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Conadilla à tres;

La Disputa de las Entradas;

Theatro de Corpus;

Del S.^r Esteve;

1748.

{ La Antonia Orozco.
Vizente, y Garrido

And.^{te} 3/4 *Valor; con un Bufete pequeño, y otro grande;*
sale la Antonia con Almoadilla de labor.

Ant.^a trozco *ffp ffp ffp ffp* *po* *le*

Por no tener Zapatos

me ei toi en Casa me ei toi en Ca - - - la por no tener za

ffp ffp ffp *po*

pa tos me ei toi en Casa *me ei toi en cada*

me ei toi en Casa me *Gran tay*

por el to mismo quantas ha brà en ze

rra das y la que no tie - - ne para ir bien col

zada ò no sa de lle - ba la Vopa mui lar ga

pero en Vol ver mi hermano pero

ya mucho tar da ya mucho tar - - da si vendrà

Handwritten musical score for a song. The score is written on two staves. The first staff contains the melody, and the second staff contains the accompaniment. The lyrics are written below the melody.

Como
~~lucida~~ *suele* *Va* *biando* *Casa* *Va* *biando*

Casa

Allegro

En Siberia. Vizenk

Esta es

una pizarra

tado en los Polacos

no la

ya brán

ps

Quia Ana; orozco
puedo aguantar ya
parecido mal
dimen her
Vizente
ma no lo que tienes
para aquí chorizo
que tan
ota
Viz. te
sofocado es
via de traer
o que
o que

furia o que Tabia o que pena o que anria
 furia o que Tabia o que pena o que anria
 o que furia o que
 o que furia o que Tabia o que pena o que pe
 Tabia o que pena o que pesar
 sar o que pena o que pesar
 que con rigo a de a ca
 que con migo a de a ca
 y o me he de pre ci pi

Handwritten musical score for two voices. The first system contains two staves. The lyrics are written below the notes. The first staff has the lyrics: "bar que con", "tar parte ay", "a de a Ca bar", "pre ci pi tar". The second staff has the lyrics: "bar que con", "tar yo me re", "a de a Ca bar", "pre ci pi tar". The music is written in a simple, handwritten style with notes and rests.

bar que con
tar parte ay
a de a Ca bar
pre ci pi tar

bar que con
tar yo me re
a de a Ca bar
pre ci pi tar

Allegro

Parola,

Allegretto

orozen

Porque no

viz te Conque tu

meas Compues to — porque no meas Compues to di

Brivo na zo — Conque tu Brivo na zo e

los Zappa tos

rei chorizo

di los Zappa tos

e rei cho ri zo

por q' un asunto gra ve oy me a ocupado por
 si señor con mil om rras para ser viros si
 q' un asunto gra ve oy q' un asunto gra ve oy
 señor con mil om rras si señor con mil om rras pa
 me a ocupado y Cual fue di me
 ra ser viros viz pue a li san te'

gato

ir a ver la Co me dia de mi Mar ti nes.

as to por tal el pue ro has de mu dar me

ir a ver la co me dia ir a ver la Co me dia de

as to por tal el pue ro as to por tal el pue ro as

mi Mar ti nes

de mu dar me

Allegro

Handwritten musical score with lyrics in Spanish. The score is written on five systems of staves, with lyrics in Spanish. The tempo is marked "Allegro". The key signature is one flat (B-flat). The time signature is 2/4. The lyrics are:

gardo viz te
 por que causa por cho
 rizo no es bastante quita Indigno tuene
 migo de Cla rado solo por esso se ra
 solo por esso se ra pero dime como a
 mas, viz te quien a da do Cu di

The score includes various musical notations such as notes, rests, and dynamic markings like "gardo", "viz te", and "oroza".

i do la co me dia Como a vi do mui per
 nada ^{gar} que pre gun ta es cu sa da ya se
 fecta mui perfecta Como to das las de mas
 sa be ya se sabe los q^l aun sig lo que la dan
 Como to das las de ~~mas~~ ^{viz te} o que pena
 los q^l aun sig lo que la dan

orzo. gpar do

que furia que rira tan gra cosa

2o 3. me da ver tal ne ze dad me da el ver tal ne ze dad

me da el

ps ta les re mas tal ca pri cho no se

ps pue den to le rar — no se pue den to le

Alleg.

rar no se pueden to le rar no se pueden to le

rar no se to le rar to le

rar;

Parola

Coplas

Allegretto

orozas

quien a segura que es cierta

Y Cuanta es la Cuchilla da

la entrada q. a de cla

q. a veis dado a los Po

rado

la Razon que Cada dia

no da el

la cor

tres mil y quinientos Reales

si no

Agua dor del Patio

miente a que te extra to

Y el Agua dor es res
que me Respon des a

Higo

~~esto~~
esto

para este asunto abona do
que el Juicio se ha lla in de ci so Vi te
tan to
que de

¿es el primer voto en te los Apasionados
 Cuatro mil y tantos la han llevado los chorizos
 ya ti
 que a ver
 dime quien sea firma que es cierta tu Papeleta
 ta es la cuchillada que a ver dado a los Polacos

Heba à los de la Lu

не вѣривъ а вѣроу

sino tiene a que te ex

with
fracto

que les

Am. Mus. Nat. Hist.

que el

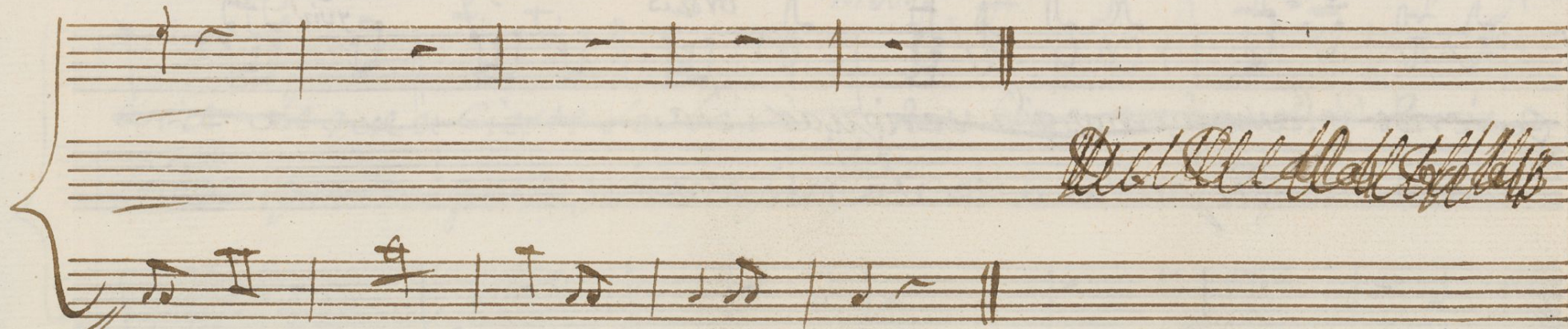
viz^{te}
 impor ta la En trada Como a lli son Ca va lleros
~~la casa es de madera~~ ~~que es de la casa de la Fuente~~
 cio se halla in de ci o viz^e que de Cuatro mil y tantos

gus tan de la cu chi lla da
~~que es de la casa de la Fuente~~
 la an lle va do los cho ri zos

viz^{te}
~~esta en trada no~~ mien te
 cu chi lla da fa mo sa
 gar.^{te} ~~esta en trada no~~
 cu chi lla da for

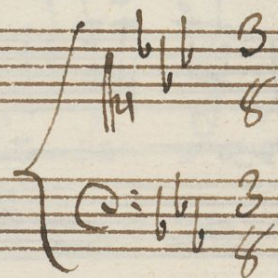
~~ario lo que a cierto de vera, tambien se de en el diario~~
~~hada que dar gusto y ha va jar; ^{1or v.} esto todos lo procuran~~
~~ha ver su par cia li da~~
~~ma no es facil a zer tar; ^{2do.} ya qui con u~~
~~pro si guiendo q la on a gna q la beriquar ^{3ro} pero vamos pro si~~
~~na ti rana la dis puta a ca va ra ya qui con una ti~~

[illegible]



Tirana

All.º no mucho



pº

Viz te

to do se buel -
graz... el censor no -
gar... el que no den -



le

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pº

be pro yector na ra en men dar nue s hos te a tros pa -
 dic ta reg las pie dras nos, ti ra el dia rio pie -
 cu chi lla das - di jo un chis pero no im por ta di -

ra en men dar nue s hos the a - - - tros -
 dra s nos, - ti ra el di a - - - rio -
 jo un chis pero no im por - - - ta -

pe ro en he ran - dos pro yec tos Ca -
 pe ro una pie - za per fecta nin -
 que Mar ti nez - al fin ven ze Co -

da dia em pe o ramos Ca - da dia em
 como de ellos a da do nin - gu na - de e
 mo el sol venze la sombra, Co - mo el sol ven -

pe o ra - mos -
 los a da - do -
 ze la som - bra -

ni ra Apa rio na da di nos di nos si es ver dad -

The musical score is written on five systems of staves. The first system contains a vocal line and a piano accompaniment line. The second system continues the vocal line and includes a section marked '3' (triple). The third system continues the vocal line and includes a section marked 'fmo' (finito). The fourth system contains a vocal line and a piano accompaniment line. The fifth system contains a piano accompaniment line.

gl. el traxajo el obsequio yes

mero no daràn el onor y el dinero gl. a otras

par tes el trañay seba

orco y viz^{te}

fira nilla

1ª. nora, y la 2ª. vir^{te}

Carri ño sa no ve ze les a bla ya - - - - -

- - - no ve ze les ha bla ya ha - blaya ha

blaya

Allegro
dos vezes

Allegro

Ya a guisa sonada que da

fina lizada

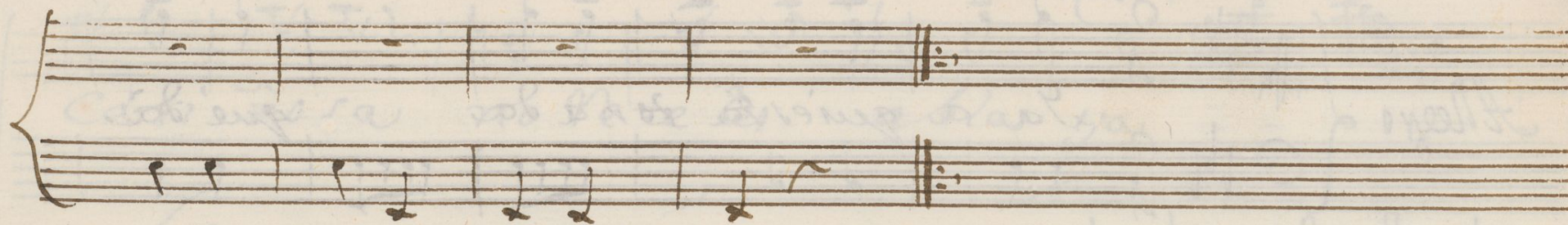
pre vi niendo gl a

na die pre ten de tar pre vi niendo gl a na die pre

ten de dis gus tar

pre ten de dis gus


tar pre ten de dis gus tar



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Violin Primero.

For.^a à tres.

