

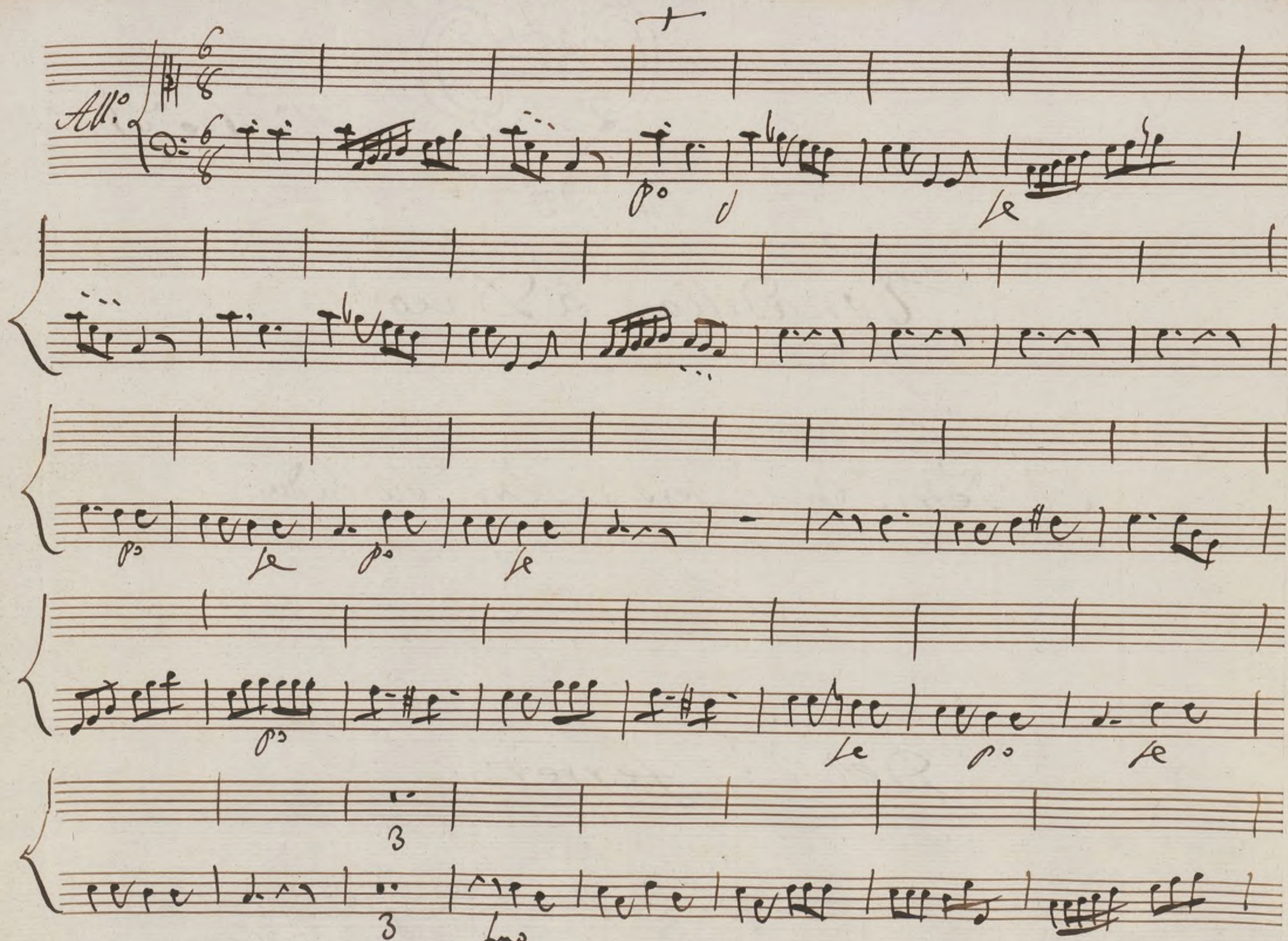
S.^{ra} Silbe. y Brinoli;

Conadilla a Duo

El Petri.^e Embustero, y Petri.^e Burlada

Del S.^r Ferrer;

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Allo*, *p*, *f*, and *And*. The score is organized into systems, with some staves grouped by brackets. The handwriting is in a historical style, and the paper shows signs of age and wear.



Petr.^e

Yo se ño re mios soy un Pe trime re Con

Poco Di nero pero mucho afeite yo Cor re jo mucho

y sin gas tar blanca y todos los dias ten

go me ra franca en ga ñan do a esta es

ta fan do a la o tra y mi ri ti en do mu cho que lo mas q. im

Handwritten musical notation with lyrics and musical symbols (notes, rests, clefs, etc.) on five systems of staves.

por ta
 fe so

Yo me

finjo franze Italiano tambien finjo ser Mayo mui

chairo y todo lo hago para ver si puedo pa

en pa ñar - avna chica

avna chica q' quie - ro;

chi

All.

ti to se ñores si len - cio y callar que lo que ello

fue se halla lo veran si

And.

Petia

le po le po le po le po

es cierto quen la Corte ay mucho

bueno ay
 ay mucho
 bueno y todo lo ay de sobra me nos di nero
 me nos di' nero
 ay franceses e Ira lia nos ay chapitos ay Gita
 nos ô que gente de pri mor

4

- ¿ya que no tienen blanca tienen blanca pasan todos buen u

mor pero yo ver los quiero

por si me agradan por si me agradan y si no me gust

zaren no aremos nada y si no me gust zaren no a

remos nada

Salade de fraizes

Peri?

o Ma

dam bot servitor ochs li fil de tu mon cor ochs li

fil de tu mon cor a lon dan son e bien chanse etu am san

ble a bec mua a lon dan son e bien chanse etu am san

ble a bec mua etu am san ble a bec mua etu am san

Pekri^a

ôka bec mua que mue ôle es este yo no le en riendo

ha ôle mai claro yes se se quieto y si no

Pekri^e

luego puede marchar ebien Madam che marchare

a Diu Ma bel vot ser vitor ebien Madam che marche

re a Diu mabel vot ser vitor a Diu ma bel vot ser vi

for *no* *ser* *vi* *tor*; *vaya*
Patria
Rara *figura* *pero* *o* *tro* *biene*
veamos *este* *que* *me* *di* *ra* *veamos* *es* *te*
que *me* *di* *ra*;
Andr *de* *Fr* *ti* *ans*

Pekr.^e
Dolce dos regnos mis a ma - vi le vel ta - a
for.
ma - bi le vel ta un in fi del so nis que ti
f p^o
chiedo a se pie ta mirami nada Comprendo
Pekr.^a
Pekr.^e *se* *Pekr.^a* *Pekr.^e*
mis bene vaya apa sear se tu mi lar ci yo
Pekr.^a *Pekr.^a* *Pekr.^a* *Gr.^o*
moro pue breve mo ri ra mirami nada com
fmo *p^o* *se* *p^o*

p^e *p^a* *p^e*
 prendo mio bene *Vaya* a parer se tu mi lar - a - y o
p^a *p^e* *All.^o no mucho* *p^e*
 moro pua breve mo ri - rà
 Dio son dis perato dei tin cori e pietato non
 si po trà tro bar - non non non si po
 tra tro bar non non si po tra tro bar; *vale*
mo

Per.^a

ya questo no me gusta beamos qⁿ sal

drà q^e de Francia e Italia ay poco que per ar ay

Salve Mafo;

And.^{te}

Per.^e

Dios - la guarde se ñora - ay que bo nita -

ay q.^a agra ciada q.^a churca e ra siurte ami me qui

Siera — digo roma (pui cabal (que? se ri — a supa

lan no me ba disqui san do

diga u te que a zer sabrà to — do Cuanto uir man de to —

(que a?) es ser — uir lay Callar es ser —

Handwritten musical score on a single page, featuring six systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Spanish and are integrated with the musical notation. The score includes various musical notations such as notes, rests, and dynamic markings like *pa* and *pe*.

