

Conadilla a ~~4~~<sup>5</sup>.

La Dama, y los Carpinteros:

Nicolasa  
Vicente  
Romero  
Alfonso

Del S.<sup>r</sup> Esteve:

1789



+

*Allegretto*

*Handwritten musical notation: treble clef, key signature of two flats (Bb, Eb), 2/4 time signature.*

*Handwritten musical notation for two staves. The first staff begins with a treble clef and a key signature of two flats. The second staff begins with a bass clef and a key signature of two flats. Both staves contain musical notation including notes, rests, and dynamic markings such as 'p' and 'f'.*

*Carpintero 2º Alfonso*

*Handwritten musical notation for a single staff, beginning with a treble clef and a key signature of two flats.*

*es te el Carpintero año de ganar  
Nico 1º Bueno pueda Page el paro avivar*

*Isabel la Niña  
y Romero.*

*Handwritten musical notation for a single staff, beginning with a treble clef and a key signature of two flats.*

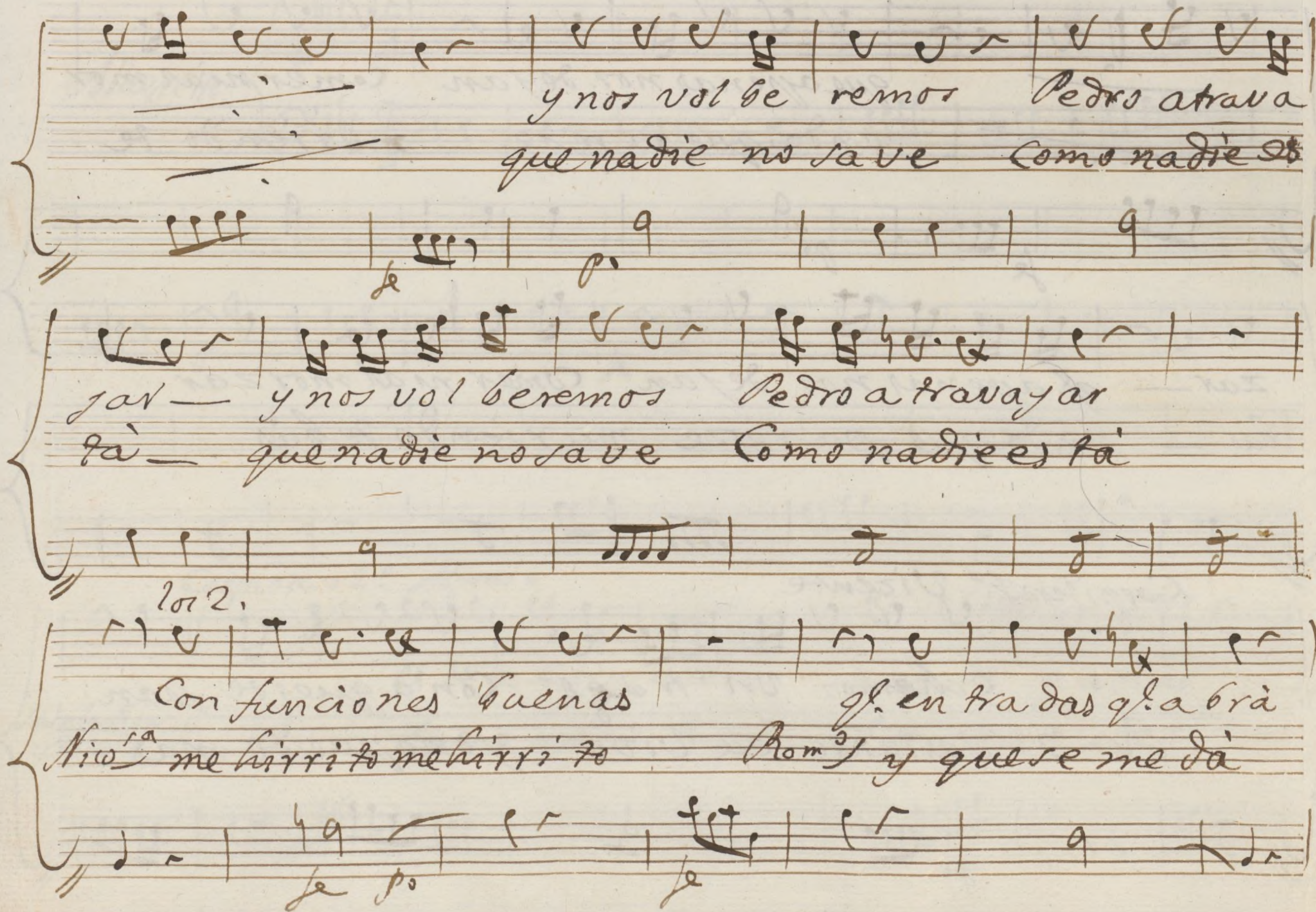


que apenas nos dejan comer ni al mor  
anda que parece muriendo se

zar — q. apenas nos dejan comer ni al morzar  
bar — anda que parece muriendo se bar

*Corr. p. 1.º Vicente:*  
echemos un trago con aqueste pan  
Rom. 2.º Vastante lea vivo y no puedo mas





y nos vol be remos Pedro atrava  
 que nadie no save Como nadie sa

ja — y nos vol beremos Pedro a travayar  
 ta — que nadie no save Como nadie es ta

2da.  
 Con funciones buenas gl. en tra das gl. a brà  
 Nica me hirri to me hirri to Rom. y quese me da



y los car pinteros de oro nos a remos  
 lo 2 que de ver no demos que no alboro temos  
 y se vi vi ra - - -  
 y andemos en paz - - -  
 viz.  
 vamos Compañero vamos Compañero  
 No<sup>ra</sup> un Page como este lo 2 Un Page como este



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in Spanish and appear to be a song or dance tune. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script.

medios chico aechar... medios chico aechar... medios chico ae  
no se en contrará... no se en contrará... no se en contra  
char  
rá

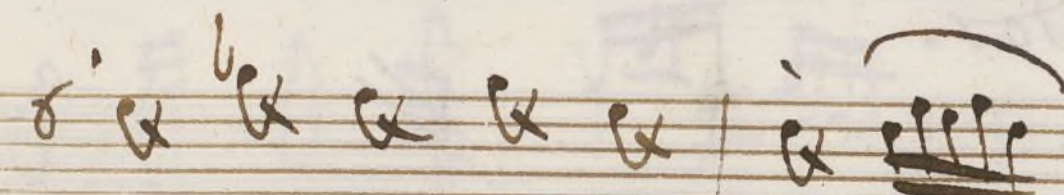
*(Vanse)*

*Allegro*









puer a blar la llegue mos -

no por estar Zerrados -

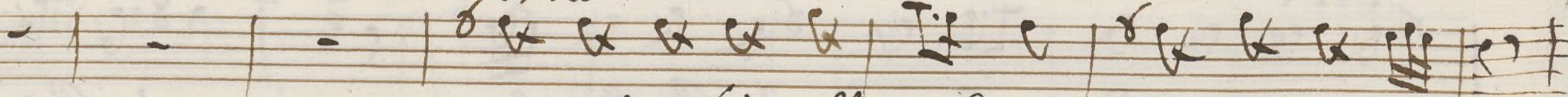


~~el Dios de los reyes~~  
que es buena Moza

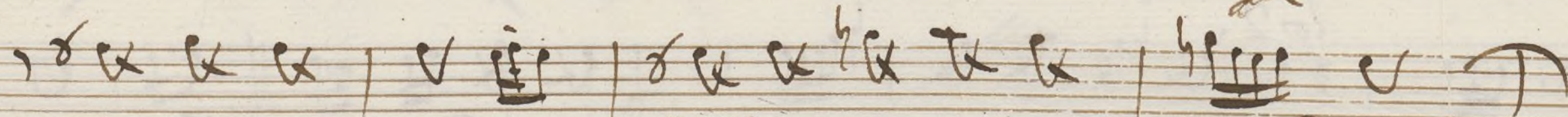
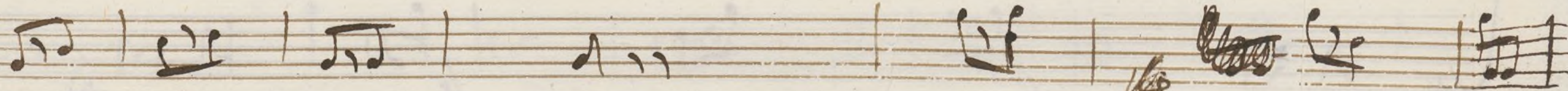
los Co li se os



*Nico<sup>1a</sup>*

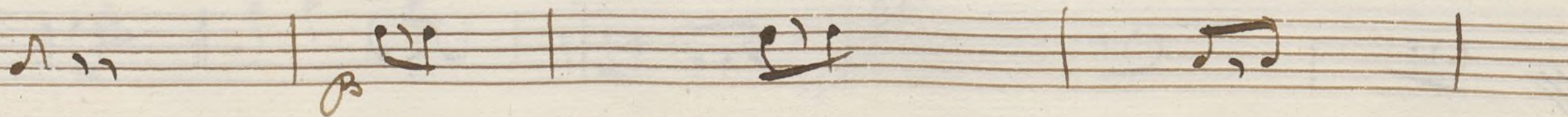


que seais bien llegados mis Carpin te - ros  
Viz que importa si uno abrieron en cada Casa,




mis Carpin te ros - dei de carnes to len dai

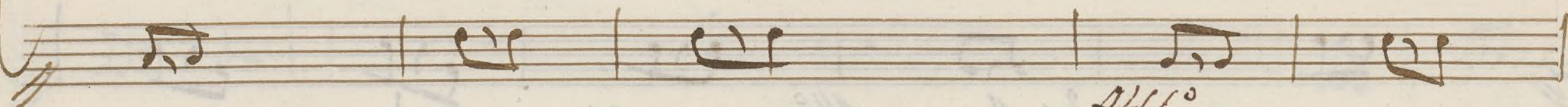
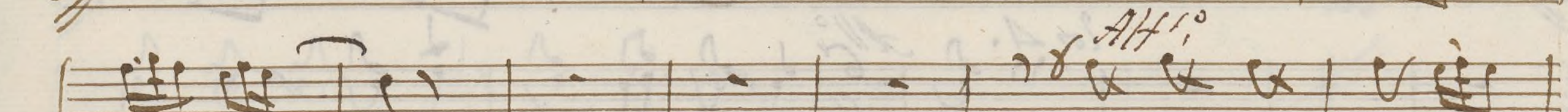
en Cada Casa Nico<sup>1a</sup> ablemos de crea un to



