

Conadilla

El chico tartamudo, y la chica Sorda;

theatro de Verano;

~~El chico tartamudo~~

1784.

Del S.^r Esteve;

Nicola
Gard. y
los 4.

Contra

Alfaro

Paco

Romero

Handwritten musical score on aged paper, featuring multiple staves and sections. The tempo marking "Allegro" is written in the first system. The score includes various musical notations, including notes, rests, and dynamic markings such as "Andte", "Pajarero", "Granadero", and "Correa". The lyrics "Vrra cas y" and "Quando saldrá un" are written below the staves. The manuscript shows signs of age, including yellowing and some staining.

Allegro

Andte

Pajarero

Correa

Vrra cas y

Granadero

Quando saldrá un

tor dos del so to Lozon Par di llos Sil

ombre de a tar de Pla^mton queda ma los

gueros

Tatos

Y un buen Ber de

Esta Te li

ron

gion

Je

Paco) France

Comprar tu tis floris a la per fe

Rom.^{ro} Sazetero) Madrid en la mano Sa ze tar de

chon - e cha de Ma dama li Sa rra pa

oy - Je tan pas de un Lobo q^d un Gra jo pa

ton - e cha de Ma dama li ga rra pa

rio - Je tan pas de un Lobo q^d un gra jo pa

ton
rio

Allegro

Allegro

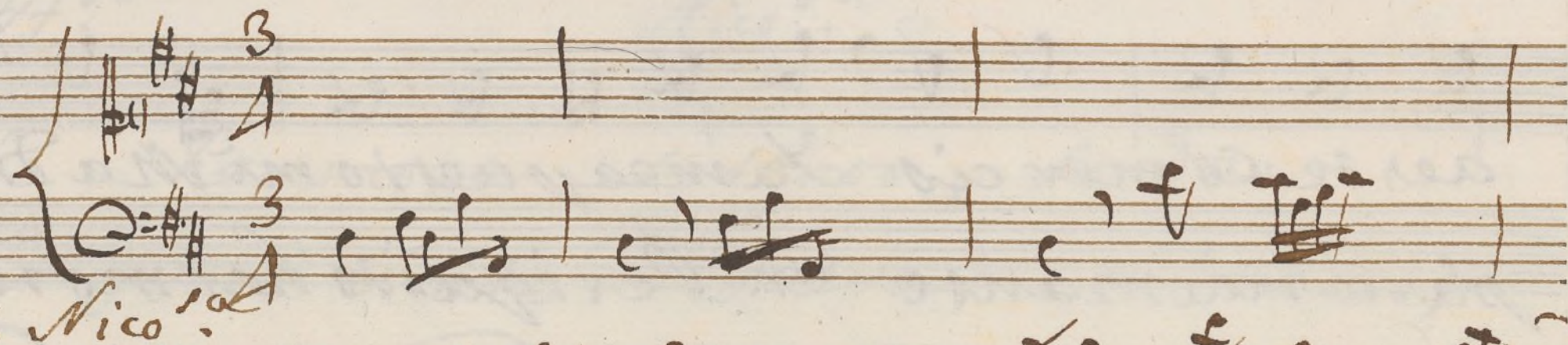
los A.
es te ries pa
re ge de Ne cre a cion de Bromas y
mo zas y de di ver sion si tio me mo

ra, ble la Puerta del Sol si tío me mo
ra, ble la Puerta del Sol

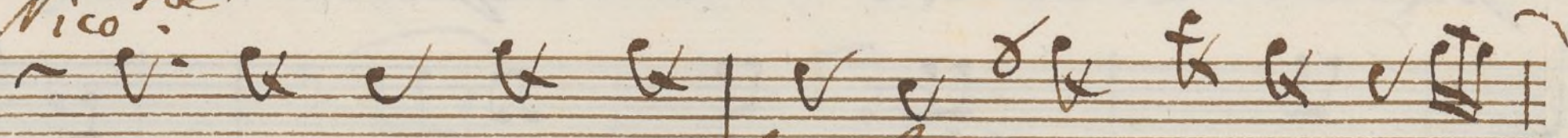
A los parvatos los Instrumentos,
Ynterin la Parola

Parola) Rom^o Secretos: Madrid en la mano; ~~Alto~~ Correo
de Aranyuez; Paco) quilleba flores de Paris; ~~Alto~~ sordos
ras; pero a quilleba a quella floreira sorda, que es gracio
sa a seada y vella; Nico^a Ramilletes y Rosazas, Clabe
lazos, Petimetras, y tontos, los 4) que viva; ~~Nico^a~~ aun lado,
que gauto de estar esentos;

And.^{te} vivo

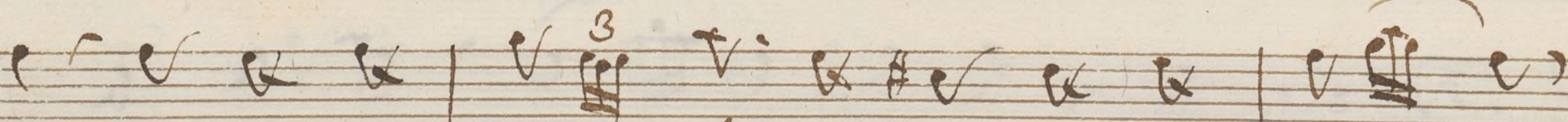
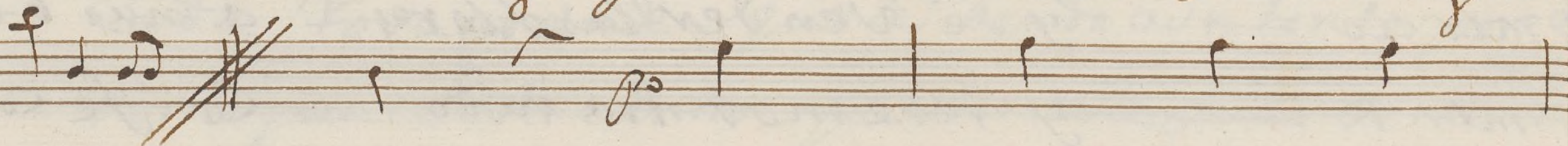


Nico^{la}



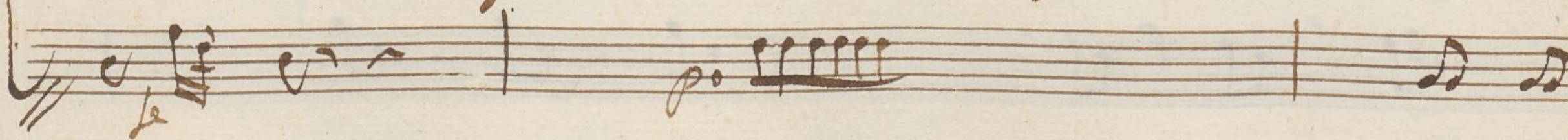
Aunque soi Muchachita de poco tiempo —

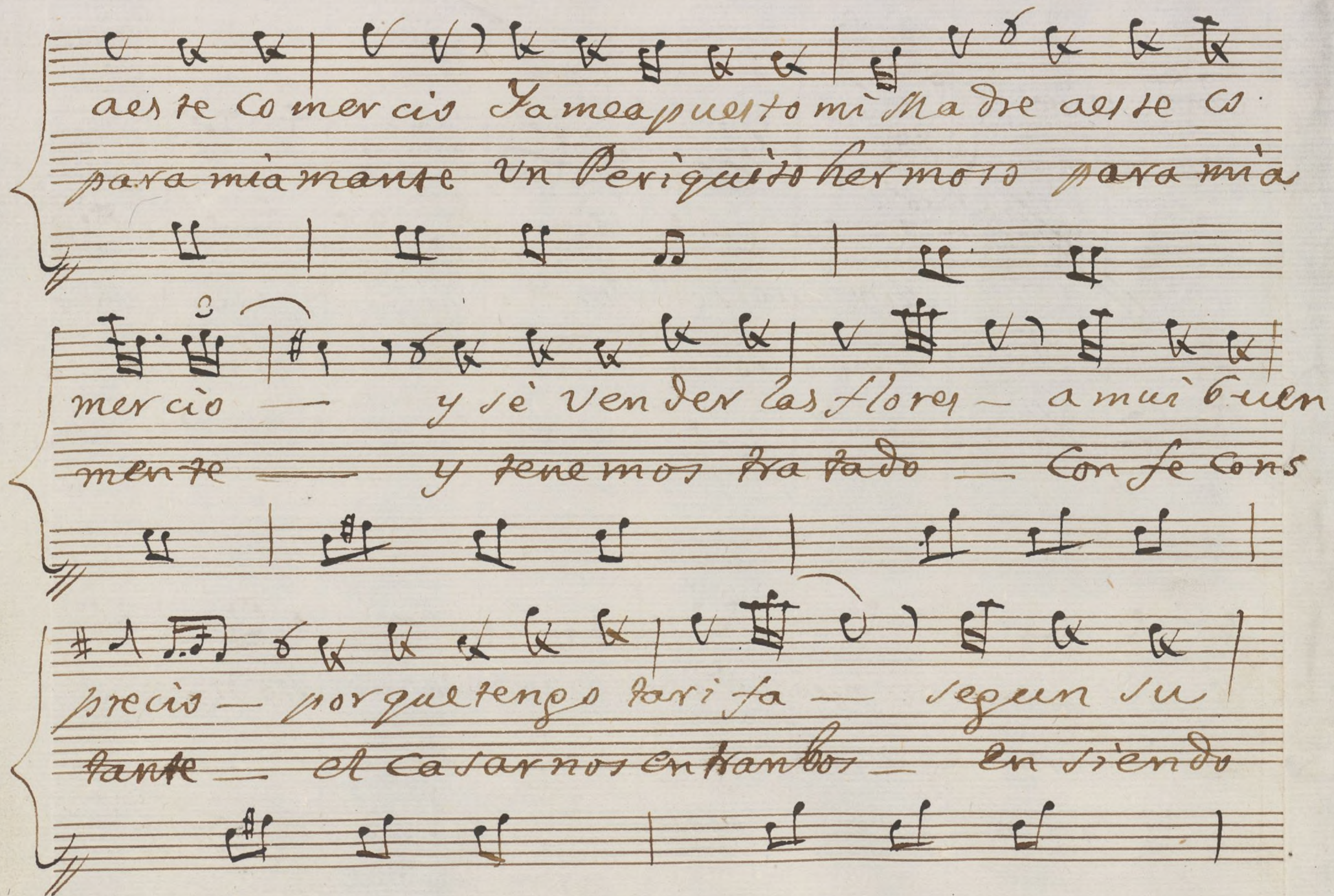
Nico^{la} tengo yo en los do trinos Dios me le guarde —



de poco tiempo — Ya me a puer to mi Madre —

Dios me le guarde — Un pe ri quito her mo so





aeste Comercio Ya me apuesto mi Madre aeste co
 para mi amante un Periquito hermo so para mi a
 mercio — y se vender las flores — a mi buen
 mente — y tenemos tratado — Con fe Cons
 precio — por que tengo tarifa — segun su
 tante — el Casar nos en tanto — en siendo

Alf^{1o} *Nico^{sa}*

getos... ha: hermosa, si seños, sorda,
Paco *Nico^{1a}*
 grandes... y será cierto fuera de en medio)

Vinte *Le* *Vinte* *Le*

Cada Vos a grande - que le bendo aun tanto por e
 Por aqui le en cuento - quando sale fuera miran

lla mea floja - un do blon de a ocho a los mili
 do los monos - de esa co bachuelas Voi por esas

rare solo ago barato porque con si dero
 tien das mien tras q^d parece por si los Usias

tienen pocos Cuartos porque con si de ro
 Compran Vanille tes por si los Usias

tienen pocos Cuartos; (Yo te quiero; no entien
 Compran Vanille tes; (Pao por ti morro) no oigo;
 Virse e Virse

Alf.^o Nico^{ra}

do he;) Ale li es Tar mines a le li -

he;) a le li es Tar mines a le li -

es Tar mines Rosita Rosita y Clavel

a Tar mines Rosita Rosita y Clavel

Rosita y clavel; Viva la flore rita

Rosita y Clavel viva la flore rita

gl. chusquita es viva la flore rita viva gl. chusquita
gl. chusquita es viva la flore rita viva gl. chusquita

es;
es;

Parola, Romo ay quien a compañe à echar un trago?
lor 3 / Vamos usbiendo a derir con alegria todos)

lor 4. el te vie na

ta
ta

rage de re cre a cion de Bro mas y

mozas y de diver sion si tio me mo

ra ble la Puer ta del sol si tio me mo

ra ble la Puer ta del sol

(ale) parido,

(Parola) ay que me muerden los Perros, ay que me quieren
traer a tragar, ay que me me quieren co como la mi miel,
que traigo y el pan;

Allegretto

Periquito:: parido

Arre chu chos mar di di di tos

~~Quando yo sea gran gran grande~~
Quando yo sea gran gran grande

ay ay se ño ño ño res que me comen los
tendrè en la la la cara Co mo los de mas

Handwritten musical score on aged paper, featuring three systems of staves. The lyrics are in Spanish and appear to be a song or chant. The notation includes various musical symbols such as notes, rests, and bar lines.

System 1:

pe pe pe rros chupa y Calro ro ro
om om om bres tan tas de Bar Bar bar

System 2:

nes es ta piedra les ti ti ti ro
bas ello sera me ci ci ci ro

System 3:

puede que a ti ti ti ne ay que é dado a quel
que Cuando cre cre cre lean por don de tan ta

vi vi viêgo en la na ri ri ri
 lien lien liendo avno le due due due

ze ze ze ze ze ze en la na ri ri ri
 la la la la la la avno le due due due

ze . Pay y miel he compra pra pra
 la Como es toi tan pe la la la

do Co mo me sa sa sa be ago
do de Ca la mo mo mo rra me ma

lo so no cre cre cre o me pa ne
tan a pi ca ca ca zos to dar las

na na na die mi' tia mea la ba ba ba
mos mos mos cas Be re er tas co si' due due due

do manos y Ca Ca Cara y me
las Una por v v v na hasta ha

dijo ba chi chi chi co Como una
Har donde ben ben ben den las Ca ran

pla pla plata ta ta ta ta ta Como una
tu tu tu la la la la la la la la la Ca ran

Allegretto

pla pla pla ta;

tu tu tu la;

Ay Rosita mi mi'a

si te en contra ~~ta~~ tra re

que traigo que dar dar te

Pane cito y mi mi el

la mo y me ve la la mo

bien;

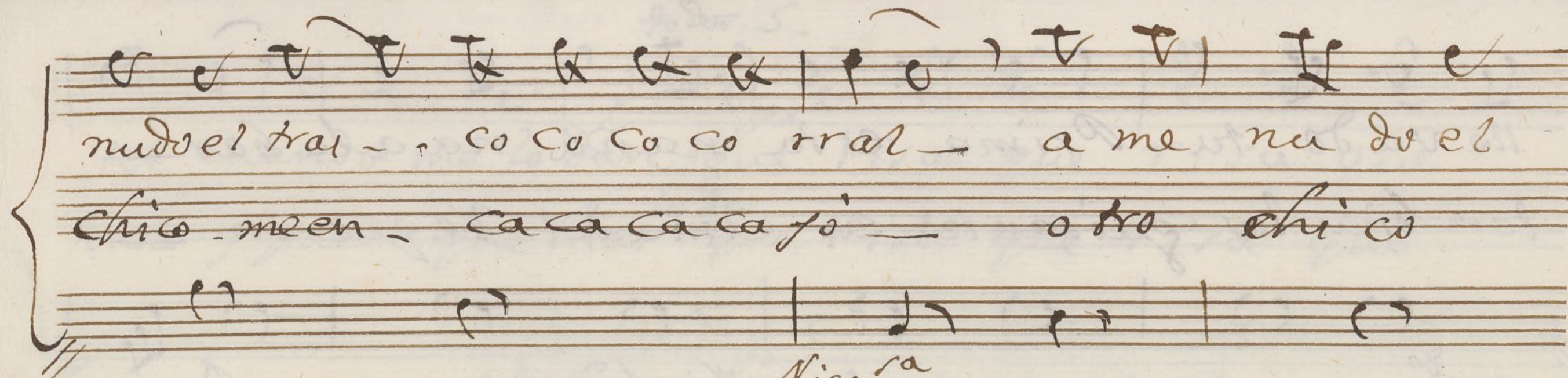
Allegro

Carola, Nico^{ra} are Allietà mi tarta mudo, mirando lai coha
chuela, como un boco; Periquito; gar^{do} Rita hermo
sa; de una legua huele a Rosas; Nico^{ra} lai Rosas lai venden
la Panadera; gar^{do} no no digo sa tar; Nico^{ra} miel y Pan², me duelen
luego lai huele; gar^{do} me desee sesperas, no es sesero, Veniego de tu
rordera; Nico^{ra} no te ofenda moro, y vamos hablando de lo que
quieras; (solen los 4. / Rom^o gran vino Amigos, Alf^o Muchachos que
hazeis aqui? gar^{do} de de manera q^l tra^{ta} tamos n^{ue}stras Coras
Copl^{as} 1^{or} 4^{ta} p^{ue} proseguir, gar^{do} no nora fue buena;)

