MUS 191-12

+

Tonadilla à Cinco;

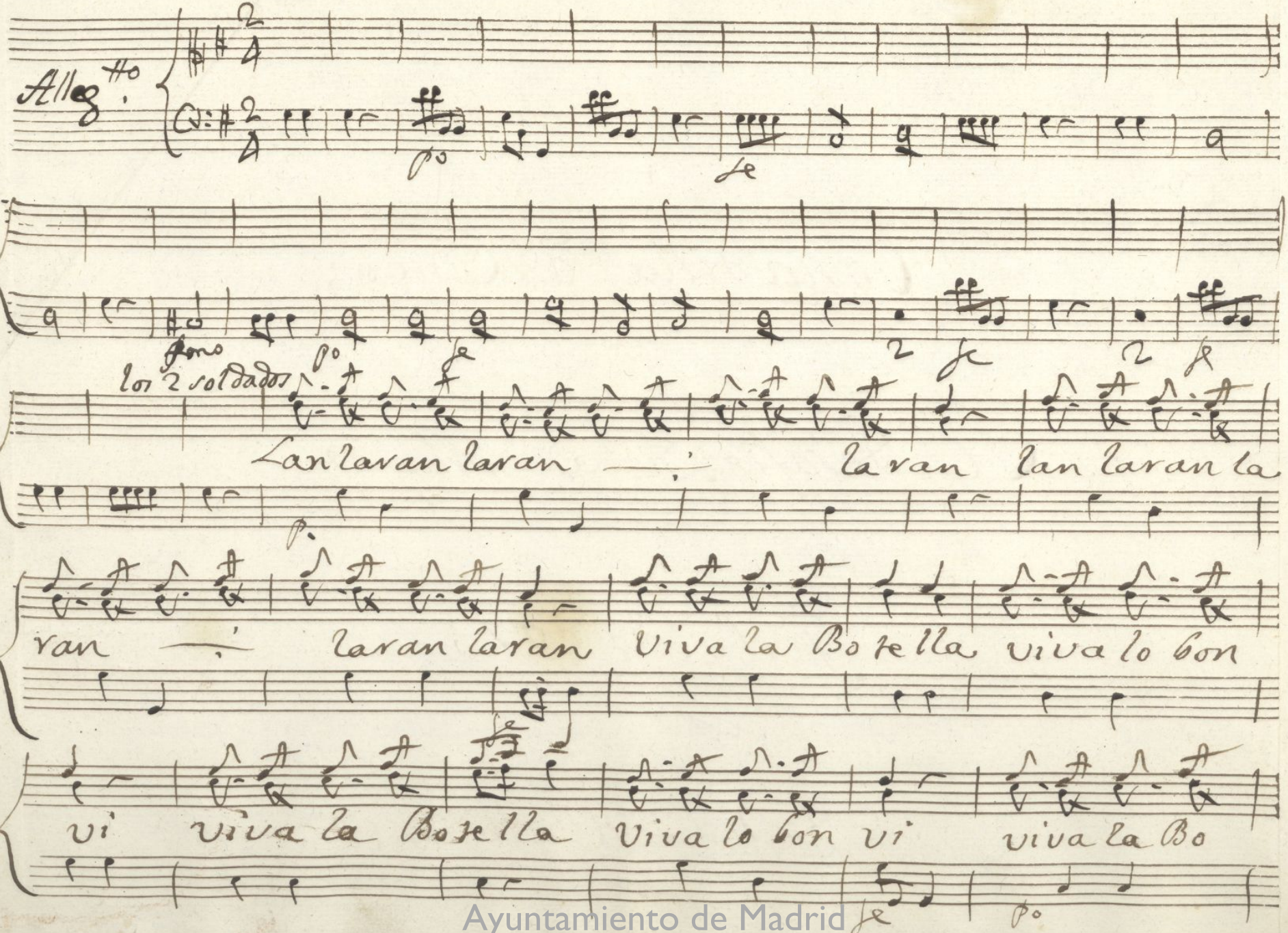
El Desafio de las Majas,

y Soldados;

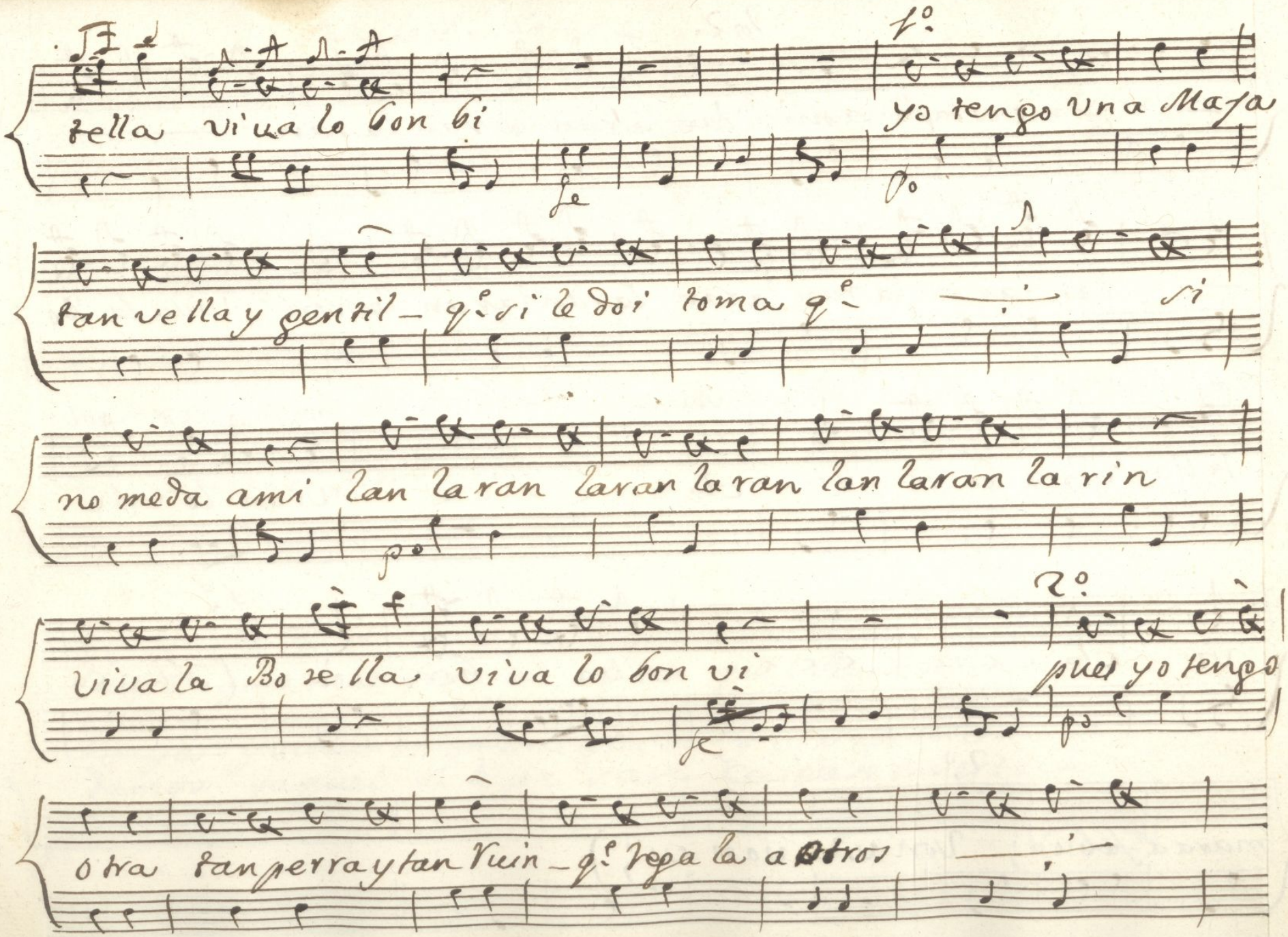
Del Sr. Valledor;

191-12

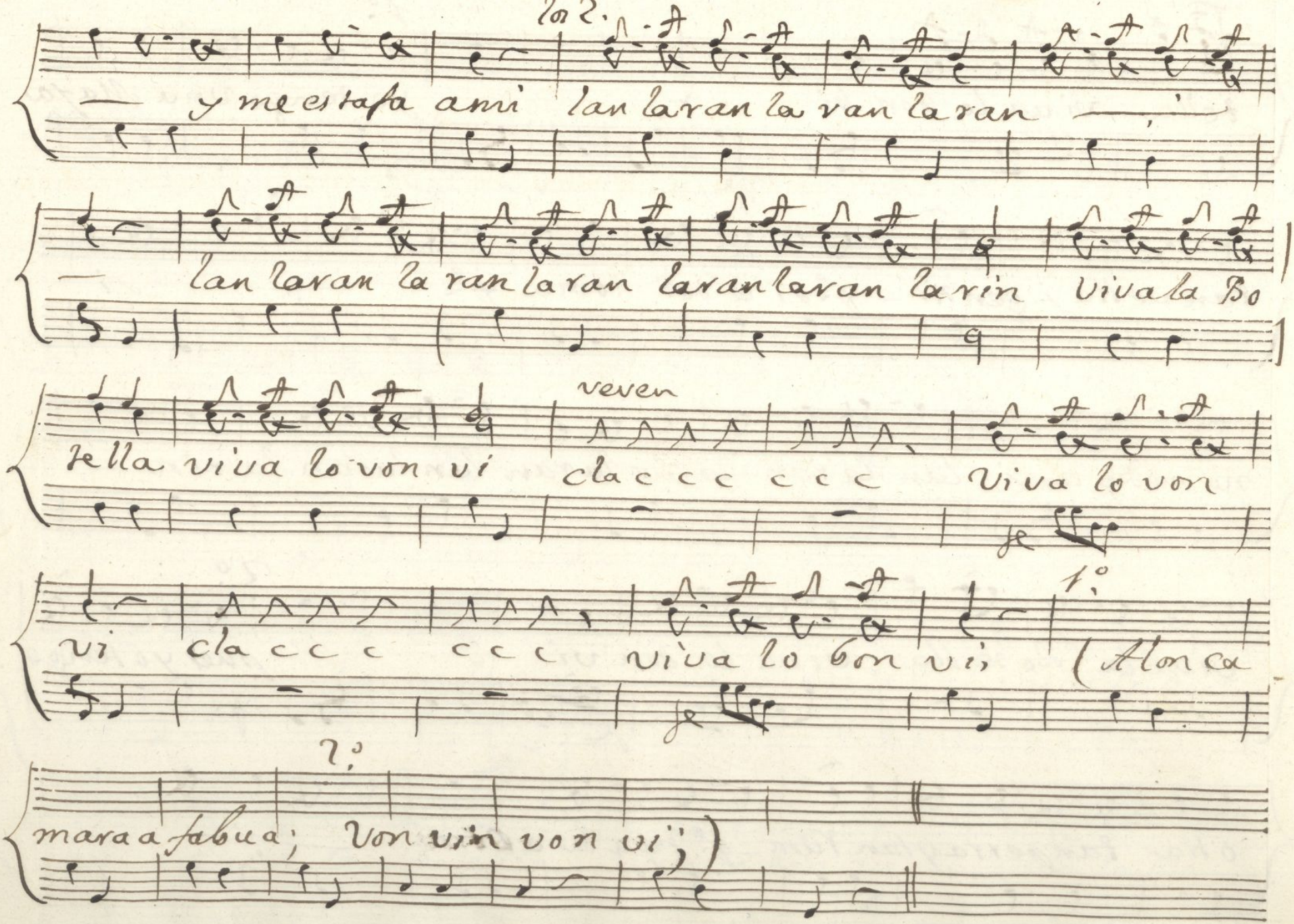
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Sale la Tª Maja

Allegº

Tengo yo un soldadito para mi Majo tengo

Soldº Tº Chuscona de mi vida sientate vaya chusco

yo tengo yo un soldadito para mi Majo —

na chuscona de mi vida sientate un rato —

para mi
y mas le
sientate
Maja Tª Venga y vrin

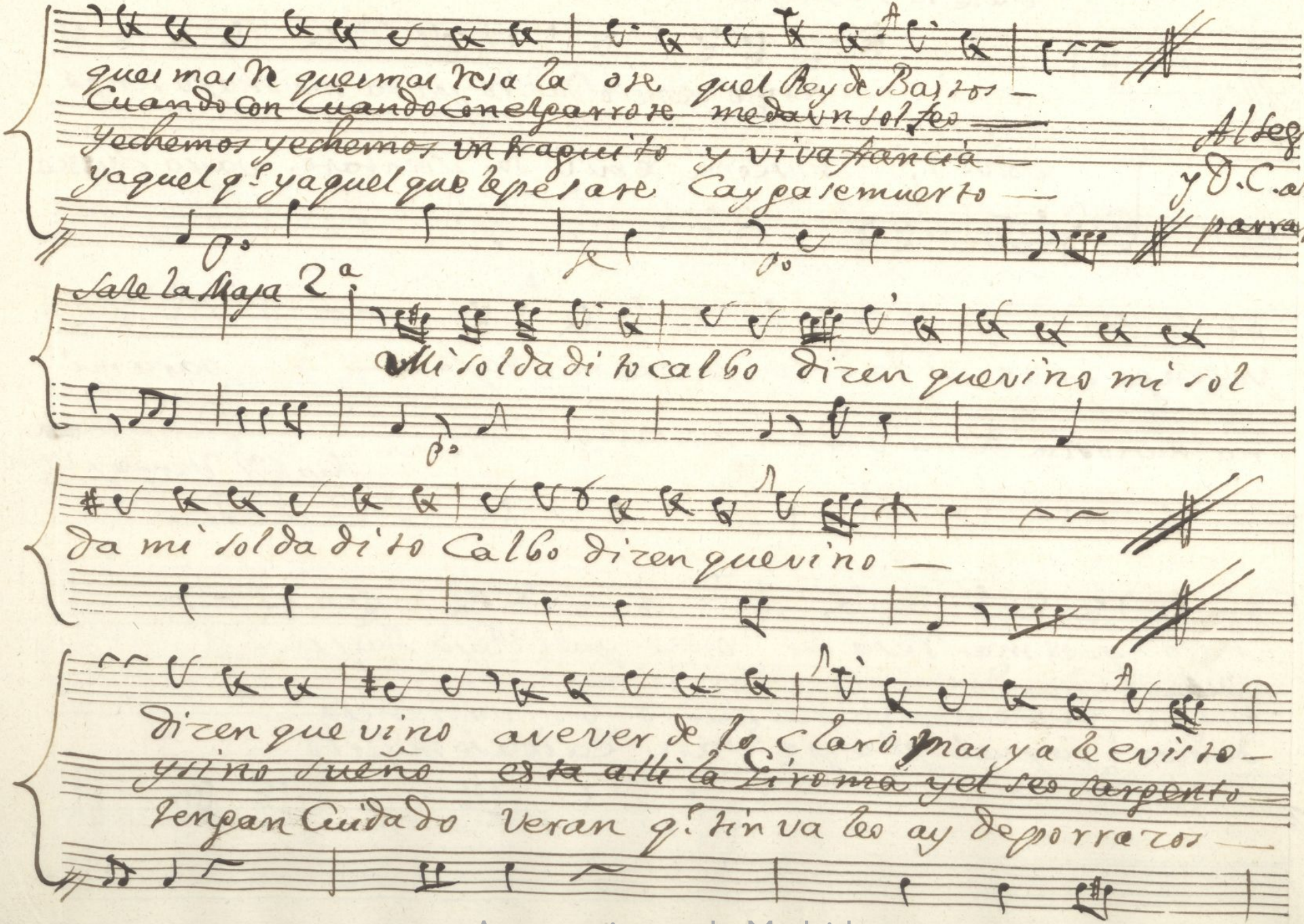
Majo que mas vesa la oze quel Rey de Basto —

Cuando con el pa vrote meda un sl so —

vaya yedemos vn ra quito y viva francia —

demos ya quel gº le pe sare caiga se muerto —

Ayuntamiento de Madrid



Ayuntamiento de Madrid

aver aver aver de lo Caro mar ya le visto —
esta allí esta allí la Siroma yel Rio Sargento
Veran que veran q. dirán bales ay de porrazos

Parla 2º
Vaya señora Jeroma Con licencia
del señor esta presita;
por venir de Vizcaya

Allegro 2 veces

2ª

Bueno bael ajo ahora mismo en sus tripas Vai lo un canario —

ahora mis ahora mismo en sus tripas Vay lo Un canario —

Ayuntamiento de Madrid

Parola 2°

Vaya señora Seroma, o hayrepita,
2ª Vaya señor demonio no sabe Vsted q. no adebe
ner el atrevimiento de mirar asta parte estando
de por medio esta real persona? 2° yo paca::

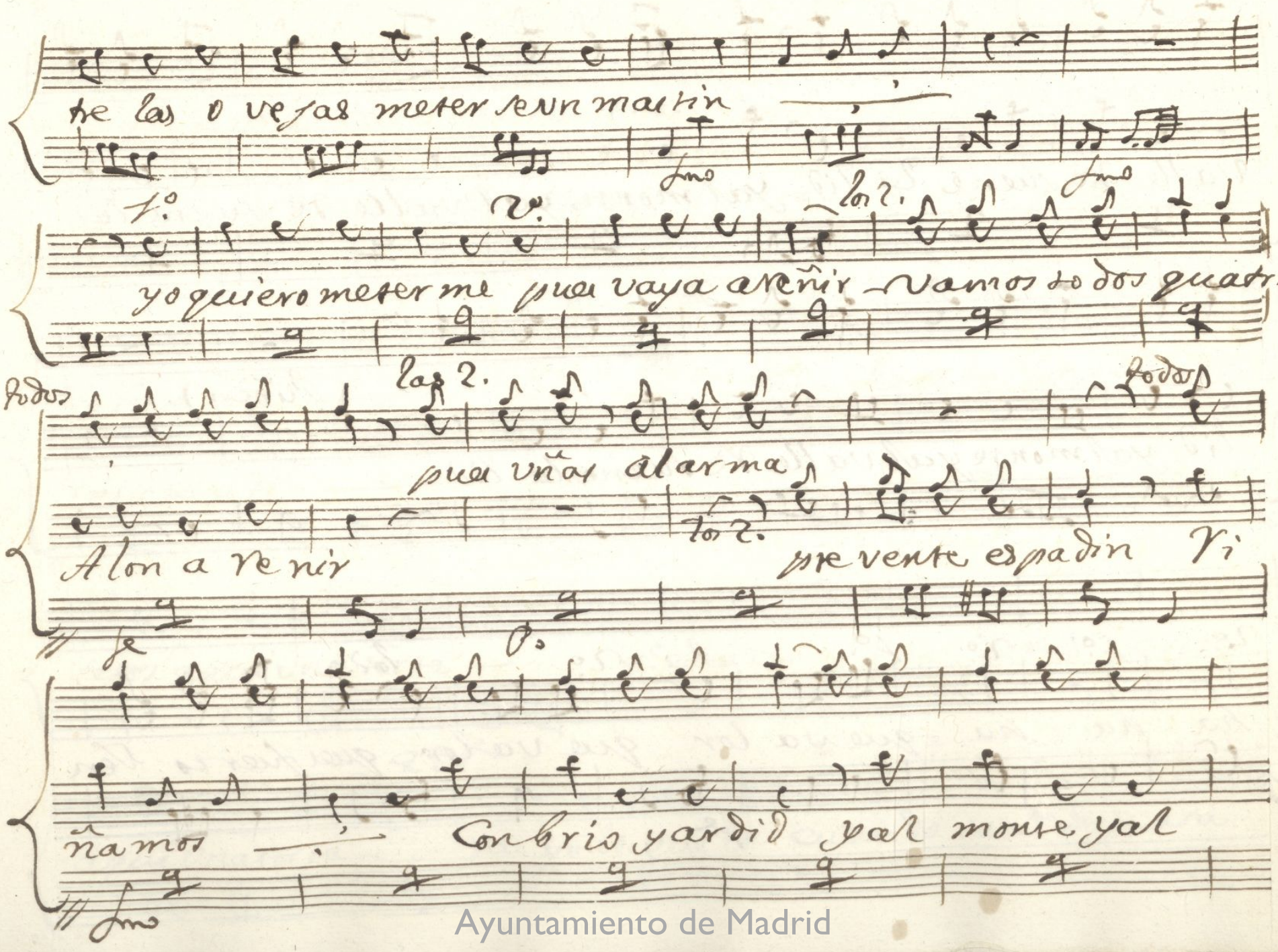
2ª y Vsted Doña Mariagalos no tiene bastante Conel señor franchute, que tan
vienquiere meter cucharada en Vancho apeno? 1ª Señora hacerlo Vsted no se
meta con madama queroma; 2° anda Madama Brihufurniel;

