

t.

Conadilla de la

Voda de una Aldea

y Sacristan

ã sy Mas

del S.<sup>r</sup> Esteve. 1562 //

179-14



*Allegretto*

6/8

3/4

3

*p<sup>o</sup>*

*f*

*Punteado*

*Salte el sacristan bailando*

*sacrist.<sup>n</sup> vaila*

*arco se*

*sin bailar*

chi chi ri chi chi chirichi turru turru turru se ño res

*p<sup>o</sup>*



de mi vida si len cio ten - gan y veran

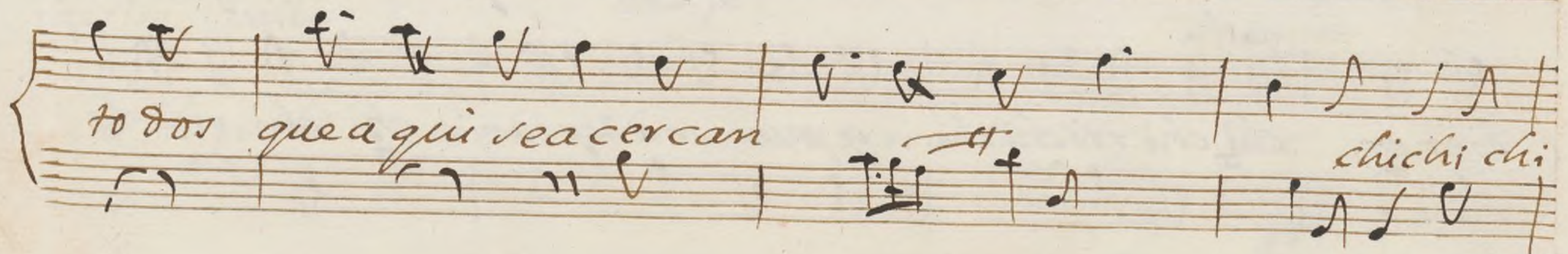
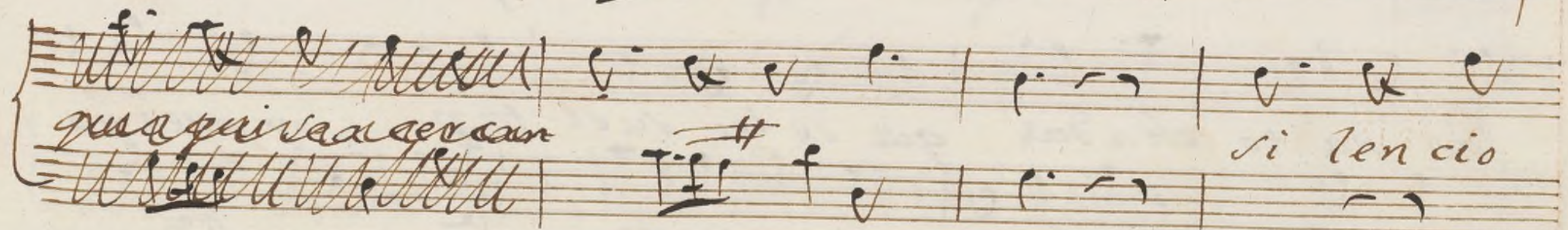
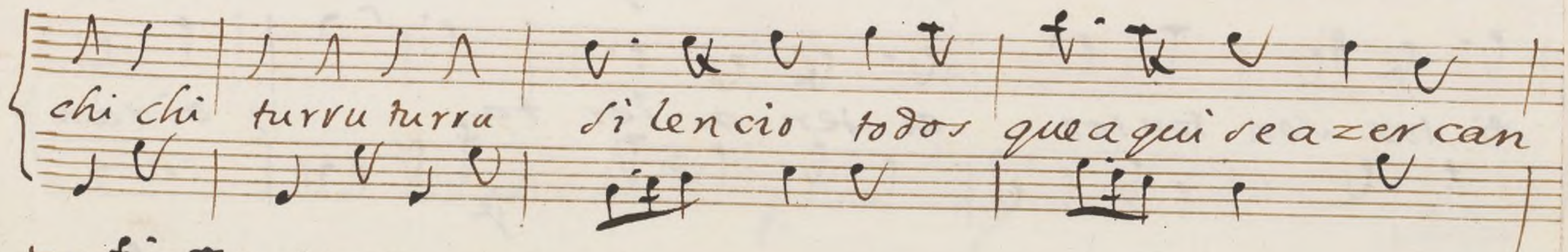
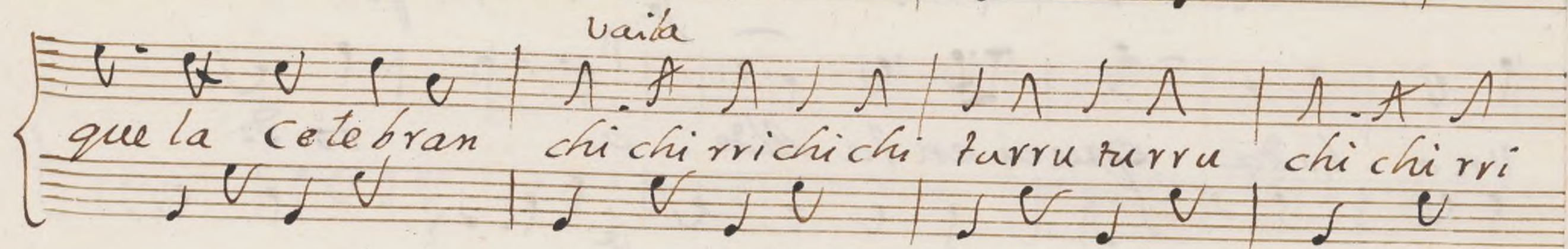
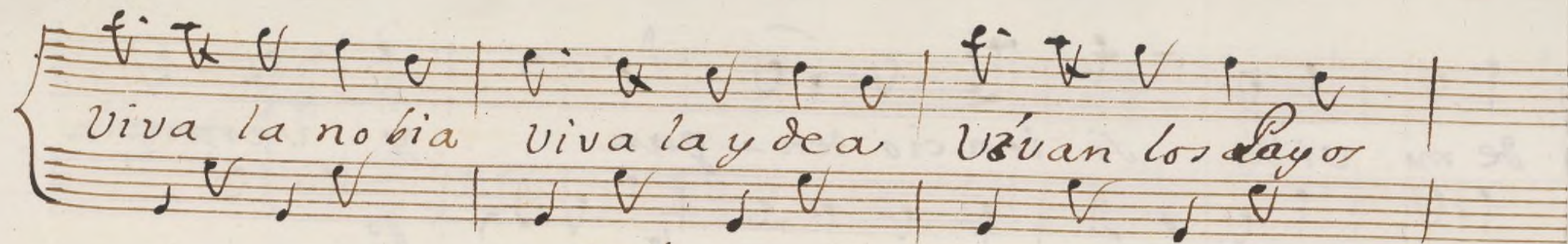
una boda que ai en la Alde - a to di

si tos son tontos ei sen a ler ta oi ran

las pa to chadas que se lei suel tan y pues ya

uaila bienen chi chi rri chi chi y pues sea zercan chi chi rri chi







chi

Pauza

Salen Payos, y Payas, y los dos  
 Nobios, y el sacristan aze  
 que los abraza a todos, y mien  
 tras salen tocan adentro tambores  
 y Zayta, hasta que se sientan todos.

