

Mus 183-14

Conadilla à solo

Los Contrabandistas del Mundo;

Del S.^r Esteve;

La Nicolasa

Ayuntamiento de Madrid

183-14

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The tempo marking "Andte" is visible at the top left, and "Allo" appears below the fifth staff. The lyrics are written in Spanish.

Andte

3
4

3
4

*Salon con un
taburete en medio*

sale la Nicolara, como de lirane, y fuera dei;

Allo

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Andte.

2

Suardas in ad ber zidos

Mo rado sei de el mundo

de las Puer tas del mundo

ein Cauto ^{no} eigan ~~8~~ rantes

ce lad

ve lad

o id

o id

All.^o

Que sus Contrabandistas armados de ma
las diferentes Clases de los Contraban
licia armados de ma licia a levanta siempre es
distas de los Contrabandistas q. en mi de li río
tan q. sus Contrabandistas armados de ma
vi las diferentes Clases de los Contraban

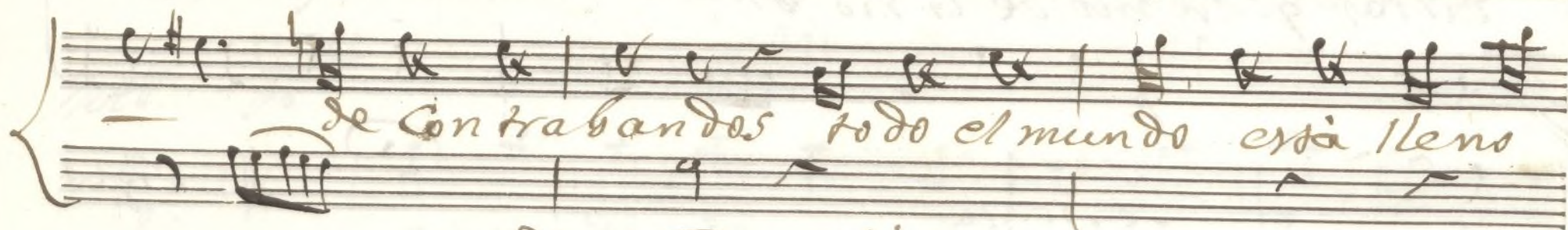
licia a lerta siempre estan
distar q'en mi de li rio bi
se rienta
Sigue
Sigue
And. gracioso
Sigue

Ayuntamiento de Madrid

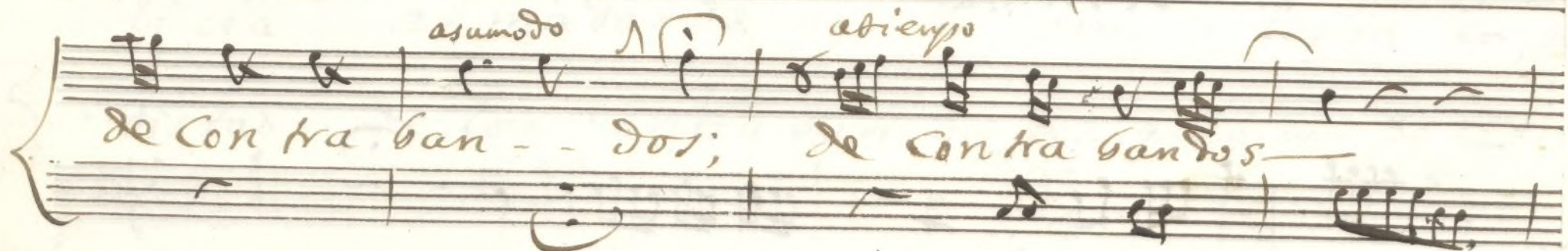
Selebanta



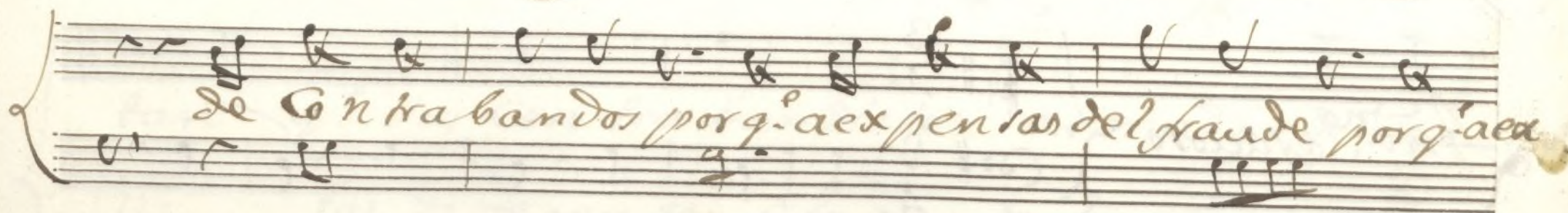
todo el mundo está lleno



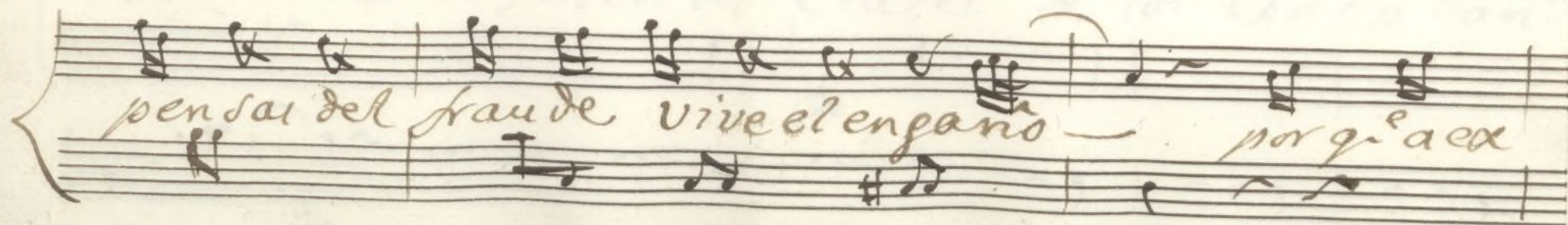
de Contrabandos todo el mundo está lleno



de Con tra ban - - dos; de Contra bandos



de Contrabandos porq.^a aexpensas del fraude porq.^a aexp



pensar del fraude vive el engaño — porq.^a aexp

al modo

pensar del fraude vive el enga - no vive el en

pañó

Peri. do

Alto

Pero que

fantasia! Luede lirio!

