

Nº 180-12

✦
Conadilla à Duo

La formacion de Compañia



J.^{ra} May.^a y garrido

Handwritten musical score for guitar and voice. The score is written on five systems of staves. The first system is for guitar, marked "Allo" and "6/8". The second system is for voice, with lyrics in Spanish. The third system is for guitar, marked "Andante" and "6/8". The fourth system is for voice, with lyrics in Spanish. The fifth system is for guitar, marked "Andante" and "6/8". The score is written in brown ink on aged paper.

lor (ay) que de mos punto re
sion mas grande q. mi ba

dando los Pas releros y yo (si)
rriga sol taran el lagrimon (si)

ya no be rei's aga rrido (no) ya parrido kafu
los bee tan Circunspetor q. no lo creyera

fò- (si) mai sin duda direi todos *Walla* buen viage se de
 yo (no) q^e bien dijo aquel q^e dijo lo que dicen que di
 Dios (no es verdad?) a Dios kri pena a Dios q^e do
 a Dios al fin todos a Dios *muera*
 lor a Dios mis gallinas mis gallos a Dios
 Dios q^e solo Dios sabe lo que sabe Dios

Dios a Dios puer a Dios
 Dios a Dios puer a Dios;

Andro

Si que tiene pa
 Yaya de a rea
 Como marra pen

rrido por que te quejas
 migo de uove rías
 Sava en ser In diano

por q. me boi y
 ya for mar aquí
 quiere aora Compa

Mayora

allegro
hasta el

May^a

Handwritten musical notation on a five-line staff. The lyrics are written below the staff.

nadie sien^{te} mi ausencia
vamos la Compañía
ñia llevar al Cairo

May^a
Eso te es
pardo es bien per
pardo vamos a

Handwritten musical notation on a five-line staff. The lyrics are written below the staff.

par ta ya se yo q^{ue} en el mundo
sado y en tiende tu Mari do
ello 2^{da} ya tencion que ri di tos

Handwritten musical notation on a five-line staff. The lyrics are written below the staff.

ya se yo q^{ue} en el mundo nadie ha te falta
y en tiende tu Mari do mui biende el ayo
ya tencion queri ditos q^{ue} el caio e nuevo

allegro

Coplas All.^o

Peri.^{do} May.^a

Peri.^{do}

Autor y Barba; q^uade ver;
 Para galanes aberaber
 Vamos las Damas Vamos aber

Maya

par^{do}

All^o

qⁿ kpareze; yo lo dire;
Uno queviene; yano las vien;
Primera dama; aguarda ten;

Para ser Autor yo
para galanes to
En cuanto alas damas

Creo Cualquiera lo puede ser en no me tien do se en
menos bes cientos me al de poner por que puedan cada
quenta los años qⁿ tienen pues que si tienen bes y

nada y guardando el bolso bien;
Día Un galan distinto ser;
Zero ya se las puedes bolber;

May.^a par.^{do} May.^a

yo me Con formo, pue está bien, y para Barba?
 es y mpo síble, pue preciso es, porque mo ti'bo;
 ello e quimera, pue allí e; yel ello fácil,

par.^{do}

aguardate; para Barba para Barba En
 oye porque; porq^e los que ban Altheatro qui
 mira si lo es; En trayendo Damas fenir se

tu Marido esta bien — quei parte q^e di si mu la
 sieran apoder ser — que Como Camisa limpia
 podrá Remediar bien — pue seran moritas siempre

May.^a
 si no se sabe el papel;
 mudar no lo nos tambien
 pudiendo siempre nazer
 esto no
 esto no
 esto no es

May.^a
 quiero pue quiera vste; no a de ser esto esto a de ser
 quiero
 Cierro Malajo ries - vaya de jor lo, pue de jere
 siga q.^e el caro
 sigui di Nitao
 siga q.^e el caro tiene q.^e
 sigui di Nitao yacabe

May.^a
 si no se sabe el papel;
 mudar no lo nos tambien
 pudiendo siempre nazer
 esto no
 esto no
 esto no es

May.^a
 quiero pue quiera vste; no a de ser esto esto a de ser
 quiero
 Cierro Malajo ries - vaya de jor lo, pue de jere
 siga q.^e el caro
 sigui di Nitao
 siga q.^e el caro tiene q.^e
 sigui di Nitao yacabe

Handwritten musical score on aged paper. The score consists of several systems of staves. The first system includes a vocal line with lyrics "ber" and "ve", and a piano accompaniment. The second system features a piano part with the tempo marking "allegro". The third system includes a vocal line with lyrics "Vamos pues dispo" and a piano part. The fourth system includes a vocal line with lyrics "niendo" and "Con a legria", and a piano part. The score is written in brown ink and shows signs of age, including some staining and wear.

ber

ve

allegro

Segui. All.^o

Vamos pues dispo

niendo

Con a legria

Con a le gria log.º haremos con nuestra gran Compañía

ni-a log.º aremos con nuestra gran Compañía

May.º

que nombre le pondremos q.º sea mas digno

mira que este año a mi go bien seagana do

gato

ya pondran los padrinos nombre al chiquillo

gracias a Dios la lluvia q.º nos airm biado

May^a

Con las partes q^e vengan fortuna espero
qual Comedia parido dará mas gusto

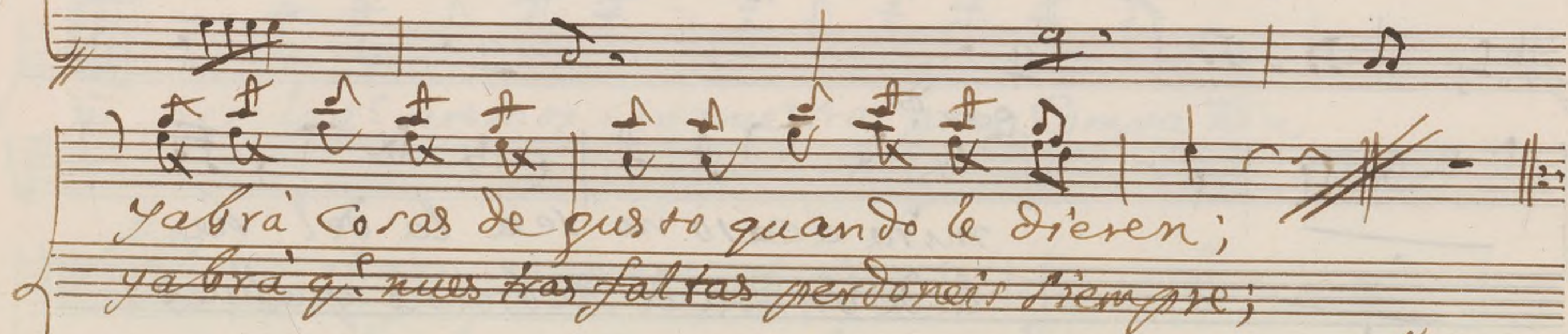
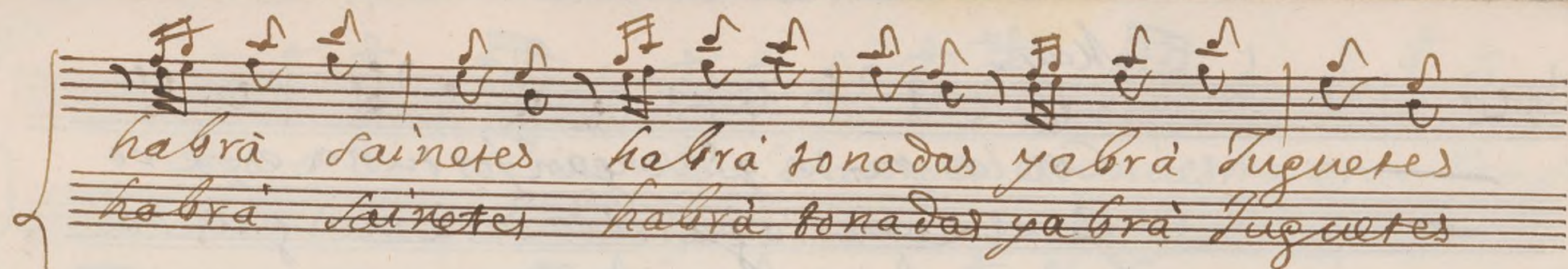
parido

