

Conadilla a Duo

de la Sultana

1.<sup>ra</sup> Rabero. y su her.

139-1



+

*All.*

6/8

*Sultana*

yo ser una morilla  
 haora venira ber me

de no mal parezer  
 dentro deste Bergel



e tener un Morillo que mucho me quer —  
segun el abisarme por aques te papel —

que mucho me querer el a ber reydo a España  
por aques te papel yo querer te tirarme

a y o no se que hazer pero ya estar de buelta  
hasta llegar a ber porque ti aqui en con trarme



enobenirme a ber      quièra el Señor Mayoma  
 poder Celos tener      ya lo que quèrer mucho

q.ª haya buuelto con bien      que yo lo quèrer mucho  
 las mugeres de ber      no dar causa que sientan

y el mucho me quèrer      que yo  
 ni dar que me rezer      no dar

po



esto si quieres a mar  
esto si quieres amar

sigues querer  
sigues querer

*allegro*

*And. se*

Moros  
Za

la Za la Za la girgu, Zala Zala Zala  
Za



la za la za la girqui) za la

gran Moro estar e jamese ser y venir con pipa a  
 lado ya estar que ver me tender mientras yo dormir — Cui  
 jamese estar yo venir a ver para ver si azer me el  
 la despejad ya qui no bol per ò Cortar ca berza si

quese Bergel y venir  
 dado tener mientras  
 za la me le para ber  
 no o be de zer ò Cortar

Moro  
 Yo  
 Can  
 Sul a  
 Moro  
 And. te



*Moros*

Handwritten musical score for a piece titled "Moros". The score is written on five staves. The first staff is a vocal line with the lyrics "Za la za la Zala Zala Zala Zala Zala". The second staff is a guitar accompaniment. The third staff is a vocal line with the lyrics "Za la za la Zala Zala Zala Zala Zala". The fourth staff is a guitar accompaniment. The fifth staff is a vocal line with the lyrics "Za la za la Zala Zala Zala Zala Zala".

*Allegro*

Handwritten musical score for a piece titled "Allegro". The score is written on five staves. The first staff is a guitar accompaniment. The second staff is a vocal line. The third staff is a guitar accompaniment. The fourth staff is a vocal line. The fifth staff is a guitar accompaniment.

*Coplas*

Handwritten musical score for a piece titled "Coplas". The score is written on five staves. The first staff is a guitar accompaniment. The second staff is a vocal line. The third staff is a guitar accompaniment. The fourth staff is a vocal line. The fifth staff is a guitar accompaniment.



Sultana

ya que be nir de es  
Las Muchachas de es  
~~Me~~ <sup>siempre</sup> estar ~~mucho~~ con  
~~quieren~~ <sup>quieren</sup> mucho los

paña lame re ~~menio~~  
paña que a ber de nuevo  
puestas alla las damas  
hombres alla mu- ~~geres~~

de cir me que traer me  
de Vega li to de  
~~gustar~~ <sup>gustar</sup> mucho to di tas  
re ner corte jo re  
la mi tad andar de ellas  
en Corozadas en  
~~haver~~ <sup>haver</sup> su may y me no  
Como aca suele co'



Moro

Vega li to

ner Correo

Corozadas  
mo aca sue le

traer el caldi lio — tra

Sul<sup>a</sup> — que Cosa es era — que

Sul<sup>a</sup> — y ser her moras — y

Sul<sup>a</sup> — y que hacen ellas — y

que poner siempre a legre al cris

Moro... un hombre que tar siempre donde es

Moro... muchas ser pa ri tuertas y mu

Moro) buscar por o tra parte su Com

tia ni lio al cristia ni lio —

tan ellas don de stan ellas —

das cosas y muchas cosas —

de nien cia su Combeniencia

Sul<sup>a</sup> Mar

Sul<sup>a</sup> y

Sul<sup>a</sup> y

Sul<sup>a</sup> y



Moro

tar Mayoma — o que  
 [que los hazen — a que]  
 no las Curan — un se  
 que contodas — no que a

morir tan dulce — morir Con mona morir Con mona —  
 [so se su pone — mas no se sabe mas no se sabe —  
 nor D. Fernando — sanar algunas sanar algunas —  
 bey, res peta blez — muchas señoras muchas señoras —

