

Leg. 1. n.º 18.

(Leg. 3. n.º 39.)

Mus 178-5

—t—

40.

¡Tonadilla

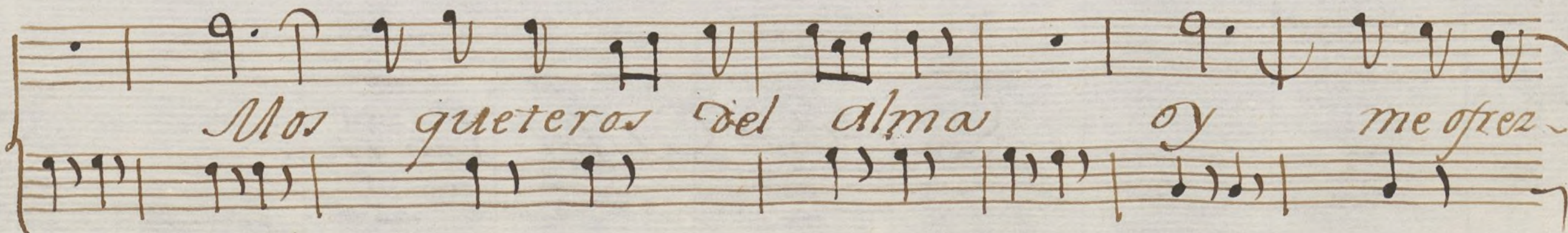
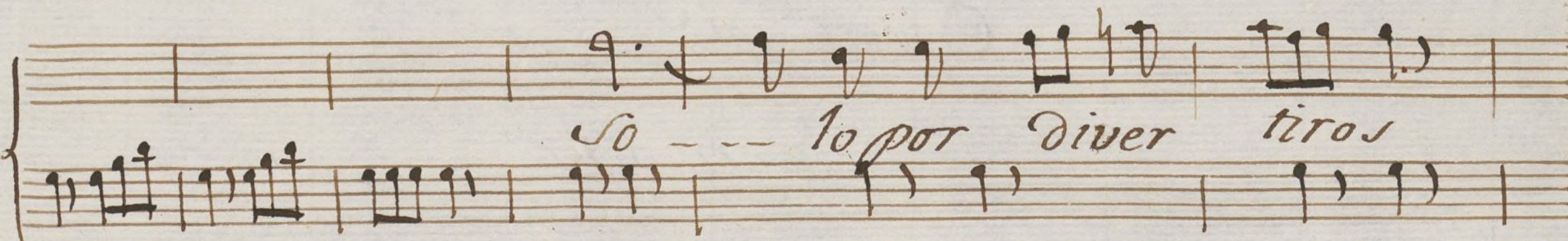
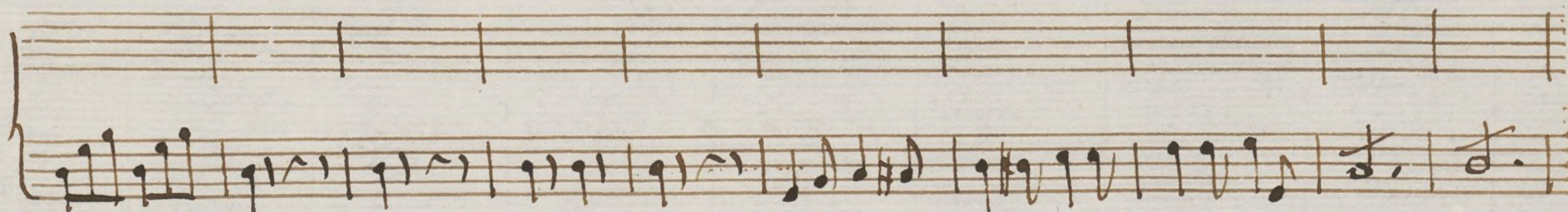
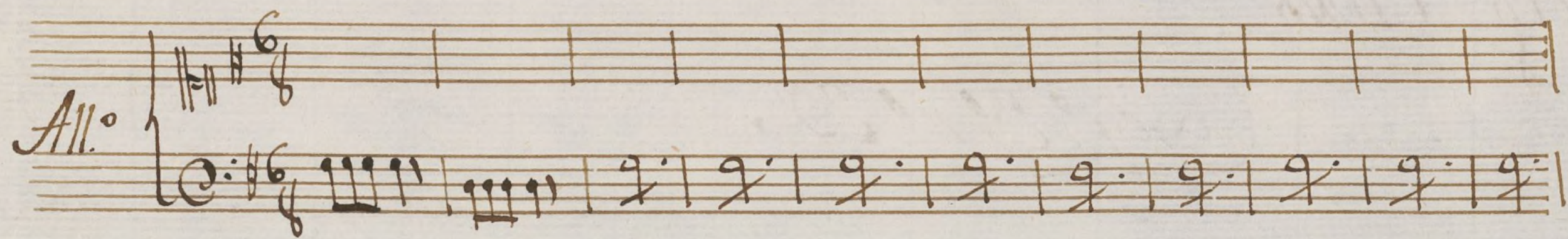
à solo

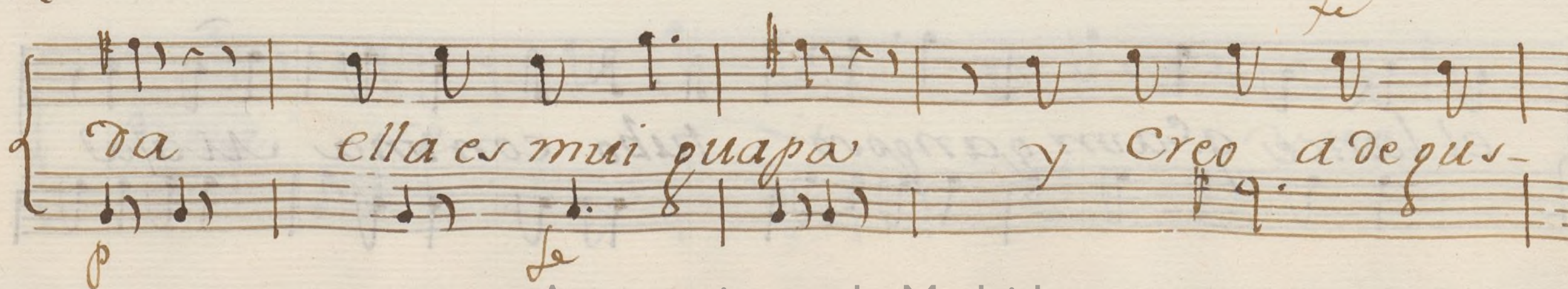
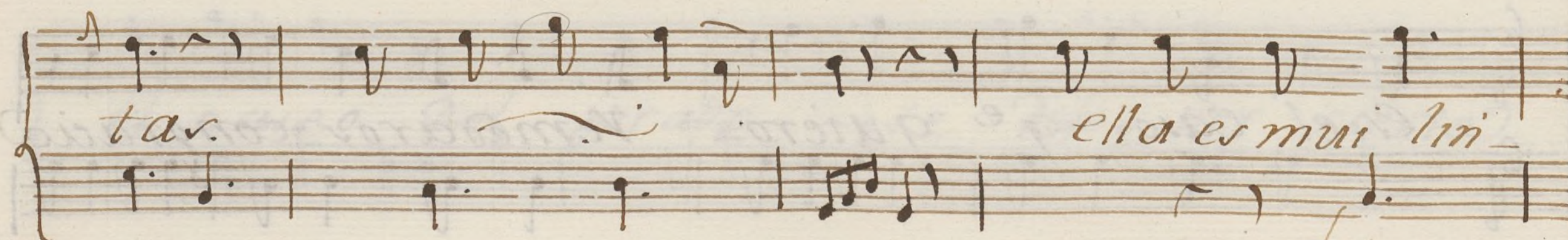
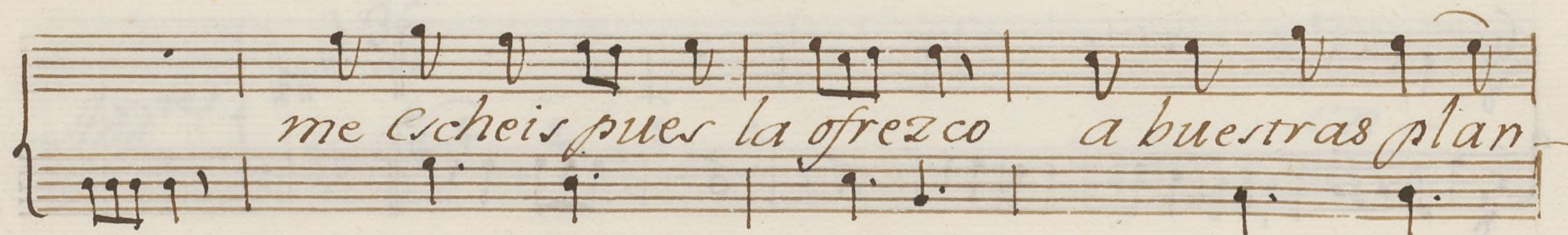
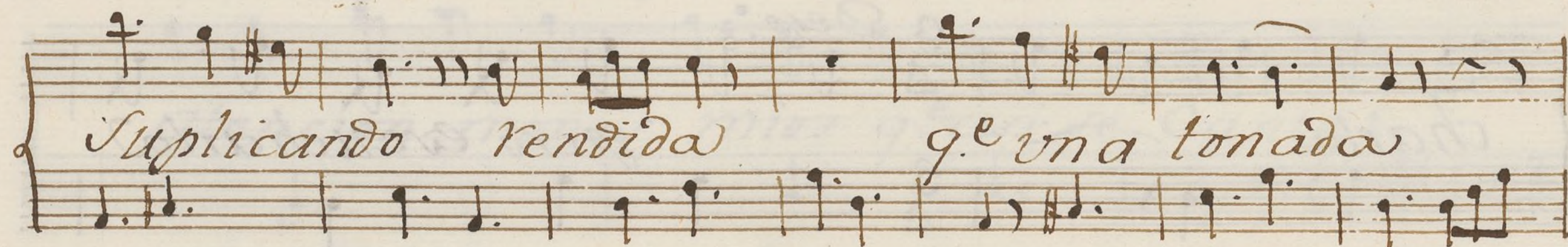
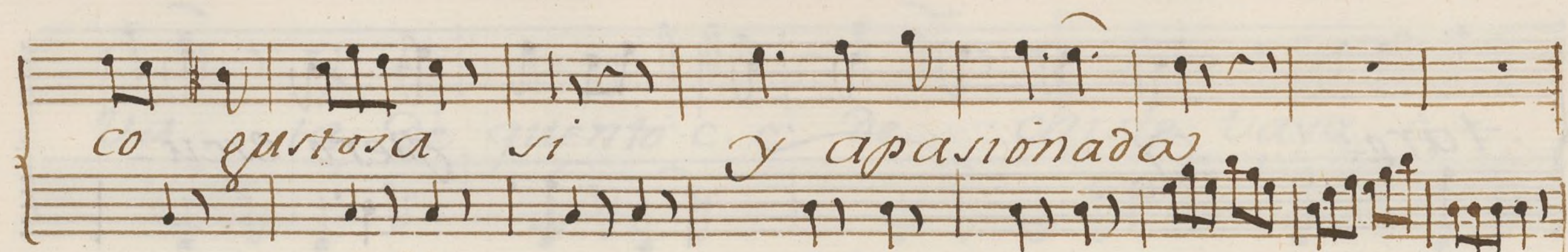
el Remedio del Sangoro.