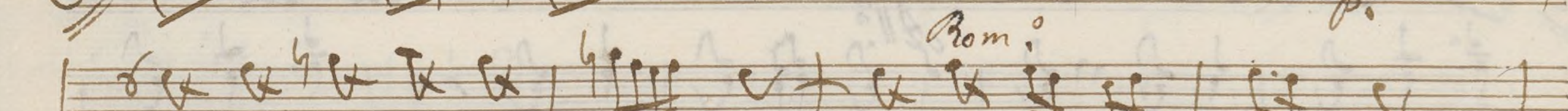




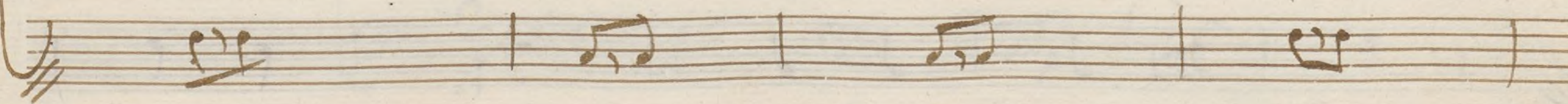
— que no nos vemos dei de Carner to lenda — que no nos  
<sup>Lo 2</sup> por los dos vaya <sup>Ni 1a</sup> ablemos de esse asunto — <sup>Lo 2</sup> por los dos

ve mos — <sup>Alf. 1o</sup> e cierta co sa  
vaya — Rom.º ni los Na ci dos

Como te llama Page — <sup>Rom.º</sup> Enarin pan to ja  
en Madrid Conozieron — mas co mi qui llos





*Alf.º*

*Rom.º*

Como te llamas Page —  
en Madrid Conozieron —

Luarin pan toja —  
ma Comiguiños —

*los 4.* a si den en contrarnos  
*los 4.* tra temos del asunto

vuer te dichosa que viva Doña Juana la Reina  
por d'iver tirnos los Carpinteros vivan de los cho



tora que viva doña Juana la Belva to ra  
 rizo los Carpinteros vivan de los cho ri zo  
 la Belva to ra  
 de los cho ri zo;

*Allegro*

Coplas

*Allegretto*

$\frac{6}{4}$

$\frac{2}{4}$



~~Alf.º~~  
 tal co  
~~Vlla. Clatter~~  
 Nico.º - - En re  
 secha de Car se les para som bras se fi xaron  
~~del de de en gran~~  
 mul ti tud tan gran de ven drian buenos ac to res  
 para que una es  
~~ven drian~~  
 no el pa



quina dio que rella      del en grado que la e  
~~que el de la función se celebra~~  
 sion que soi Pariense      pero eran à qual pe  
 charon      del en  
~~pero era~~  
 o rey      pero eran  
 Nica  
 que pro du jo tan tas  
 viz. Calle de la Beren



Sombras Como en el carnaval vimos Como ~~en~~  
 gen a vio vistes la funcion que vbo vio vistes  
 ol gaxanes que por  
 Nicos no fui mujer de ado  
 ellas a bandona ban su oficio a ban  
 reales que bi funciones de a duro que vi



*Rom.*  
 Los talleres de tramoyas se volvieron Coli  
*Alf.* tantos hablaban de amore en Bacaciones ran  
 seos sebol yasta  
 fiera en Ba que hasta v



opera y tragedia en el Lava piei hicieron  
 na Pulga en señaban Con la bille y la cofieta  
 en el  
 Con la  
 No ve cientos Compa ñias de Co  
 Viz en la Calle del olivo o no en



Handwritten musical score on aged paper. The score consists of two systems, each with a vocal line and a piano accompaniment line. The lyrics are in Spanish. The first system contains the lyrics: "micos de la Legua de Co", "se ña ba Vnos gatos otro en". The second system contains: "simieron à Madrid en tonces", "que Can taban los per versos", "a Be", "lo pro". The third system contains: "pre sentar Come dia", "a Be", "piò que Con dena dos", "lo propio". The musical notation includes various note values, rests, and dynamic markings such as "p." and "f".

micos de la Legua de Co  
se ña ba Vnos gatos otro en

simieron à Madrid en tonces a Be  
que Can taban los per versos lo pro

pre sentar Come dia a Be  
piò que Con dena dos lo propio



todos  
 3  
 nuestras vacaciones  
 todos a trabajar vamos

dieron punto ya -  
 Con dios o quedad -  
 Ya riquis aló ad  
 Nicos a dios tramo

verso la fe li ci dad -  
 is tas id a tr a va ja d -  
 viz<sup>e</sup> la crítica  
 viz<sup>e</sup> - y Con segui



*Nilo<sup>1.º</sup>  
yer.*

*Siga*  
*di llas*

*a ta*  
*et to a*

*Rematar*  
*Cava ra*

*a ta*  
*et to a*

*Rematar*  
*Cava ra*

*la critica*  
*y con sequei*

*Siga*  
*di llas*

*a ta*  
*et to a*

*Re ma*  
*aca va*

*par*  
*ra*

*Allegro*



*Seguiri*

*Allegro*

*Nico<sup>ra</sup>*  
y viz

Con marcial alborozo

*Nico<sup>ra</sup>*  
tribu - te el Alma

*Nico<sup>ra</sup>*  
tribu - te el alma

*Nico<sup>ra</sup>*  
tribu te el

*ma*  
alma

*todos*  
Con marcial alborozo tribu te el alma



tribu te el alma  
 tribu te el alma a Clamacion a  
 Repita el alma a plausos Ave  
 Carlos nuestro Monarca a Clamacion a Carlos  
 rentes al Sol de España <sup>Vizte</sup> a plausos Reverentes  
 nuestro monarca a Clamacion a Carlos  
 al Sol de España a plausos Reverentes



nuestro Monarca — <sup>todos</sup> nuestro Monarca  
 al sol de España — <sup>todos</sup> al sol de España

Digan los Clarines en tono marcial —  
 Digan los Clarines en tono marcial —

2. *Notan All<sup>o</sup>*  
  
 A Viva su Justicia y su gran piedad — A  
 Viva su Justicia y su gran piedad —

A — A



*Alf<sup>to</sup>*

*Rom<sup>o</sup>*

*Nico<sup>sa</sup>*

su Corazon grande — su afa bi ti dad y su Nombre y

*Viz<sup>te</sup>*

vida — que sea Im mortal a — — — — —

*1<sup>or</sup> 2.<sup>o</sup>  $\frac{d}{9}$*

a — — — — — a — — — — —



Handwritten musical score for a hymn, featuring vocal and instrumental staves with lyrics in Spanish. The score is written on aged paper with brown ink.

The first system shows a vocal line with lyrics: *Y con afecto ardiente*. The second system shows a vocal line with lyrics: *Nicosa sirva esta salva sirva - esta salva*. The third system shows a vocal line with lyrics: *sal - va sirva esta salva* and an instrumental line with lyrics: *de a Clamacioma Carlos nuestro Mo*. The fourth system shows a vocal line with lyrics: *de a Clamacioma Carlos nuestro Mo*.



Handwritten musical score on aged paper. The score is written in brown ink and consists of three systems of staves. The first system has a vocal line with lyrics "narcis nuestro Monarca" and a piano accompaniment line. The second system continues the piano accompaniment. The third system begins with the tempo marking "Allegro" and continues the piano accompaniment. The paper shows signs of age, including discoloration and a small tear at the top right corner.

narcis nuestro Monarca

*Allegro*







Ayuntamiento de Madrid





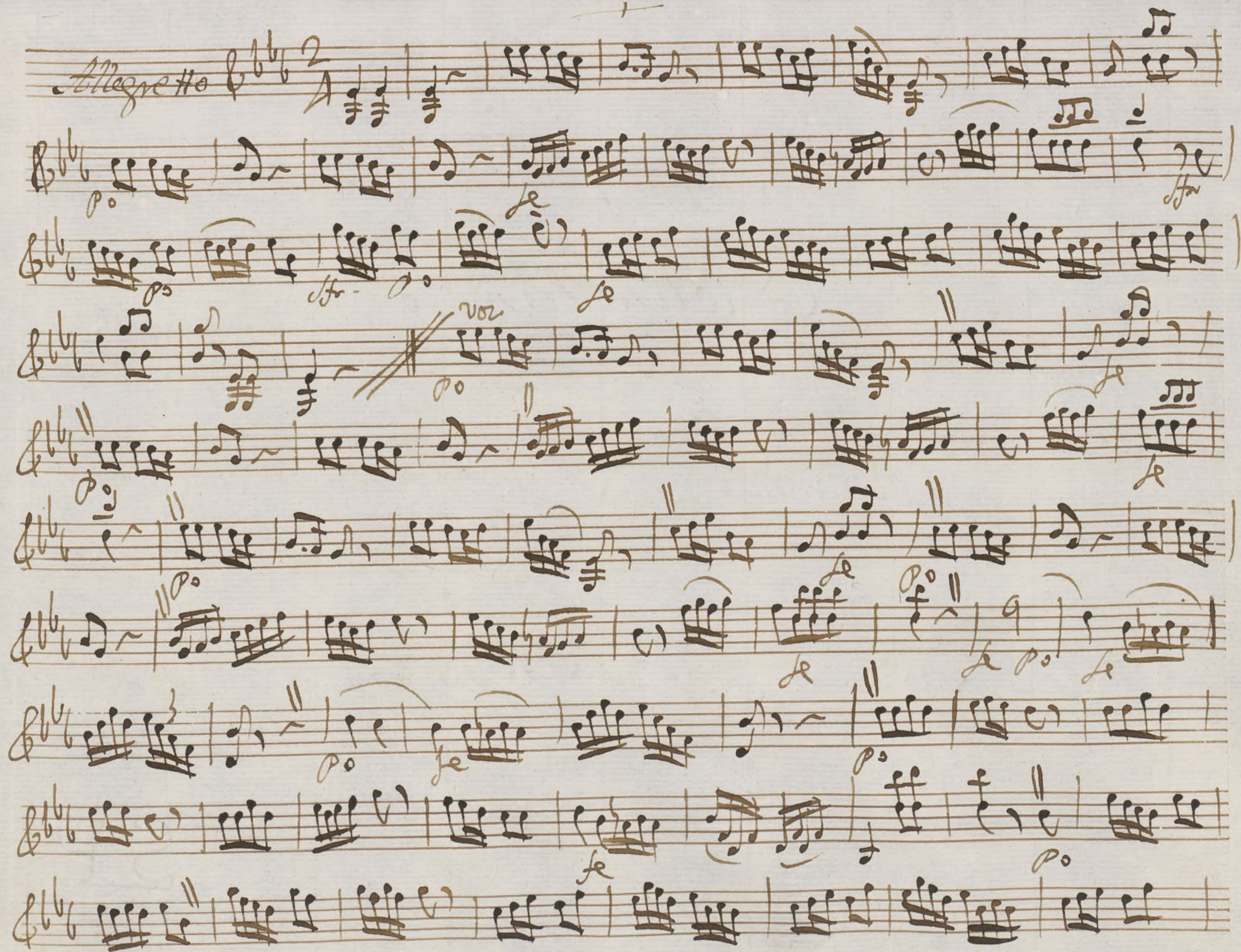


Violin Primero

Conadilla a 4.<sup>o</sup>

La Dama, y los Carpinteros;