si ga la bu lla  
 [si ga la bu lla  
 si ga la bu lla  
 va mos a den tro



siga siga lay de a de la moruna de  
 siga siga lay de a  
 siga siga  
 ya ca been regozizo nuel ro festejo nuel

la moruna  
 ro festejo

*allegro*  
3 veces

Segui. All.  
 oigan oigan señores Con broma y

bulla si si si si si  
 Con broma y



bulla y heran Ve que brasse — a la Moruna  
 Moro ella Moro ella  
 Zala Zala Zala gir gir — Zala Zala Zala gir gir —  
 gir Zala Zala me le; Melejo mio yo querer a ti, Ar la ja  
 mia yo morir por ti, Ma foma querer q.ª Case Con ti, Ma foma  
 quer q.ª pronto sea a ti, y la ja y la la y la ja y la ja y la

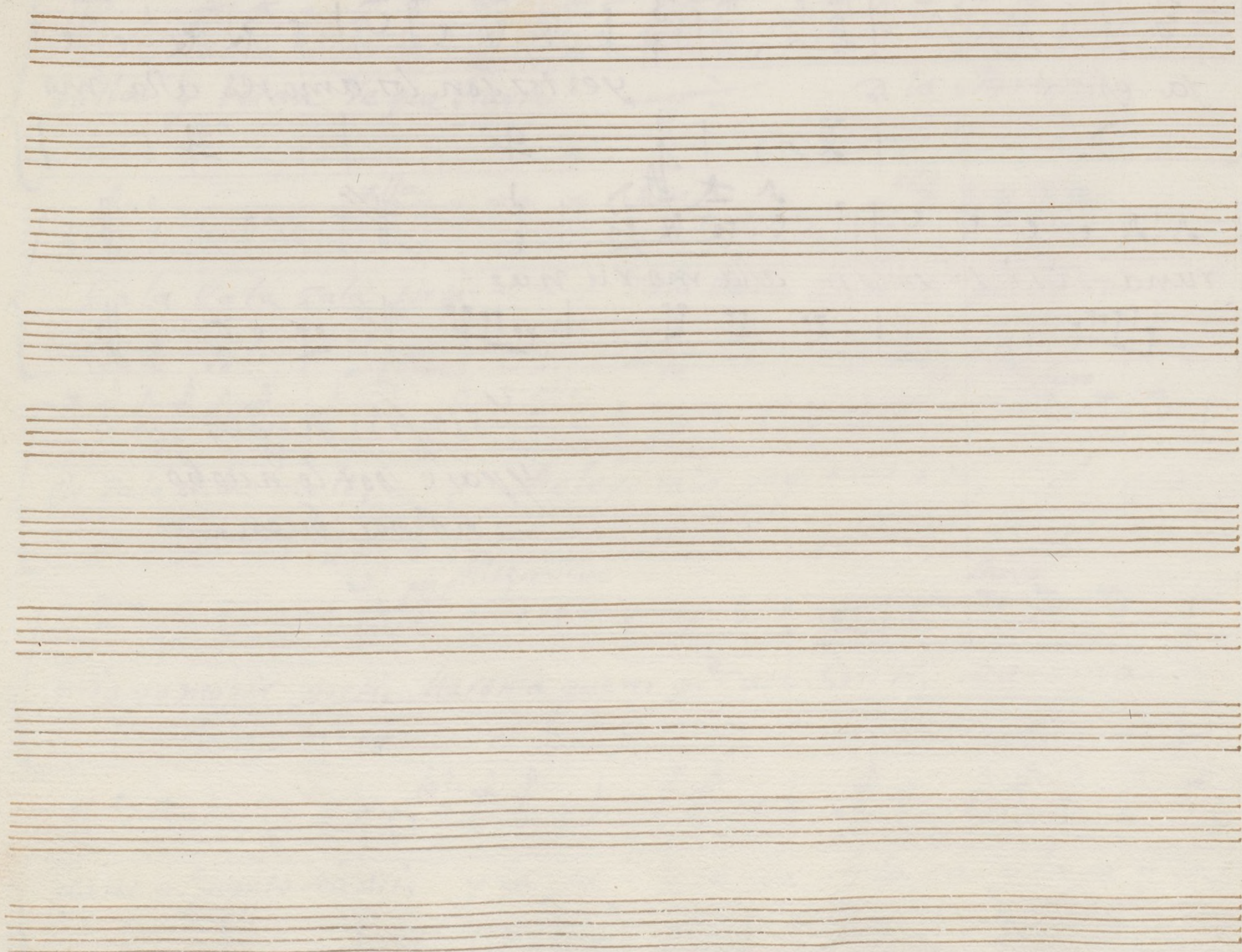
*Allegro vivo*  
 6/8



ja gir *si si si si si* yes to son los amores ala mo  
una si si si si si ala moru na

