Mus 180-17

+

Tonadilla à 4.º La prueba de la 1.ª dama

Para Empezar la 4.ª Dama:

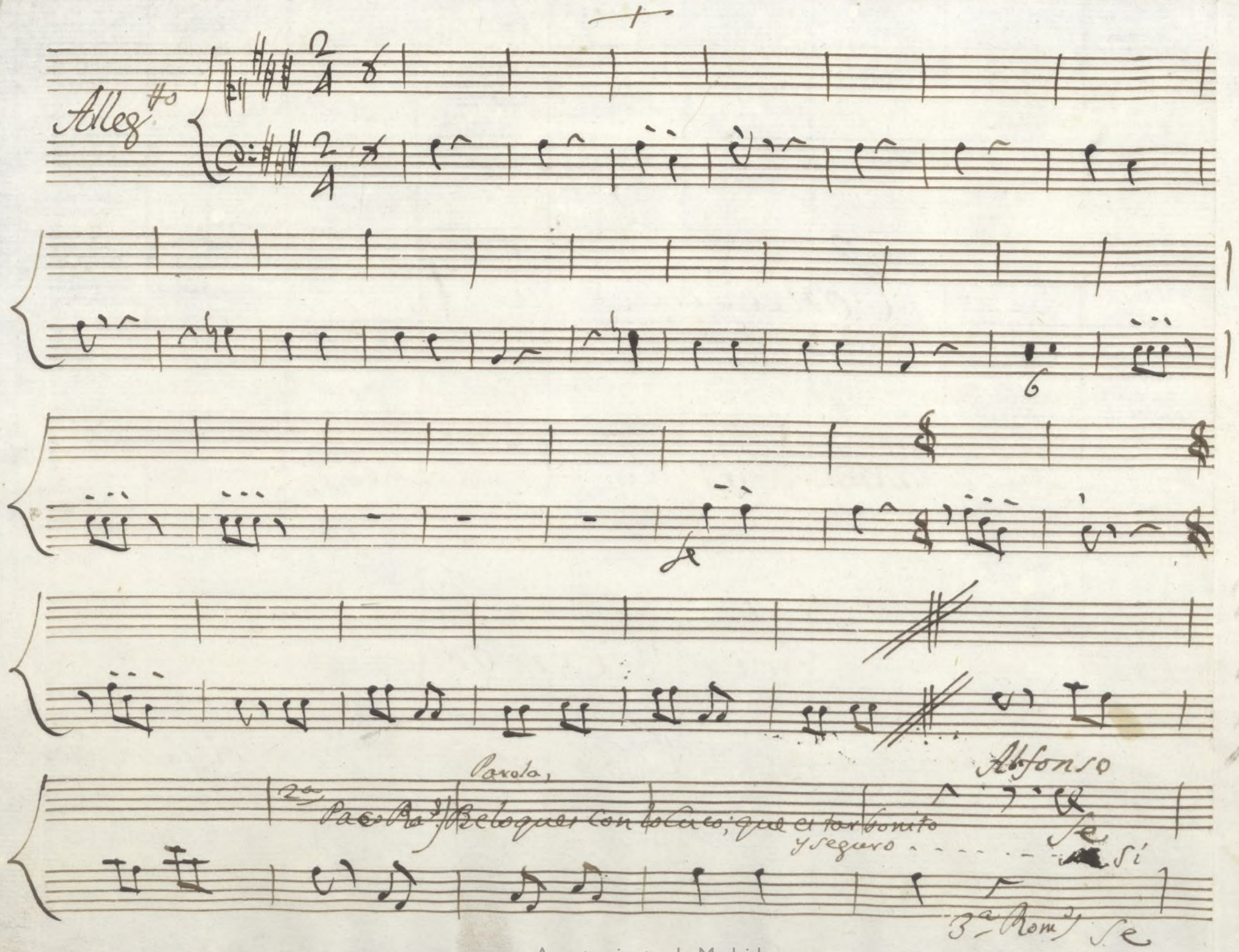
Del S.r Esteve;

1786

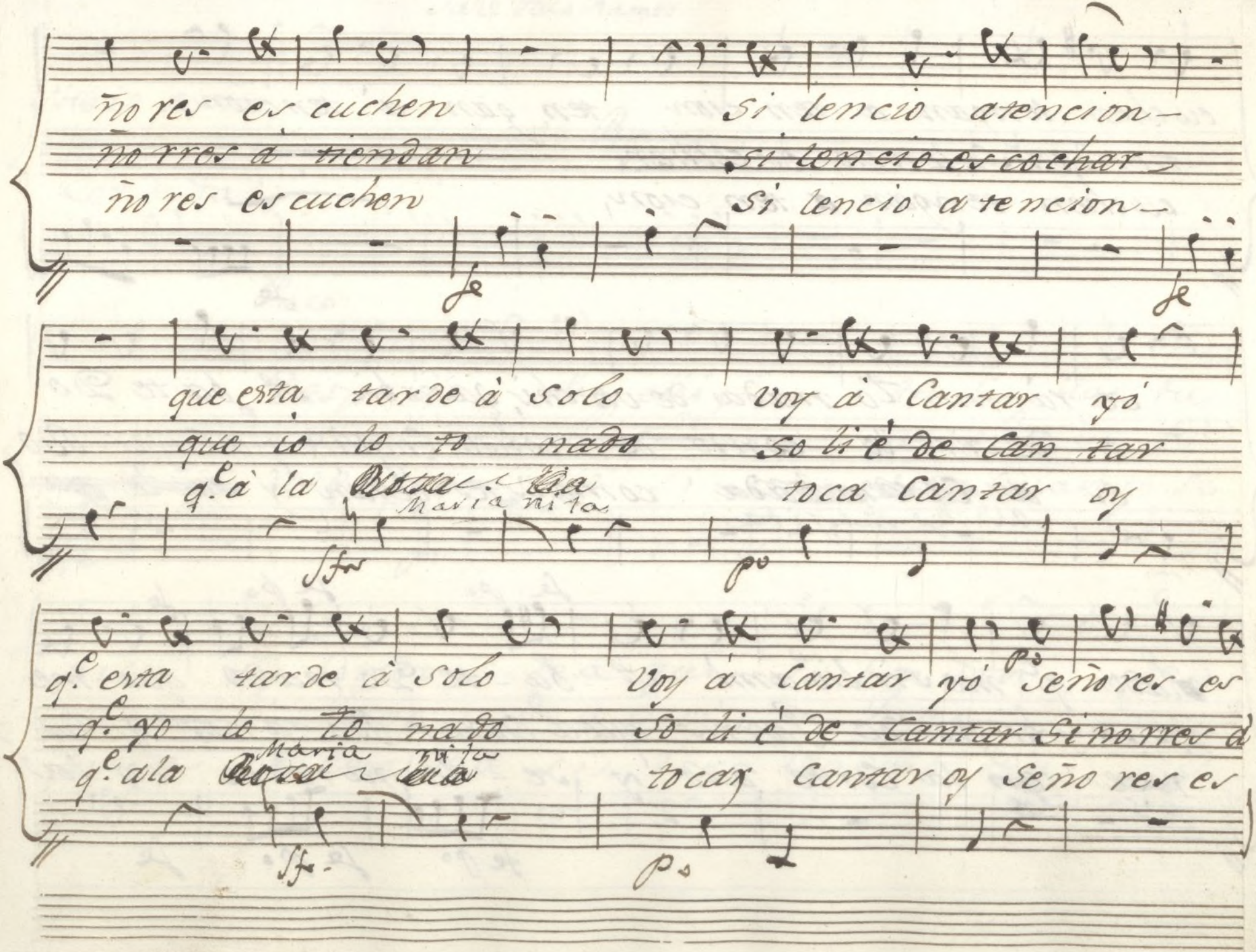
Rosalia fuentes
~~Alf.so Paco Ramos~~
y Romero;

170-17

Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

cu chen tengan a ten cion ten gan a tencion

~~tiendan Silencio es cochar,~~

cuchen tengan a ten cion,

se rà mi to nada de un chis, garabis A ba te Do

~~a de ser lo conto de Monsu Coquin q.e a Curar Bo~~

es ~~[illegible]~~ como Ustes berán y ~~[illegible]~~

al 2o Majita tiene mi

nado q.e me sir bió a mi A ba - te Do na do que me

~~tanos bi no de Parris que a Curar Bo tanos vi no~~

~~[illegible]~~ la Corte dad y se - le pa re ce en la

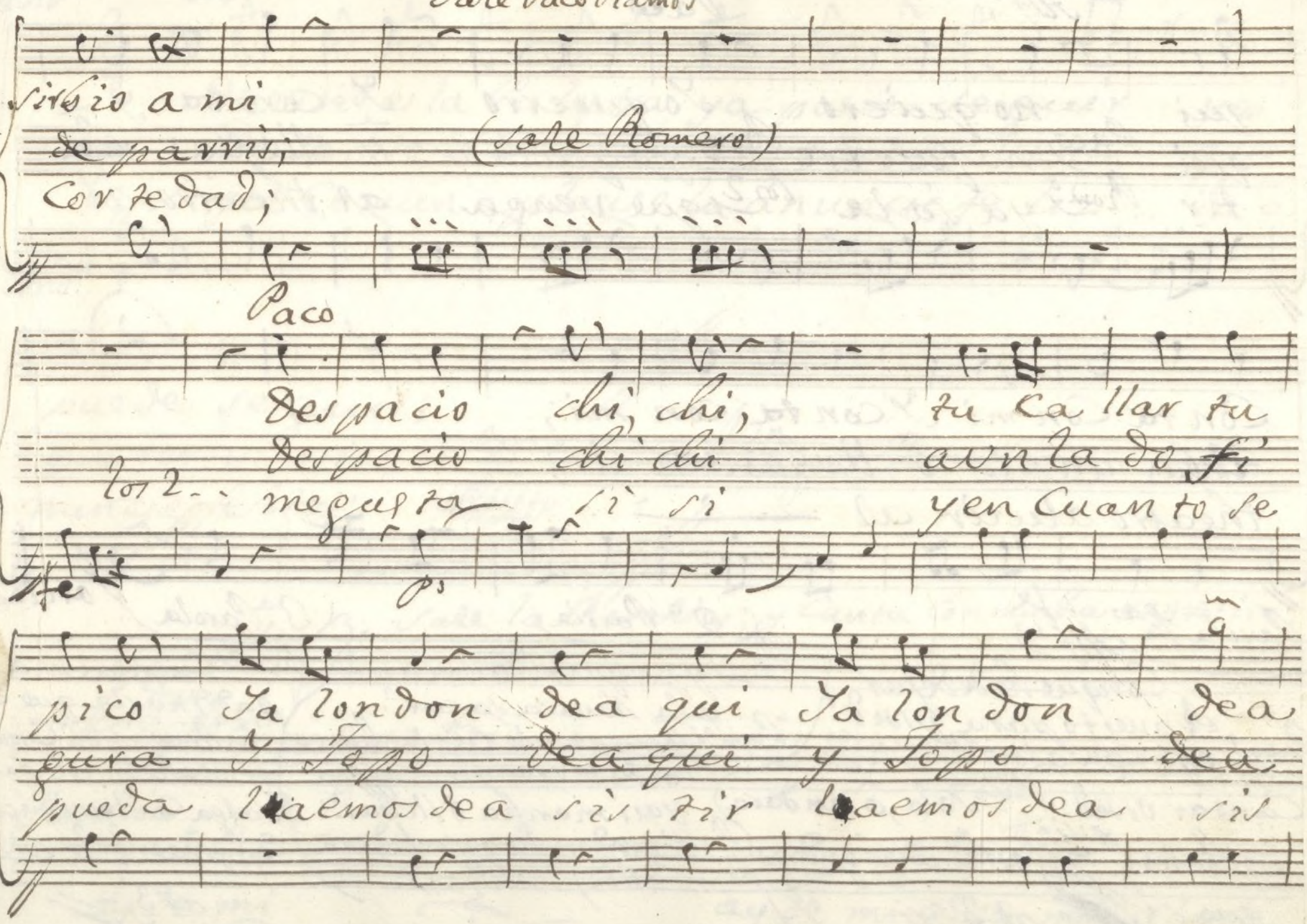
poco de

fe po fe po fe

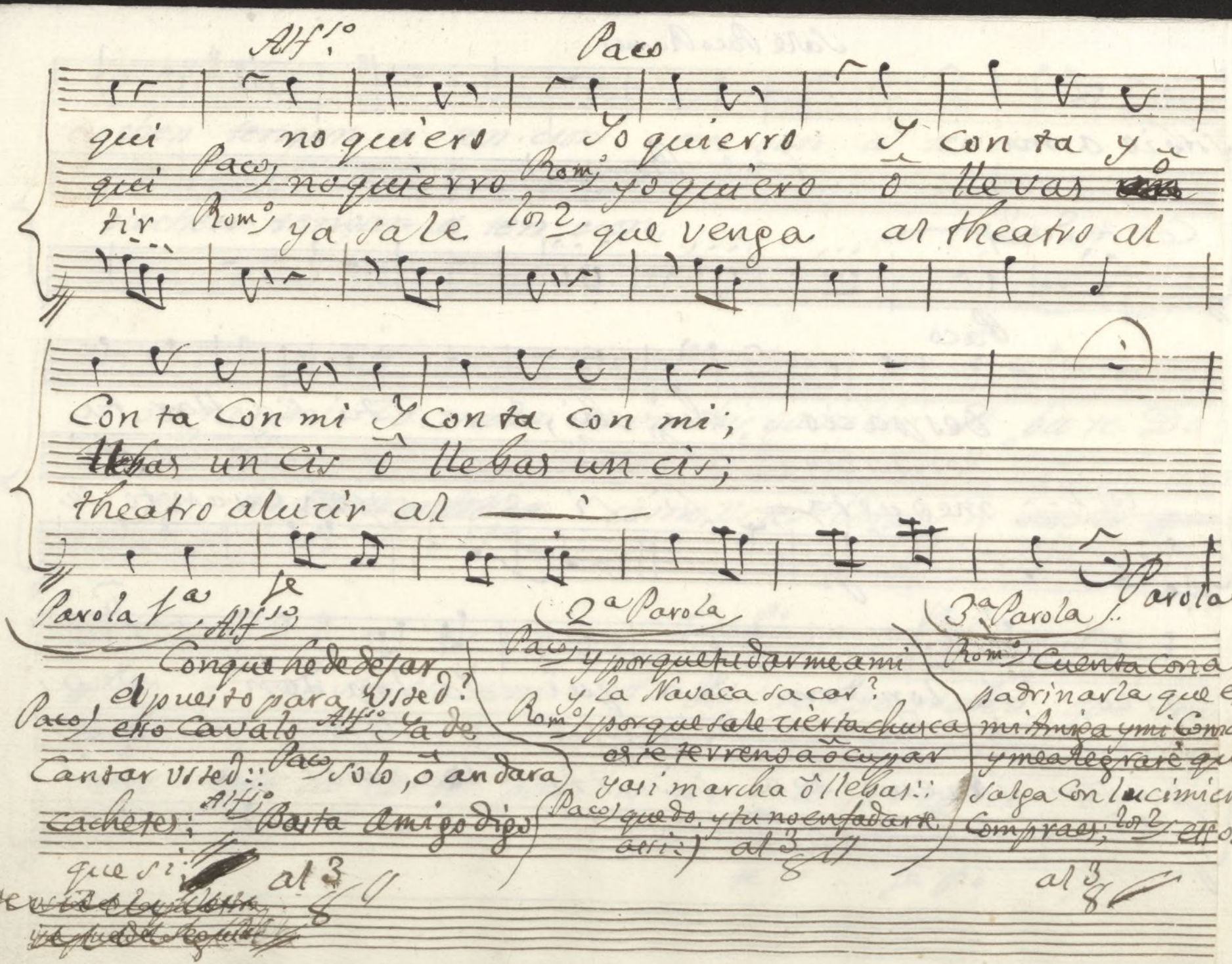
fe po fe po fe

Ayuntamiento de Madrid

Sale Paco Ramos



Ayuntamiento de Madrid



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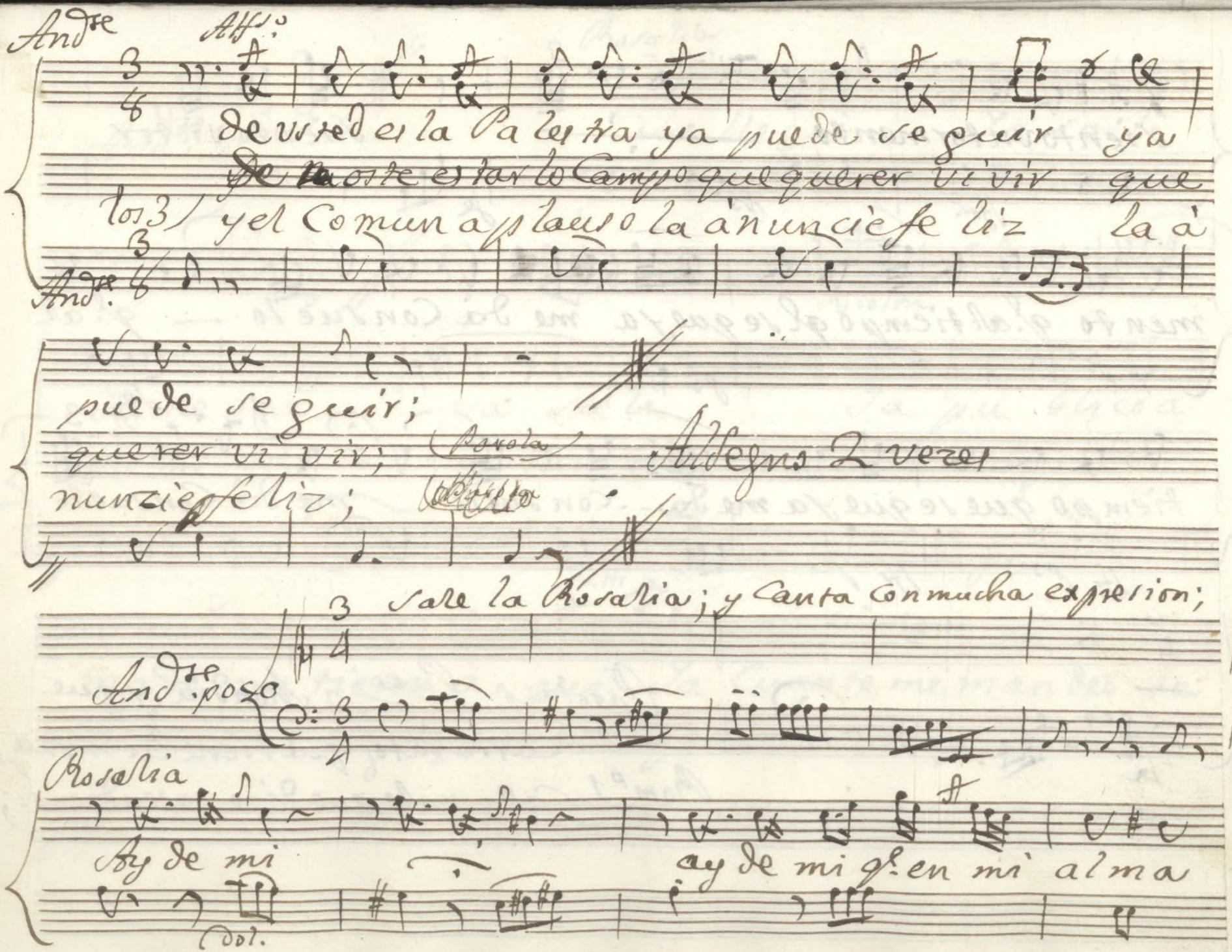
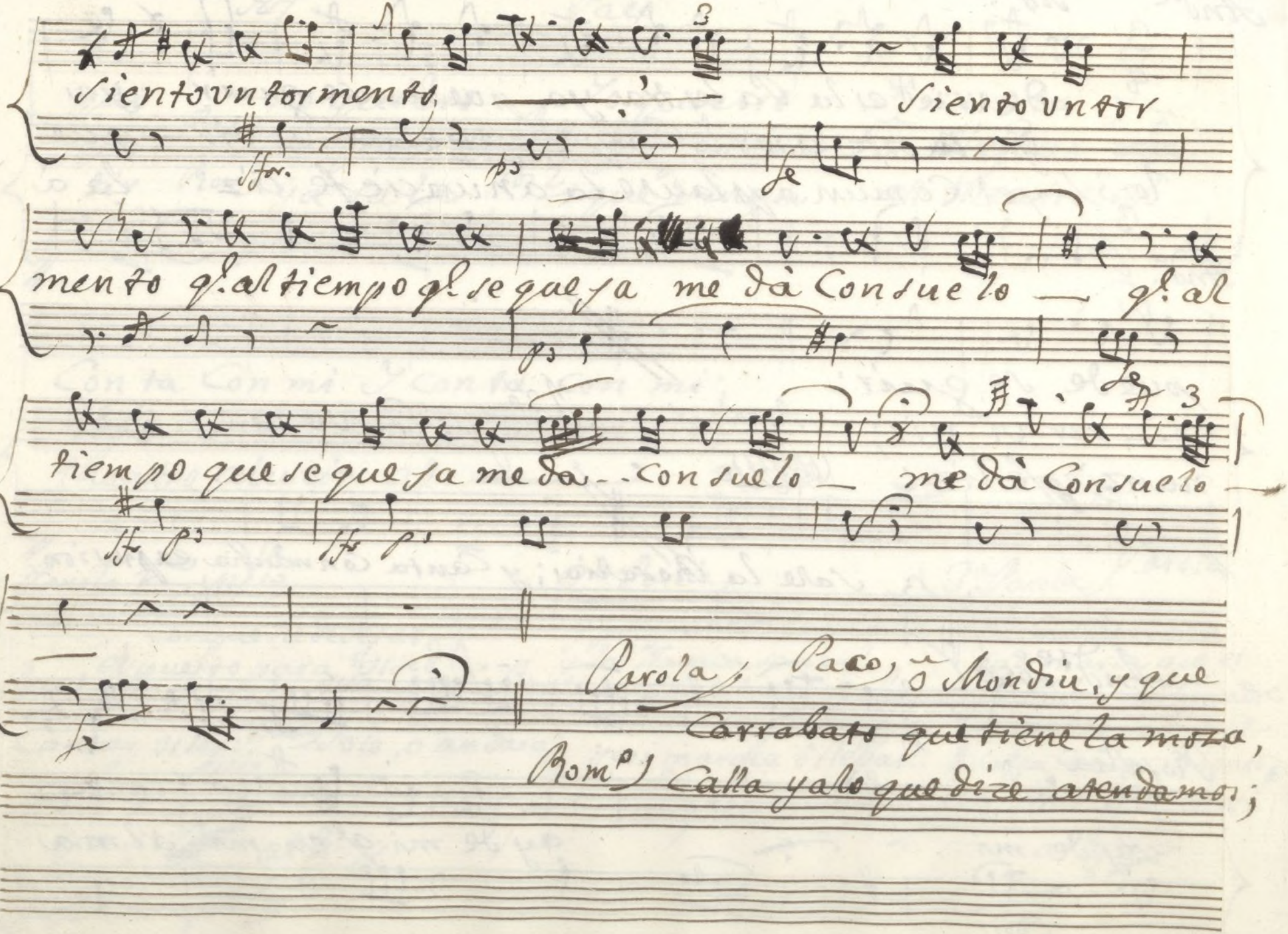
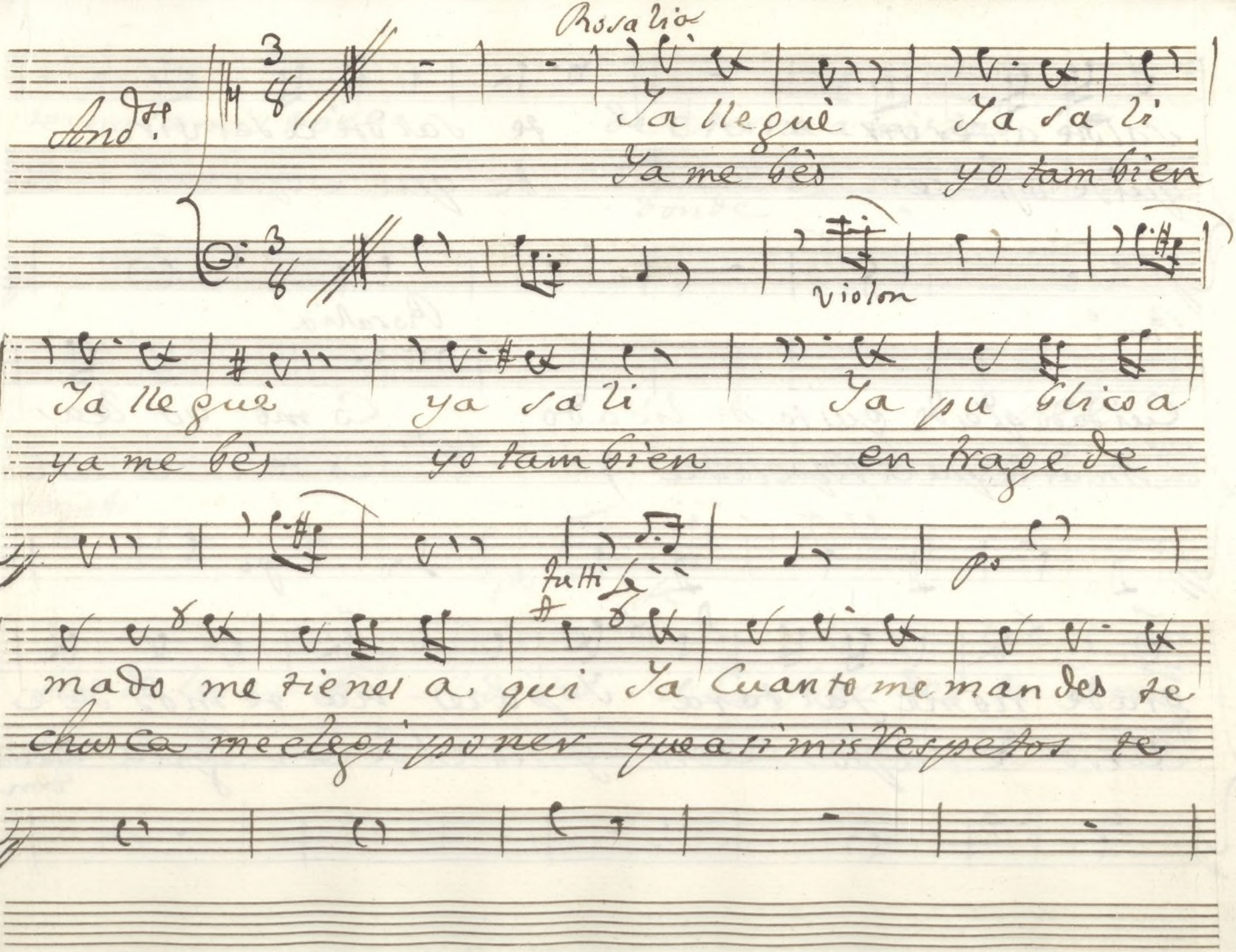


