

Mus 183-6

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Tonadilla a

Solo.

El testamento de Conado.

Con Viol.^o y Trompas.

De D.^{no} Pablo Esteve.

Ayuntamiento de Madrid

183-6

And.^{te}

p *fe* *dol* *se ay.*

do

fe *dol.* *fe.*

grata por una *quiero hacer testamento y*

dol *fe* *dol*

dese redarla y dese redar la y asi pretendo

fe *dol* *fe* *p. tem* *fe*

y asi *olvidar si me olvi da q. es buen verme*

p. fe

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Enxigues

dio Seo Secretario Presvia voy fariseo
dol. fe

Voy fari se o Yempiece vte en buen Ora su testamento
dol. fe Cor. do dol. fe

su testamento puesten Cuidado *Enxig. Vaya us*
dol. fe fe fe fe

ted espa cito vamos Andan do.

Rez. do
Cor. do Ala Cazuela mando aquesta Capa para g. e Pere-

And.^{no}
jila se haga una Bata. Y mi montera y
And.^{no} te

si se peina le sirba si se para Co-

Rez.^{do}
fieta Aqueste Capotillo le mando al Patio

q. Si le benden pueden Correx vn Gallo Y las dor-
te And.^{no}

medias y alas Gradass las mando alas

Rez^{do}
g. con muy buenas a todos los restantes

Dejo mi Caudal quatro quartos Compose menos medio Real

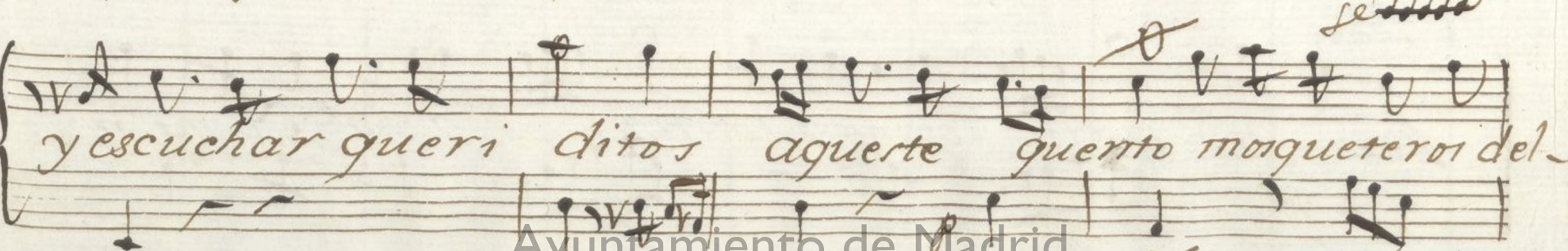
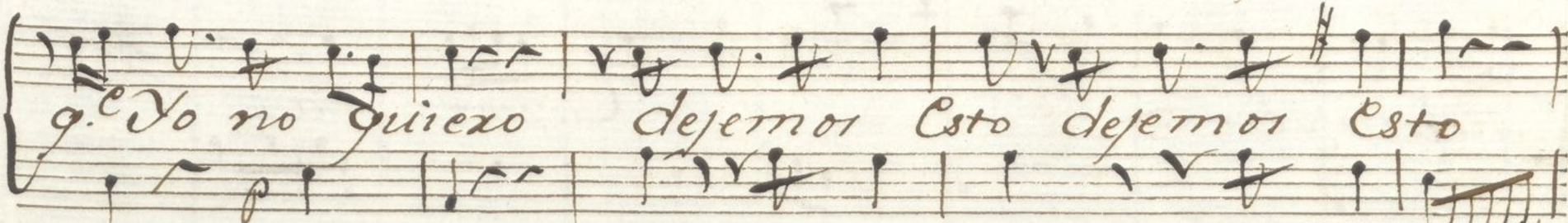
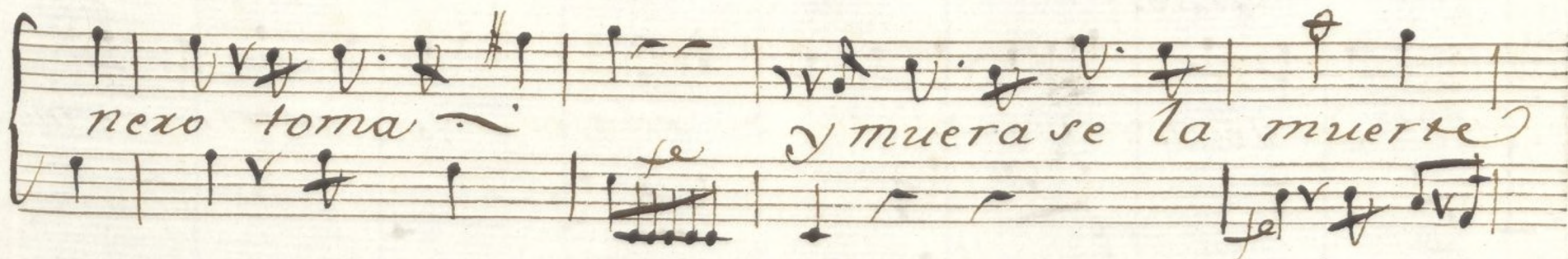
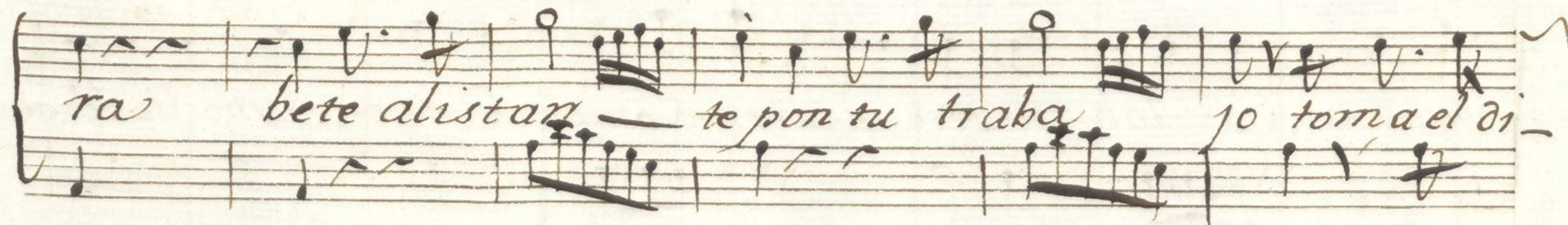
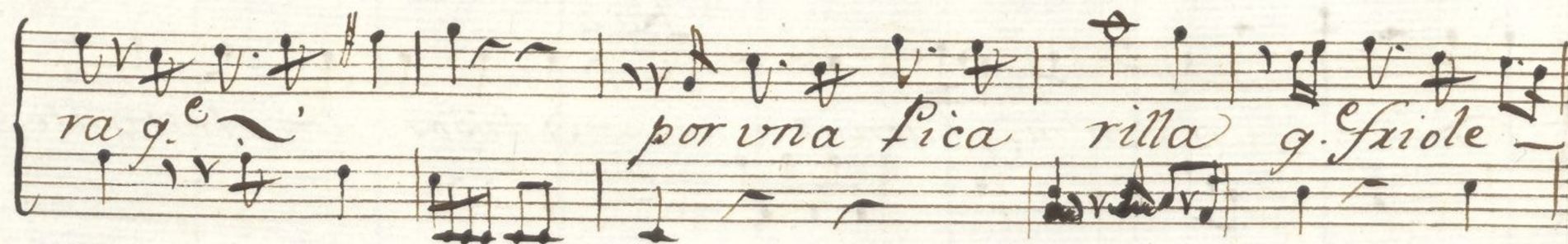
Staccato.