Vailete

Mas Allegretto

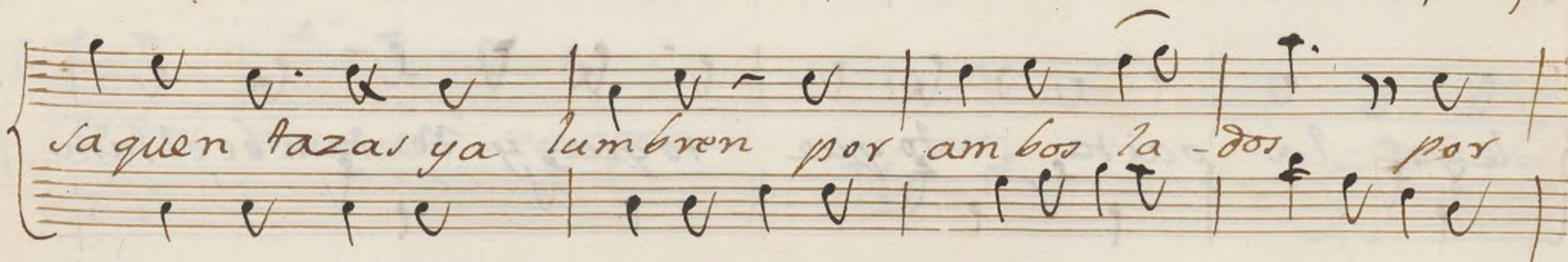
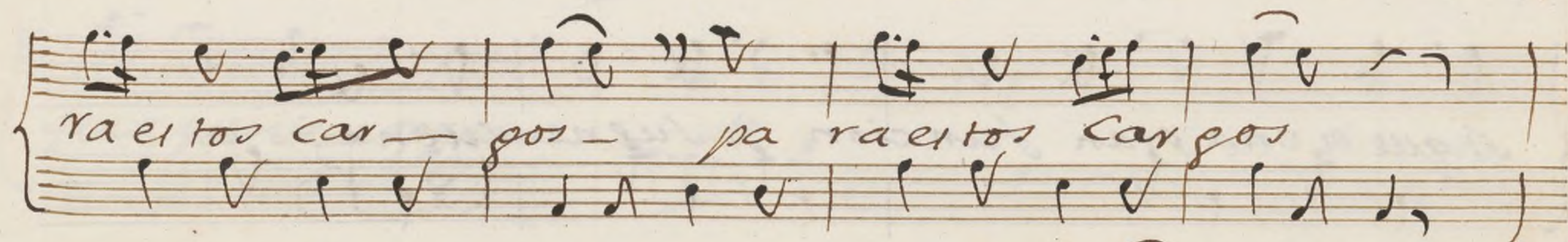
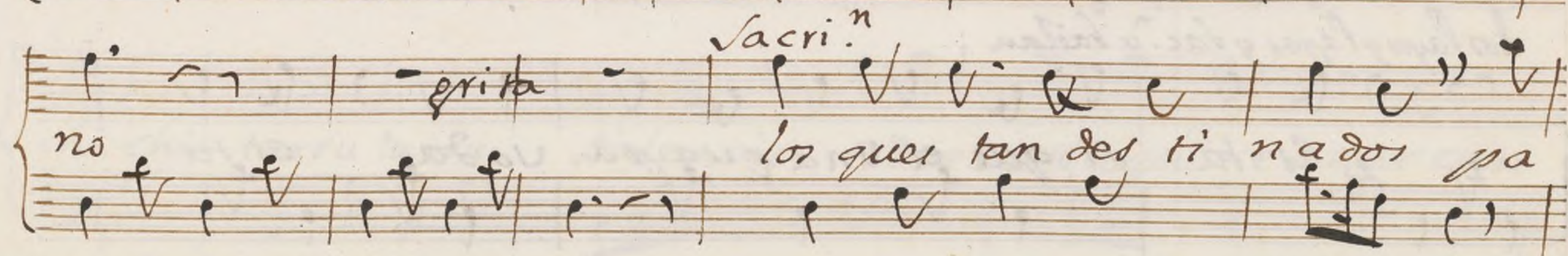
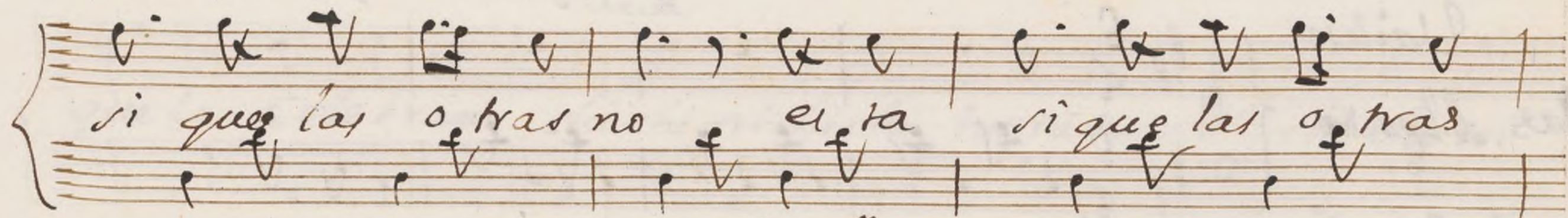
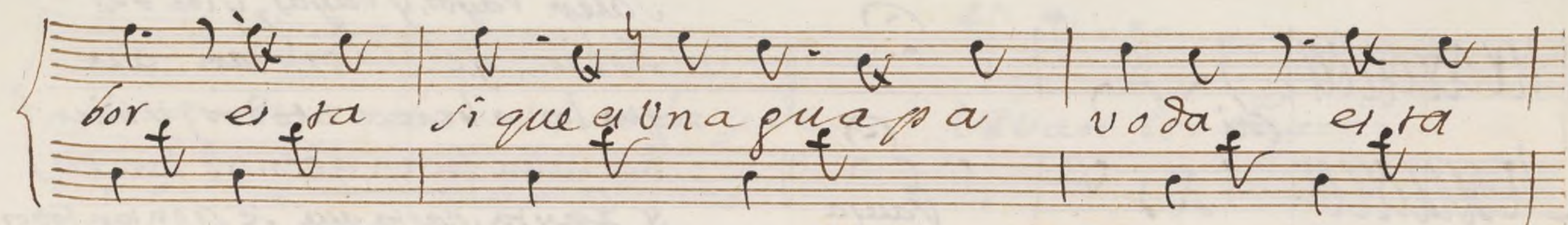
los Payos y Payas y sac. y bailan

Es ta si que es una guapa uoda es ta

si que es una gran funcion suene suene a

legre la paita to que to que y se tumben el tam







*nobias*

ambos la — dos a quí esta pre ve ni do va

yan e chan — do

*todos los Payos*

a que vivan los nobios vein te mil a — ños vein

*nobios*

te mil a — ños veven se lo e ti ma mos

urinde el sacri tan ci llo puer que aze ber — sos puer



los Payos

Sacri.<sup>n</sup>

que aze ber ros diga alguna co sita oy

pan a ten - tos oy pan a ten - tos. fe liz el punto el ins

tanre que a el no bio tal dicha a bona, y dios le de Una Corona de vna

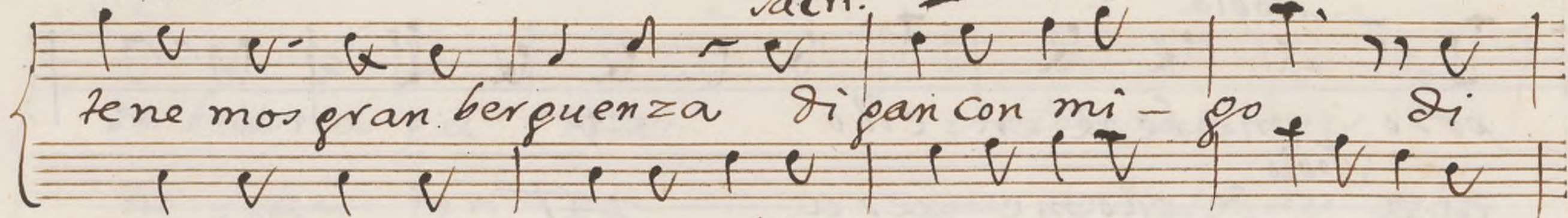
Luna mui menguante <sup>veve, y los palmoxan y dicen viva</sup> Sacri.<sup>n</sup> Dingan se quatro cosas

Co mo ei ei ti - to

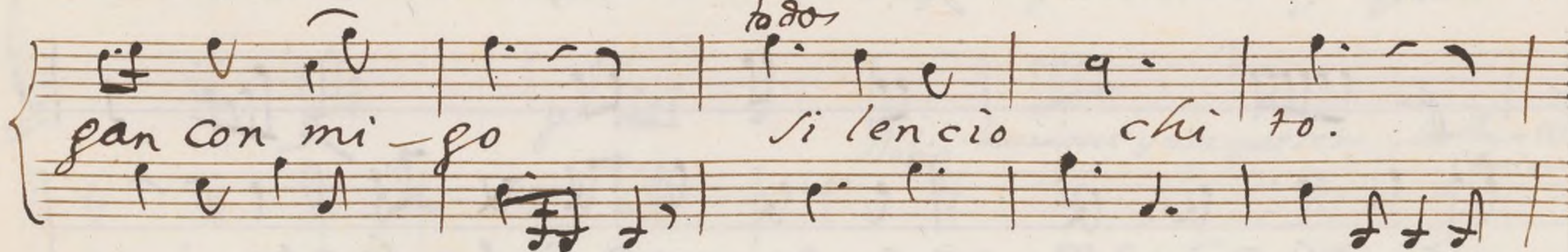


los nobios

Sacri.<sup>n</sup>



todos



se sientan los 3. y el Sacri.<sup>n</sup> en medio

Sacri.<sup>n</sup>

*Allargato*

*And.<sup>te</sup>*

quiere mucho a tu  
Muger es bo



*Nobia*

poso me be r  en ello

*Nobio*

ni ta de ello me pesa

y Con for me me tra se tendra el efecto

por que to dos Co di cian la fruta buena

*sacri.<sup>n</sup>*

*Nobio*

Me pa la ras la nobia de buena gana

*sacri.<sup>n</sup>*

*Nobia*

Con el fuerza es que viva no sea tonto



de buena pa na      solo que mir re  
no sea i ton to      que pocas ay que

ga los seran so to nas,      no me casa  
vivan con uno so to      *Nobia* no me casa

*Nobia*      *levantare y aze que seba, y los payos la*  
re gran merced me aras, de Jense de quent *sepienen*  
re *Nobia* gran merced me aras, de Jense de quent

*todos los payos, y vele bantan*



y di gan se mas de len se de Cuentos y di  
ya ~~ca~~ be se ya de len se de Cuentos ya ca

gan se mas  
ve se ya *al arenal*

*Allegro* *todos*  
esta es la tona di lla que nos an

da do porque con bu lla a ca be



an tes del au - to oi gan las

se gui di - Mas oi pan las se gui di -

Mas que son de Pas mo Allegro

quando un sacristan

tiene una gran voda una gran vo



da una gran voda Re pica las cam

panas dea queita

Re pi ca las campanas, dea queita

forma dan dan dan dan dan dan

los 3. dan dan dan dan

unos dan dan dan dan

dan dan



Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various rhythmic values (vertical strokes, beams, and notes) and lyrics written in a cursive script.

