

Mus 178-6

Violin Primero

Conadilla a 4.

La Crudita a la Violeta.

Falta la parte de voz y bajo



Handwritten musical score for a piece titled "Allegretto". The score is written on ten staves, each beginning with a treble clef and a 2/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "p" (piano), "le" (forte), "for" (forzando), "rinle" (rinforzando), and "Parola". The score concludes with a double bar line and the word "Parola".

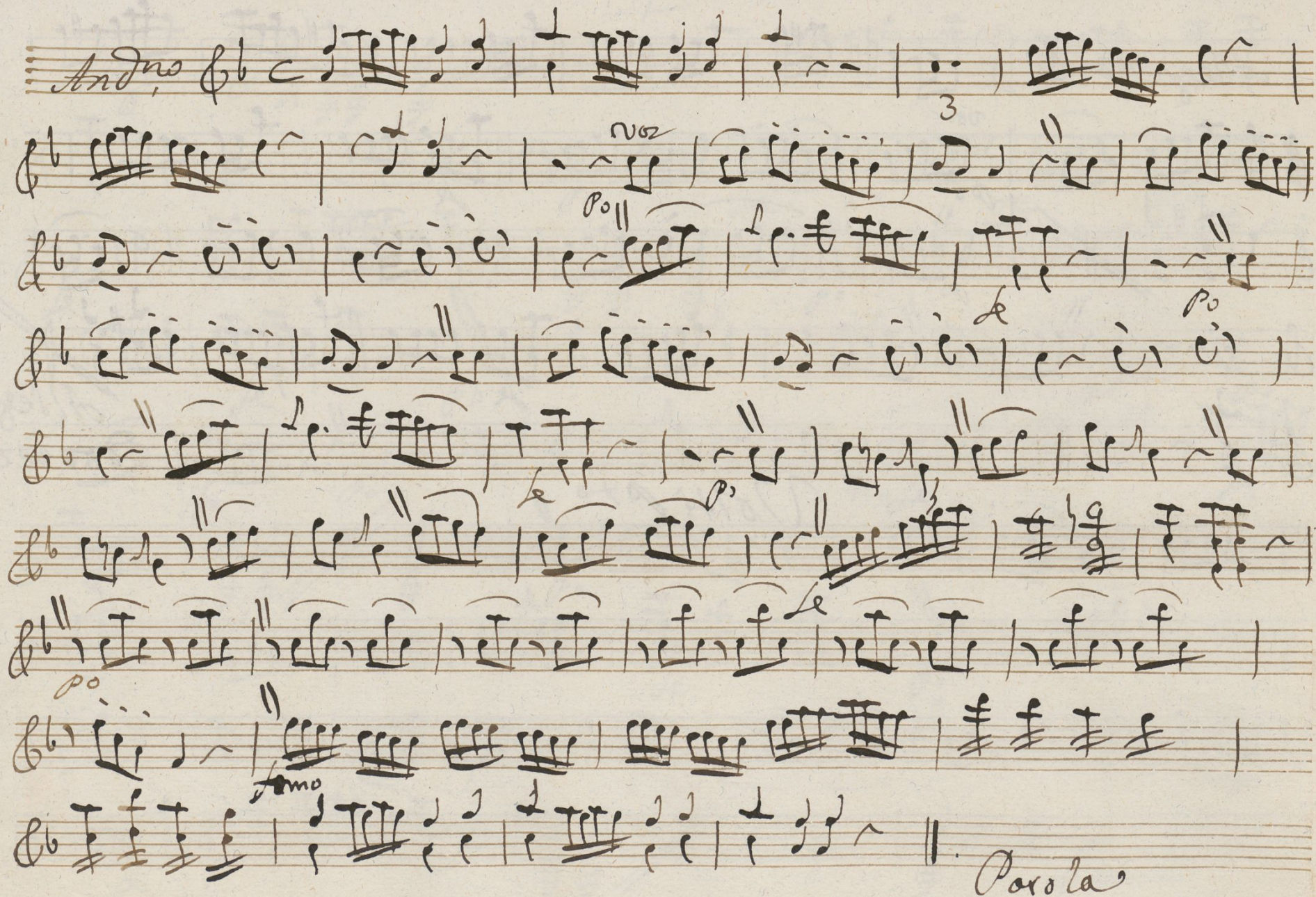


*Allegretto* 3/4

*Allegro*  
*due volte*

*Volte 2<sup>a</sup>*



*Andro* 

*Parola*



*Allegretto* &  $\frac{2}{4}$

*Parola*

*Volti*







Canzonetta

Allegretto 2/4

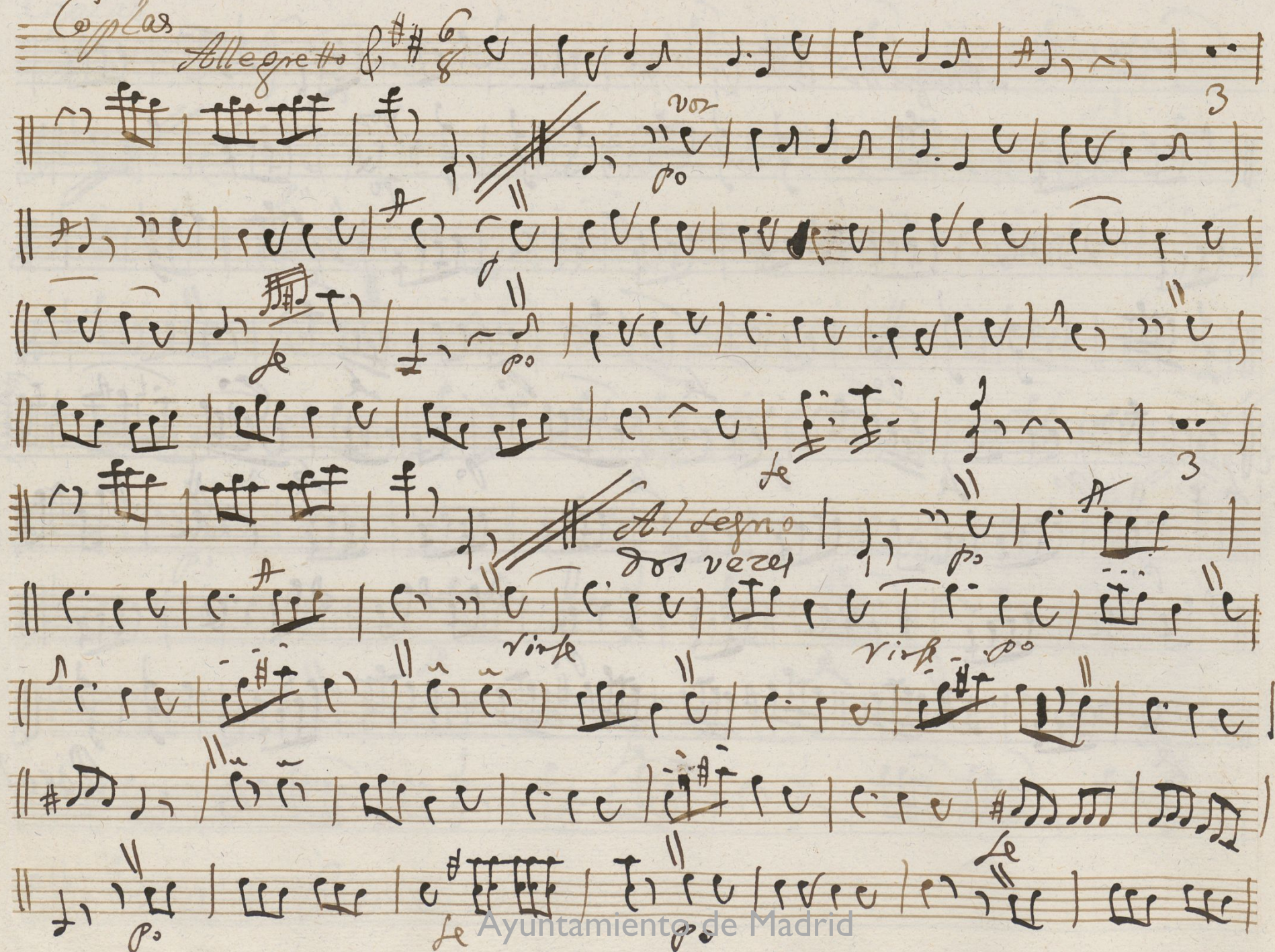
Handwritten musical score for a Canzonetta in 2/4 time. The score is written on ten staves. The first staff begins with the title 'Canzonetta' and the tempo 'Allegretto 2/4'. The music is in G major (one sharp) and 2/4 time. The first staff contains the vocal melody, starting with a treble clef and a key signature of one sharp. The second staff begins with a double bar line and contains the piano accompaniment, starting with a bass clef and a key signature of one sharp. The piano part features a prominent bass line with many beamed eighth and sixteenth notes. The vocal line is written in a simple, melodic style. The score concludes with a double bar line on the tenth staff. The word 'Parola' is written in the right margin below the final staff.

Parola

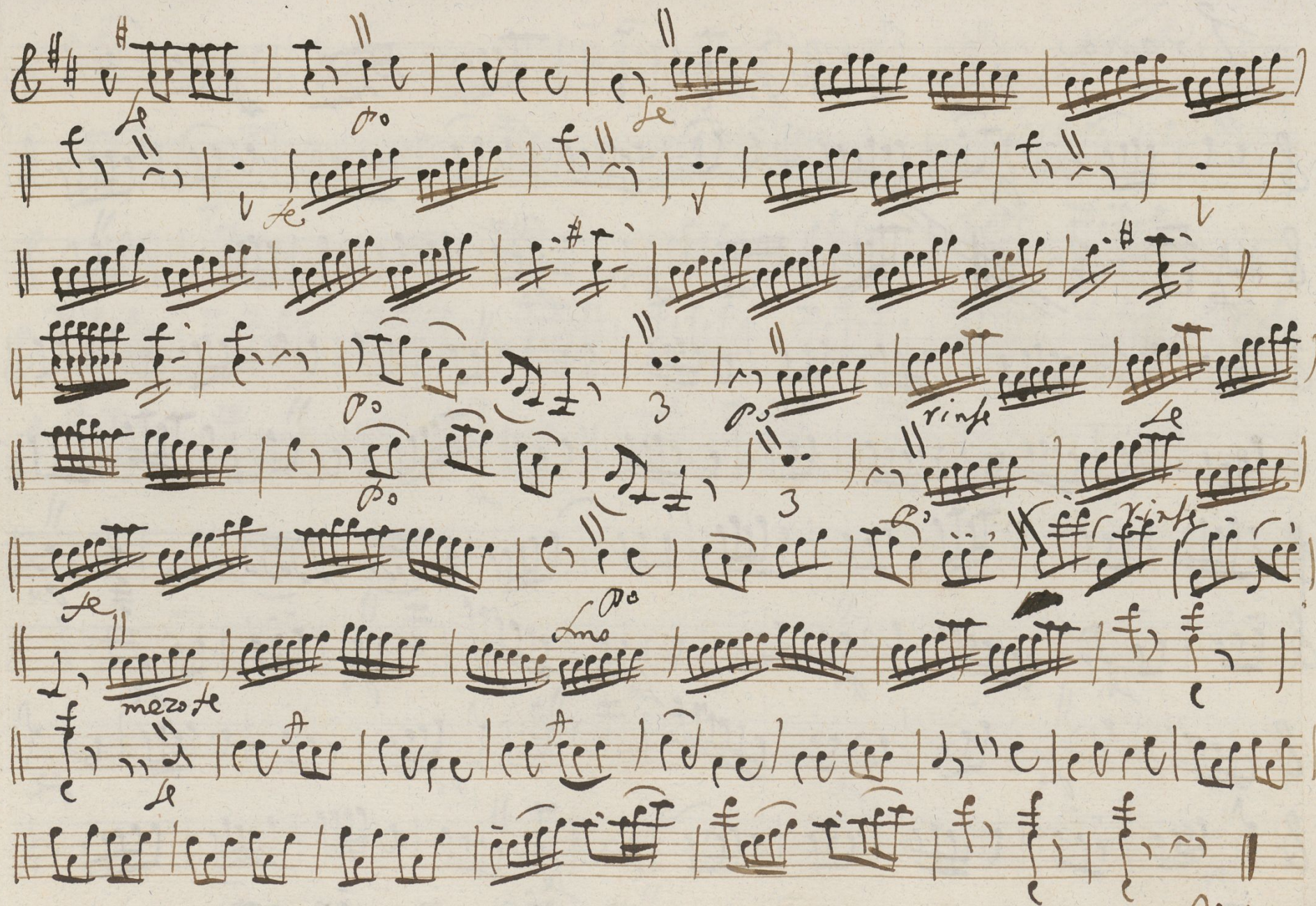


Coplas

Allegretto







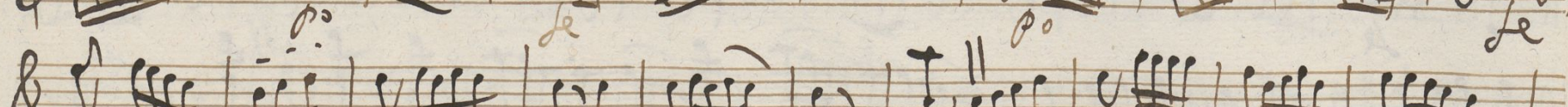
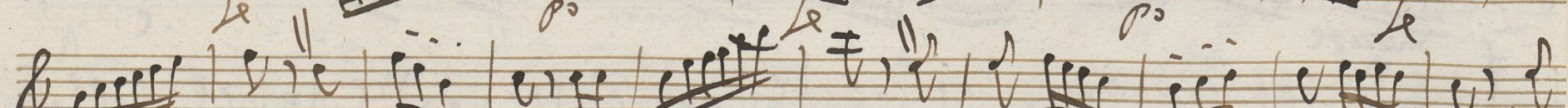
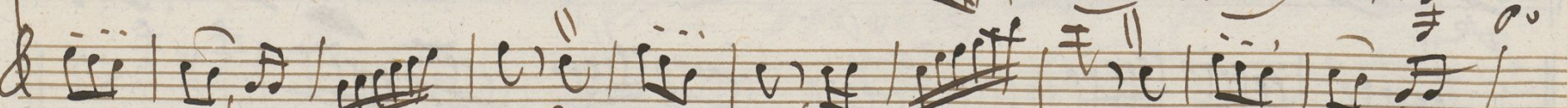
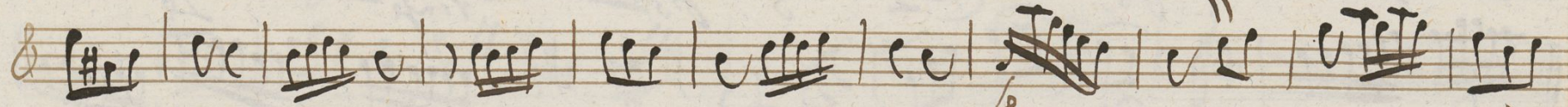
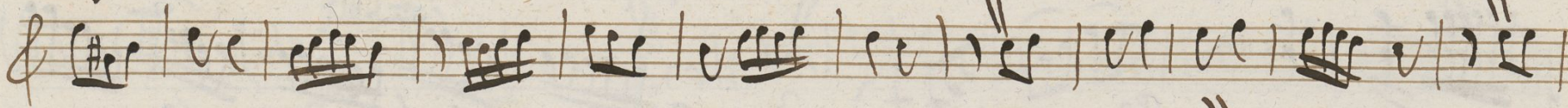
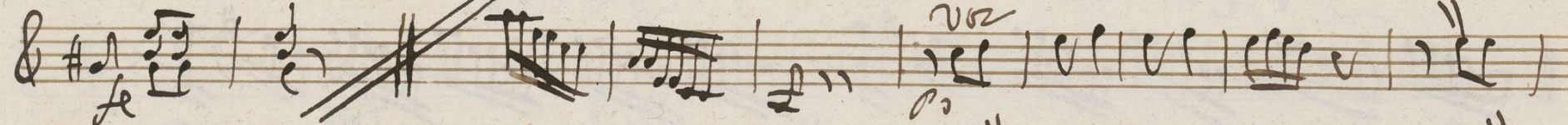
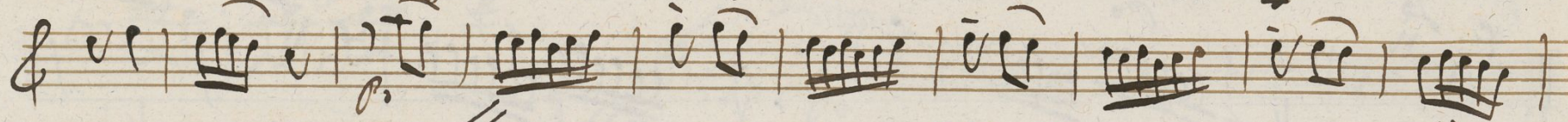
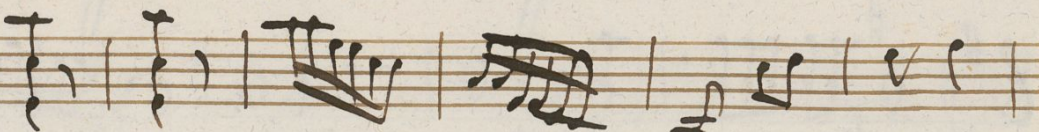
Volte



