

Mus 183-5

u

Conadilla a solo

la S.^a Cruz: [∞]

Del quento de Una Moza quere Casò //

Del S.^r Esteve. 1264 //

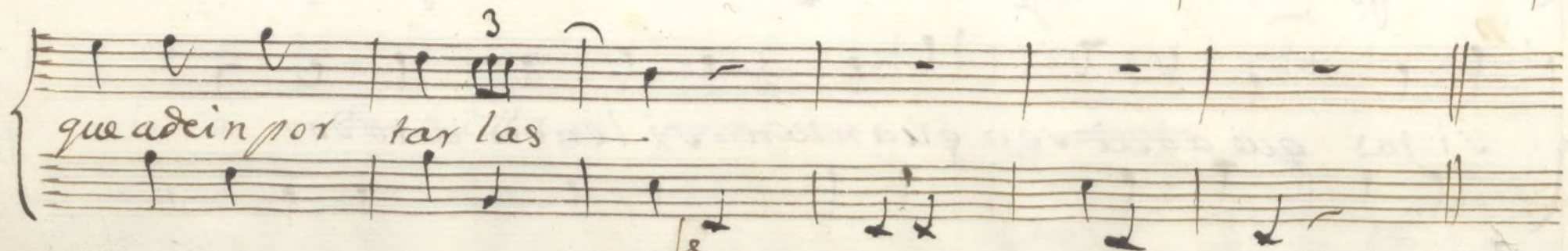
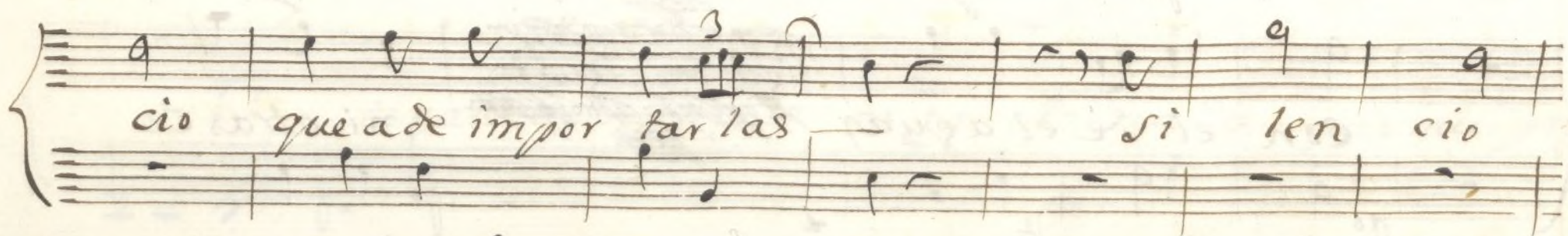
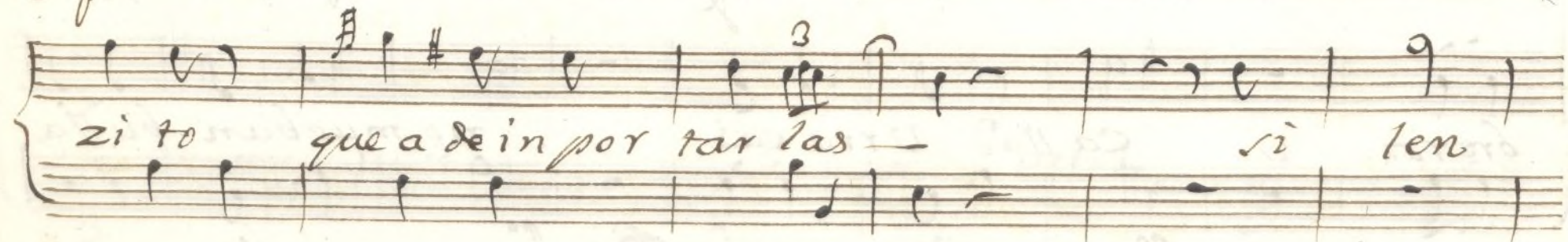
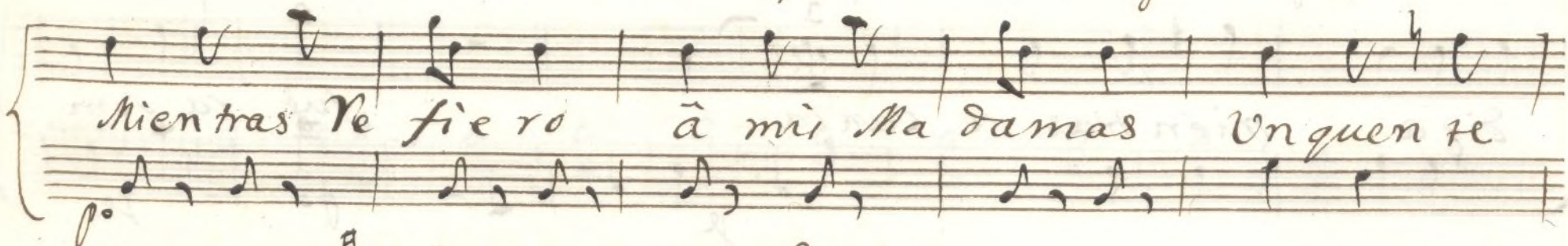
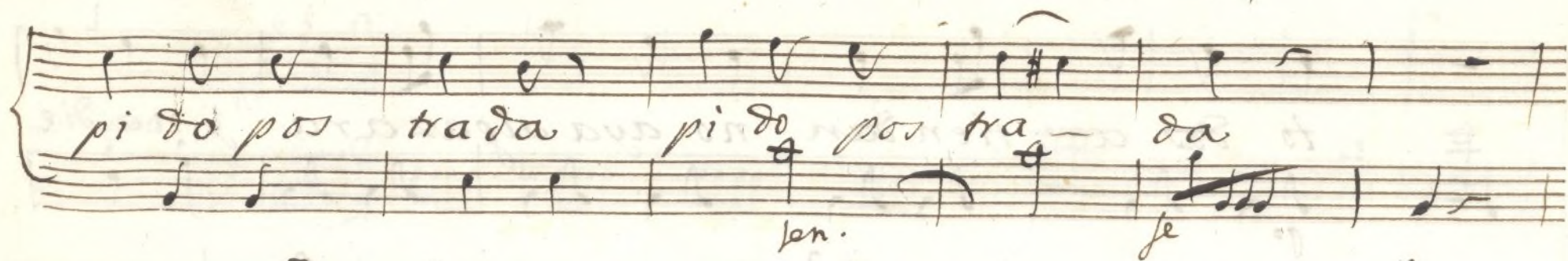
Allegro

oigan se ño res es ta to na da ques mui pre

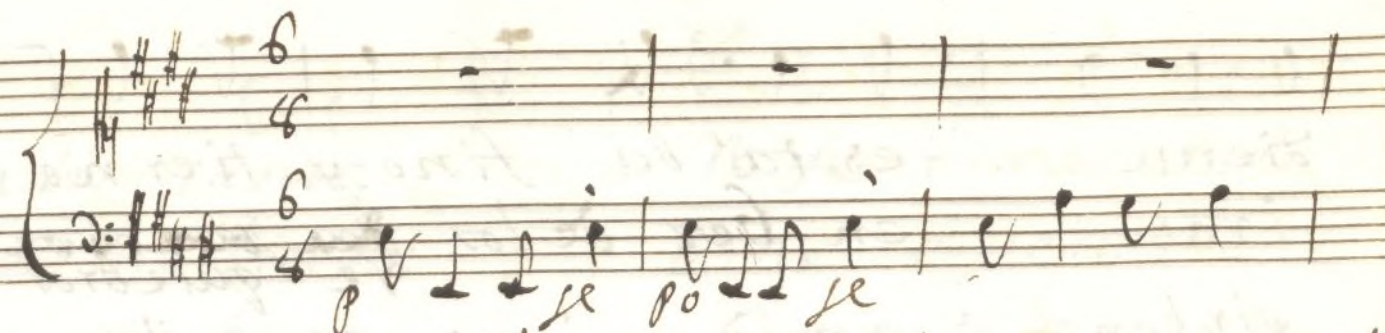
cio sa de bulla y gracia

len. Je

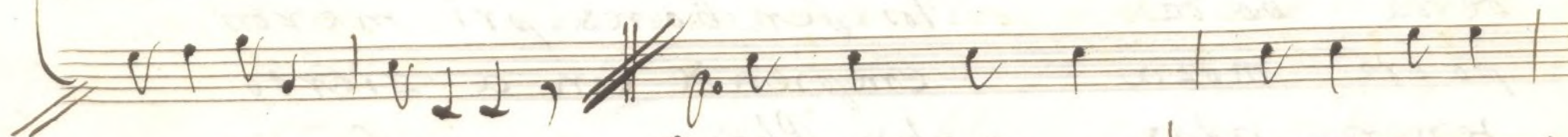
to dos a tien dan no aya alpa zara y na die
diga mien tras se can ta fue ra som
bre ros Ca llad Urra cas no mue ban bu lla
Con el de el agua) ni otras Co
si tas que aqui sea quan tan si lencio a to dos



Coplas. Alleg.^{to}



Cierta Moza pu li da
Dormi das las fi nezas
En tra en la Casa ay rado
tal vez biene mo lino



Casó Con un Manzebo

que mien tras preten

En tra ron los des precios

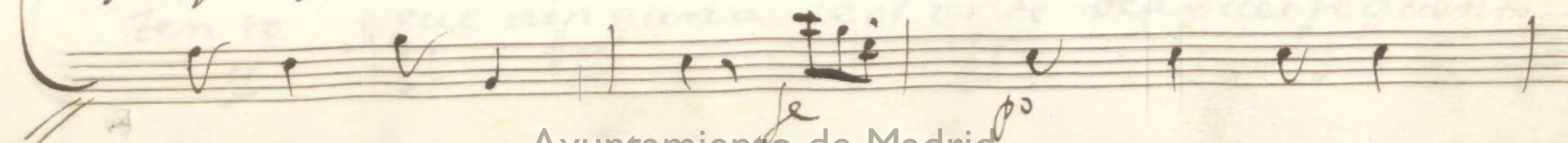
y Reynaron las

pi de de Comer presto

si pronto no le

por que per dió el di nero

sin lo que se agas



hu bo lo que a li tanse
si se peina e me tindre
so bre nues tras ca bezas
Co mo ir an ton Mar tin

