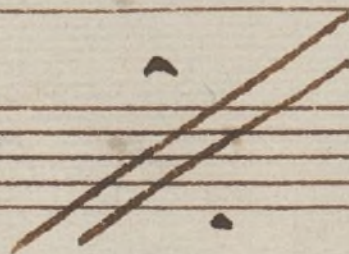


Luitada por orden
de la Sala.



+
Conadilla Jeneral

El Sitio de Melilla

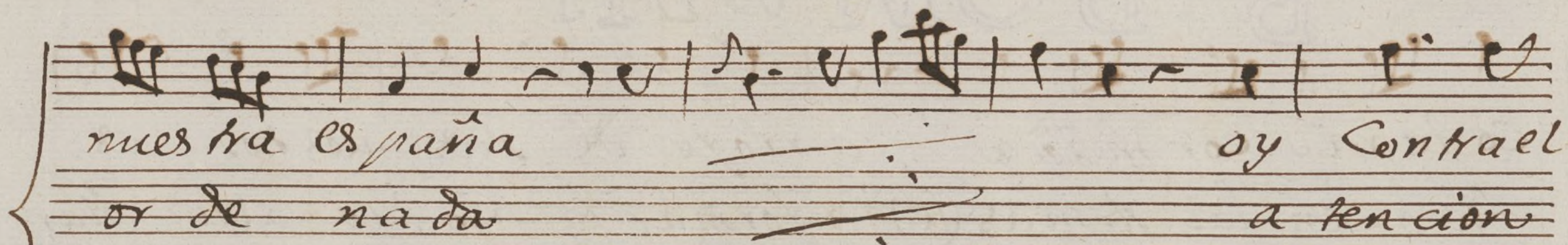


179-11

Marcha

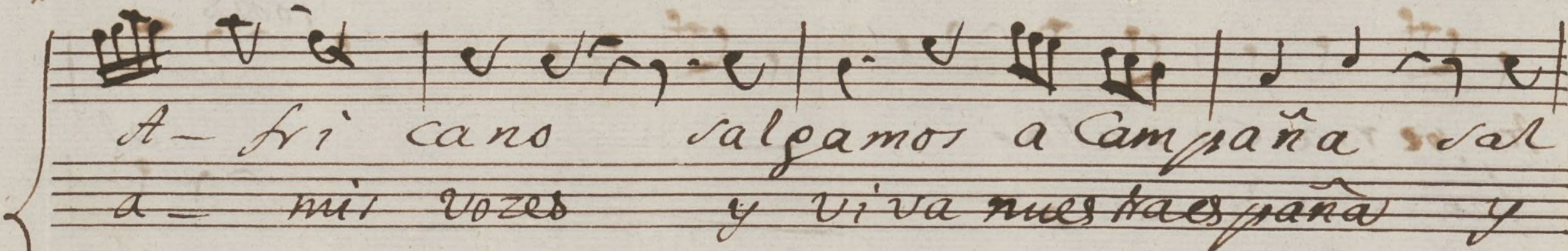
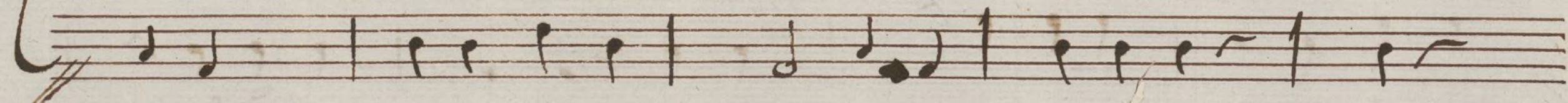
Cabo

Va lien tes Com — pa ñe ros ho nor de
y pue sto que — la tropa de beir vien

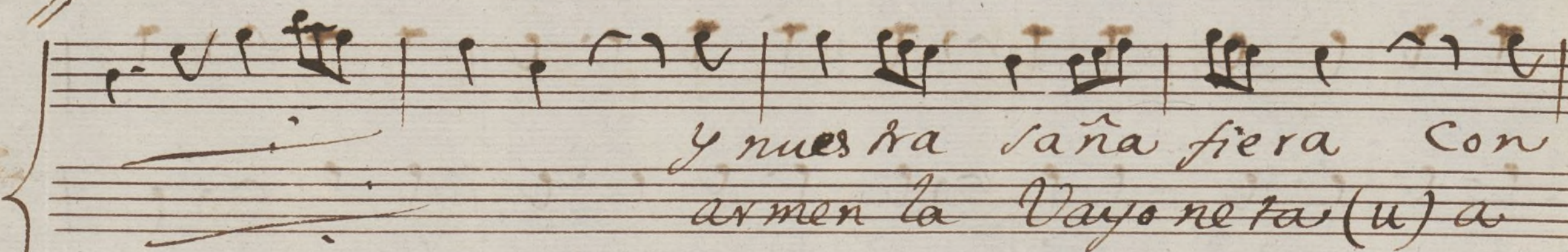
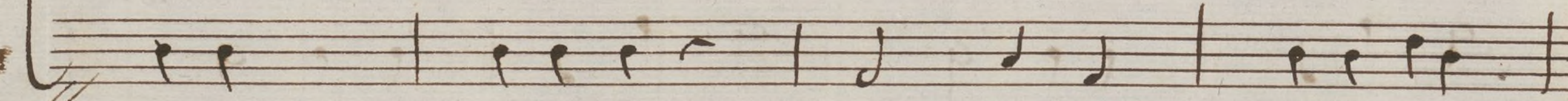


nuestra España
or de nada

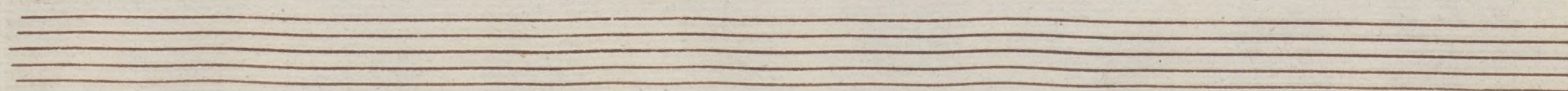
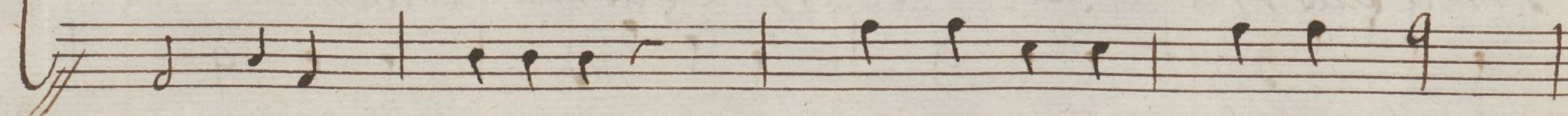
oy Contra el
atención



Africano salgamos a Campaña sal
a mi voces y viva nuestra España y



y nuestra saña fiera Con
armen la Vayoneta (u) a



Co le ray Con maña a roje de sus puestos es
 fianzen las Armas (u) a formar la Co lubna (u) Mar

