

faltan instrumentos

Mus 179-7

Conadilla a Duo

de los Zelosos Peregrinos

S^{ra} Nico^{la} y Camas

+

All. no mucho

Musical notation for the first system, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with a final measure containing a triplet of eighth notes.

Musical notation for the second system, featuring a treble clef and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with a final measure containing a triplet of eighth notes.

Musical notation for the third system, featuring a treble clef and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with a final measure containing a triplet of eighth notes.

Peregrina

*Peregrina por los Montes huyendo un Amor y un
Peregrino) despreciado de Una Ingrata huyendo su trafo*

Musical notation for the fourth system, featuring a treble clef and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with a final measure containing a triplet of eighth notes.

Handwritten musical score on aged paper, featuring two systems of staves with lyrics in Spanish. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script.

fiel *quiero ver si Con la ausencia se cu*
Cruel *quiero ver si Con la ausencia ol bi*

ra do lor^{tan} Cruel *Dime Ingrato*
do su pro ceder *Dime fiera*

Dime fiêro por q.^a Causa tan sin fe *a q.ⁿ te ama*
Dime Ingrata por q.^a Causa tan sin fe *a q.ⁿ te ama*

ba te y do la traba o que pena o que rabia
 ba te y do la traba o que pena o que rabia

que tor mento q.^e fiera an ría me abandona — me aban

dona tu que rer tu — que rer

sia' caso min tio la y dea sia ca

Handwritten musical notation with various notes, rests, and dynamic markings (p, f, cro, se, 34, 84, 34) is present throughout the score.

Perseg.^o

so yo me engañe si fue Ilusion del sentido si a ca

Per.^a

so me equibo que todo es dudas todo es anias todo es

todo es dudas todo es anias

peñas el que zer el querer.

todo es penas del que ver - Dulce dueño prenda mia

Dime si me equibo que ay vida mia me equibo

34 *le*

que ay vida mia me e qui boque

Le

Allegro

Per. a

Decidme Montepa-dos de cidme flores

Dime tirano due-ño Dime enemiga

Per. a

ve-llas sime quiere mi due-ño sime sime mi men-da

fi-er-a quiere engañar do-ña quiere q. otro te cre-a

Per. a

Per.^a Per.^o Per.^a Per.^o Per.^a Per.^o Per.^a Per.^o
 e si e si e se engañó mi senti- do se equiboco mi
 si no si no e pero a mi q.^e me in por- ta a mi no me da
 dea min tieron sus a la- gos min tieron sus prome- sas
 pe- na pro sigue tu Ca mi- no pro sigue tu be re- da
Per.^a Per.^o Per.^a Per.^o 1^o 2.^o
 e si e si e pero que miro de rrible
 si no si no si pero antes falso quiero que
se p.^o se p.^o se p.^o se p.^o se p.^o se p.^o

pena a par ta fie ro yn gra do fie ro
 se pas Co mo Con tu en gaños lie ro
 Je po a par ta fie ra yn grata
 Co mo Con tu en gaños

de mi pre ten - cia
 Ven ci do que - das

Coplas *All.^o*

Allegro

Pere.^a

Di por que Causa Ingrato de mi te huías
Por que beas Ingrato qual mal te fundas

(e) Cuando te iban buscando
(si) el temer tus engaños

las ansias mias
fueron mis dudas

Pere.^o

Di tu por q.^a aquel dia q.^a aver se en traba
Porque beas In grata qual mal q.^a piensas

te que das tes al verme
el temor de tu Padre

lada
te la

Pere.^o Pere.^o
ese es engaño e sobro to es
ay dulce dueño ay dulce prenda

Per.^a

Per.^o

yo bi mi agrabio y yo tambien

yo se pro meto que por el

Cesen agravios Cesen sospechas

ya si bien mio Con nuestros

echo de mi fiel pecho se arrancare de

brazos hapamos lazos a nuestra fe ha

o que tor mento Cuesta el querer a lo que

o que Con tento q.^l dulce bien se qui di

seama sa tis fa zer
Hitas ya ca bere

allegro

Segue: All.

Como cuando amaneze di el cielo bri

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Spanish and appear to be a religious or liturgical text.

The visible lyrics are:

lla el cielo brilla

a sies despues q.^a Viñen los q.^a los q.^a se es ti man

a sies despues q.^a Viñen si los q.^a se es ti man

The score includes various musical notations such as notes, rests, and bar lines, with some staves grouped by brackets. There are also some markings like "p." and "f." which likely stand for piano and forte respectively.