mira aca lo no sea la del he
la de un día de Invierno que llueba

1^{or}

reero
mucho

habrá Comedias
habrá Comedias



allegro

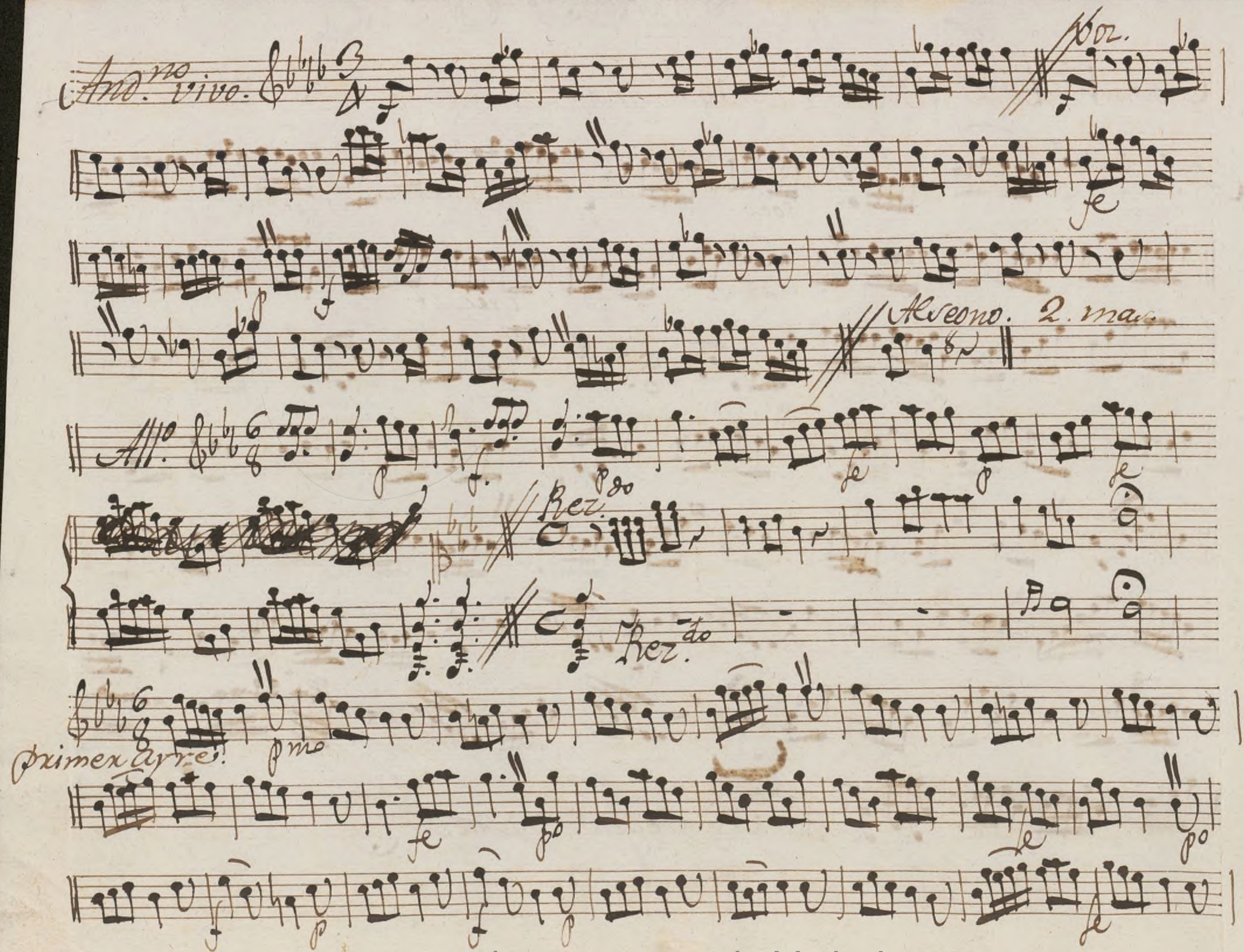


Ayuntamiento de Madrid

Ms 180-12

Violin 1.º Lon.^a à Duo. La formación de Compañía.

[illegible]

And. no vivo.  *Voz.*

Reono. 2. mar.

Rezo

Rezo

Rezo

Rezo

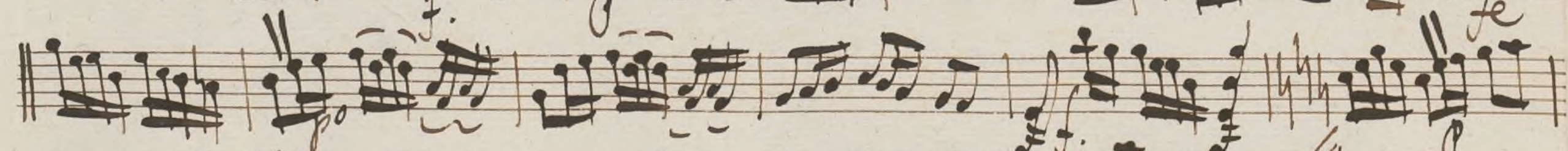
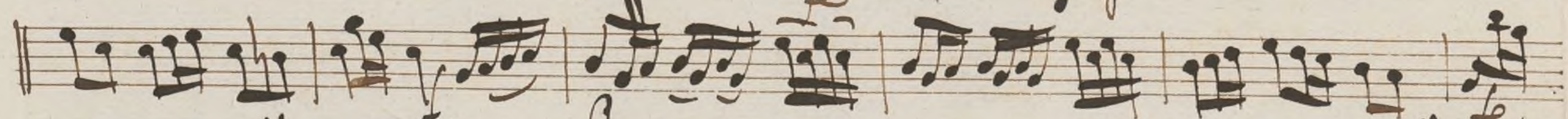
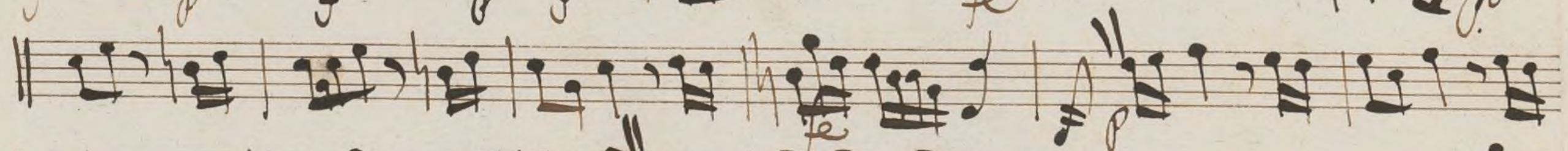
Rezo

Rezo

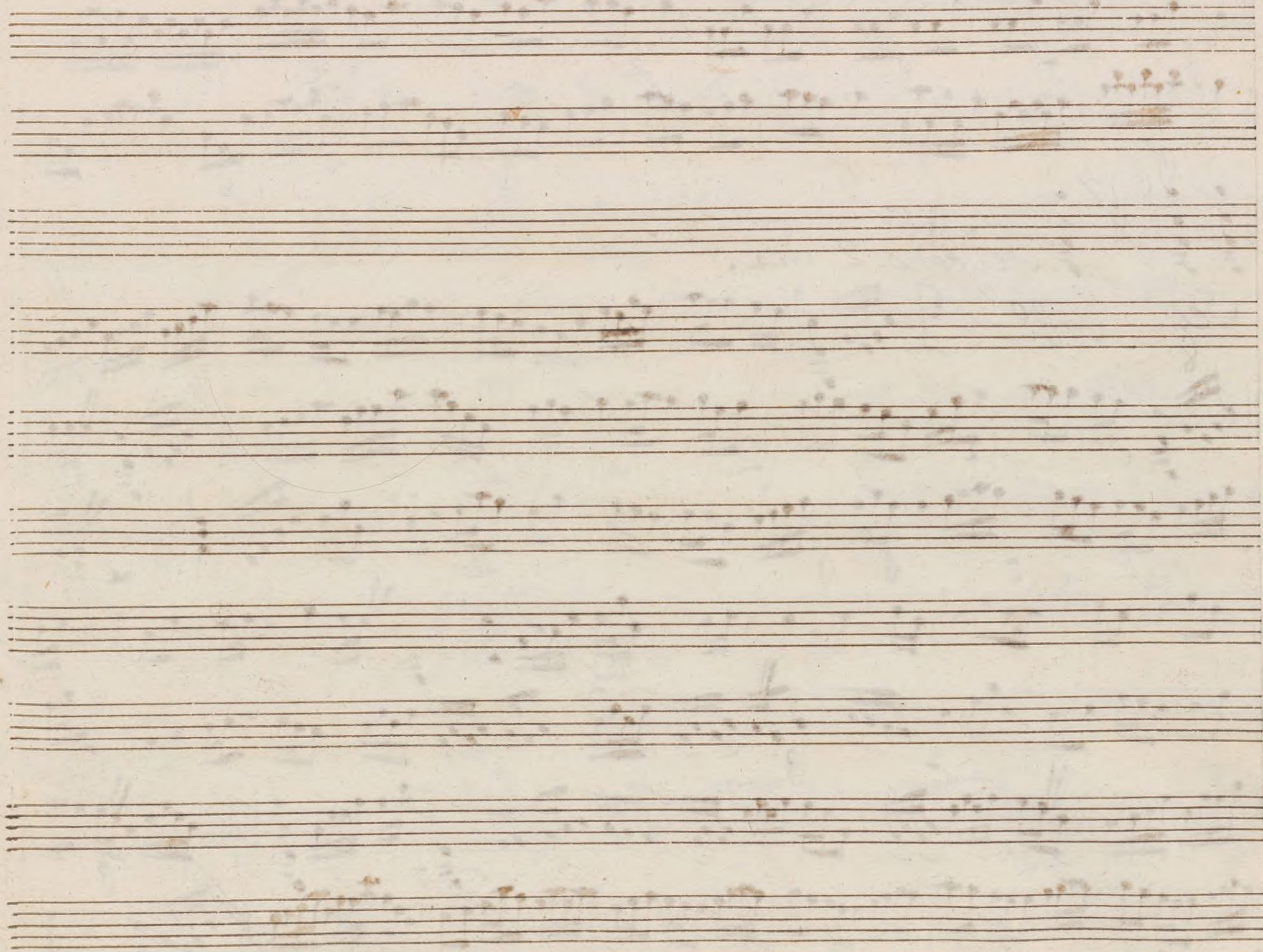
Rezo

Rezo

Rezo



Allegro.



