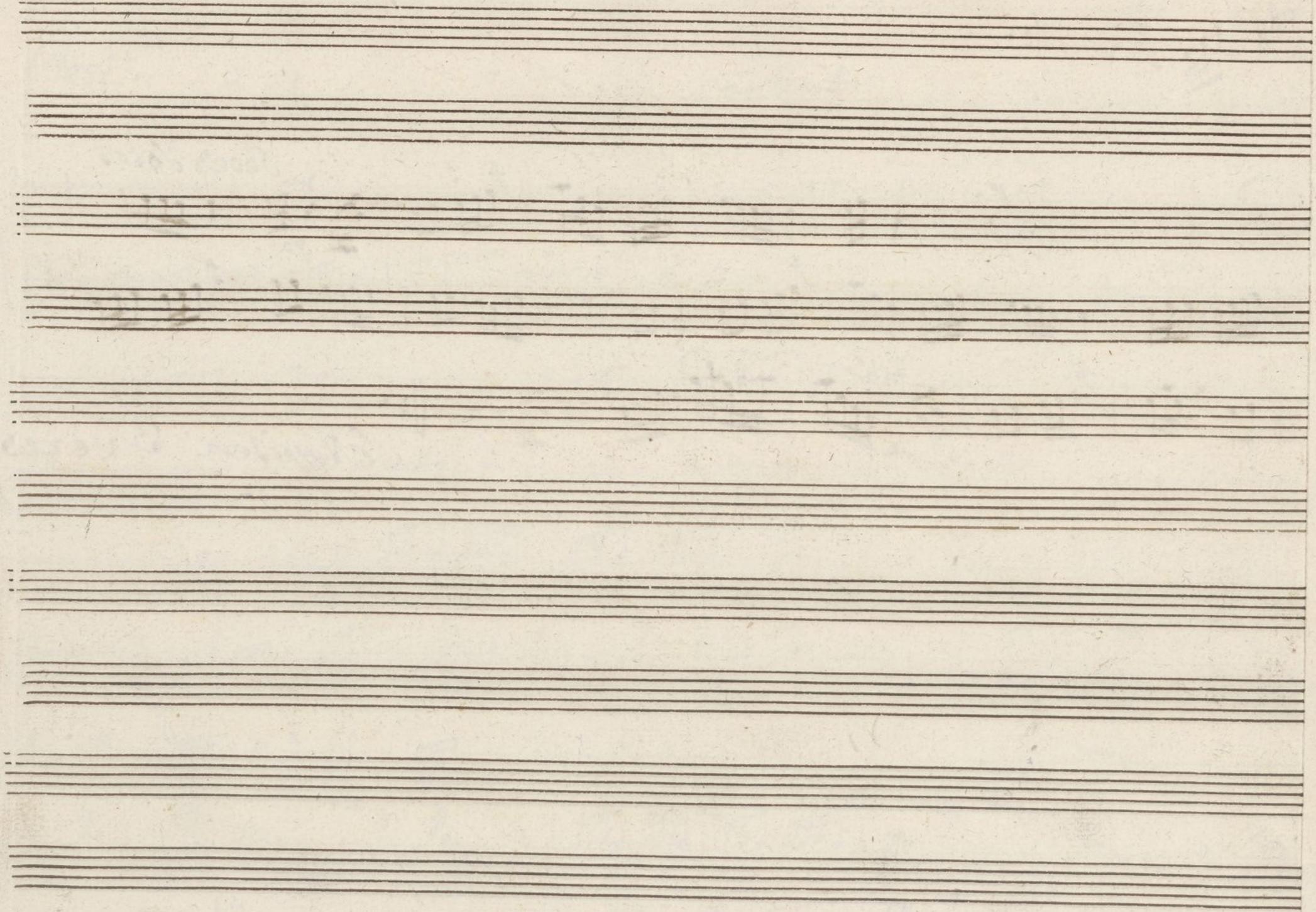
And.
Allegro

Stacatto

Andre

Andre

Allegro



Violin Segundo.

Mus 17-10

En la Comedia: Los Zelos Contra los Zelos.

Tornada Coro: Preludio

Allegro

The musical score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The music is marked 'Allegro'. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings and phrasing slurs throughout the piece. The score concludes with a double bar line and repeat dots.

Se repise allegro

~~Allegro con moto~~
~~Allegro~~

Preludio

Tornada 2^a. Coro. *Allegro* $\text{G} \flat \frac{2}{4}$

voz
p
je
je

*sempre allegro **

Coro. *Allegro* $\text{G} \sharp \frac{6}{8}$

voz

Handwritten musical notation on two staves. The first staff contains a melodic line in G major. The second staff contains a few notes followed by the instruction *Seceyise al segno* with a double bar line and a cross symbol.

Handwritten musical notation for a chorus section. It begins with the word *Coro!* and the tempo marking *Allegro*. The notation consists of five staves of music in G major, featuring various rhythmic patterns and textures.

Handwritten musical notation on two empty staves. The word *Volti* is written in the right margin of the second staff.

Resi^{do}
Allegro

Handwritten musical score for 'Resi do'. It consists of five staves. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The second staff is a bass clef with a key signature of two sharps and a common time signature, containing a melodic line with various note values and rests. The third and fourth staves are grouped by a brace on the left and contain a treble clef with a key signature of two sharps, featuring a rhythmic accompaniment of chords and single notes. The fifth staff is a treble clef with a key signature of two sharps, ending with the word 'segue'.