Ne se riran mis
sino se peina en
Co mo to das sa
a ber los por em

Andte
ecor Con to das a blo por que aqui
vedos

Andte
bemos Con to das a blo que solo in
fer mos

quie ro que nin guna se ol bi de de a quies te quento

ten to que nin guna se ol vi de de a quies te quento

que ninguna se olvide de aqueste guento

que

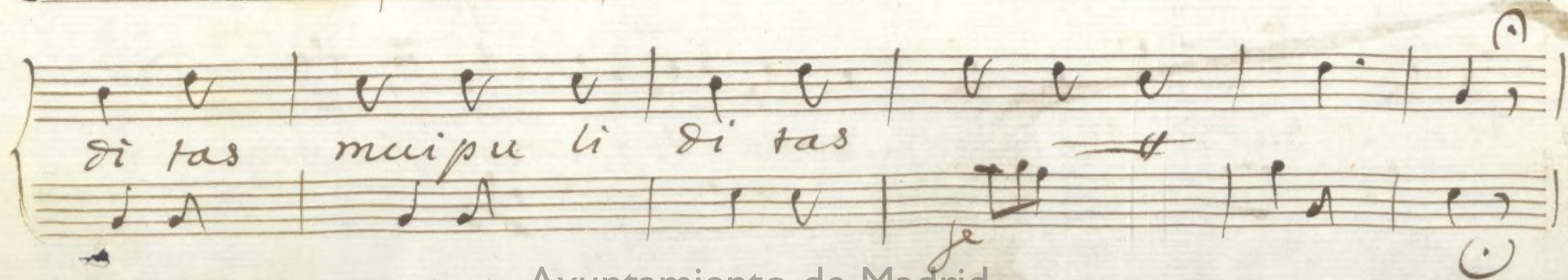
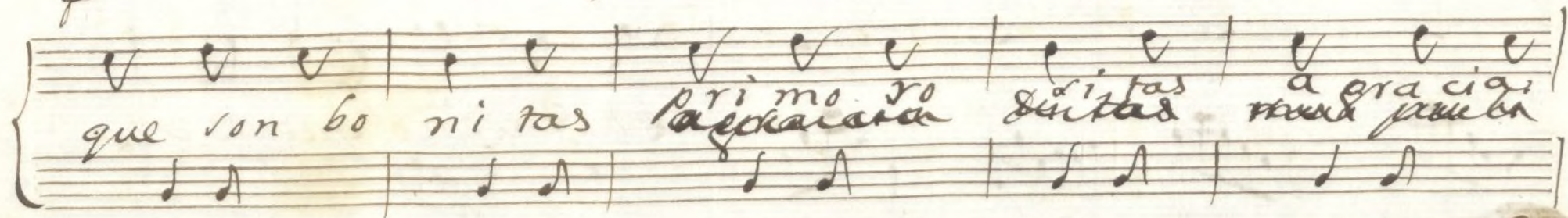
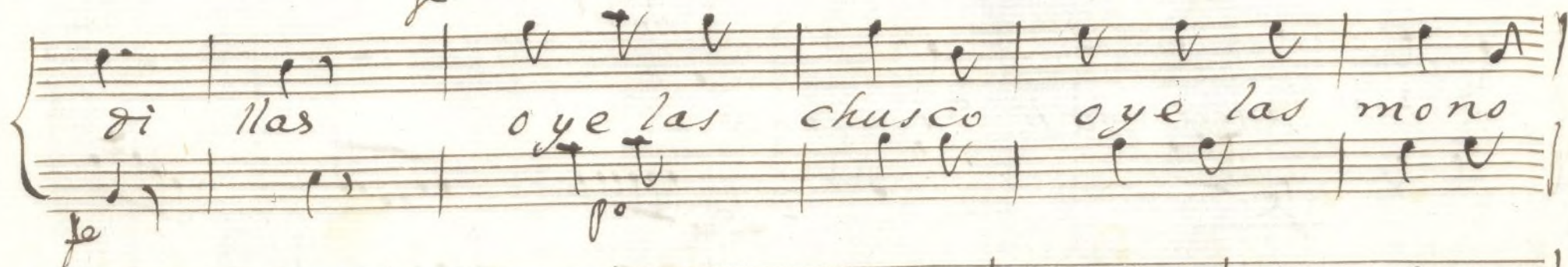
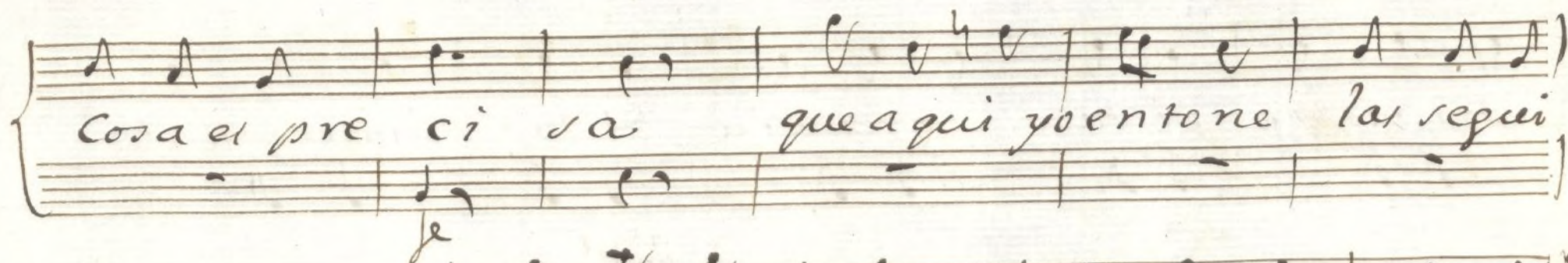
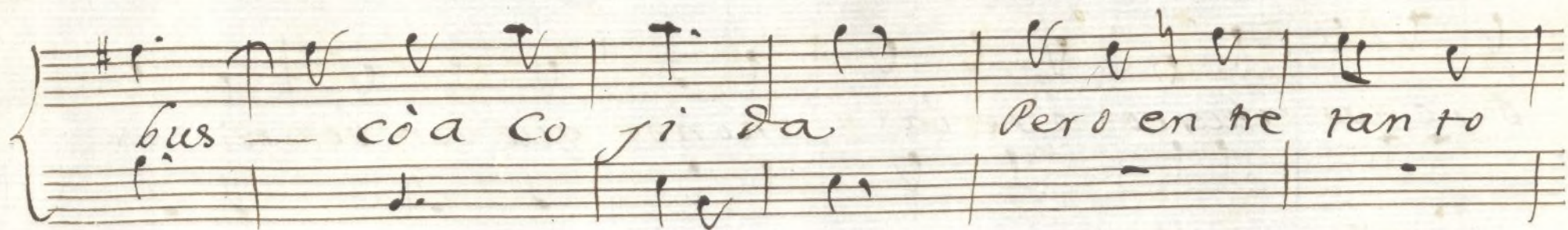
D.C.