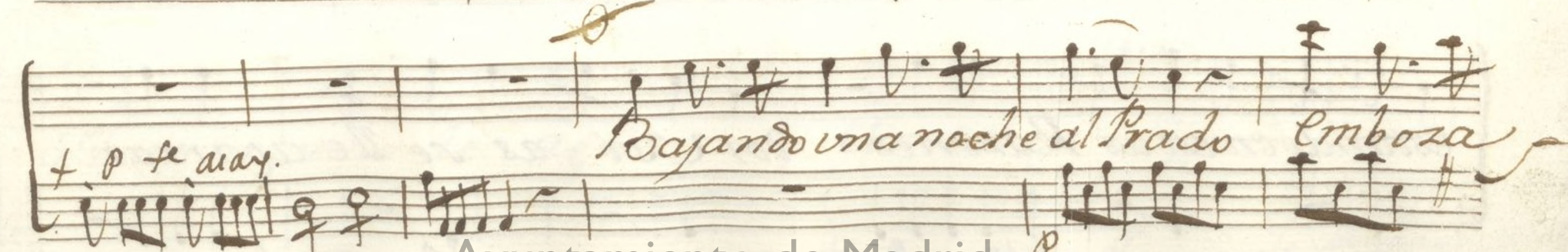
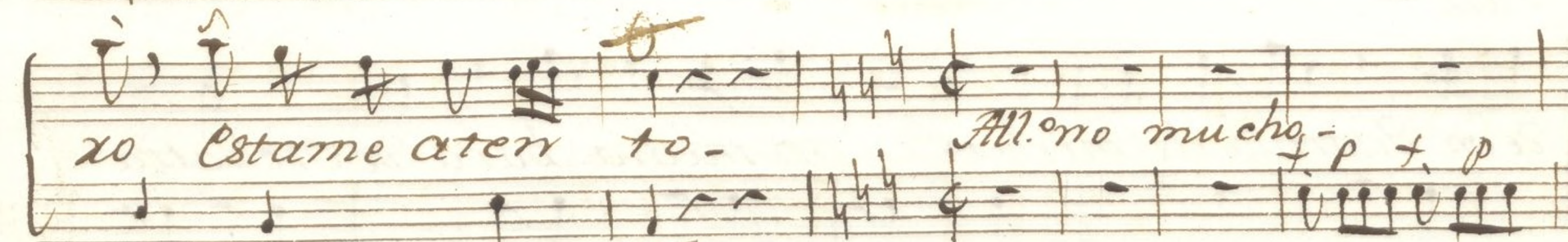
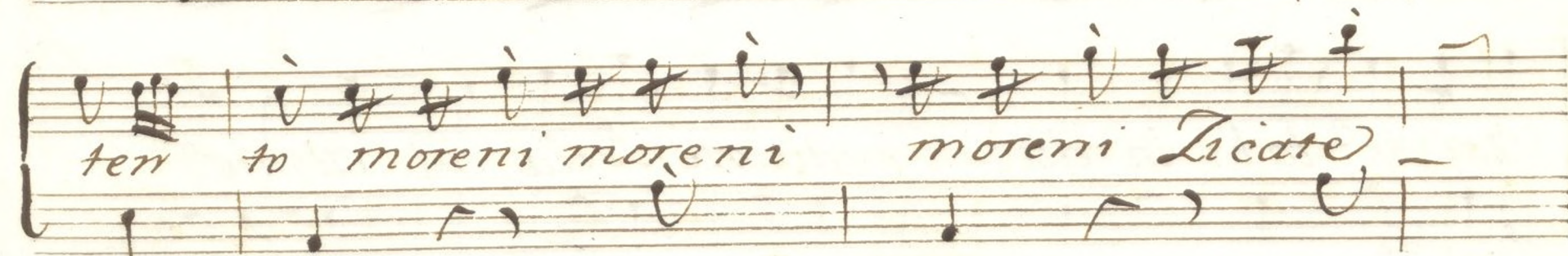
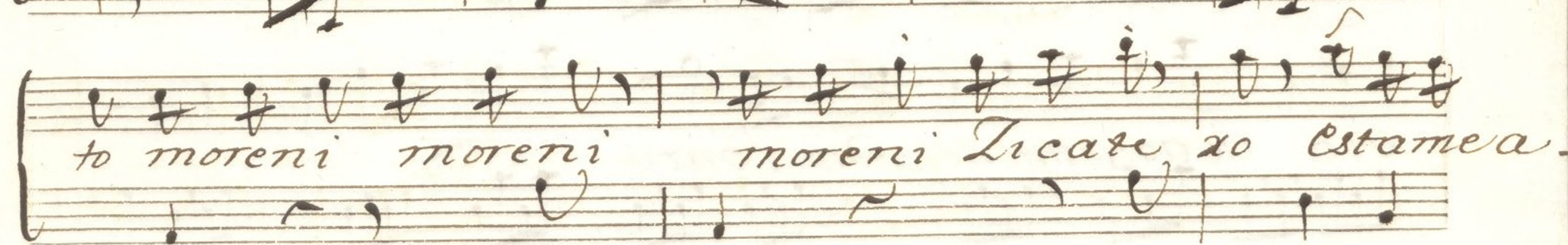
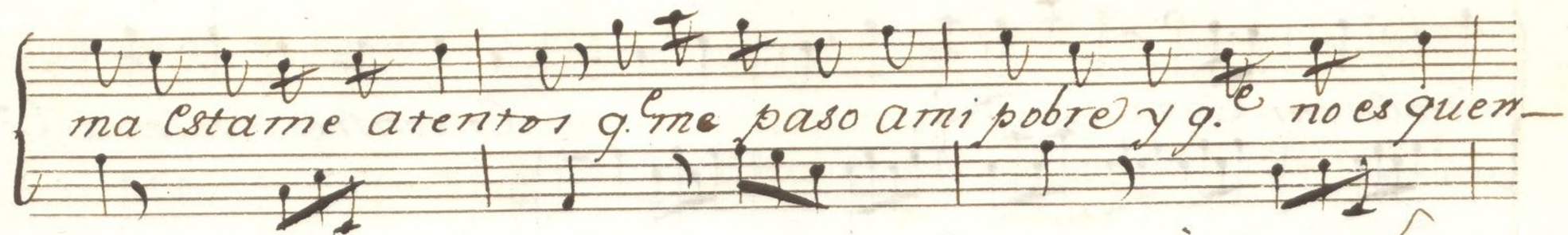
And.^{no} Vesto asi sea y esto ~ y en muriendo me Err-

