

Mus 178-2

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Tonadilla a Duo

de los Titanos

Caminito de Santander;

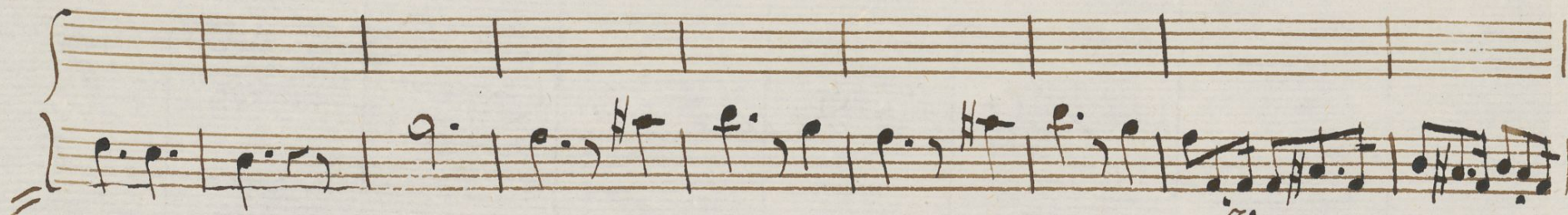
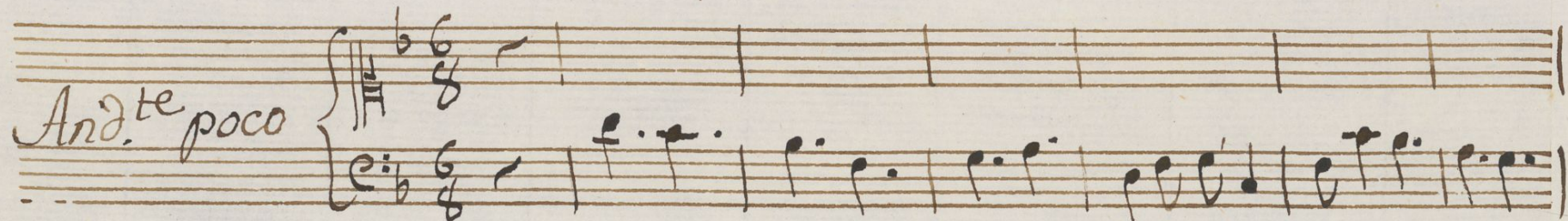
Del s.^o Rorales

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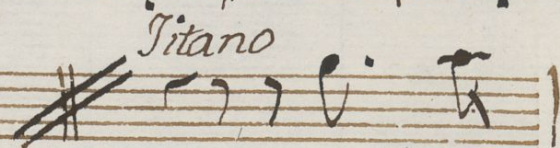
178-2

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And. te poco

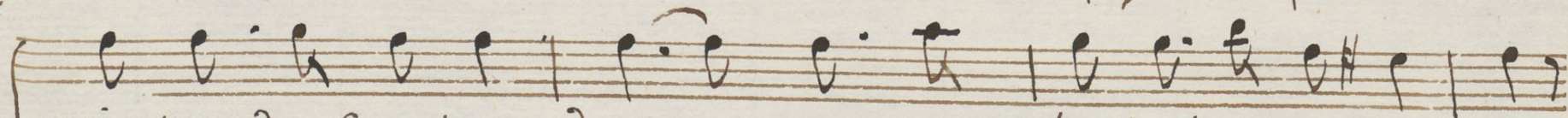
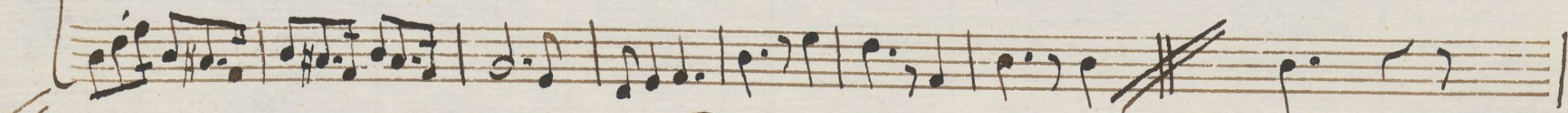