**System 1:**

- Staff 1: Vertical strokes (T) | T T T T T T | T
- Staff 2: *dan* *dan* *dan* *dan* *dan* *dan* *dan* *dan* *dan* *dan* *dan* *dan*
- Staff 3: *dan dan dan dan* ~ ~ ~ *dan dan* ~ ~ ~
- Staff 4: *dan dan dan* ~ ~ *dan*
- Staff 5: ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

**System 2:**

- Staff 1: T T T T T T | T *Sacri<sup>n</sup>* | ~ ~ ~ ~
- Staff 2: *dan* *dan* *dan* *dan* *dan* *dan* | *dan* *chi chi* *Ne pica*
- Staff 3: *dan dan* ~ ~ ~ *dan*
- Staff 4: ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
- Staff 5: *dan* ~ ~ *dan* ~ *dan*
- Staff 6: ~ ~ ~ ~ ~ ~ ~ ~ ~ ~



Handwritten musical score for a song, featuring lyrics in Spanish and musical notation on staves. The score is written on aged, yellowed paper. The lyrics are: "las campanas de aquella forma de aquella". The musical notation includes various notes, rests, and bar lines. The score is organized into two systems, each with four staves. The first system contains the lyrics "las campanas de aquella" and the second system contains "forma de aquella". The musical notation includes various notes, rests, and bar lines. The score is written in a cursive, handwritten style.

las campanas de aquella forma de aquella

for ma

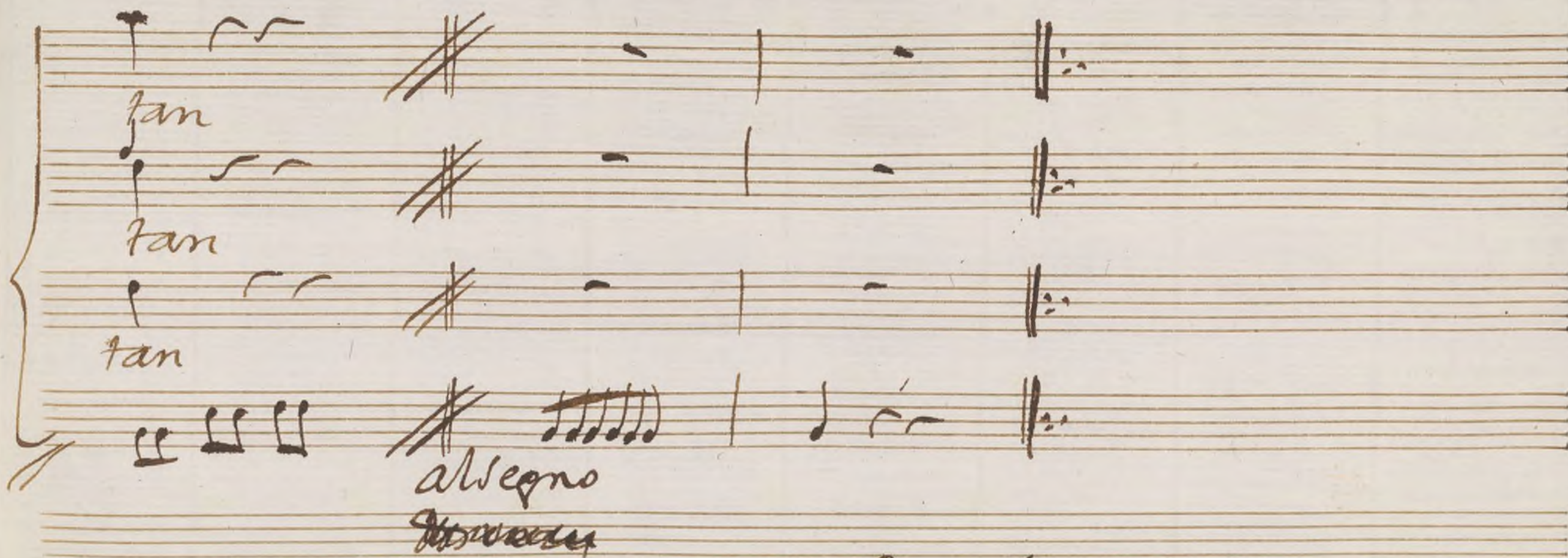
tan tan tan tan tan tan

tan tan tan tan tan tan

tan tan tan tan tan tan

mo





tan

tan

tan

tan

allegro

~~3/4~~

Los Payos vivan  
ya que alegran los Novios  
con Campanillas





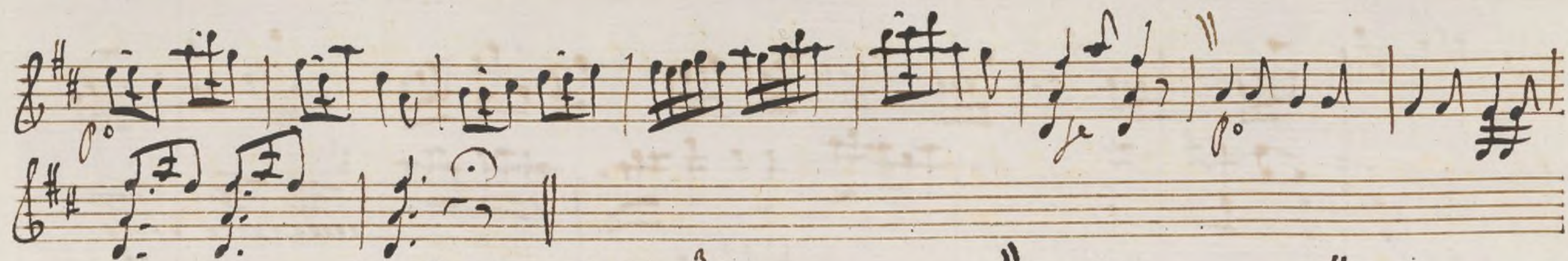






Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo marking "Alleg.<sup>ro</sup>" is present at the beginning. The score features complex rhythmic patterns, including many beamed sixteenth and thirty-second notes, and rests. Dynamic markings such as *fmo*, *se*, and *mo* are interspersed throughout the piece. The manuscript is written in dark ink on aged, slightly discolored paper.





