

Conadilla a tres

Del Nobio hidalgo;

De Nica. Blanco, y garri do;

+

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation is in brown ink on aged paper. The first system includes a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The word "All." is written above the first staff. The score features various musical notations including notes, rests, and dynamic markings such as *pp* (pianissimo) and *se* (sotto voce). The lyrics "Ama Dama" and "es po si" are written below the staves. The paper shows signs of wear, including a large tear at the top center and some staining on the right side.

ble for tuna es po si — ble for tuna que asi

que a si me tra — tes yn fe liz

la que vive in fe liz la que vive yn fe

liz — la que — vive a pu pi la ge. a pu pi la ge;

Con un ti — ra no dueño

po

ha - ha quieren ca sar me - quieren ca
ti rana

sa me sin ver que na die manda
pe na es lo que sea bar re ze las volun
gozar por

ta des las vo lun ta des - - - sin ver que na die manda
fuerza gozar por fuerza - es lo que sea vo rre ze

las vo lun ta des
gozar por fuerza

allegro

Segue

allegro

Criada

6/8

Señora Señora Albricias Albricias que
 Nobio... que ay Doña Colasa tenga buenos días o
 Cri^a Por Dios señorita que us teno este triste dar

And.^{te}

Alta

ya sube el Nobio la escalera arriba que hermo so que ve
 la Cara co les que no es mala chica *Cri^a* se ñora que ri
 le Cala vazas ya ora di bertirse Señora que ri

Cri^a

ira

No Vaya no ay q^e hazerse tanto de pen quitas q^e yo se que al
 la Nobio que que os a tur bado la pre sen cia mia a todos a
 la Nobio lo que haze señores ser galan un hombre le la sea que

Amor
 verle usre sehará trizas
 turde esta vizarría
 dado de verme la pobre

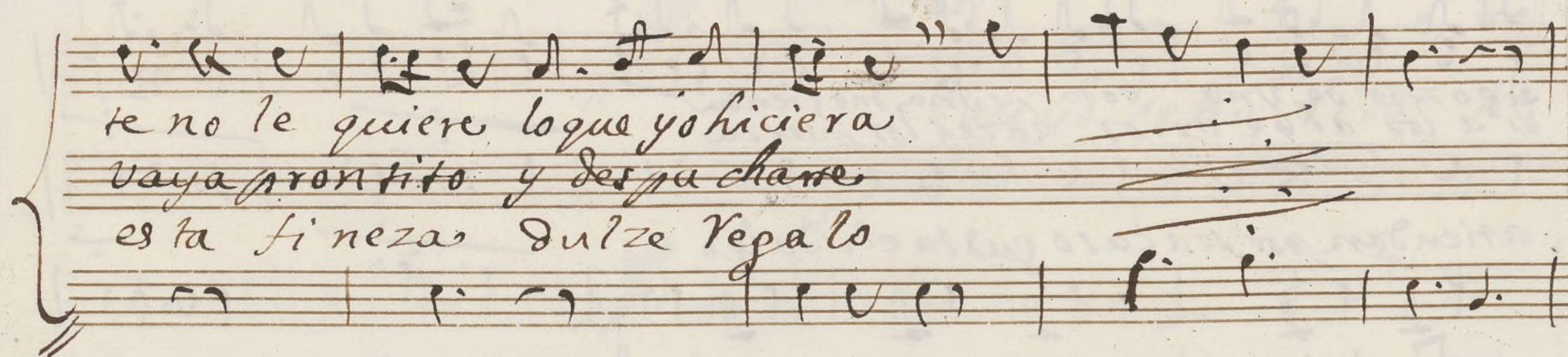
Cria
 no mea pures to mas a
 Señora por San Pedro
 a seguir tu Consejo

mas la paciencia
 que te con tenpas
 fuerza el me anime

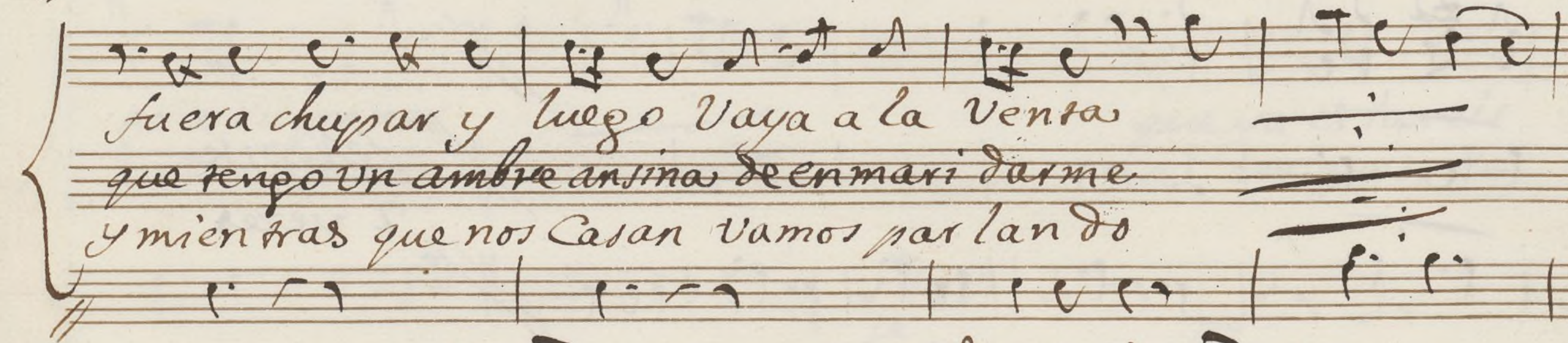
Amor
 pues bes que de mi
 de ja de ja mea
 sea usre ~~me~~ bien be

Cria
 muerte la ora se llega
 miga que ya el to i muerta
 nido ~~Nobis~~ toma Confites

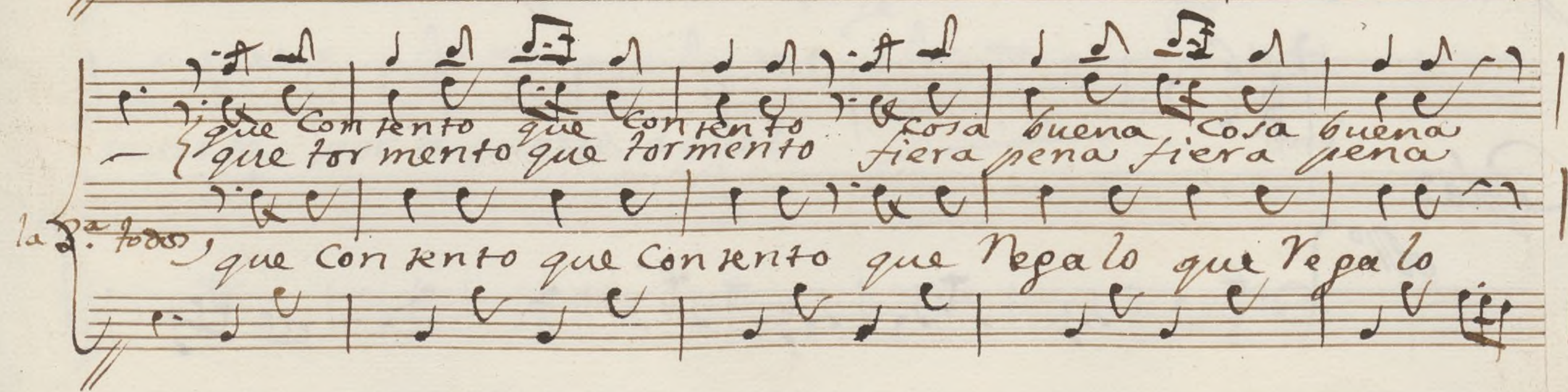
Amor
 Dios que us
 vayo
 tomad



te no le quiere lo que yo hiciera
vaya prontito y despa chame
esta fineza dulce Regalo



fuera chupar y luego Vaya a la Venta
que tengo un hambre ansina de enmari darme
y mientras que nos Casan vamos parlando



que contento que contento cosa buena cosa buena
que tormento que tormento fiero pena fiero pena
la 2.ª. todos, que contento que contento que Regalo que Regalo

gozar de una boda y una merienda
a los albedrios hacer los fuerza

atiendan por si acaso gusta el dalgó

se repite
2 veces

Coplas

All.^o

Nôbio

Pues yo seño rita lle
sios Ca sais Con migo quem

go a su poner
vidia dareis

que ya es rareis
al ber queos lle

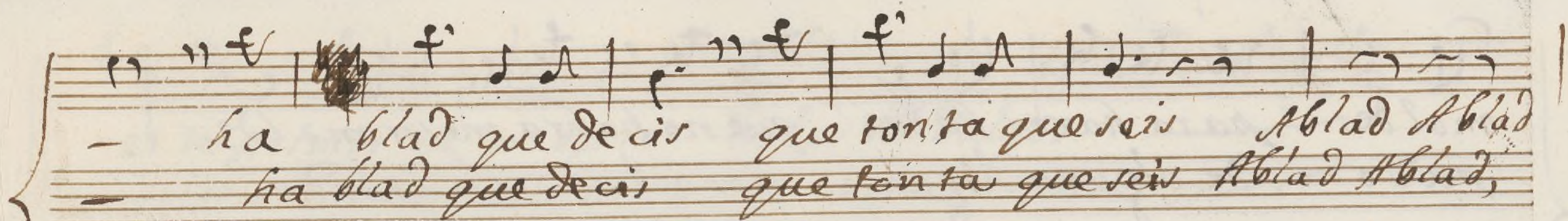
muer ta por a queste aquel
basteis un ho zo ala Ley

mi
mi

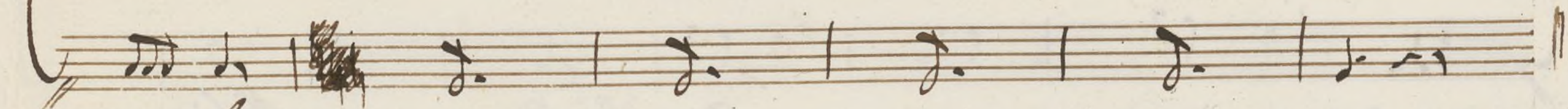
rad esta planta mirad este pie mirad este tallo rre
radme despacio mirad este aquel mirad este garbo yes

miradme bien ya llareis que todo por mi puli dez
te ya se be ya llareis en todo tal de li ca dez