ta pe rra Ca na llas al
 chen en or de nanza al

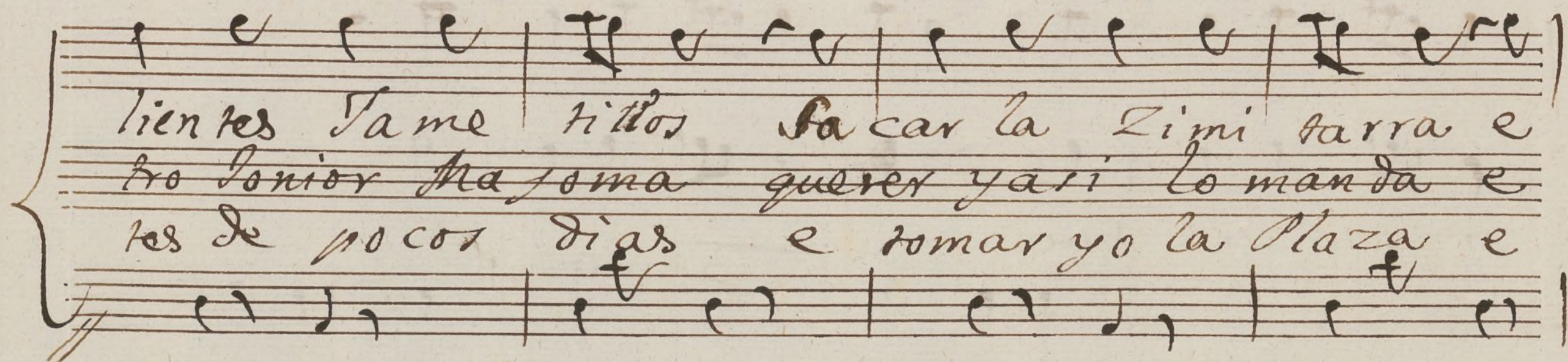
Arma guerra al arma guerra al arma al

arma al ar - ma

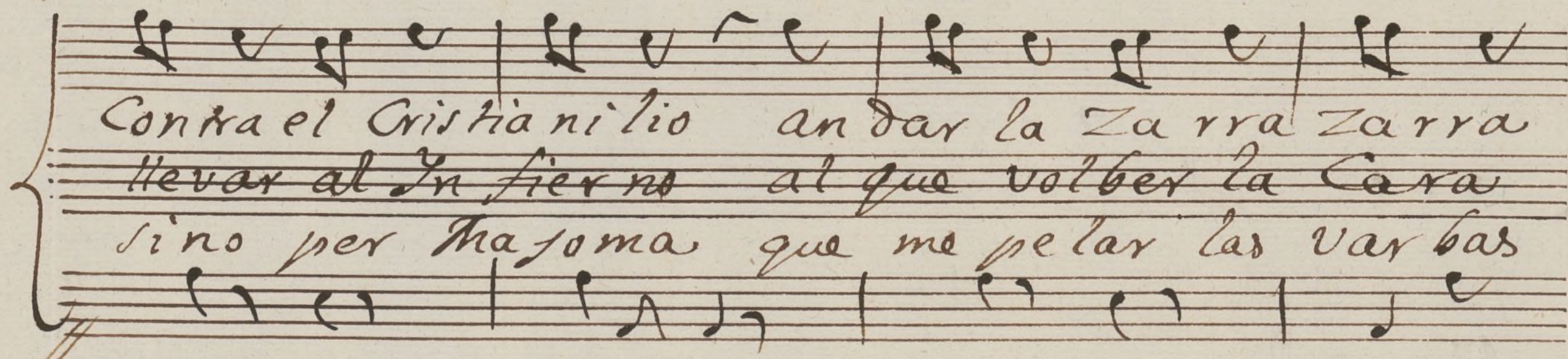
allegro

Allegro

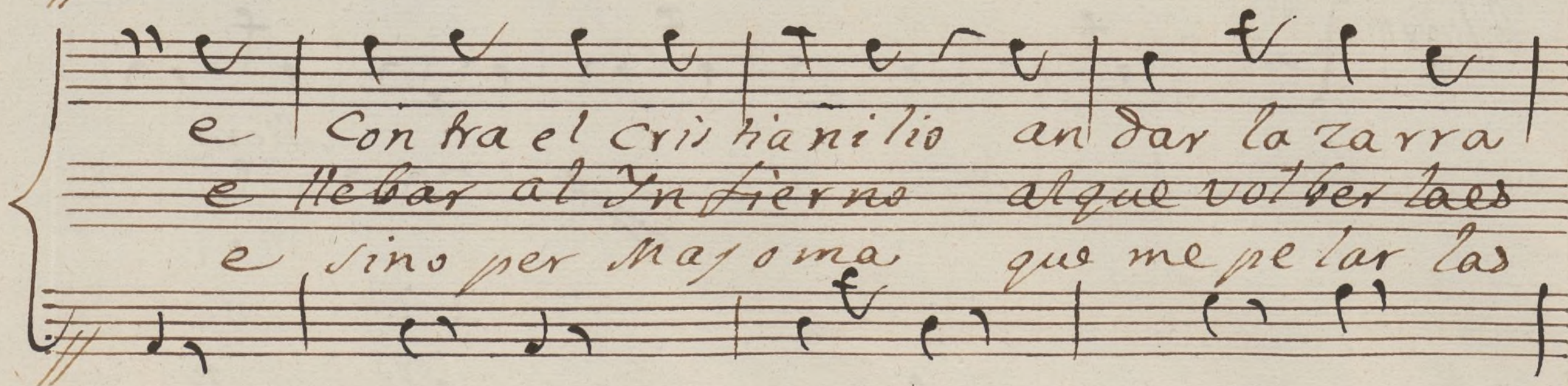
Moro
Papad
Moro
Va
an



lientes Tame hillos Sacar la Zimi tarra e
 tro Ionior Majoma querer yasi lo manda e
 tes de pocos dias e tomar yo la Plaza e



Contra el Cristianilio andar la Zarra Zarra
 llevar al Infierno al que volber la Cara
 sino per Majoma que me pelar las varbas



e Contra el Cristianilio andar la Zarra
 e llevar al Infierno al que volber laes
 e sino per Majoma que me pelar las

Zarra
 cara
 varbas
 mecha (au)
 e morra el cristianillo (parpar)
 prevenir le von barda (au)

Moro
 pegar
 pegar
 pegar
 todos

Handwritten musical score on aged paper, featuring multiple staves with lyrics in Spanish. The lyrics are: "pegar le fuego al arma (guir guir) pegar le", "fuego al alma al arma al arma guerra (guir) al", "alma guerra al arma (guir) al arma al ar-
ma vi", "ma vi". The score includes various musical notations such as notes, rests, and bar lines. There are several annotations above the staves: "Moro" above the first staff, "todos" above the second staff, "Moro" above the third staff, "todos" above the fourth staff, and "Moro" above the fifth staff. The score is heavily crossed out with diagonal lines, suggesting it is a draft or a cancelled piece.

Handwritten musical score on aged paper, featuring three systems of staves. The first system consists of three staves with lyrics: *Va Don José Maizoma Viva al*. The second system also has three staves with lyrics: *arma alar - ma (quir) al arma alar - ma (quir)*. The third system consists of three staves with the tempo marking *Allegro*. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

Cabo

And.^{no}

Amados

Zent.^a Zenta Jo
Cabo, puestoque
hemos llegado

Ca ma ra das va mos Con pausa
nior a ler ta Venir cris tiano
ya des ta parte he mos lle ga do
~~que de a ca ba~~ ~~he mos lle ga do~~

Va mos Con pausa, apa nar con el
Venir cris tiano, ~~no~~ y ob Cor tar Co
he mos lle ga do, dar fue go a las gra
~~res de a ca ba~~ ~~he mos lle ga do~~

e cho — for tu nay fama — apa nar con el
 so te — con el Al fan so — go le Cor tar Co
 na das — eir las ti ran do — dar fue go ala gra
~~Amame muchacha de cri di amo~~ ~~e que venia las~~

e cho for una y fama — V a mos mi' Ca bo
 so te Con el Al fan so — es tar Ca li an do
 na das eir las ti ran do ^{todas} V a mos mi' Ca bo
~~Amame muchacha de cri di amo~~ ~~de muchacha de~~

y den gl mun do no mb re — los dei se rra dos —
 que la zer a Ma zo ma — quie ro un re pa lo —
 y no que de nin gu no — des tos pe rra tos —
~~Amame muchacha de cri di amo~~ ~~de muchacha de~~

y den al Mundo nombre
 que Tazer a Mañana
 y no que de ninguno
~~quede Almorzar a nadie~~

Cabo ~~todo~~ hoy Cabo ~~todo~~
 chi to si lencis chito vamos del pascio vamos
 Ahora) chi to si lencis chito vamos del pascio
 Todo) chi to si lencis chito vamos del pascio vamos

ya caben en los perros a nuestras manos
 a Cortar las orejas oy al Cristiano
 y vayan al Infierno a que los palcos
~~aprovechen a los cristianos a los cristianos~~

allegro
dos veces

Cabo

Allo *mo*

La queito se ño res si logra agra

daros tam bien será hazaña no de poco

Handwritten musical score on aged paper, featuring three systems of staves. Each system consists of a vocal line (treble clef), a guitar line (treble clef), and a basso continuo line (bass clef). The lyrics are written in Spanish and are interspersed between the staves. The notation is in a historical style, with various note values and rests.

lauró y en las seguídillas que van de Conrado

ve reñ el su zero al vivo pintado ay

sia Caro guita dándonos el a plauso dad

nos el aplau - so

Segui' *All.^o* *3/4*
 Todos

Es tanto puer los moros - en su trinchera en

su trinchera en su trinchera
 aguer mis almas

len piezan hazer fuego lempiezan hazer fuego por mar y
 quea Vene tir se buel be q^a Vene tir se buel be por riora

hè rra
 grada

Uno
 (a a b o r)

Moro
 fuego

Moro
 guirguir

ola Ionior Majoma e como me hazer
 ola

fogo al arma Tame ti lios morra el cristiano

cabos
perros, aora a tiempo Muchachos vamos a ellos

Mors
Carran bo en el cristiano e Como tener

tino a saltemos la plaza e pasar a co

chillo
o Zan carron Ma como q^o medar pande

perro e vencer el cristiano Las varbas me repe lo

Las Aug.³

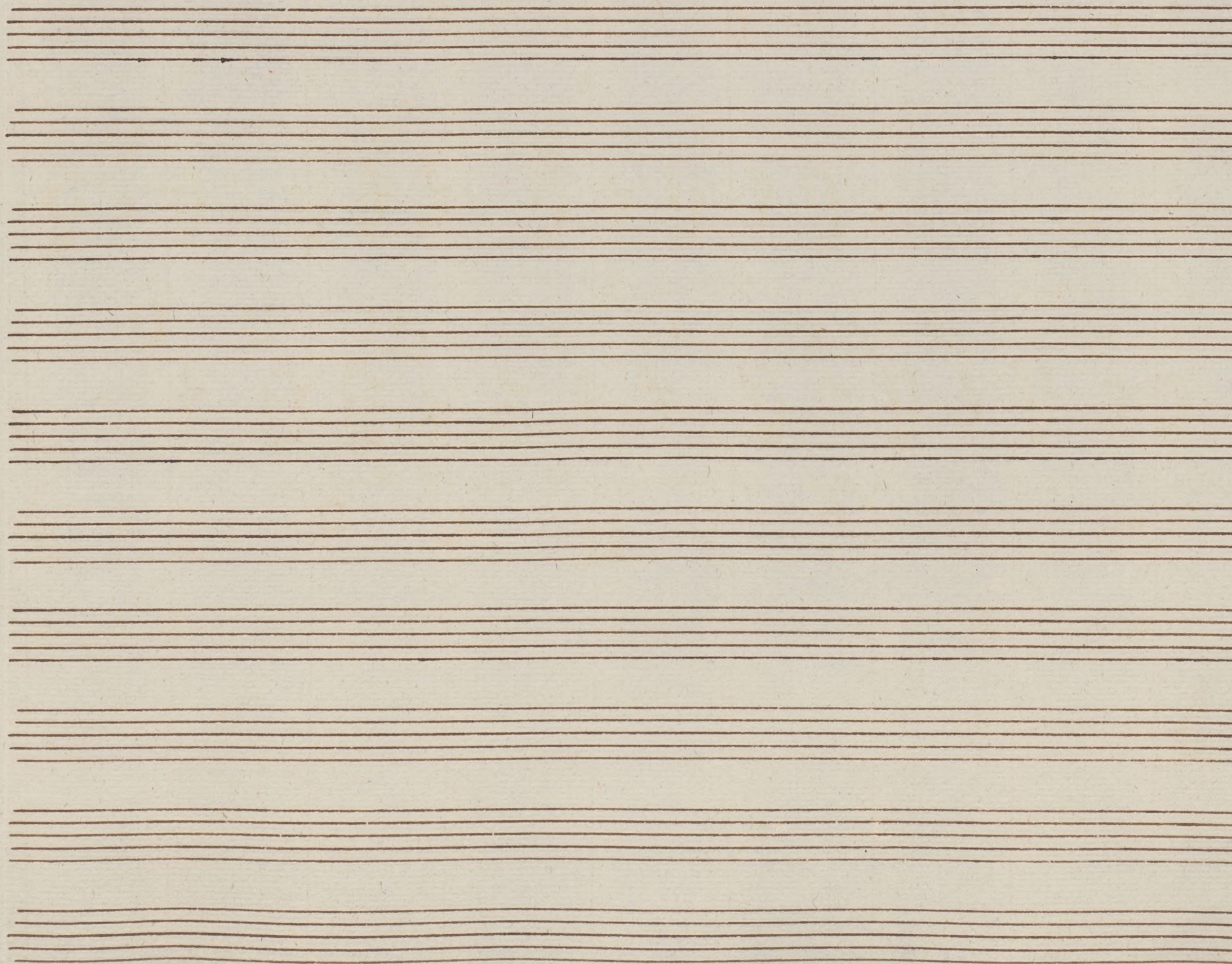
(quirquir) Victoria por es paña

Vic toria por es paña Viva el Rey nuestro;

Allegro

The image shows a handwritten musical score on aged paper. It consists of five systems of staves. The first system has a vocal line with lyrics 'perro e vencer el cristiano Las varbas me repe lo'. The second system features a piano accompaniment with the lyrics '(quirquir) Victoria por es paña'. The third system continues the piano accompaniment with the lyrics 'Vic toria por es paña Viva el Rey nuestro;'. The fourth system shows the end of the piano part with the tempo marking 'Allegro'. The fifth system is empty. The notation includes various musical symbols such as notes, rests, and bar lines.