Titano



Ca mi

Titano Ca mi

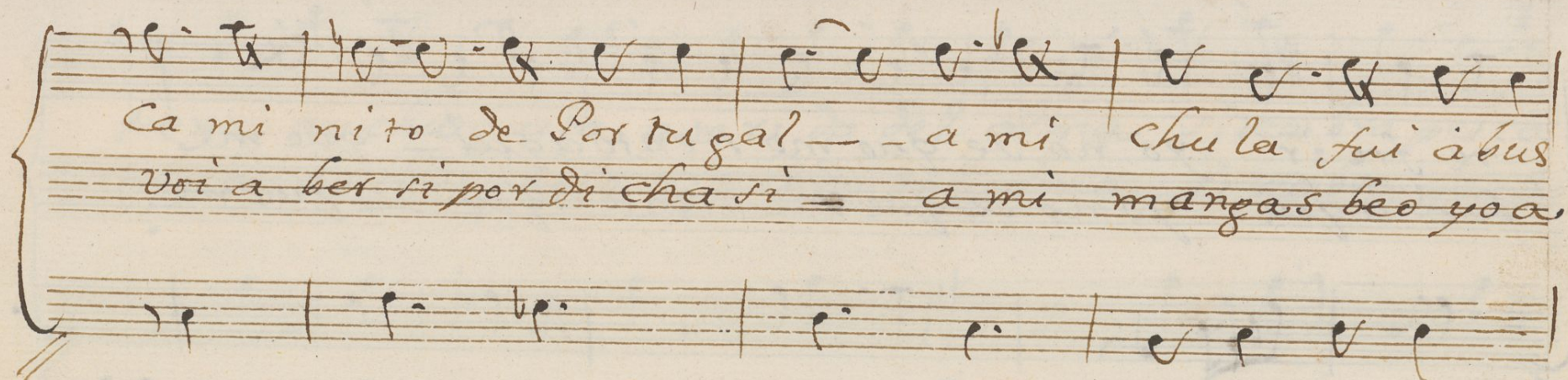


ni to de San tan der - a mi chula ben go yo a ber

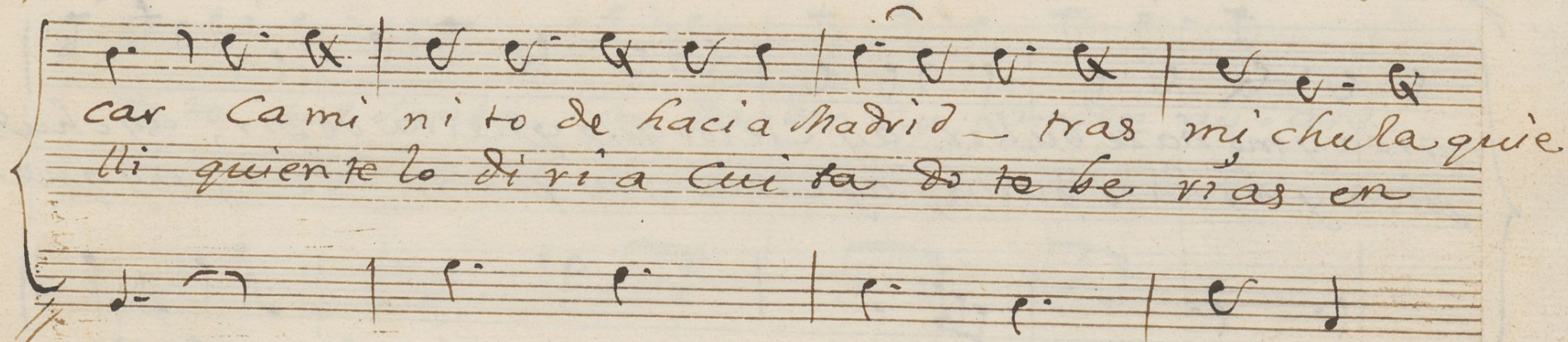
ni to de Car ta Je - na an me di cho ba la ca de na

po

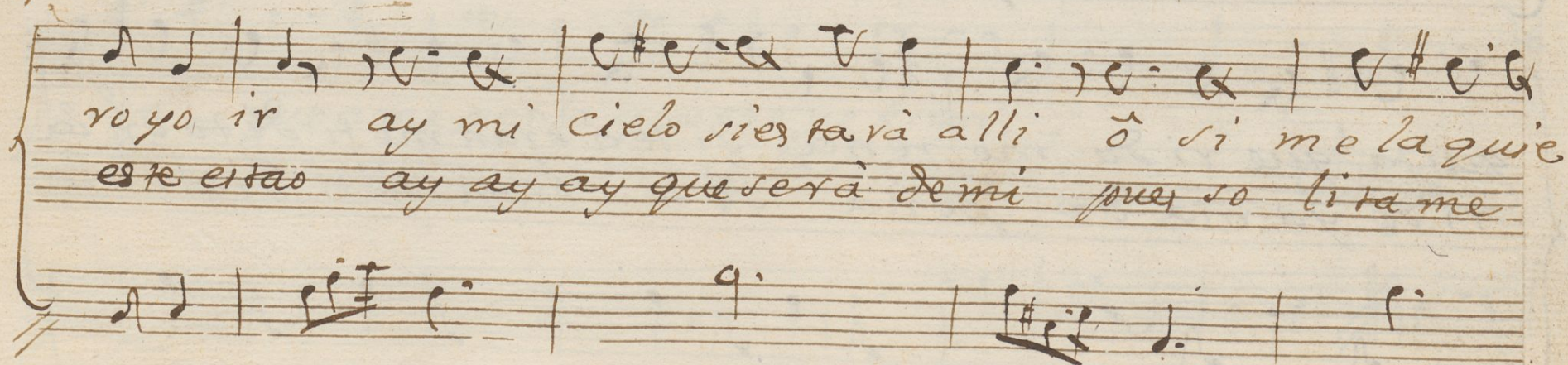




Ca mi ni to de Por tu gal — a mi chula fui á bus
 Voi á ber si por di cha si — a mi mangas beo yoa



