

MUS 184-2

— + —
Conadilla a 4.^o

Del Peluquero fingido

///
S.^{ta} Mayor Nic.^{ta} Garrido, y Mayo.^{to}

Ayuntamiento de Madrid

All^o

Pelugnero

Yo soi un Pelugnero de grande avi li

Salⁿ Moniur Vot servitor, us re a de per do

dad qº peino a las Madamas Con primor es pe cial
nar aun amante In felice laron laron laron

aun qº no soi de
a quella Doña

francia ni nunca es tado halla los echo creer que a
Juana qº vos vais a peñar Como de oficial

ora a cabo de llegar
buestro quisiera yo ir alla

Vamos pues que ya es ora la tanda a Comenzar
Pelu? fuerza es mudar de traje Sal? prevenido esta ya

agur q. e voi cantando la ran la ran la ran
Pelu? pues vamos luego al punto lol? la ran la ran la ran

Handwritten musical score for a piece titled "Despacha ma nuela las". The score is written on five staves. The first staff contains a treble clef and a key signature of one sharp (F#). The second staff contains a bass clef and a key signature of one sharp (F#). The third staff contains a treble clef and a key signature of one sharp (F#). The fourth staff contains a bass clef and a key signature of one sharp (F#). The fifth staff contains a treble clef and a key signature of one sharp (F#). The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics are written below the staves.

allegro

And.^{te}

Despacha ma nuela las

Madama ven dido de se

Pelu, Usted puer se sientre y

allegro

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests, some crossed out with diagonal lines.

Coplas
All.

Handwritten musical notation for the second system, including lyrics and musical notes.

Sajan

To ermo si si
Avon que me cu
Al fin mi due

mo Prodigio perdonad mi neze da
bre este trage voi om bre de ca li da
nõ adorado de cid ripo de es perar

Vivo de vos tan prendado quer to amor me
y por lograr vues tra mano este ar did lle
ga aon amor tan ex pre si bo quien ve ri si tir

zo in ven tar
qui ain ven tar
se po dra

Pelu.
e que
Pelu. que tal
Pelu. o la

2.^a

tal que tal madama no lo ba aciendo mui mal
señor la el Muchacho ^{2.^a} es mu cha su a vi li da d
o la me pa re ze que ya es Maestrol oficial

Pelu.
el muchacho es como un oro Como un oro Vaya
Pelu. es el chico como un oro Como un oro ~~de~~ ^{vaya}
en a plicando se un nombre si un om bre Cuanto

Pelu.
Juanillo a pre tar Vera
~~le vete a cavar~~ y la
puede a de lan tar, toca e

Cri.^a

Pelu.^o

lero de mi vida ya es un buen pe rillan calla
 Real meza del alma *Cri.* Cuando vamos a casa, *Pelu.* a las
 los cinco Manola *Cri.* ay que gusto siento ya *Pelu.* ya ve

que del peluquismo la Reyna sea de mirar
 tante que estas cosas no se quieren retardar
 ras que se peinada te bas mañana a apear

ga lon.
 (ay) que a rido ero que a rido ero
 (ay) que a rido ero que a rido ero
 (ay) que a rido ero que a rido ero

Ja

Pelu.º

6

es que me llevo a pinchar

~~que me tira~~ *Sal.º* ~~no no ayta~~

Pelu.º por que

Pelu.º por que

Sal.º quenos vamos a casar

Pelu.º mei mi

no no nei Cui da do si Cui da do

Sal.º no lo pude

no bas con Cui da do con Cui da do,

Sal.º no lo pude

ven di cion os Cay pa si os Cay pa,

Sal.º y la voda

Ve me diar

Ve me diar

Ze le brar

Sal.º todos

Sal.º si pa

Sal.º si pa

Sal.º viva

viva q^º bienbã viva viva q^º bienbã
 viva q^º bienbã
 viva ya cabar viva viva ya cabar

allegro

Al.º vivo *todos*
 Adios Mosque se vitorios adios

asta ma, ver — quel calor es muigrande y pasearos que

Sal. y 2.^a 1.^a y 2.^a

7

vreis — Pasearos perfectamente di ver tiros mui bien —

1.^a y 2.^a 1.^a y 2.^a

y no os bideis nunca de quien os quiere bien —

todos

no no no no no perdonad nuestras faltas

agur al ta mai ber agur agur as

ta mai ver agur agur as ta mas

fe

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ber agur agur as ta mas ber a gur agur as ta mas

This block contains the first system of handwritten musical notation. It features a vocal melody on a single staff with lyrics written below it. The melody consists of eighth and sixteenth notes, with some beamed pairs. The lyrics are "ber agur agur as ta mas ber a gur agur as ta mas". The system is enclosed in a large left-facing curly brace.

ber;

This block contains the second system of handwritten musical notation. It features a vocal melody on a single staff with lyrics written below it. The melody consists of eighth and sixteenth notes, with some beamed pairs. The lyrics are "ber;". The system is enclosed in a large left-facing curly brace. The notation ends with a double bar line and a fermata.