Ayuntamiento de Madrid



Ayuntamiento de Madrid



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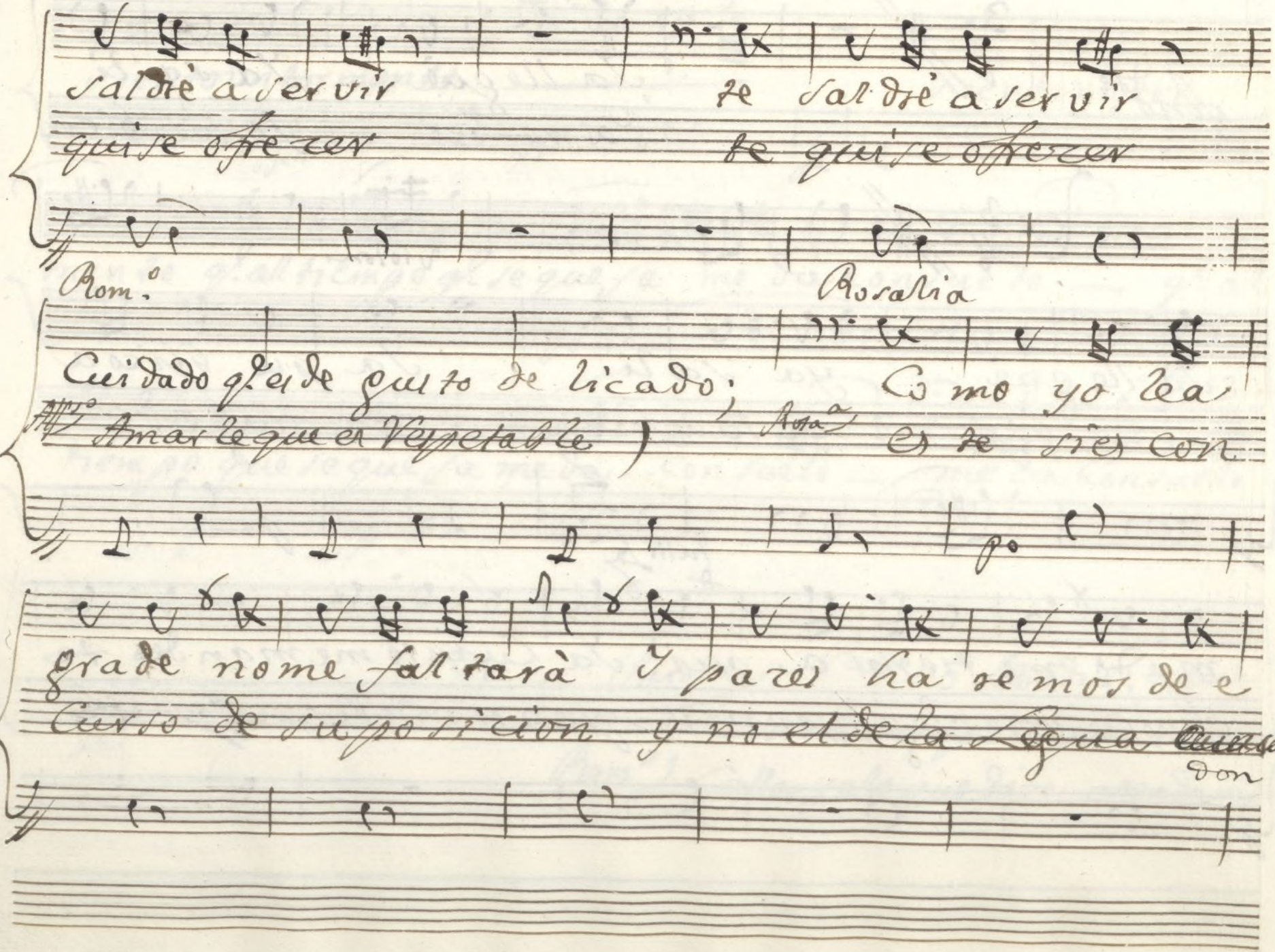

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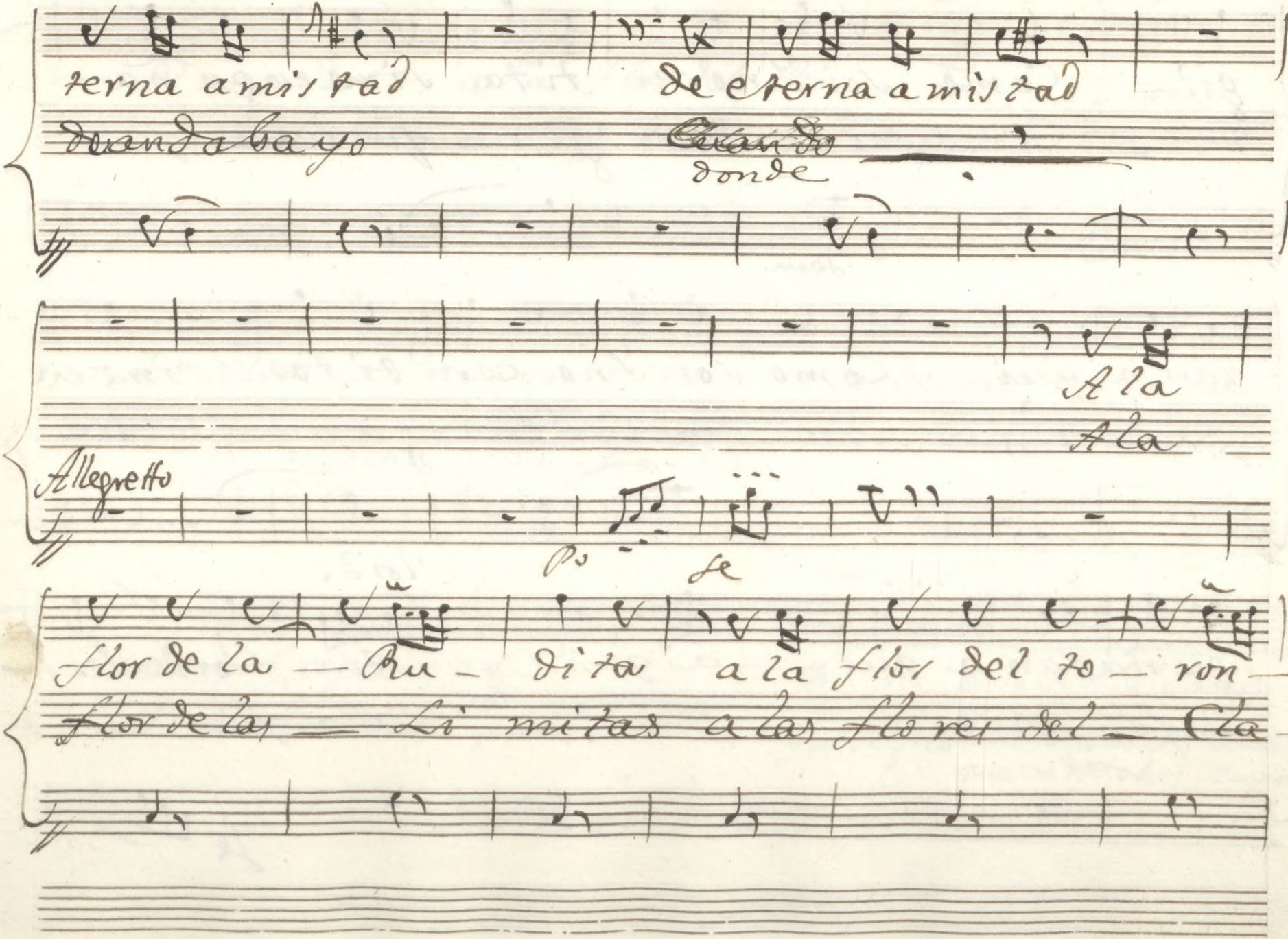
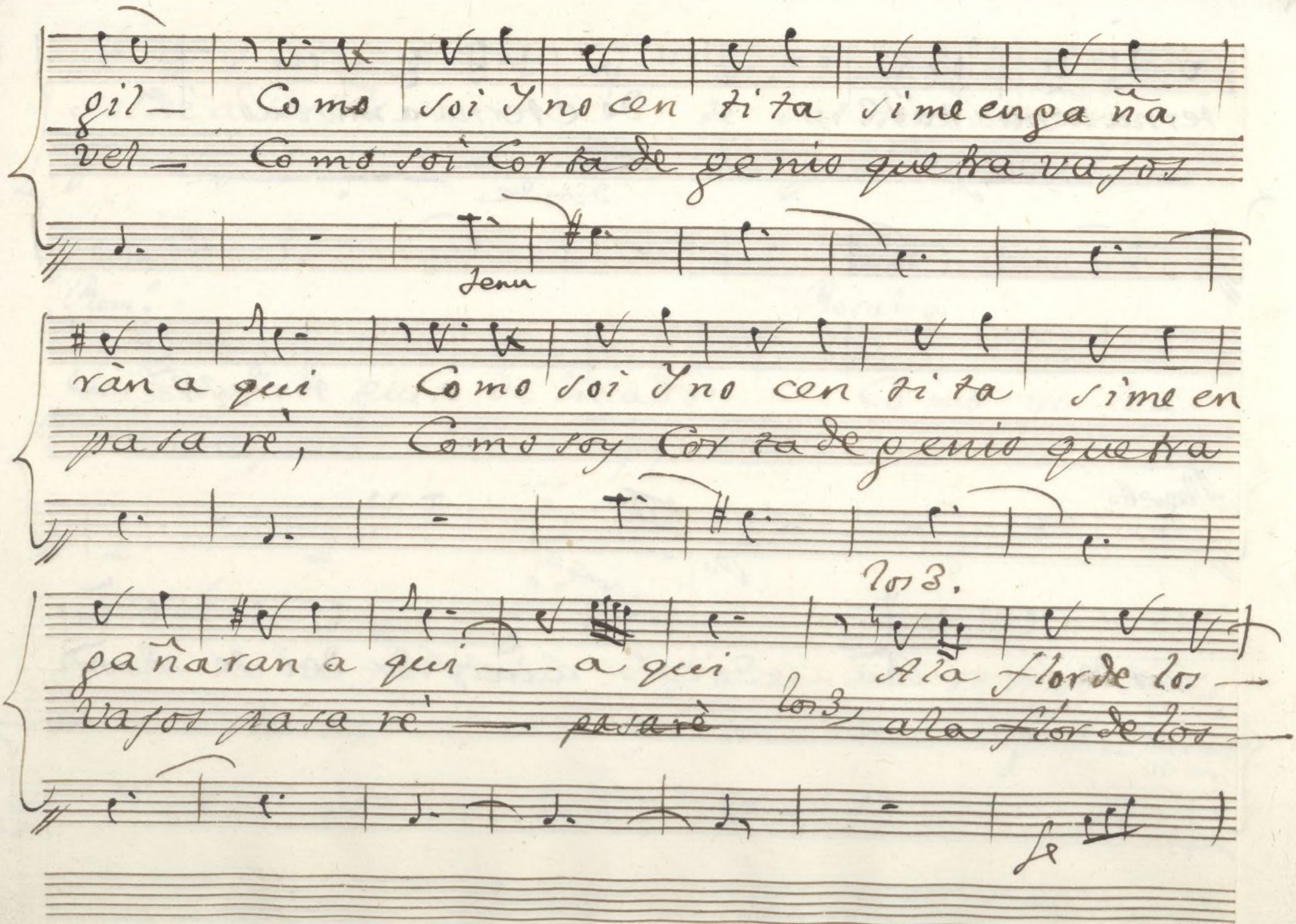


Ayuntamiento de Madrid



Ayuntamiento de Madrid

— Al mendros a la flor del Ro — me ral —
— o livos a la flor del al — go don —

mire usted la Ynocen ti ta si se de ja rà enga
que te dè ~~la otra Caramba~~ de ingeniarte Una lec
alguna Mu cha cha

ñar — enga ñar;
cion — lec cion;

Parola 1ª

Parola
y Al segno

Romº que tal Comadrica se bà pasando el susto de la salida?
Rosª ay Compadrico que en dos o tres semanas no revivo;

Ayuntamiento de Madrid

Parola 2.ª Rosa.ª quien sois muebles? Alf.º Compañeros que cada cual pretendia en el trage que le bes cantar oy la tonadilla; Ros.ª deberas?

Paco) guigui D.ña Maca; Rosa.ª Recojerse al mas perdias, q.e esa lido yo a ese efecto, ya nadie se ne zesita, Rom.º y yo como tu Padrino sali con mi prespetiva, y desocupe el terreno para ti prenda querida; ✱.

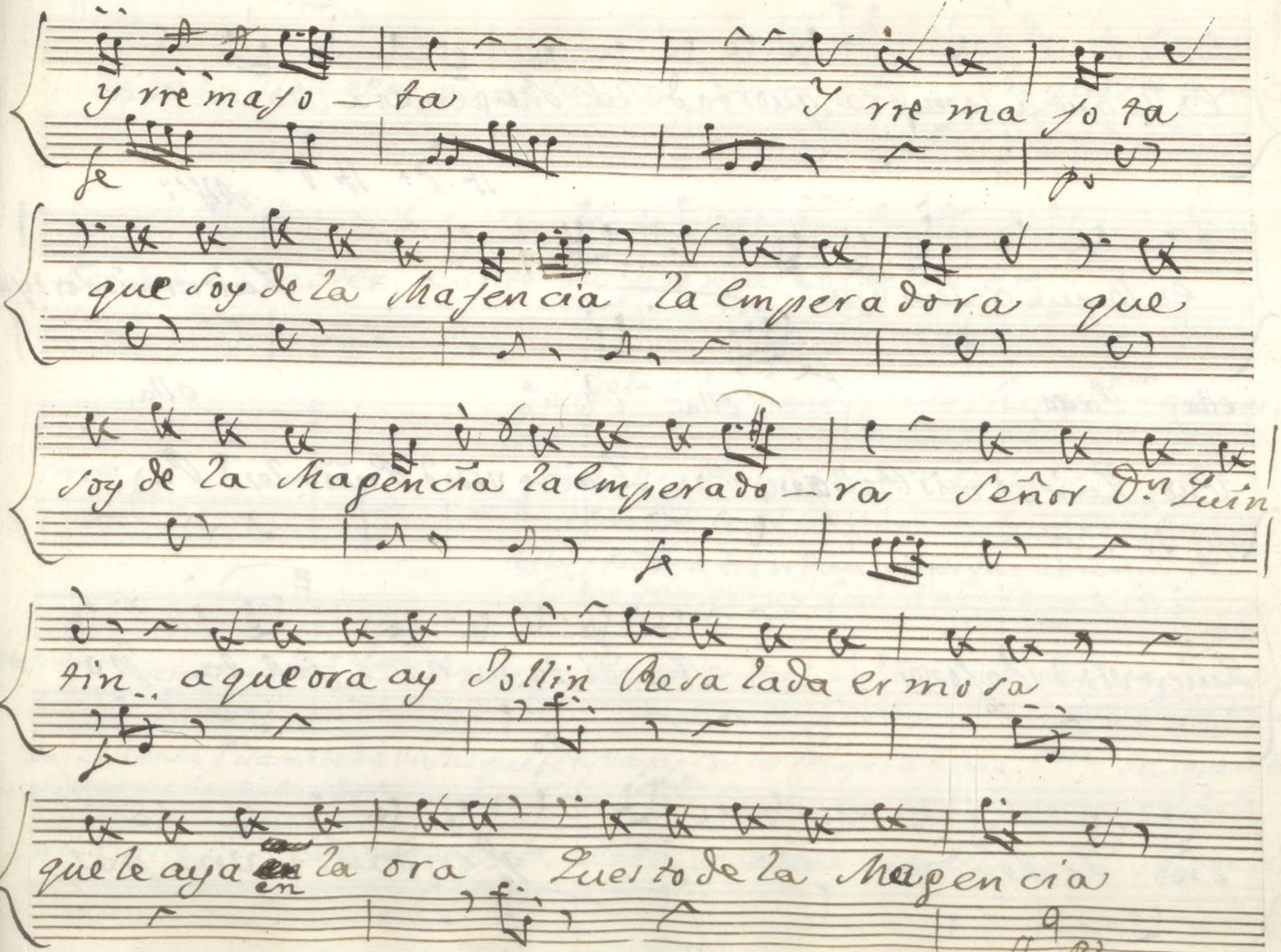
Segui. Majas

Allegtto Moderado

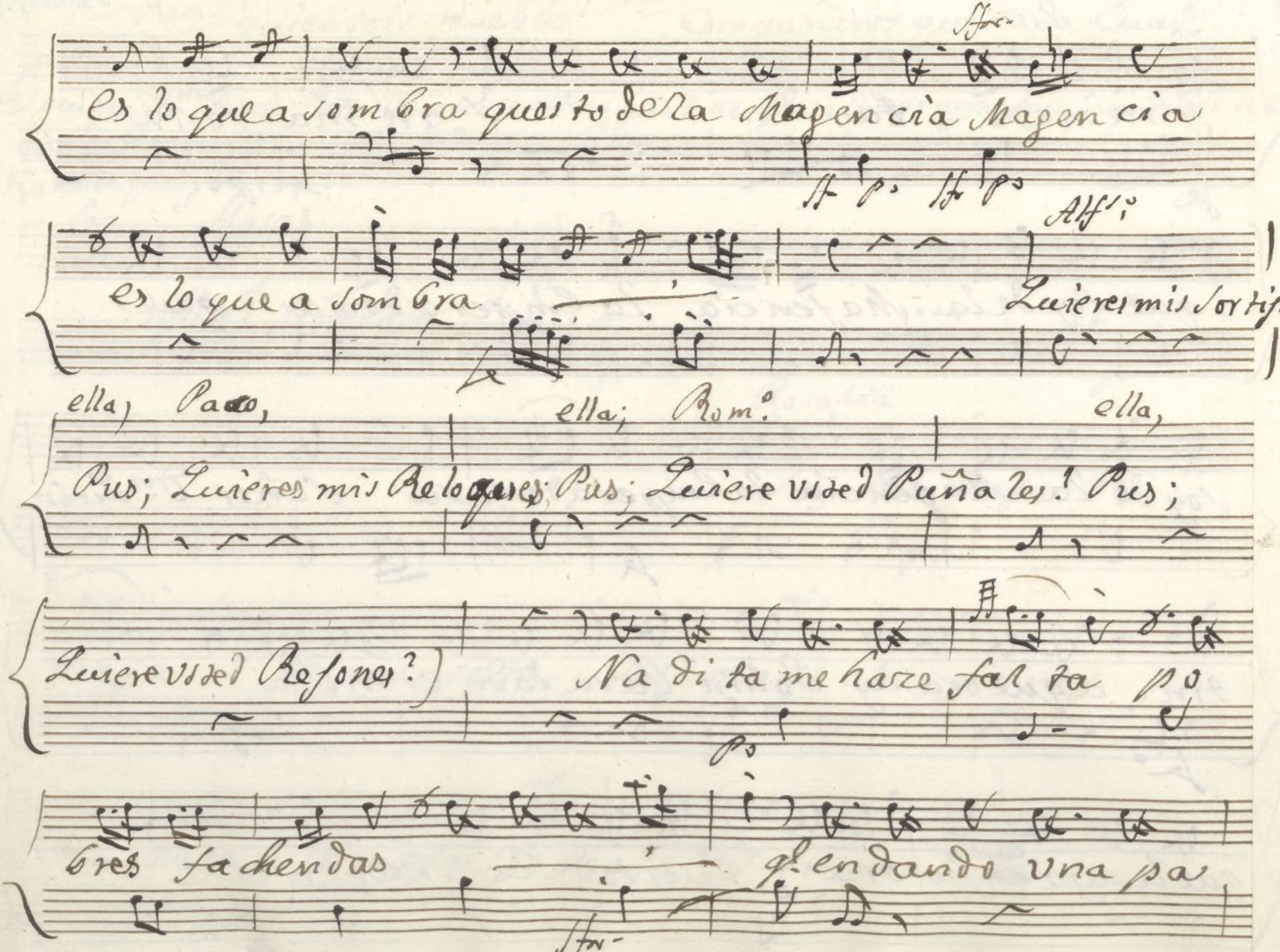
Rosalia

Soy tan Maja re maja Y re ma jo ta Y re ma jo ta Soy tan Maja y Re maja Re maja Y rre ma jo ta

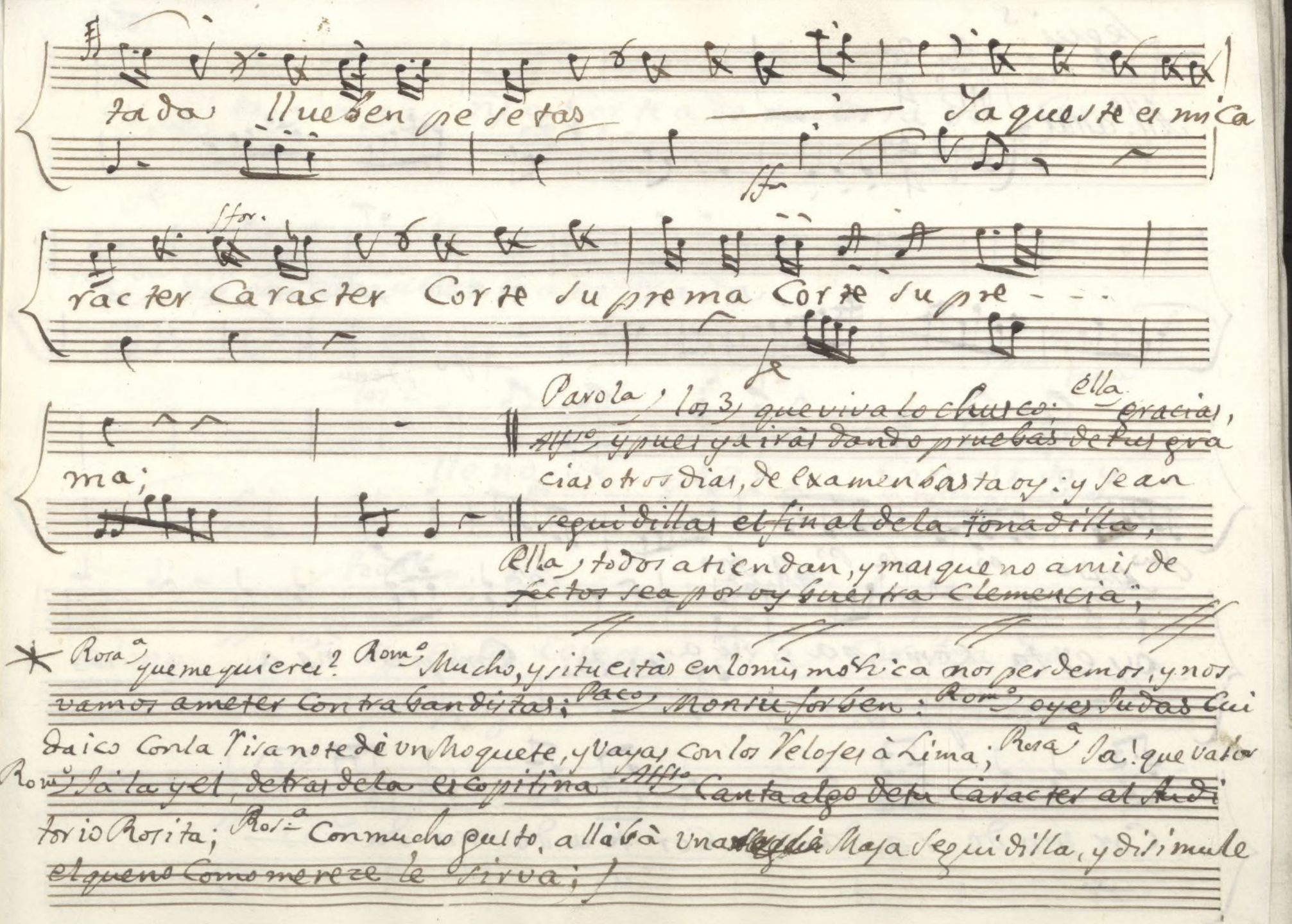
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Segui.s

All.o assai

po tenu

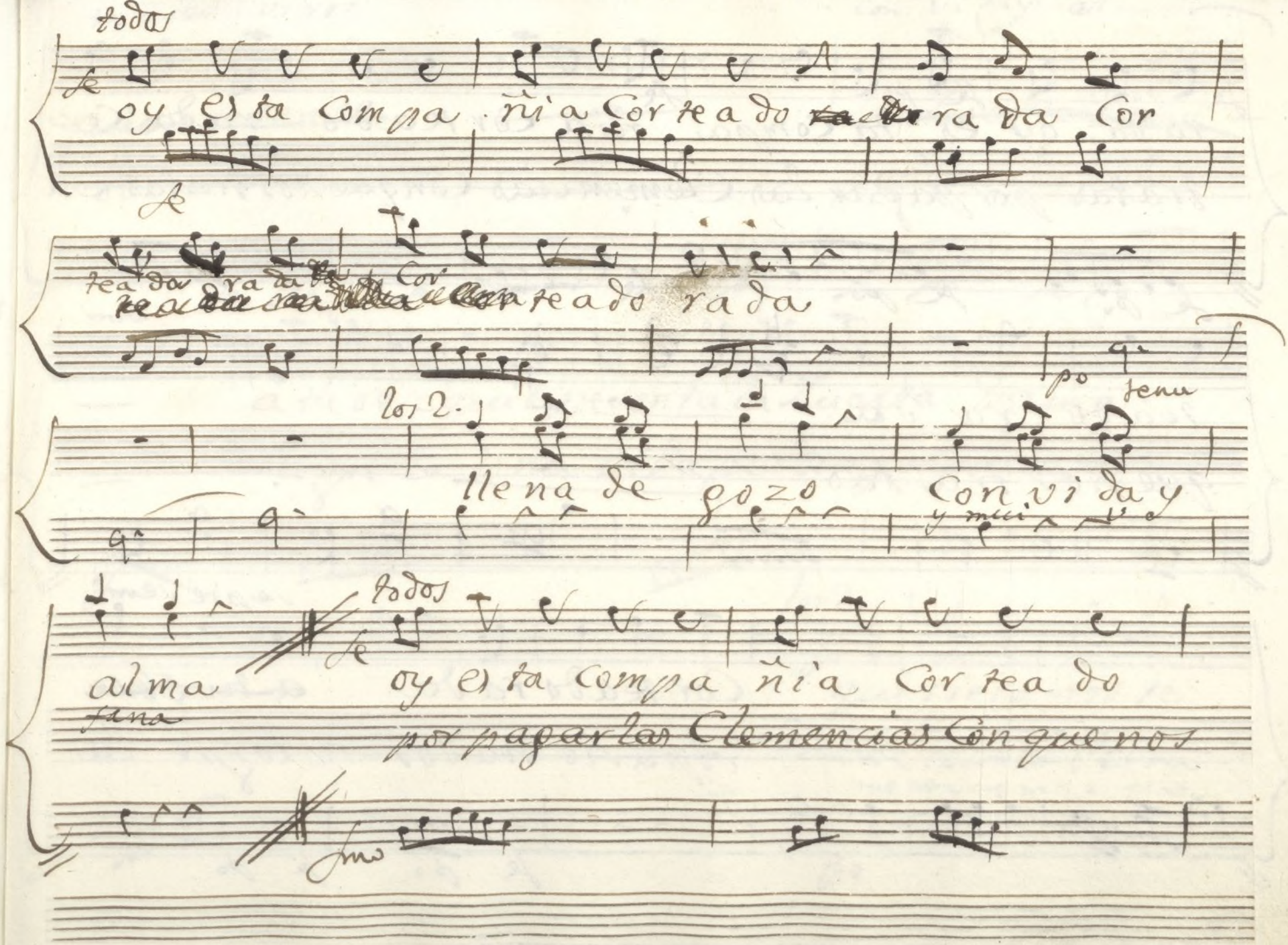
fmo Alf.o po Se po fmo Rosa.a Los 2.