car Ca mi ni to de hacia Madrid — tras mi chula quie
 lli quien te lo di ri á Cui ta do te be rras en



ro yo ir ay mi Cielo si es ta rá allí ò si me la quie
 este etao ay ay ay que se rá de mi pues so li ta me

Handwritten musical score on aged paper. The score consists of four systems, each with a vocal line and a guitar line. The lyrics are written in a cursive hand. The first system has two lines of lyrics. The second system has two lines. The third system has two lines. The fourth system has two lines. The music is written in a single staff for each system, with a brace on the left side of each system. The notes are written in black ink, and the lyrics are in brown ink.

re fre ir yo no se que me sienta aqui — que me
beo aqui yo no se que me sienta aqui — que me

pica y me haze bullir ay Cielos que guerra dezir, ay chus
pica y me haze bullir, ay Cielos que guerra dezir, ay que

quita que rida mo rena si sea bran me ti di to en la
rido ya ma do peña si sea bran me ti di to en la

trena ay chusquita que ri da del alma si sea bra per ca
 trena ay chusquito que ri do del alma si sea bra per ca

di to la santa ay lan den ay lan den ay lan
 di to la santa mas pa re ce lo miro a

den - que a mi per la quiero yo bien;
 ti - sin du da que me a guar da a qui;

te te

allegro

Pitana

Allegro

que ai no, re nito *pitano* Como se

prenda del alma Como se

ba des de el Caso de marras di si se duelen avn

ay mo re ni ay que ri

las espaldas ay moni ta del alma

fe po

The musical score is written on five systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and accidentals. The handwriting is in cursive and appears to be from the 18th or 19th century.

Handwritten musical score on aged paper, featuring five systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Spanish.

System 1:
Vocal: di - - - - -
Piano: - - - - -
Lyrics: di - - - - -
System 2:
Vocal: - - - - -
Piano: - - - - -
Lyrics: ay prenda y do la trada ay le le le
System 3:
Vocal: - - - - -
Piano: - - - - -
Lyrics: reaido dime lo sin tardanza atended aten
System 4:
Vocal: - - - - -
Piano: - - - - -
Lyrics: ay li li lo a ten ded aten
System 5:
Vocal: - - - - -
Piano: - - - - -
Lyrics: ded Cava lleros es cuchad e cuchad lo madamas que un casito de
System 6:
Vocal: - - - - -
Piano: - - - - -
Lyrics: mucha ^{sus} ~~importancia~~ tancia que un casito de mucha sus tancia

Handwritten musical score for a song, featuring multiple staves with notes and lyrics in Spanish. The lyrics are:

Dime presto dime presto quenta pues
di presto a cava quenta pues
Como se fue en la santa quenta pues Como se fue
ay more ^{Litana} ri ay que ri
en la santa que avnte el cuozela penca
je po

di que avn sea cuerdas dea
 que avn te ~~duele~~ la espalda, ay le le le
 fe po

quello Cuenta lo sin tardanza a ten.
 ay li li lo a ten
 fe

ded a ten ded Cavalleros ei escuchad ei escuchad lo Madamas que

Un casito de mucha sustancia, que un casito de mucha sus

ancia;

And.^{te} Despacio

fe po Litano fe po fe po
 Litano // Lo pri me ri to a mi gu i ta que i
 Litano // Lo pri me ri to a mi gu i to que e i

zieron fue lle bar me a un chi ri bi ti l

Don de. Con v

zieron fue pes car me y un ~~Agua~~

Don de Ton La

Minist r i l

na mal dita Sui tarra Canto un hombre y el ela
beandome la persona me a caron de la can

mi — sa li dentro de pocos dias — monta
exi — despojaron me de mis galas — y con

Di to sobre un Rozin — dando me con dos cientos
una Corisa aqui — a Ca ballo en cima de un

1^{ta}

Casto, a om breu in atien de mira siquieres oir
Casto ^{1^{ta}} a ^{2^a} dem bra tu in ma ya se ñores que de esto aqui

lo que en ^{la corte} ~~la corte~~ me paso a mi - me paso a mi;
Con segui dilla para su fin - para su fin; *al segno*

Segui. Allegro

Quando ban los di tanos por el ca mino por el cami

no por el Camino assi con su so
flama assi con su so flama dicen a gritos

litana litano
no ay quien a esta litana algun bien aga, no ay quien a es

los 2.
se li tano le devna blanca, vaya se ñores por

ata litana
dios lo hagan assi les libre dioras menguadas; Vaya garboos

as si di cen a gi tos con qnso fla ma.

allegro

yaquisea cava
de Titana y Titano
estatona da y.