Quartetto
All°

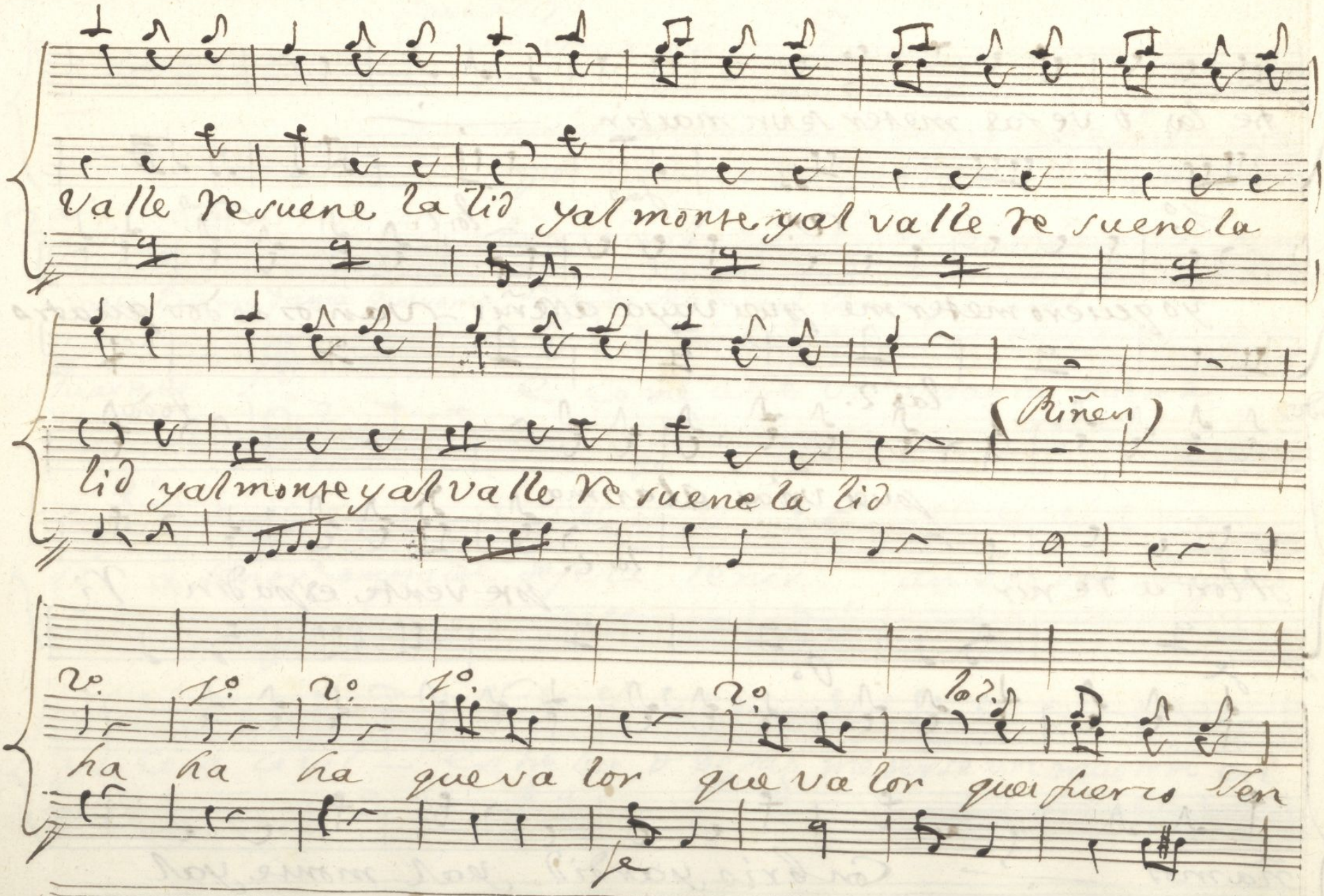
e come ase vida por la bustea

2°
si a señor Compade dejela Reñir an Gas son Mugeres

yel cosa civil — entre las obejas meserse un mastin en



Ayuntamiento de Madrid



Ayuntamiento de Madrid

q.e yo no lea cave q.e Vesiitaa si- q.e yo no lea cave q.e

til q.e yo no lea cave q.e Vesiitaa si- q.e yo no le-

Vesiitaa si

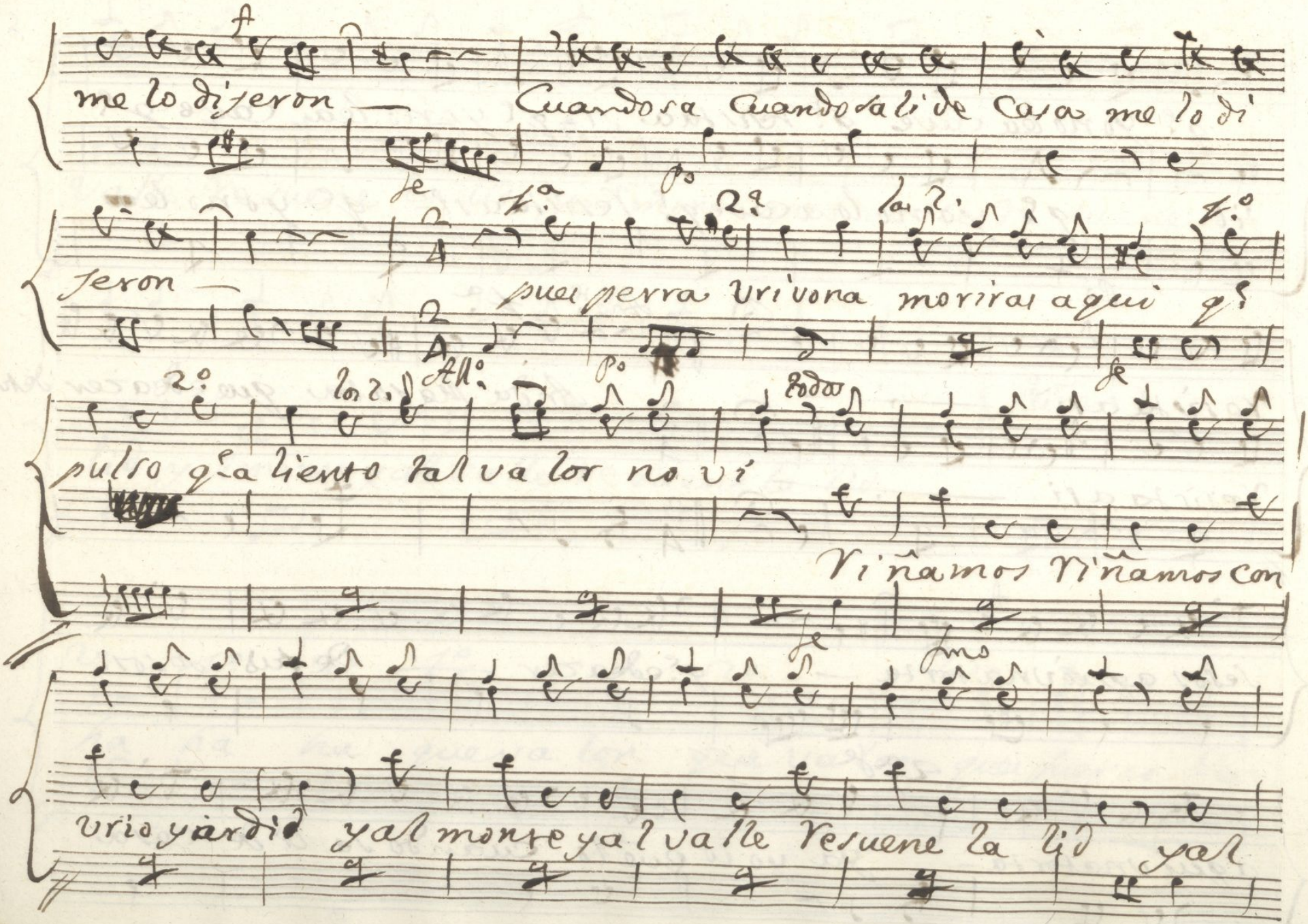
Anda Maso ta que e dezer detus

Vesiitaa si

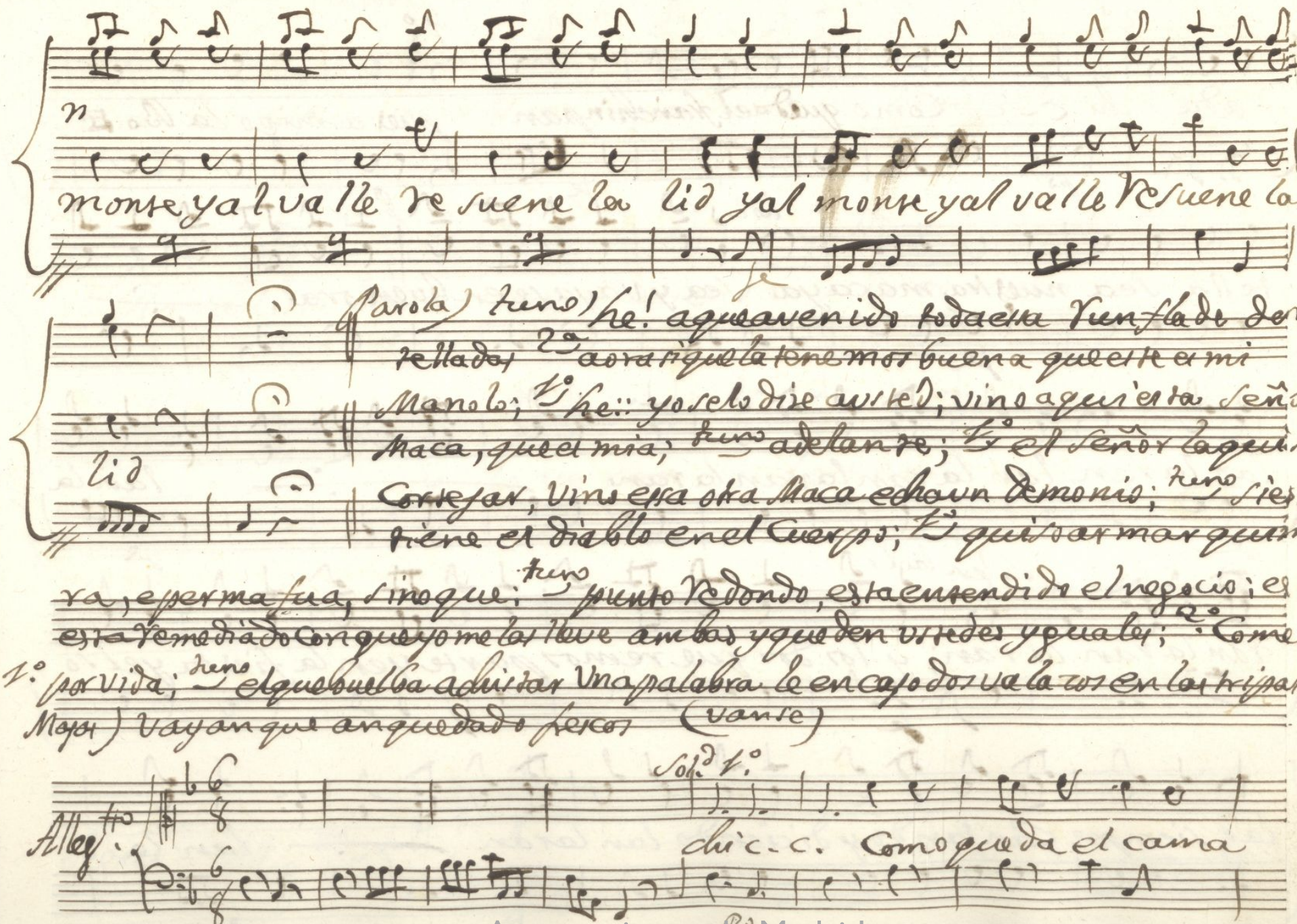
sesos aqui vna torta — q.e e dezer — de tus sesos