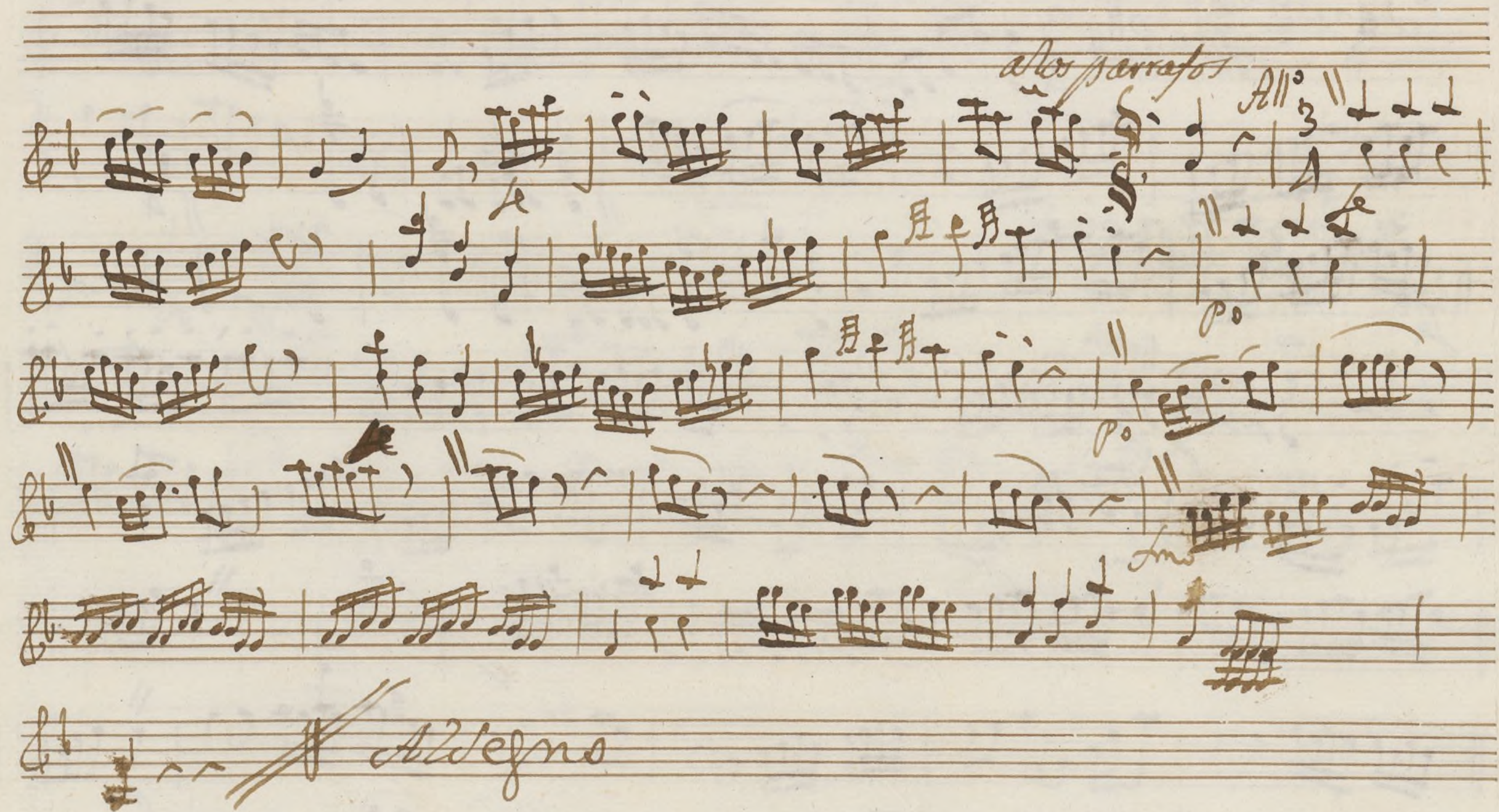
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (mostly B-flat), time signatures (including 3/8), and dynamic markings like *le*, *p*, and *pp*. The score is divided into sections by double bar lines and includes tempo markings: *Alegro* (written as *Aleg*) and *Allegro* (written as *Alleg*). The word *Allegro* appears twice, once at the beginning of the second staff and once at the end of the tenth staff. The word *Volta* is written at the end of the tenth staff. The manuscript is written in brown ink on aged, slightly discolored paper.



*Coplas Allegro*  $\text{2/4}$

The musical score is written on ten staves. The first staff begins with the title 'Coplas' and the tempo 'Allegro' in a cursive hand, followed by a treble clef and a 2/4 time signature. The notation is a mix of black and brown ink. It features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings like 'p' and 'f' are interspersed throughout the piece. There are several double bar lines with repeat signs (two dots on each side) indicating sections of the music. Some staves have additional handwritten notes in brown ink, such as 'voz' above the third staff. The paper is aged, with visible staining and some wear along the right edge.



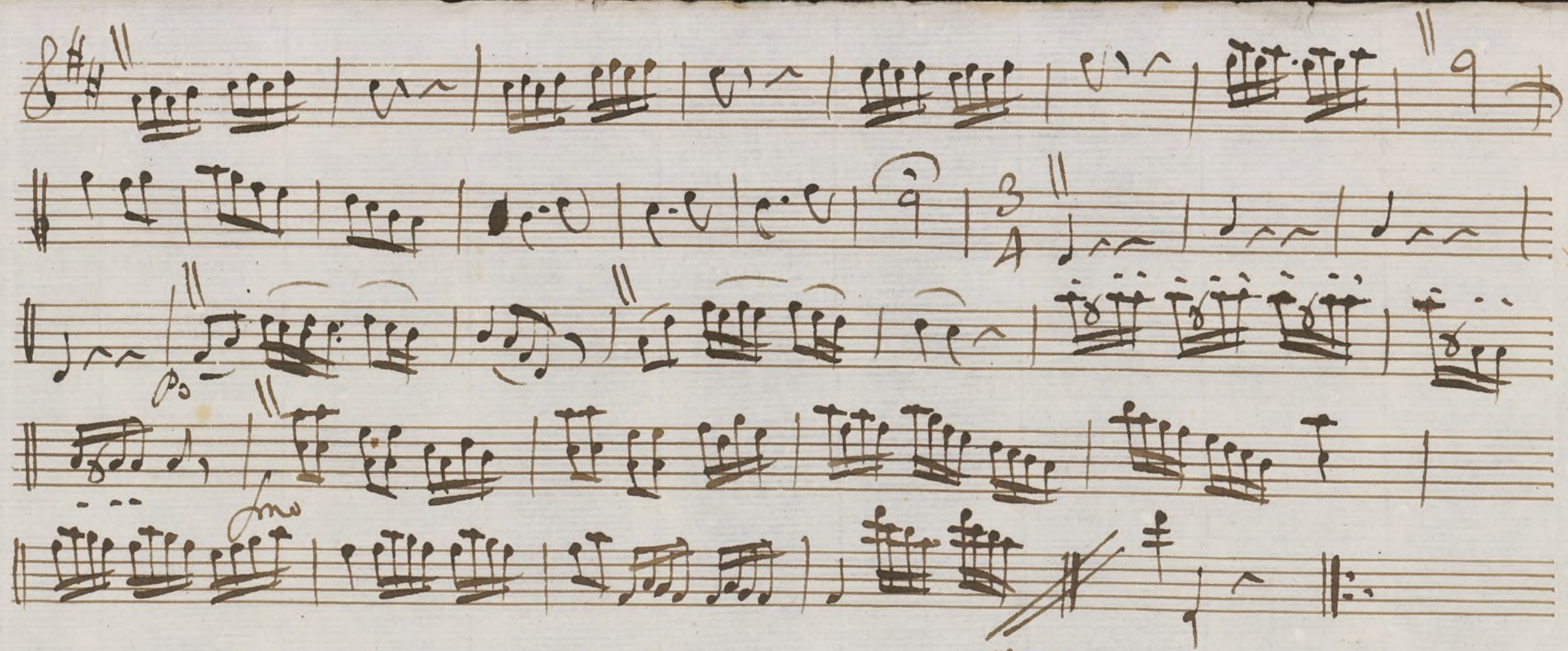




*Sequi.*<sup>5</sup> *All.<sup>o</sup>* &  $\sharp\sharp$  3/4

*fmo* *no tan All.<sup>o</sup>*





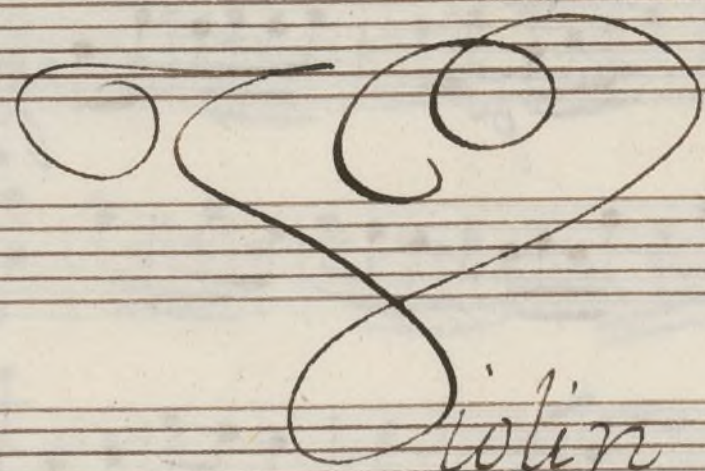
*Allegro*







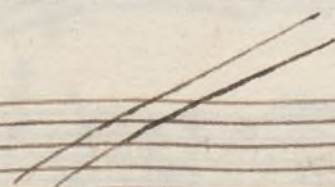
H



Violin Primo

Tonadilla a L.<sup>o</sup>

La Dama, y los Carpinteros;





*Alleg.<sup>ro</sup>* ||  $\text{G} \flat \flat \frac{2}{4}$

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a cursive, handwritten style. The notation includes various note values, rests, and dynamic markings such as 'p.' (piano) and 'f.' (forte). A section of the score, starting on the fifth staff, is marked 'vox.' (voice) and is crossed out with a diagonal line. The piece concludes with a double bar line on the tenth staff.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by double bar lines and includes tempo markings like "Allegro" and "Allegretto". The manuscript is written in dark ink on aged, slightly stained paper.