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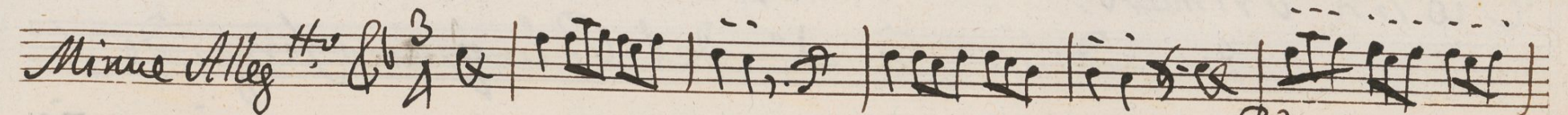

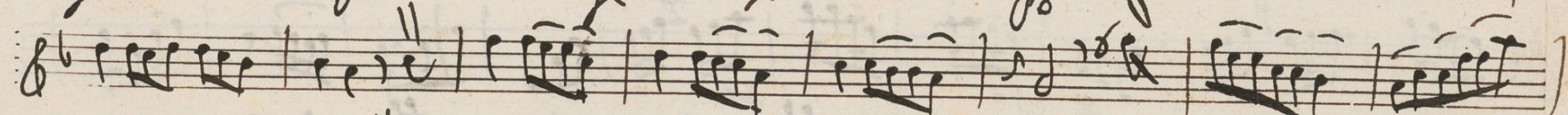

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Violin Primo.

Violin Primo,
Sonadilla à 4.^o del Piqueiro fingi do 1. 9

A handwritten musical score on aged paper, consisting of ten staves. The first staff is marked 'Allegro Staccato' and '2/4'. The music is written in a single melodic line across the staves, featuring a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. There are numerous slurs and ties. Dynamic markings such as 'p' (piano) and 'f' (forte) are used throughout. A section of the music is crossed out with a large diagonal slash, and the word 'allegro' is written below the final staff. The handwriting is in dark ink, and the paper shows signs of age and wear.

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Minne Allegro H° F° $\frac{3}{4}$ & |  |  |  | 