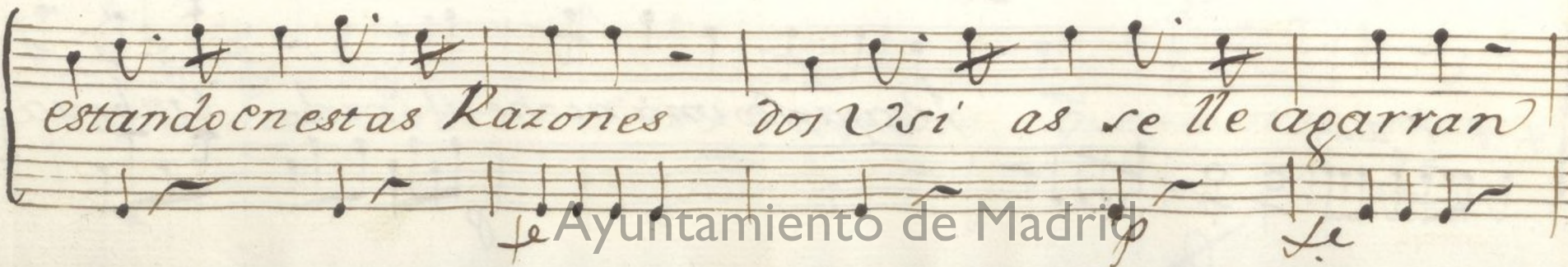
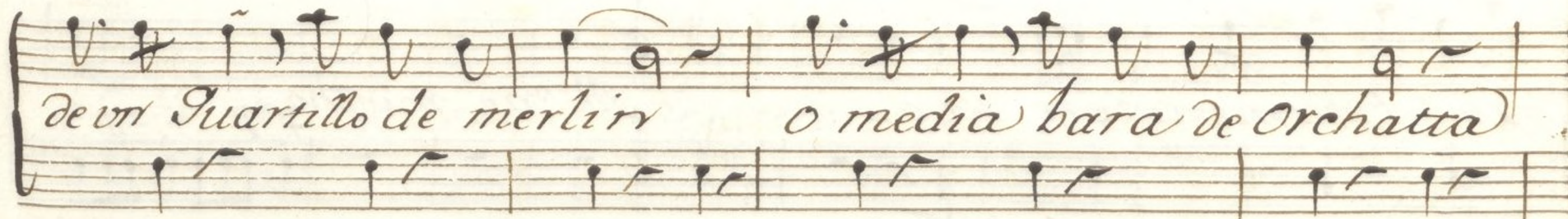
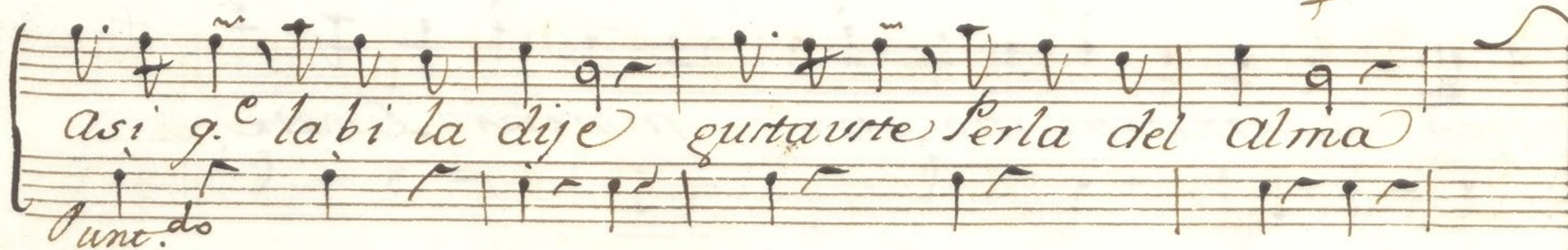
