

+

Conadilla a tres

Del Nobio hidalgo;

Vna Nica. Blanca, y garri do;

182-17

+

*All.<sup>o</sup>*

Handwritten musical score in 6/8 time, featuring various notes, rests, and dynamic markings (p, p<sup>o</sup>). The score is written on aged paper with a small tear at the top center. The notation includes treble and bass clefs, and the piece is marked *All.<sup>o</sup>*. There are also some handwritten annotations in Spanish, including "je", "Ama Dama", and "es po si".

ble fortuna es po si — ble fortuna que assi  
je

que a si me tra — tes yn fe liz  
je tenu fe po

la que vive in fe liz la que vive yn fe

liz — la que — vive a pu pi la ge. a pu pi la ge;

Con un ti — ra no dueño  
po

ha - ha quieren ca sar me

quieren ca  
tirana

sar me sin ver que na die manda  
pena es lo que sea bar re ze

las volun  
g. gozar por

ta des las volun ta des - - - sin ver que na die manda  
fuerza g. gozar por fuerza - - - es lo que sea vo rre ze

las volun ta des  
gozar por fuerza

*allegro*  
*allegro*  
Sigue

Criada

6/8

And.<sup>te</sup>

Señora Señora Albricias Albricias que  
 Nobio que ay Doña Colasa tenga buenos dias o  
 Cri<sup>a</sup> Por Dios señorita que us teno este triste dar

ya sube el Nobio la escalera arriba *allegro* que hermo so que ve  
 la Cara co les que no es mala chica *Cri<sup>a</sup>* Señora que ri  
 le Cala vazas ya ora di bertirse Señora que ri

*Cri<sup>a</sup>*

ira  
 No vaya no ay q<sup>o</sup> hazerse tanto de pen quitas q<sup>o</sup> yo se que al  
 la Nobio que que os aturbado la presencia mia a todos a  
 la Nobio que haze señores ser galan un hombre le la sea que

Ama

verle usre sehará trizas  
 turde esta vizarría  
 dado de berme la pobre

Cri<sup>a</sup> no mea pures to mas sa  
 Señora por San Pedro  
 Ama, a seguir tu Consejo

mas la paciencia  
 que te con tenpas  
 fuerza e me anime

Ama, pues bes que de mi  
 de ja de ja mea  
 sea usre ~~me~~ bien be

muerte la ora se llega  
 miga que ya del to i muerta  
 nido <sup>Nobis</sup> toma Confites

Cri<sup>a</sup> Dios que us  
~~Nobis~~ vayas  
 tomad

te no le quiere lo que yo hiciera  
vaya prontito y despa chame  
esta fineza dulce Regalo

fuera chupar y luego Vaya a la Venta  
que tengo un ambiente ansino de en mari dame  
y mientras que nos Casan vamos parlando

que contento que contento cosa buena cosa buena  
que tormento que tormento fiero pena fiero pena  
la 2.ª todos, que contento que contento que Regalo que Regalo

Handwritten musical score on aged paper. The score consists of several staves. The first two staves are grouped by a brace on the left and contain the lyrics: "gozar de una boda y una merienda / ei a los albedrios hazer los fuerza". The third staff continues the lyrics: "atiendan por si acaso gusta el dalgo". The fourth and fifth staves are also grouped by a brace on the left and contain musical notation. The sixth staff has the instruction "se repite 2 vezes" written to its right. The score includes various musical notations such as notes, rests, and bar lines.

Coplas

All.<sup>o</sup>

Handwritten musical notation for the 'Coplas' section. It begins with a treble clef and a 6/8 time signature. The notation consists of a single staff with several measures of music, including notes and rests. The paper shows signs of age and wear.