pa *pe*

pues — desta suerte admito ya — la lleguè aenga

pa *pe* *lon 2.*

nas pues — ya sa li de sus tos y — yo de tran paya pues

— dueños de mi vida ei — to sea cabaya y —

— Con las segui dillas per — don se pedi rà perdon —

se pe di rà

final

All. Comodo

pa

po *le* *ofo* *morque* *teros* *que*

fmo *lo* *le*

ri *dos* *queridos* *morqueteros* *que* *ri* *dos* *queridos*

Due *nos* *a* *ma* *a* *dos* *morque*

po *le* *po* *le*

teros *que* *ri* *dos* *due* *nos* *a* *ma* *dos* *due* *nos* *a*

f *p.*

mado

Due

no a ma - - - dos lor dos - pe di mos por

a - pa sa so di si mu leis la fal - ta ino agui ta do

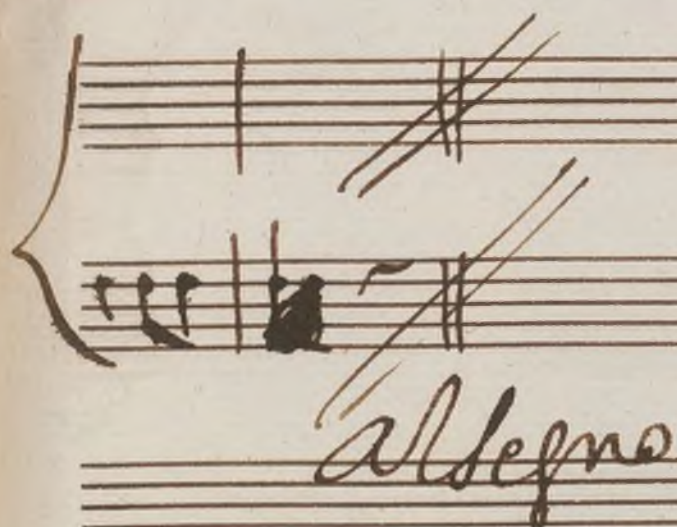
pa

yo os prome to ren

le pe po

vida que se re agra de vida yo os prome to hu mi lla do

po



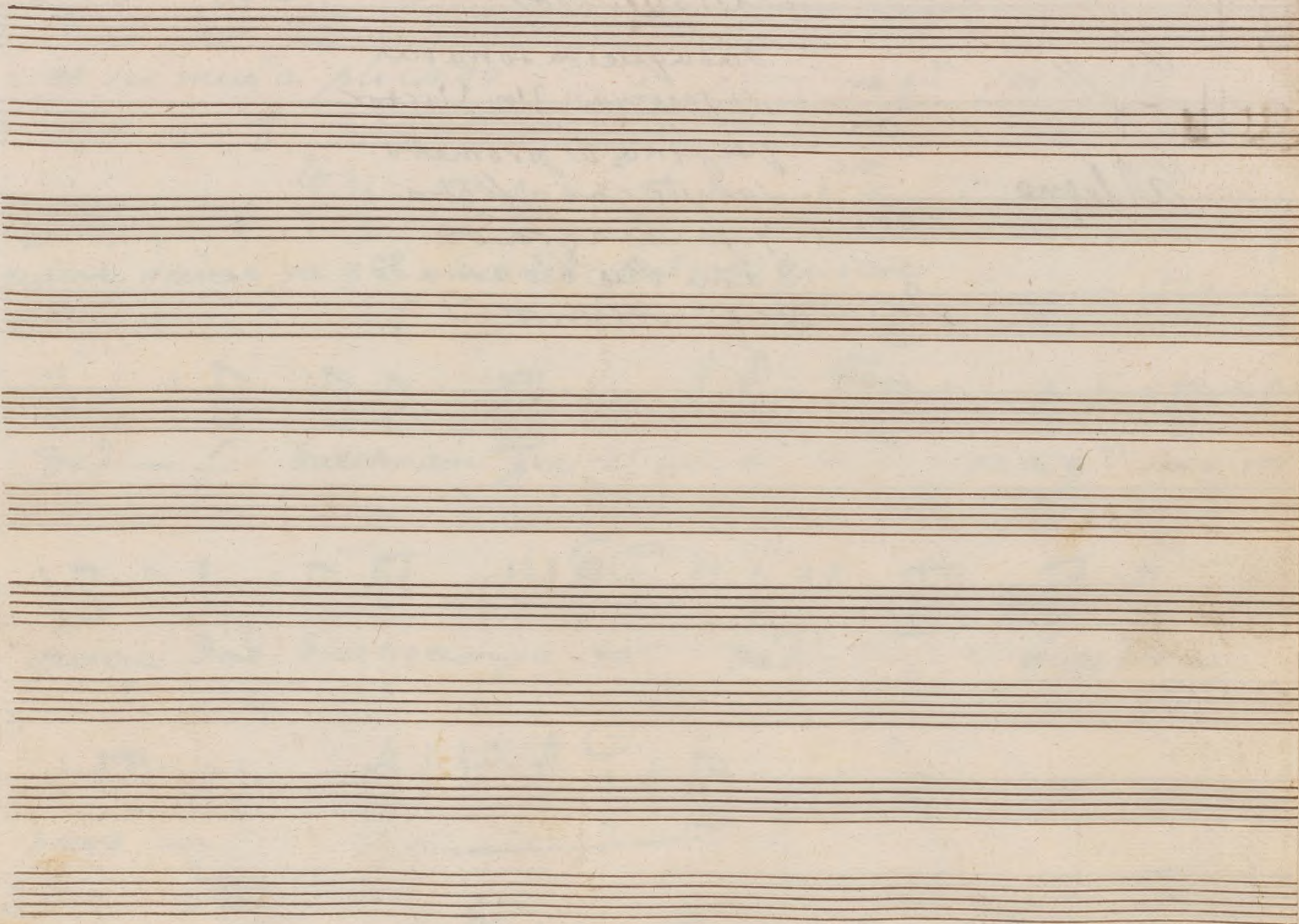
Queridos

*Dada esta tonada
siguiera Un Victor*

*pe - que fina os prometo
servir con afecto*

*pe - y yo con agrado
ami Pueblo amado*

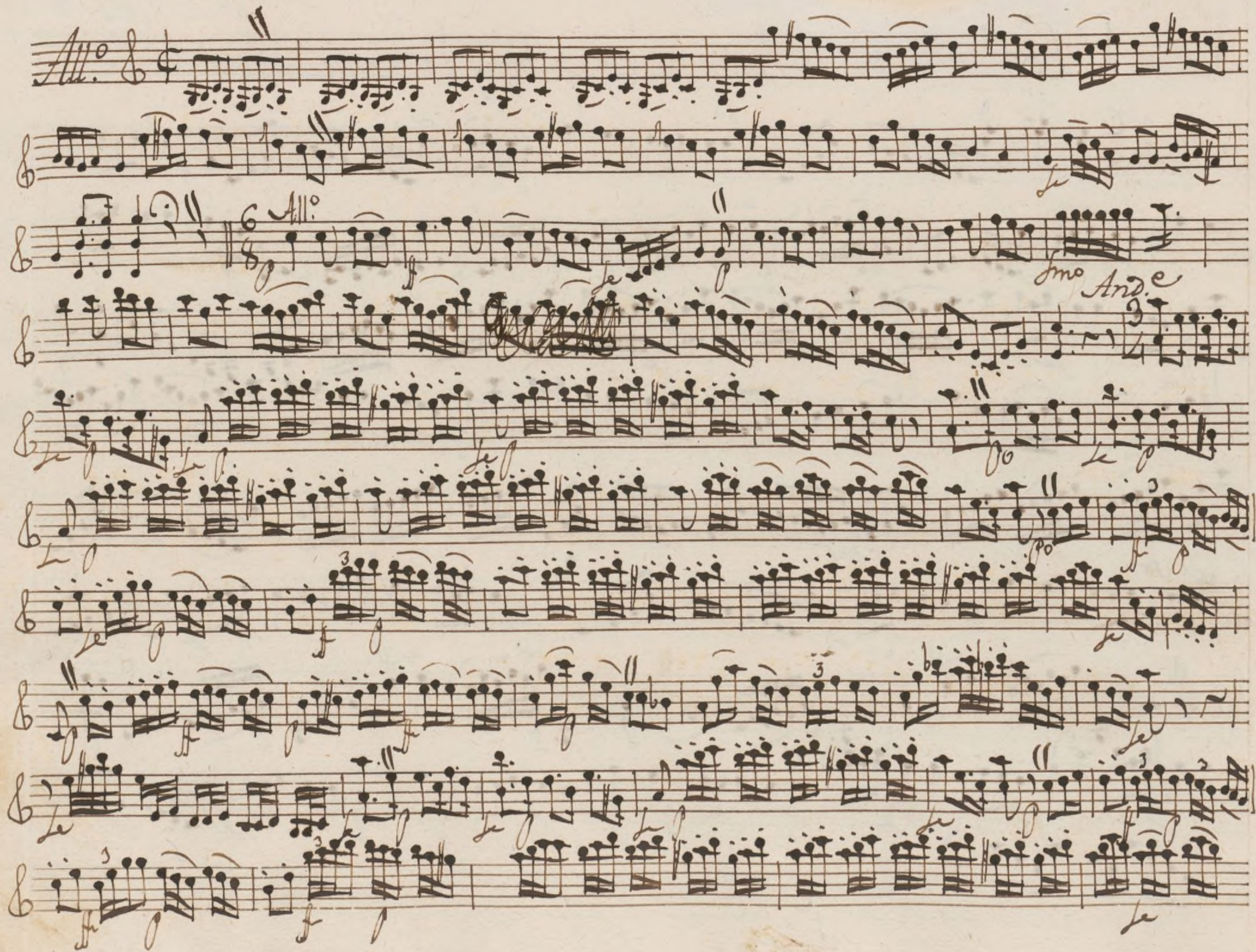