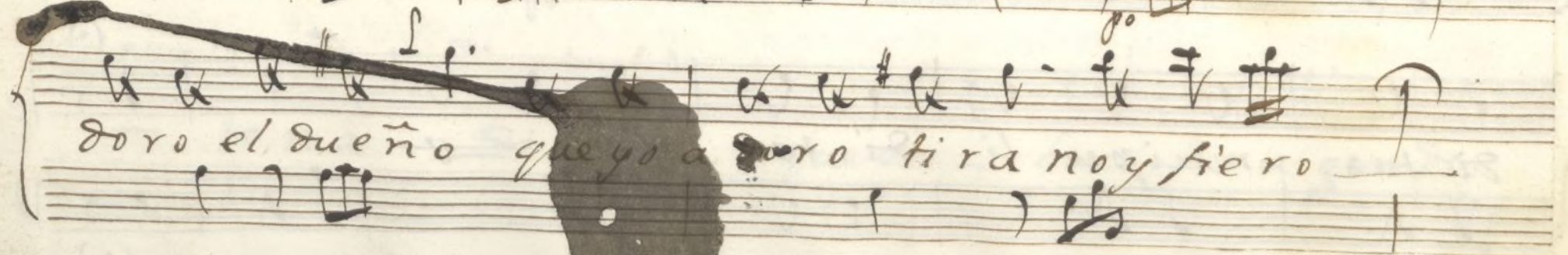
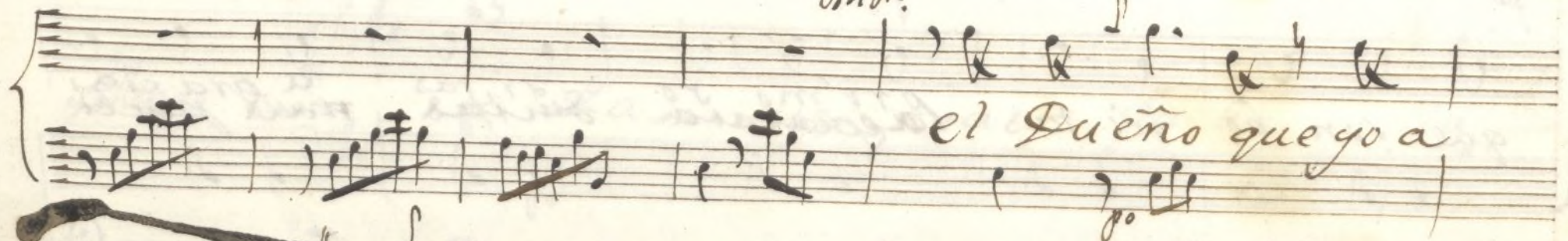
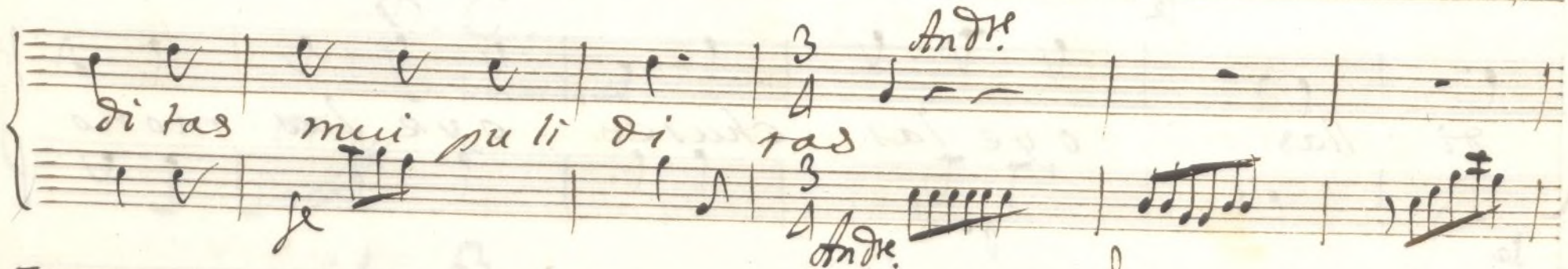
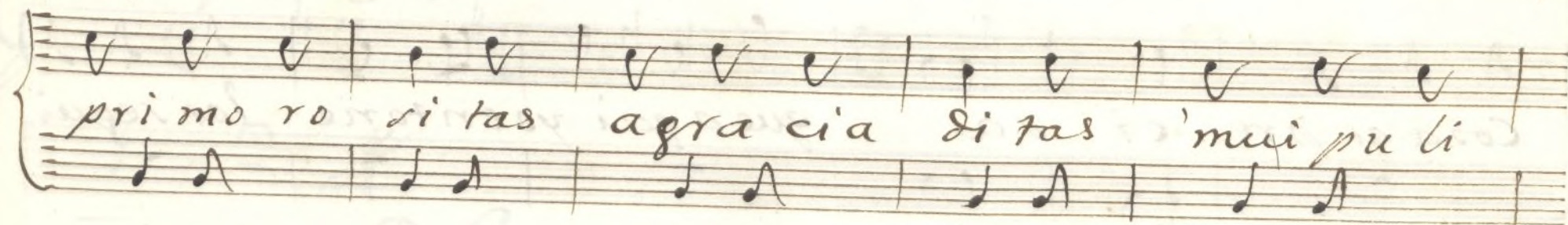
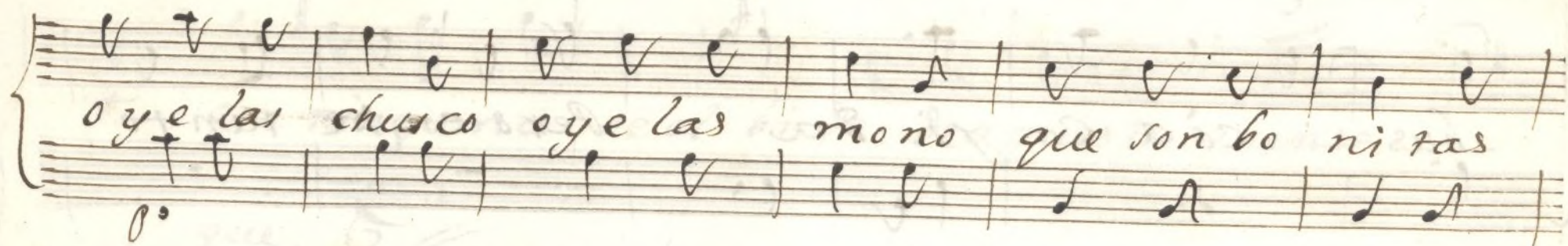
3 vezes mas

Allegro

La - qui sea ca ba la.

tona di Na que en - bue tro a grado





ti ra no y fiero quanto mas yo le amo
 me da mas Zelos — penas senti d sen
 tid o jos llorad llorad yo padezco ay de mi que pe na
 que pe sar tirano amante yngrato dueño (ha)
 quiera amor — que te a blan den mi, sen ti

mientos mi senti mientos

p *se*

*allegro
R. ven*

No ay que dudar lo
que ya todos los hombres
son unos falsos !!

Violin Primero. tonadilla & a solo. del quento delna Moza

Allegro Brillante

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro Brillante'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'fmo', 'p', 'se', and 'lento'. The piece concludes with a double bar line and the word 'voln'.

Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

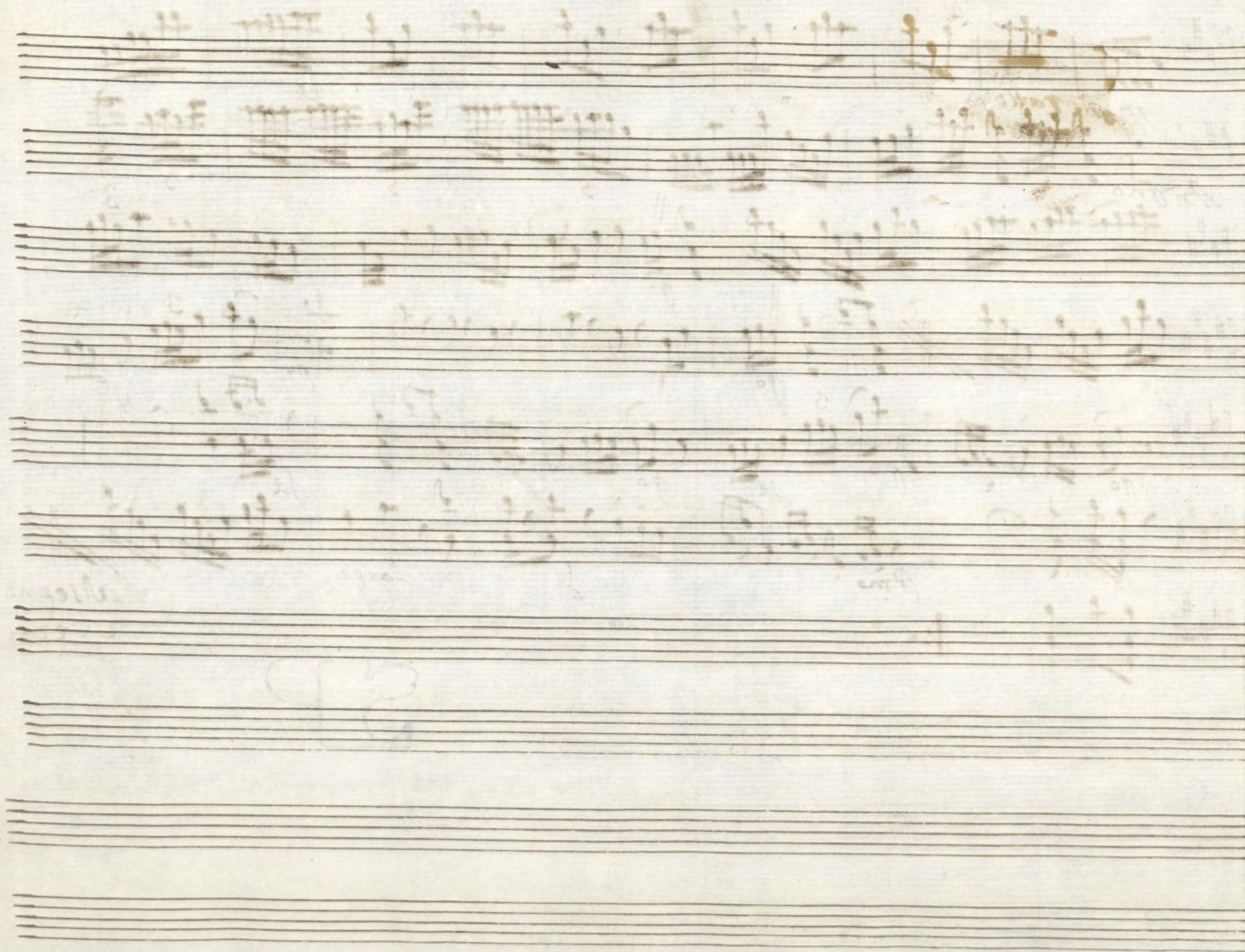
Key markings and annotations include:

- 3** (measure 1, first staff)
- Je** (measure 2, first staff)
- Coplas Alleg.** (second staff)
- Poco** (third staff)
- 6** (third staff)
- 8** (third staff)
- Je** (fourth staff)
- Poco** (fourth staff)
- Je** (fourth staff)
- Je** (fifth staff)
- Poco** (fifth staff)
- Je** (fifth staff)
- Je** (sixth staff)
- Poco** (sixth staff)
- Je** (sixth staff)
- Je** (seventh staff)
- Poco** (seventh staff)
- Je** (seventh staff)
- Je** (eighth staff)
- Poco** (eighth staff)
- Je** (eighth staff)
- Je** (ninth staff)
- Poco** (ninth staff)
- Je** (ninth staff)
- Je** (tenth staff)
- Poco** (tenth staff)
- Je** (tenth staff)

Additional markings include **Andte. Mod. to** (seventh staff) and **Ala sena una beza mas** (seventh staff).

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and various musical symbols such as notes, rests, and dynamic markings. The tempo markings *Moderatto* and *Andro* are present. The score concludes with the instruction *al segno 2 vez*.

Handwritten annotations on the left margin include "uto 10." and "latena na res".