oy es ta Com-pa ñi a oy es ta Compa ñi a

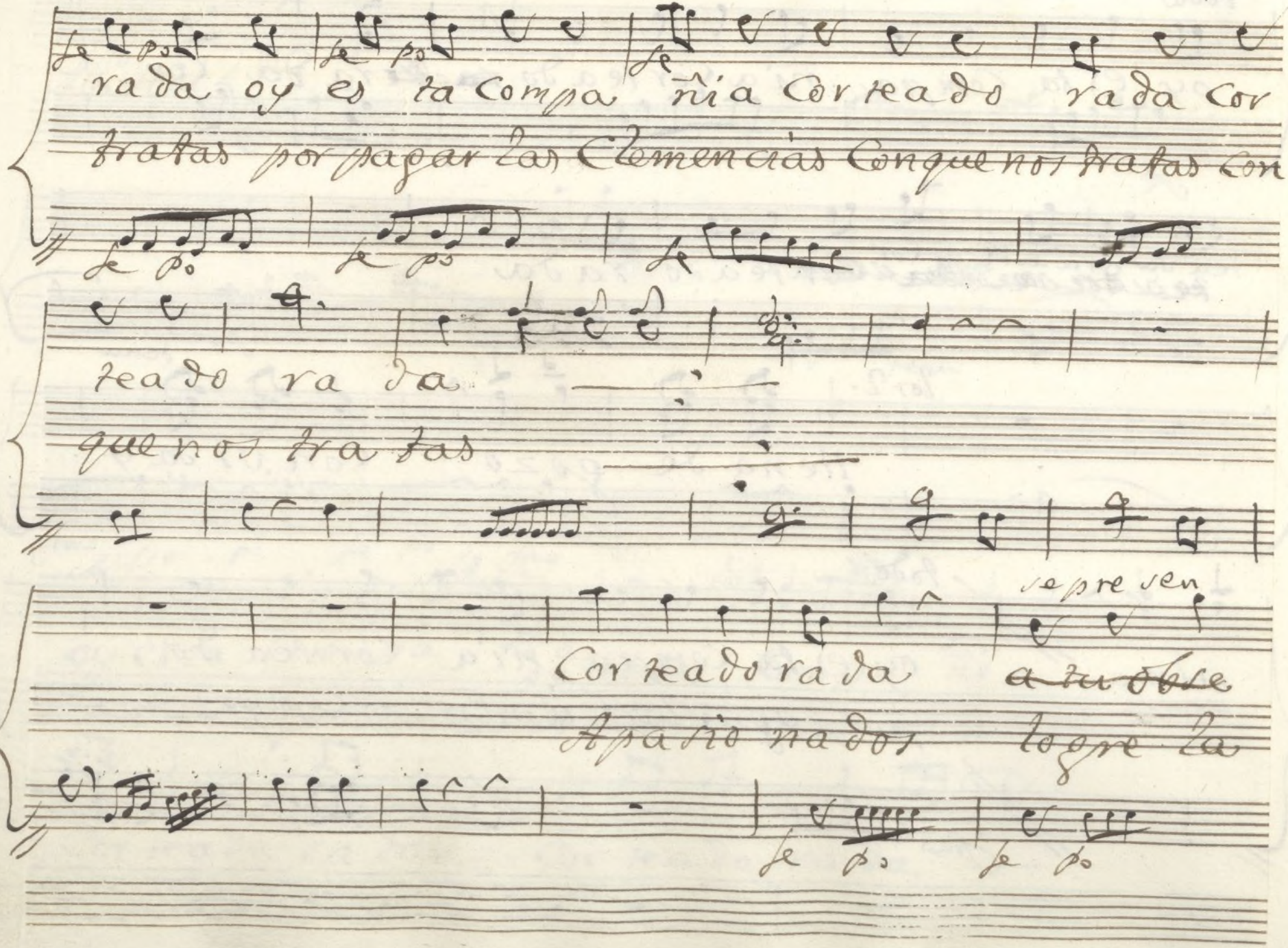
po

Cor te a do ra da Cor te a do ra da

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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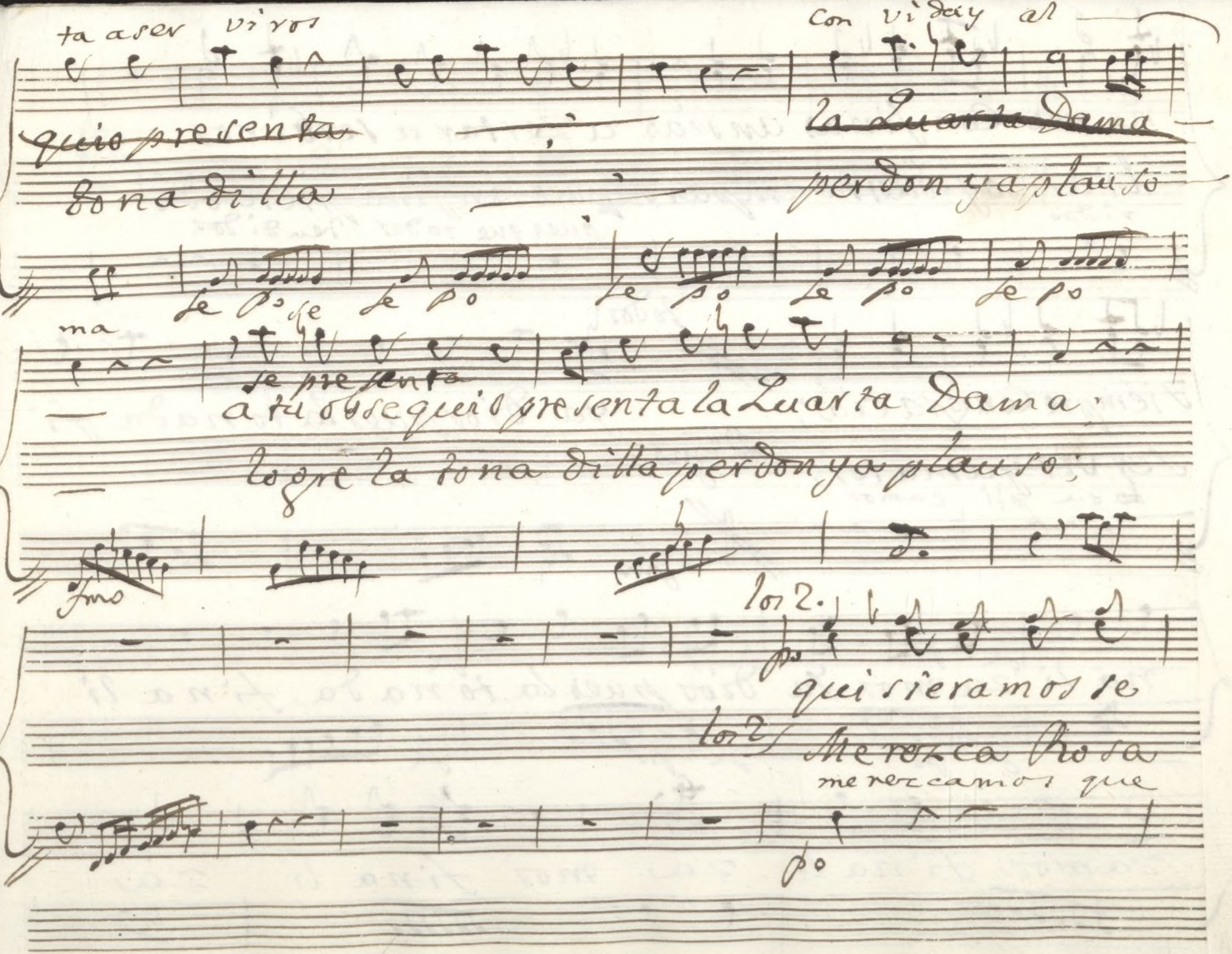
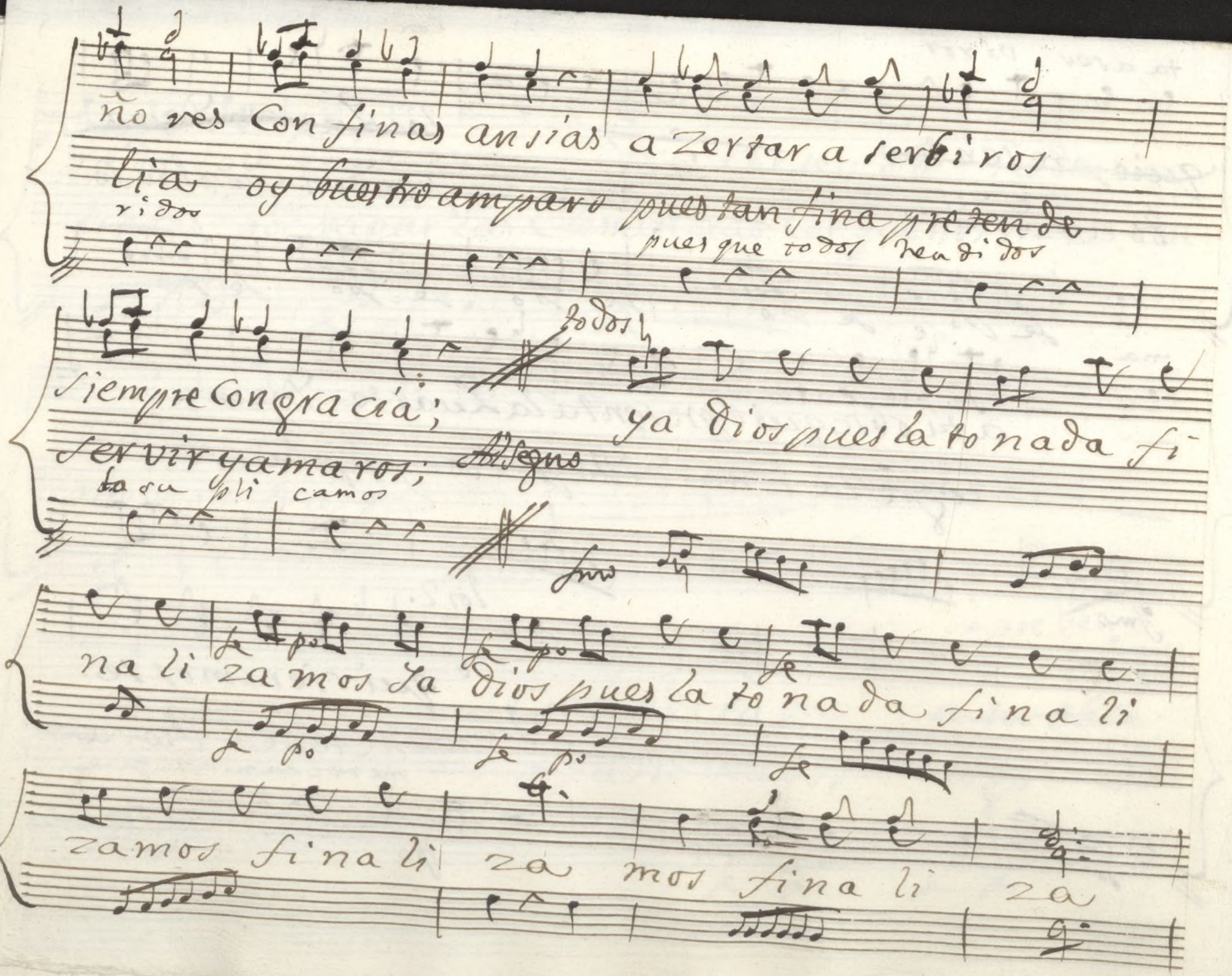
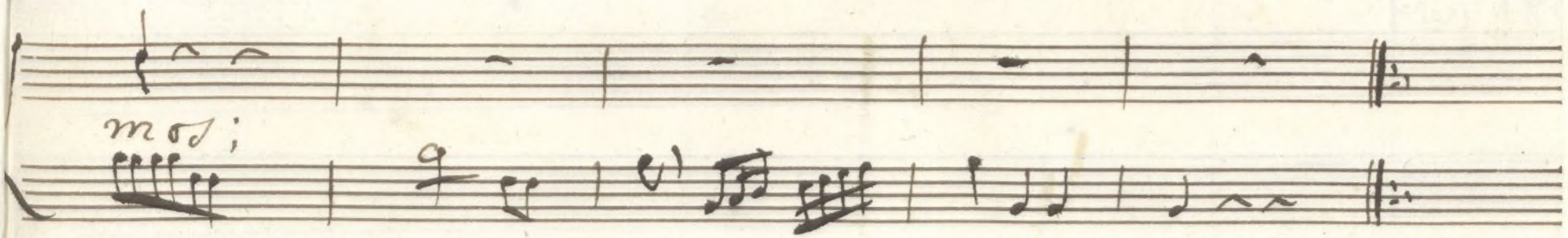


Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 18017

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Violin Primero

Tonadilla á 4.

La Prueba de la 4ª Dama;

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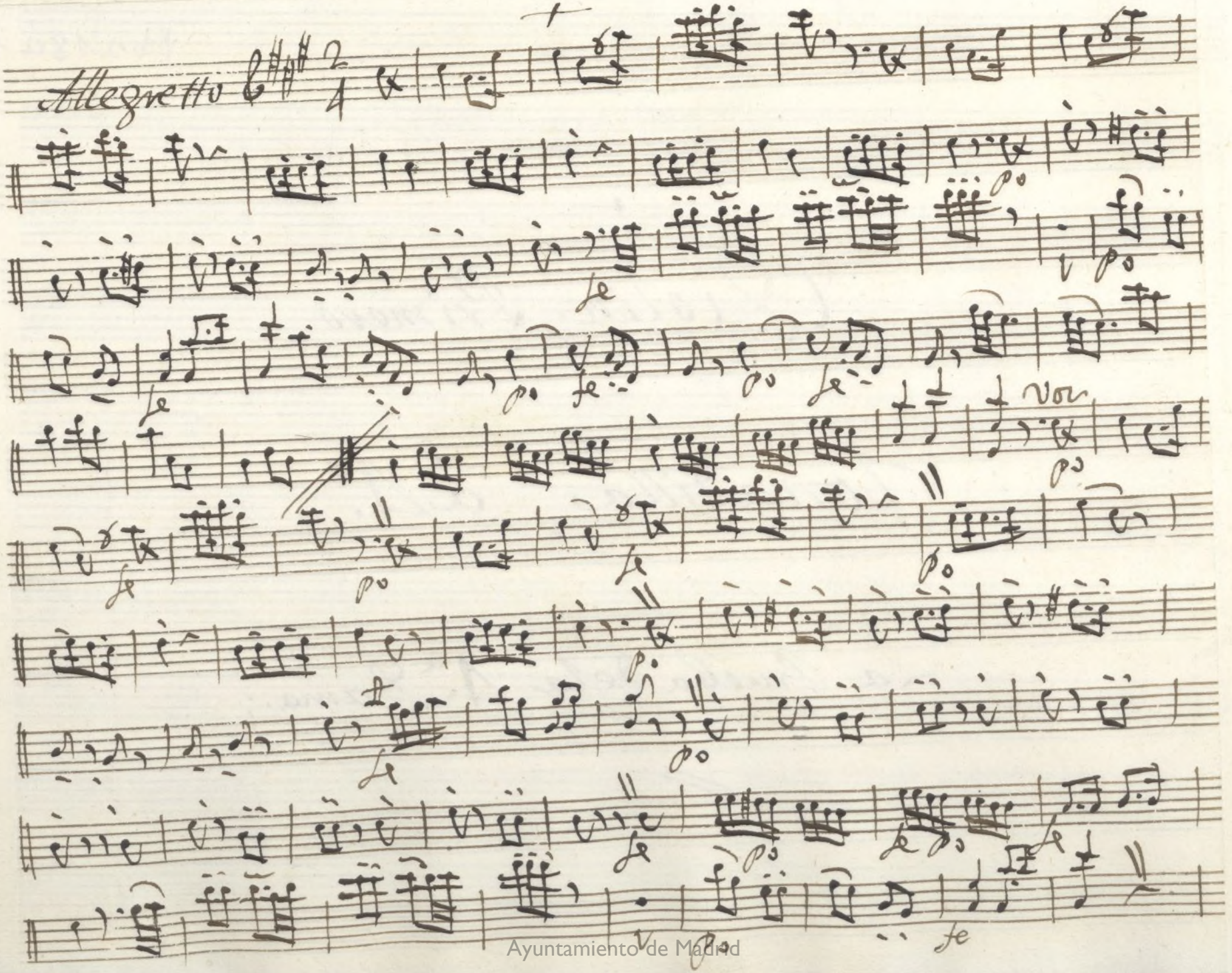
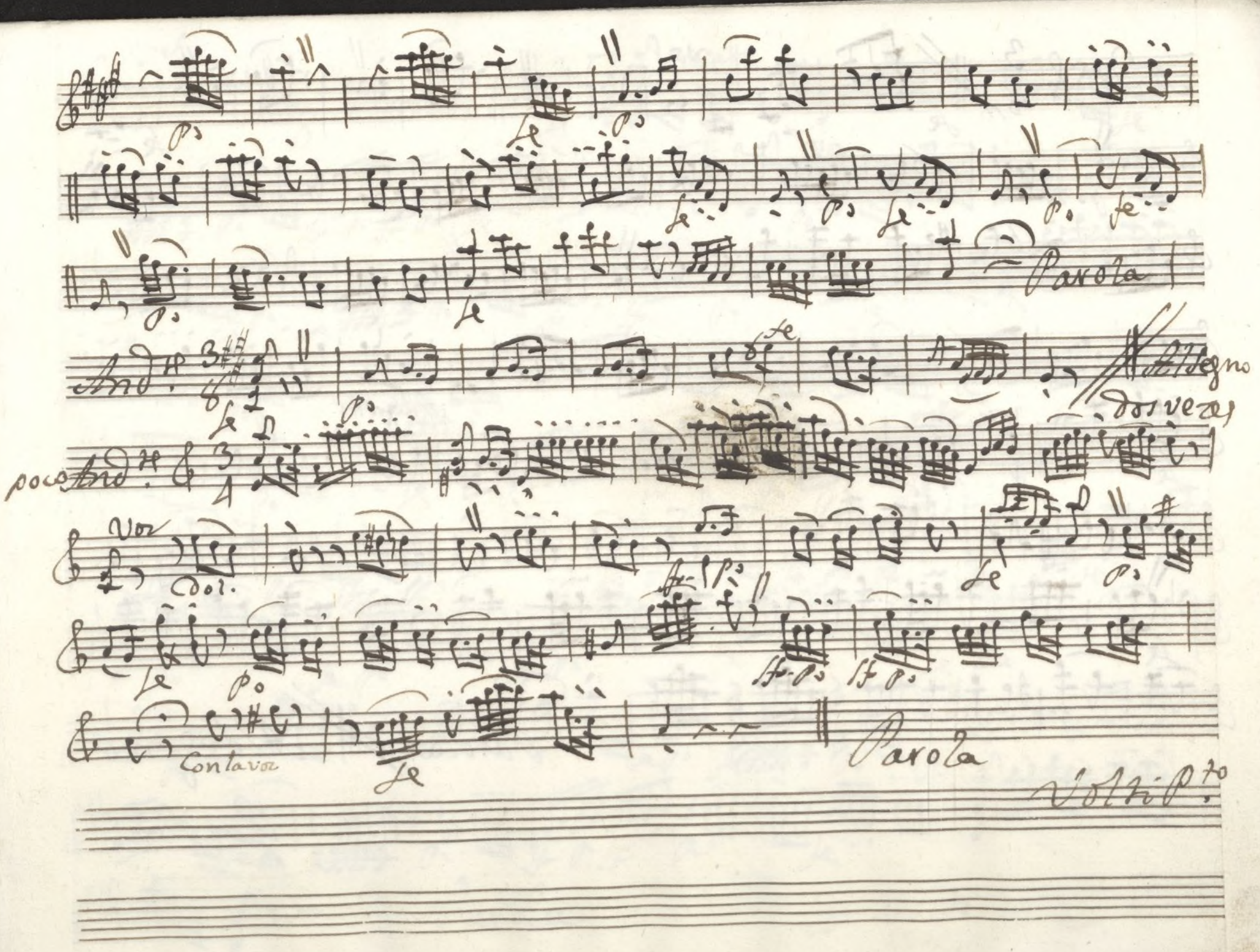
Ayuntamiento de Madrid


Allegretto
Ayuntamiento de Madrid



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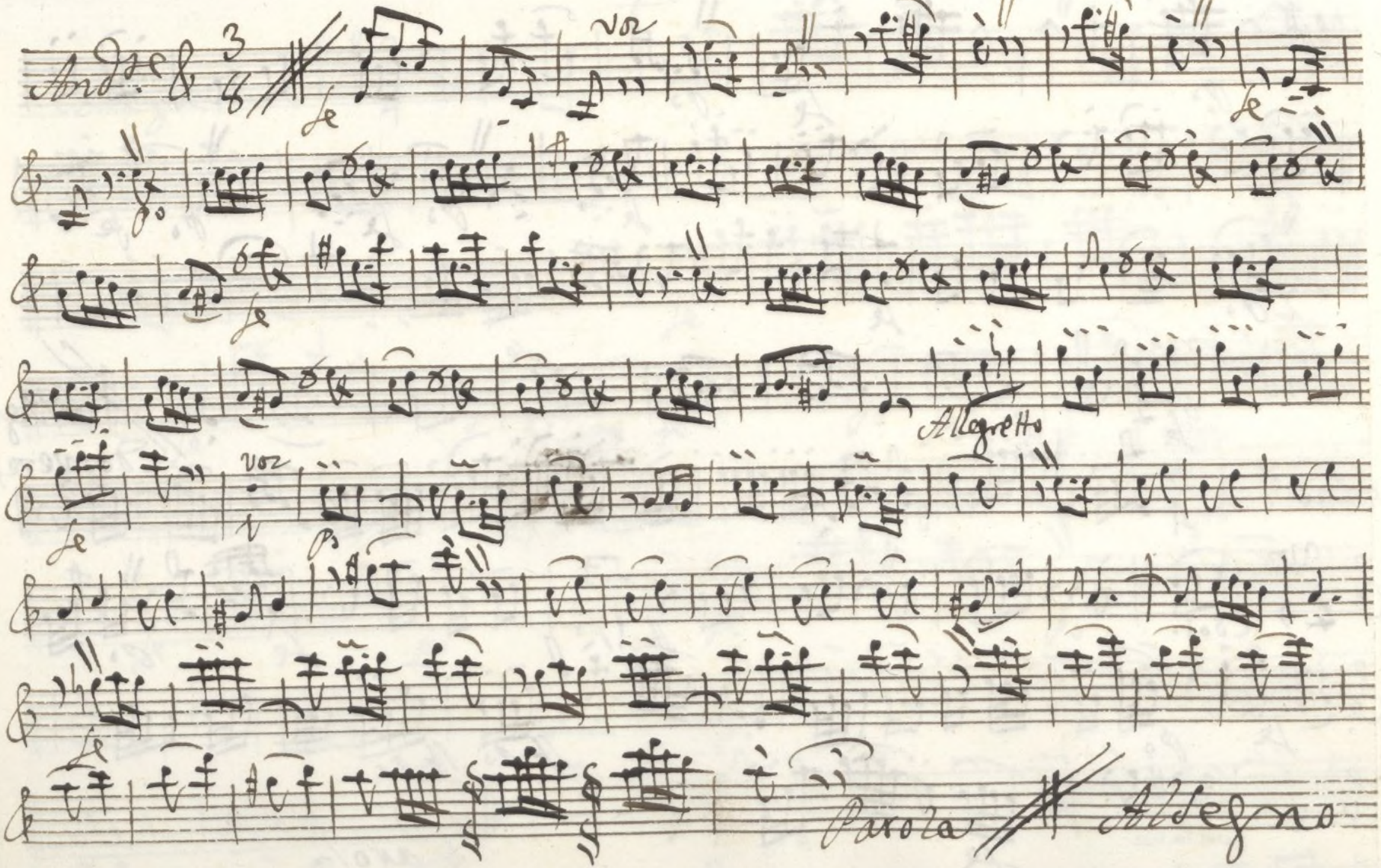

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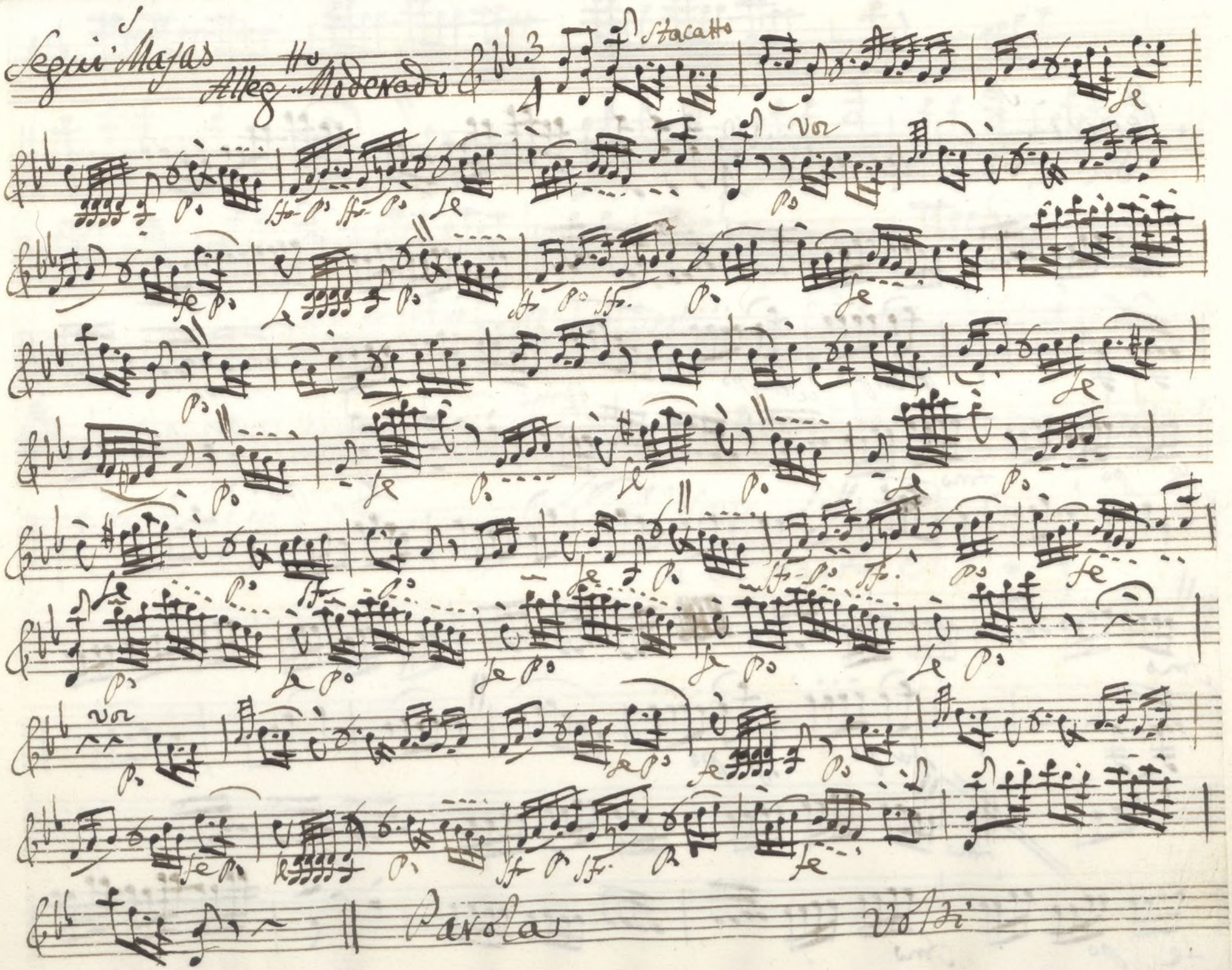

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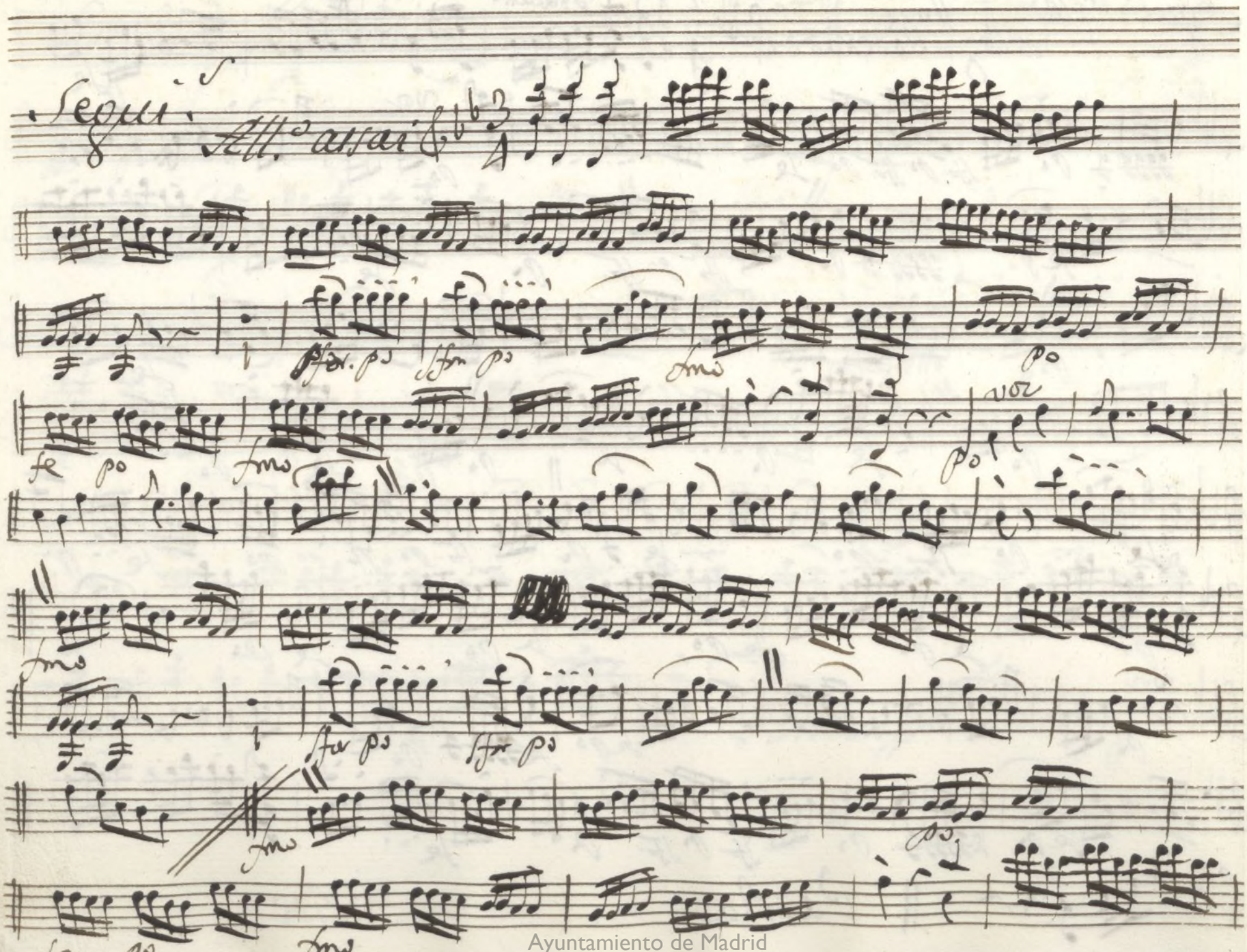