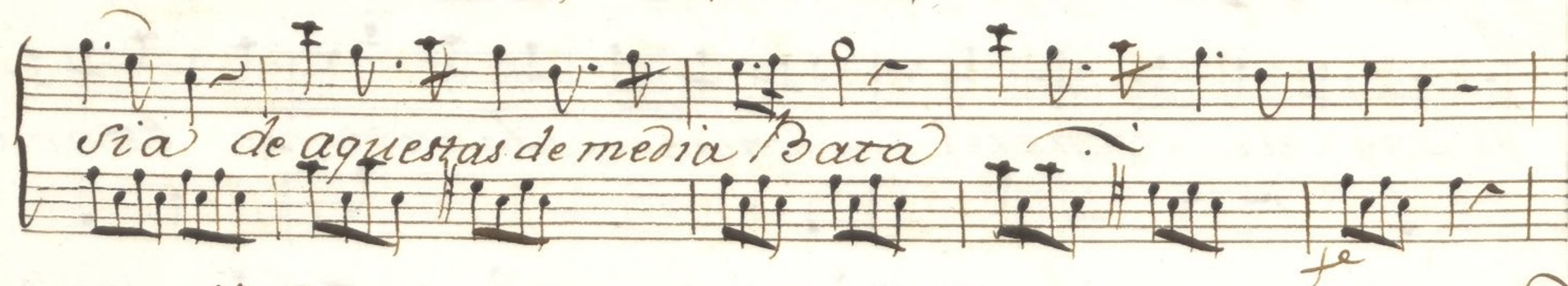
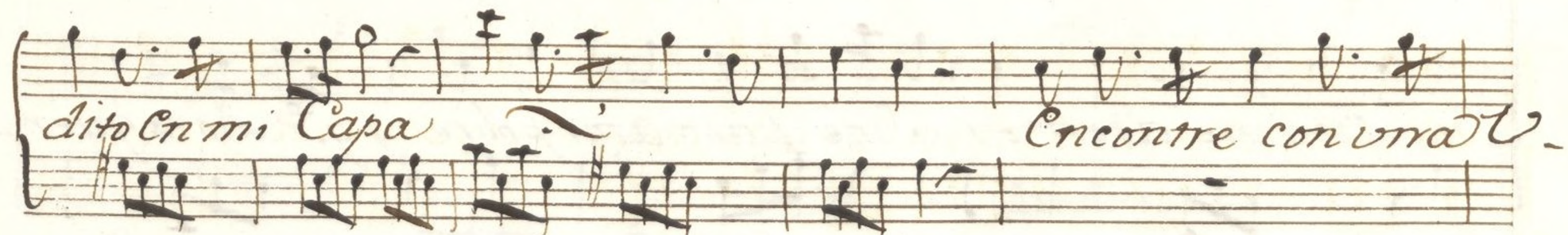
tiexerrerr ~ en la Cazue la.