los 2 / ya q^m serviros Os



Ayuntamiento de Madrid

Violin 1.ª Ton.ª a Duo del Petimetre embuxero y Petimetra Burlada.

Handwritten musical score for Violin 1.ª, titled "Ton.ª a Duo del Petimetre embuxero y Petimetra Burlada." The score is written on ten staves. The first staff is marked "Al.º" and "6/8". The music is in G major (one sharp) and 6/8 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings in italics: *se*, *mo*, and *pol voz*. The score concludes with a double bar line and a final note.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff is marked *All.^o Staccato* and features a 2/4 time signature. The score includes several dynamic markings: *po* (piano), *le* (forte), *se* (sforzando), and *fmo* (finito). The piece concludes with the instruction *Volti f.to* (Volte f.to) on the eighth staff. The bottom of the page contains three empty staves.

And^{no} 3/4

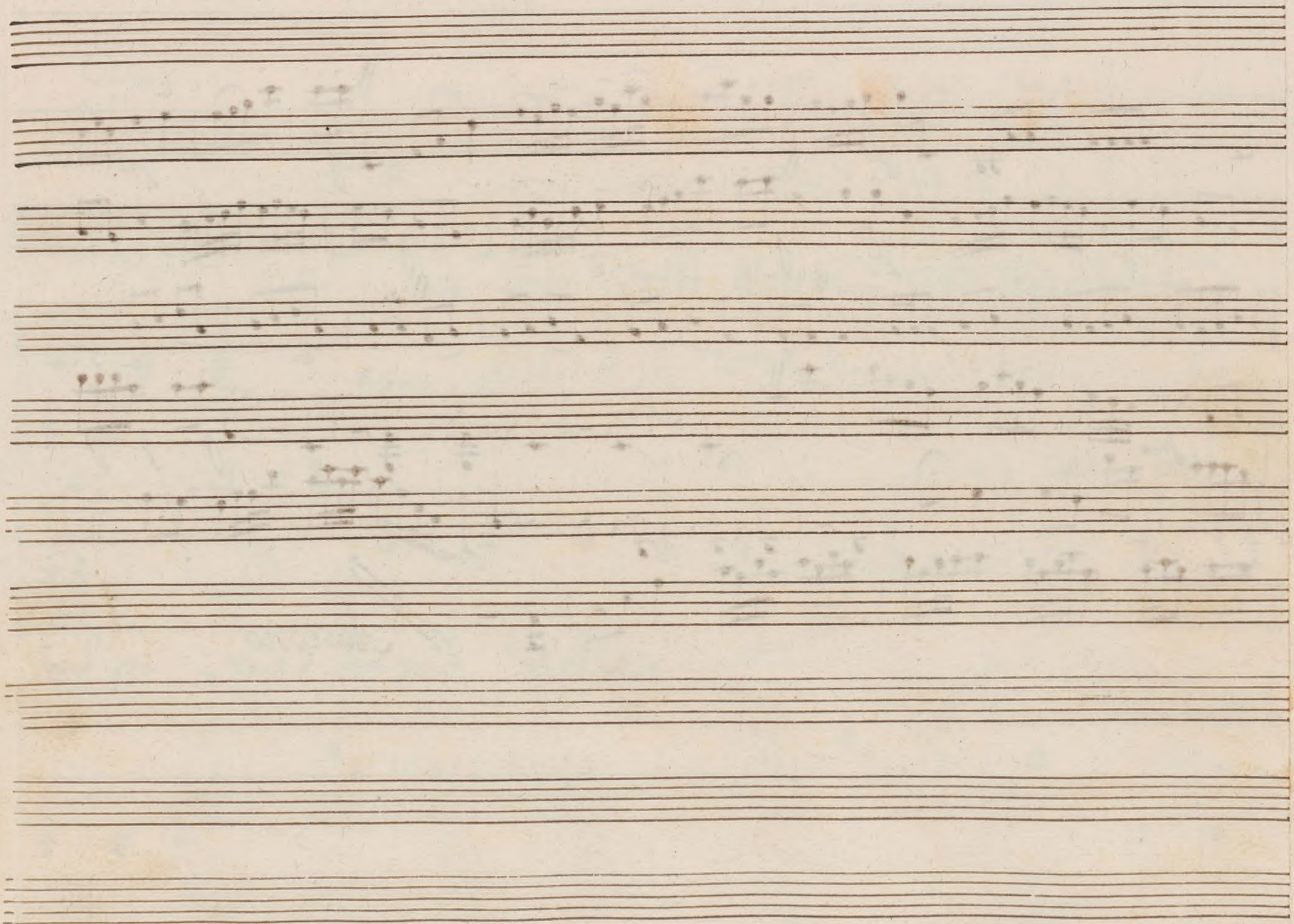
se *f* *mo* *Alleg^o* *f* *mo* *se* *f* *mo*