Yesto fin tenga  
ypare por lo nuevo  
sino por buena











Ayuntamiento de Madrid



Violin Primo

Mus 179-1

Conadilla à Duo; La Sultana

Handwritten musical score for Violin Primo, titled "Conadilla à Duo; La Sultana". The score is written on ten staves, with the first staff marked "Alto" and a treble clef. The key signature is one sharp (F#) and the time signature is 6/8. The music features various dynamics including *mol.*, *fe*, *vo*, *p.*, and *allegro*. The score concludes with a double bar line and the word "allegro".



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (4/4 and 3/4), and dynamic markings (p, f, arco, no). The score is divided into sections by double bar lines. The first section is marked "And." and the second section is marked "Allegro 3 veces". The third section is marked "Coplas Alleg." and the fourth section is marked "no". The score concludes with a double bar line and the word "fin".

And.  $\text{And.}$   $\text{Punteado}$   $\text{arco}$   $\text{no}$   $\text{Allegro}$   $\text{3 veces}$   $\text{Coplas Alleg.}$   $\text{no}$   $\text{fin}$



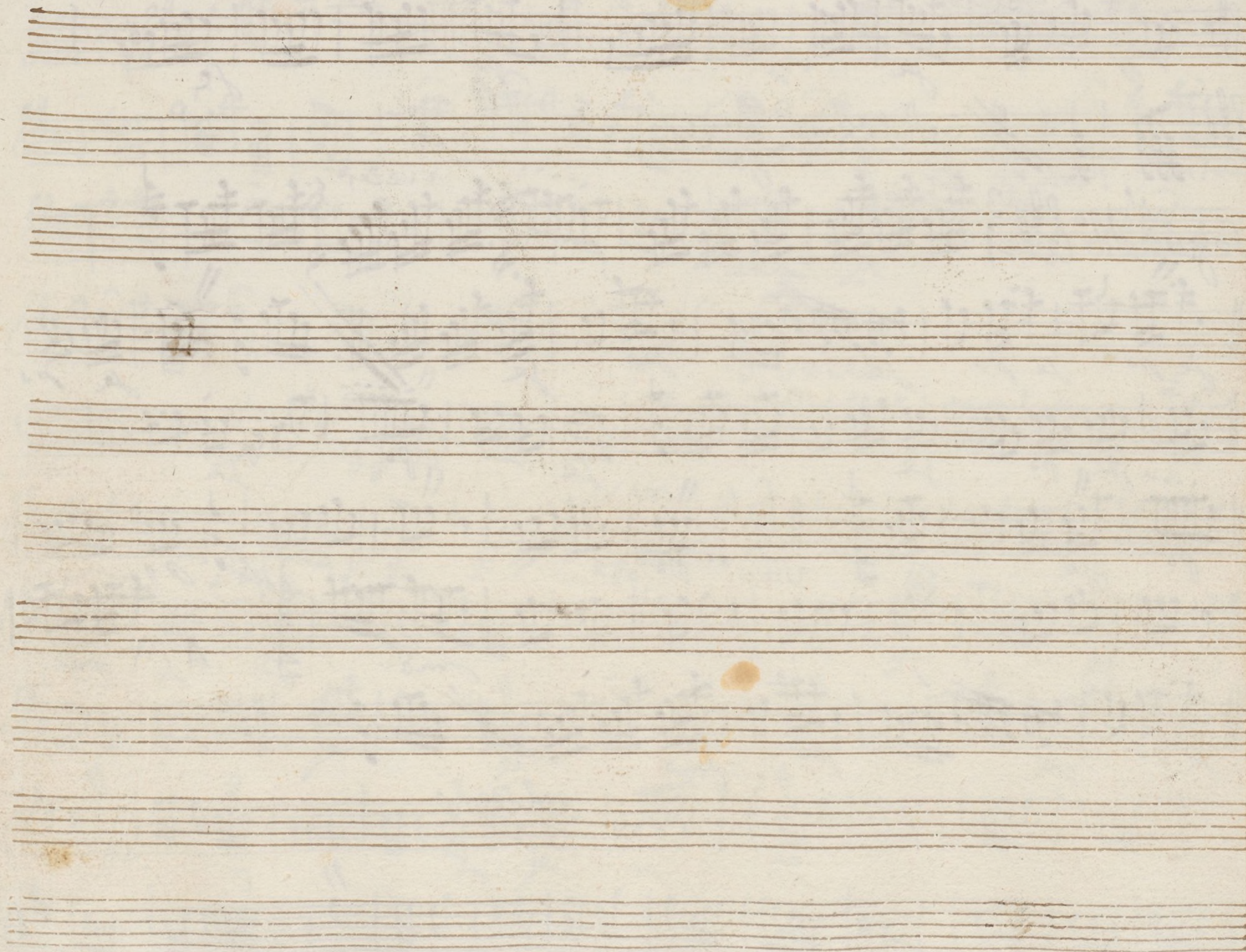
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (two sharps), time signatures (3/4, 6/8, 3/4), and dynamic markings (p, f, *se*, *mo*). The score is written in a cursive, handwritten style.