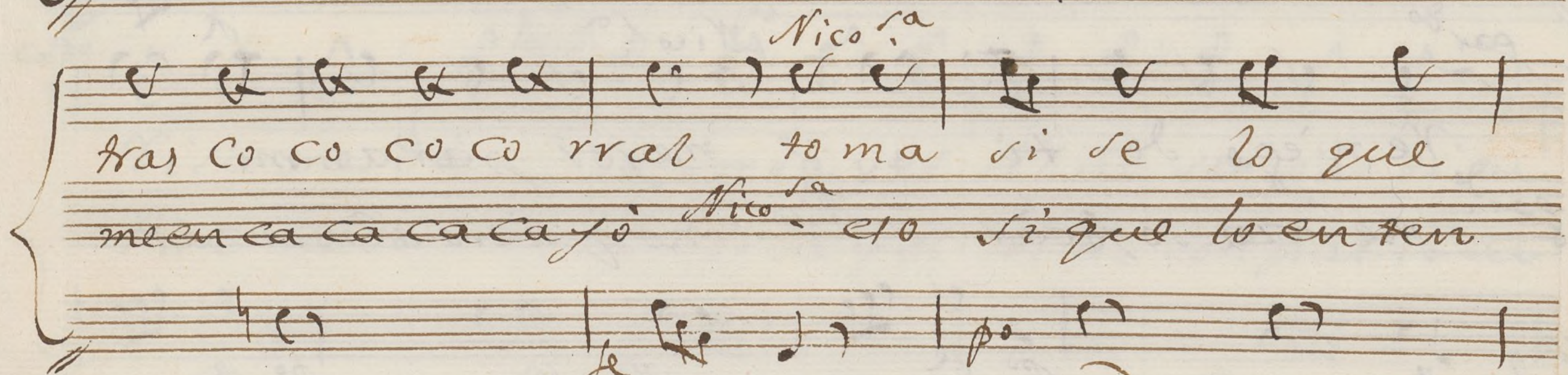
Allegretto Moderato

Nico^{ra}
Como
Nico^{ra} dicen

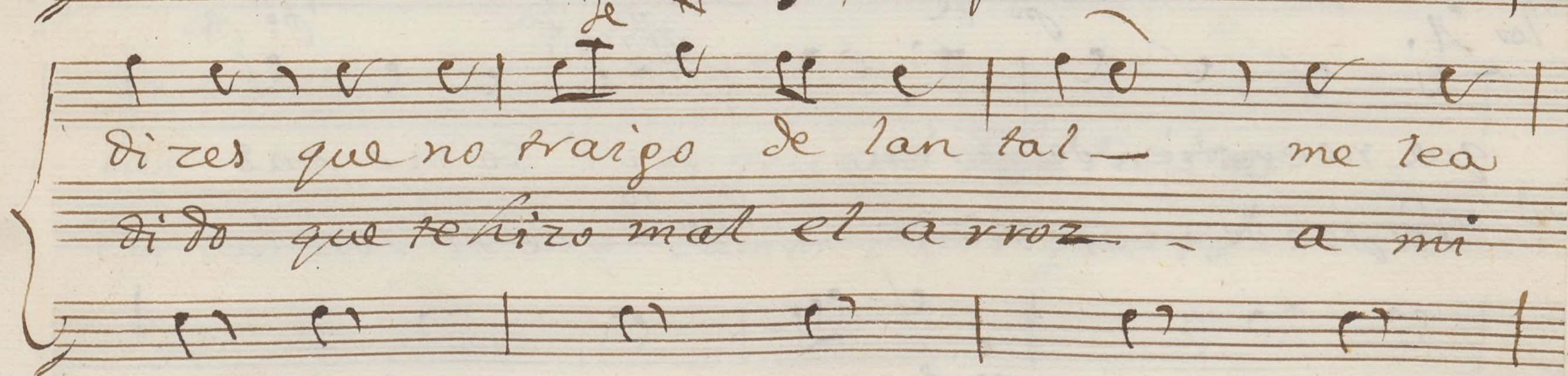
te ba en el — co lexio se tra tan con Ca — ri —
que as esta — do malo Cuen ta me lo que — se —
dad — ay a mi ga me — vi vi vi vi si tan a me
dio — *gar^{do}* quen el pilon de — de de de la fuente otro



nudo el tra - co co co co rral - a me nu do el
 chico - meen - ca ca ca ca jo - otro chico



tra co co co co rral toma si se lo que
 meen ca ca ca ca jo ^{Nico^{ra}} eto si que lo en ten



dices que no traigo de lan tal - me tea
 dido que te hizo mal el arroz - a mi

Ne vado tu Prima esta mañana a la bar -

tambien los guisantes en cima del Veguion -

par do Ve niego de ti . mejor para mi

par do me hazer so focar Nio sa no quiero almorzar

los 4. que no en tien des bien si como pas

los 4. Ver pon de mas bien Nio sa que si son las

so se

Todo 5.

ter Cuando me lo dan que Viva que Viva que
dier y puede que mas que Viva que Viva que

Viva me da la sorda y el Niño son par ti cu
Viva me da la sorda y el Niño son par ti cu

lar re quiero tan taz

lar Vamos Periquito

lar

gato
 yo te quiero mal mal — ay amor tra viero a
gato
 si quer tar tor de ya — la 2. ay amor tra viero a
 par ta te allà y con los muchachos no
 par ta te allà y con los muchachos no
 quiera jugar tar ta mu do y
 quiera jugar la 4. tar ta mu do y

sorda graciosos estan
 sorda a dios y marchar

todas 6.
 p^o si len cio to di tos se pro se qui ra se
 todas 6.
~~a dios y o tra cosa et o a ca va ra es~~
 y con la ti rana

p^o

~~si len cio to di tos se pro se qui~~
 si len cio to di tos se pro se qui
~~a dios y o tra cosa et o a ca ba~~
 y con la ti rana

rà se pro segui rà
 rà e to a ca ba rà

Allegro

~~No~~ *Allegro*
 3/4

1^{or} 6.
 oy gan las segui di llas
 y de a que tas co ri tas

Tirana del Prado

Allegretto

Handwritten musical score for 'Tirana del Prado'. The score is written on ten staves, with the first two staves forming a grand staff. The tempo is marked 'Allegretto'. The key signature is one sharp (F#). The time signature is 3/8. The music features a melody in the upper voice and a bass line in the lower voice. The lyrics are written in Spanish. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some corrections and markings like 'gar' and 'Biejo'.

3/8

p

f

gar

Biejo que corre — se

Niñas gasta rá mucho — do don — gasta rá

y se que dará a — la por se

Como el Gallo de — mo ron — Como el

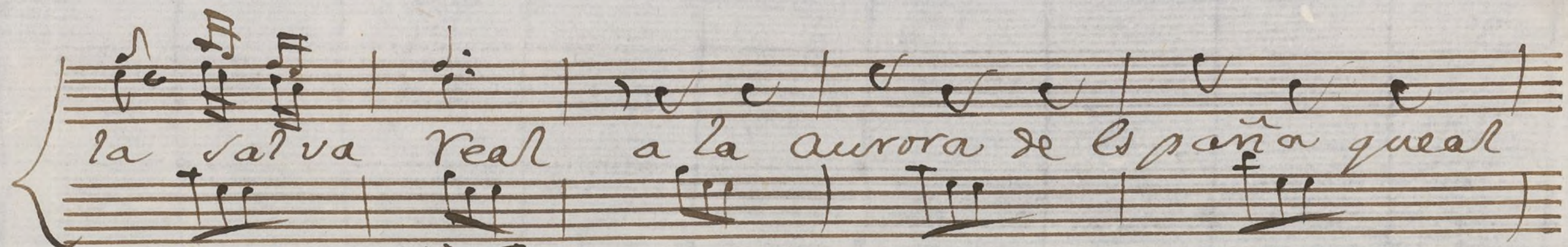
lo 2. ay ti rana del alma alegría que ve

piras a fer ti vi dad pues sea puesto la tro pa espa

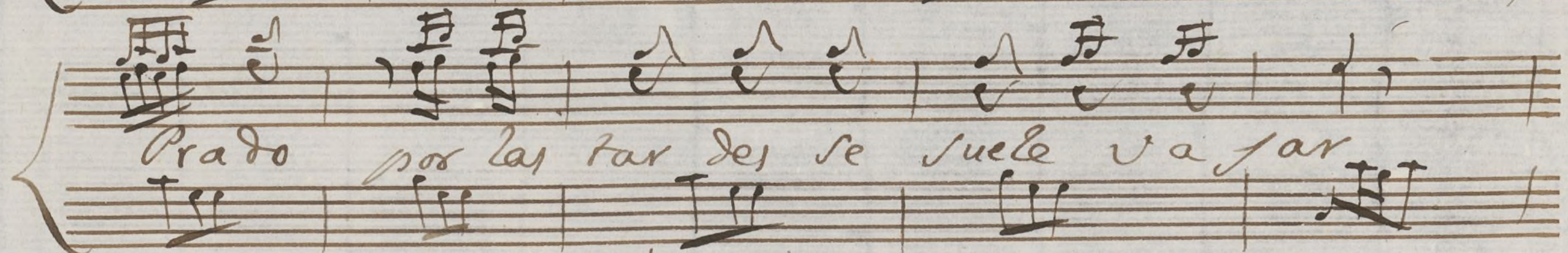
no la la tirana voni ta y mar cial ay ti

rana suenen los Pla ti llos ay ti rana as

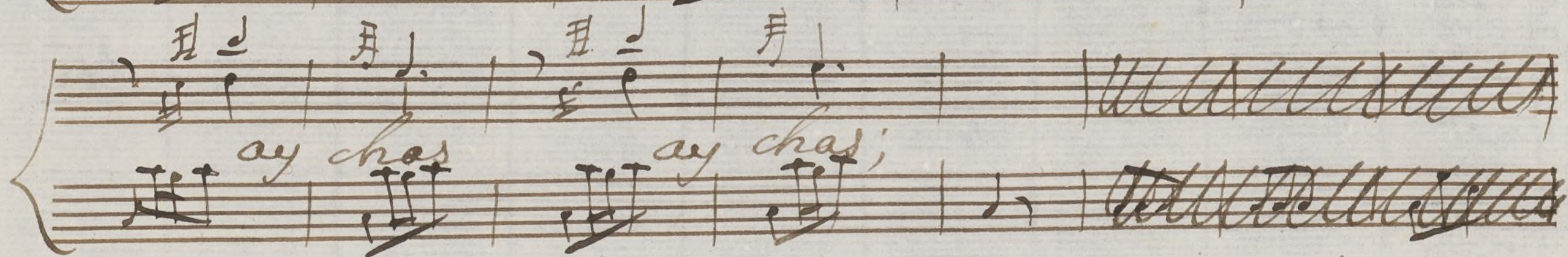
fmo



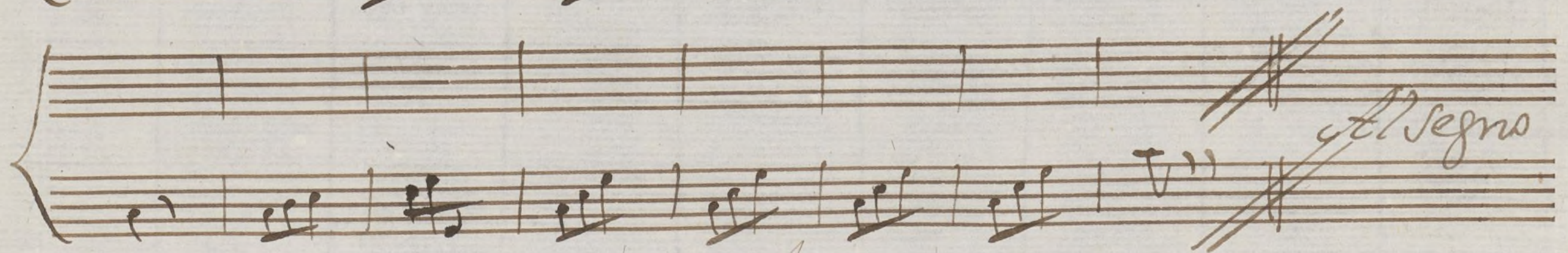
la salva Real a la aurora de España queal



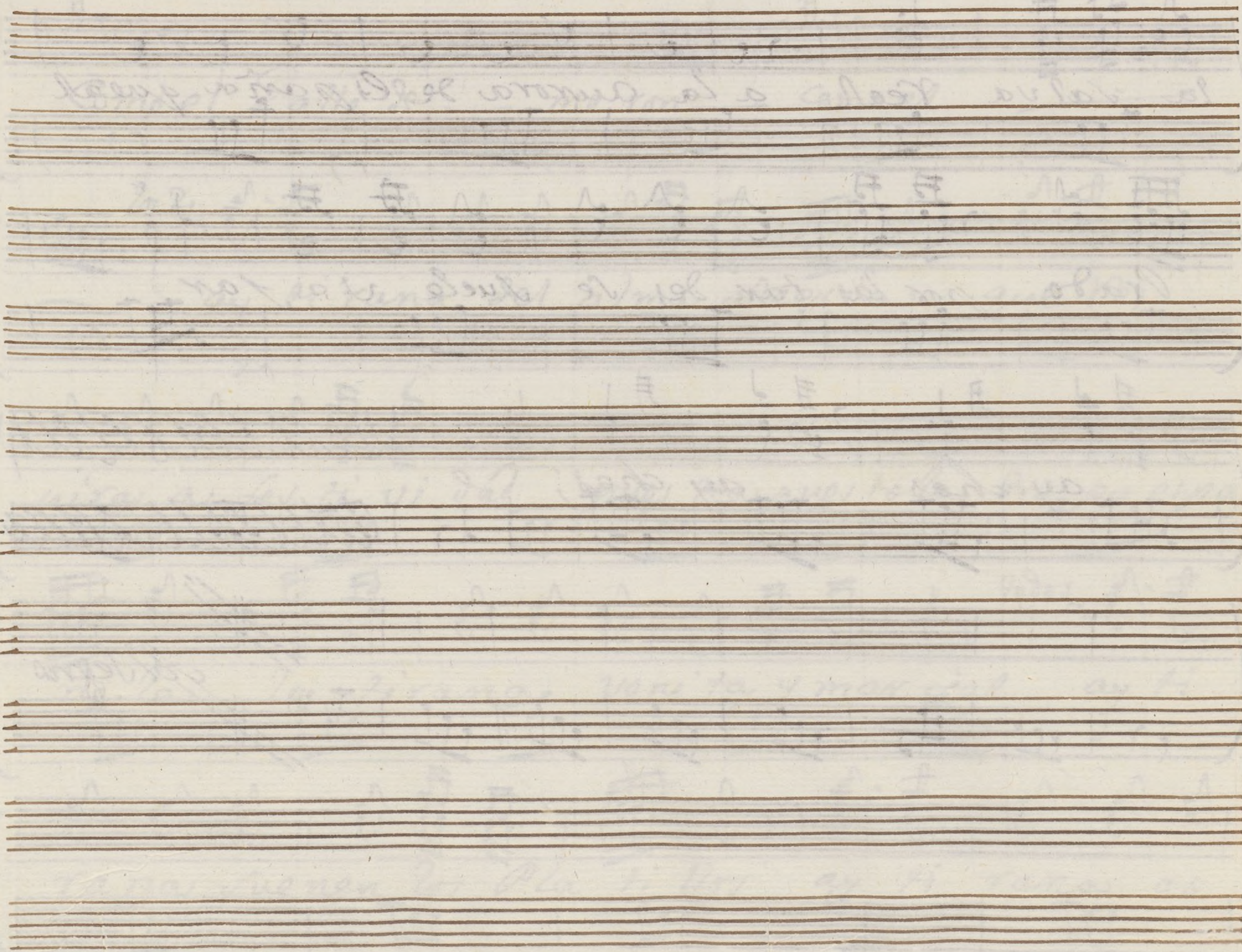
Prado por las tardes se suele vagar



ay chas ay chas;



Allegro



dealgunos ^{Pasos} ~~Payos~~ oy gan las segui dillas deal
 ha bo a bun dancia si len cio y pro si gamos con
 gu nos ^{Pasos} ~~Payos~~
 la humo ra da
 dealgunos ^{Pasos} ~~Payos~~ q. a bido en las fun cione
 Vamos o yendo ~~los~~ los pasitos gra ciosos -
 Con varios Payos q. a bido en las fun ciones con varios
 de los me lenos los pasitos gra ciosos de los me

Payos
 le nos
 Allegro.
 Alf.º
 Con un
 v no
 Pollo a cierta Casa se vino vn Payo Rechoncho
 biendo Iluminarse tan de repente la Plaza

Co mis seis dias y luego pidió el dinero del
a pre to a Correr diciendo huia mos q. esto sea

nero
bra sa

Nico^{la} se
des pue de Refréscar o tro
Nico^{la} o tro viendo las Comedias

que paga sen la decian y se sa lieron di
que tal son la pregun taban Respon dian cosa
ciendo oy haze el gasto la villa
grande pero yo no entiendo nada

The musical score is written on three systems of staves. Each system consists of a vocal line (treble clef), a piano line (bass clef), and a basso continuo line (bass clef). The lyrics are written in a cursive hand between the vocal and piano lines. The paper is aged and shows some staining. The first system has 12 measures, the second has 12 measures, and the third has 12 measures. The lyrics are in Spanish and appear to be a dialogue or a song.

car do
o tros pa sando los Carros de ro di llas
car do
o tro dijo lo Ca mi — me a cho Ca do en
se pu rieron y mi rando a las figuras
la Carre ra es la Pin tu ra del chico
se da ban gol pes de pe chos
que sta Con la vo ca a bi erta

Allegro

3 todos

4

Y dea quei to Co ri tas hu bo aban dan cia ya

3

4

Di os nos que te ri to quei to sea co ba quei to sea

Caba —

co

Violin Primero

Mus 179-12

Sonadilla; el chico saramundo, y la chica sorda;

Handwritten musical score for Violin I, featuring various musical notations, clefs, and dynamic markings.

