

Mus 183-6

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Tonadilla a

Solo.

El testamento de Conado.

Con Viol.<sup>o</sup> y Trompas.

De D.<sup>no</sup> Pablo Esteve.

183-6

*And.te*

*p* *fe* *dol.* *se ay.*

*Cor. do*

*fe* *dol.* *fe.*

*dol.* *fe* *dol.*

*fe* *dol.* *fe* *p. tem* *fe.*

*p.* *fe.*

*grata por una* *quiero hacer testamento y*

*dese redarla y dese redar la y asi pretendo*

*y asi* *olvidar si me olvi da q. es buen verme*

*Enxiques*

dio *Seo Secretario Presvia voy fariseo*  
*dol. fe*

voy fari se o *Y empiece vte en buen Ora su testamento*  
*dol. fe Cor. do dol. fe*

su testamento *pues ten Cuidado* *Enxiq. Vaya us*  
*dol. fe fe fe fe*

ted espa cito *vamos andan do.*

*Rez. do*  
*Cor. do* *Ala Cazuela mando aquesta Capa para q. Pere-*

The image shows a page of handwritten musical notation on aged paper. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in Spanish and include religious or dramatic text. Performance markings such as 'dol.' (dolente), 'fe' (forte), and 'Cor. do' (Credo) are interspersed throughout the score. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and foxing.

*And.<sup>no</sup>*  
jila se haga una Bata. *And.<sup>no</sup>* Y mi montera y  
*And.<sup>no</sup>*

si se peina le sirba sive para Co-

*Rez.<sup>do</sup>*  
fieta A queste Capotillo le mando al Patio

q. Si le benden pueden Correx un Gallo Y las dor-

*And.<sup>no</sup>*  
medias y alas Gradass las mando alas

3 *Rez do*  
g. con muy buenas a todos los restantes

Dejo mi Caudal quatro quartos Compose menos medio Real  
*Stacato.*

*Ano no* Vesto asi sea y esto ~ y en muriendo me Err-

tierra y en ~ en la Cazuela

Pero g. c. di go no es tonterri a g. do me mue-  
mas Ano no

ra g. e' por una Pica rilla g. friole

ra bete alistan te pon tu traba jo toma el di

nexo toma se y muera se la muerte

g. e. No no quierxo dejemos Esto dejemos Esto

y escuchar queri ditos aquerte querto moqueteros del.

ma Estame atentos q.<sup>e</sup> me paso ami pobre y q.<sup>e</sup> no es quem-

to moreni moreni moreni Licate 20 Estame a-

ten to moreni moreni moreni Licate

20 Estame a ten to. All.<sup>o</sup> no mucho - p + p

+ p se aiaz. Bajando una noche al Prado Emboza

*dito En mi Capa* *Encontre con una U-*

*sia de aquestas de media Bata*

*asi q.<sup>e</sup> la bi la dije gurtavte Perla del Alma*  
*1.º*

*de un Quartillo de merlir o media bara de Orhatta*

*estando en estas Razones dos Usi as se lle agarran*

me Sacudieron de Palo Yo aprete a Correr de gana

ella se puso a reir a el Compas q. Yo llora ba

del ~ Ccarmentemos Señores -

y embiarlas nora mala el q. quisiere Camorra

q. buen provecho le aga y Con estas Seguidillas

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Arco

Quento y tonada se acaba. no me fio no g.eya

Se quien soy de todas. te niego de Pere jila no-

de Pere jila. no

no fiar re Señores de las mugeres

por q. tienen al dia mil pare eeres

turu ai Lica te turu- ai. Vida mi turu c. ai q.<sup>e</sup> te

que turu c. y no ei menti turu turu por q.<sup>e</sup> tienen al

di a mil pare ceres mil

Daqui se acaba  
darle quatro Palmadas  
y aguttado.

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Baset

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Violin 1<sup>o</sup>

tonadilla el testa.

mento de Coronado.