Final

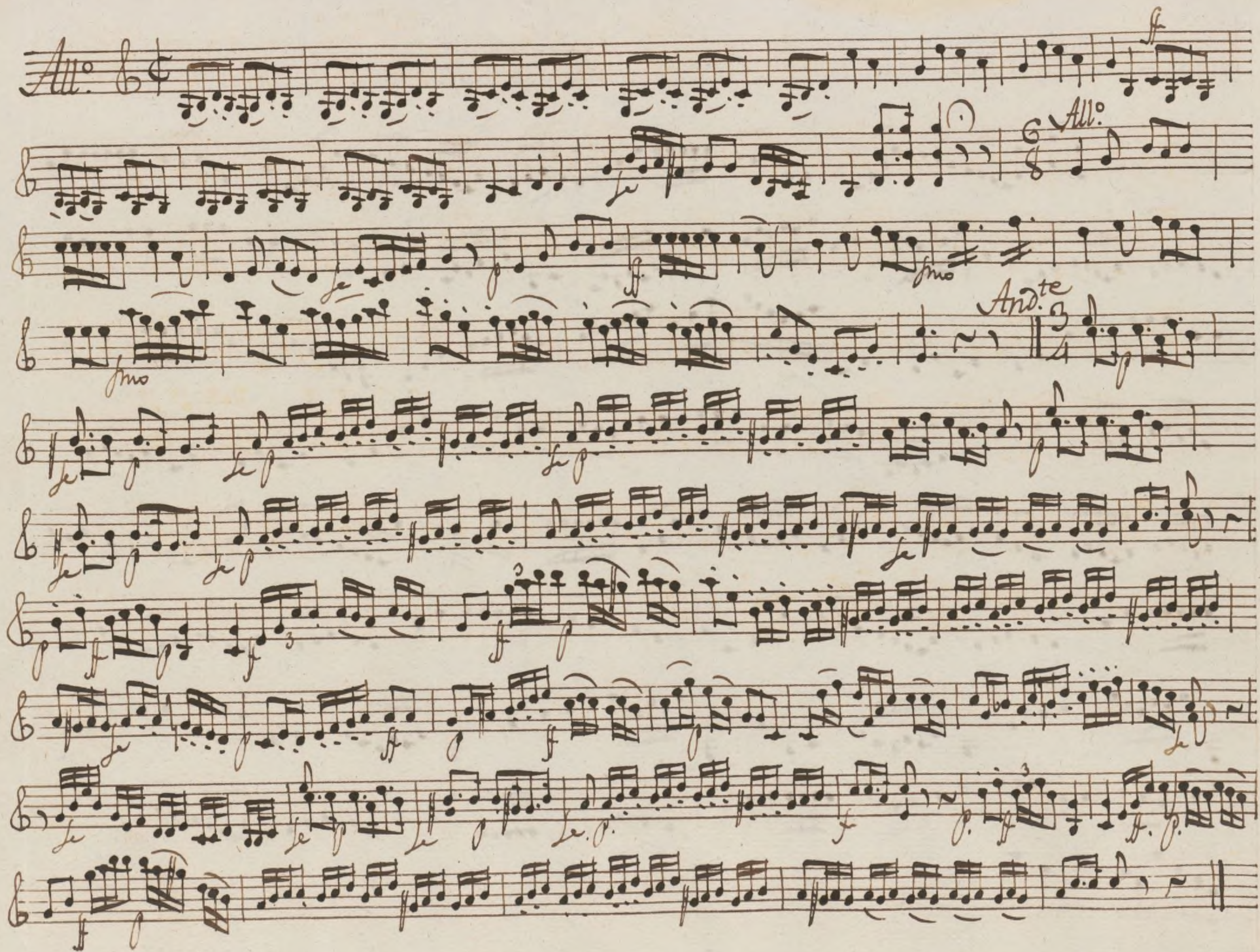
All.^o Comodo 6/4





Violin 2.^o Ton.^a a Duo. el letimetre embustero, y letimetra Bualada

Handwritten musical score for Violin 2. The score is written on ten staves. The first staff indicates the tempo 'Allo' and the time signature '6/8'. The music is in G major (one sharp) and 6/8 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'p' (piano), 'f' (forte), and 'ff' (fortissimo). The piece concludes with a double bar line and a repeat sign.



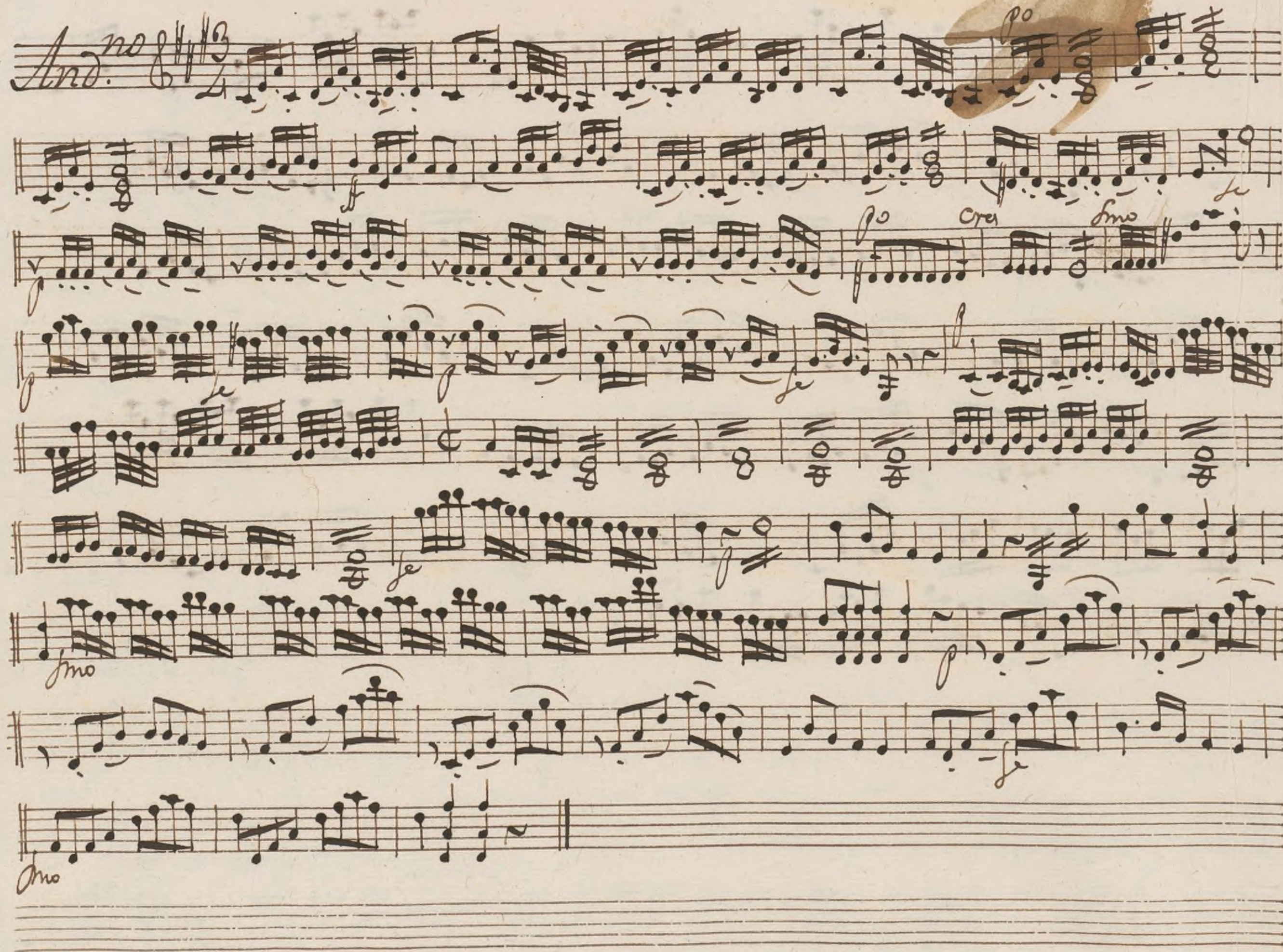
All^o Stacato $\frac{2}{4}$

Handwritten musical score for a piece titled "All^o Stacato" in 2/4 time. The score consists of seven staves of music. The first staff begins with the title and time signature. The music is written in a single melodic line with various note values, rests, and slurs. There are several "v." markings (likely for "vibrato" or "vibrato") and "le" markings (likely for "legato") throughout the piece. The piece ends with a double bar line and the initials "D. P."

