

Conadilla a Duo

Cantada por Margarita

El Desafio del Uña

y Mayas;

Del S.^r Luerrero %.

And^{no}

c

f p *f p* *f p*

Esia

a - - - ten cion a - - - ten cion que

ri dos mi os a esta

6

nue - ba to na di - lla Con que biene a di ver ti ros

a di ver ti ros bue tra ama da bue tra ama -

da Ma ri qui - ta bue tra a ma - - da Ma ri

qui - ta; Con que

biene a di ver ti ros bue tra ama da Ma ri qui ta a

je po

6

ma - - da Ma ri qui - ta a ma - - da Ma ri

qui - ta;

Salé la Maya

And.^{te} Mode ^{no}

Maya

Amis Vicos Clabeles - Rositas
Orill oyes niña al momento - Vete halla

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frescas Rositas frescas — Rositas
fuera ve te halla fuera — ve te te halla

frescas a pero duro chicos doi la do zena a pe
fuera — porque esta tona dilla Corre amiguenta porque

so duro chicos doi la do zena a pero duro
ta tona dilla Corre amiguenta porque esta tona

so duro chicos doi la do zena a pero duro
ta tona dilla Corre amiguenta porque esta tona

chicos doi la do zena — — — — — quien me los
dilla Corre ami Cuenta — — — — —

Compra qⁿ me los lleva que para los o rias
je

es Cosa guena que para los o rias es cosa
je

guena que para los o rias es Cosa guena
je

se repiten alavoz
toda seguida //

Uria, La edicho sevaya adentro;
Maya endandome la regana;
Uria meparoze que harce burla
y para que no la haga
oipa a questa segui dilla
y así aprendera la Maya;

And.^{te} Poco

Seguidi.

Uria

De una ingrata el desprecio me trae me

trae me trae me trae perdido — me trae per
di-do pues todas mis fi nezas — pues todas mis fi
nezas — paga en olvi-do ha! que pena tan
fuerte ha! que dolor tan crecido mi Cora zon pa
deze sin — al be drío devnaingra — ta el des

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precio de una ingrata el desprecio me tra - -
 me tra - - e me trae per
 Maya; (Parola)
 todo eso no vale na a
 ya i sera bien le diga?
 mi Cora con pa de ze un - - ardor solo que me
 re - ze le diga que me re ze le diga....

Alas And^{te}

a - - - - - arrea Ma

no lo

Allegro *las 2.*

Pues que ya nos hallamos en es te

pues to Con segui dillas fi na li zemos

ya en ellas mismas nos Ca sa remos que dize

ria

Maya

las 2.

6

Handwritten musical score for a piece titled "Maya". The score is written on a system of five staves, with the first four staves grouped by a large brace on the left. The lyrics are written below the notes. The music is in a 2/4 time signature, indicated by the "2." marking. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests, and chords) and dynamic markings. The lyrics are: "chusca Con bengo en ello a ten ded Mosque", "te ros que las empie zo a ten ded a ten", "ded a ten ded Mosque te - ros que las empie", and "zo;". The piece concludes with the word "Volvi" written above the final staff. The paper is aged and shows some staining.

chusca Con bengo en ello a ten ded Mosque

te ros que las empie zo a ten ded a ten

ded a ten ded Mosque te - ros que las empie

zo;