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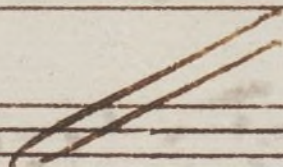
Ayuntamiento de Madrid

179-11

+

Violin Primero

Conadilla Teneral;



Marcha ♨ c

Handwritten musical score for a march, featuring multiple staves with complex rhythmic notation, including triplets and dynamic markings like *p* and *le*. The piece concludes with the instruction *allegro*.

Allegro $\text{G}\sharp\text{F}\text{6}$

Volte

*allegro
dos vezes*

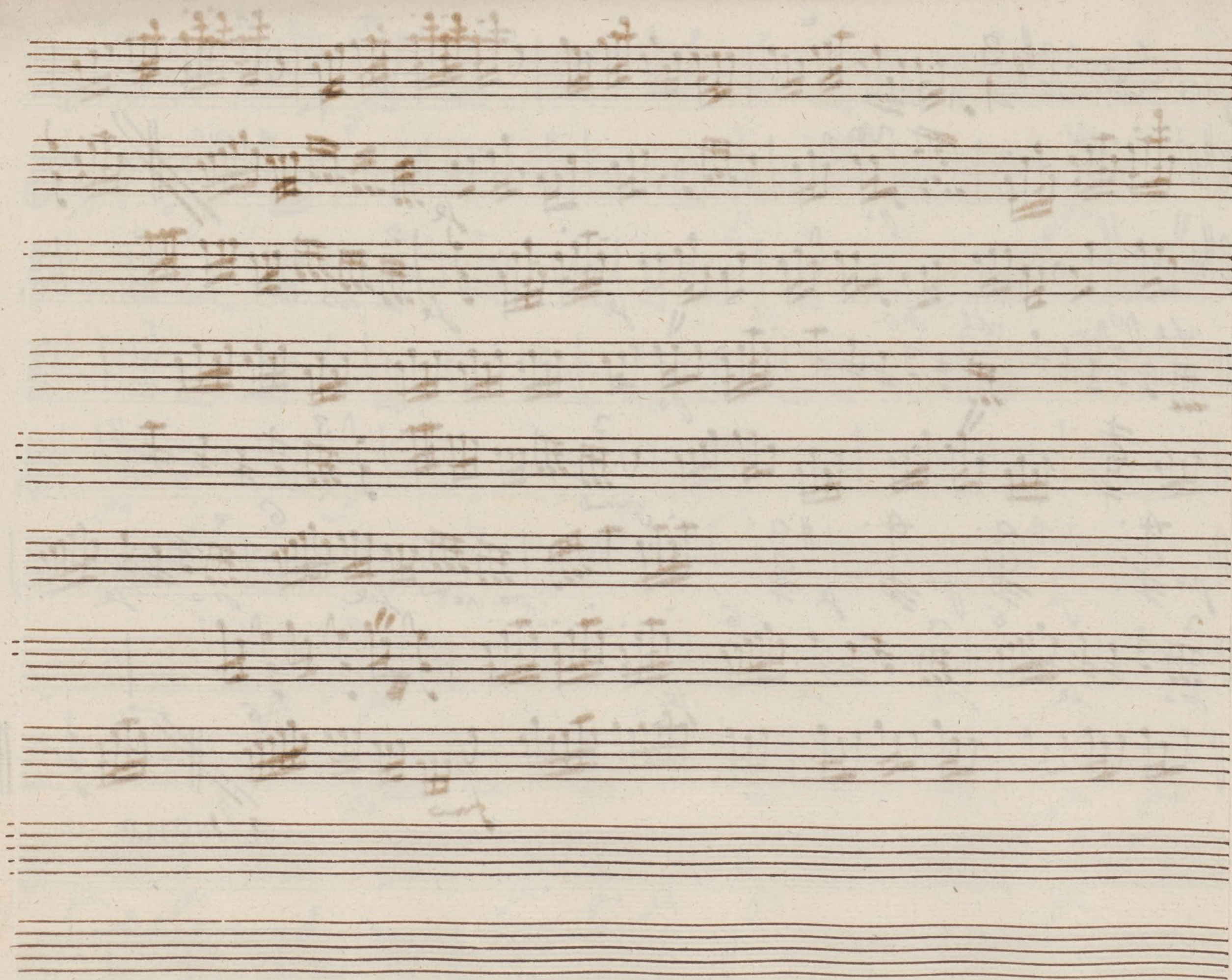
Andro 3/4 *Piano tutto*

Allegro vero

6

Sequi. All.^o 3/4

allegro



+

Violin Segundo

Tonadilla Teneral;

//

Marcha ♦ C

Handwritten musical score for a march in G major, 2/4 time. The score consists of 10 staves. The first staff begins with the title "Marcha" and a key signature of two sharps (F# and C#). The time signature is common time (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a "3" above the notes. Dynamic markings include "p" (piano) and "f" (forte). A "vz" marking is present above a staff. The piece concludes with a double bar line and the word "allegro" written in a cursive script.