Key markings and features include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. Dynamic marking *p.* is present.
- Staff 2:** Continuation of the first staff. Dynamic marking *f.* is present.
- Staff 3:** Continuation of the first staff. Ends with a double bar line and a fermata.
- Staff 4:** Starts with a treble clef and a key signature of one flat. Tempo marking *All.<sup>to</sup>* is present. Dynamic marking *p.* is present.
- Staff 5:** Continuation of the fourth staff. Dynamic marking *f.* is present.
- Staff 6:** Continuation of the fourth staff. Dynamic marking *f.* is present.
- Staff 7:** Continuation of the fourth staff. Dynamic marking *f.* is present.
- Staff 8:** Continuation of the fourth staff. Dynamic marking *f.* is present.
- Staff 9:** Continuation of the fourth staff. Dynamic marking *f.* is present.
- Staff 10:** Continuation of the fourth staff. Dynamic marking *f.* is present.

Tempo markings include *All.<sup>to</sup>* (Allegretto) and *Allegro*. Dynamic markings include *p.* (piano) and *f.* (forte). The score concludes with a double bar line and a fermata.



*Coplas: Allegro*  $\text{G}\flat \frac{2}{4}$

The musical score is written on nine staves. The first staff begins with the title 'Coplas: Allegro' and the key signature of one flat (G-flat) and a 2/4 time signature. The notation is in a single system, with various note values and rests. Dynamic markings 'fe.' and 'p.' are written in brown ink throughout the score. There are also some corrections or additions in brown ink, including a 'voti' marking and a 'B' marking. The paper is aged and shows some staining.