Volvi

Seguiri

Allegro

Atended Mosqueteros Como se Ca san

Como se Ca san

Como se Ca san

dos que finos se el timan

dos que finos se el timan y reydo

la tran

Conque me quieres; si mi queri

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viva *Maya* *viva* 7

do; Con que me a do - ras, se re mui fi - na; dame la ma -

Maya

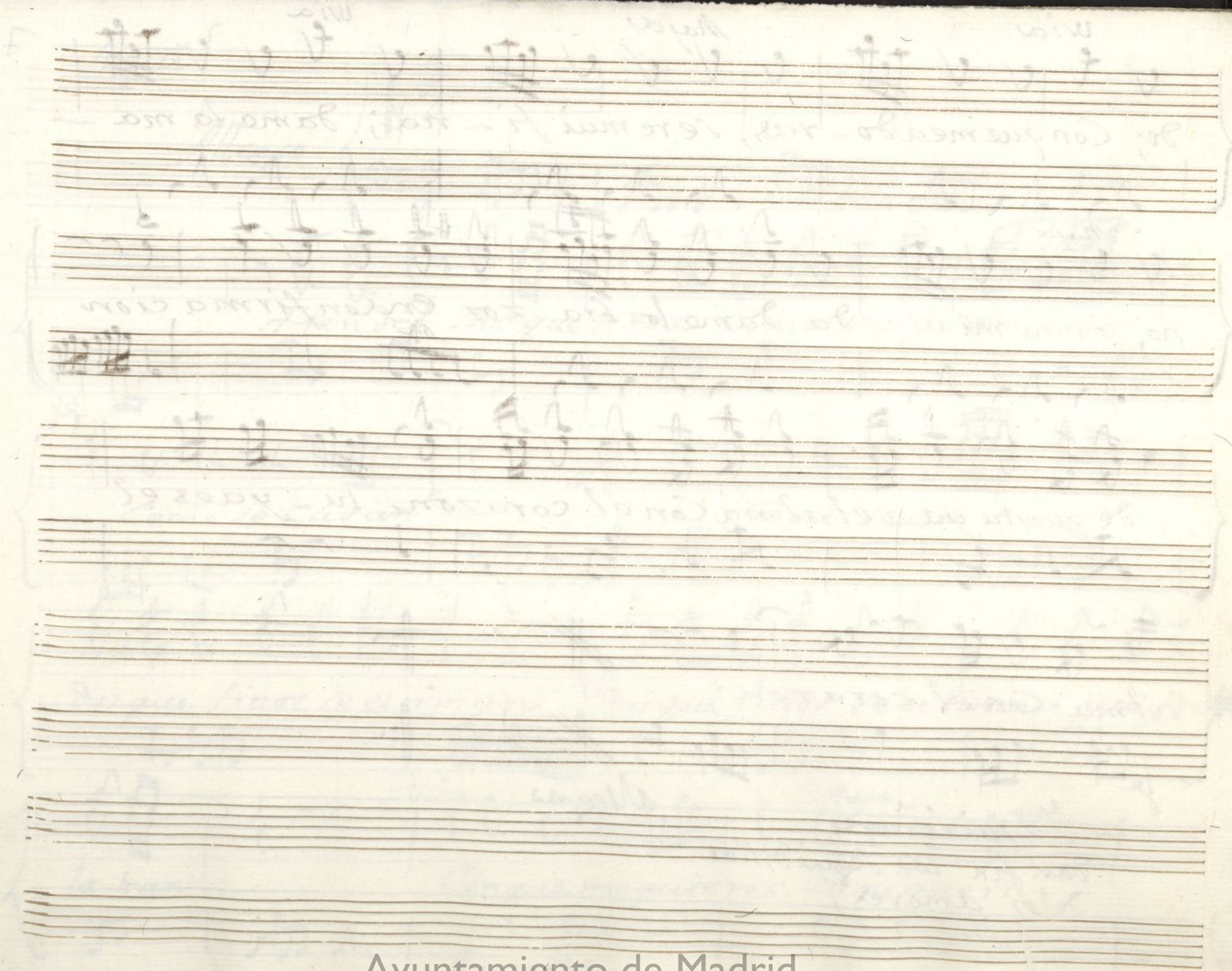
no, toma mi vi - da dame los bra - zos en Con firma cion

de que tu ya es el alma Con el corazon tu - ya es el

alma Con el corazon;

Allegro

*Laqui señores
dan fin las seguidillas
de los amores;*



8

1-6

1

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Violin Primero. tonadilla a dos + el desafio del uria y Mayo. Mu. 181-6

Andante

Handwritten musical score for Violin I, titled "tonadilla a dos + el desafio del uria y Mayo". The score is written on ten staves in G major (one sharp) and common time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with a double bar line and repeat dots. A library stamp from the "Ayuntamiento de Madrid" is visible at the bottom center.