La Disputa de las Entradas;

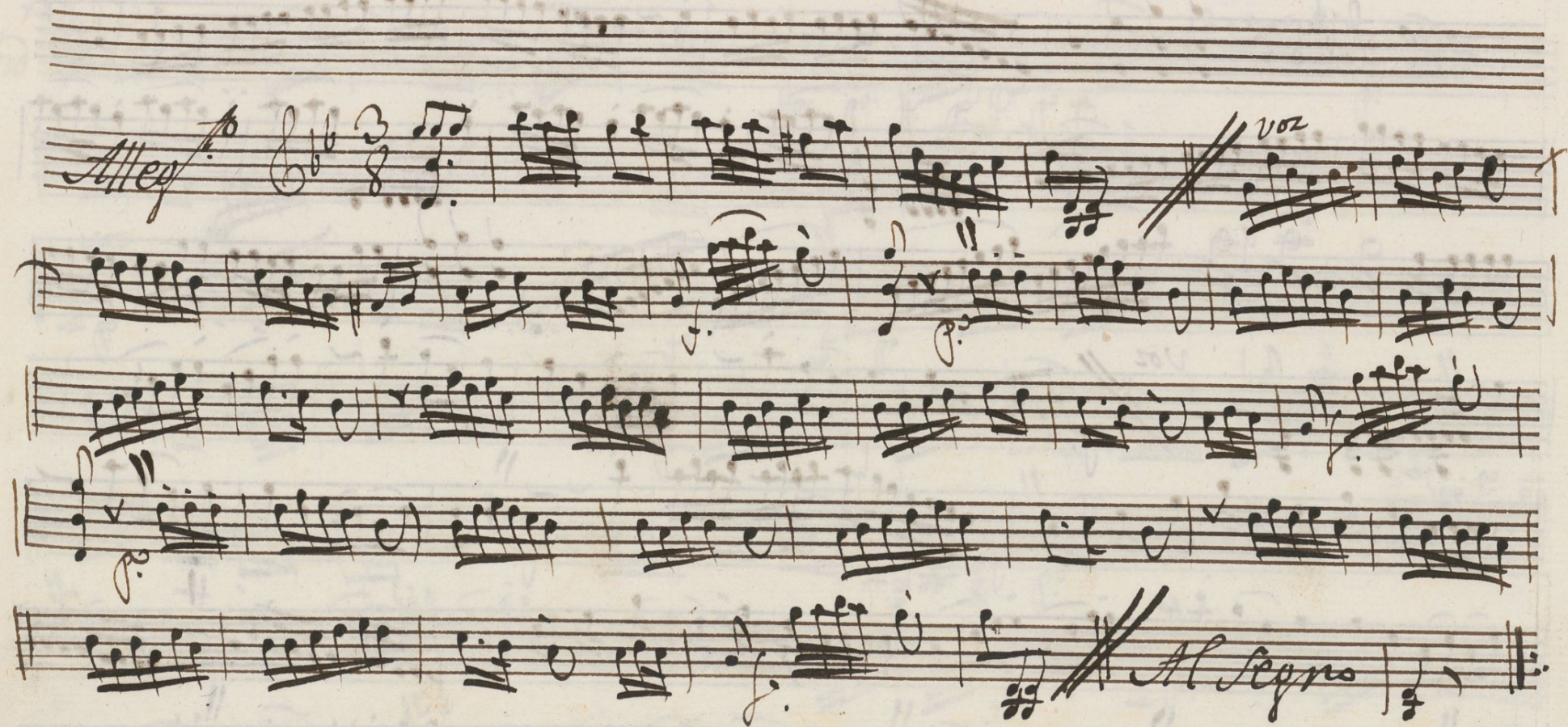


Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is marked with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The word "And." is written at the beginning of the first staff. The score is written in a cursive, handwritten style. The music features complex rhythmic patterns, including many sixteenth and thirty-second notes, and dynamic markings such as *for.*, *po.*, *f.*, and *vo.*. The notation is dense and fills most of the staves. The paper shows signs of age, including yellowing and some staining.



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*Al segno.
y Parola.)*



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several repeat signs (double bar lines with dots) throughout the piece. The notation is dense and detailed, with many slurs and ties. The ink is dark brown, and the paper shows signs of age and wear.

Parola; Ayuntamiento de Madrid

Coplas.
Allegro

Voz

la 1.ª vez no. a los Parr. dos veces

sintpo.

Ayuntamiento de Madrid

And.^{te}



*Di. C. de las
Corder.*

tirana:
All.^o no mucho.

p. *vor* *p.* *f* *cresc.* *f* *p.*

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and clefs. A double bar line with a repeat sign is present on the second staff. The third staff begins with the tempo marking *All.^o 2*. The fourth staff contains a section marked *Allegro*. The fifth staff features a section marked *Allegro* and *2. mar.*. The sixth staff concludes with a double bar line.

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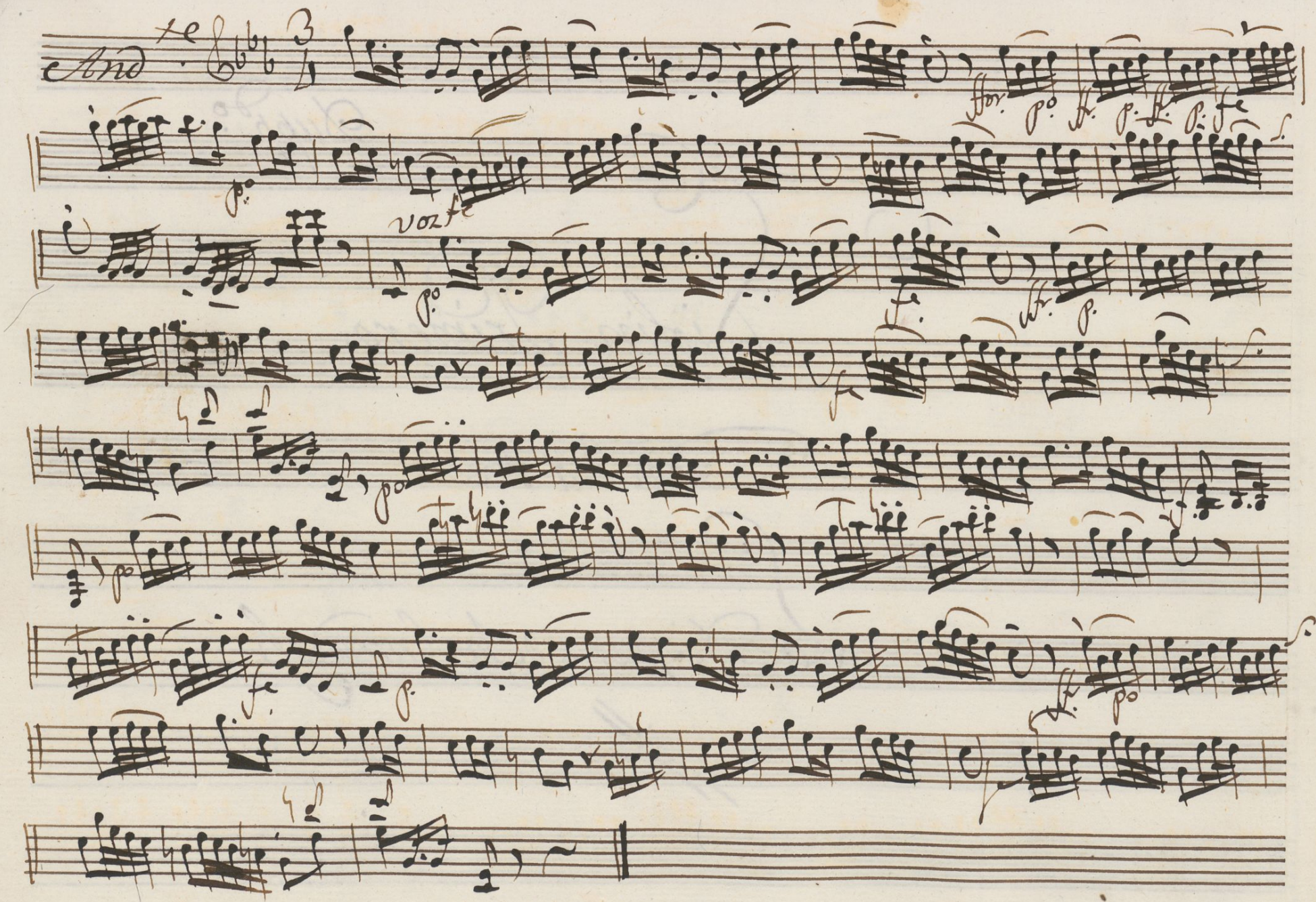
Supp^o.

Violin Primo:

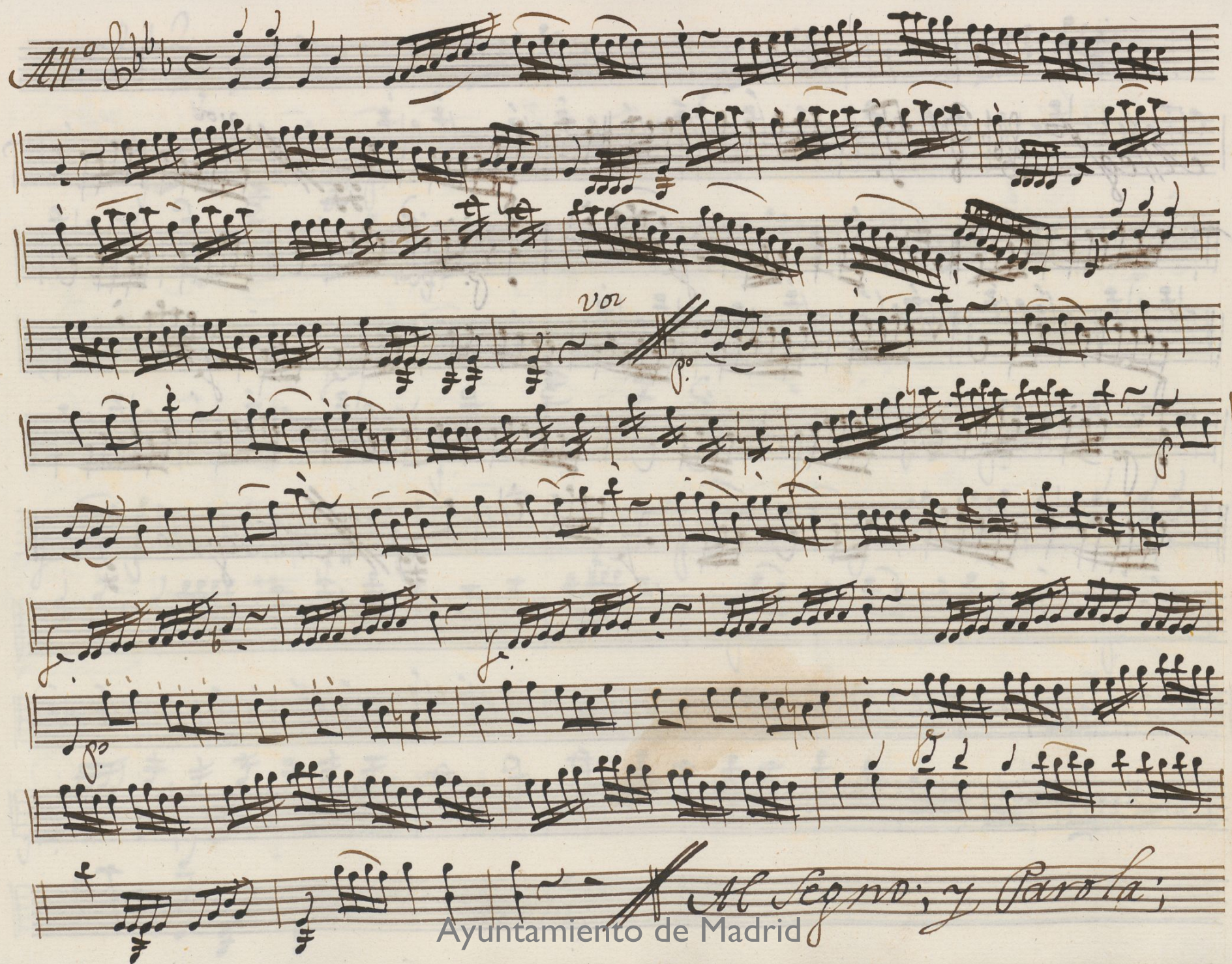
Son.^a à tres:

La Disputa de las Entradas:





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *vo* and *pp*. The score concludes with the instruction *Al Segno, y Parola;* written in a cursive hand.





Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The piece concludes with the word "Parola:" written in a stylized script.



Coplar.
Alleg. 6/8

fmo
p
f
fmo
1.ª. no.
2.ª. no.
sin tpo.

And.^{te}

Arr.^{te}

D. D. G. G. G. G. G.

12.

Tirana:
All. no mucho:

voz
fmo

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and accidentals. The third staff is marked "All.º 2" and the fourth staff is marked "Allegro 2. mas.".

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Violin Segundo.

For.^a à tres.

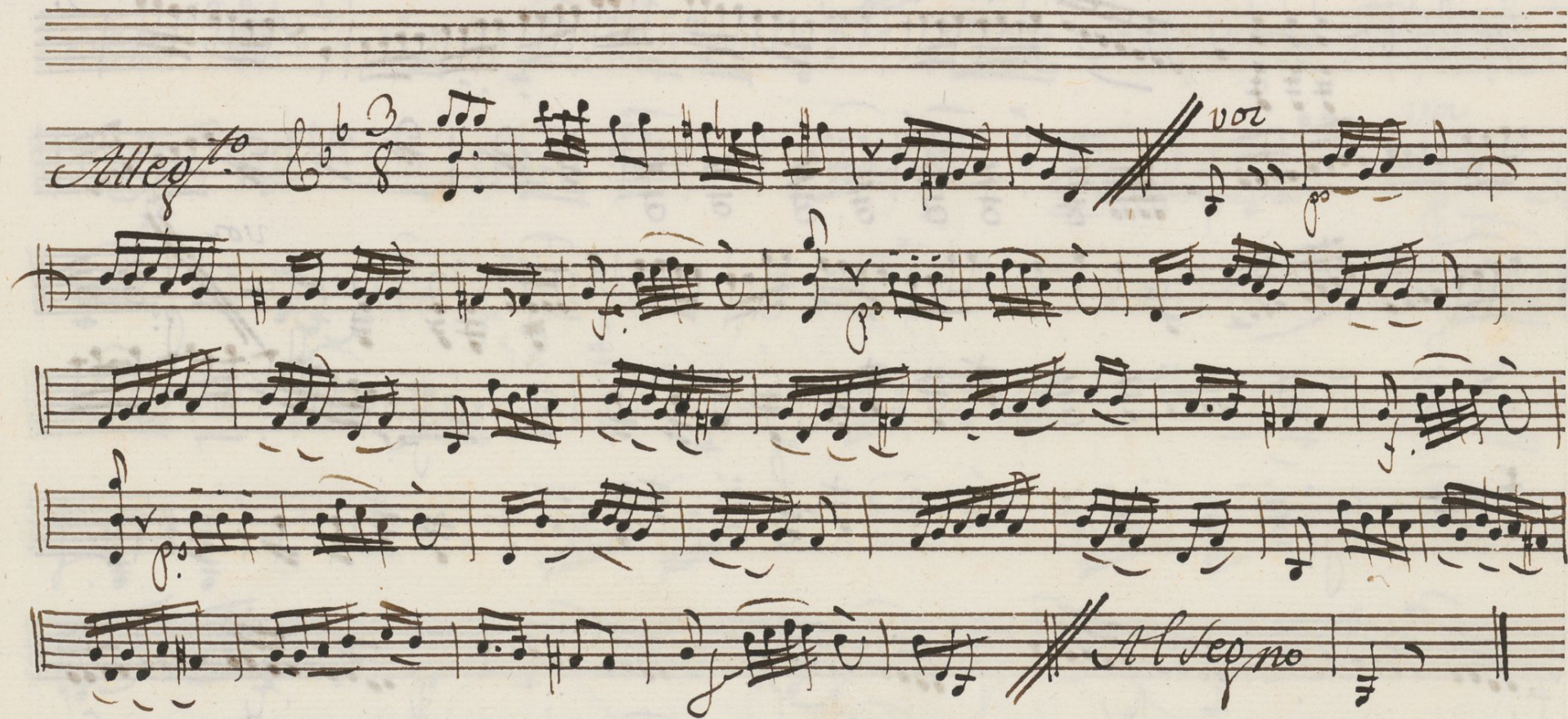
La Disputa de las Entradas;





Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. There are several double bar lines and some staves are crossed out with diagonal lines. A handwritten "von" is visible above one of the staves.

Allegro: y Parola:



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The word "Voz" is written above the first staff. The word "Solo Cant." is written at the end of the fourth staff. The word "Parola:" is written at the end of the ninth staff. The score is written in brown ink on aged paper.

Coplas.
Allegro 6/8

voz

fmo

fmo

la 2.ª vez no.

sin tpo.

3/4

alors barr.
don vezet

The musical score is written on eight staves. The first staff begins with the title 'Coplas.' and the tempo 'Allegro' in 6/8 time. The second staff is marked 'voz' (voice). The third and fourth staves contain instrumental parts with dynamics like 'fmo' (fornissimo). The fifth staff has a 'no' (no) marking. The sixth staff includes the instruction 'la 2.ª vez no.' (the 2nd time no). The seventh staff is marked 'sin tpo.' (without time). The eighth staff ends with a 3/4 time signature. On the right side, there are handwritten notes 'alors barr.' and 'don vezet'.