Allegro 6/8

p *f* *vol* *p* *f* *p* *f* *f* *f* *f*

Allegro *dos veces* *Volte*

Piano to do

And. 3/4

Allegro 2/4

Allegro 2/4

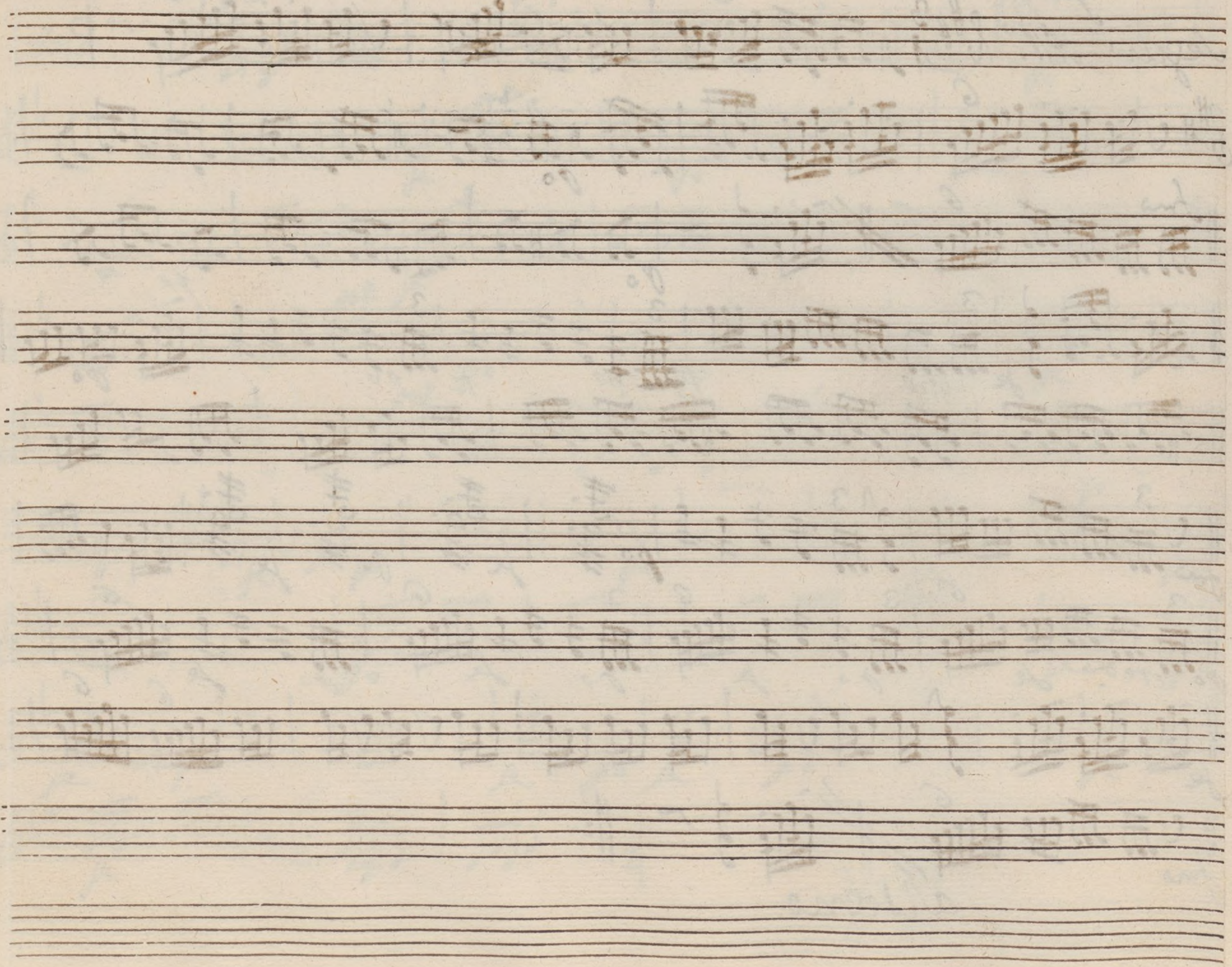
Volte

Segui. All.^o $\text{G}\sharp\text{F}\sharp\text{3}$

fmo *p* *f* *p0* *f* *p0* *f* *p0* *f* *p0*

fmo *p0* *credo* *f* *p0* *f* *p0* *f* *p0* *f* *p0*

f *fmo* *allegro*



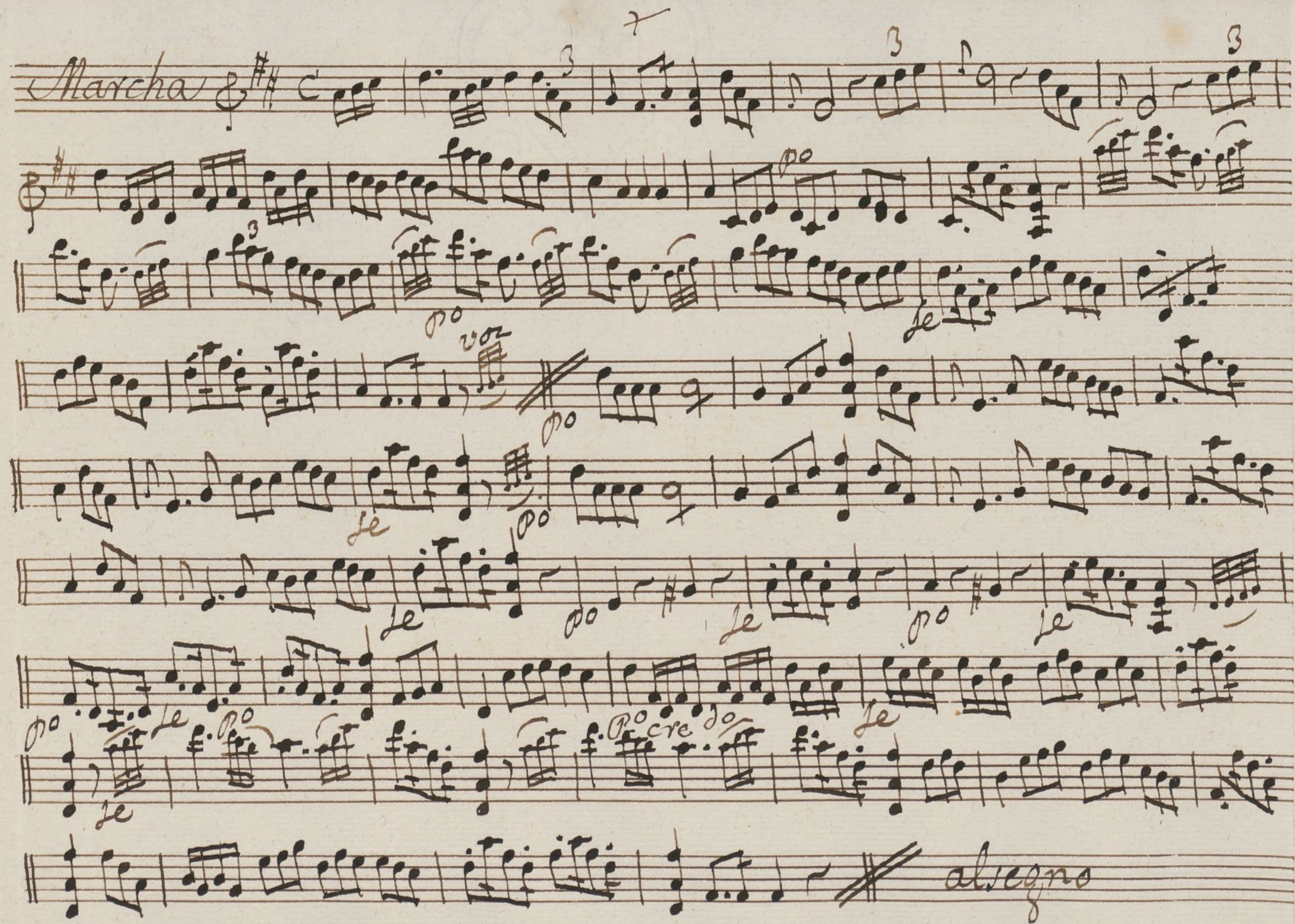
Mus 179-11

7

Violin Segundo

tonadilla General.

//



Allegro 6/8

voz

p

p

p

p

p

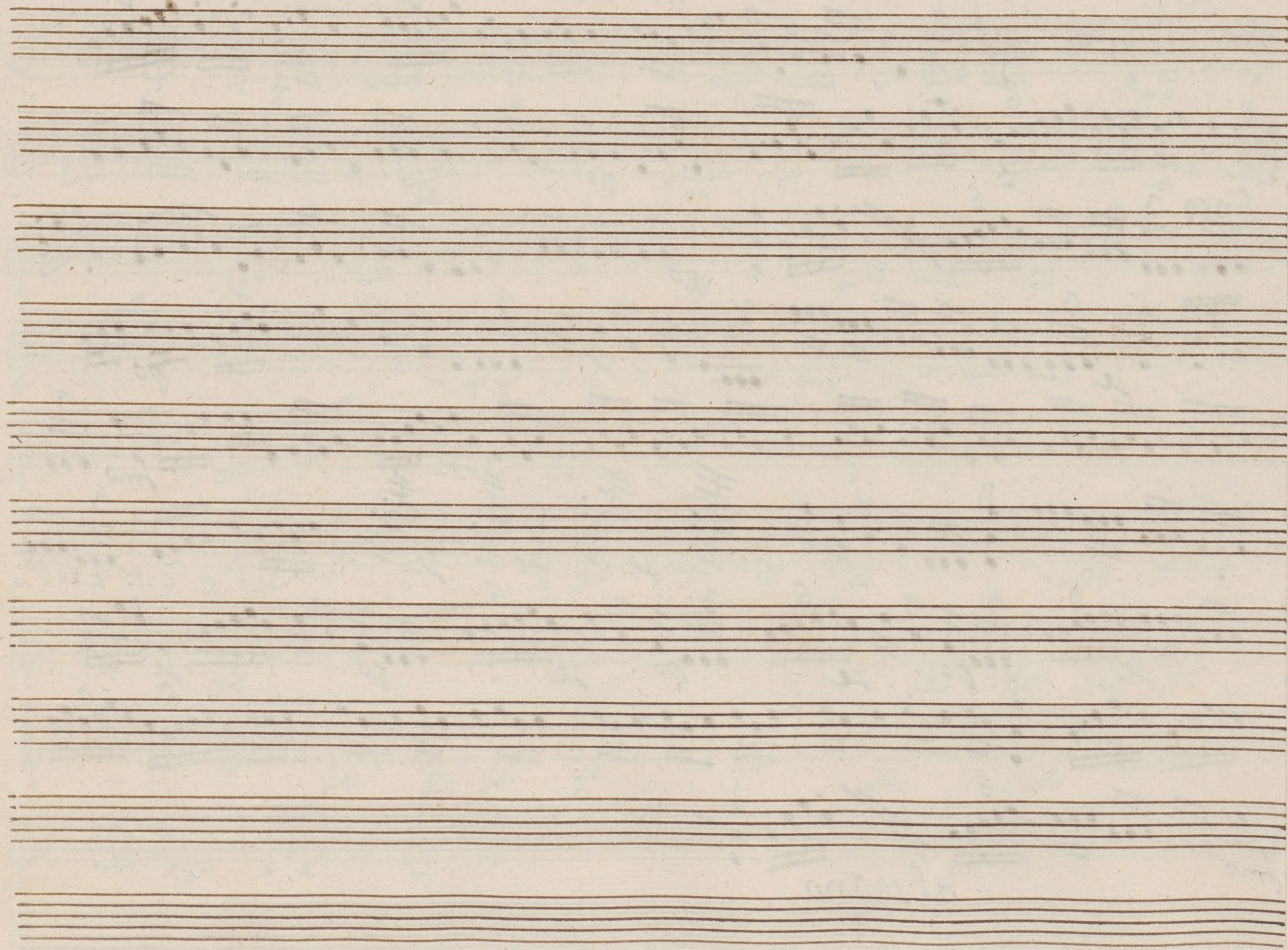
p

allegro
dos mas

Voltri

Handwritten musical score for a piece in B-flat major, 3/4 time, marked "And. no" and "Piano todo". The score consists of 11 staves. The first section is marked "And. no" and "Piano todo". The second section is marked "Allegro" and "2/4". The piece ends with a double bar line.

Handwritten musical score for a piece titled "Sequi. All." in 3/4 time. The score is written on ten staves. The key signature is one sharp (F#). The tempo is marked "All." (Allegro). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include "fmo" (forzando), "p" (piano), and "f" (forte). The piece concludes with a double bar line and the tempo change "allegro".