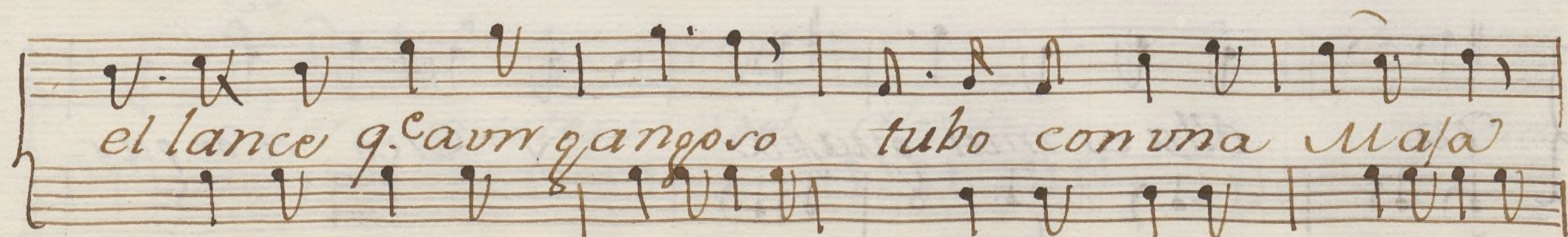
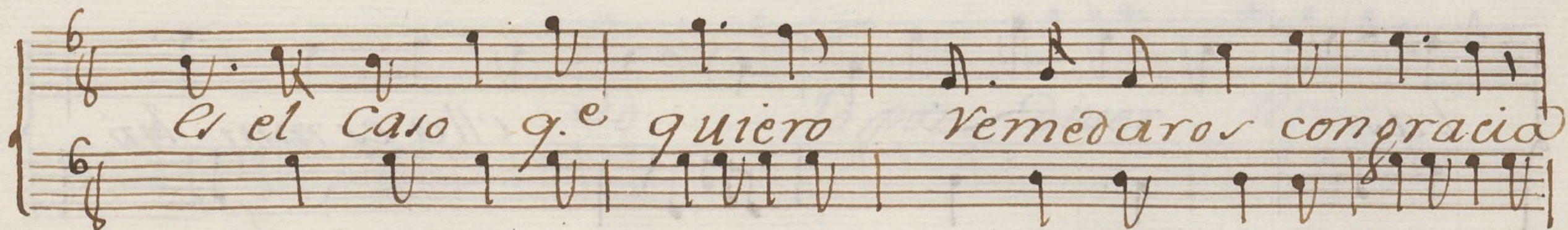
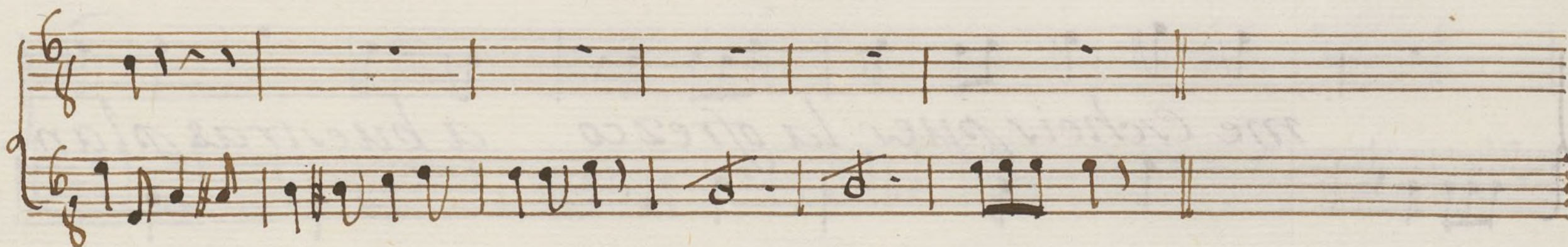
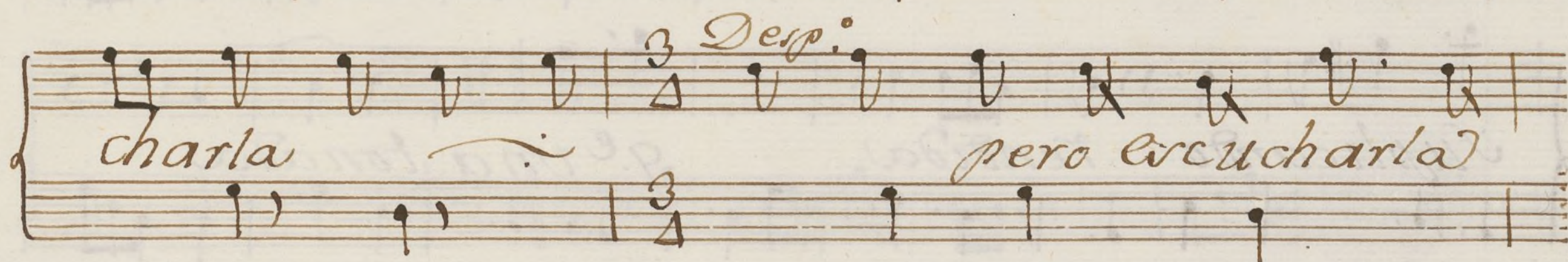
Con Viol. y

Trampar.

Del S.ºr Castel 1769.







Va ia de quento c. c. de chiste vaya c. c.

atencion monos mios q'asi se Cantar.