And.^{te} 3

2. All.^o

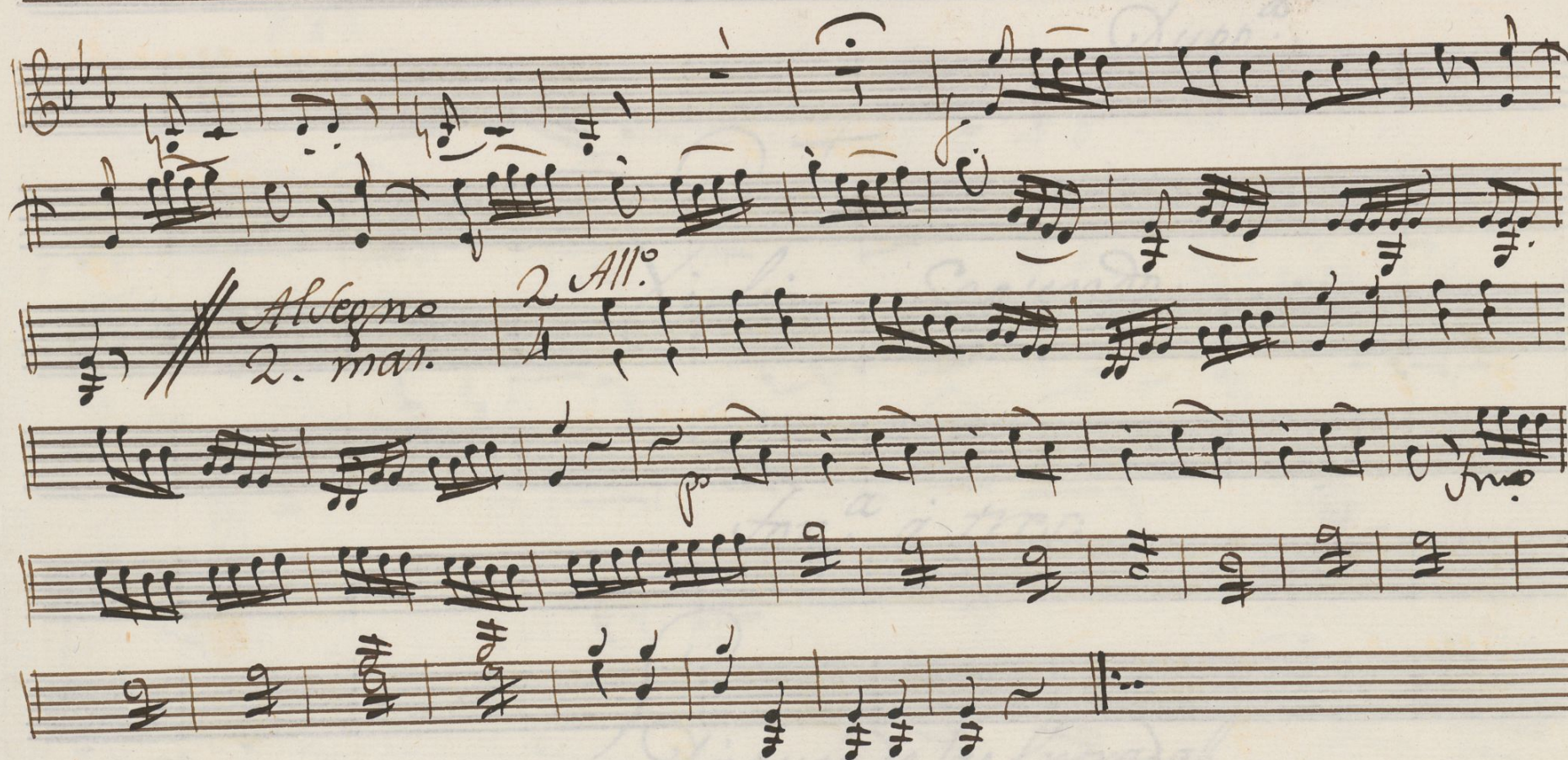
fmo

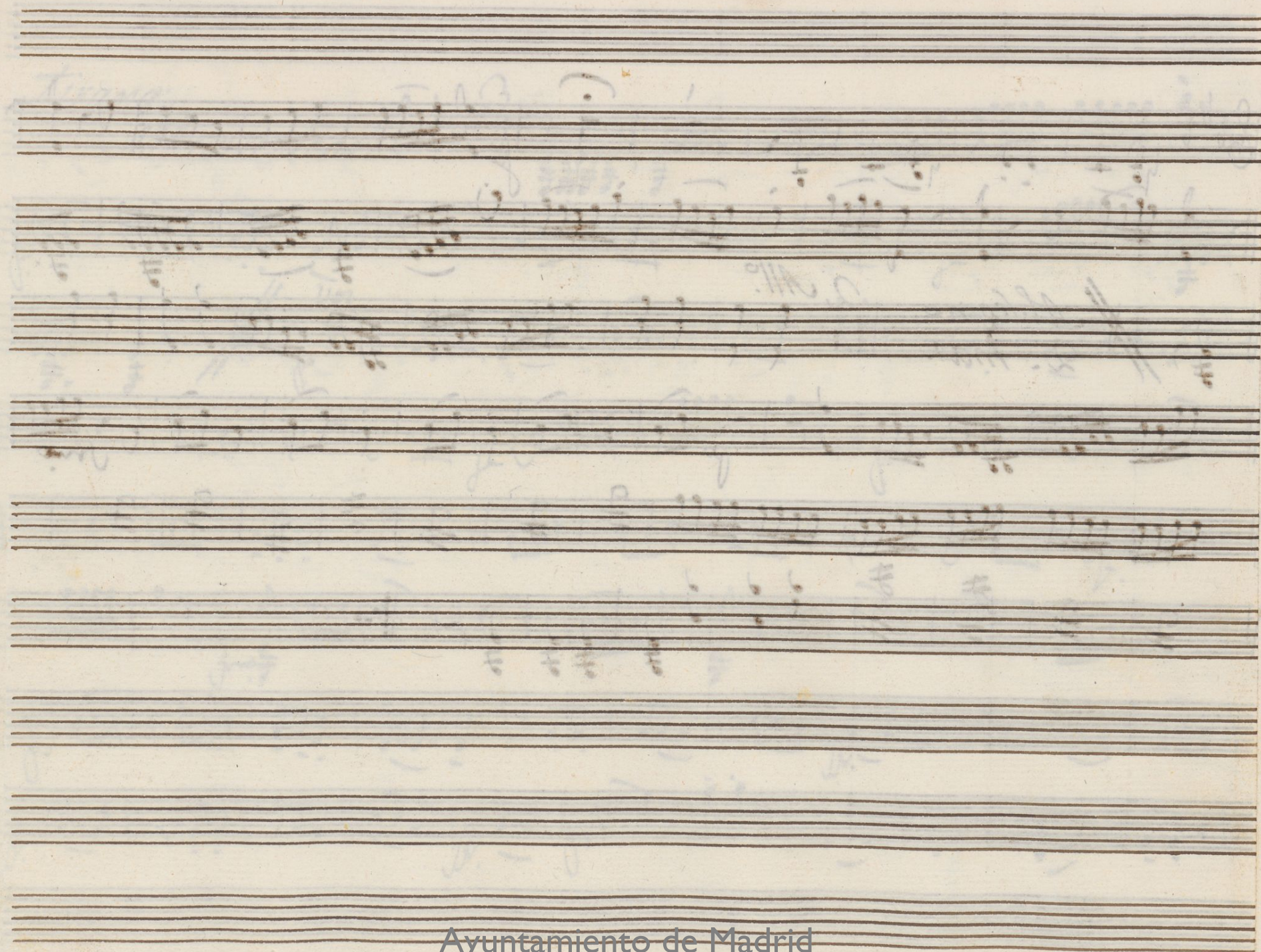
M. C. de la Copla:

Vol. II.

tirana.
All.^o no mucho:

p
vor
p
p
p
p
p





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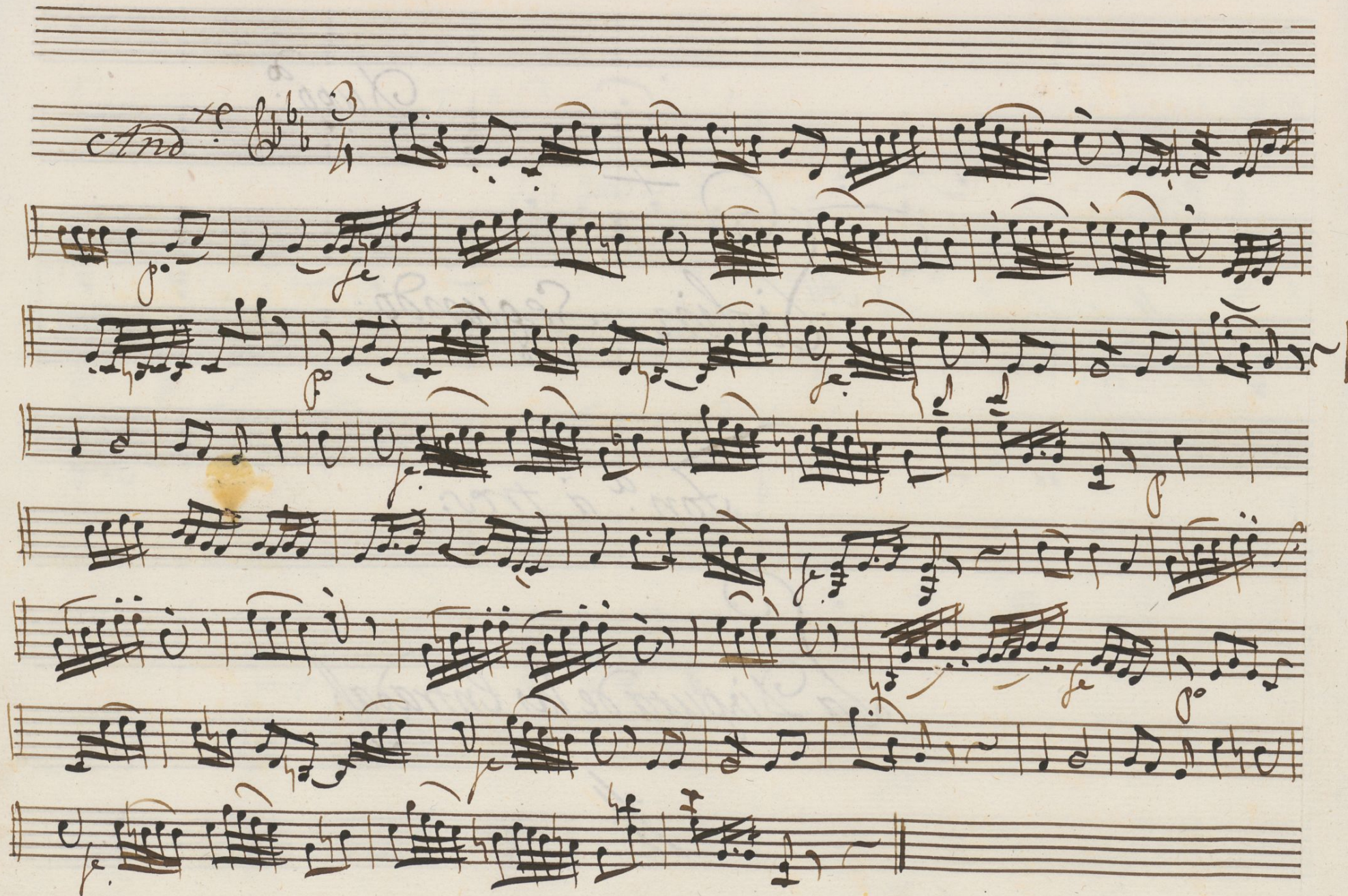
Supp.^{do}

Violin Segundo:

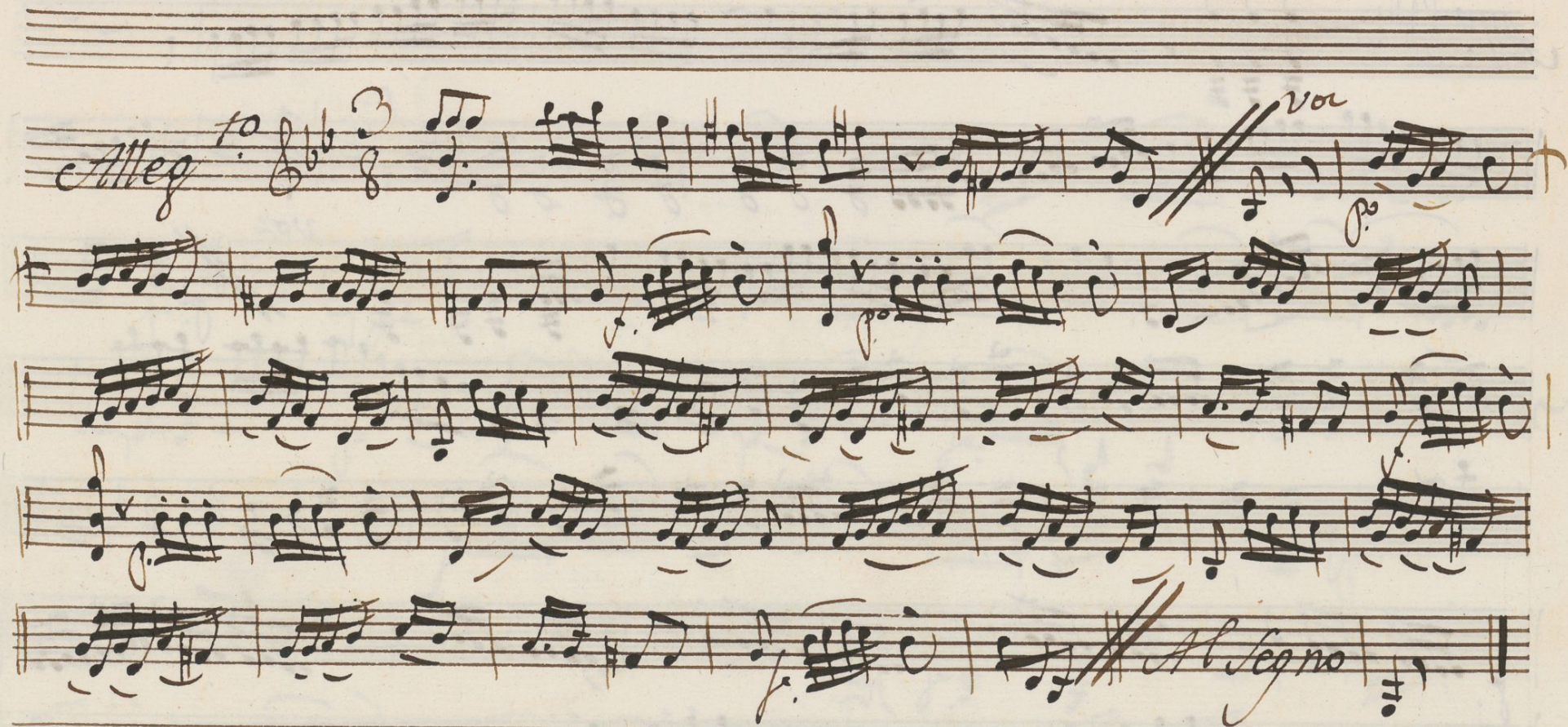
Son.^a a tres:

La Disputa de las Entradas:









Handwritten musical score for a piece titled "Allegro". The score is written on ten staves. The first staff begins with the tempo marking "Allegro" and the time signature "2/4". The music is written in a single system, with various staves containing complex rhythmic patterns, including many sixteenth and thirty-second notes. Dynamic markings such as "f" (forte) and "p" (piano) are present throughout. The score concludes with the word "Parola." on the final staff.