*Alors parrafos*

*fe*

*Alu°*

*3*

*p.*

*f.*

*p.*

*fmo*

*Al Segno //*



Seg. *All.<sup>o</sup>*  $\text{G}^{\sharp} \frac{3}{4}$

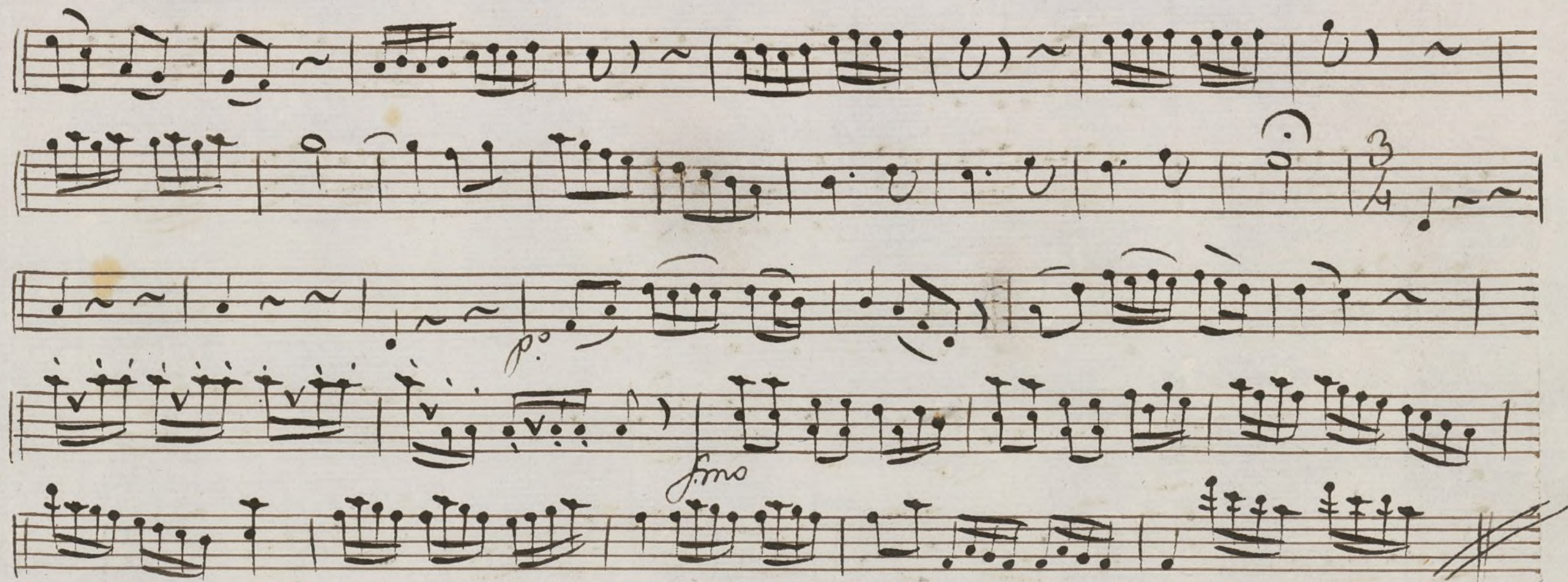
*vor!* *fmo*

*p.<sup>o</sup>* *f.* *p.<sup>o</sup>*

*no tan All.<sup>o</sup>* *f.* *p.<sup>o</sup>*

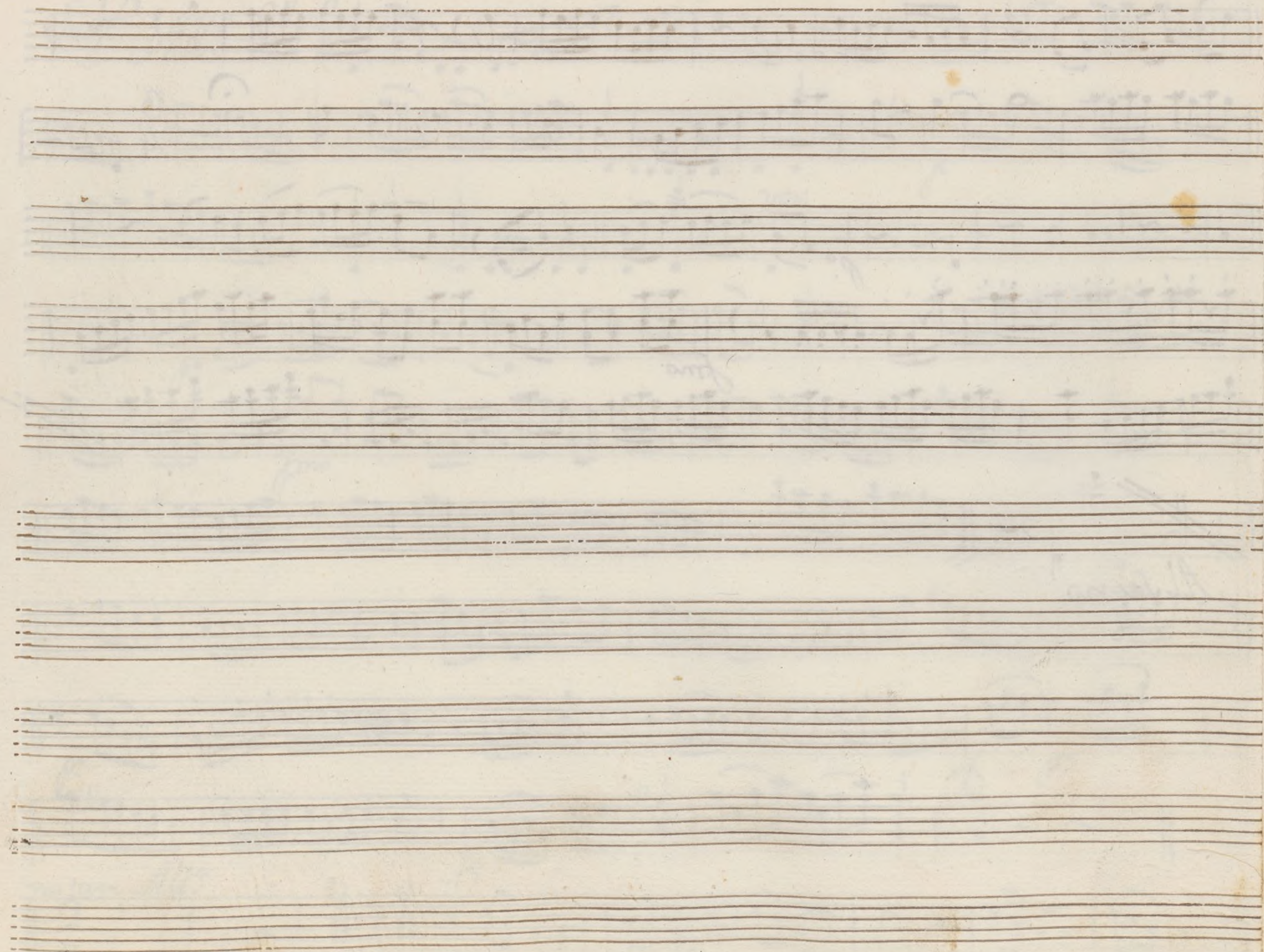
Ayuntamiento de Madrid





*Al Segno*  
4





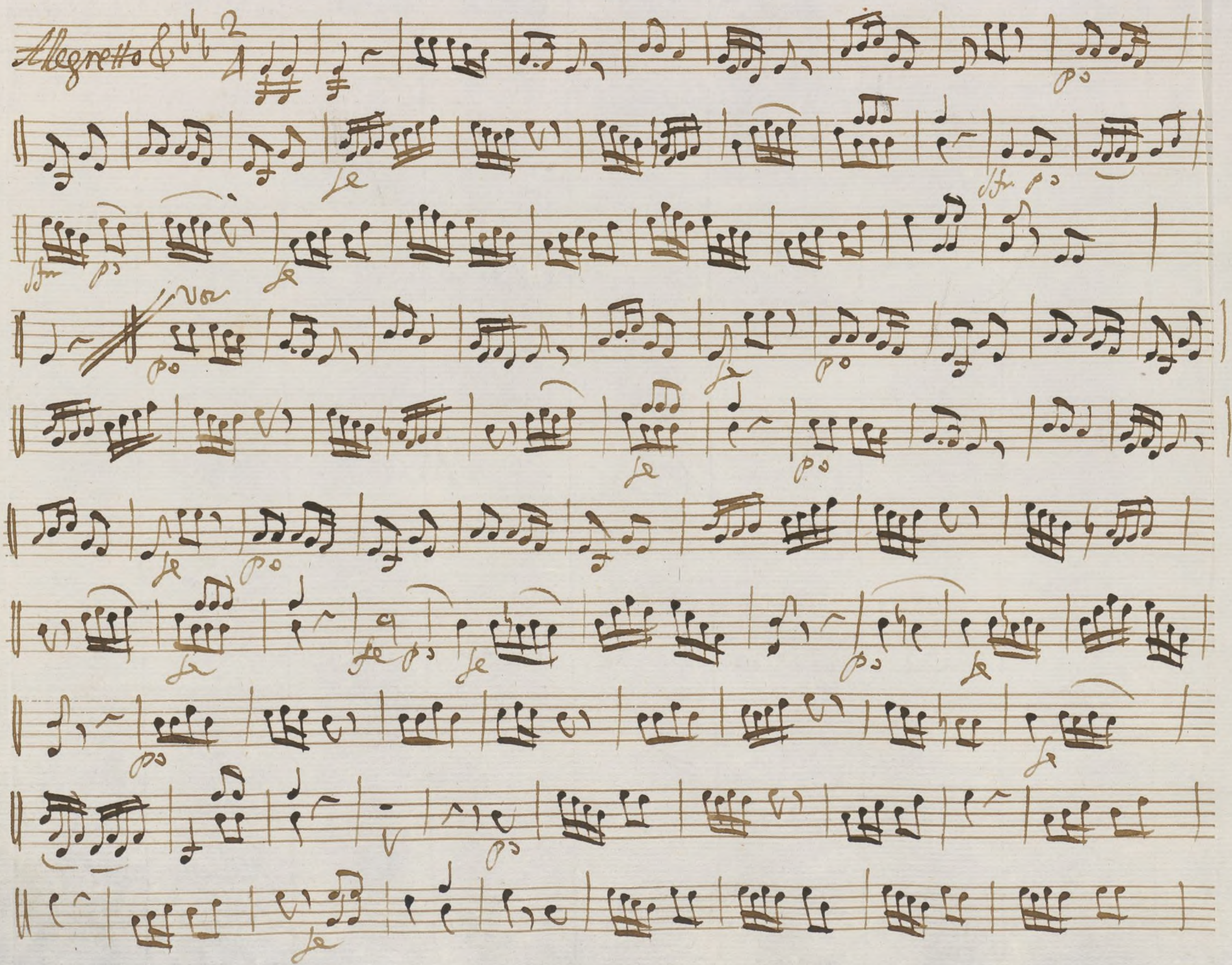


Violin segundo

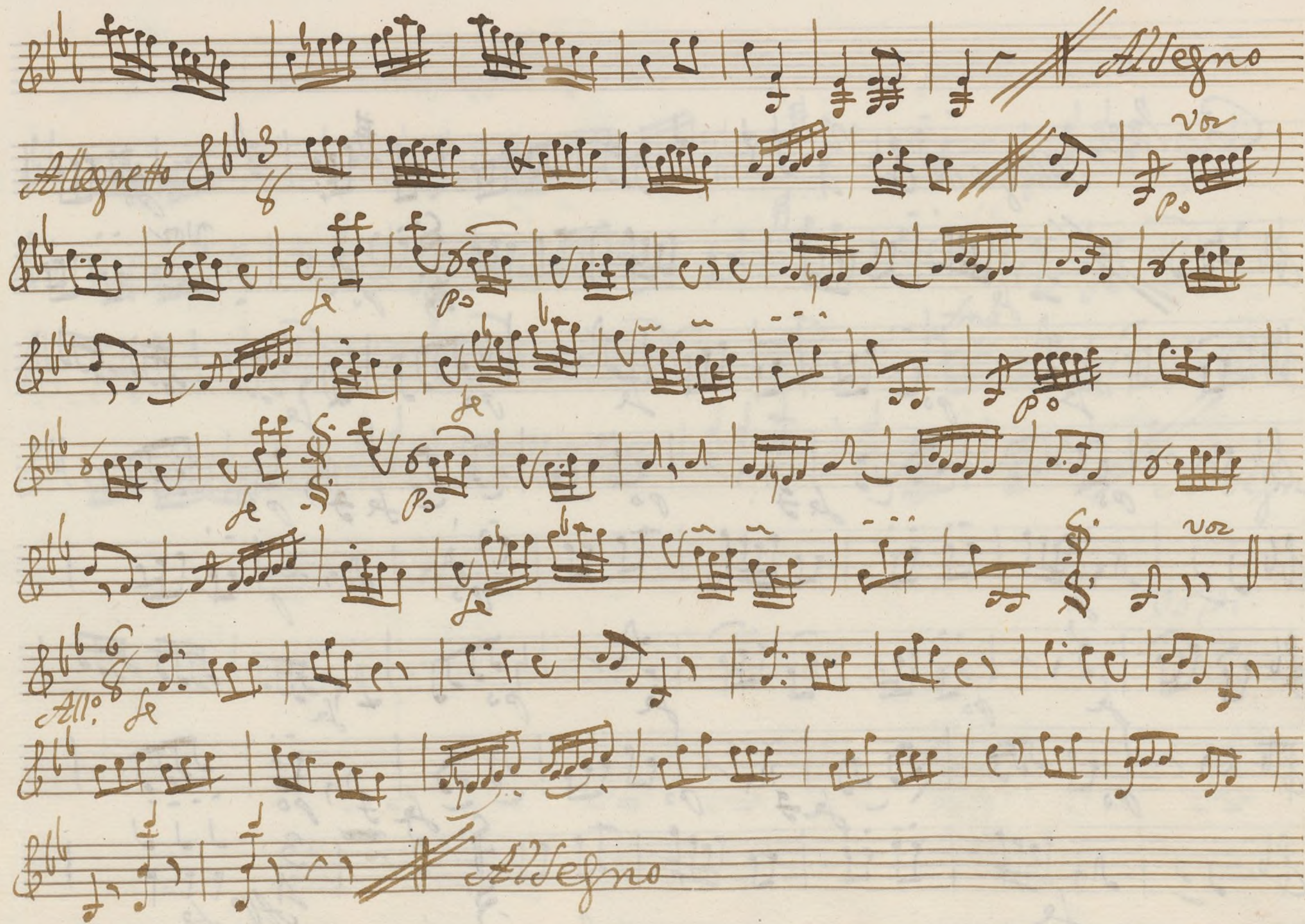
Tonadilla a 4.

La Dama, y los Carpinteros;