Pero *g. c.* di go no es tonterri a *g. c.* Do me mue-

mas And.^{no}



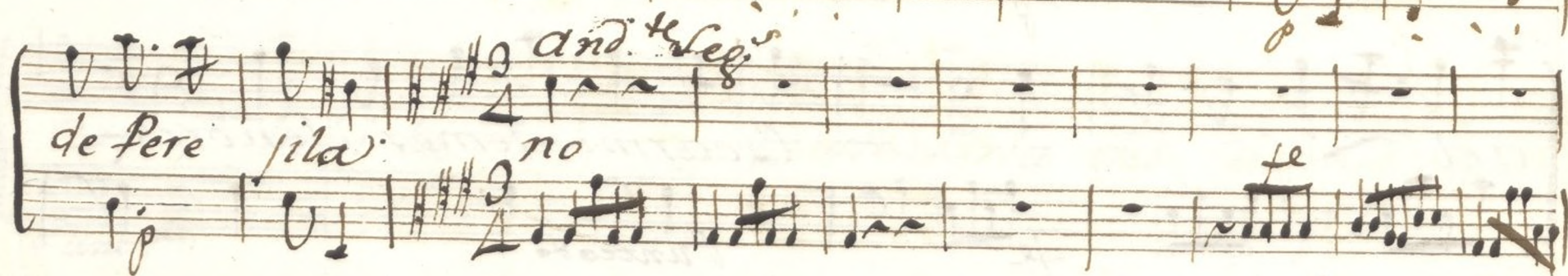
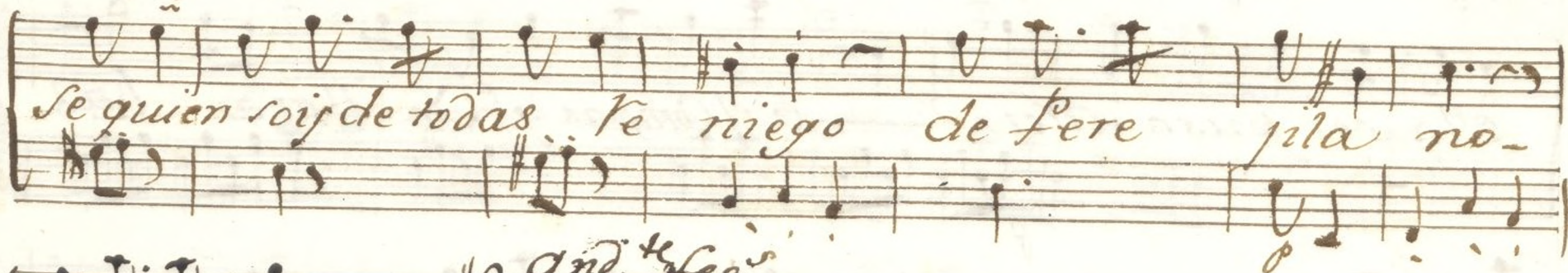
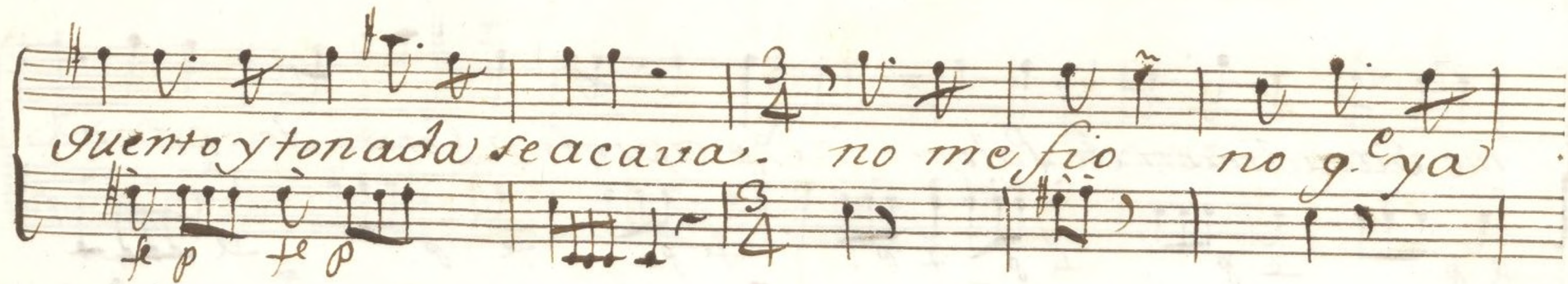




me Sacudieron de Palo No aprete a Correr de gana
ella se puso a Meix a el Compas q.^e No llora ba
del ~ Carmentemos Señores—
y embiarlas nora mala el q.^e quisiera Camorra
q.^e buen provecho le aga y Con estas Seguidillas

se p se p se p se p se p se p
p
se *Punteado*
se p se p se p se p se p se p
se p se p se p se p se p se p
se p se p se p se p se p se p

Ayuntamiento de Madrid *se p se p se p se p se p se p*



turu ai Lica te turu- ai. Vida mi turu c. ai q.º te

que turu c. y no ei menti turu turu por q.º tienen al

di a mil pare ceres mil

*Daquí se acaba
darle quatro Palmas
y aguttado.*

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Basel

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Violin 1^o

tonadilla el testa.

mento de Coronado.