Nico 1a

Camas

todo son

mientras las dudas todo es tinieblas

sombras en las sospechas

q^o os cura el cielo q^o se pre

venta todo es orrores sombras Caydeas

mas cuando

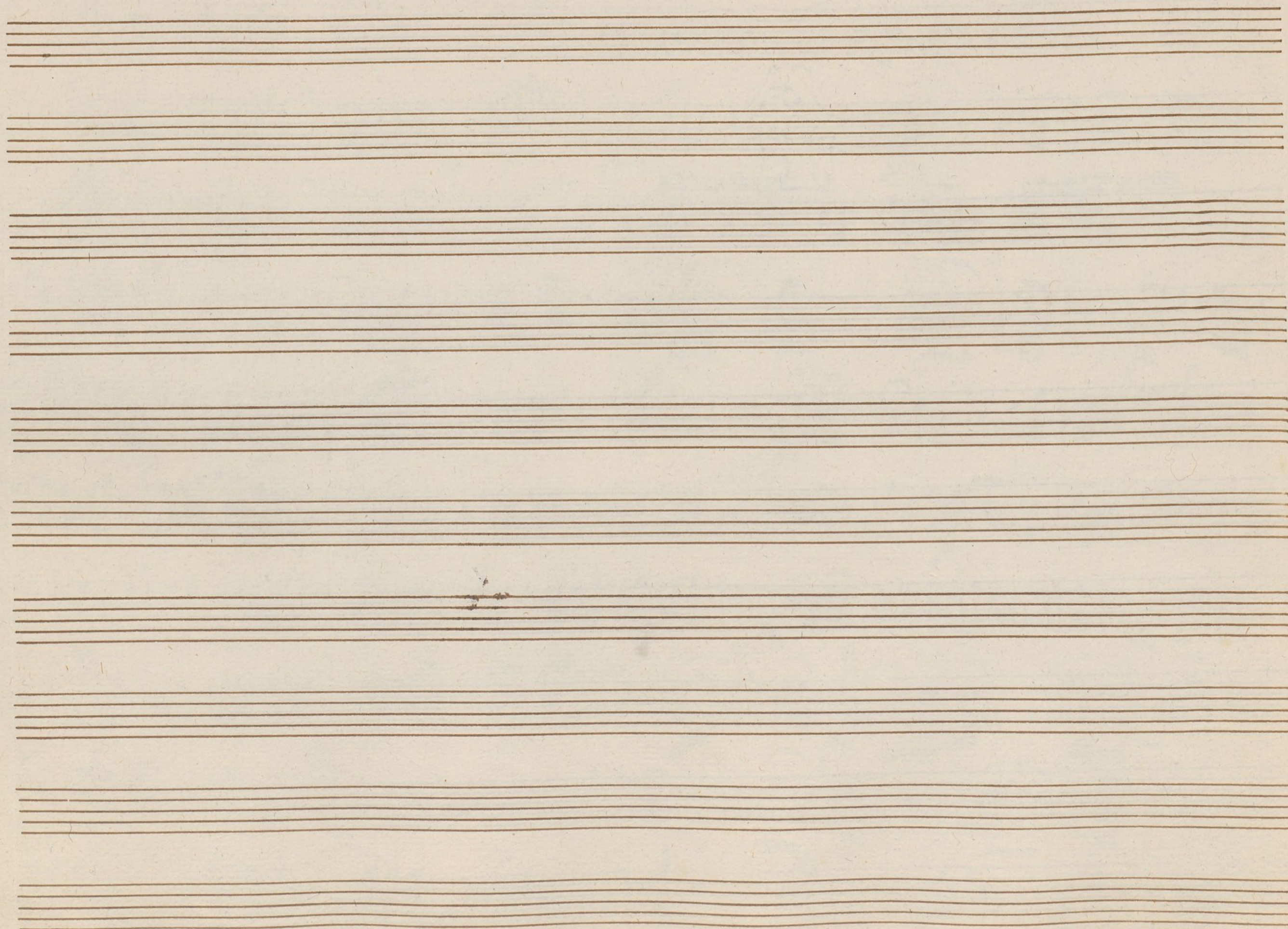
fe

Clara y la luz llega todo da agrado y toda es clara

porque pasó la noche si de la tormenta

allegro





Violin Primero

+

Mus 179-7

Conadilla à duo; los Zelosos Peregrinos.

Handwritten musical score for Violin Primero, titled "Conadilla à duo; los Zelosos Peregrinos." The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings such as *pp*, *f*, *mo*, *Cre do*, and *allegro*. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score is divided into sections by double bar lines, with some sections marked "Allegro".



Allegro Poco

Segue *All* *3*

al segno

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The score concludes with a double bar line and the word "Volta" written in the right margin.

Allegro

Volta

Violin Segundo.