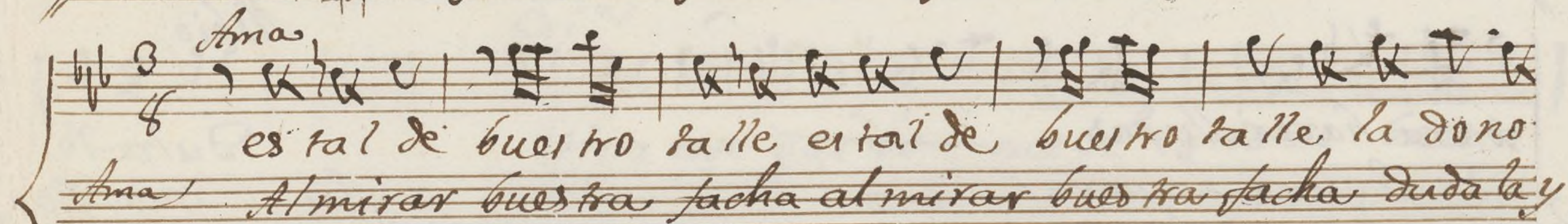
Una si li grana Vengo en todo a ser
que te me algun dia que me he de romper



ha blad que deis que tanta que seis Ablad Ablad
ha blad que deis que tanta que seis Ablad Ablad,

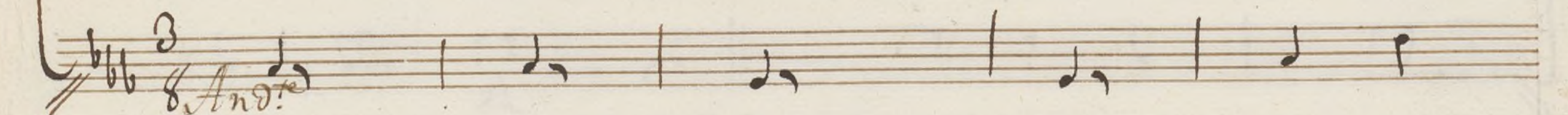


Andante



es tal de vuestro tallo es tal de vuestro tallo la dono
Andante Al mirar vuestra facha al mirar vuestra facha duda la y

Andante



Sura — la dono sura q. no ha brà mejor
dea — duda la y dea si os a beir es ca



mol de para hacer Judas que no habrá mejor mol de
 pado de alguna higuera si a beir es ca pado

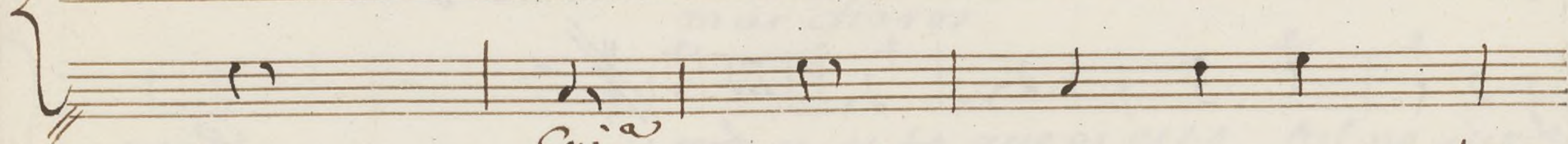
para hacer Judas
 de alguna higuera

Nobio
 Dulce Re
 Nobio, este dia

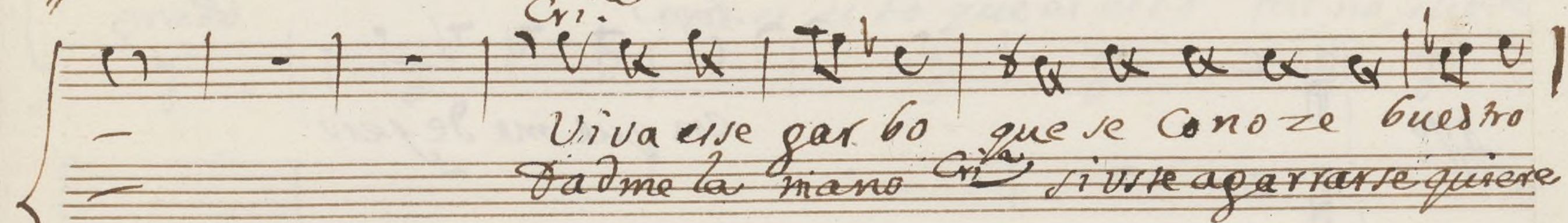
pa lo este primor es propio de los hi dalgos
 mante solo se halla en las urnias y es ca pa rates



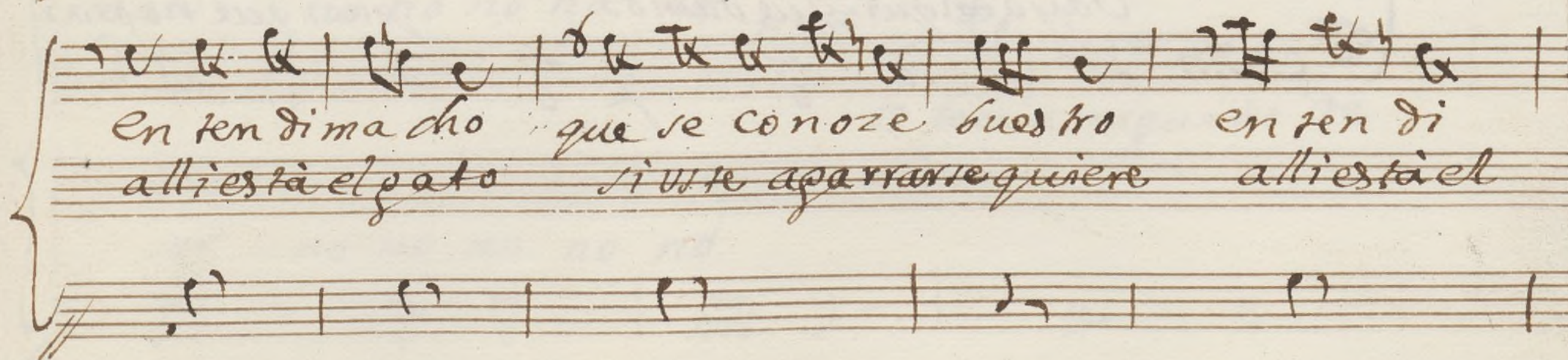
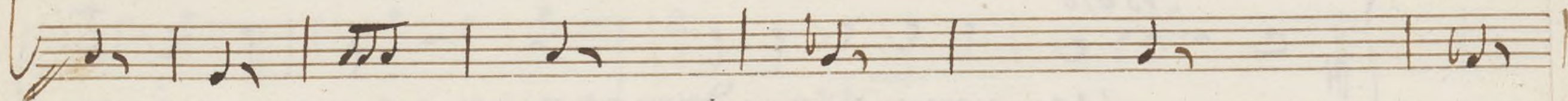
es te primor es propio de los hidalgos
solo se halla en las urnias yes Capataes



Cri.



Viva ese garbo que se conoce buestro
Dadme la mano *Cri.* si vire agarrarse quiere



En ten dima cho que se conoce buestro en ten di
alliestà el gato si vire agarrarse quiere alliestà el

macho
gato

Allegro

en que me dejeis

Vivo

Vaya a en que quedamos

pues que no os da

no os quisiera ver marcharos al punto ya qui no tor-
~~no os quisiera~~ ^{Cri-^a} marcharos
 grado que ei ei to que ei ei to tal no puede

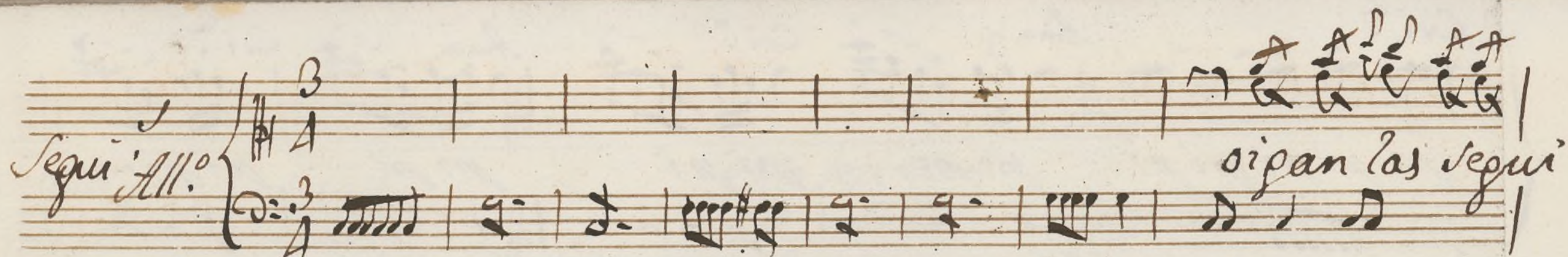
neis no no no no no ^{Cri-^a}
 es to ei a miguito re
 ser no no no no no

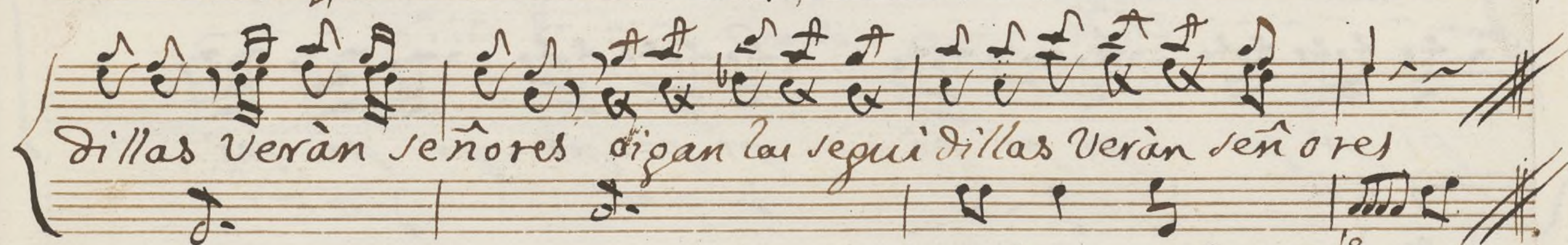
gata ~~la~~ ^{pues} ~~aviso~~ a quella fu ti ta que pare ze avise que

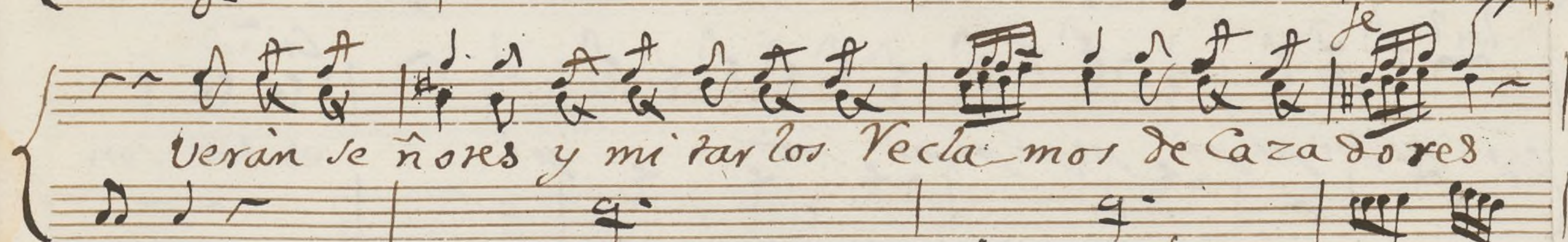
pare ze avise ~~que~~ ^{pues} no ay Remedio ei to a ca bere Con