And.^{te} Coplas

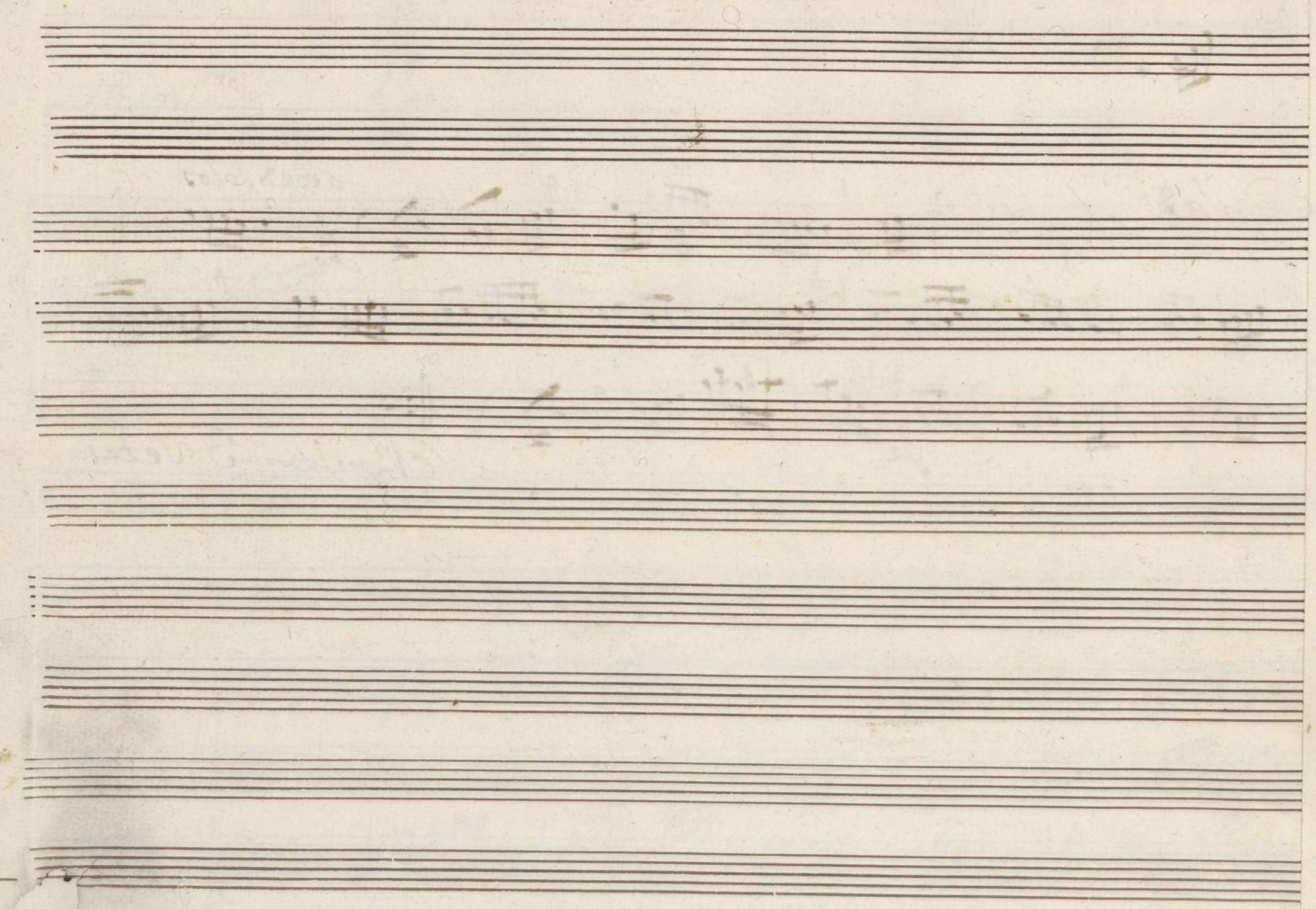
Handwritten musical score for 'And. te Coplas'. It consists of four staves. The first staff is a treble clef with a key signature of two sharps and a 2/4 time signature, featuring a melodic line with slurs and dynamic markings like 'p' and 'f'. The second staff is a treble clef with a key signature of two sharps, containing a melodic line with slurs and dynamic markings. The third staff is a treble clef with a key signature of two sharps, containing a melodic line with slurs and dynamic markings. The fourth staff is a treble clef with a key signature of two sharps, containing a melodic line with slurs and dynamic markings, ending with the word 'allegro'.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a double bar line with repeat dots.

Coplas Allegro 4/4 *oboes solos*

futi

se repetem 3 vezes



Violin Segundo 2.º

2

Mus 17-10

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En la Comedia: los Zelos contra los Zelos.

Tornada Coro.

Allegro

G^{\flat} $\frac{3}{4}$

Handwritten musical score for Violin II, featuring six staves of music in G-flat major, 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. A 'Voz' marking is present on the second staff. The piece concludes with a double bar line and the instruction 'Se repite al segno Partido, y luego otra vez seguido;'.

Volta

Tornada 2^a. Coro. *Allegro* G^{\flat} $\frac{2}{4}$

voz
p

le

le

Se repite al segno ~~✕~~

Coro. *Allegro* G^{\sharp} $\frac{6}{8}$

voz

Handwritten musical notation on two staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with chords and rests, ending with the instruction *Se repite al segno* followed by a double bar line and a repeat sign.

Handwritten musical notation for a choir, labeled *Coro*. The tempo is marked *Allegro*. The music is written on six staves in a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes. A *Volta* marking is present at the end of the piece. The word *Voz* is written above a note in the second staff.

Rezi.^{do}

Allegro

Stacato.

And.^{te} Coplas

voz

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notation includes several measures of music with slurs and accents. The word "allegretto" is written in the middle of the staff, and "al segno" is written below it. The piece concludes with a double bar line and repeat dots.