 *allegro*  *dos vezes*

Coplas Allegro F° $\frac{6}{8}$  |  |  |  |  | 

allegro
due voci

All. Presto

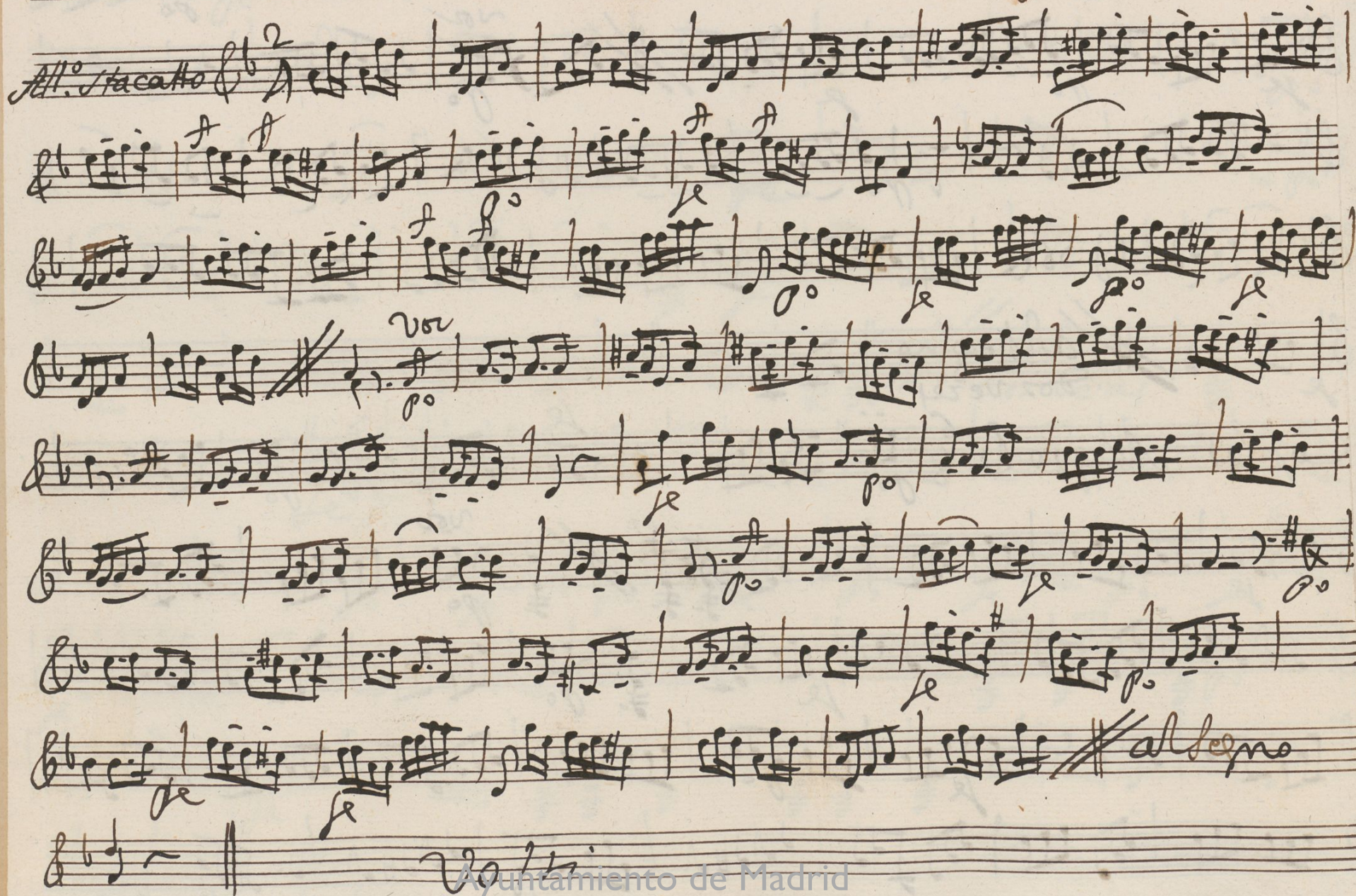
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Violin Segundo.

Bonadilla a 4.º el Peluquero fingido %

11

Handwritten musical score for Violin Segundo, titled "Bonadilla a 4.º el Peluquero fingido %". The score is written on ten staves. The first staff begins with the tempo marking "Al.º staccato" and a key signature of one flat. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*, *sf*, *sfz*, and *sfz*. The score concludes with a double bar line and the word "Adagio" written in a later hand. The manuscript is signed "V. L. V." at the bottom.