oboe Primero

+

Mus 179-11

Sonadilla Jeneral

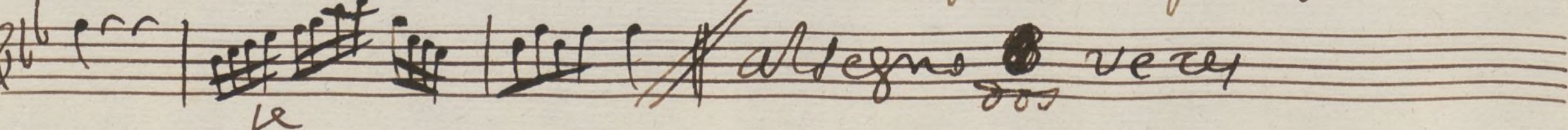
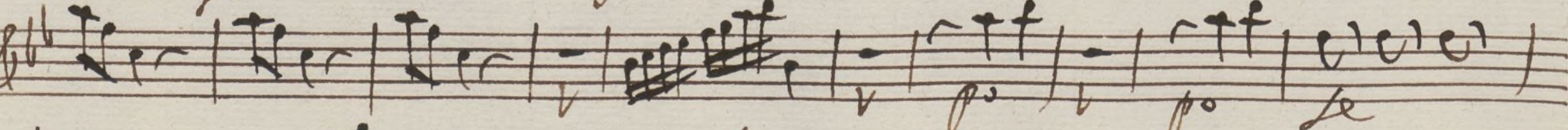
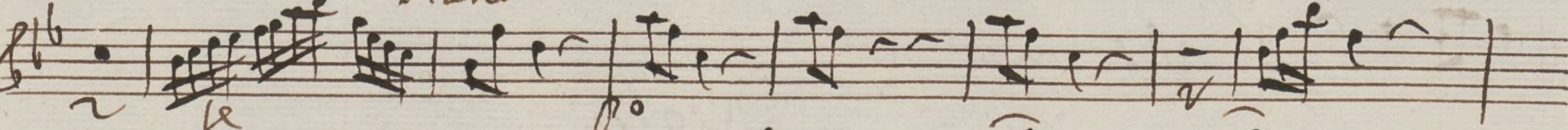
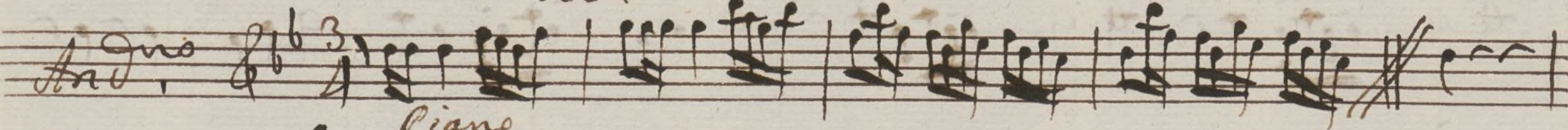
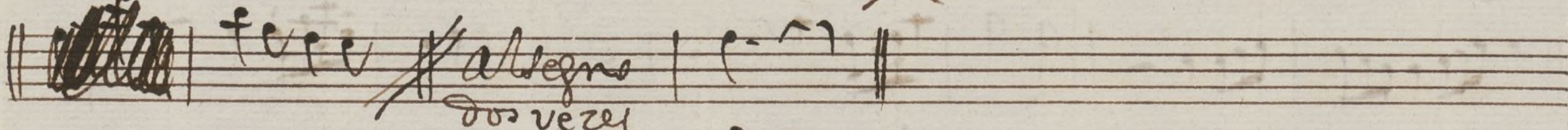
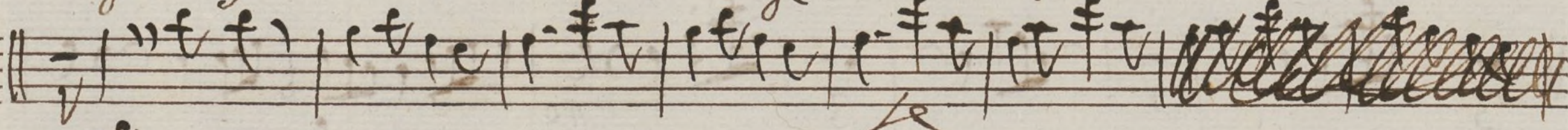
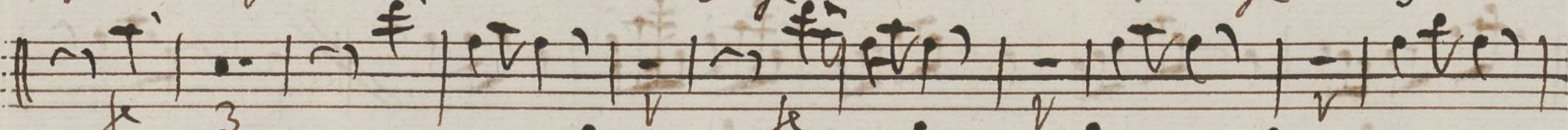
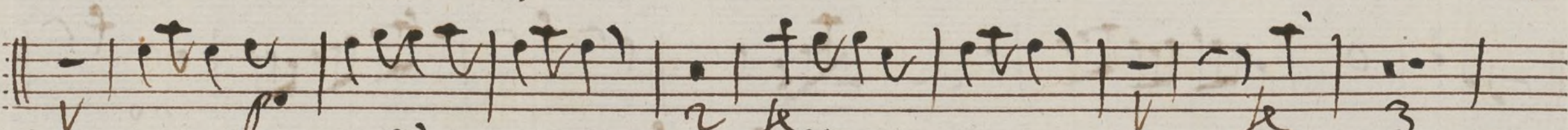
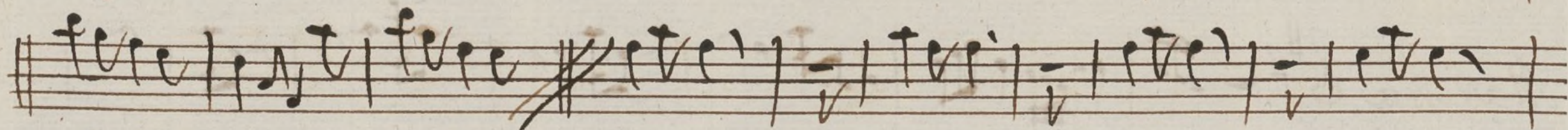
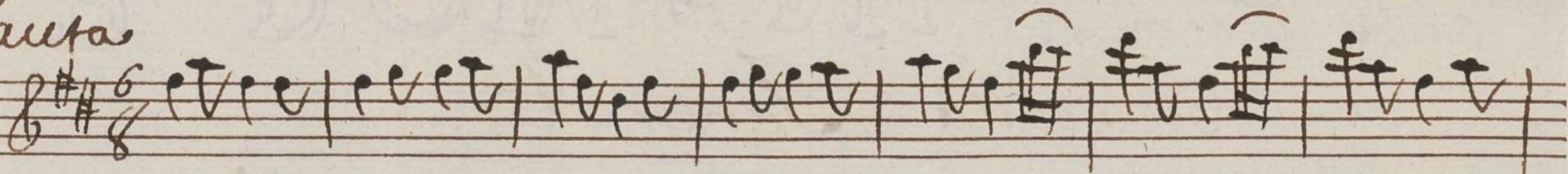
Marcha Ýc

allegro

Volte

Flauta

Allegro



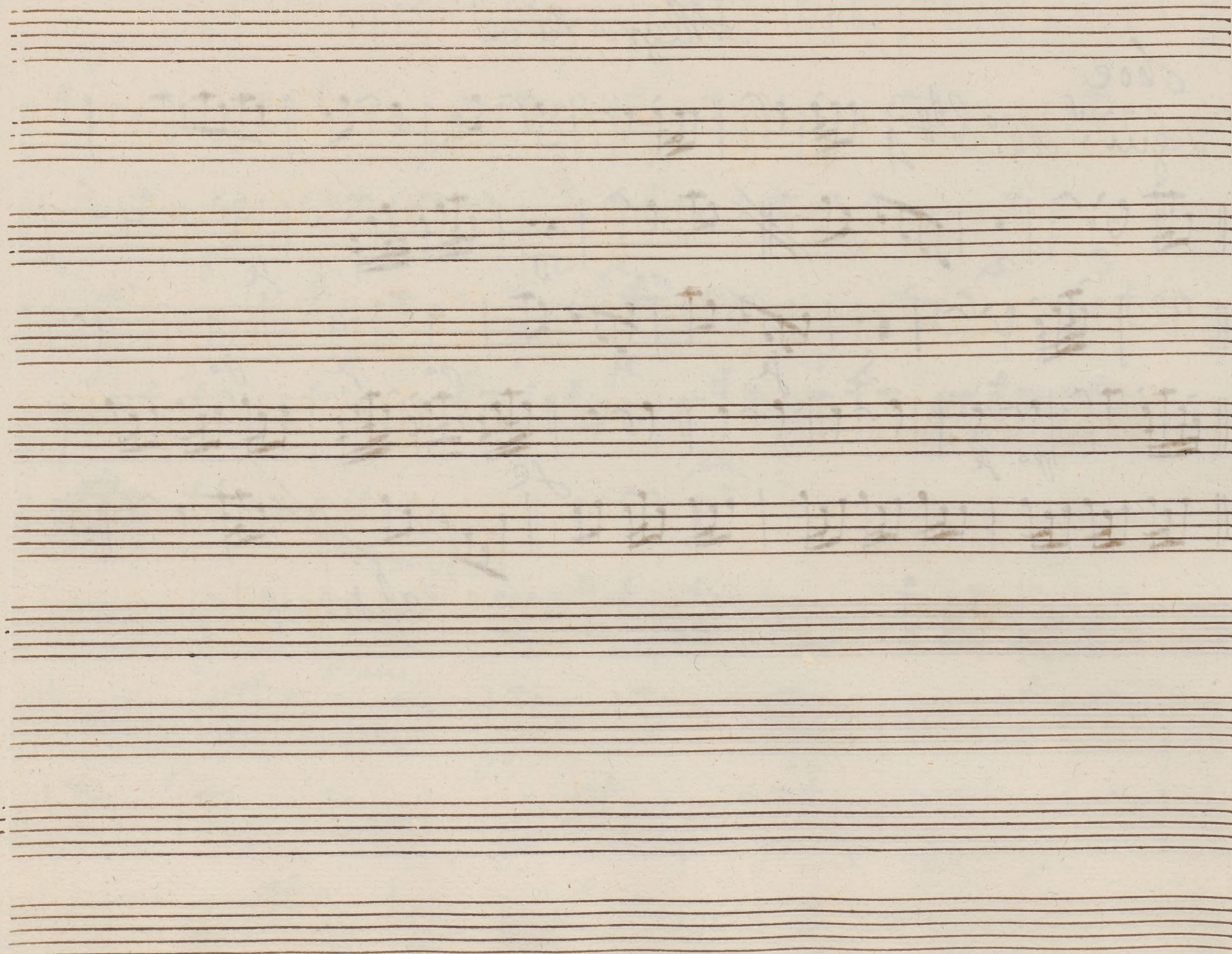
Allegro faze

Soboe

Segu. s

All. 3

allegro



oboe segundo

+

Mus 179-15

Bonadilla Tenebra

Marcha $\text{G}^{\#} \text{C}$

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings: 'p' (piano) appears on the third, fifth, and sixth staves; 'p^o' (pianissimo) appears on the fourth and sixth staves. The score concludes with a double bar line and a repeat sign. The tempo marking 'allegro' is written below the final staff of the piece.