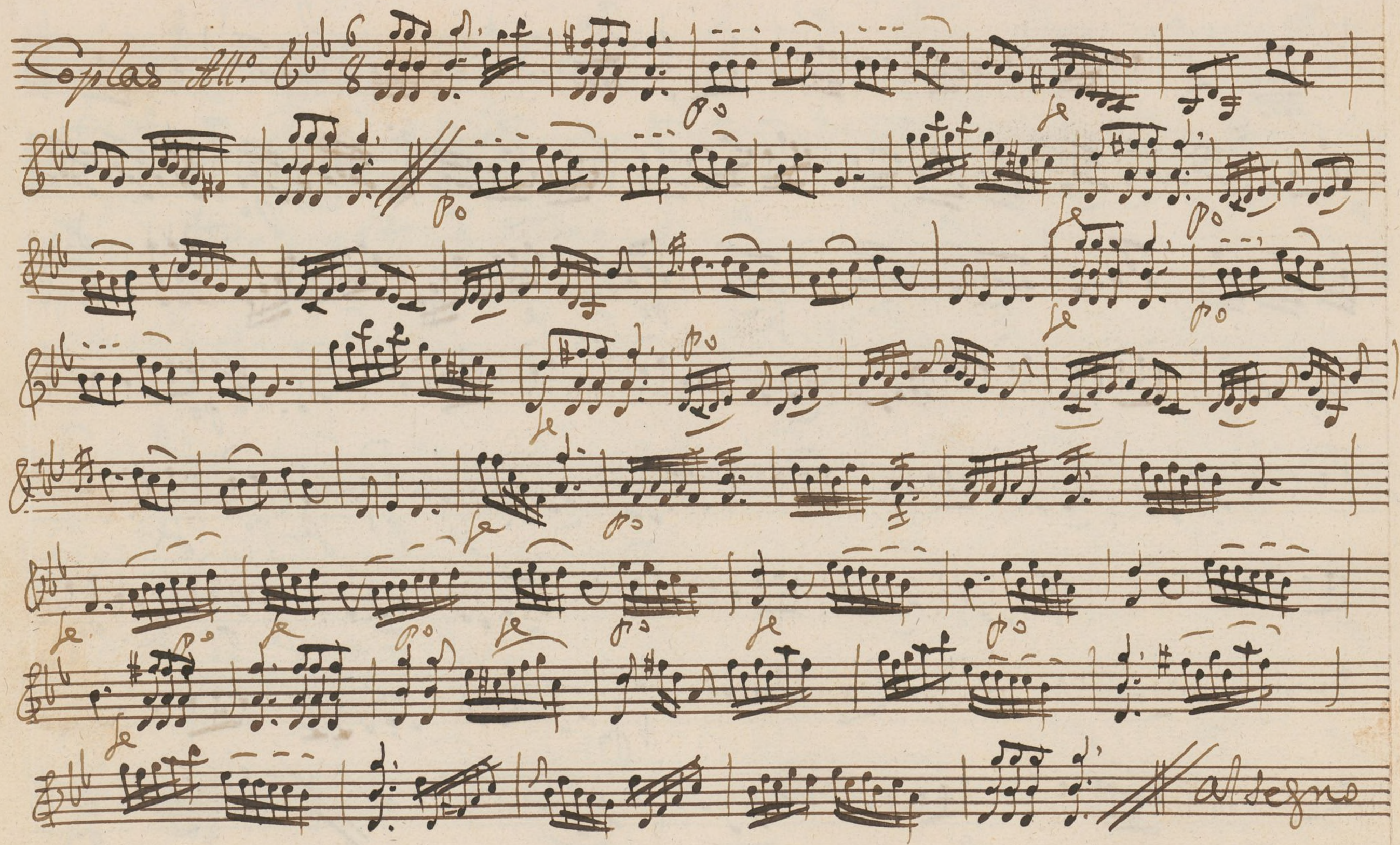
~~Allegro~~ + ~~Moderato~~

Mus 179-7

tonadilla à duo; los Zelosos Peregrinos.

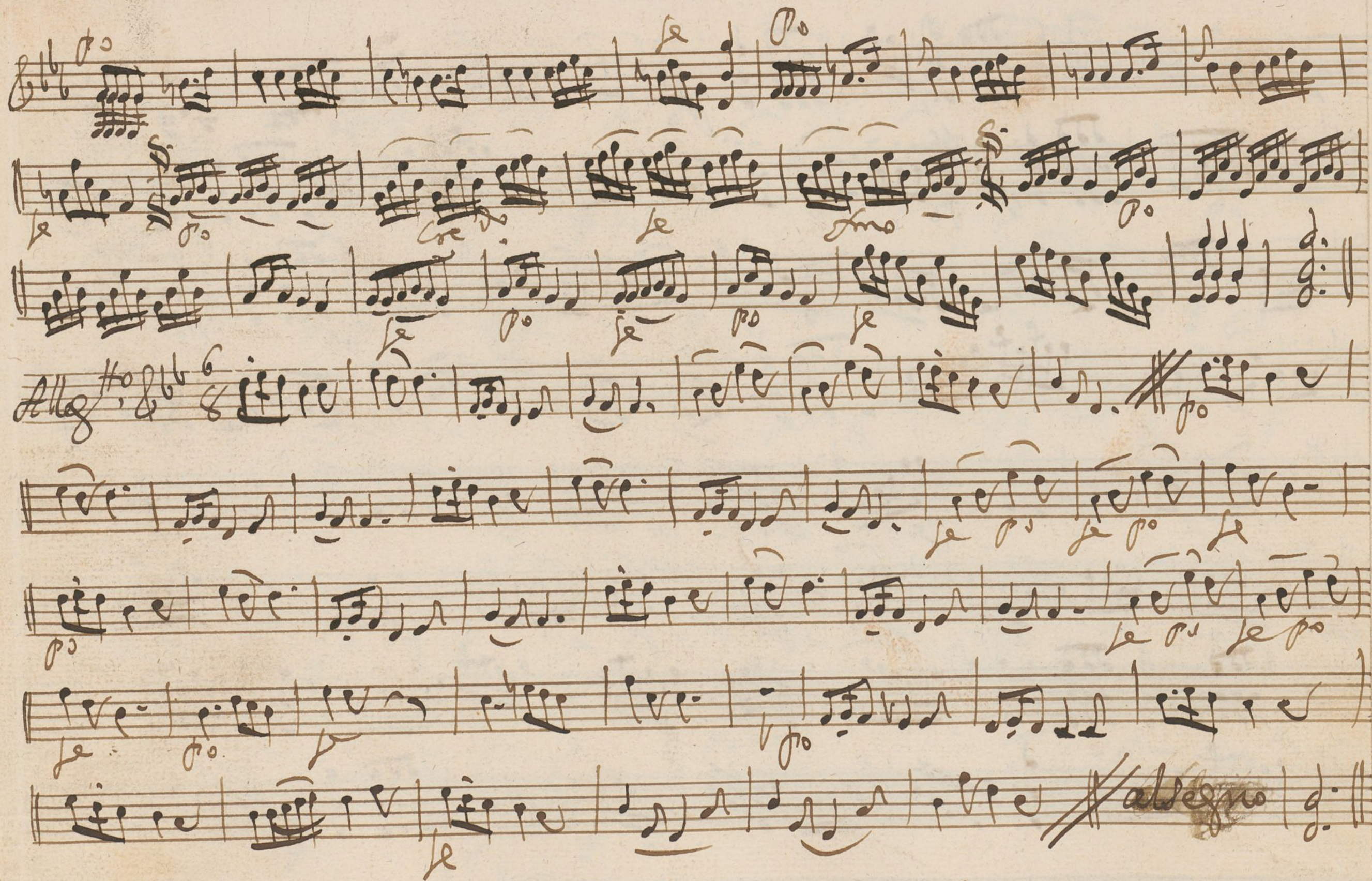
All.^o no mucho 8/16 3

Handwritten musical score for Violin II, titled "tonadilla à duo; los Zelosos Peregrinos." The score is written on ten staves. It begins with a tempo marking "All.^o no mucho" and a time signature of 8/16. The music is in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings, including "p" (piano) and "f" (forte), and some phrasing slurs. The score concludes with a double bar line and the word "allegro" written in a larger, bolder script. The paper is aged and shows some staining, particularly on the left side.