# Tirana

*Allegretto*

$\& \frac{3}{8}$





*dos veces*  
*Allegro*  
*travoso*

*Vivo*

Handwritten musical score on five staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The notation is dense and expressive, with many slurs and ties. The word 'Vivo' is written above the second staff. The words 'Allegro' and 'travoso' are written above the first staff. The word 'dos veces' is written above the first staff. The notation ends with a double bar line and a fermata on the fifth staff.



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Mus 178-6

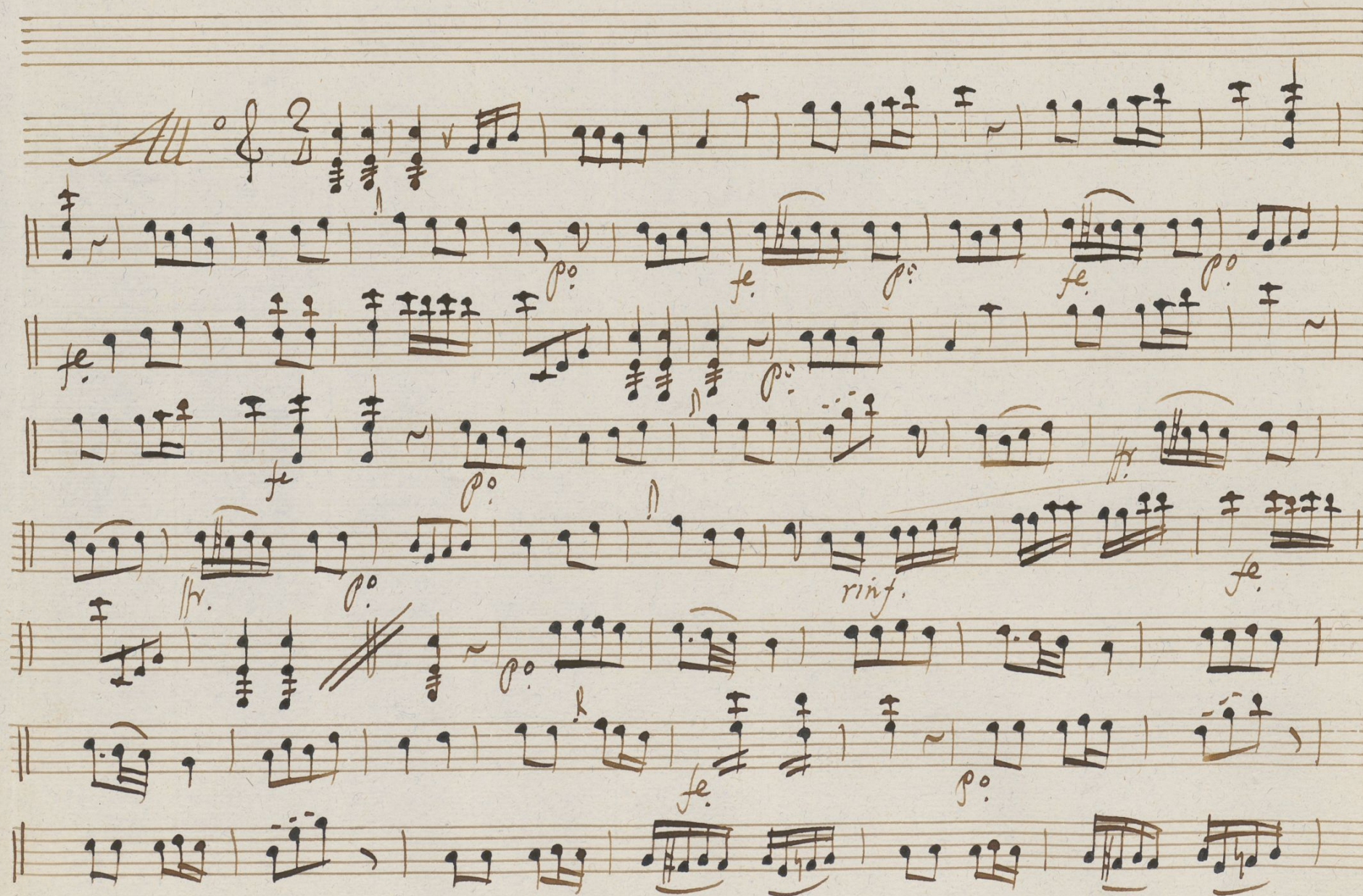
t

Violin I.

Fonadilla a 4.

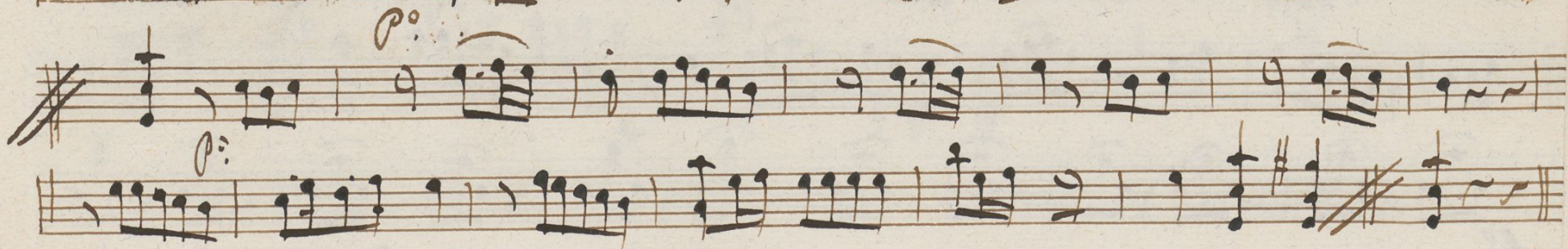
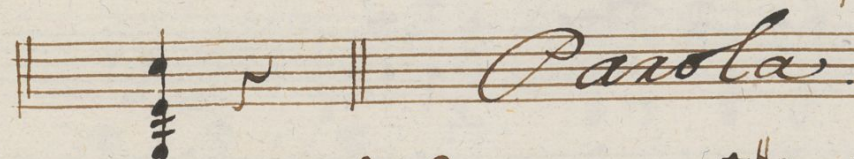
La crúdita ala violeta  
//





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*Allegro*  
*do mas.*

N. 5.



*And<sup>no</sup>*

*p<sup>o</sup>*

*f*

*p<sup>o</sup>*

*f*

*p<sup>o</sup>*

*f*

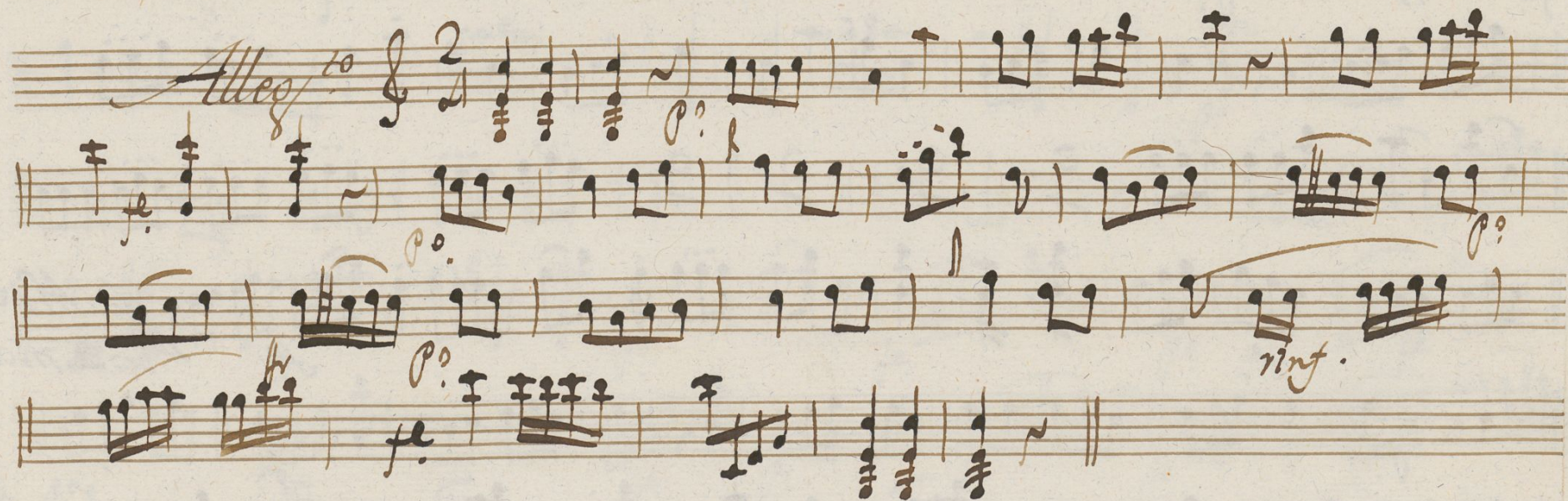
*p<sup>o</sup>*

*f*

*p<sup>mo</sup>*

*Parola.*





Parola

N. S.



*Cop. 8*  
*And. no*   
*Voz*  
*p.*  
*p.*  
*p.*  
*p.*  
*p.*  
*p.*  
*p.*  
*p.*  
*p.*  
*p.*  
*Allegro*  
*dos mas.*  
*Parola.*



*Canzonetta.*

*Alleg.<sup>ro</sup>*

*Voz*

*p.* *fe.* *p.* *fe.* *p.* *fe.* *p.* *fe.* *p.* *fe.*

*Parola.*



Copy 8

*Alleg<sup>ro</sup>*

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in brown ink. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro' in a large, flowing script. The score includes various musical symbols such as eighth notes, sixteenth notes, rests, and dynamic markings like 'p' (piano), 'f' (forte), and 'Allegro' repeated. There are also some handwritten annotations in a smaller script, possibly 'vor' and 'p.' near the first staff. The paper shows signs of age, including slight discoloration and a faint watermark at the bottom that reads 'Ayuntamiento de Madrid'.







*Firana*

*Alleg.<sup>ro</sup>*

Handwritten musical score for a piece titled "Firana" in 3/8 time, marked "Alleg.<sup>ro</sup>". The score consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *p<sup>o</sup>* (piano), *fe.* (forte), and *ar<sup>o</sup>* (arpeggio). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a 3/8 time signature. The music is written in a single system across the ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *p<sup>o</sup>* (piano), *fe.* (forte), and *ar<sup>o</sup>* (arpeggio). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a 3/8 time signature. The music is written in a single system across the ten staves.







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t

Violin 2<sup>o</sup>

Ton. a 4<sup>o</sup>

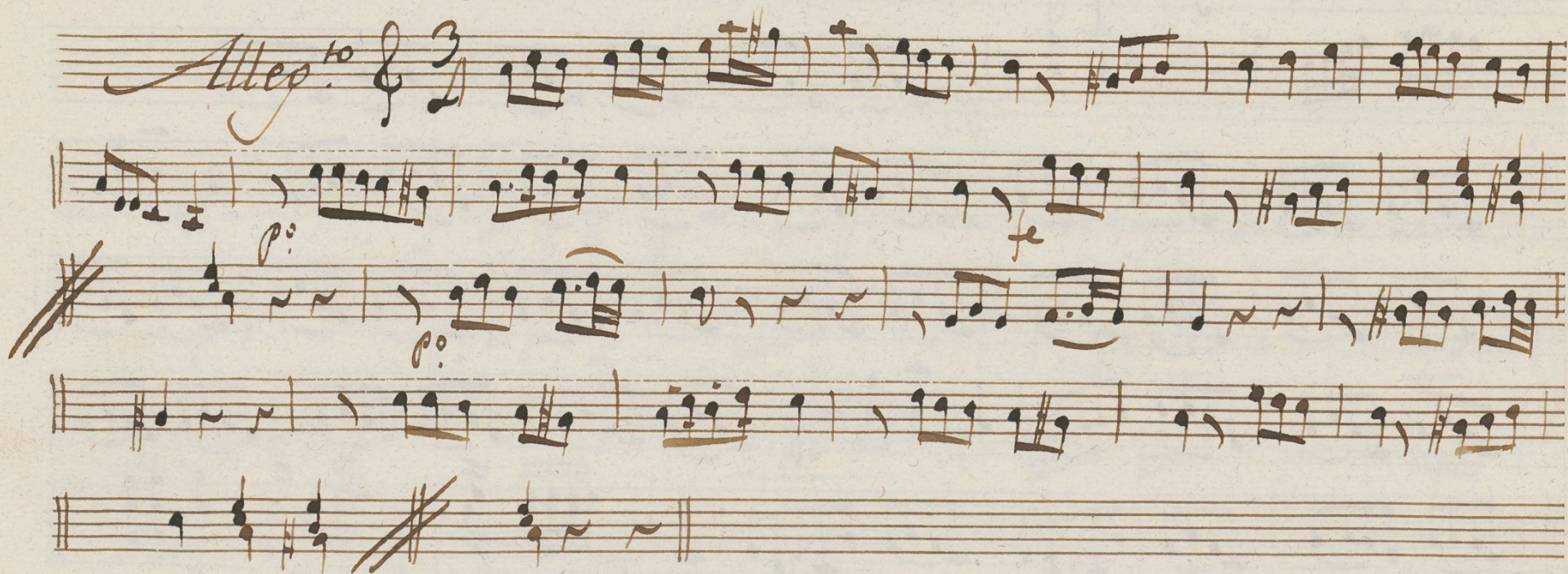
La cuedra ala violeta  
//



A handwritten musical score on aged, yellowed paper. The title 'Allegro' is written in a large, elegant cursive script at the top left. Below it, the time signature '2/4' is indicated. The score consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'ff' (fortissimo) and 'p' (piano). There are also some slurs and phrasing marks. The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The paper shows signs of age, including some staining and discoloration.