And. no 8 $\frac{3}{2}$

p *f* *cres* *fmo* *fmo*

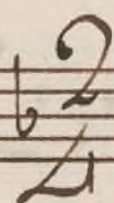




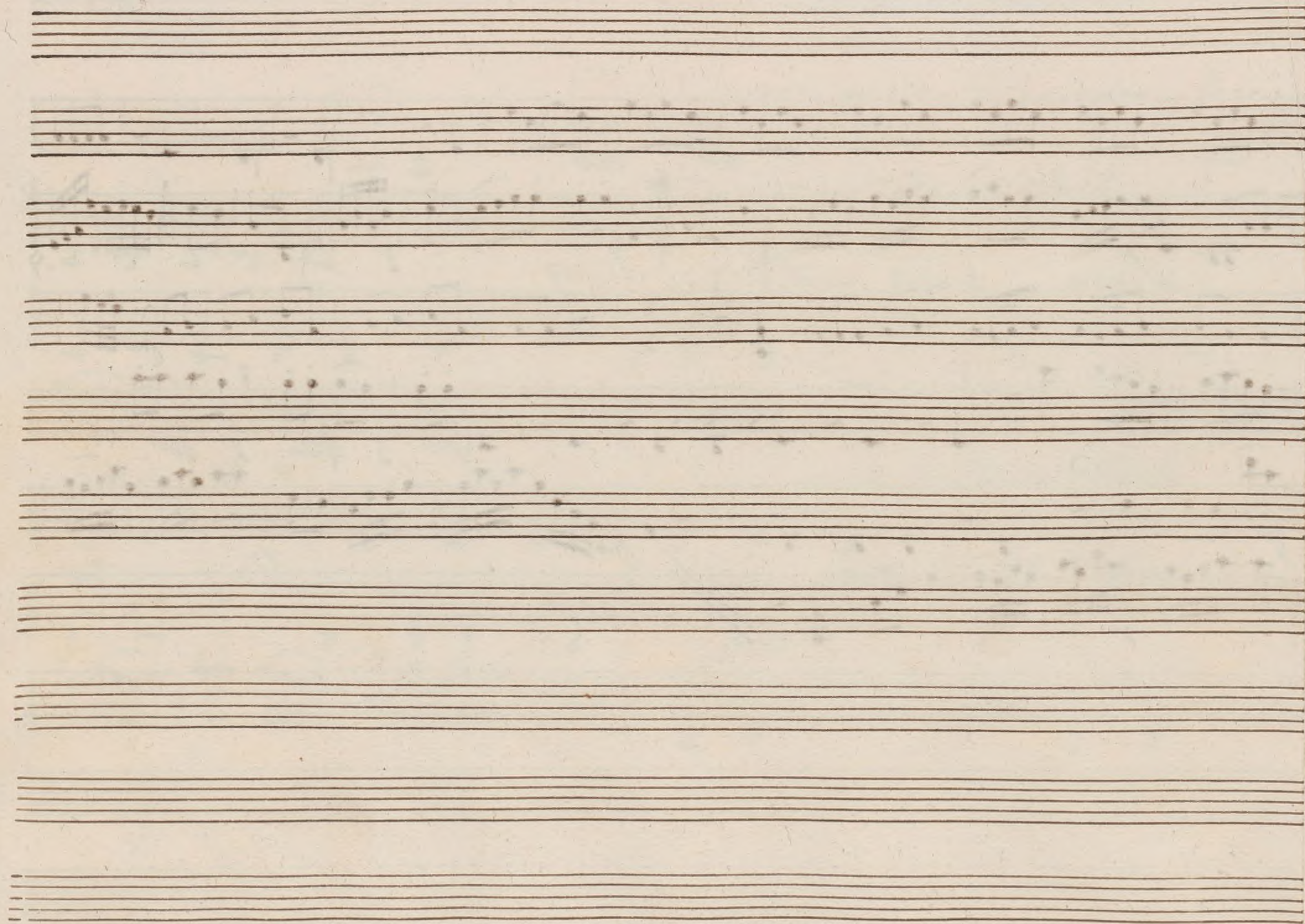


Final

All. comodo







Violin Segundo.

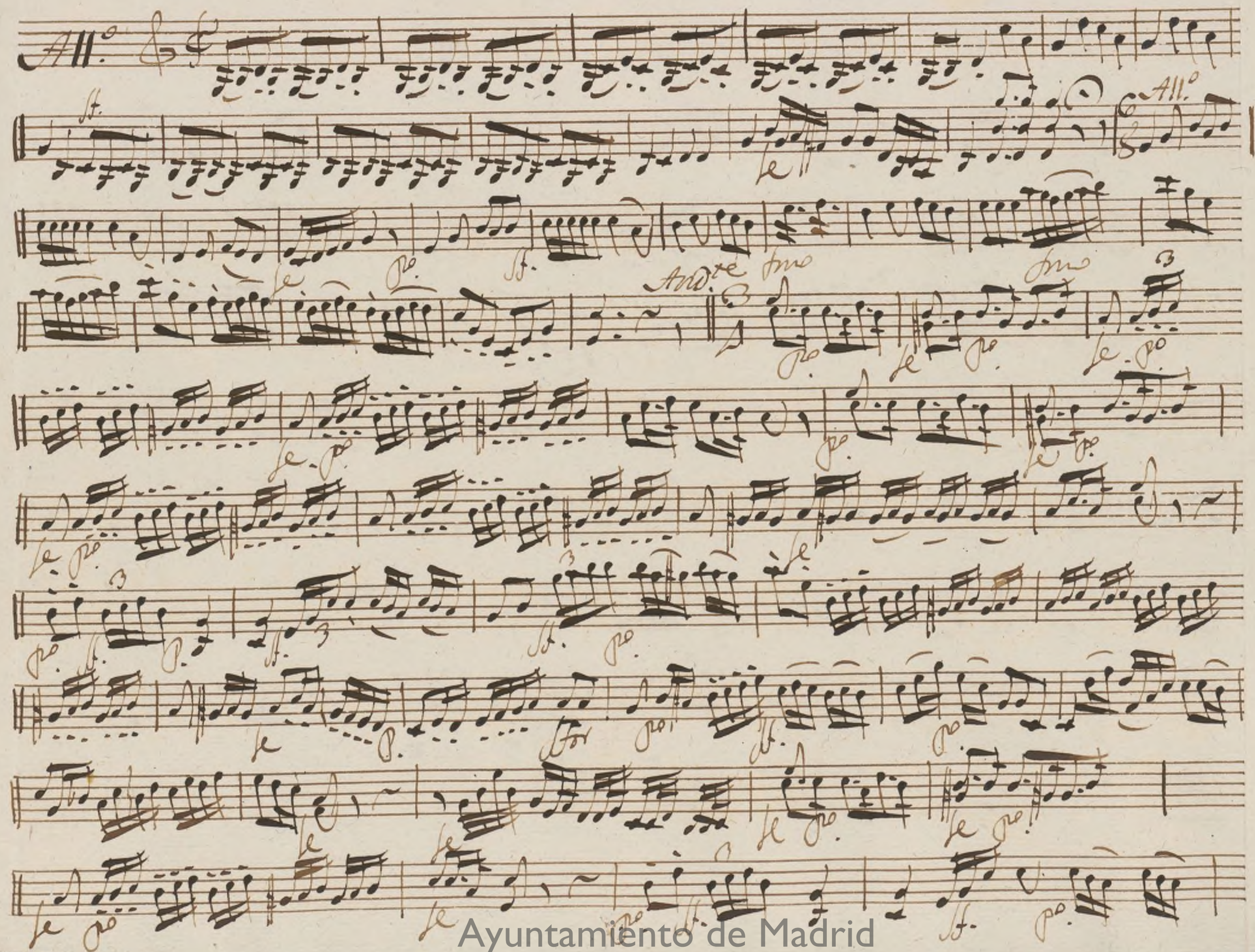
1^a a Duo.