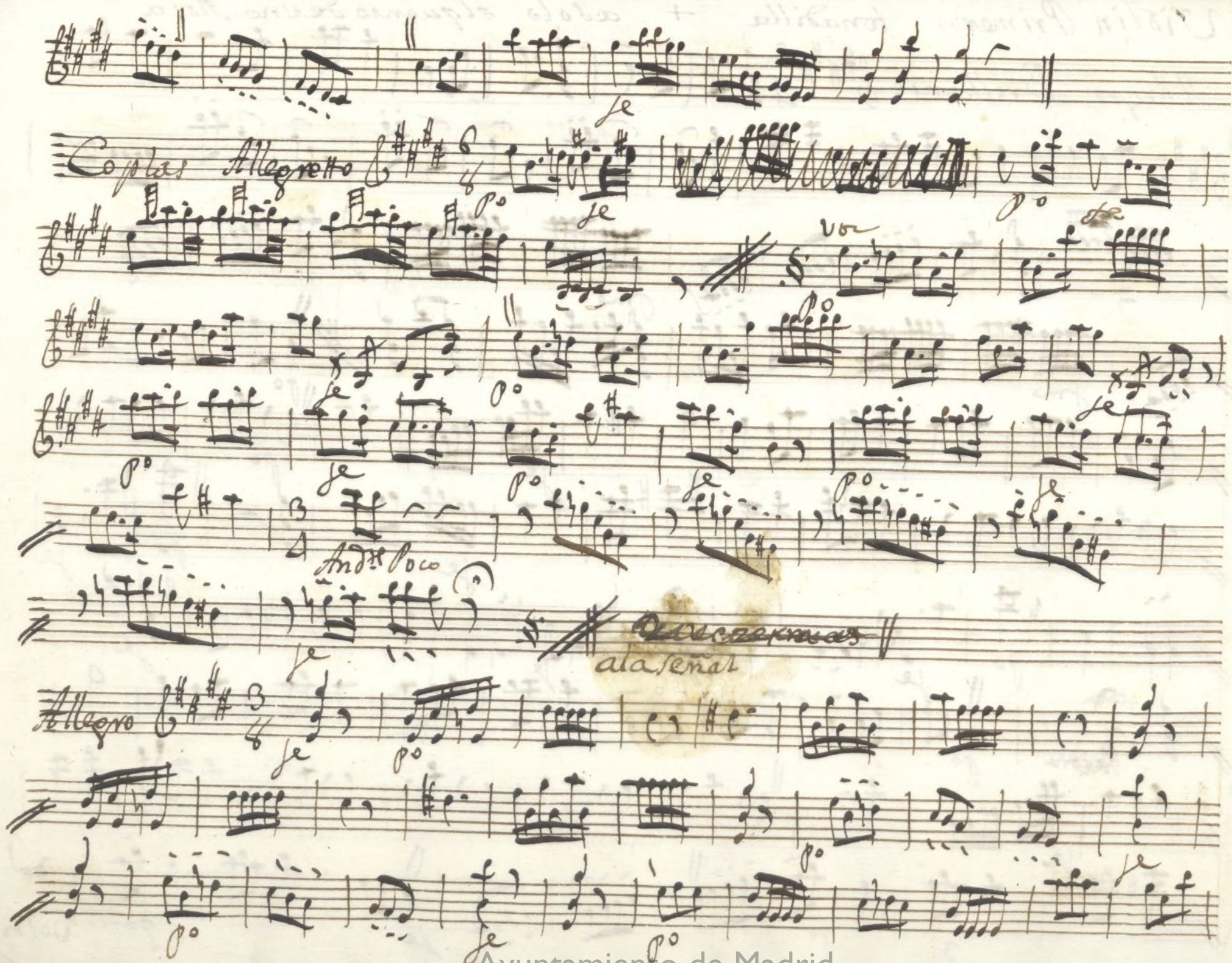


Violin Primero. tonadilla + a solo el quemo de una Moza

Allegro Brillante

Handwritten musical score for Violin I, titled "tonadilla + a solo el quemo de una Moza". The score is written on ten staves in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro Brillante". The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a double bar line and the word "Volvi" (I returned) written below the final staff.

Handwritten musical score for a piece titled "Coplas Allegro". The score is written on ten staves, featuring treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The music is characterized by dense, rapid passages, often marked with "p" (piano) and "se" (sempre). The score includes various musical notations such as notes, rests, and dynamic markings. A section of the score is marked "And: Poco" (Andante poco) and another section is marked "Allegro". The piece concludes with the instruction "Ala senar".



Coplas Allegro

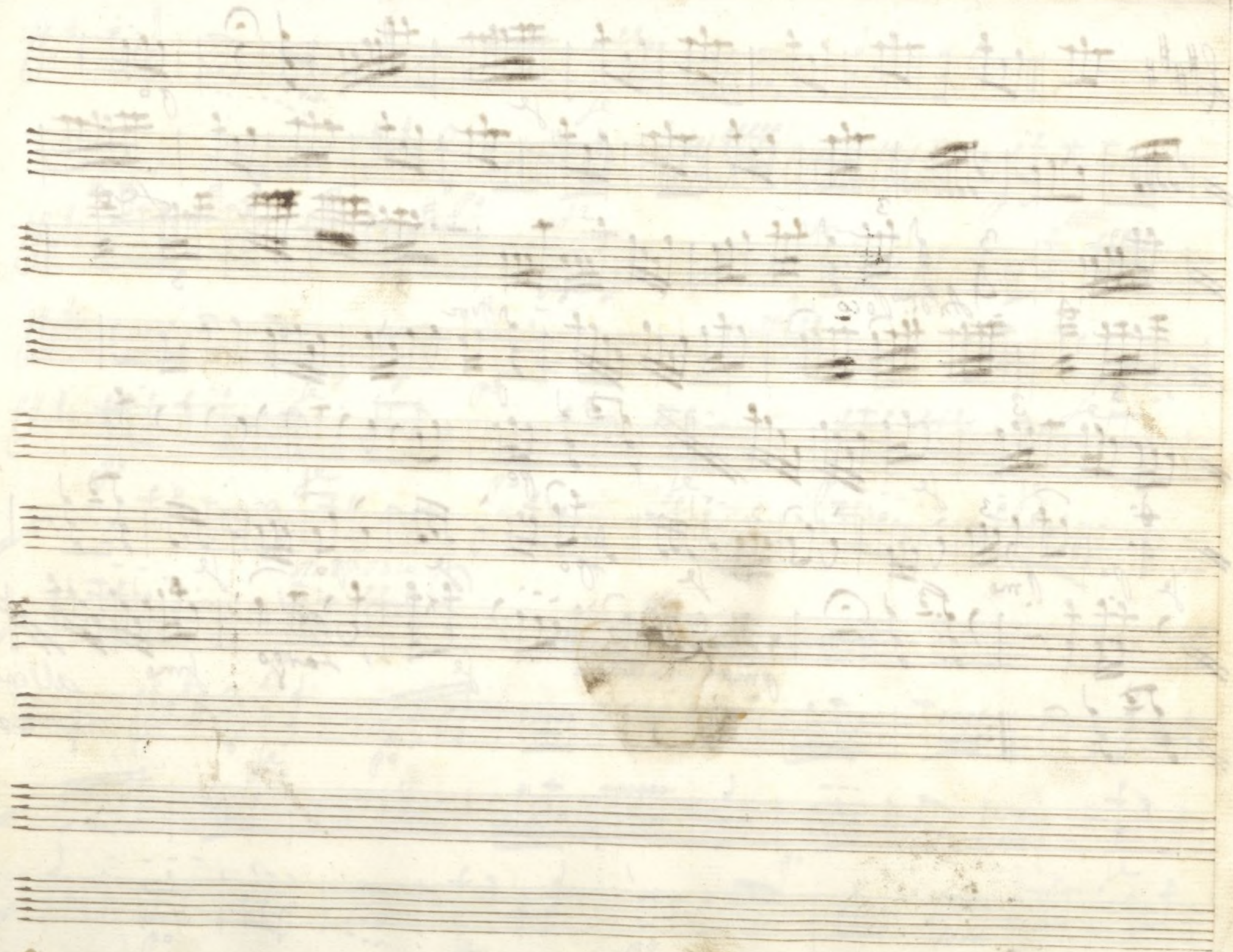
And: Poco

Allegro

Ala senar

Handwritten musical score on ten staves. The notation includes complex rhythmic patterns, triplets, and various dynamic markings. The key signature is three sharps (F#, C#, G#). The score concludes with the instruction "allegro 2 vers".

Handwritten musical score on ten staves. The notation includes complex rhythmic patterns, triplets, and various dynamic markings. The key signature is three sharps (F#, C#, G#). The score concludes with the instruction "allegro 2 vers".



Violin Segundo. tonadilla

+ a solo el quento de una Moz a //

Allegro Brillante

Handwritten musical score for Violin II, titled "Violin Segundo. tonadilla". The score is in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is "Allegro Brillante". The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like "p" (piano), "f" (forte), "poco" (poco), "se", and "vol" (volume). The music features a mix of eighth and sixteenth notes, with some passages marked "poco" or "se". The score ends with a double bar line and a repeat sign.