Segu. All.^o & 3

al segno



Oboe Primero

Mus 179-7

Sonadita a duo; los Zelosos Peregrinos

All. no mucho

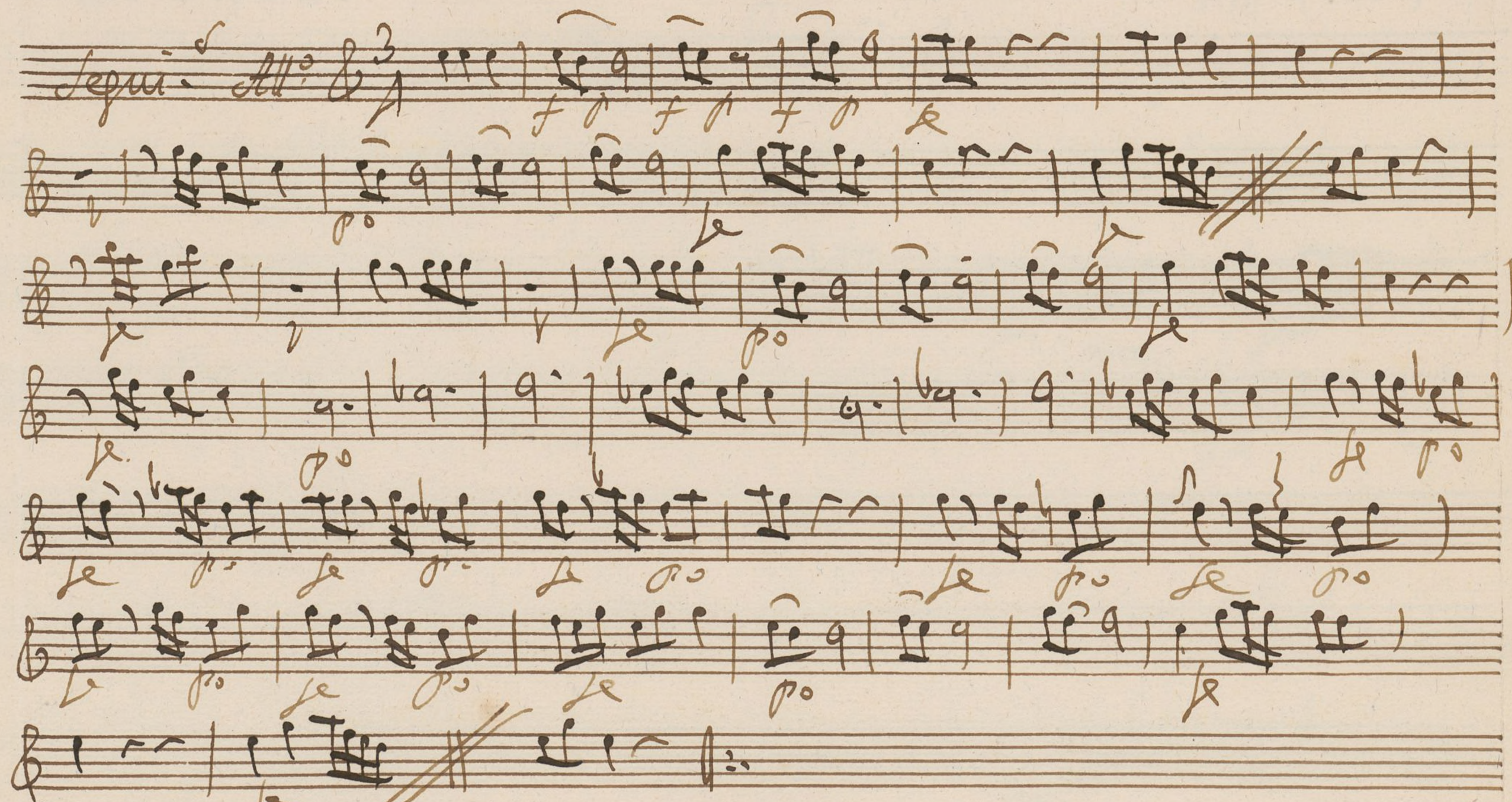
Volte

Allegro No. 1 G major 6/8

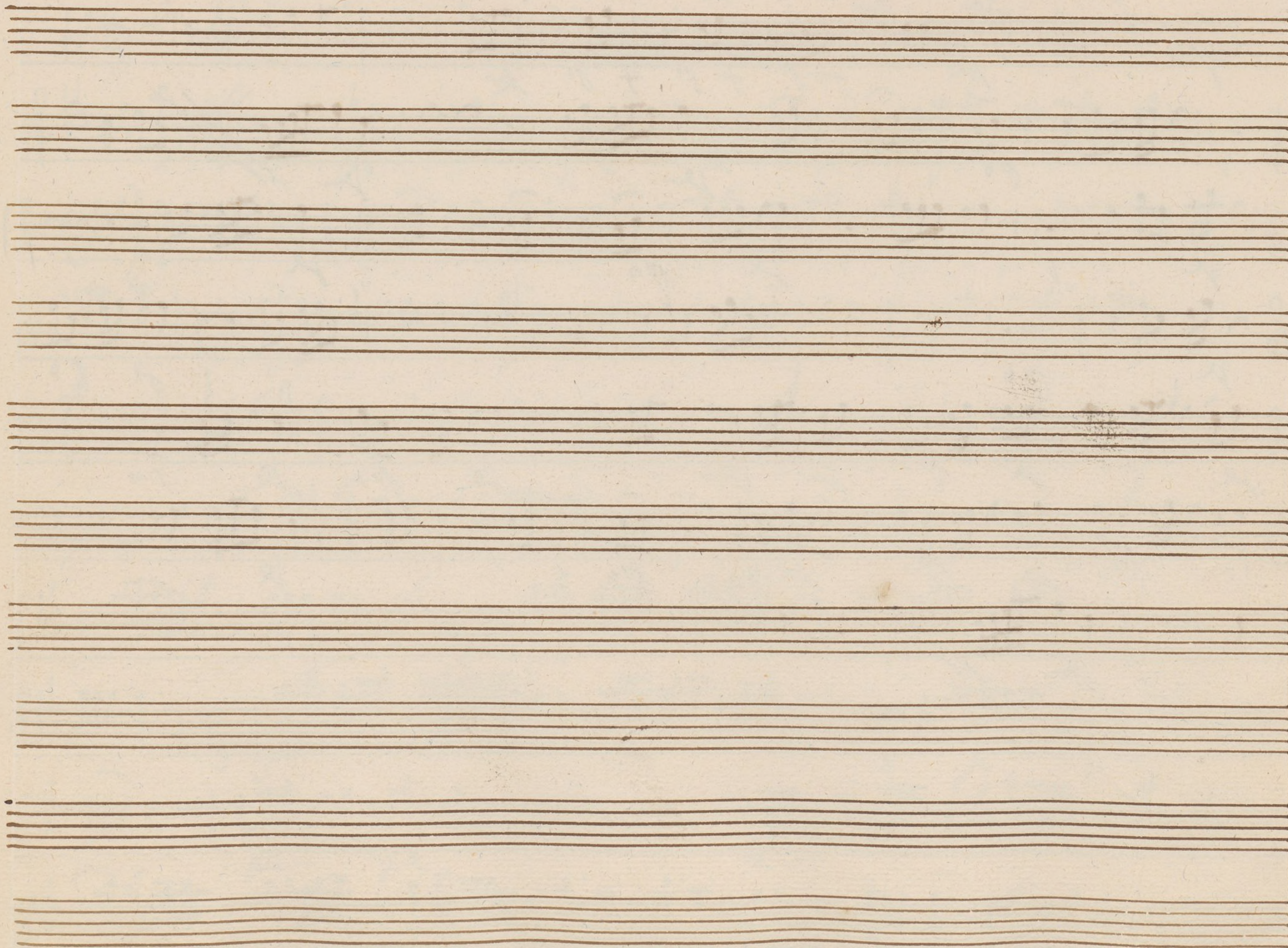
Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and dynamic markings like 'p' and 'f'.

Coplas No. 2 G major 6/8

Handwritten musical score for the second system, featuring five staves with various musical notations including notes, rests, and dynamic markings like 'p' and 'f'.



Allegro



Oboe Segundo

Mu 179-3

Conadilla a Dios; los Zelosos peregrinos.

All. no mucho 3/4

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo marking is 'All. no mucho'. The music consists of various note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), some of which are underlined. A double bar line with a slash through it appears on the fourth staff. The word 'allegro' is written at the end of the sixth staff, followed by another double bar line with a slash. The score concludes with a final double bar line on the tenth staff.