volte

Flauta

Allegro $\frac{6}{8}$ $\text{F}\sharp$

Allegro $\frac{6}{8}$ $\text{F}\sharp$

Andrno $\frac{3}{4}$ $\text{F}\flat$ *Piano*

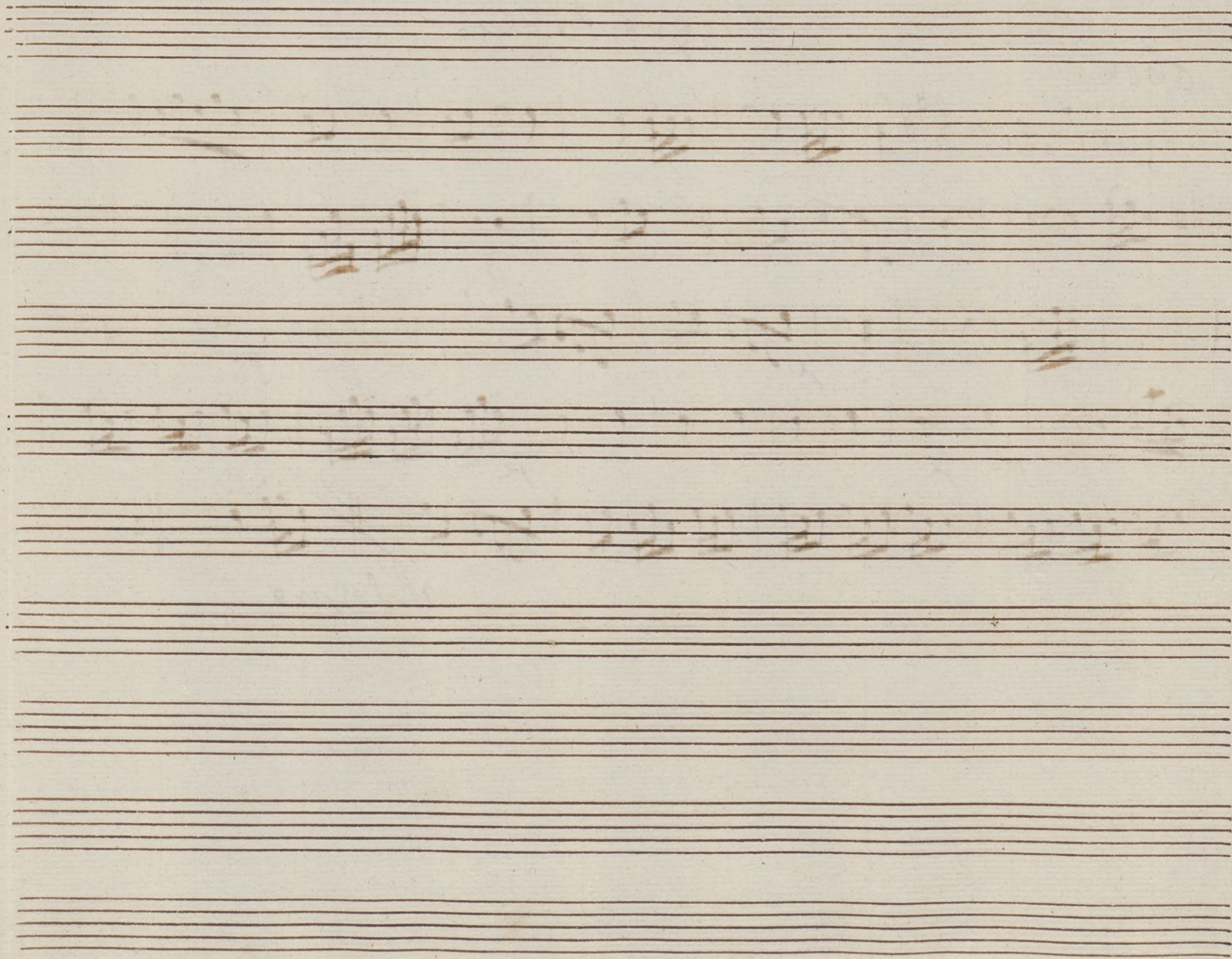
Andrno $\frac{3}{4}$ $\text{F}\flat$ *Piano*

Allegro faze

Oboe

Segui. All.º $\text{G}^{\#} \text{A}^{\#} \text{3}$

allegro



Trompa Primera

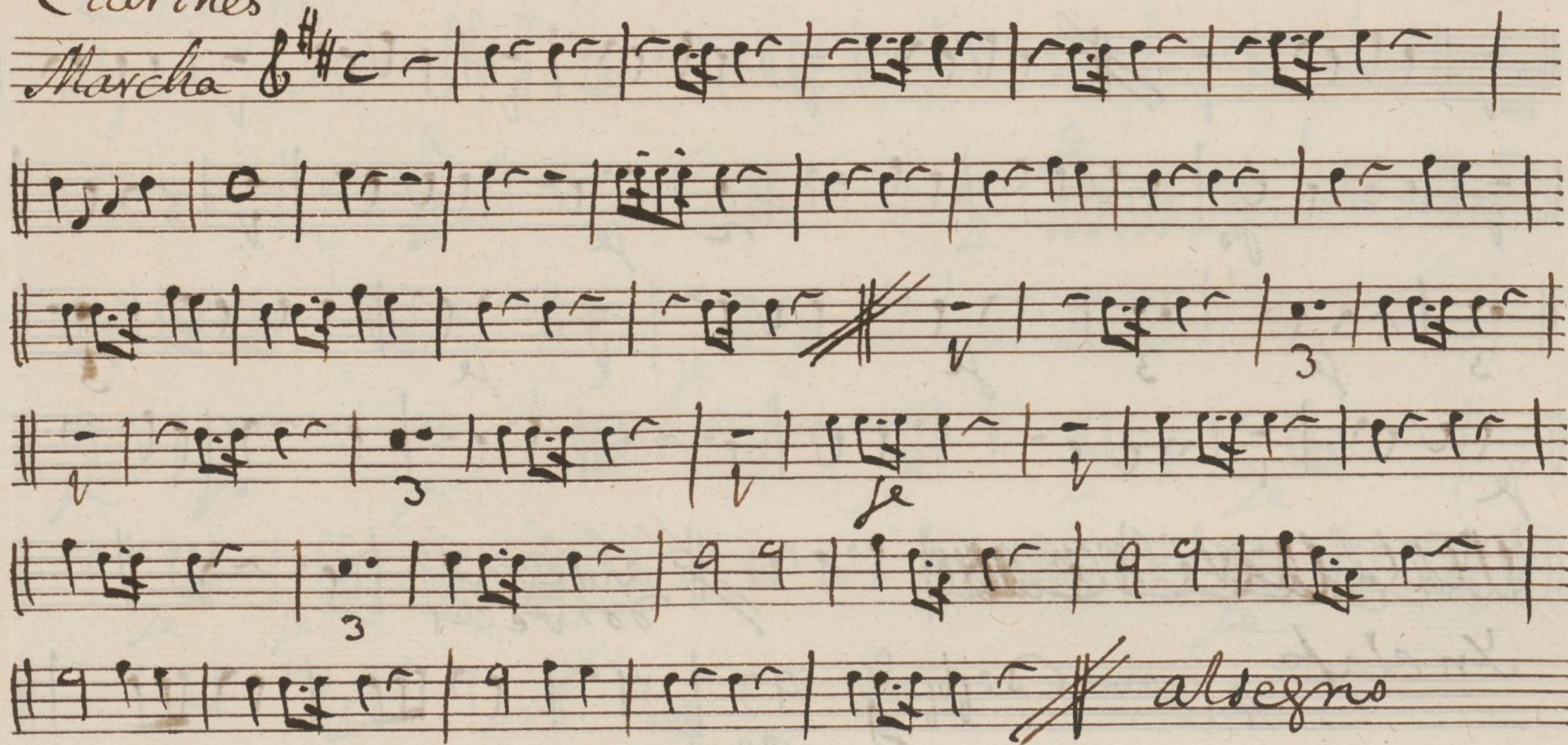
+

MV 179-11

Sonadilla General

Clarines

Marcha



volti

Allegro $\text{D}:\sharp\sharp\frac{6}{8}$

allegro $\text{D}:\sharp\sharp\frac{6}{8}$

In clava *And.^{no}* $\text{D}:\flat\flat\frac{3}{4}$

In clava *And.^{no}* $\text{D}:\flat\flat\frac{3}{4}$

allegro $\text{D}:\sharp\sharp\frac{6}{8}$

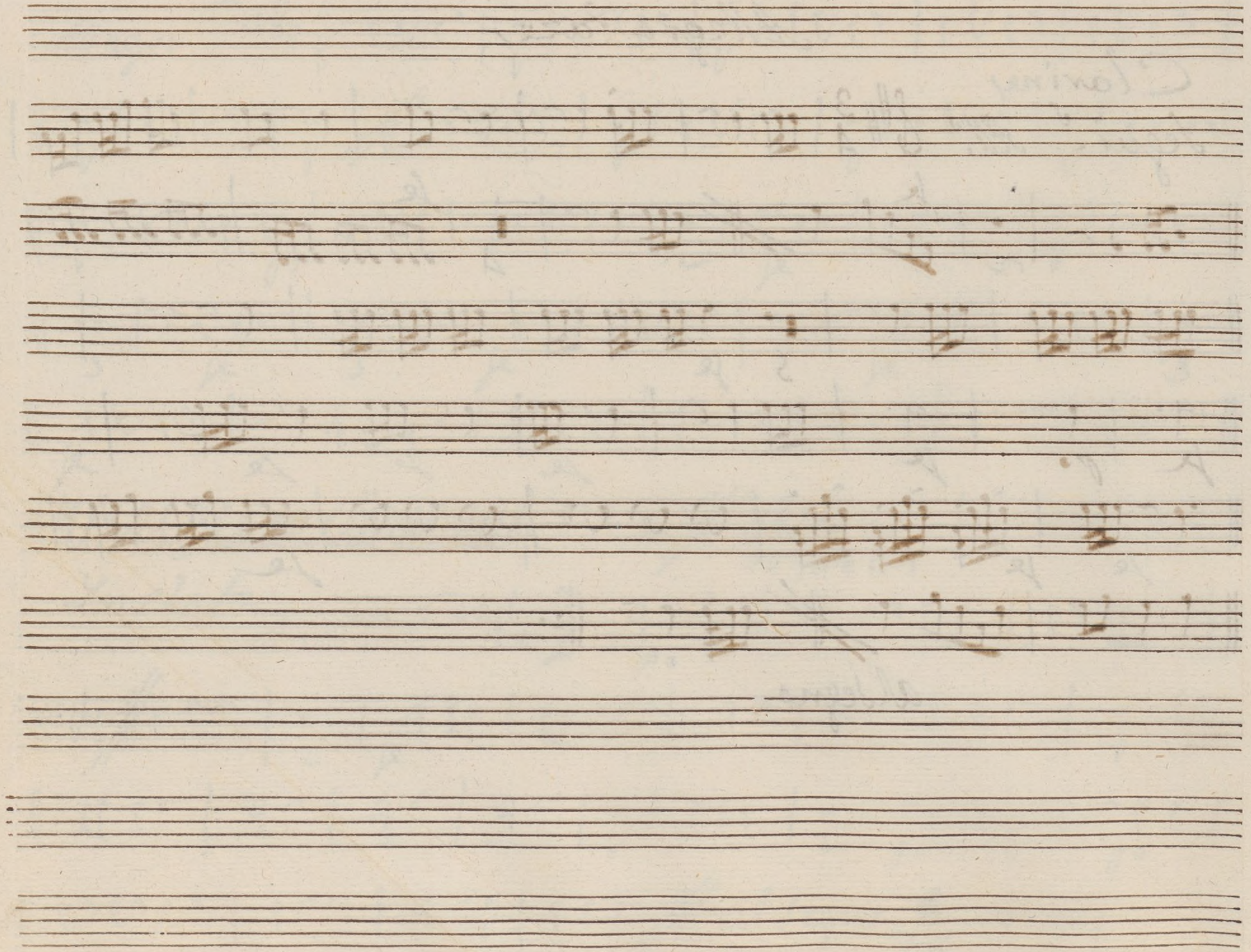
Allegro. Laze

Clarinet

Segui.