Ms. 178-2

Violin Primero

Conadilla a Duo de los Titanos

Handwritten musical score for Violin I, titled "Conadilla a Duo de los Titanos". The tempo is marked "And.^{te} Poco" and the time signature is 6/8. The score consists of ten staves of music, featuring various musical notations including notes, rests, and dynamic markings such as *fe*, *po*, and *for.*. The notation is in a single system, with the key signature changing from one flat to two flats. The score concludes with the instruction "allegro" and a final double bar line.

Allegro 3/4

Handwritten musical score for the first section, marked *Allegro* in 3/4 time. The notation includes various note values, rests, and dynamic markings such as *fe* and *p*. The section ends with a double bar line and the word *allegro* written below the staff.

And.^{te} Obsequio 6/8

Handwritten musical score for the second section, marked *And.^{te} Obsequio* in 6/8 time. The notation includes various note values, rests, and dynamic markings such as *fe* and *p*. The section ends with a double bar line.

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Violin Primero Duplicado +
Sonadilla a Dos; Los Pitanos / mus 178-2

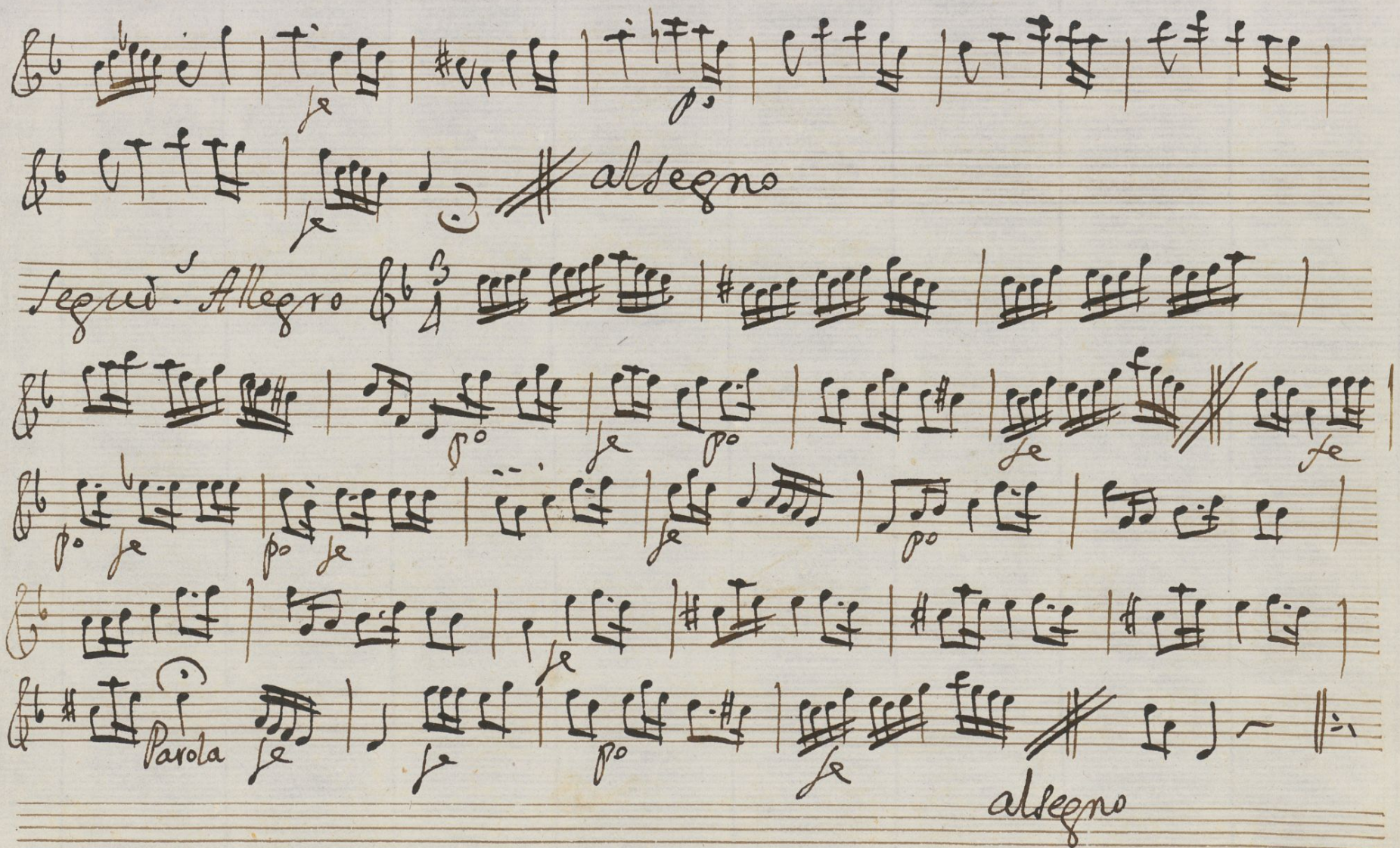
And.^{te} Poco

Handwritten musical score for Violin I, first part of "Sonadilla a Dos; Los Pitanos". The score is written on ten staves in G major (one sharp) and 3/4 time. It begins with a tempo marking "And.^{te} Poco" and a key signature change to one sharp. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like "p" (piano), "f" (forte), and "for." (fortissimo). There are also some corrections and deletions, notably a large blacked-out section on the fourth staff. The piece concludes with a double bar line, a key signature change to C major, and the tempo marking "allegro".

allegro

A handwritten musical score on aged paper, featuring two main sections: 'Allegro' and 'And.'. The 'Allegro' section is in 3/4 time and consists of 11 staves of music. The 'And.' section is in 6/8 time and consists of 11 staves of music. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like 'p' and 'f'. The handwriting is in brown ink, and the paper shows signs of age and wear. A watermark 'Ayuntamiento de Madrid' is visible at the bottom center.

Handwritten musical score on a single page, featuring multiple staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like *se* (sforzando), *po* (piano), and *allegro*. The score is divided into sections by double bar lines and includes the instruction *Segue: Allegro* and *allegro* at the end. The word *Parola* is written below the first staff of the second system. The manuscript is written in dark ink on aged, slightly yellowed paper.



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Violin Segundo.