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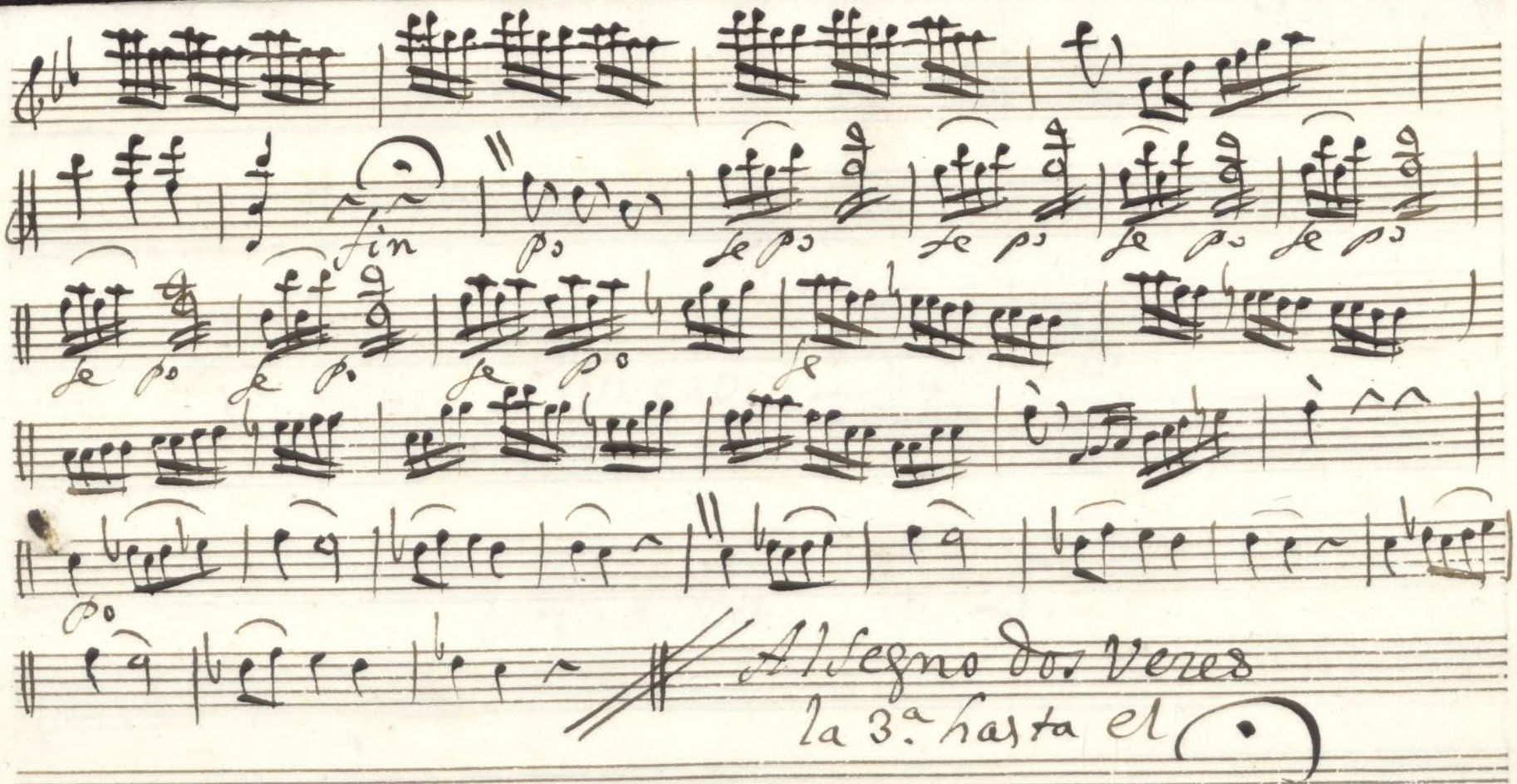
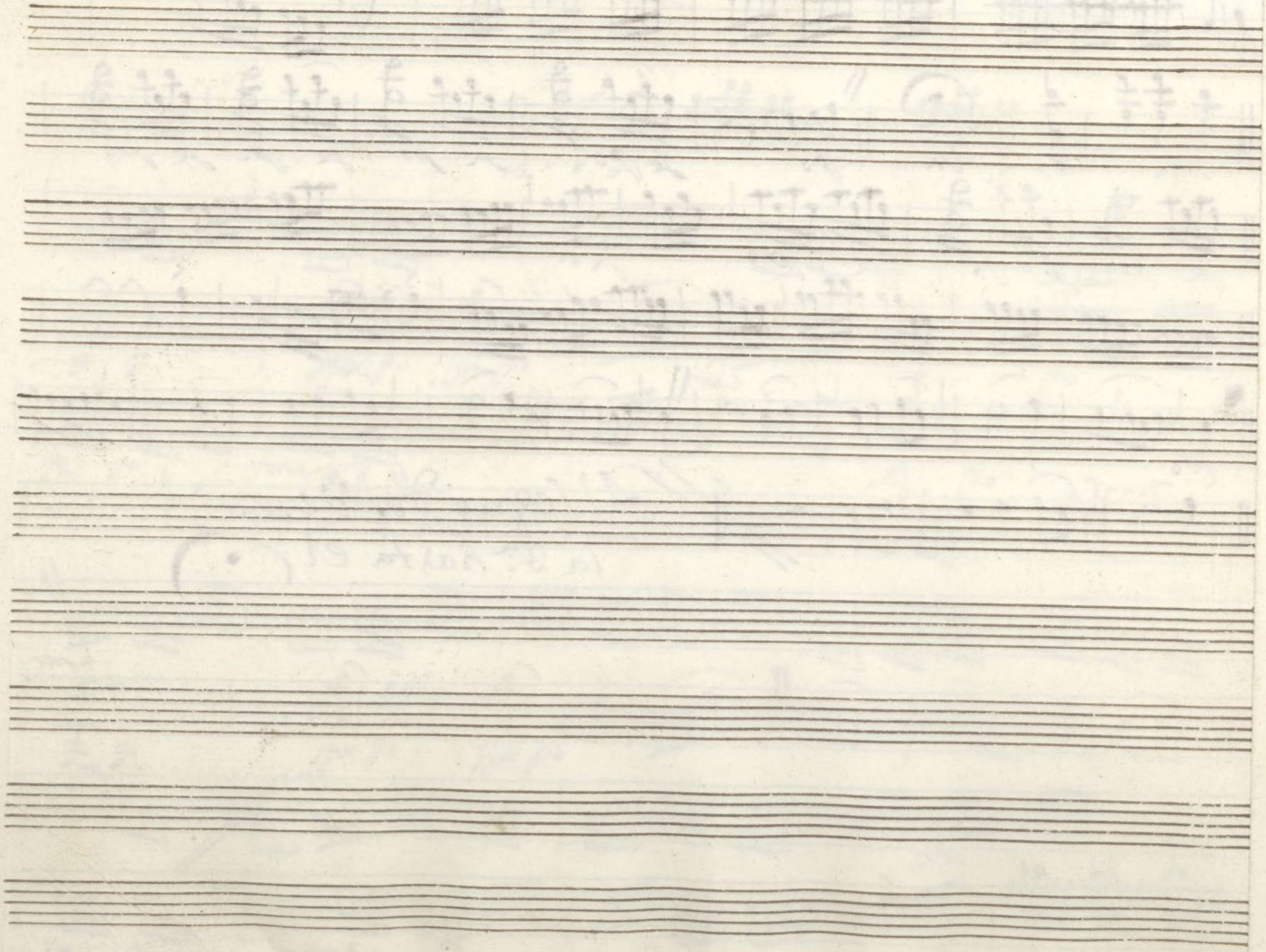


Ayuntamiento de Madrid



Ayuntamiento de Madrid

Mus 180-17

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Violin Primero Duplicado,

tonadilla a 5.º

La Prueba de la 5.ª Dama:

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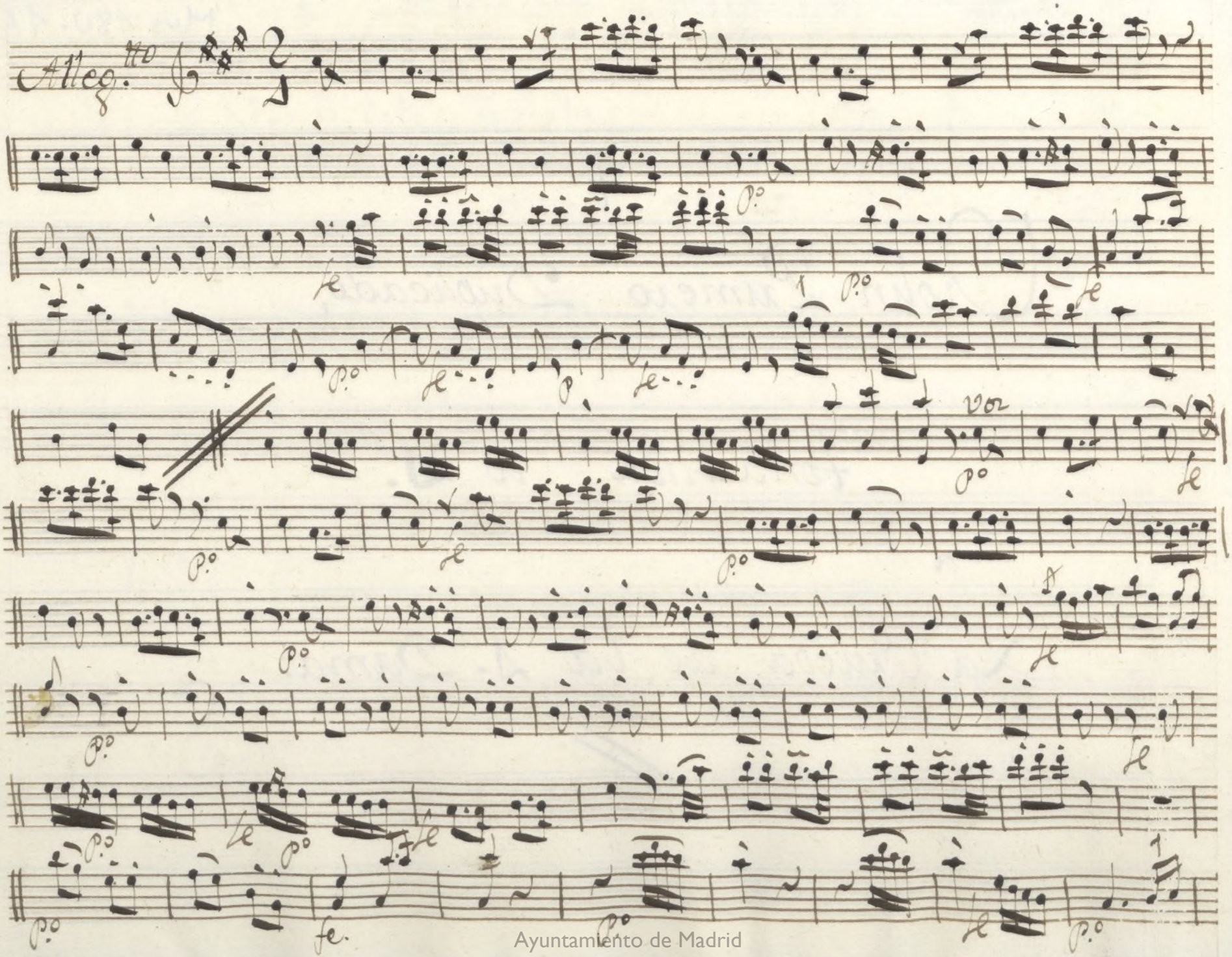
Ayuntamiento de Madrid



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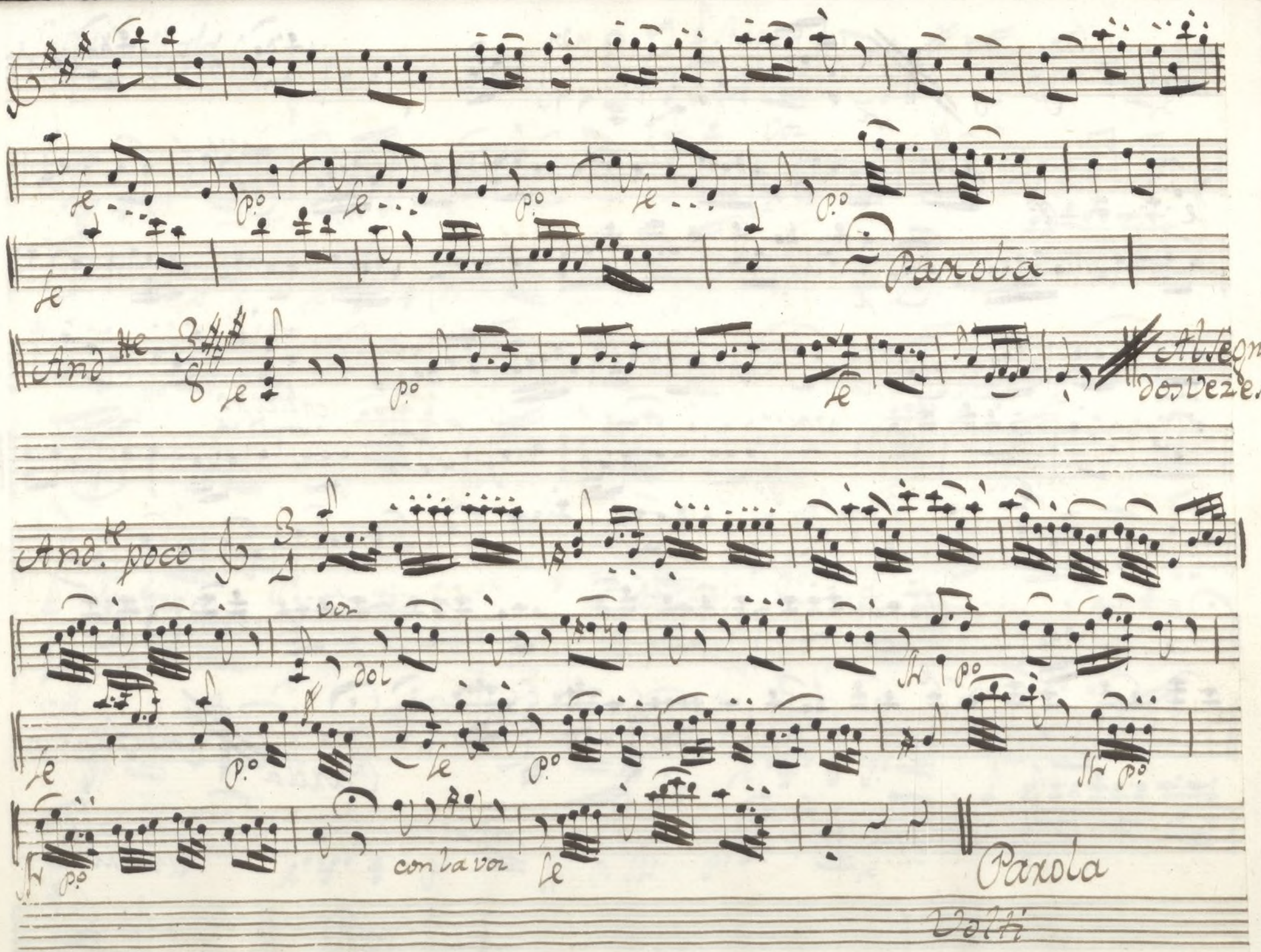
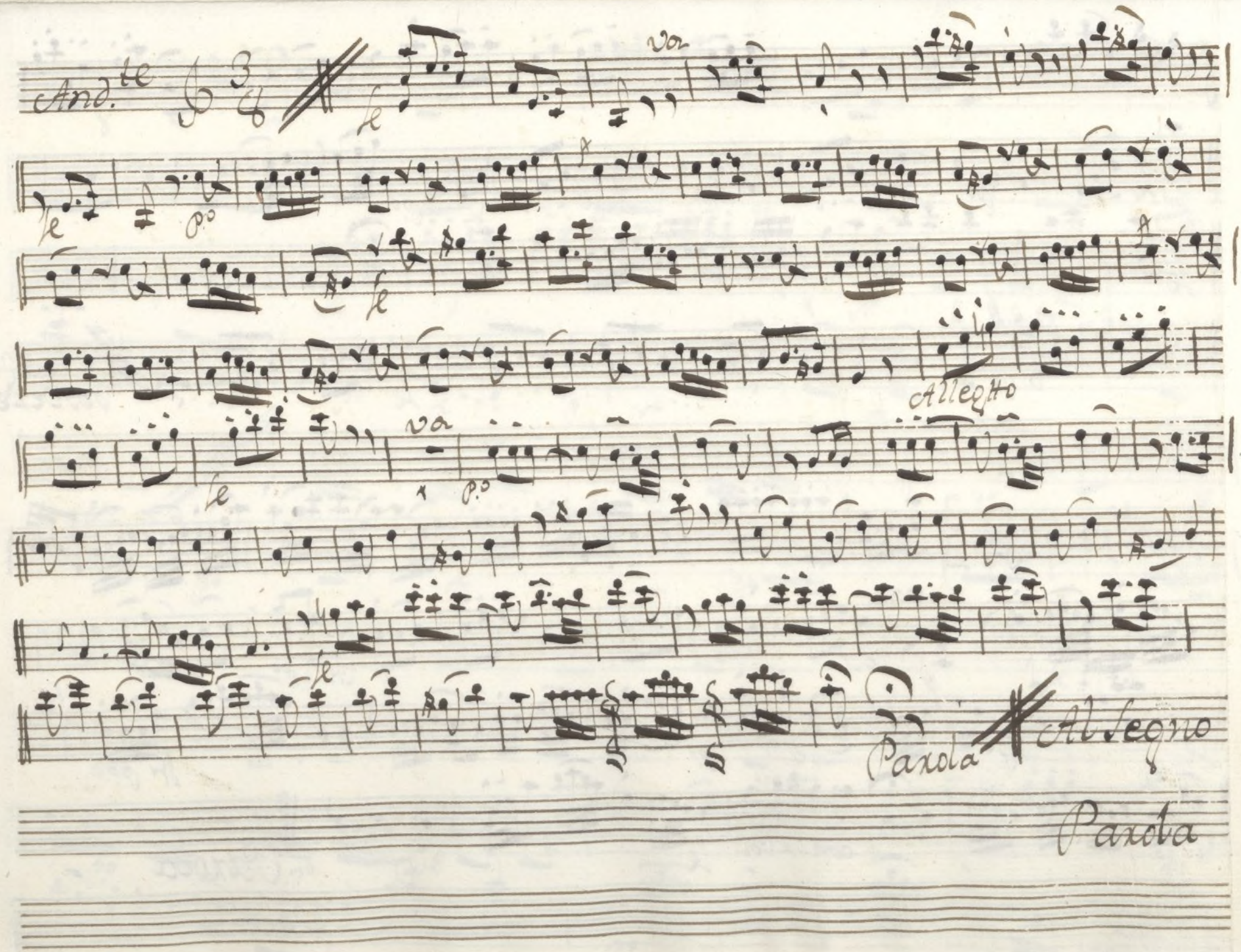
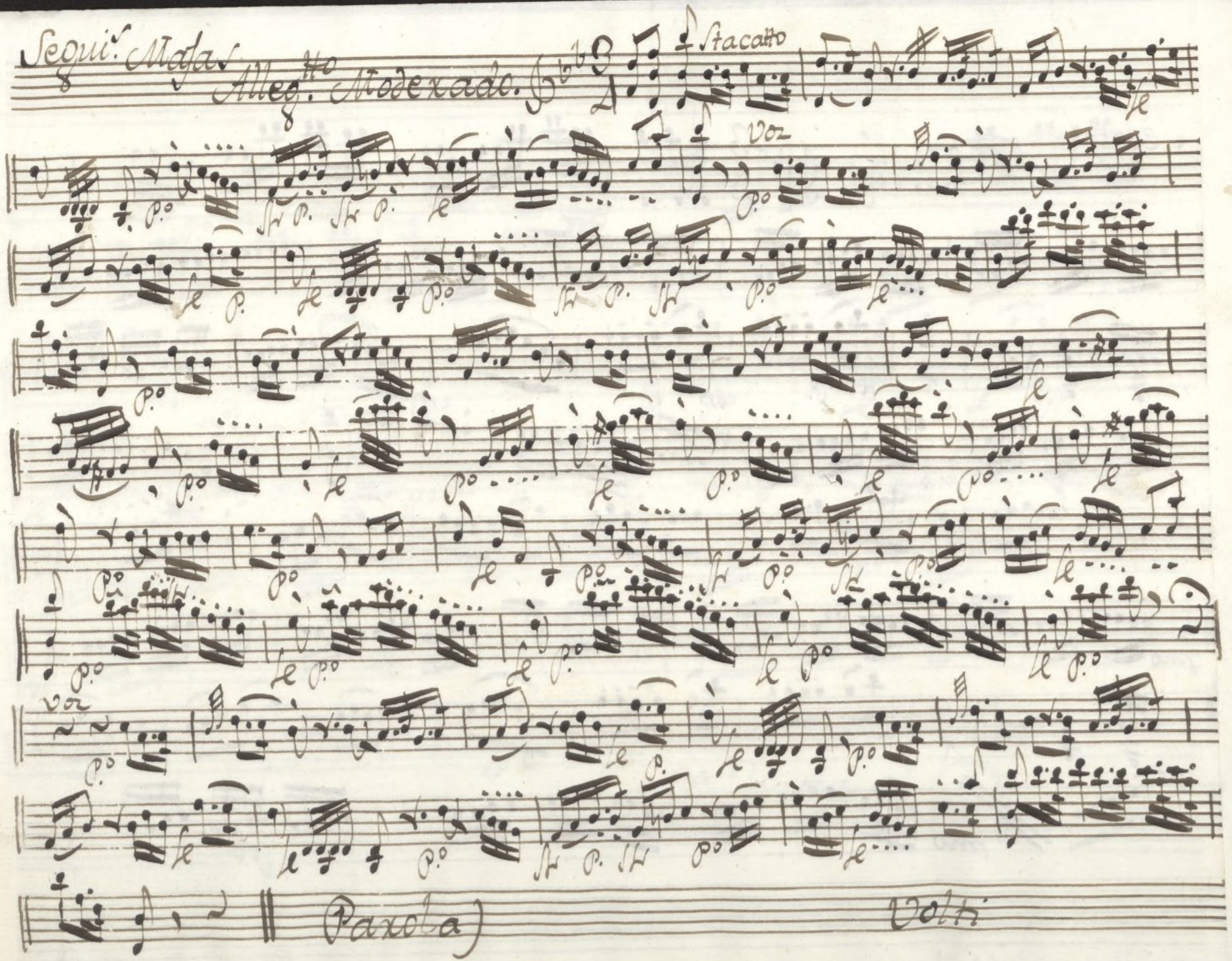


Ayuntamiento de Madrid



Ayuntamiento de Madrid



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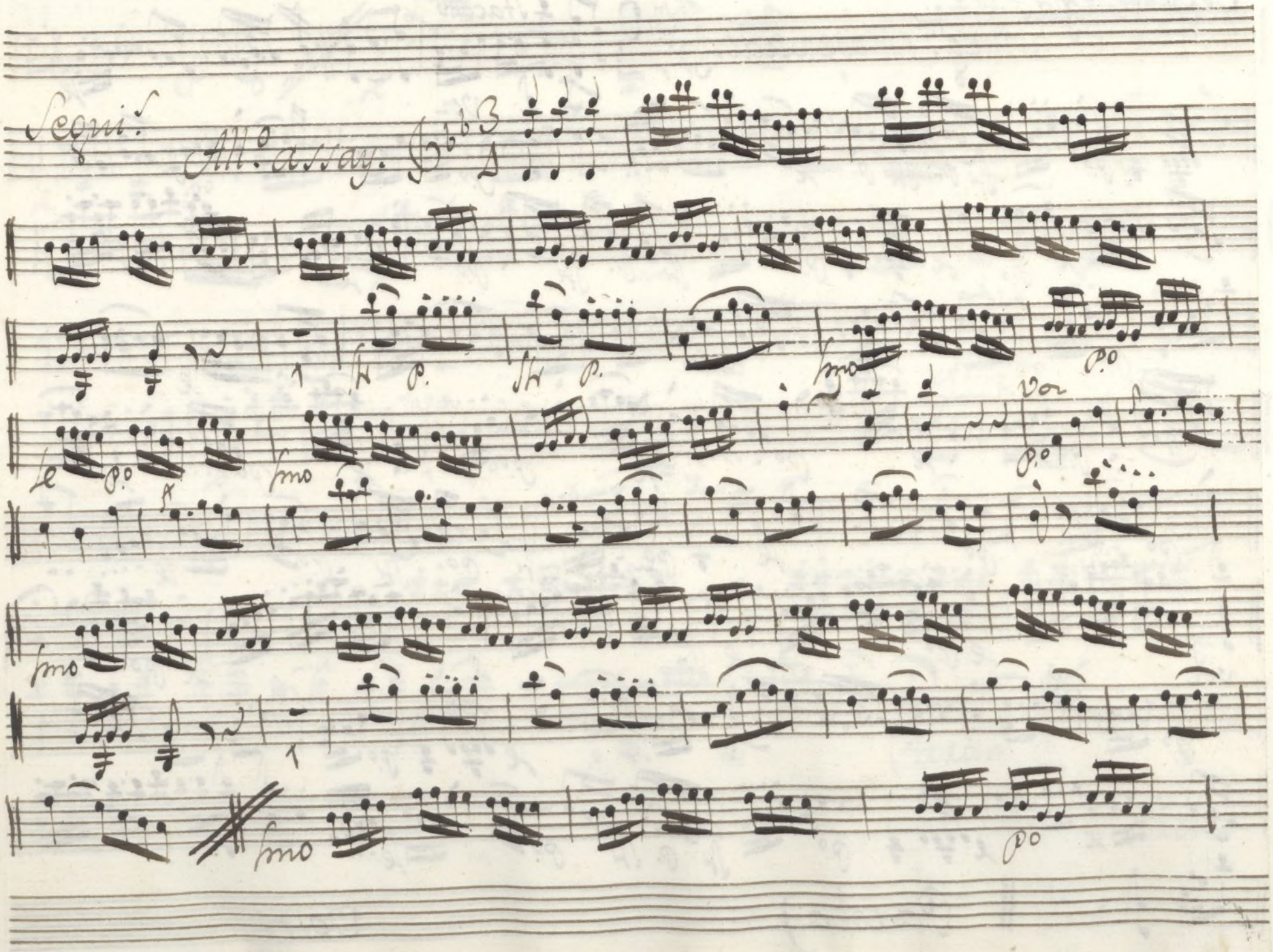

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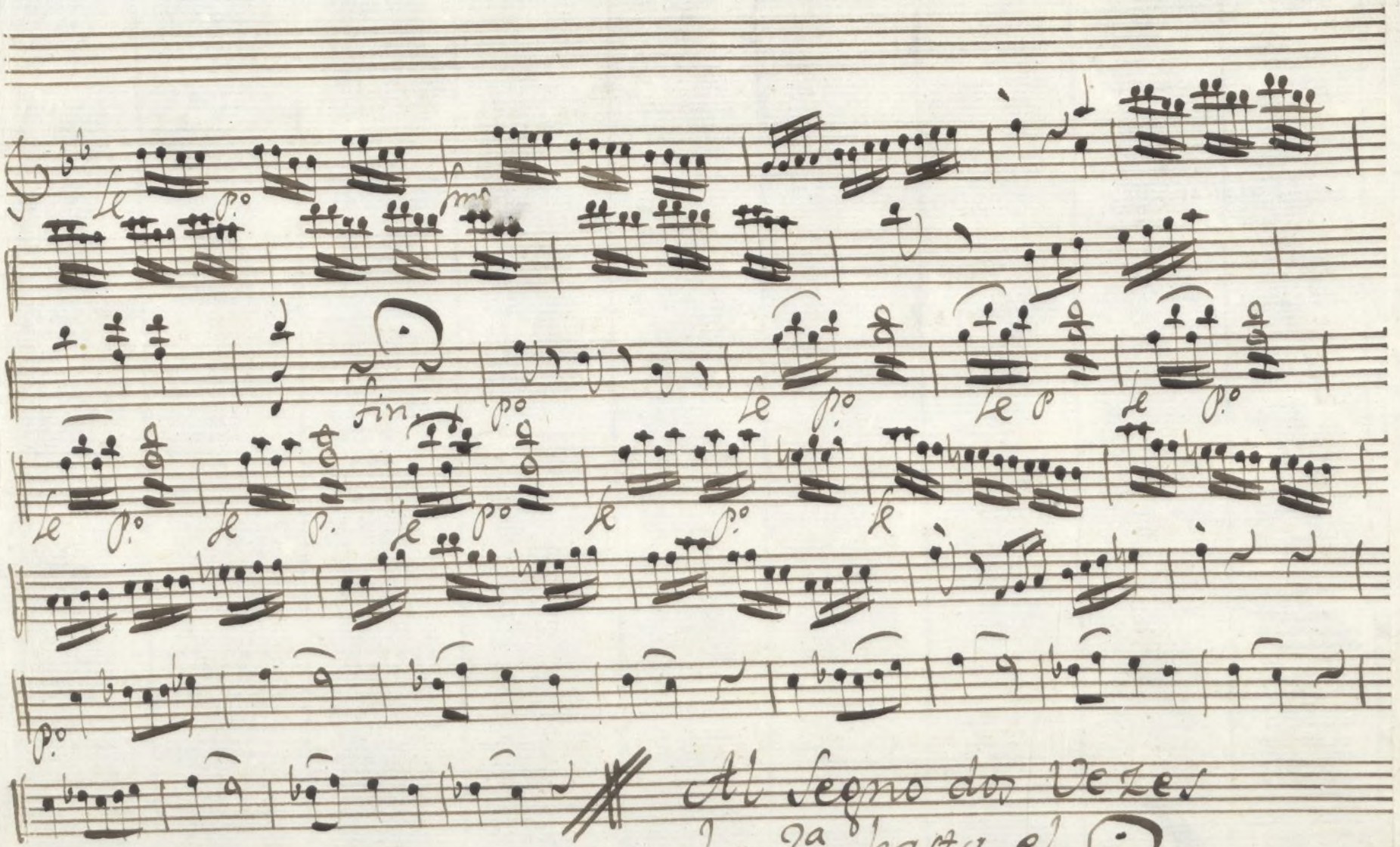