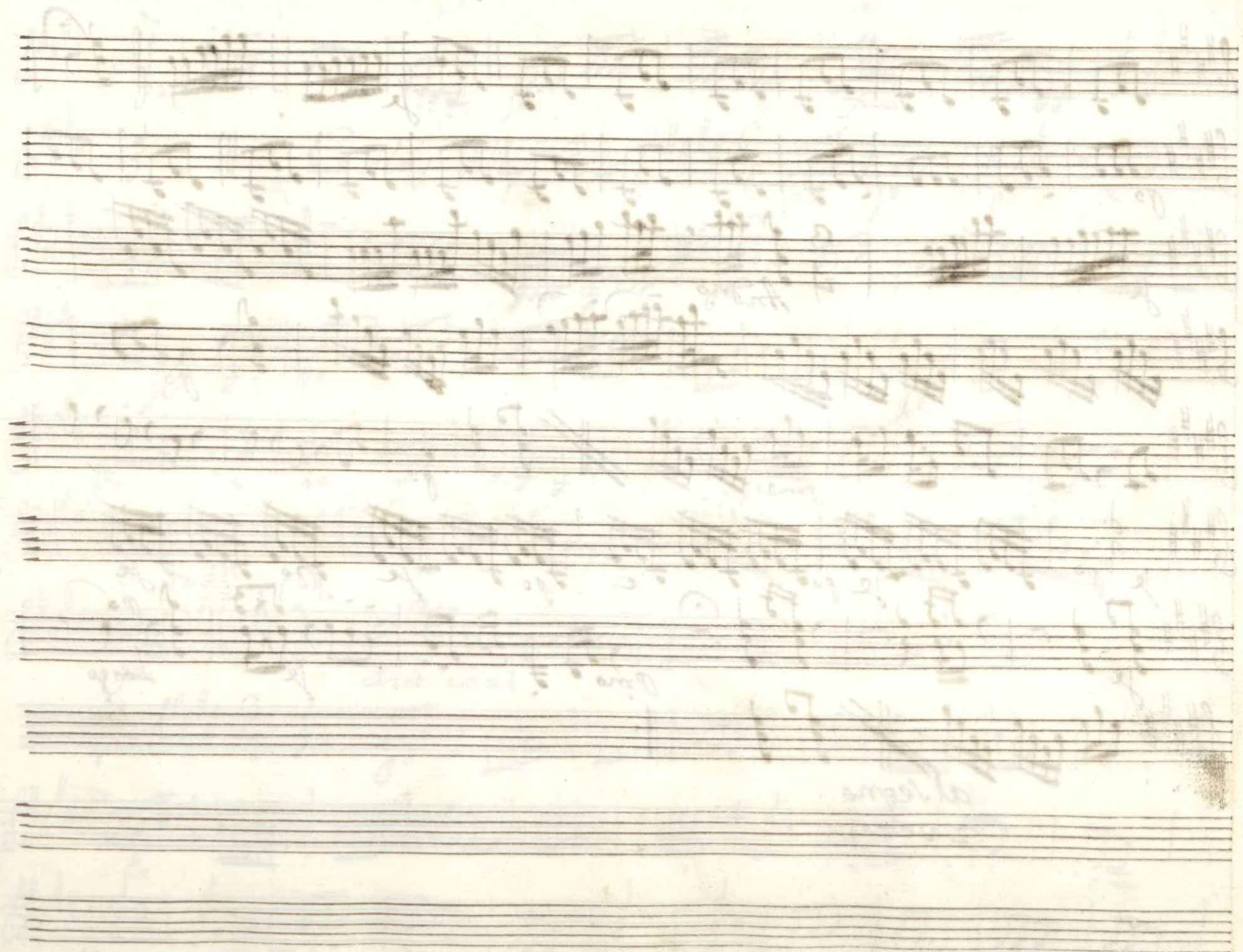
Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings. The score is written in treble clef with a key signature of three sharps (F#, C#, G#).

The first staff begins with a treble clef and a key signature of three sharps. The second staff contains the tempo marking *Caplas Alleg. Poco* and a time signature of 6/8. The third staff includes the dynamic marking *pp* (pianissimo). The fourth staff includes the dynamic marking *pp*. The fifth staff includes the dynamic marking *pp*. The sixth staff includes the dynamic marking *pp*. The seventh staff includes the dynamic marking *pp*. The eighth staff includes the dynamic marking *pp*. The ninth staff includes the dynamic marking *pp*. The tenth staff includes the dynamic marking *pp*.

The score concludes with the instruction *Allegro* and a time signature of 3/4. The final staff includes the dynamic marking *pp*.

Additional markings include *Andte* (Andante) and *al a senal* (al a senal).

Handwritten musical score on eight staves. The key signature is three sharps (F#, C#, G#). The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. Performance markings include *Andr^o*, *fmo*, *se*, *Allegro*, and *Largo*. A section is marked *al segno 2 veces* with a double bar line and repeat sign. The manuscript is written in dark ink on aged paper.

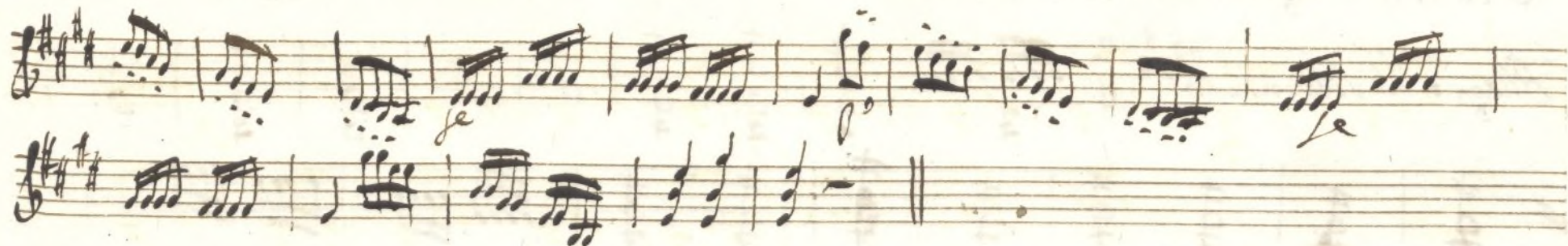


Violin segundo. tonadilla

+ a solo el quento de una Moza

Allegro Brillante

Handwritten musical score for Violin II, titled "tonadilla + a solo el quento de una Moza". The score is written on ten staves. The first staff includes the tempo "Allegro Brillante" and a 2/4 time signature. The music is in G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings such as "p", "f", "se", "len", and "voln". The score concludes with a double bar line on the tenth staff.



Coplas Alleg. # Poco $\text{F}\sharp\text{C}\sharp\text{G}\sharp$ $\frac{6}{8}$

Ande $\text{F}\sharp\text{C}\sharp\text{G}\sharp$ $\frac{3}{4}$

Donde se va
al a señal

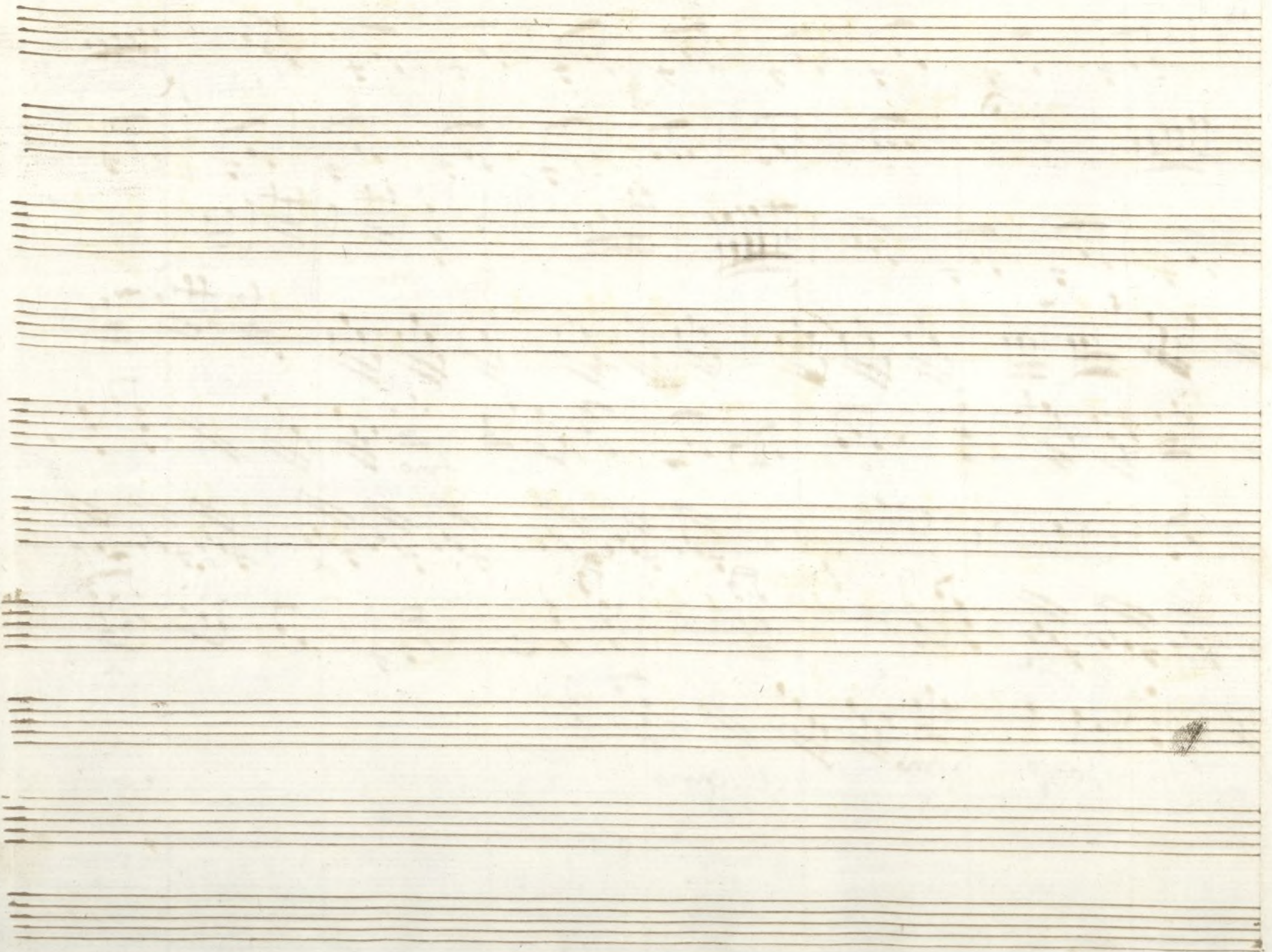
Allegro $\text{F}\sharp\text{C}\sharp\text{G}\sharp$ $\frac{3}{4}$

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style with a treble clef and a key signature of one sharp (F#).