Handwritten musical score for three staves. The first staff is titled "Coplas" and "Allegretto" in 2/4 time. The second staff continues the melody. The third staff includes the instruction "tutti" above the notes and "se repiten 3 vezes." below. The notation features various rhythmic values, slurs, and accents.



Oboe Primero

+

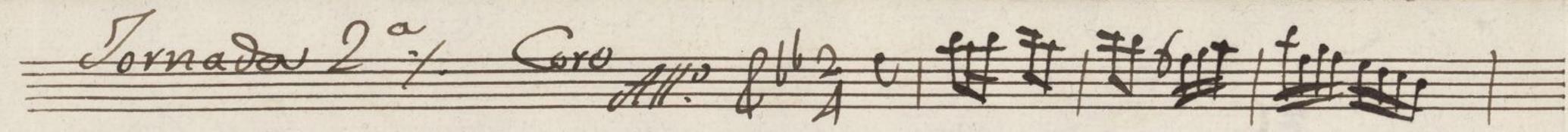
Mus 17-10

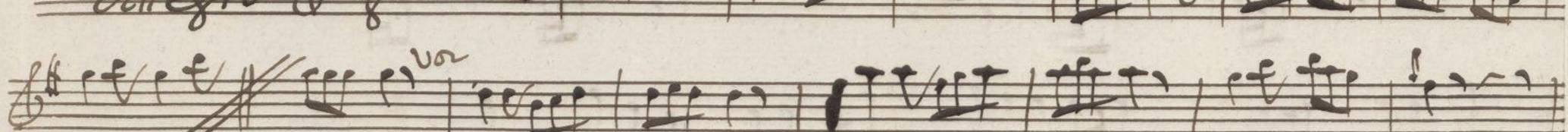
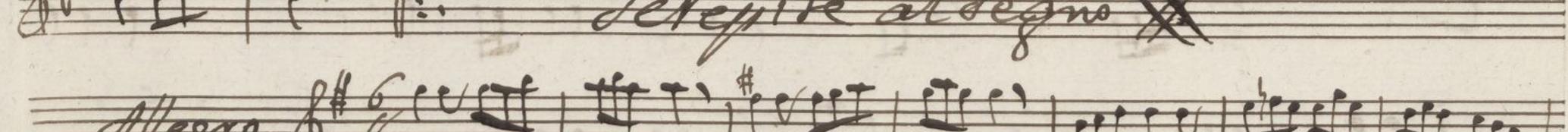
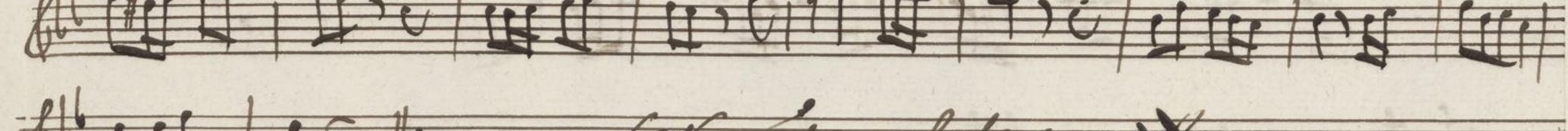
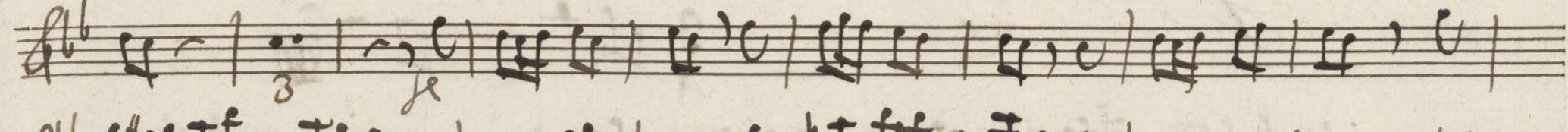
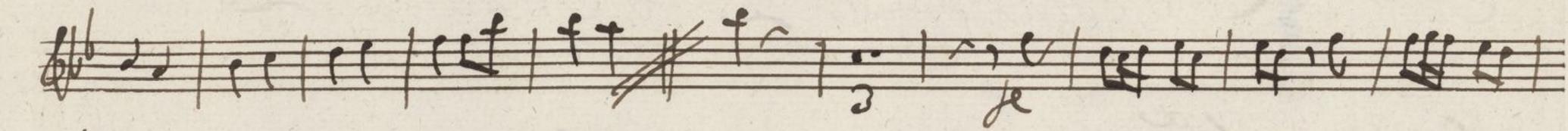
En la Comedia; Los Zelos Contra los Zelos.

Tornada 1^a Coro

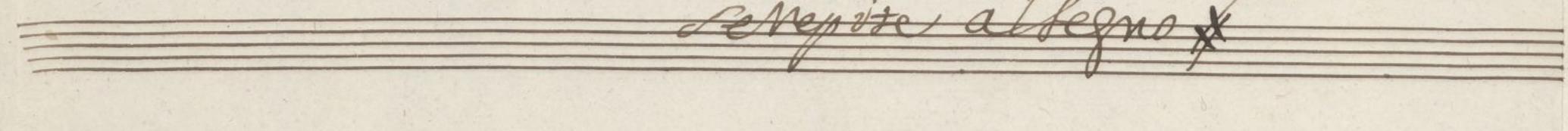
The musical score consists of five staves. The first staff is labeled 'Tornada 1^a Coro' and begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values and rests. The second staff continues the melody with similar notation. The third staff features a dynamic marking of 'mf' and includes a double bar line with a repeat sign. The fourth and fifth staves conclude the piece with a final cadence and a double bar line.

Se repite ~~la~~ al segno x
y luego se repite.