Al.º staccato

ff

sf

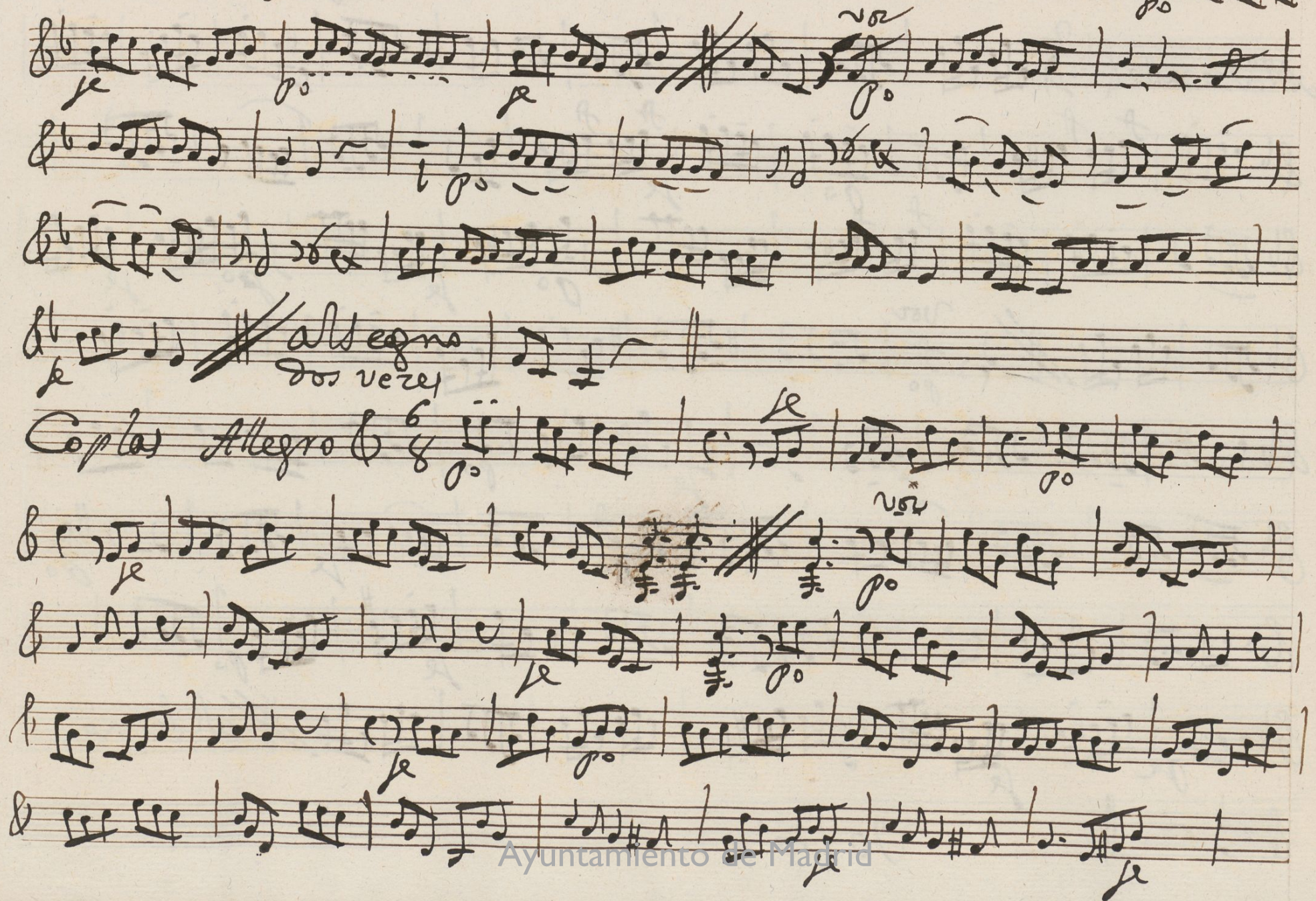
sfz

sfz

Adagio

V. L. V.

Minne Allegro #^b 6/4 ³



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings like *p* and *le*. The score is divided into sections by double bar lines. The fifth staff contains the instruction *allegro* and *dos veces*. The sixth staff begins with the tempo marking *All. Presto*. The final staff concludes with a large, stylized flourish.

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Violin Secondo.

tonadilla a 4.^o el Peluquero fingido. f.

13

[illegible]

Volti.

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[illegible]

Handwritten musical score for three staves in G major (one sharp), 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is written in a cursive, handwritten style.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of several notes, followed by a double bar line and the word "allegro" written above the staff. Below the staff, the words "dos veces" are written. The notation ends with a double bar line.

Coplas Allegro $\text{G}^6/8$

Handwritten musical score for a piece titled "Le" and "Voz". The score is written on a single staff with a treble clef. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score consists of two measures. The first measure is labeled "Le" and contains a half note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The second measure is labeled "Voz" and contains a half note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The score ends with a double bar line.

Handwritten musical notation on a single staff. The notation includes a treble clef and a key signature of one sharp (F#). The melody consists of several measures with various note values (quarter, eighth, and sixteenth notes) and rests. There are handwritten annotations '2e' and 'po' below the staff.

A single staff of handwritten musical notation. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some rests. There are two handwritten annotations below the staff: 'le' under the third measure and 'po' under the fourth measure. The notation is written in dark ink on aged, slightly yellowed paper.