Dynamic markings and tempo changes include:

- pp* (pianissimo) at the beginning of the second staff.
- seguí* (follow) written above the third staff.
- Punto bajo And.* (Point below Andante) written below the third staff.
- fmo* (finito) written below the fifth staff.
- pp* (pianissimo) written below the sixth staff.
- d.* (diminuendo) written above the sixth staff.
- pp* (pianissimo) written below the seventh staff.
- ppmo* (pianissimo molto) written below the eighth staff.
- largo* written below the ninth staff.
- fmo* (finito) written below the ninth staff.
- allegro a vez* (allegro a tempo) written below the tenth staff.

The score concludes with a key signature change to two sharps (F# and C#) and a 3/4 time signature, indicated by the notation $\text{F}\sharp \text{C}\sharp \text{ } 3/4$ at the bottom right.



Ayuntamiento de Madrid

Santa Ave. Primera tonadilla y a solo el guento divina Moza

Allegro Brillante

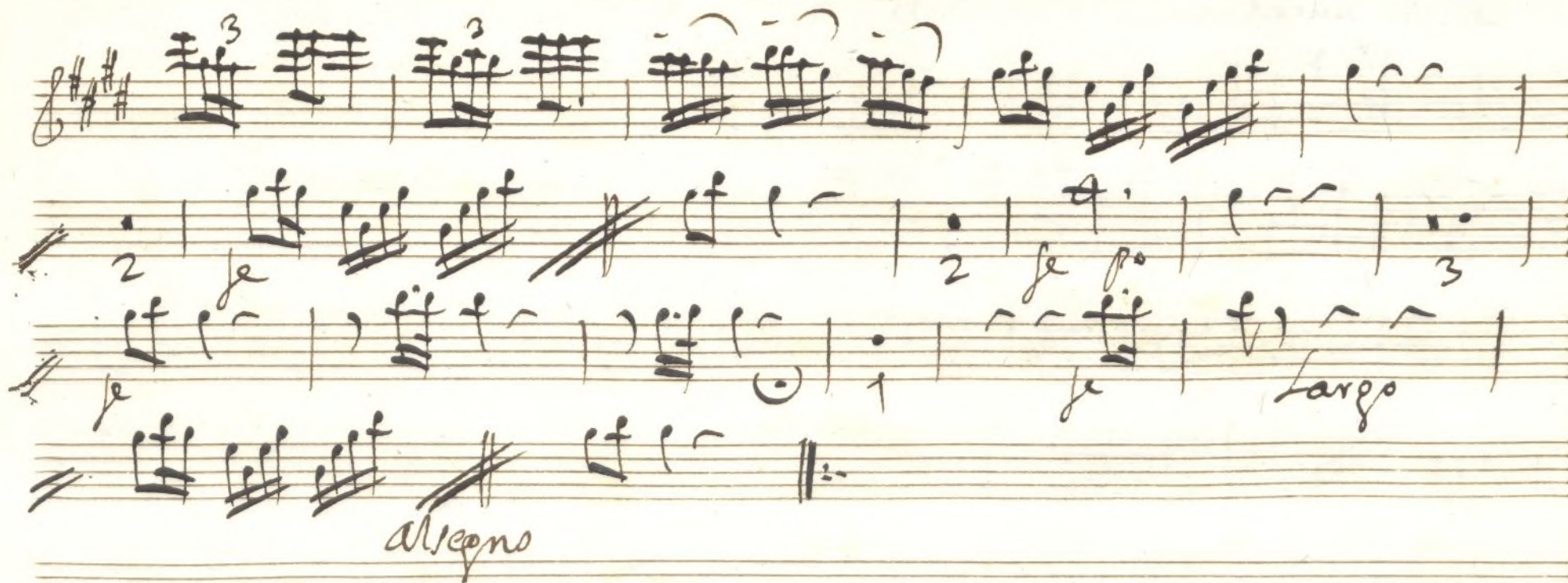
Volki P.

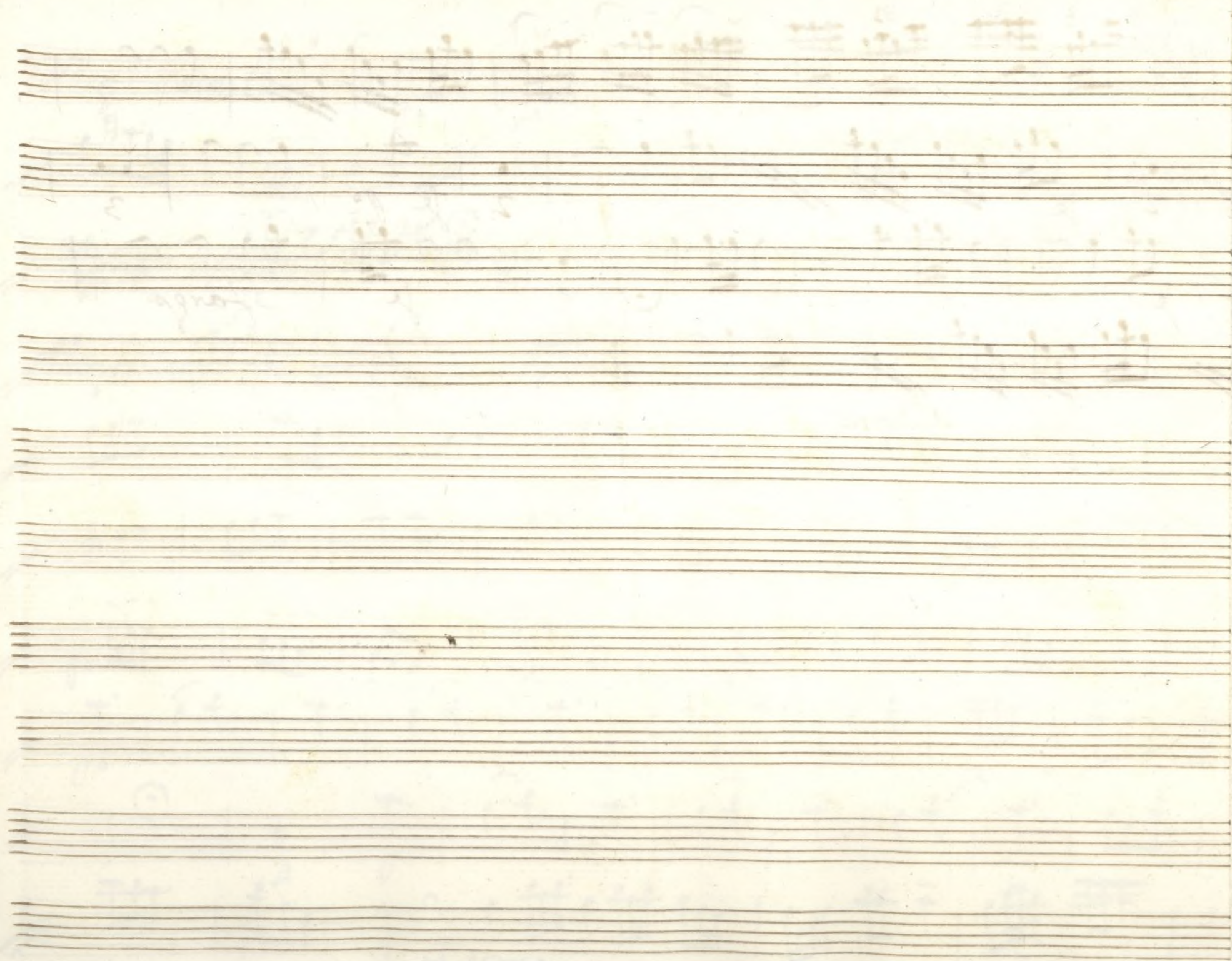
Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is divided into two main sections:

- Top Section:** Marked *Alleg. Poco* (Allegretto). It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The notation includes various note values, rests, and dynamic markings like *p.* and *le*. There are some corrections and annotations, including "15", "4 And. 6", and "Alleg. 15".
- Bottom Section:** Marked *Allegro*. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings like *p.* and *le*. There are also some corrections and annotations, including "4 And. 6" and "3".

The manuscript shows signs of age, including yellowing and some staining. The notation is written in dark ink, and the paper has a slightly textured appearance.





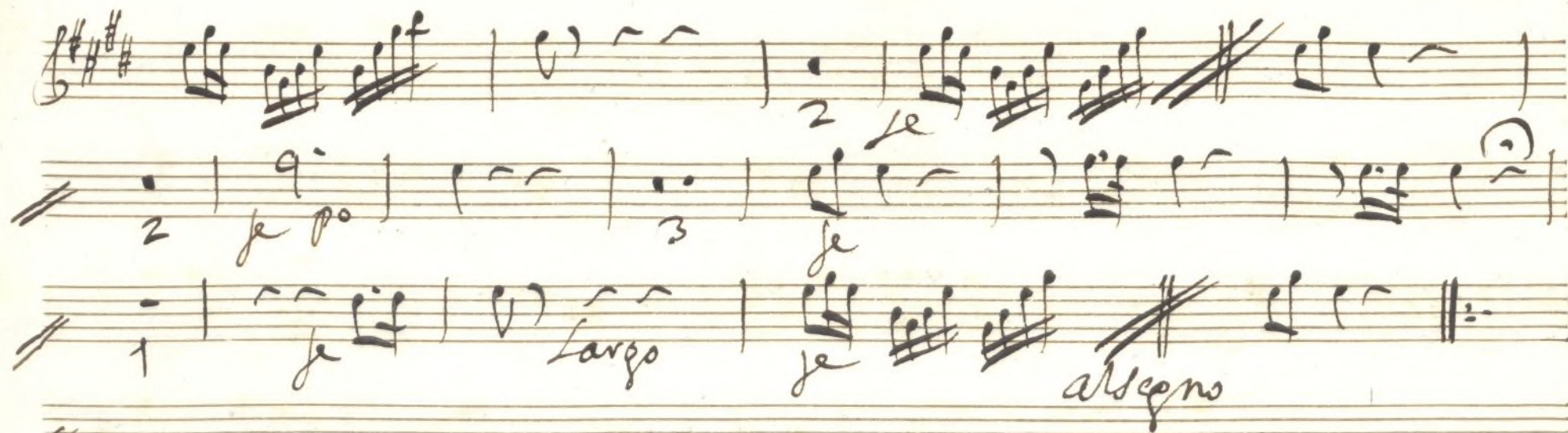
Ayuntamiento de Madrid

Auto Obse Segunda tonadilla & a solo el quento de una Moza

Allegro Brillante

Handwritten musical score for a piece titled "Segunda tonadilla & a solo el quento de una Moza". The score is written on ten staves. The first staff begins with the tempo marking "Allegro Brillante" and a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "p" (piano) and "f" (forte). There are also some handwritten annotations like "Je" and "No/n". The score ends with a double bar line and the word "No/n" written below the staff.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and time signatures of 6/8 and 3/4. The first section is marked *Alleg.^{ro} Poco* and the second section is marked *Allegro*. The score features various musical notations such as notes, rests, and dynamic markings like *p^o* and *And.^{ro}*. There are also some numerical markings like 15 and 3. The manuscript is written in ink on aged paper.