Parola.





*Al Segno do mat.*

V. S.

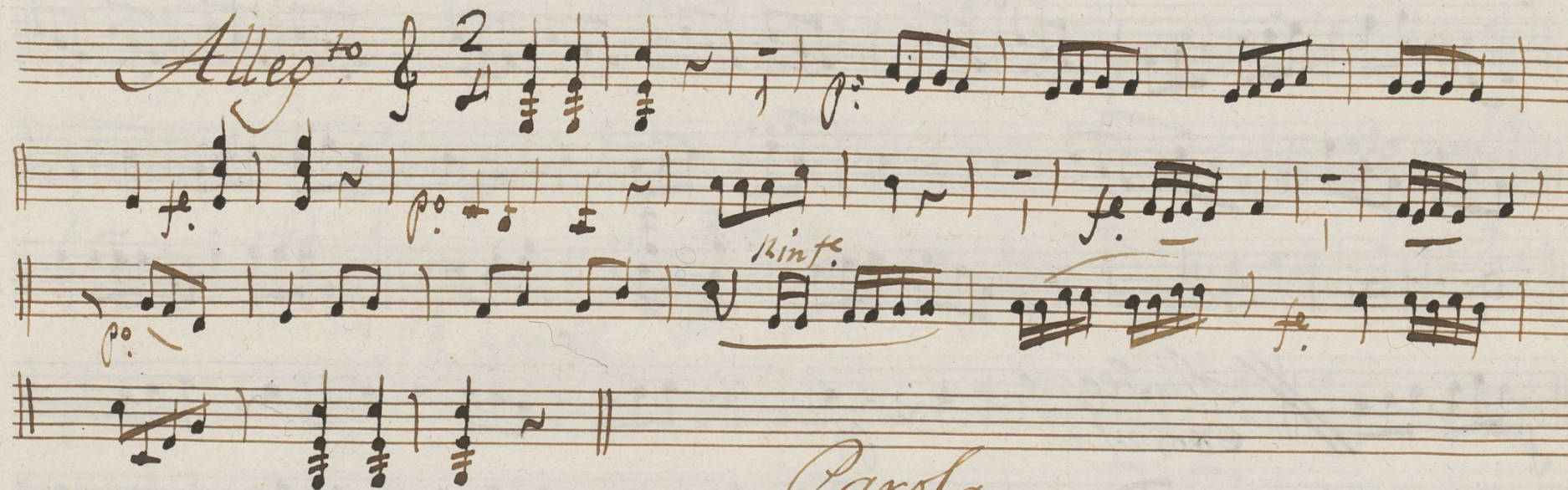




Parola

Ayuntamiento de Madrid

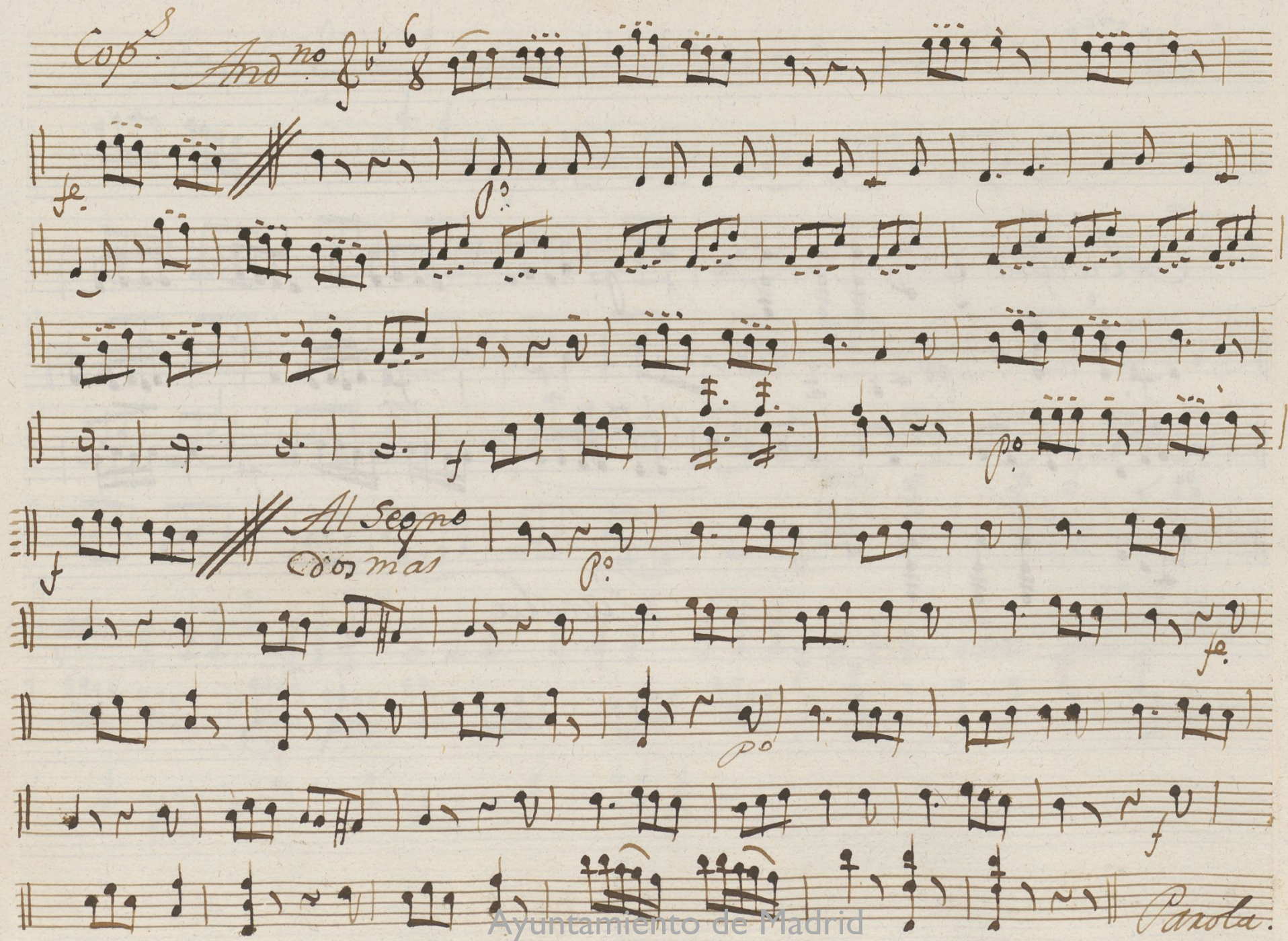




*Parola.*

*N. S.*



*Cop.<sup>8</sup> And.<sup>no</sup>* 

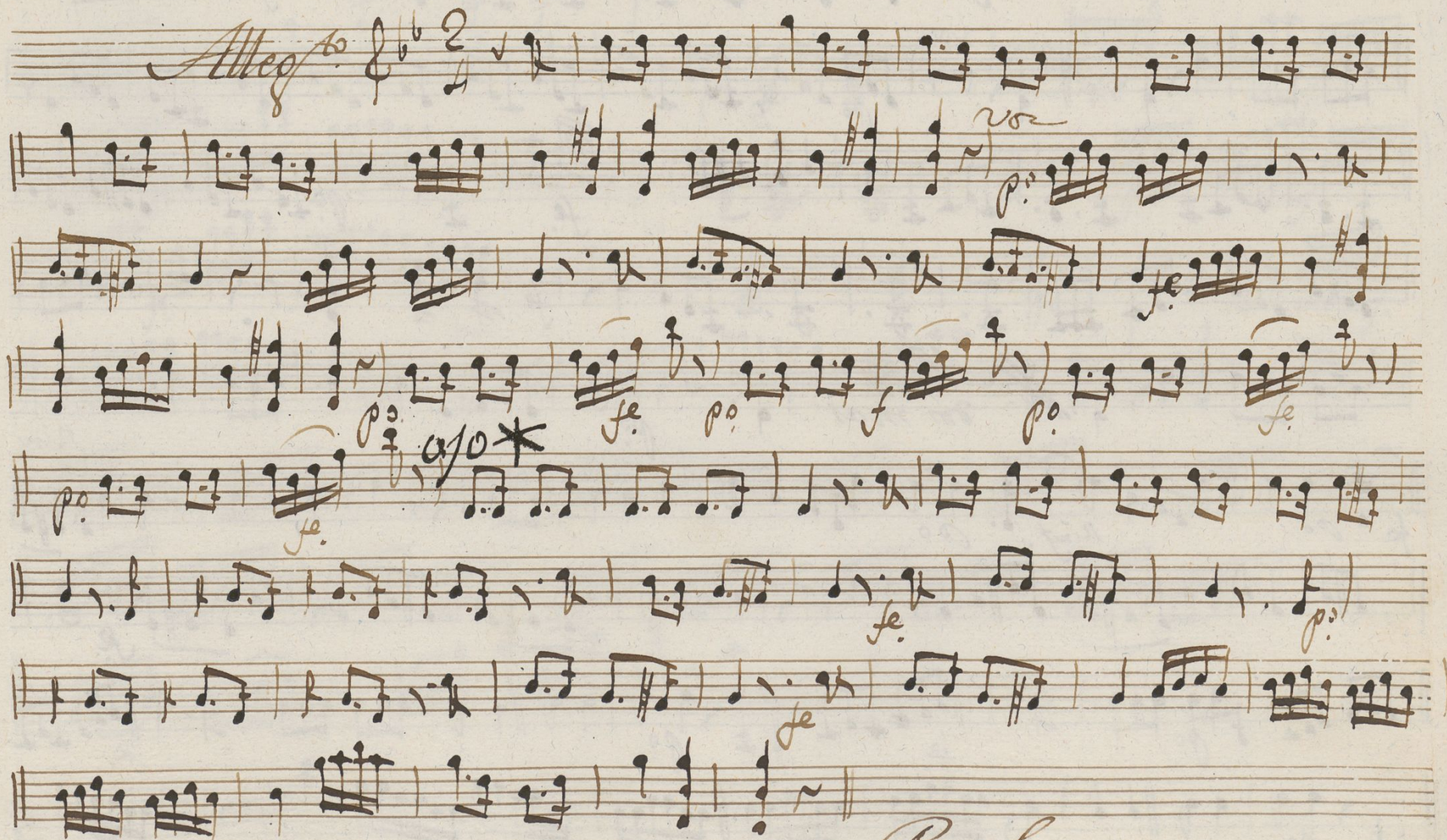
*Al Segno*  
*Cdo mas*

*Pavola.*

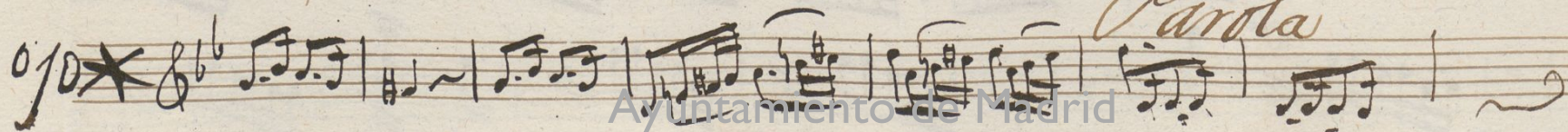


// Canzoneta //

*Allegro*



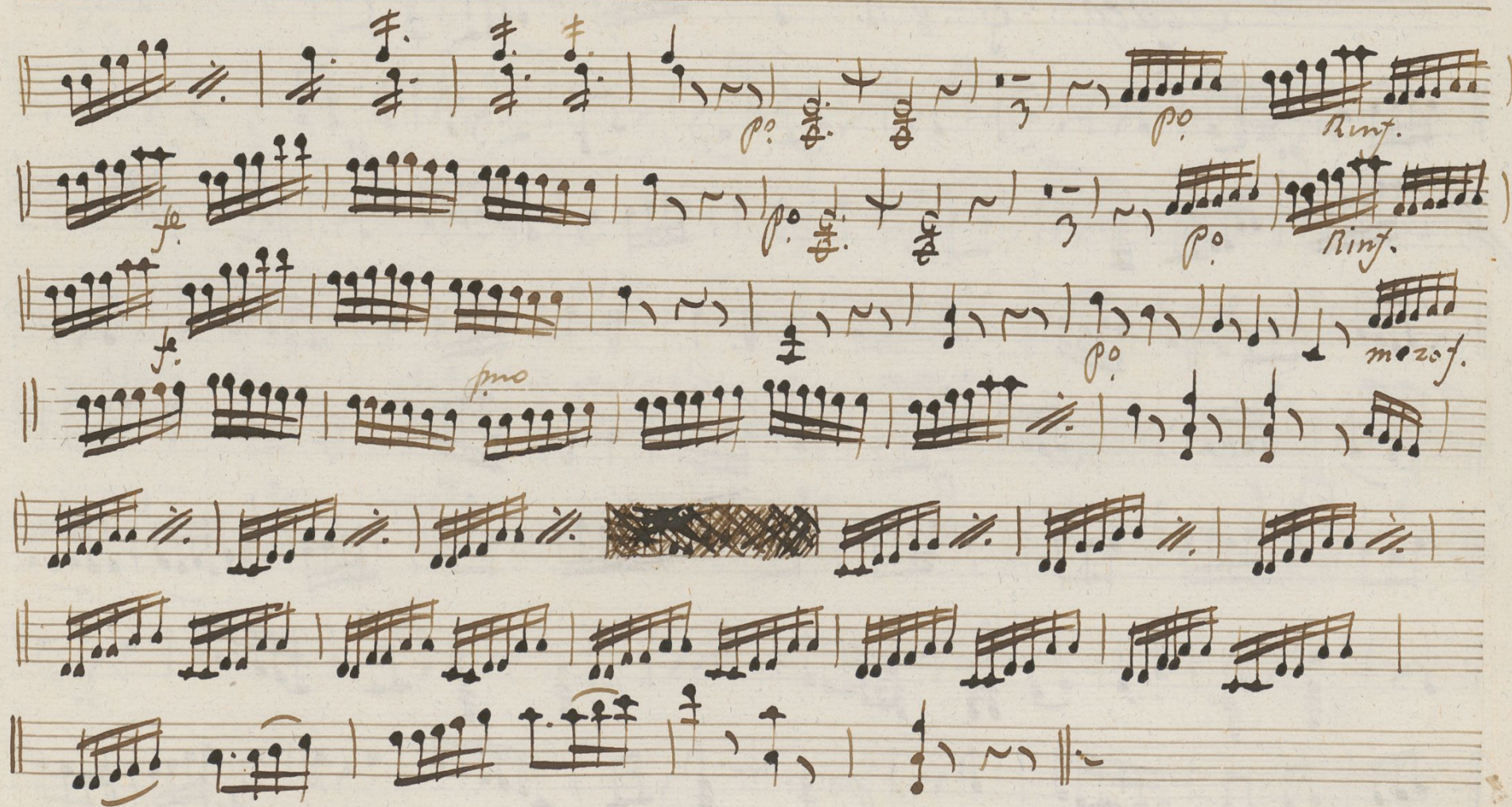
*Parola*





A handwritten musical score on aged paper, featuring ten staves of music. The first staff is marked 'Cop. 8' and 'Allegro' in a cursive hand, with a treble clef and a key signature of two sharps (F# and C#). The tempo 'Allegro' is written in a large, flowing script. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'p' (piano) and 'f' (forte) are indicated throughout. A section marked 'Allegro no' (Allegro nono) begins on the fifth staff, with the tempo change written in a similar cursive hand. The score concludes with a double bar line and a repeat sign. A watermark 'Ayuntamiento de Madrid' is visible at the bottom center of the page.