aqui vna torta — ya yo lo que lo cuando sa li de casa

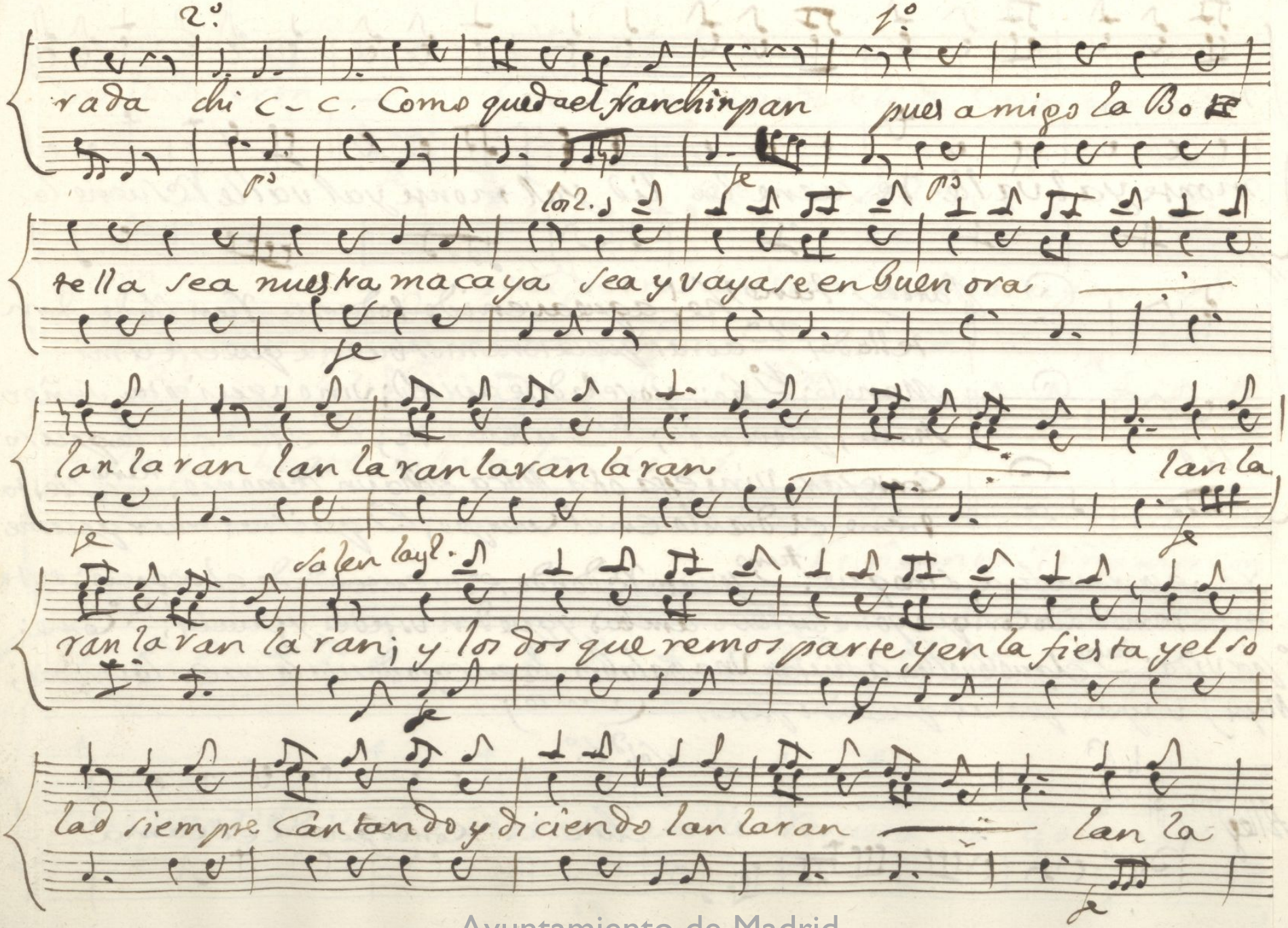
Ayuntamiento de Madrid



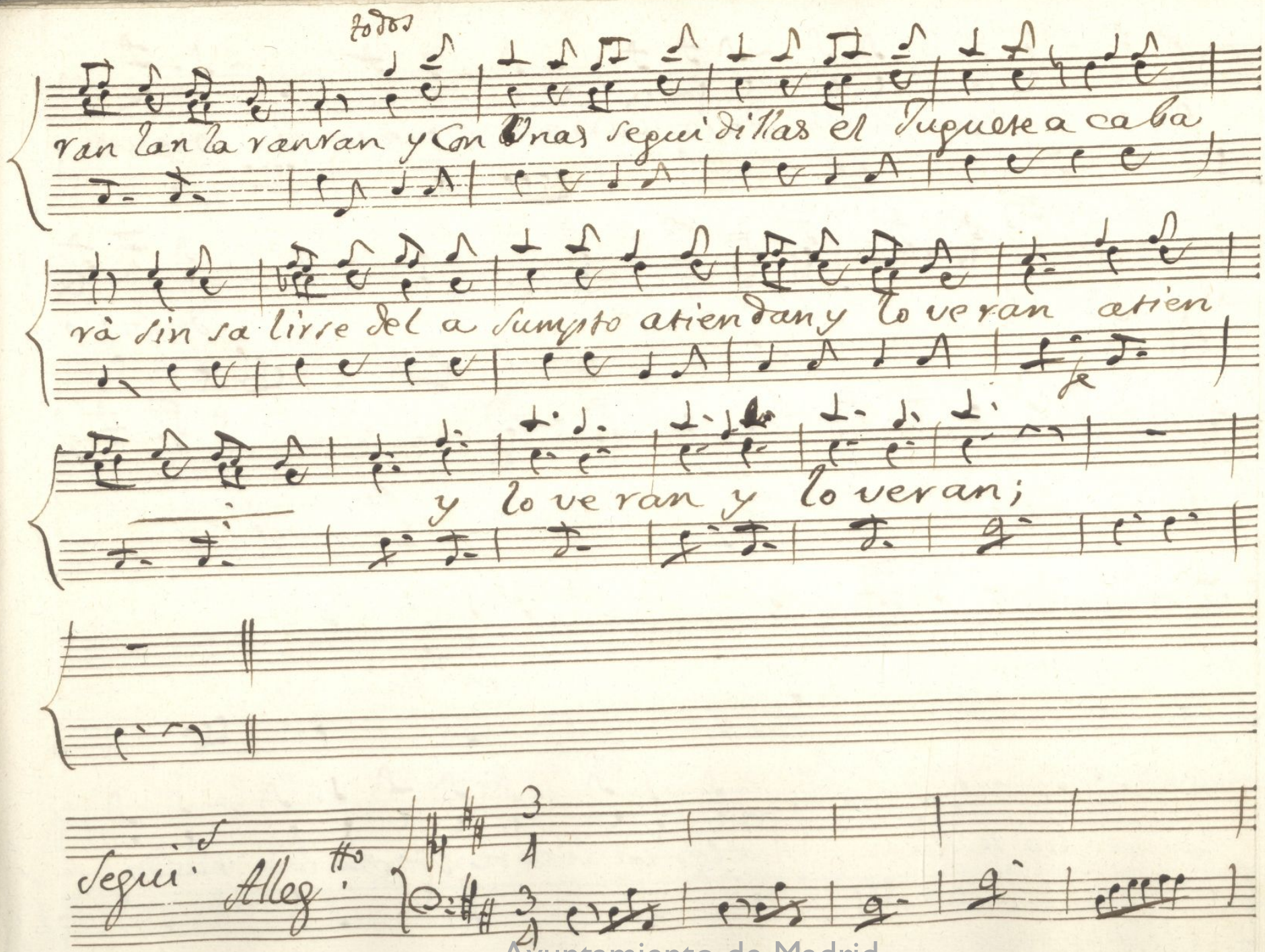
Ayuntamiento de Madrid



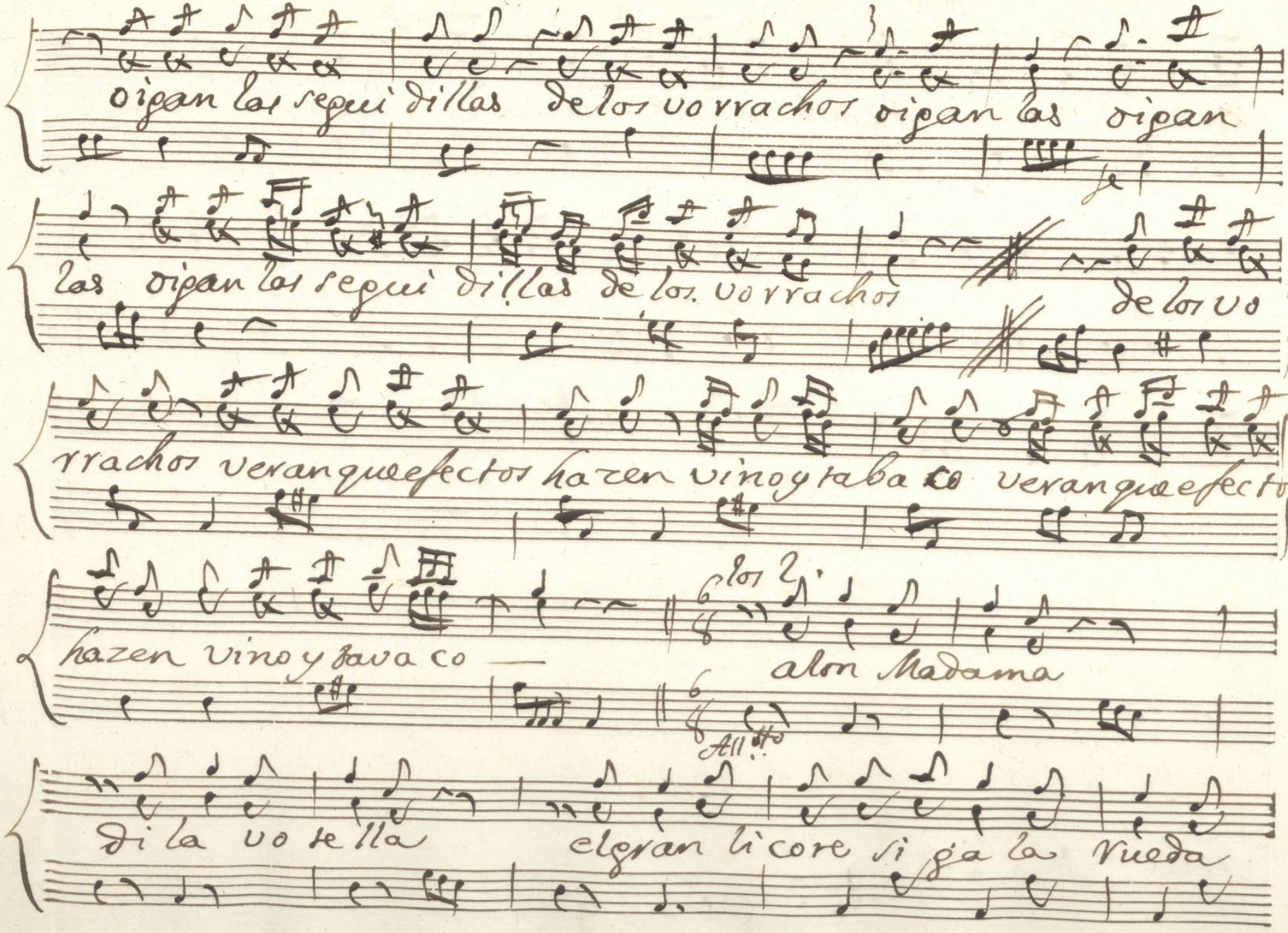
Ayuntamiento de Madrid



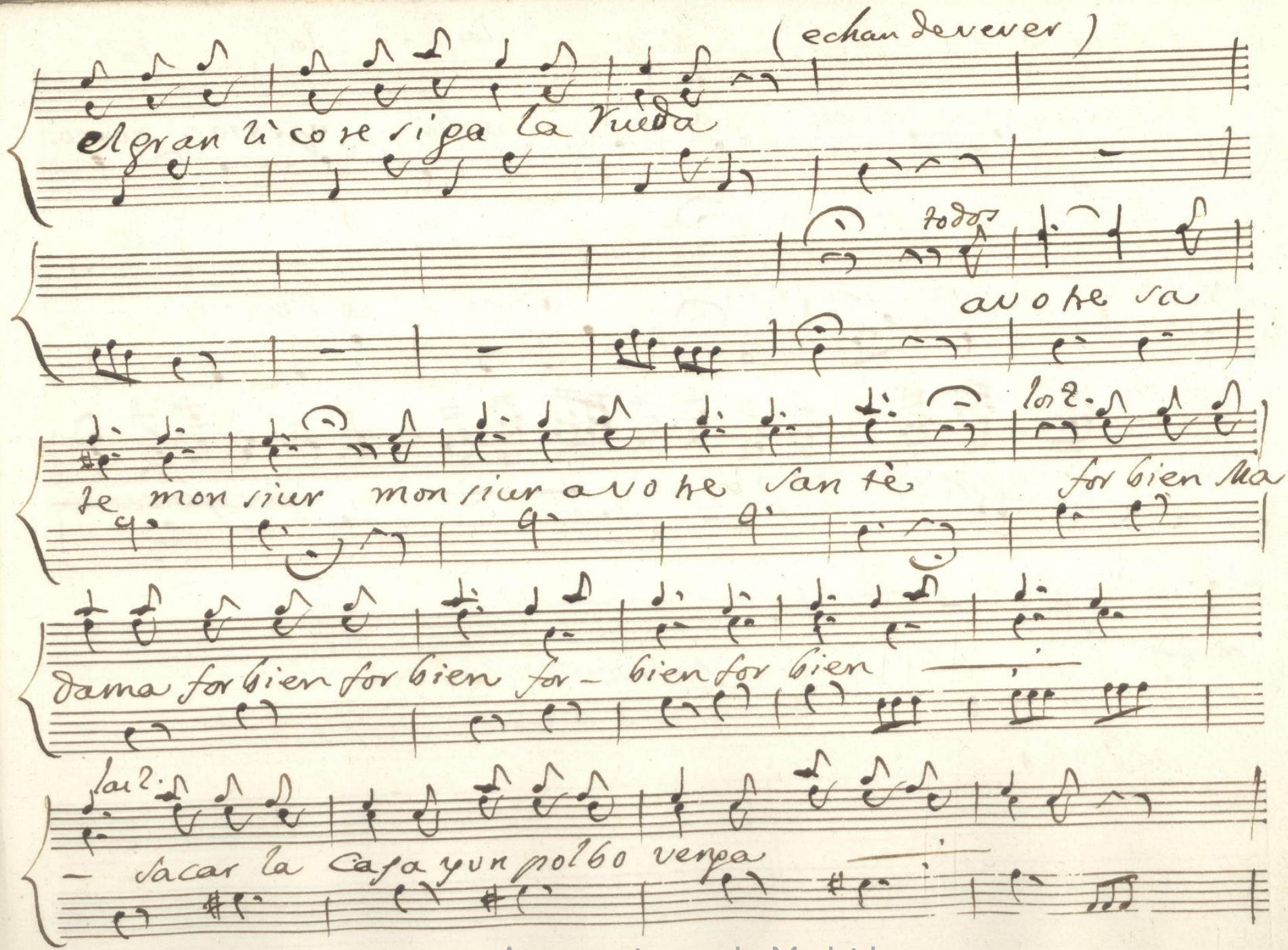
Ayuntamiento de Madrid



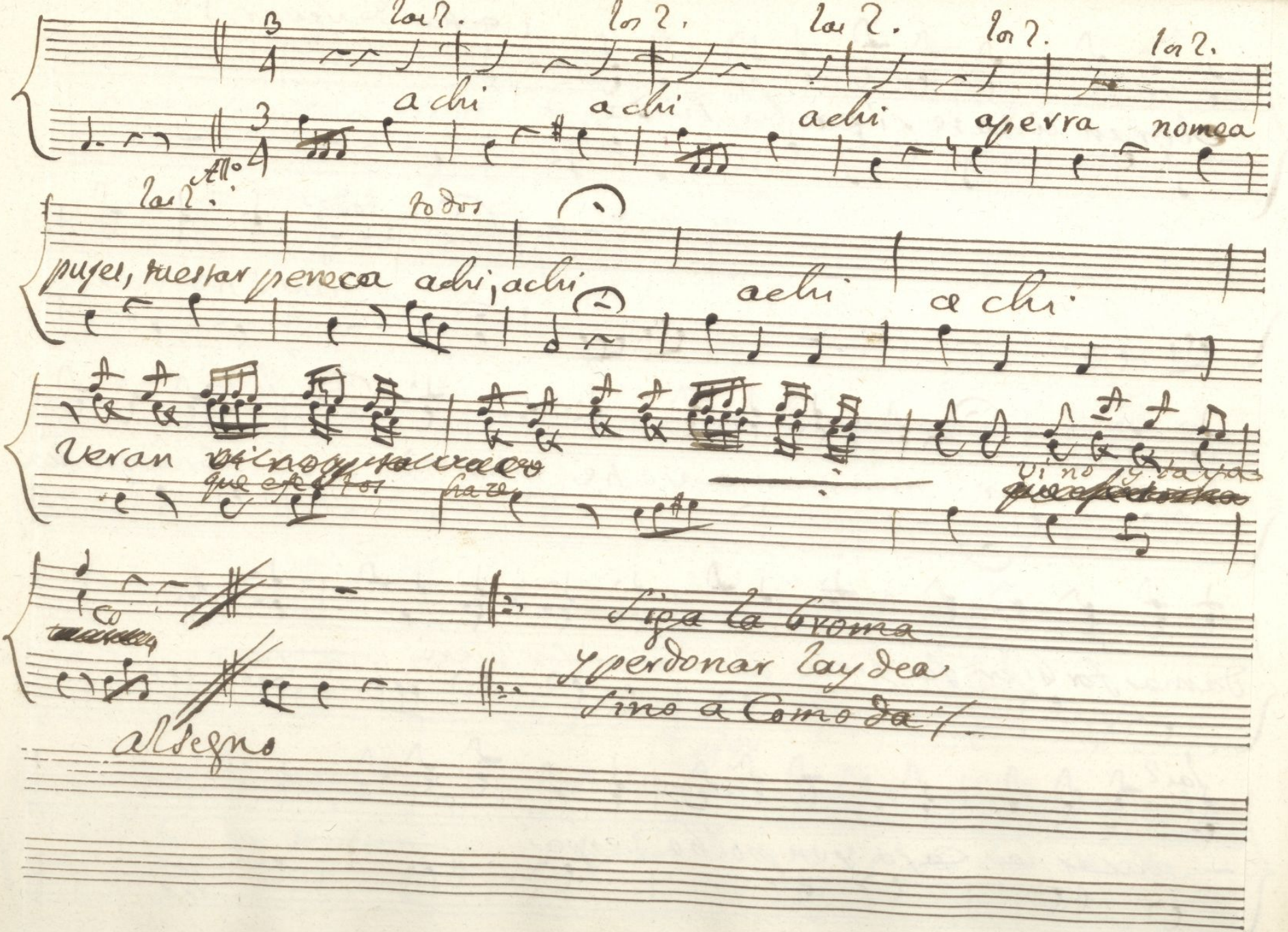
Ayuntamiento de Madrid



Ayuntamiento de Madrid

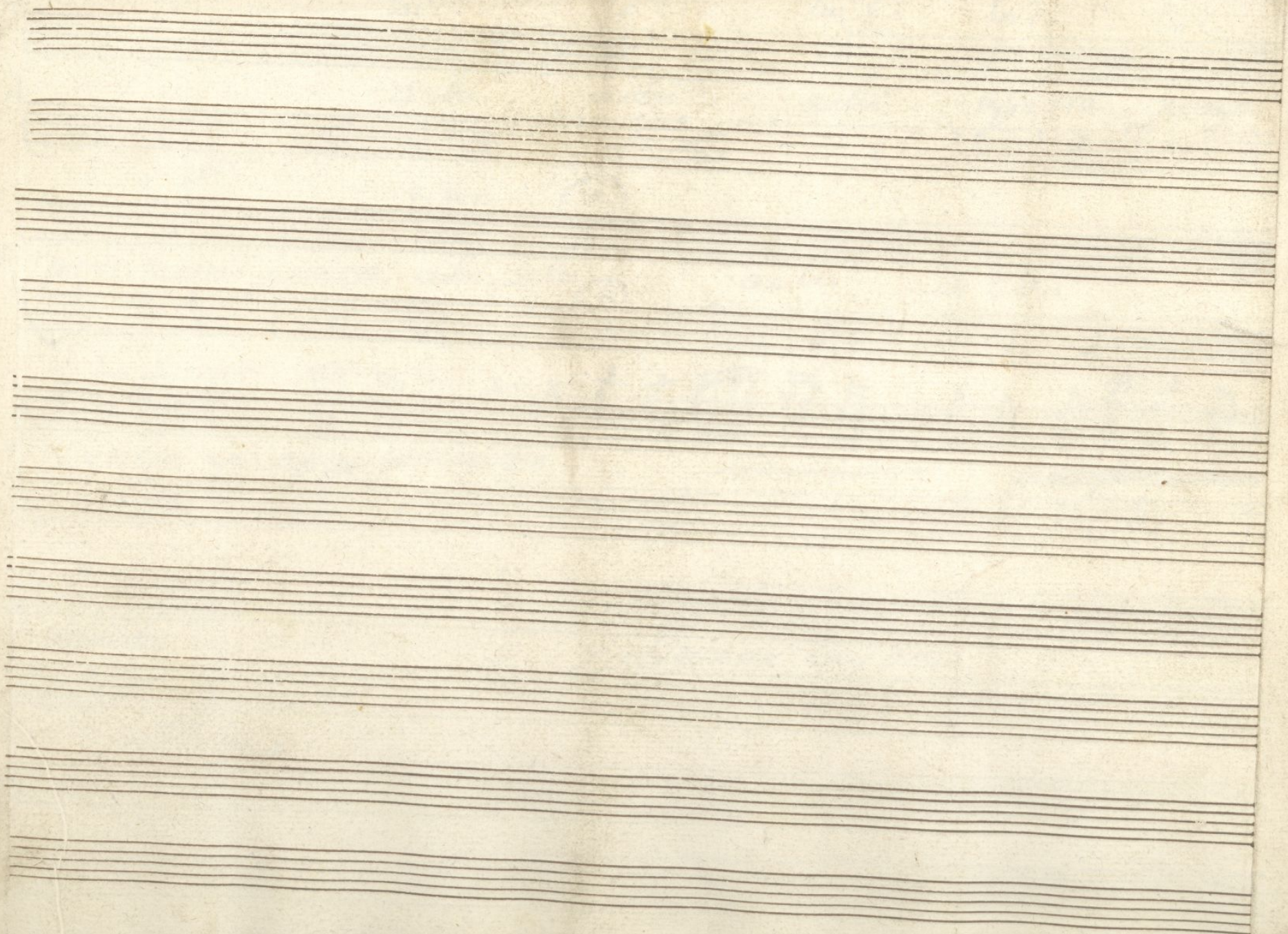


Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Mus 181-12

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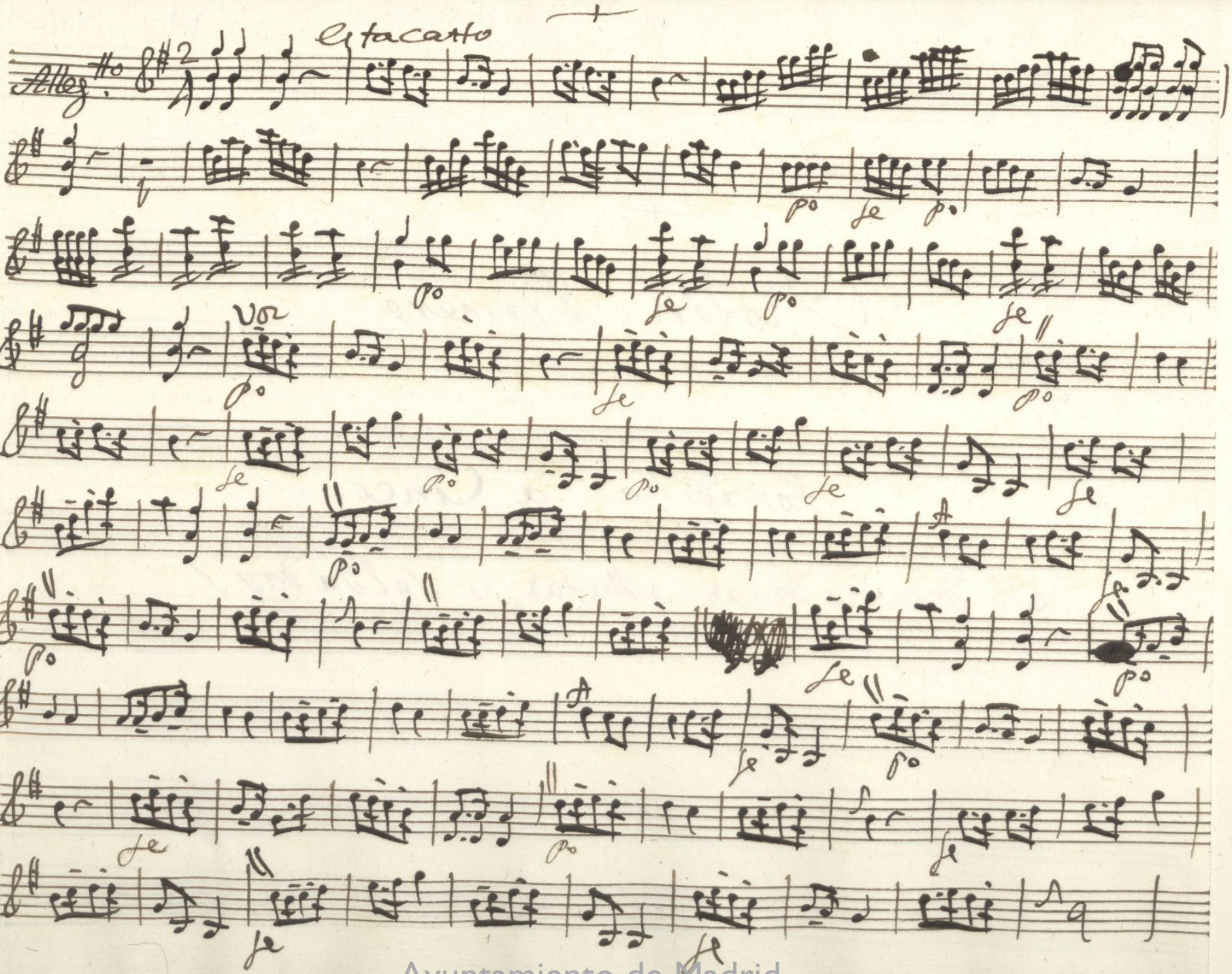
Violin Primero

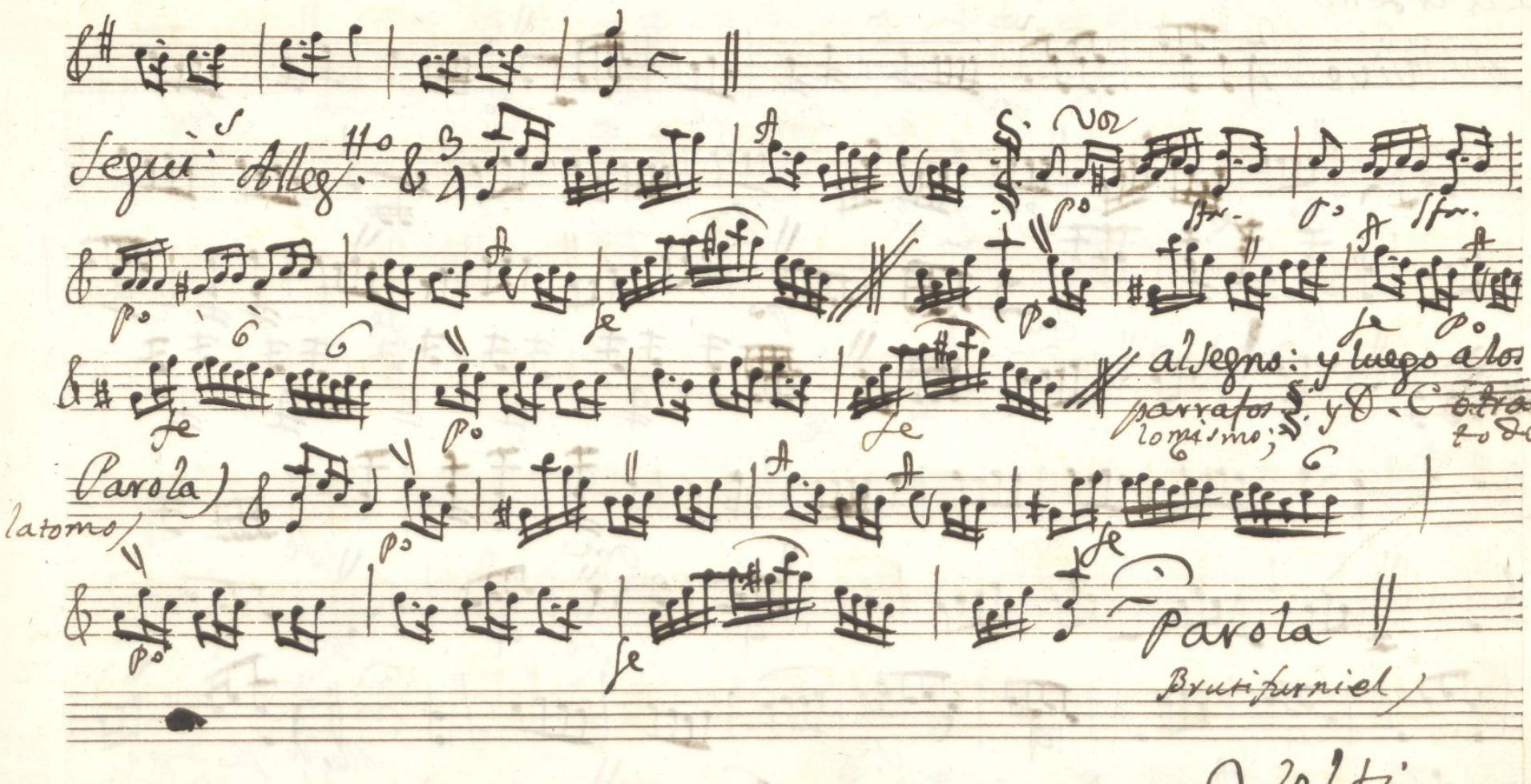
Sonadilla à Cinco.

El desafio de las Majas, y Soldados.