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 180-17

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Violin Segundo

Tonadilla à 1.º

La Prueba de la 1.ª Dama;

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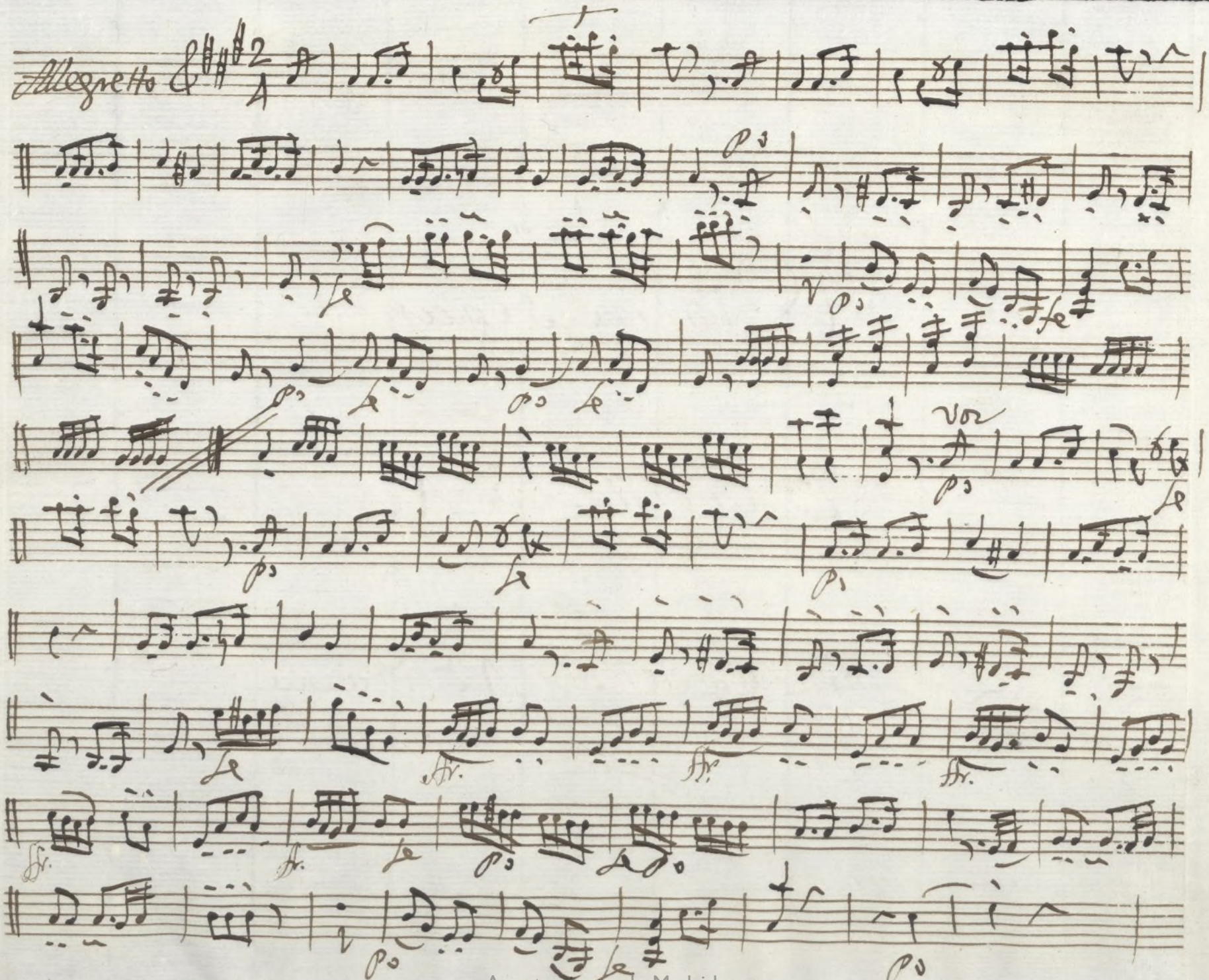
Ayuntamiento de Madrid



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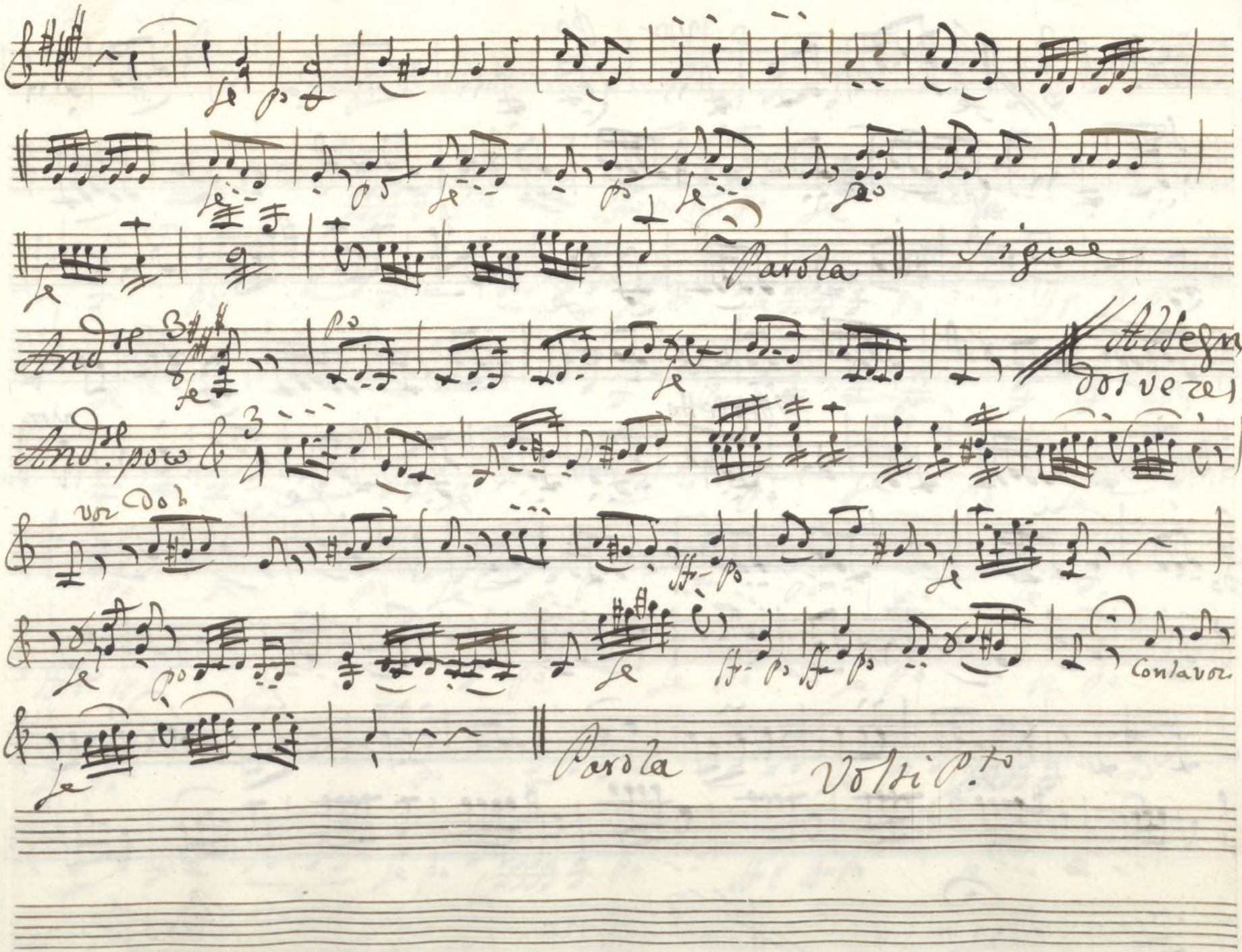

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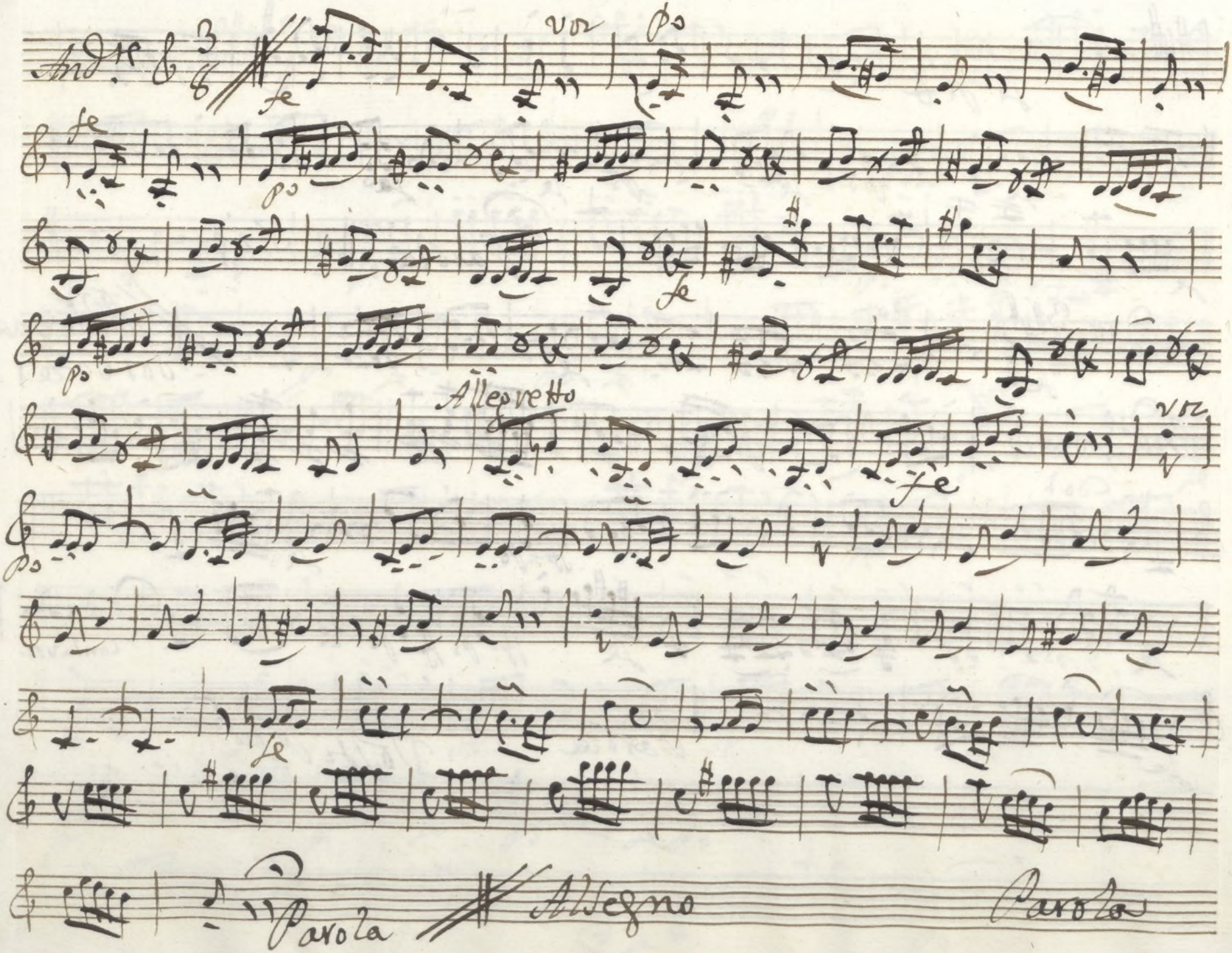

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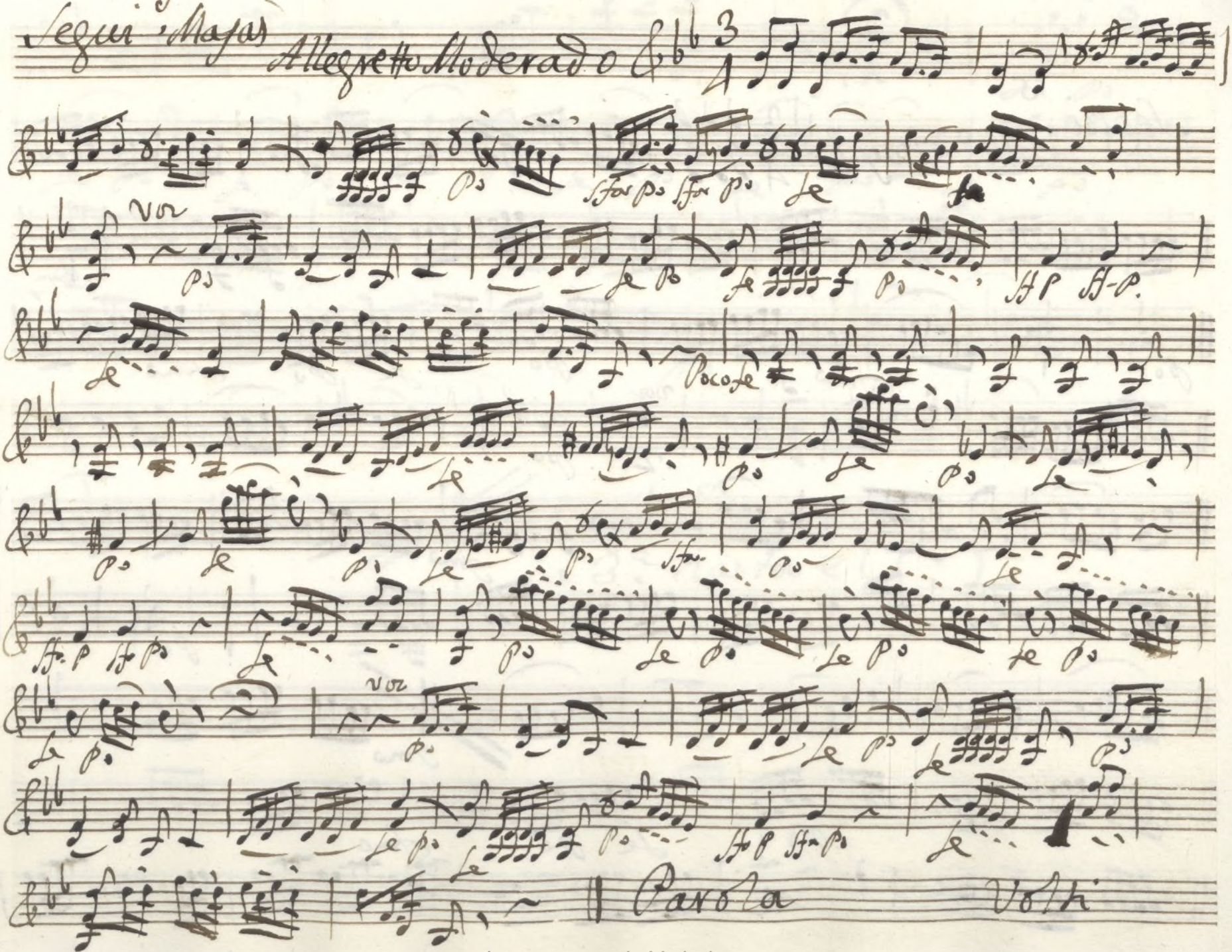

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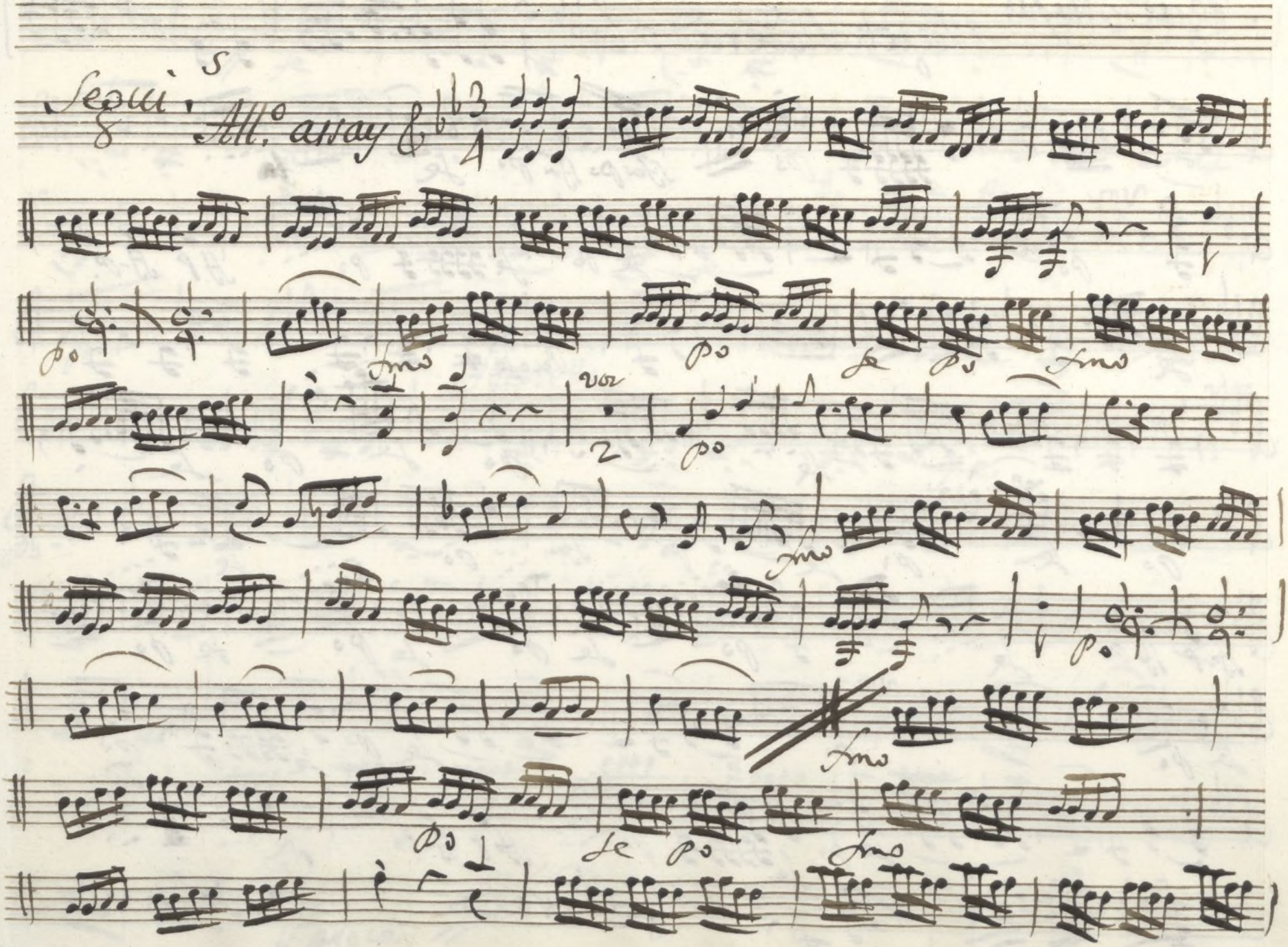
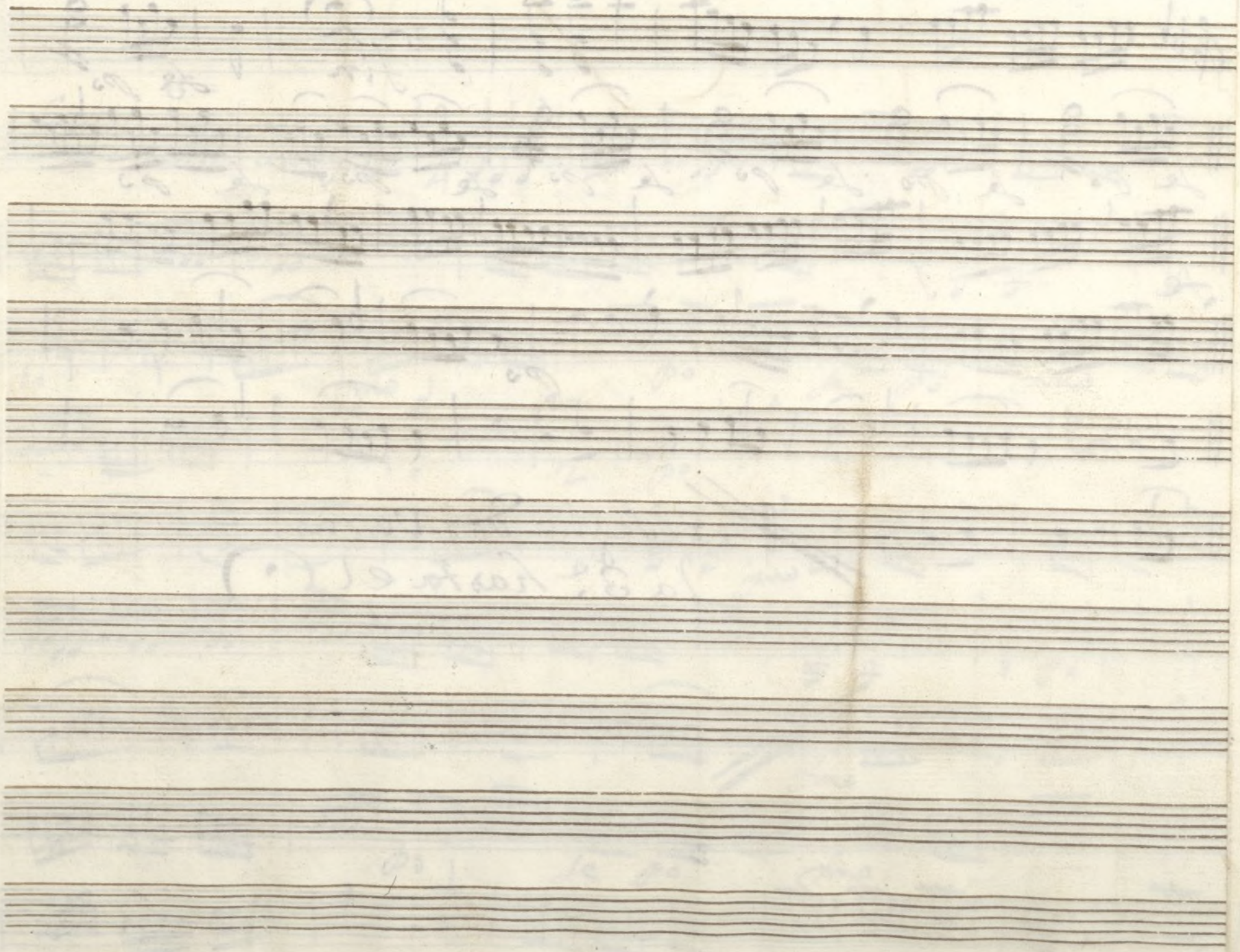


Ayuntamiento de Madrid

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Mus 180-17

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Violin Segundo Duplicado:

Tonadilla à 1.º

La Prueba de la 1.ª Dama:

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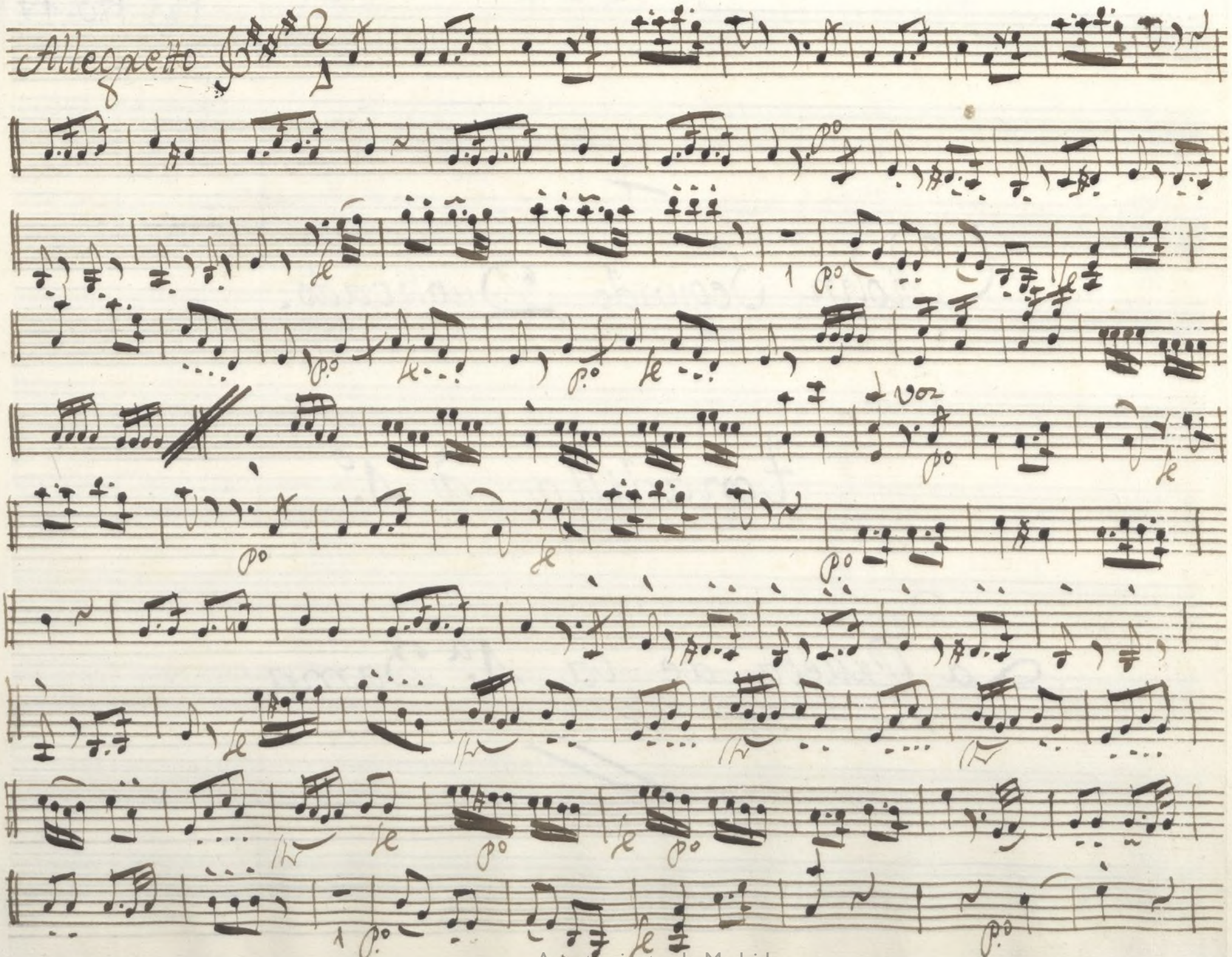
Ayuntamiento de Madrid