Ayuntamiento de Madrid

Tompa Primera. tonadilla & solo. el quento de una Moza

Alleg.

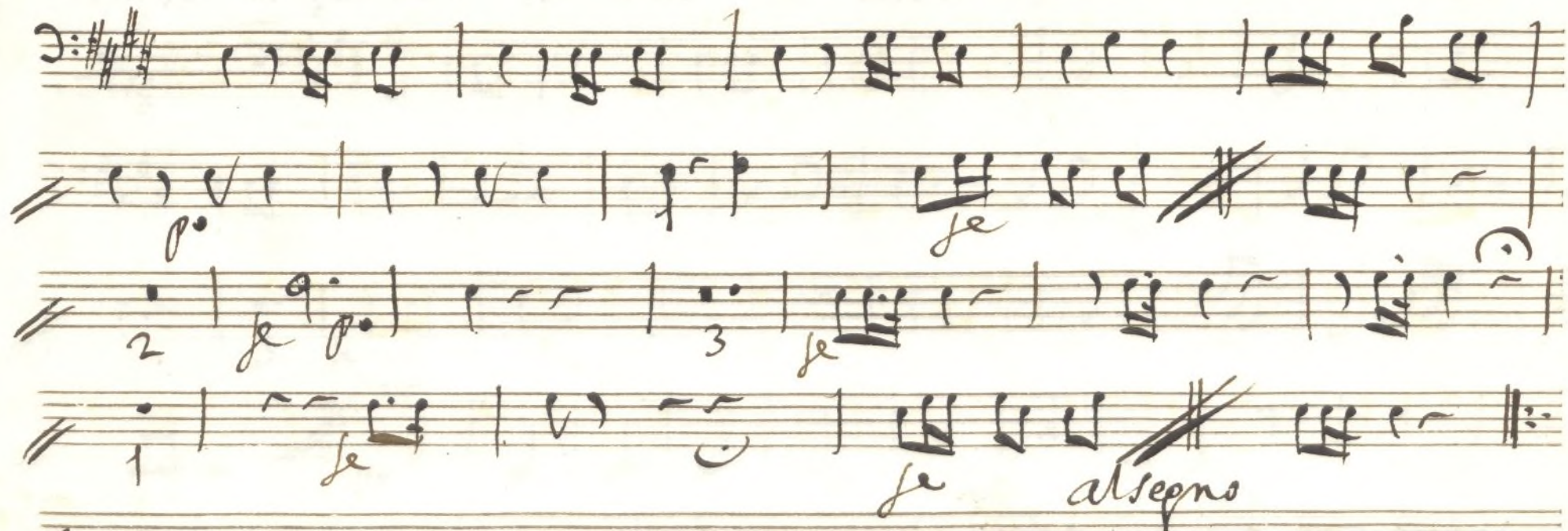
se

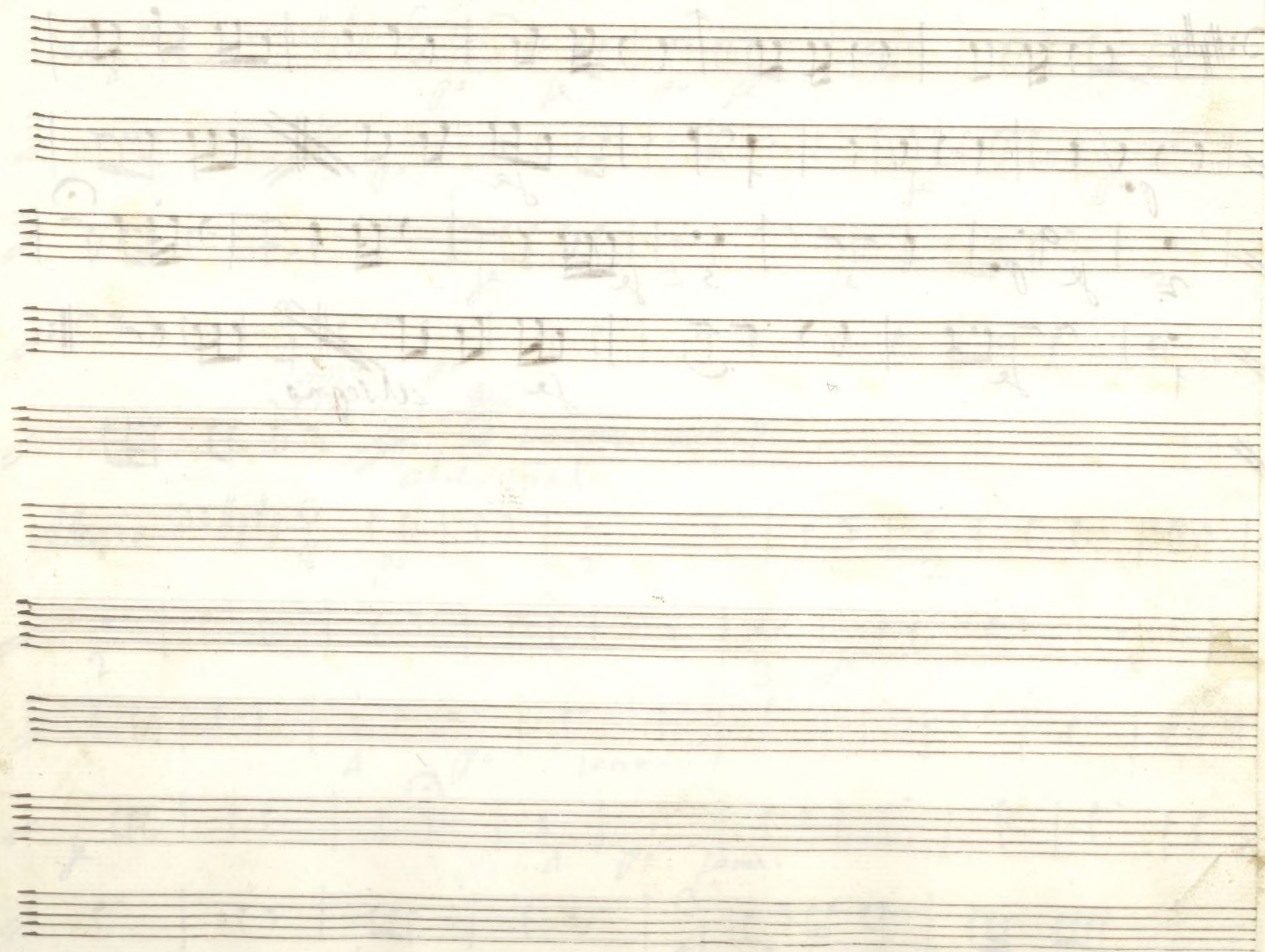
p.