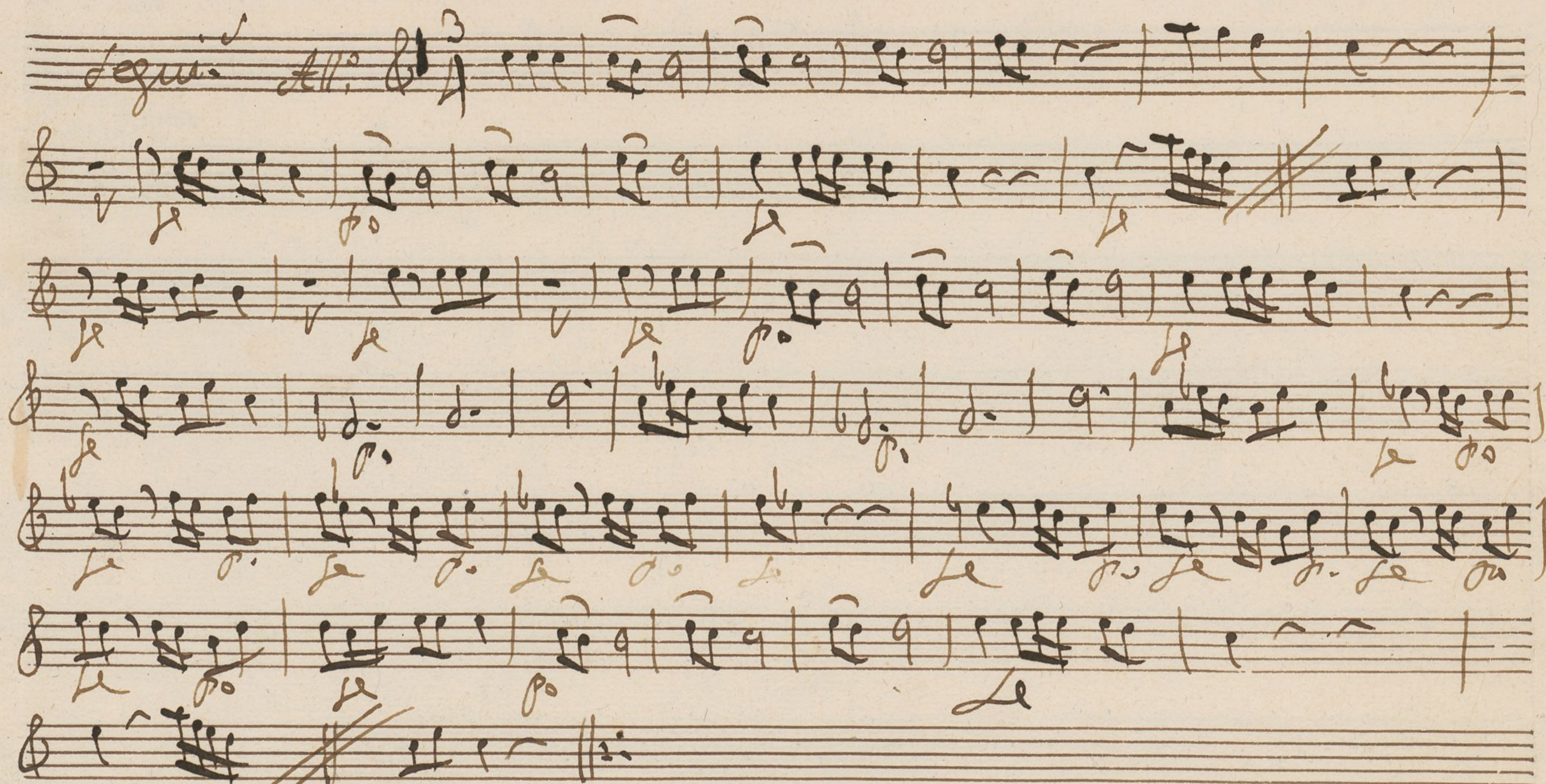
Vol. 12

Allegro No. 8 6/8

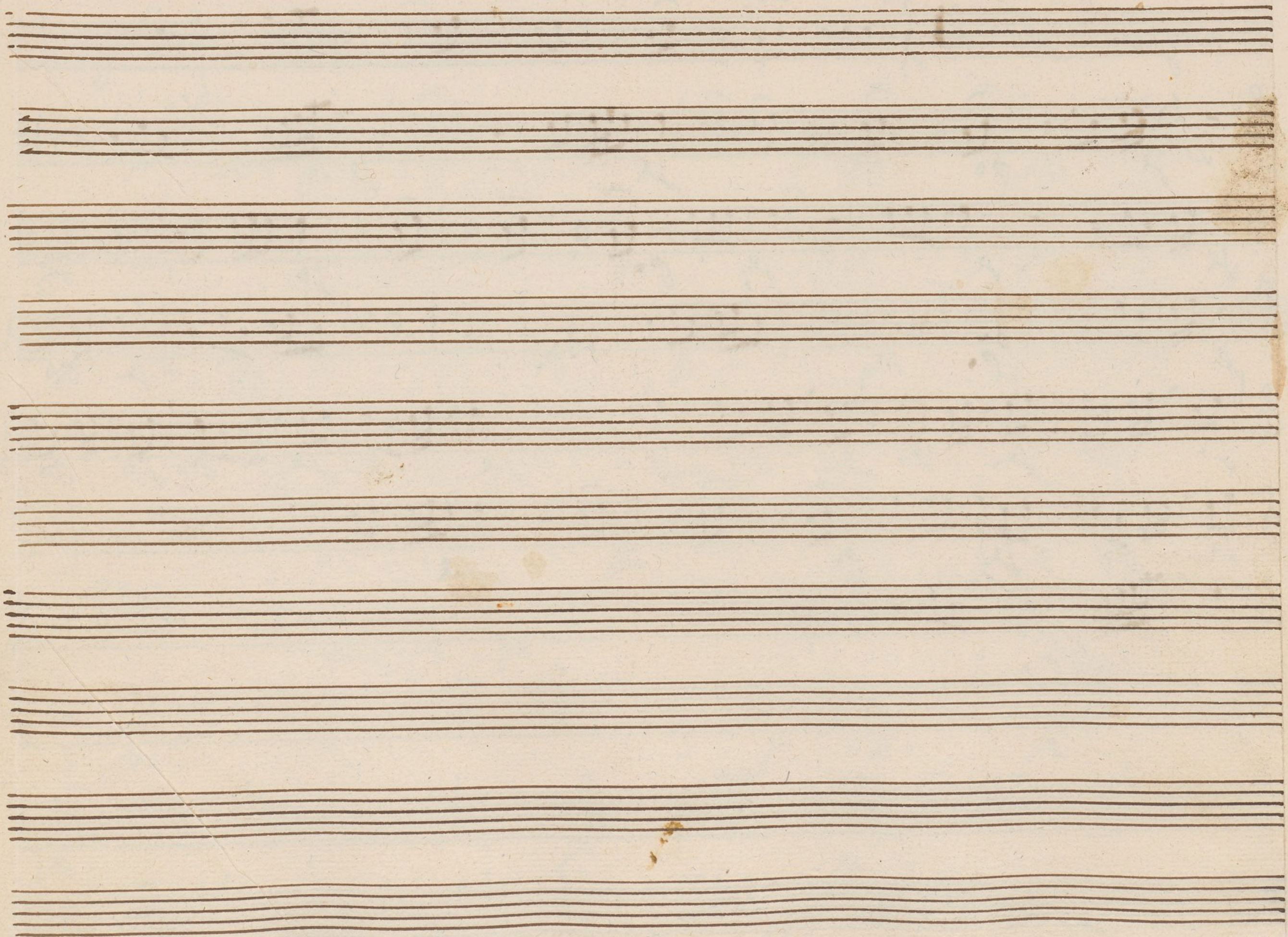
Adagio

Coplas *All.* 6/8

Adagio



allegro



Trompa Primera

Mus 179-7

Tonadilla a' duo: Los Zelosos Peregrinos

In elafa

All: no mucho