Coplas

Alleg.^{to} non molto

Punt.

arco

Punt.

Vig.^l eran Contra bandi^l ta, aquellas
e visto por era Calle, muchos
~~leigo las sihas del Pnd~~ ~~as no~~

Viejas y viejos
 bates peina dor
~~que del~~ ~~er~~ ~~rio~~

9.ª entablan Correspondencias
 que pasan en esta Correo
~~que en ser con tra banditas~~

en re Damas y Cor rejos
 tan solo del Con tra bando
~~de Comercio no ha sido~~

arco tenu

fmo

la Vi que las Dãmas por rizas auto riza das de
Vi q. eran Con tra ban di tas los q. aqui ben den sin

Pa ge son a si mis mo en la cor se
ta ra a los flacos Pan to rrillas

Con tra ban di tas de ma les
yo traí Co pas a las flacas

arcs tenor

Vique eran Contraban distas tambien distintos Po
 Viq. ay muchos no ve Zeros en las ferzulas y
~~tambien son Contraban distas muchos Padres de Cu~~

estas que quieren Vender por suias
 lonfas que son con sus nove da des
~~dados q en bon de Zolar las hijas~~

las o bras q^{ue} son a genas
 con tra ban di tas de ~~las~~ las
~~las ta pan los con tra ban do~~

arco tenu

~~vig^{il}on con tra ban di tas ta da a pe lla~~
 vi que ay mil Pa ges go lo sos con mu chos pol vo res y
~~vig^{il}on con tra ban di tas a que llos Ma rro dos~~

tam bien e visto se ñore, Ven do me a pa sear Al

~~que las~~ 1^a ~~Bautizan~~ ~~cientas~~ ~~Madres~~
~~que son siem pre en los~~ ~~vefres~~ ~~cos~~
~~el~~ ~~ben dea~~ ~~a con con de jos~~
 prado el que echa ba la Cibe les
~~Con el nombre de~~ ~~Doncillos~~
 Con tra ban di tas de dul ces
 El honor del Ma tri mo nio
 El Agua de Con tra ban do *arco tenu*
fmo

amodia voz

un dul ze su su rro Jon

mol.

blan do mor mullo a ni me mi voz

a ni me mi voz

Gr. fe

Porq.^a la armo nia de la sa ti' rilla Lui
Porq.^a la armo nia Con las segui dillas Cor
te el Pimenton porq.^a la armo nia de
ten etta accion porq.^a la armo nia con
la sa ti' rilla Lui te el Pimen ton qui se
las segui dillas Cor ten etta accion Cor ten

El Pimenton

qui se qui se el Pimenton

Corse et la accion Corse Corse et la accion

fmo

Allegro

Segui!

Andre

3/4

3/4

3/4

3/4

3/4

Manuel Sainza

Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a vocal line and a piano accompaniment line, connected by a brace on the left. The lyrics are written in Spanish and are repeated across the systems. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano), *sf* (sforzando), and *berp.* (basso continuo). The ink is dark brown, and the paper shows signs of age and wear.

el thea tro - de la guerra
es un teatro es un teatro
el teatro de la guerra el teatro de la
guerra es un teatro es un teatro
ro es un teatro es un teatro

en esta se - na les 10

ei un te a - tro en que

se re re sen tan tan solo es pan to stan

tra go tan so lo se re pre sen ta re

Al propio tiempo

los Ca vallos re lin chan fu

riñosos

los Ca ño nes dis pa ran Rui dosos

Y en las Li des todo ei Con fu

Rep.^{do} dentro

tion, todo el Con fusion
Arma Arma guerra guerra
a embestir hijos míos, a morir

Voces
Todos con omrra; Victoria por Carlos quinto, y federico
Mar

Allegro poco
por la mañana tocan la di a na Con
Po

Alegreson y los Pajaritos con

los tambores ciltos al jernan su voz

Allegretto

11

Con la Diana el soldado siempre sea la

gra porq? sea cuerda de otras q? Brindar de

la

dunq? ea pon en la vida los o fi

Handwritten musical score with lyrics in Spanish. The score is written on multiple staves, with lyrics in cursive script. The lyrics are:

cia los mar heridos de Venus ay q.^o de
mar te; *Perido* Pero aung.^e ~~en~~ esta escena tan es pon
Como Prima *le*
tosa el va lor — a los ombres
llena de gloria
y sia gusta do la guerra y sia gusta

The score includes various musical notations such as notes, rests, and dynamic markings like *po* (piano) and *le* (forte). There are also some corrections and annotations in the original manuscript.

ff. p. ff. p.
do la guerra se re' di chosa se re' di
ff. p.
cho - - - - - sa se re' di chosa
le b. p. f. mo
~~ya dios mir glo rias~~
p. f. mo



Ayuntamiento de Madrid

+

4

And

Volte

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in G major (one sharp) and 3/4 time.

First System:

- Staff 1: *And. no* *gracioso* *3* *so Ho voce*
- Staff 2: *vo*
- Staff 3: *sw.*
- Staff 4: *sw.*

Second System:

- Staff 5: *Peri* *All.^o*
- Staff 6: *Le po* *tenue* *Le po* *stacatto*
- Staff 7: *Le*
- Staff 8: *Le po* *tenue* *Do!*

Third System:

- Staff 9: *Le*

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score features various musical notations such as notes, rests, and dynamic markings. The first staff begins with 'Allo.' and a 3/4 time signature. The second staff has 'Vor' written above it. The third staff has 'Andr.' written below it. The fourth staff has 'Allo.' written above it. The fifth staff has 'Cre' written above it. The sixth staff has 'Volvi' written below it. The score concludes with a double bar line.