Allegro H.^{a}

And. Poco H.^{a}

Seguiri.

Parola

Ala voz todo seguido

Madrid

The image shows a page of handwritten musical notation on aged, slightly stained paper. The notation is written in dark ink and consists of approximately 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo marking 'Allegro' is written above the first staff, and 'H.ª' is written to its right. The notation includes various musical symbols such as notes, rests, and ornaments. The word 'Ala voz todo seguido' is written in a stylized script across the middle of the page. The word 'Parola' is written at the end of the first section. The word 'Madrid' is visible at the bottom center of the page. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The text "Volni p^{ro}" is written at the bottom right of the staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The text "Volni p^{ro}" is written at the bottom right of the staves.

Sequi. All.^o *3* *vo* *le* *p^o* *le* *p^{mo}*

le *3* *p^o* *le* *3* *le*

p^o *le* *p^o* *le* *le* *le*

le *punteado* *p^o* *le* *le* *le*

arco *le* *fmo* *le* *le* *le*

allegro

Oboe.

Violin Primo

Amadilla a duo +

el desahio del usia y Nasa

1

Handwritten musical score for Oboe and Violin Primo. The score is written on ten staves. The first staff begins with the tempo marking "And.^{te}" and the time signature "3/4". The music is in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like "se" and "20". The score concludes with a double bar line and the number "3".

And^{te} $\text{F}^{\flat}\text{ } 3/4$

Palavoz todo seguido F^{\flat} *Paola* //

Segu^a *And^{te}* *Loco* $\text{F}^{\flat}\text{ } 3/4$

And^{te} F^{\flat}

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side.

Staff 1: Treble clef, common time signature. Notes with repeat signs.

Staff 2: Treble clef, common time signature. Notes with repeat signs.

Staff 3: Treble clef, common time signature. Notes with repeat signs. *Allegro* marking.

Staff 4: Treble clef, common time signature. Notes with repeat signs. *Parola* marking.

Staff 5: Treble clef, common time signature. Notes with repeat signs. *Allegro* marking.

Staff 6: Treble clef, common time signature. Notes with repeat signs. *Allegro* marking.

Staff 7: Treble clef, common time signature. Notes with repeat signs. *Allegro* marking.

Staff 8: Treble clef, common time signature. Notes with repeat signs. *Allegro* marking.

Staff 9: Treble clef, common time signature. Notes with repeat signs. *Allegro* marking.

Staff 10: Treble clef, common time signature. Notes with repeat signs. *Allegro* marking.

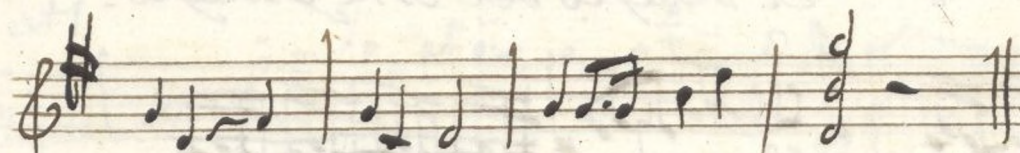
Handwritten musical score for a piece titled "Seguir, All." in 3/2 time. The score is written on five staves. The first staff is the vocal line, starting with "Seguir, All." and a tempo marking of 3/2. The second staff is the piano accompaniment, starting with "Piano" and a tempo marking of 3/2. The third staff is the piano accompaniment, starting with "Piano" and a tempo marking of 3/2. The fourth staff is the piano accompaniment, starting with "Piano" and a tempo marking of 3/2. The fifth staff is the piano accompaniment, starting with "Piano" and a tempo marking of 3/2. The score includes various musical notations such as notes, rests, and dynamic markings like "piano", "f", "cresc", and "dim".

Violin segundo. *tonadilla a duo + el desafio del vira y Maya.* Mus 181-6

And.^{te}

The musical score is written on ten staves. The first staff begins with the tempo marking *And.^{te}* and a key signature of one sharp (F#). The music is in common time (C). The notation includes a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *fe* (forte) and *po* (piano) are used throughout. There are also markings for articulation, such as accents and slurs. The score is written in a cursive, handwritten style. The paper is aged and shows some staining. The bottom of the page features a watermark from the Ayuntamiento de Madrid.