Ayuntamiento de Madrid

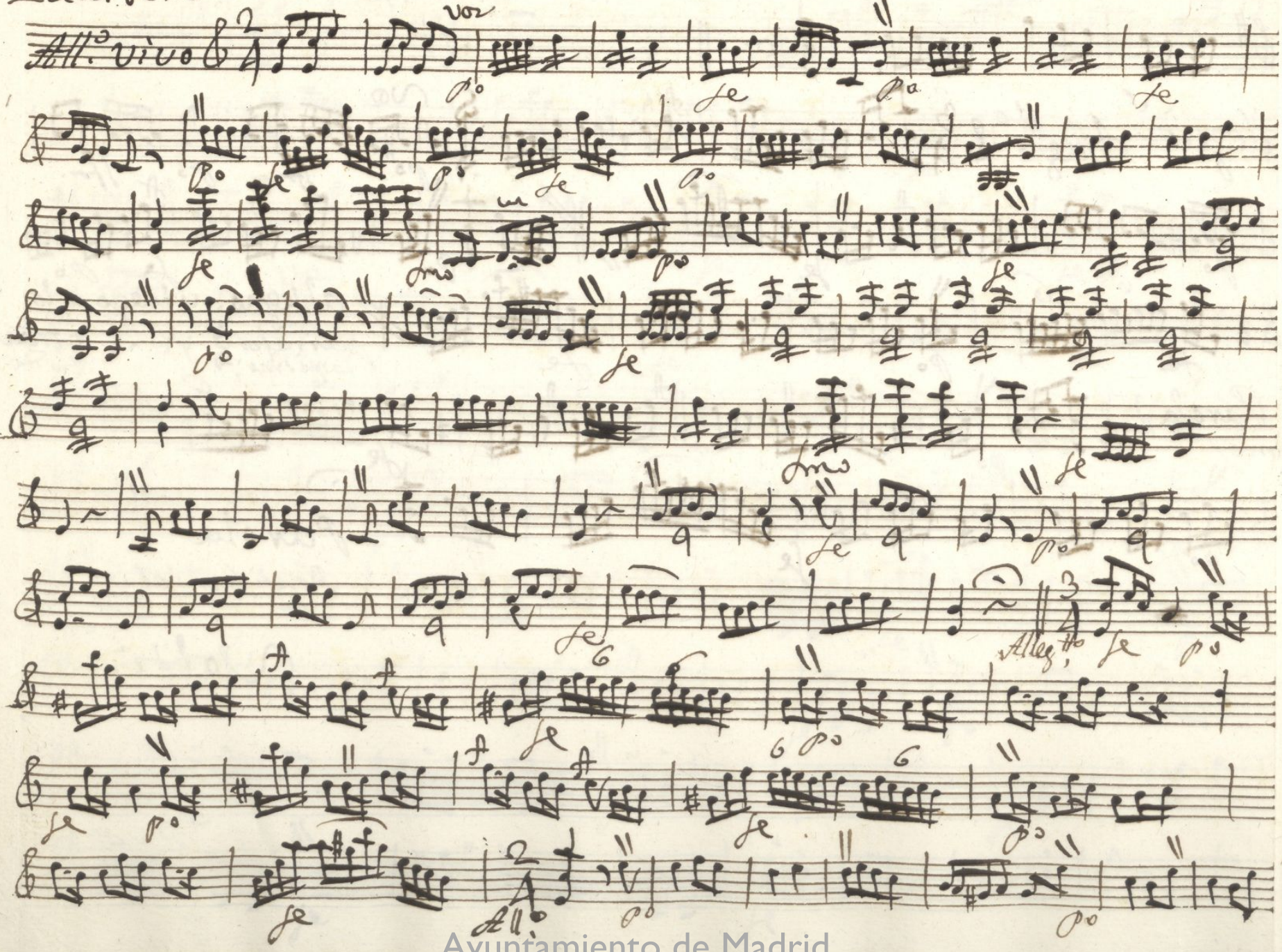


Ayuntamiento de Madrid



Ayuntamiento de Madrid

Quarteto



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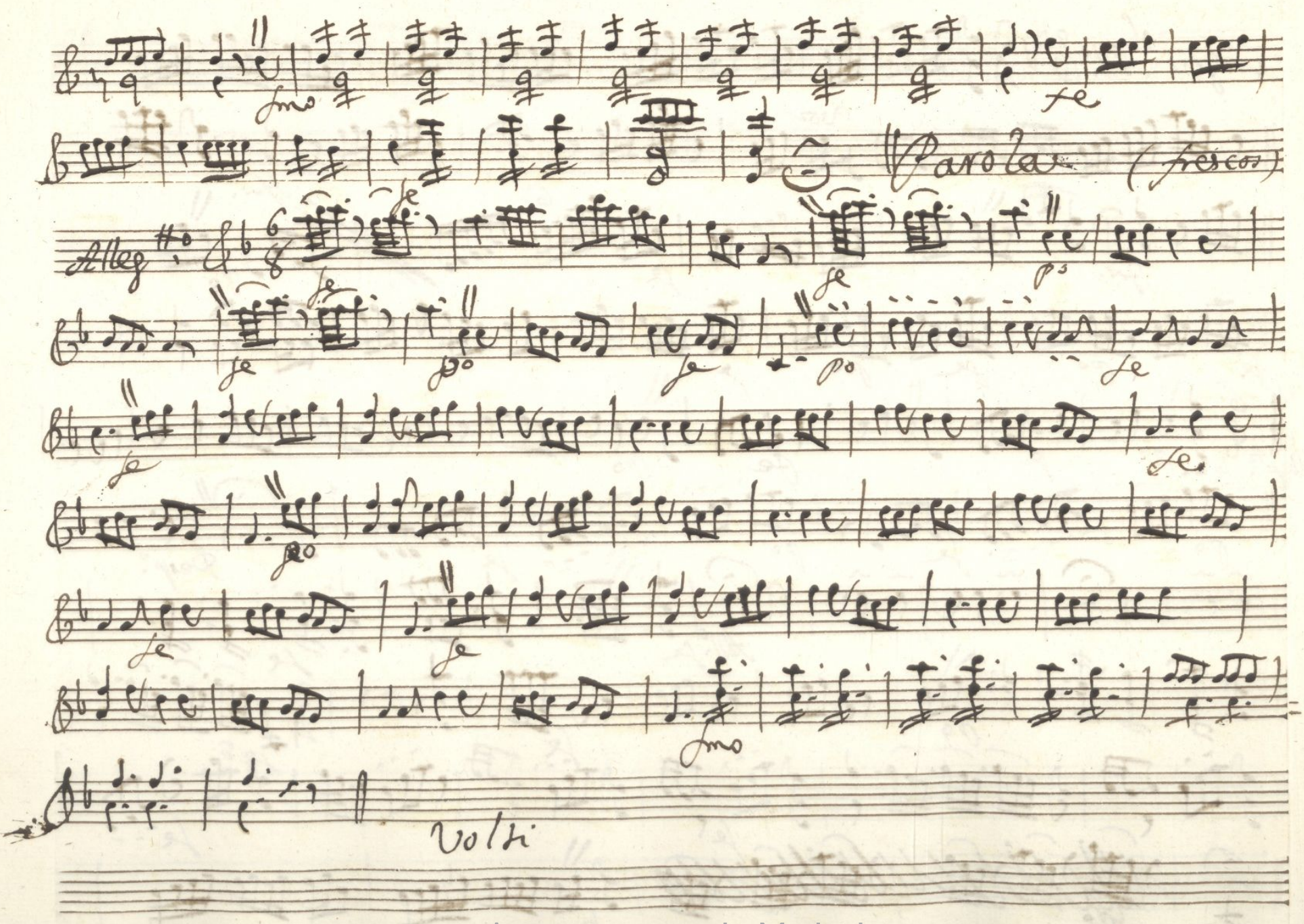
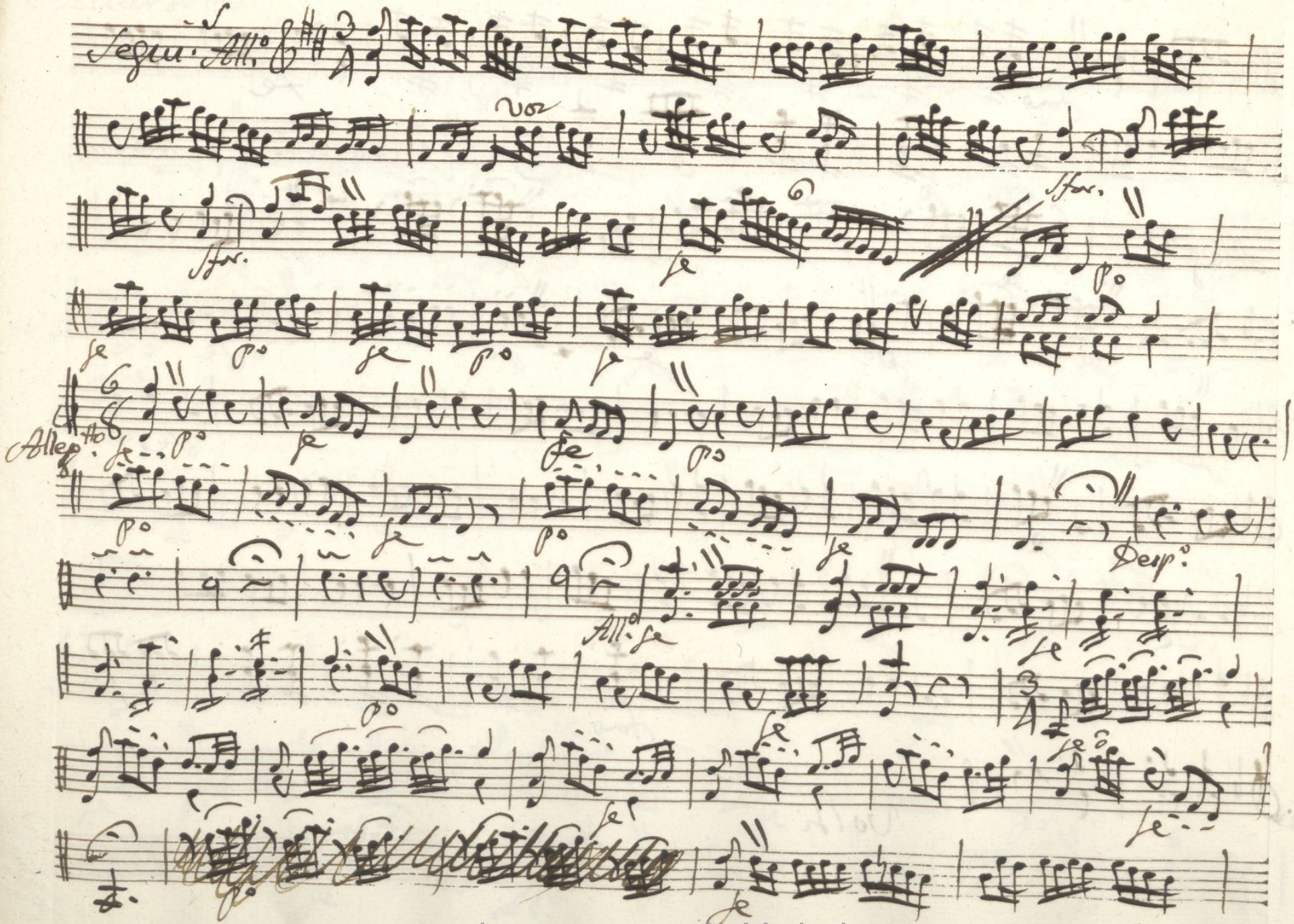
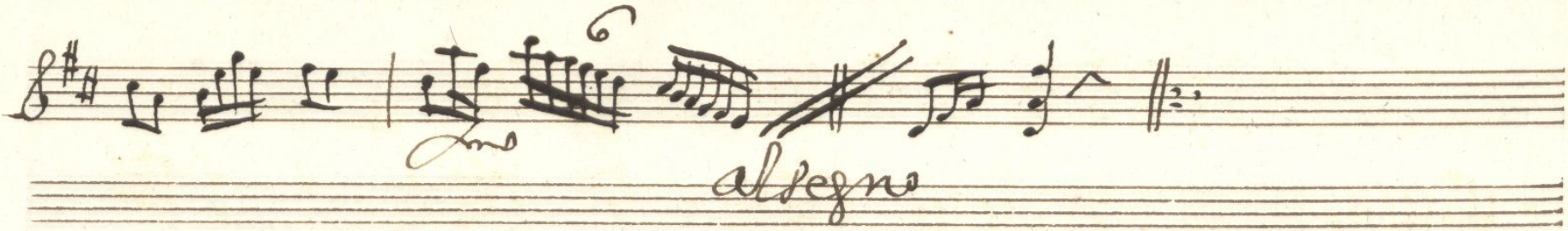


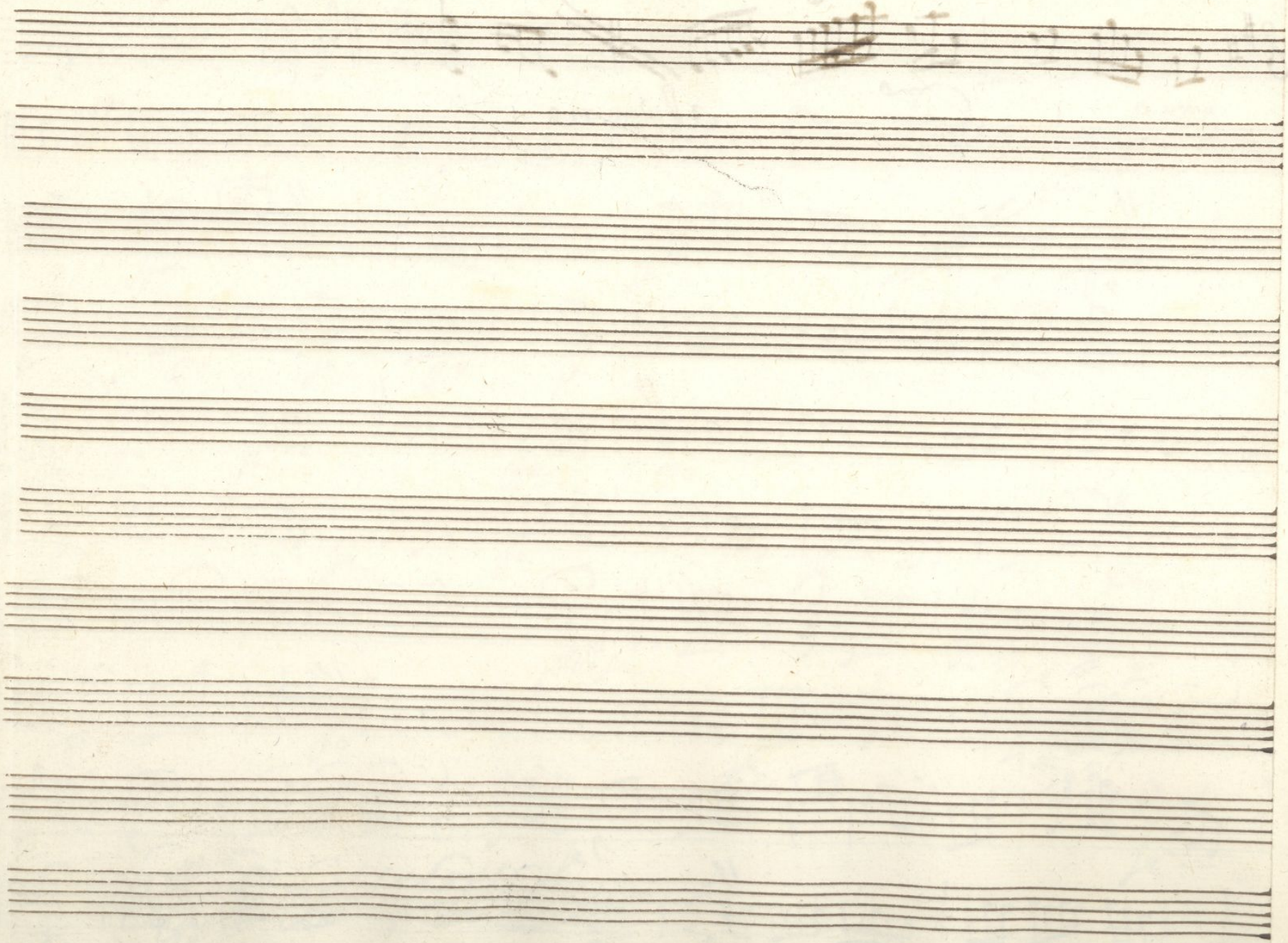
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

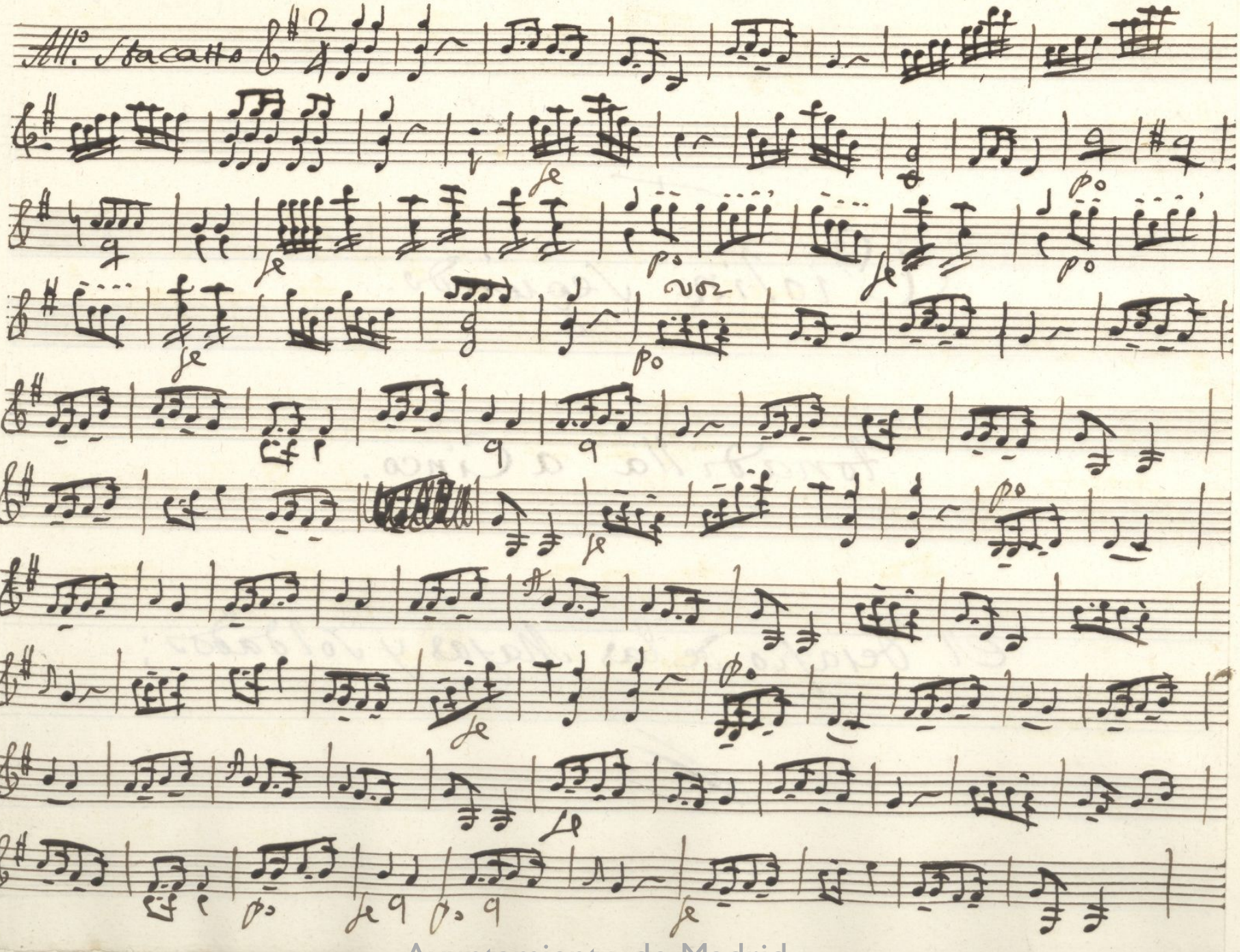
Mus 181-12 1

Violin Segundo.

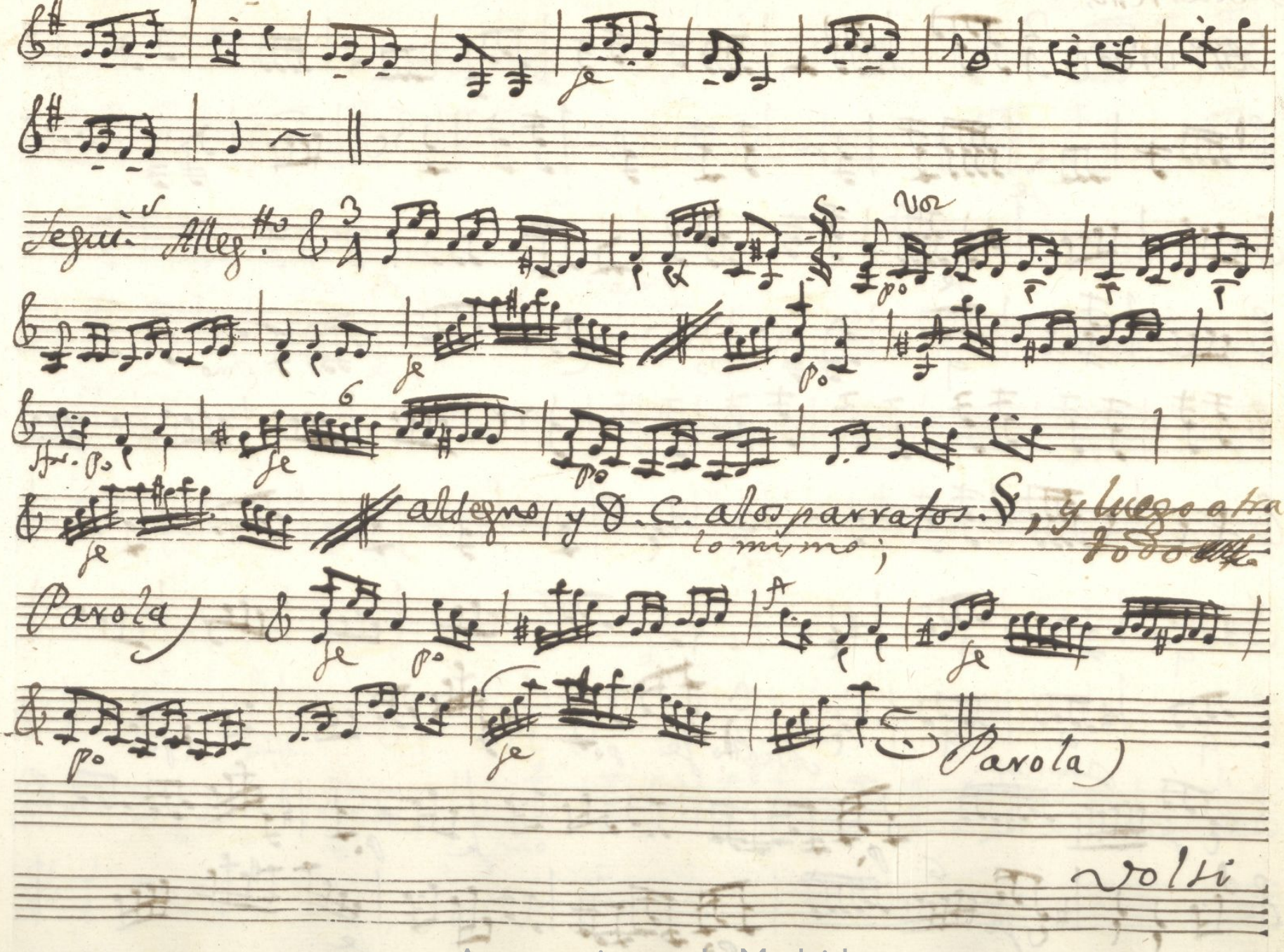
Tonadilla a Cinco.