tonadilla a duo; los Pitanos //

Mus 178-2

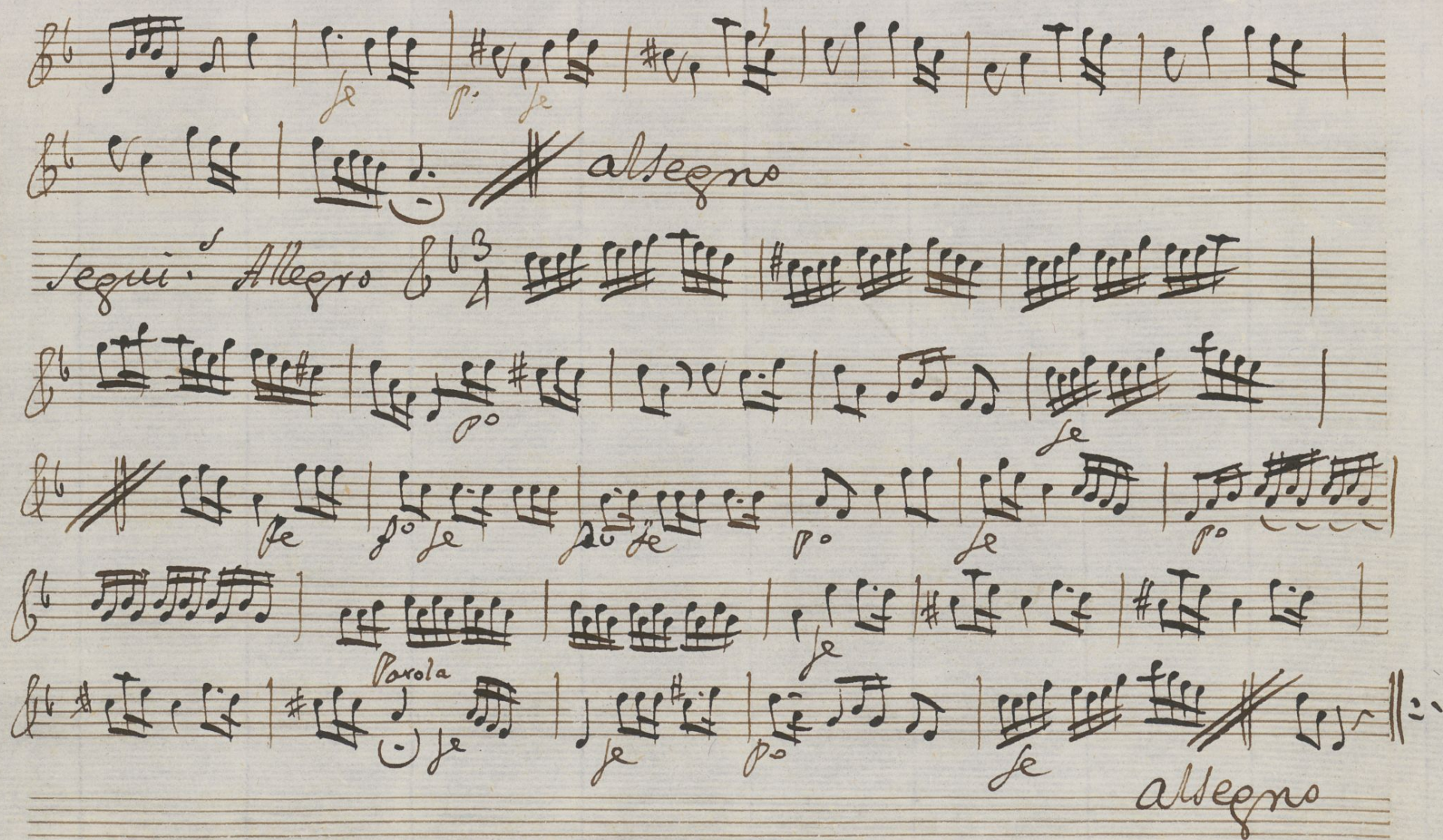
And. poco 6/8

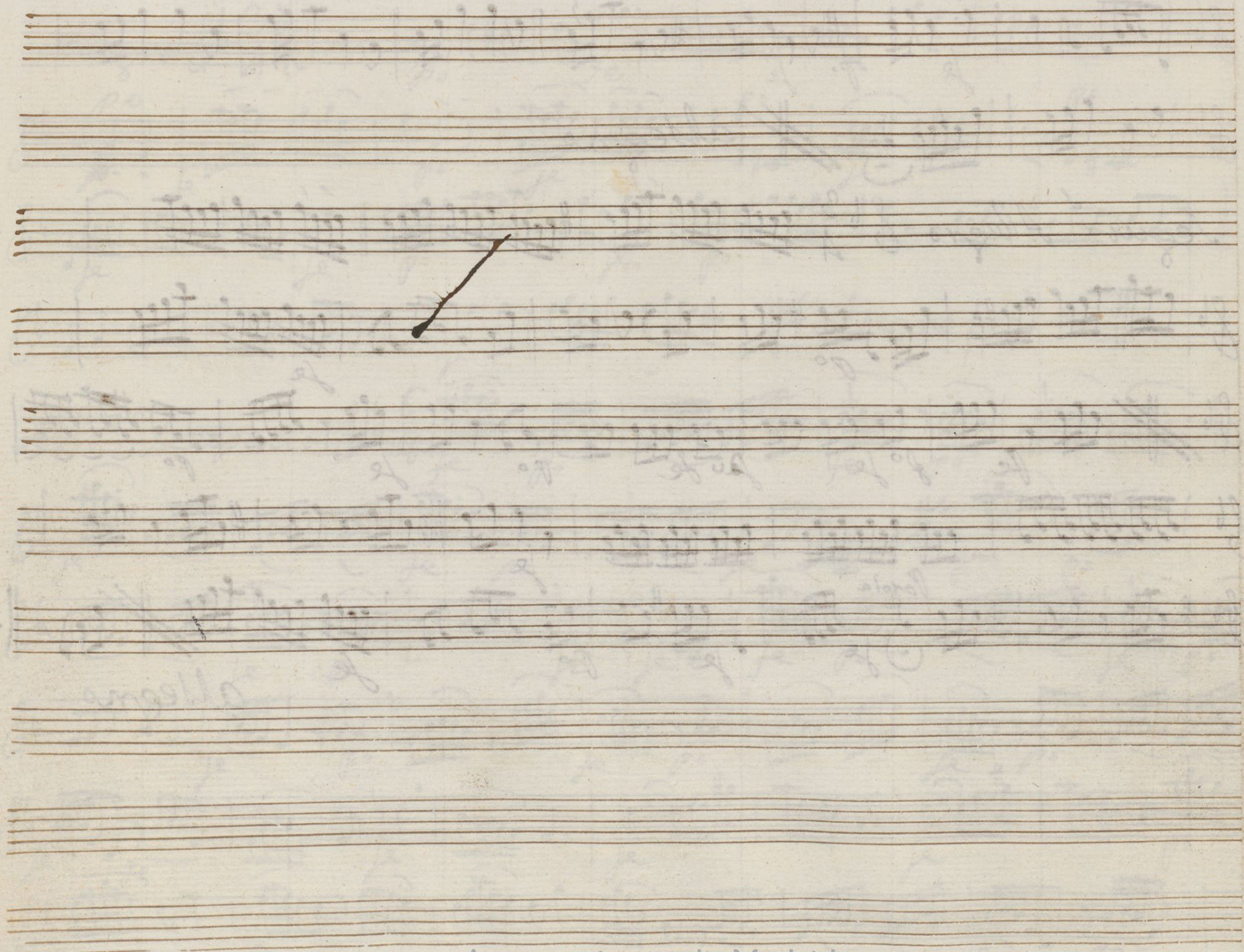
The musical score is written on ten staves. The first staff begins with the tempo marking 'And. poco' and the time signature '6/8'. The music is in G major, indicated by one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics 'p' (piano) and 'f' (forte) are written in red ink below the notes. There are also some markings that look like 'le' or 'fe' in red ink. The score ends with a double bar line and the word 'al segno' written in red ink. The paper is aged and shows some staining.