Nobio

Pues yo seño rita lle  
sios Ca sais Con migo quen

go a su poner  
vidia dareis

que ya es rareis  
al ber queos lle

muer ta por a queste aquel  
basteis un hozo ala Ley

mi  
mi

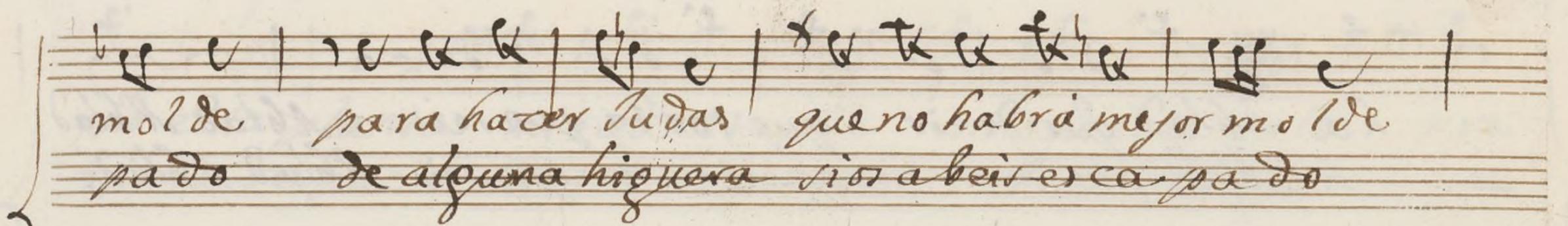


ha blad que deis que tanta que seis Ablad Ablad  
 ha blad que deis que tanta que seis Ablad Ablad,

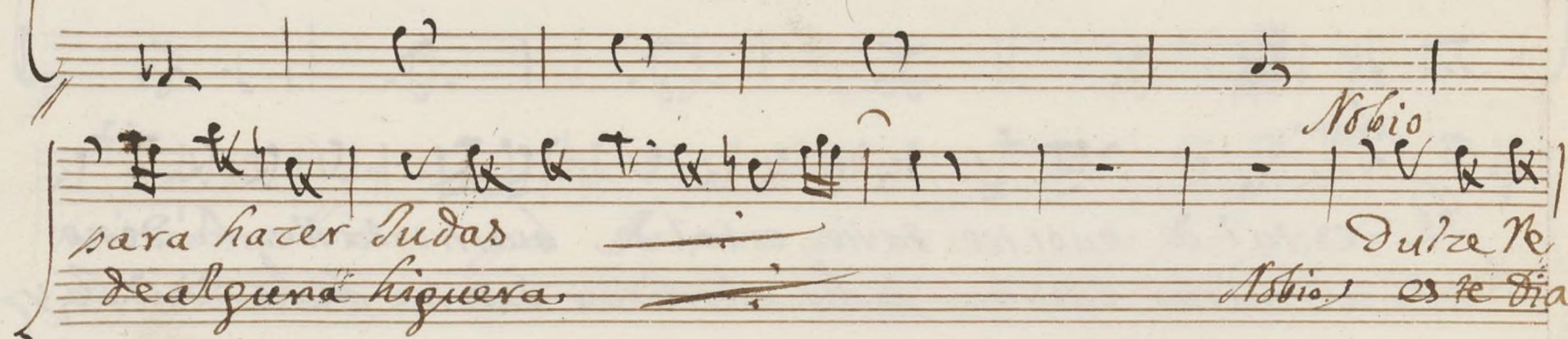
*Andante*  
 es tal de vuestro talle es tal de vuestro talle la dono  
*Andante* Almirar vuestra facha al mirar vuestra facha duda la y