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Violin 2.^o Ton.^a a Suo laformacion de Compania.

se poco.

f. er. se

se

se

se

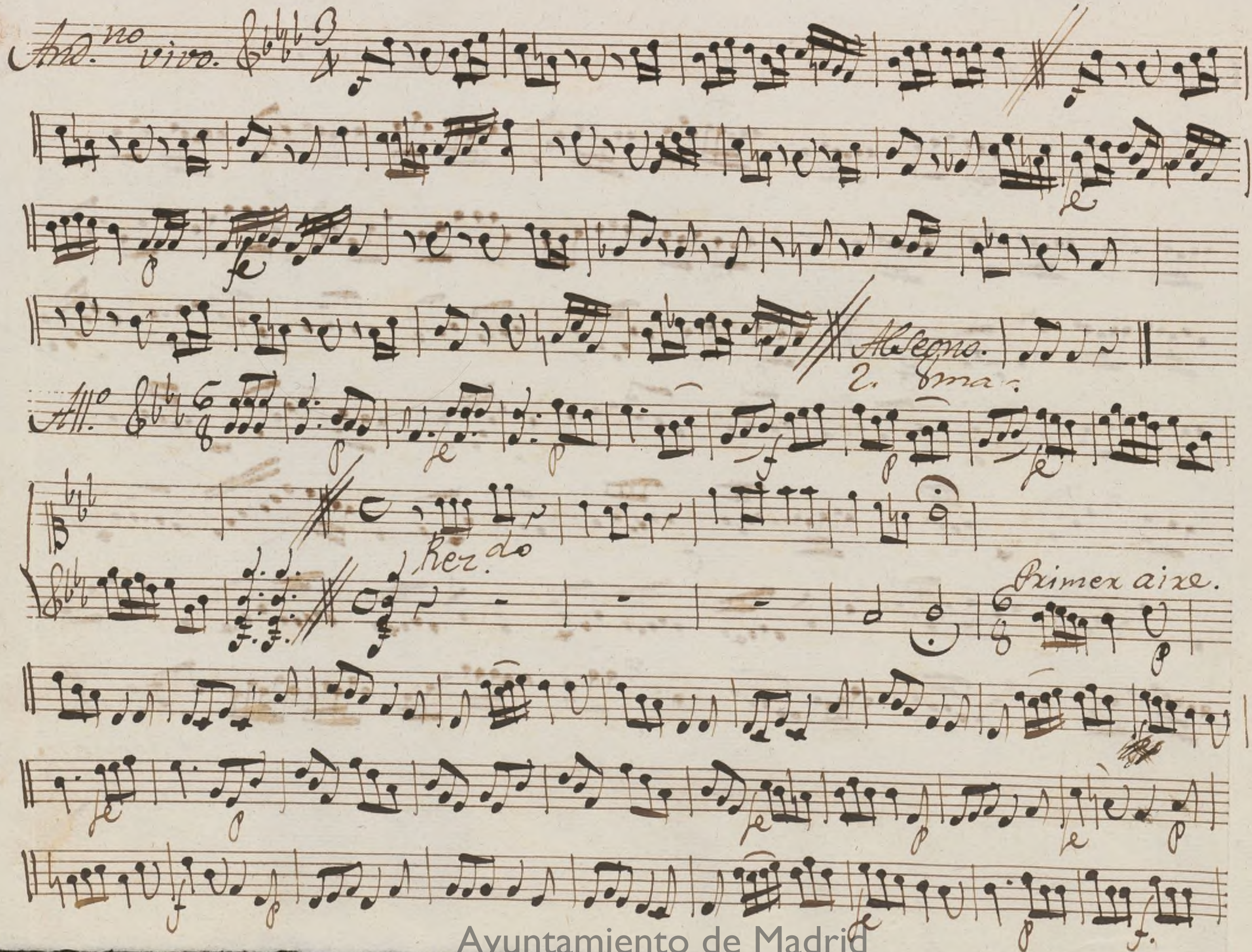
se

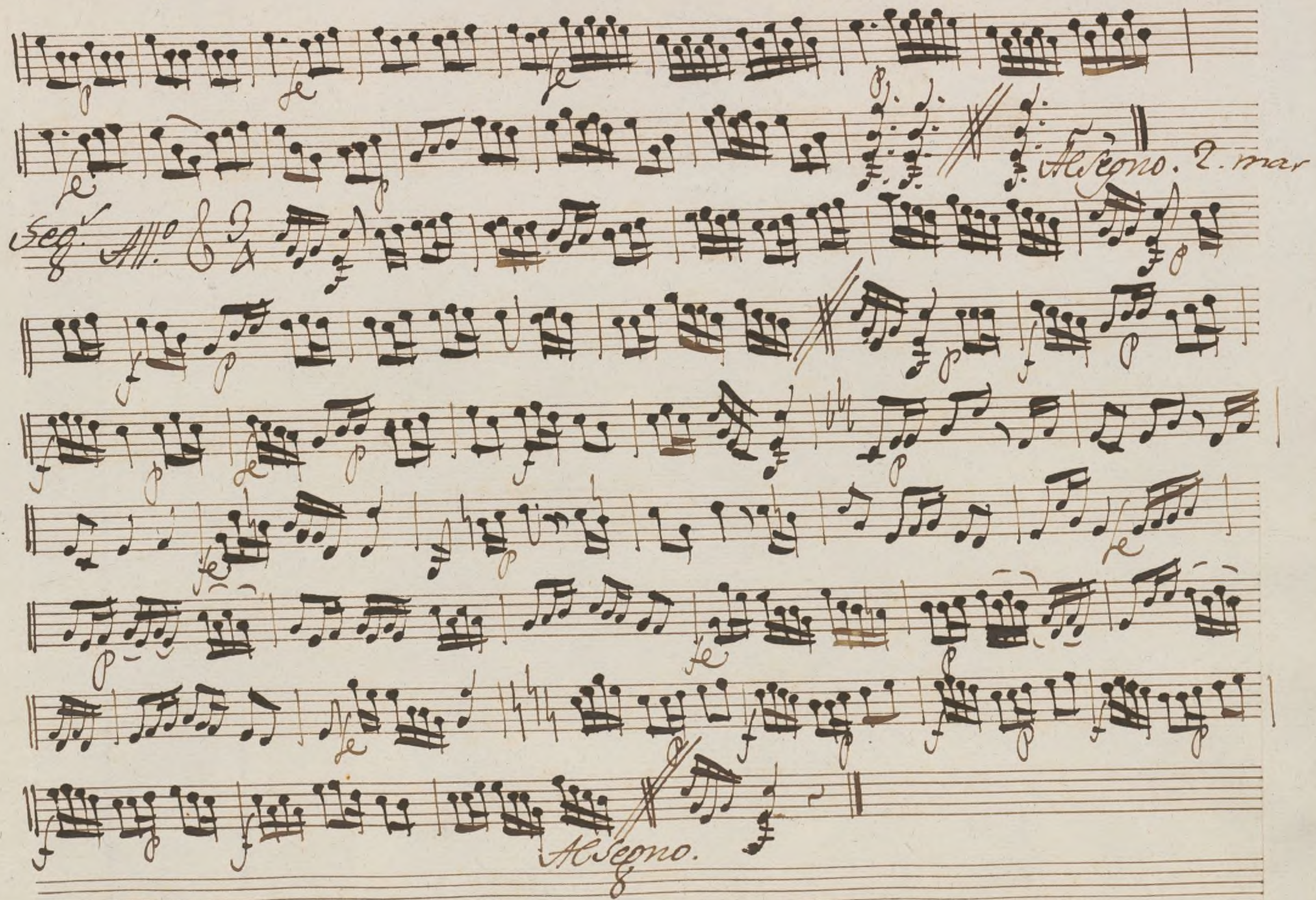
se

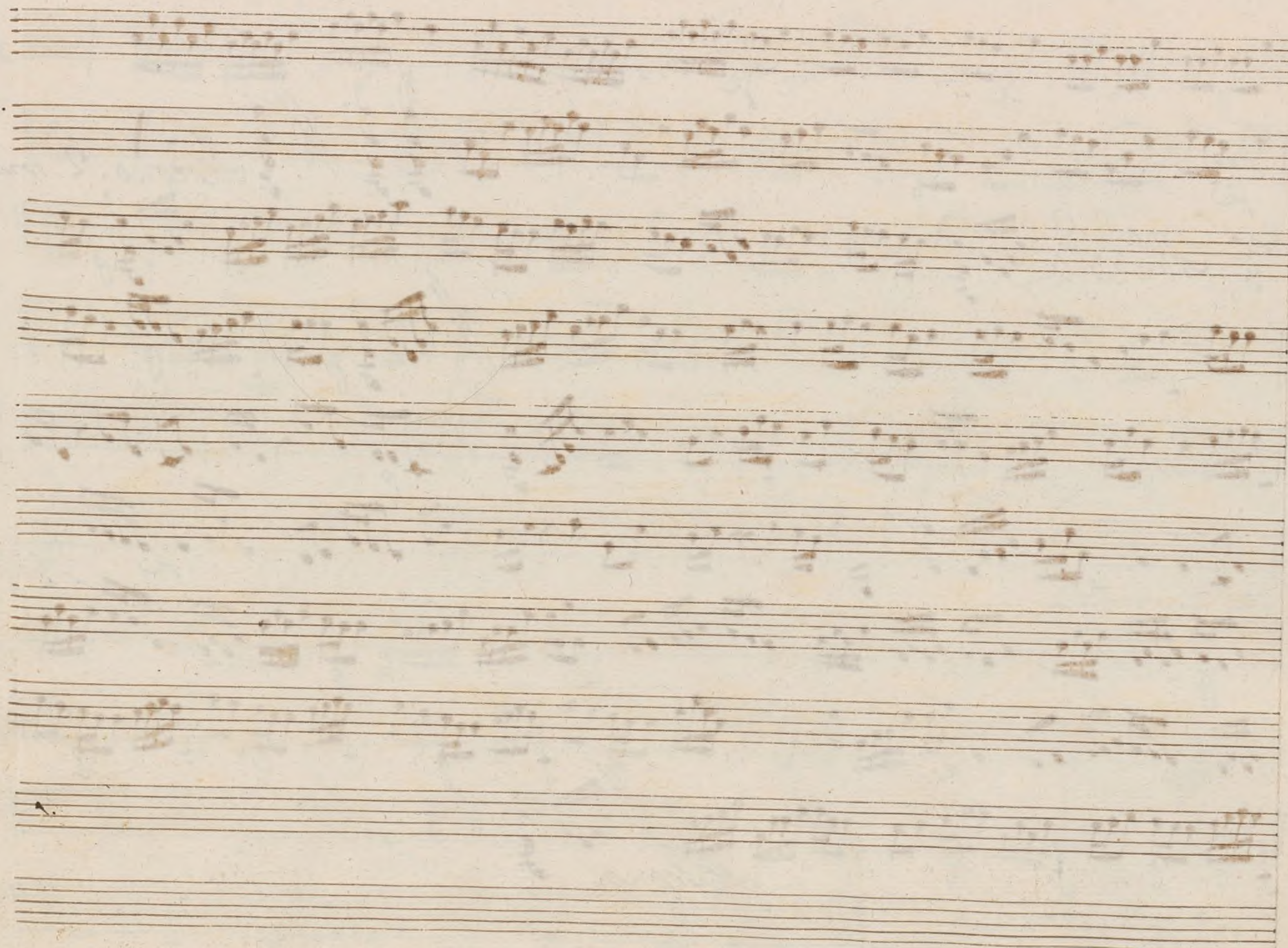
se

se

Allegro. ravel

And. no vivo. 
Allegro. *2. ma.*
Rez. do
Primer aixe.





Violin 2.^o Ton.^a à Duo. La formation de Compagnie

poco

cres.