Volvi p^{to}

A handwritten musical score on aged paper, featuring two distinct sections. The first section, titled 'Allegro' in a cursive hand, is in 3/4 time and consists of five staves of music. It includes various musical notations such as treble clefs, key signatures with one sharp (F#), and dynamic markings like 'p' (piano) and 'f' (forte). The second section, titled 'And. Espacio', is in 6/4 time and consists of seven staves. It also features treble clefs, key signatures with one sharp, and dynamic markings. The handwriting is elegant and characteristic of 19th-century musical notation. The paper shows signs of age, including slight discoloration and wear at the edges. A faint watermark 'Ayuntamiento de Madrid' is visible at the bottom center of the page.

Handwritten musical score on a single page, featuring eight staves of music. The notation is in G major (one sharp) and 6/8 time. The score includes various musical notations such as notes, rests, and dynamic markings like *se*, *p*, and *po*. The tempo is marked *Allegro* and *Allegro*. The word *Parola* is written above the sixth staff. The piece concludes with a double bar line and a repeat sign. The word *allegro* is written below the eighth staff.





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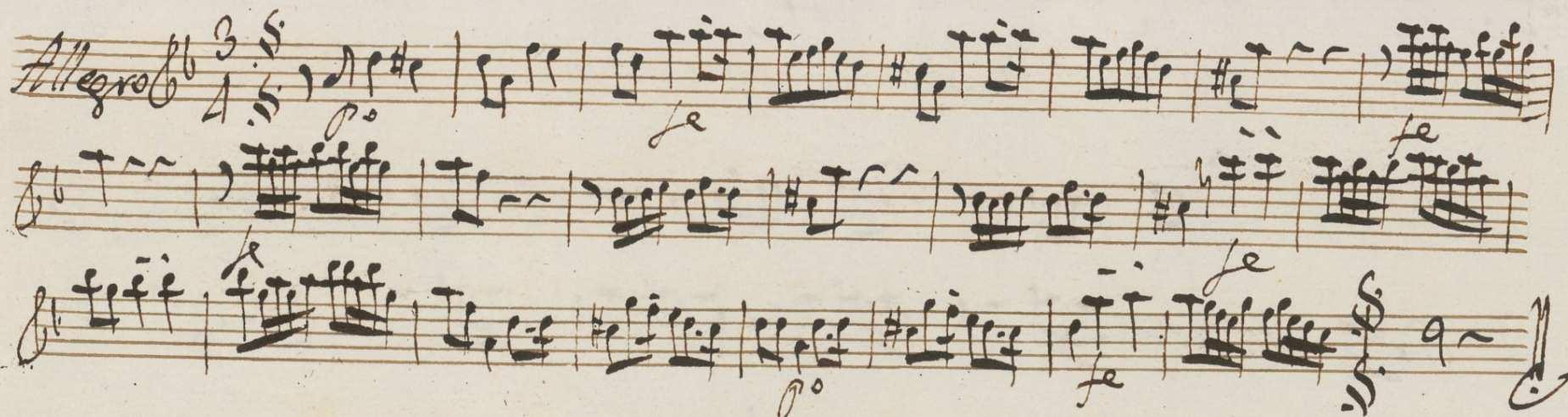
Oboe. Tonadilla.