Coplas

Allegretto molto

Coplas

Alliegretto non molto

Solo voice

Lmo

p_o

f

Lmo

p_o

f

Lmo

D.C. al segno

tenu

And. al se

p *f*

Allegro

Volte

Handwritten musical score for a single system, featuring a treble clef and a key signature of one sharp (F#). The tempo is marked "Andte" (Andante) and the time signature is 3/4. The score is written in a single staff and includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The text "Segui" is written at the beginning, and "Allegro molto tempo" is written near the end of the system. The score is heavily annotated with handwritten notes and corrections, including "f" and "p" markings, and a large "X" is drawn over a section of the music.

Handwritten musical score for a piece titled "Allegro" (marked "Allegro" at the top left). The score is written on ten staves, featuring a variety of musical notations including treble and bass clefs, key signatures (one sharp), and time signatures (3/4, 2/4, and 3/4). The music is characterized by dense, rapid passages, often marked with "p" (piano) and "f" (forte) dynamics. A prominent instruction "agol per con la maderadel arca" is written across the second staff. The piece concludes with a double bar line and the word "Allegro" written below the final staff.

P.

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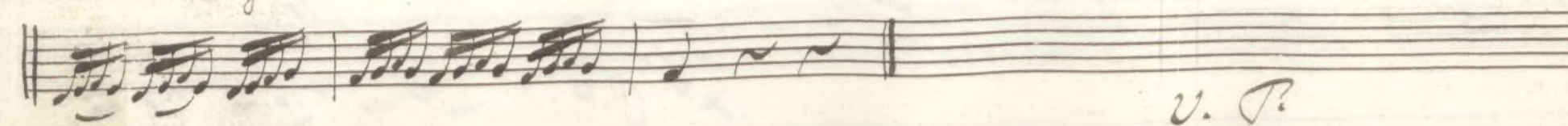
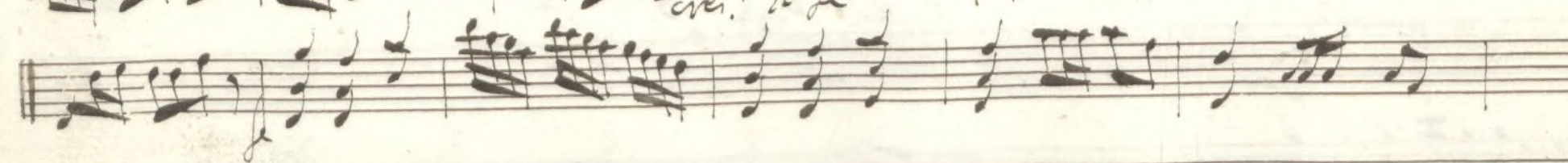
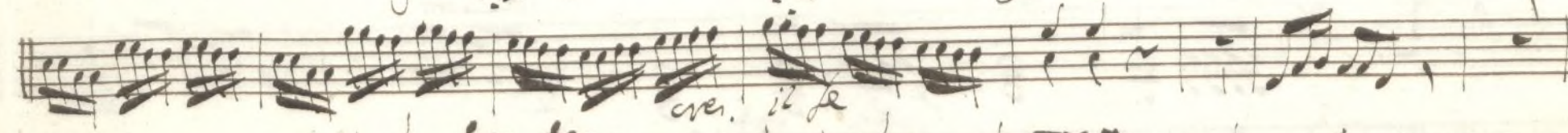
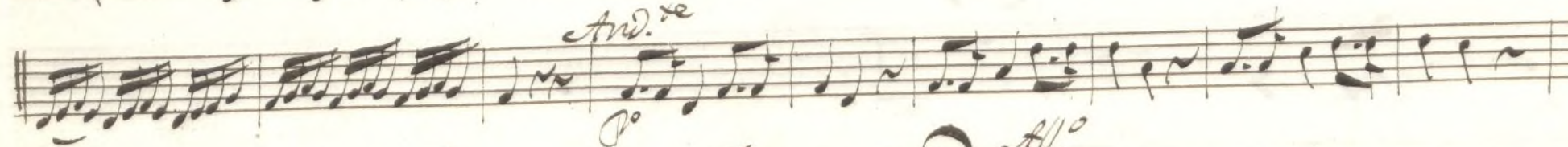
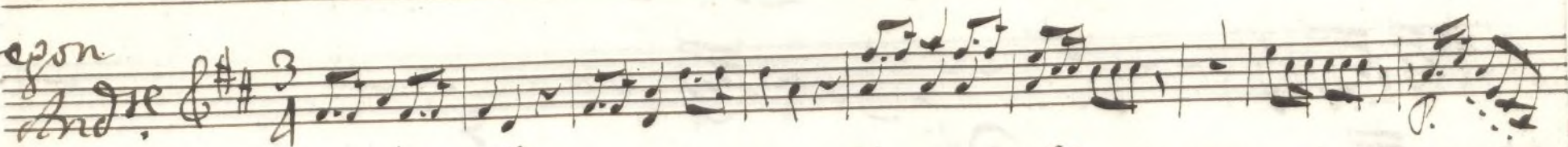
Violin Segundo.

+

1

Tonadilla à solo; Los Contrabandistas del Mundo;

Prepon



v. P.

Sotto voce
And.^{no} Gracioso.