The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 6/8. The piece is titled "Sonadilla; el chico saramundo, y la chica sorda;".

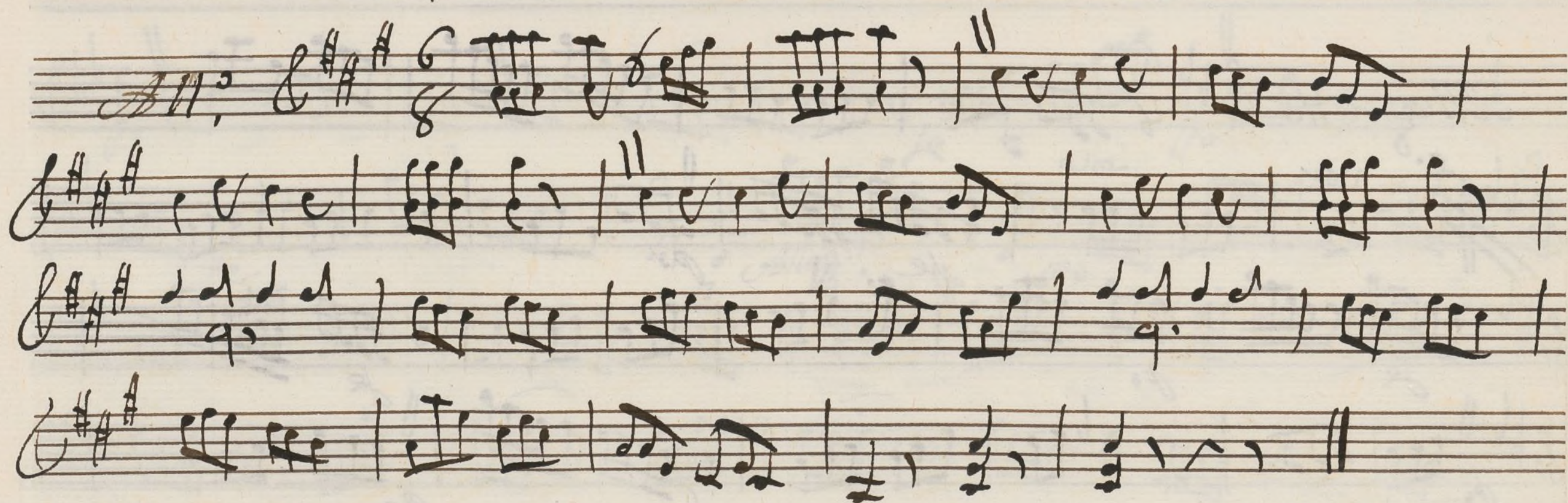
Key markings and tempo changes include:

- All.^o* (Allegro) at the beginning.
- And.^{te}* (Andante) in the third measure.
- sf.* (sforzando) and *pp* (pianissimo) markings throughout the piece.
- Allegro* in the seventh measure.
- All.^o* (Allegro) in the eighth measure.

The score concludes with the word *Parola* in the final measure.

Parola
allos Parrafos
Piano Inetinta
Parola

Parola



Parola

Voti

Handwritten musical score for a piece titled "Allegretto" in 6/8 time. The score is written on eight staves. The first staff begins with the tempo marking "Allegretto" and the time signature "6/8". The music is written in a key with two flats (B-flat and E-flat). The notation includes various rhythmic figures, such as eighth and sixteenth notes, and rests. Dynamic markings like "f." (forte), "p." (piano), and "se" (sforzando) are used throughout. The score is characterized by complex, often beamed, rhythmic patterns, particularly in the lower staves. The handwriting is in dark ink on aged, slightly yellowed paper.

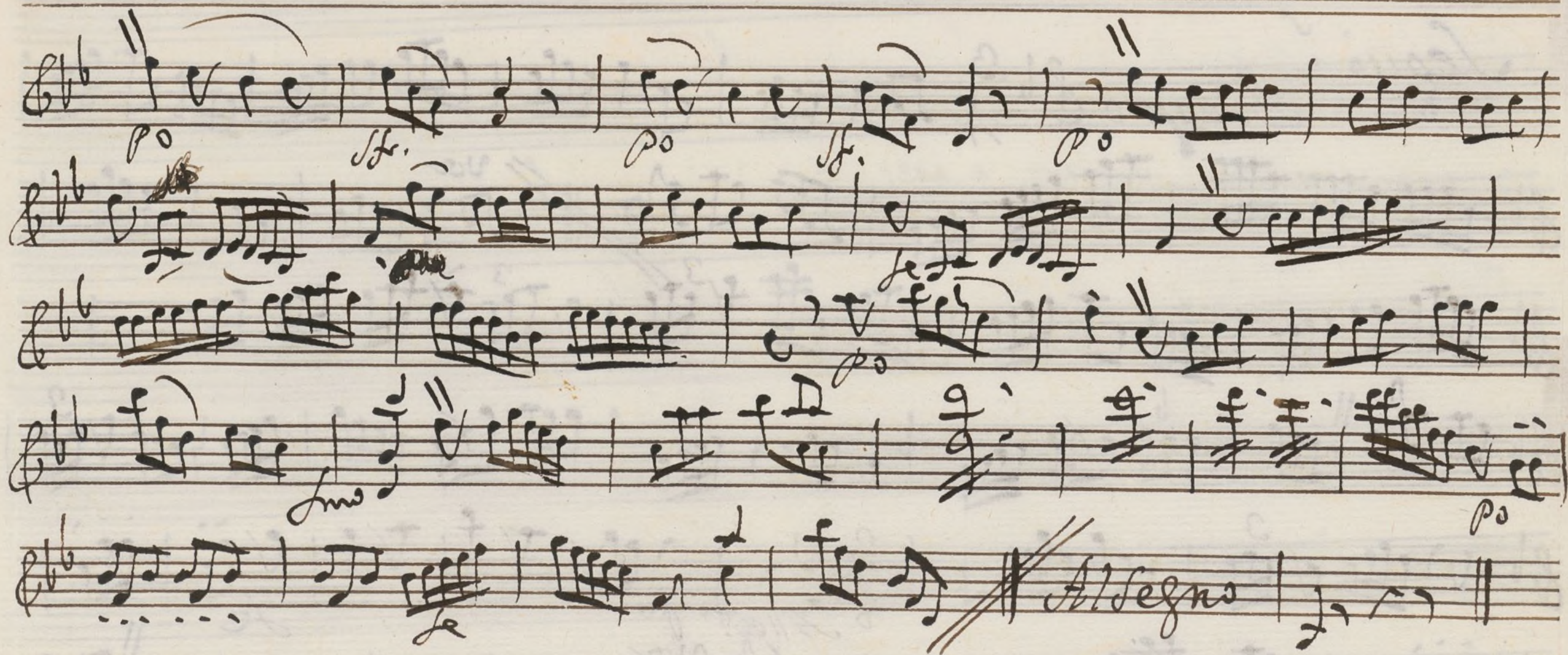
Handwritten musical score on six staves. The notation includes various musical symbols such as clefs, key signatures (two flats), time signatures (3/4 and 4/4), and dynamic markings like *se*, *no*, *Allegro*, and *Allegro*. The score concludes with a double bar line and the word *Allegro*.

Parola

Notte

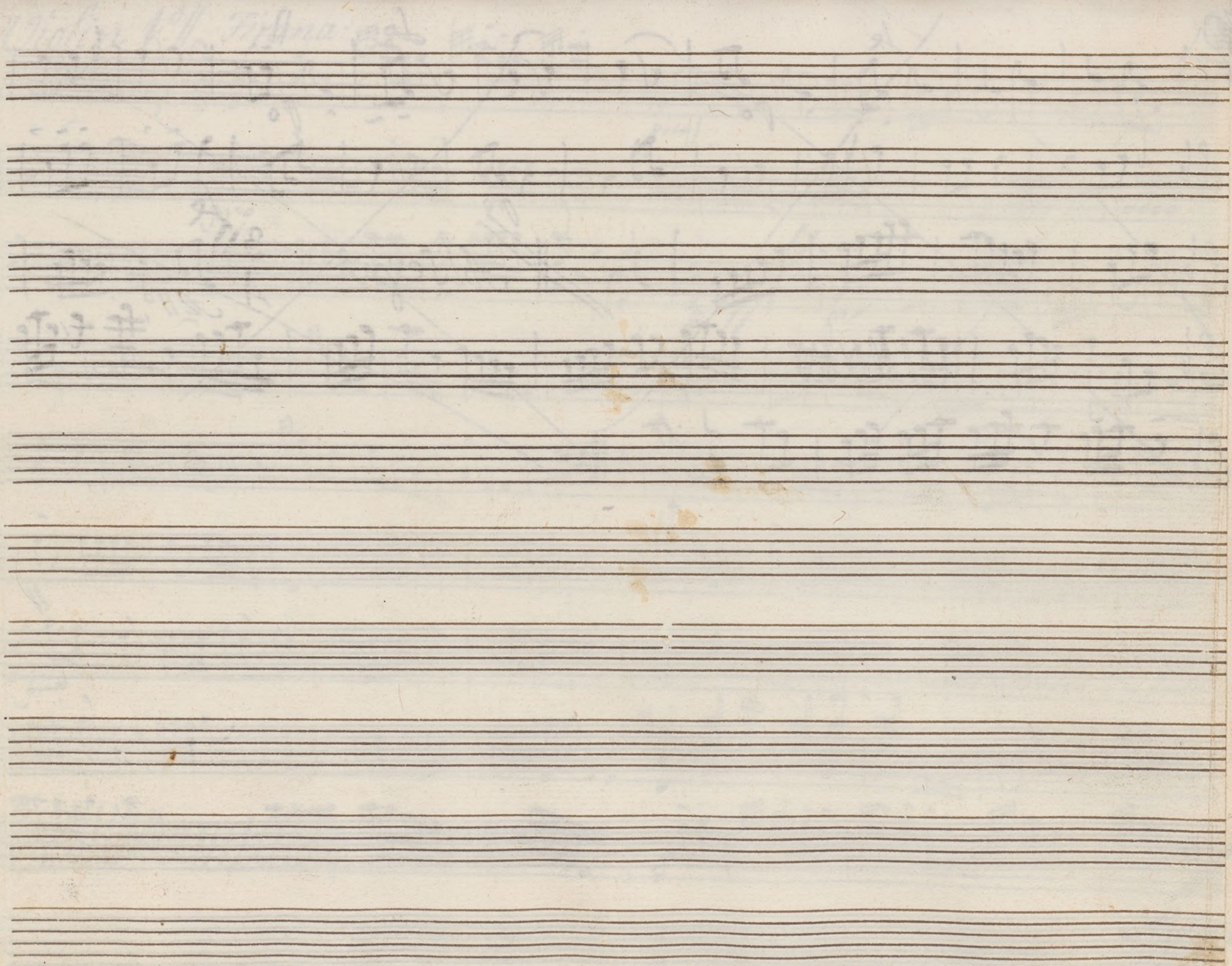
Coplas *Allegretto Moderato*

The musical score is written on ten staves. The first staff begins with the title "Coplas" and the tempo marking "Allegretto Moderato". The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings. Some staves have a double bar line with repeat dots. There are also some handwritten annotations like "vor" and "mo" above certain notes.



Volte

Handwritten musical score on five staves, featuring a large 'X' drawn across the first four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *le* and *Allegro*. The fifth staff contains a triplet of notes. The paper shows signs of age and wear.



Violin Primero. Duplicado

Tonadilla

El chico tartamudo, y la chica sorda.

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music features various note values, rests, and dynamic markings such as *ff.*, *p.*, and *And.te*. A section of the fourth staff is crossed out with a large diagonal line. The manuscript is written in brown ink on aged paper.

H. P.

H. P.

Allegro.

9.

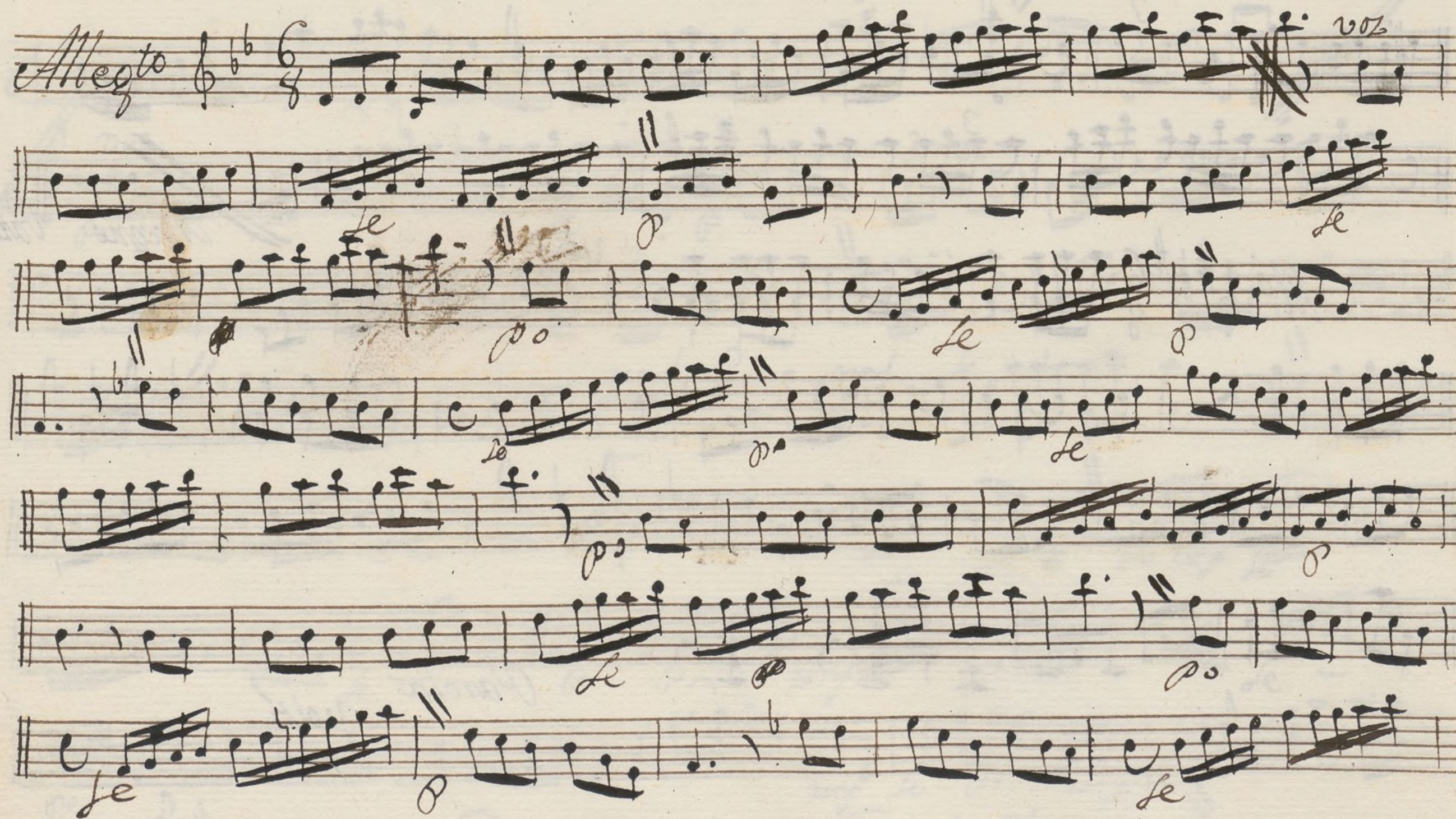
9.

9.

*alos Parrafos
Piano, Interin la Parola*

Parola.

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various musical symbols such as treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Handwritten annotations in brown ink include "Allegro" and "Parola" on the second staff, "Voz" above the third staff, and "Parola volti" at the end of the sixth staff. There are also some small brown stains and corrections on the staves.



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- pp* (pianissimo) at the beginning of the first staff.
- 3* (triple) and *te* (likely *te* for *trite*) in the first staff.
- 3* and *4* (time signature) in the second staff.
- Allegro* in the second staff.
- vo* (likely *voce*) in the second staff.
- le* (likely *le* for *le*) in the fourth staff.
- Allegro* in the fifth staff.