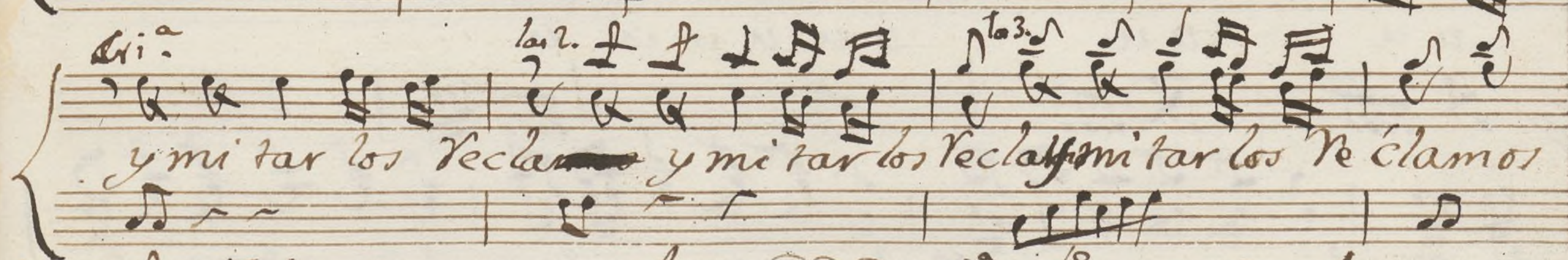
~~pare ze avise~~ ^{pues} no ay Re me dio es to a ca bere Con

la se qui di lla do por que per donei

Segui All.^o  *oigan las segui*

 *dillas Veràn señores oigan las segui dillas Veràn señores*

 *Veràn señores y mirar los Reclamos de Cazadores*

Cri.^o  *y mirar los Reclamos y mirar los Reclamos y mirar los Reclamos*

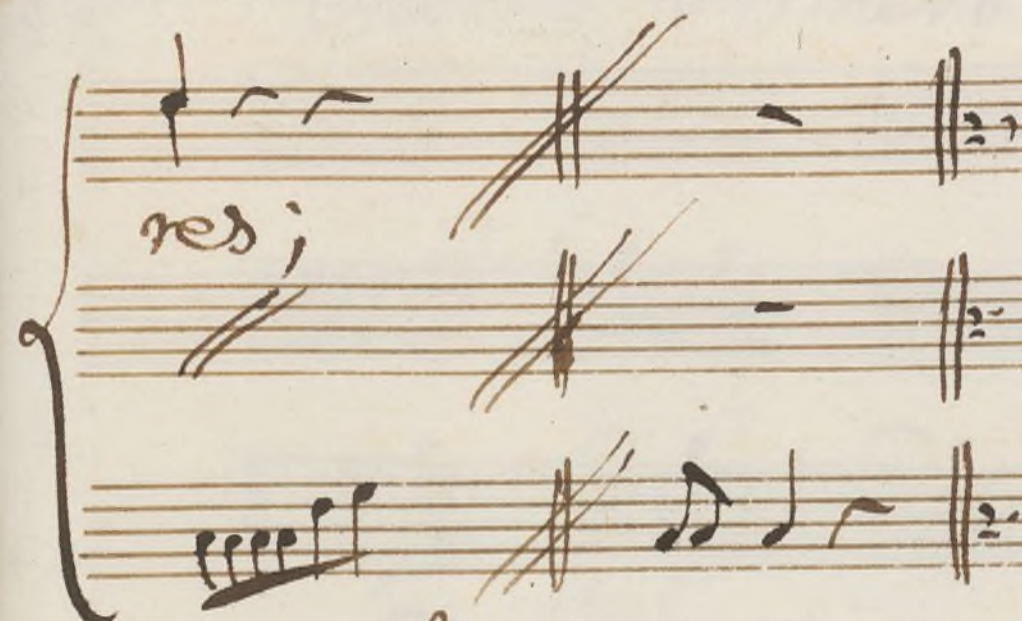
 *de Cazadores*

pi pi pi pi pi pi pi pi pi pi

g^o

Cri.^a *Ama* *Cri.^a* *Ama* *Cri.^a*
Ama *Cri.^a* *Ama* *Cri.^a*
hid.^o

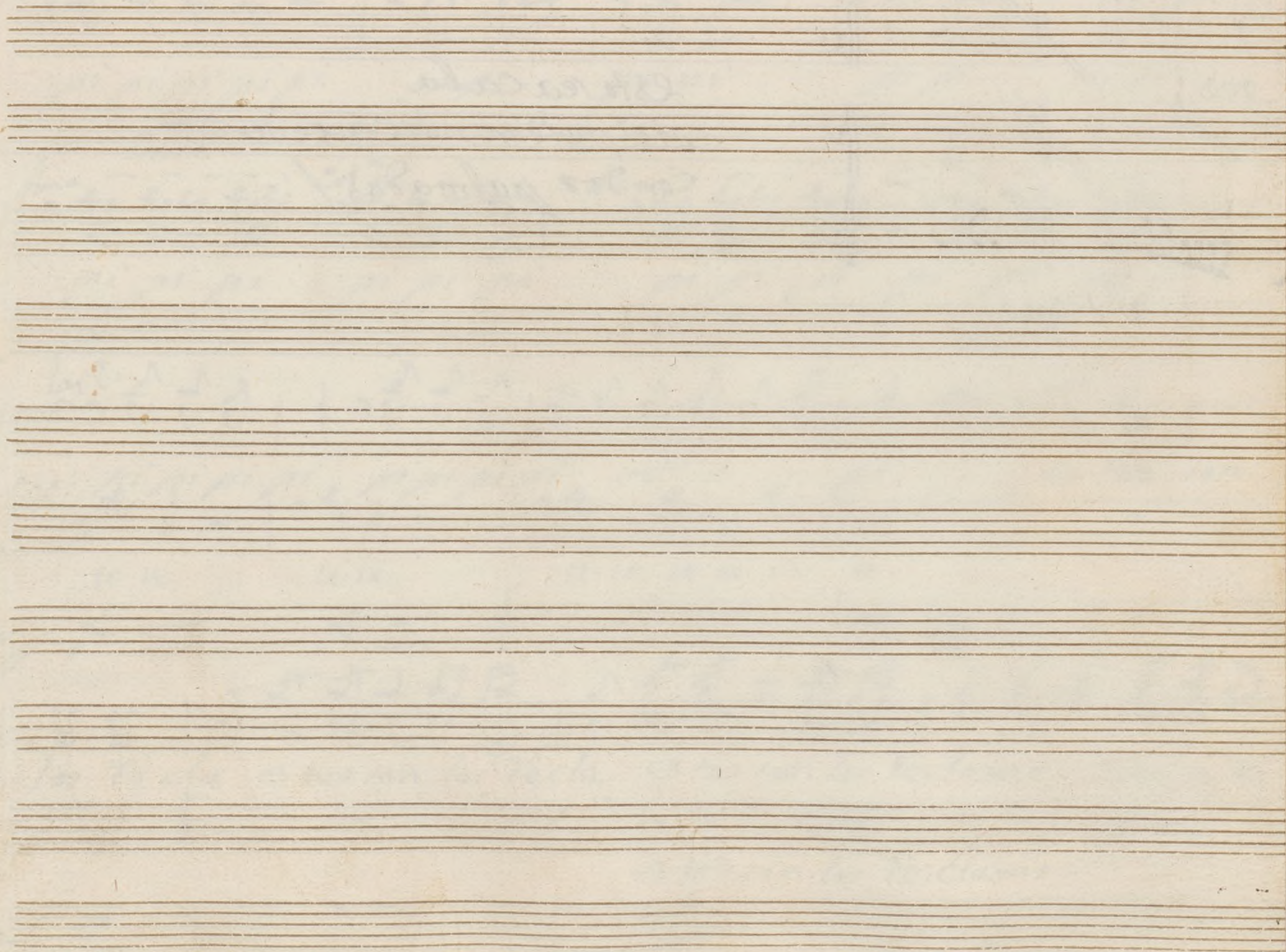
pi pi pi pi pi *pi pi* *pi pi* *pi pi* *pi pi*
pi pi pi *pi pi pi* *pi pi pi* *pi pi pi*
pi pi pi pi *pi pi pi pi* *es tos son*
uu *uu* *uuuuu*
los Recla estos son los Recla estos son los Reclamor de Cazado
estos son los Re clamor



res;

allegro

esto sea caba
si el perdon nos conceden
con dos palmadas'.

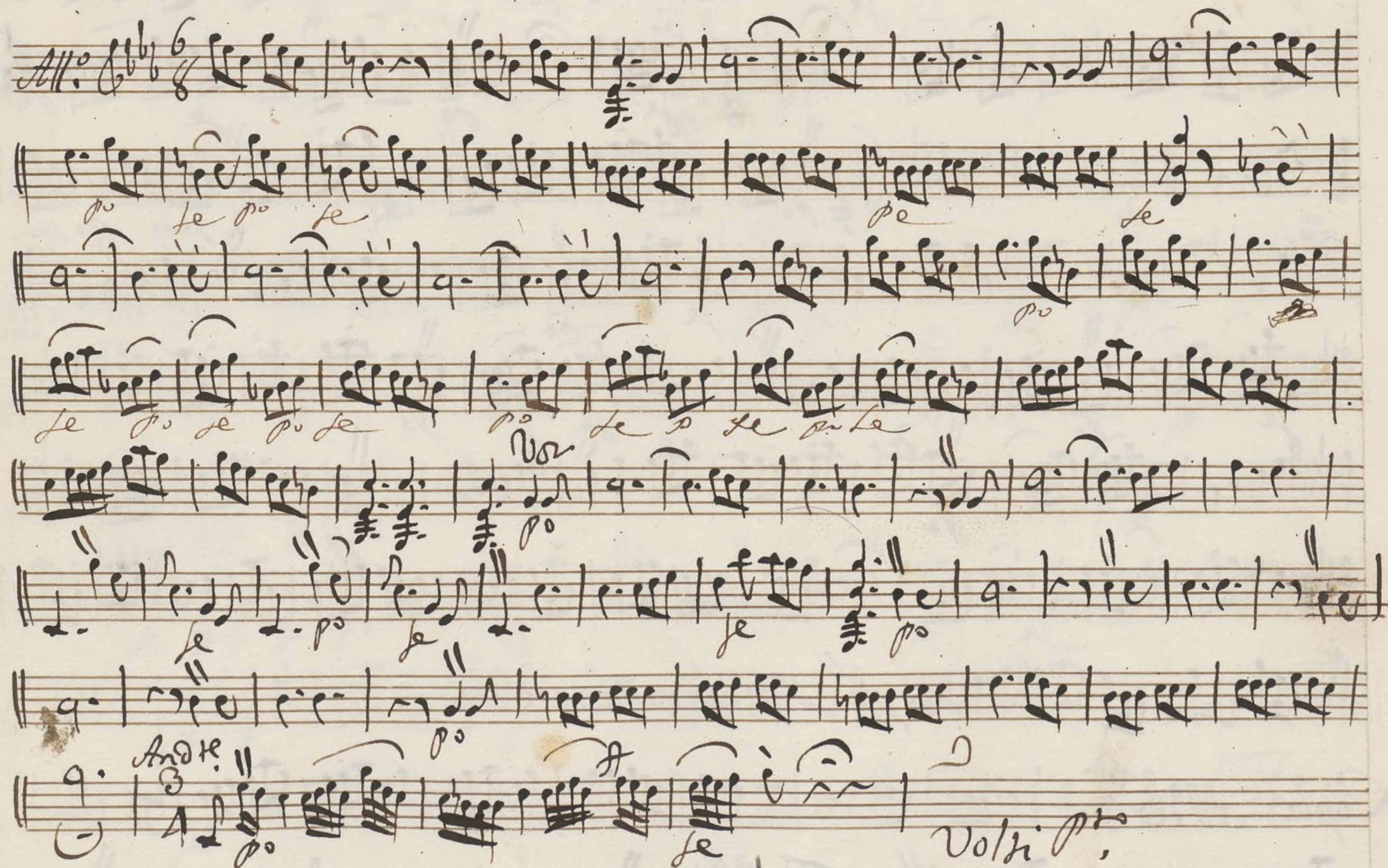


Violin Primero

Mus 182-17

Rondalla à 3 el Nobio Ydalgo;