*Andante*

sura — la dono sura q. no habrà mejor  
 dea — duda la y dea si a beir es ca

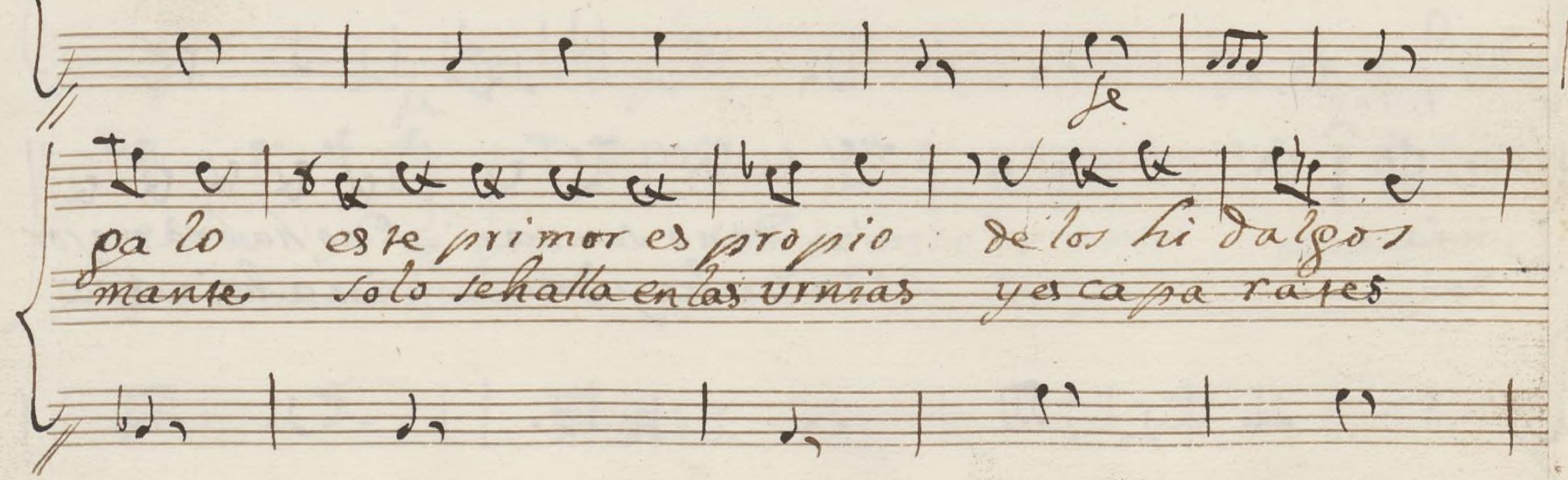


molde para hacer Judas que no habrá mejor molde  
pado de alguna higuera si a beir es ca pado



para hacer Judas  
de alguna higuera

*Nobio*  
Dulce te  
Nobio este dia



pa lo este primor es propio de los hidalgos  
mante solo se halla en las uviñas y es caparates

da ta ta ta | e e | ta ta | e e ta ta e e |

es te primor es propio de los hidalgos  
solo se halla en las urnias yes Capataes

— — — — —

*Cri.*

V e e | T e e | da ta ta ta e e |

Uiva ese garbo que se conoze buestro  
dadme la mano *Cri.* si vete agarrarte quiere

— — — — —

re e e | e e | da ta ta ta | e e | ta ta e e

En ten dima cho que se conoze buestro en ten di  
alli esta el gato si vete agarrarte quiere alli esta el

— — — — —

*macho*  
*gato*

*Allegro*

*All.<sup>o</sup>*

*Andante*

*Adagio*

*en que me deixei*  
*vaya en que quedamos* *pois que no sta*

no os quisiera ver marcharos al punto ya qui no to  
 Cri-  
 marcharos  
 grado que es el to que es el to tal no puede

neis no no no no no Cri-  
 es to es a miguito re  
 ser no no no no no

*gata <sup>pues</sup> ~~aviso~~ a quella fugita que parece aviste que*

*pareze aviste <sup>pues</sup> noay Remedio es toa cabese con*

*pareze aviste <sup>pues</sup> noay Remedio es toa cabese con*

*lai sequi di llas porque perdoneis.*

Segui *All.<sup>o</sup>*

oigan las segui

dillas Verán señores oigan las segui dillas Verán señores

Verán señores y mirar los Reclamos de Cazadores

y mirar los Reclamos y mirar los Reclamos mirar los Reclamos

de Cazadores pi pi

*Cri-a* *Ama* *Cri-a* *Ama* *Cri-a*

pi pi

*Ama* *Cri-a* *Ama* *Cri-a*

pi pi pi pi pi pi pi pi pi pi

*la?* *Cri-a*

pi pi pi pi pi pi pi pi pi pi

*hid.* *es tos son*

uu uu uu uu u.