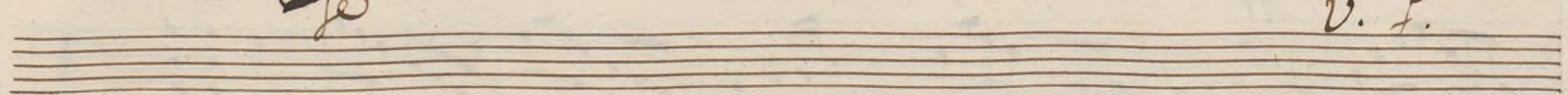
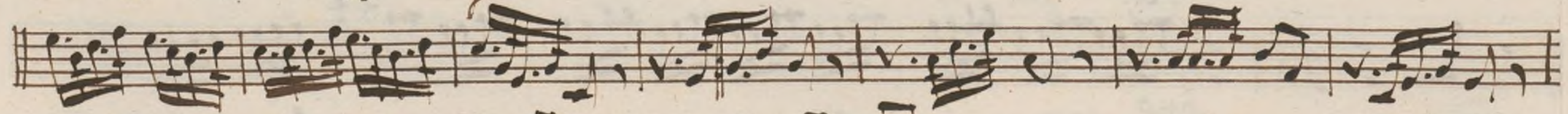
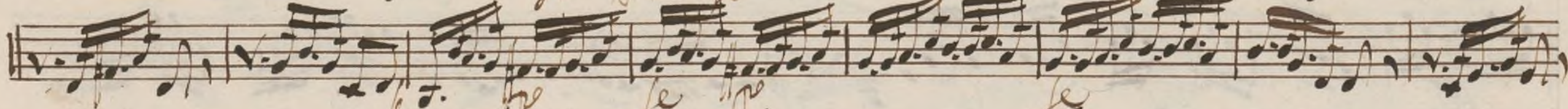
Nos 180-11

El Petimetre Embustero. y Petimetra Burlada.

Handwritten musical score for Violin Segundo, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *le*, *po*, *fmo*). The score is written in a cursive style typical of 18th-century manuscripts.

U. p.

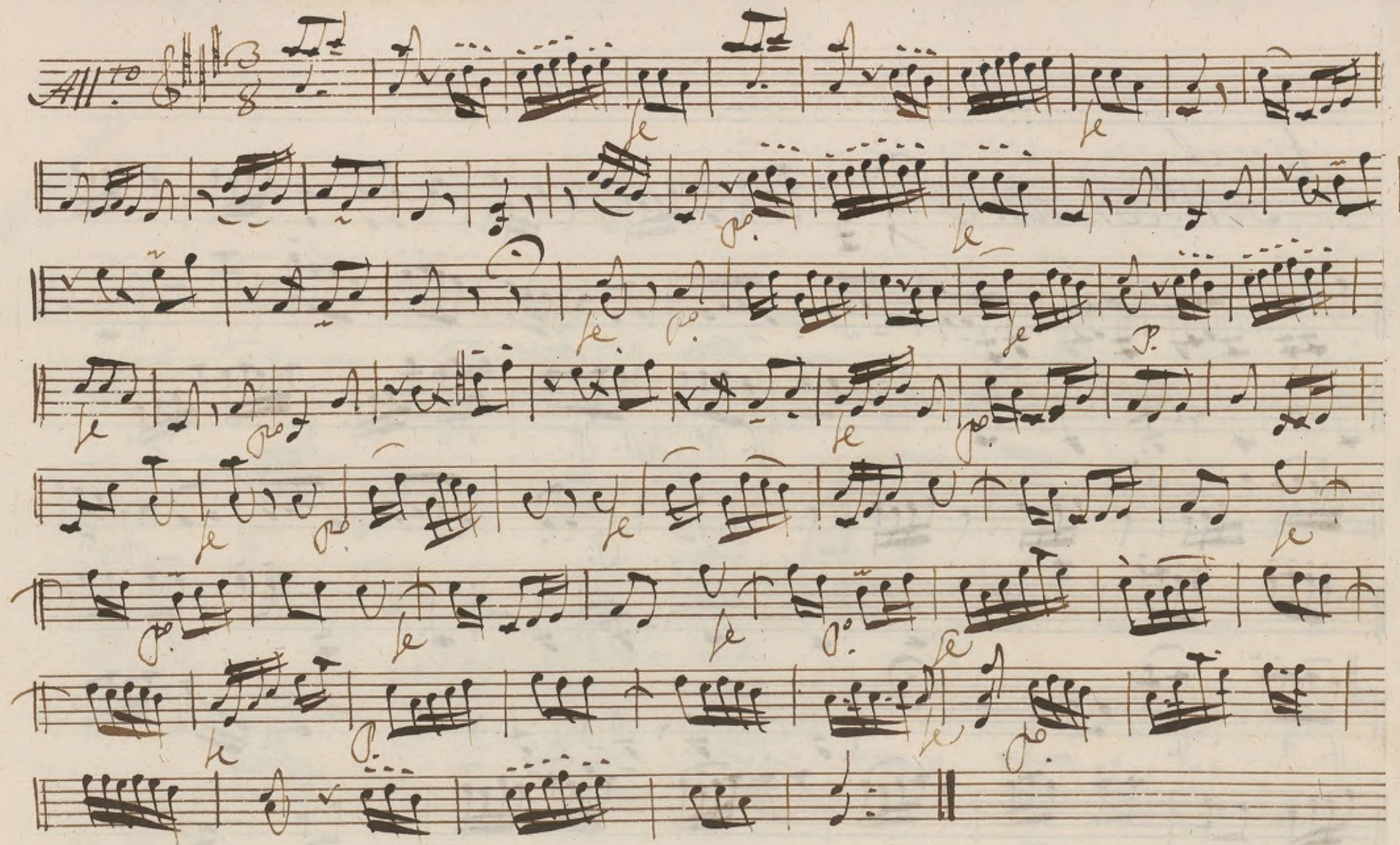




v. p.

And. no 3

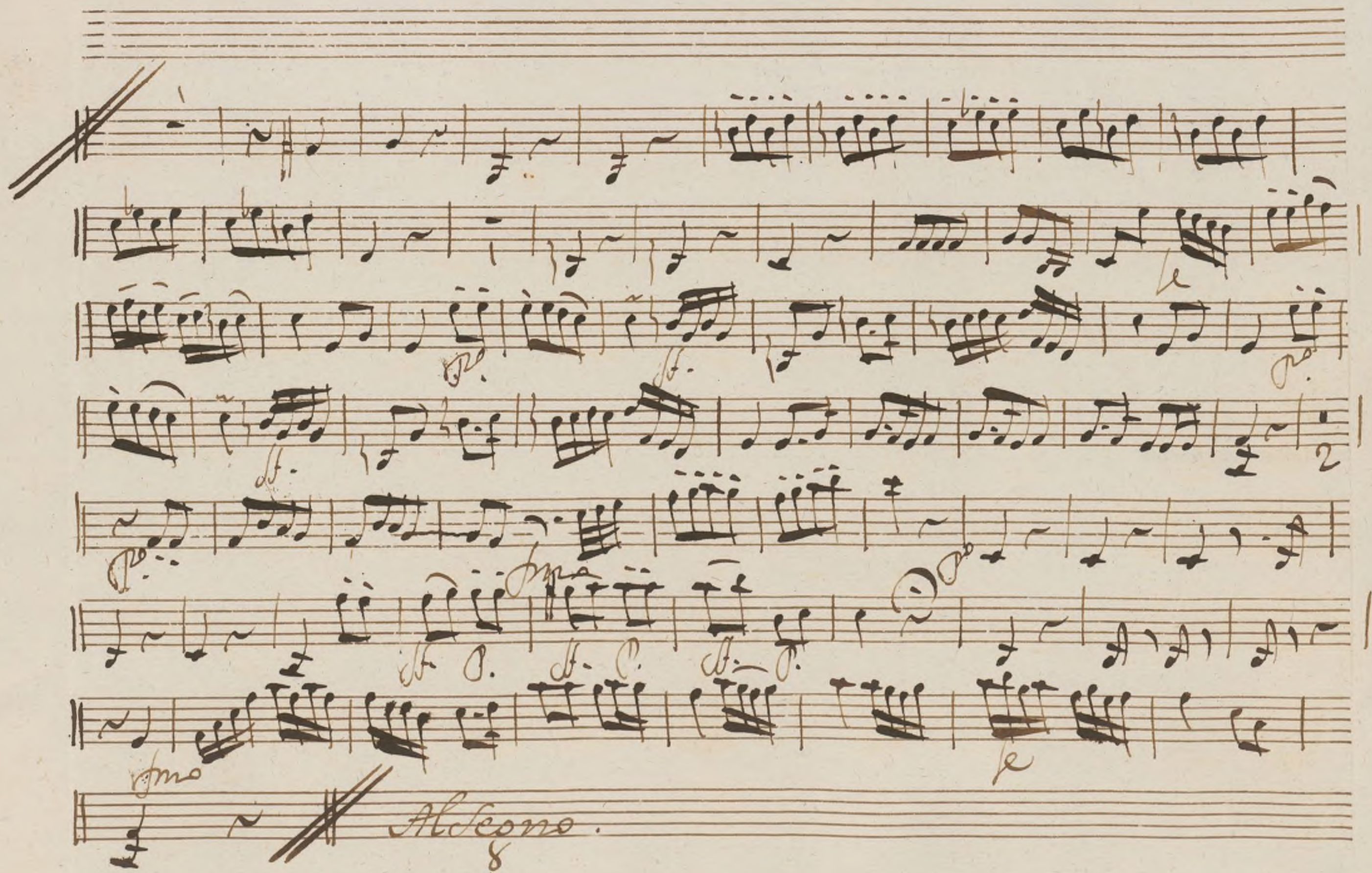
Handwritten musical score for a piece titled "And. no 3". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The notation includes various note values, rests, and dynamic markings such as "p", "f", "le", "mo", "cre.", and "fmo". The piece concludes with a double bar line on the final staff.