Handwritten musical score for Clarinet, featuring six staves of music. The notation includes various notes, rests, and dynamic markings such as *se* and *p*. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a cursive, handwritten style.

allegro



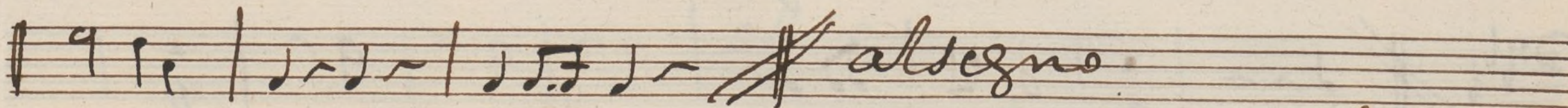
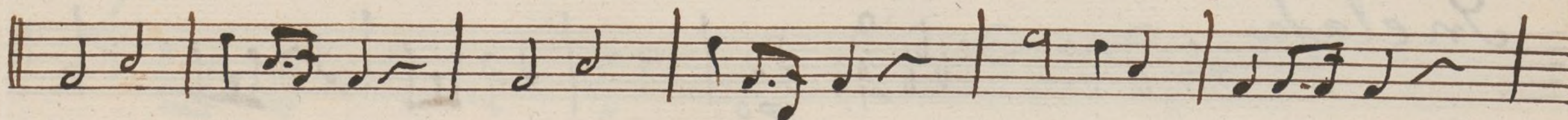
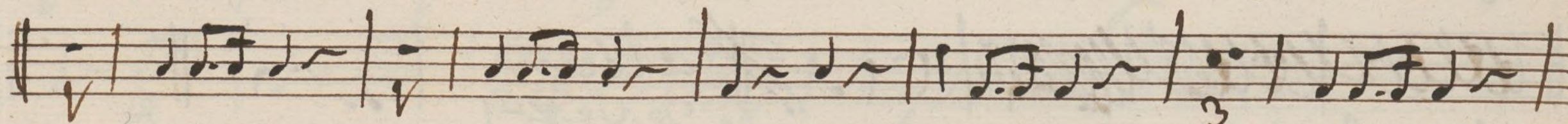
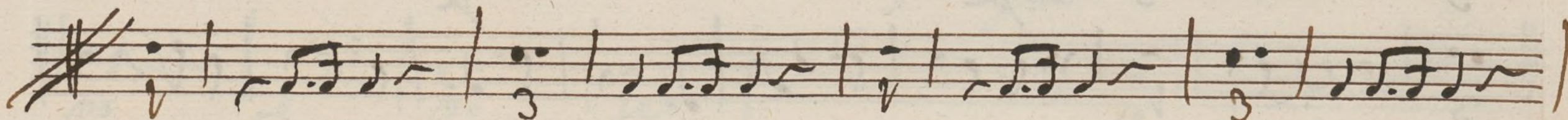
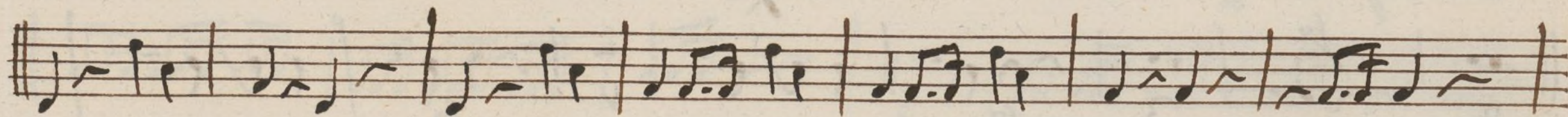
Trompa Segunda +