p

p

p

p

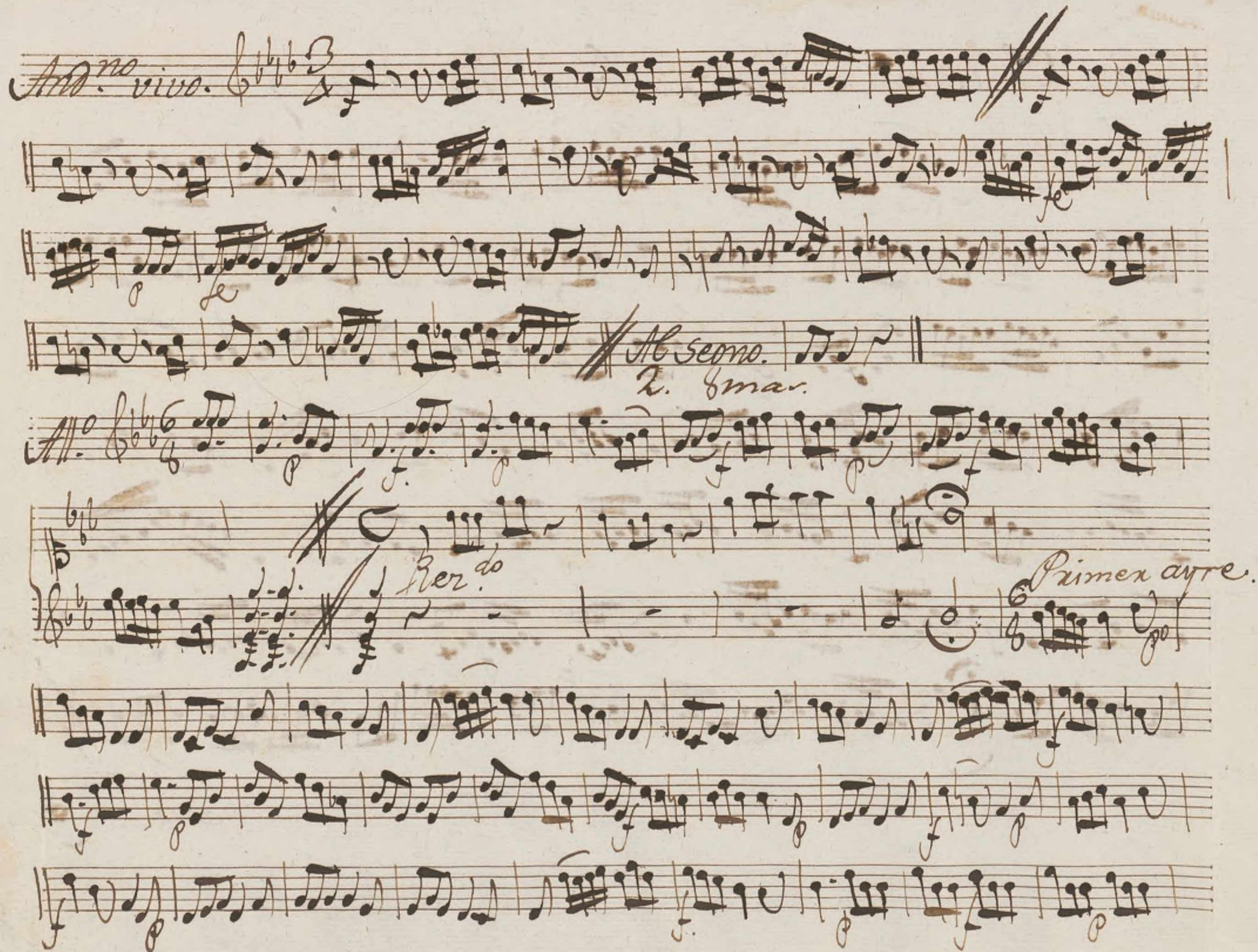
p

p

p

f

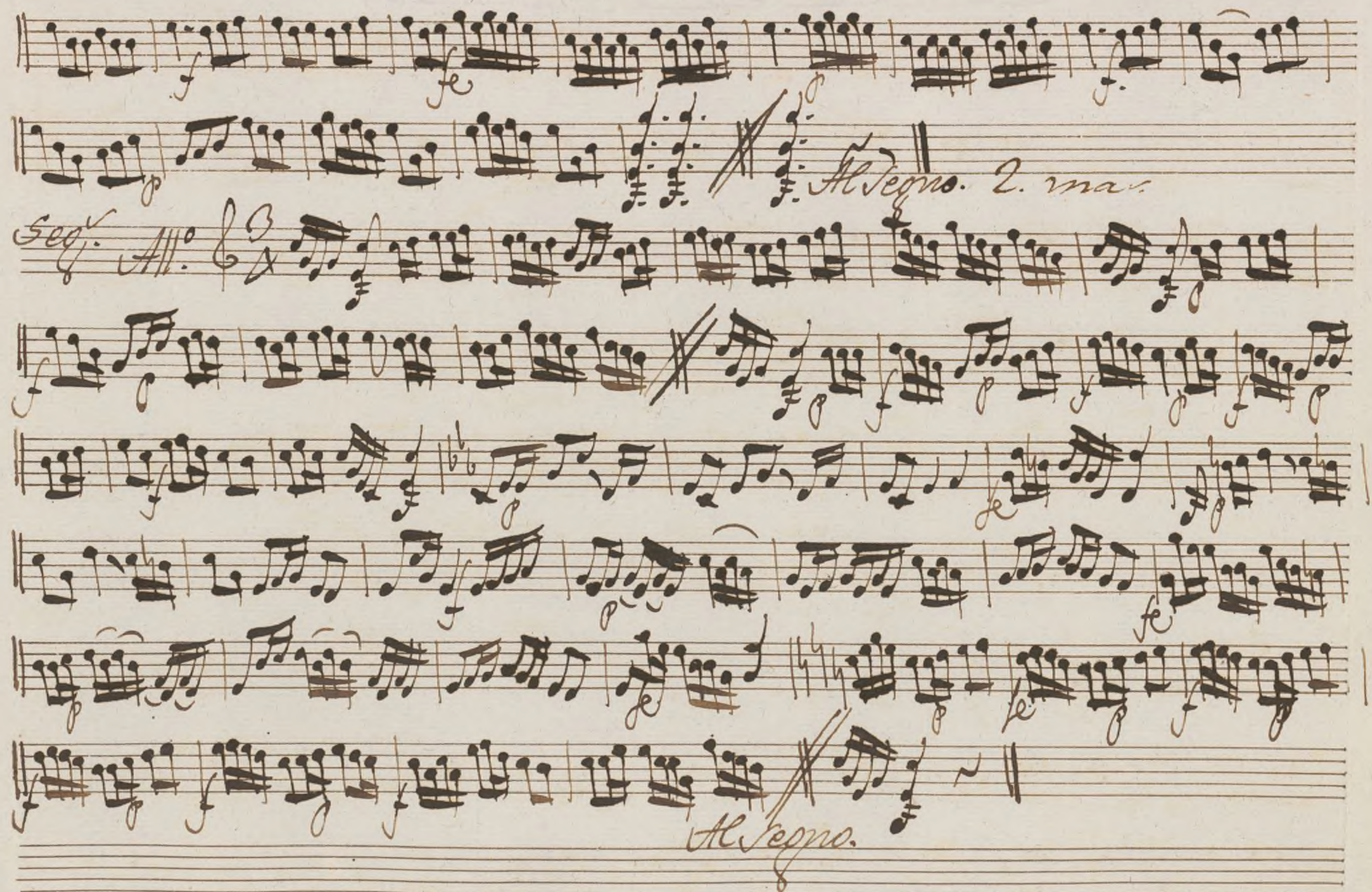
Allegro.
hasta del

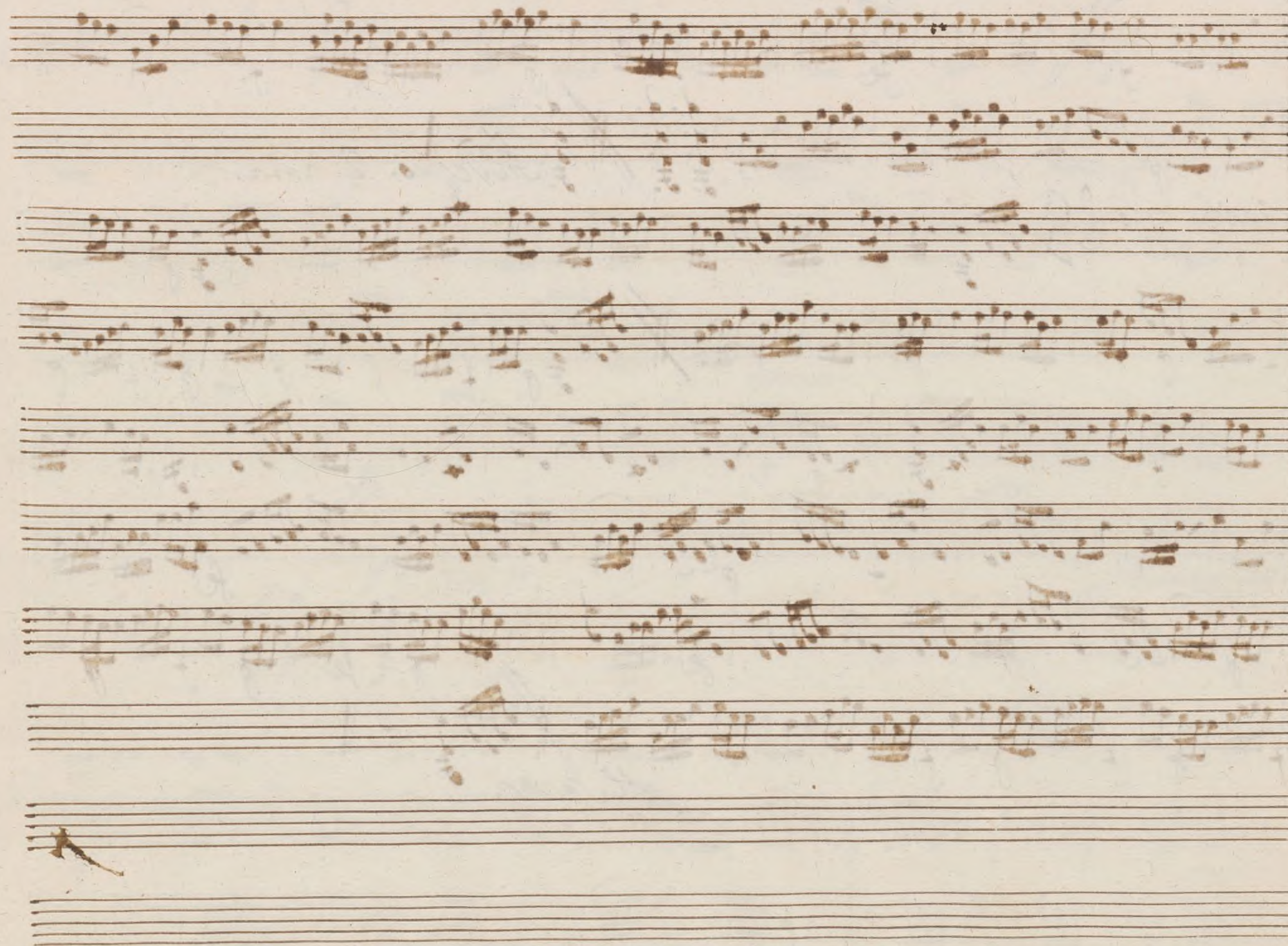
And. no vivo. 

Al seono.
2. 8mar.

Rer do

Primer ayre.





Oboe 1.^o Ton.^a a Duo. La formación de Compañía.

Handwritten musical score for Oboe 1. The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music consists of