El Desafio de las Majas y Soldados;

Ayuntamiento de Madrid



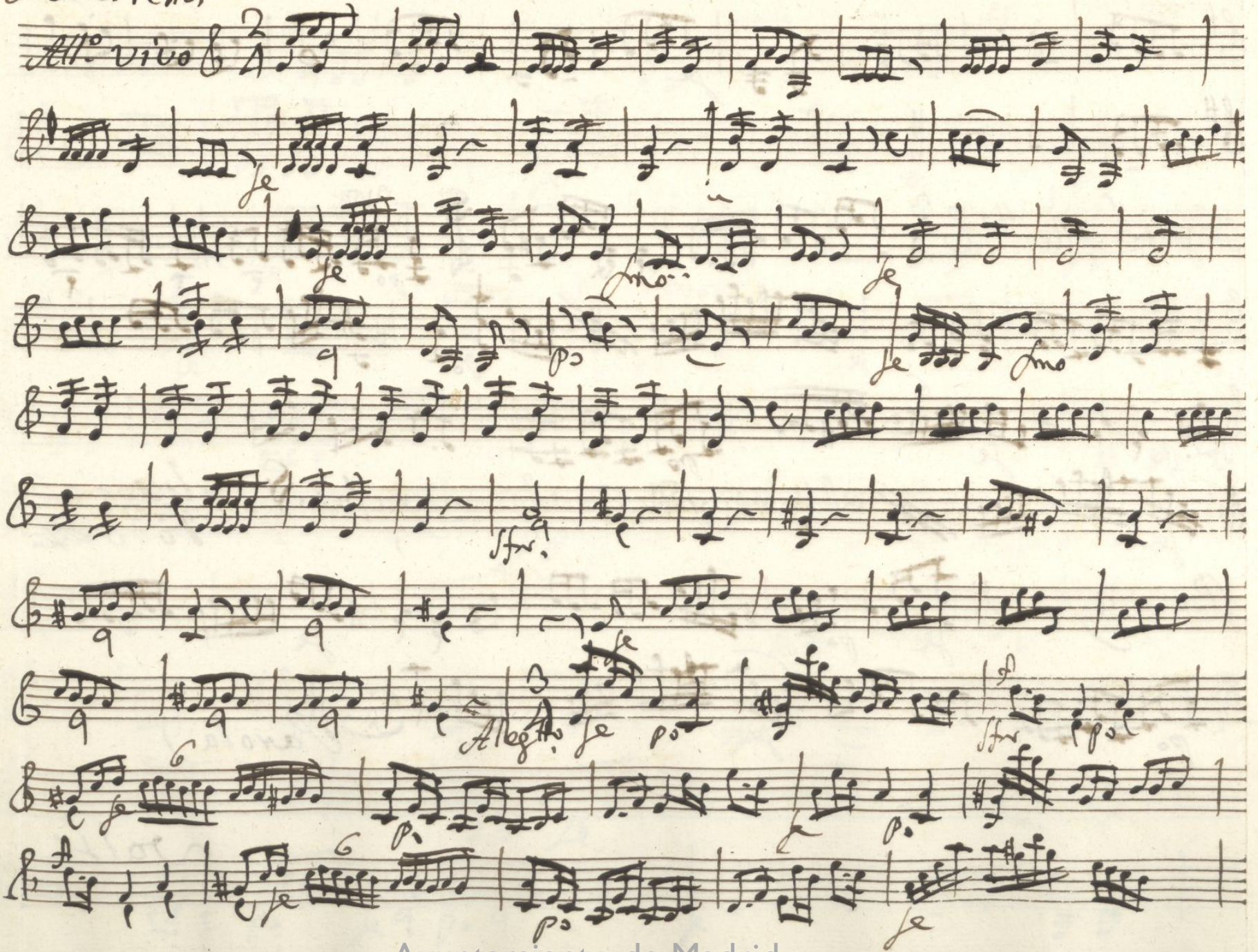
Ayuntamiento de Madrid



Ayuntamiento de Madrid

Quartetto.

All.o vivo



Ayuntamiento de Madrid

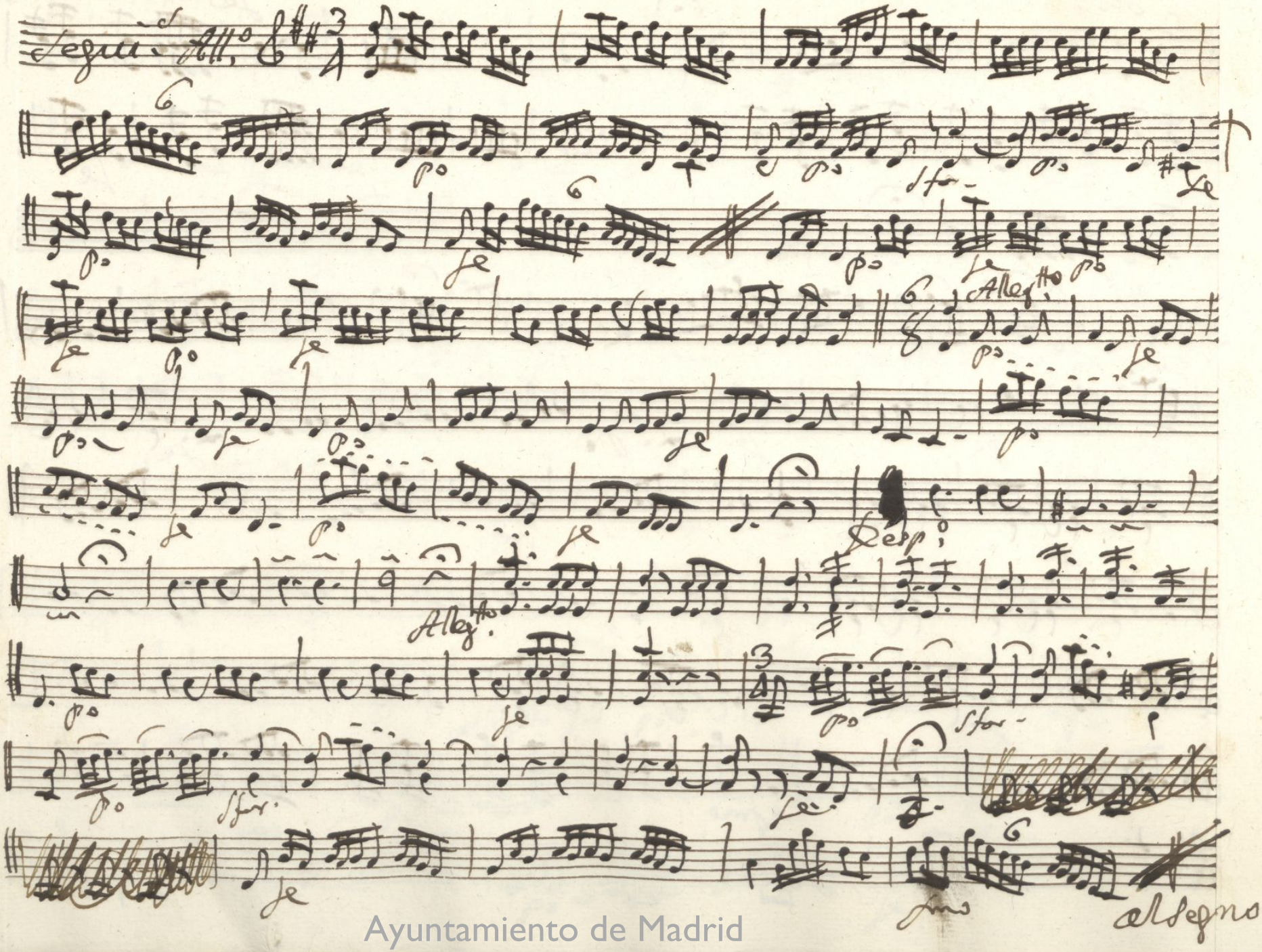
All.o

Parola

Alleg.to

Volti

Ayuntamiento de Madrid



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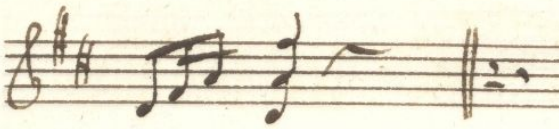

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 181-12

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Violin Segundo

Tonadilla à Cinco;

el desafio delas Majas; y Soldados;

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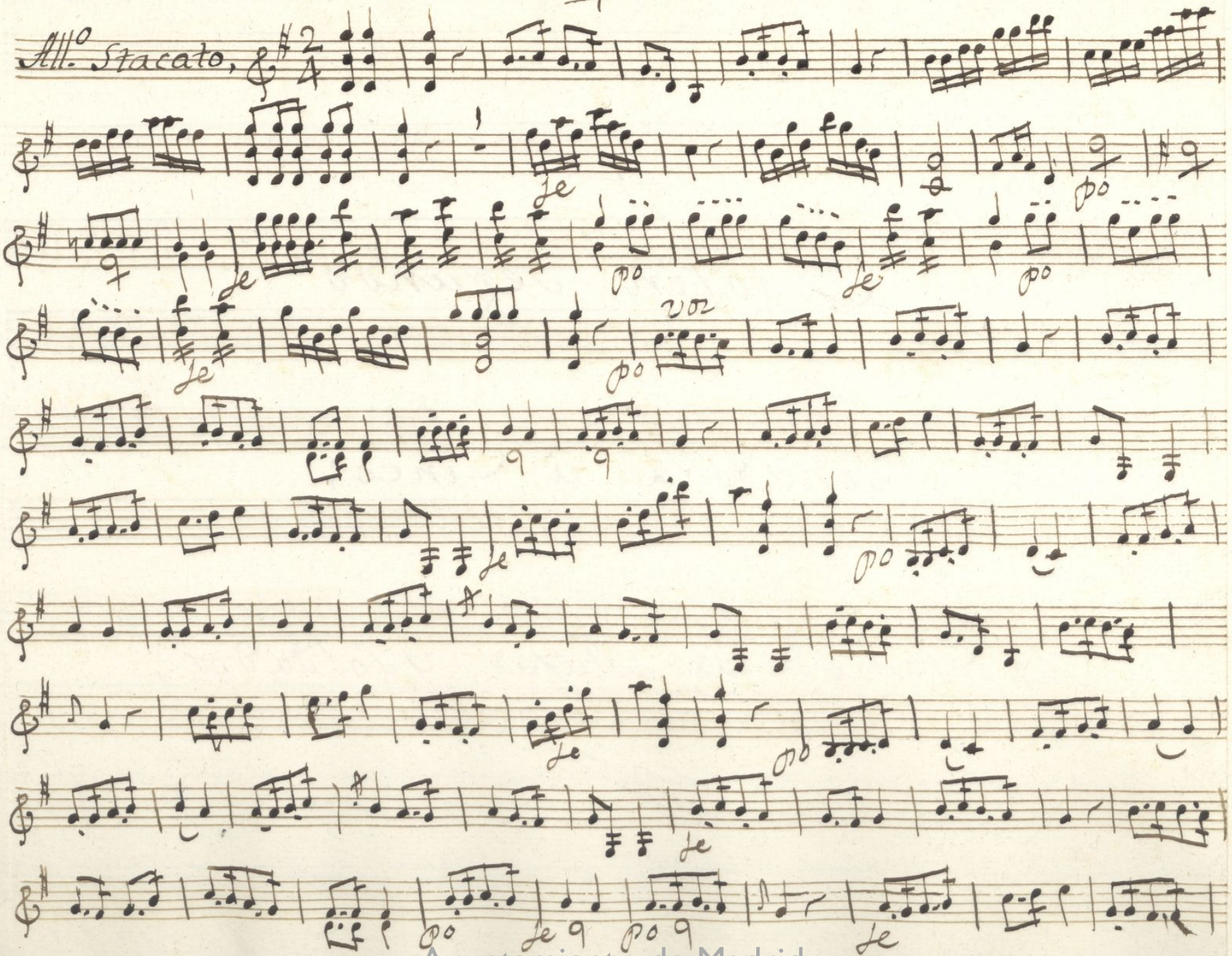
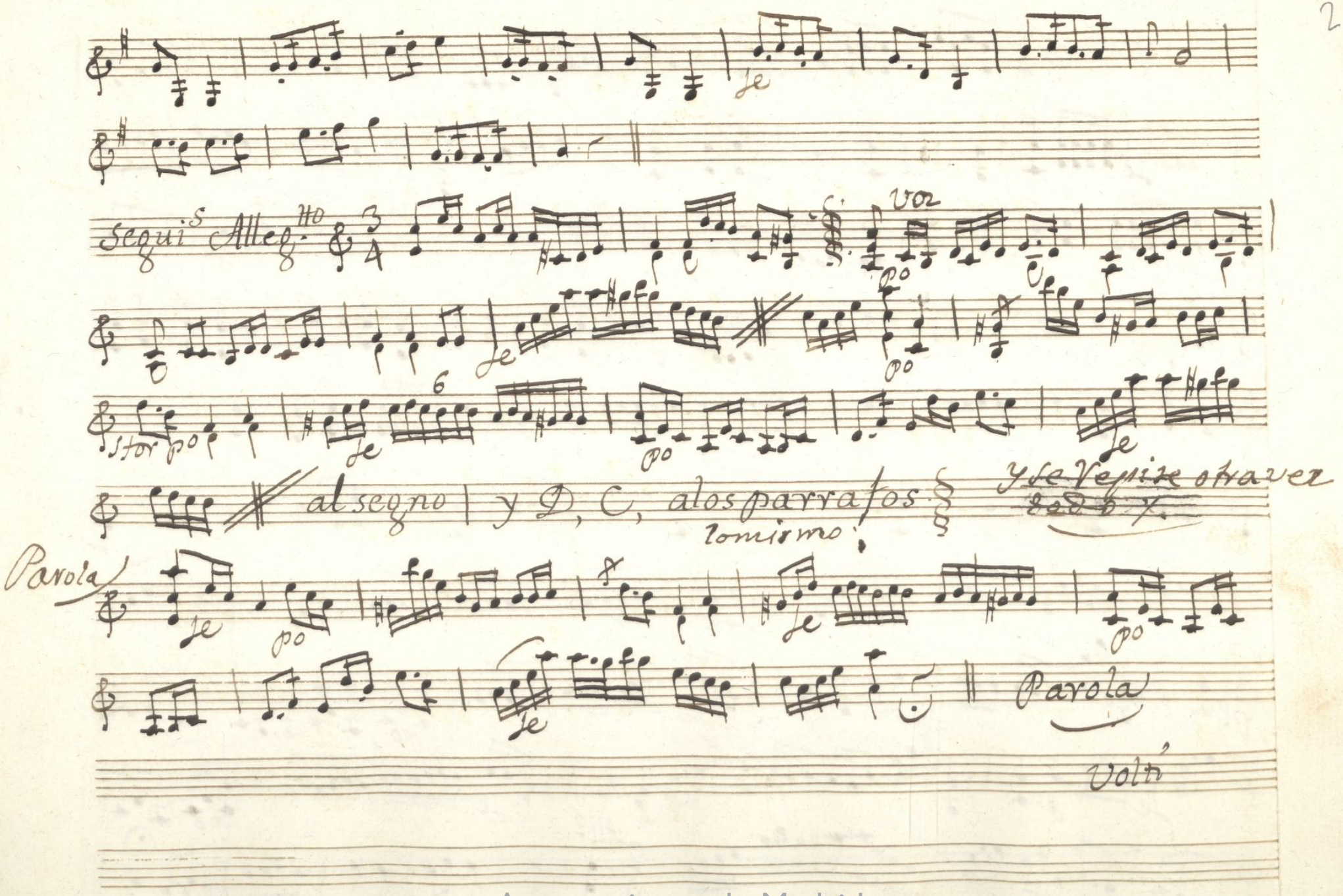
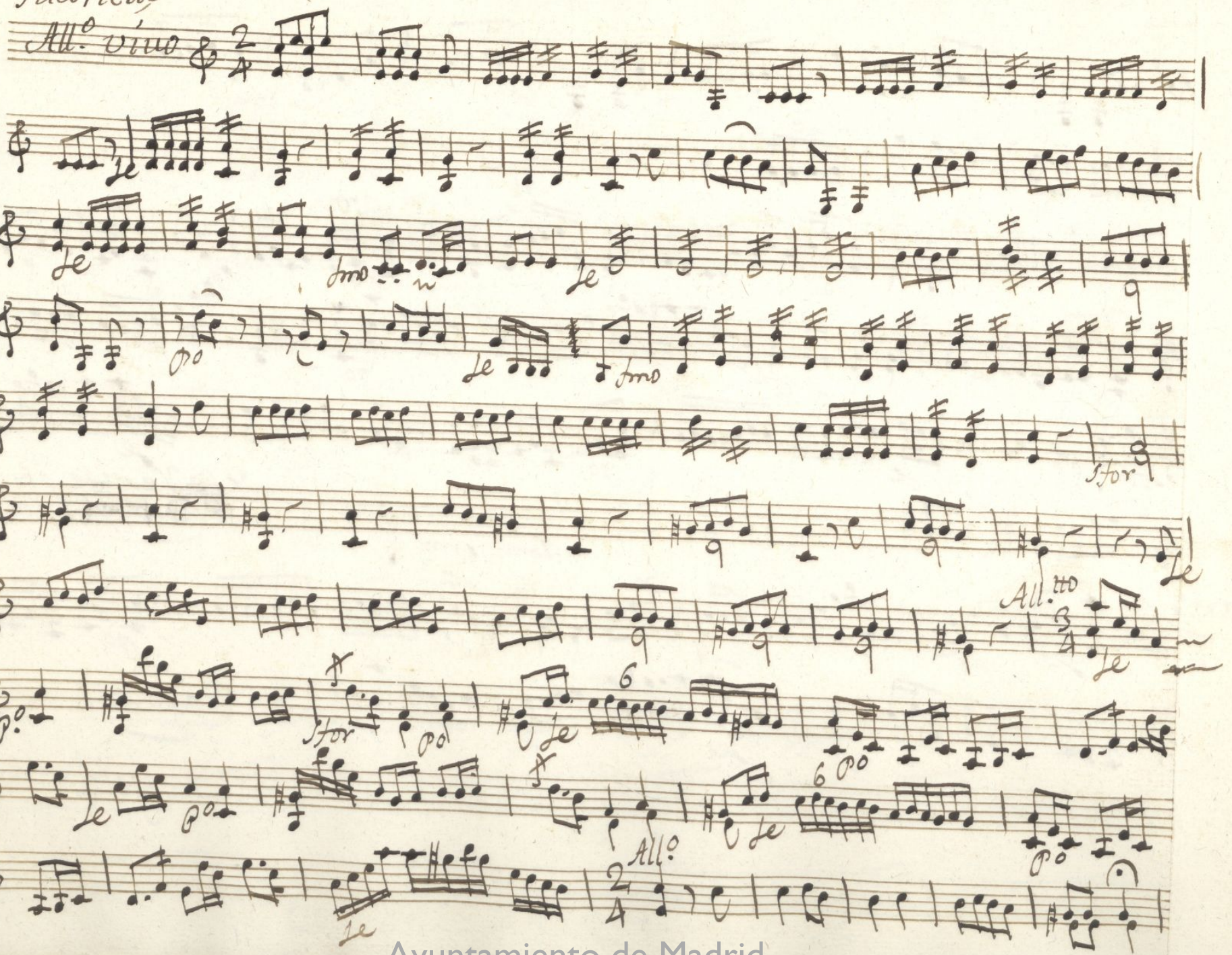
Ayuntamiento de Madrid


All.o Stacato,
2/4
Ayuntamiento de Madrid



Ayuntamiento de Madrid

Quartetto.



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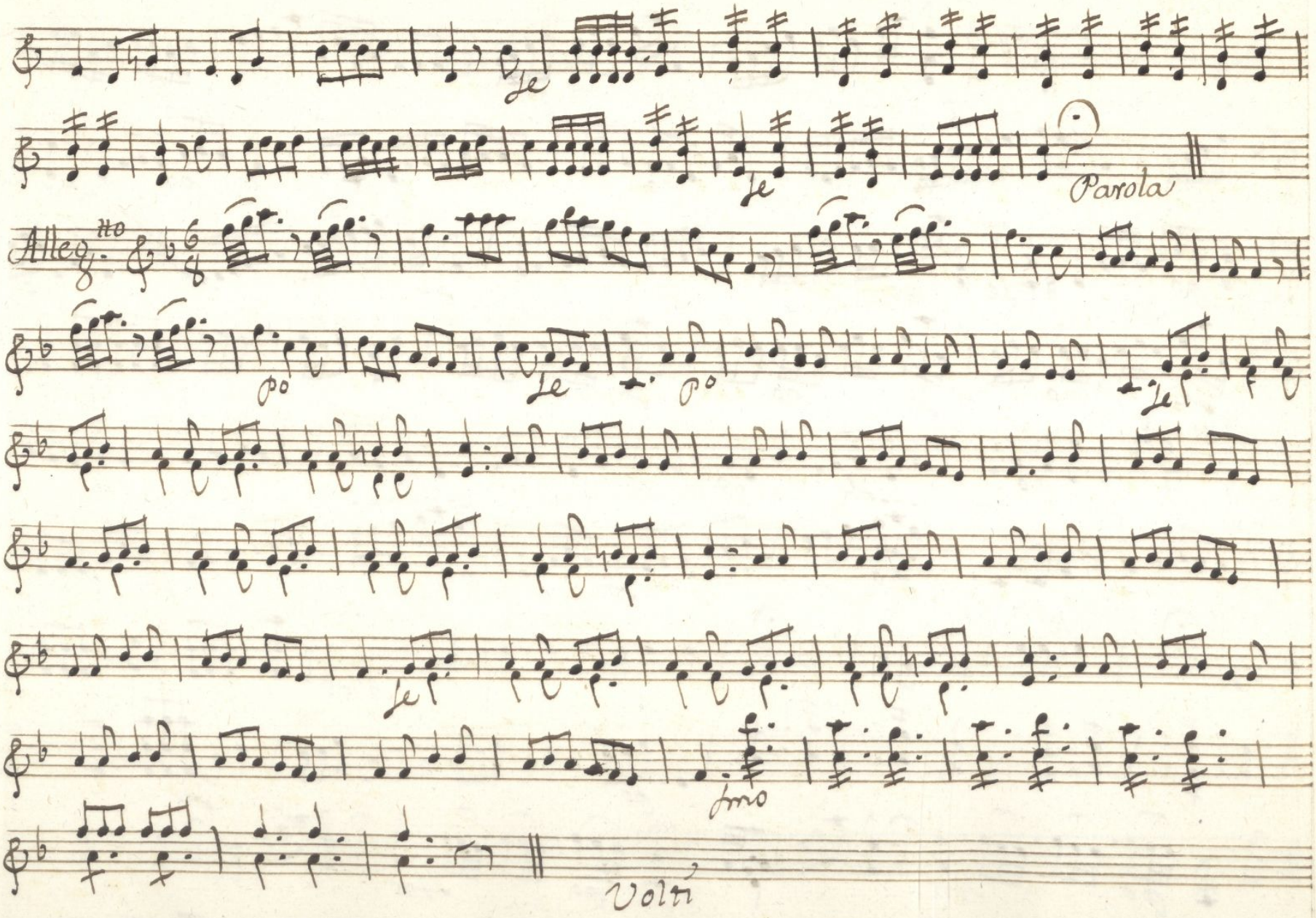