Andre

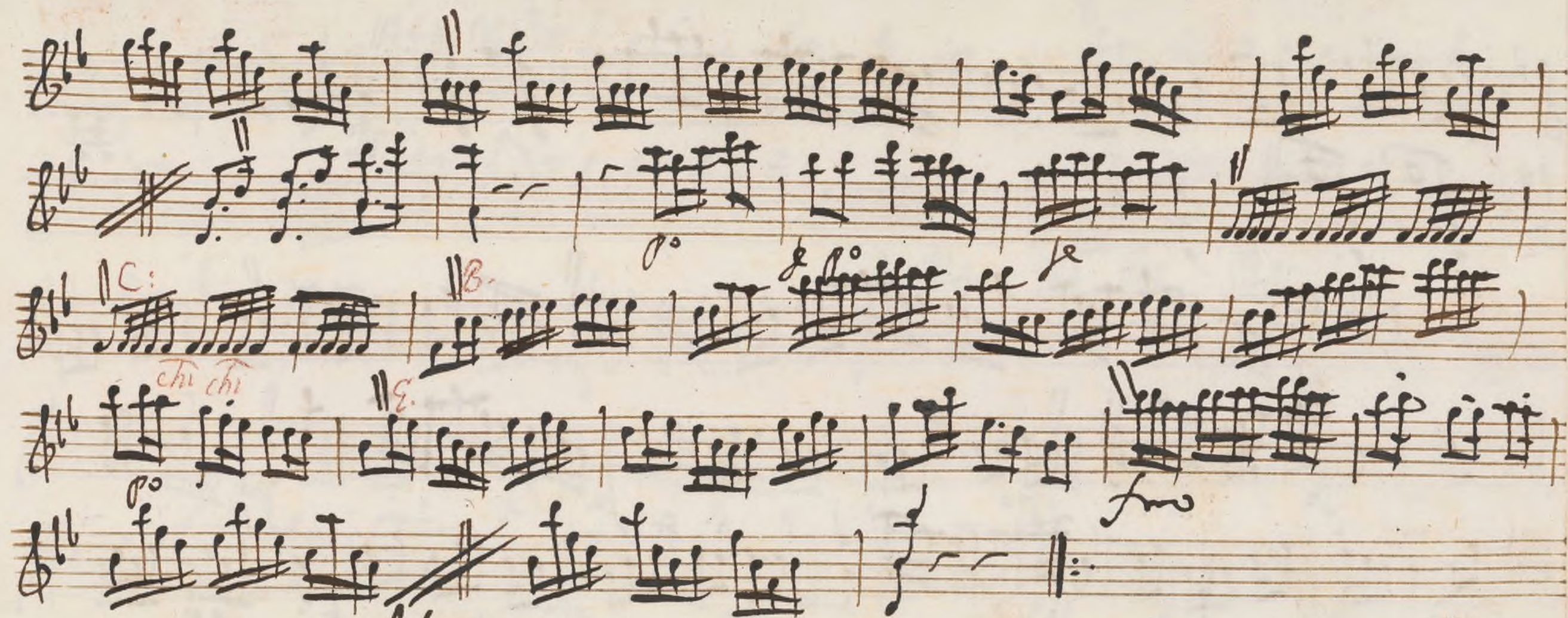
Ala senal

Allegro

Allegro

vol/n





~~allegro~~  
~~2 veces~~



Violin Segundo. Sonadilla. + La Voda de Una Aldea N.º 179-14

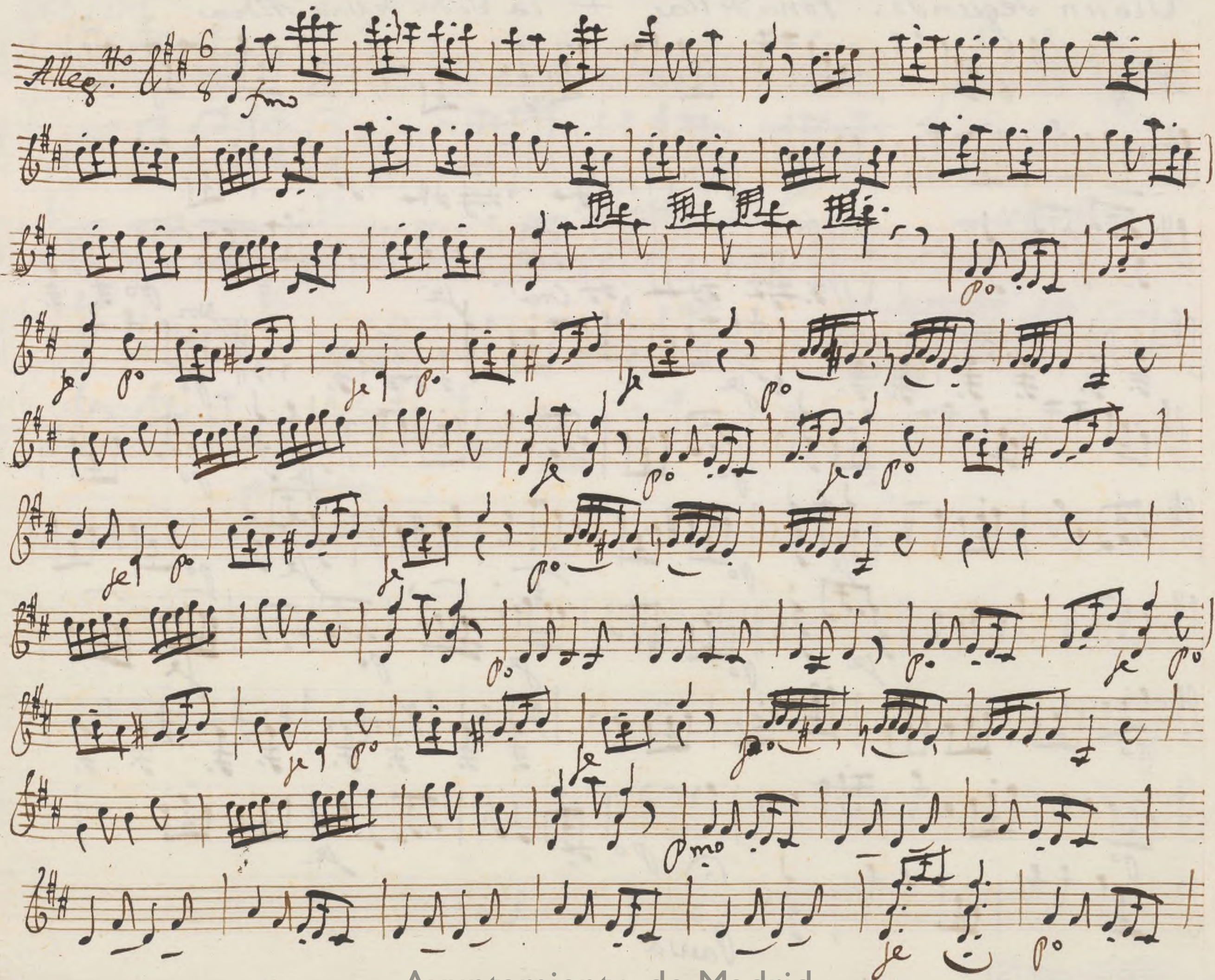
*Alleg. No. 6*

*Cres.*

*Vola*

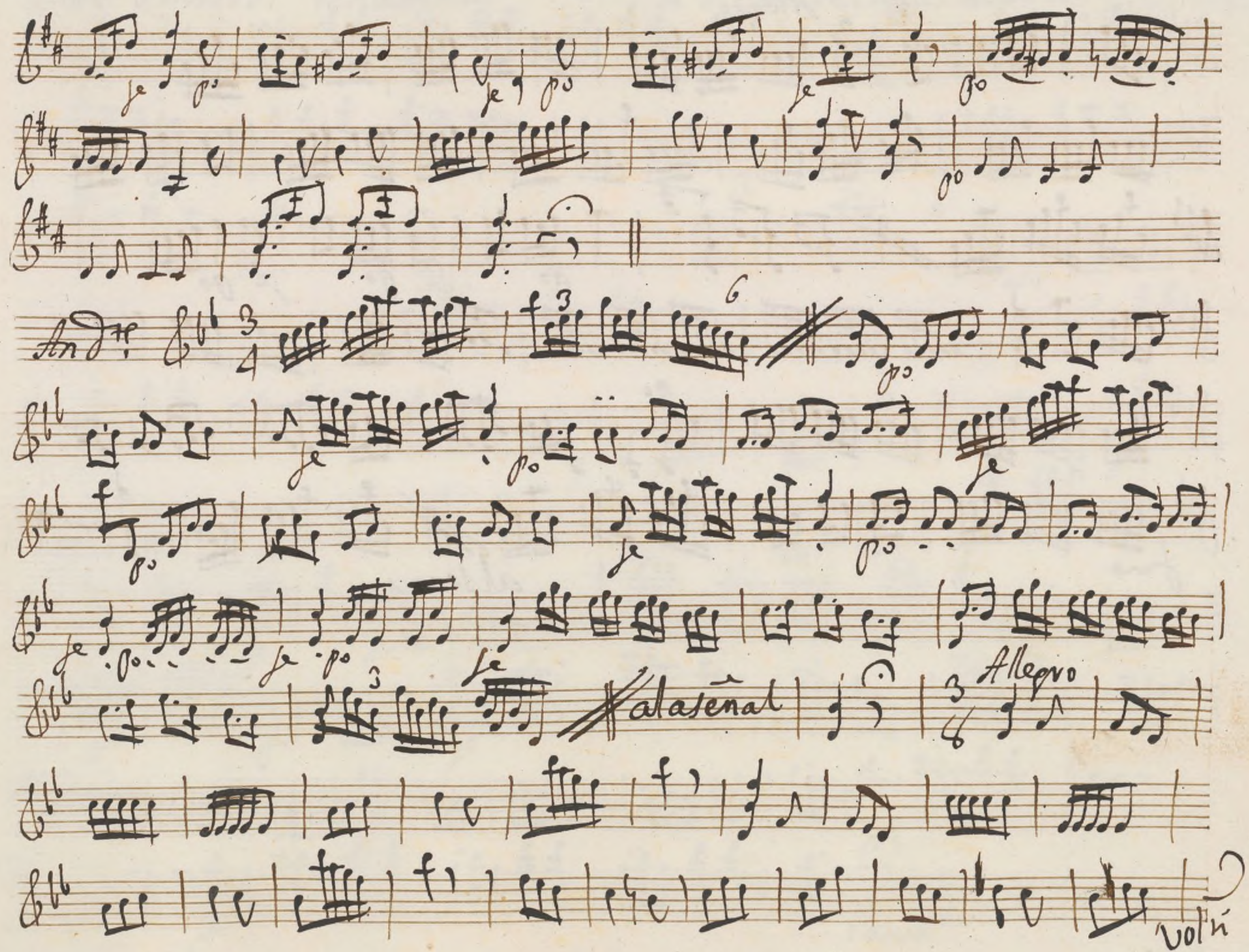
*Fina*







Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (sharps and flats), time signatures (3/4, 4/4, 3/8), and dynamic markings (p, f, p<sup>o</sup>). The score is divided into sections by double bar lines. The final section is marked "Allegro" and "Vol'n".





*Allegro*

*f*

*allegro*

*2 vezes*



oboe Primero. tonadilla + la Boda de una aldea

Mus 179-14

Alleg.<sup>ro</sup> 6/8

*Fine*



*Allegro*  $\text{H.} \text{H.} \frac{6}{8}$

Handwritten musical score for *Allegro* in G major, 6/8 time. The score consists of six staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*. The music features complex textures with many beamed notes and rests.

*And.<sup>te</sup>*  $\text{H.} \text{H.} \frac{3}{4}$

Handwritten musical score for *And.<sup>te</sup>* in G major, 3/4 time. The score consists of four staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *fmo*. The music features complex textures with many beamed notes and rests. The final staff begins with *Allegro* and a new time signature of 6/8.

*Ala sena.*  
*ruzas*



Handwritten musical score on six staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The tempo is marked "Allegro" in the second staff. The score concludes with the instruction "Allegro 2 veces" (Allegro 2 times) in the sixth staff.