\* 0 9 0

Handwritten musical score for a piece in 3/8 time. The score consists of five staves. The first staff begins with a treble clef and a 3/8 time signature. The music is written in a key with two sharps (F# and C#). Dynamics include *p* (piano), *fe* (forte), and *mol* (molto). The second staff is marked *And<sup>te</sup> Seg<sup>no</sup>*. The third and fourth staves contain dense, rhythmic passages with many beamed notes. The fifth staff concludes with the marking *al Segno* and a double bar line.

no

A short handwritten musical fragment on a single staff. It begins with a treble clef and a 3/8 time signature. The music is written in a key with two sharps. It starts with a dynamic marking of *fe* and ends with a double bar line.

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Violin 1<sup>o</sup>

tonadilla el

testamento de Coronado.

*And.te*

Repite al Segno.

*Rezitado.*

*And.no*

al Rezitado  
dos veces mas.

*Allegreto.*

A handwritten musical score on aged paper, consisting of ten staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fe* (forte) and *p* (piano) are used throughout. The score includes several lyrics: "Infe fe arai." on the third staff, "All. no mucho" on the second staff, "Puntadas." on the sixth staff, and "Segue" on the tenth staff. The piece concludes with the text "Ayuntamiento de Madrid" at the bottom center.

Ayuntamiento de Madrid

Handwritten musical score for five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with dynamics such as *p*, *fe*, and *ff*. A star symbol is present at the end of the first staff. The second staff is marked *And. Seg.*. The third and fourth staves contain dense, complex passages with many beamed notes and slurs. The fifth staff concludes with the marking *allegro.* and a double bar line.

A single staff of handwritten musical notation, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a star symbol and a dynamic marking of *p*. The notation consists of several measures of music, ending with a double bar line.

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*Violin 2.º*

*Tonadilla el testamento*

*de Coronado*

*And.te*

*Reprise  
al legno.*

*Rezitado.*

*And.no  
al Rezitado  
701 veces mas  
mai And.no*



*All.<sup>o</sup>* *p<sup>o</sup>*

*And.<sup>te</sup> Seg.<sup>o</sup>*

*Dal vintefe vintefe*

*al legro*

*p<sup>o</sup>*

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Violin 2.º

tonadilla

el testamento de

Coronado.

*And.te*

*Repite al Segno.*

*Resitado-*

*And.no*

*al Resitado do 2o. vez e mais.*

*Allegretto.*

Handwritten musical score for guitar, consisting of ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano) and 'f' (forte) are used throughout. Performance instructions include 'All. no mucho' (Allegretto non molto) and 'Punteado' (punctuated). The piece concludes with the word 'Segue.' (Follows).

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*All.* *And. te Seq.* *del vinje se vinje* *al Segno.*