*Firana //*

*Alleg<sup>ro</sup>*

Handwritten musical score for a piece titled "Firana" in 3/8 time, marked "Alleg<sup>ro</sup>". The score consists of ten staves. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *p<sup>o</sup>* (piano) and *fe* (forte). A vocal line is indicated by the word "voz" above the third staff. The manuscript is written in brown ink on aged paper. A watermark "Ayuntamiento de Madrid" is visible at the bottom center of the page.







Ayuntamiento de Madrid



Violin Segundo

Conadilla a 4.

La Crudita ala Violeta;



*Allegretto* &  $\frac{2}{4}$

*rinse*

*Allegro*

*Parola*



*Allegretto* &  $\frac{3}{4}$

*Nor*  
*p.*

*Allegro*  
*dos vezes*

*Volte*



*And no* & 6 C

*Parola*



*Allegretto* &  $\frac{2}{4}$

*Parola*

*Vinci*



*Coplas Andro*

Handwritten musical score for 'Coplas Andro'. The score is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with the title 'Coplas Andro'. The second staff has a double bar line and a 'no' marking above it. The sixth staff has a double bar line and the tempo change 'Allegro' with 'dos veces' (two times) written below it. The final staff ends with a double bar line and the word 'Parola' written below it.

*Allegro*  
*dos veces*

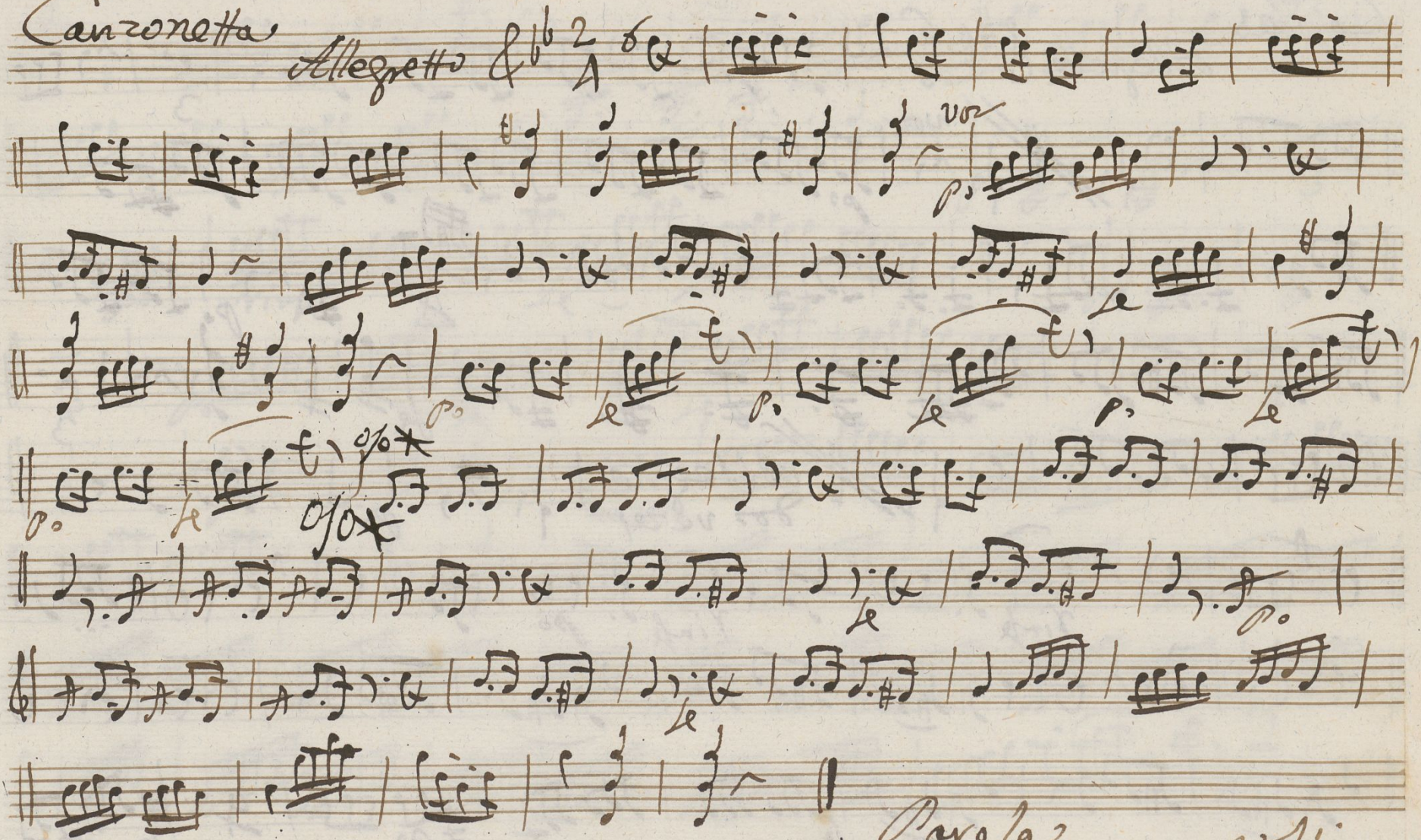
*Parola*



Canzonetta

Allegretto

$\text{G} \flat \text{ } 2/4$



Parola

Volti





Coplas

Allegretto

Handwritten musical score for "Coplas" by Ayuntamiento de Madrid. The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked "Allegretto". The music features various note values, rests, and dynamic markings such as "p" (piano), "f" (forte), and "ff" (fortissimo). There are also performance instructions like "Allegro" and "dos veces" (two times). The score concludes with a double bar line and a repeat sign.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- mezzo* (written below the staff in the fifth measure)
- mezzo* (written above the staff in the sixth measure)
- mezzo* (written above the staff in the seventh measure)
- mezzo* (written above the staff in the eighth measure)
- mezzo* (written above the staff in the ninth measure)
- mezzo* (written above the staff in the tenth measure)
- mezzo* (written above the staff in the eleventh measure)
- mezzo* (written above the staff in the twelfth measure)
- mezzo* (written above the staff in the thirteenth measure)
- mezzo* (written above the staff in the fourteenth measure)
- mezzo* (written above the staff in the fifteenth measure)
- mezzo* (written above the staff in the sixteenth measure)
- mezzo* (written above the staff in the seventeenth measure)
- mezzo* (written above the staff in the eighteenth measure)
- mezzo* (written above the staff in the nineteenth measure)
- mezzo* (written above the staff in the twentieth measure)
- mezzo* (written above the staff in the twenty-first measure)
- mezzo* (written above the staff in the twenty-second measure)
- mezzo* (written above the staff in the twenty-third measure)
- mezzo* (written above the staff in the twenty-fourth measure)
- mezzo* (written above the staff in the twenty-fifth measure)
- mezzo* (written above the staff in the twenty-sixth measure)
- mezzo* (written above the staff in the twenty-seventh measure)
- mezzo* (written above the staff in the twenty-eighth measure)
- mezzo* (written above the staff in the twenty-ninth measure)
- mezzo* (written above the staff in the thirtieth measure)
- mezzo* (written above the staff in the thirty-first measure)
- mezzo* (written above the staff in the thirty-second measure)
- mezzo* (written above the staff in the thirty-third measure)
- mezzo* (written above the staff in the thirty-fourth measure)
- mezzo* (written above the staff in the thirty-fifth measure)
- mezzo* (written above the staff in the thirty-sixth measure)
- mezzo* (written above the staff in the thirty-seventh measure)
- mezzo* (written above the staff in the thirty-eighth measure)
- mezzo* (written above the staff in the thirty-ninth measure)
- mezzo* (written above the staff in the fortieth measure)
- mezzo* (written above the staff in the forty-first measure)
- mezzo* (written above the staff in the forty-second measure)
- mezzo* (written above the staff in the forty-third measure)
- mezzo* (written above the staff in the forty-fourth measure)
- mezzo* (written above the staff in the forty-fifth measure)
- mezzo* (written above the staff in the forty-sixth measure)
- mezzo* (written above the staff in the forty-seventh measure)
- mezzo* (written above the staff in the forty-eighth measure)
- mezzo* (written above the staff in the forty-ninth measure)
- mezzo* (written above the staff in the fiftieth measure)