Res.^{do}
All.^o

f. p. *ten* *tracato* *vol*

A handwritten musical score on aged paper, featuring eight staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a 3/4 time signature. The third staff is marked 'All.' and 'p'. The fourth staff is marked 'And.' and 'p'. The fifth staff is marked 'All.' and 'p'. The sixth staff is marked 'cres.' and 'f'. The seventh staff is marked 'f'. The eighth staff ends with a double bar line. The paper shows signs of age, including discoloration and some staining.

Coplas

All.^{to} no molto. *Sottovoca*

se ar.

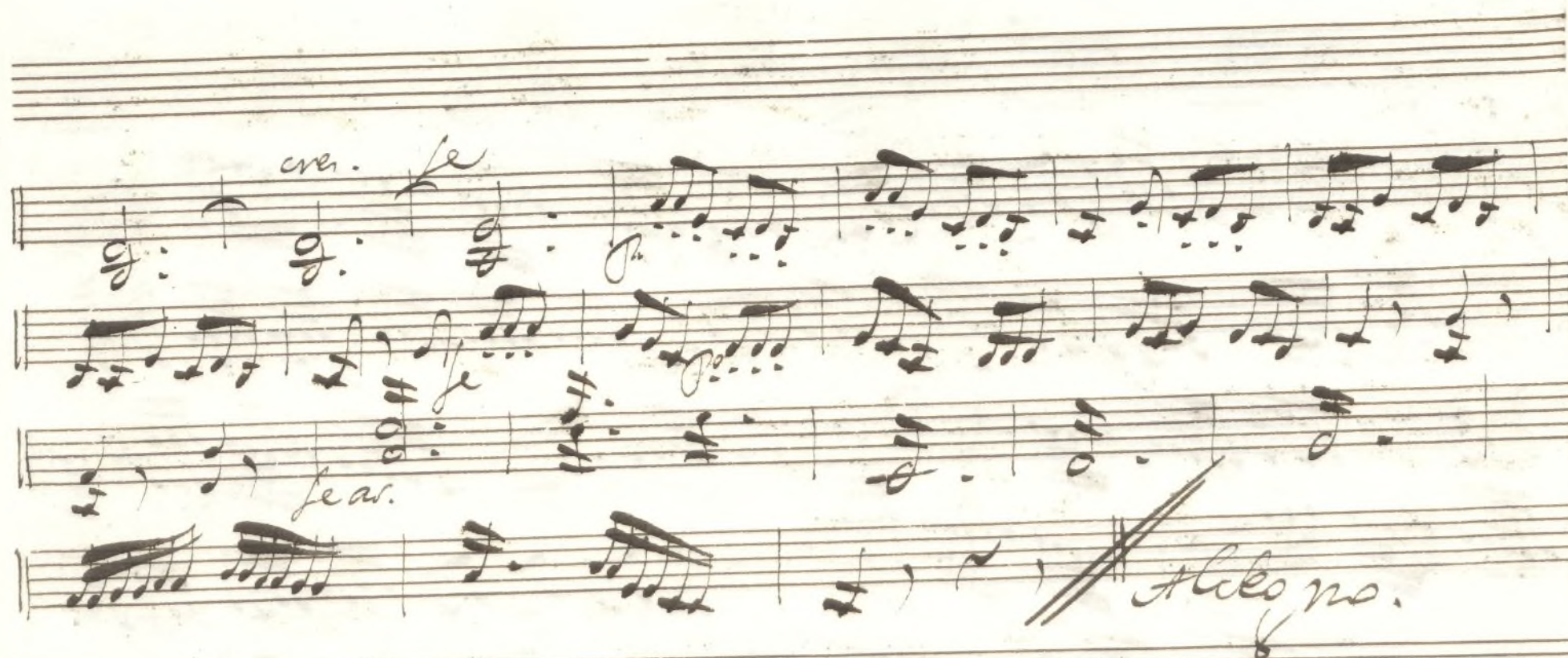
se ar.

se ar.

vol

ten

A handwritten musical score on aged paper. The title 'Coplas' is written in a large, elegant cursive script at the top left. Below it, the tempo marking 'All.^{to} no molto.' is written in a smaller cursive hand. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of three sharps. The music is written in a cursive hand, with many beamed sixteenth and thirty-second notes. There are several dynamic markings: 'se ar.' appears three times, 'vol' (forte) appears once, and 'ten' (tenuto) appears once. A double bar line with a repeat sign is present in the fourth staff. The score ends with a double bar line and a repeat sign in the eighth staff. The paper shows signs of age, including some staining and wear.