And.te

36
48

en-

el paseo del prado se deso ver cierta

Niña se

yun-

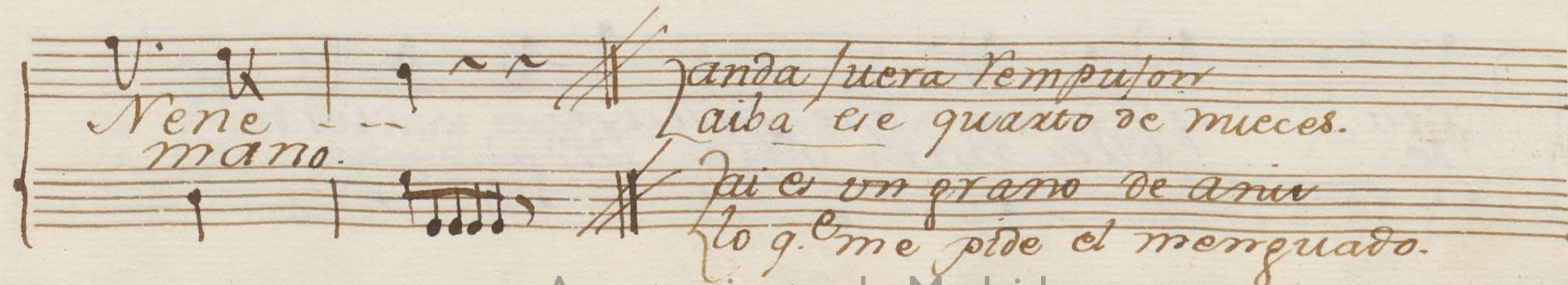
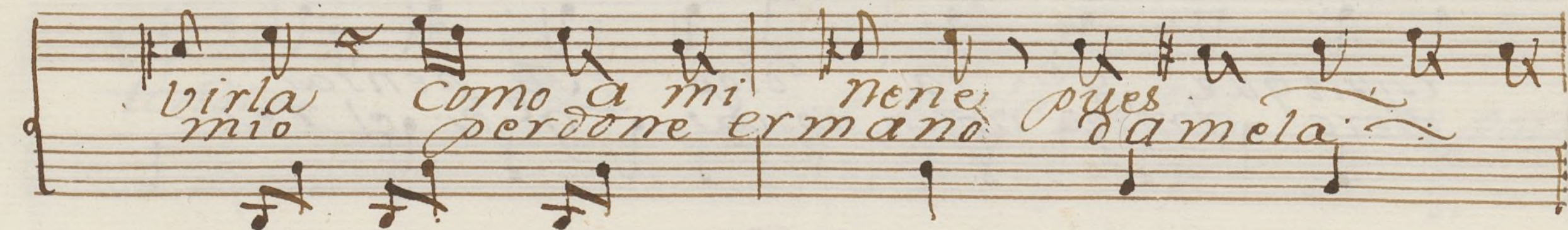
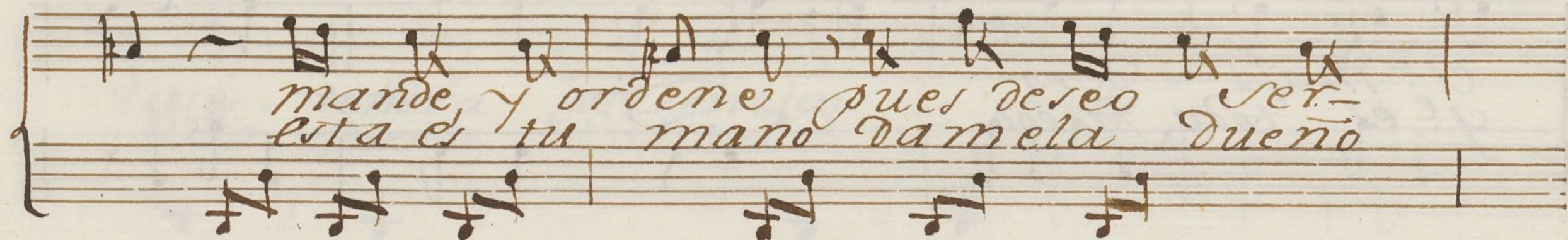
petimetre gangoso tiernamente la de

cia y un Petimetre gangoso tier-

namente la de cia *And.^{te}* Madamita del-
pue ya qe da ti-

alma si usted - gustave
cencia queri do dueño

gela sirba esta
explicare la



All.^{to} *Vaia g.^e me a gustado*
entiendo tu do lencia

el mala dero
g.^e es toda fuega

Explique g.^e ia digo su pensa-
pero amigo aqua aqua g.^e es el re-

miento
medio *con adverten-*
y no se tar-

cia
de *g.^e vino me gustase cierto*
pues mire g.^e la vida

ge *Cierto* *ge* *rino* *me* *pu-*
puer *mire* *ge* *la*

ta *re* *ten* *dra* *pa* *cen* *cia*
vida *puede* *Costarle*

ten *dra* *se* *burla* *usted* *no* *por-*

Cierto *me* *pare* *cio* *Es* *bove* *ria* *si-*

no *ge* *en* *biendo* *un* *buen* *moro* *ge* *ge* *hace* *la* *la-*
no *ge* *en* *biendo* *un* *discreto* *ge*

la morirse de risa

de risa luego mi a-

fecto es matraca y mi amor es fanta

sia pues agur agur pero antes es-

cuchen las seguidi llas escucherr las

Seguidi Nav.

Handwritten musical notation for 'Seguidi Nav.' consisting of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is written in a simple, folk-like style with notes and rests.

And. no

Handwritten musical notation for 'And. no' consisting of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is written in a simple, folk-like style with notes and rests. The tempo marking 'And. no' is written above the first staff.

Atencion Morqueteros c.c.c.

Handwritten musical notation for 'Atencion Morqueteros c.c.c.' consisting of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is written in a simple, folk-like style with notes and rests. The title 'Atencion Morqueteros c.c.c.' is written above the first staff.

vereis pintado

Handwritten musical notation for 'vereis pintado' consisting of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is written in a simple, folk-like style with notes and rests. The title 'vereis pintado' is written above the first staff.

vereis pinta do Comon, fuisenior canta

Handwritten musical notation for 'vereis pinta do Comon, fuisenior canta' consisting of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is written in a simple, folk-like style with notes and rests. The title 'vereis pinta do Comon, fuisenior canta' is written above the first staff.