los Recla estos son los Recla estos son los Reclamos de Cazado

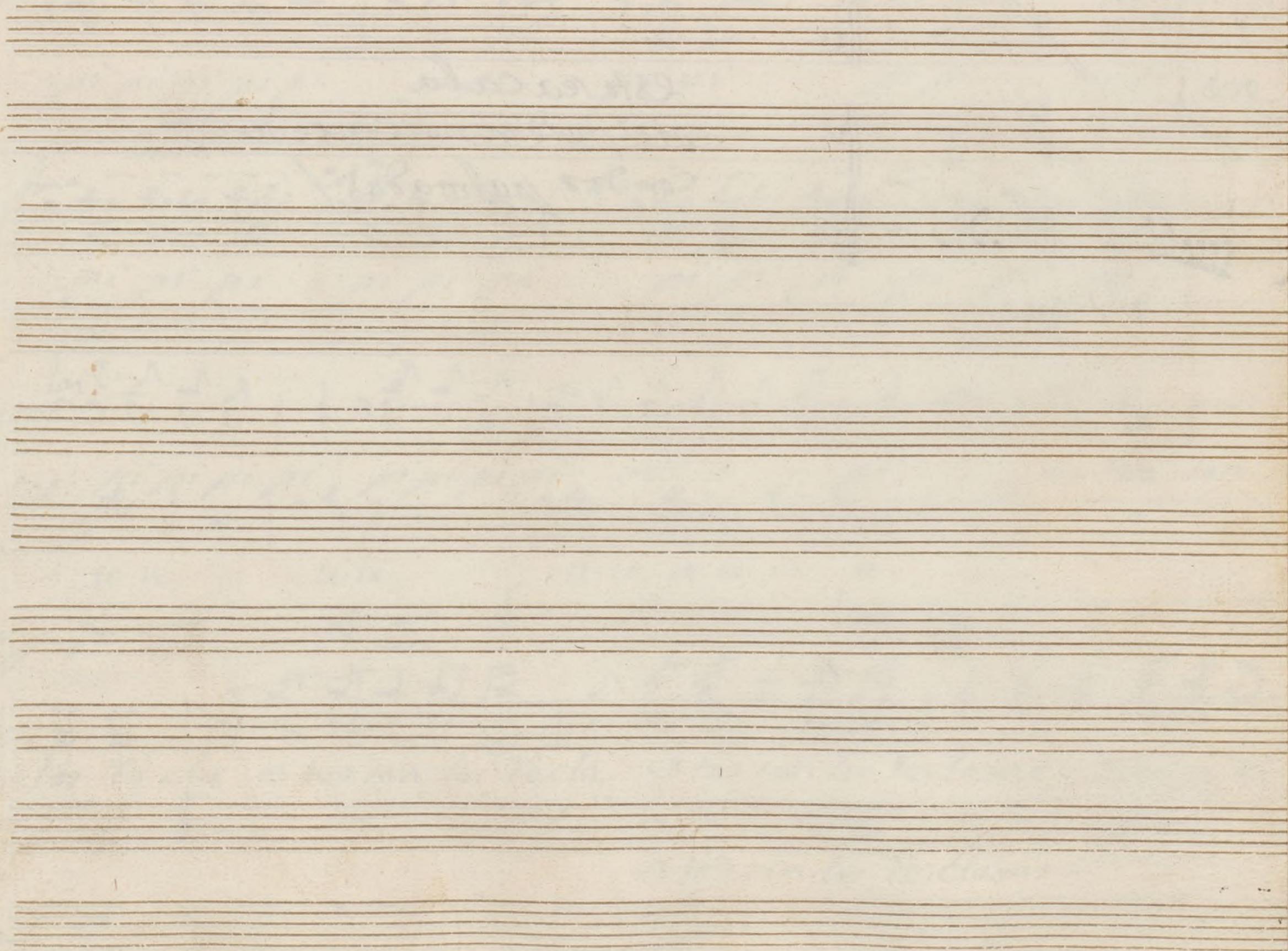
estos son los Re clamos

res;

allegro

7

esto sea caba  
si el perdon nos conceden  
con dos palmadas /.