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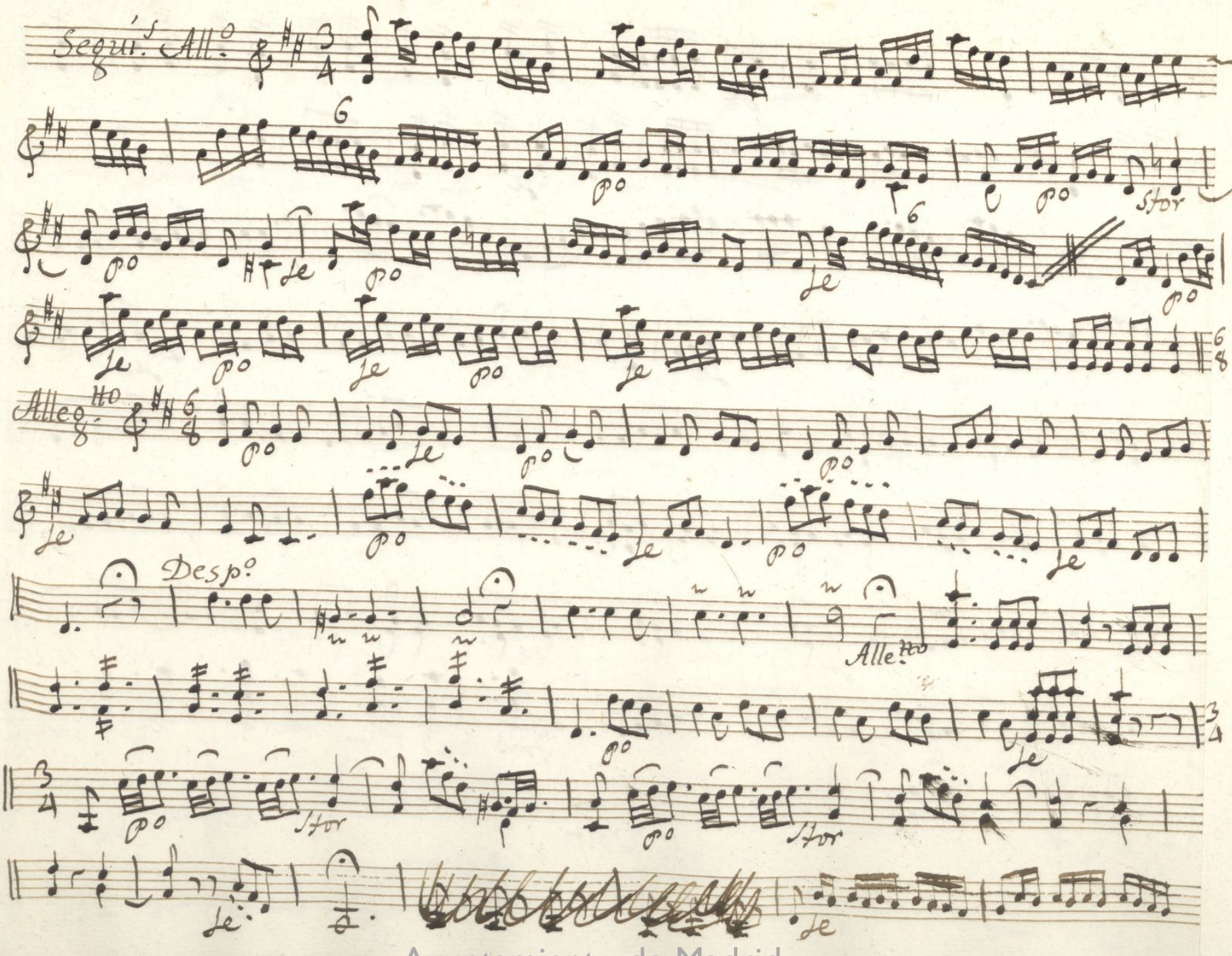
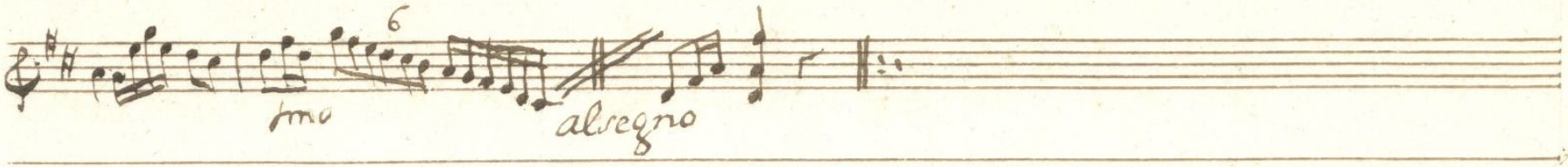


Ayuntamiento de Madrid



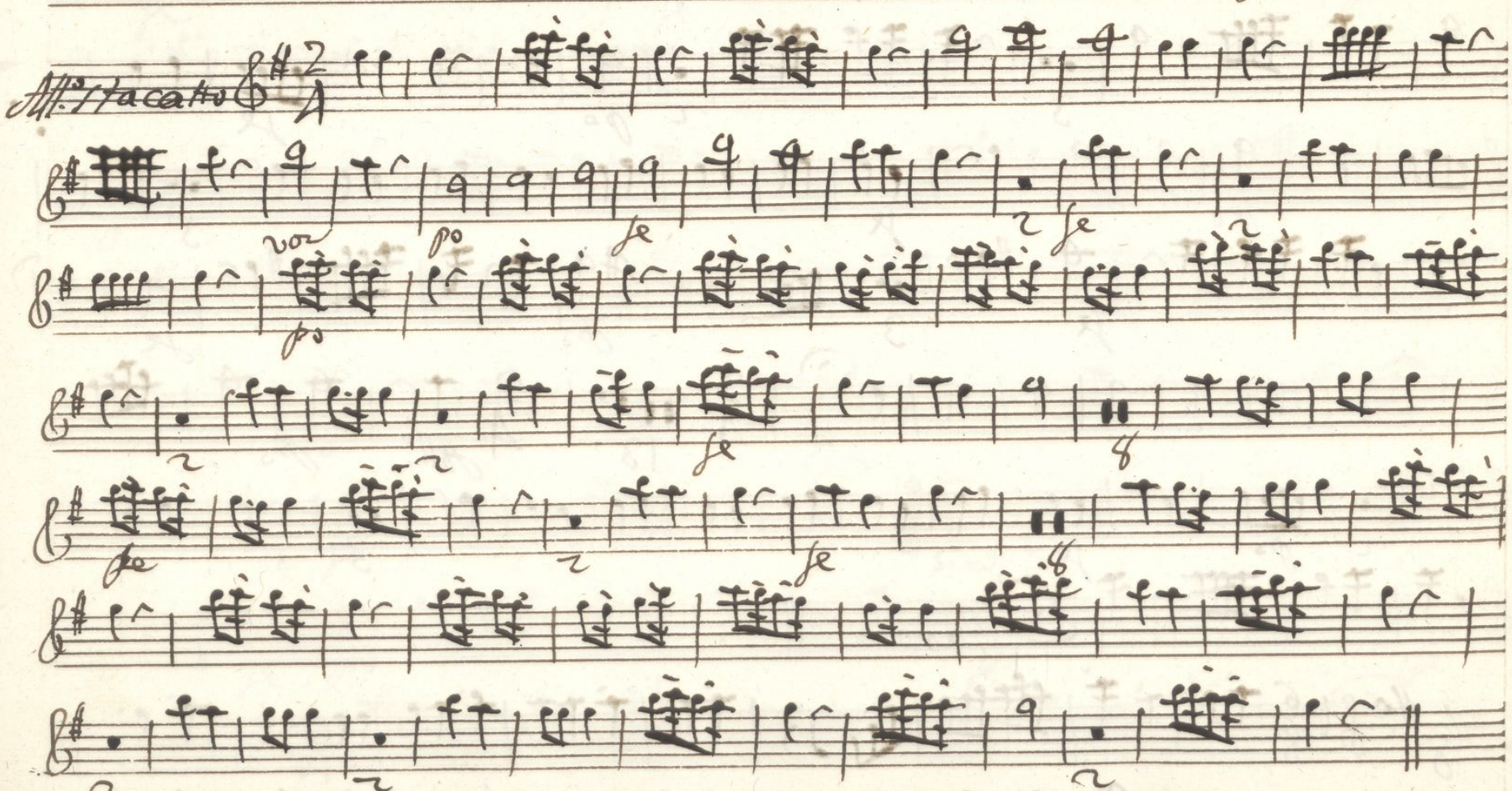
Ayuntamiento de Madrid

Ayuntamiento de Madrid

MUS 181-12 121

Oboe Primero

Tonadilla à Cinco; el desafio de las Majas y Soldados



Segue; Baile

Volti

Ayuntamiento de Madrid

Quartetto

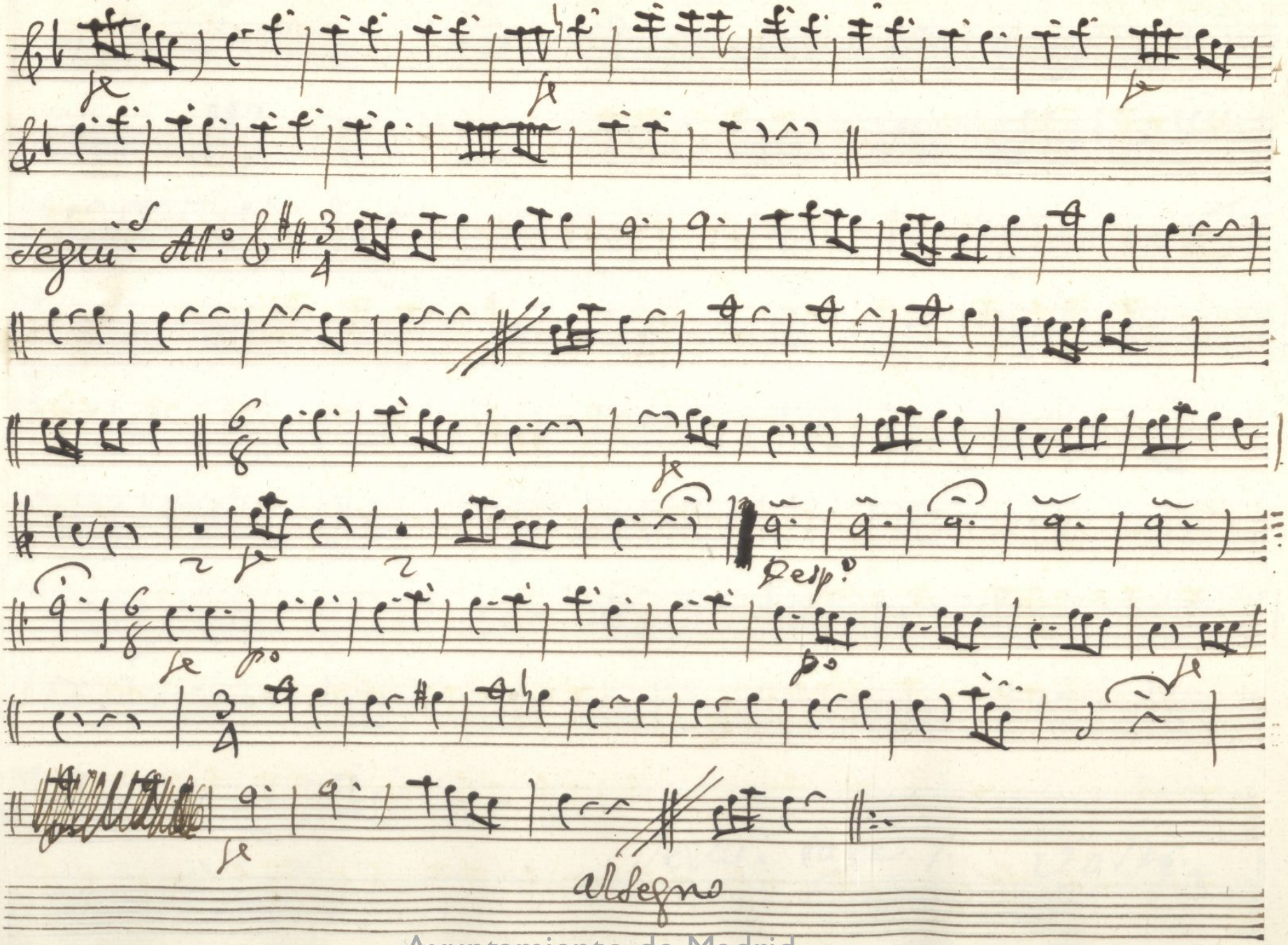
All.o

Parola

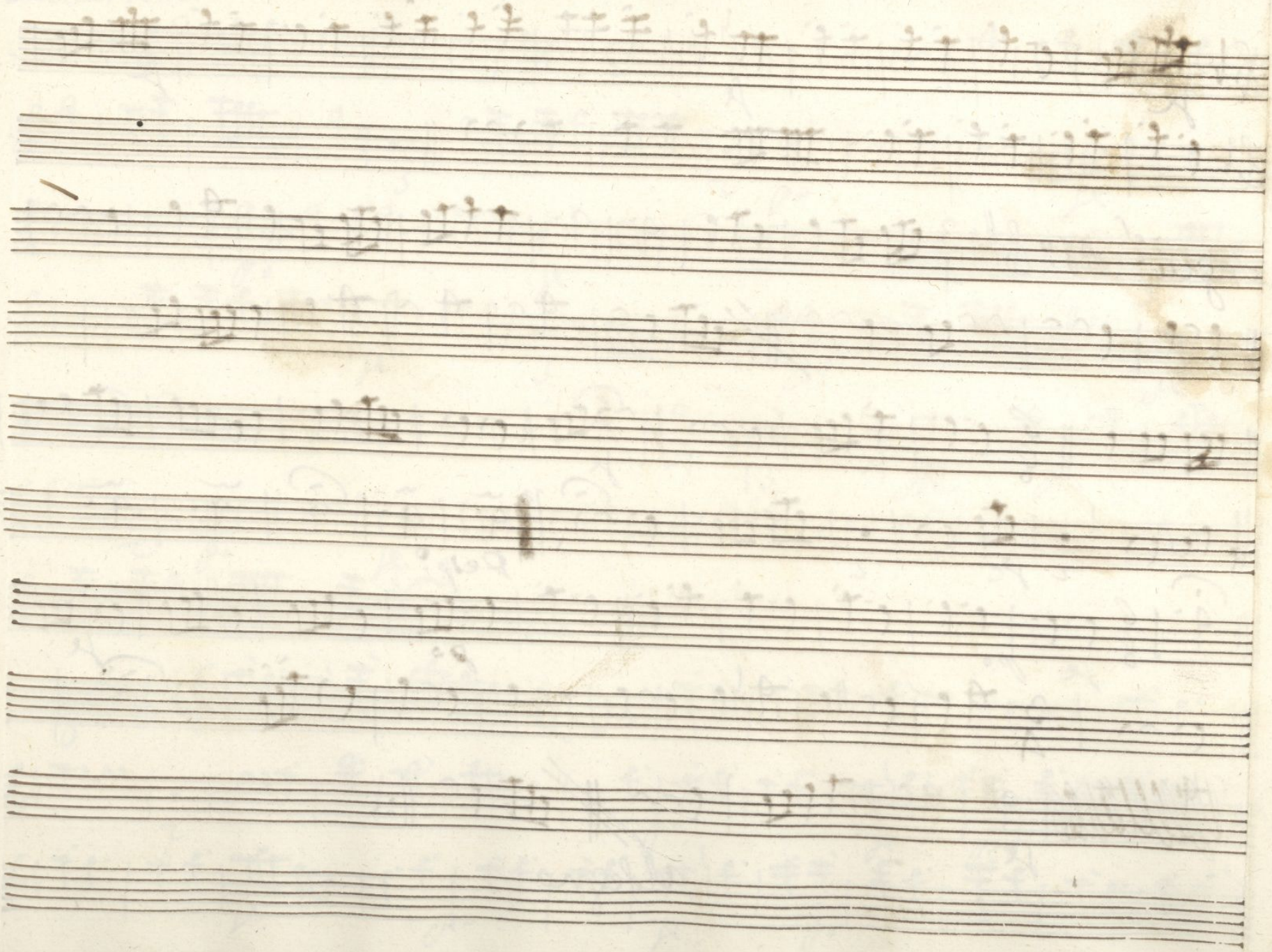
All.o

All.o

Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Mus 181-121

Oboe segundo

Sonadilla à Cinco; el desafio de las Majas, y Soldados

All.o Staccato

Segue. tacet 1. volti.

Ayuntamiento de Madrid

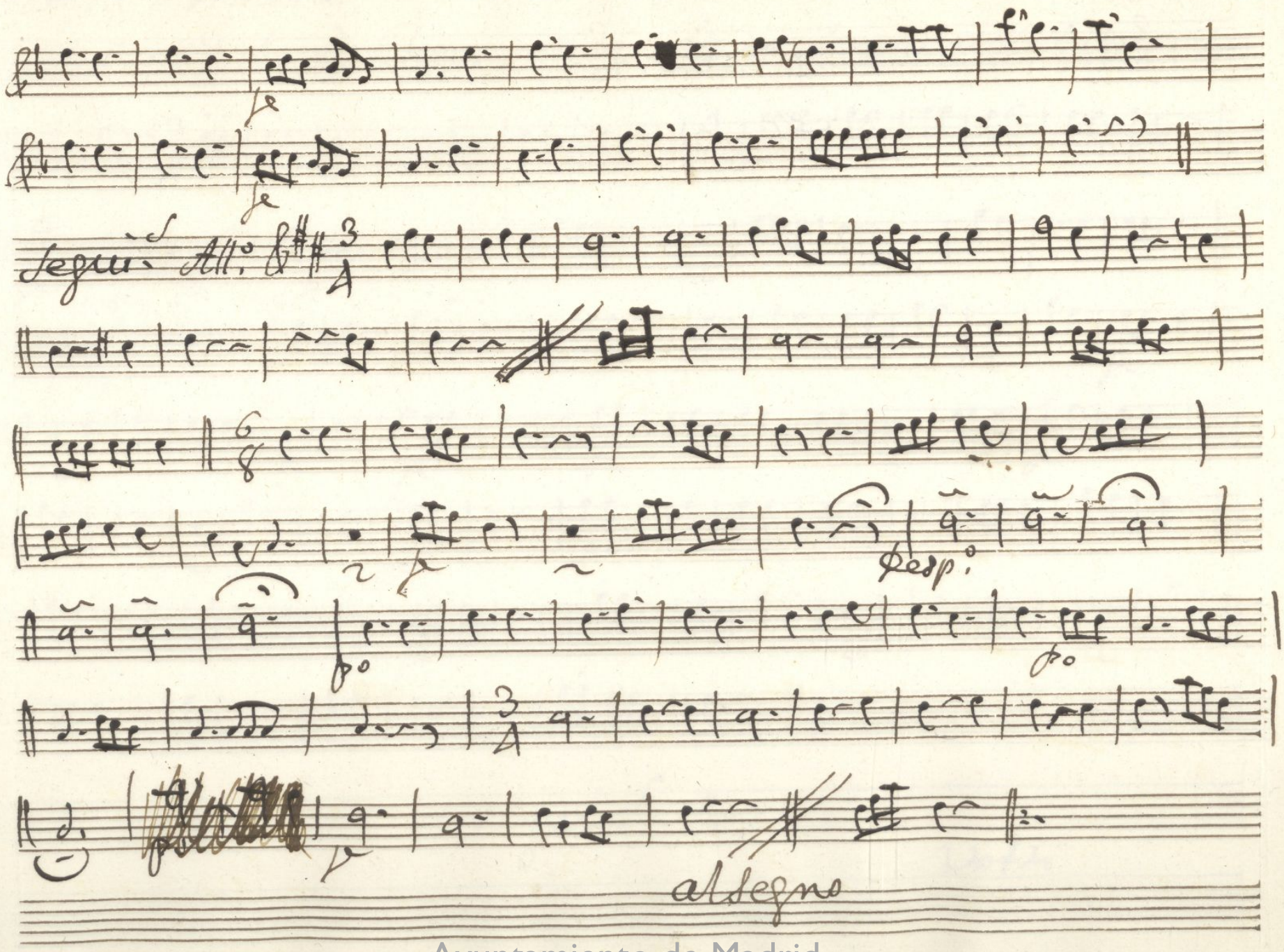
Quartetto.