eighth and sixteenth notes, with some measures containing rests. There are several slurs and fingerings indicated. The piece concludes with a double bar line and the instruction "Allegro. hasta el fin." written in cursive. Below the staves, the initials "U. P." are written.

Flauta.
And. no vivo.

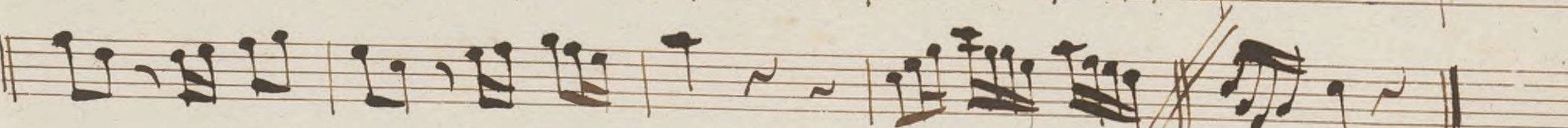
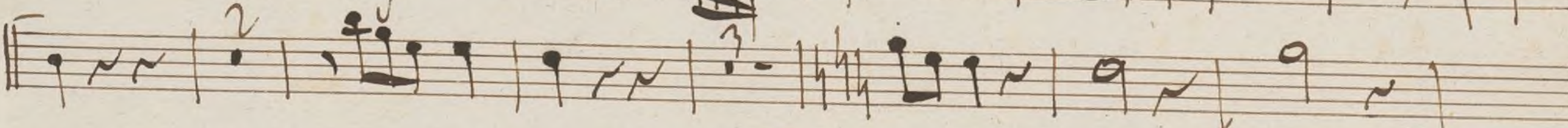
Allegro.