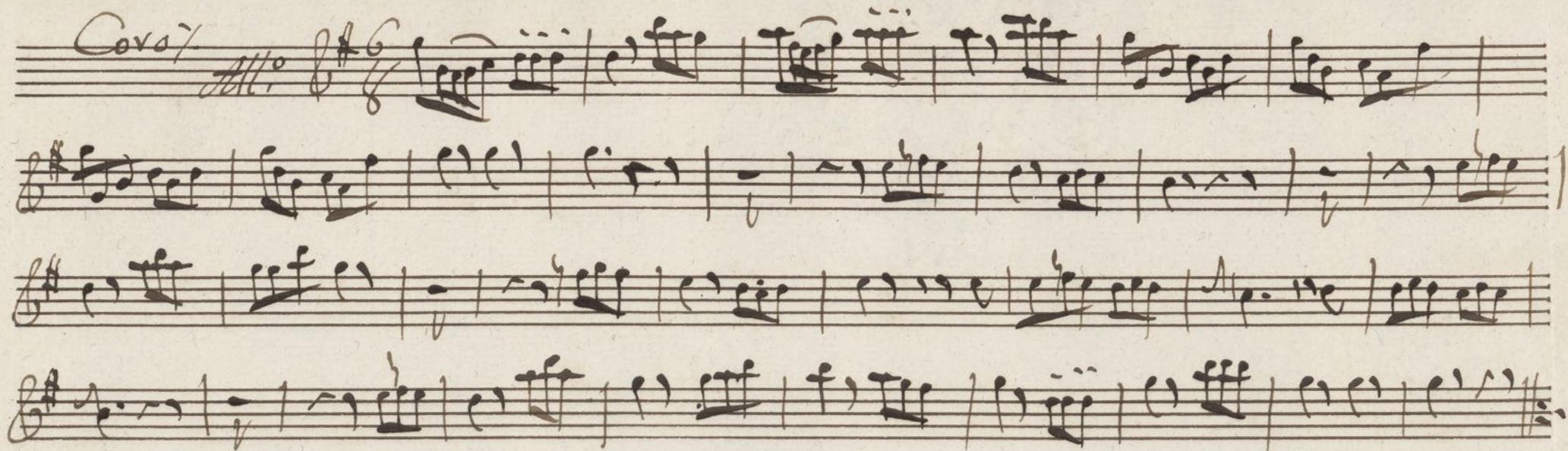
Tornada 2^a. Coro *All.^o* $\text{F} \flat \text{ } \frac{2}{4}$ 