Mus 178-2

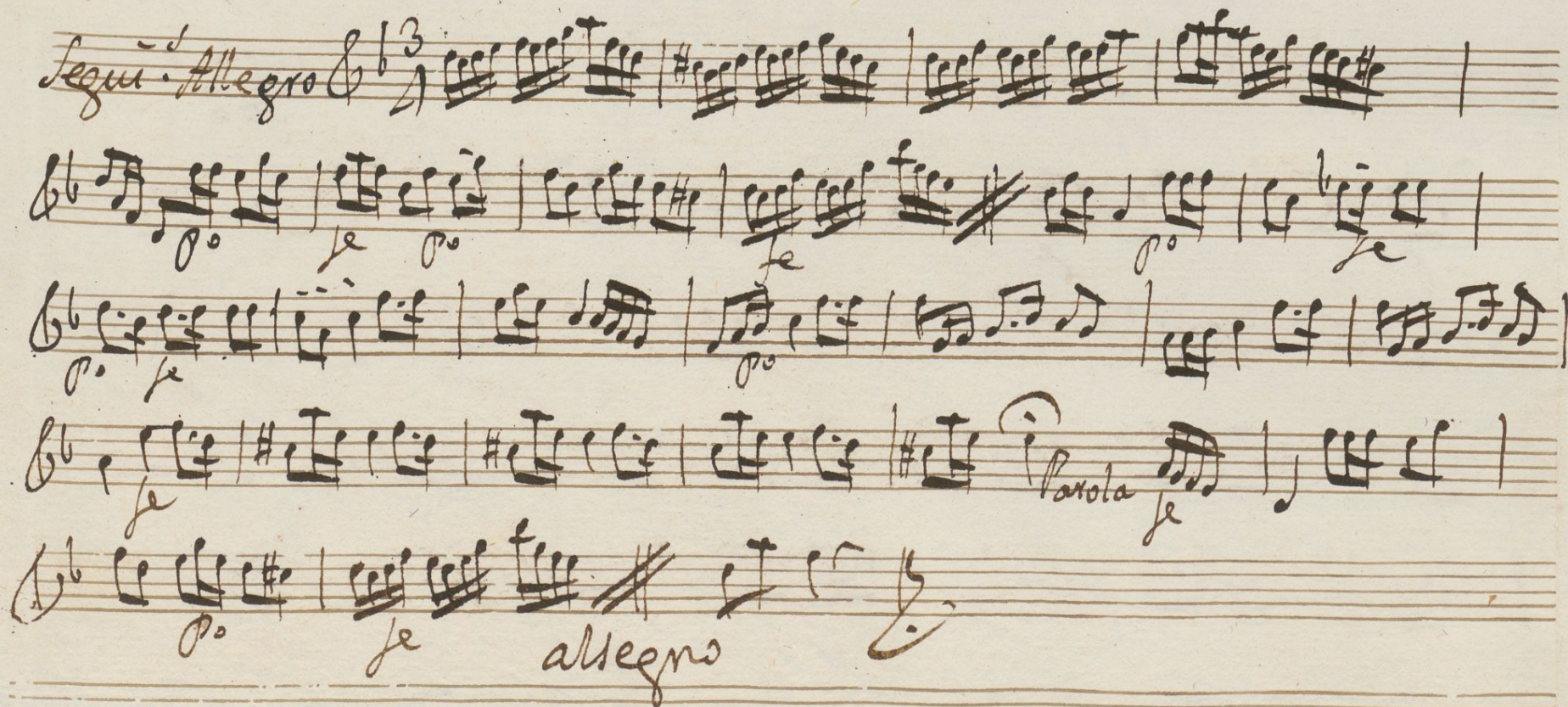
Adus. de los Titanos

And. poco

Handwritten musical score for Oboe, titled "Tonadilla. Adus. de los Titanos". The score is written on ten staves in G major (one sharp) and 6/8 time. It begins with a tempo marking "And. poco" and ends with a double bar line and the instruction "allegro vol. 10". The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as "p" (piano) and "f" (forte) are used throughout. The notation is in a cursive, handwritten style typical of 18th-century manuscripts.



Coplas tarde



Allegro 3/8 4.5

And. Poco 6/8

allegro

Segui. Allegro $\text{D}:\flat \frac{3}{4}$

se

Parola

se

allegro

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Allegro $\text{B} \flat$ $\frac{3}{4}$ S

Handwritten musical score for *Allegro* in $\text{B} \flat$ major, 3/4 time. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a soprano clef. The fourth staff has a bass clef. The music features eighth and sixteenth notes, with some triplets and rests. The piece ends with a double bar line and repeat dots.

And.^{te} Poco $\text{B} \flat$ $\frac{6}{8}$

Handwritten musical score for *And.^{te} Poco* in $\text{B} \flat$ major, 6/8 time. The score consists of seven staves. The first staff has a treble clef and a key signature of one flat. The second staff has a soprano clef. The third and fourth staves have a soprano clef. The fifth and sixth staves have a soprano clef. The seventh staff has a bass clef. The music features eighth and sixteenth notes, with some triplets and rests. The piece ends with a double bar line and repeat dots.

allegro

Sequi. Allegro $\text{D:}\flat \frac{3}{4}$

fe

Parola

se

allegro

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Violon

Mus 178-2

tonadilla a Duo; Los Pisanos //

And.^{te} Poco $\text{D}^{\flat} \text{6}/4$

f *p* *p.o* *f.p.* *f* *vol* *Allegro* *Volta p.to*

Allegro 3/4

Handwritten musical score for the first section, marked *Allegro* in 3/4 time. The notation includes treble, soprano, alto, and bass clefs, with various note values and rests. There are some markings like "fe" and "p." below the notes.

And.^{te} Poco 6/8

Handwritten musical score for the second section, marked *And.^{te} Poco* in 6/8 time. The notation includes treble, soprano, alto, and bass clefs, with various note values and rests. There are some markings like "fe", "p.", and "f" below the notes. The section ends with a double bar line and the word *allegro* written below the final staff.

Sequi. Allegro 3/4

fe *p* *Parola* *fe* *p*

allegro

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