v. p.

final.
All.^o comodo.

The musical score is written on seven staves. The first staff begins with the word "final." and the tempo marking "All.^o comodo." followed by a treble clef and a 2/4 time signature. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some handwritten annotations in brown ink, including "fmo" and "p.".



Ayuntamiento de Madrid

oboe Primero

Mus 180-11

tonadilla a Duo, El petimetre embustero.

Allegro

The musical score is written for the first oboe part of a duo. It begins with a treble clef and a 6/8 time signature. The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff has a 4-measure rest followed by a 2-measure rest. The second staff has a 1-measure rest followed by a 1-measure rest. The third staff has a 3-measure rest followed by a 1-measure rest. The fourth staff has a 3-measure rest followed by a 1-measure rest. The fifth staff has a 2-measure rest followed by a 4-measure rest. The sixth staff has a 1-measure rest followed by a 1-measure rest. The seventh staff has a 1-measure rest followed by a 1-measure rest. The eighth staff has a 1-measure rest followed by a 1-measure rest. The ninth staff has a 1-measure rest followed by a 1-measure rest. The tenth staff has a 1-measure rest followed by a 1-measure rest. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and the word 'Volta'.

Volta

Handwritten musical score on aged paper, featuring two main sections: *And. no* (Andante) and *Allegro*.

The *And. no* section consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking *And. no* is written above the first staff. The music includes various notes, rests, and dynamic markings such as *le* (forte), *po* (piano), and *for* (forte). There are also numerical markings like *1* and *2* above some notes.

The *Allegro* section follows, consisting of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking *Allegro* is written above the first staff. The music is more rhythmic and includes dynamic markings such as *le* (forte), *po* (piano), *Solo*, and *fmo* (finito). There are also numerical markings like *5* above some notes.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Flauta

And.^{no}

5

10

po

solo

cres

fmo

le

All.^o mucho

5

le

fmo

All.^{to} 3/4

tare

Volti

Final Oboe

All.^o Comodo $\frac{2}{4}$

solo *po* *8* *solo* *po* *3* *solo w* *po* *7* *po*

6 *solo.* *for po* *for po* *10* *po* *8* *solo* *po* *3*

solo. *po* *7* *allegro*

Oboe Segundo

Mus 180-11

tonadilla à Duo El petimetre embustero

Allegro 6/4

The musical score is written for Oboe Segundo in 6/4 time, marked Allegro. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:
 - Staff 1: 'Allegro 6/4' at the beginning.
 - Staff 2: 'p' (piano) marking.
 - Staff 3: 'f' (forte) marking.
 - Staff 4: 'fmo' (finito) marking.
 - Staff 5: 'p' (piano) marking.
 - Staff 6: 'p' (piano) marking.
 - Staff 7: 'Allo' (Allegro) marking.
 - Staff 8: 'Allo' (Allegro) marking.
 - Staff 9: 'fmo' (finito) marking.
 - Staff 10: 'Voln' (Volo) marking.
 The score also features numerous slurs, ties, and fingerings (e.g., 4, 2, 3, 7, 6) indicating specific performance techniques.

And.^{no} 3/4

Handwritten musical score for the first system, marked *And.^{no}* in 3/4 time. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. There are also some handwritten notes like *le* and *for* below the staves.

All.^o 2/4

Handwritten musical score for the second system, marked *All.^o* in 2/4 time. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. There are also some handwritten notes like *solo* and *fmo* below the staves.

Handwritten musical score for Flauta. The score consists of seven staves. The first staff is marked *Flauta* and *And.^{no}*. The second staff is marked *And.^{no}* and *3/4*. The third staff is marked *po*, *solo*, *cres*, *fmo*, and *All.^o mucho.*. The fourth staff is marked *5*. The fifth staff is marked *le* and *po*. The sixth staff is marked *fmo*. The seventh staff is marked *fmo*. The score includes various musical notations such as notes, rests, and dynamic markings.

All.^o 3/4 tarze

Volti

Final.

oboe

All.^o comodo 2/4

solo

solo

po

3

solo

po

6

sf *po*

sf *po*

le *8*

3

solo

po *w*

7

allegro

tropa Primera

+

Mus 180-11

tonadilla a Duo; Del Perimetre Embustero.

Handwritten musical score for a duo. The score is written on ten staves. The first staff begins with the tempo marking 'All^o' and the time signature '6/8'. The music is in treble clef. The score includes various musical notations such as notes, rests, and accidentals. There are several dynamic markings: 'p' (piano) and 'f' (forte). There are also some markings that look like 'le' or 'se'. The score is divided into measures by vertical bar lines. The final measure of the last staff is marked with a double bar line and the word 'Volú'.

Handwritten musical score for a piece in 3/4 time, marked *And.^{no}*. The score consists of eight staves. The first four staves are for a single melodic line, with various ornaments and fingerings indicated. The last four staves are for a second melodic line, also with ornaments and fingerings. The piece concludes with a double bar line on the eighth staff.

And.^{no} 3/4 taze y.

Alleg.^{no} 3/8 taze y.

Final.

All.^o Comodo. C² 2/4

The musical score is written on 11 staves. The first staff begins with the tempo marking *All.^o Comodo.* and the key signature of C major with a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *le*, *po*, *fmo*, and *Solo*. There are also fingerings indicated by numbers 1-7. The piece concludes with a double bar line and the instruction *al segno*.



trompa Segunda

†

Mus 180-11

tonadilla a Duo Del Felitre embustero.

Handwritten musical score for Trompa Segunda, titled "tonadilla a Duo Del Felitre embustero." The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings such as *All.^o*, *mo*, and *Volh*. The notation includes treble clefs and a key signature of one flat. The score is divided into sections by repeat signs and includes measures with first and second endings (marked 1 and 2). The piece concludes with a double bar line and the word *Volh*.

And.^{no} $\frac{3}{4}$

le

le

le

le

for.