Ala Señal  
march







Oboe Segundo. tonadilla + la Boda de una aldea No. 179-14

*Allegretto*  $\text{G} \# \text{6}$   $\text{4}$

*Pausa* *Volte*



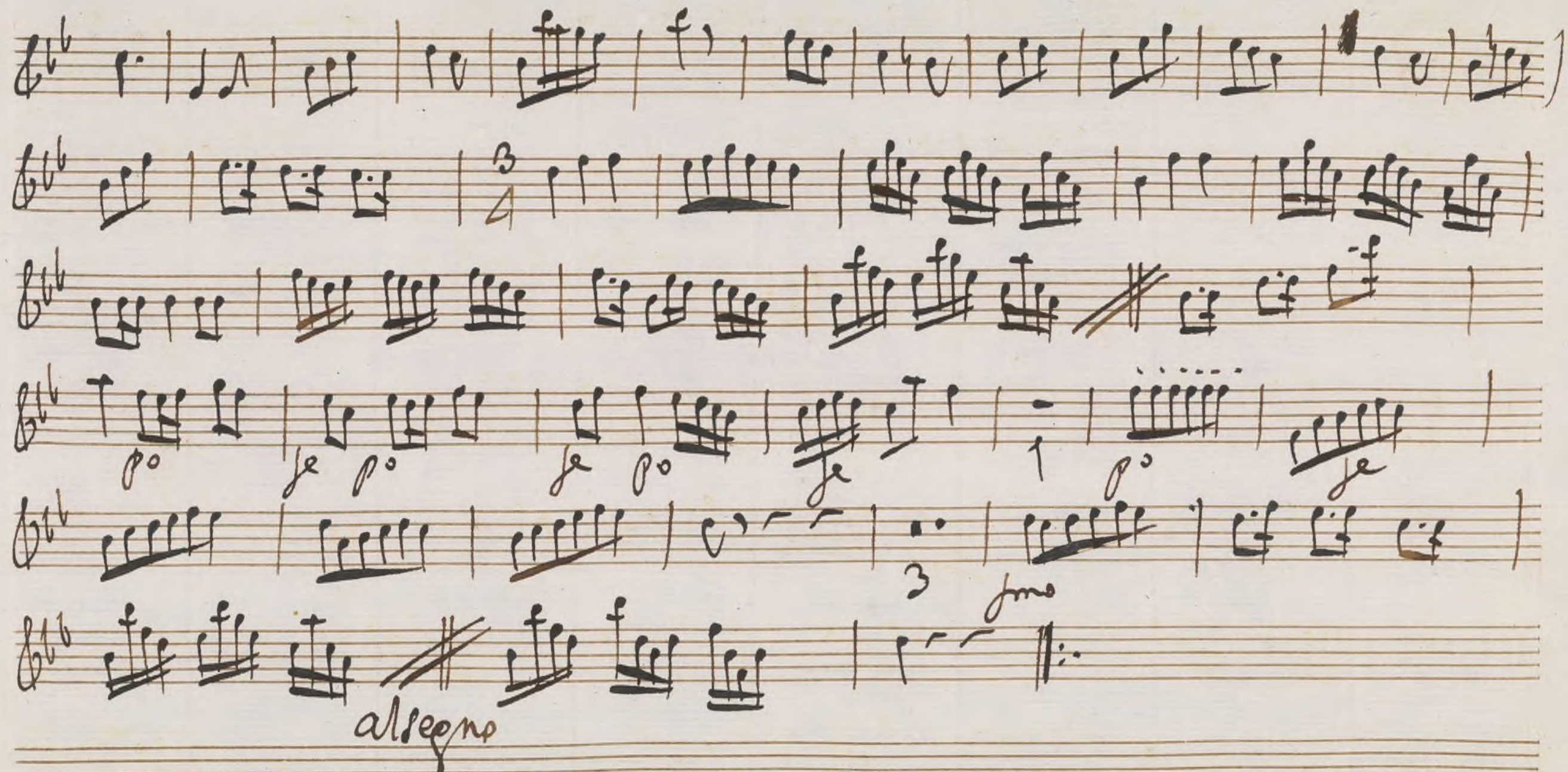
*Allegro*  $\text{H}\flat$   $\text{G}\sharp$   $\frac{6}{8}$