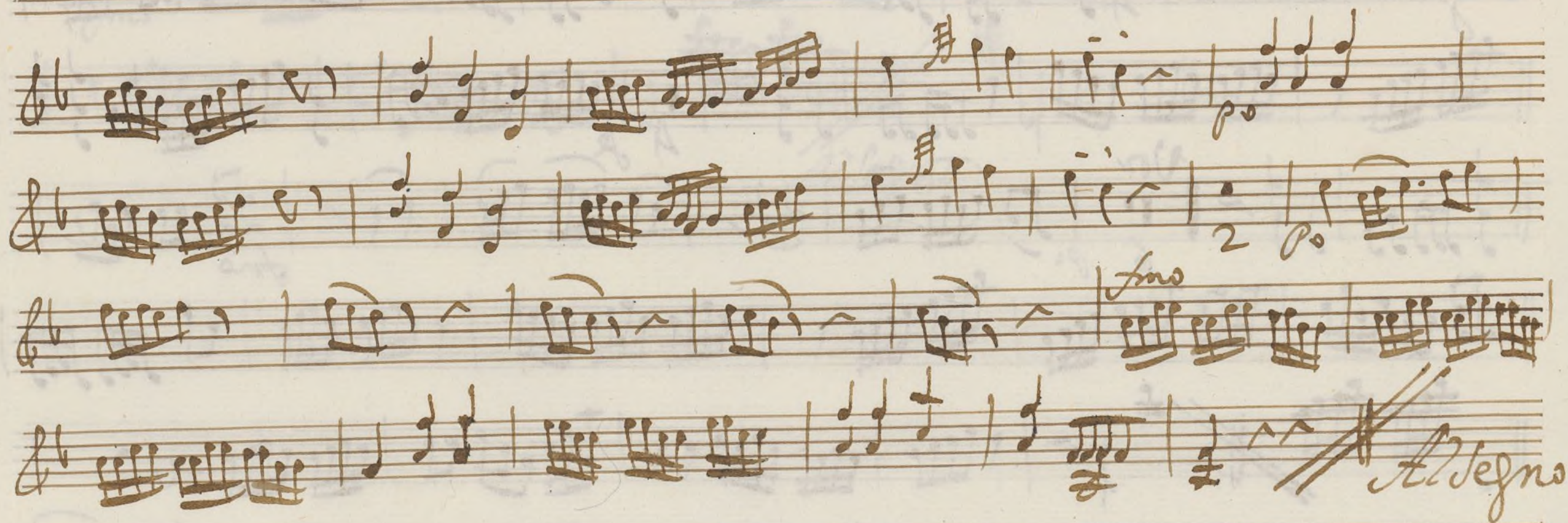




*Coplas Allegretto*

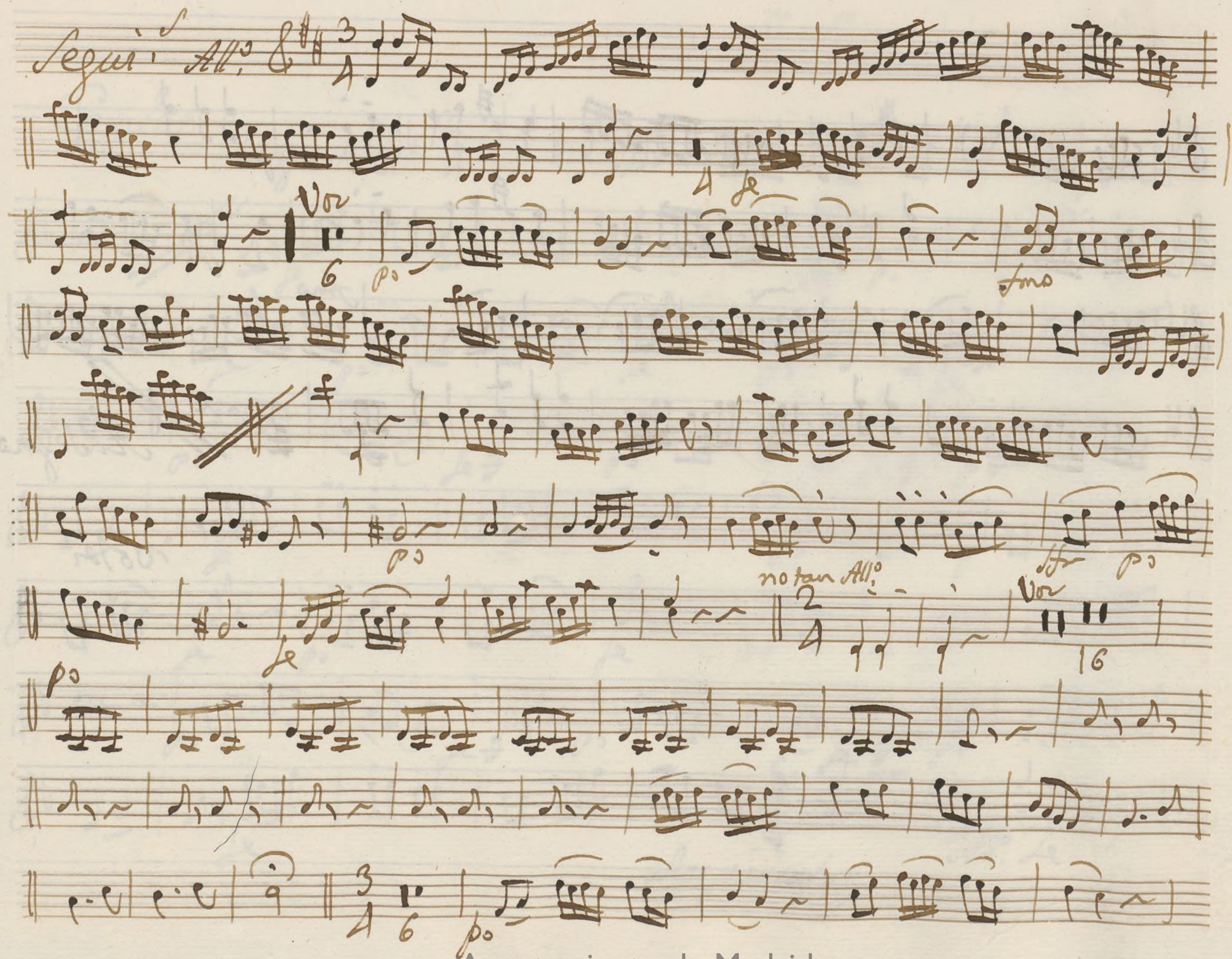
*alos parrafos*



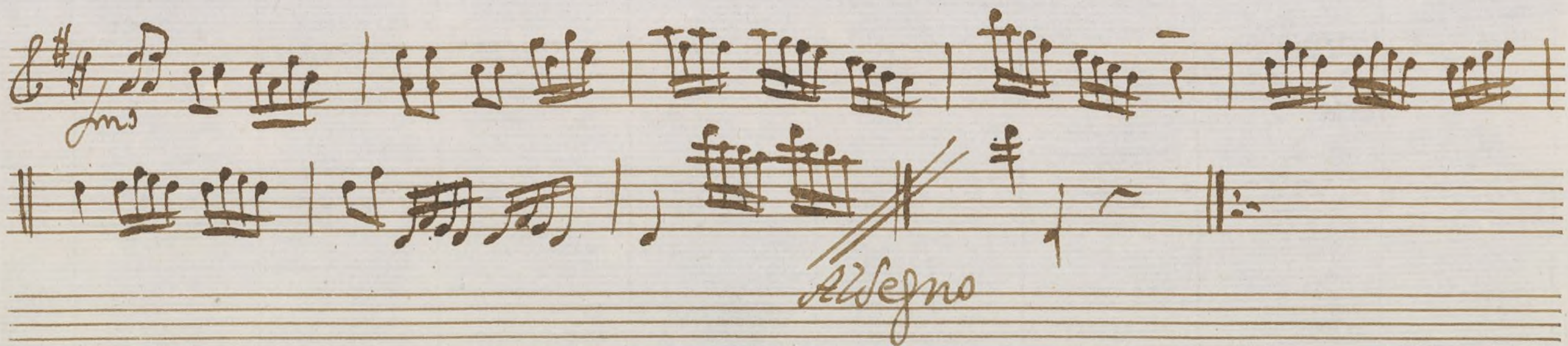


Vol. 21







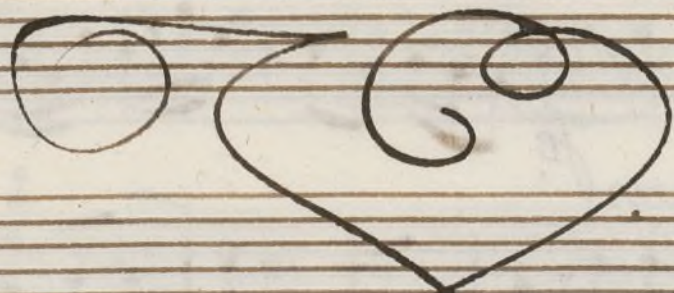








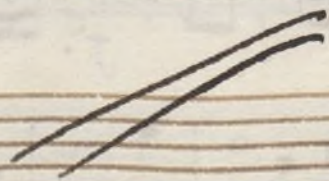
H



Violín Segundo

Tonadilla a 4.

La Dama, y los Carpinteros;





*Allegretto* 8  $\flat \flat$   $\frac{2}{4}$

The musical score is written on 12 staves. The first staff begins with the tempo and key signature: *Allegretto* 8  $\flat \flat$   $\frac{2}{4}$ . The notation includes various note values, rests, and dynamic markings such as *p.* (piano), *f.* (forte), and *fe.* (f marcato). There are also slurs and a double bar line with a repeat sign. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Al Segno* (written above the second staff, with a double bar line and a tilde symbol).
- All.<sup>mo</sup>* (written above the third staff).
- 3/8* (time signature, written above the third staff).
- voz:* (written above the third staff, indicating a vocal part).
- p.* (piano, written below the third staff).
- fe* (forte, written below the third staff).
- Alleg.<sup>ro</sup>* (written above the sixth staff).
- 6/8* (time signature, written above the sixth staff).
- fe* (forte, written below the sixth staff).
- Al Segno.* (written below the tenth staff, with a double bar line and a tilde symbol).



*Coplas: Allegretto* || 8  $\frac{2}{4}$

*Vol:*

*Allo*

*alos parrafos*



Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *p.* (piano) and *fmo* (finito). A second ending bracket with a '2' is present in the second staff. The fourth staff ends with a double bar line and a repeat sign.

Al Segno

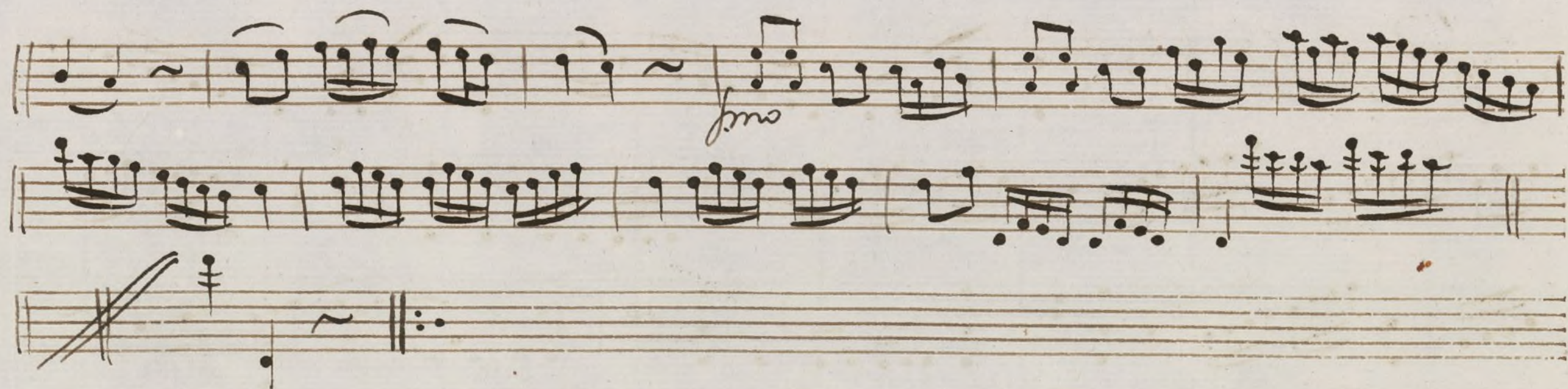
Solti:



*Seq. All.<sup>o</sup>*  $\text{G}^{\sharp} \text{H}^{\sharp} \text{B}$   $\frac{3}{4}$

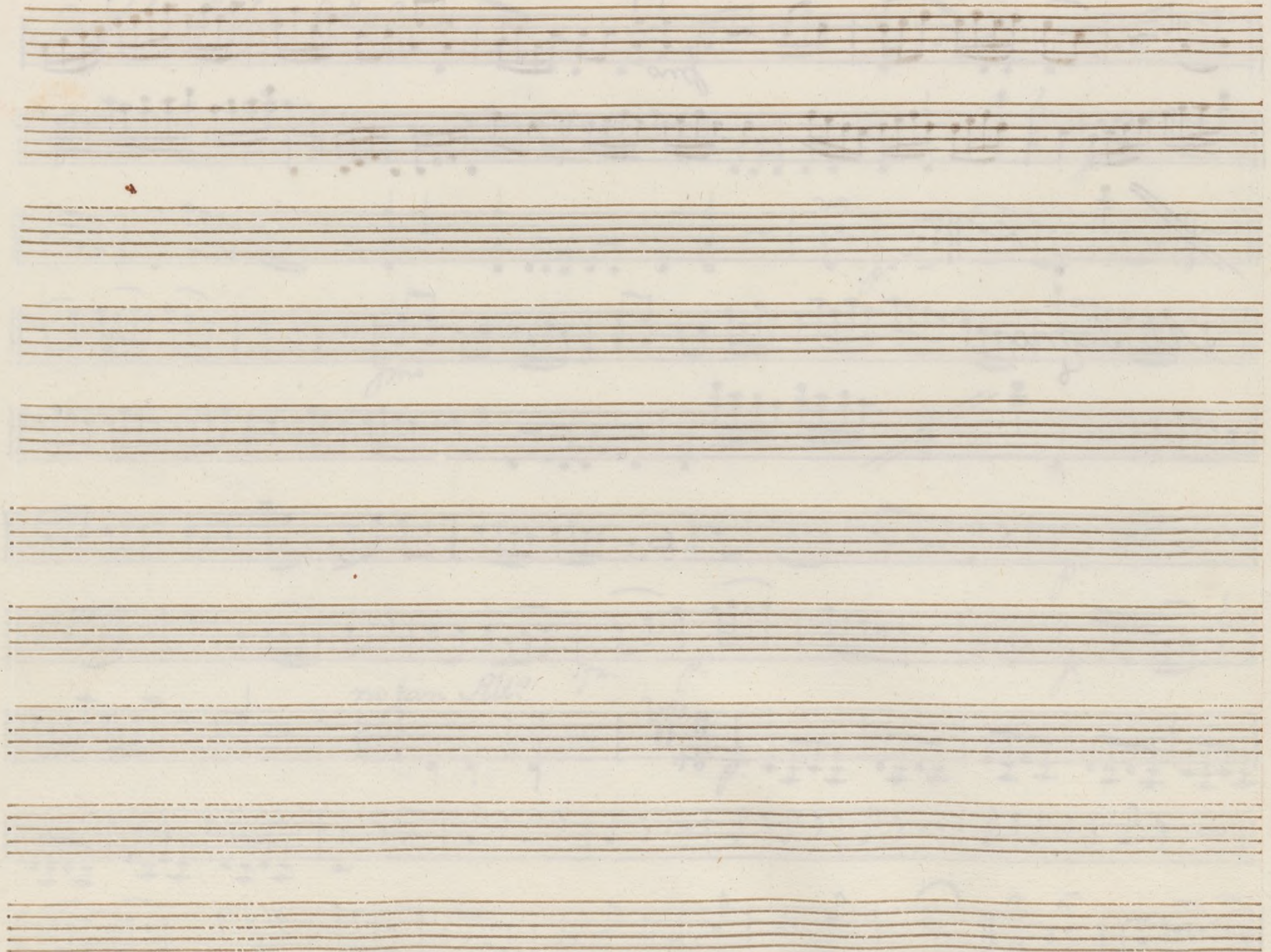
*fmo* *p.* *sfz.* *p.* *voz.* *no ran All.* *voz.* *p.* *3* *6* *p.*