Handwritten musical score for Violin Primo, titled "Rondalla à 3 el Nobio Ydalgo;". The score is written on ten staves, with the first staff marked "All." and the last staff marked "Volte". The music is in 6/8 time and features various musical notations, including notes, rests, and dynamic markings such as "p", "f", and "Andte". The score is written in a cursive, handwritten style.



legno

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The text "legno" is written on the left margin. The score includes the following markings and text:

- Staff 1: *Je*, *p*
- Staff 2: *Je*, *p*
- Staff 3: *p*
- Staff 4: *And.^{te}*, *p*, *Je*, *p*
- Staff 5: *alosparrados*, *dos vezes*, *Je*
- Staff 6: *allegro*
- Staff 7: *vivo*, *All.^o*, *Je*, *p*, *Je*
- Staff 8: *Je*, *p*
- Staff 9: *Je*
- Staff 10: *Voltri*

Handwritten musical score for a piece titled "Segue. s. All.º 6/4". The score is written on six staves. The first staff begins with the tempo and time signature. The music is in 6/4 time and features a complex, dense texture with many beamed sixteenth and thirty-second notes. There are several dynamic markings, including "p" (piano) and "f" (forte), and some slurs. The piece concludes with a double bar line and a fermata. Below the final staff, the word "allegro" is written in a cursive hand.

Violin Primero

Mus 182-17

Tonadilla a 3. e Nobio y dal go

Handwritten musical score for Violin Primo, titled "Tonadilla a 3. e Nobio y dal go". The score is written on ten staves, with the first staff marked "All.^o". The music is in 6/8 time and features various melodic lines, including a prominent treble clef line and a bass clef line. The notation includes notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The score concludes with the instruction "And.^{te}" and "Volta 2.^a".

Handwritten musical score for a multi-staff piece. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is divided into sections by double bar lines. The first section is marked *allegro* and the second *And. no*. The third section is marked *se repite dos veces*.

Handwritten musical score for a two-staff piece. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is divided into sections by double bar lines. The first section is marked *Coplas All.* and the second *voz*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style on aged paper.

Staff 1: Musical notation with notes and rests.

Staff 2: Musical notation with notes and rests.

Staff 3: Musical notation with notes and rests.

Staff 4: Musical notation with notes and rests. *Andte* is written above the staff.

Staff 5: Musical notation with notes and rests. *Je* is written below the staff.

Staff 6: Musical notation with notes and rests. *alos parrasos* is written below the staff.

Staff 7: Musical notation with notes and rests. *al segno* is written below the staff.

Staff 8: Musical notation with notes and rests. *All. vivo* is written above the staff.

Staff 9: Musical notation with notes and rests. *Je* is written below the staff.

Staff 10: Musical notation with notes and rests. *Voln' seguir.* is written below the staff.

Handwritten musical score for a piece titled "Allegretto" in 3/4 time. The score is written on ten staves. The first staff begins with the tempo marking "Allegretto" and the time signature "3/4". The music is written in treble clef. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with a double bar line and a repeat sign. The handwriting is in dark ink on aged paper.

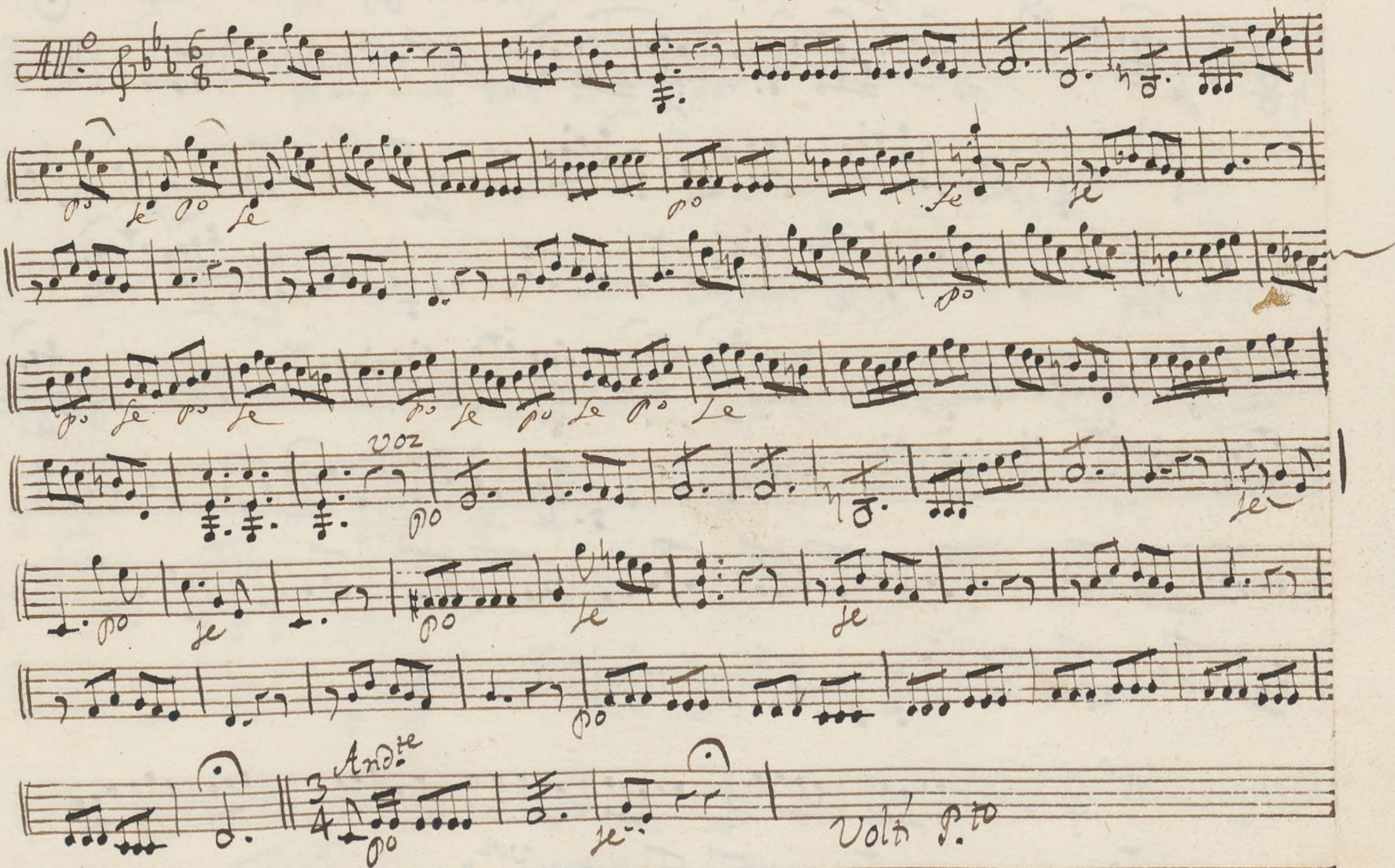
Violín Segundo

7

Mus 182-17

tonadilla a 3. El Nobio y dalgo.

Handwritten musical score for Violín Segundo, featuring multiple staves of music with notes, rests, and dynamic markings such as *Allo*, *le*, *po*, *Andte*, and *Voln p. to*.



The score consists of ten staves of music. The first staff is a title line. The second staff begins with the tempo marking 'Allo'. The music is written in a single system. The notation includes various note values, rests, and dynamic markings. The final staff includes a tempo change to 'Andte' and a marking 'Voln p. to'.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one flat), time signatures (3/4 and 6/8), and dynamic markings like *pp*, *le*, and *al segro*. The score is written in a cursive, handwritten style.

Handwritten musical score on two staves. The notation includes clefs, key signatures, and time signatures. The first staff begins with the tempo marking *Coplas All^o*. The second staff includes the marking *ser pite das bezes* and dynamic markings like *pp* and *voz*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- le* (first staff)
- po* (first staff)
- le* (second staff)
- po* (second staff)
- And.^{te}* (third staff)
- po* (third staff)
- le* (fourth staff)
- po* (fourth staff)
- alos parrafos* (fifth staff)
- dos bebes* (fifth staff)
- al segno* (sixth staff)
- All.^o* (seventh staff)
- po* (seventh staff)
- le* (seventh staff)
- po* (eighth staff)
- Voln* (tenth staff)

Segui.^s All.^o

Voz

Je

po

Je

po

fmo

fmo

Je

po

Je

allegro

Violin Secondo

+

Ms. 182-17

zonadilla à 3. et Nobio Balpo

Handwritten musical score for a piece titled "Volli". The score is written on ten staves in a 6/8 time signature. It includes various musical notations such as notes, rests, and dynamic markings like "p" and "f". The title "Volli" is written at the bottom right.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes the word "allegro" written in a cursive hand. The third staff begins with the word "And." (Andante). The notation is dense and features many beamed notes and rests.

Handwritten musical notation on a single staff, followed by the text "se repite dos veces" (it repeats two times) written in a cursive hand.

Handwritten musical score on two staves. The first staff begins with the word "Coplas" followed by "Al." (Allegro). The notation includes various musical symbols such as clefs, time signatures, and notes. The second staff includes the word "Voz" (Voice) written in a cursive hand. The notation is dense and features many beamed notes and rests.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and text within the score include:

- fe* (first ending) above the first staff.
- And^{te}* (Andante) above the fourth staff.
- allegro* above the sixth staff.
- allegro* above the seventh staff.
- Volte* (Volte) above the tenth staff.