*And.te*  $\text{D}\sharp$   $\frac{3}{4}$

*Allegro*  $\text{G}\sharp$   $\frac{6}{8}$

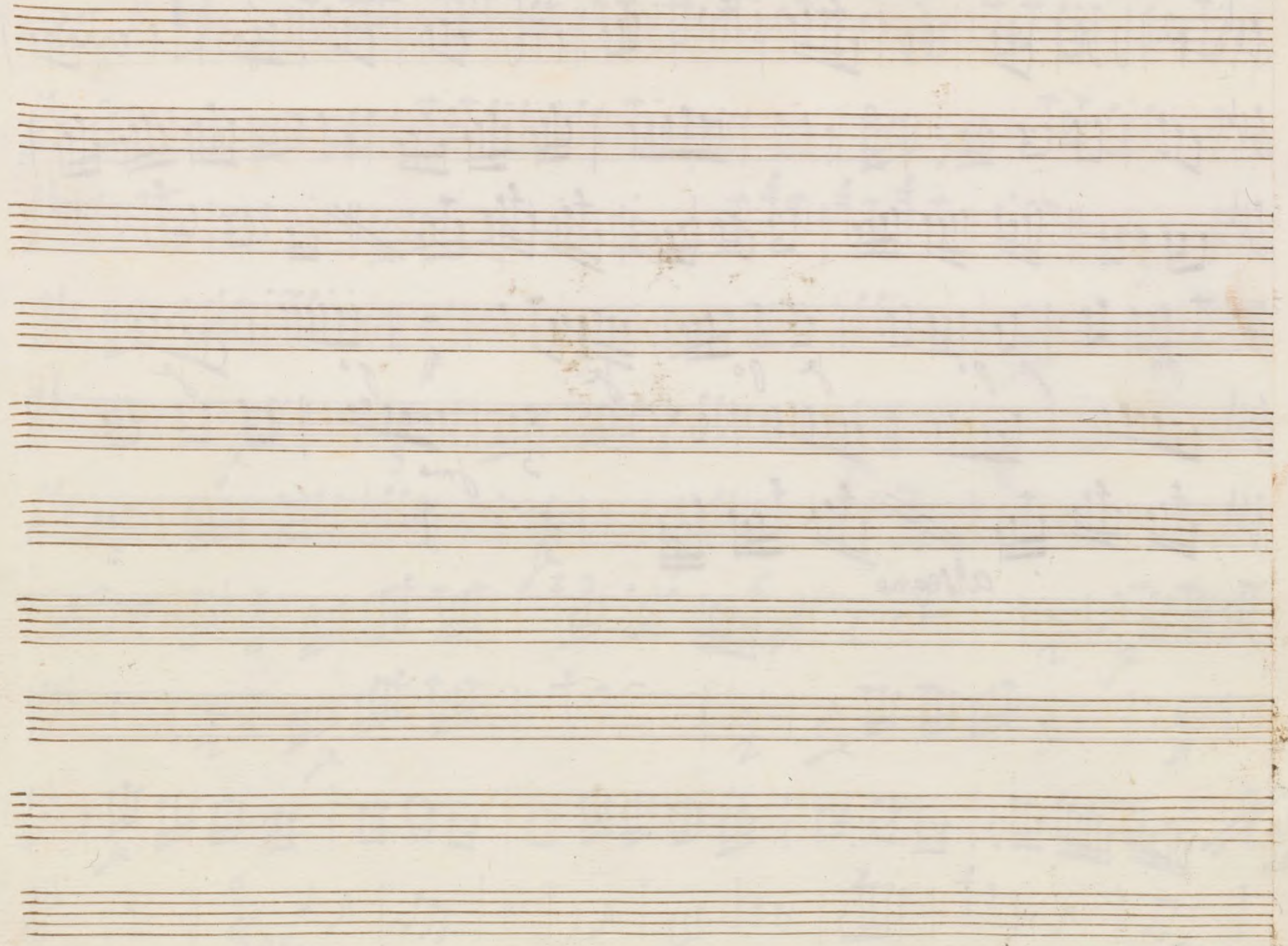
*Para Señal*





Para  
señal





1200055572







de la solre

Alleg.<sup>ro</sup> 2:## 6/8

2:## 6/8

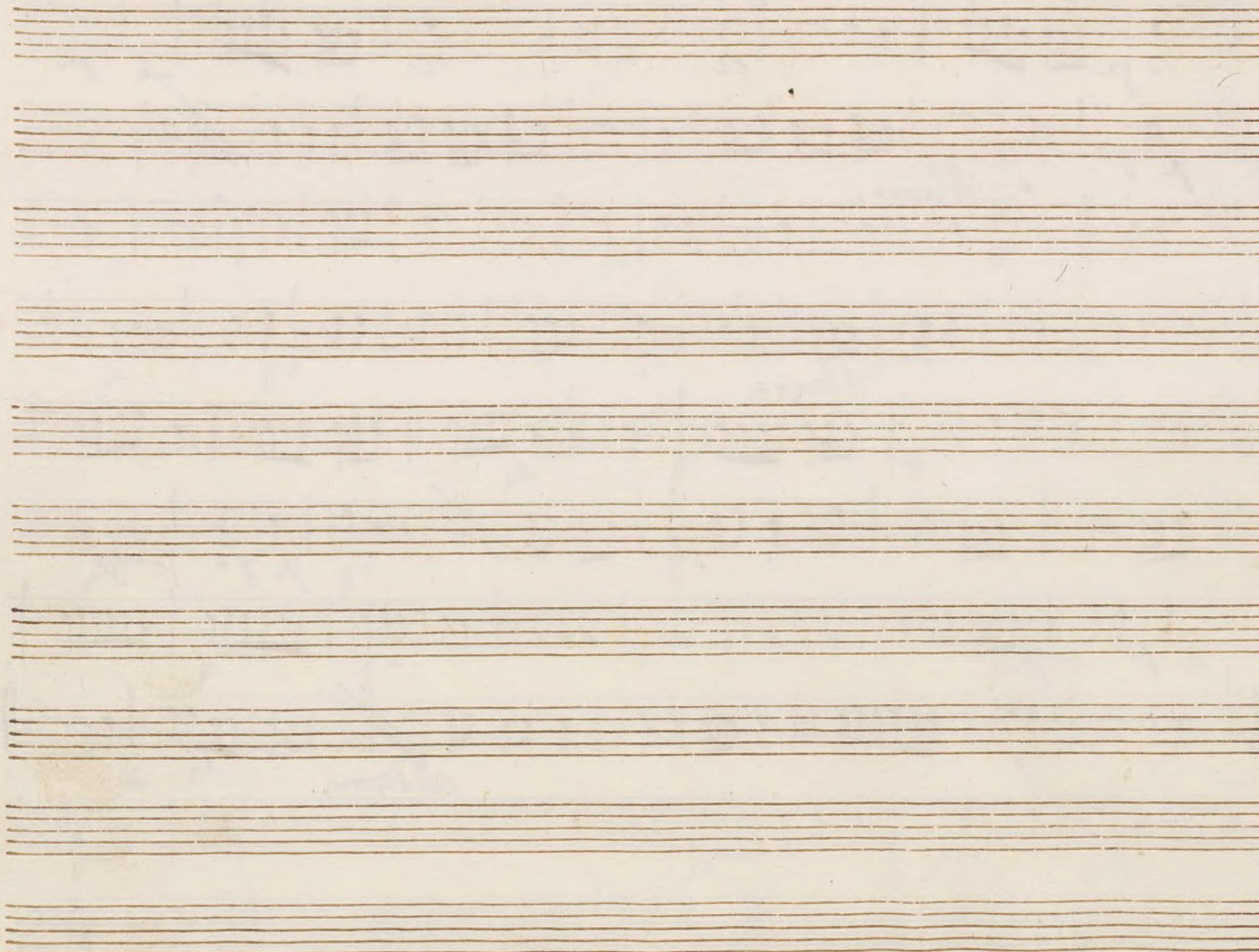
And.te 2:bb 3/4

Fin









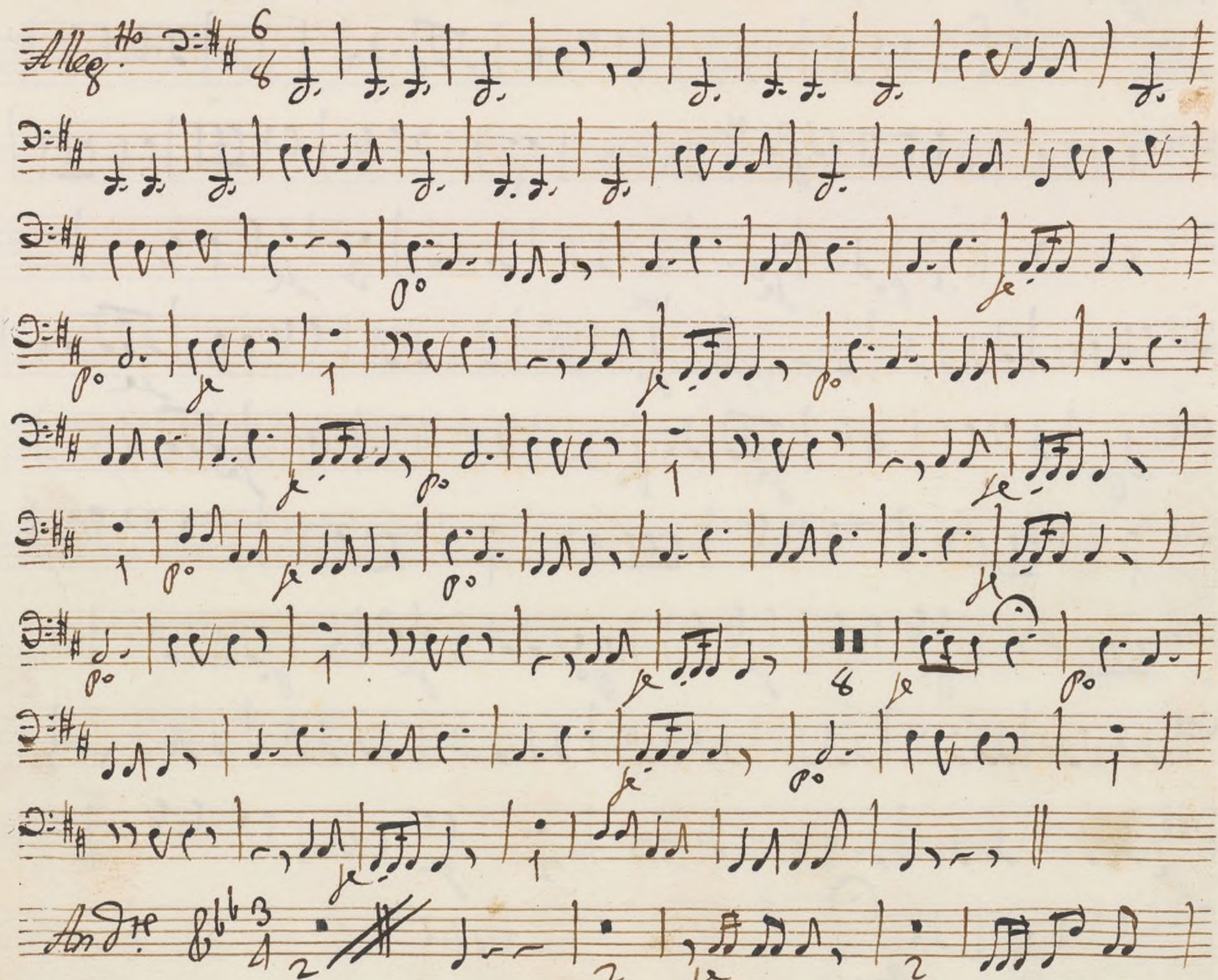


trumpa segunda tonadilla + la Boda de Una Aldea MW 179-14

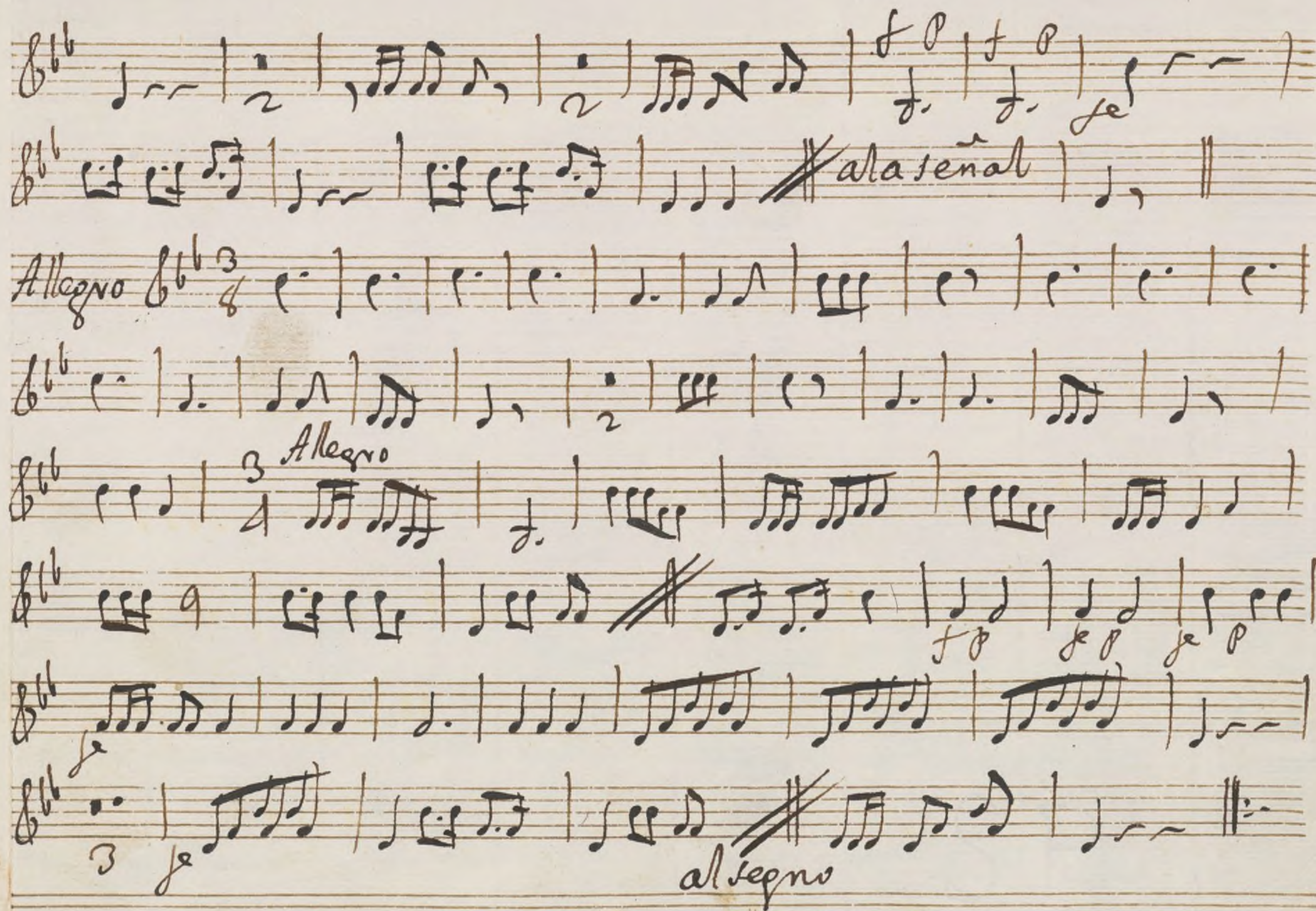
Handwritten musical score for "Alleg. No. 3" in 6/8 time. The score consists of ten staves. The first staff begins with the tempo marking "Alleg." and the key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "p" (piano) and "f" (forte). A double bar line with a repeat sign is present on the fourth staff. The score concludes with a "Pausa" (pause) marking on the tenth staff.