Coplas:
Allegro 7/8

voz

fmo

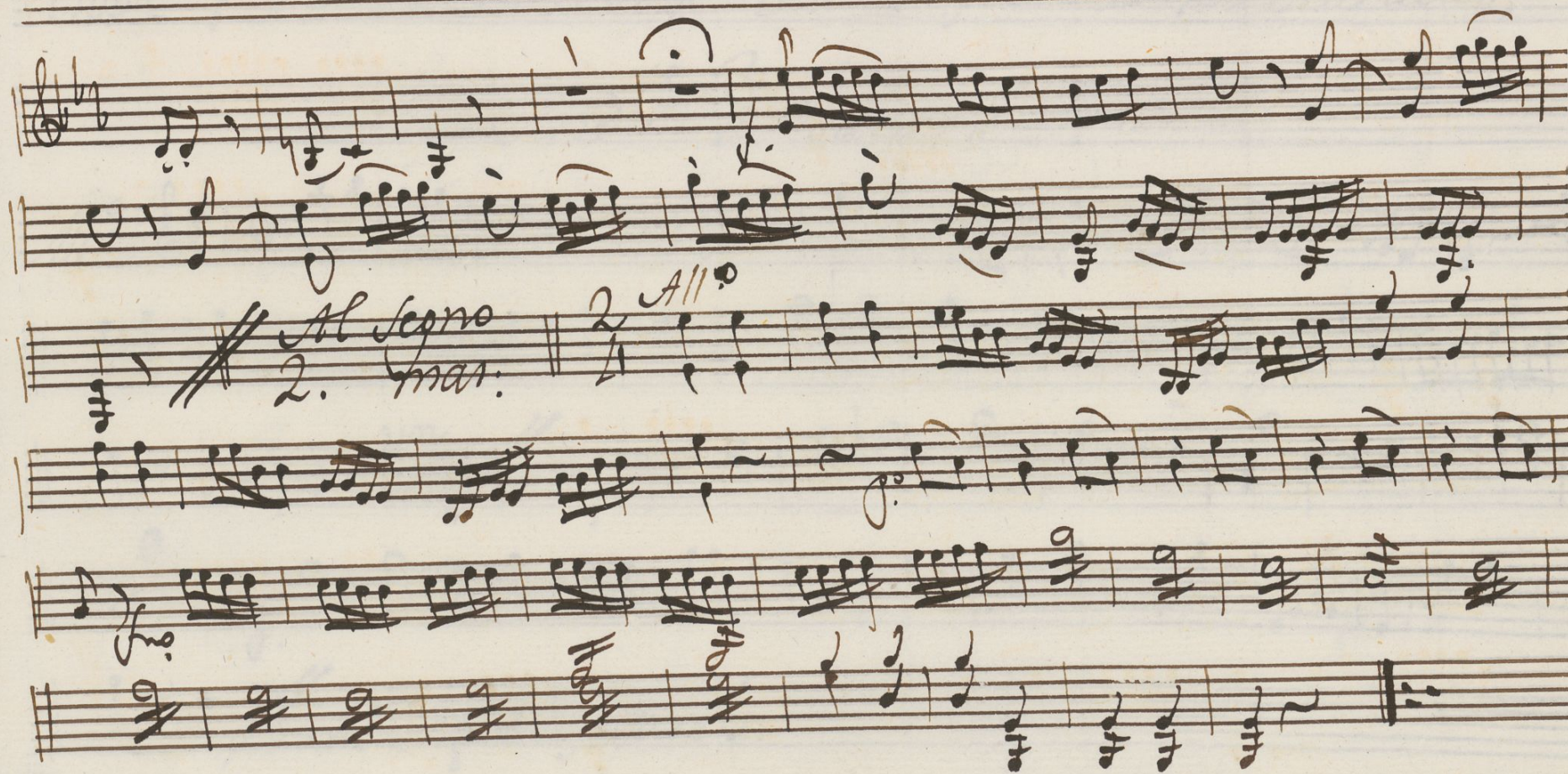
la 2ª vez no.

altes Parr.
dos veces



Tirana:
All.^o no mucho:

The musical score is written on ten staves. The first staff begins with the title 'Tirana:' and the tempo marking 'All.^o no mucho:'. The time signature is 3/8. The notation includes various rhythmic figures such as eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, including 'p' (piano) and 'f' (forte), as well as 'ff' (fortissimo) at the end of the piece. A 'cresc.' (crescendo) marking is also present. A 'v' (vibrato) marking is written above the third staff. The score concludes with a double bar line and a final chord.



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Oboe 1.^o // Ton.^a a tres // La Disputa de las Entradas;

And.^{te} 3/4 Facet //

vor

Al Segno: y Parola:

All.^{to} 3/8 Facet //

Tirana:

All.^o no mucho:

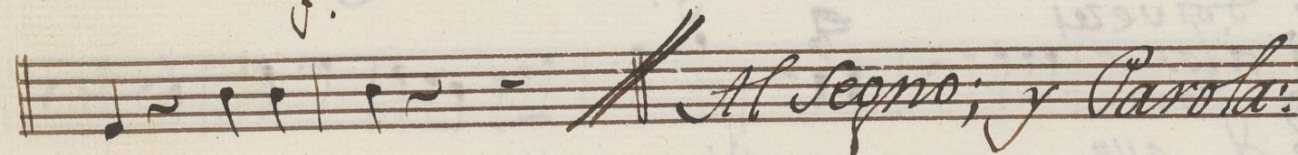
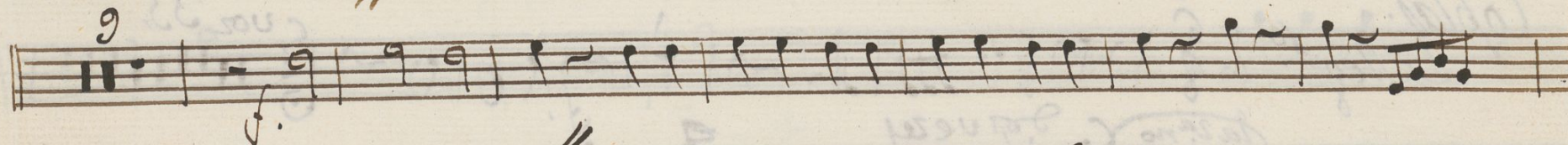
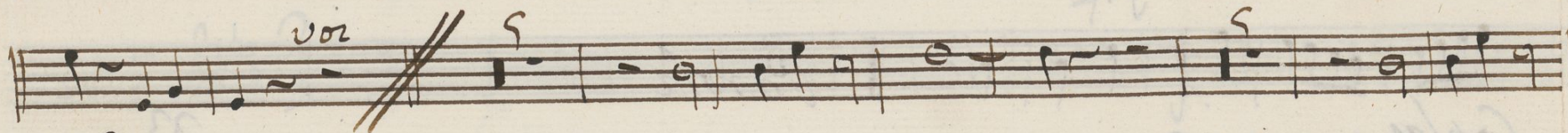
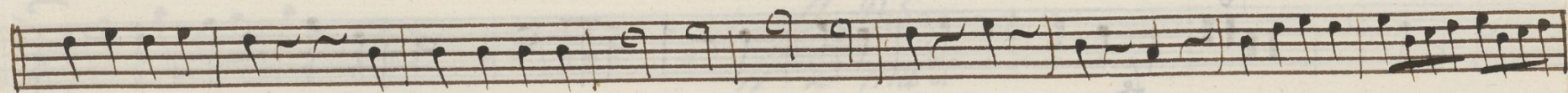
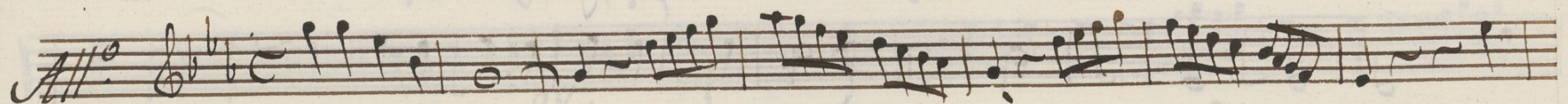
Handwritten musical score for *Tirana*. The score is written on six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The music is marked *All.^o no mucho*. The second staff has a *vor* marking above it. The third staff has a *28* marking above it. The fourth staff has a *7* marking above it. The fifth staff has a *9* marking above it. The sixth staff has a *9* marking above it. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *fz* (forzando). The piece concludes with a double bar line.

Allegro
2. mar.

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Oboè 2.^o // Ton.^a 3: // La Disputa de las Entradas.

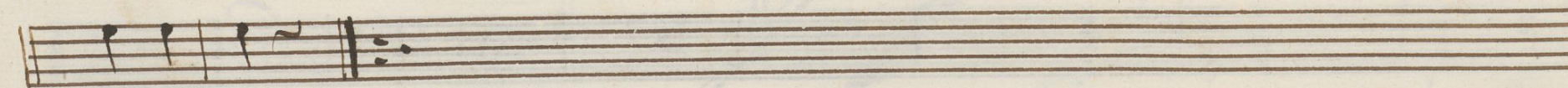
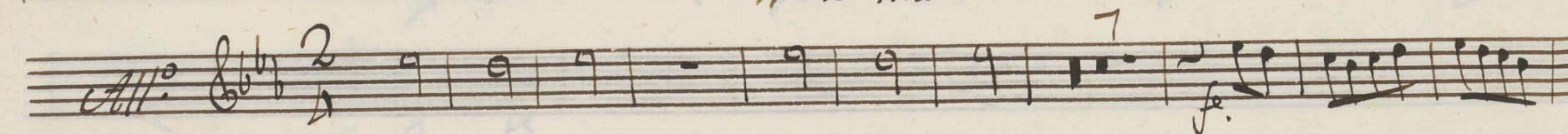
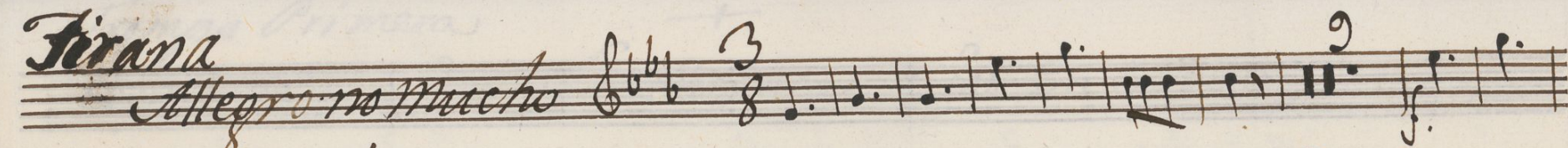
And.^{te} $\frac{3}{4}$ Facet //