por el Vera no por el Verano

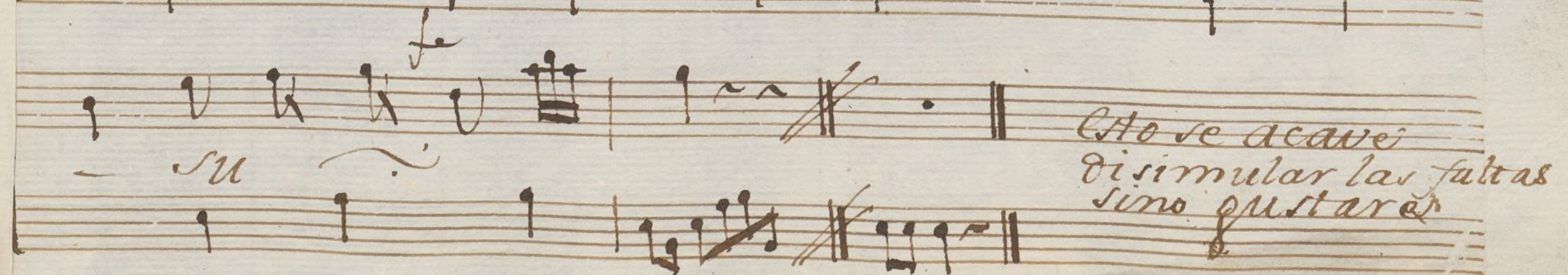
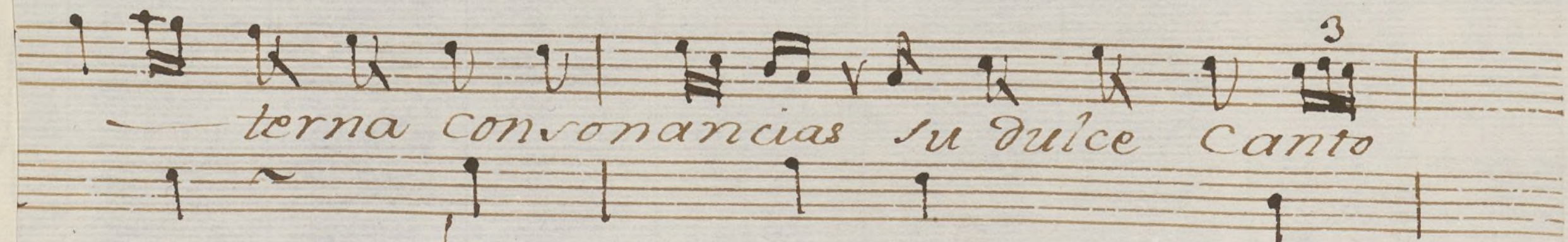
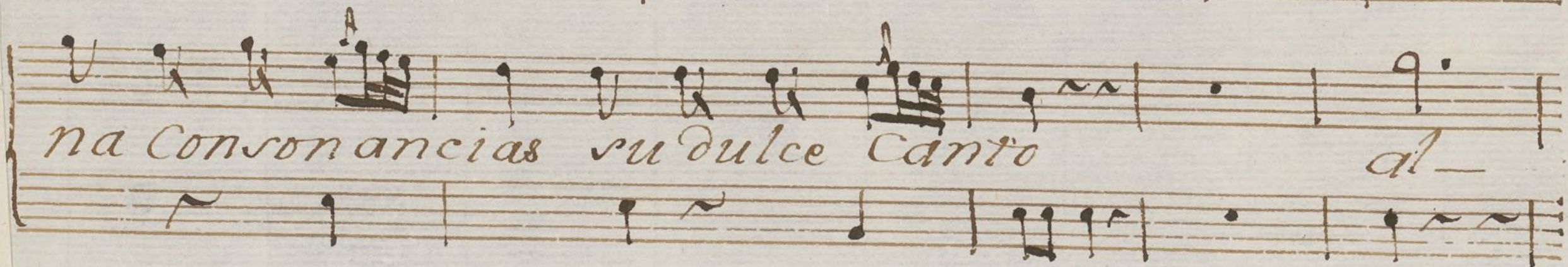
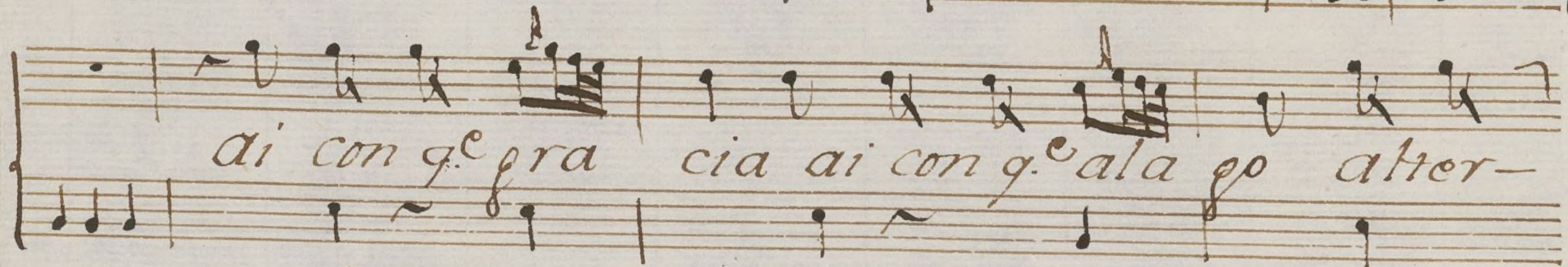
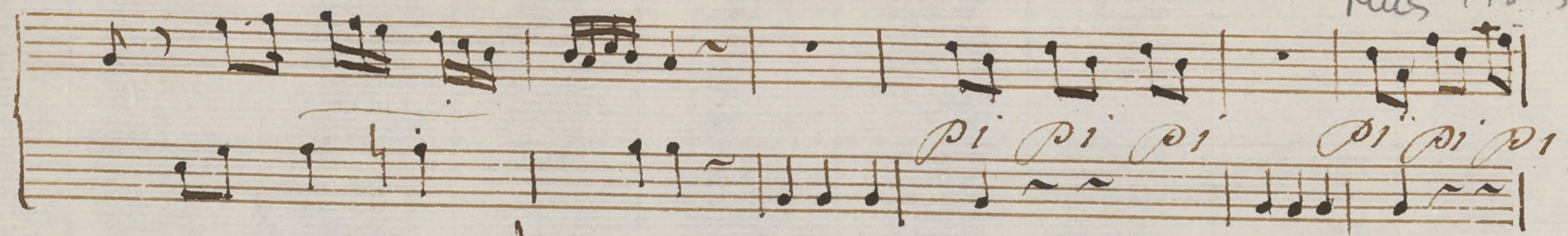
llega la noche, y el mui ufano

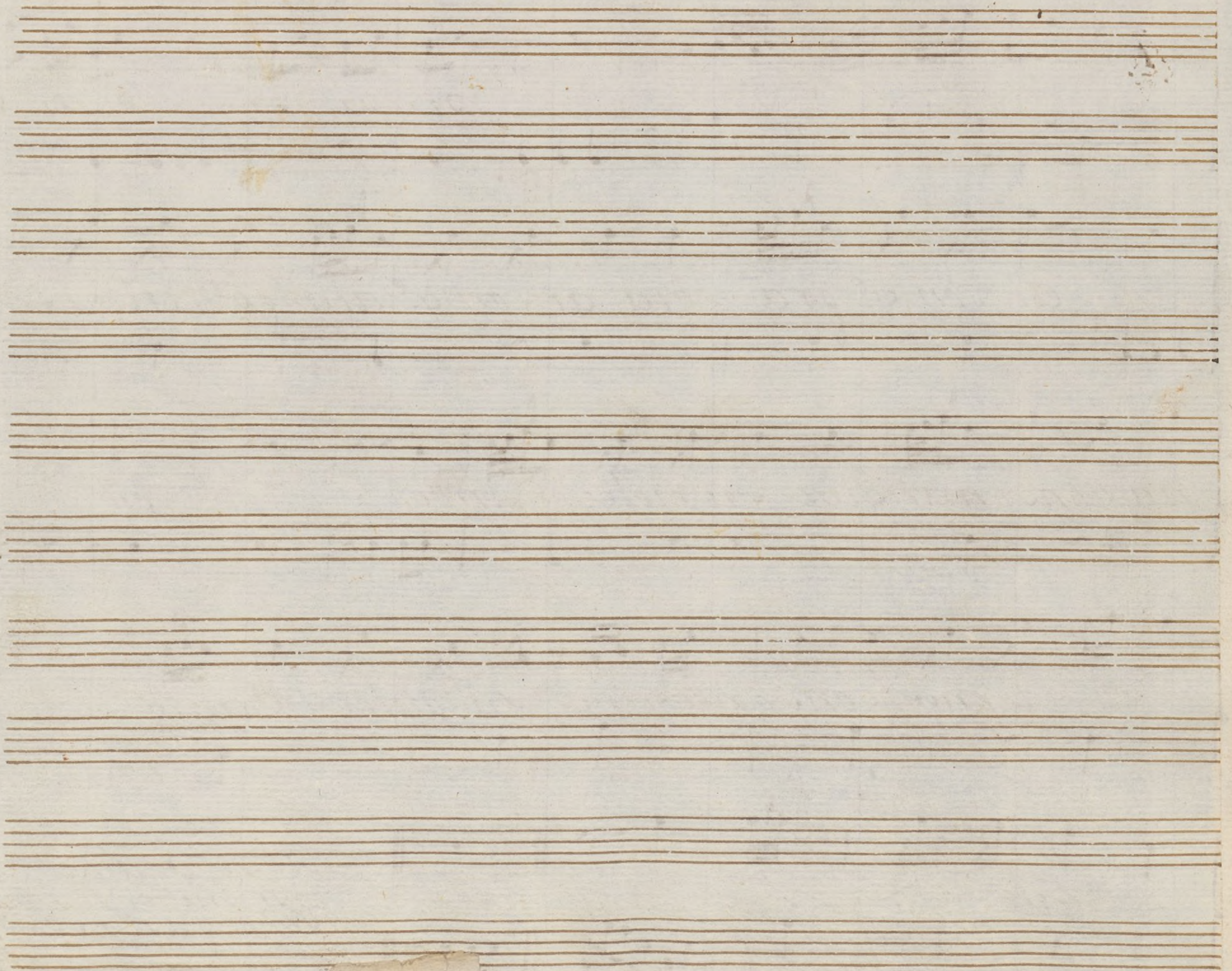
mui Cari ñovo y ena morado cerca

de su Con sorte puesto en un Vano

divierte sus tristesas así Cantando

The image shows a handwritten musical score on aged paper. It consists of six systems, each with a vocal line (treble clef) and a bass line (bass clef). The lyrics are written in a cursive script below the vocal line. The music features various note values, rests, and some accidentals. There are some corrections or additions in the first system, indicated by a bracket and a tilde. The paper shows signs of age, including some staining and wear at the edges.