The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Segue. All.^o C^{B} 4

no

p

p

p

p

p

p

allegro

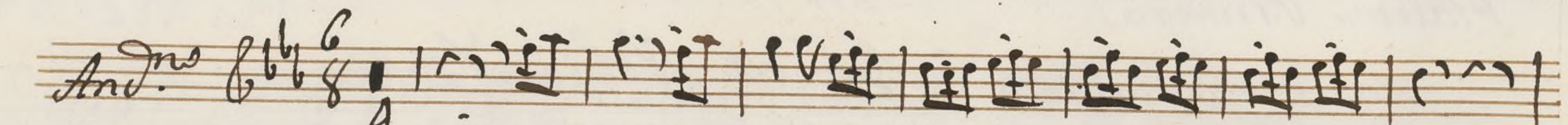

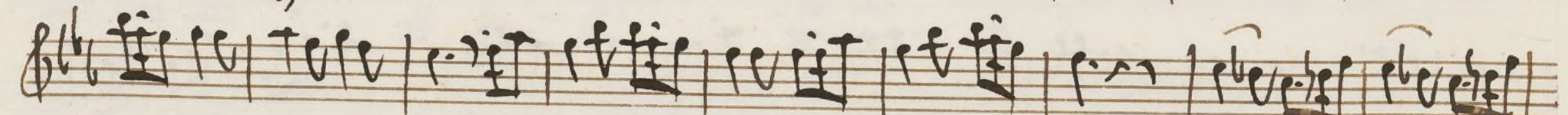
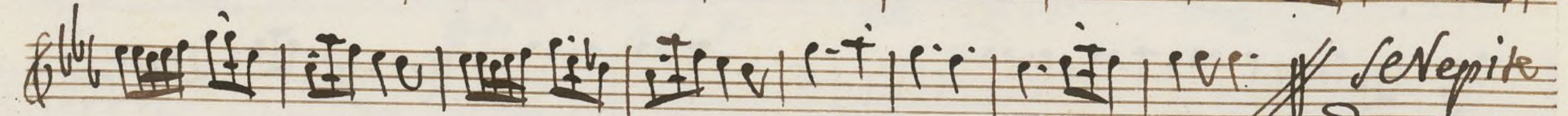
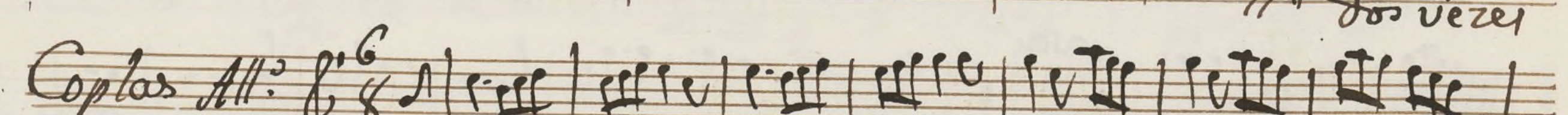


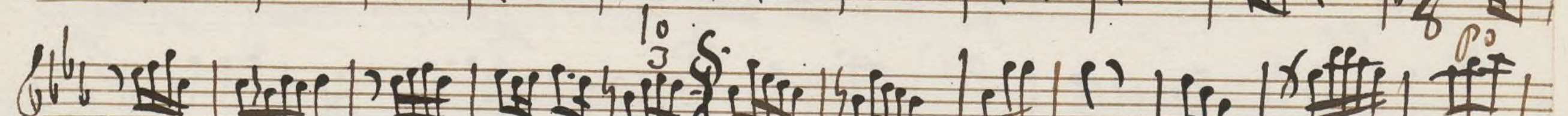
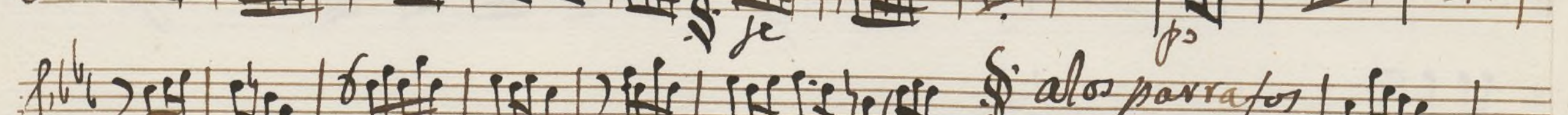
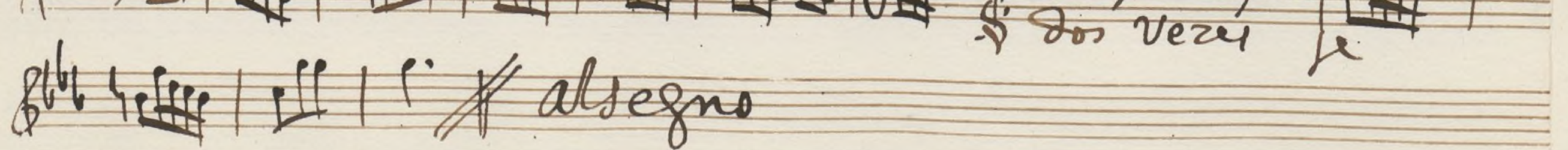
Flauta Primera

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Mu 182-17

Ronadilla a 3 a Nobis Dales

Handwritten musical score for Flauta Primera, Ronadilla a 3 a Nobis Dales. The score is written on ten staves. The first staff begins with the tempo marking *All.^o* and the key signature of two flats. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. The piece concludes with a double bar line and the word *Voln* written below the staff. The final staff is empty.

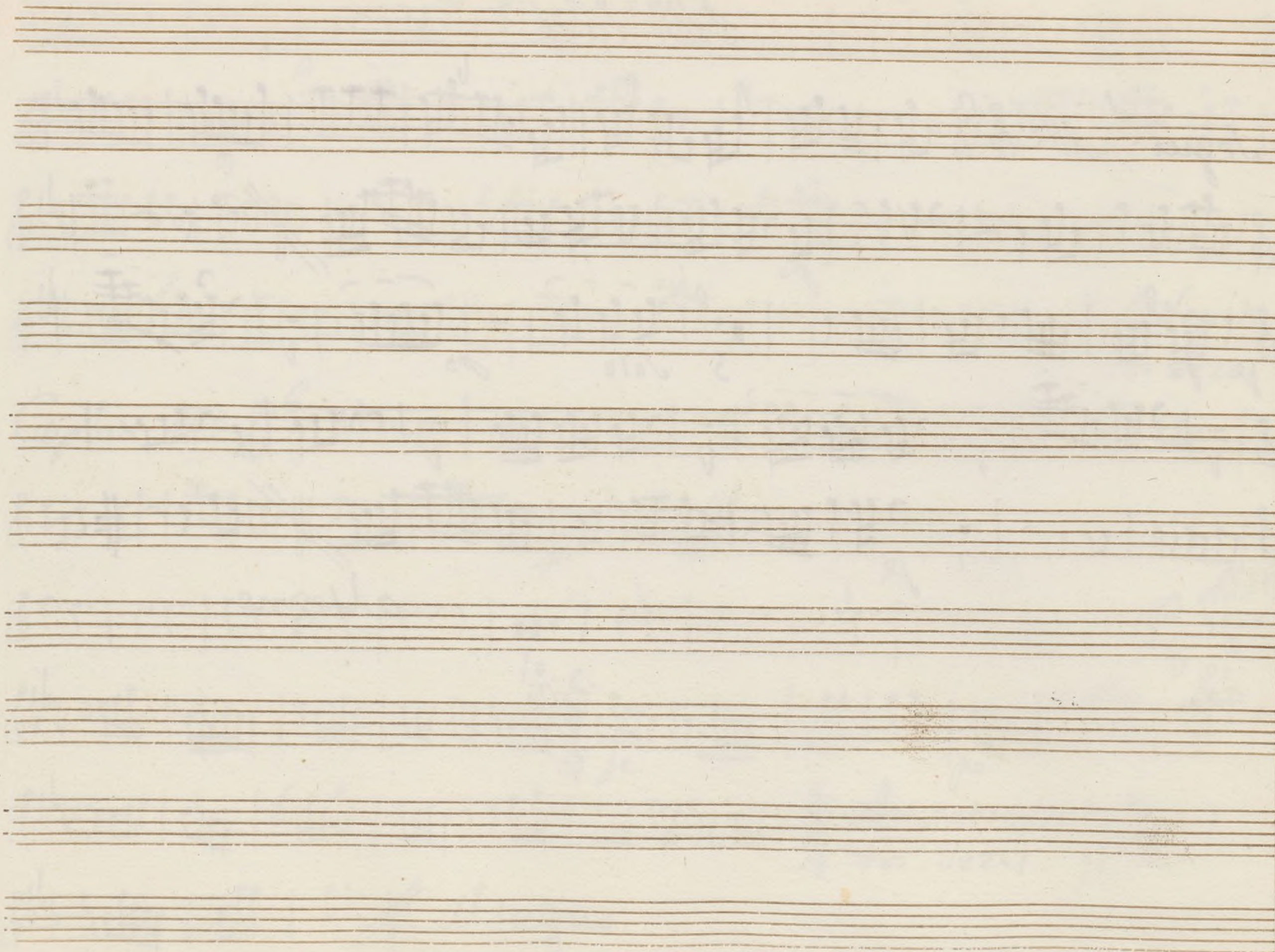
And.^{te} 6/8 



dos vezes
Coplas All.^o 6/8 




dos vezes


All.^o taze

Segu.^o All.^o & 3

p *oboe* *Solo* *p*

allegro



Marta Segunda

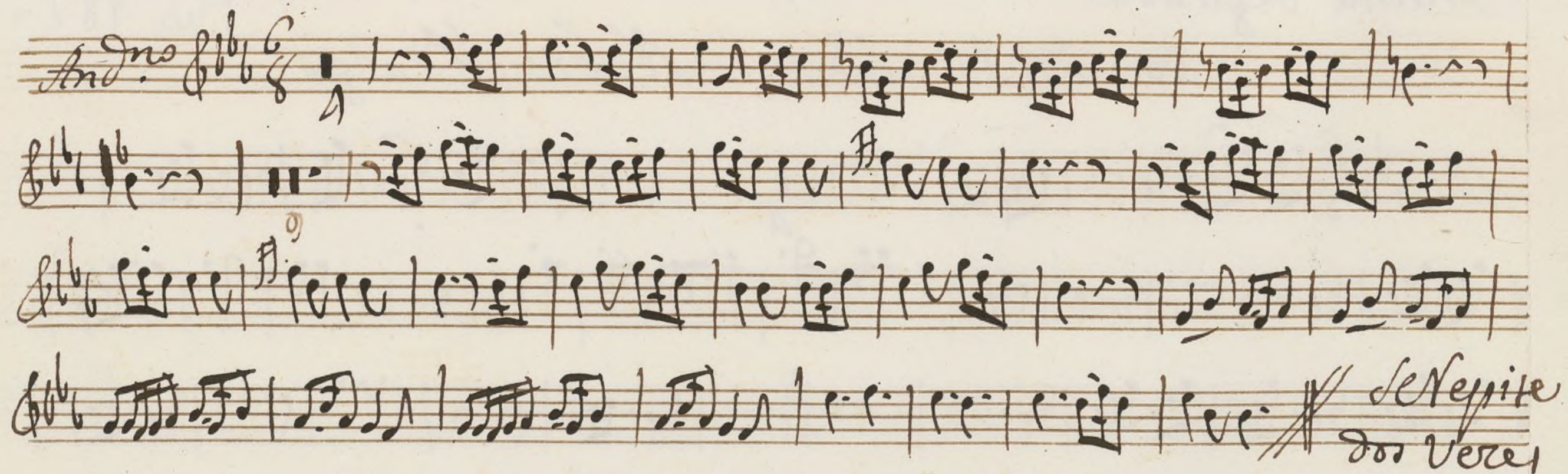
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Mus 182-17