Parola

Volta?

Copla
All.^{to} Moderado

fmo
vz
le
le
le
le
cresc

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The markings include *le*, *mo*, *po*, *A*, *Le*, *mo*, and *Allegro*. The score concludes with a double bar line and a repeat sign.

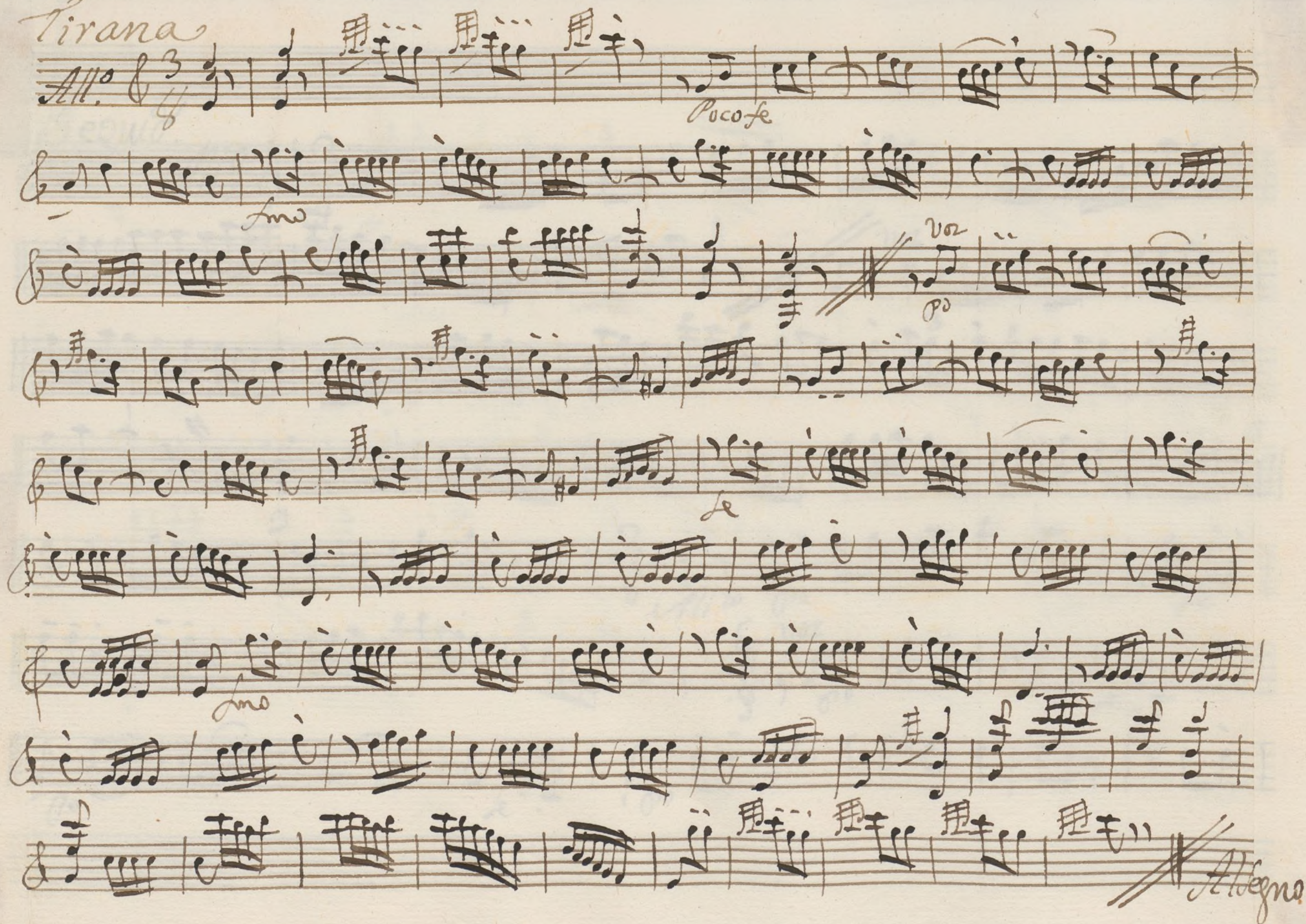
volti?

Tirana

Handwritten musical score for Tirana, featuring multiple staves with notes, rests, and dynamic markings.

Key markings and features include:

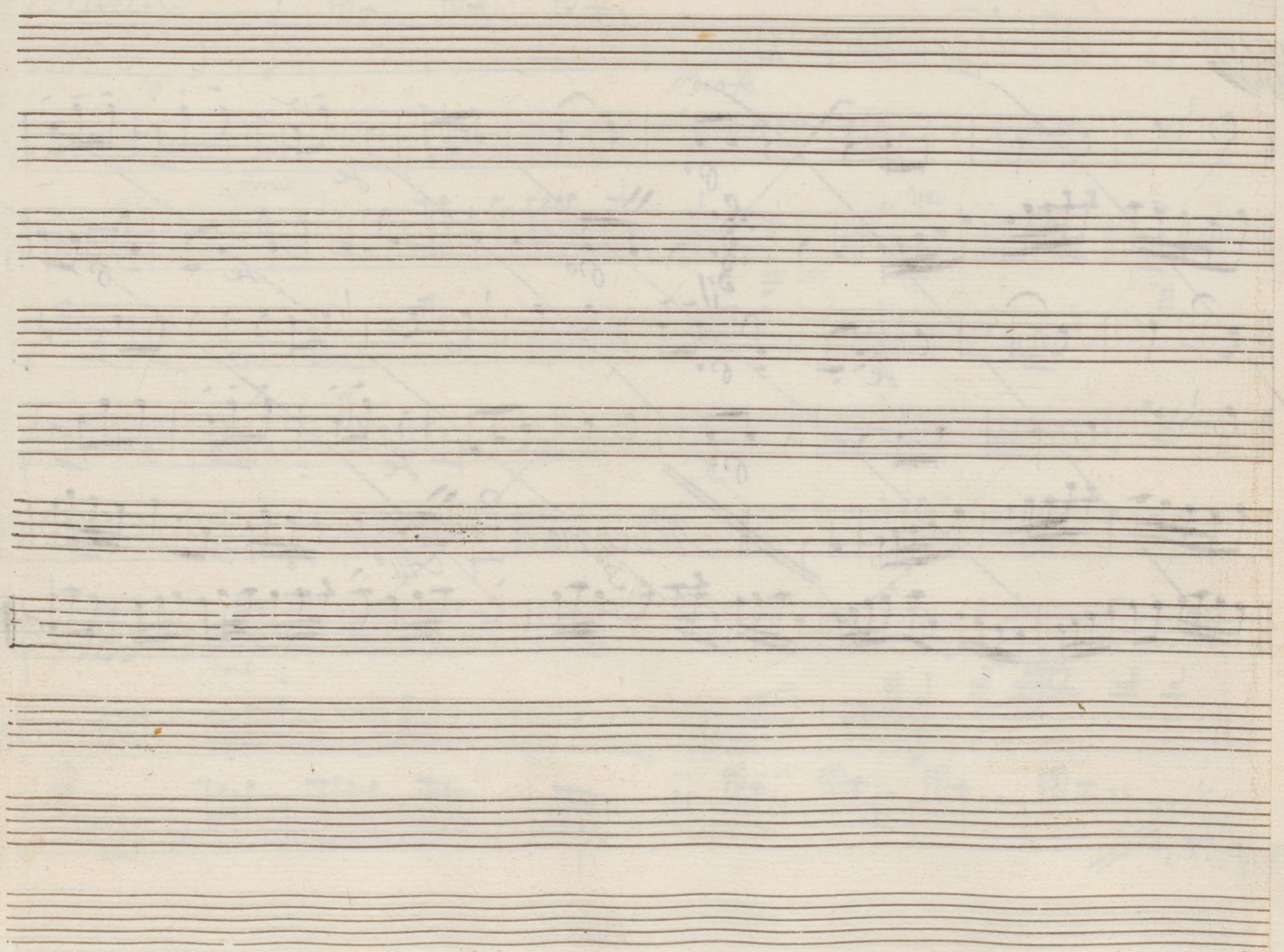
- All.^o* (Allegretto) at the beginning.
- Poco fe* (Poco forte) marking.
- And* (Andante) marking.
- Vo* (Vocal) and *po* (piano) markings.
- Le* (Lento) marking.
- And* (Andante) marking.
- Allegro* marking at the end.



~~W~~

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. The word "Allegro" is written across the middle of the staves, and "Allo" is written below it. The score is crossed out with a large 'X'.





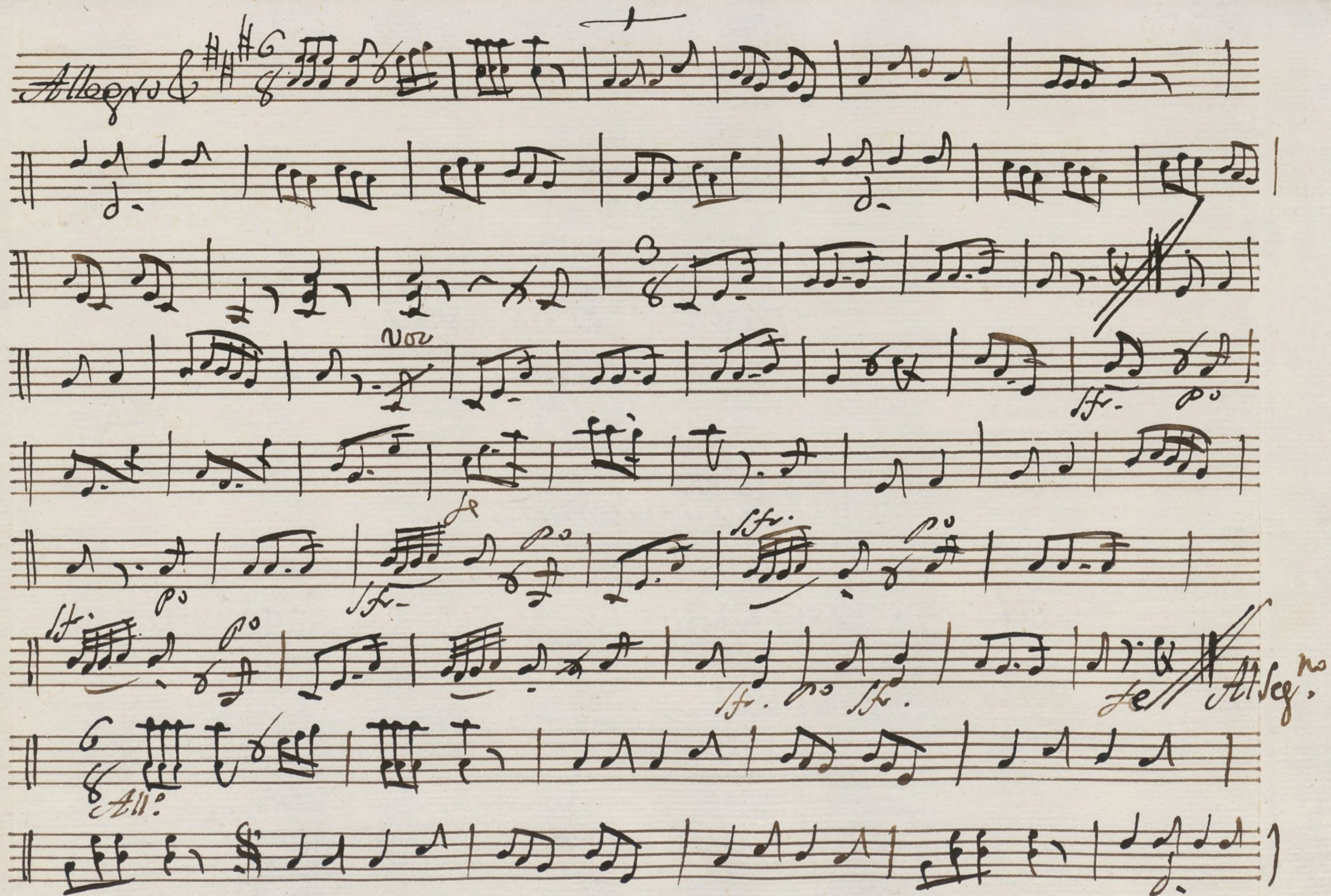
1

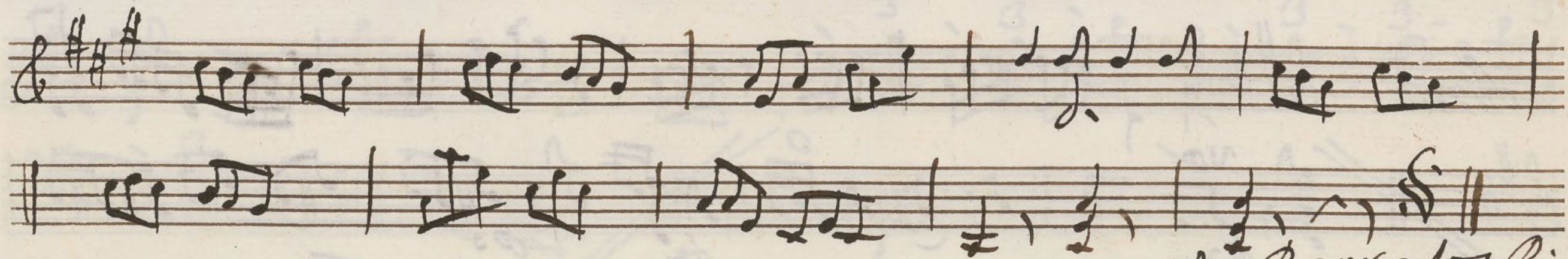
Violin Segundo

Tonadilla

el chico tartamudo, y chica sorda;

//



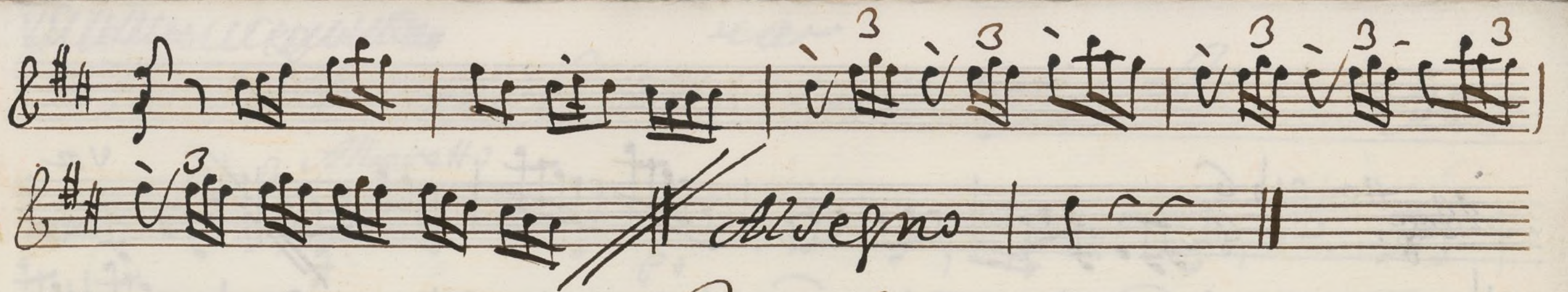


alos Parratos Piano
Interin la Parola

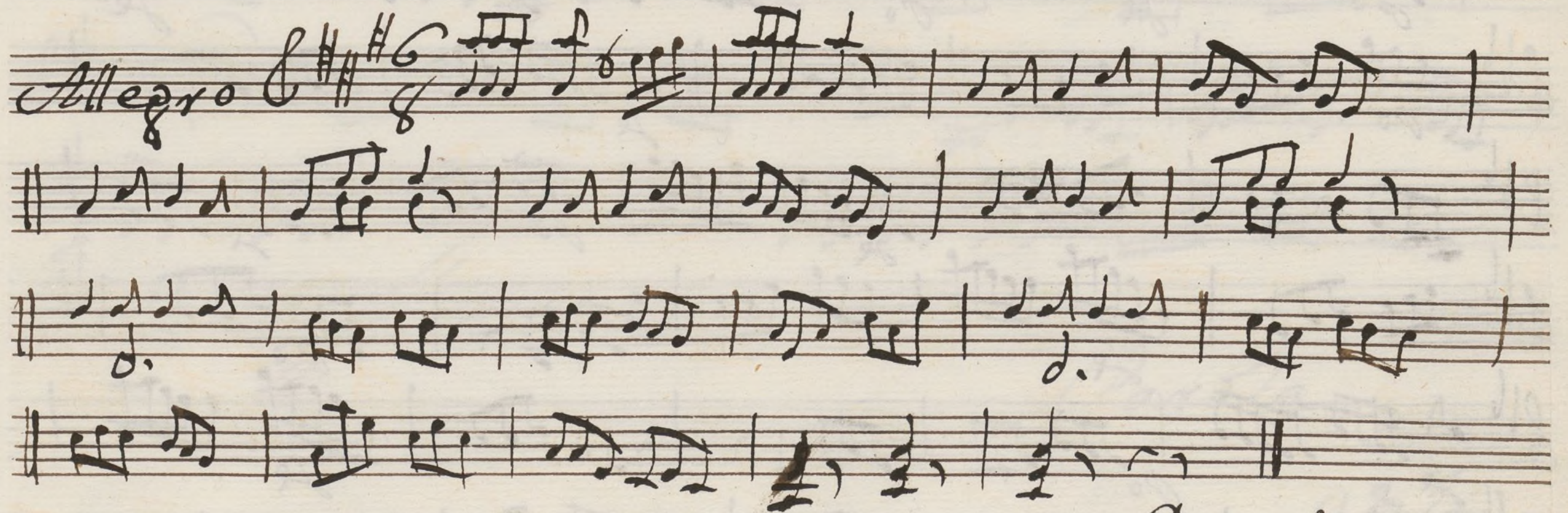
Volte

no
eg.