Violin Primero

Mus 182-17

Zonadilla à 3 el Nobio Zulego;

All.<sup>o</sup>

Handwritten musical score for Violin I, titled "Zonadilla à 3 el Nobio Zulego". The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked "All.<sup>o</sup>". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as "p" (piano) and "pp" (pianissimo). The score includes a section marked "And.<sup>te</sup>" with a 3/4 time signature. The piece concludes with a double bar line and the word "Volte" written below the staff.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of two flats. The second staff continues the notation and ends with the tempo marking *Allergno*.

Handwritten musical notation on a single staff. It begins with a double bar line, followed by the tempo marking *Andno* and a key signature of two flats. The notation includes various rhythmic values and dynamic markings.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic patterns and dynamic markings.

Handwritten musical notation on a single staff, featuring complex rhythmic structures and dynamic markings.

Handwritten musical notation on a single staff, continuing the musical development with various notes and rests.

Handwritten musical notation on a single staff, showing further rhythmic complexity and dynamic markings.

Handwritten musical notation on a single staff, ending with a double bar line and the instruction *selepate dos vezes*.

Handwritten musical notation on a single staff, starting with the tempo marking *Coplas All.<sup>o</sup>* and a key signature of two flats.

Handwritten musical notation on a single staff, concluding the piece with various rhythmic patterns and dynamic markings.

legno

Handwritten musical score for woodwind instruments, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *se*, *p<sup>o</sup>*, *And.<sup>te</sup>*, *allegro*, and *vivo*. The score is written in a historical style with a treble clef and a key signature of one flat. The piece concludes with the instruction *Voltri*.

*Segue. s. All. 3/4*

*p* *f* *se* *vo* *A*

*allegro*



Coplas All.  $\frac{6}{8}$

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and various rhythmic values. Dynamics such as *pp*, *se*, and *allegro* are present. The score includes several sections: a first section with *pp* and *se* markings; a section marked *Andte* with a 3/8 time signature; a section marked *allegro* with a double bar line and a sharp sign; a section marked *All. vivo* in common time; and a final section marked *Voln' sequi.* with a double bar line.

*Sequi<sup>s</sup> All.<sup>o</sup>*  $\frac{3}{4}$

*voz*

*Je po*

*al segno*

Violin Segundo

7

Mus 182-17

tonadilla a 3.º. El Nobio y dalgo.

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo marking 'Al.º' is present. The notation includes various note values and rests.

Handwritten musical notation on a single staff with lyrics 'le po le' written below the notes.

Handwritten musical notation on a single staff with lyrics 'le po' written below the notes.

Handwritten musical notation on a single staff with lyrics 'le po le po le po le' written below the notes.

Handwritten musical notation on a single staff with lyrics 'voz po le' written below the notes.

Handwritten musical notation on a single staff with lyrics 'le po le' written below the notes.

Handwritten musical notation on a single staff with lyrics 'po' written below the notes.

Handwritten musical notation on a single staff, featuring a 3/4 time signature and the tempo marking 'And.º'. It includes a triplet of eighth notes and the instruction 'Voln p.º'.

Handwritten musical score for a multi-measure rest section. The score consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is written in a complex, rhythmic style with many beamed notes and rests. The second staff contains the instruction "al segro" written in a cursive hand. The third staff begins with the tempo marking "And.<sup>no</sup>" and a 6/8 time signature. The score continues with various musical notations, including dynamic markings like "p" and "f", and articulation marks. The section concludes with a double bar line and the instruction "ser pite das bezes" written in a cursive hand.

Handwritten musical score for a section titled "Coplas All". The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The tempo marking "All<sup>o</sup>" is written in a cursive hand. The music is written in a simple, rhythmic style with many beamed notes. The second staff continues the music, featuring some dynamic markings like "p" and "f", and articulation marks. The section concludes with a double bar line.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *le* (first measure), *po* (second measure).
- Staff 2: *le* (fourth measure), *po* (fifth measure).
- Staff 3: *And.<sup>te</sup>* (beginning), *po* (second measure), *le* (seventh measure), *po* (eighth measure).
- Staff 4: *allos parrafos dos vezes* (written at the end of the staff).
- Staff 5: *al segno* (written in the middle of the staff).
- Staff 6: *All.<sup>o</sup>* (beginning), *po* (second measure), *le* (seventh measure).
- Staff 7: *po* (second measure).
- Staff 8: *le* (second measure).
- Staff 9: *Voln'* (written at the end of the staff).
- Staff 10: *otto* (written below the staff).