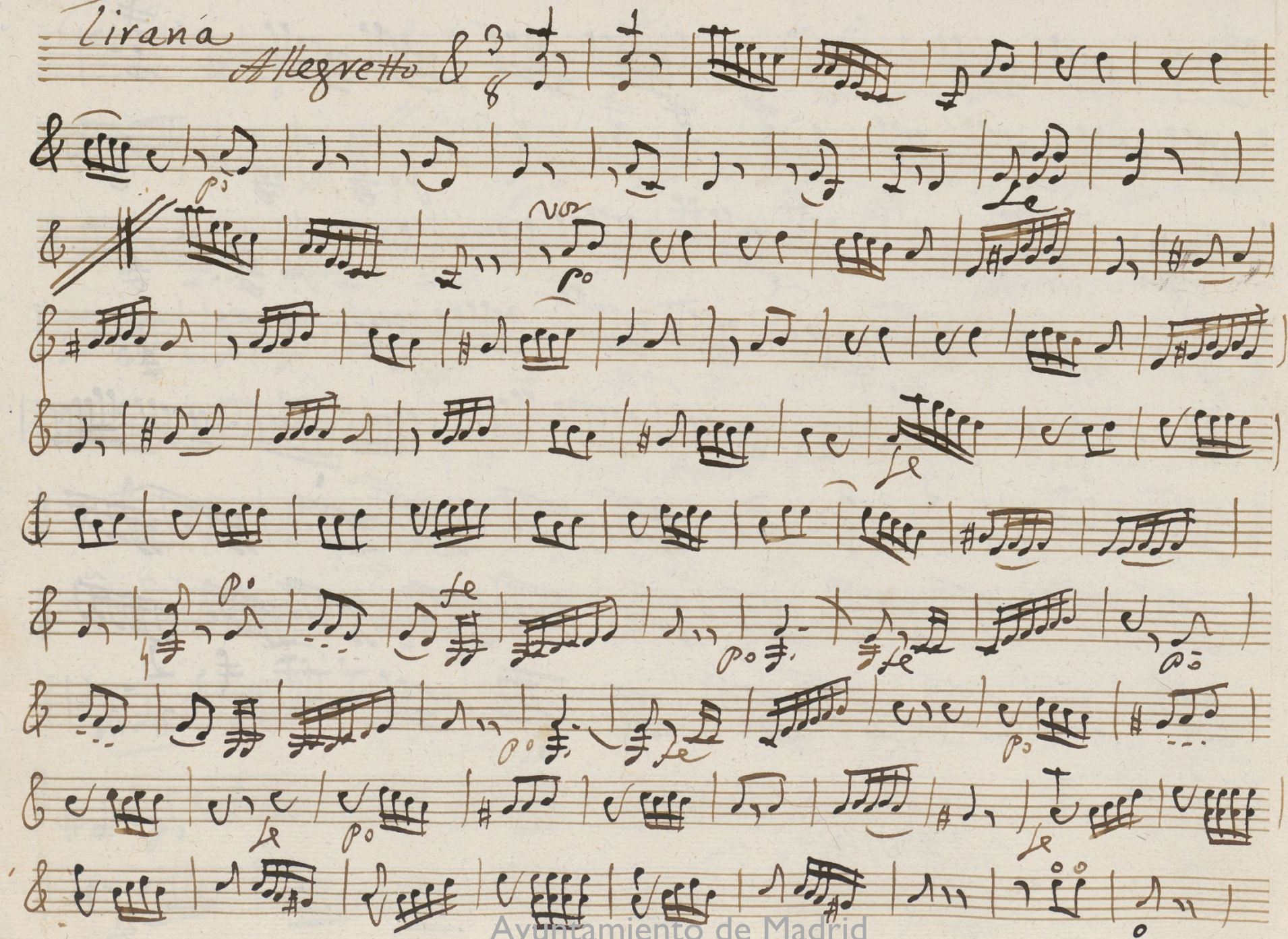
Vol. 71



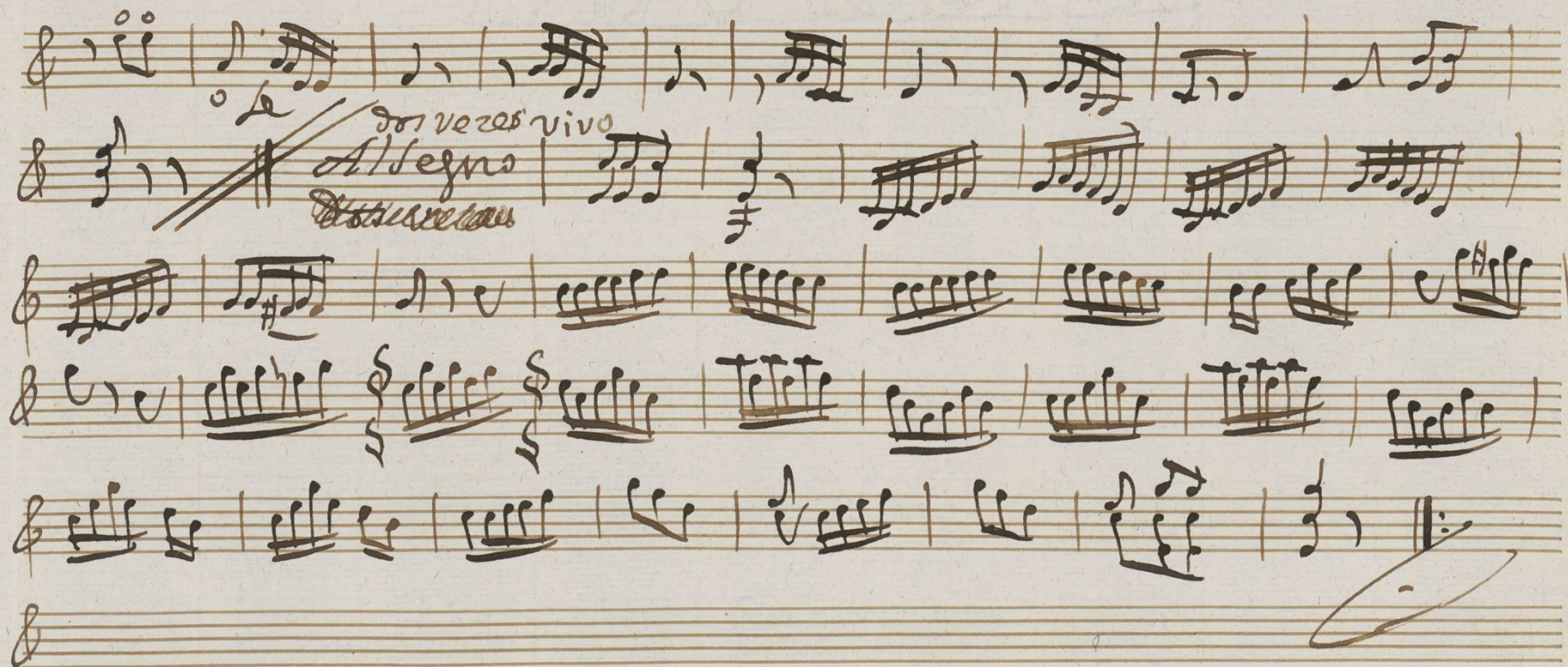
# Tirana

*Allegretto*

$\frac{3}{8}$









Ayuntamiento de Madrid



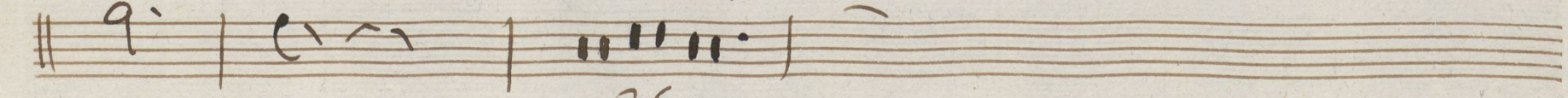
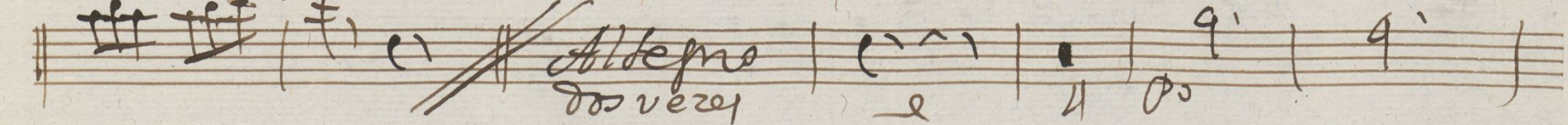
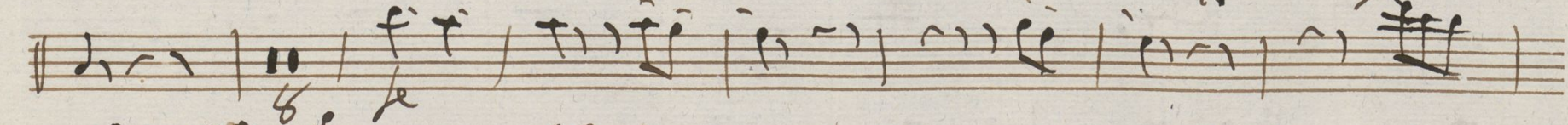
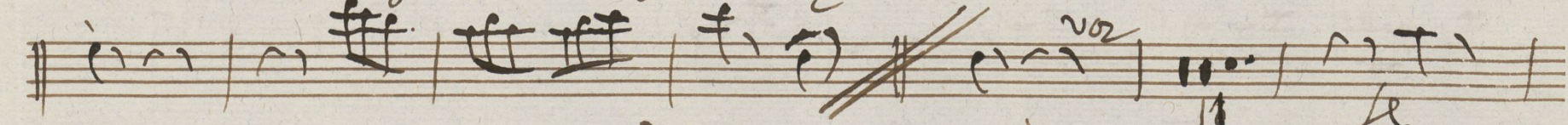
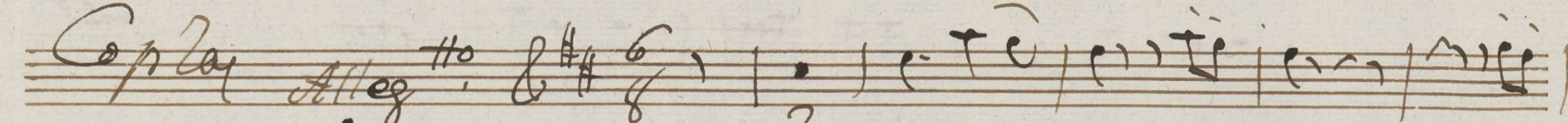
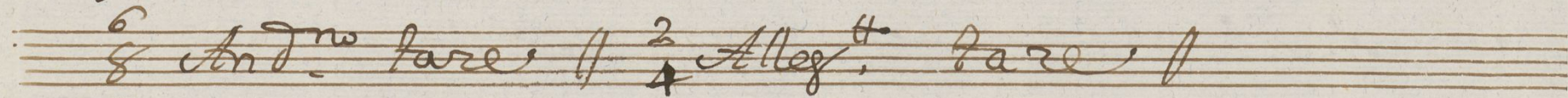
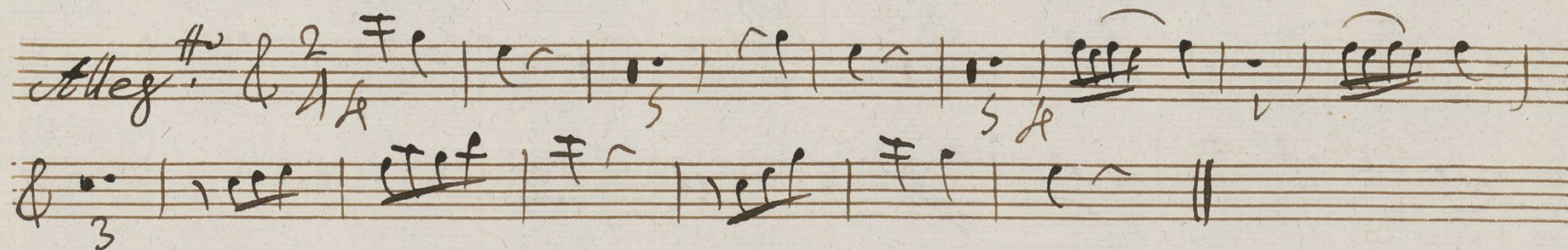
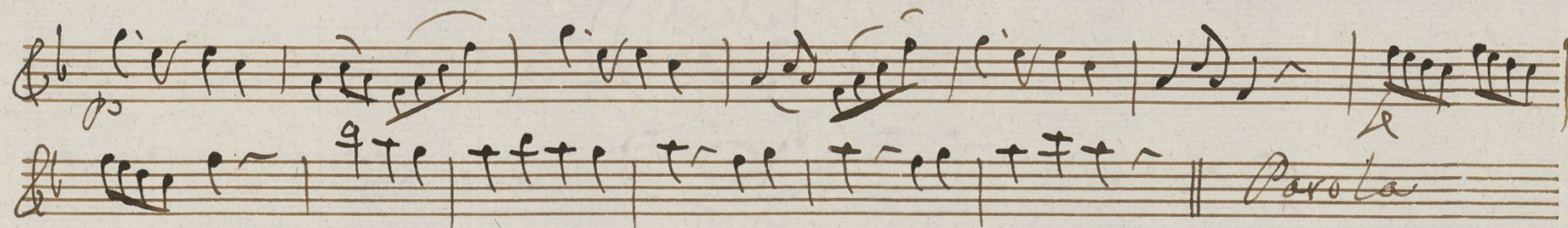
Oboe Primero

Mus A8-6

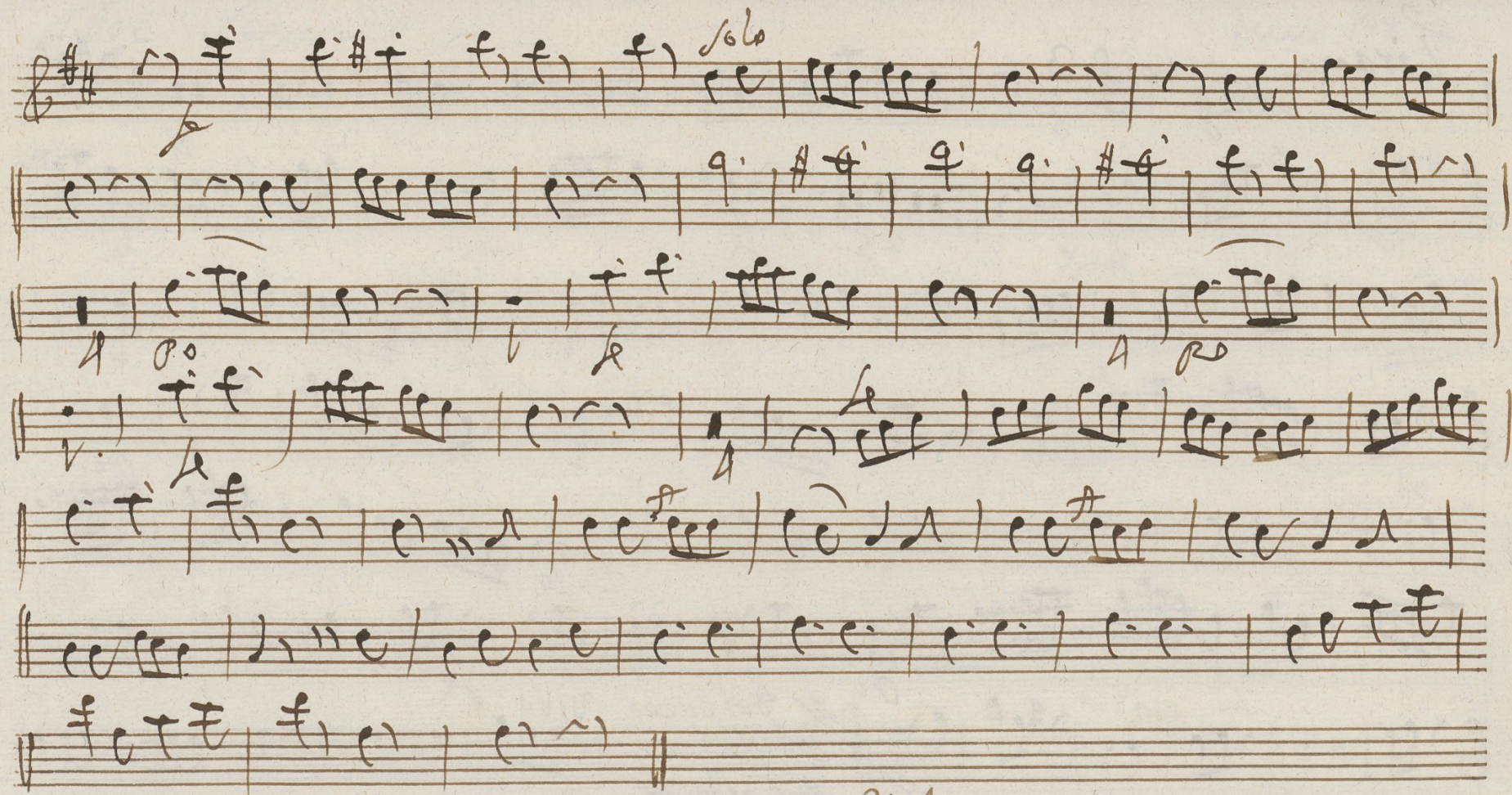
Conadilla à 1.<sup>o</sup> La Crudita ala Violeta;

Handwritten musical score for Oboe Primo, titled "Conadilla à 1.<sup>o</sup> La Crudita ala Violeta;". The score is written on ten staves, with the first four staves in treble clef and the last six in bass clef. The tempo is marked "Alleg.<sup>ro</sup>" and the time signature is 2/4. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also performance instructions like "Alleg.<sup>ro</sup> lare" and "Alleg.<sup>ro</sup> lare". The score is signed "Vol. 1000" at the bottom right.









*Volte*



[illegible]



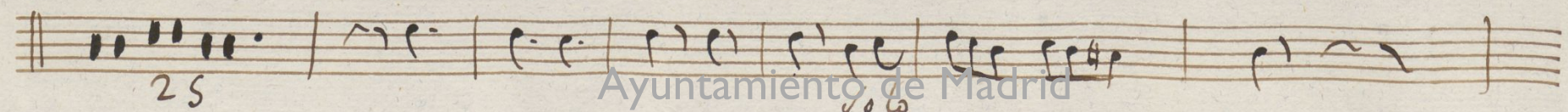
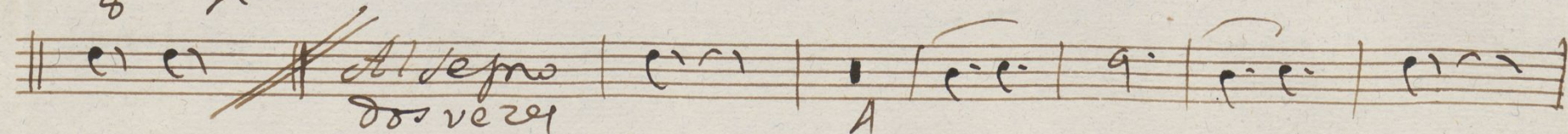
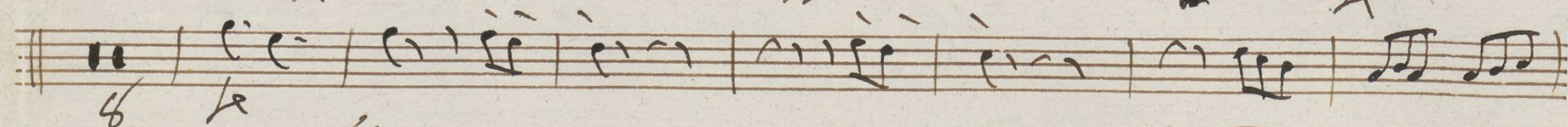
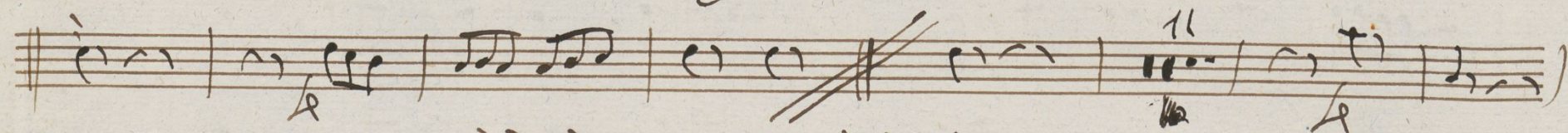
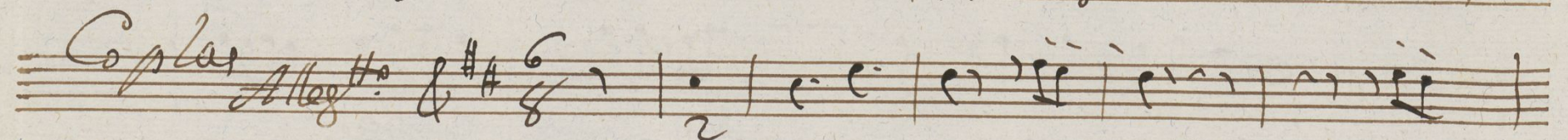
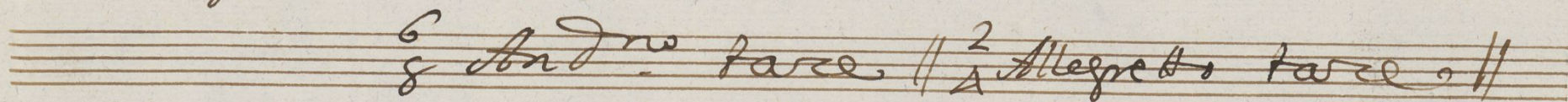
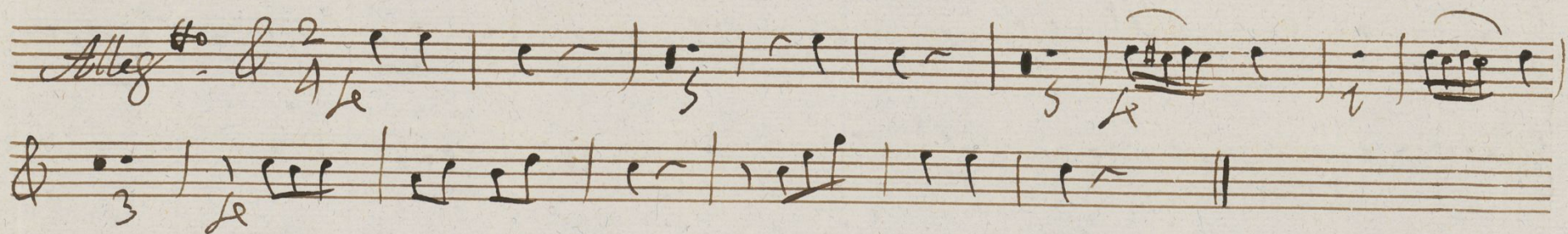
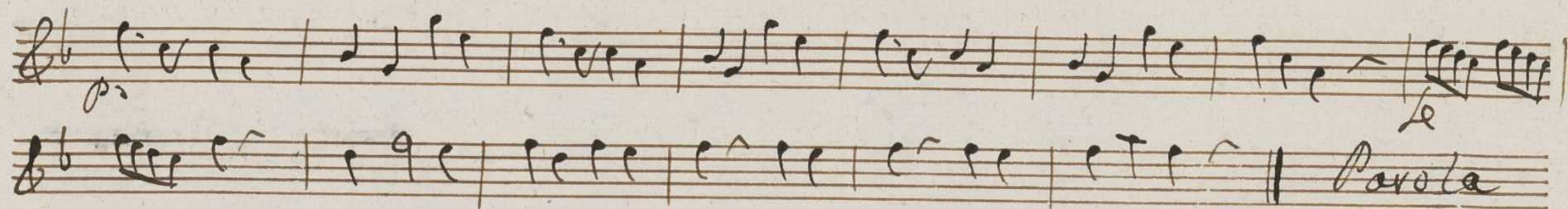
Boe Segundo