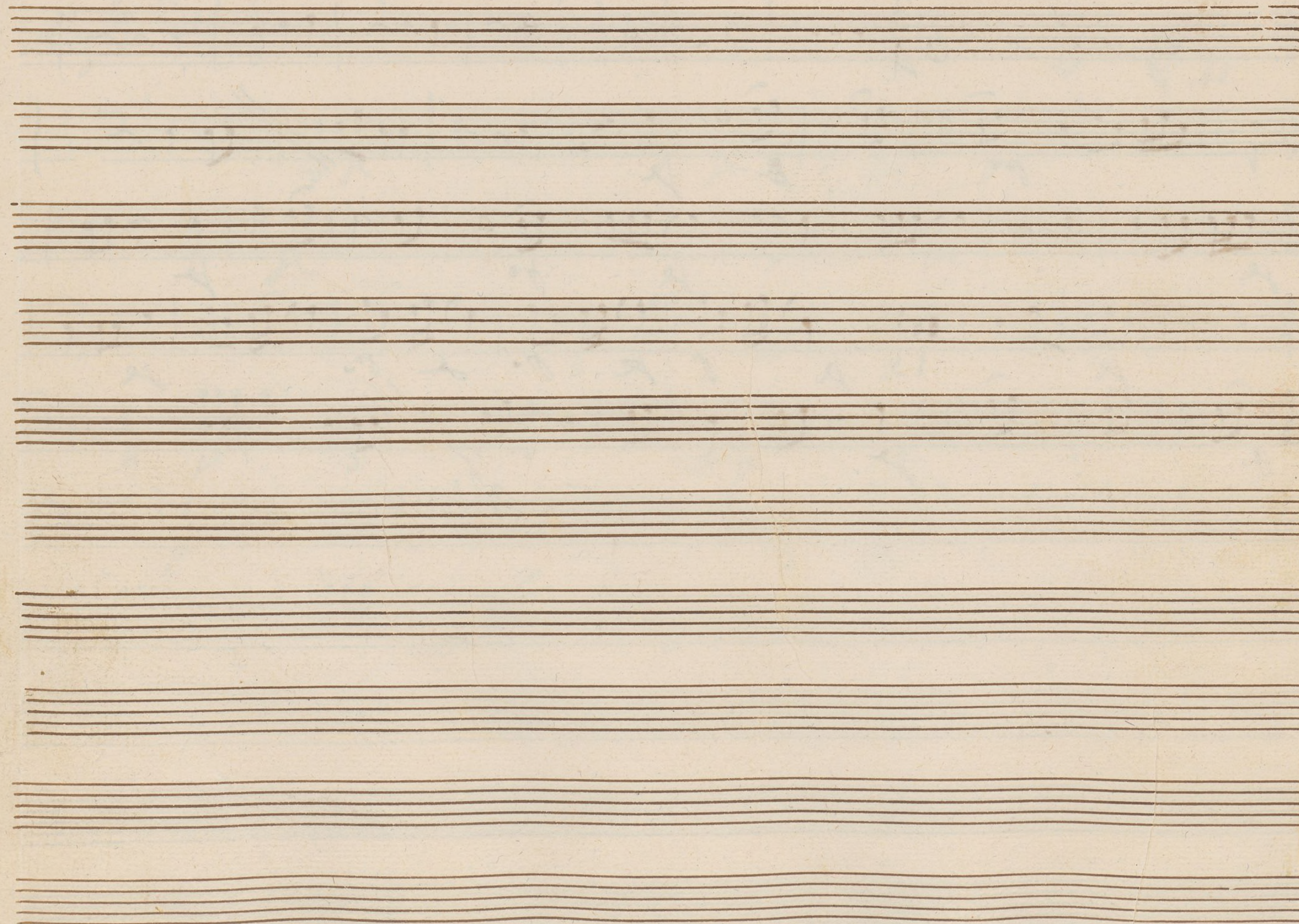
Handwritten musical score for Trompa Primera. The score is written on a single staff with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked "All: no mucho". The score consists of 16 measures. The notation includes quarter