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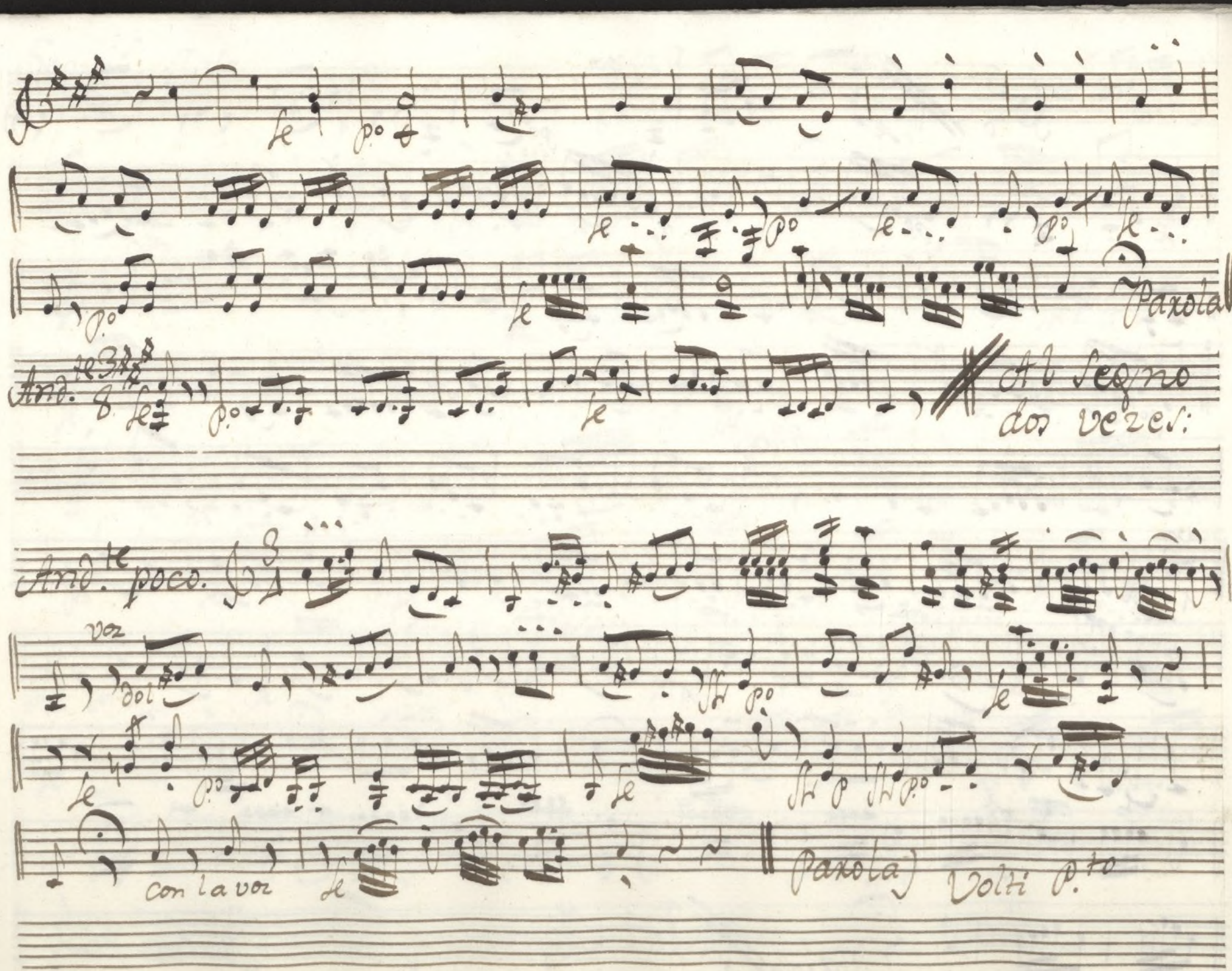

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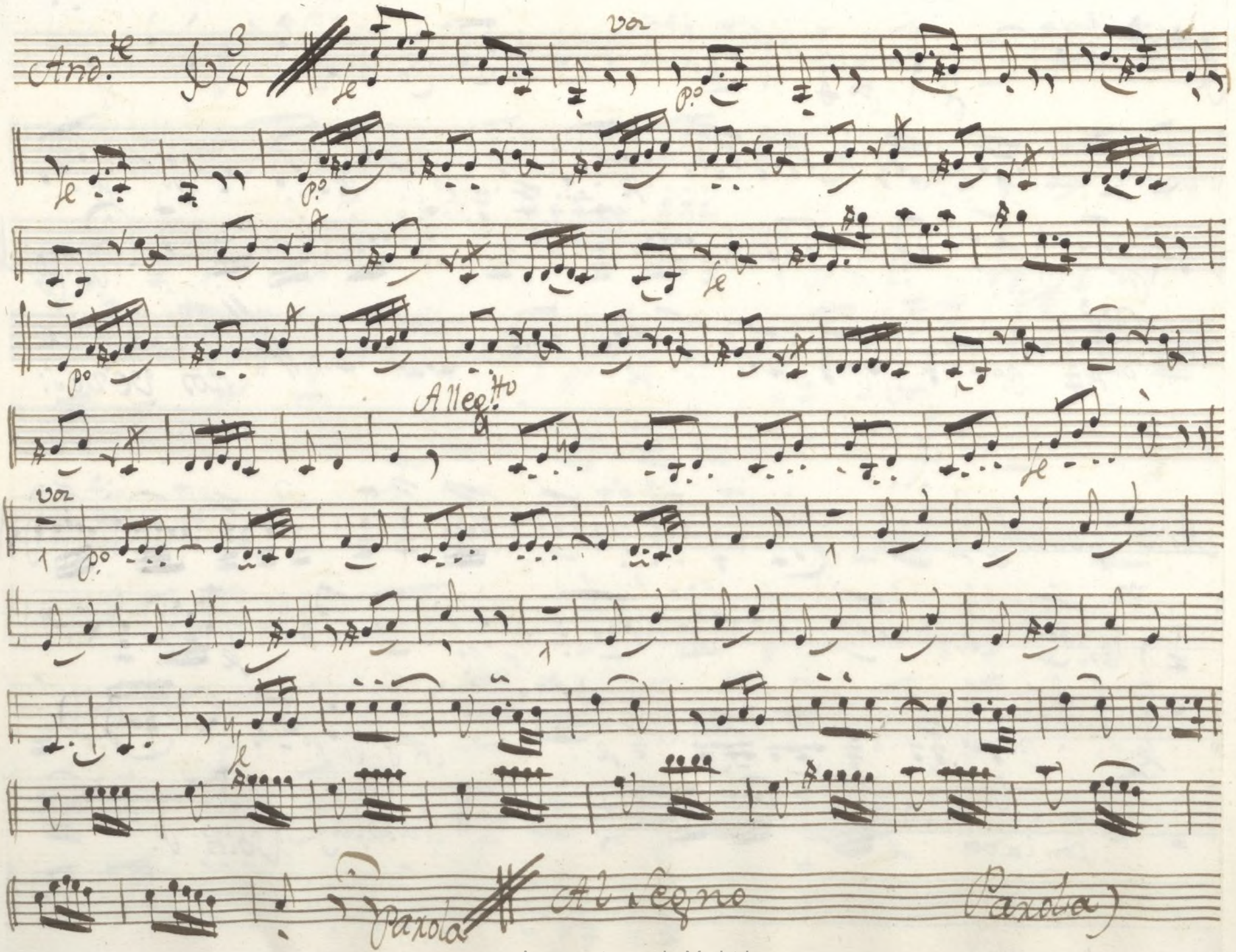

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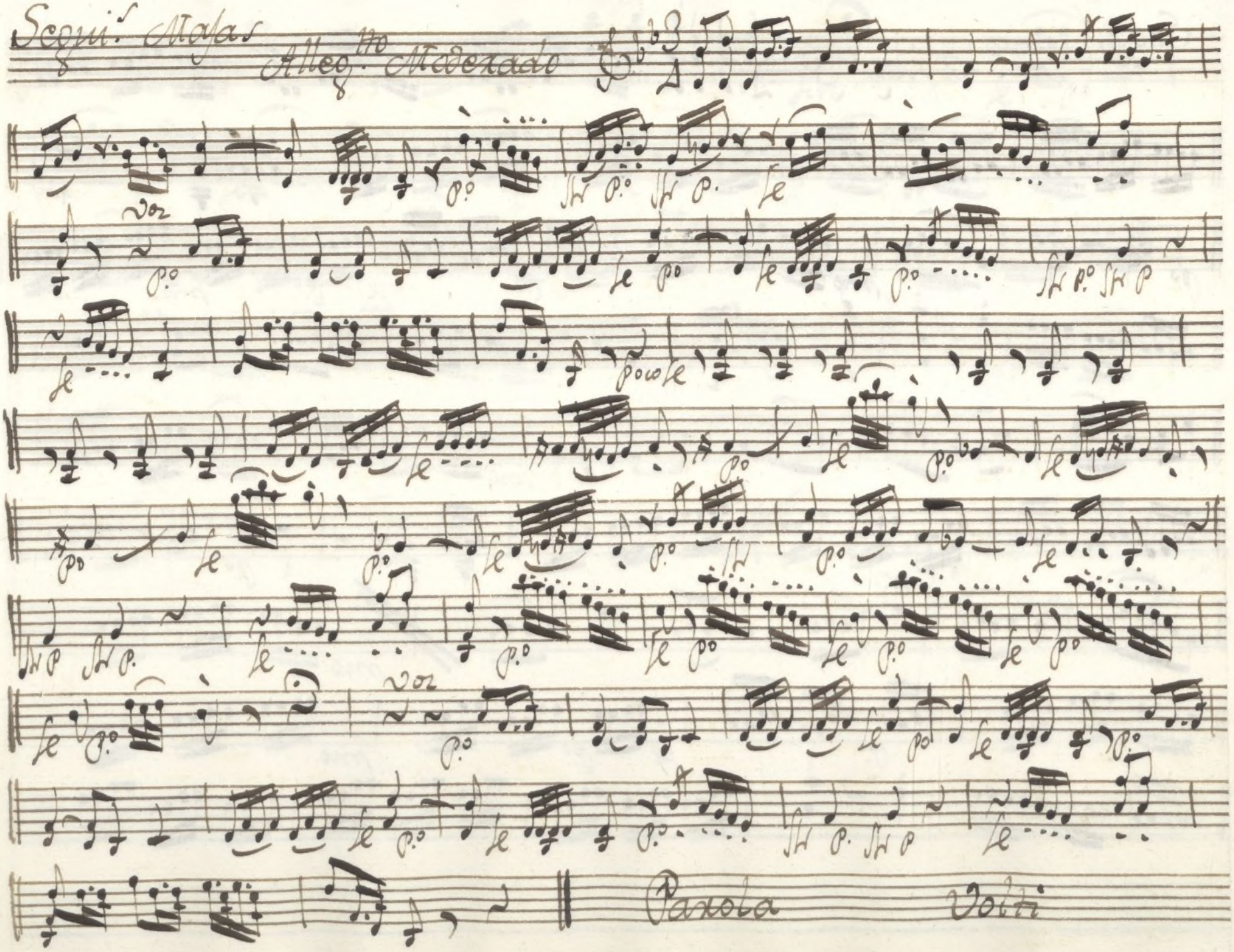

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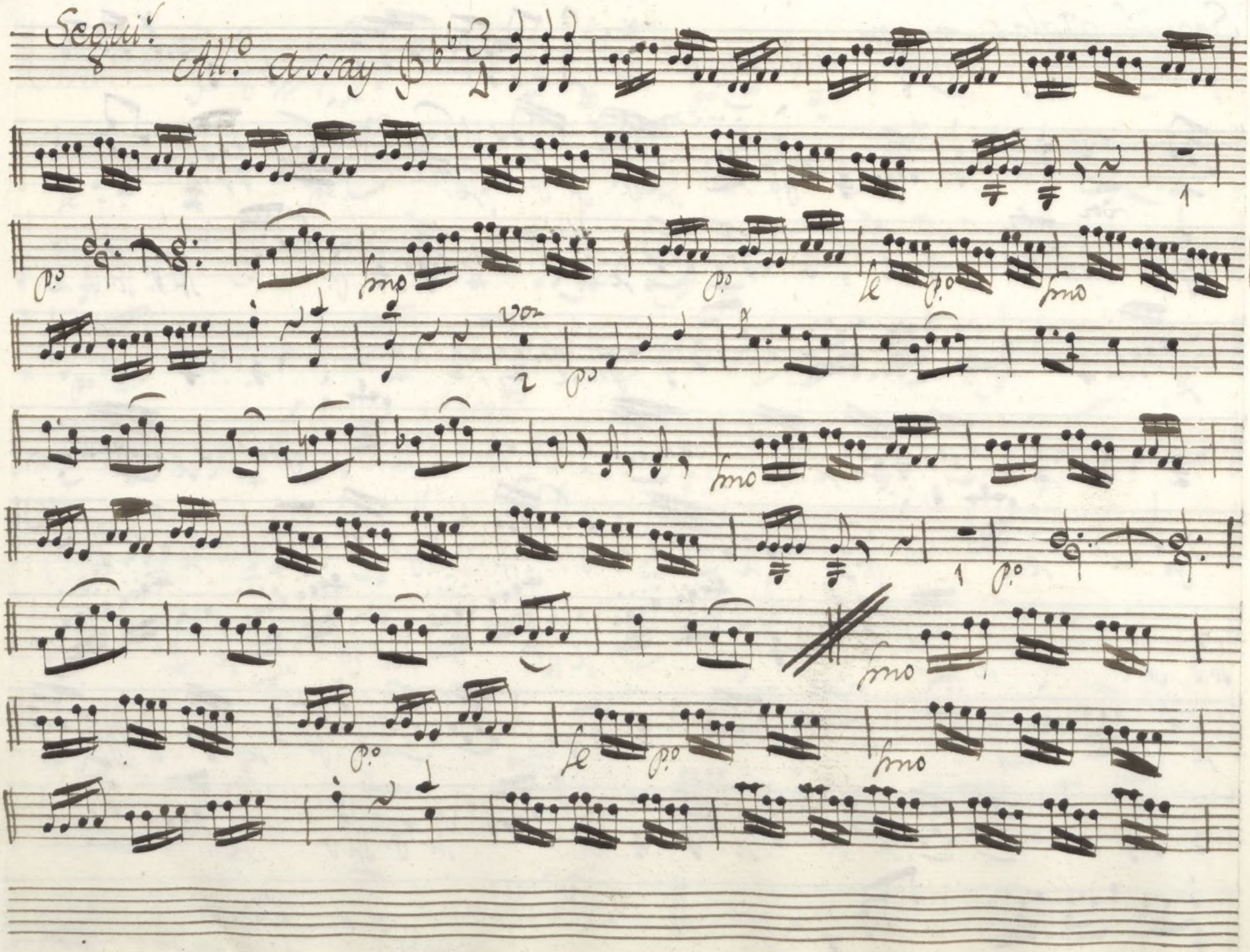

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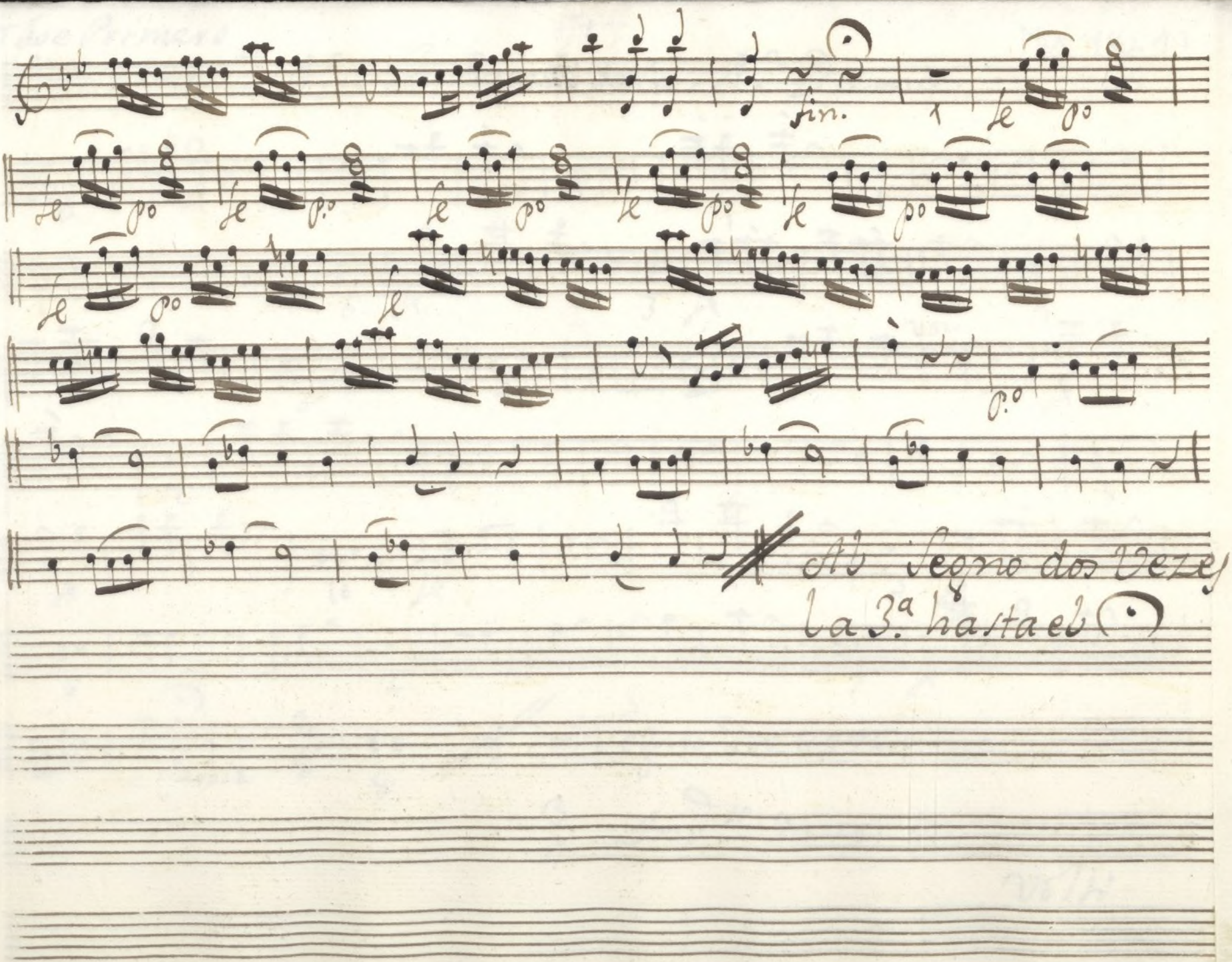

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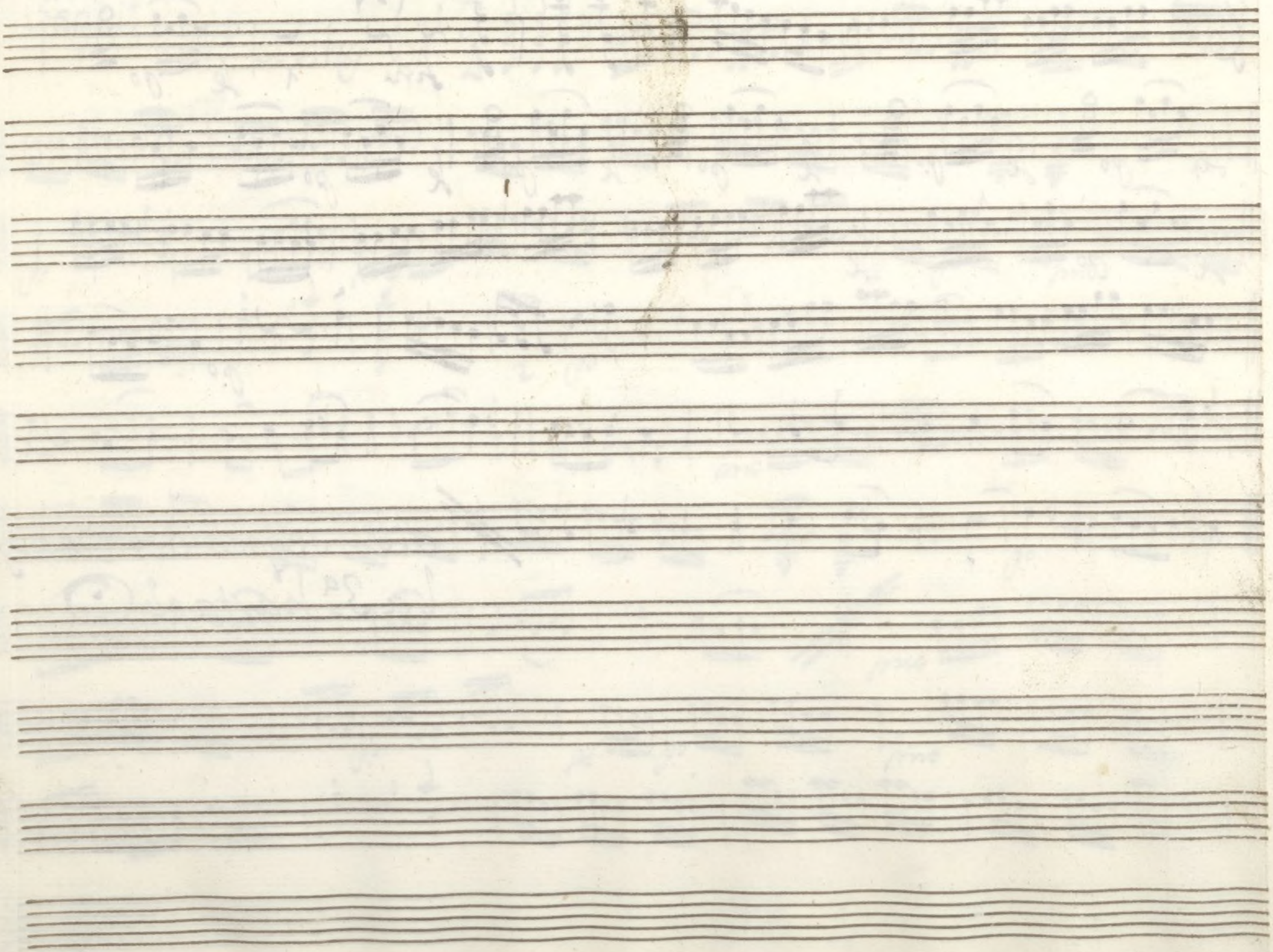
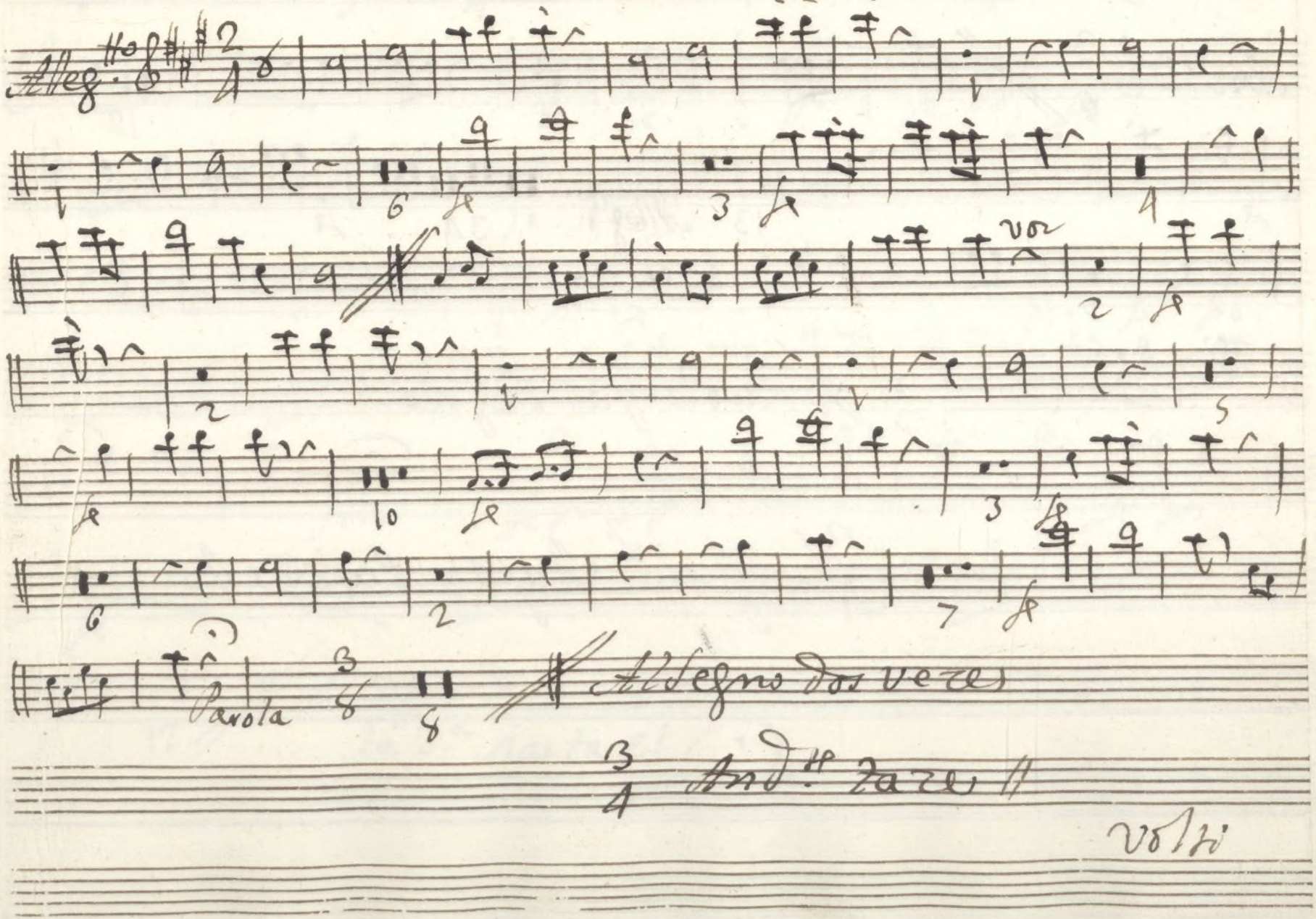