All.o

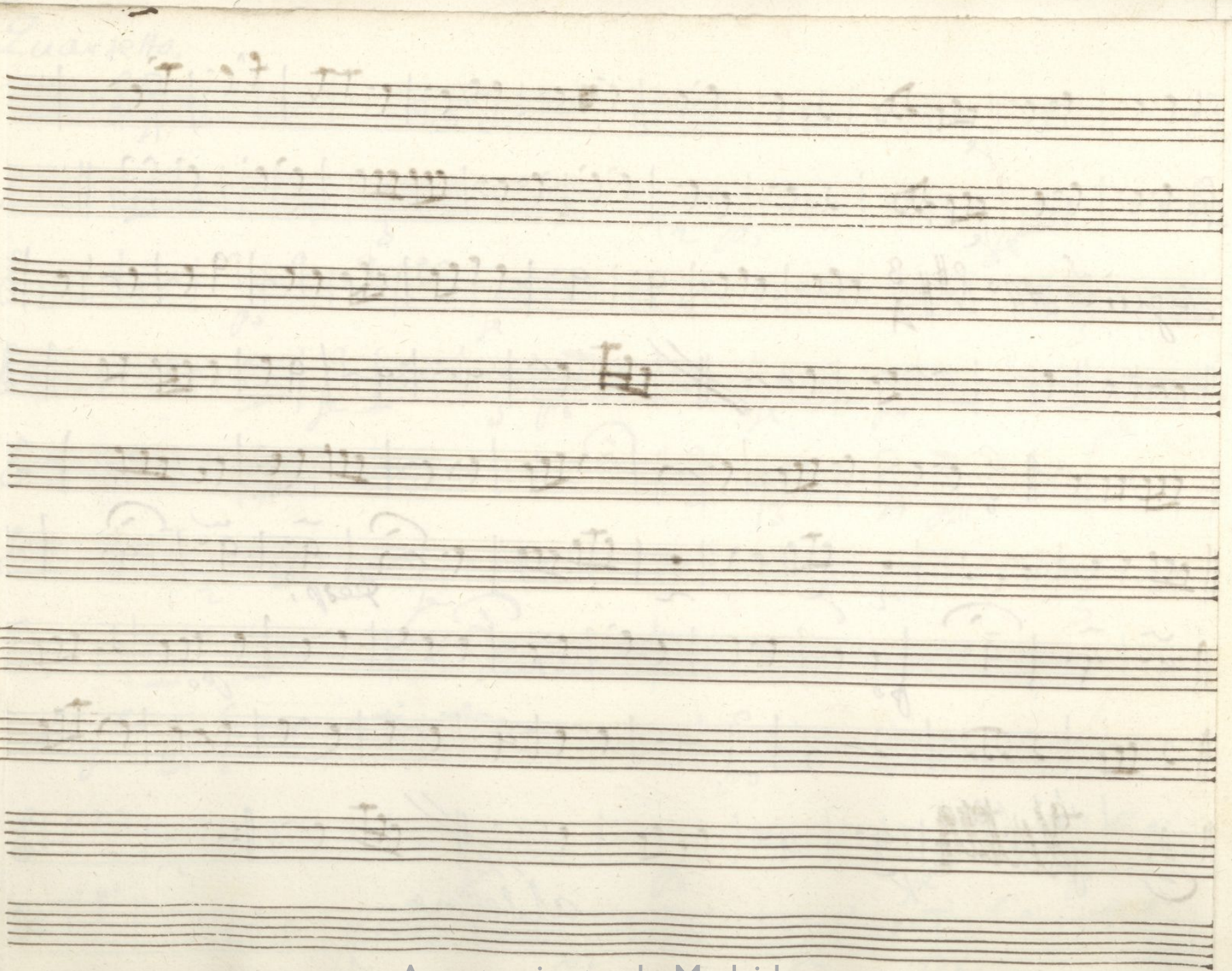
Parola

Allegro

Ayuntamiento de Madrid



Ayuntamiento de Madrid



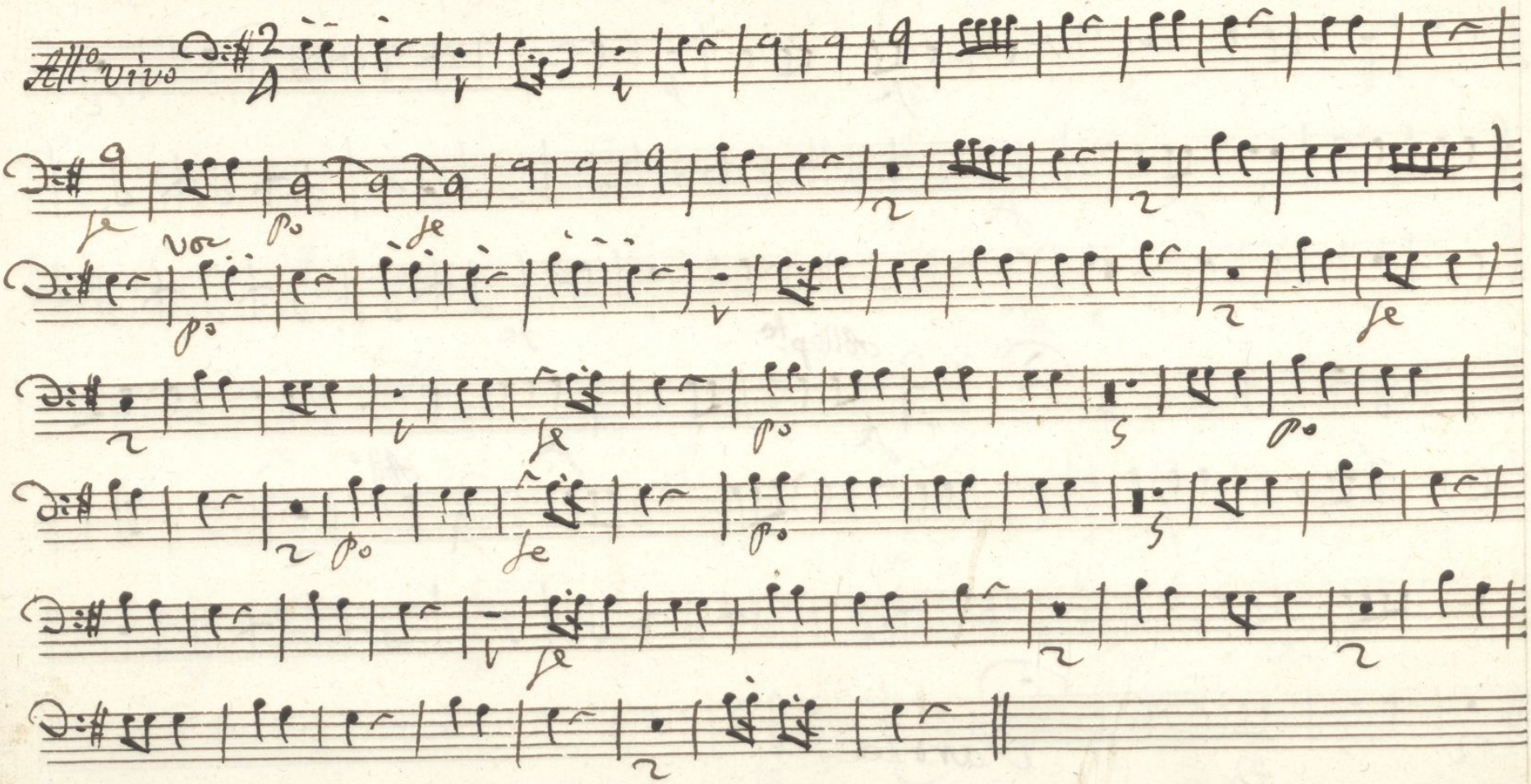
Ayuntamiento de Madrid

Mus 181-12

Trompa Primera

Tonadilla à Cinco; el desafío de Majas y Soldados.

All.o vivo



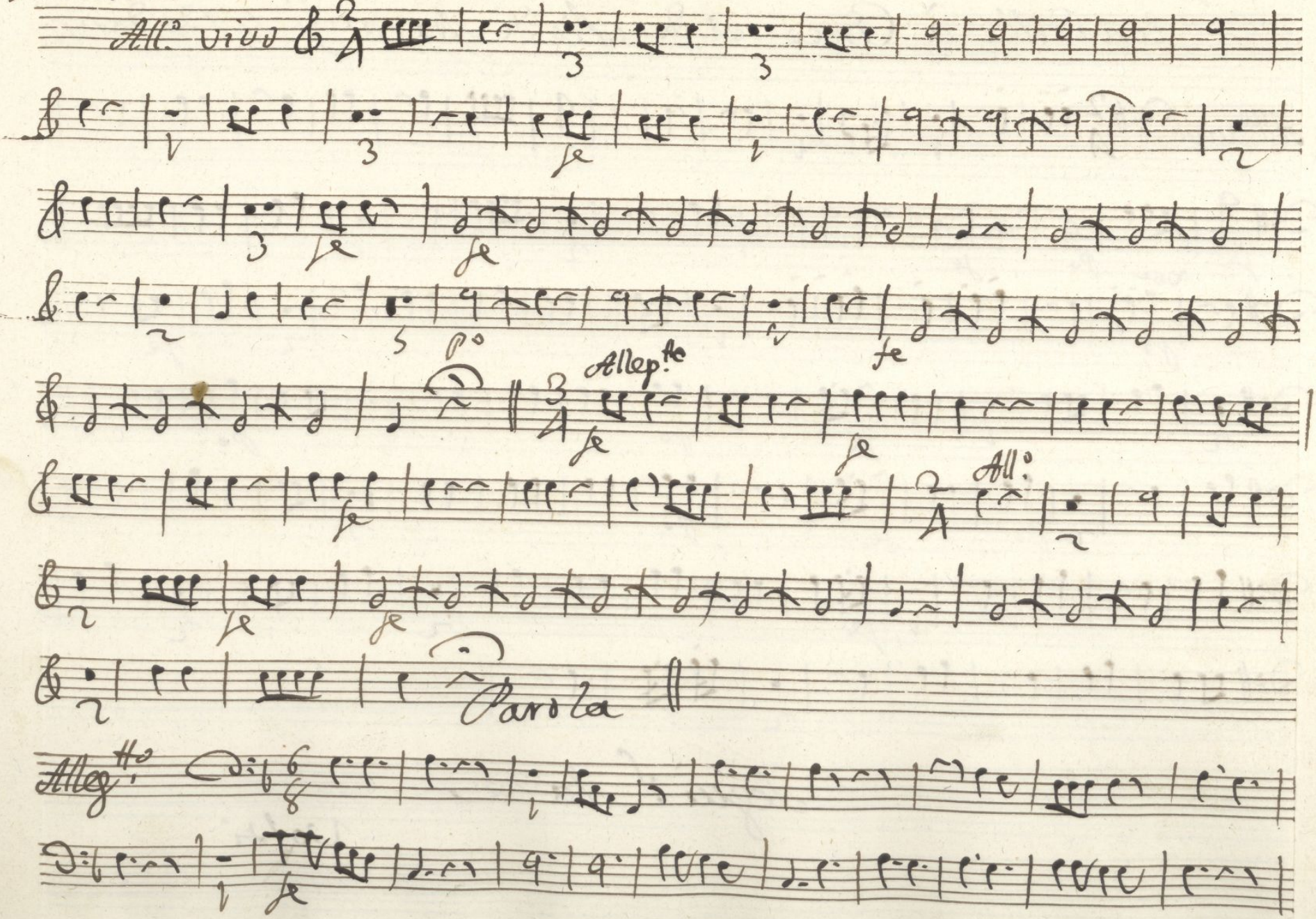
Seguidilla

Volti

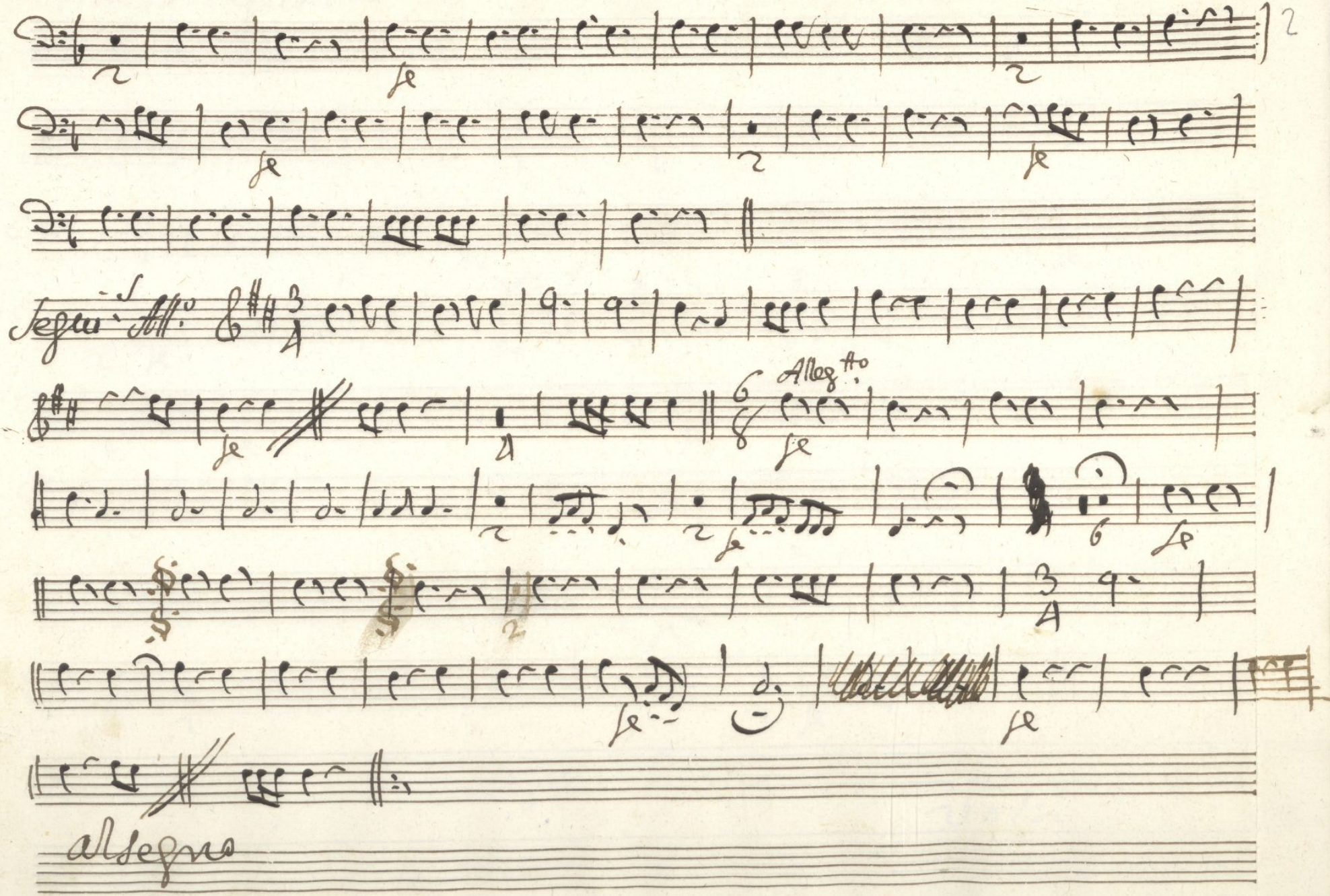
Ayuntamiento de Madrid

Quartetto. In Corol fa ut

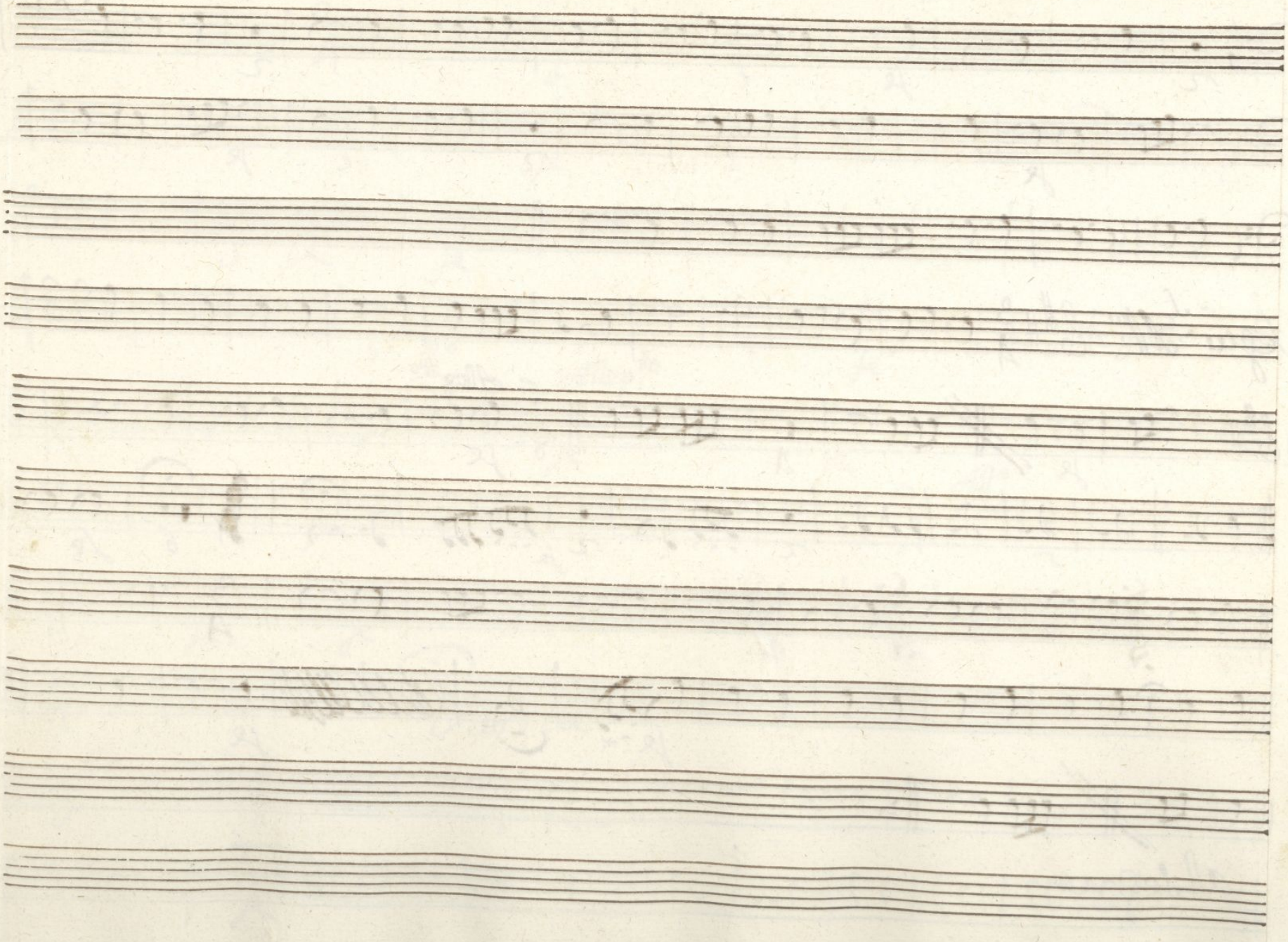
All.o vivo



Ayuntamiento de Madrid



Ayuntamiento de Madrid



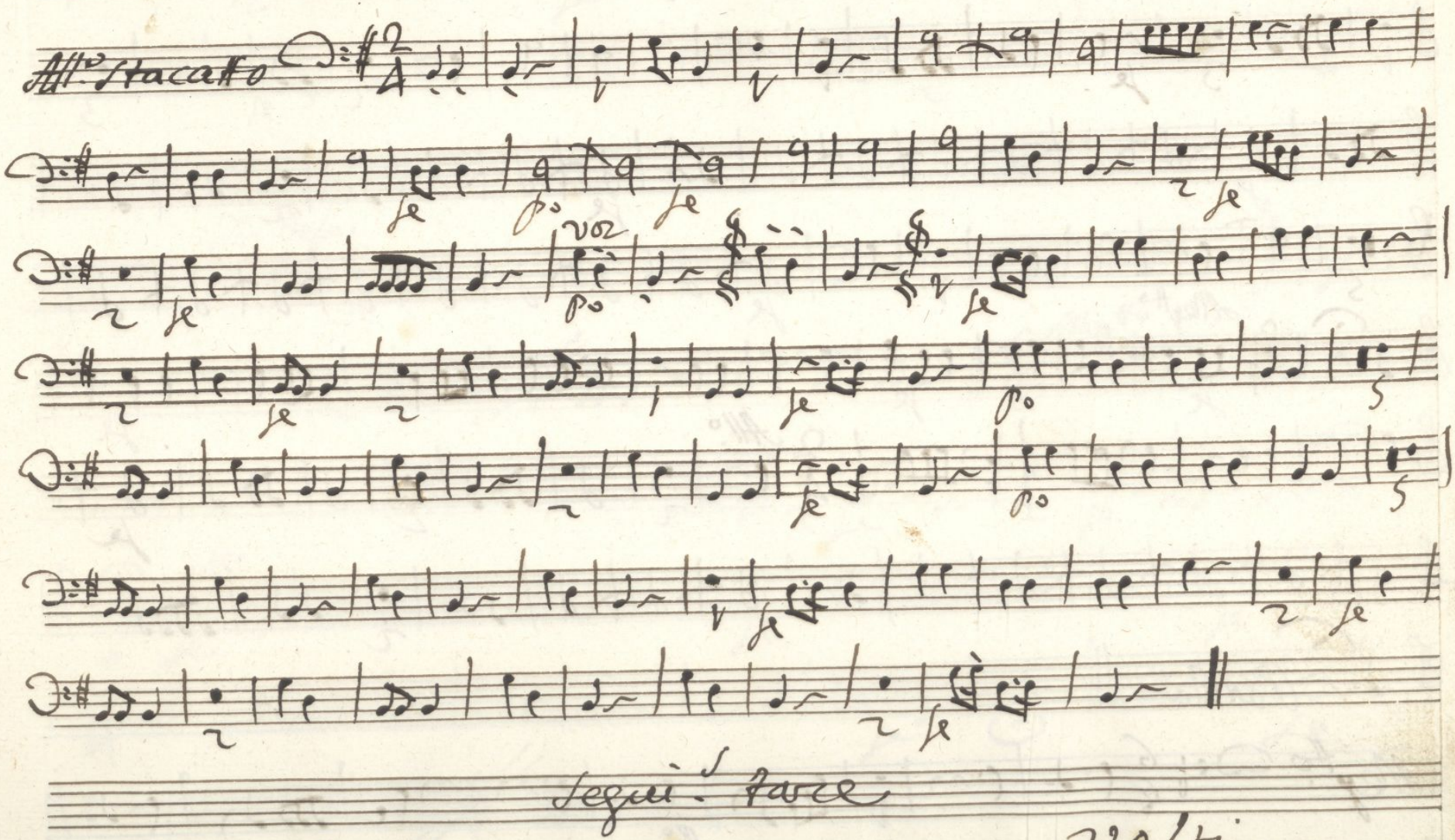
Ayuntamiento de Madrid

Mus 181-12

Trompa segunda

Sonadilla à Cinco; el Retrato de las Mayas, y soldados.