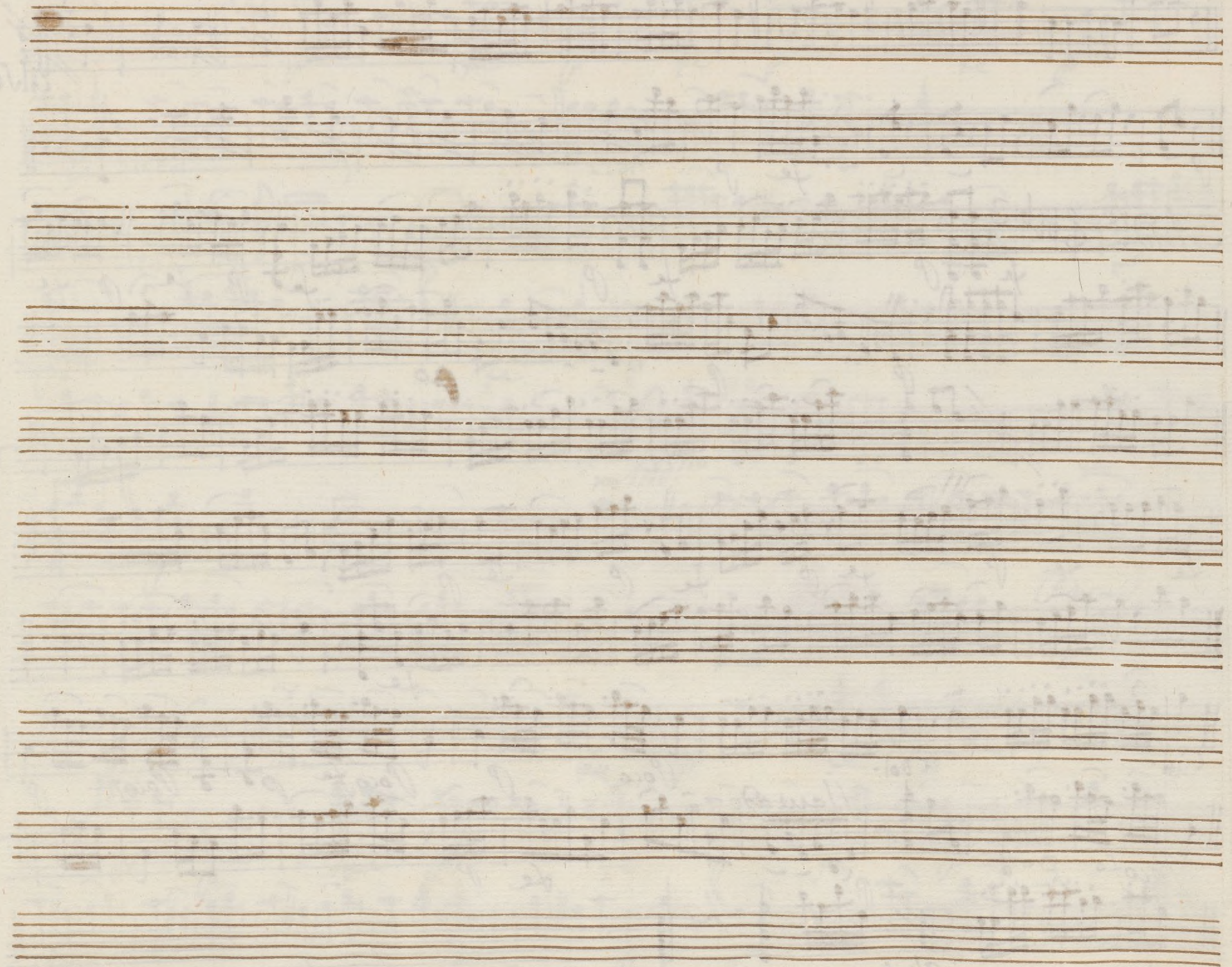




Violin 1.ª Ton.ª a Solo el Vermedo del Sangoro.

Handwritten musical score for Violin 1.ª, titled "Ton.ª a Solo el Vermedo del Sangoro." The score is written on ten staves. The first staff begins with the tempo marking "Al.º" and the key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and frequent triplets. Performance markings include "Dol." (Dolce), "fmo" (finito), "p" (piano), and "fe" (forte). The score concludes with a double bar line and the initials "V.D." in the bottom right corner. The tempo marking "Al.º" appears again at the bottom left of the final staff.

The image shows a handwritten musical score on aged paper. The first section is titled 'Pastoral' and is in 6/8 time with a key signature of one sharp (F#). It features a melody with notes marked 'p' (piano) and 'se' (sostenuto). The second section is titled 'And.' and is in 6/8 time with a key signature of one flat (Bb). It also features a melody with notes marked 'p' and 'se'. The score is written in a cursive, handwritten style with various musical notations including notes, rests, and dynamic markings.



Violin 2.^o ton.^a a Solo el Remedio del Gangoso.

Mus 178-5

All.^o 8 \sharp 6

Segue

mol

fmo

f

fe p

fe

fe

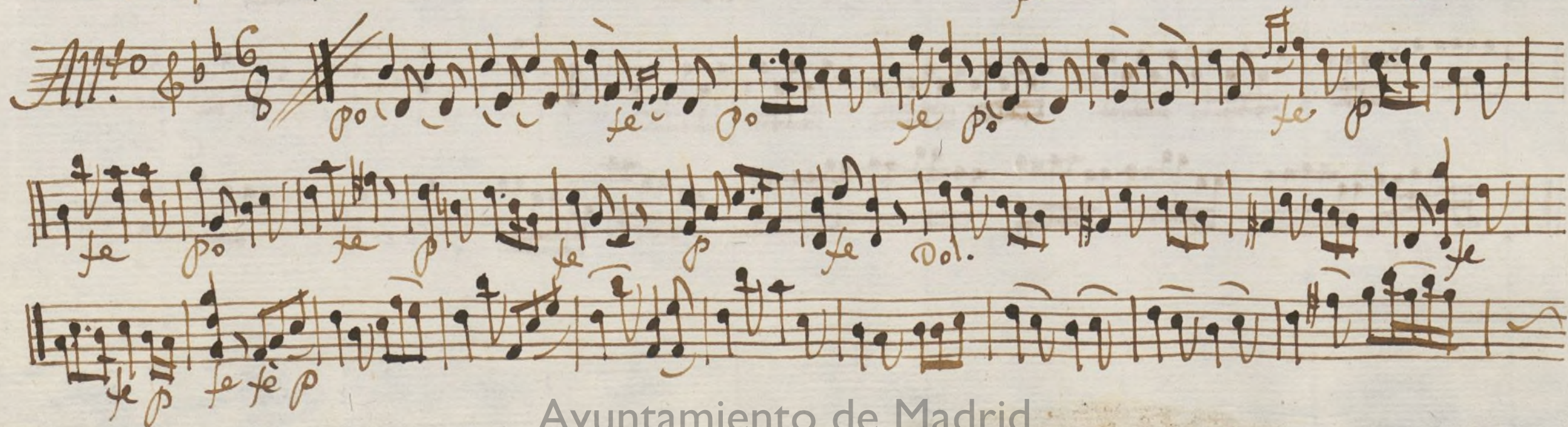
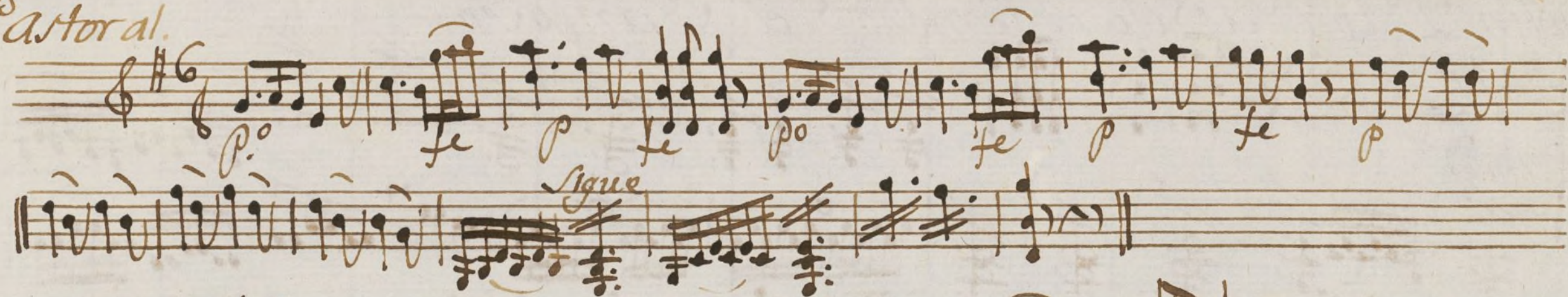
fe