V. P.

fmo y ruido

All. vivo

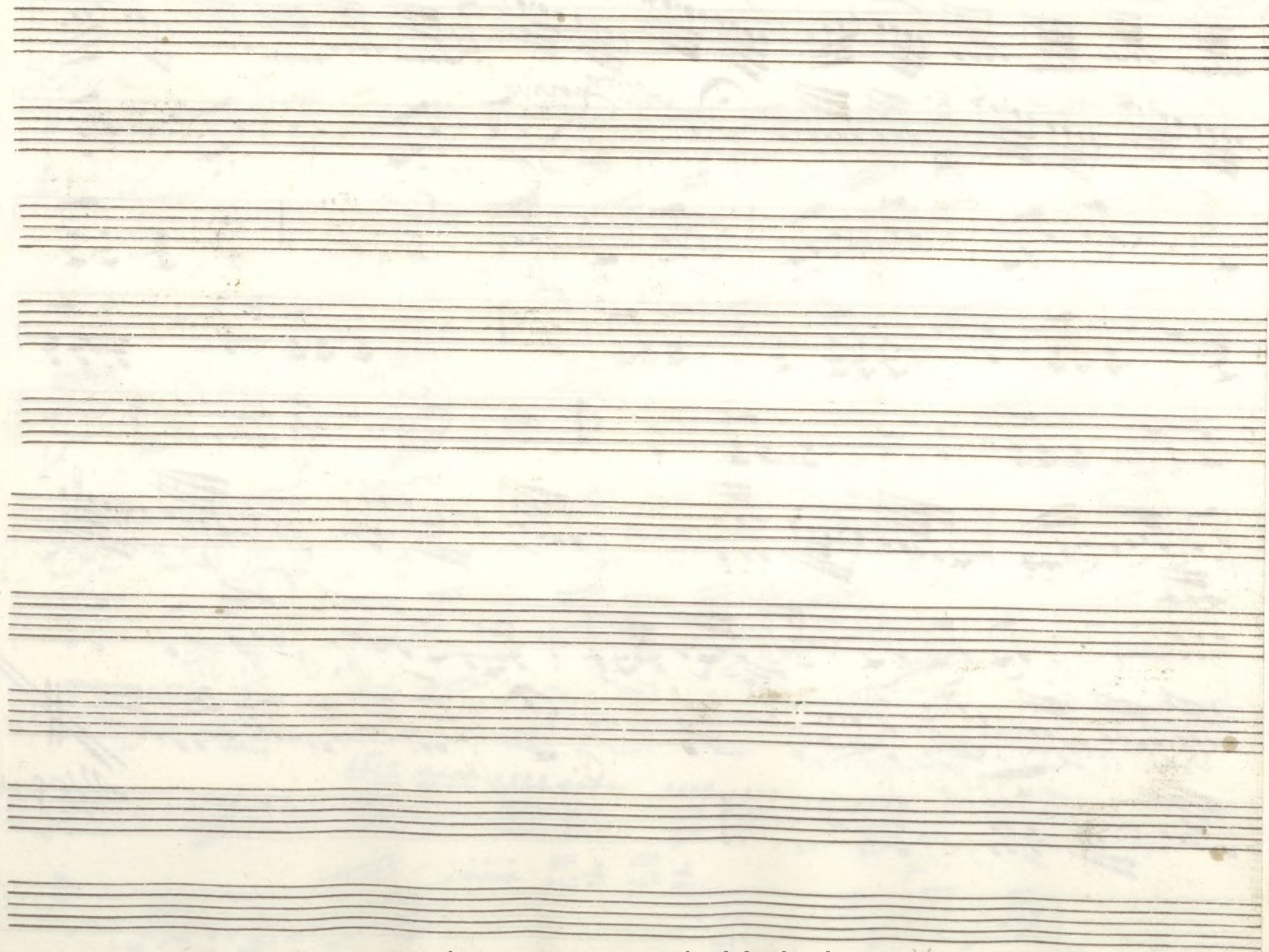
Per. 80

Allegro

cr. il fe

fmo

Allegro



Oboe Primero

Canadilla à solo; Los Contra Bandistas del Mundo;

Prepon *Alta*
And.^{te} 3/4

Alta
All.
vor
And.
All.
le
le
le
le

Volh P^{ro}

And.^{te} gracioso 6/8 3 *Solo*

And.^{te} 6/8 3 *Solo*

And.^{te} 6/8 3 *Solo*

Handwritten musical score on five staves. The first staff is marked *All.^o* and features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The second staff is marked *Andr.* and the third staff is marked *po*. The fourth staff is marked *All.^o* and the fifth staff is marked *Le*. The notation is dense and includes many accidentals and dynamic markings.

Volte p^{to}

Coplas *All. poco* $\text{G} \# \# \text{ 6/8}$

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

Solo *Allegro*

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (3/4, 2/4, 3/8), and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Segu.* (top left)
- Andr.* (top left)
- Allegro* (middle right)
- Solo* (middle right)
- Peri.* (middle right)
- Allegro* (bottom right)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes several measures with crossed-out notation.



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Oboe Segundo;

Tonadilla à solo; Los Contra bandistas del Mundo;

Pregon *Alta*
Andr. 8^{va} $\frac{3}{4}$

Allo.
Allo.
Allo.
Allo.
Allo.
Allo.
Allo.
Allo.
Allo.
Allo.

Volte

Altauto

And^{no} gracioso $\text{G}\sharp \frac{3}{4}$ *Solo*

Peri^{do} All^o

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various note values, rests, and dynamic markings such as *Andte*, *ps*, and *All?*. The score concludes with a double bar line on the sixth staff.

Volte P^{te}

Coplas *Mauroine*
All. poco $\text{G}\#\text{A}\text{B}$ $\frac{6}{8}$

D.C. al segno y sigue
Allegro

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (3/4, 2/4, 3/8, 4/4), and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Segui* (written above the first staff)
- Andr* (written below the first staff)
- Alleg* (written below the fourth staff)
- Andr* (written above the sixth staff)
- Allegro* (written below the seventh staff)

The score concludes with a large, stylized flourish on the eighth staff.



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Trompa Segunda

Coradilla a solo; Los Contrabandistas del Mundo;

Clavinet.

Pregon / And.^{te} 3/4 sin timbales

timbales no solo

tim.^s no solo

timb.^s

And.^{te} voz no solo

tim.^s no solo

And.^{te} tarce / Periwaltze

y se repite al segno #

Coplas Clarinet

All. poco 6/8 $\sharp\sharp$

Handwritten musical score for Coplas Clarinet, All. poco section. It consists of six staves of music in 6/8 time with two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings like 'lo' and 're'.

Allegro

Handwritten musical score for Coplas Clarinet, Allegro section. It consists of one staff of music in 6/8 time with two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings like 'lo' and 're'.

Segui. Andte. 3/4 $\sharp\sharp$

Handwritten musical score for Coplas Clarinet, Segui. Andte. section. It consists of three staves of music in 3/4 time with two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings like 'lo' and 're'.