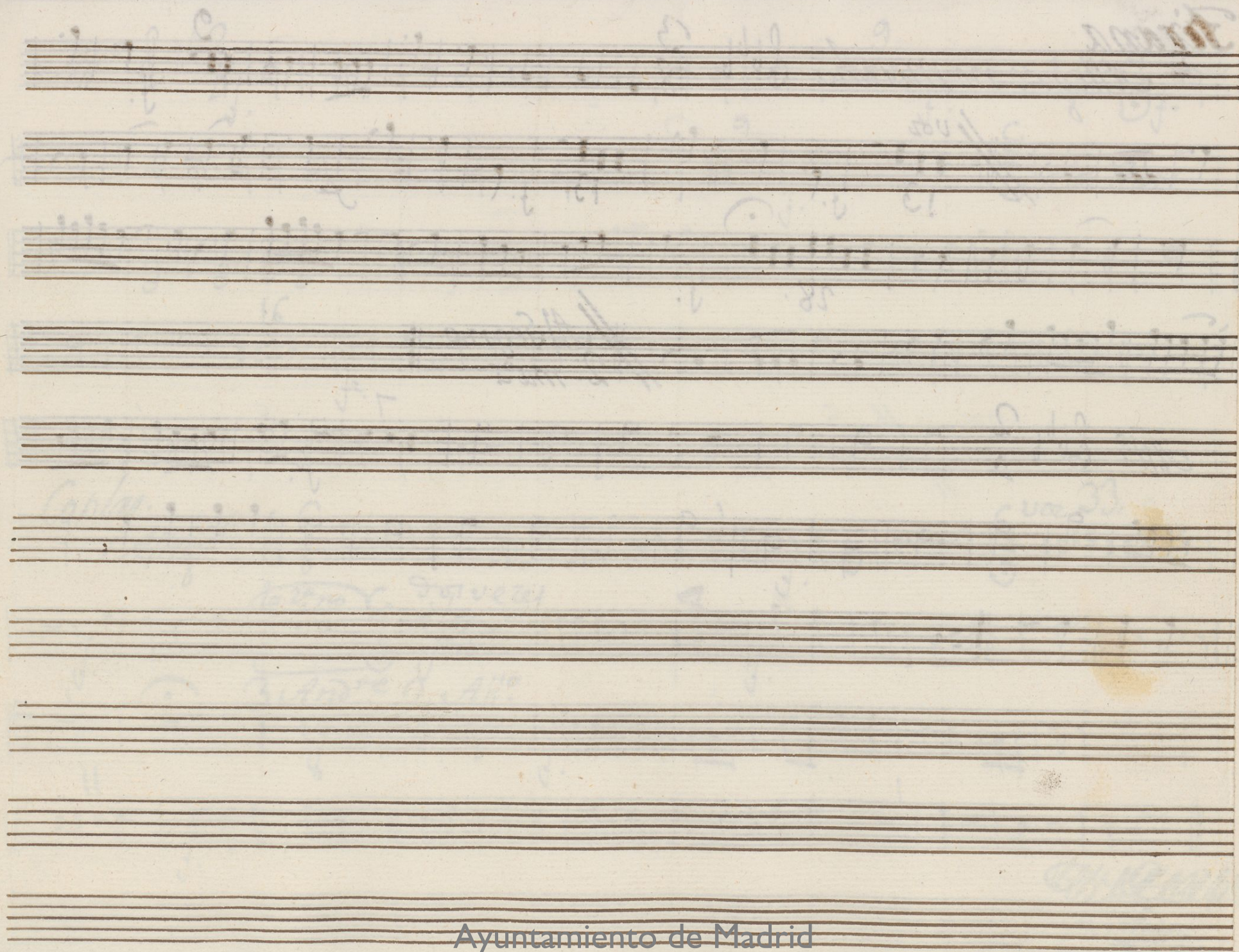


Allegro $\frac{3}{8}$ Facet //

Firana

Allegro no mucho





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Trompa Primera

Tonadilla à 3. La Disputa de las Entradas;

And.^{te} *Q: 3/4*

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'And.^{te}' and the meter is 'Q: 3/4'. The music is written in a cursive, handwritten style. The first staff contains a series of eighth and sixteenth notes, with a '2' written below the first measure. The second staff continues the melody, with a '2' written below the first measure and a 'p' (piano) marking at the end. The third staff features a 'p' marking and a '2' at the end. The fourth staff has a 'p' marking. The fifth staff begins with a new section, marked with a double bar line and a '3' below the first measure. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff ends with a double bar line and a 'p' marking.

Parola *3/8* *Alleg.^{ro} marc.*

Allegro

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Handwritten musical score for "Coplas In Cerol" by Manuel de Falla. The score is written on ten staves. It begins with "Allegro" and a 2/4 time signature. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like "ff", "p", "f", "p", "f", "p", "f", "p", "f", "p". There are also tempo markings like "Allegro", "Allegretto", and "Andr". The score is signed "Manuel de Falla" at the bottom right.

Sirana

Allegro poco $\text{C}:\flat\flat$ $\frac{3}{8}$

13 Je 13 Je 27 1 Je 2^{vo} 4

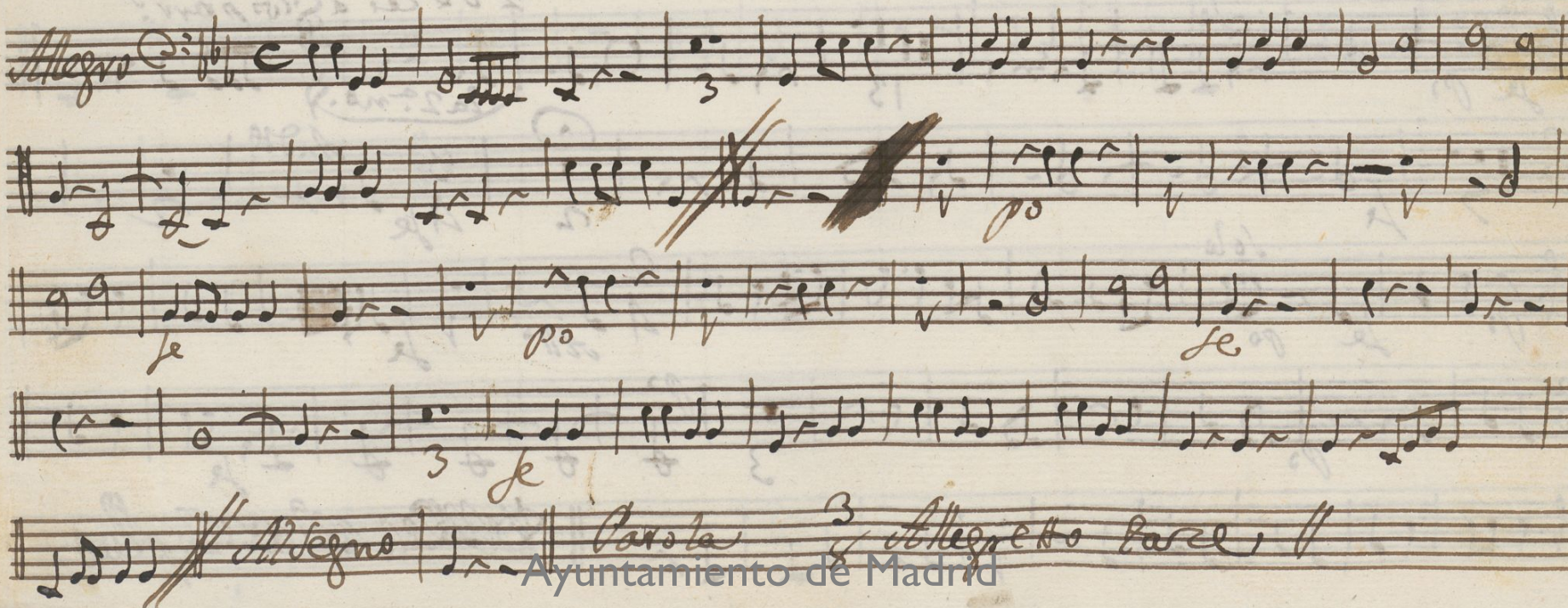
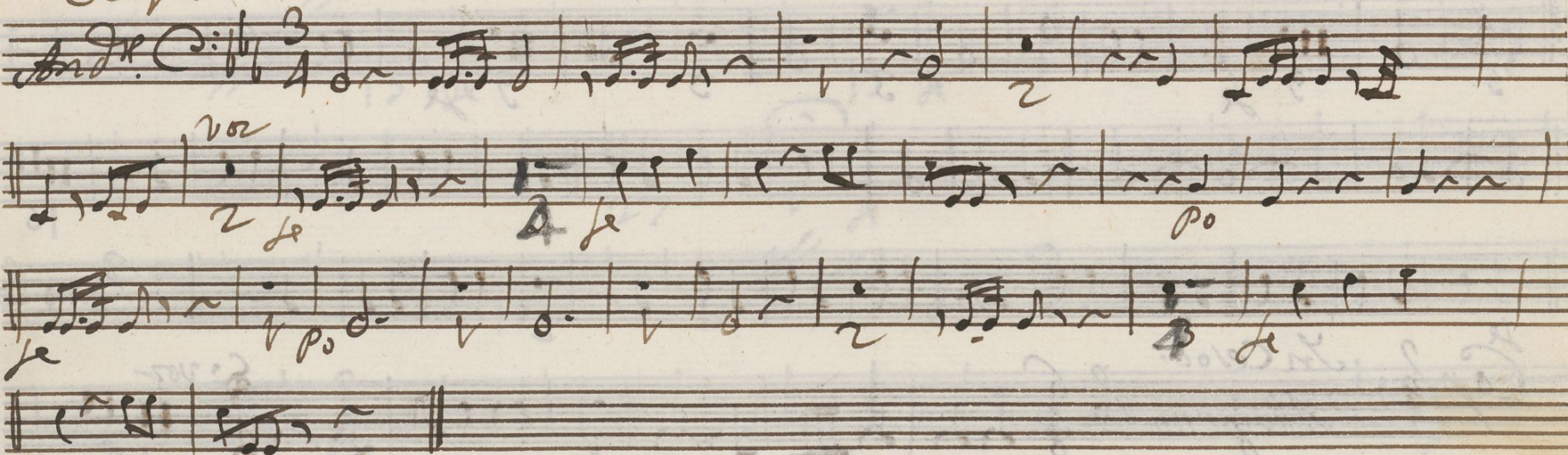
Allegro poco

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Trompa Segunda

Tona dilla à 3. La disputa de las Enkadas.

elafà



Allegro $\text{C} \frac{2}{4}$ **2**

Coplas In Ciel.
Allegretto $\text{C} \frac{6}{8}$

2 vez a Gilos parv!
2a 2.º no.

Andte.

Al.

Parola

Finis. Maximas

Pirana

Allegro $\text{C}:\flat\flat$ $\frac{3}{8}$

The musical score for 'Pirana' is written on five staves. The first staff begins with the tempo 'Allegro' and the key signature of two flats. The time signature is 3/8. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also numerical markings like '13' and '27' below the staff. The second staff contains a double bar line followed by the tempo 'Allegro dos vezes'. The third staff continues the notation with a key signature change to one flat and a time signature of 2/4. The fourth and fifth staves contain further musical notation, including a key signature change to one sharp and a time signature of 2/4.

comar

Handwritten musical notation on ten staves. The notation is extremely faint and mostly illegible, appearing as light grey or blue ink. Some faint markings, such as notes, stems, and bar lines, are visible across the staves. There are also some faint handwritten annotations interspersed between the staves, including what might be "In C major" and "2. v. 2. a. l. h. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 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994. 995. 996. 997. 998. 999. 1000.