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And.^{te} *3/4* *se* *p.* *voz*

And.^{te} poco *3/4* *se* *p.* *fmo*

Handwritten musical score on five staves. The notation includes treble clefs, key signatures of one sharp (F#), and various rhythmic values. The score is annotated with numerous performance markings: *6*, *le*, *po*, *forz.*, *Parola*, *allegro*, *All.^o*, *3*, *4*, and *Volri pro*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The final measure of the fifth staff is marked with a double bar line and the number *3* over *4*.

Violin 2º Tomadilla a dúo # el desafío del Uria y maya # Mos 181-6

Ande.

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Leg. Mo.

p *Punt.* *arco* *fin.*

al Segno:

trompa 1^a

Mus 181-6

Sonadilla a Duo: el desafio de la Maya.

De la Solre.

And^{no} *Allegro* *And^{no}* *Allegro* *And^{no}* *Allegro* *And^{no}* *Allegro*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'Solo', 'p' (piano), 'f' (forte), and 'Voln pto' (Vollendung). The score is divided into sections by bar lines and includes a double bar line at the end of the eighth staff.

Voln pto

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Andante $\text{D}=\text{F}\# \frac{3}{4}$ *no*

al segno

alavoz todo
seguido *Parota*

Clarín
segu. Andte $\text{G} \frac{3}{4}$

so *so* *fe*

solo *so* *3* *3* *3* *3* *so* *2* *le* *allegro*

Pausa Ayuntamiento de Madrid

Handwritten musical score on eight staves. The notation includes various musical symbols such as treble clefs, time signatures (3/4, 2/4, 3/4), and dynamic markings like 'p' (piano), 'All.' (Allegro), and 'allegro'. The music features complex rhythmic patterns, including triplets and sixteenth notes. The final staff is marked 'allegro' and ends with a double bar line.

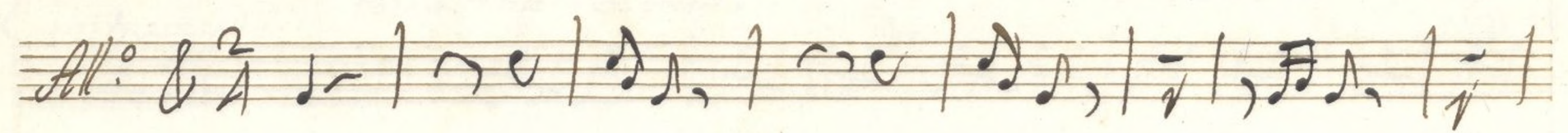
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Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

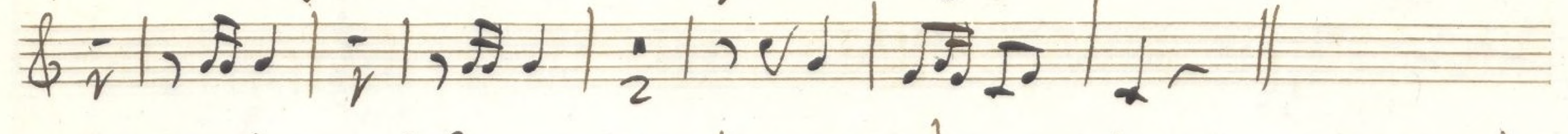
The score includes the following elements:


- Tempo and Key:** *Andte* (Andante) and *allegro* markings.
- Instrumentation:** *Clarín* (Clarinet) is indicated.
- Lyrics:** *alavoz todo* (all voices), *Parola* (Solo), and *leguindo* (Lento).
- Notation:** The score uses various musical symbols, including notes, rests, and dynamic markings like *p* (piano) and *f* (forte).