*Al Segno*  
8







Oboe Primero

Mus 178-11

Conadilla a 4. La Dama, y los Carpinteros

Alleg.<sup>ro</sup> 2/4

Allegro

Alleg.<sup>ro</sup> Fare 1

Coplas Fare 1



*Segui* *Allegro* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464* *465* *466* *467* *468* *469* *470* *471* *472* *473* *474* *475* *476* *477* *478* *479* *480* *481* *482* *483* *484* *485* *486* *487* *488* *489* *490* *491* *492* *493* *494* *495* *496* *497* *498* *499* *500* *501* *502* *503* *504* *505* *506* *507* *508* *509* *510* *511* *512* *513* *514* *515* *516* *517* *518* *519* *520* *521* *522* *523* *524* *525* *526* *527* *528* *529* *530* *531* *532* *533* *534* *535* *536* *537* *538* *539* *540* *541* *542* *543* *544* *545* *546* *547* *548* *549* *550* *551* *552* *553* *554* *555* *556* *557* *558* *559* *560* *561* *562* *563* *564* *565* *566* *567* *568* *569* *570* *571* *572* *573* *574* *575* *576* *577* *578* *579* *580* *581* *582* *583* *584* *585* *586* *587* *588* *589* *590* *591* *592* *593* *594* *595* *596* *597* *598* *599* *600* *601* *602* *603* *604* *605* *606* *607* *608* *609* *610* *611* *612* *613* *614* *615* *616* *617* *618* *619* *620* *621* *622* *623* *624* *625* *626* *627* *628* *629* *630* *631* *632* *633* *634* *635* *636* *637* *638* *639* *640* *641* *642* *643* *644* *645* *646* *647* *648* *649* *650* *651* *652* *653* *654* *655* *656* *657* *658* *659* *660* *661* *662* *663* *664* *665* *666* *667* *668* *669* *670* *671* *672* *673* *674* *675* *676* *677* *678* *679* *680* *681* *682* *683* *684* *685* *686* *687* *688* *689* *690* *691* *692* *693* *694* *695* *696* *697* *698* *699* *700* *701* *702* *703* *704* *705* *706* *707* *708* *709* *710* *711* *712* *713* *714* *715* *716* *717* *718* *719* *720* *721* *722* *723* *724* *725* *726* *727* *728* *729* *730* *731* *732* *733* *734* *735* *736* *737* *738* *739* *740* *741* *742* *743* *744* *745* *746* *747* *748* *749* *750* *751* *752* *753* *754* *755* *756* *757* *758* *759* *760* *761* *762* *763* *764* *765* *766* *767* *768* *769* *770* *771* *772* *773* *774* *775* *776* *777* *778* *779* *780* *781* *782* *783* *784* *785* *786* *787* *788* *789* *790* *791* *792* *793* *794* *795* *796* *797* *798* *799* *800* *801* *802* *803* *804* *805* *806* *807* *808* *809* *810* *811* *812* *813* *814* *815* *816* *817* *818* *819* *820* *821* *822* *823* *824* *825* *826* *827* *828* *829* *830* *831* *832* *833* *834* *835* *836* *837* *838* *839* *840* *841* *842* *843* *844* *845* *846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000*



Oboe Segundo.

Mus 178-11

Tonadilla a 4.<sup>o</sup> La Dama y los Carpinteros;

*Allegretto* 8/16 2/4

The musical score consists of six staves. The first staff begins with the tempo marking 'Allegretto' and the time signature '2/4'. The notation includes various notes, rests, and dynamic markings such as 'f' and 'p'. The piece ends with a double bar line and the word 'Allegro'.

*Alleg.<sup>ro</sup> Tarde //*

*Coplas Tarde //*



*Segui* <sup>~</sup> *Allegro*  $\text{G} \# \# \frac{3}{4}$

*Voz*  
*Solo*

*6* *fe*

*6* *fe*

*6* *fe*

*6* *fe*

*6* *fe*

*6* *fe*

*Allegro*



*Trompa Primera*

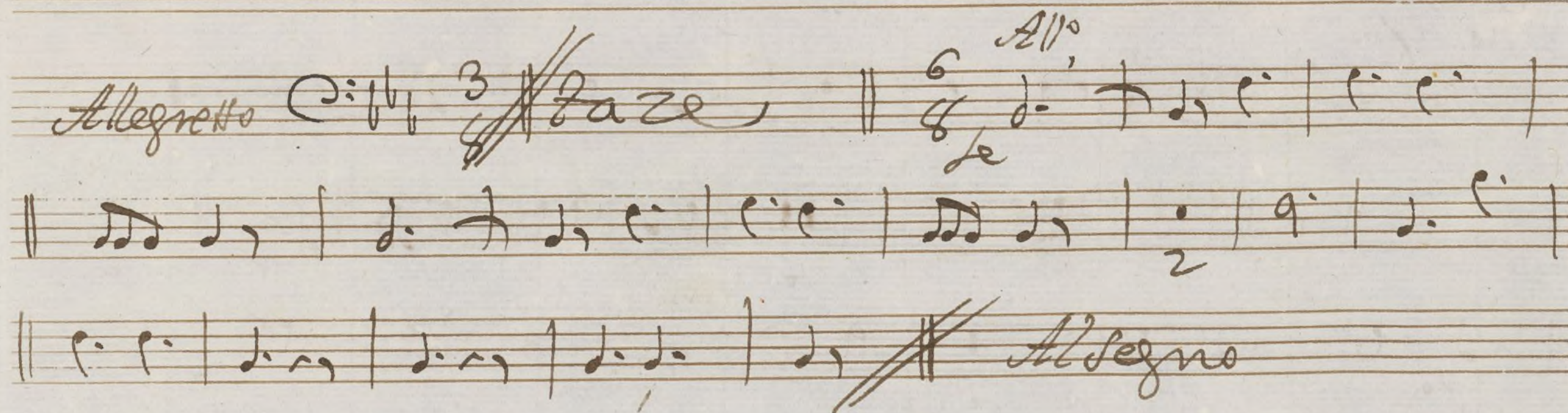
Trompa Primera  
Lonadilla a 1.º La Dama, y los Carpinteros:

Inelapa'

*Allegretto*

Handwritten musical score for a piece titled "Allegretto". The score is written on eight staves. The first staff begins with the tempo marking "Allegretto" and the time signature "2/4". The music is written in a key with two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also markings for "Voz" (voice) and "Voli" (voli). The piece concludes with the tempo marking "Allegro" and the word "Voli".





Copla tare

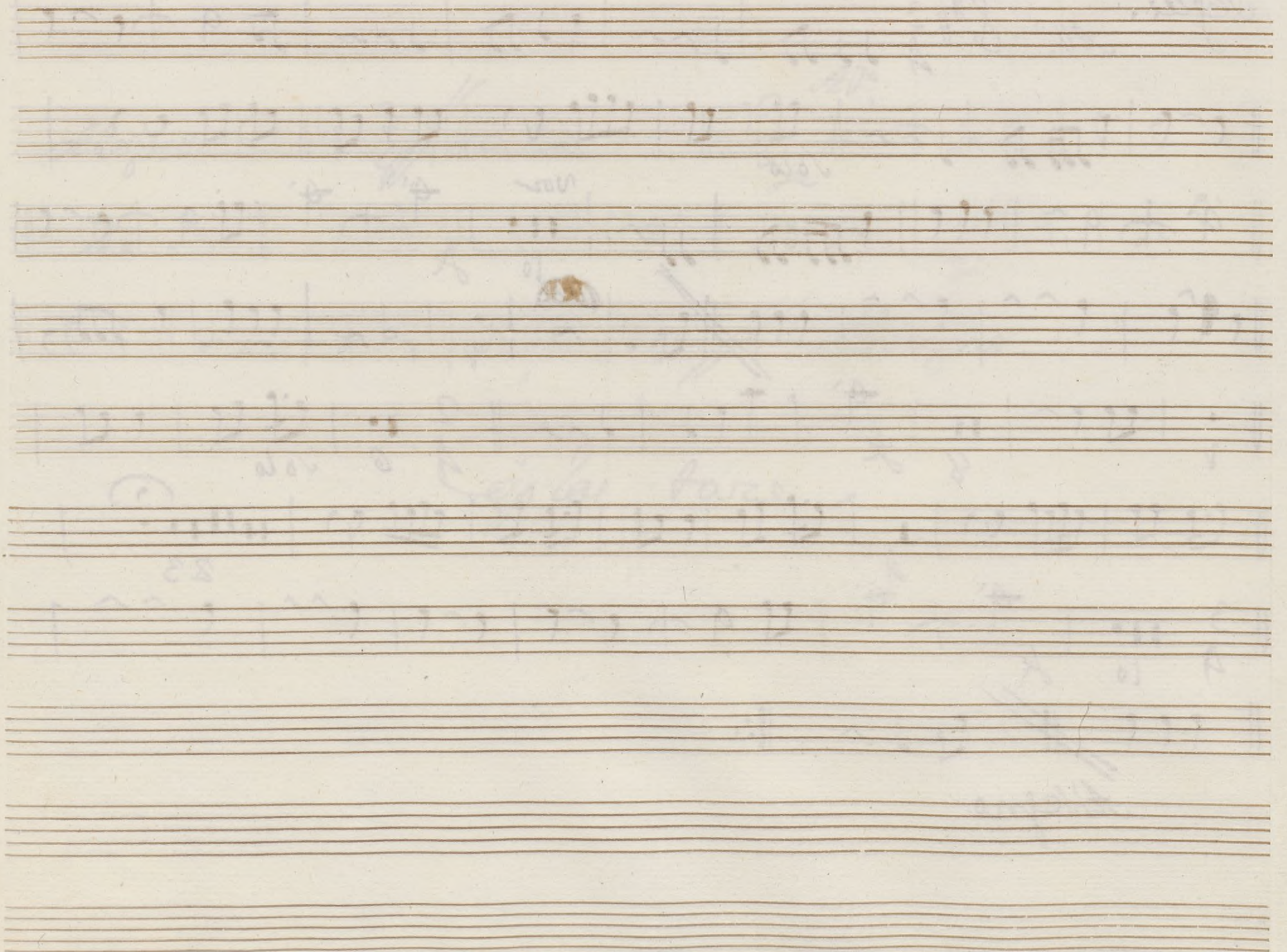


Segui. Clarinet

Handwritten musical score for Clarinet, marked "Segui." and "Allegro". The score is written on ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like "solo" and "lo". There are also some corrections and deletions indicated by diagonal lines and scribbles. The score ends with a double bar line and a repeat sign.