Dep.^o

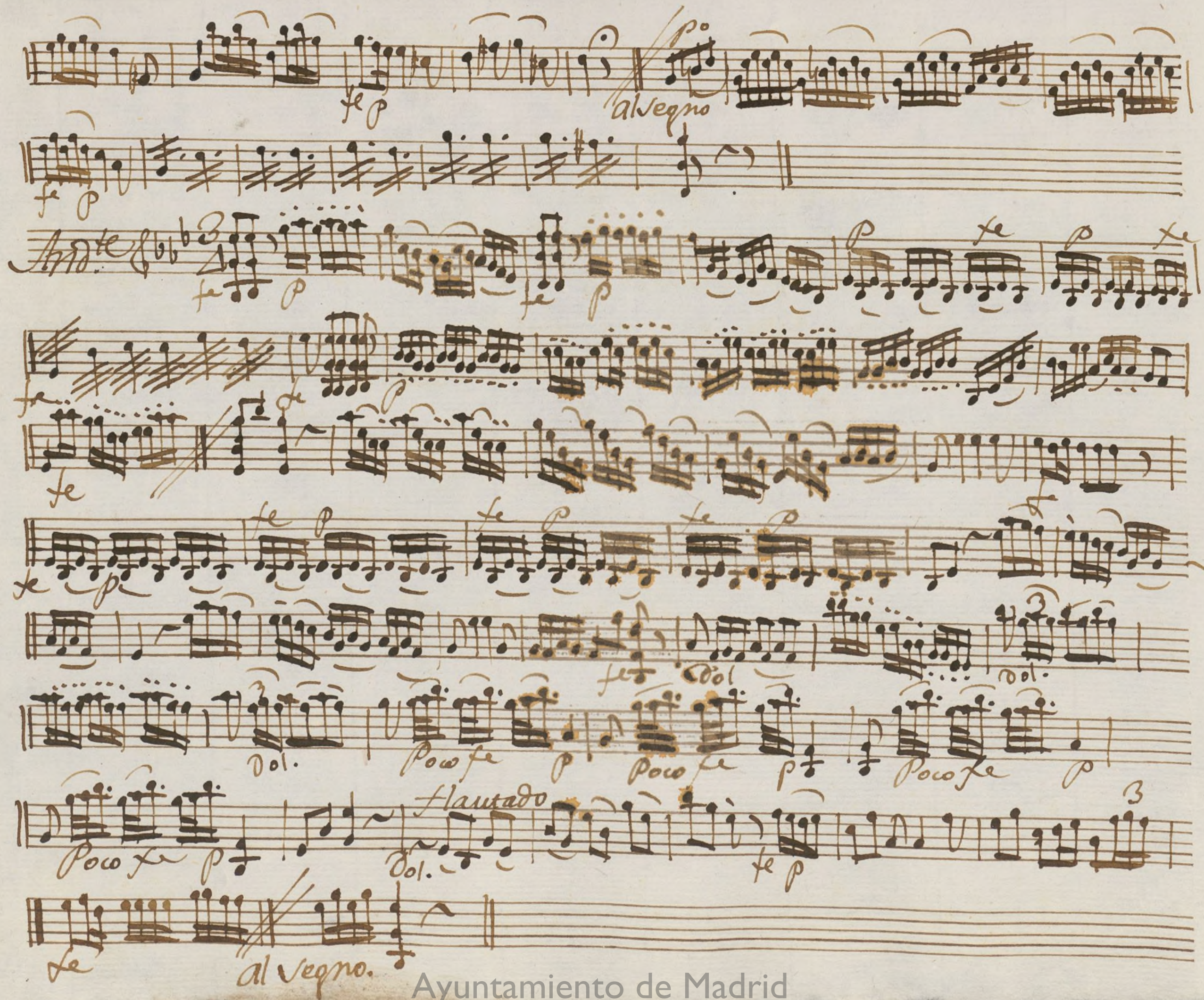
All.^o

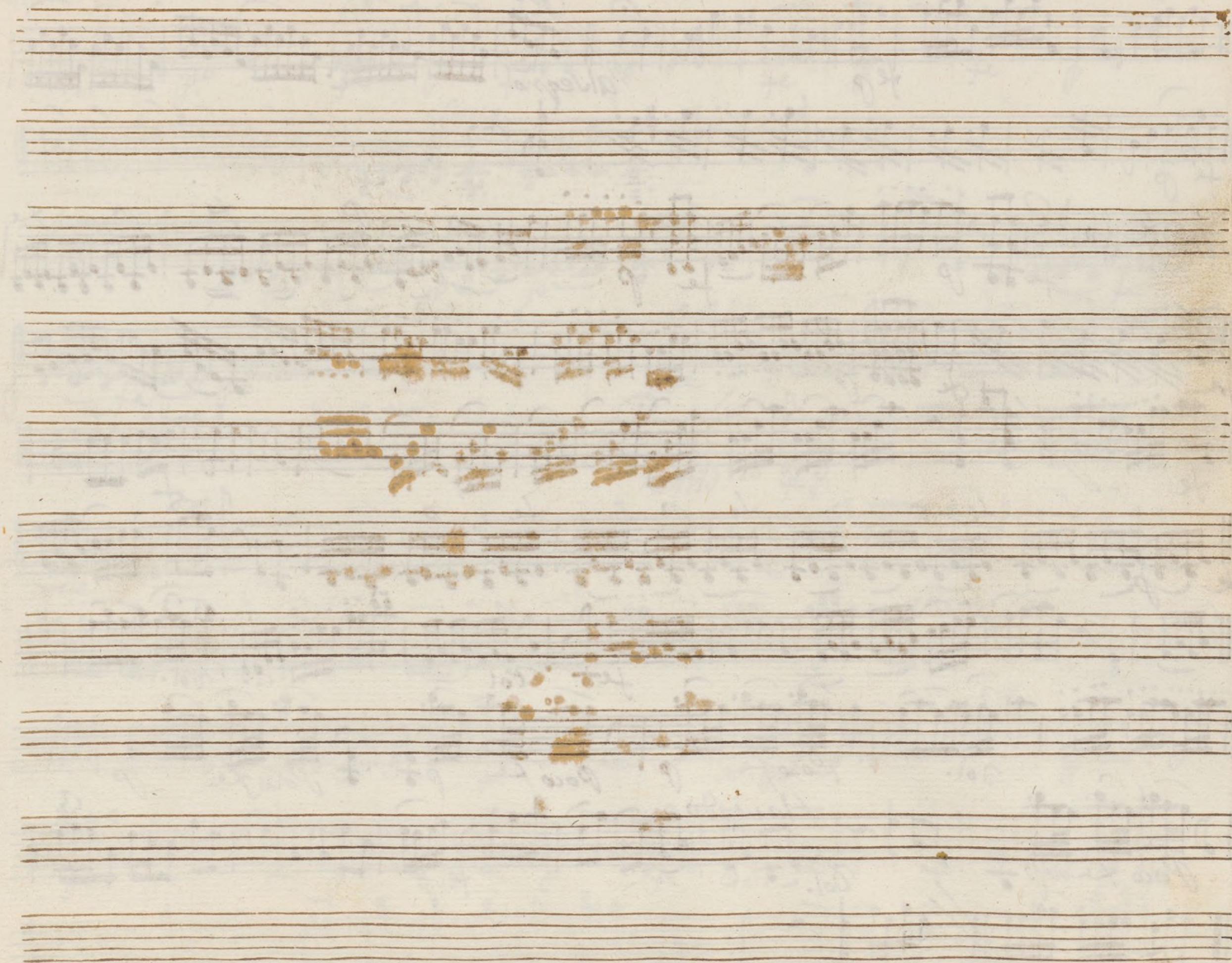
V. P.

Pastoral.



Para Al segno Repte





+

Mus 178-5

Trompa 1.^a Ton.^a a Solo el Remedio del Sangre.

In G.

All.^o

Dep.^o *All.^o* *ma, ventado.*

V.P.