*Repetire al segno **

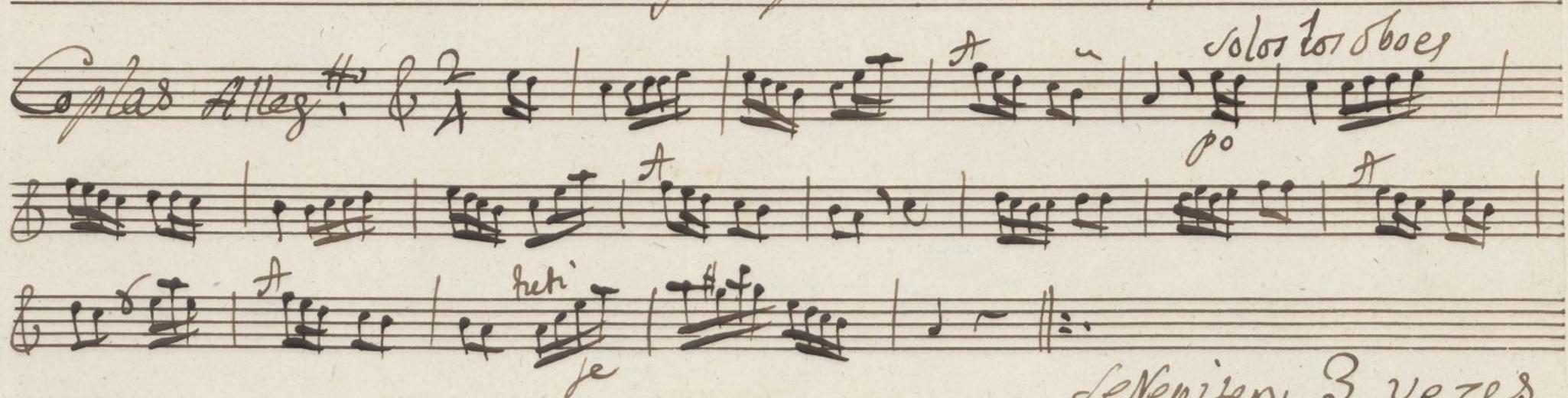


Coral
All.^o

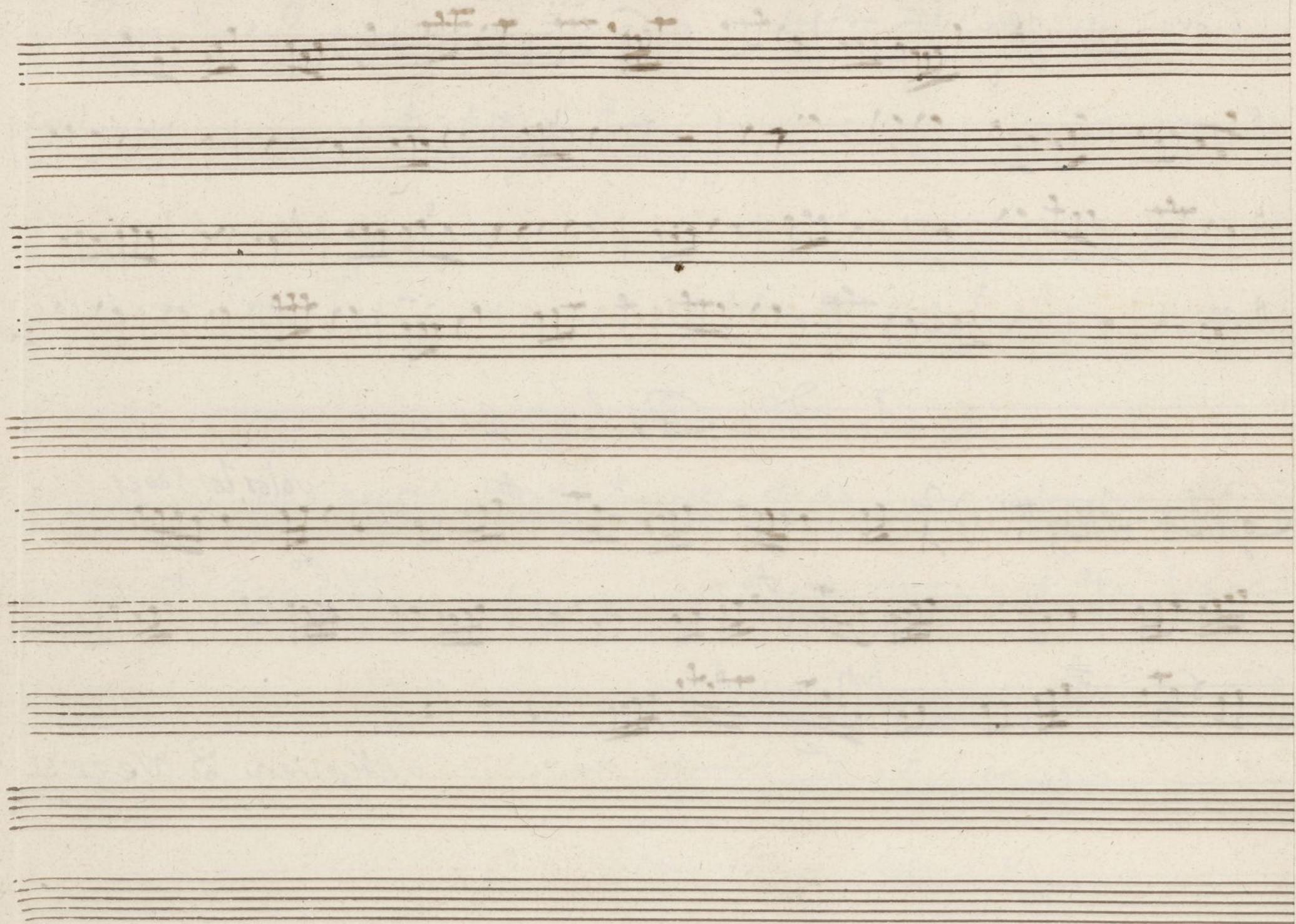


And.^o y Coplas Sazas /

Coplas Alleg.^o $\frac{2}{4}$



Se Repiten 3 veces

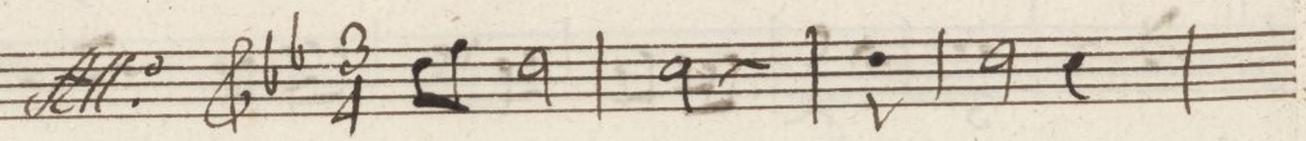


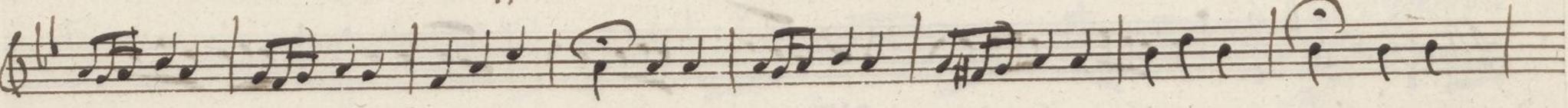
Oboe segundo

+

Mus 17-10

En la Comedia; Los Zelos Contra los Zelos.