Handwritten musical score on ten staves, featuring treble clefs and a key signature of two sharps (F# and C#). The tempo is marked "Andte" (Andante) at the top left. The time signature is 3/4, indicated by a "3" over a "4". The notation includes various musical symbols such as notes, rests, and dynamic markings like *vo*, *p*, *le*, *rinle*, and *po*. The score is written in a cursive, handwritten style.



Parola



Parola

Volta

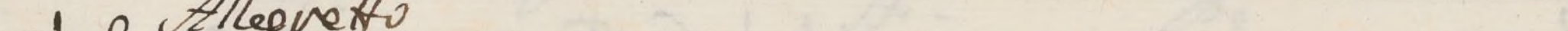
Alleg. \sharp 6/8

Voz

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music features various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'p' (piano) and 'f' (forte) written below the staves. The first staff begins with the tempo and key signature markings. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The piece concludes with a double bar line and a 3/4 time signature on the tenth staff.

W. W. W.

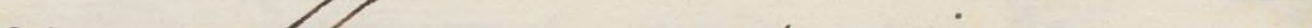
Allegretto



Handwritten musical notation on a single staff. The notation is in treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The tempo is marked 'Allegretto'. The music consists of four measures. The first measure has a treble clef, a B-flat key signature, and a 3/4 time signature. The first measure contains a quarter note G4, an eighth note A4, and a beamed eighth note B4. The second measure contains a quarter note C5, an eighth note D5, and a beamed eighth note E5. The third measure contains a quarter note F5, an eighth note G5, and a beamed eighth note A5. The fourth measure contains a quarter note B5, an eighth note C6, and a beamed eighth note D6. The notation is handwritten and appears to be a student exercise.

Handwritten musical notation on a five-line staff. The notation is in a cursive, handwritten style, featuring various note values, rests, and bar lines. The staff is oriented horizontally, and the notes are written in black ink.

Handwritten musical notation on a single staff. The staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of four measures of music, primarily composed of eighth and sixteenth notes, with a final measure containing a double bar line and a repeat sign.

Allegro |  *Parola*

Parola

Vol 4

Coplas *Alleg.^{ro} Moderado* 6/8

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written in a cursive, handwritten style. The first staff has a 'p' (piano) dynamic marking. The second staff has a 'f' (forte) dynamic marking. The third staff has a 'p' dynamic marking. The fourth staff has a 'p' dynamic marking. The fifth staff has a 'p' dynamic marking. The sixth staff has a 'p' dynamic marking. The seventh staff has a 'p' dynamic marking. The eighth staff has a 'p' dynamic marking. The score ends with a double bar line.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first five staves contain the main body of the music, while the sixth staff has a double bar line. The word "Allegro" is written at the end of the fifth staff.

No hi

Violin 2.^o

Firana:

Alleg^{ro}

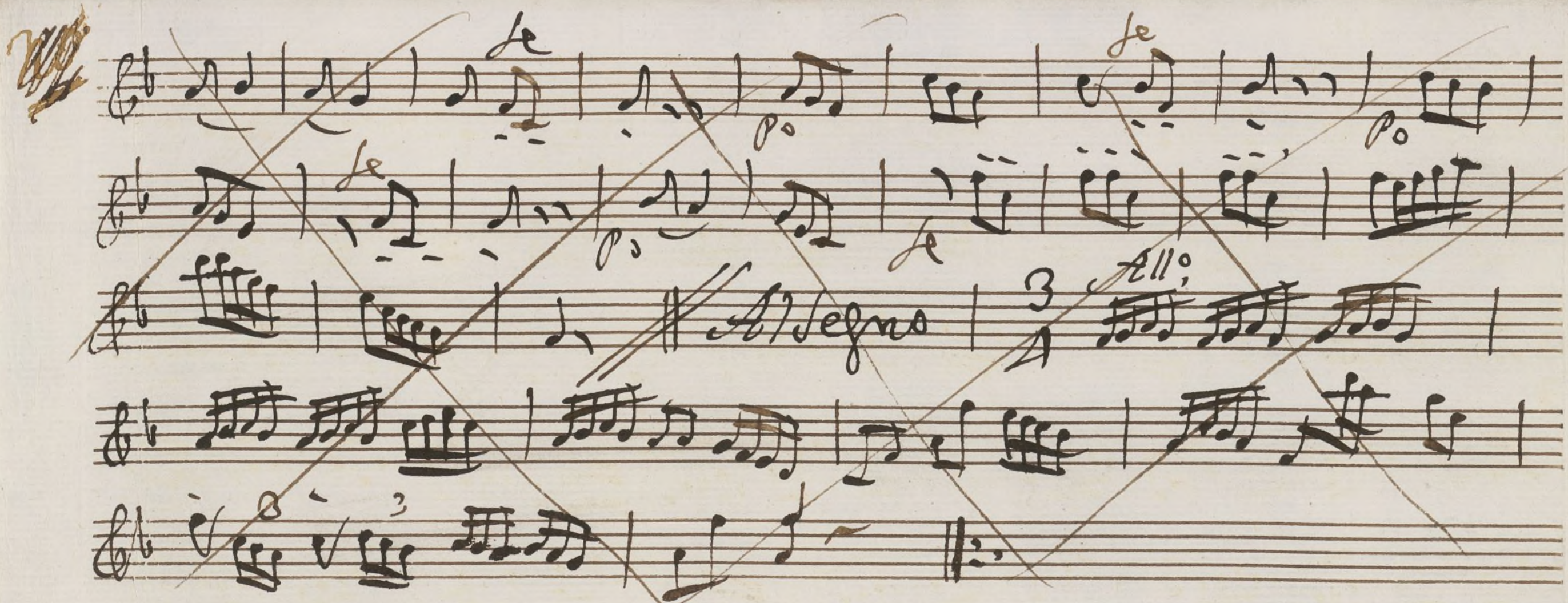
poco

voz

p.

mo

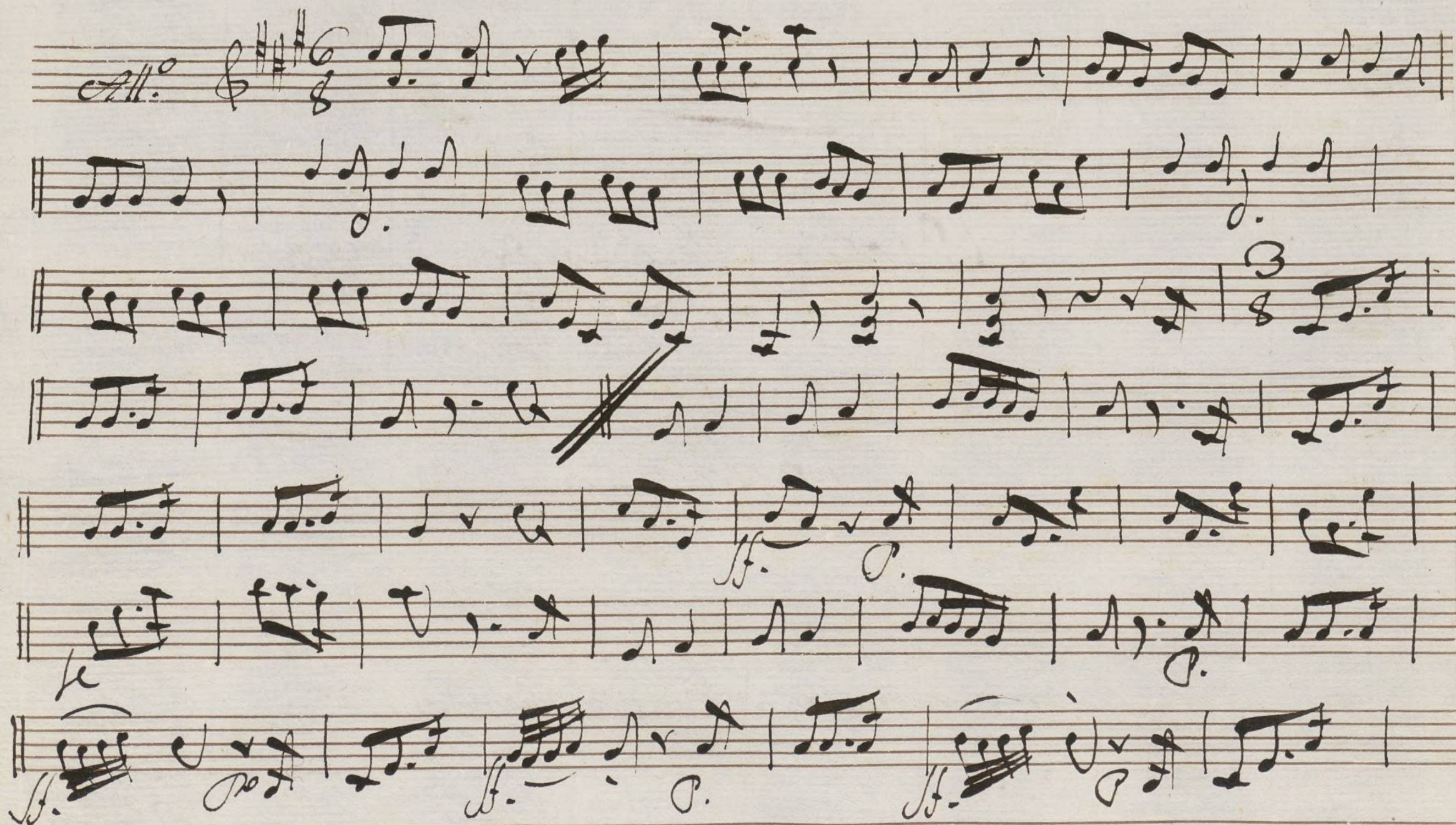
Allegro.

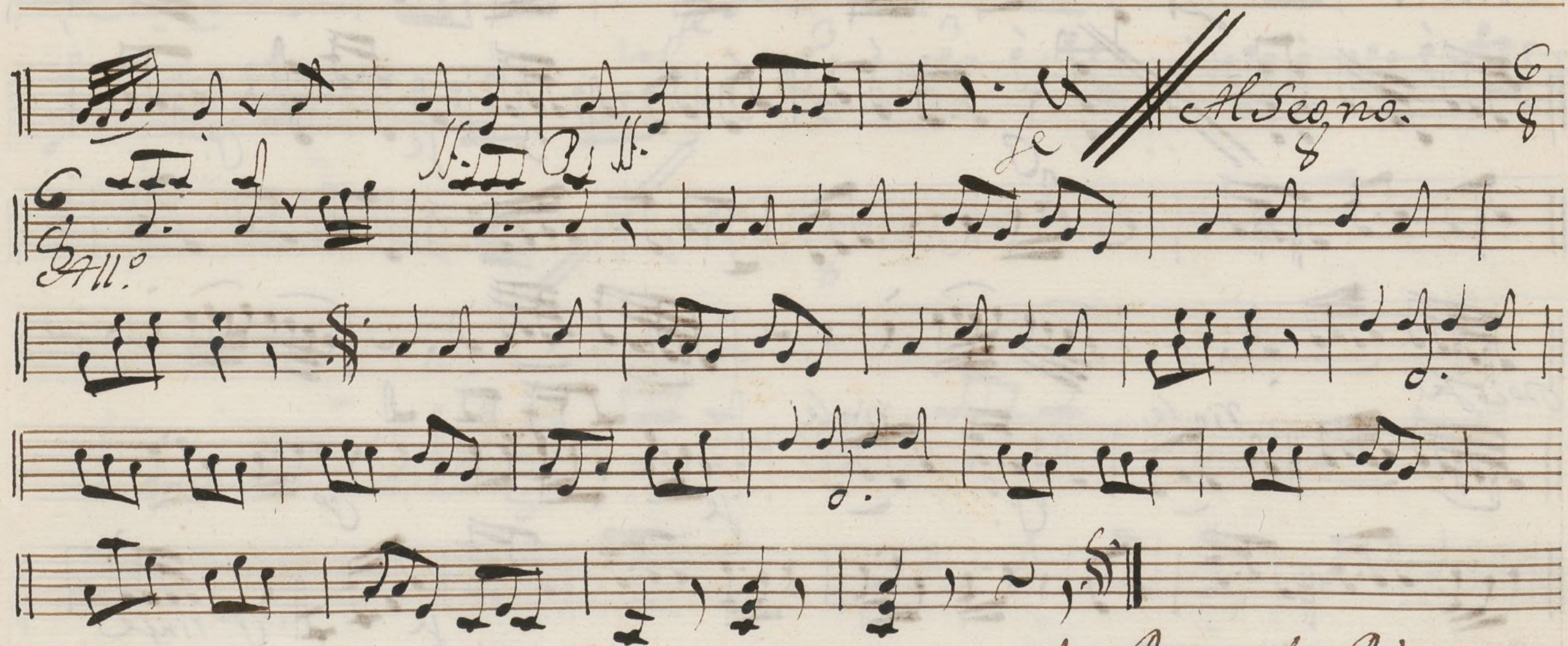


Violin Segundo. Sup.^{do}

Tonadilla.

El chico tarra mudo, y chica sorda.





Al Segno.

Alor Parrafor Piano
y nter in la Parola.

And.^{te} 3

rinle

rinle

rinle

rinle

rinle

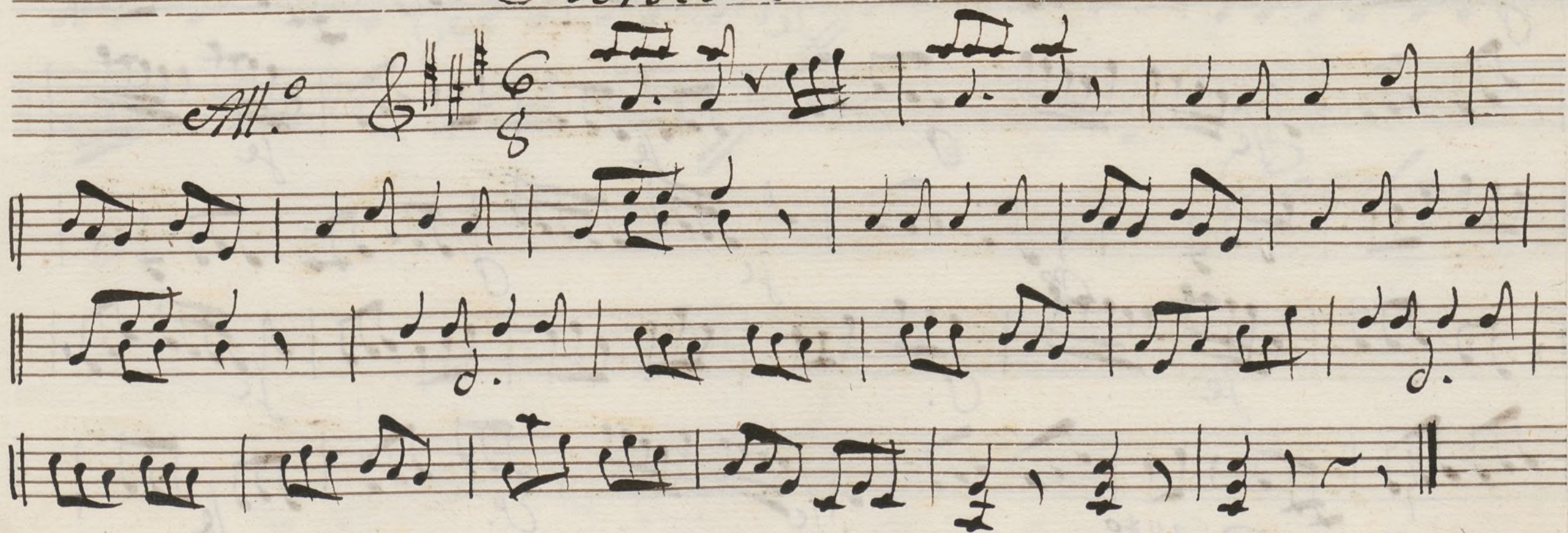
rinle

rinle

rinle



Parola.