notes, eighth notes, and rests. Dynamic markings include *pp*, *f*, *no*, and *allegro*. There are also some handwritten annotations like "4", "5", and "6" under certain notes. The score ends with a double bar line.

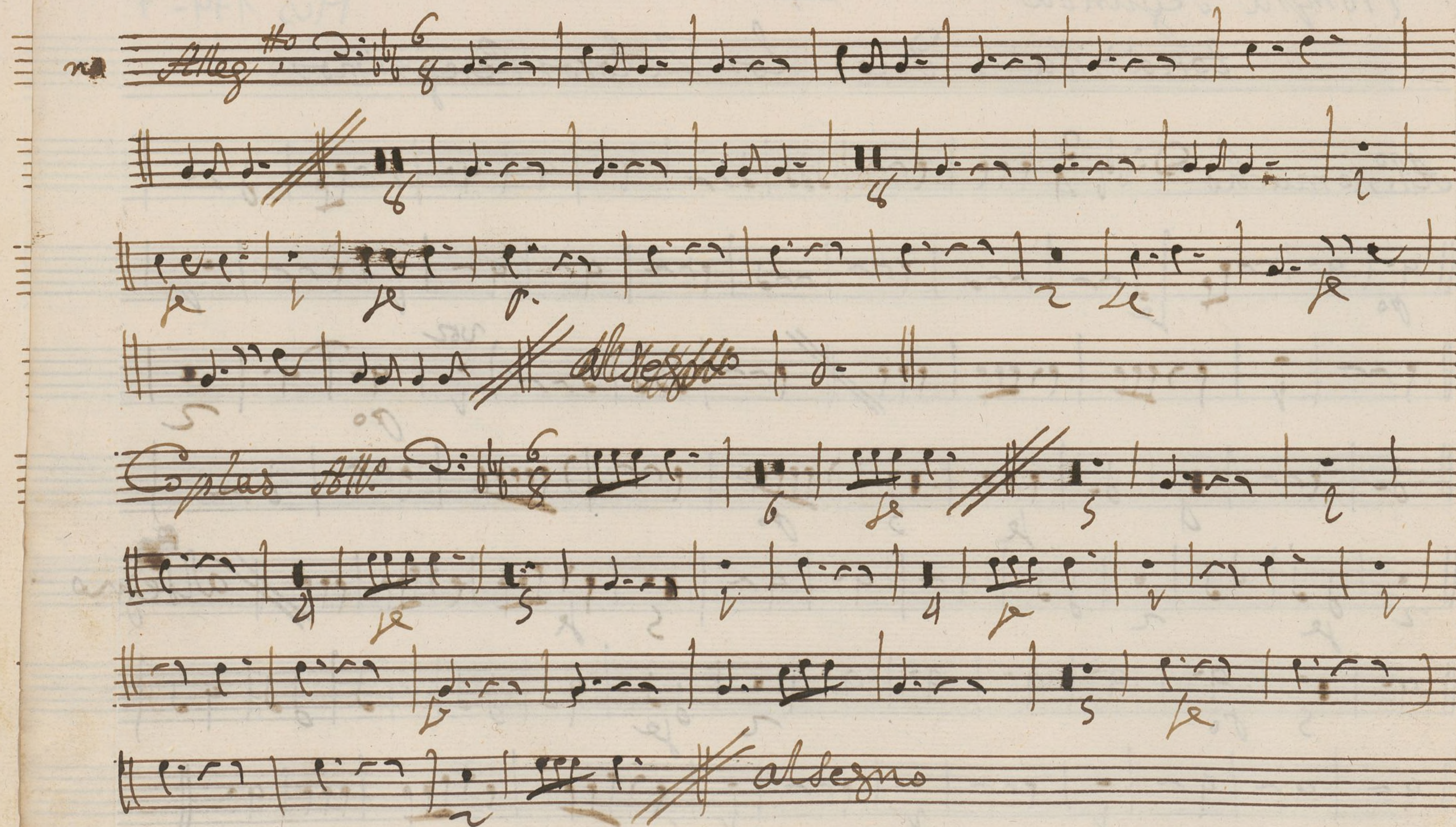
Volte'