Tornada 1^a Coro *All.^o* $\text{G} \flat \flat \frac{3}{4}$ 


*Setepite ~~allegro~~ al segno #
y luego se repite.*

Tornada 2^a. Coro. *All.^o* 6/8 2/4

3 *vo*
3 *p*

*Se Repite al segno **

Allegro 6/8 6/8

3 *vo*

*Se Repite al segno **

Allegro & 6/8

us

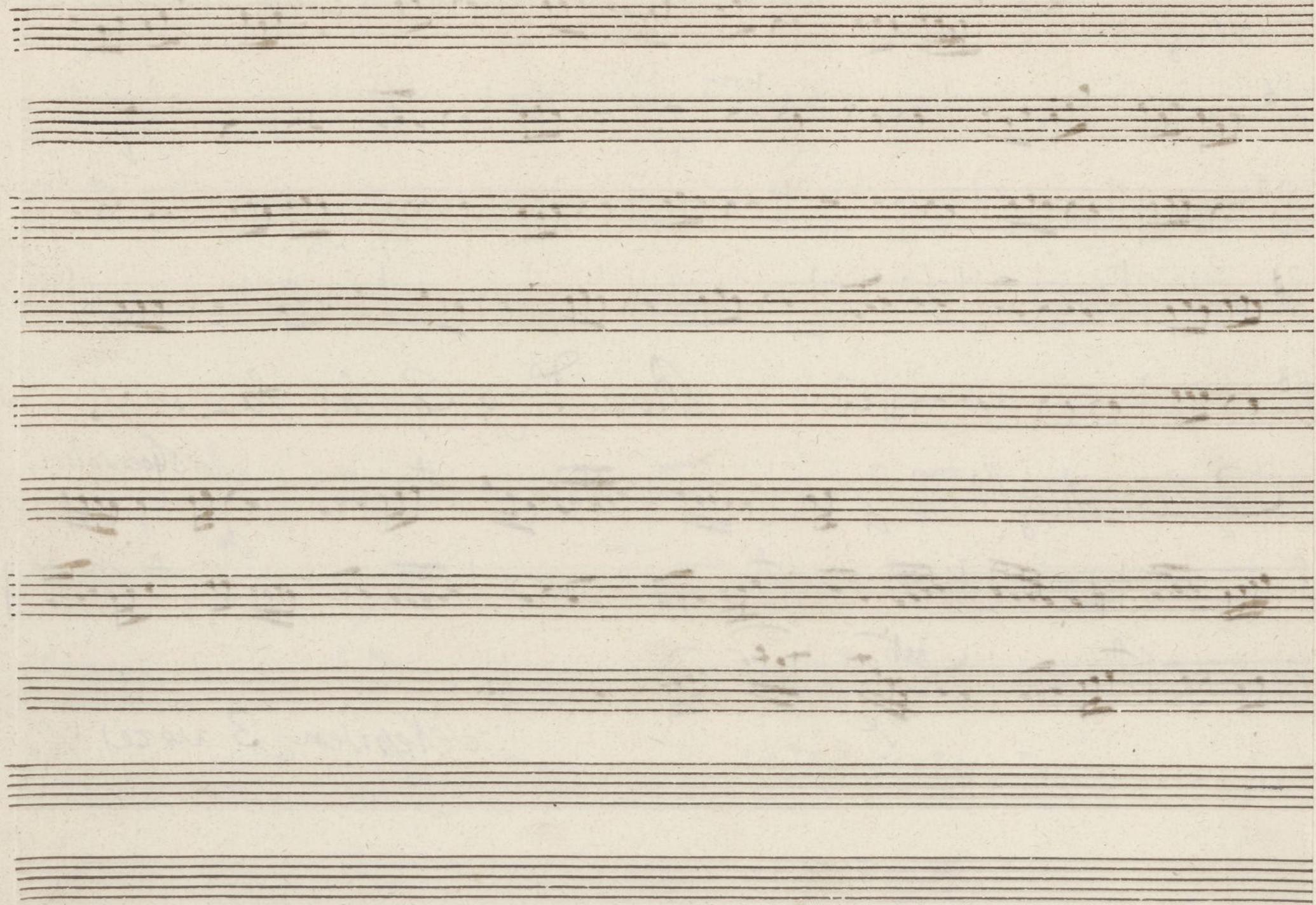
Peri.º y Coplas haze /

Coplas Alleg^{ro} & 2/4

2.º Solo

re

Se repiten 3 veces /



Trompa Primera

+

MUS 17-10

En la Comedia; Los Zelos Contra los Zelos!

Jornada 1^a

Coro!

Allegro

$\text{C}:\flat \frac{3}{4}$

$\text{C}:\flat \frac{3}{4}$

Se Nequite ~~allegro~~ al segno #
y adagio ~~allegro~~

Tornada 2^a.

Coro

Handwritten musical score for the first system, consisting of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains several measures of music, including a half note, a quarter note, and a quarter rest. The second staff starts with a 9-measure rest, followed by a triplet of eighth notes, a measure with a fermata and a 'v' marking, and another triplet of eighth notes. The third and fourth staves continue the melodic and harmonic lines with various note values and rests.

Setepite al segno #

Coro

Handwritten musical score for the second system, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a 6/8 time signature. It contains several measures of music, including quarter notes and quarter rests. The second staff starts with a 9-measure rest, followed by a measure with a fermata and a 'v' marking, and continues with quarter notes and rests. The third and fourth staves continue the melodic and harmonic lines.