Key markings and annotations include:

- allegro 3 vezes* (written across the second staff)
- seguir All.<sup>o</sup>* (written at the start of the third staff)
- vivo* (written below the sixth staff)
- allegro* (written below the eighth staff)

The notation features numerous beamed notes, slurs, and repeat signs, indicating a complex and rhythmic composition. The manuscript shows signs of age, including some staining and wear on the paper.





Ayuntamiento de Madrid



Violin Secondo +  
Sonadilla à Duo; La Sultana

tonadilla à Duo; La Sultana

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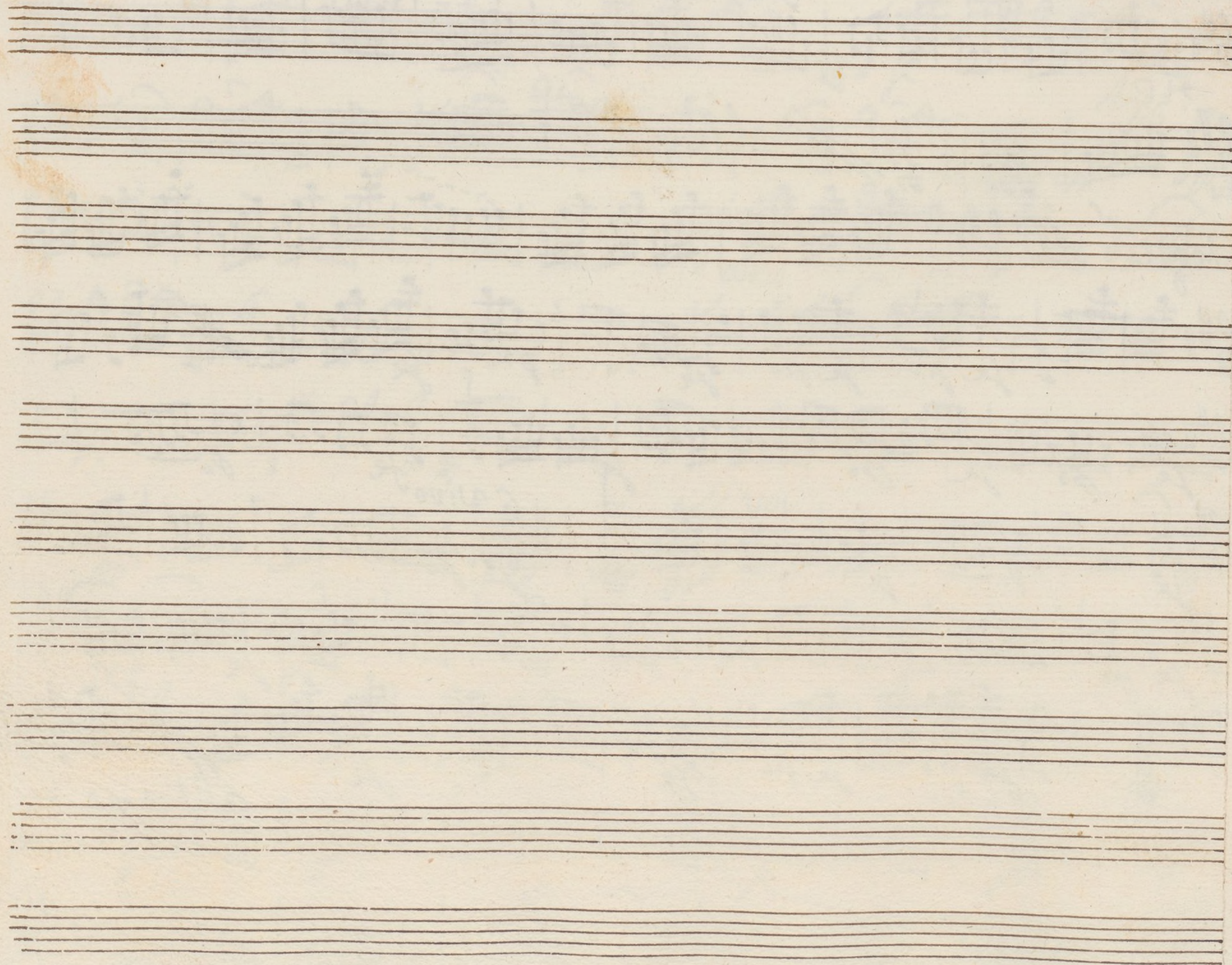