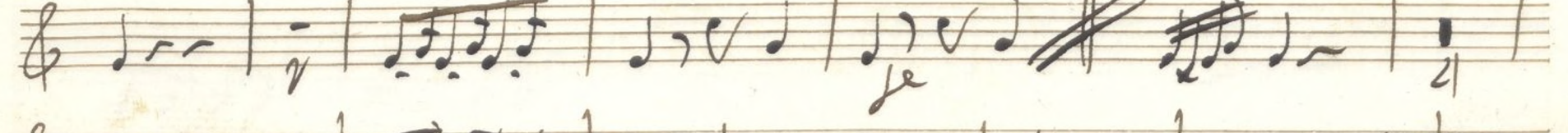
A watermark "Ayuntamiento de Madrid" is visible at the bottom center of the page.

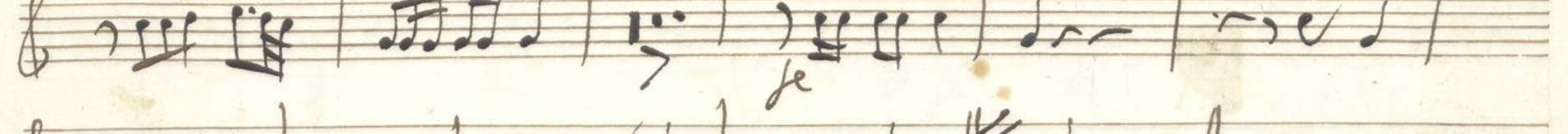
All.^o & $\frac{2}{4}$ 

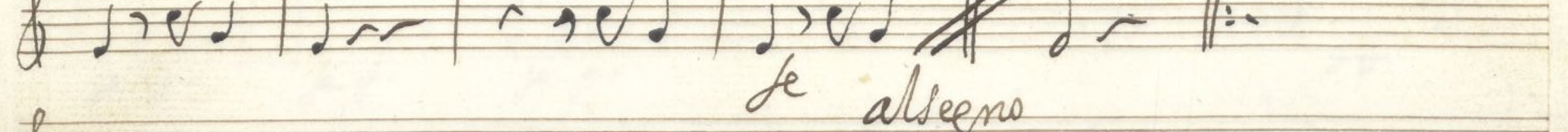




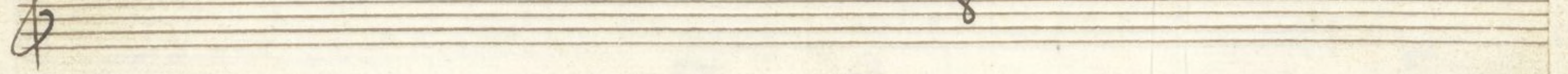
Sequit.^r All.^o & $\frac{3}{4}$ 







allegro



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Contrabajo. Tonadilla adus. + El desafío del Uria y Maya

MUJ 181-6

Andantino

Handwritten musical score for Contrabajo (Double Bass) in D major, 2/4 time, marked Andantino. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f. p.' and 'Vol. n. p.'

Handwritten musical score on aged paper, featuring multiple staves with musical notation, lyrics, and performance instructions.

First System:

- Staff 1: *And.te* 3/4. Lyrics: *Je po Je po Je po Je po*. Includes a vocal line marked *Voz*.
- Staff 2: Continuation of the first system.
- Staff 3: Continuation of the first system.
- Staff 4: Continuation of the first system.
- Staff 5: Continuation of the first system. Ends with the instruction *Parola*.

Second System:

- Staff 6: *Sequi. And.te Poco* 3/4. Lyrics: *Je po Je po Je po*. Includes a vocal line marked *Voz*.
- Staff 7: Continuation of the second system.
- Staff 8: Continuation of the second system. Includes the instruction *Rest Solo*.
- Staff 9: Continuation of the second system.
- Staff 10: Continuation of the second system. Includes the instruction *allegro*.

Third System:

- Staff 11: Continuation of the third system. Includes the instruction *Parola*.

Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *se*, *po*, and *Allo.*. The first staff begins with a treble clef and a key signature of one sharp (F#). The music concludes with a double bar line.

Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *se*, *po*, *arco*, and *allegro*. The first staff begins with a treble clef and a key signature of one sharp (F#). The music concludes with a double bar line.

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