p^o

p^o

le

le

allegro
dos mas

All. Presto

p^o *le* *p^o* *le* *p^o* *le* *p^o* *le*

p^o

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Oboe Primero

Conadilla a 1.º el Peluquero fingido %

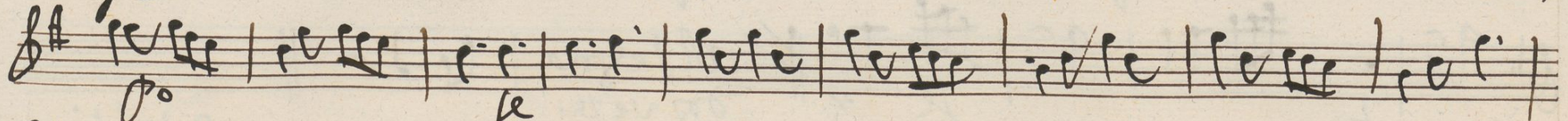
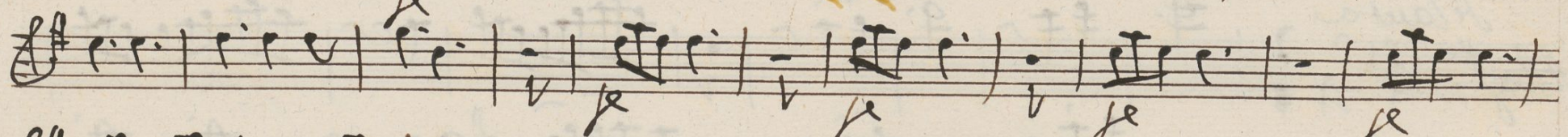
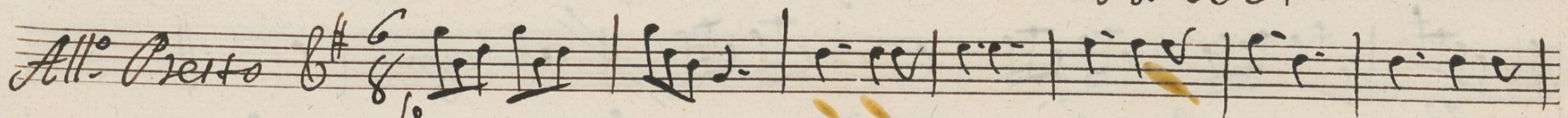
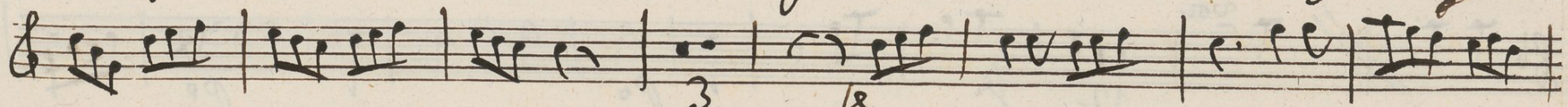
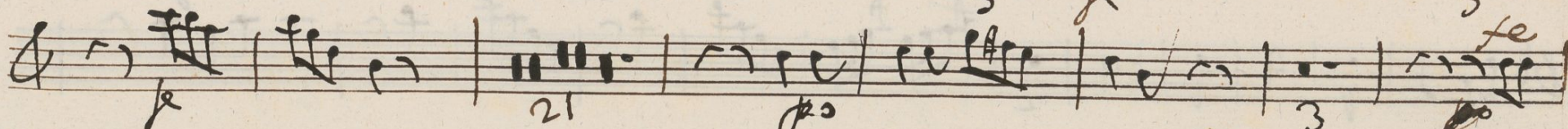
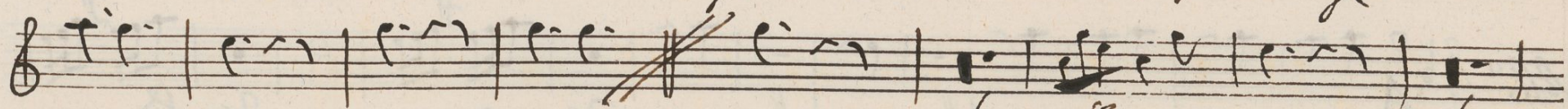
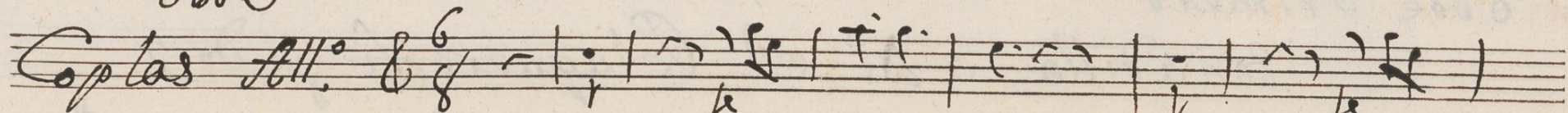
15

All.º $\text{F} \flat$ $\frac{2}{4}$ A

Flauta
All.º $\text{F} \flat$ $\frac{3}{4}$ A

Vol. II

Oboe



Oboe segundo.

Tonadilla a 4.º el Peluquero fingido.