mus 178-6

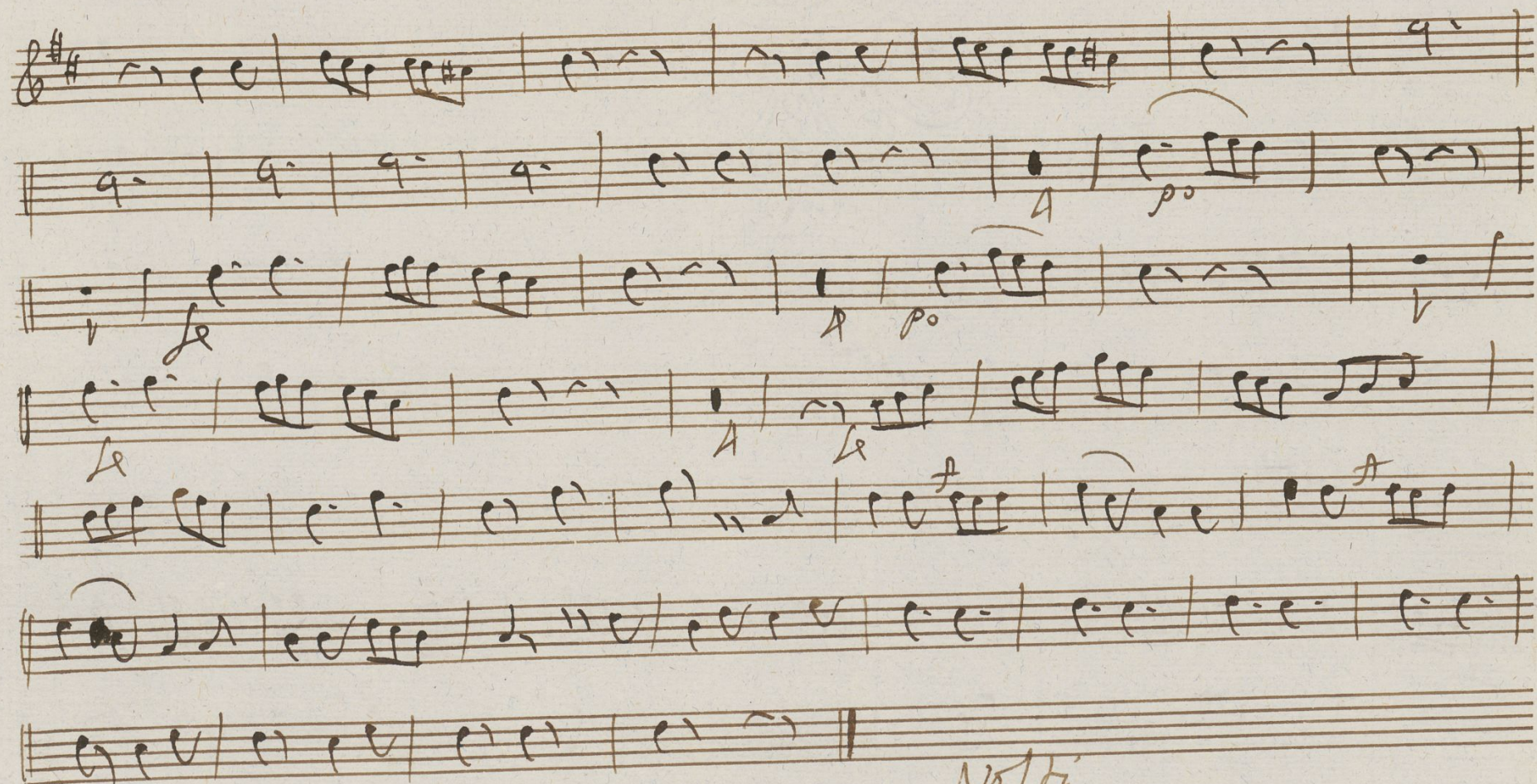
Boe Segundo Mus 178-6  
 Lonadilla a 4.<sup>o</sup> La Crudita ala Violeta;

Handwritten musical score for a piece, likely a piano or organ work. The score is written on ten staves, organized into two systems of five staves each. The first system begins with the tempo marking "Allegro" and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as "p" (piano) and "f" (forte), and articulation marks like slurs and accents. The second system begins with the tempo marking "Andante" and a key signature of one flat (Bb). The notation continues with similar rhythmic patterns and dynamic markings. The score concludes with the word "voldi" (finished) written below the final staff.











*Lirana* Alleg<sup>ro</sup>  $\frac{3}{4}$

25

vivo

~~Allegro~~

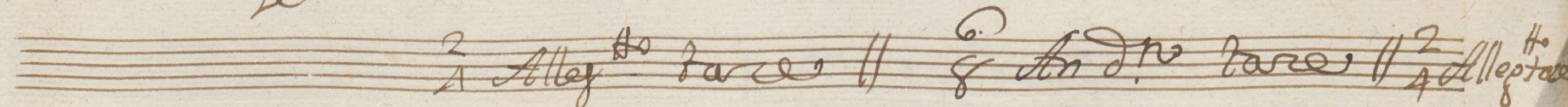
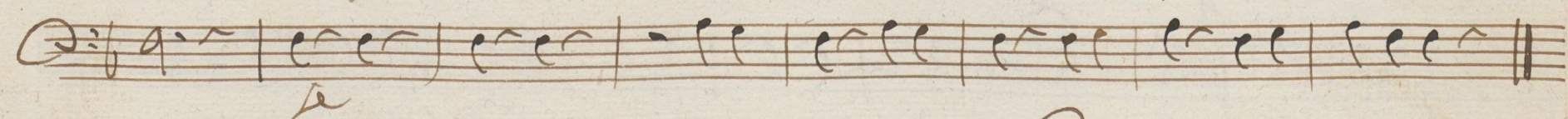
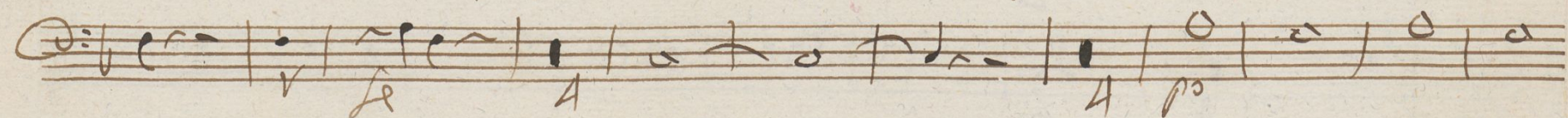
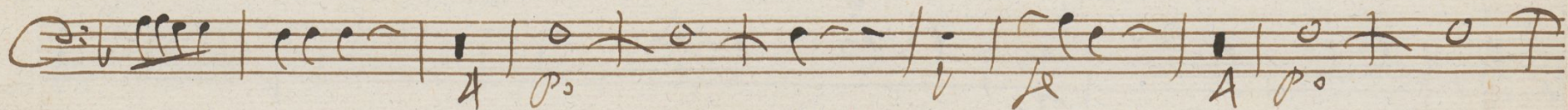
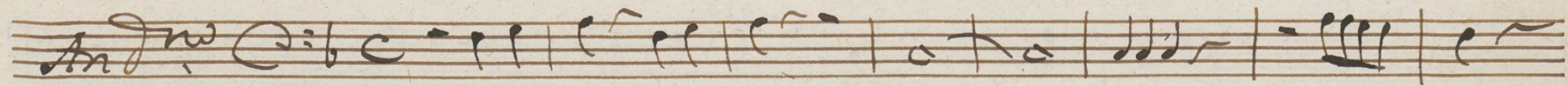
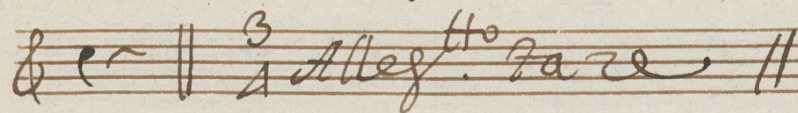
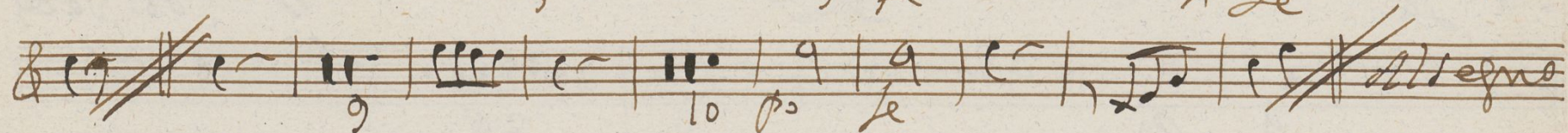
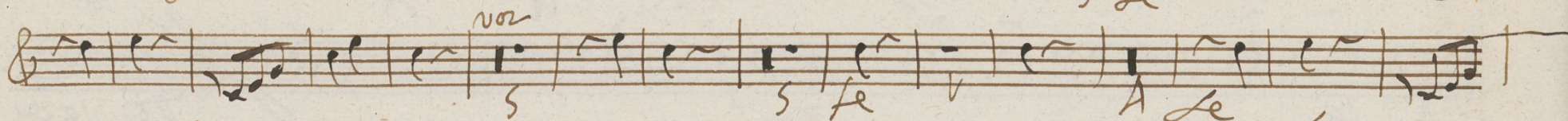


*Trompa Primera*

Mus 178-6

*Conadilla a 1.º La Crudita a la Violeta:*

*In C sol.*





*Coplas Allegretto* &#4 6/8

*voz*

*le*

*Allegro*  
*doo verez*

*Solo*



*Sirana*

*In cesol.*

11

*Allegretto* &  $\frac{3}{8}$

Handwritten musical score for 'Sirana' in 3/8 time. The score consists of nine staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/8. The score includes various musical notations such as notes, rests, and beams. There are several performance markings, including '25 le', '2 le', '2', '4 le', and 'v'. A section of the score is crossed out with a large 'X' and labeled 'Allegro' and 'divvero vivo'. The score ends with a double bar line and a fermata.





Ayuntamiento de Madrid

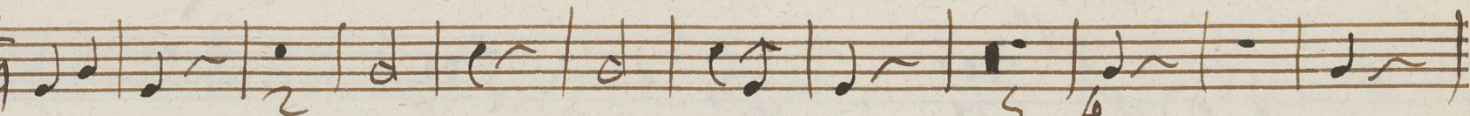


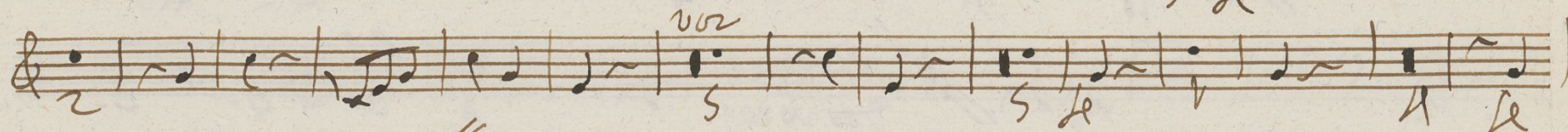
*Trompa Segunda*

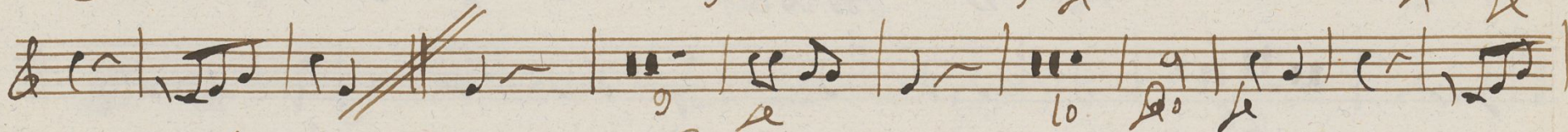
Mus 178-6

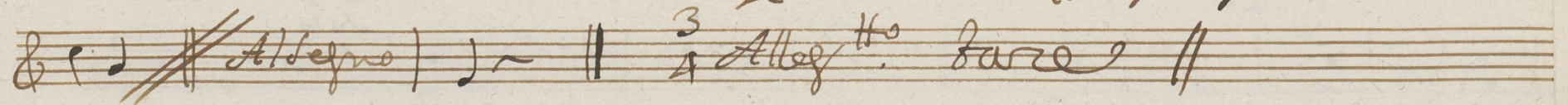
*Sonadilla à 1.<sup>o</sup> La Crudita ala Violeta;*