Ayuntamiento de Madrid

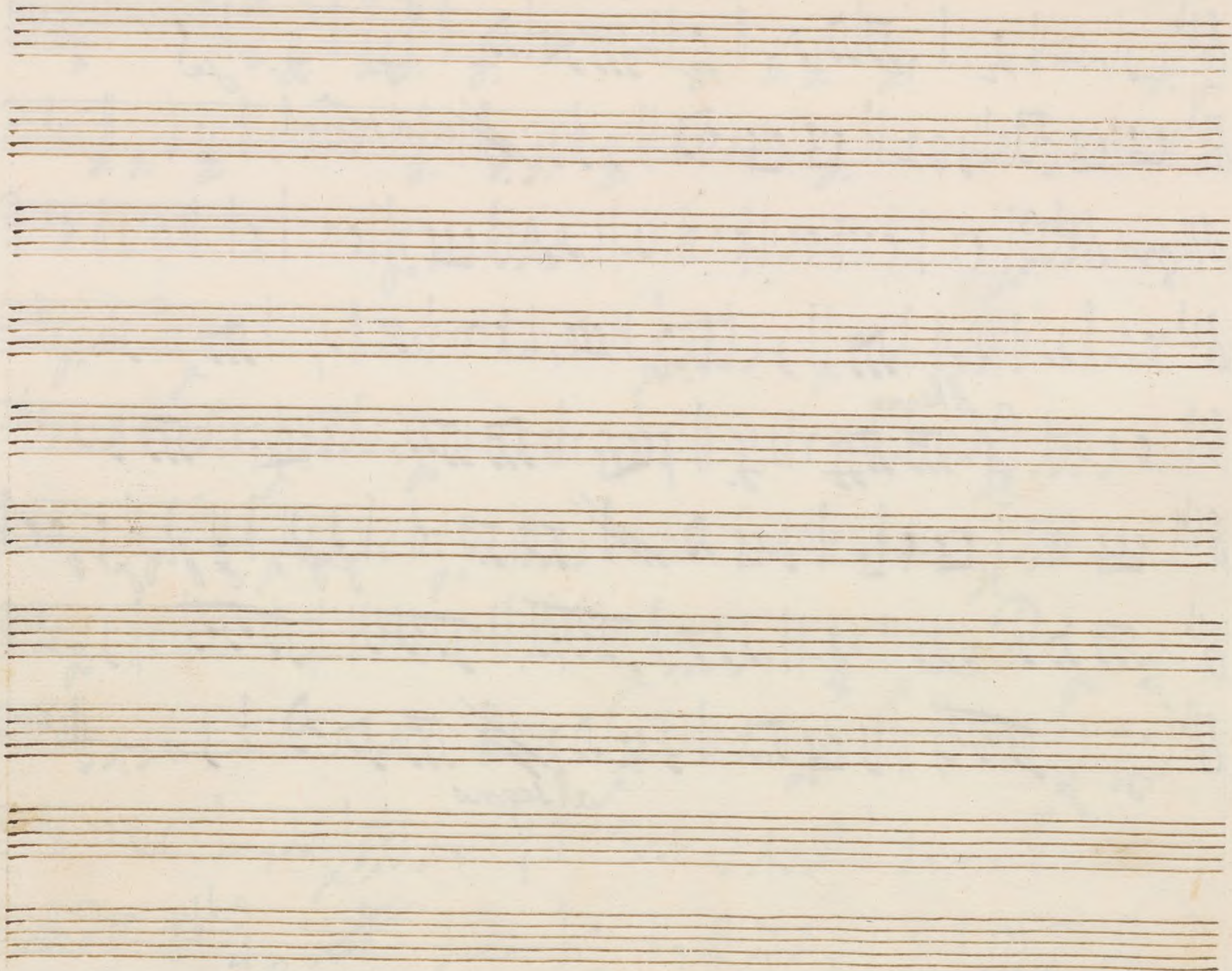










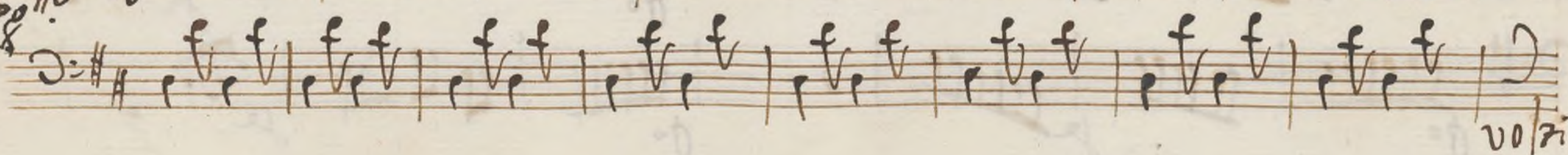
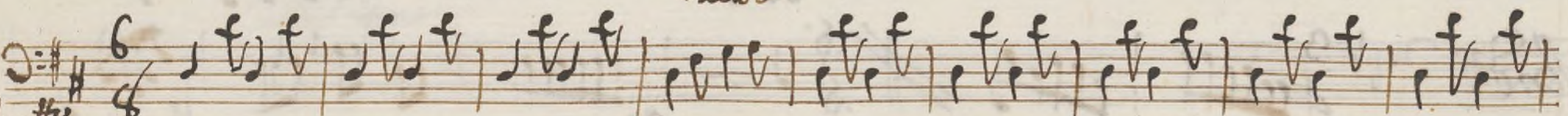
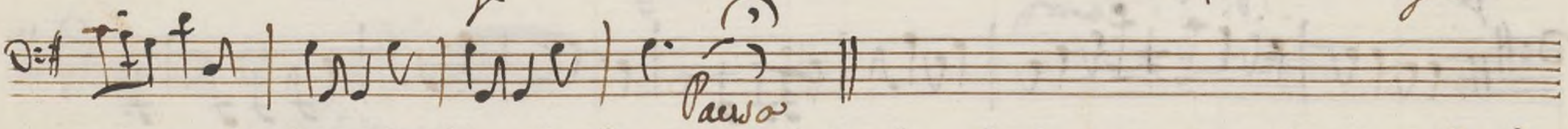
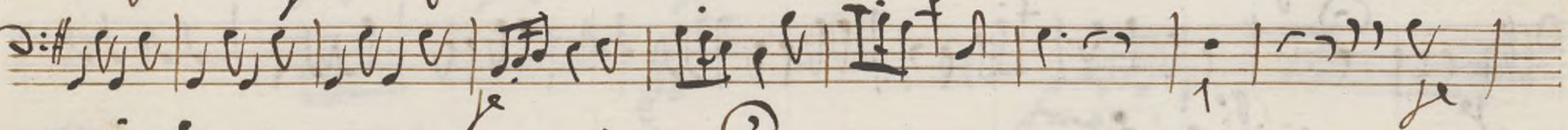
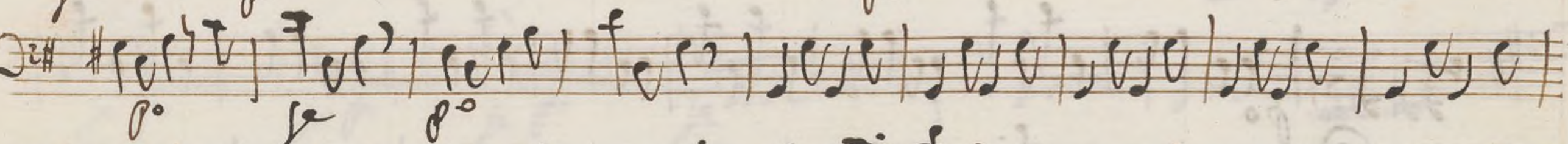
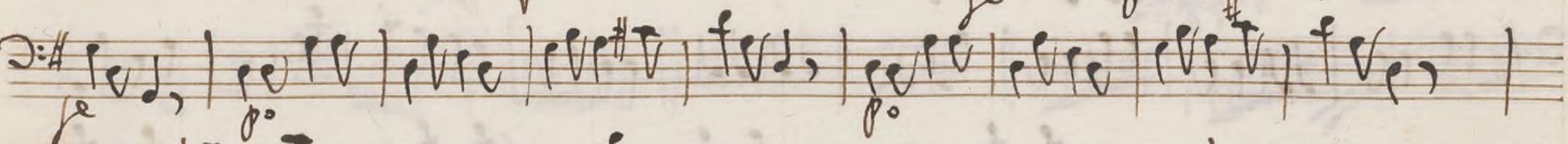
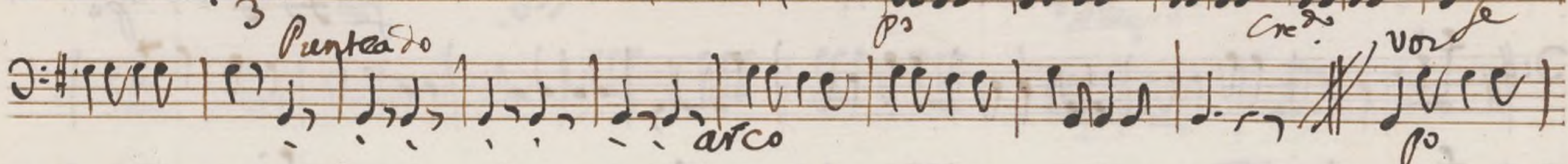
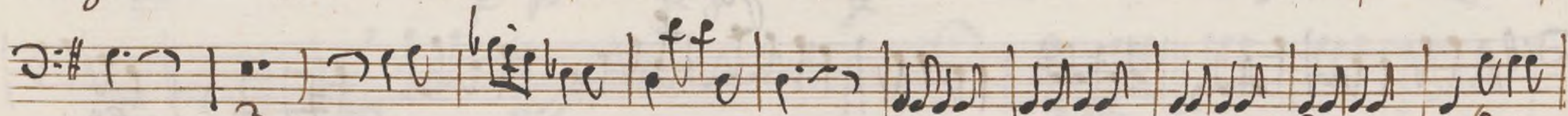