Bota vela

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The piece is marked with several dynamics and tempo changes: *no* (piano), *Allegro*, *And.* (Andante), and *Allegro*. The word *timbales* is written below the fourth staff, and *le timbales* appears below the seventh staff. The score concludes with a double bar line and a fermata on the final note of the eighth staff. The bottom two staves are empty.

timbales

no 12 *Allegro*

And.

le timbales

Allegro



Ayuntamiento de Madrid

A

Trompa Primera +

Sonadilla a solo; Los Contra bandistas del Mundo;

Clarinet /

Pregon / And.^{te}

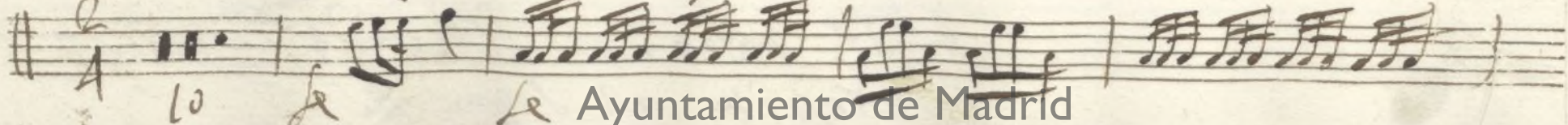
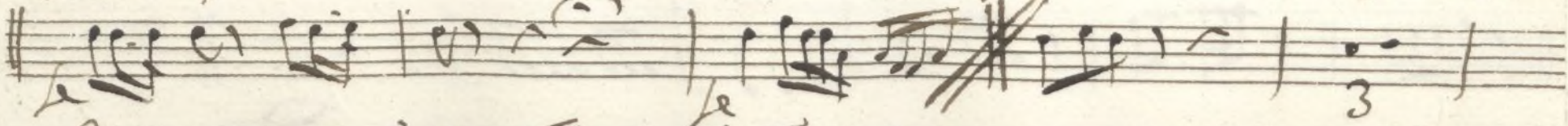
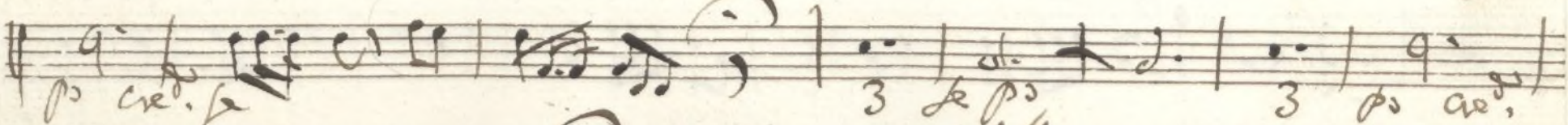
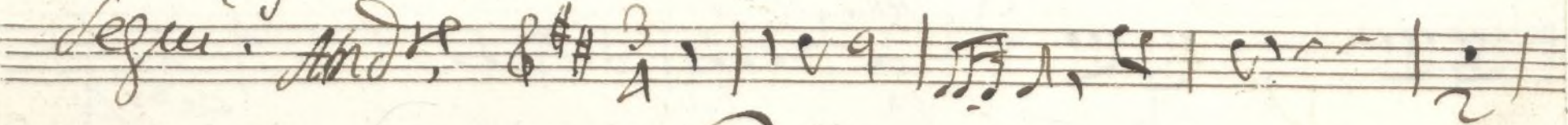
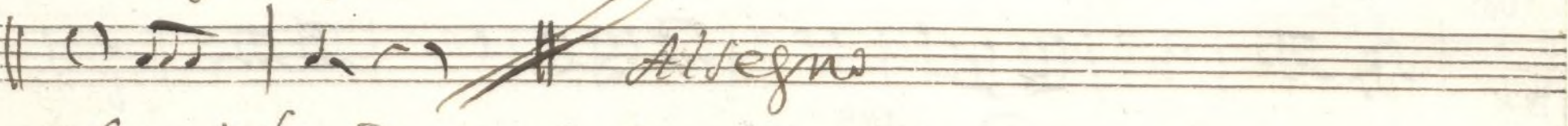
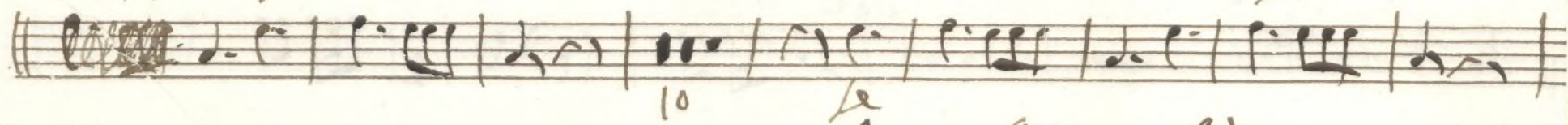
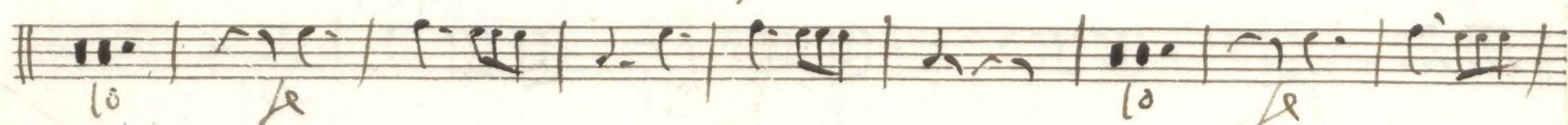
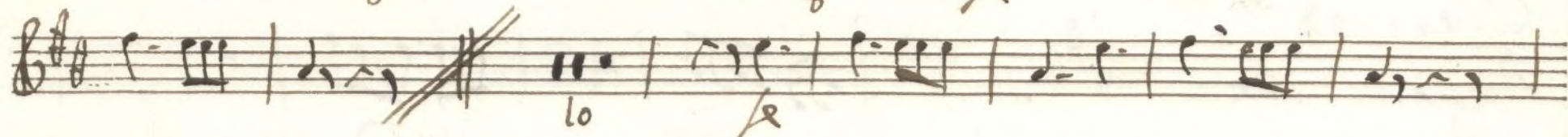
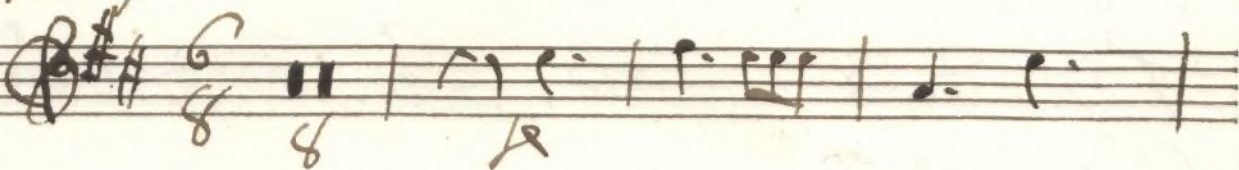
Handwritten musical score for Trompa Primera. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'And.^{te}'. The score includes various musical notations such as notes, rests, and bar lines. There are several dynamic markings: 'Solo' appears on the third, fourth, and sixth staves; 'All.^o' (Allegro) appears on the fifth and seventh staves; 'vo' (voice) appears on the sixth staff; 'p' (piano) appears on the seventh staff; and 'ce do. 4' appears on the eighth staff. The score concludes with a double bar line on the tenth staff.