All.

Rez. *6a primexaire.*



Allegro.



Allegro.

Oboe 2.^o Lon.^a à Duo. La formación de Compañía.

Handwritten musical score for Oboe 2. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of eighth and sixteenth notes, with some rests and dynamic markings like 'p' and 'f'. There are several slurs and phrasing marks. The piece concludes with a double bar line and a repeat sign. Below the final staff, the text "Al segno. hasta el" is written, followed by a "C" time signature and the initials "V. P."

Flauta.

And. no vivo. G major $\frac{3}{4}$

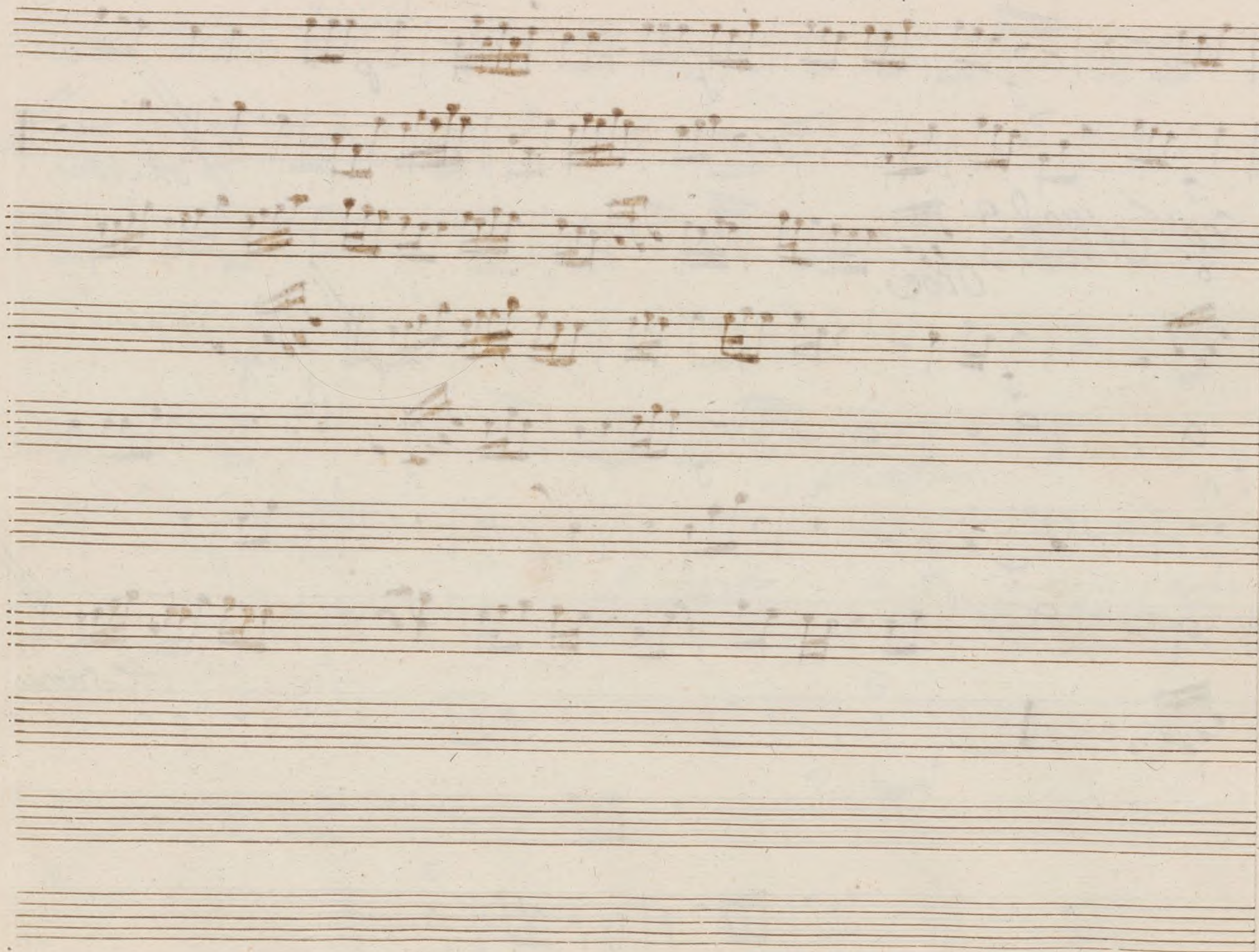
Allegro. $\frac{6}{8}$

Ritardo $\frac{3}{4}$ $\frac{6}{8}$ *primer aixe*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

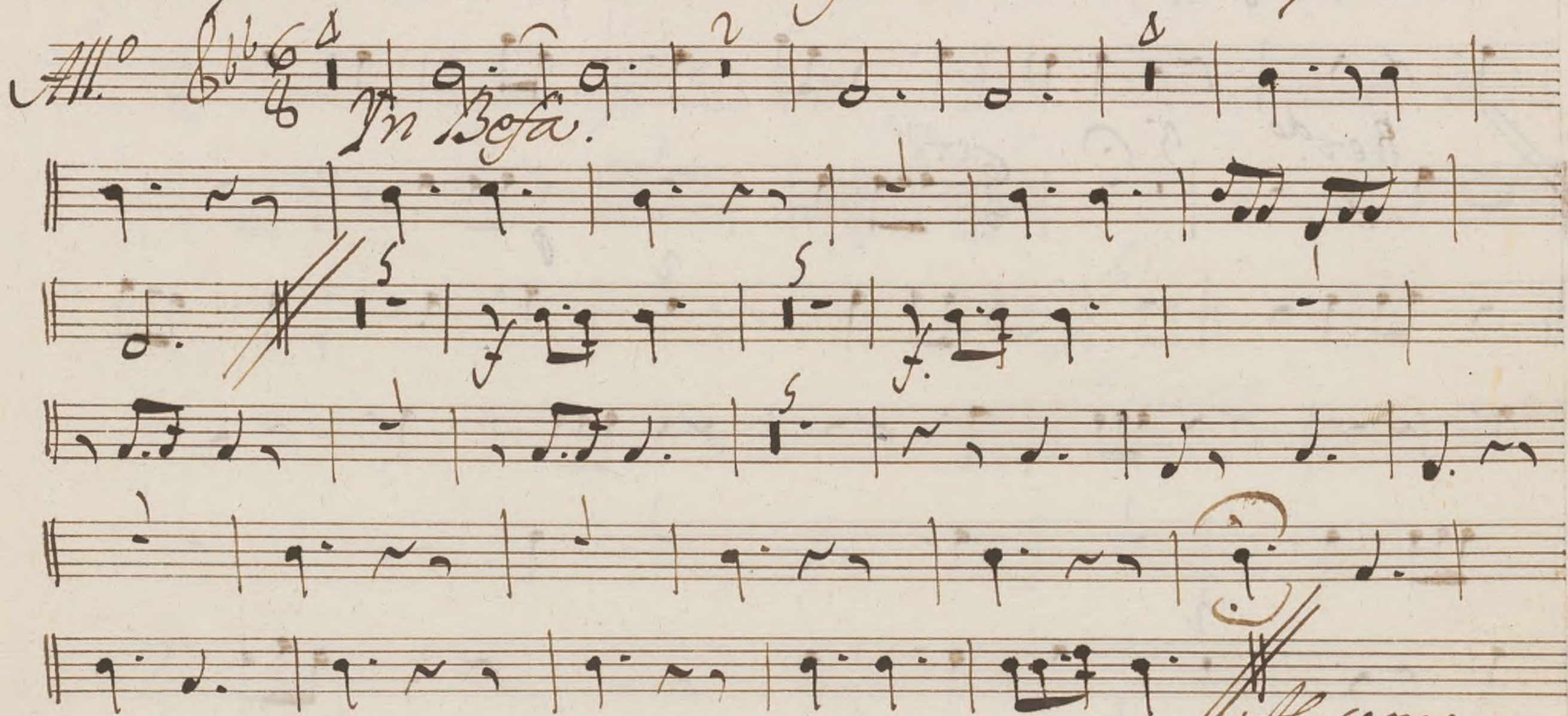
Key markings and annotations include:

- Seg. All.* (Segno. All.)
- Oboe.*
- Allegro.* (written twice, once on the second staff and once on the eighth staff)
- Tempo markings: *Allegro.* and *Allegro.*
- Time signature: $\frac{3}{4}$
- Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.



Trompa 1^a Tom. a Duo. Laformacion de Compañia.

Nus 180-12



*Al segno.
hasta el*

And. no vivo. 3. tacer.