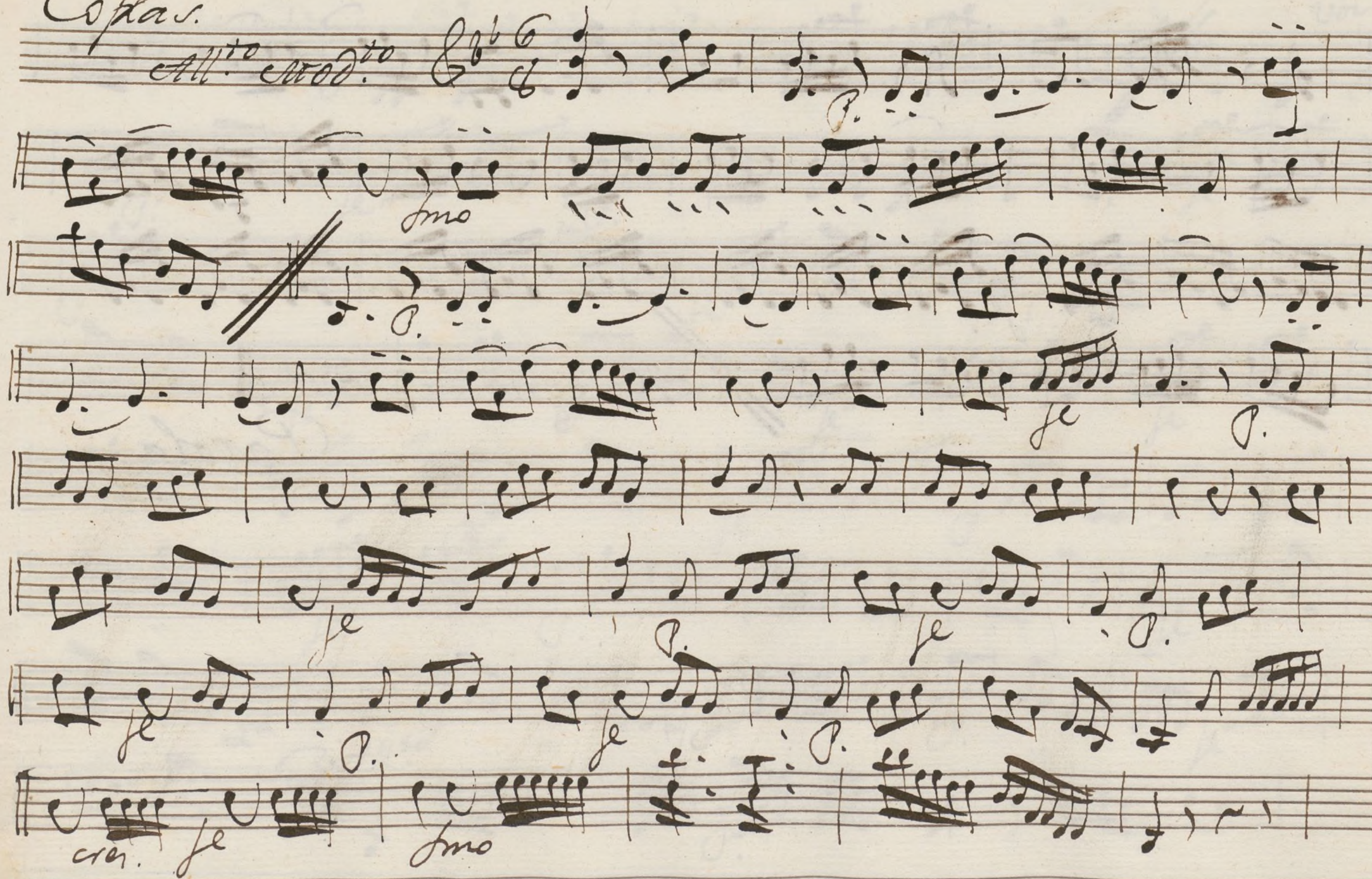
Parola.

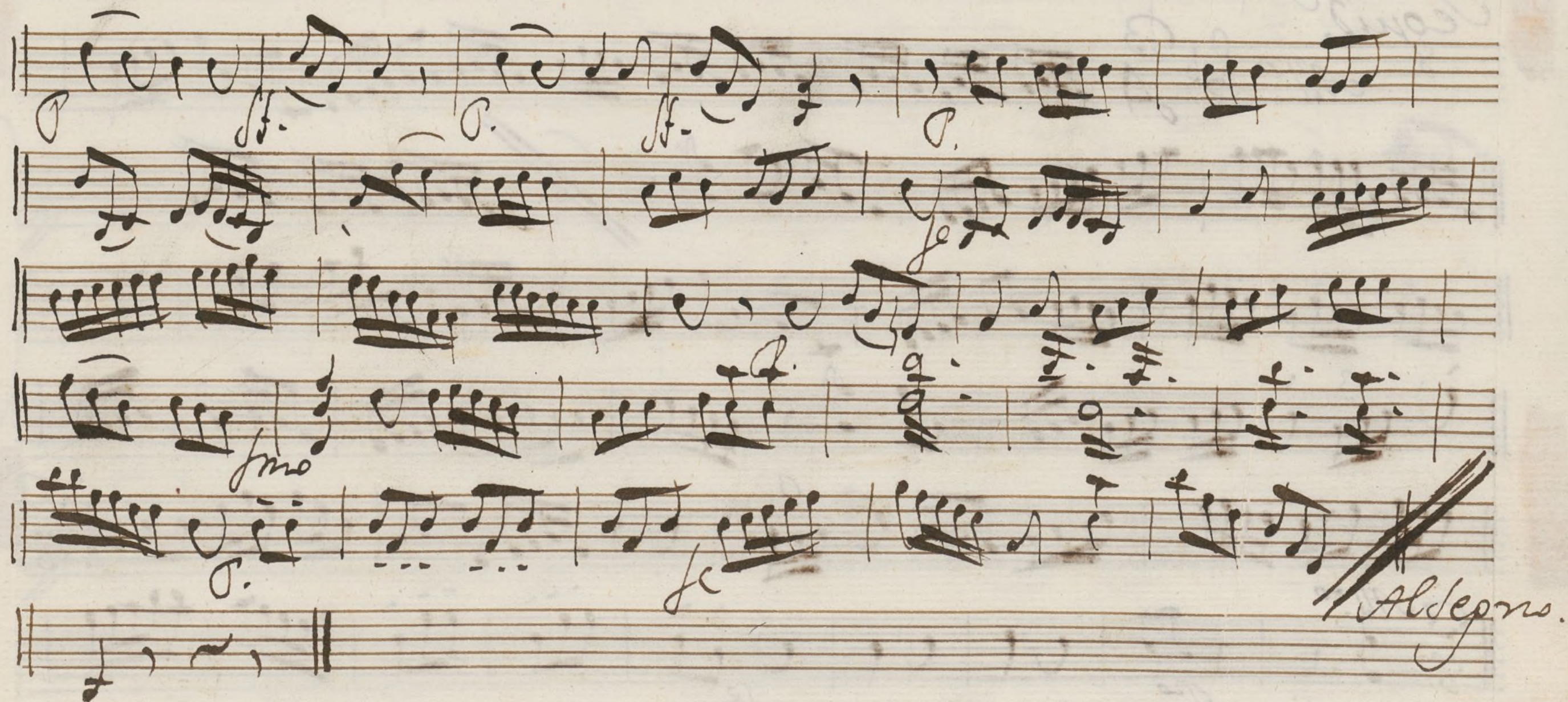
Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked "Allegro" at the beginning and "Allegro" again near the bottom. Dynamics include "p." (piano) and "f" (forte). The word "Vor" is written at the top right. The score features various musical notations such as eighth notes, sixteenth notes, and rests, with some passages marked with "f" and "p.".



Coplas.

All.^{to} mod.^{to}





Tirana

Handwritten musical score for "Tirana". The score is written on ten staves, featuring complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks.

Key markings and annotations include:

- All.^o* (Allegro) at the beginning.
- Poco se* (Poco sè) above the second staff.
- fmo* (fmo) below the second staff.
- Vo* (Vo) above the third staff.
- p.* (p.) below the third staff.
- f* (f) below the sixth staff.
- fmo* (fmo) below the seventh staff.
- f* (f) below the eighth staff.
- Allegro* at the end of the score.

~~Alto~~

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* and *se*. The score is heavily crossed out with a large 'X' drawn across it. The first staff ends with the instruction *Alto Parr.*. The fourth staff contains the instruction *Al Seono.* followed by a treble clef and a key signature change to one sharp. The fifth staff begins with a triplet of eighth notes. The sixth staff ends with a double bar line.

Oboe Primero

Mus 179-12

Sonadilla; el chico tartamudo, y chica sorda;

Handwritten musical score for Oboe Primo. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo marking 'Allegro' is written above the first staff. The music consists of various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are several slurs and phrasing marks. The word 'Andre' is written above the third staff, and 'Parola' is written above the seventh staff. The score ends with a double bar line on the seventh staff.

Volti

Coplas *Alleg.* $\text{No } \frac{6}{8}$

p *f* *me* *no* *le* *lo* *3* *Allegro*

Volli

Volli

Oboe 1.º Firana

Alleg. $\text{H}\flat$ 3/8

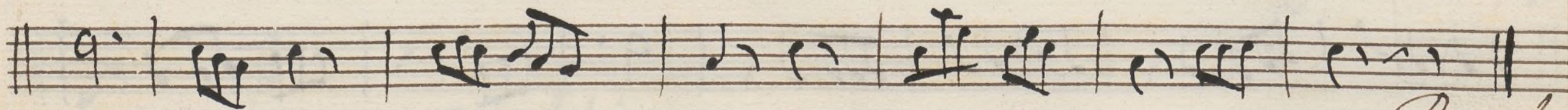
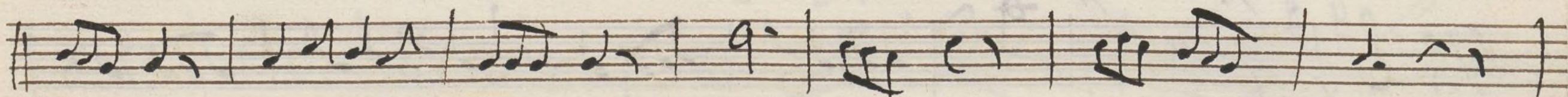
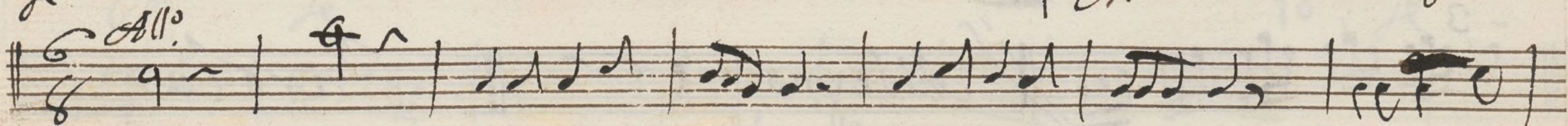
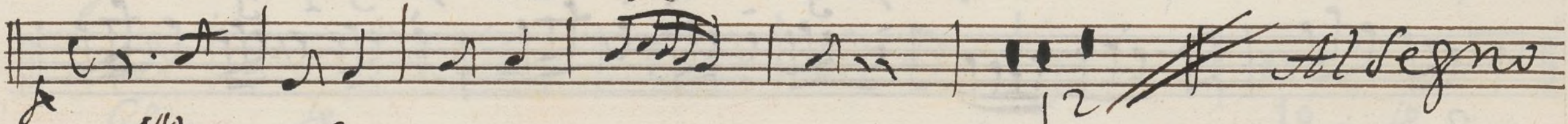
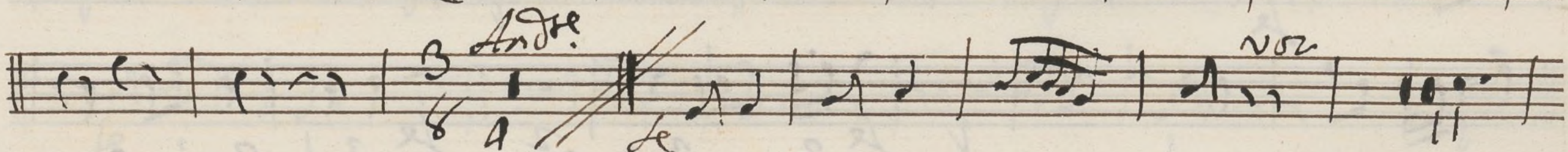
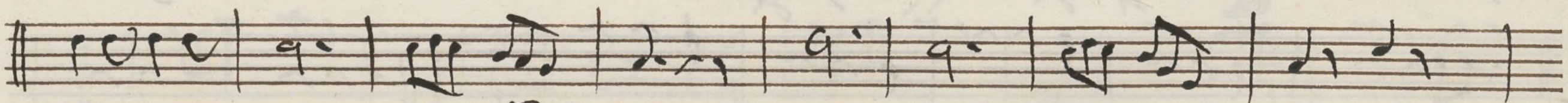
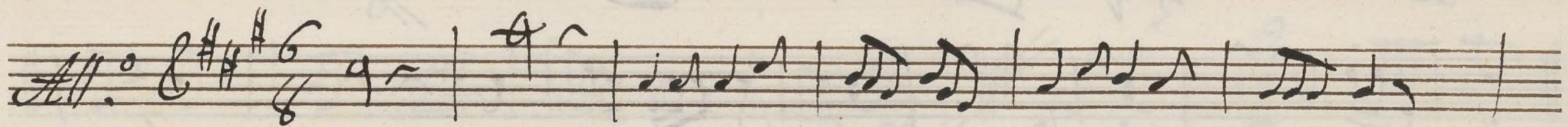
24.

Allegro.