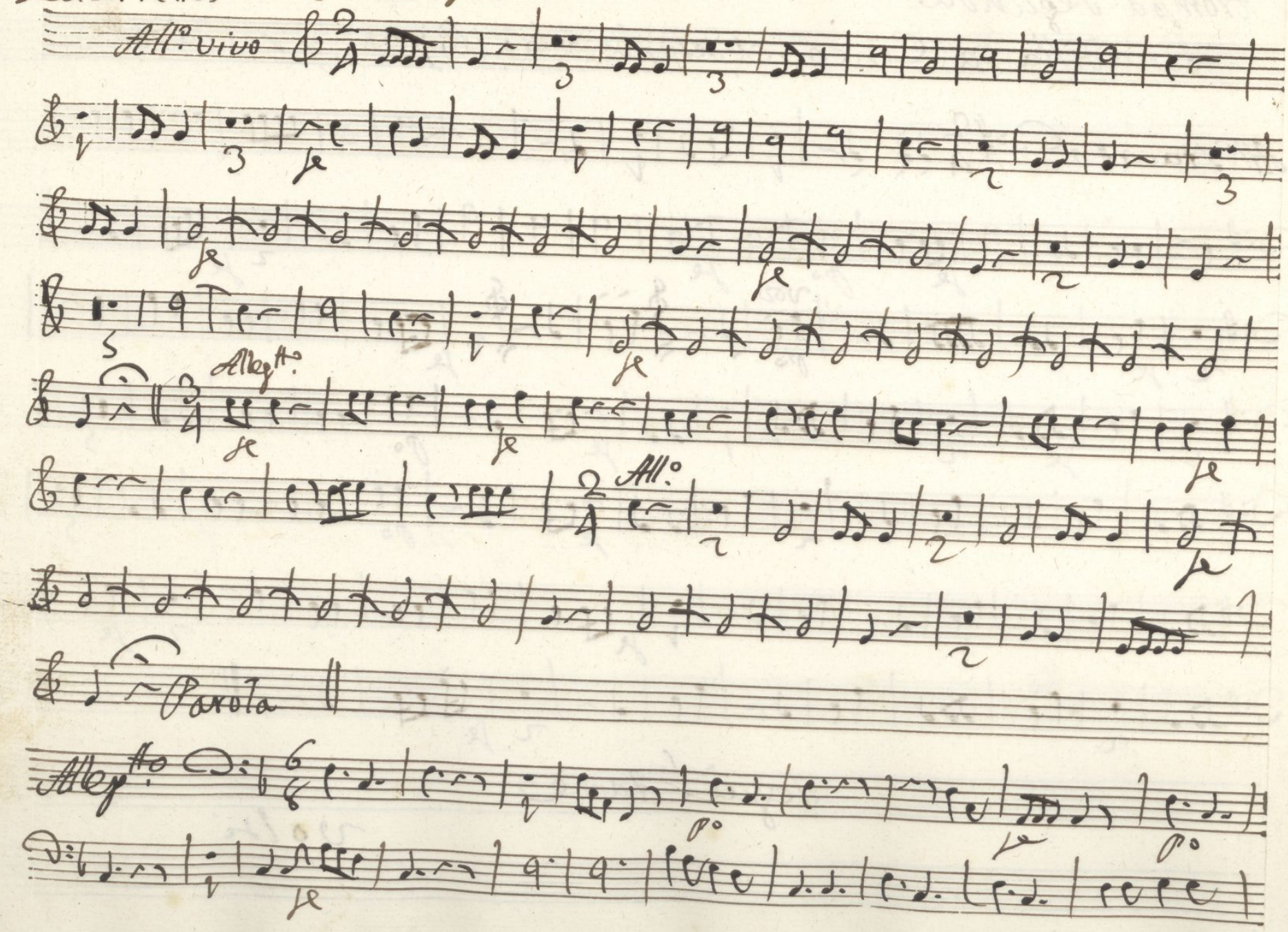
All.o Staccato



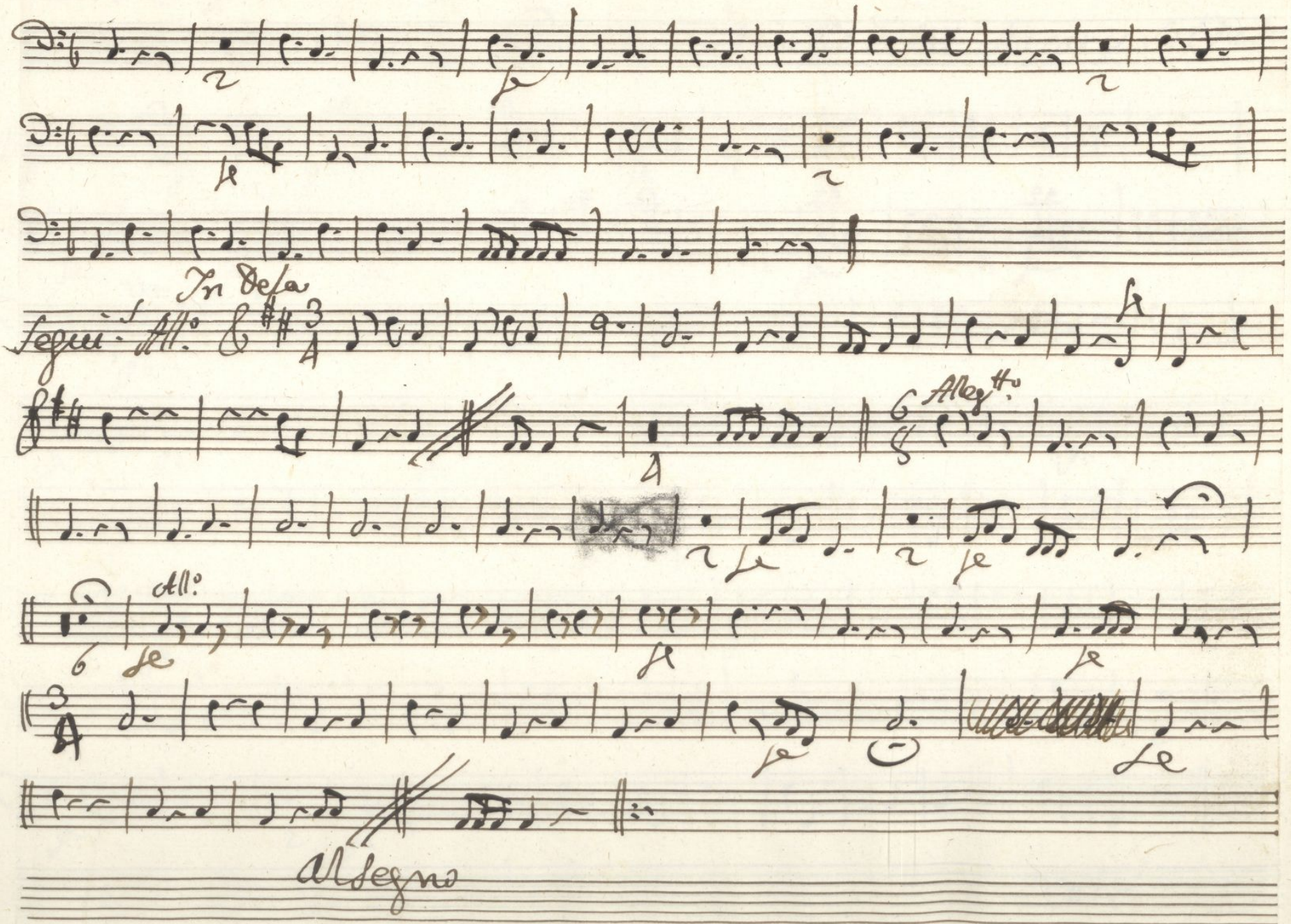
Segue Voce

Volti

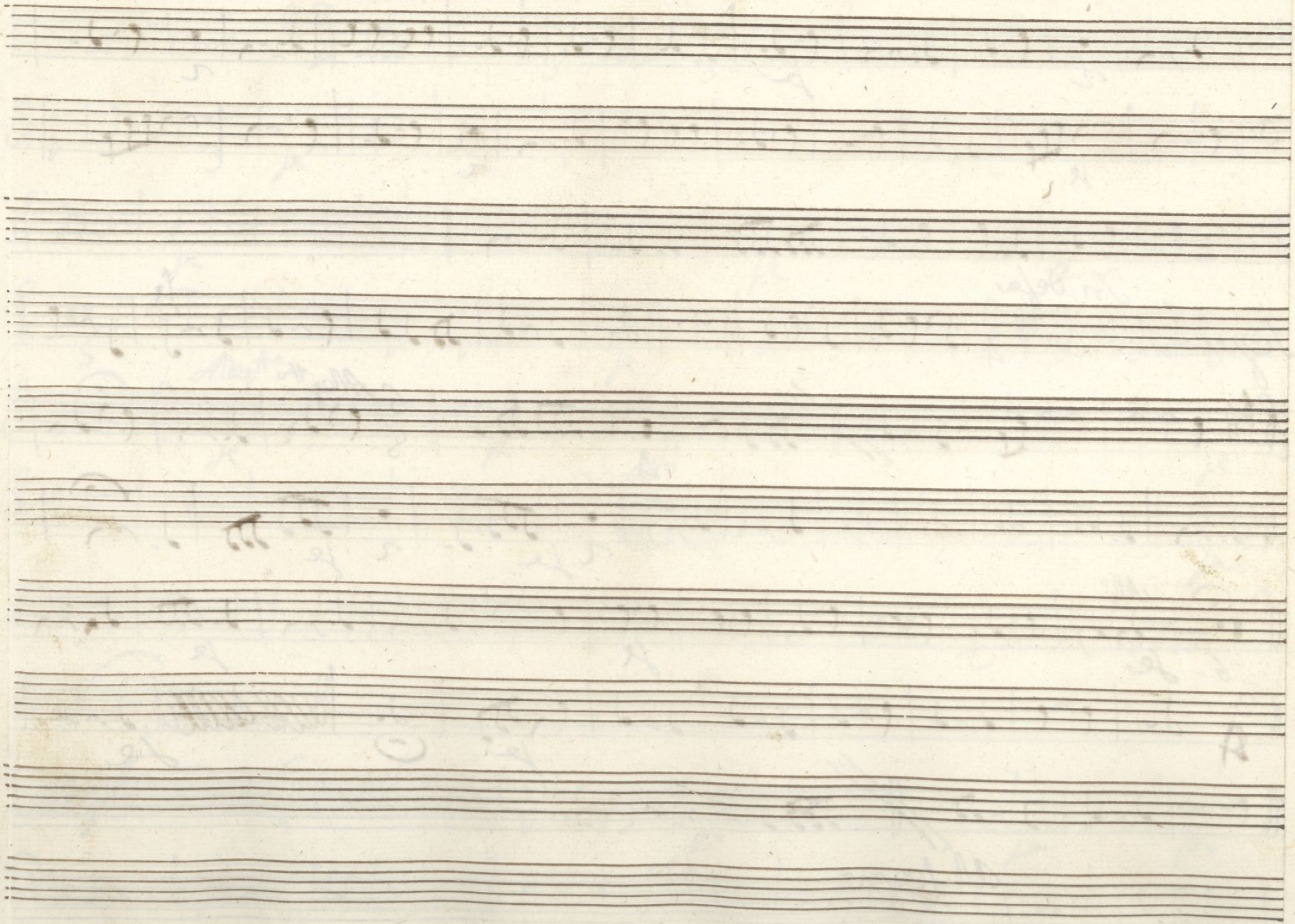
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

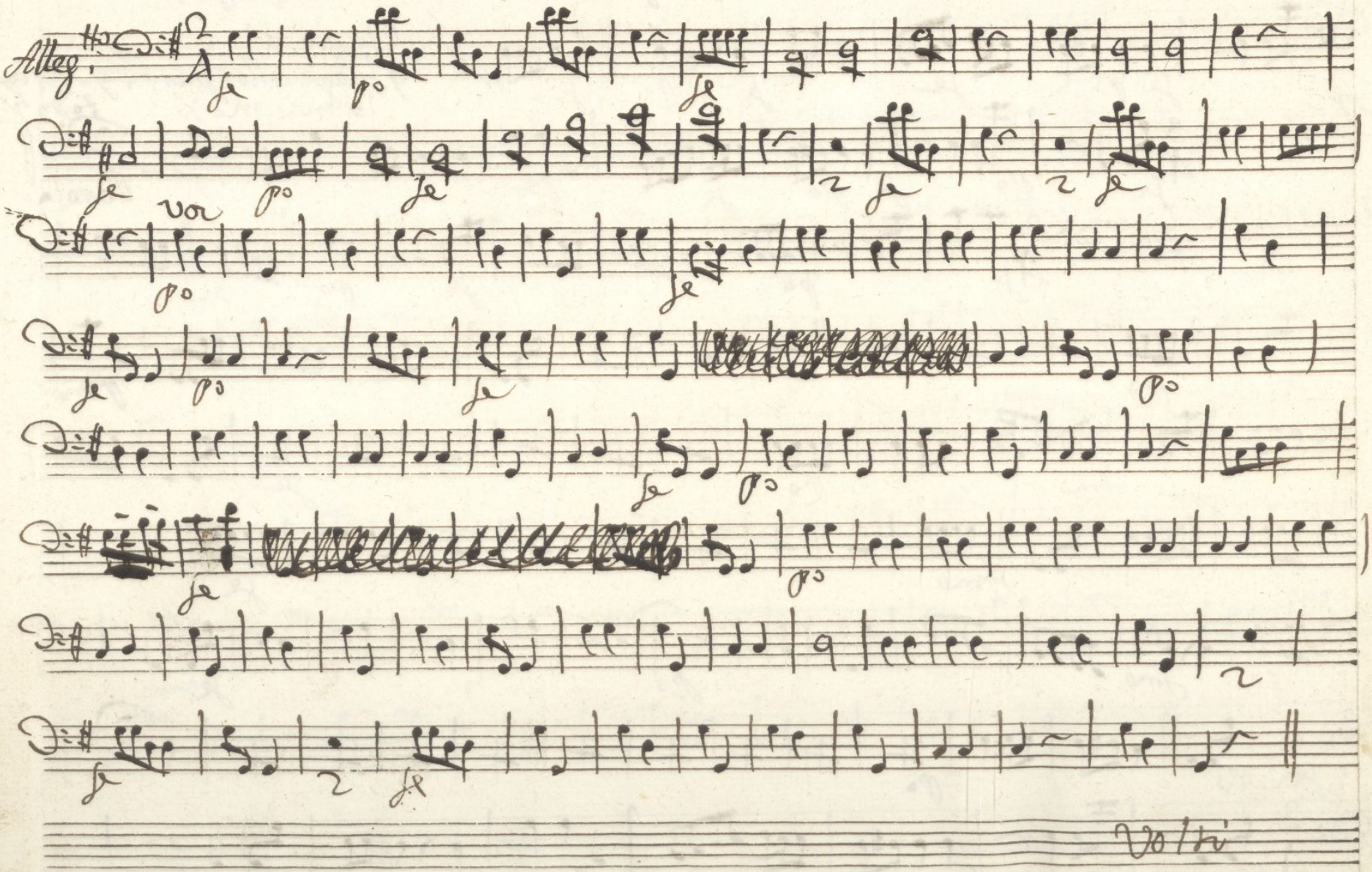


Ayuntamiento de Madrid

Mus 181-12

Contrabajo;

Tonadilla à Cinco; el desafio delas Majas y Soldados



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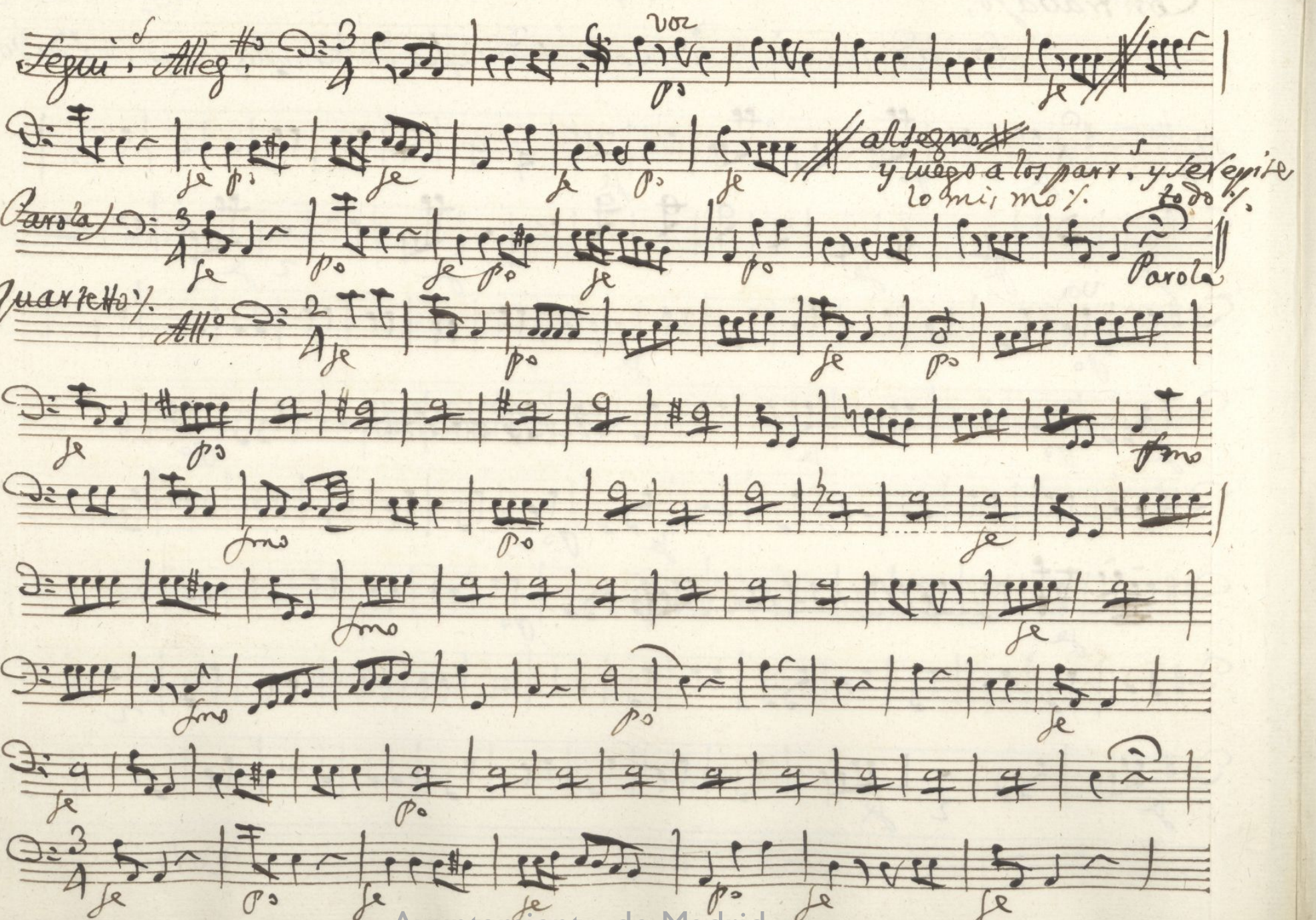

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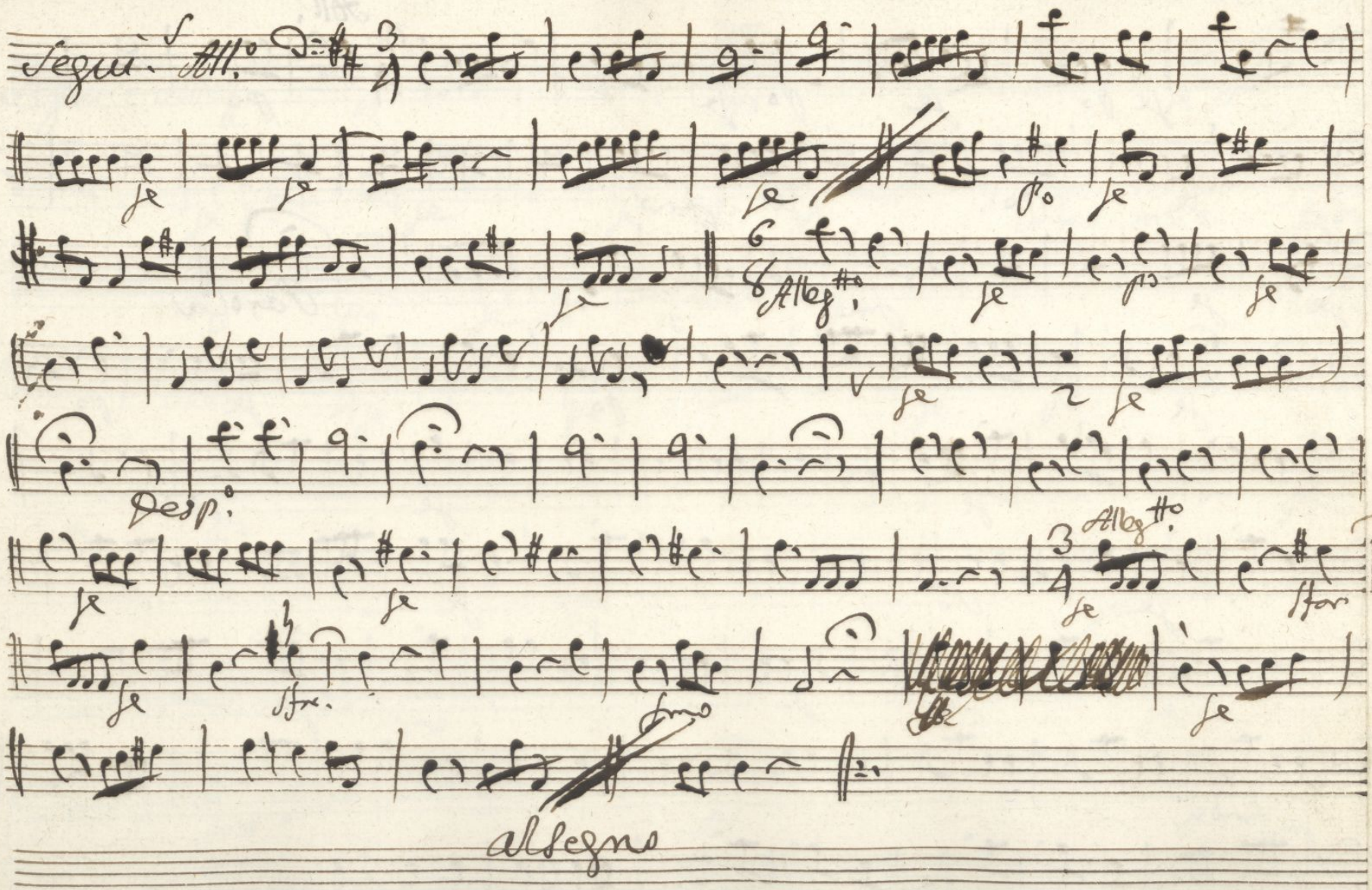

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