And.^{te} rare / Revi.^{te} rare //

Ayuntamiento de Madrid regno #

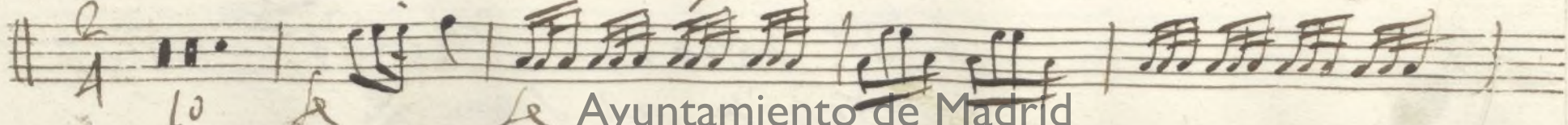
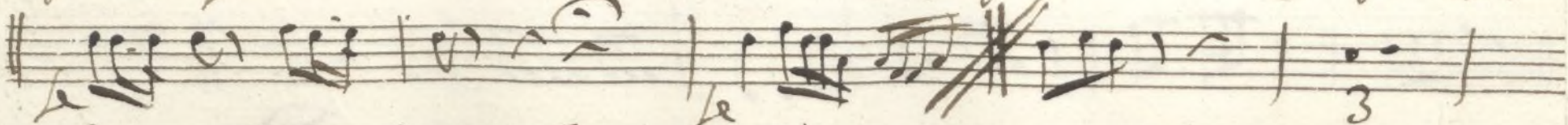
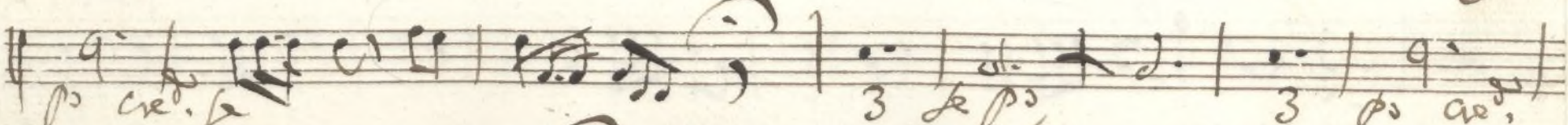
Coplas Clarinet

Allegro poco



Allegro

Segui. Andte



Handwritten musical score on six staves. The first staff contains a dense, heavily crossed-out section. The second staff begins with a treble clef and a key signature of one sharp (F#), followed by a 3/8 time signature and a measure with a fermata and a "12" below it. The tempo "Allegro" is written above the staff. The third staff continues the melody. The fourth staff has a "Ritard." marking above it, followed by a 3/4 time signature and a measure with a fermata. The fifth staff includes dynamic markings "p" and "f" and a "3" below a measure. The sixth staff ends with a double bar line and the tempo "Adagio" written below it. The bottom three staves are empty.

Letra de San /

Contrabajo;

1
Tonadilla à solo; Los Contrabandistas del Mundo;

Andte C 3/4

All.o

Andte

All.o

p.o

cres.

Volta

Violon solo

And^{no} gracioso

Handwritten musical score for Violon solo, measures 1-5. The music is in G major (one sharp) and 3/4 time. It features a melodic line with eighth and sixteenth notes, and a bass line with chords and sixteenth-note patterns. Dynamics include *ff*, *no*, *po*, and *sfz*.

Handwritten musical score for Percussion, measures 6-7. The music is in common time (C). It features a melodic line with eighth and sixteenth notes, and a bass line with chords and sixteenth-note patterns. Dynamics include *tutti*, *Staccato*, and *po*.

Handwritten musical score for Percussion, measures 8-9. The music is in common time (C). It features a melodic line with eighth and sixteenth notes, and a bass line with chords and sixteenth-note patterns. Dynamics include *po*.

Timbales

Tonadilla à solo; Los Contrabandistas del Mundo;

Pregoni.

And.^{te}

All.^o

Handwritten musical notation for the first section of the piece. It consists of five staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music includes various note values, rests, and dynamic markings. The second staff has a treble clef, a key signature of one sharp, and a 3/4 time signature. The third staff has a treble clef, a key signature of one sharp, and a 3/4 time signature. The fourth staff has a treble clef, a key signature of one sharp, and a 3/4 time signature. The fifth staff has a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

And.^{te} tace // Peri.^{do} tace //

Handwritten musical notation for the second section of the piece. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music includes various note values, rests, and dynamic markings. The second staff has a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

Coplas tace //

Esta hoja para

Segui. Andte $\text{C}\sharp\text{F}\sharp$ $\frac{3}{4}$ no

9

4 11

3 2 3

3 12

Allegro

Segue

ffr. *le* *le* *le*

All.^o *3* *4* *le*

And.^{te} *po*

All.^o *po*

Cre.^{do} *le*

le

volti

Coplas

Alleg. no molto

6/8

Punteado

arco

Punt. d.

tenu

arco

fmo

Punt. d.

tenu.

arco

fmo

Punt. d.

tenu

arco

fmo

Punt. d.