Oboe Segundo

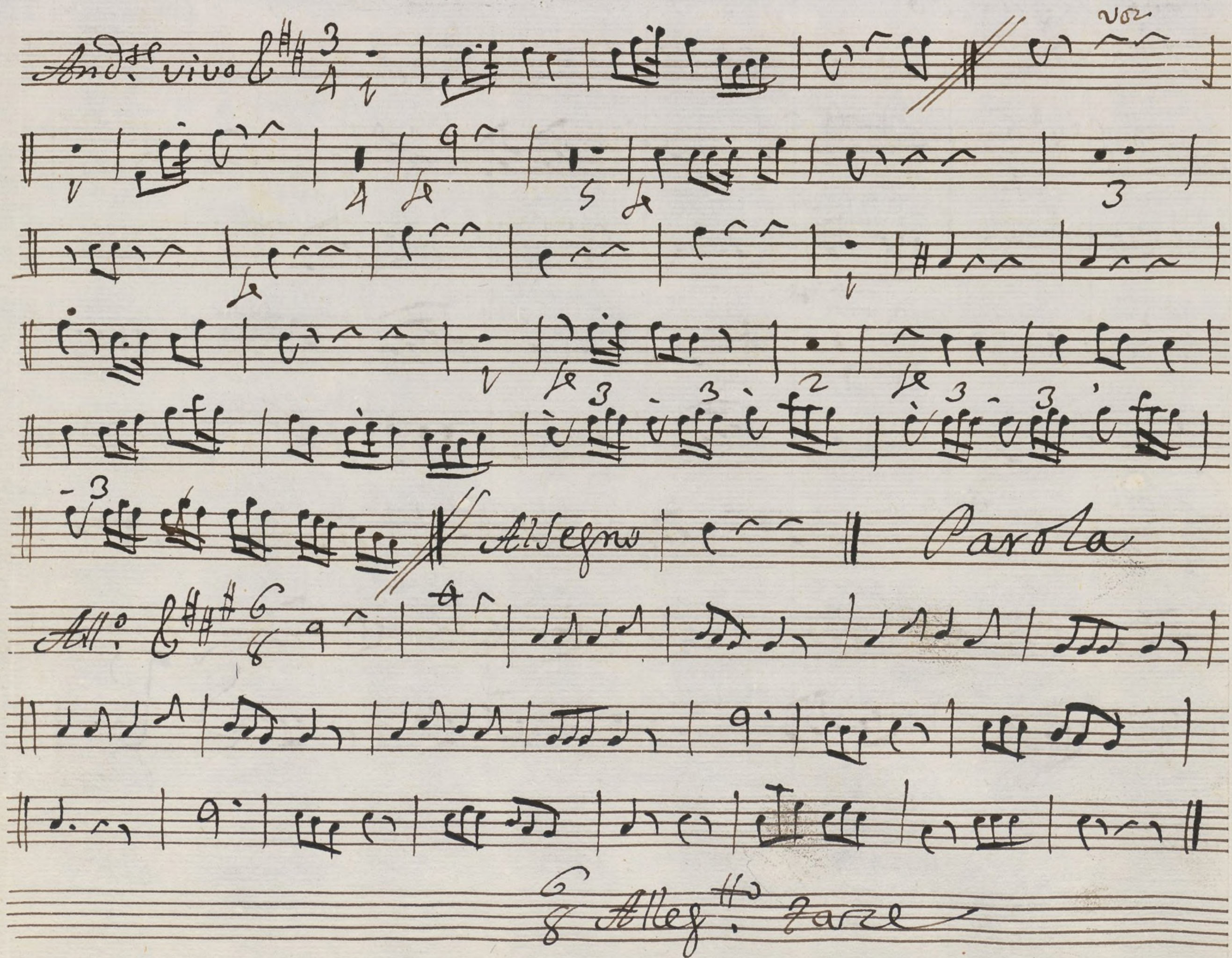
Mus 179.12

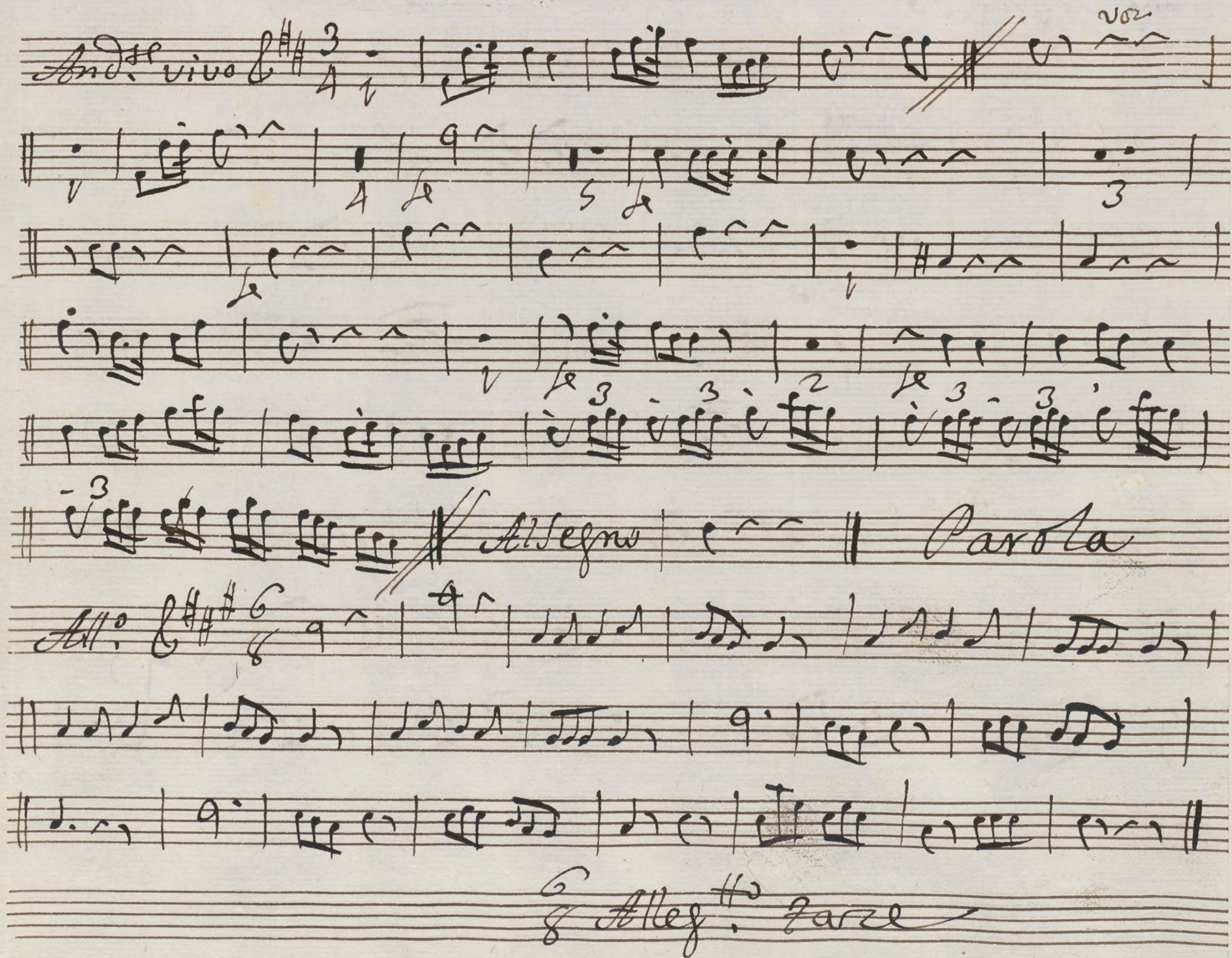
Donadilla; el chico tartamudo, y chica sorda;



Parola

Volte

And.^{te} vivo $\text{G}\sharp\text{G}\sharp$ $\frac{3}{4}$ 

Allegro 

Parola

Alleg.^{ro} Tarz

Coplas Allegretto 6/8

f *p* *f* *f* *f* *p* *f* *f*

3 *9* *10* *3*

Voli

Obœ 2.^o // Firana #.

Alleg^{ro} 8/8

24

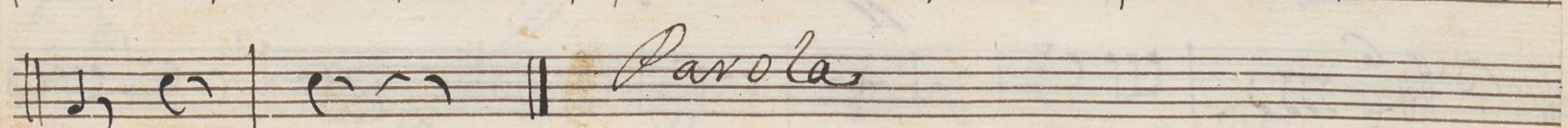
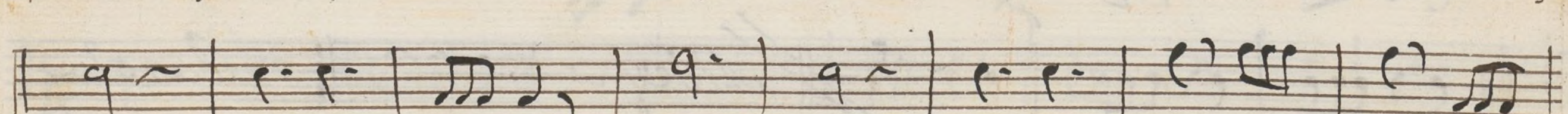
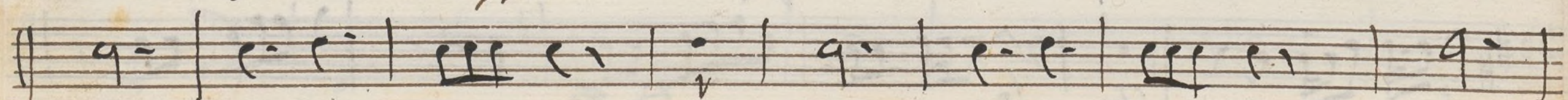
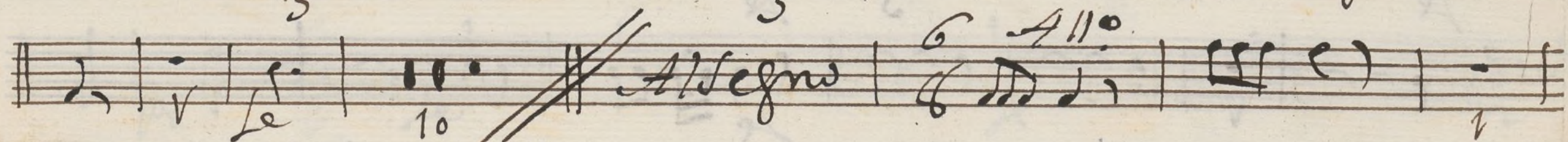
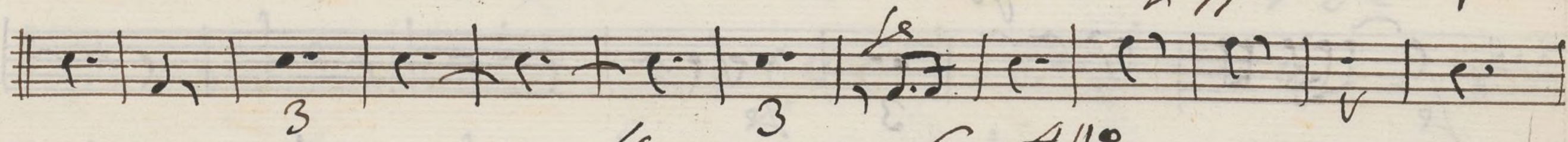
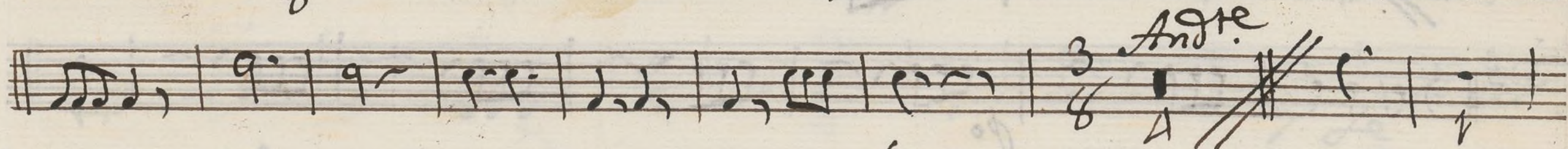
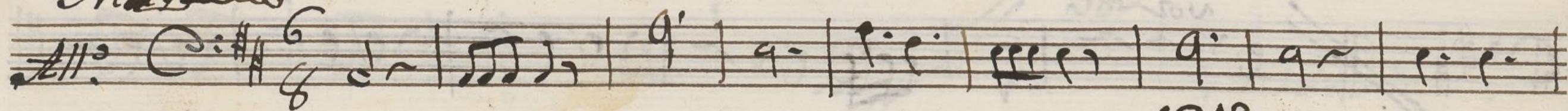
Allegro

Trompa Primera

Mus 179-12

Sonadilla; el chico tarra mudo, y chica sorda;

In Aella



And.^{te} vivo $\text{C}=\sharp\sharp \frac{3}{4}$

$\text{C}=\sharp\sharp$ ~~no~~

$\text{C}=\sharp\sharp$ p^o

$\text{C}=\sharp\sharp$ f p^o f

$\text{C}=\sharp\sharp$ f

$\text{C}=\sharp\sharp$ f

$\text{C}=\sharp\sharp$ f

$\text{C}=\sharp\sharp$ f Allegro Parola

Allegro $\text{C}=\sharp\sharp \frac{6}{8}$

$\text{C}=\sharp\sharp \frac{6}{8}$ Alleg^{ro} tarze

Coplas

In Bessa

Alleg.^{ro} Moderado

6/8

Handwritten musical score for Coplas in Bessa, 6/8 time. The score consists of nine staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *pp* and *se*. The piece concludes with a double bar line and the tempo change *Allegro*. The word *Volte* is written below the final staff.

Clarín 1.^o Firavall

Alleg.^{ro} 8/8

24

24

24

24

24

24

24

Allegro:

Trompa Segunda

— 1 —

Mus 179-12

Sonadilla: el chico tartamudo, y chica sorda;

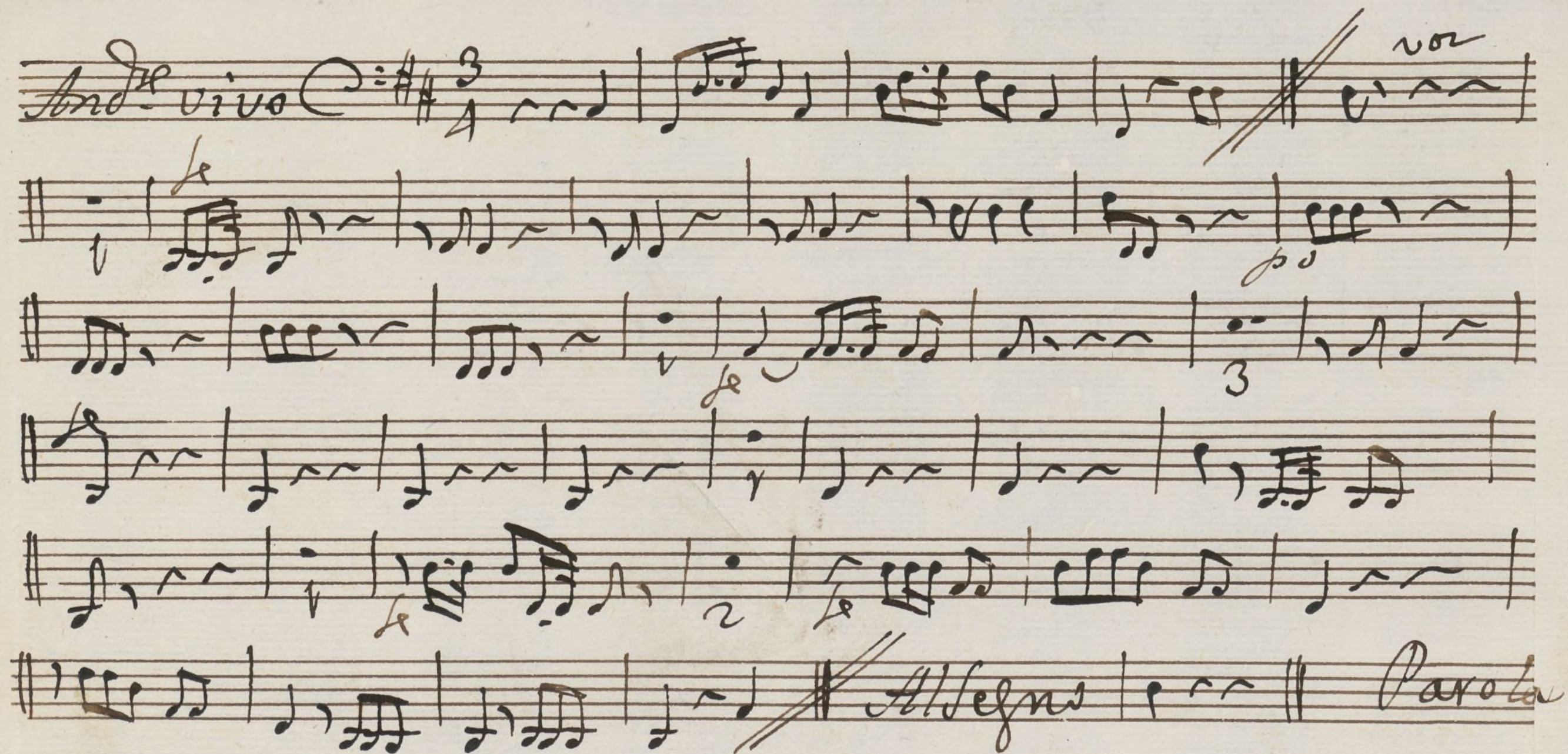
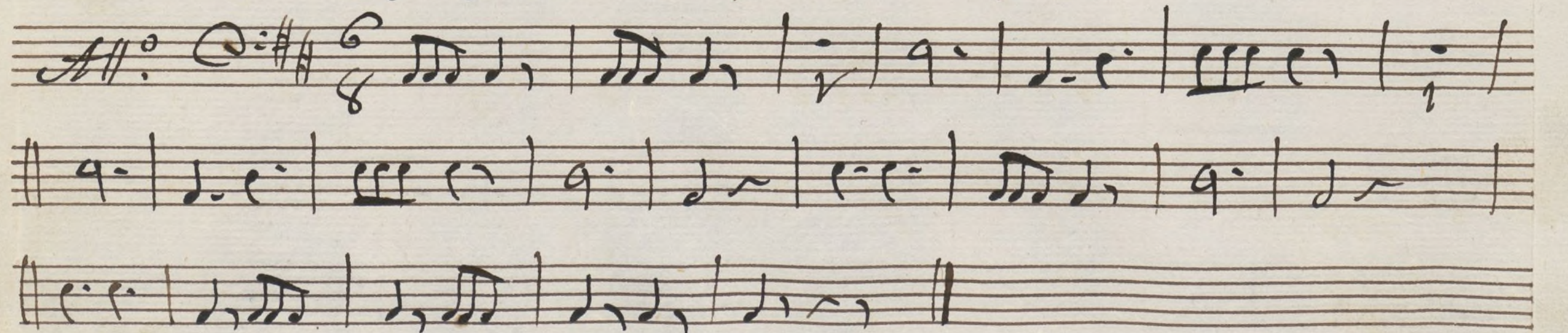
In De.

All.^o *C^o* *6/8*

Measures 1-10 of the musical score. The notation includes various note values and rests, with some triplets indicated by a '3' over the notes. The tempo is marked 'All.^o' (Allegro). There are some annotations like 'Andte' and 'le' above certain notes.

Parola

Volte

And^{te} vivo $\text{C}:\sharp\sharp \frac{3}{4}$  *Allegro* $\text{C}:\sharp\sharp \frac{6}{8}$  *Alleg^{ro} tarde*

Coplas *In Bessa*
Alleg^{ro} Moderado $\text{G} \text{ major}$ $\frac{6}{8}$

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Alleg^{ro} Moderado'. The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. A double bar line with a repeat sign appears after the second staff. The word 'vol' is written above the staff. The piece concludes with a double bar line and the word 'Allegro' written below the staff. The paper is aged and shows some staining.

Clarín 2.^o Firana;

Allegro 8 *fu*

Musical notation on a staff.

Musical notation on a staff, including a double bar line and the number 24.

Musical notation on a staff.

Musical notation on a staff.

Musical notation on a staff, including a double bar line and a question mark.