Desp.^o *In G*

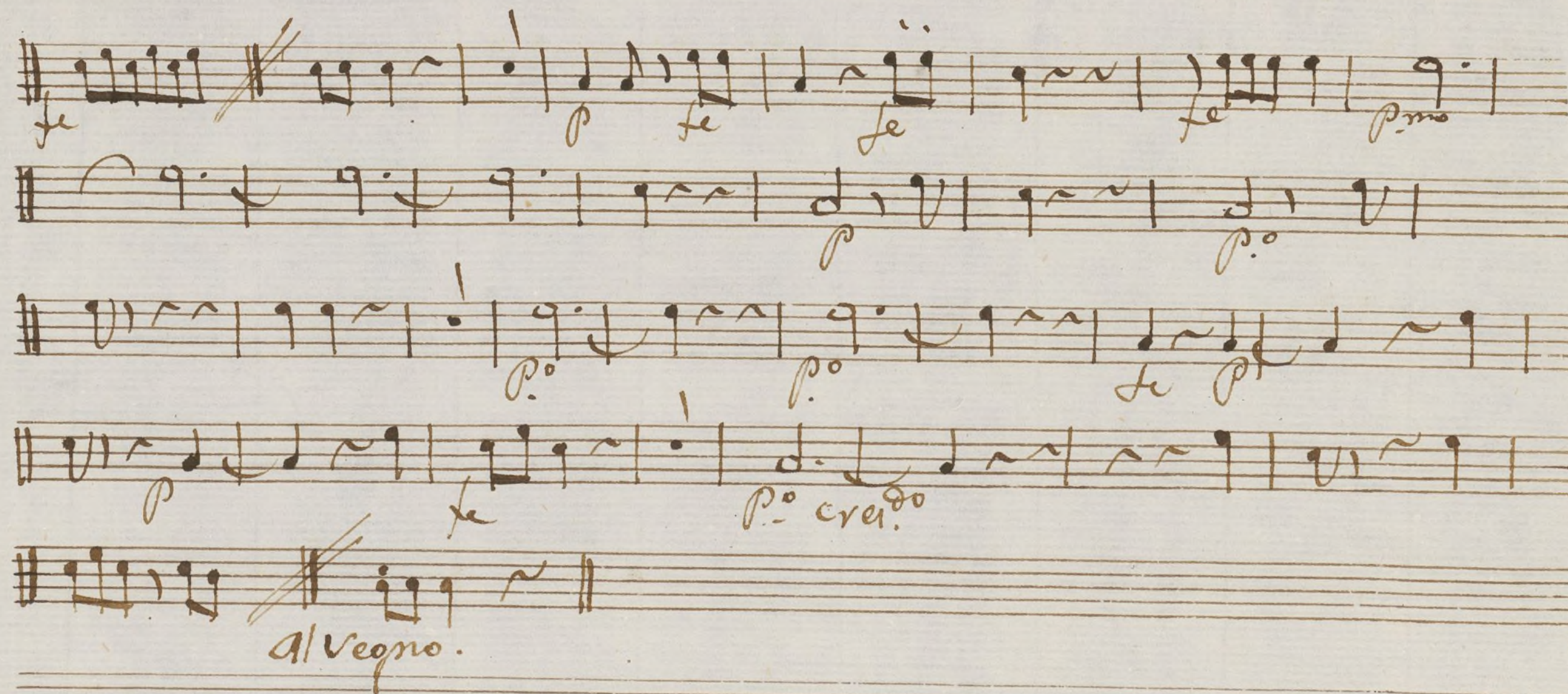
And.^{no}

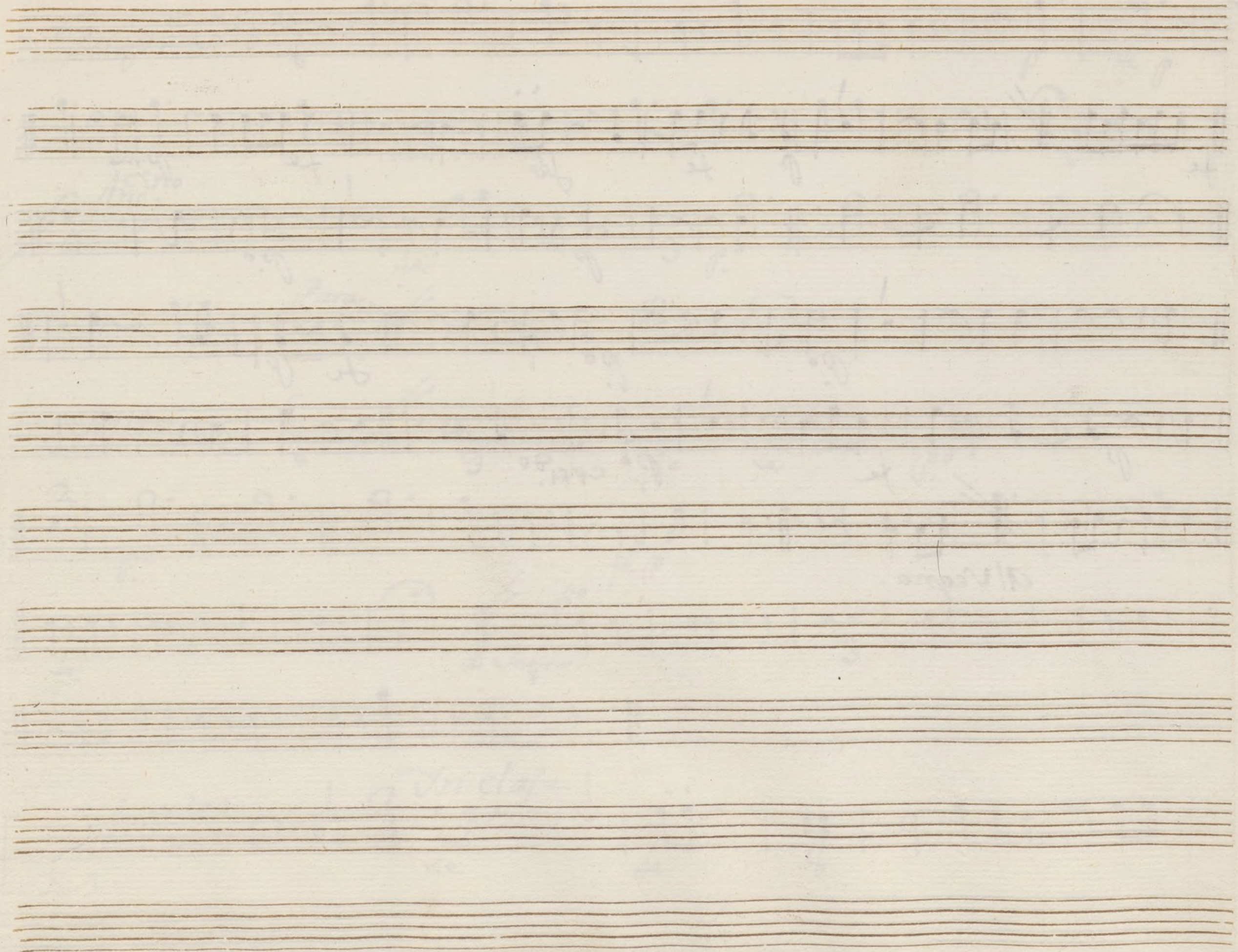
Para. *Al Segno Repite*

All.^{to}

Al Segno.

And.^{te} *In elafa.*





Trompa 2.^a Con. a Solo el Remedio del Sangro.

All.^o In G.

Desp.^o All.^o Pastoral.

In I.