Handwritten musical score for a piece titled "And.te" in 6/8 time. The score is written on six staves. The key signature is three sharps (F#, C#, G#). The tempo is marked "And.te". The music features various dynamics including *mol* (molto), *te* (tutto), *do* (dolce), and *po* (piano). There are also markings for *vezy* (vivo) and *Repite al Segno.* at the end. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast, intricate melody. The score is written in a cursive, handwritten style.

Handwritten musical score for "Al Rezzado" by Juan José de la Cruz. The score is written on five staves. The first staff is a bass line with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a common time signature 'C' and a tempo marking 'Rezzado.' The second staff is a treble line with a treble clef and a key signature of three sharps. It begins with a common time signature 'C' and a tempo marking 'Andrno'. The third staff is a treble line with a treble clef and a key signature of three sharps. It begins with a common time signature 'C' and a tempo marking 'al Rezzado'. The fourth and fifth staves are treble lines with a treble clef and a key signature of three sharps. They begin with a common time signature 'C' and a tempo marking 'Don veces mas.' The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical score for guitar, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *f*, *se*). The score includes lyrics such as "ninfe fe arai." and "All no mucho." The handwriting is in ink on aged paper.

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no

* 0 9 0

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a 3/8 time signature. The second staff has a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The third staff has a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The fourth staff has a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The fifth staff has a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The score is marked with various dynamics including *p*, *f*, *mol*, *And^{te} Seg^{no}*, and *al segno*. There are also handwritten annotations like *vinfe* and *vinfe* above the notes. The score is enclosed in a large bracket on the right side.

Handwritten musical notation on a single staff, starting with a treble clef and a 3/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staff is marked with *mol* and *vinfe*. The notation is written in a stylized, handwritten style.

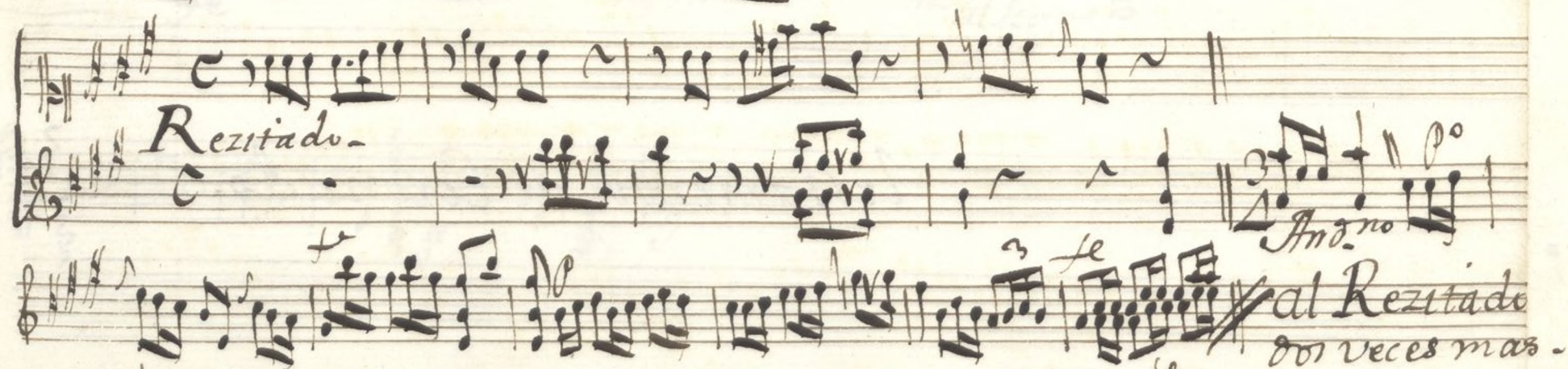
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Violin 1^o

tonadilla el

testamento de Coronado.

And.te 8 


Rezitado. *And.no* *al Rezitado*
dos veces mas.