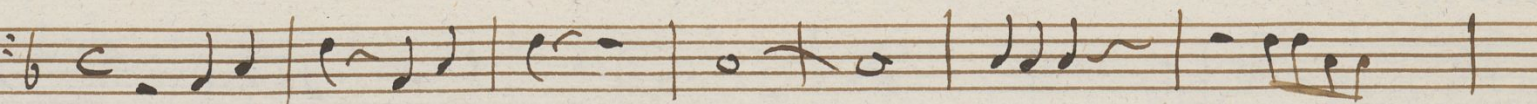
*In C sol.*

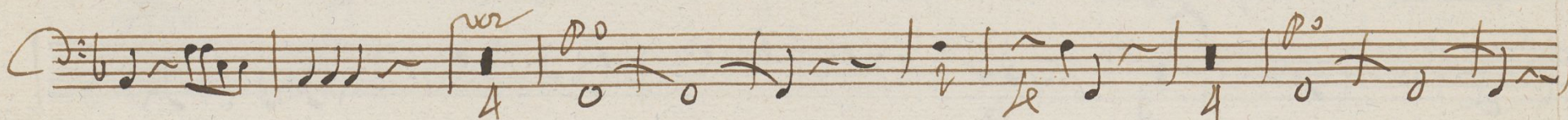
*Allegretto* &  $\frac{2}{4}$  

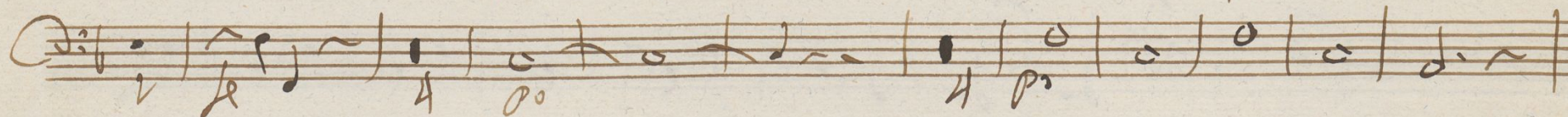


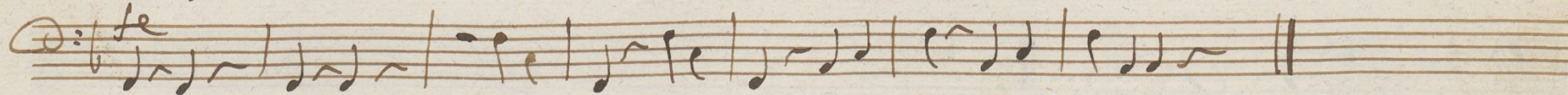




*Andro* C:  $\frac{6}{8}$  







$\frac{2}{4}$  *Allegro* fare //  $\frac{6}{8}$  *Andro* fare //  $\frac{2}{4}$  *Allegro* fare



*Coplas* Allegretto &  $\sharp$   $\frac{6}{8}$

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

*Allegro*  
dos veces

26

3

2

4

4

4

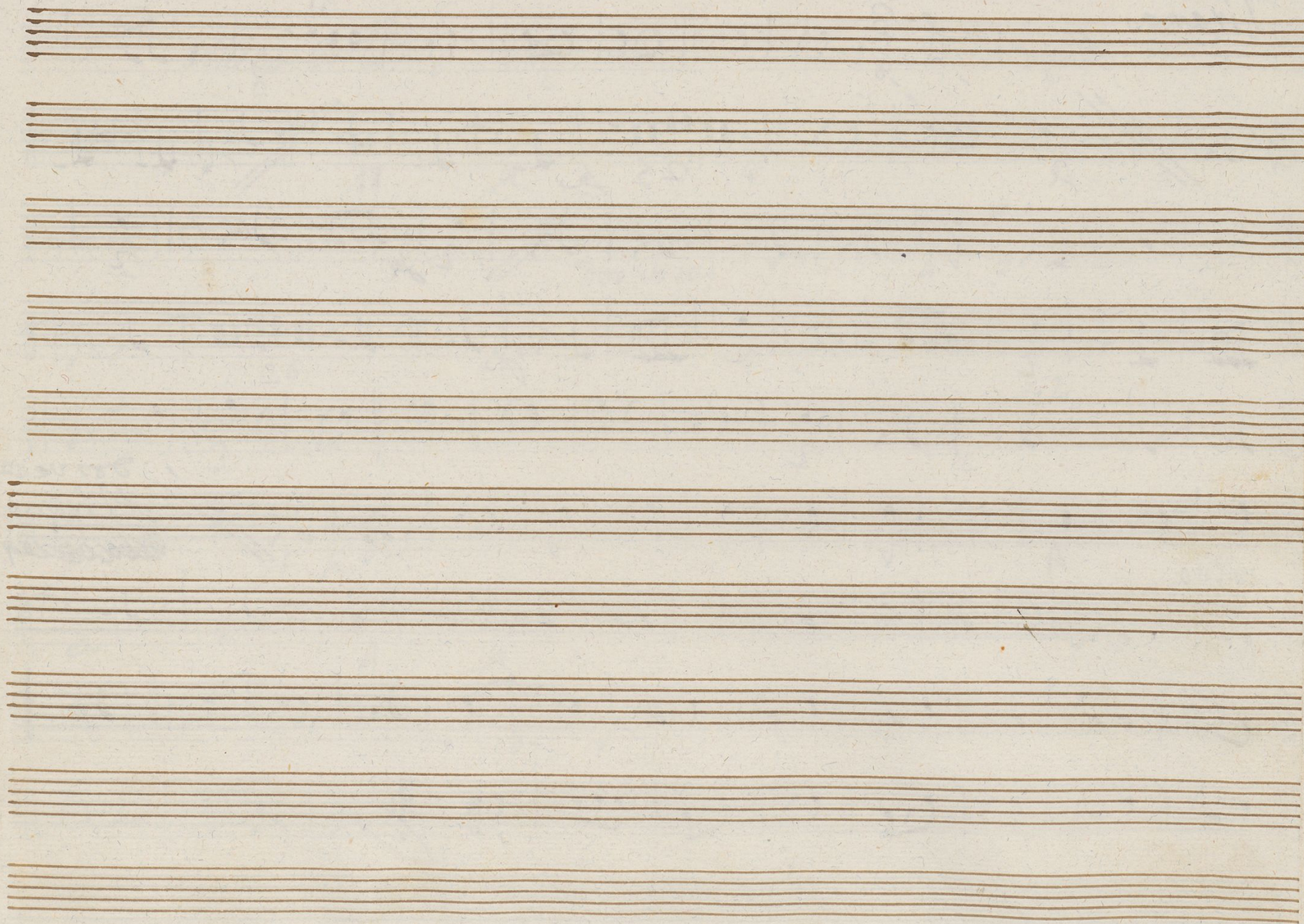
4



*Lirana* *In ce* *Allegretto*  $\frac{3}{8}$  11

*vivo* *Allegretto* *vivo*





Ayuntamiento de Madrid



Leg.<sup>o</sup> 35.

Contrabajo y Violon

Tonadilla a 4.<sup>o</sup>

La Crudita a la Violeta:

//



Handwritten musical score for a piece titled "Allegretto" in 2/4 time. The score consists of nine staves. The first staff begins with the tempo marking "Allegretto" and the time signature "2/4". The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with a double bar line and the word "Parola" written below the final staff.



*Allegretto*  $\text{C} = \frac{3}{4}$

*no*

*p*

*f*

*p*

*f*

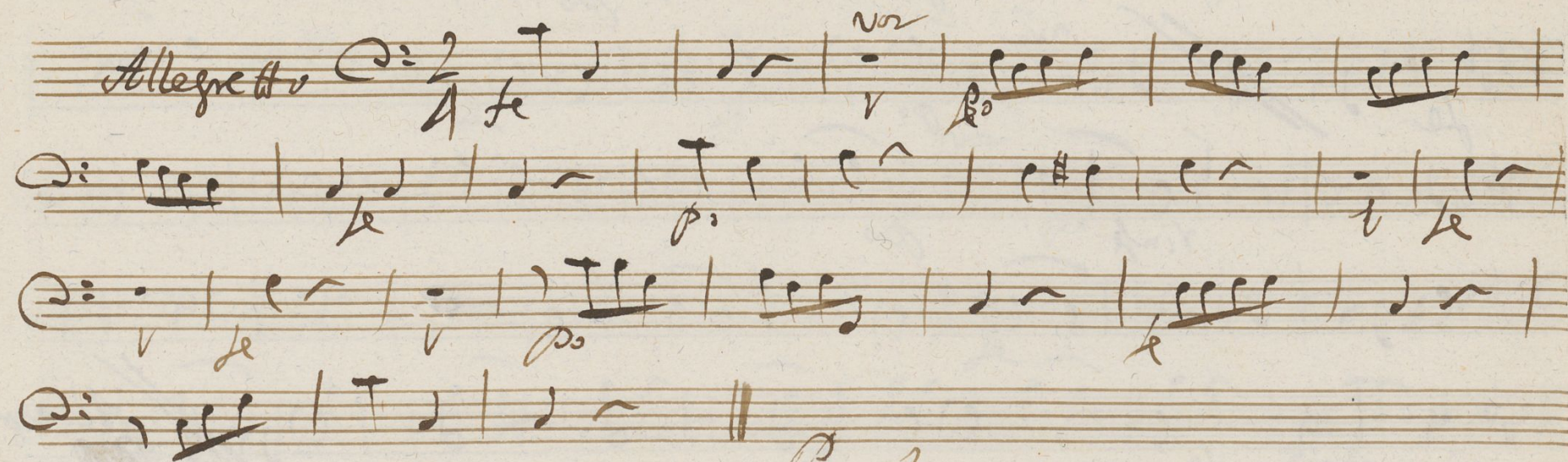
*Allegro*  
*dos veces*

*Volti*



Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *And<sup>no</sup>*, *fe*, *no*, and *Parola*. The score is written in a cursive style on aged paper.





Parola

Volti







Canzonetta

Allegretto

$\text{C}:\flat$   $\frac{2}{4}$

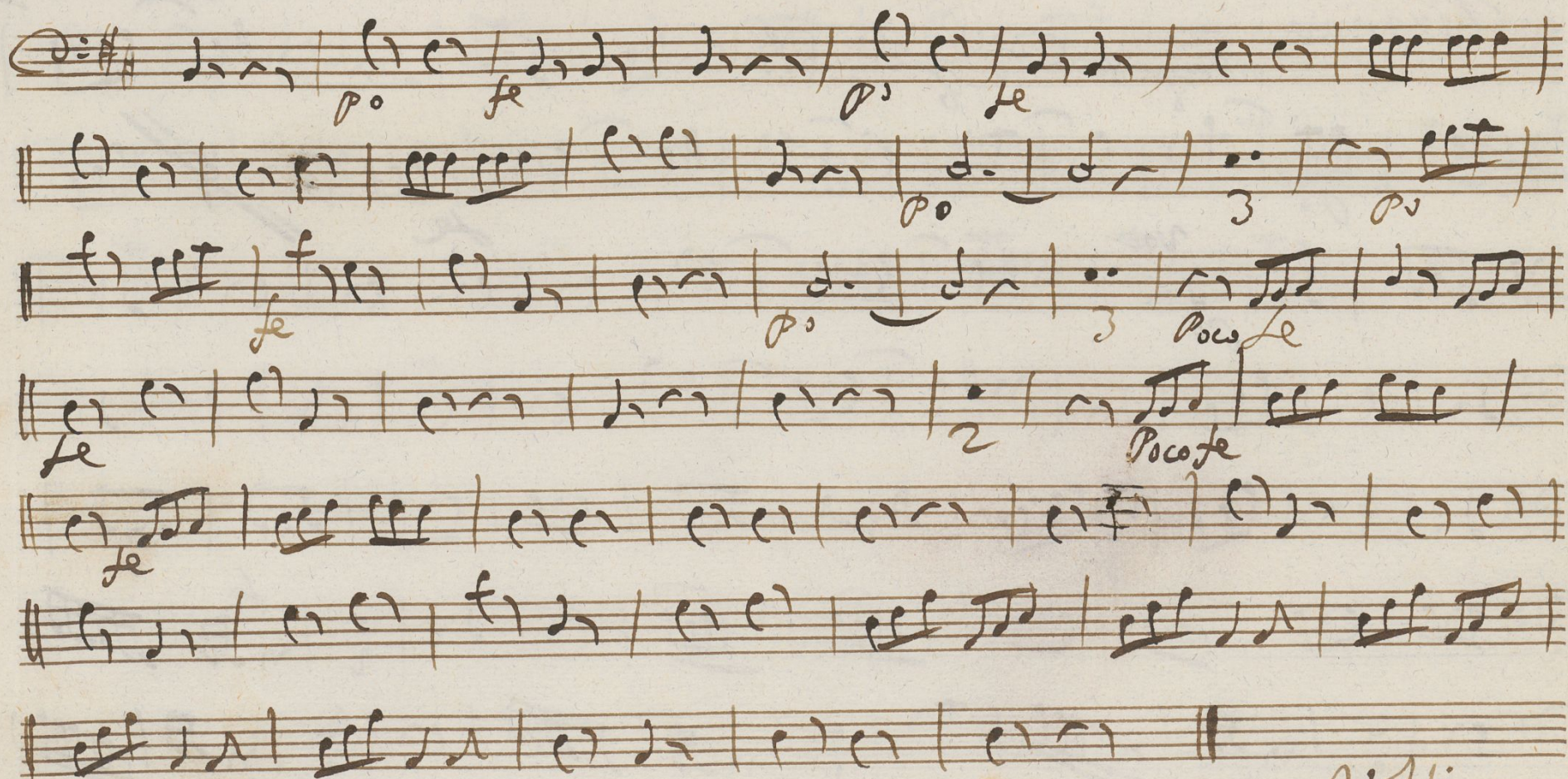
Handwritten musical score for a Canzonetta in C-flat major, 2/4 time, marked Allegretto. The score consists of eight staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and the word 'Parola' (Lyrics) written below. The word 'Volto' is also written below the final staff.



*Coplas Allegretto* C:  $\sharp$  6/8

Handwritten musical score for a piece titled "Coplas" in Allegretto tempo, C major, 6/8 time. The score consists of ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a 6/8 time signature. The music is written in a cursive, handwritten style. There are various musical notations including notes, rests, and bar lines. Some notes are marked with "p" (piano) or "f" (forte). There are also some markings that look like "le" or "fe". The score includes a double bar line with a repeat sign (two dots) and a section marked "Allegretto" with a key signature change to C major. The piece ends with a double bar line and a repeat sign. The manuscript is on aged, slightly stained paper.