Desp.^o & 6/8

fe *p* *fe* *And.^{no}* *Para* *al Vegno*

All.^o & 6/8

fe *p* *fe* *p* *o/o. fi* *al Vegno. 2* *arriba*

And.^{te} *In elafa.* & 3/8

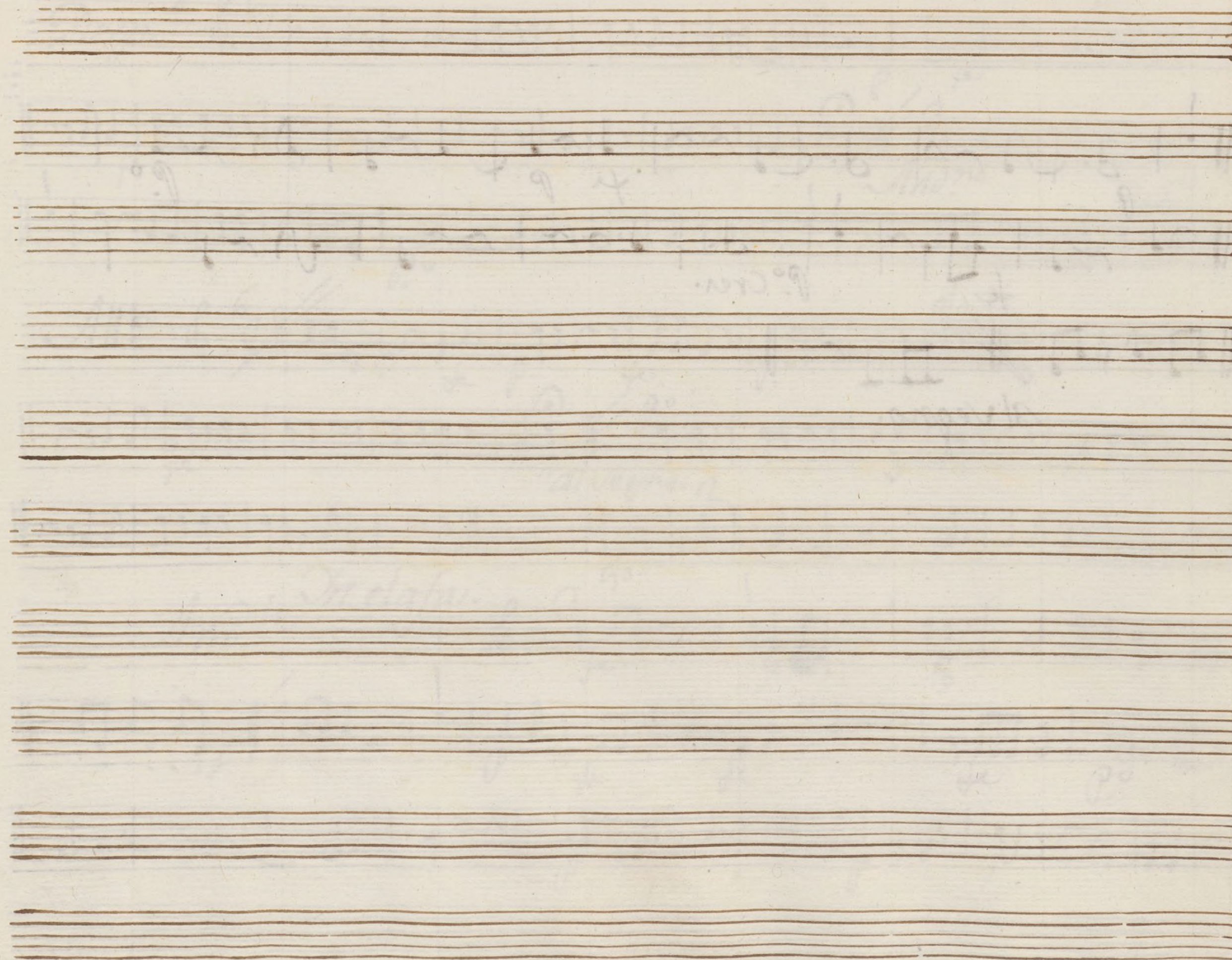
fe *p* *fe* *fe* *p* *o/o.*

vegno

Handwritten musical score on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melody with various note values and rests, including a fermata over a dotted half note. The second staff continues the melody, featuring a fermata and the instruction "p.º Crei." below it. The third staff shows a continuation of the melody, ending with a double bar line. The word "al vegno." is written below the third staff.

al vegno.

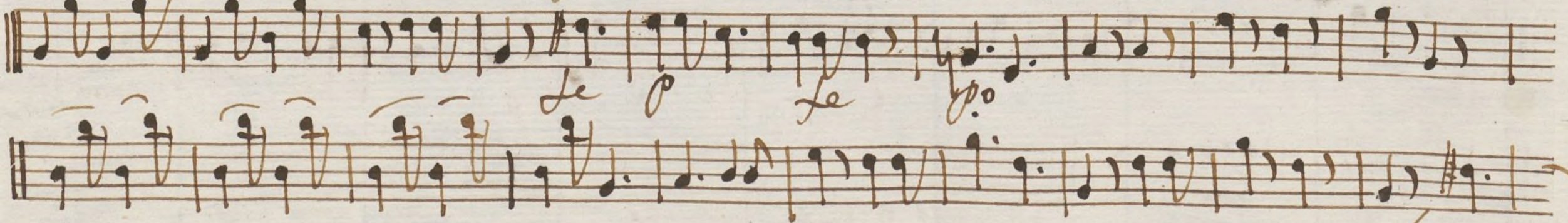
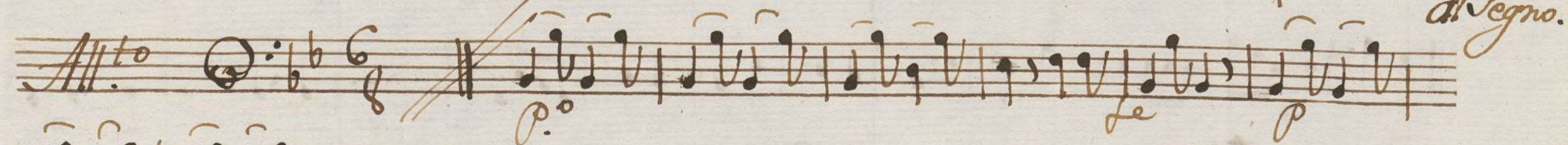
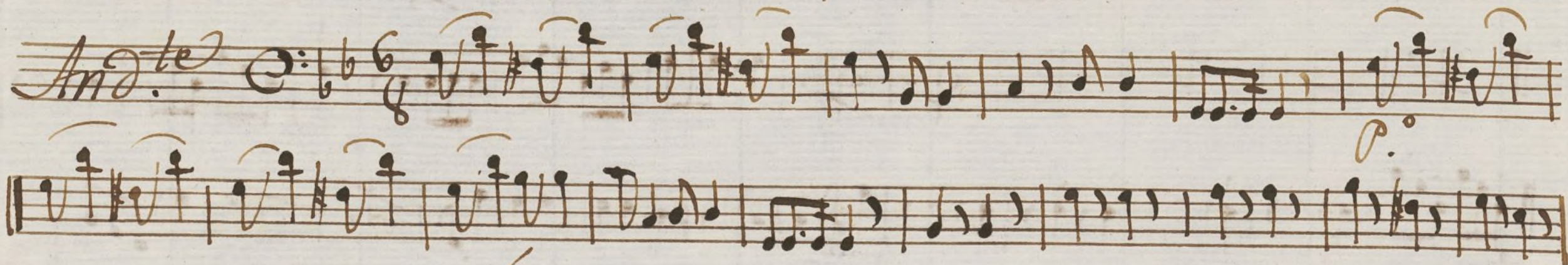
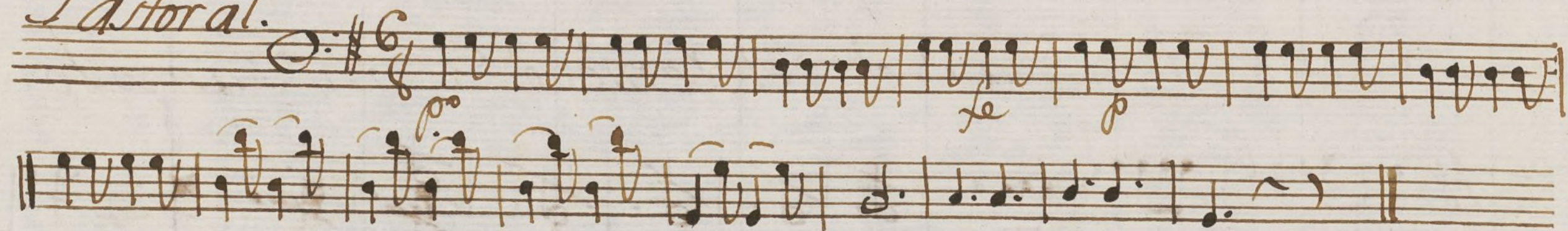
iba)



Bajo Ton.^a a Solo el Remedio de un Sangoso.

Handwritten musical score for a solo piece. The notation is in brown ink on aged paper. The score consists of ten staves. The first staff is the title. The second staff begins with 'Al.' and a 6/8 time signature. The music features various note values, rests, and dynamic markings such as 'p.' (piano), 'fmo' (finito), 'ten.' (tenuto), 'Desp.' (ad libitum), and 'All.' (allegro). The piece concludes with a double bar line and a final 'U. P.' marking.

Pastoral.



Handwritten musical score on aged paper, featuring eight staves of music. The notation includes various notes, rests, and dynamic markings such as *fe*, *ten*, *And.*, *le*, *p*, and *Allegro*. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one flat. The second staff includes the tempo marking *And.* and a 3/4 time signature. The eighth staff concludes with the tempo marking *Allegro*.

legno.