Ayuntamiento de Madrid

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes the following markings and features:

- Staff 1:** *tenu* (above), *fmo* (above).
- Staff 2:** *arco* (above).
- Staff 3:** *Violon* (above), *dol.* (above).
- Staff 4:** *adagio* (below), *le* (below), *2* (below), *le* (below), *p.o* (below), *le* (below).
- Staff 5:** *p.o* (below), *fmo* (below).
- Staff 6:** *Allegro* (written across the end of the staff).

The score concludes with a double bar line and a diagonal slash. Below the staves, the word *Volte* is written.

Volte

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Segui And.* (top left)
- Violon* (top right)
- tutti* (second staff)
- Cre. de.* (second staff)
- for. sf. p.* (second staff)
- sf.* (third staff)
- sf.* (fourth staff)
- sf.* (fifth staff)
- sf.* (sixth staff)
- sf.* (seventh staff)
- sf.* (eighth staff)
- sf.* (ninth staff)
- sf.* (tenth staff)
- sf.* (eleventh staff)
- sf.* (twelfth staff)
- sf.* (thirteenth staff)
- sf.* (fourteenth staff)
- sf.* (fifteenth staff)
- sf.* (sixteenth staff)
- sf.* (seventeenth staff)
- sf.* (eighteenth staff)
- sf.* (nineteenth staff)
- sf.* (twentieth staff)
- sf.* (twenty-first staff)
- sf.* (twenty-second staff)
- sf.* (twenty-third staff)
- sf.* (twenty-fourth staff)
- sf.* (twenty-fifth staff)
- sf.* (twenty-sixth staff)
- sf.* (twenty-seventh staff)
- sf.* (twenty-eighth staff)
- sf.* (twenty-ninth staff)
- sf.* (thirtieth staff)
- sf.* (thirty-first staff)
- sf.* (thirty-second staff)
- sf.* (thirty-third staff)
- sf.* (thirty-fourth staff)
- sf.* (thirty-fifth staff)
- sf.* (thirty-sixth staff)
- sf.* (thirty-seventh staff)
- sf.* (thirty-eighth staff)
- sf.* (thirty-ninth staff)
- sf.* (fortieth staff)
- sf.* (forty-first staff)
- sf.* (forty-second staff)
- sf.* (forty-third staff)
- sf.* (forty-fourth staff)
- sf.* (forty-fifth staff)
- sf.* (forty-sixth staff)
- sf.* (forty-seventh staff)
- sf.* (forty-eighth staff)
- sf.* (forty-ninth staff)
- sf.* (fiftieth staff)
- sf.* (fifty-first staff)
- sf.* (fifty-second staff)
- sf.* (fifty-third staff)
- sf.* (fifty-fourth staff)
- sf.* (fifty-fifth staff)
- sf.* (fifty-sixth staff)
- sf.* (fifty-seventh staff)
- sf.* (fifty-eighth staff)
- sf.* (fifty-ninth staff)
- sf.* (sixtieth staff)
- sf.* (sixty-first staff)
- sf.* (sixty-second staff)
- sf.* (sixty-third staff)
- sf.* (sixty-fourth staff)
- sf.* (sixty-fifth staff)
- sf.* (sixty-sixth staff)
- sf.* (sixty-seventh staff)
- sf.* (sixty-eighth staff)
- sf.* (sixty-ninth staff)
- sf.* (seventieth staff)
- sf.* (seventy-first staff)
- sf.* (seventy-second staff)
- sf.* (seventy-third staff)
- sf.* (seventy-fourth staff)
- sf.* (seventy-fifth staff)
- sf.* (seventy-sixth staff)
- sf.* (seventy-seventh staff)
- sf.* (seventy-eighth staff)
- sf.* (seventy-ninth staff)
- sf.* (eightieth staff)
- sf.* (eighty-first staff)
- sf.* (eighty-second staff)
- sf.* (eighty-third staff)
- sf.* (eighty-fourth staff)
- sf.* (eighty-fifth staff)
- sf.* (eighty-sixth staff)
- sf.* (eighty-seventh staff)
- sf.* (eighty-eighth staff)
- sf.* (eighty-ninth staff)
- sf.* (ninetieth staff)
- sf.* (ninety-first staff)
- sf.* (ninety-second staff)
- sf.* (ninety-third staff)
- sf.* (ninety-fourth staff)
- sf.* (ninety-fifth staff)
- sf.* (ninety-sixth staff)
- sf.* (ninety-seventh staff)
- sf.* (ninety-eighth staff)
- sf.* (ninety-ninth staff)
- sf.* (one hundred staff)

Ayuntamiento de Madrid

Handwritten musical score for a piece titled "Allegro". The score is written on six staves. The first staff is a piano (p) part, starting with a treble clef and a key signature of two sharps (F# and C#). The second staff is a vocal part, starting with a treble clef and a key signature of one sharp (F#). The third staff is a piano (p) part, starting with a treble clef and a key signature of one sharp (F#). The fourth staff is a piano (p) part, starting with a treble clef and a key signature of one sharp (F#). The fifth staff is a piano (p) part, starting with a treble clef and a key signature of one sharp (F#). The sixth staff is a piano (p) part, starting with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (p, f, mf, fmo). There are also handwritten annotations like "vor", "Peri.", "Le", "fmo", and "Allegro".

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