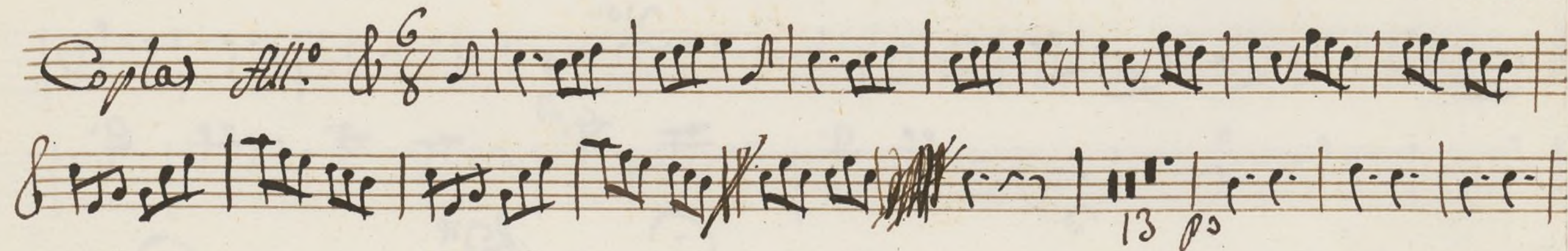
Conadilla a 3 el Nobis Dargo

Handwritten musical score for 'Marta Segunda'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and bar lines. There are several dynamic markings and performance instructions: 'p' (piano) appears on the 7th and 8th staves; 'f' (forte) appears on the 2nd and 3rd staves; 'And^{te}' (Andante) is written above the 6th staff; 'Allegro' is written on the 8th staff; and 'Vol^{ti}' (Volte) is written at the bottom right. The score concludes with a double bar line on the 8th staff.

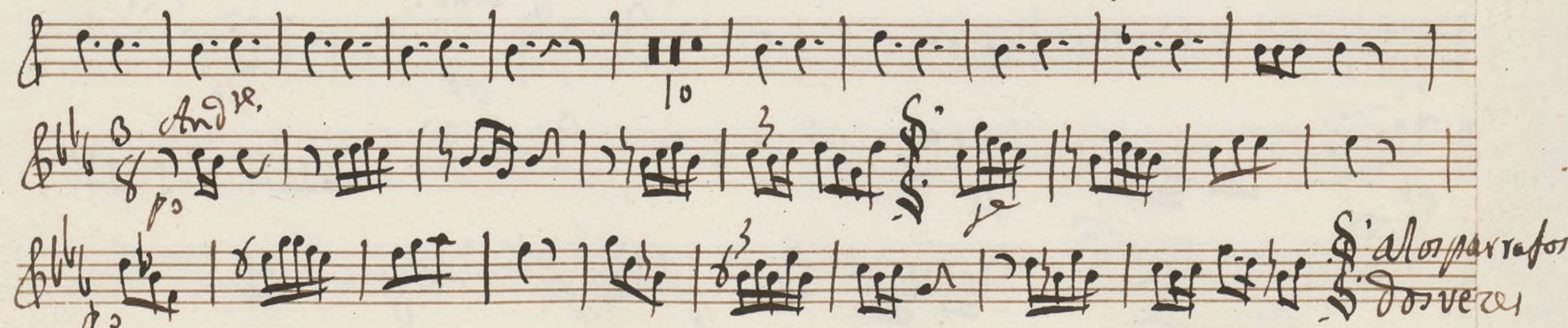
Vol^{ti}

And.^{te} 

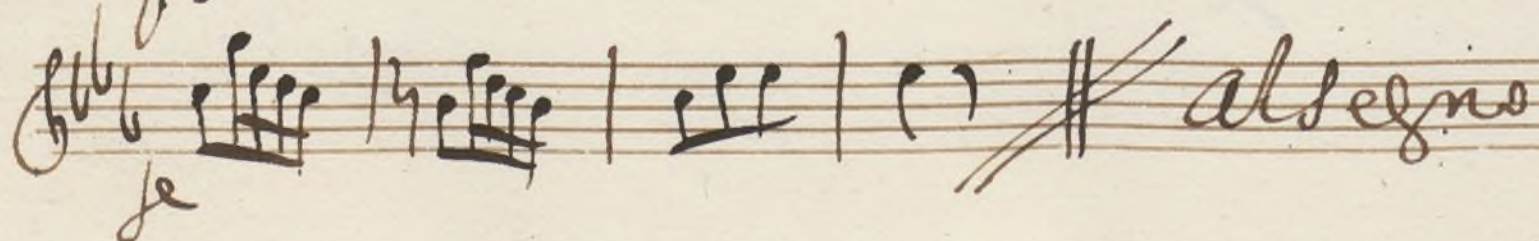
Se Nequite
dos veres

Coplas All.^o 

13 *po*

And.^{te} 

Alor parrafos
dos veres

allegro 

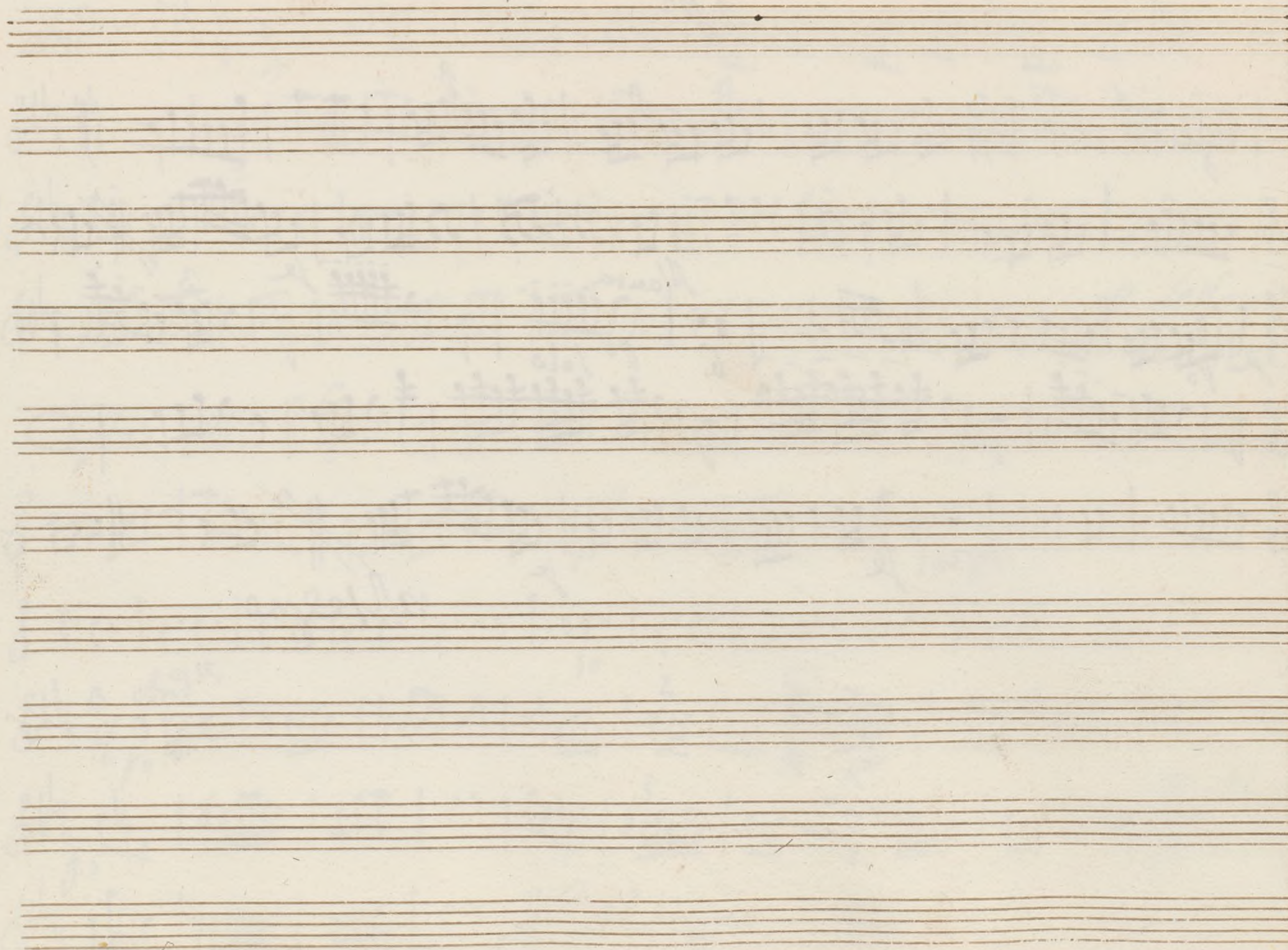
All. Pace

Segu. All. 3/4

Alaura

solo

allegro



Brompa Primera

+

Mus 182-17

Donadilla à 3 el Nobio Yargo

Incluse

Al.

Handwritten musical score for a piece titled "in capo". The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat) and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like *ff*, *le*, *no*, *Andre*, *po*, and *allegro*. There are also numerical markings like 13, 3, 4, 2, and 8. The score concludes with a double bar line and the word "allegro".

Vol 21

Handwritten musical score for three staves in 6/8 time. The first staff is marked "And." and includes the lyrics "Je po Je". The second and third staves also include the lyrics "Je". The notation includes various musical symbols such as notes, rests, and bar lines.