All.^o $\frac{2}{4}$

5

5

po

le

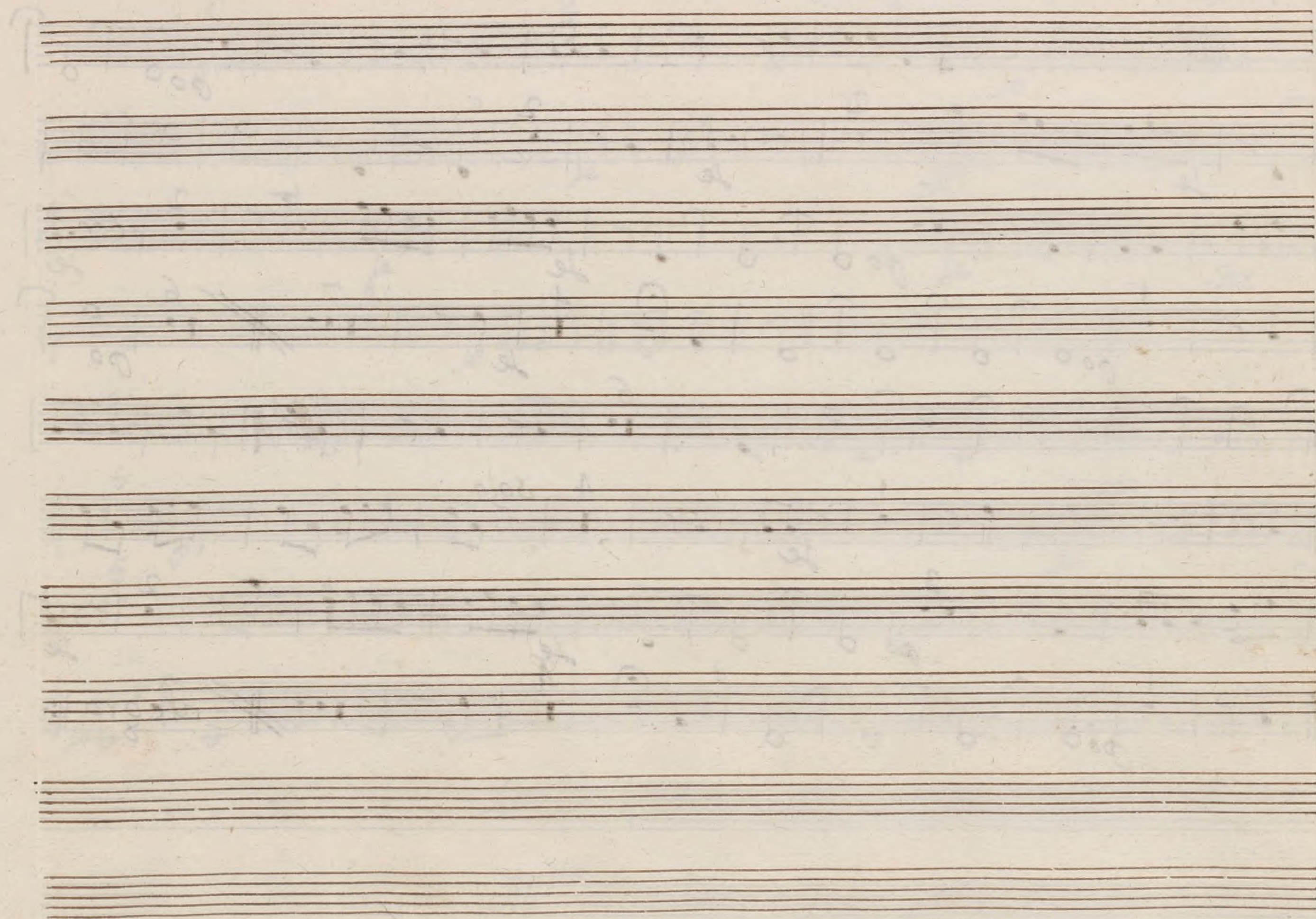
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And.^{no} $\frac{3}{4}$ *taze.*

All.^{to} $\frac{3}{8}$ *taze.*

Final.

[illegible]



x

Contrabajo.

tonadilla a Duo

Del Petimetre Embustero y

petimetre Burlada y.

//

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: *All^o* C: 6/8. Dynamics: *po*.

Staff 2: Dynamics: *po*, *le*, *po*, *le*.

Staff 3: Dynamics: *le*, *po*.

Staff 4: Dynamics: *le*, *po*, *fmo*.

Staff 5: Dynamics: *po*, *le*, *po*.

Staff 6: Dynamics: *po*, *le*, *po*, *le*.

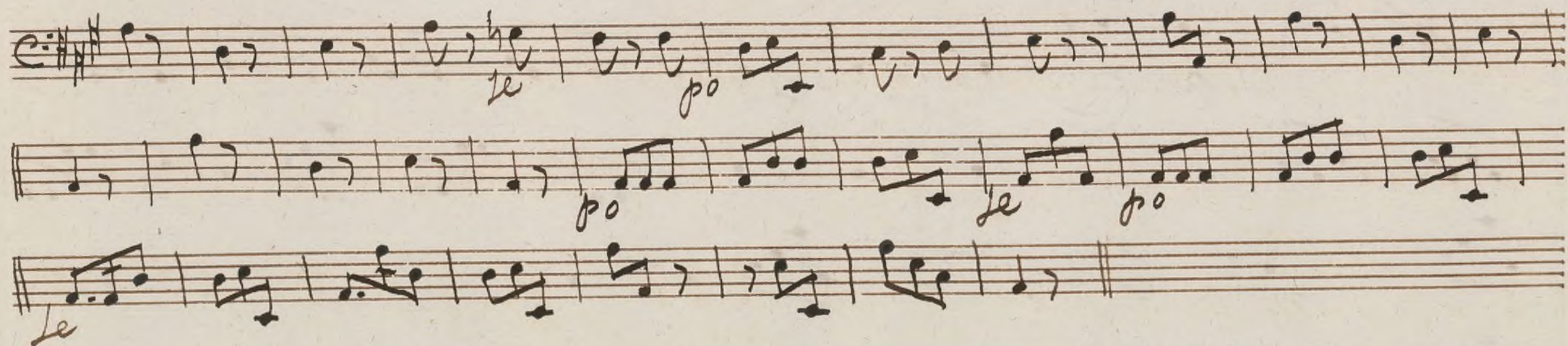
Staff 7: Dynamics: *po*, *le*, *stor*, *po*, *stor*, *po*. Includes the instruction *All^o*.

Staff 8: Dynamics: *le*, *stor*, *po*, *le*, *po*, *stor*, *po*. Includes the instruction *All^o*.

Staff 9: Dynamics: *fmo*.

Handwritten musical score for a piece titled "And.^{no}" (Andante), marked in 3/4 time. The score consists of ten staves, organized into two systems of five staves each. The first system is marked "And.^{no}" and the second system is marked "All.^o" (Allegro). The notation includes various musical symbols such as notes, rests, and dynamic markings like "le" and "stor". The score is written in a cursive, handwritten style.

Handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score is written on ten staves, organized into two systems of five staves each. The first system begins with the tempo marking "And.^{mo}" and the key signature of two sharps (F# and C#). The second system begins with the tempo marking "All.^{mo}". The music is written in a style characteristic of 19th-century manuscript notation, featuring various note values, rests, and dynamic markings such as *pp*, *le*, *pmo*, *cres*, *fmo*, and *All.^{mo} mucho*. The notation includes many slurs and ties, indicating complex melodic and harmonic structures. The paper is aged and shows some staining.



Final
All.º comodo C: $\frac{2}{4}$

Handwritten musical score for five staves. The first staff is marked *Final* and *All.º comodo* with a common time signature (C) and a 2/4 time signature. The melody is written in a treble clef. The second staff continues the melody with various dynamic markings: *lmo*, *po*, *le*, *po*, and *lmo*. The third staff features a more complex texture with many sixteenth notes and dynamic markings: *lmo*, *po*, *lmo*, and *lmo*. The fourth staff continues the melody with dynamic markings: *po* and *le*. The fifth staff concludes the piece with a final cadence and a dynamic marking of *lmo*. The word *Voln'* is written at the bottom right of the page.