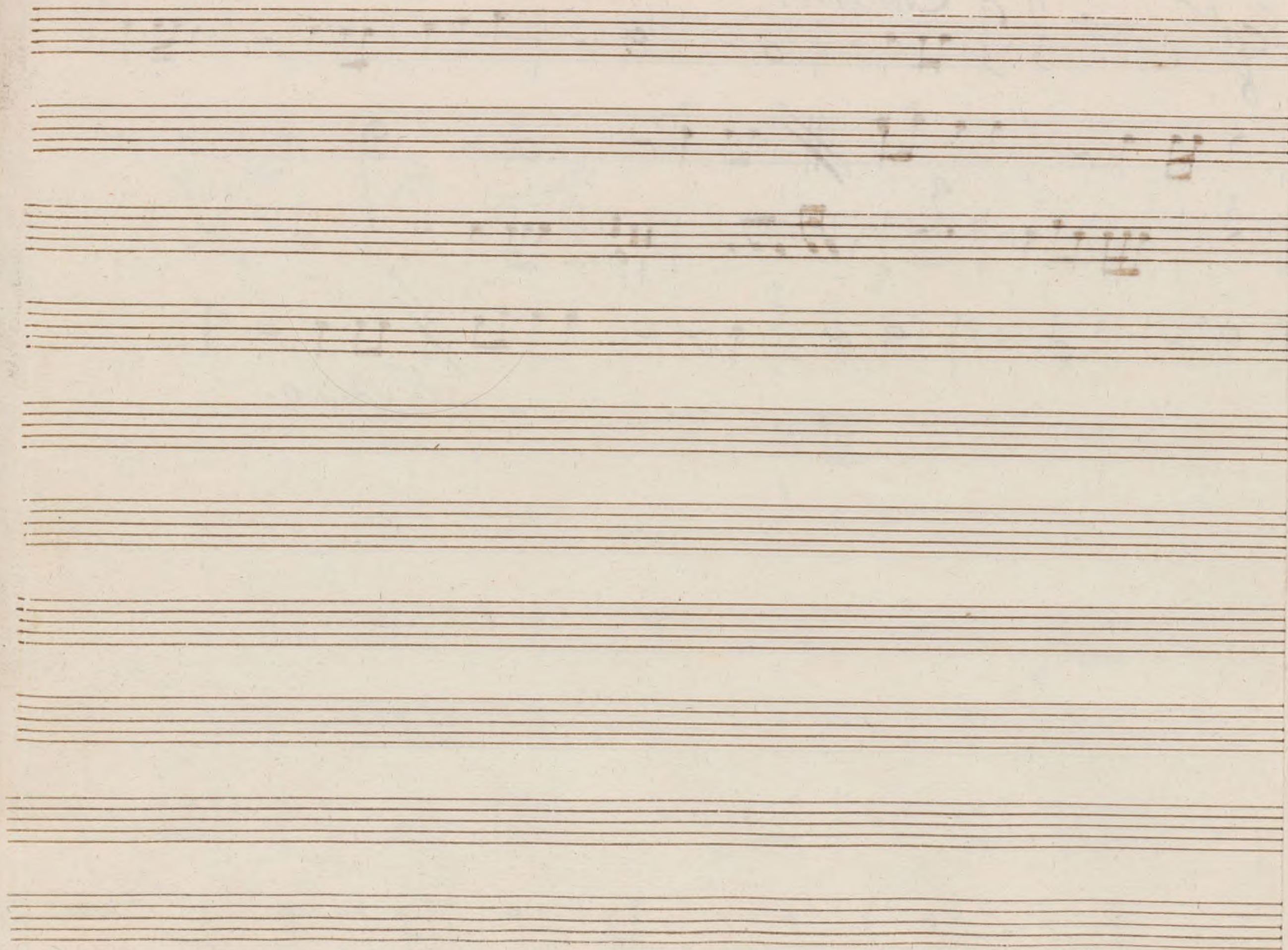
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. Key markings include:

- And.^{te}* (Andante) at the beginning.
- Reverdo* (Reverdo) written above the third staff.
- And.^{te}* (Andante) written above the fourth staff.
- Allegro* (Allegro) written below the tenth staff.

The score is written in a historical style, likely from the 18th or 19th century.

Seq. All.º Clarin.

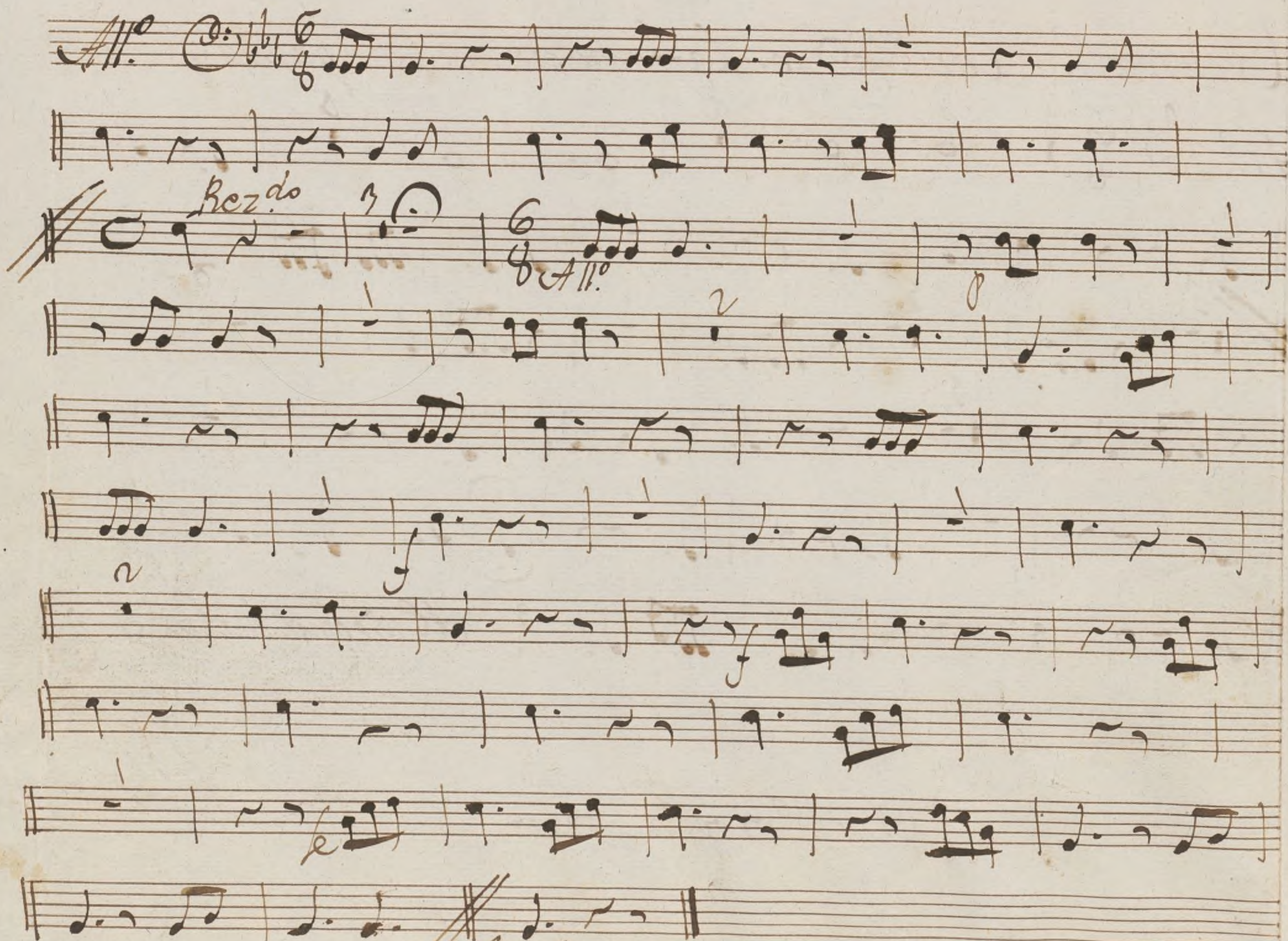
Al Sepno.



Trompa 2.^a Ton.^a à Duo. Laformacion de Compañia.

All.^o

And.^{no} vivo. ^B A. tacer.