2: 6/8 r' r' | r' r' | r v r' ~~||~~ se Nepite dos vezet


Coplas All.^o *Infant*
 2/6 8

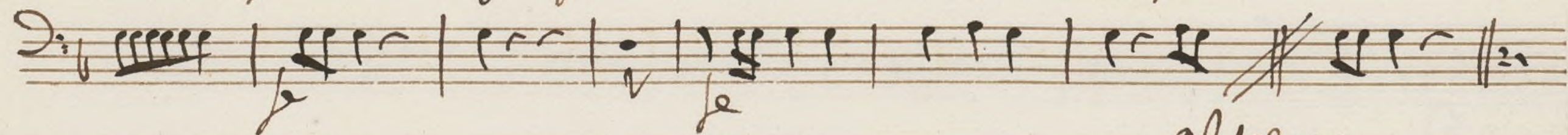
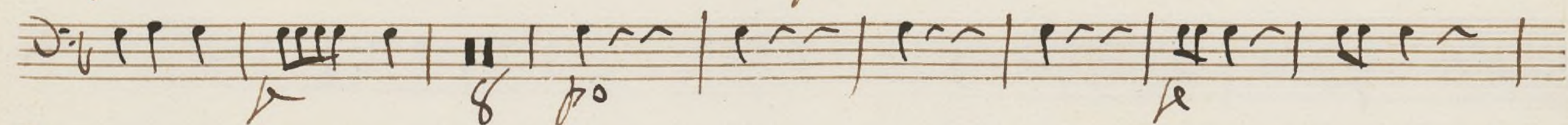
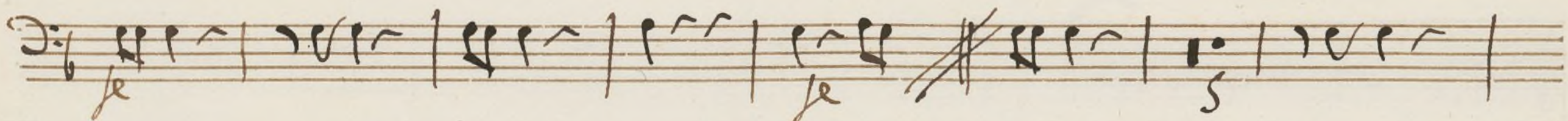
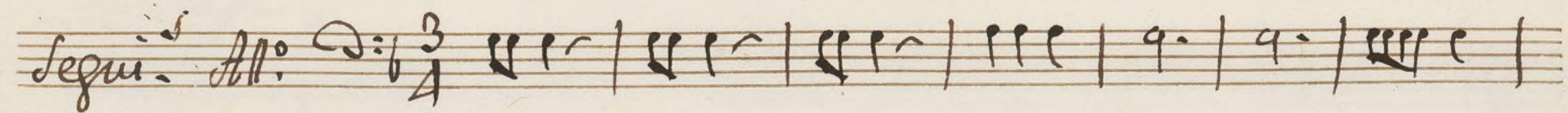
Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *vo* and *s*.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes several measures of music, with some measures containing a double bar line and a repeat sign. The notes are written in a cursive style, and there are some markings below the staff, possibly indicating fingerings or breath marks.

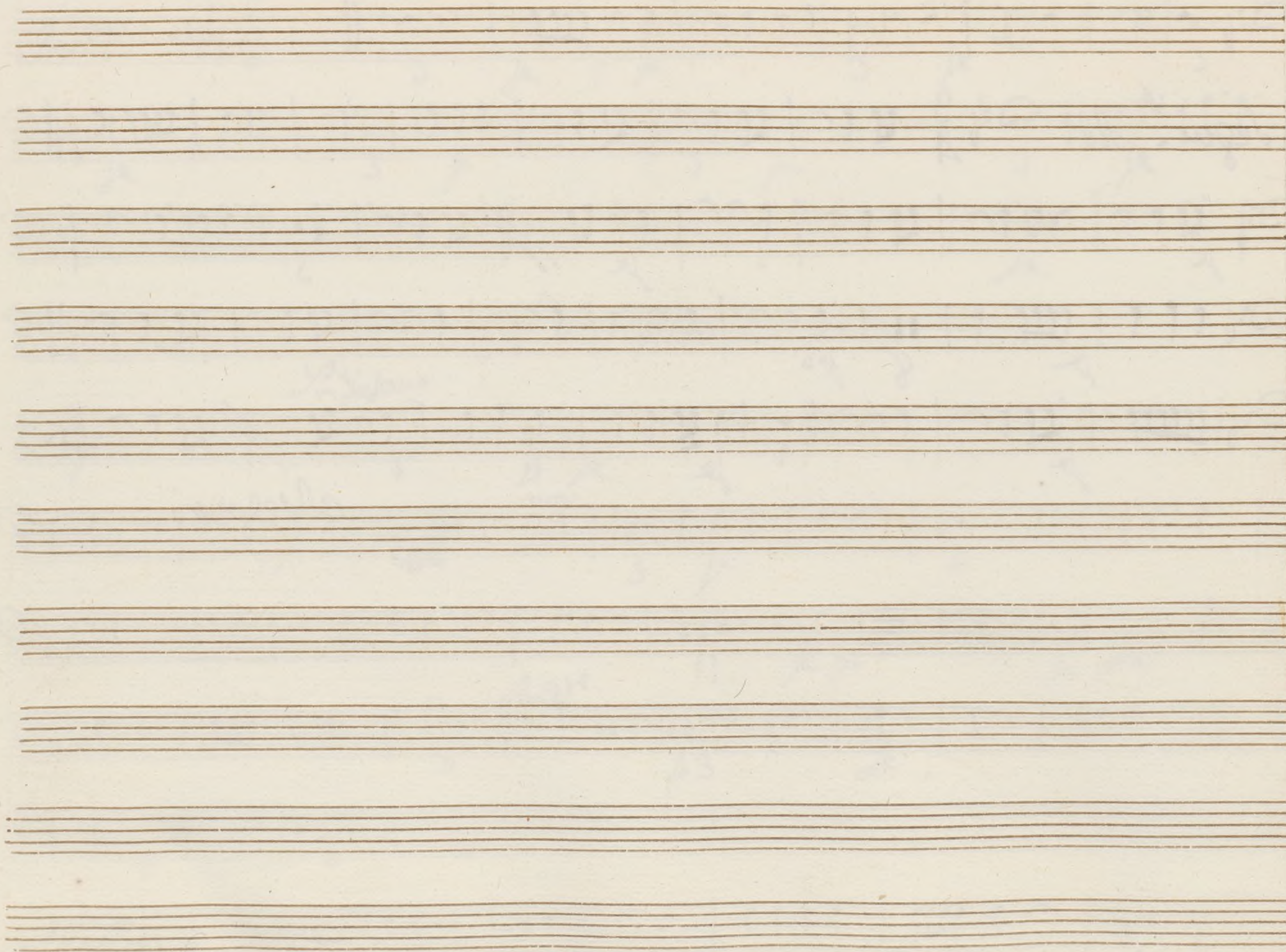
Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music consists of several measures, including a triplet of eighth notes. Above the staff, there are handwritten annotations: "Andte." (Andante), "p." (piano), and "le po". Below the staff, there are handwritten annotations: "13" and "le".