*Segui.* <sup>1<sup>s</sup></sup> *All.<sup>o</sup>*

*voz*

*p*

*fmo*

*p*

*p*

*allegro*

Violin Secondo

+

Mus 182-17

sonadilla à 3. et Nobis Balço

Handwritten musical score for Violin Secondo, consisting of eight staves. The first staff begins with the tempo marking *All.<sup>o</sup>* and the time signature  $\frac{6}{8}$ . The notation includes various rhythmic values, accidentals, and dynamic markings such as *le*, *po*, *je*, *vo*, and *Volte*. A section marked *Andte.* begins on the seventh staff, indicated by a '3' above the staff and a change in rhythmic pattern. The score concludes with the word *Volte* written below the final staff.



Handwritten musical score on ten staves. The notation includes various clefs (treble and alto), time signatures (3/8, 6/8, 2/4, 3/4), and dynamic markings such as *fe*, *And<sup>te</sup>*, *allegro*, and *Volte*. The score is divided into sections by double bar lines and includes performance instructions like *allos parrafos dos vezes* and *Volte*.

*Segue. All.<sup>o</sup>*  $\frac{3}{4}$

The musical score is written on seven staves. The first staff begins with the tempo marking 'Segue. All.<sup>o</sup>' and the time signature '3/4'. The notation is dense, featuring many sixteenth and thirty-second notes. Dynamic markings include 'p' (piano) and 'f' (forte). There are also some markings that look like 'no' or 'no.' above notes. The piece concludes with a double bar line and repeat dots.