Musical notation on a staff, including a double bar line and the text *Allegro*.

Contrabajo, Duplicado

Mus 179-12

tonadilla; La chica sorda, y chico taxamudo;

Handwritten musical score for Contrabajo (Double Bass), Duplicado. The score is written on ten staves. The first staff is marked *All.^o* and *6/8*. The second staff is marked *And.^{te}* and *3/8*. The third staff has a double bar line and a slash. The fourth staff has a double bar line and a slash. The fifth staff has a double bar line and a slash. The sixth staff has a double bar line and a slash. The seventh staff has a double bar line and a slash. The eighth staff has a double bar line and a slash. The ninth staff has a double bar line and a slash. The tenth staff has a double bar line and a slash.

Allegro *All.^o*

Alto Parr. Piano
yntixin la Paxola

Volte

And.te vivo. 3/4 *vo*

le *p.o*

rinfe le rinfe le

p.o *le* *p.o*

le p.o *le p.o* *le p.* *le p.* *rinfe*

le *rinfe* *le* *p.o* *le*

1 p.o *le*

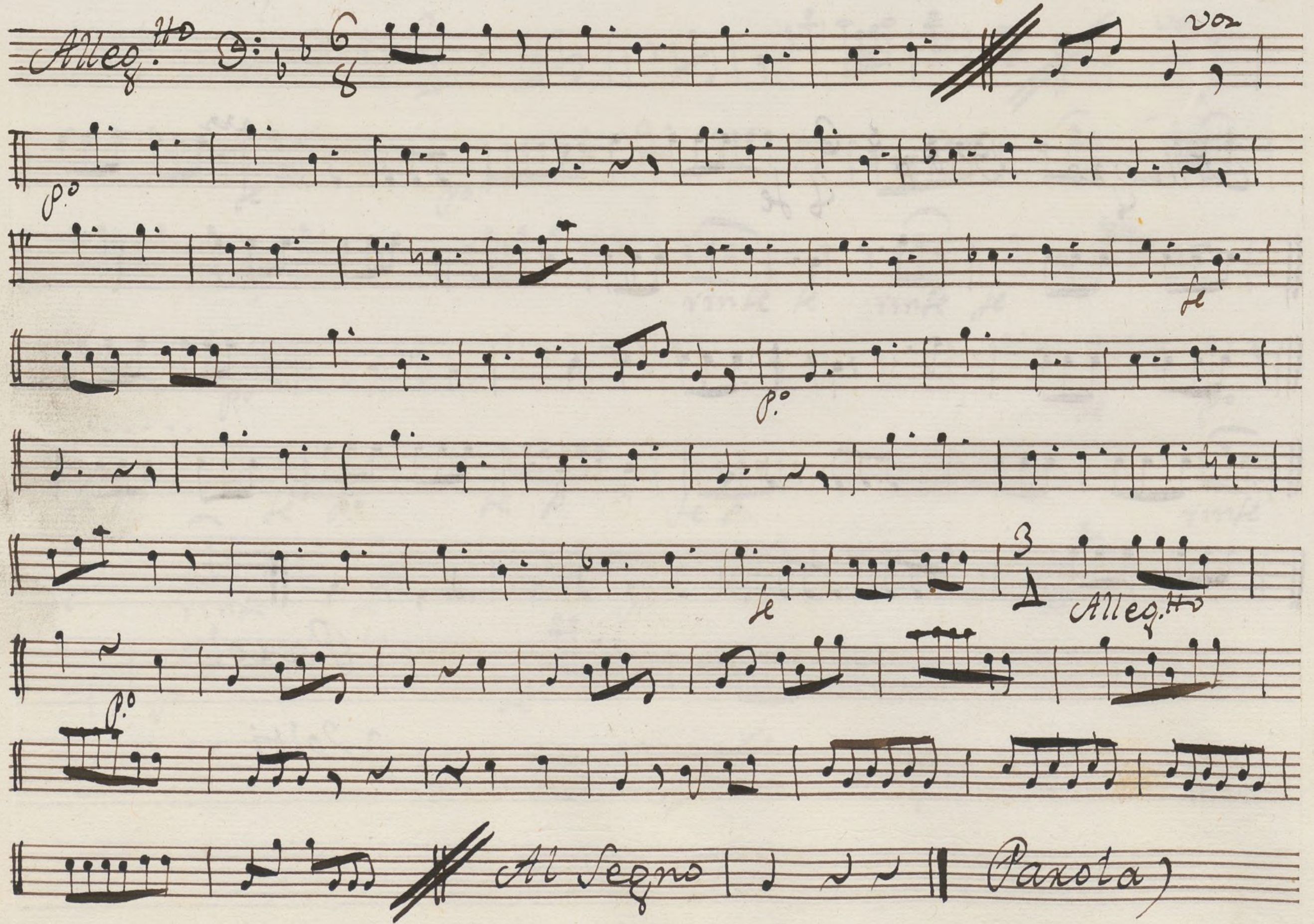
Al Segno

Paxola

Allegro 3/4 6/8

Paxola

Volti

Alleg.^{ro}  *Al Segno* *Paxota*

Coplas *Alleg.^{ro} Moderado* *9: 6*

The musical score consists of ten staves. The first staff begins with the title 'Coplas' and tempo markings 'Alleg.^{ro} Moderado' followed by the time signature '9: 6'. The notation includes various note values, rests, and dynamic markings such as *p.^o* and *le*. A double bar line with a slash appears on the second staff, with the word *vor* written above it. The score concludes with the marking *Allegro* and the word *Volti*.

Trisana:

Alleg.

Ho 9. 3/4

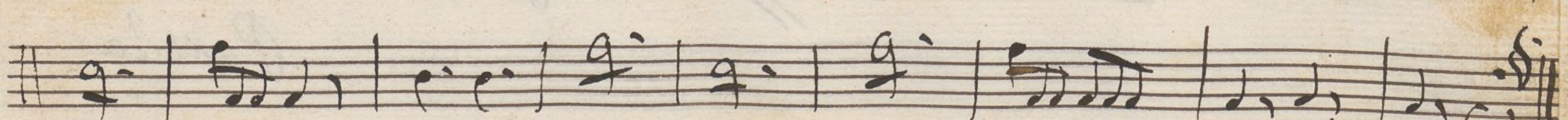
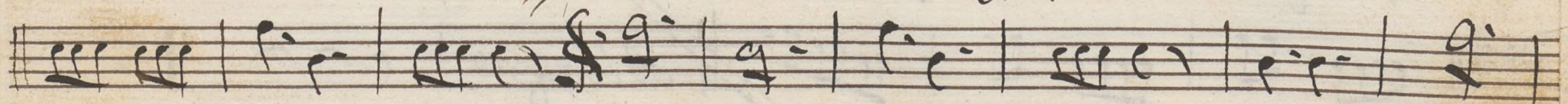
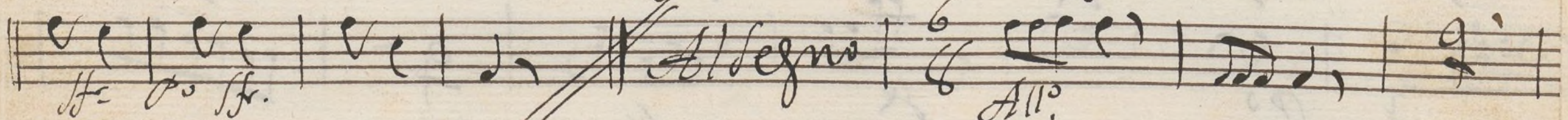
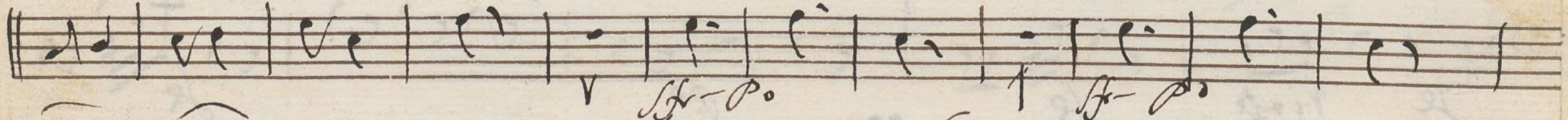
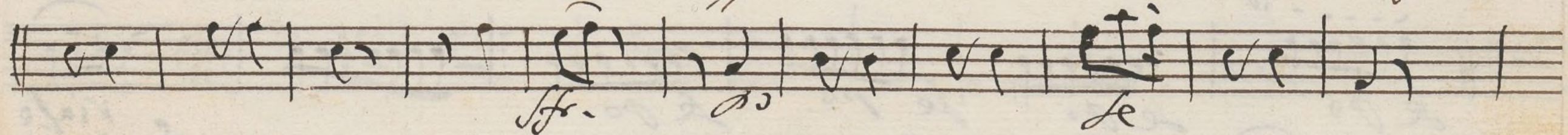
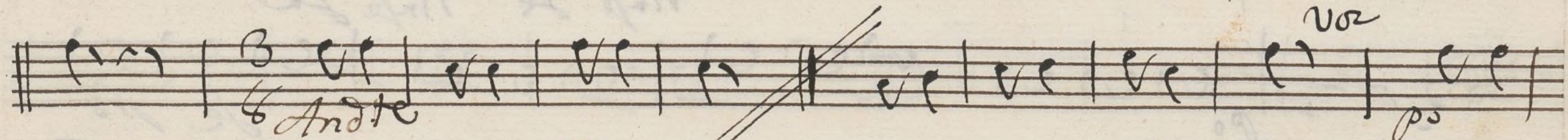
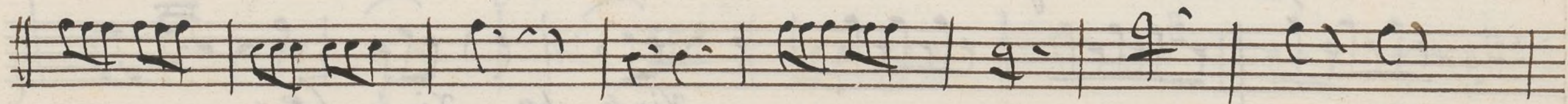
Allegro



Contrabajo

Mus 179-12

sonadilla: La chica sorda, y chico tarzamaudo;



alos Parrafos Piam
Ynterina Parola
Voti

And. vivo $\text{C}=\text{D}\sharp$ $\frac{3}{4}$

le po

le po

Vinse le Vinse le

le po

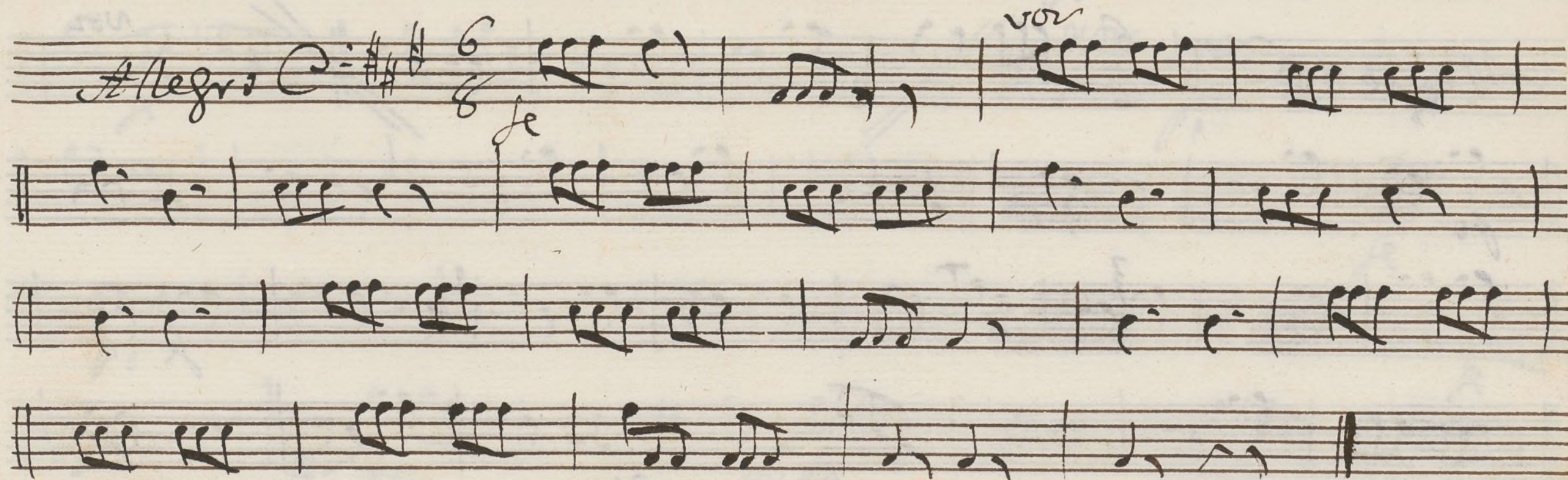
le po le po le po le po

le Vinse le po Vinse

le po

Allegro

Parola



Parola

Wolli

Allegretto $\text{C}=\text{b}$ $\frac{6}{8}$

p^o

p^o

p^o

p^o

p^o

Alleg.^{to}

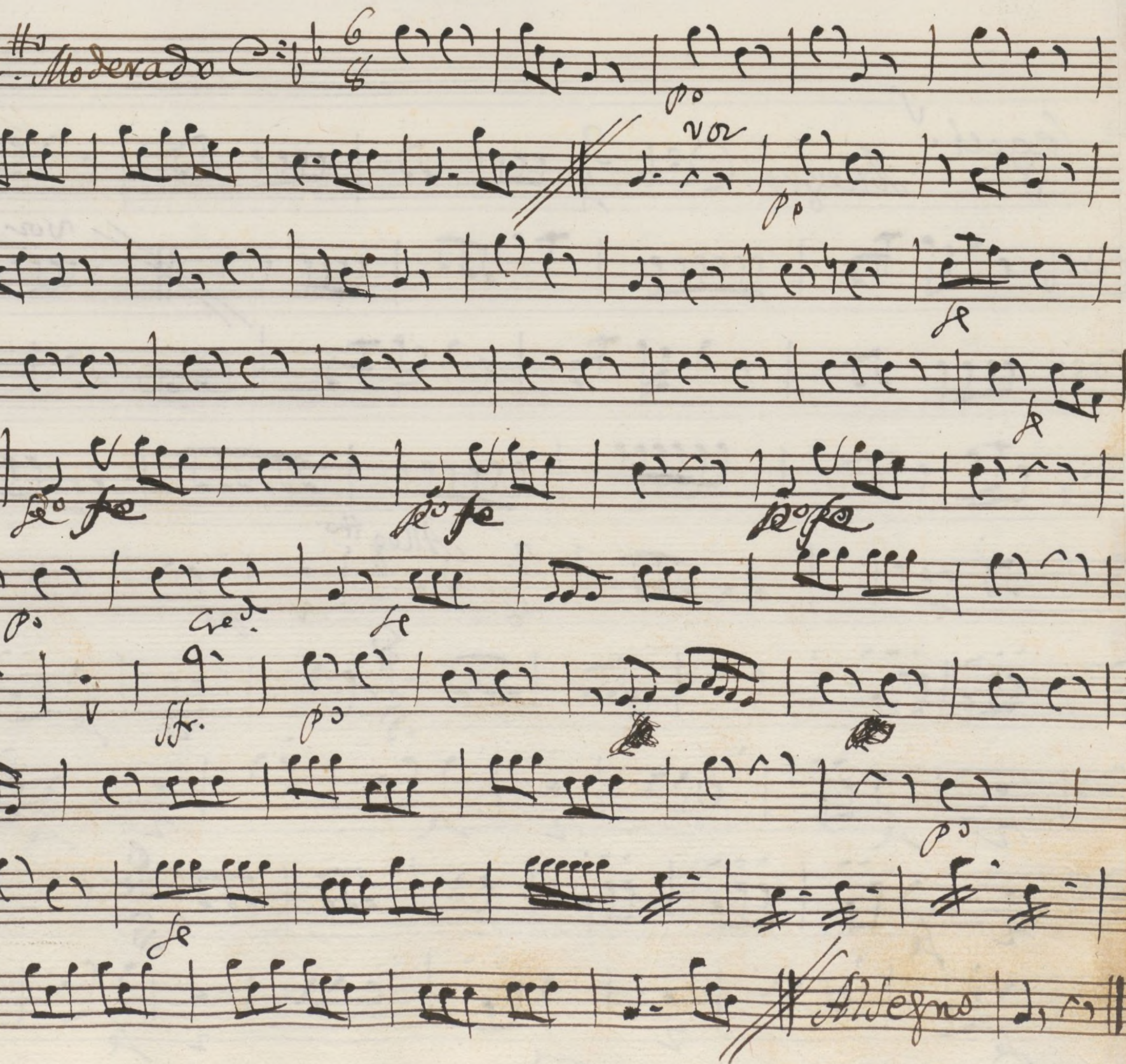
Allegro

Paro 2a

252

Coplas

Alleg. Moderado



Contrabajo; Firana:

Allegro ^{no} $\text{C}:\frac{3}{8}$

p.

mo

vor

fe

mo

mo

mo

mo

mo

Allegro