16

Handwritten musical score for Oboe 2nd part, titled "Tonadilla a 4.º el Peluquero fingido." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked "Allegro" and includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The second staff continues the melody with similar notation. The third staff features a section marked "12" and "f", followed by a section marked "p". The fourth staff includes a section marked "5" and "f". The fifth staff is marked "allegro" and "f". The sixth staff is marked "Allegro" and "f", with a section marked "p". The seventh staff is marked "p". The eighth staff is marked "allegro" and "f". The ninth staff is marked "allegro" and "f", with a section marked "p". The tenth staff is marked "allegro" and "f", with a section marked "p". The score concludes with the word "Nothi" written in the bottom right corner.

Oboe

Coplas All.^o & $\frac{6}{8}$ ~ | : | r r r | r r | r r | : | r r | r r | r r |

& r r | r r // r r | 5 | *fe* r r | r r | 5 | *fe* r r | r r | 21

& r r | r r | r r | 3 | r r | r r | r r | r r | 3 |

& r r | r r | r r | *fe* r r | r r | r r | r r | r r |

& r r // *allegro* | r r ||
dos veces

All.^o Presto & $\frac{6}{8}$ # | r r | r r | r r | r r | r r | r r | r r |

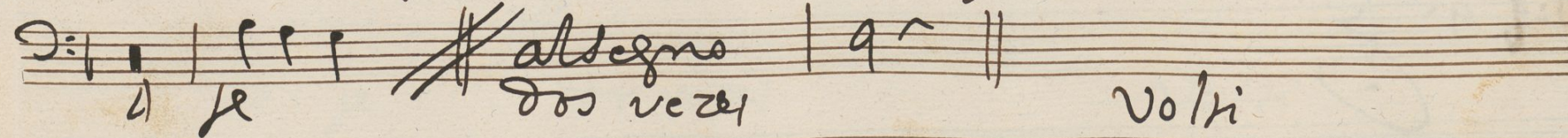
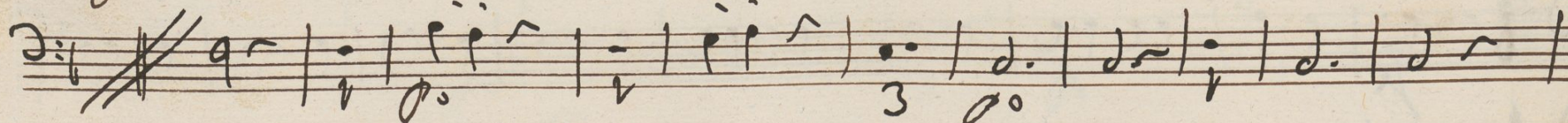
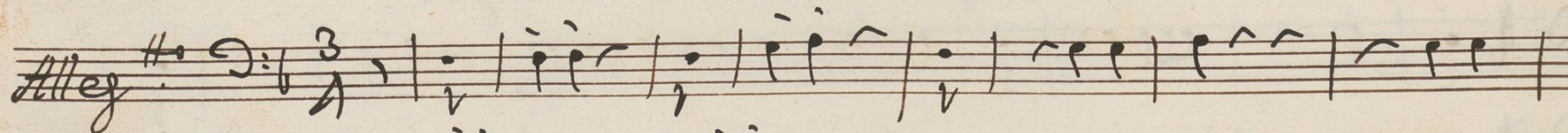
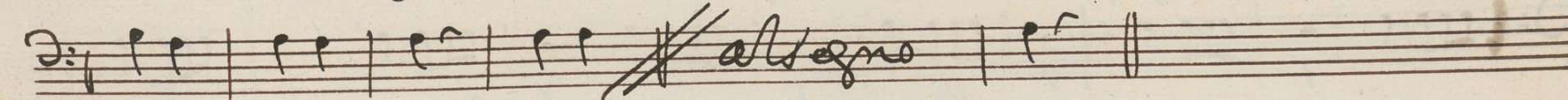
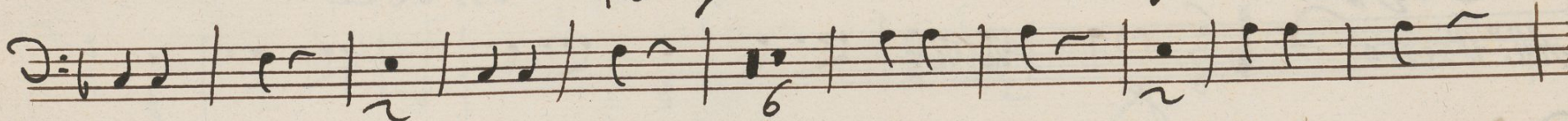
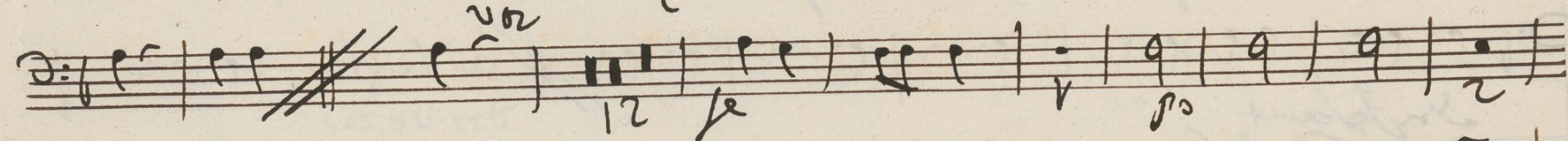
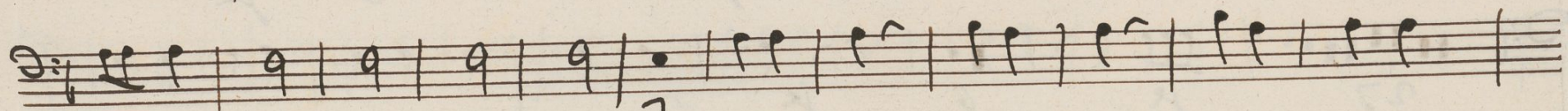
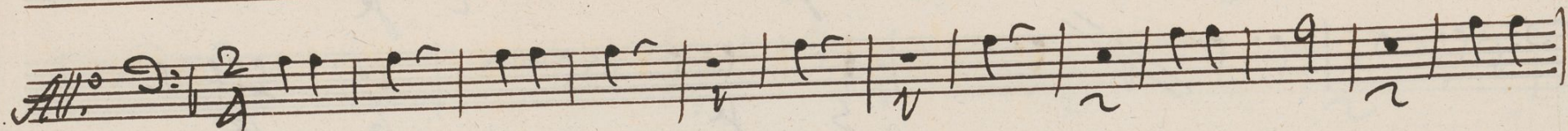
| r r | r r | : | *fe* r r | : | *fe* r r | : | # *fe* r r | : | # *fe* r r | r r |