Clarinet

Segui. All.^o $\frac{3}{4}$

allegro





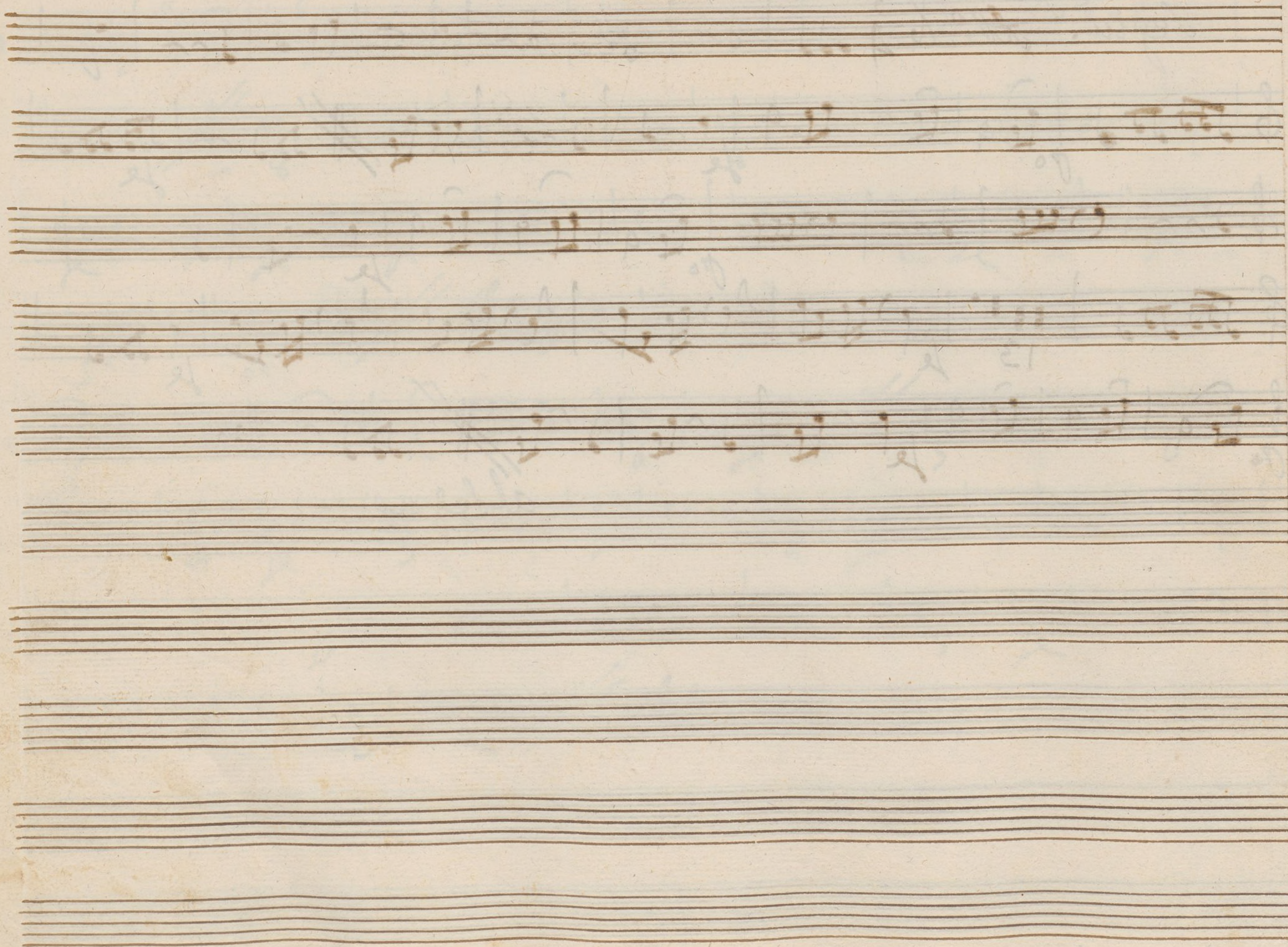
Clarinet

Segno. All.^o 3/4

13

allegro

Clarinet



Allegro No. 1 G major 8/8

Cortes Allegro

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *se* and *pp*. The word *allegro* is written in the first staff, and *allegro* is written below the seventh staff. The score is written in brown ink on aged paper.