Ayuntamiento de Madrid

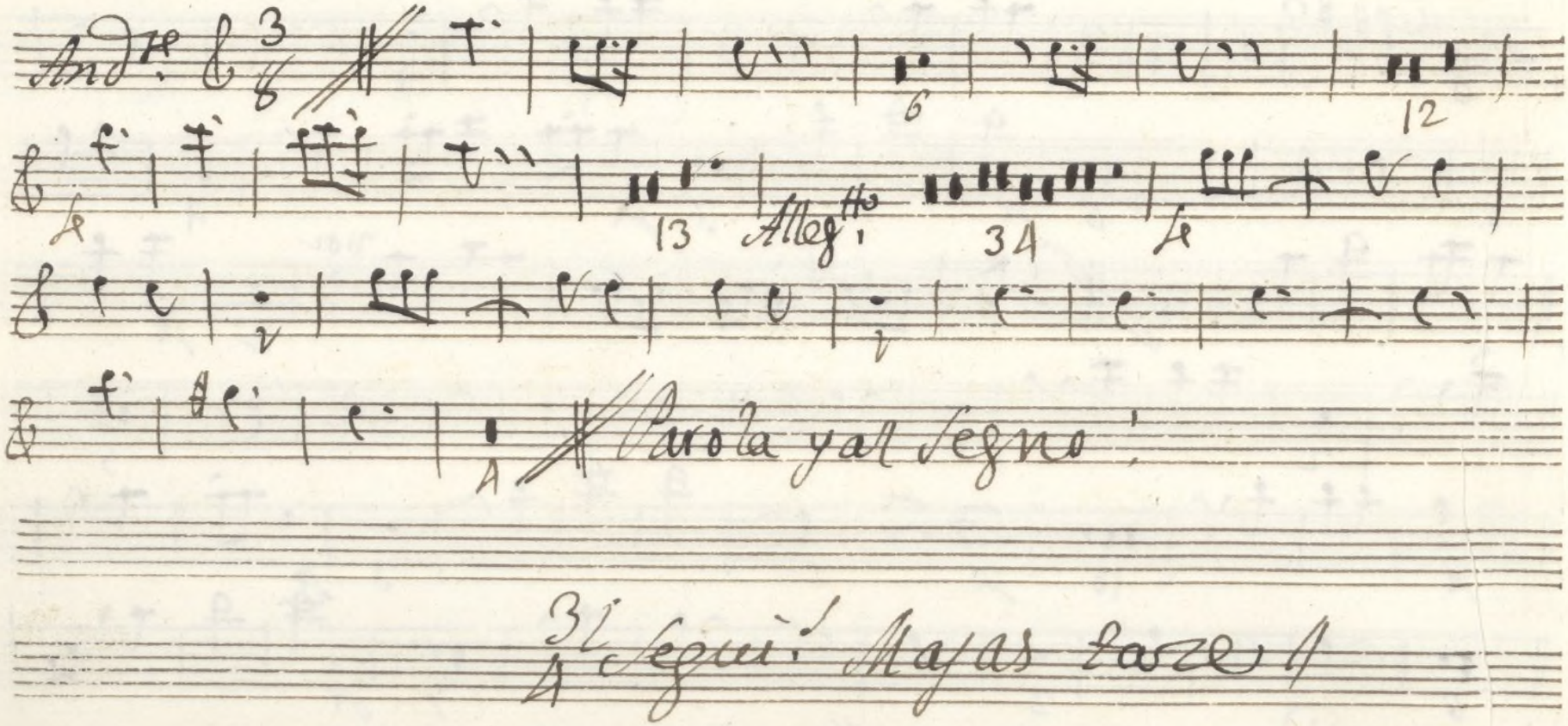
Mus 180-17

Oboe Primero

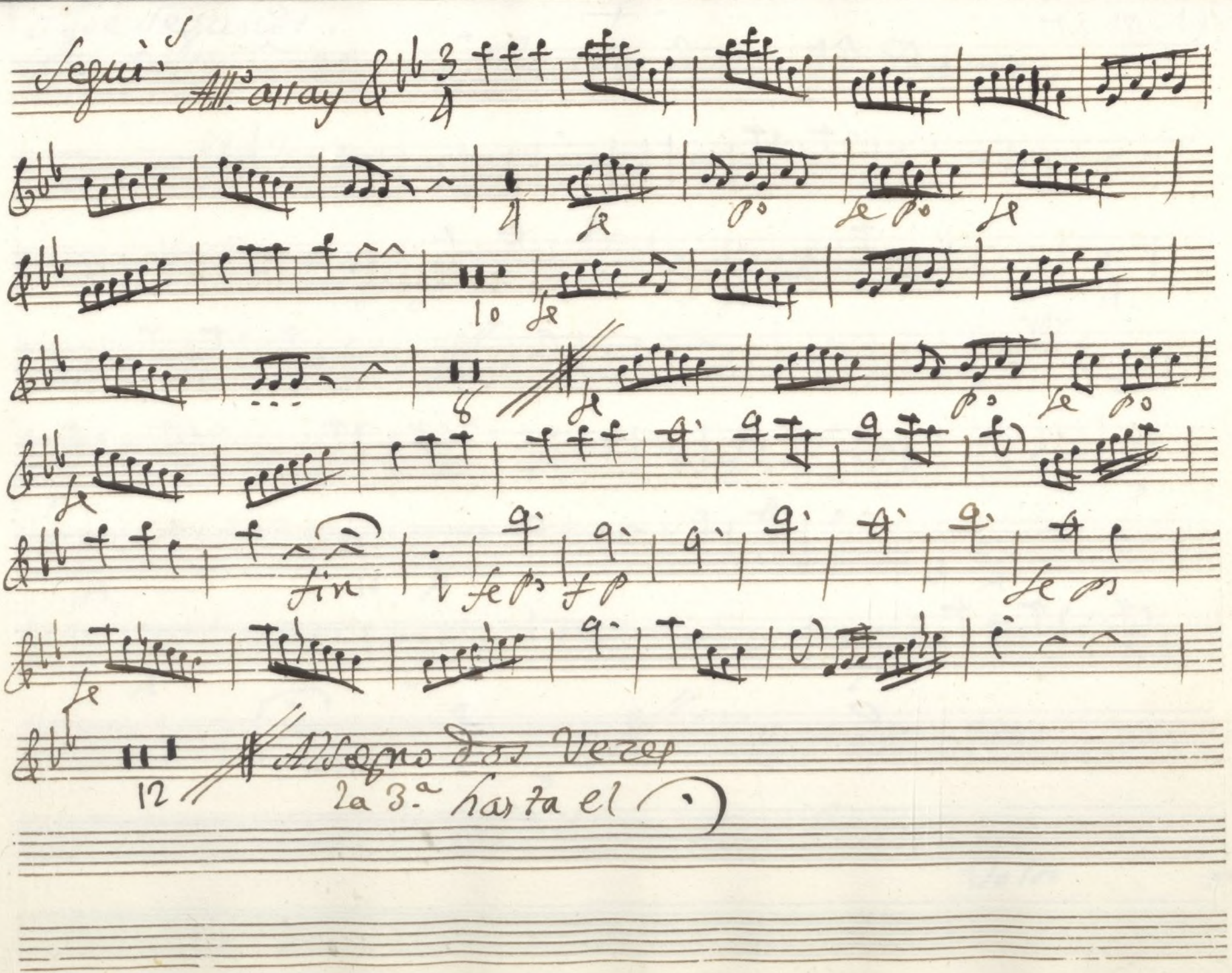
Tonadilla à 1.º La Prueba de la 1.ª Dama



Ayuntamiento de Madrid



Ayuntamiento de Madrid



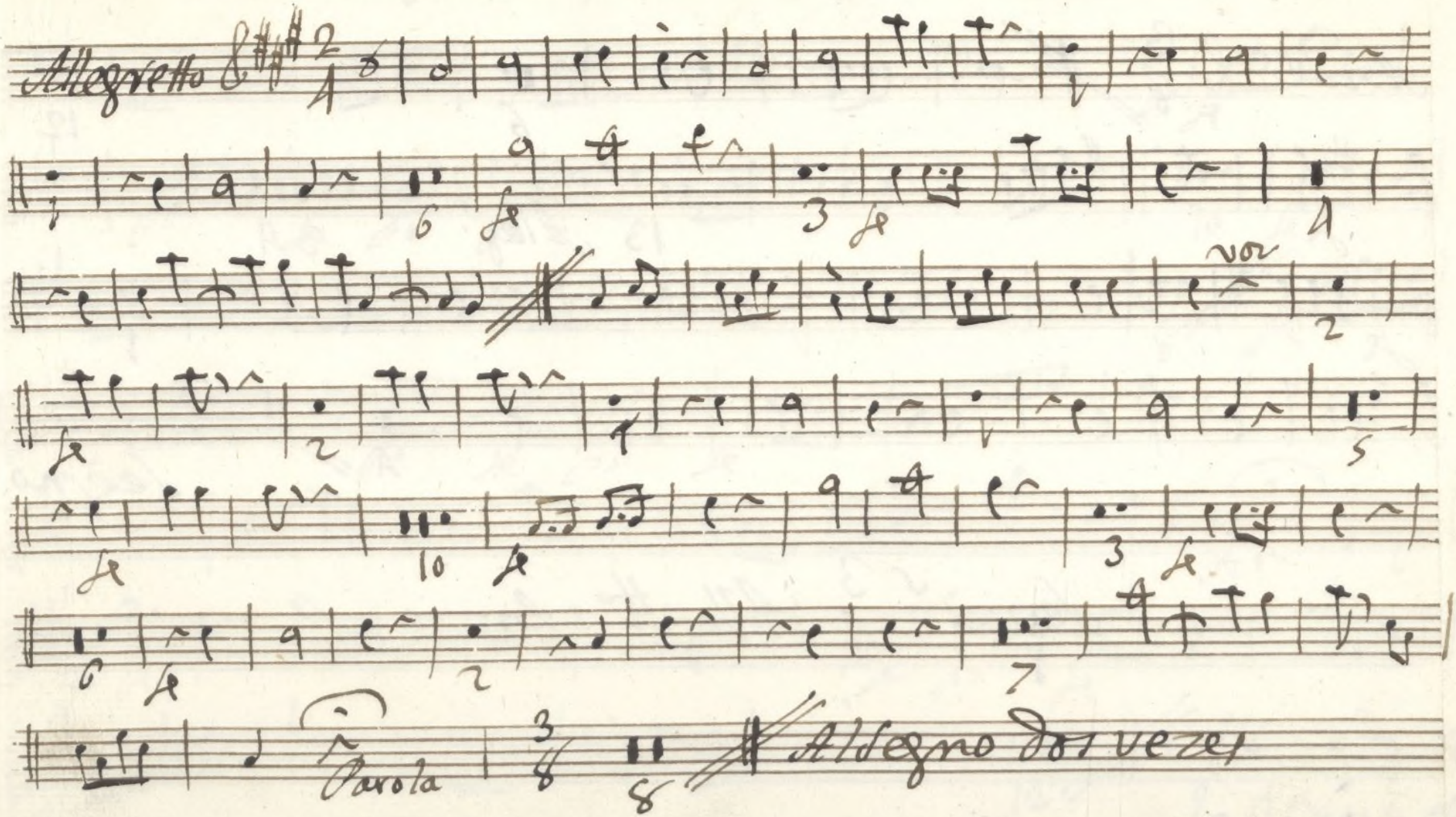
Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 180-17

Oboe Segundo,

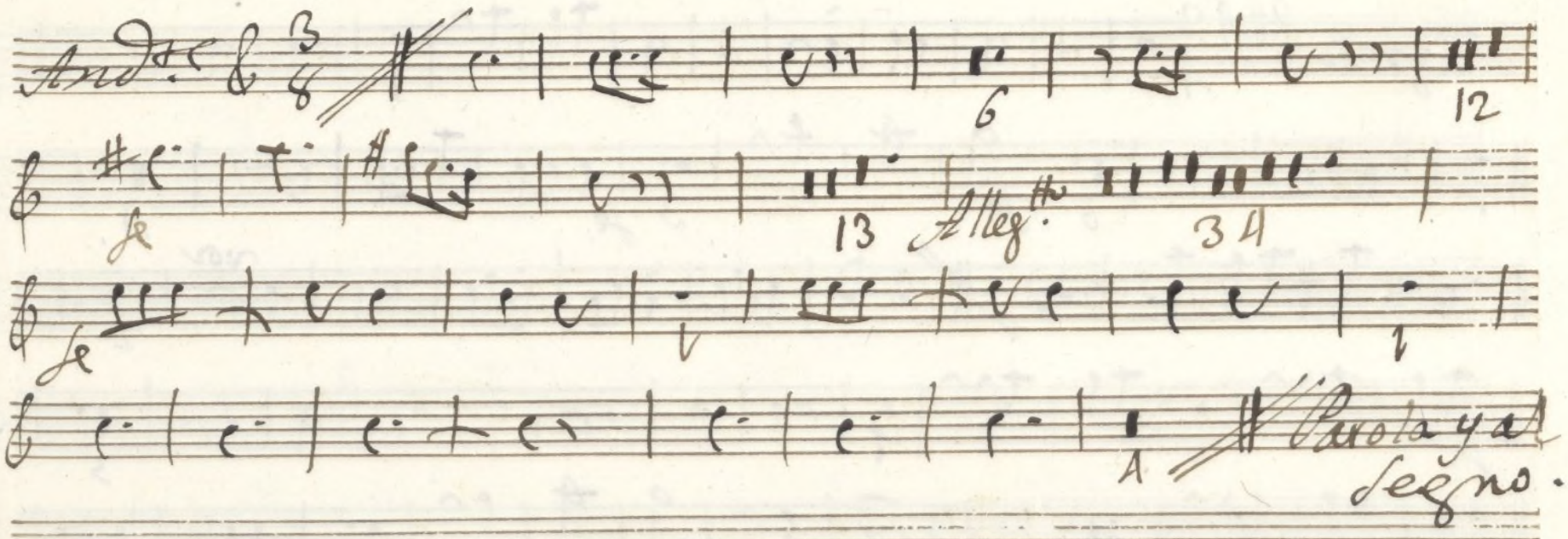
Tonadilla à 4.º La Prueba dela 4.ª Dama;



3/4 And.te Faze //

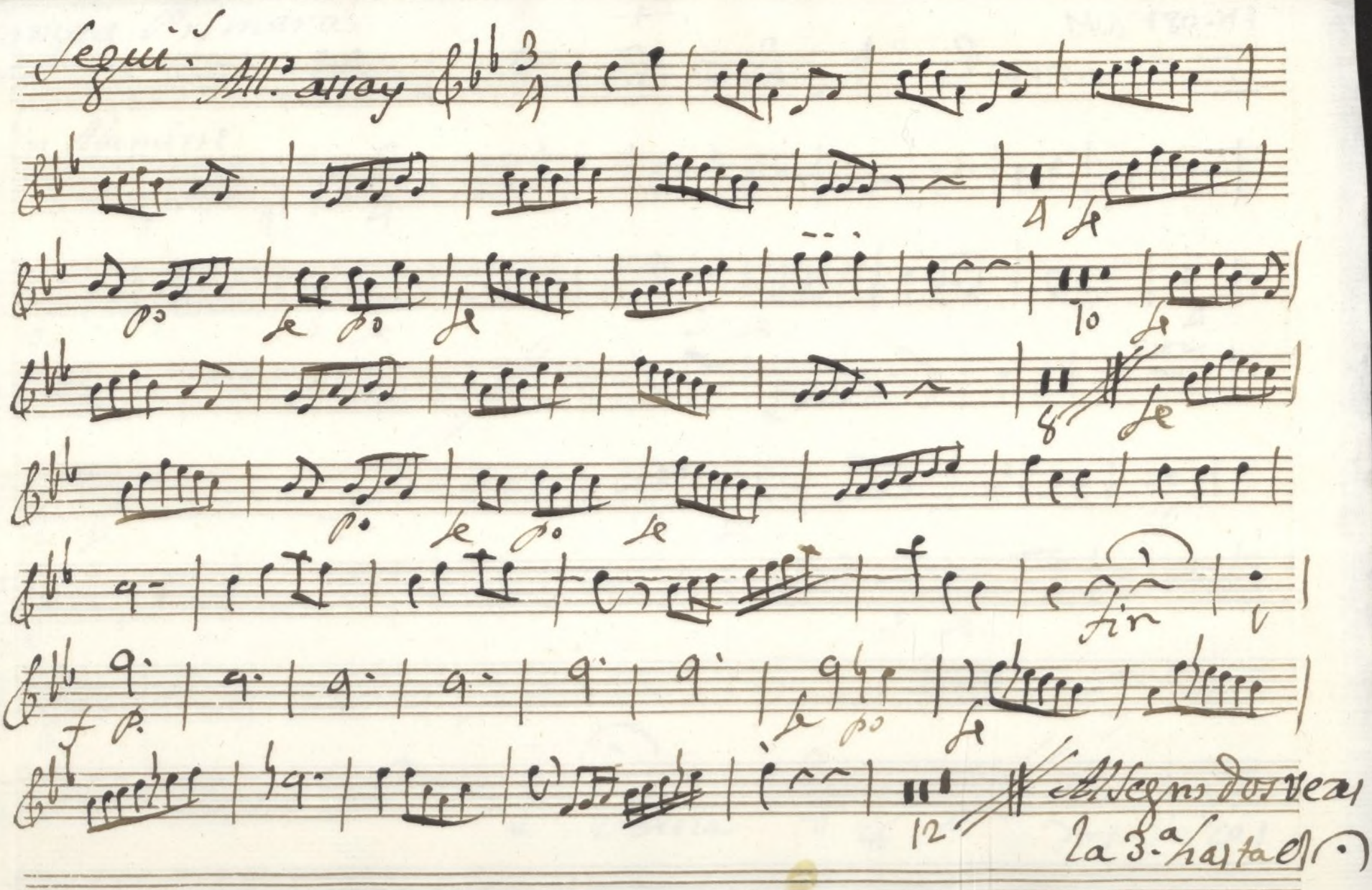
Volti

Ayuntamiento de Madrid



Seguis. 3/4 Allegtto tarce //

Ayuntamiento de Madrid



Ayuntamiento de Madrid

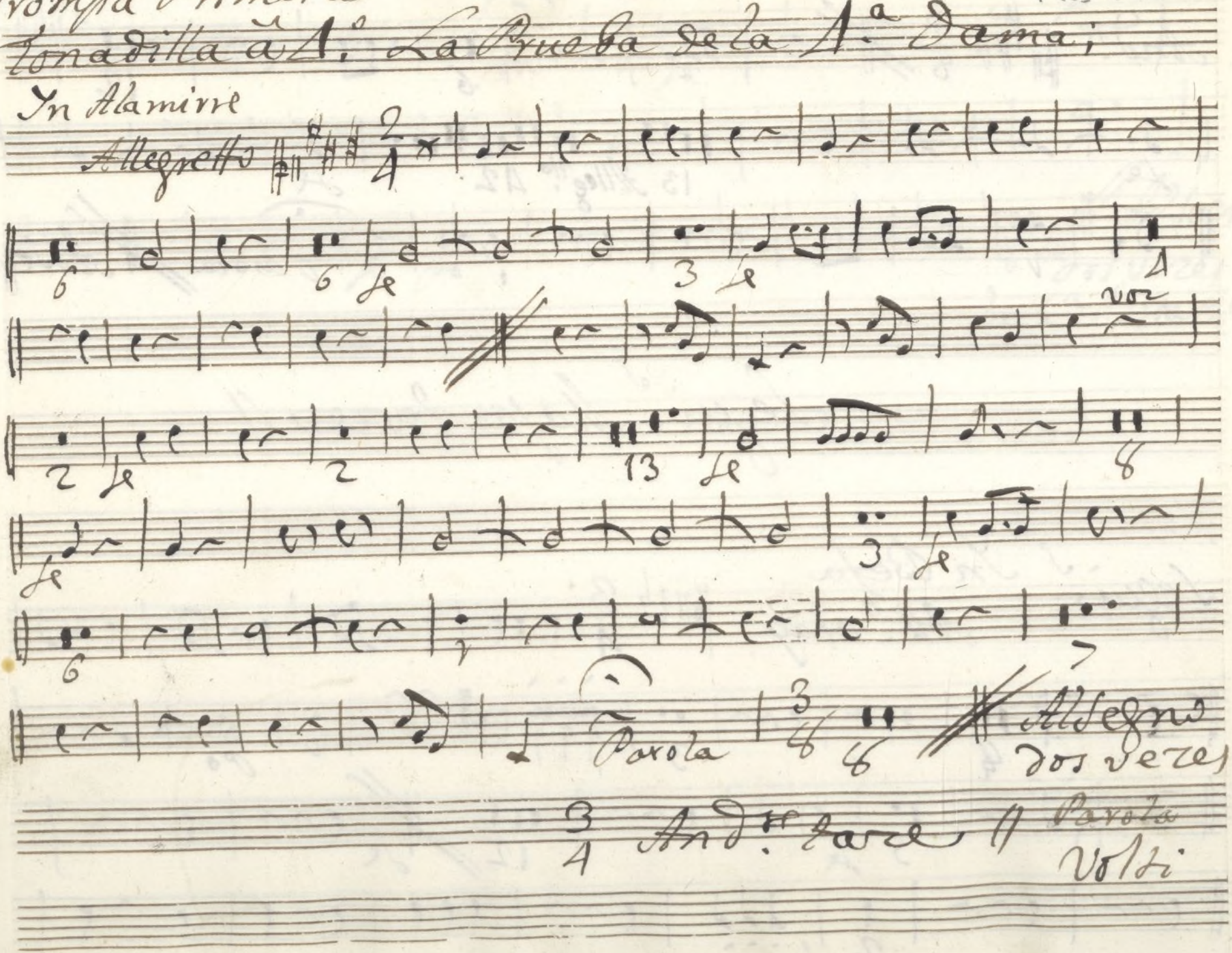
Ayuntamiento de Madrid

Mus 180-17

Trompa Primera

Tonadilla á 1.º La Prueba de la 1.ª Dama;

In Alamirre



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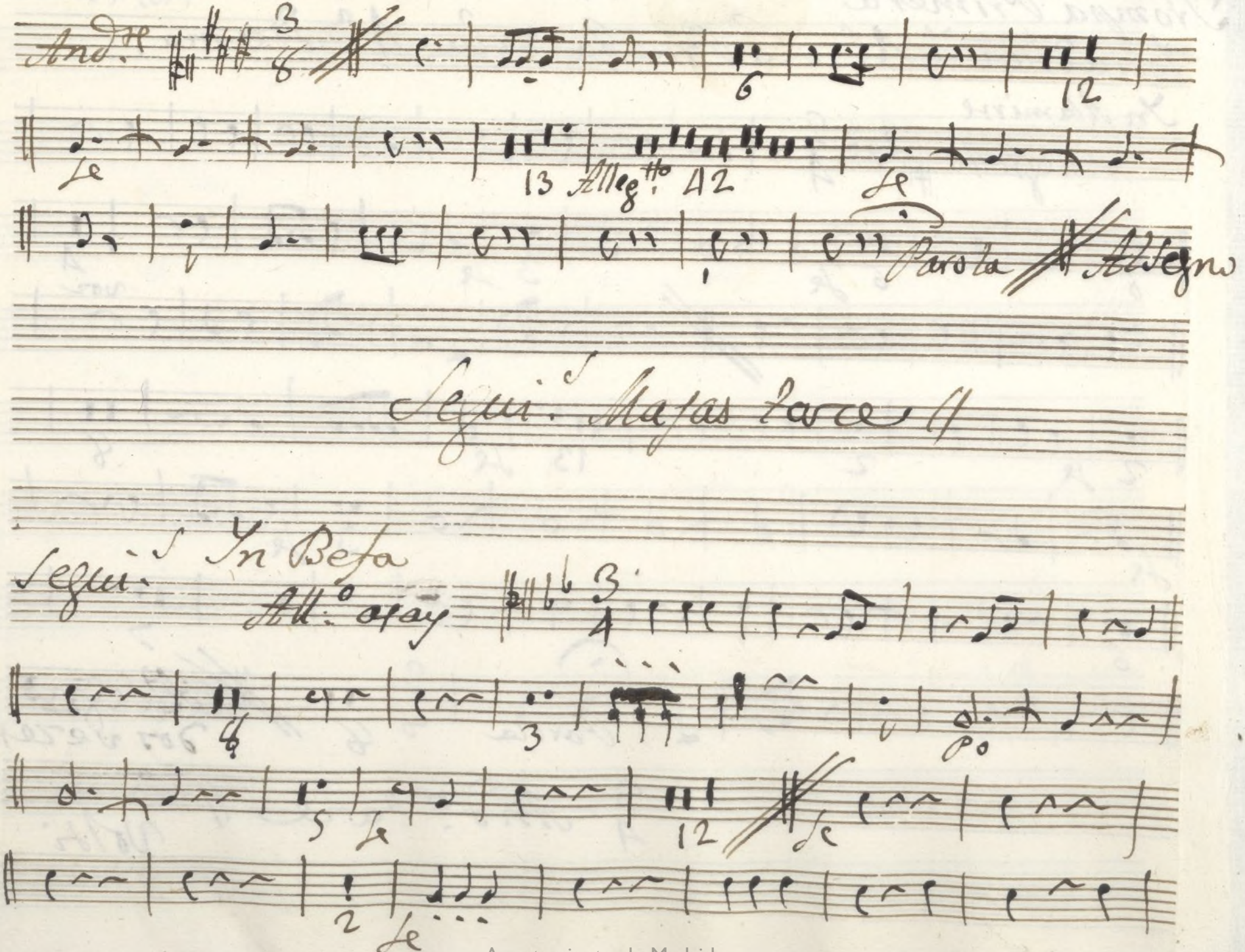
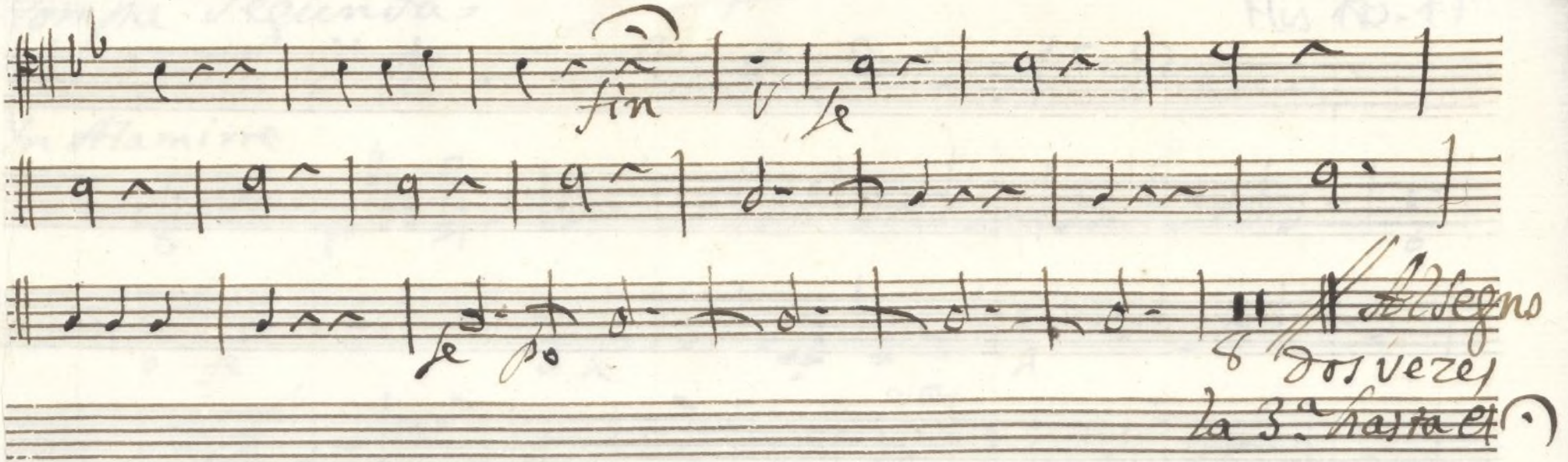


Ayuntamiento de Madrid



Ayuntamiento de Madrid

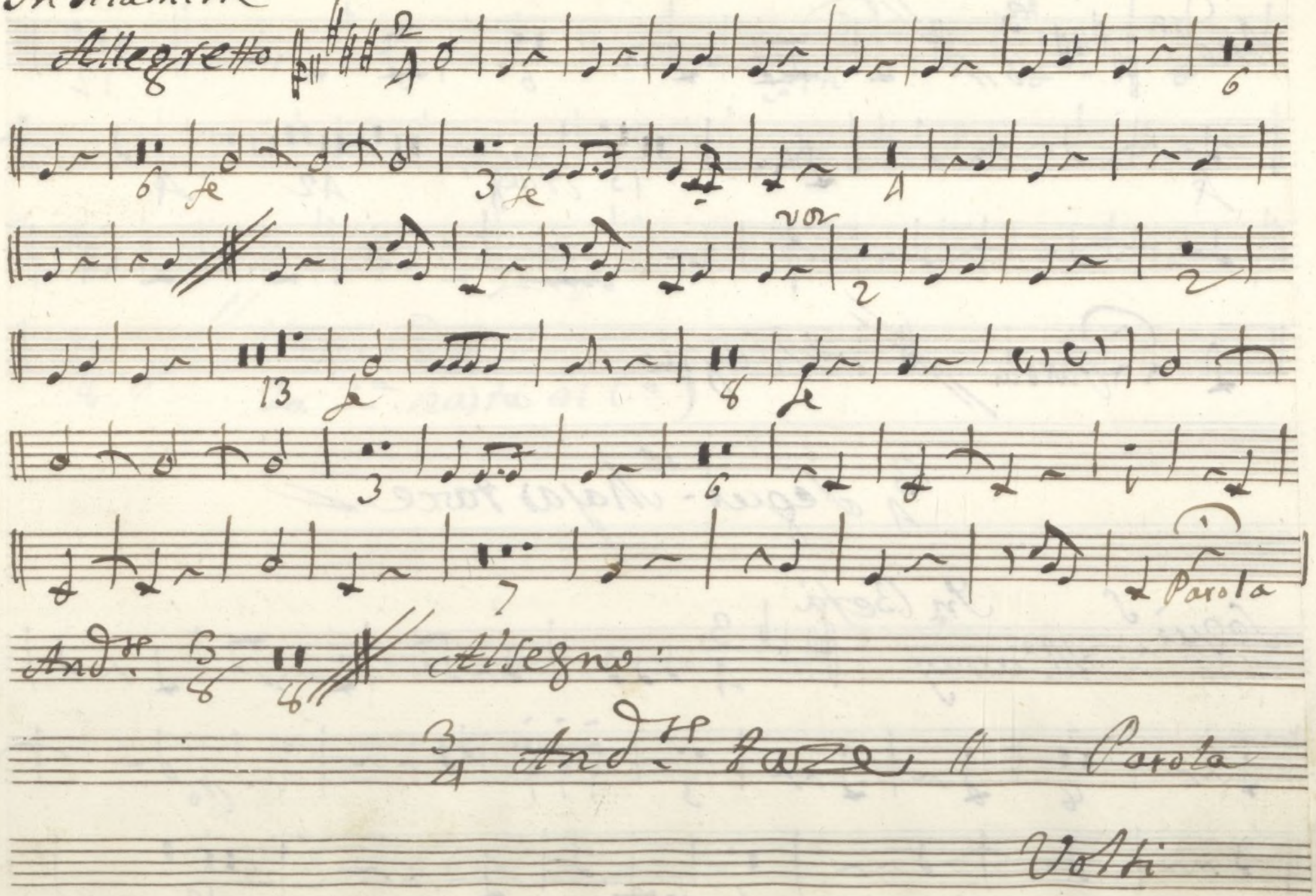
Ayuntamiento de Madrid

Trompa Segunda

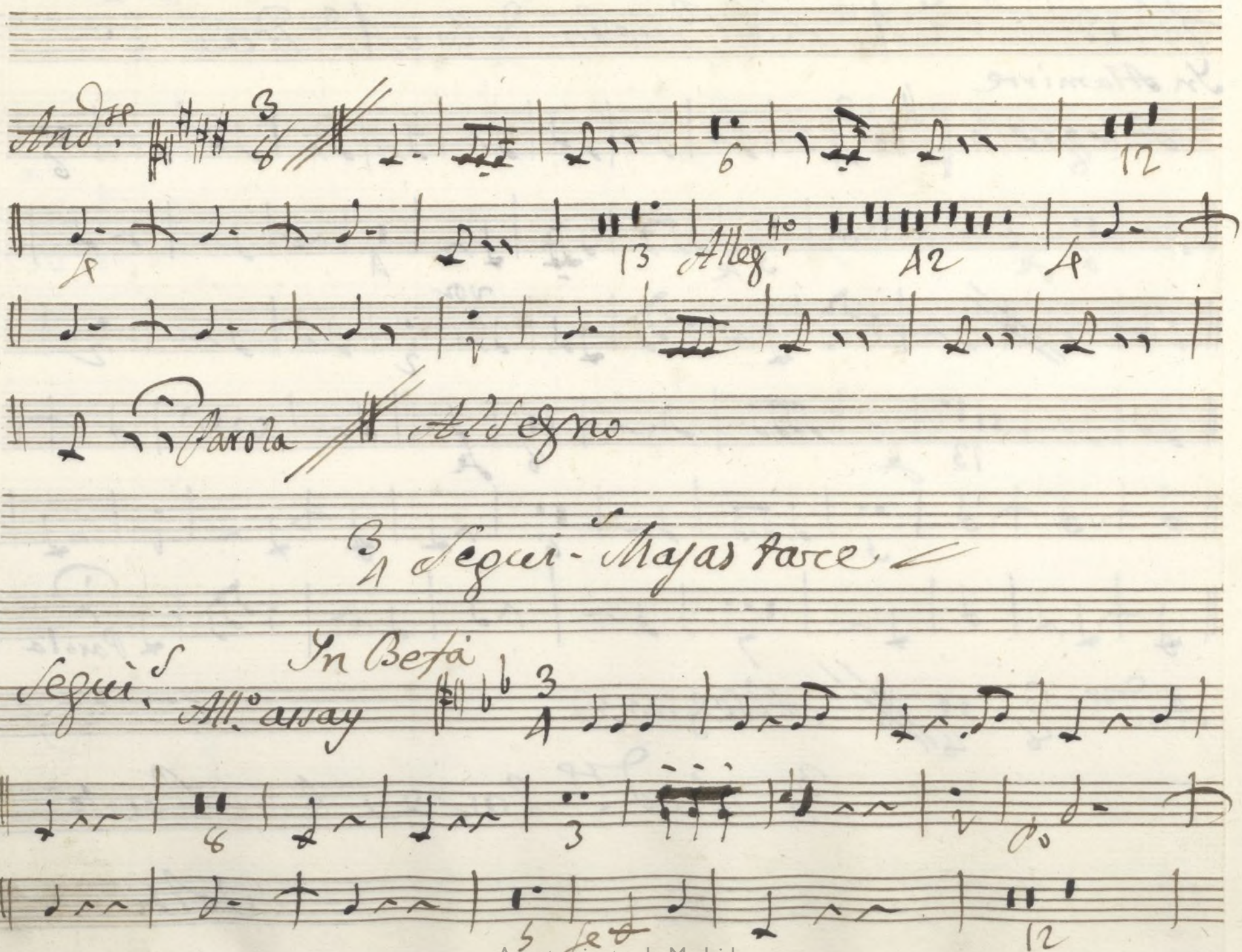
Mus RO-17

Tonadilla á 1.° La Prueba dela 1.ª Dama;