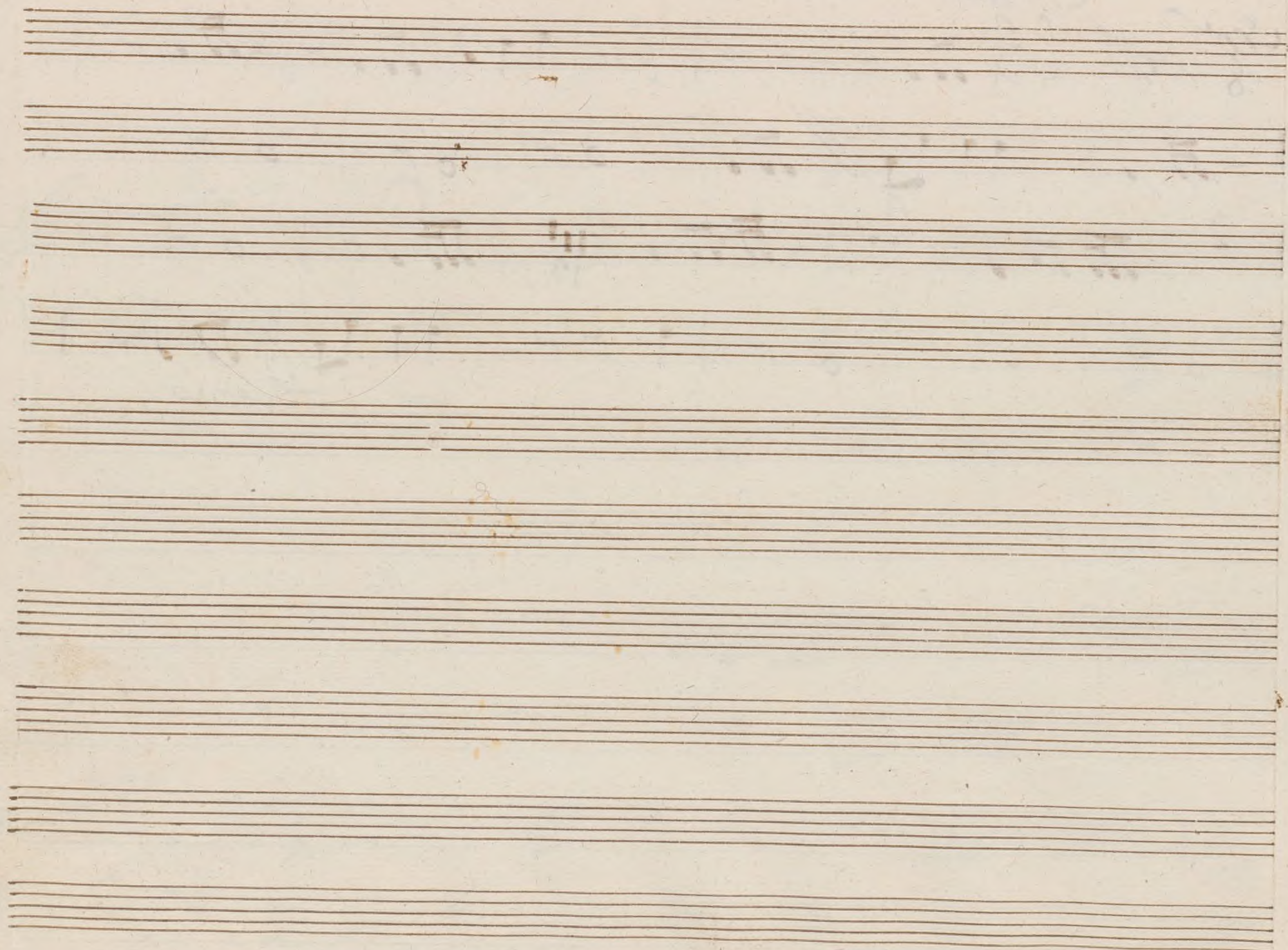


Allegro.

Clarín.

seg.º *All.º*

Allegretto.

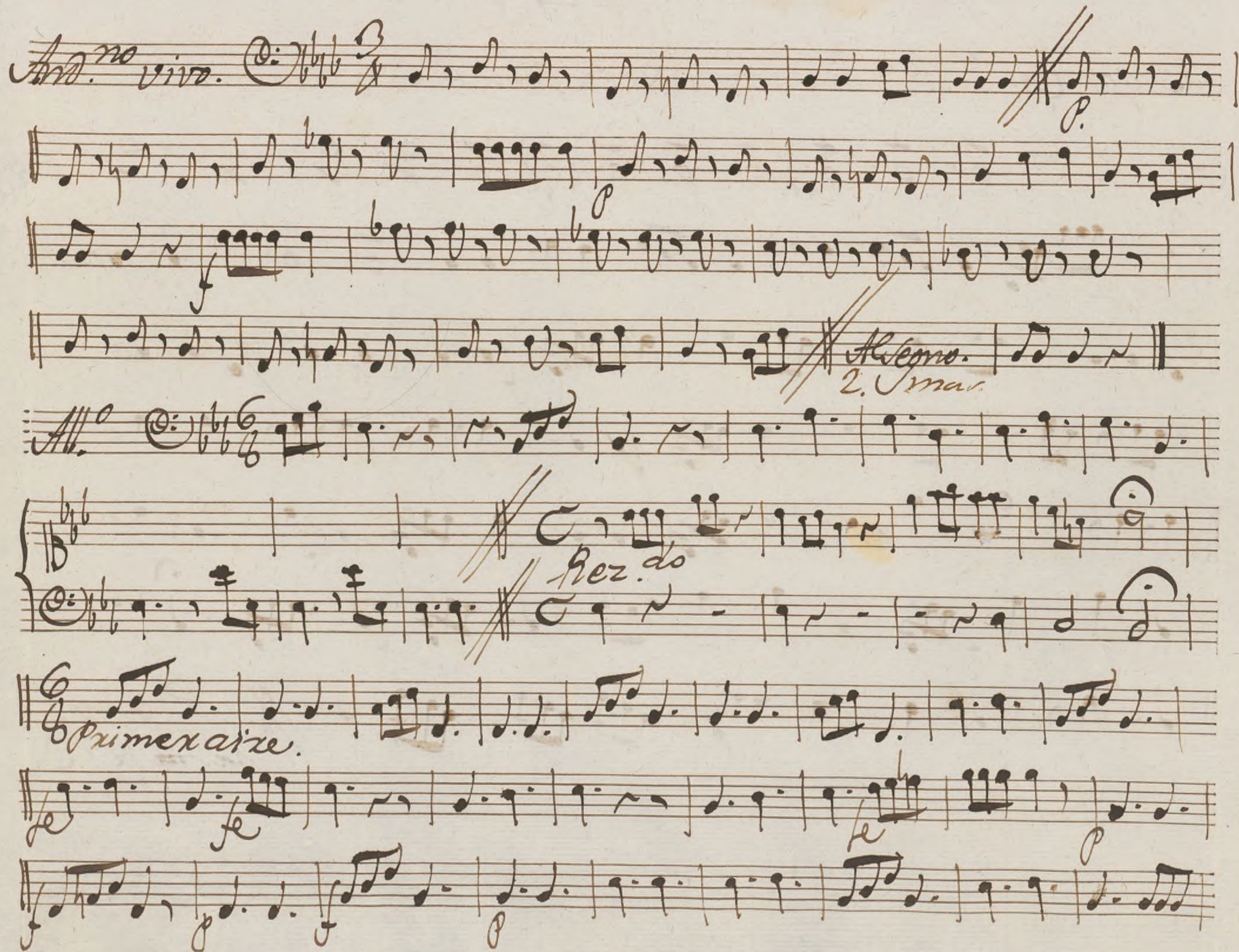


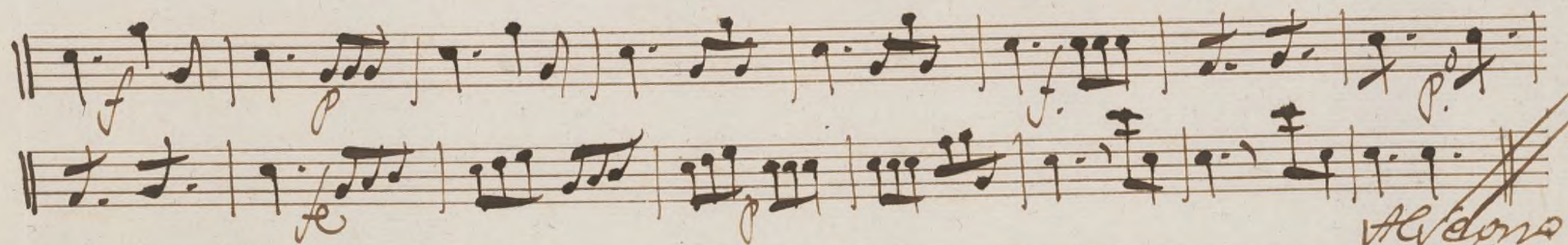
Ayuntamiento de Madrid

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Bajo. Ton.^a a Duo. La formacion de Compania.

Handwritten musical score for Bass (Bajo) in G major, 6/8 time. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo marking "Allo" is written above the first staff. The music consists of a series of eighth and sixteenth notes, with some rests. The second staff has a "2" written above it. The third staff has a "p." (piano) marking. The fourth staff has a "cres" (crescendo) marking. The fifth staff has a "p." (piano) marking. The sixth staff has a "p." (piano) marking. The seventh staff has a "p." (piano) marking. The score ends with a double bar line and the instruction "Allegro. hasta del 3" written below it.

And. no vivo. 
Allegro. 2. mar.
Rez. do
Primera.



Allegro
2. mar.