| r r | r r | r r | r r | r r | r r | r r | r r | r r |

| r r | r r | r r | r r | r r | r r | r r | r r | q.

Trompa Primera

Tonadilla a D. el Peluquero fingido 17



Coplas All: 6/8

Inferant

All: Presto 6/8

allegro

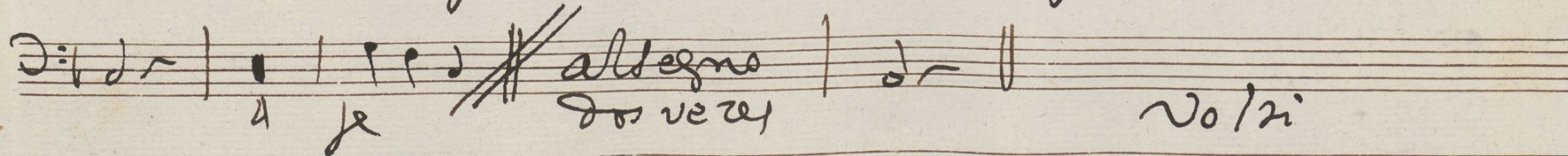
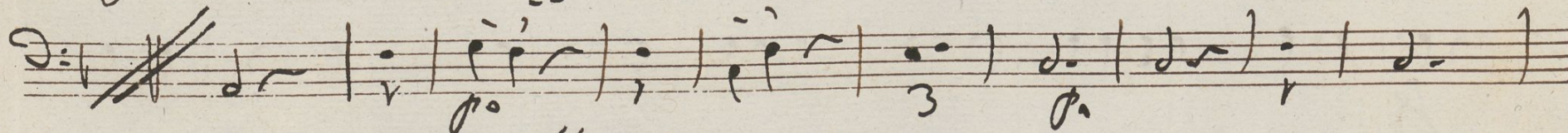
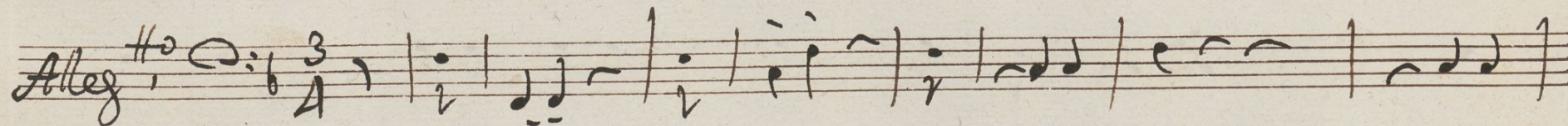
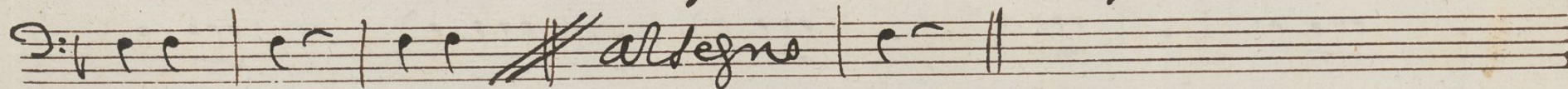
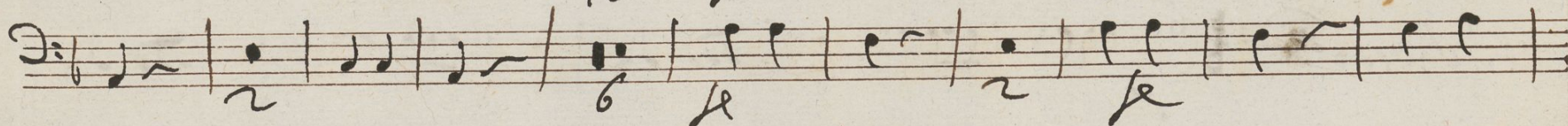
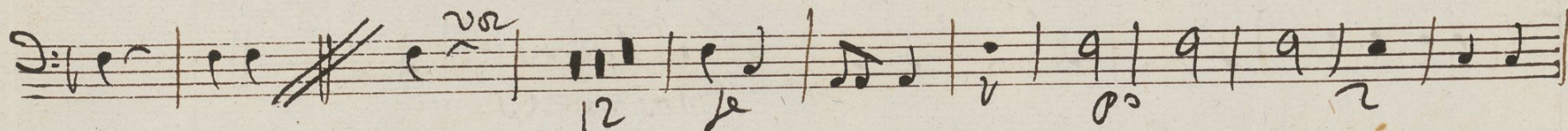
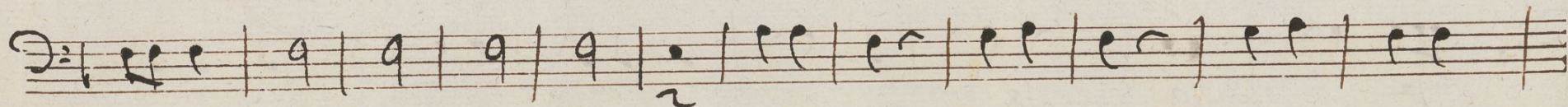
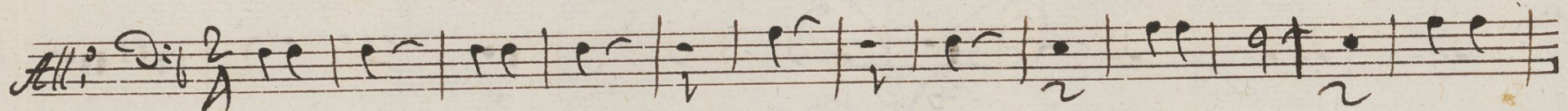
due vez

9

trumpas segundas

tonadilla a 4.º el Petuquero fingido.

18



Coplas All.^o $\text{D}=\text{b}$ $\frac{6}{8}$

Allegro Presto $\text{D}=\text{b}$ $\frac{6}{8}$

allegro
dos veces

The musical score is written on five systems of staves. The first system is labeled 'Coplas All.' and the second 'Allegro Presto'. The key signature is D-flat major (D=b) and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'v'. There are also some handwritten annotations and a large flourish at the end of the piece.

Contravajo;

tonadilla a 4.º el Peluquero fingido. /

19

Handwritten musical score for Contravajo; tonadilla a 4.º el Peluquero fingido. The score is written on seven staves. The first staff begins with 'All.º' and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with the word 'allegro' written across the seventh staff.

Vol. 21

Minue Alleg.^{ro} H^{o} $\text{D}:\text{b} \frac{3}{4}$ q^{va} p^{o} allegro doz vez

Coplas All.^o $\text{D}:\text{b} \frac{6}{8}$ p^{o} fe

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Handwritten musical score on seven staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The second staff contains the tempo marking *allegro* and the dynamic marking *do verez*. The third staff is marked *All. Presto*. The score concludes with a large, stylized flourish on the seventh staff.