Contra vaso:

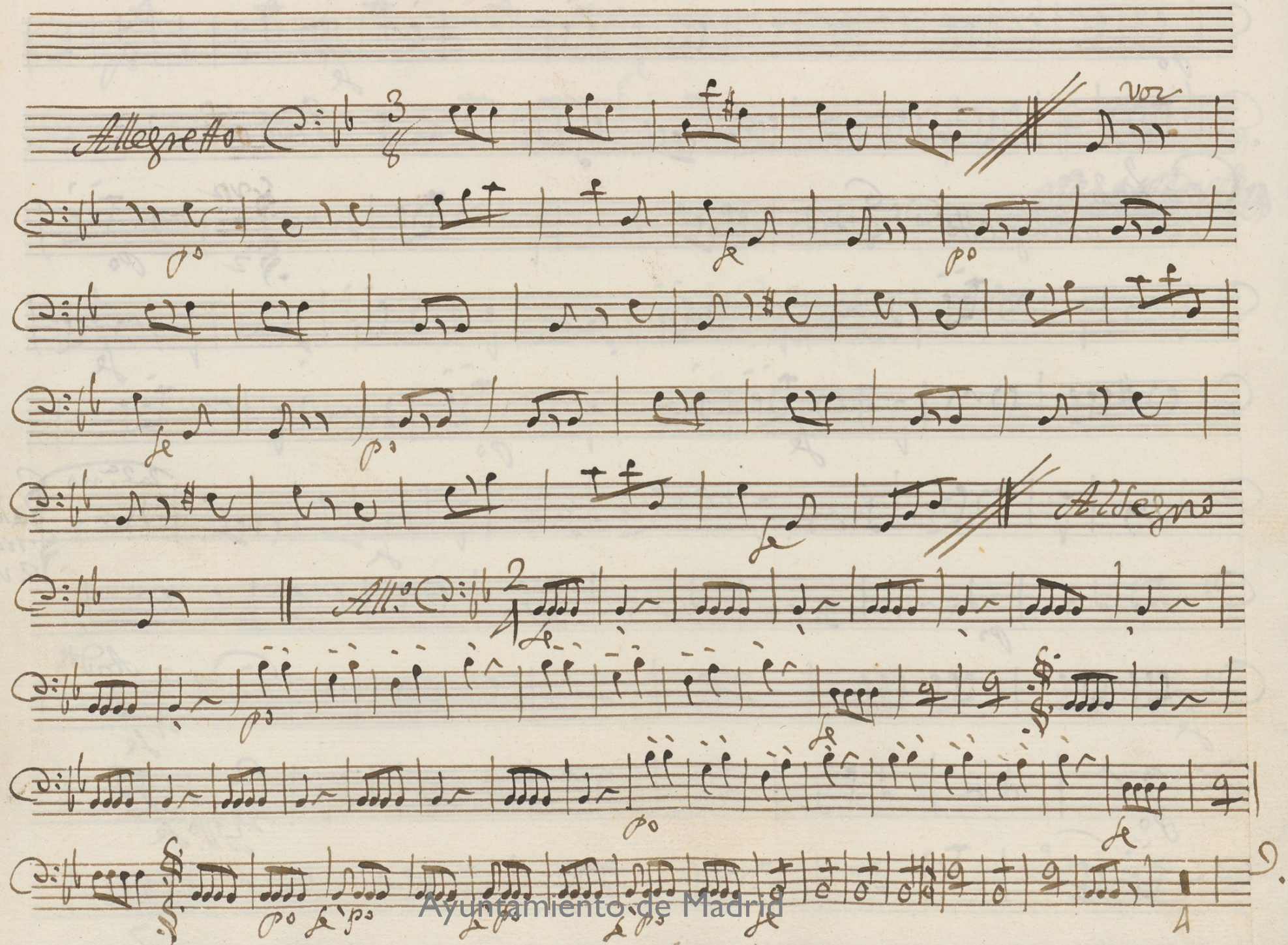
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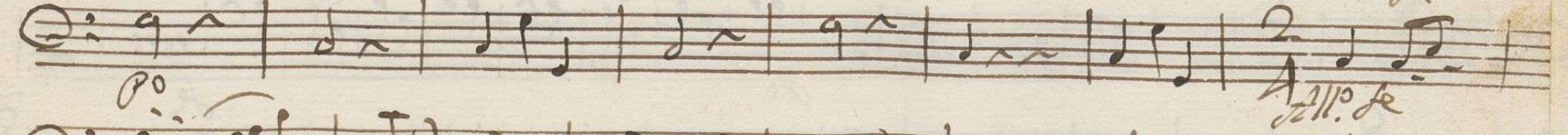
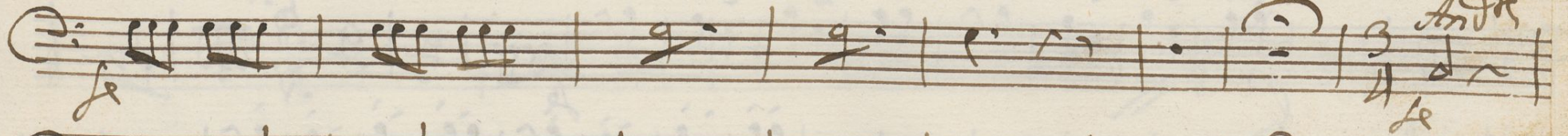
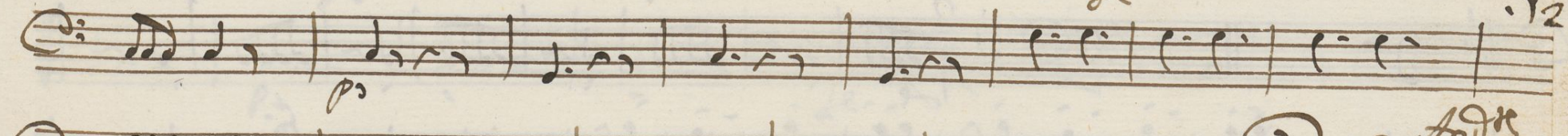
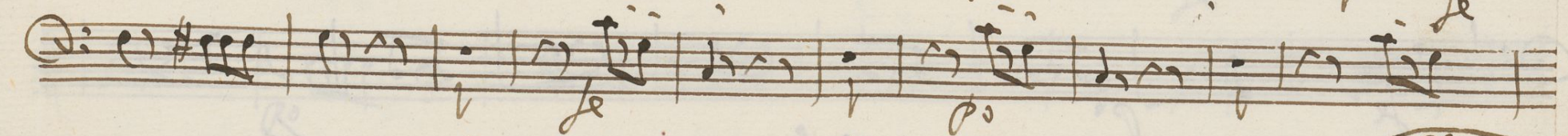
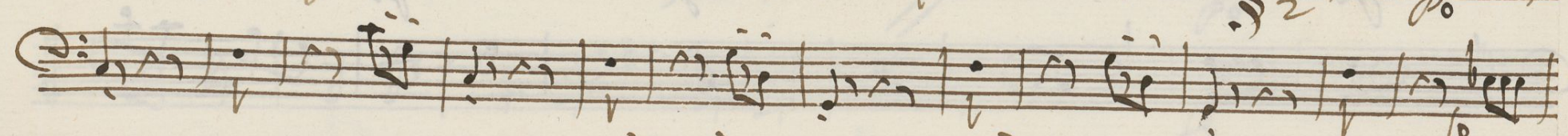
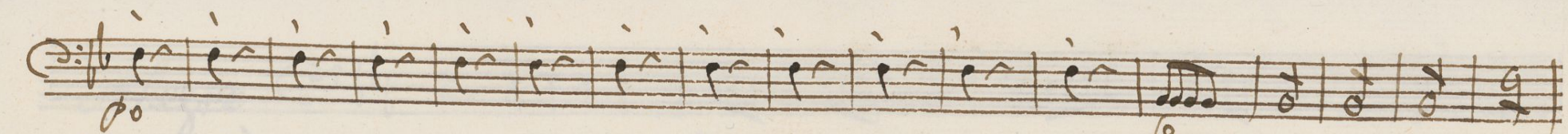
Handwritten musical score for a piece titled "André". The score is written on seven staves, each beginning with a treble clef and a 3/4 time signature. The music is in a key with one flat (B-flat). The tempo is marked "André". The score includes piano accompaniment and vocal lines. The lyrics "Hé! po! po! po! le po! le" are written below the vocal lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "le". The score concludes with a double bar line.

Allegro C: 1/4

Handwritten musical score for a piece titled "Allegro". The score consists of eight staves of music. The first staff begins with the tempo marking "Allegro" and a common time signature "C". The music is written in a single melodic line. The notation includes various note values, rests, and dynamic markings such as "p" (piano), "f" (forte), and "pp" (pianissimo). There are also some performance instructions like "vz" (vibrato) and "le" (legato). The piece concludes with a double bar line and the word "Allegro" written again.