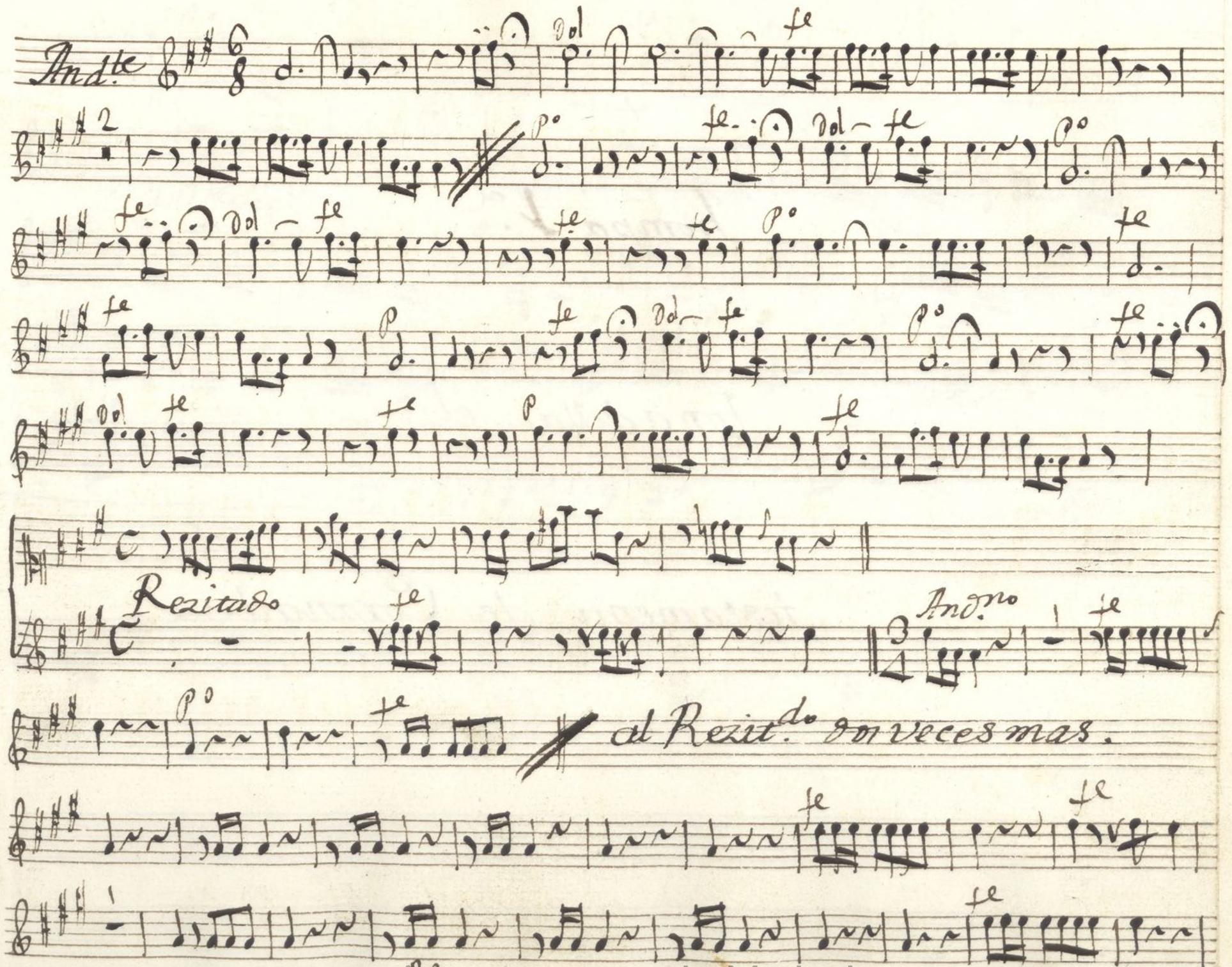
*Allegro*

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*Trompa 1.<sup>a</sup>*

*tonadilla el*

*testamento de Coronado.*

*And.te* 

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A handwritten musical score on aged paper, consisting of ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a *fe* marking. The second staff is marked *All. no mucho.* and contains a triplet of eighth notes. The third staff has a *po fe* marking. The fourth staff has a *9 fe* marking. The fifth staff has a *fe p* marking. The sixth staff is marked *All. o* and contains a triplet of eighth notes. The seventh staff is circled and contains a *2 fe* marking and a *2\* And. e Seq. 5* marking. The eighth staff is circled and contains a *2 fe p* marking. The ninth staff is circled and contains a *2 fe* marking. The tenth staff is marked *Allegro.* and begins with a star symbol. The score concludes with a double bar line.

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*Trompa 2.<sup>o</sup>*

*tonadilla el .*

*testamento de Coronado.*

*And.<sup>te</sup>* *f<sup>e</sup>* *mol* *f<sup>e</sup>*

*Repite al Segno.*

*Rezitado* *And<sup>no</sup>*

*al Rezit. de 2 o veces mas.*

2 veces Ayuntamiento de Madrid







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Contrabajo

Sonadilla a Solo



All.<sup>o</sup> no mucho. *3* *1 p<sup>o</sup>*

*te p te p te p fmo*

*Puncto* *te p* *Arco*

*te p te p te p te p te p* *Arco*

*Puncto* *te p te p te p te p te p*

*All.<sup>o</sup> p.* *te p* *te p* *te p* *te p* *te p*

*And.<sup>te</sup> Seg.<sup>o</sup>*

*2* *te p* *te p* *te p*

*al segno.*

*fmo*

\* 0 2 0

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*Contrabaxo.*

*tonadilla el testamento.*

*de Coronado.*





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