2. 9:1 1) ~~Allegro~~

All.^o Presto 



allegro



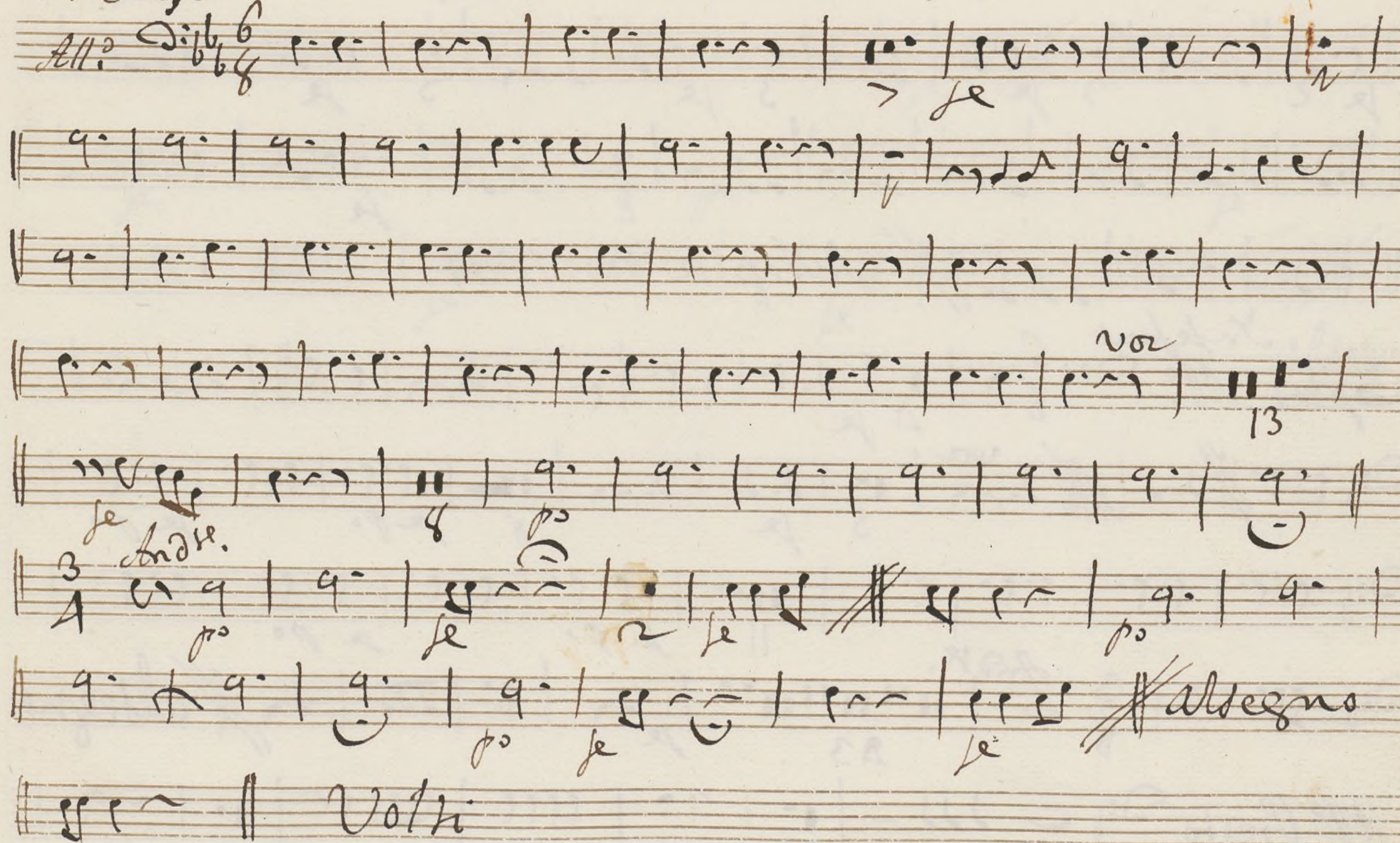
frompa Segunda

sonadilla à 3 el Nobio Negro

Ms 182-17

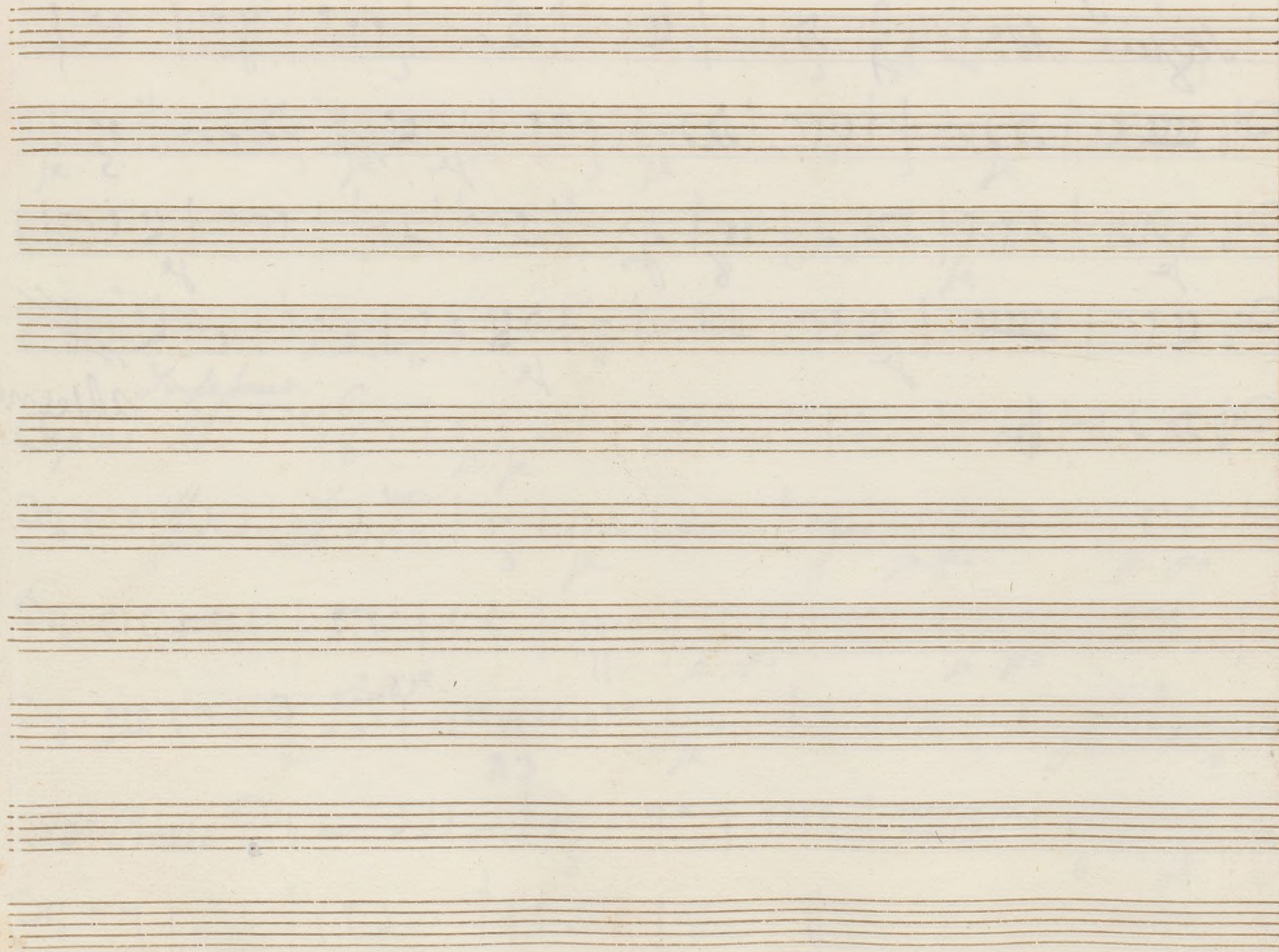
Inelafa

All: 5:66



Segu.º All.º $\text{D:} \frac{3}{4}$ B

Allegro



Contrabajo.

+

Mus 182-17

Sonadilla à 3 A Nobis Dalgó

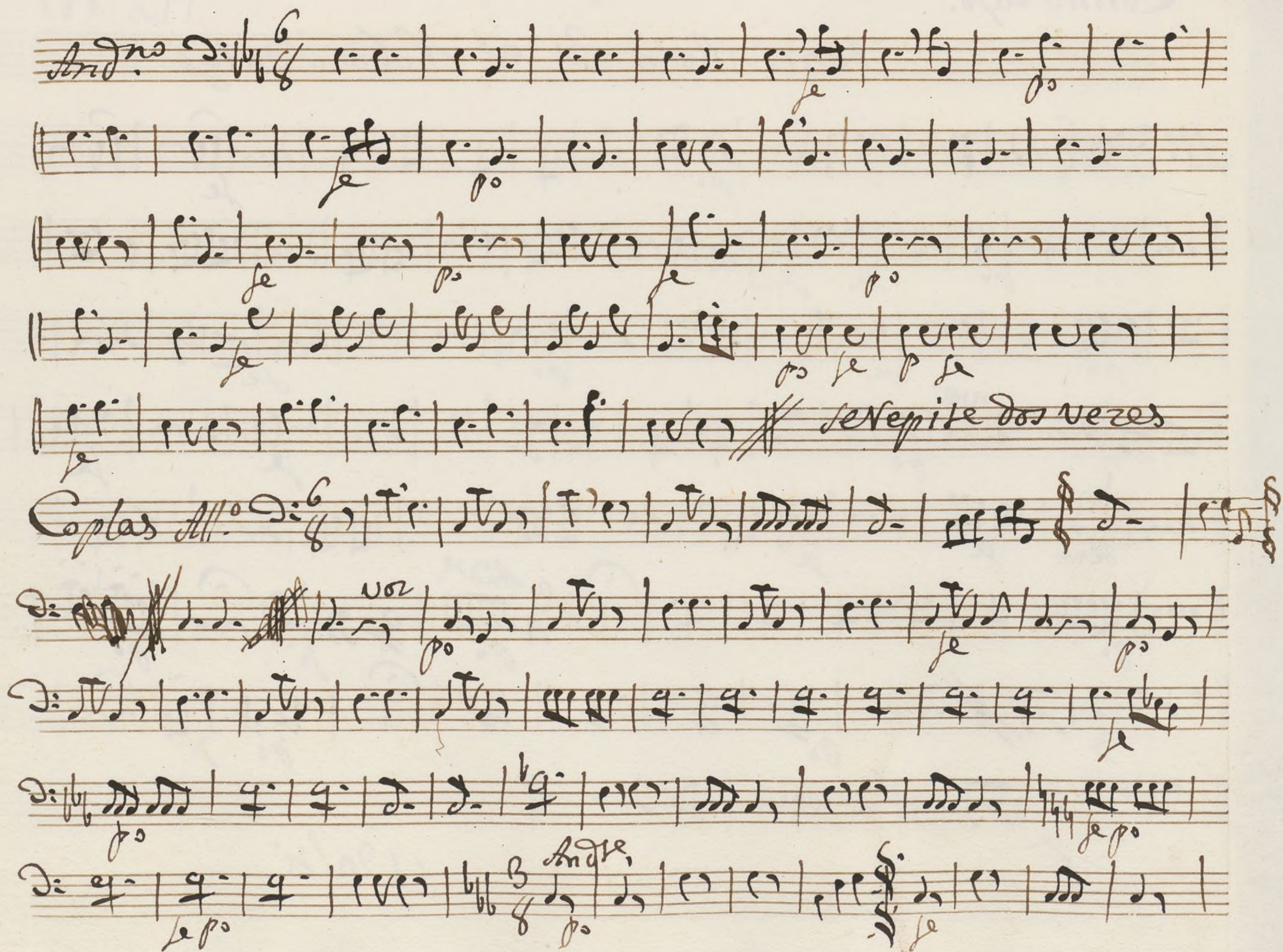
Handwritten musical score for Contrabajo (Double Bass). The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Allegro" is written at the beginning of the first staff. The word "Andte" is written above the sixth staff. The word "allegro" is written below the seventh staff. The word "Volte" is written below the eighth staff. The score ends with a double bar line.

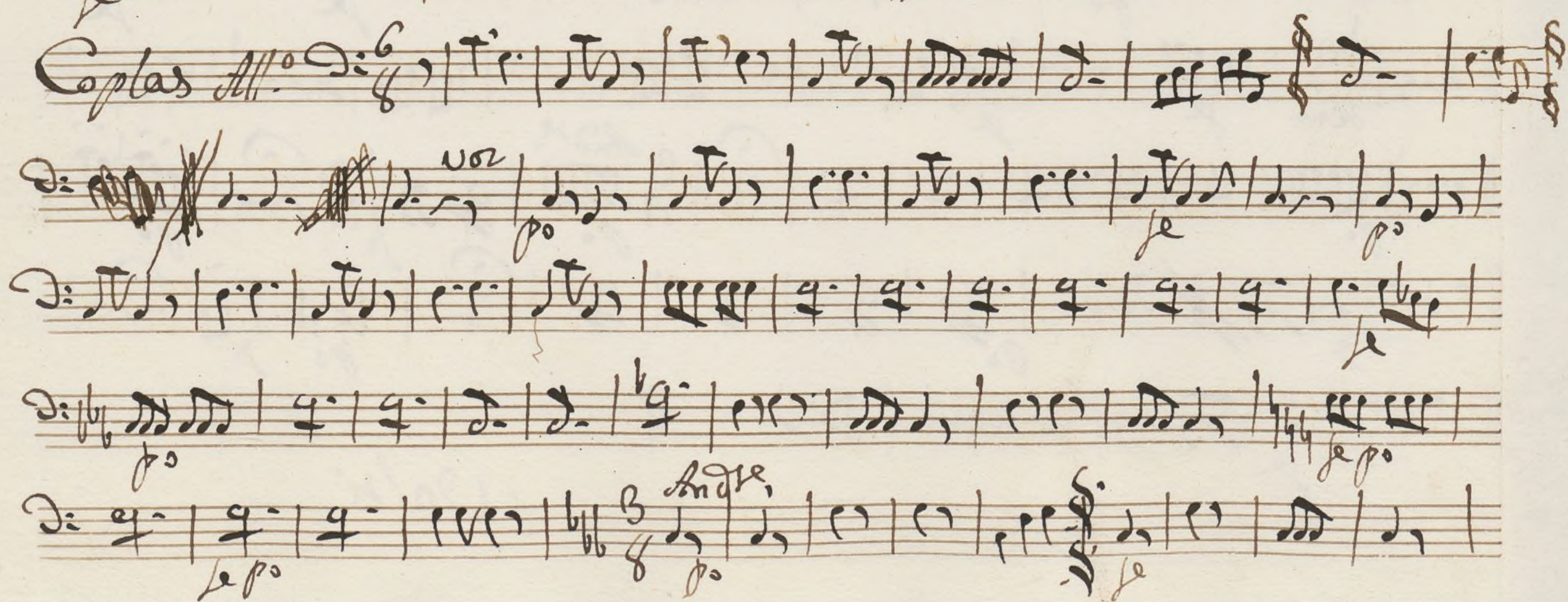
Allegro

Andte

allegro

Volte

And.^{te} 

Coplas All.^o 

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The text "allegro parato" is written above the first staff, and "allegro" is written below the last staff. The score is written in a cursive, handwritten style.

Staff 1: *allegro parato*
Staff 2: *allegro*
Staff 3: *Allegro*
Staff 4: *Allegro*
Staff 5: *Segue Allegro*
Staff 6: *Allegro*
Staff 7: *Allegro*
Staff 8: *Allegro*
Staff 9: *Allegro*
Staff 10: *allegro*