Violin Segundo.

+

Mus 179-1

Conadilla à Duo; La Sultana

Handwritten musical score for Violin Second, titled "Conadilla à Duo; La Sultana". The score is written on ten staves in 6/8 time with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, and dynamic markings like "dol.", "se", "p.", and "Vr". The piece concludes with a double bar line and the word "Allegro".



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (8/8, 6/8, 3/8), and dynamic markings (p, f, arco). The score is divided into sections by double bar lines and includes tempo markings like "And." and "Allegro".

Key markings and annotations include:

- And.* (Andante)
- arco* (arco)
- allegro* (Allegro)
- 3 vez* (3 times)
- Coplas Alleg.* (Coplas Allegro)
- Vo* (Voz)
- Punteado* (Punteado)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and is written in a cursive, handwritten style.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (two sharps), time signatures (3/4 and 4/4), and dynamic markings (e.g., *mo*, *po*, *se*, *allegro*, *allegro 3 veze*, *allegro*). The score is written in a cursive, handwritten style.







Oboe y Flauta

MV 779-1

Conadilla à Duo; La Sultana.

Allegro 6/8

Handwritten musical score for Oboe and Flute, titled "Conadilla à Duo; La Sultana." The score is in 6/8 time and features a key signature of one sharp (F#). It consists of six staves of music. The first five staves contain the main melody, with various dynamics like "p" (piano) and "f" (forte) marked. The sixth staff begins with a double bar line, a quarter rest, and the tempo change "Allegro".

Volta



Handwritten musical score for "Allegretto" by Franz Schubert. The score is written on three staves. The first staff begins with "And.te" and a key signature of two sharps (F# and C#). The second staff has a time signature change to 6/8 and the word "Allegretto" written below it. The third staff ends with "allegro 3/4" and a double bar line. The handwriting is in brown ink on aged paper.