se

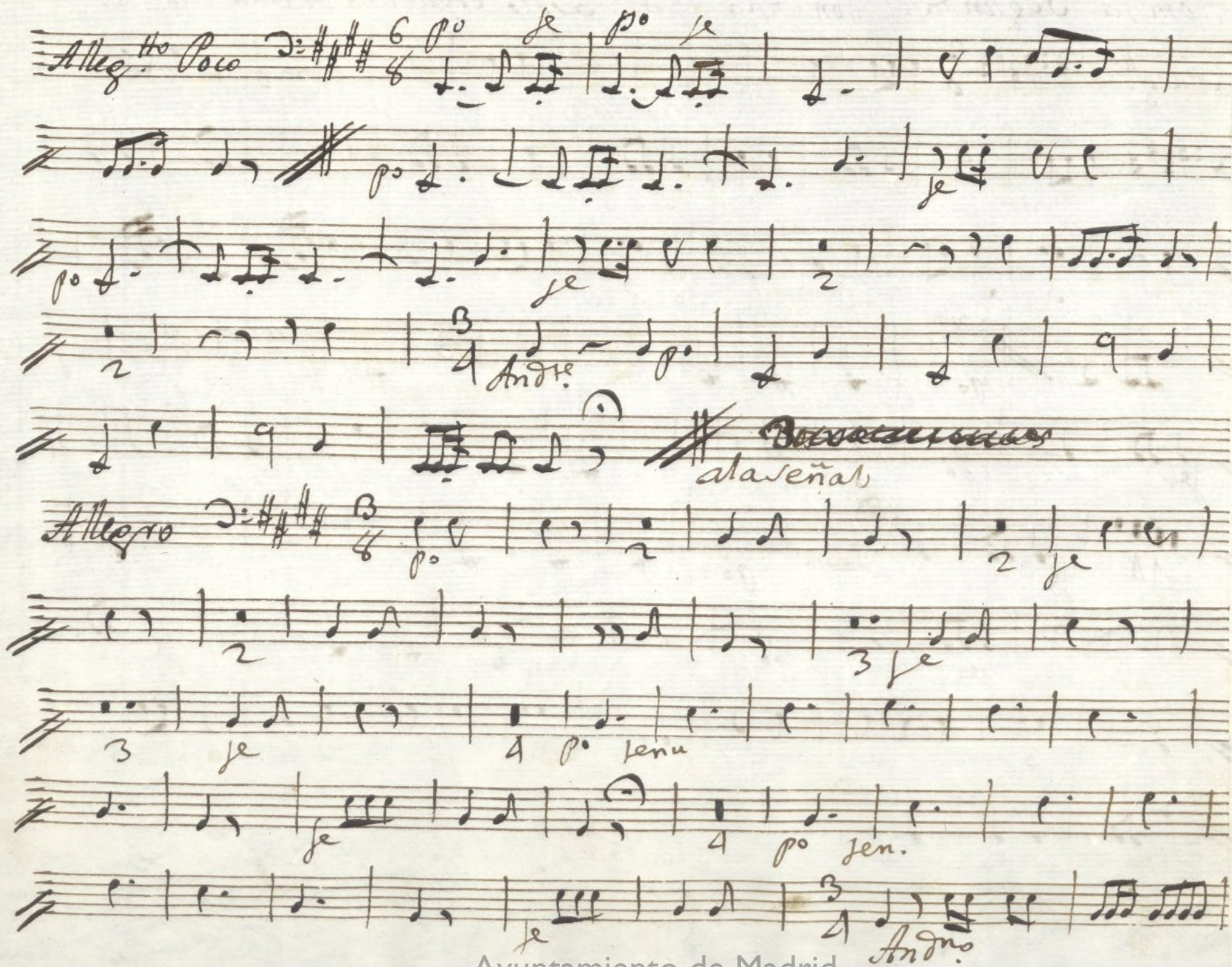
p.

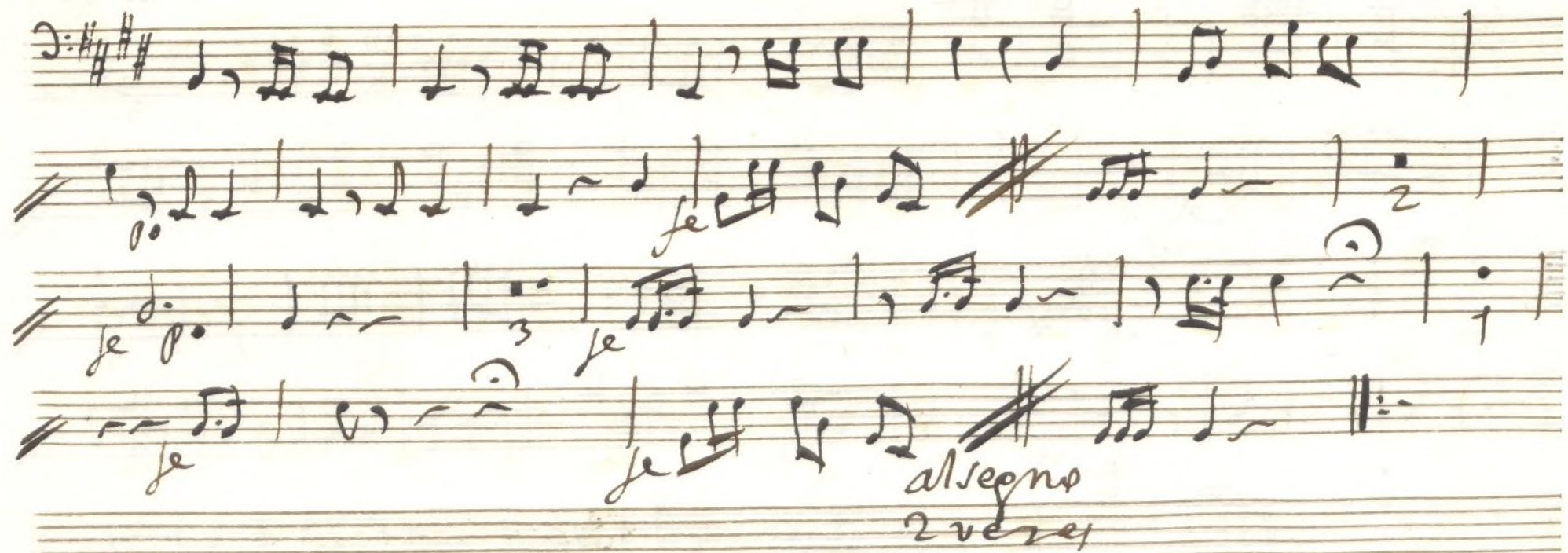
Volte

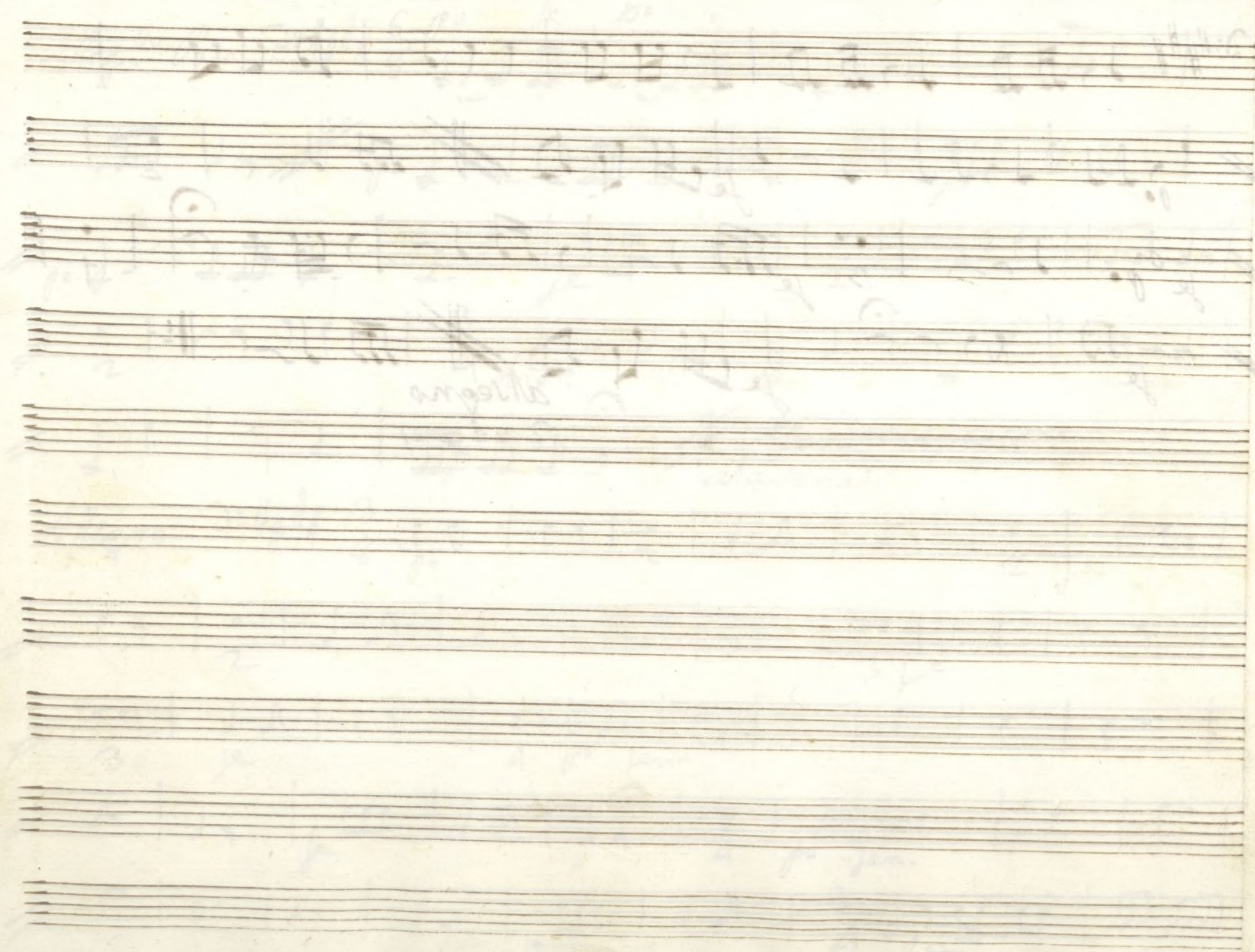




Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (three sharps), time signatures (6/8, 3/4, 4/4), and dynamic markings (p, f, p^o, f^o, p^o lenu, p^o jen., Andte, And^{no}). The score is divided into sections by double bar lines and repeat signs. The first section is marked "Alleg^{ro} Poco" and the second section is marked "Allegro". The third section is marked "Andte" and the fourth section is marked "And^{no}". The fifth section is marked "Allegro" and the sixth section is marked "And^{no}". The seventh section is marked "And^{no}" and the eighth section is marked "And^{no}". The ninth section is marked "And^{no}" and the tenth section is marked "And^{no}".







Contrabajo. tonadilla adolo + elquento de una Moza

Alleg.^{ro} 2: 2/4

3 Je
vo-
p.
len. f. p.
Je p. Je
p. Je p. Je
p. Je
len. Je
p. Je
3

Voln

Allegro Poco $\text{D}:\text{F}\#\text{C}\#\text{F}\#$ $\frac{6}{8}$

Andr. Punteado

Allegro $\text{D}:\text{F}\#\text{C}\#\text{F}\#$ $\frac{3}{4}$

ala señal

ala señal

Andro

p *f* *Largo* *f* *allegro*

argento

Handwritten musical score on ten staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first five staves contain musical notation, while the last five staves are mostly blank, with some faint, illegible markings. The paper is aged and shows signs of wear, including stains and discoloration.

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