In Alamirre



Ayuntamiento de Madrid



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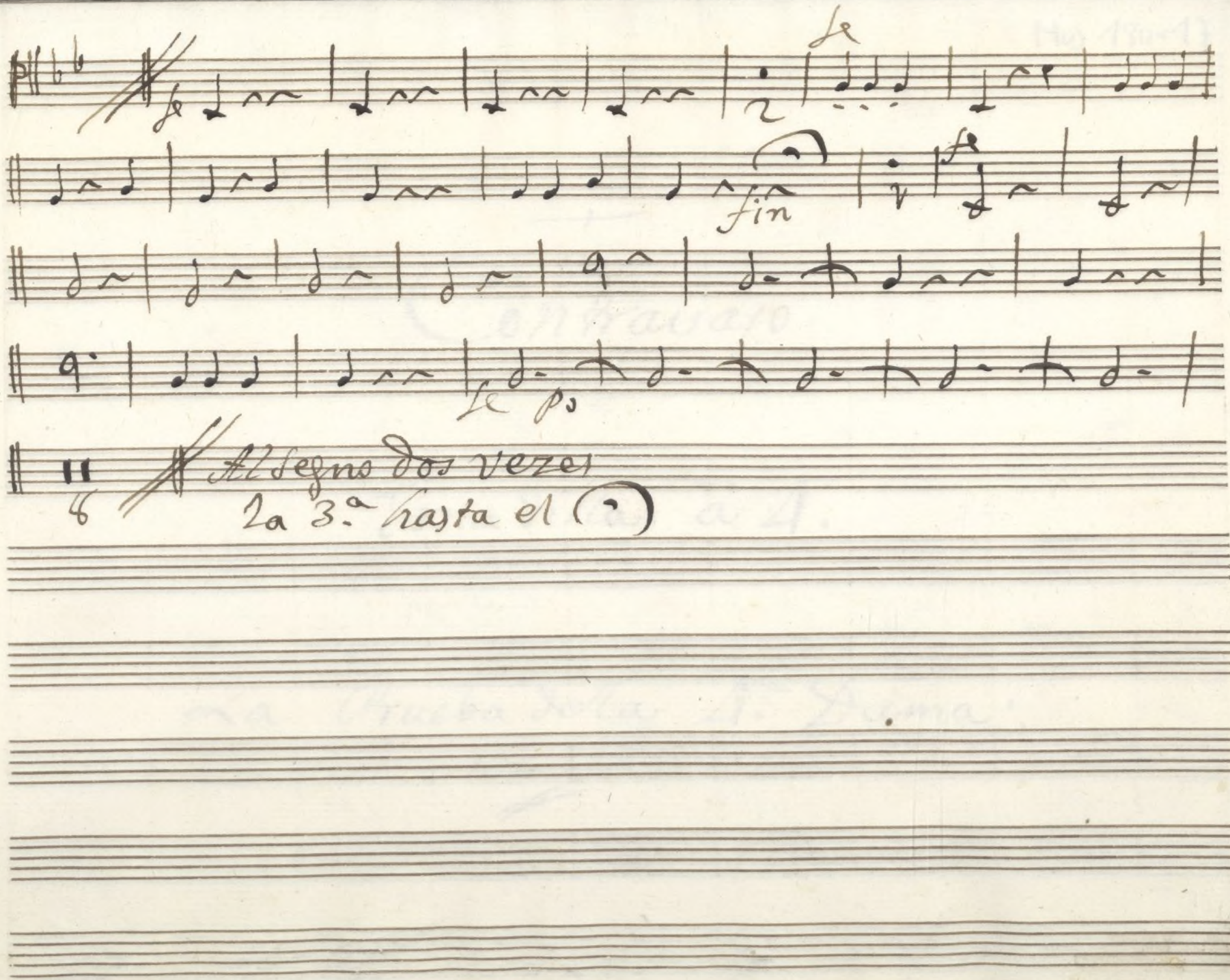

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 180-17

Contrabajo

Tonadilla à 4.

La Prueba de la 1ª Dama;

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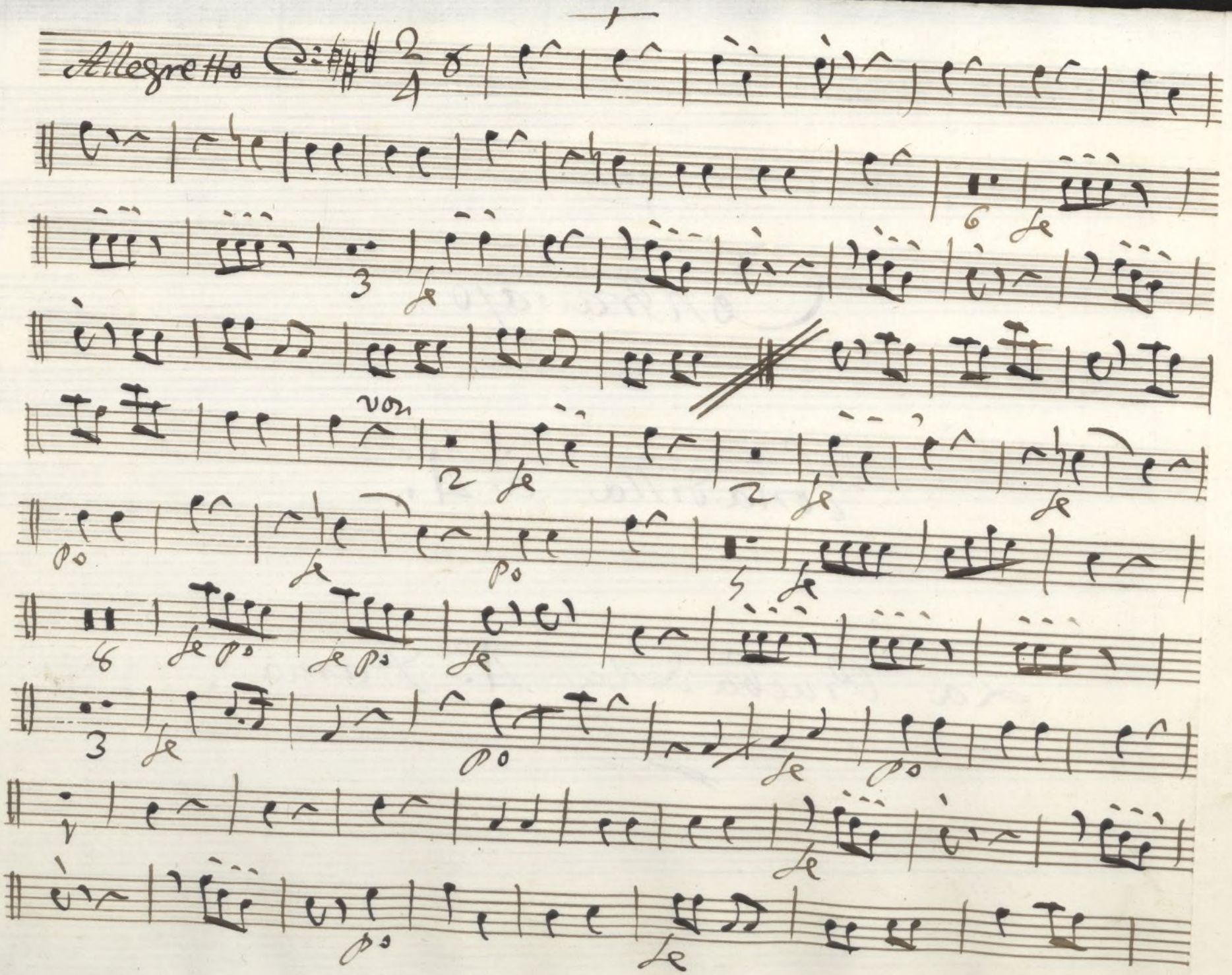

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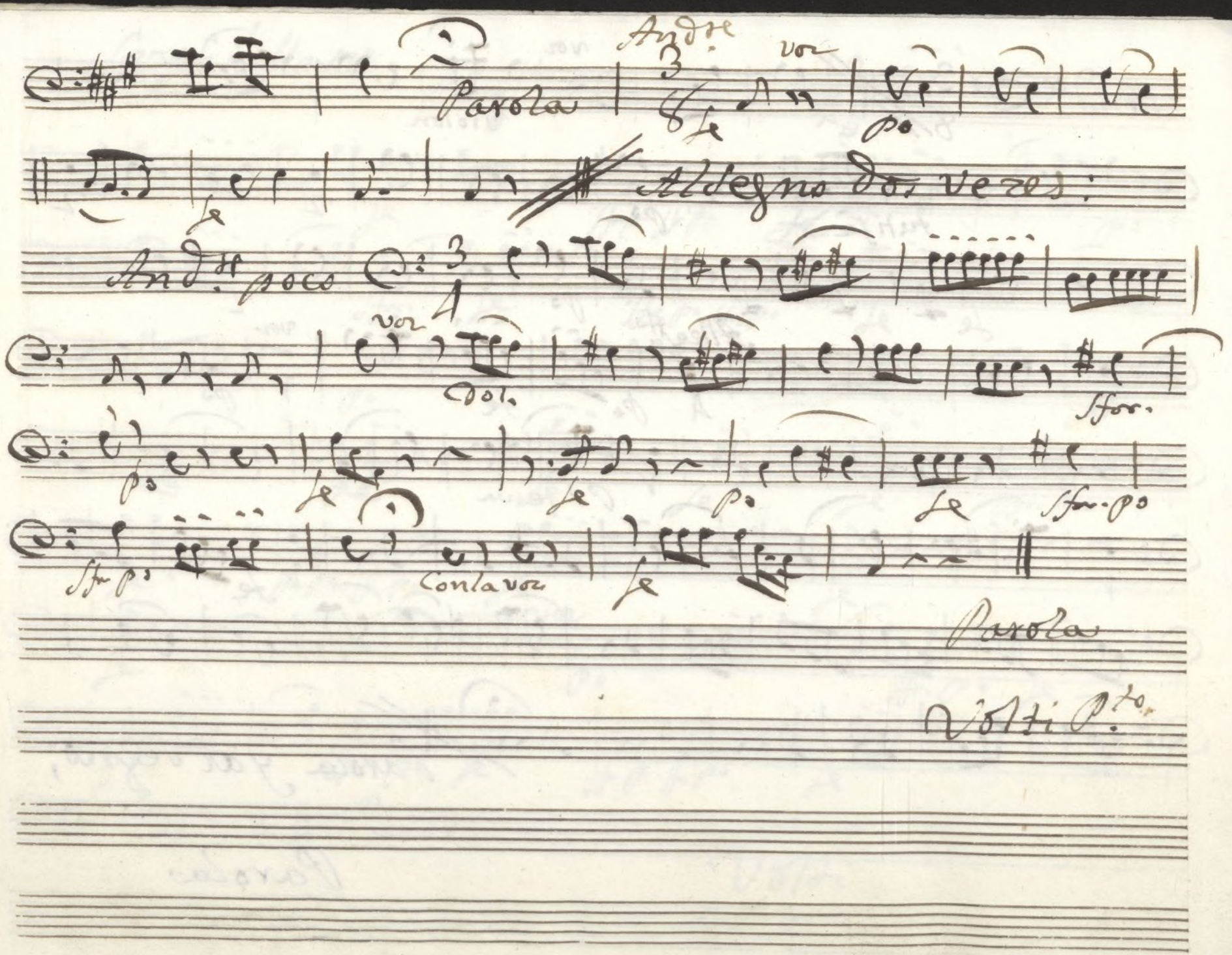

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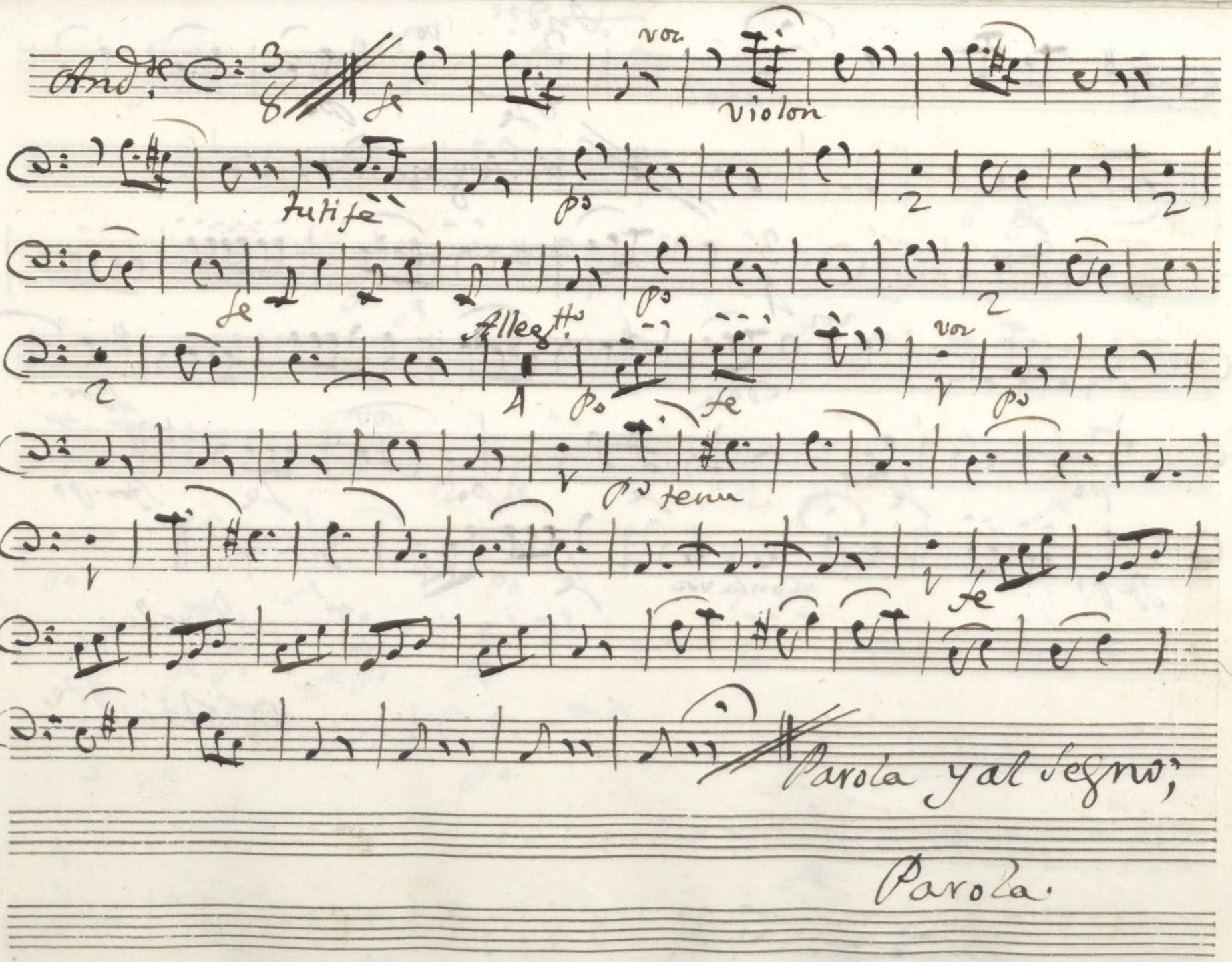

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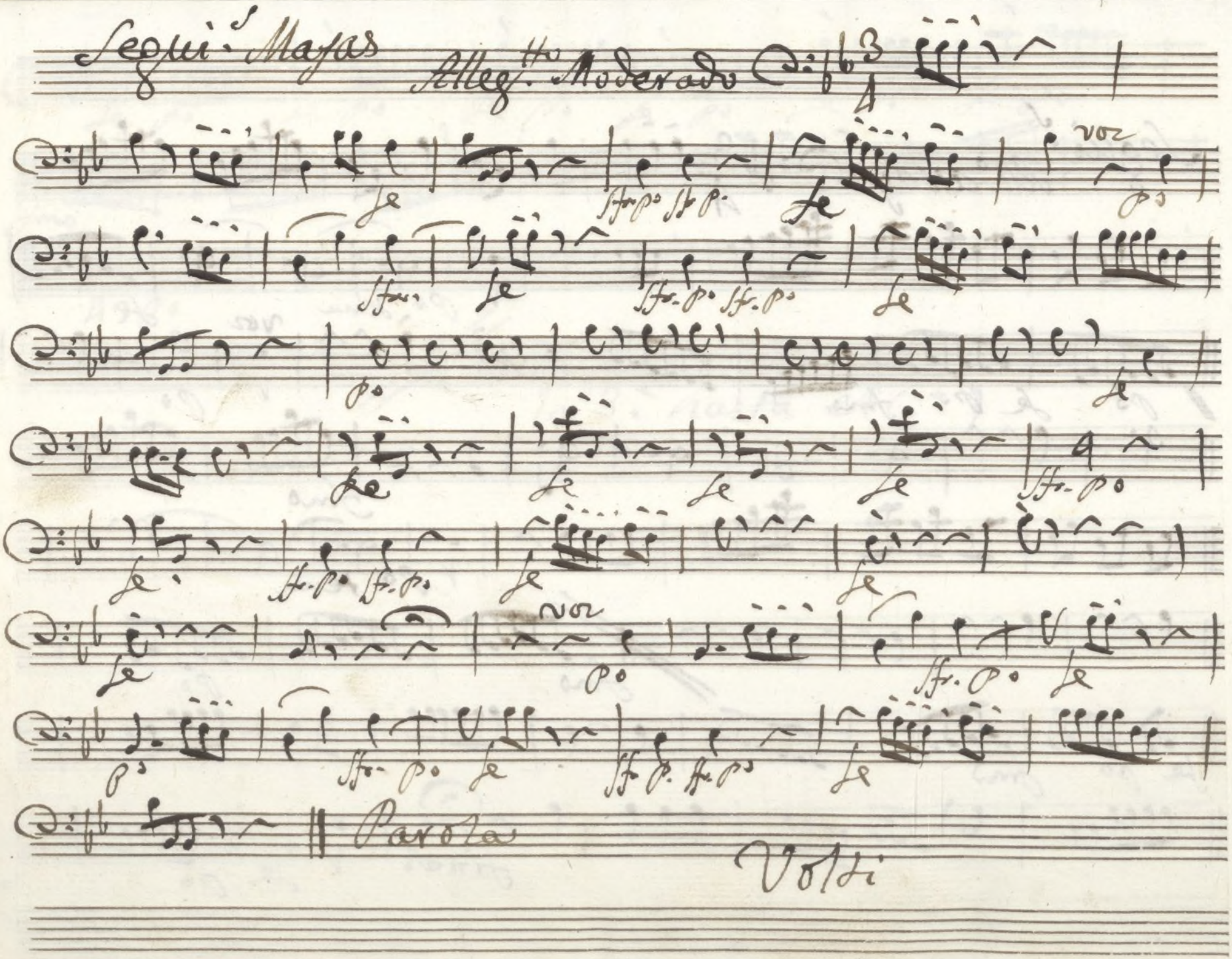

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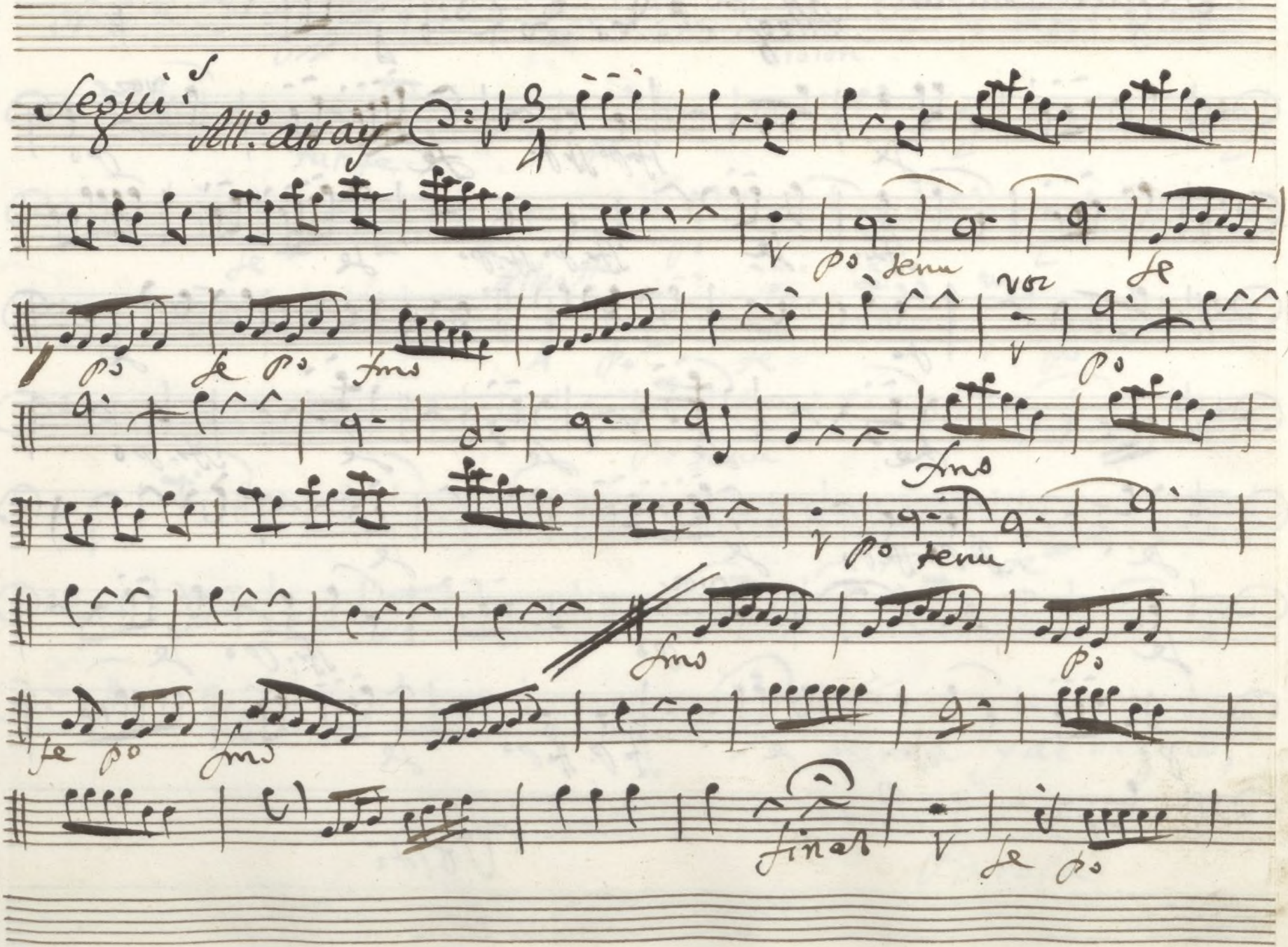

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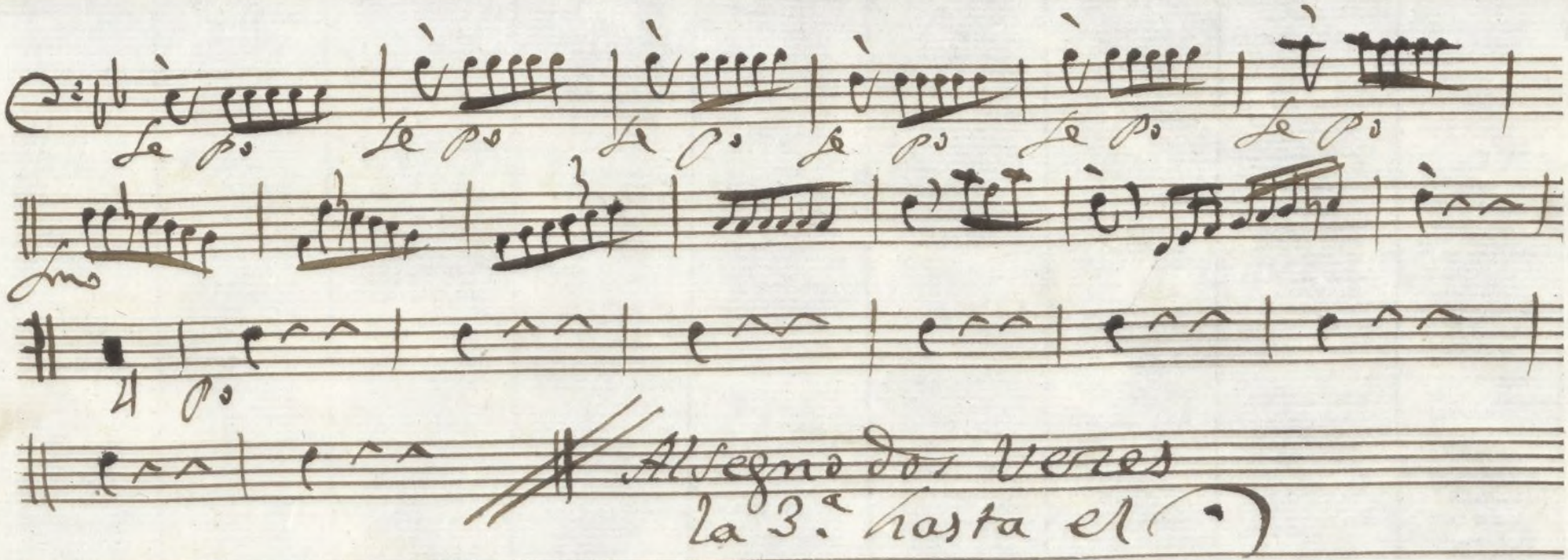

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