Allegreto.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked *And. Seg.*. The third staff features a treble clef and a key signature of three sharps (F#, C#, G#). The fourth and fifth staves continue the musical notation. The score concludes with the marking *allegro.* and a star symbol.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes notes and rests, and is marked with a star symbol and the dynamic *pp*.

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Violin 2.º

tonadilla el testamento

de Coronado

And.te

Repise al legno.

Rezitado.

And.no al Rezitado
dos veces mas

mai And.no

epise
egno.

Handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score is written on ten staves, with the first two staves containing vocal lines and the remaining eight staves containing instrumental accompaniment. The music is in G major (one sharp) and 3/8 time. The lyrics "All. no mucho. rinte te arai" are written above the second staff. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with the word "Segue" at the bottom right.

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All.^o *p^o*

And.^{te} Seg.^o

dal vinfe fe vinfe

al legro

The musical score is written in a cursive hand on aged, slightly stained paper. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first staff is marked 'All.^o' and 'p^o'. The second staff is marked 'And.^{te} Seg.^o'. The third, fourth, and fifth staves are grouped by a bracket and contain dense, fast-moving passages with many beamed notes. The sixth staff is preceded by a large asterisk and contains a simpler melody. The text 'dal vinfe fe vinfe' is written above the sixth staff, and 'al legro' is written below it. The paper has some foxing and a small tear on the right edge.

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Violin 2.º

tonadilla

el testamento de

Coronado.

And.te

Rezitad.

And.no

Allegretto.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *se*, *p*, *f*, and *mo* are present throughout. Performance instructions include *All. no mucho* and *Rinfe se aai.* The word *Punteado* is written above the sixth staff. The piece concludes with the word *Siene* on the tenth staff.

Handwritten musical score on five staves. The first staff begins with *All.* and a treble clef. The second staff is marked *And. te Seq.*. The fifth staff contains the lyrics *del vinfe se vinfe* and ends with *al Segno.*. The score is enclosed in a large, hand-drawn oval. A star symbol is present at the end of the first staff.

A single staff of handwritten musical notation, beginning with a star symbol and a treble clef. The notation includes various note values and rests.

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Trompa 1.^a

tonadilla el

testamento de Coronado.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- te* (multiple occurrences)
- All. no mucho.* (Allegretto non molto)
- And. e Seg.* (Andante e Segno)
- Allegro.* (Allegro)
- Dynamic markings: *p* (piano), *po* (pianissimo), *fe* (forte)
- Rehearsal marks: *1*, *2*, *3*, *4*, *5*
- A large bracket groups the staves from the 7th to the 9th.
- A star symbol (*) is present at the beginning of the 10th staff.

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Trompa 2.^o

tonadilla el .

testamento de Coronado.

And.^{te} *fe.* *vol.* *fe.*

2 *fe.* *p^o* *fe.*

fe. *p^o*

fe.

Repite al Segno.

Rezitado

And.^{no}

al Rezit.^d dos veces mas.

fe.

fe. *fe.* *fe.*

fe. *fe.*

2 veces

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Contravaso

Sonadilla a Solo

And.te $\text{D:} \sharp \sharp \sharp \text{ 6/8}$ *p^o* *fe* *dol* *fe* *se ai.*

$\text{D:} \sharp \sharp \sharp$ *3* *fe* *p^o* *fe* *dol* *fe*

$\text{D:} \sharp \sharp \sharp$ *dol* *fe* *p^o* *fe* *p^o* *fe* *p^o* *fe*

$\text{D:} \sharp \sharp \sharp$ *Repite al Segno.*

C *Rezit.do*

$\text{D:} \sharp \sharp \sharp \text{ C}$ *3* *And.no* *fe*

fe *staccato.*

$\text{D:} \sharp \sharp \sharp$ *p^o* *fe* *p^o* *fe* *al Rezitado* *dos veces mas.*

$\text{D:} \sharp \sharp \sharp$ *Allegreto. p^o* *fe*

$\text{D:} \sharp \sharp \sharp$ *fe*

$\text{D:} \sharp \sharp \sharp$ *fe* *p^o* *fe*

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Contrabaxo.

tonadilla el testamento.

de Coronado.

And.te *se* *dol* *se* *may.*

se *p* *se* *p* *se* *p* *se*

Repite al Segno.

Rez.do *And.no* *p* *se*

se *p* *se* *al Rezitado* *do* *ve* *ces* *mas.*

mas And.no *se* *se*

se

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