Parola





f

Parola

Coplas

Allegretto

2^{da} no

2^{da} no

*Palos pa
tratos
2 vezes*

Andr

All.^o



Alas

Va. 1^o

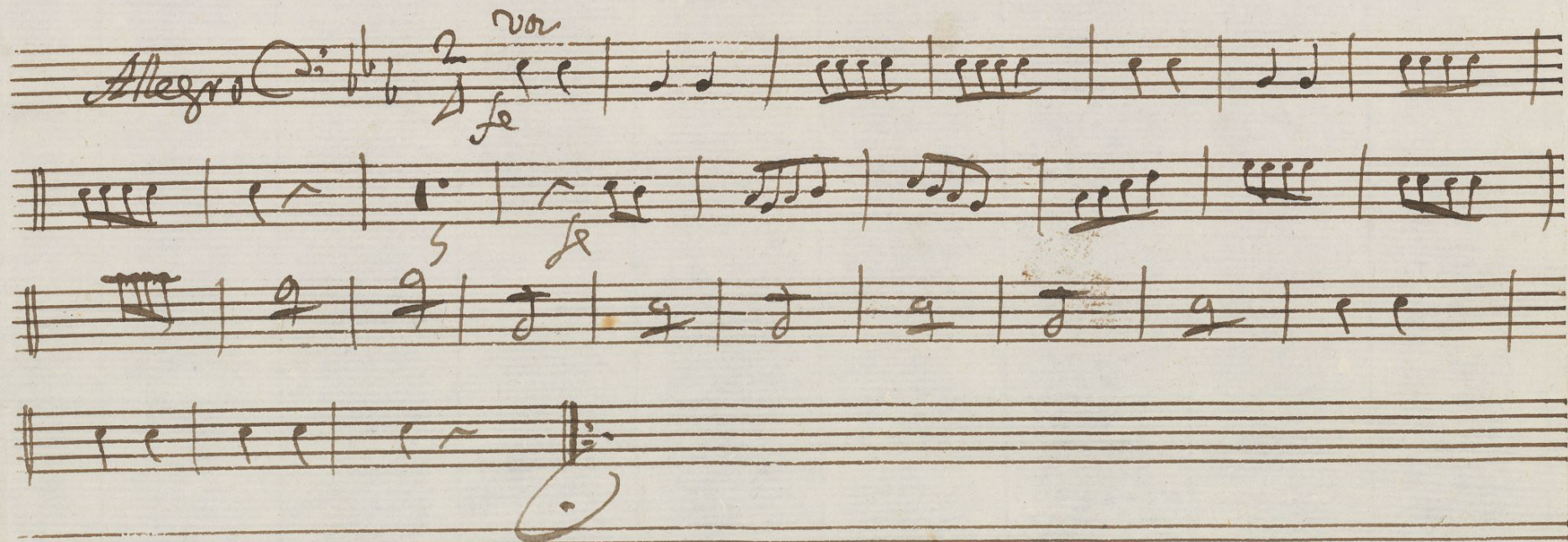
Palos pa
rrafor
2 vezes

Tirana

All. no mucho

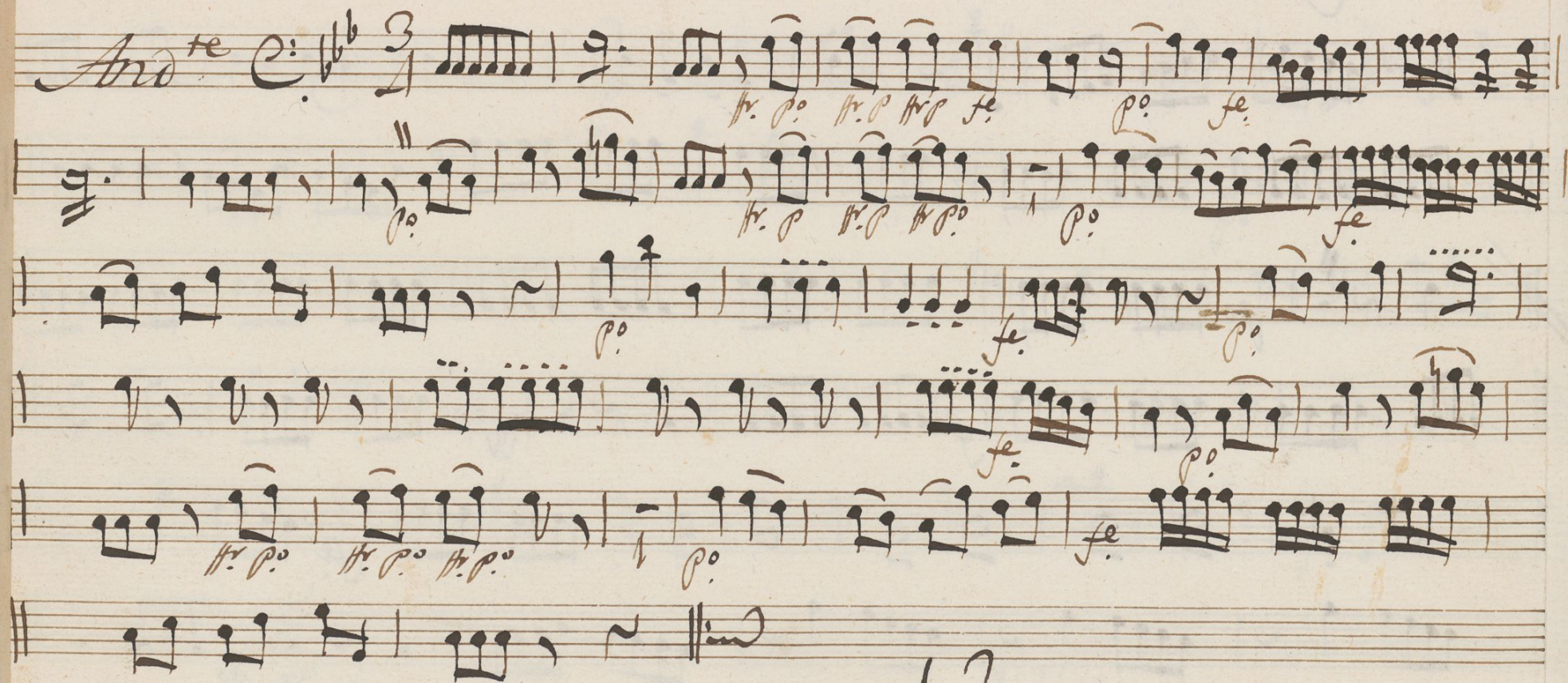
Tirana *All. no mucho* $\text{C} \frac{3}{4}$

Allegro dos vezes



Ayuntamiento de Madrid

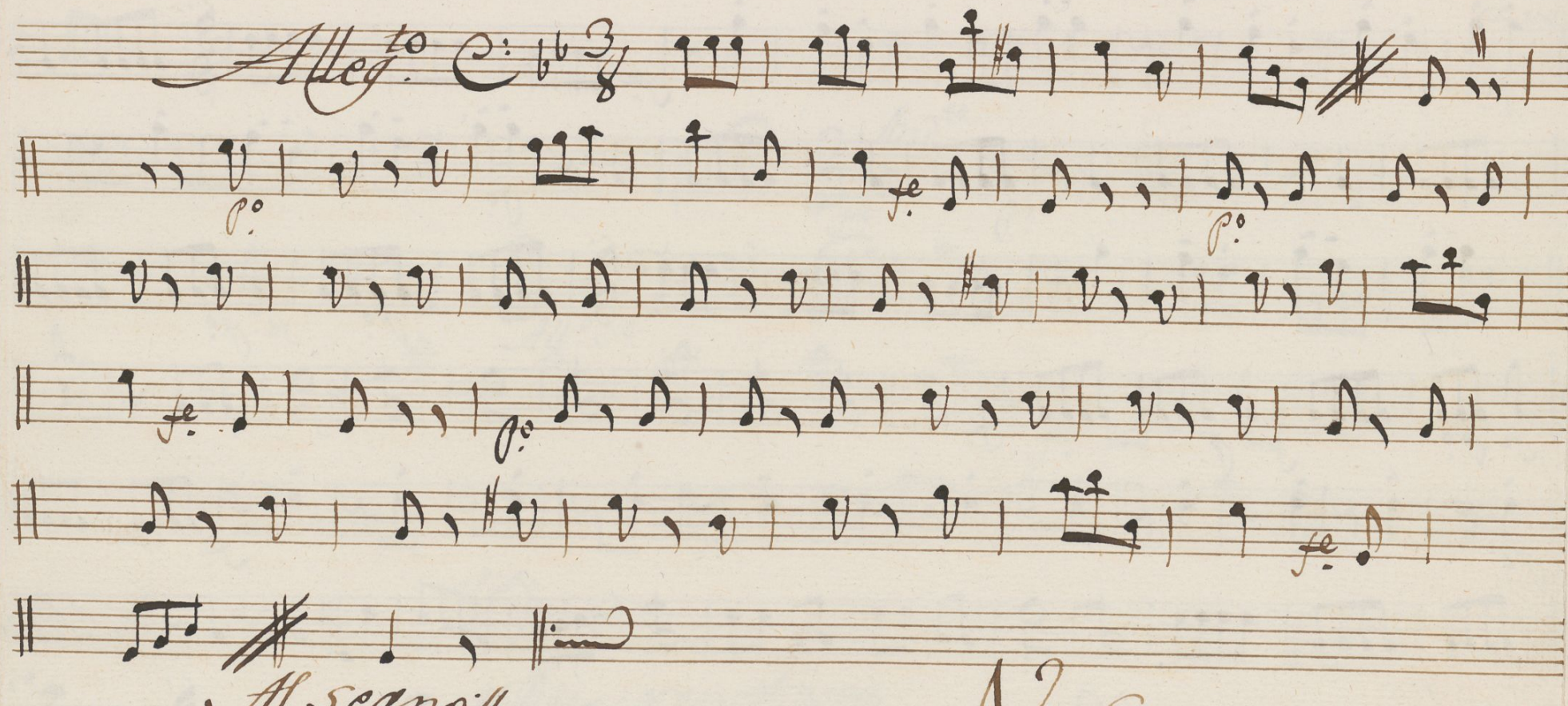
Contrabajo Ton.^a à tres. La disputa de las entradas.



V. S.

Alleg.^o C: b^{\flat} C

Allegro



Allegro

Vs.

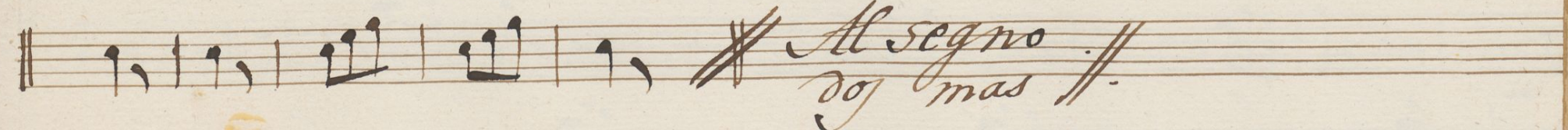
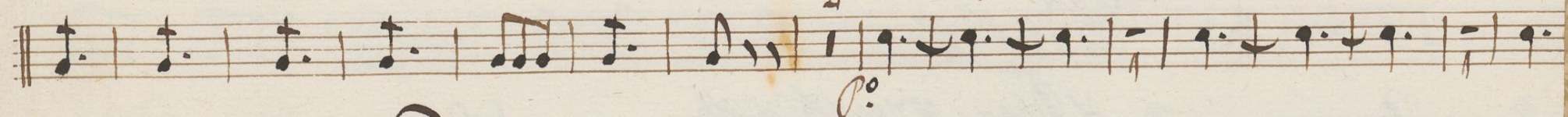
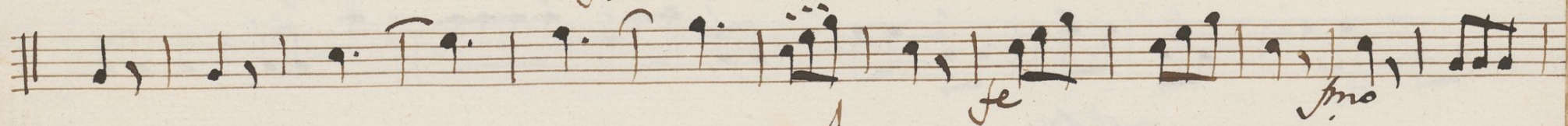
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Annotations in the right margin include "la 2.^a no.", "Acos", "Carr.", and "2 vezes". Within the score, there are markings such as "fe" above the first staff, "And.^{te}" above the third staff, "p?" above the fourth staff, and "All.^o fe" above the fifth staff. The piece concludes with a double bar line and a fermata on the sixth staff.

Alma Copia

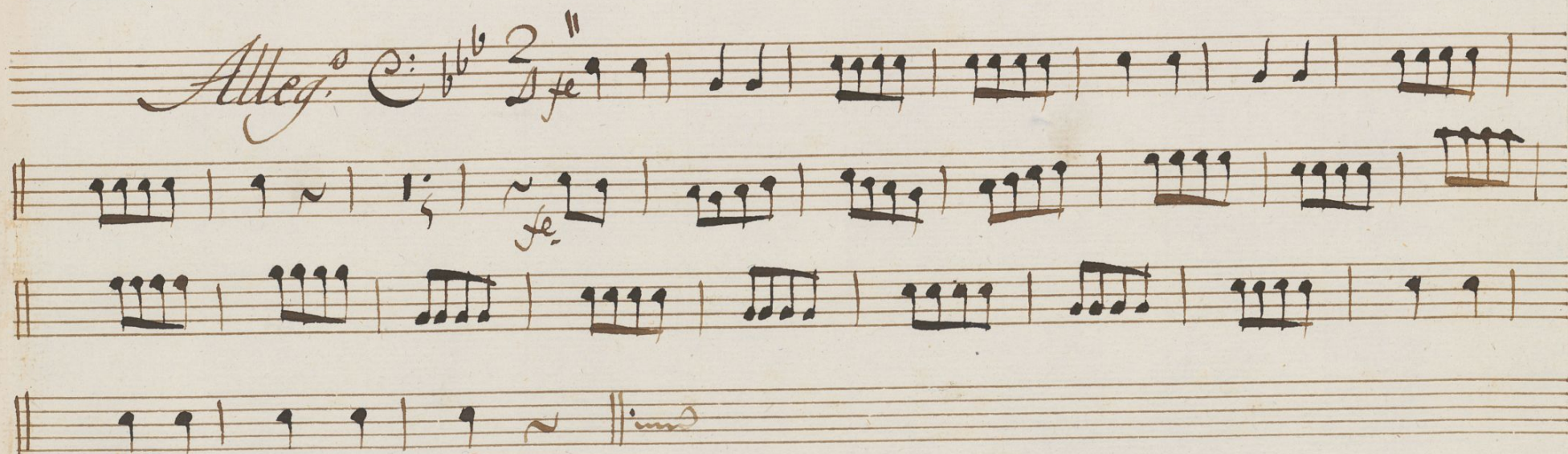
V. S.

Tirana //

All.º no mucho.



*Al segno
doj mas //*



Ayuntamiento de Madrid

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