Mus. 179-11

Sonadilla Fenera

Clarines

Marcha



allegro

vol 21

Allegro $\text{D}:\sharp\sharp \frac{6}{8}$

In clava *And.* $\text{D}:\flat\flat \frac{3}{4}$

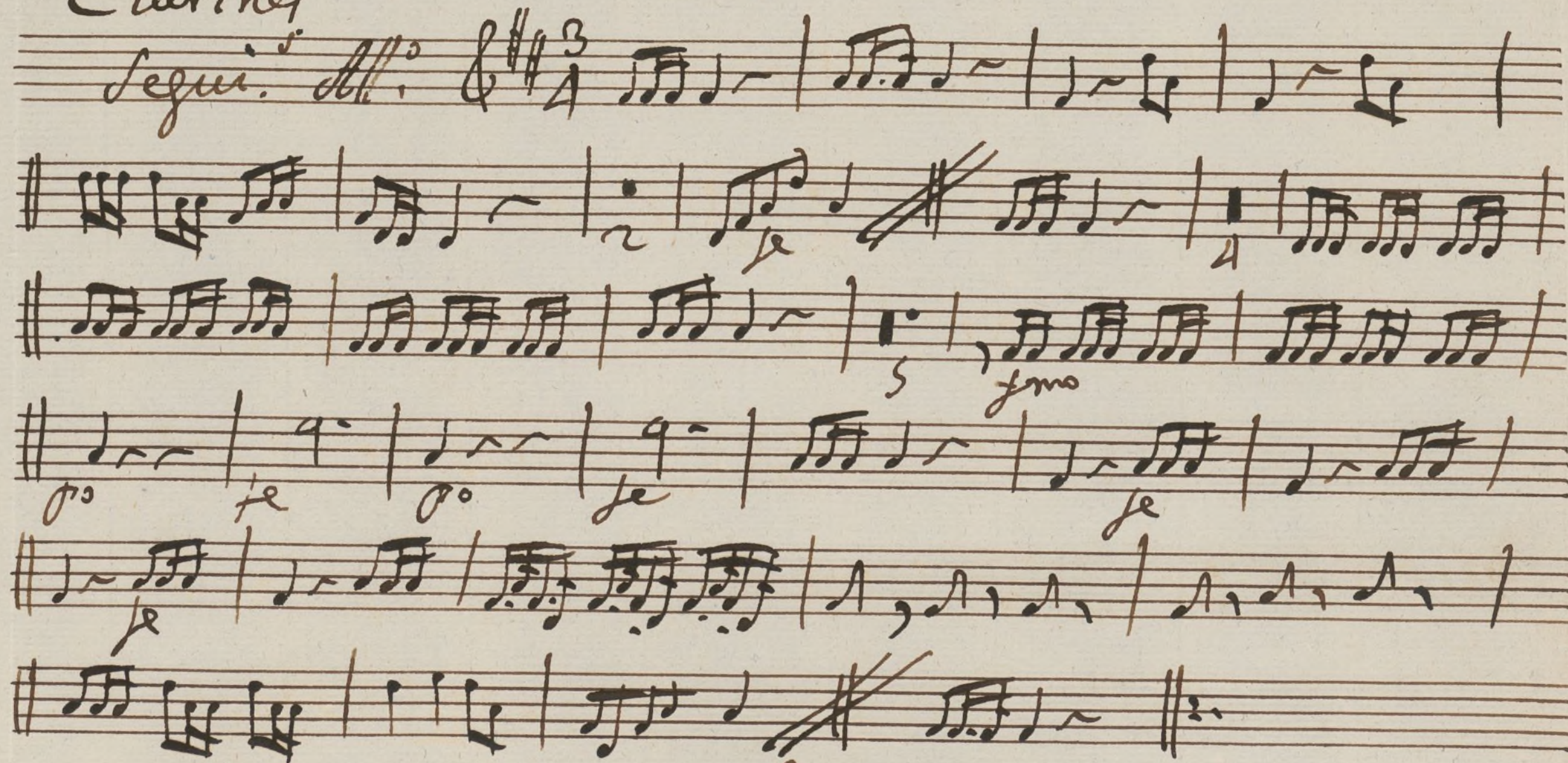
allegro *2 vezes*

allegro *3 vezes*

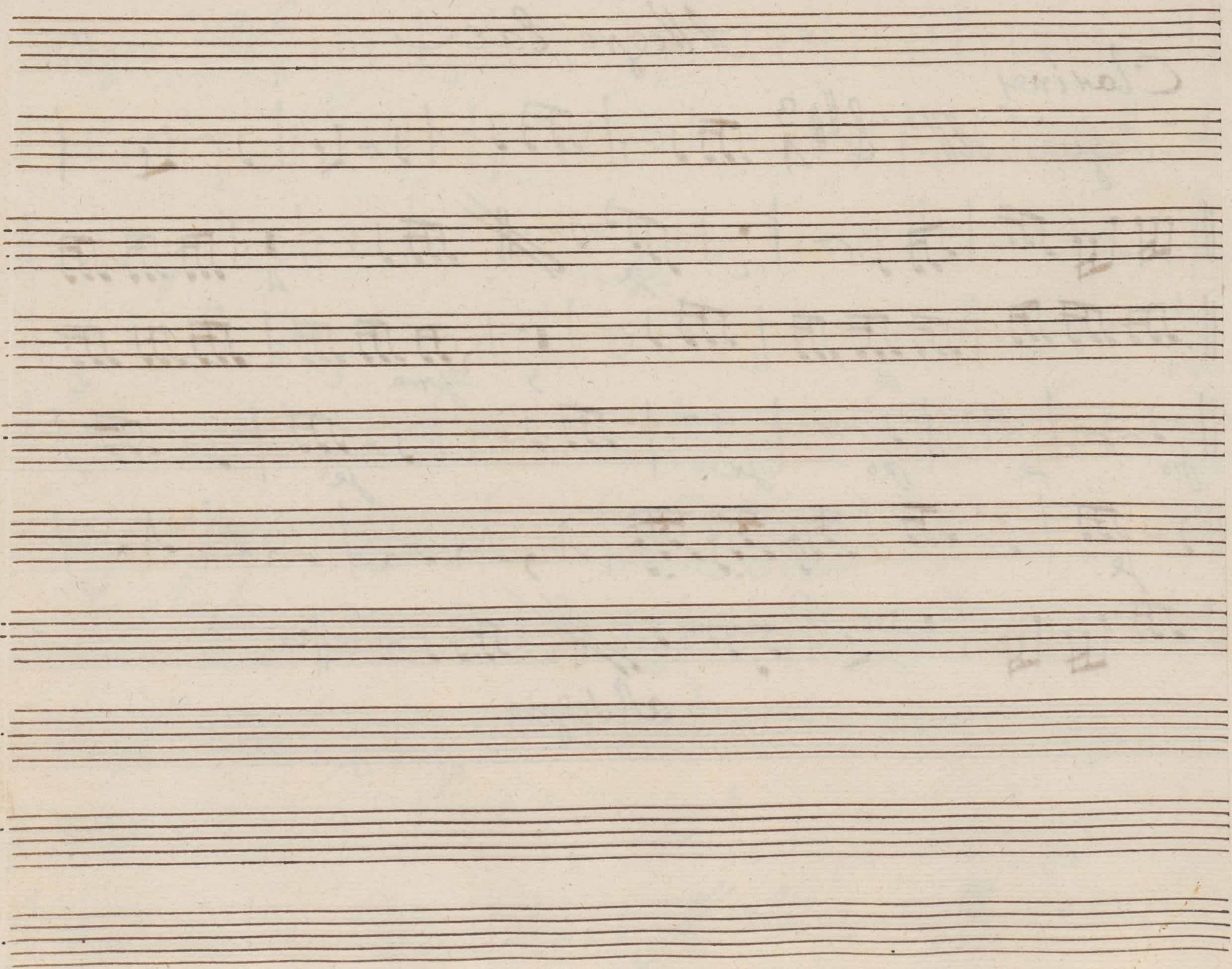
Allegro tace

Clarinets

Sequi. All.



allegro

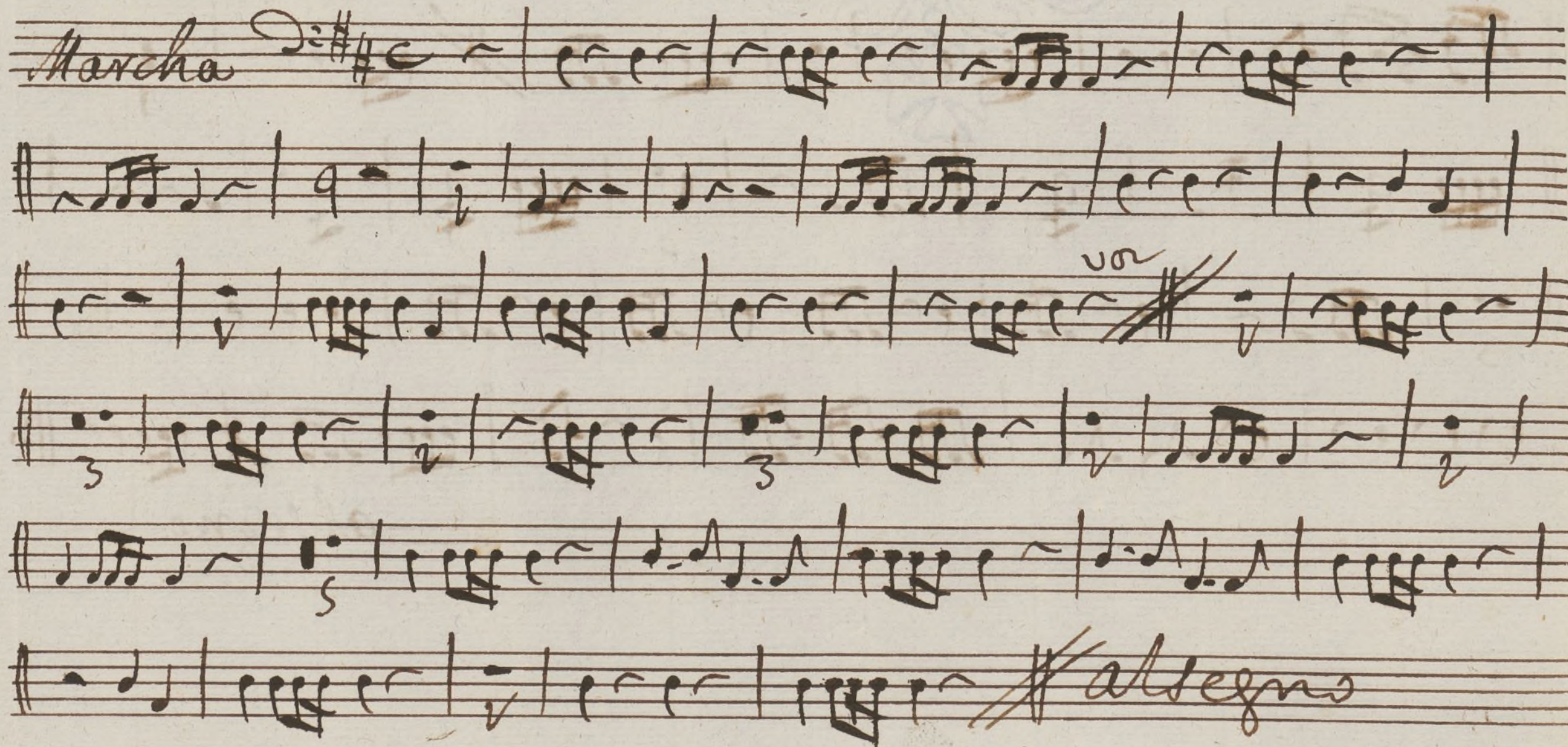


Timbales

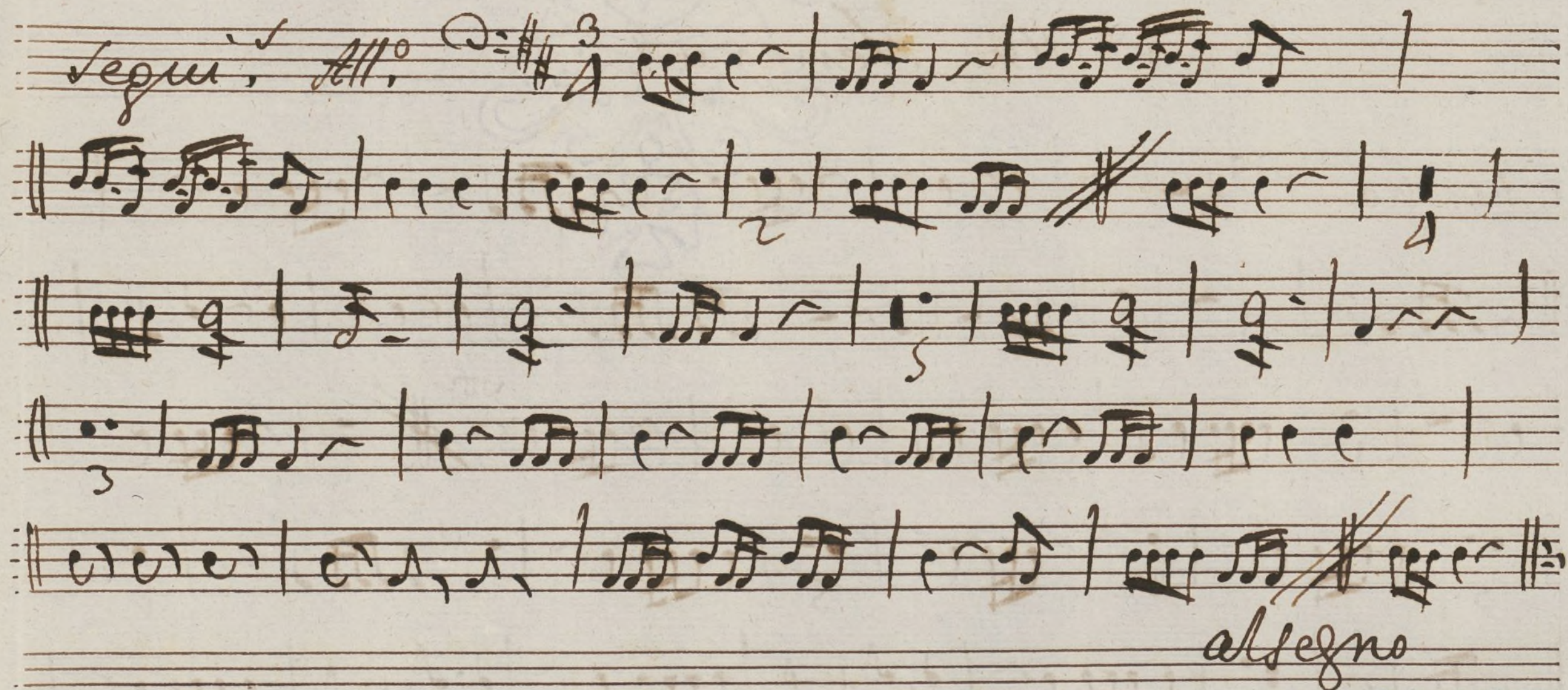
MUS 179-11

Bonadilla Fenera

Marcha $\text{D}^{\sharp}\text{F}^{\sharp}\text{C}$



haze / hasta las segui.



Contrabajo;

Mus 179-11

sonadilla General;

Marcha

Handwritten musical score for Contrabajo, titled "sonadilla General; Marcha". The score is written on ten staves in D major (two sharps) and common time. It features a variety of rhythmic patterns including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings like "p" (piano) and "f" (forte) are present. The piece concludes with a double bar line and the word "allegro" written in a cursive script.

Volte

Allegro $\text{D}=\text{F}\sharp$ $\frac{6}{8}$

p_o *fe*

p_o *fe* *fe*

allegro $\text{D}=\text{F}\sharp$ $\frac{3}{4}$ *piano* *p_o*

And $\text{D}=\text{F}\flat$ $\frac{3}{4}$ *piano* *fe* *p_o*

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a series of eighth and sixteenth notes, followed by a double bar line and the word "allegro" written in a cursive hand. The second staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a series of eighth and sixteenth notes, followed by a double bar line and the word "Allegro" written in a cursive hand. The third staff continues the melody with eighth and sixteenth notes. The fourth staff features a series of eighth and sixteenth notes, followed by a double bar line and the word "Allegro" written in a cursive hand. The fifth staff concludes the piece with a double bar line.

Voltejo

Sequi: Allegro $\text{D}=\text{F}\sharp$ $\frac{3}{4}$

The musical score consists of six staves of handwritten notation. The first staff is marked 'Sequi: Allegro' with a key signature of two sharps and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line on the sixth staff.

allegro