Coplas rare

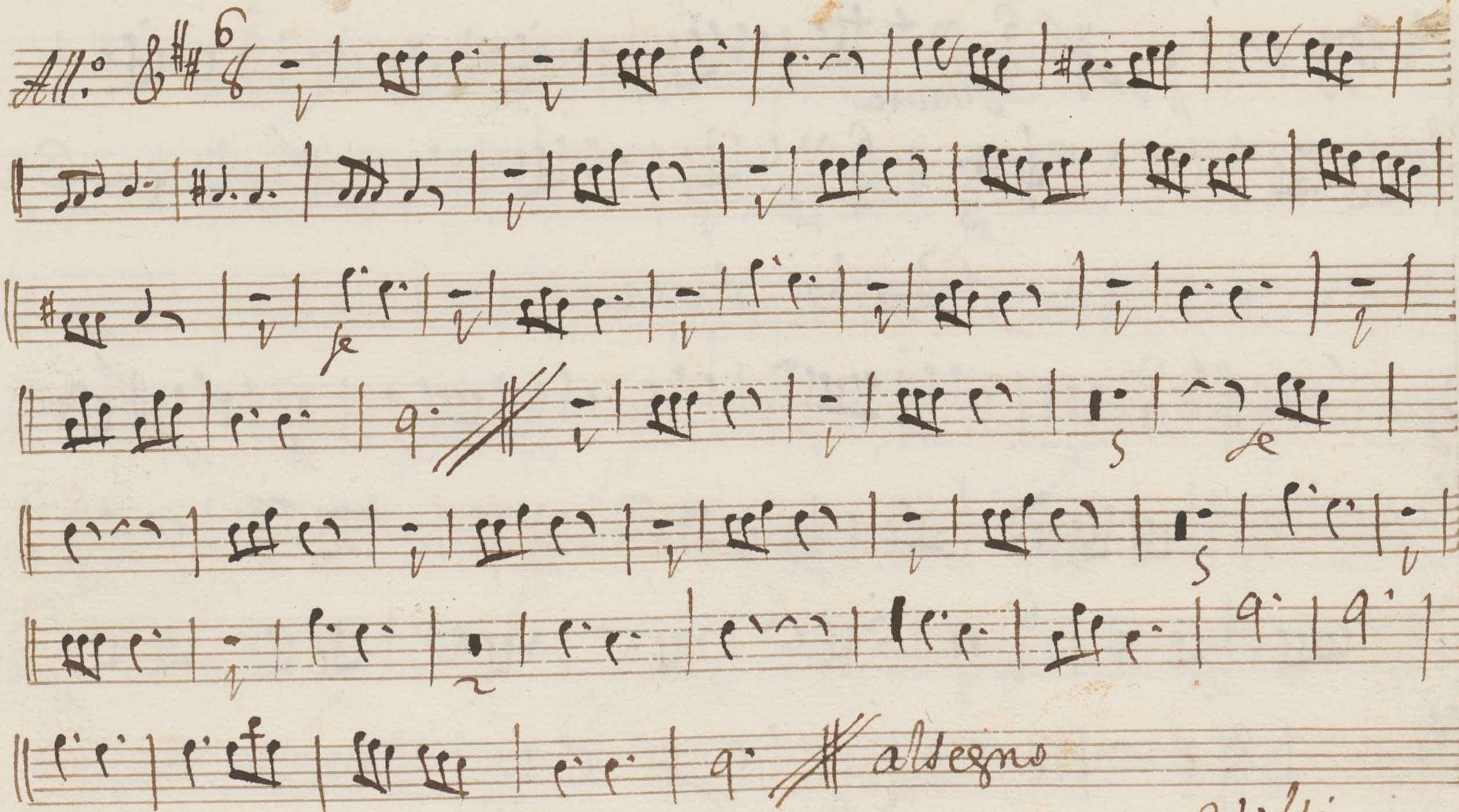
Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on four staves. The first staff begins with the tempo marking "Segni. All." and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the tempo marking "allegro".



Oboe y Flauta Segunda.

Mus 779-1

Conadilla à Duo; La Sultana.





Handwritten musical score for three staves. The first staff is marked "And no" and contains a series of chords and rests. The second staff is marked "Alaura" and contains a series of chords and rests. The third staff is marked "allegro 3 vez" and contains a series of chords and rests. The score is written in brown ink on aged paper.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music consists of several measures, including a double bar line with a repeat sign. The word "Flauto" is written below the staff, indicating the instrument. The notation is in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the tempo marking *allegro 3 vez*.

Allegro 3 vez

Coplas faze

Segu. All.<sup>o</sup> 8<sup>va</sup> 3/4

Handwritten musical notation on a single staff. The notation begins with a treble clef, a key signature of one sharp (F#), and a 9/4 time signature. The first measure contains a 3/4 time signature and a quarter note. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The notation ends with a double bar line and a repeat sign. Below the staff, the word "allegro" is written in cursive.