Setepite al segno #

Allegro D: # 6/8

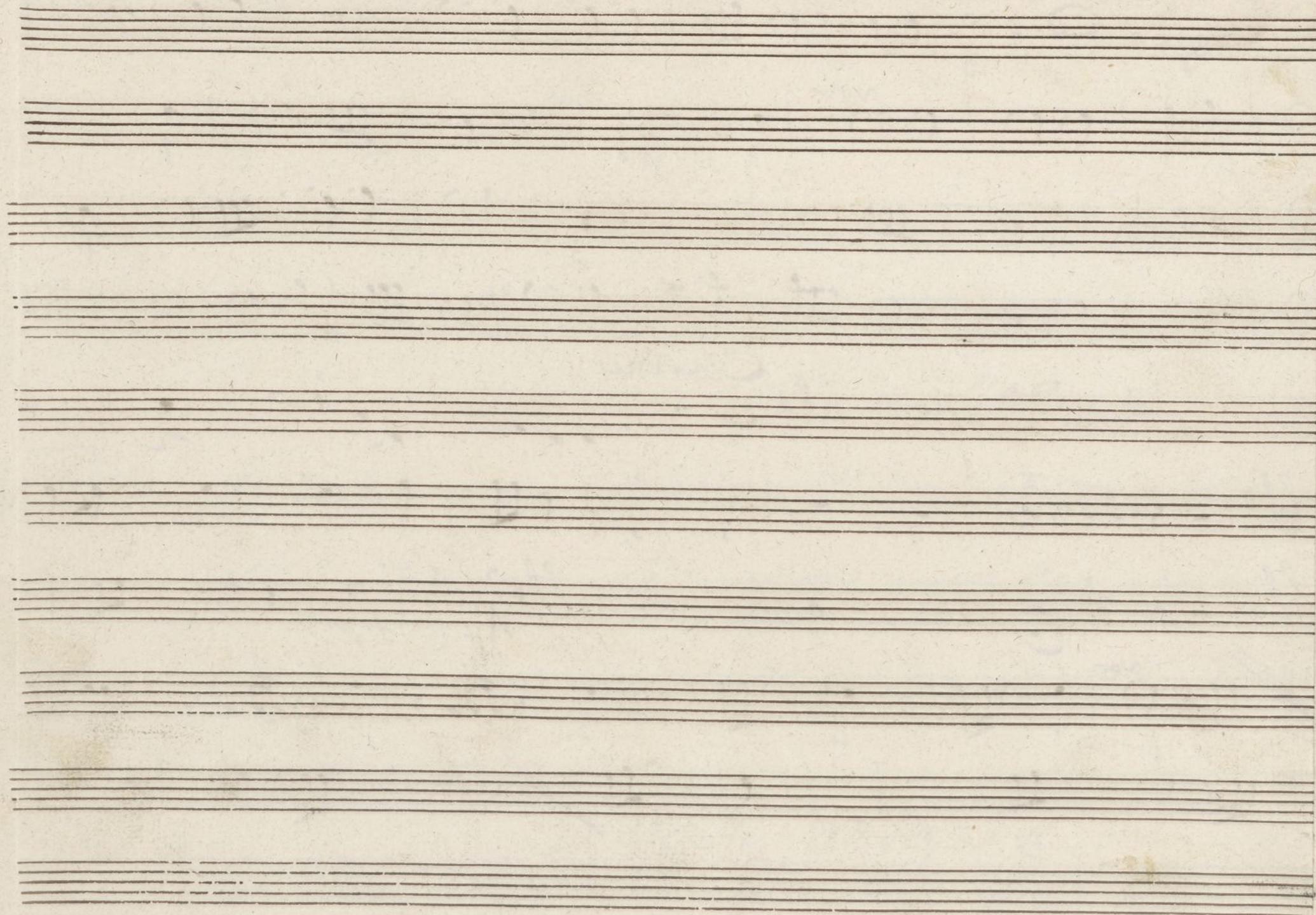
Clarinet

Prez. do All.º

Coplas And.º

Coplas Jazze

Allegro



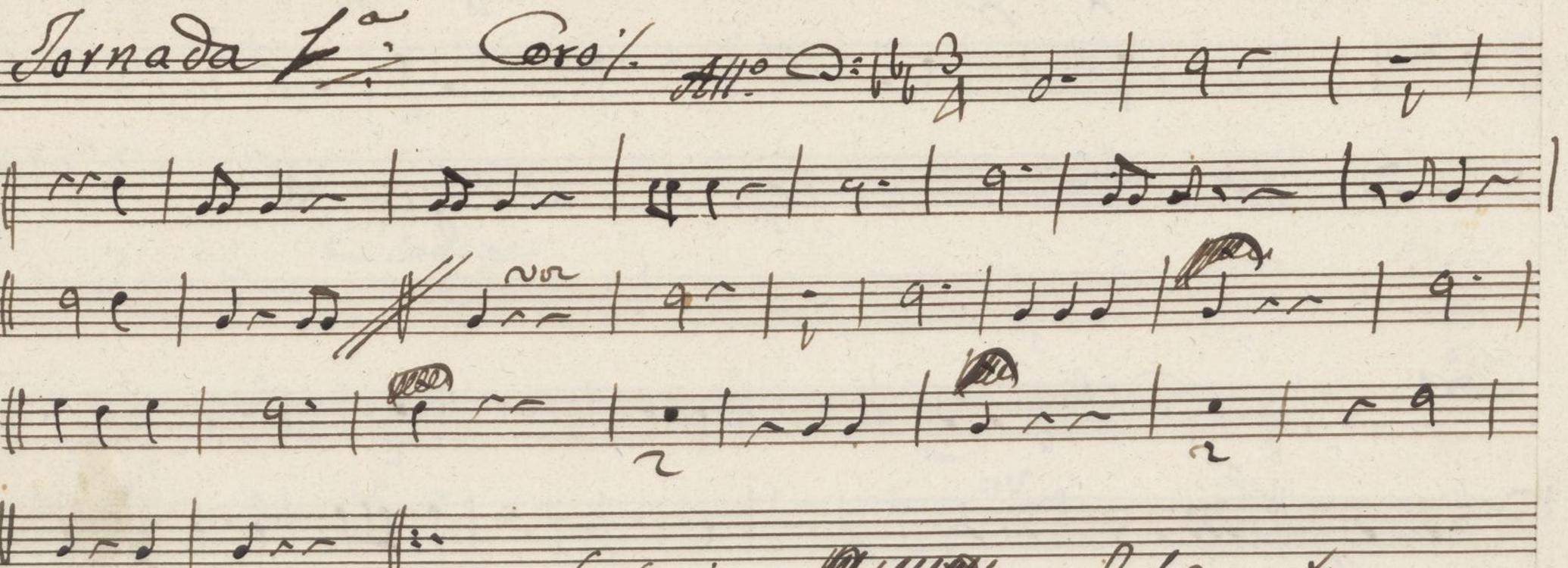
Trompa Segunda

+

Mus 17-10

En la Comedia; Los Zelos. Contra los Zelos;

Sonada 1^a Coro. *All.^o* $\text{C}:\flat\flat\frac{3}{4}$



Se repite ~~allegro~~ al segno #
~~allegro~~

Tornada 2^a. Coro *Allegro* $\text{D}:\flat\frac{2}{4}$

va
A *pe* *A* *pe*

Setepite al regno $\#$

Coro *Allegro* $\text{D}:\#\frac{6}{8}$

va

Setepite al regno $\#$

Allegro $\text{D}\sharp$ $\frac{6}{8}$

Handwritten musical notation for the first system, consisting of four staves. The first staff is the melody, and the following three are accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro'.