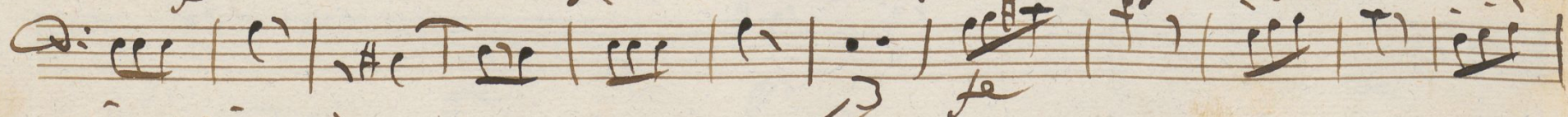
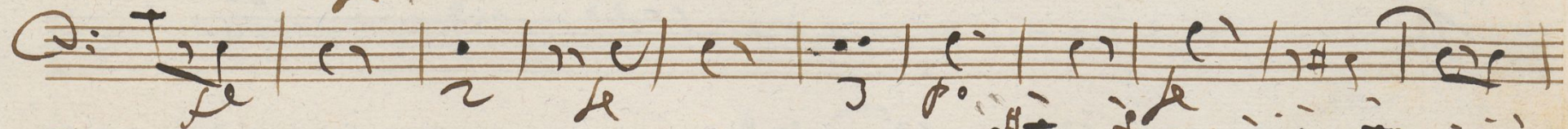
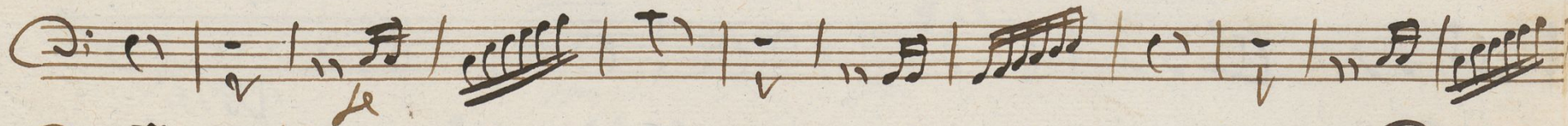
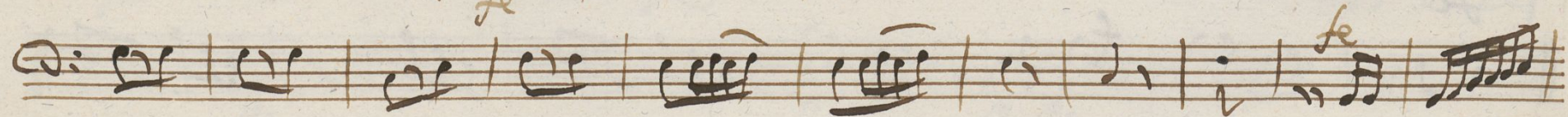
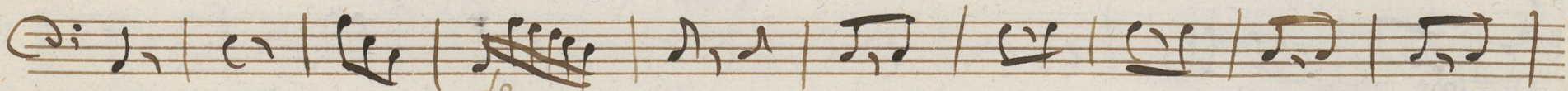
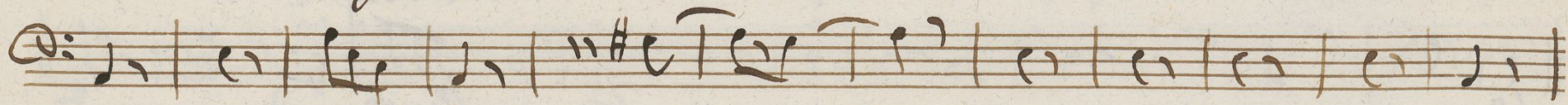
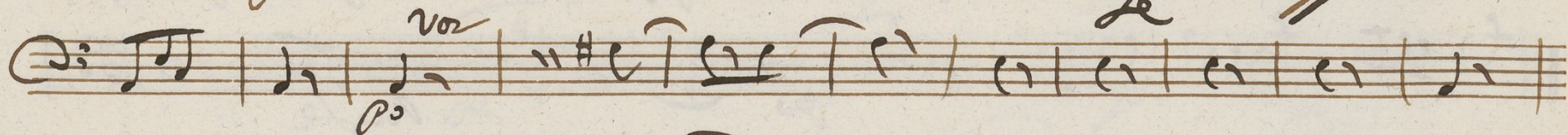
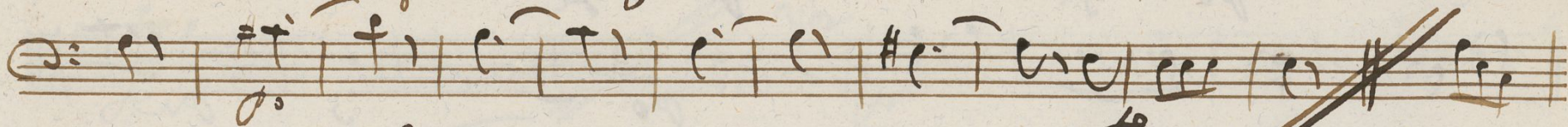
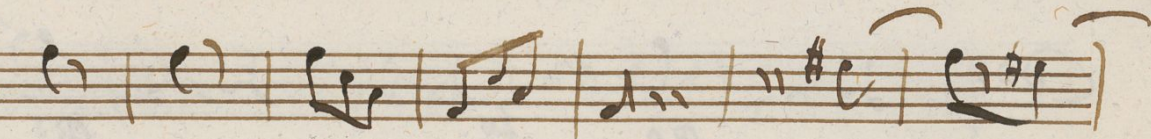
*Volte*



*Lirana*

*Allegretto*

$\text{C}:\frac{3}{8}$

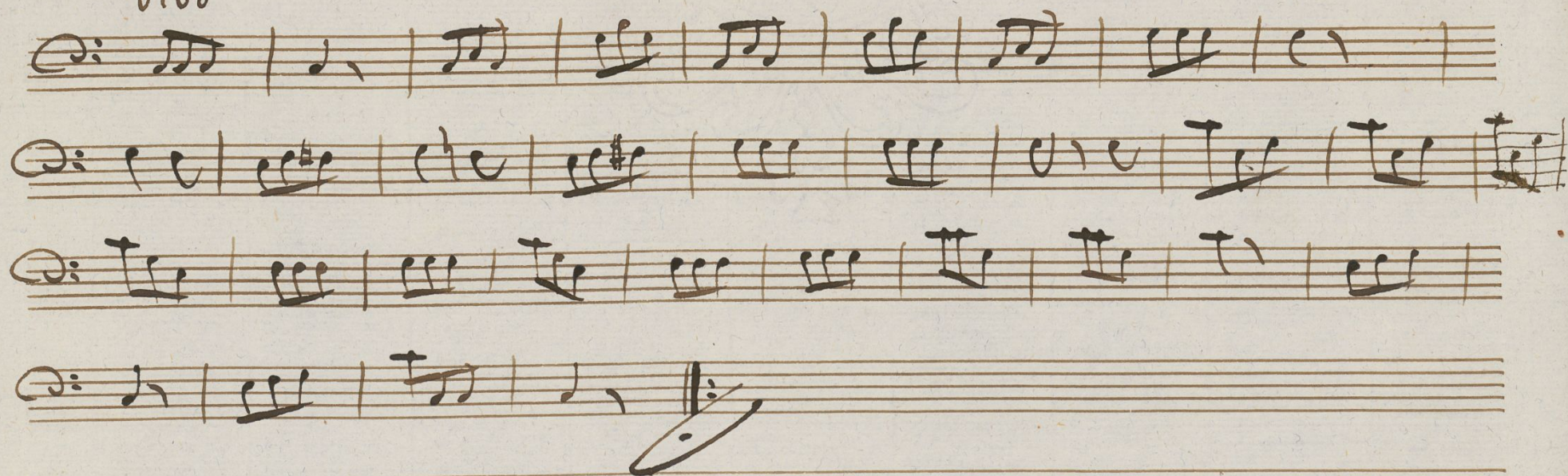


*Allegro*

*due veces*



vivo





Ayuntamiento de Madrid



Contrabayo. Dupli. 2o

Mus. 178-6

*Zonadilla à 4.° La Dama Caudita ala Violeta;*

Handwritten musical score for a piece titled "Allegro". The score is written on seven staves. The first staff begins with the tempo marking "Allegro" and the time signature "2/4". The music is in G major, indicated by one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some handwritten annotations in red ink, including "Le" and "p". The score concludes with a double bar line and the word "Allegro" written again. The handwriting is in a cursive style, and the paper shows signs of age.

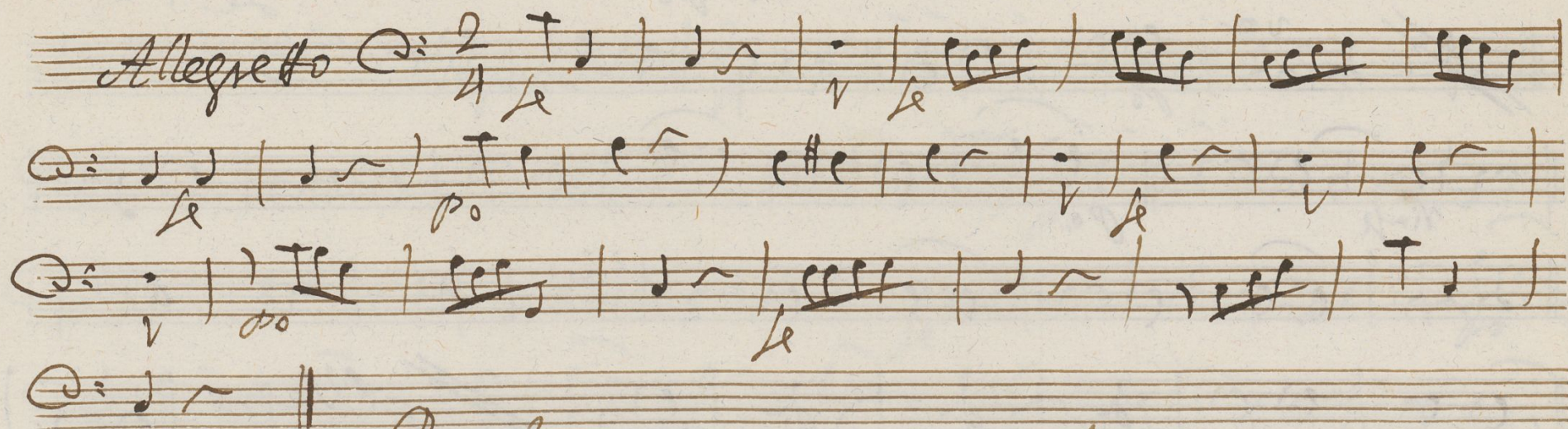
1087



*Allegretto*  $\text{C}:\frac{3}{4}$    
*And. no*  $\text{C}:\frac{6}{8}$

*Parola*





Parola

Volti



*Coplas Andno* *Quinto* *8*

*Le*

*voz*

*vinje*

*Allegro* *dos veces*

*Parola*



Canzonetta

Allegretto

$\text{C}:\flat \frac{2}{4}$

Handwritten musical score for a Canzonetta in C-flat major, 2/4 time. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is written in a cursive, handwritten style. The second staff has a 'vor' marking above a note and a 'p.' marking below. The third staff has a 'p.' marking below. The fourth staff has a 'p.' marking below. The fifth staff has a 'p.' marking below and a 'virk' marking above. The sixth staff has a 'p.' marking below. The seventh staff has a 'p.' marking below. The score ends with a double bar line.

Parola

Voltri



*Coplas Allegretto*  $\text{C} = \text{F} \# \frac{6}{8}$

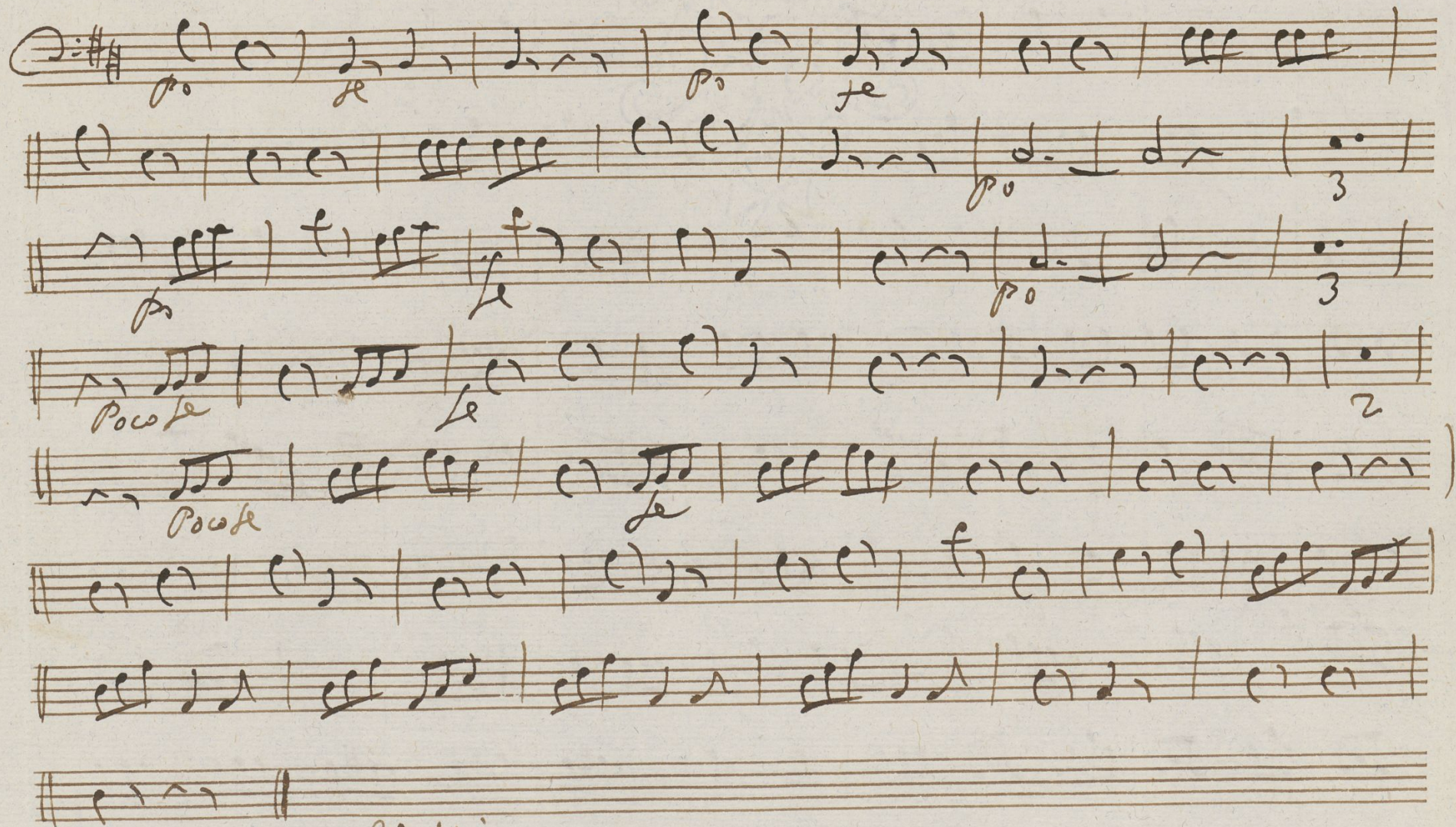
*no*

*Allegro*

*dos veces*

*te*





Volte



*Tirana* *Allegretto*  $\text{3/8}$

*Allegretto*  $\text{3/8}$

*vivo*

*Allegro*

*dos veces*

*vivo*