al segno



*Trompa Primera*

Nº 139-1

*Conadilla à Duo; La Sultana*

*All.<sup>o</sup>* *2/4* *6*

*se* *se* *se* *se* *se* *se* *se* *se*

*allegro*

*Volta*







*Segui. Allegro*  $\text{D}^{\flat} \text{F}^{\sharp} \frac{3}{4}$

*le po le*

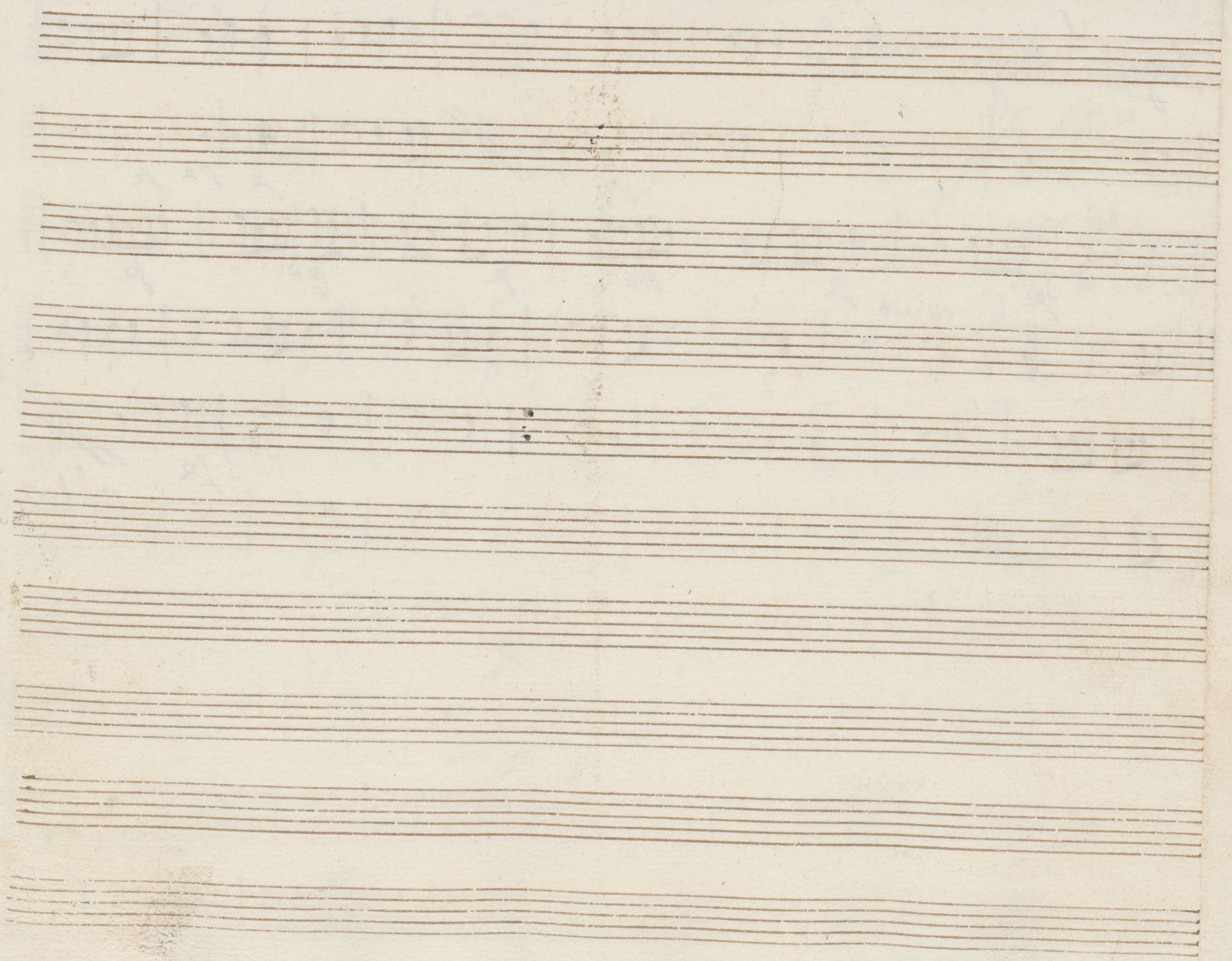
*le 6 nivo le*

*po le po le*

*le*

*allegro*







*Trompa 2<sup>a</sup>*

*sonadilla à Deus; La Sultana;*

Mus 179-1

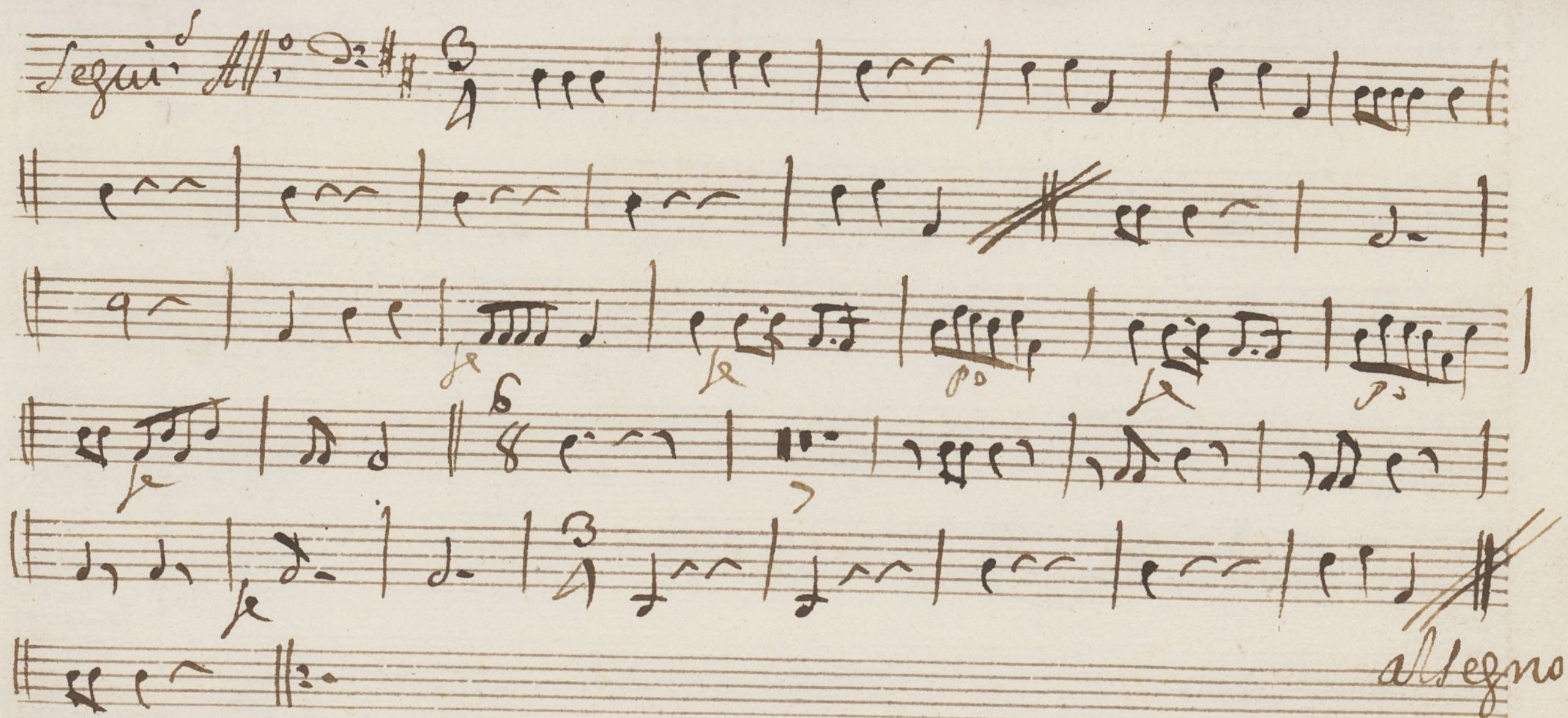
Handwritten musical score for Trompa 2<sup>a</sup>. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. There are some corrections and markings throughout the score, including a large 'X' over a section on the fourth staff and the word 'allegro' written at the end of the eighth staff. The paper shows signs of age and wear.

*Vol. II*











Ayuntamiento de Madrid



Contra vapo;

+

Mus 179-1

sonadilla à Duo; La Sultana

Handwritten musical score for 'La Sultana' in 6/8 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line. The second staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a single melodic line. The score includes various musical notations such as notes, rests, and dynamic markings like 'dol.' and 'se'. The piece concludes with the instruction 'allegro' and the signature 'Volpi'.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (D major), time signatures (3/8, 6/8), and dynamic markings (And, Allegro, f, p, sf, fmo). The score is divided into sections by double bar lines and repeat signs. The first section is marked "And" and the second section is marked "Allegro 3 veces". The notation is in a historical style, likely from the 18th or 19th century.

And

And<sup>te</sup>

Allegro 3 veces

Coplas Alleg<sup>ro</sup>

fmo

f

p

sf

f

fmo



Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *allegro*, *Andante*, *vivo*, and *allegro*. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked *Andante* and features a 3/4 time signature. The third staff is marked *allegro*. The fourth staff is marked *Andante*. The fifth staff is marked *vivo* and features a 6/8 time signature. The sixth staff is marked *allegro* and features a 3/4 time signature. The seventh staff is marked *allegro* and features a 3/4 time signature.