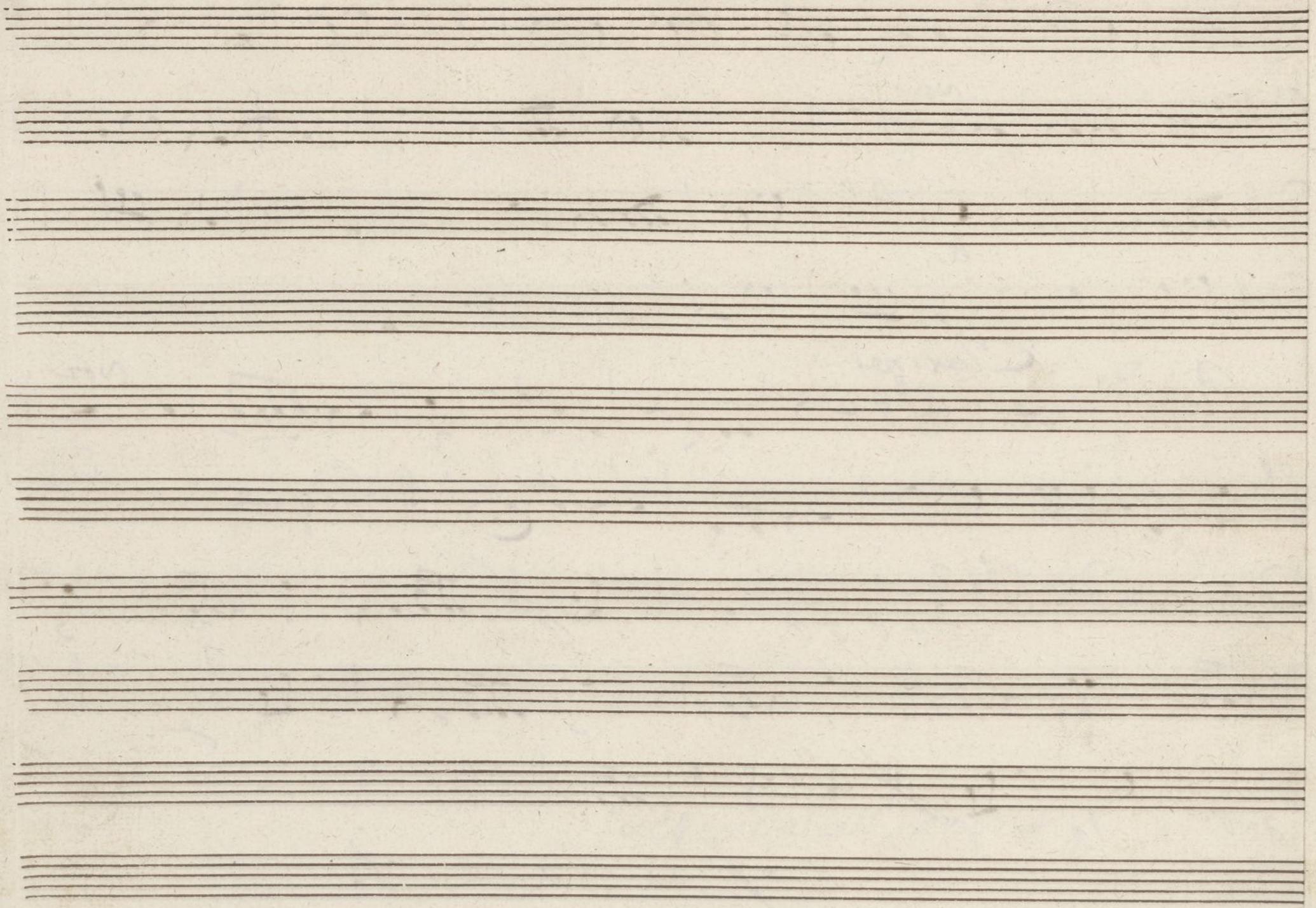
Andante Clarinet *All.* $\text{D}\sharp$ $\frac{2}{4}$ *no2*

Handwritten musical notation for the second system, consisting of two staves. The first staff is the melody for Clarinet, and the second is accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante' and 'All.' (Allegretto). The word 'no2' is written above the second staff.

Coplas Andte $\text{D}\sharp$ $\frac{2}{4}$ *f. p.*

Handwritten musical notation for the third system, consisting of three staves. The first staff is the melody, and the following two are accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andte' (Andante). The words 'f. p.' are written below the first staff.

Coplas sacre $\frac{1}{2}$



Contrabajo;

+

En la Comedia; Los Zelos Contra los Zelos.

Arrada 1^a Coro! *All.* *Adagio*

Preludio

The musical score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains several measures of music, including a group of sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a dynamic marking 'v' (forte) and a 'vz' (ritardando) marking. The fourth and fifth staves continue the piece with various note values and rests.

Segueite ~~al~~ al segno ~~Allegro~~
Allegro ~~allegro~~

Preludio!

Tornada 2^a *Allegro* $\text{D}:\flat \frac{2}{4}$

no
p *le*

p *le*

Se Repite al segno

Coro *All* $\text{D}:\sharp \frac{8}{8}$

no

Se Repite al segno

Coro Allegro

Handwritten musical score for a Coro section, marked Allegro. The score is written on six staves in D major and 6/8 time. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The piece concludes with a double bar line and repeat dots on the sixth staff.

Volti

Coplas *Allegro* G^\flat $\text{C} = \frac{2}{4}$

Se Repiten 3 vezes /.