Allegro







*Trompa Segunda*

Mus 178-11

*Conadilla a 4.º La Dama, y los Carpinteros;*

*In clafai*

*Allegretto*  $\text{C}:\flat\flat\frac{2}{4}$

*Allegro* *Volsi*



*Allegretto*  $\text{C} = \text{1}\frac{1}{2}$   $\frac{3}{8}$  ~~///~~ *fare*  $\frac{6}{8}$  *Allo*  
||  $\text{e} \cdot \text{e} \cdot$  |  $\text{f} \text{f} \text{f}$  |  $\text{d} \cdot \text{f} \text{f} \text{f}$  |  $\text{e} \cdot \text{e} \cdot$  |  $\text{f} \text{f} \text{f}$  |  $\text{f} \cdot$  |  
||  $\text{g} \cdot$  |  $\text{f} \cdot \text{f} \cdot$  |  $\text{e} \cdot \text{e} \cdot$  |  $\text{f} \cdot \text{f} \cdot$  |  $\text{f} \cdot \text{f} \cdot$  |  $\text{f} \cdot \text{f} \cdot$  |  $\text{f} \cdot \text{f} \cdot$  ~~///~~ *Allegro*

*Coplas fare*



*Segue!* Clarinet

*Allegro* 3/4

Handwritten musical score for Clarinet, Allegro, 3/4 time. The score consists of eight staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The second staff has a 'Solo' marking above it. The third staff has 'voz' and 'lo' markings above it. The fourth staff has a double bar line with a slash through it. The fifth staff has a '2/4' time signature change and a '6 solo' marking. The sixth staff has a '23' marking. The seventh staff has a '3/4' time signature change and a 'lo fe' marking. The eighth staff has a 'Allegro' marking at the end. The score ends with a double bar line and a repeat sign.



Clarinet

Handwritten musical notation on ten staves. The notation is extremely faint and mostly illegible, appearing as light brown or grey marks on the aged paper. The staves are arranged vertically, with some faint clefs and notes visible, particularly on the first few staves.



—+—  
Contrabajo

Tonadilla a 4.<sup>o</sup>

La Dama y los Carpinteros;

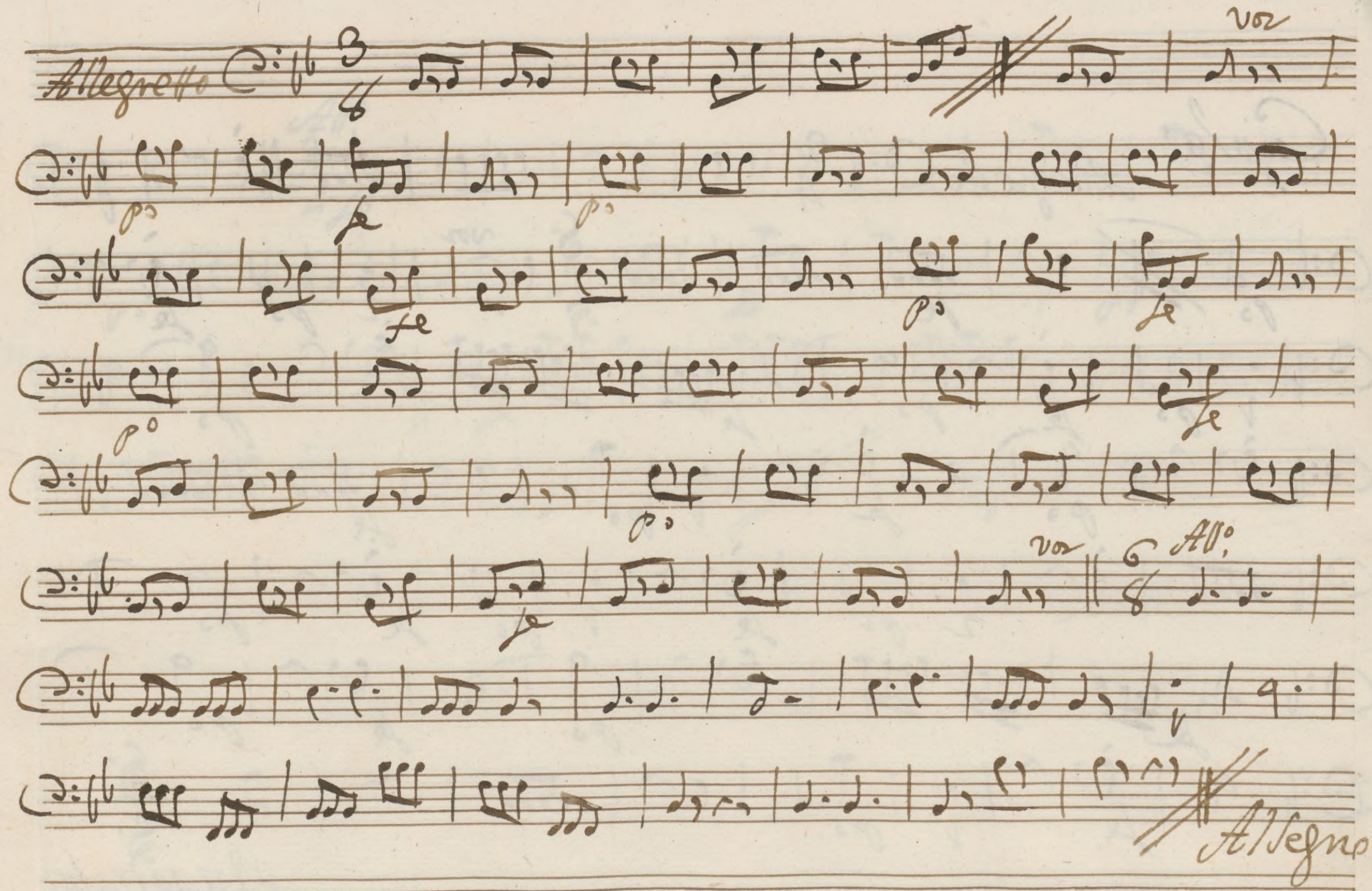
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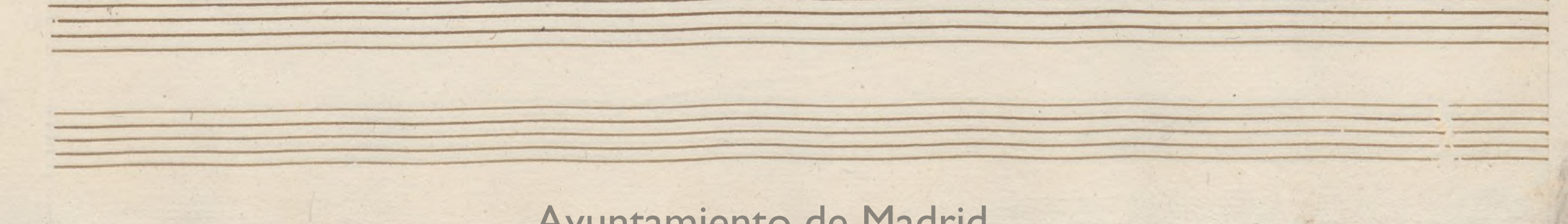


*Allegretto*  $\text{C} \frac{2}{4}$

*Allegro*



*Allegretto*  $\text{C} \frac{3}{4}$  

*Allegro*  $\text{C} \frac{6}{8}$  

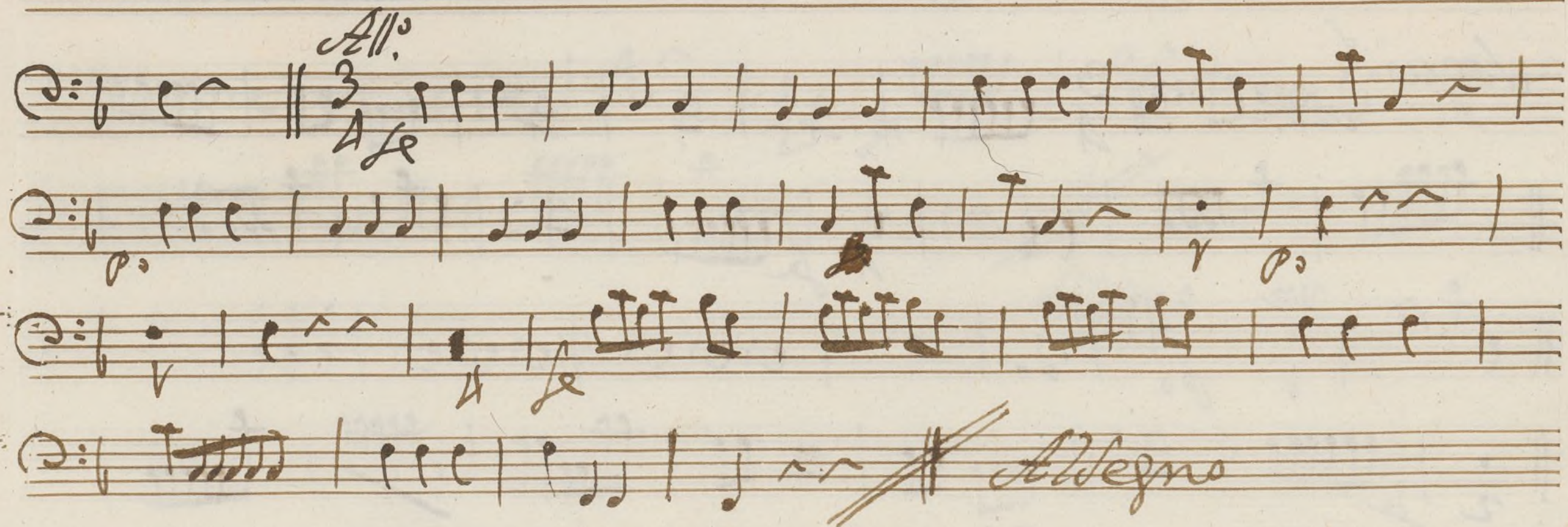


*Coplas Allegretto* C: 2/4

Handwritten musical score for a piece titled "Coplas" in 2/4 time, marked "Allegretto". The score consists of seven staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some handwritten annotations like "voz" and "2". The music is written in a single system across seven staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

*alos parrajos*





*Volte*



*Segui!* *All.<sup>o</sup>* *C:* *3/4*

*f* *p* *ff* *fz* *pº* *voz* *notan All.º*

27