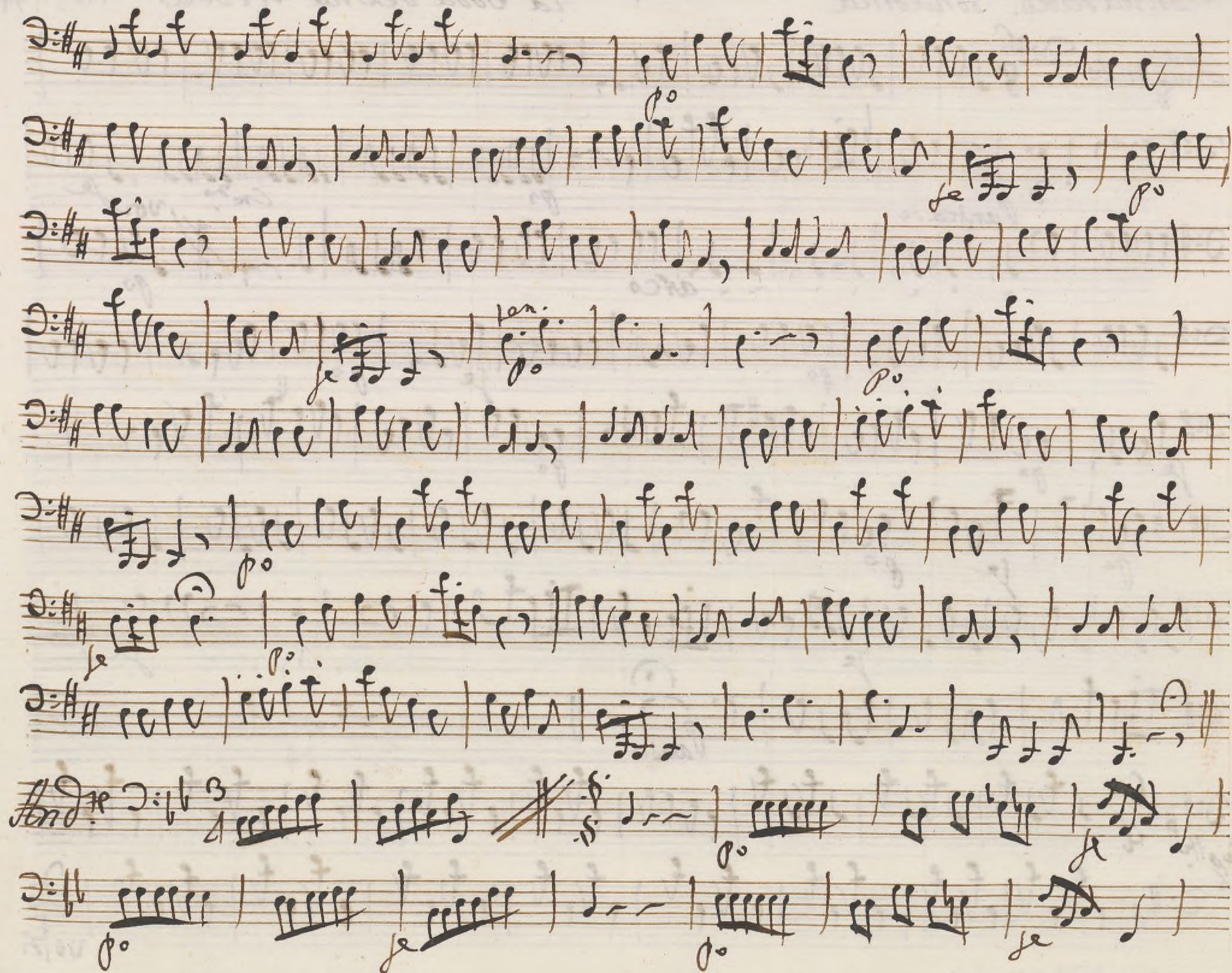
Contrabasso. Sonadilla

+ la Goda de una Aldea

MVS 179-14









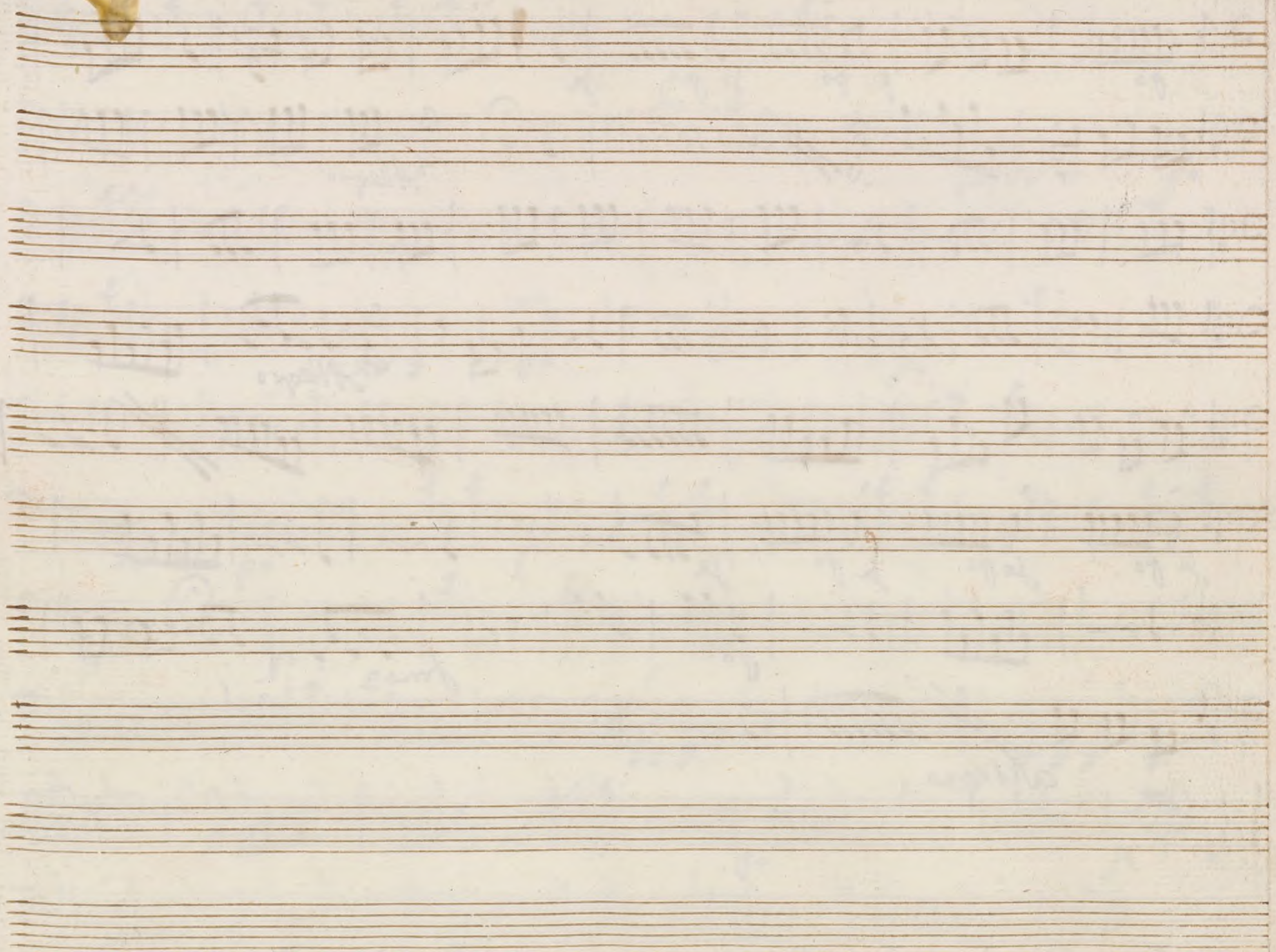
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Dynamic markings include *po* (piano) and *f* (forte) appearing multiple times across the staves.

Tempo markings include *Allegro* appearing twice, once on the second staff and once on the fourth staff.

A section of the score is marked with a double bar line and the word *Allegro* written below it, indicating a change in tempo or a specific section of the piece.





1200055572