*allegro*





All.<sup>o</sup> taze

Sequi. All.<sup>o</sup> & 3/4

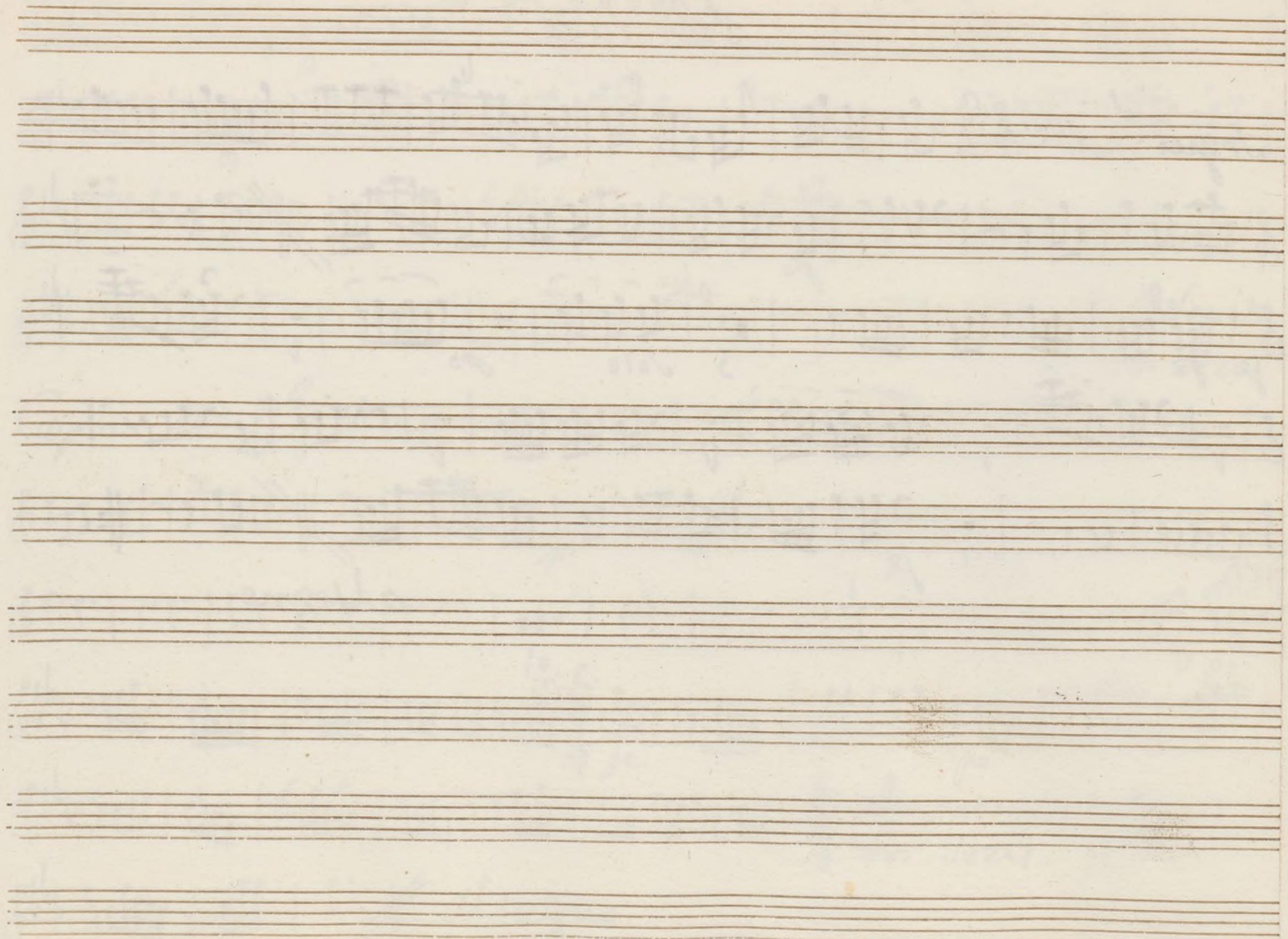
*p*

oboe

Solo

2

allegro



Alta Segunda

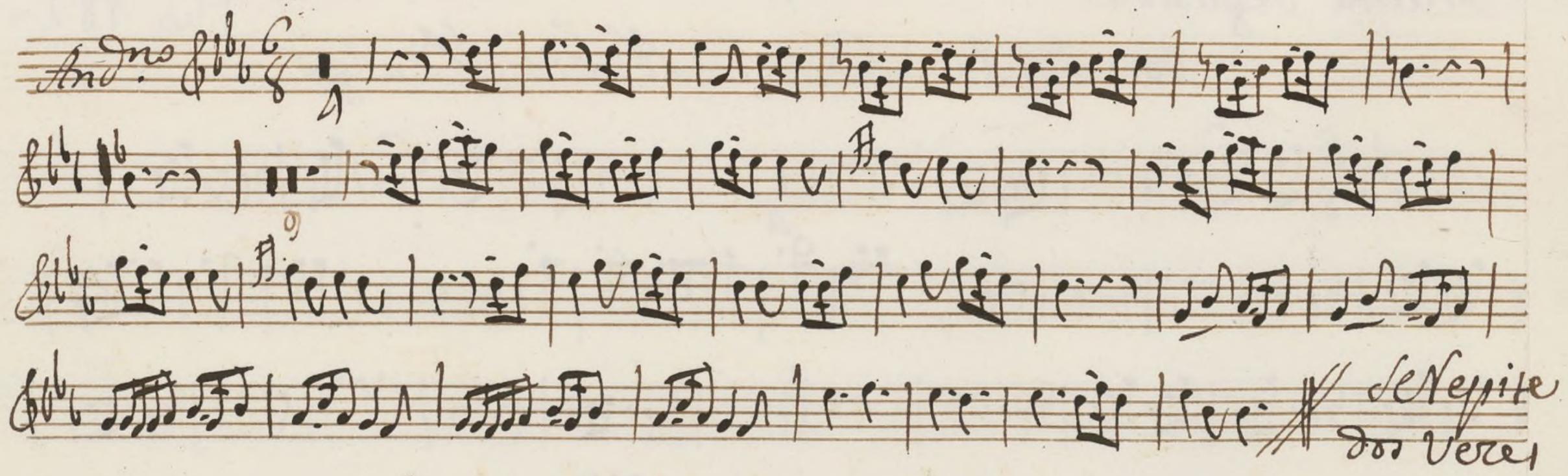
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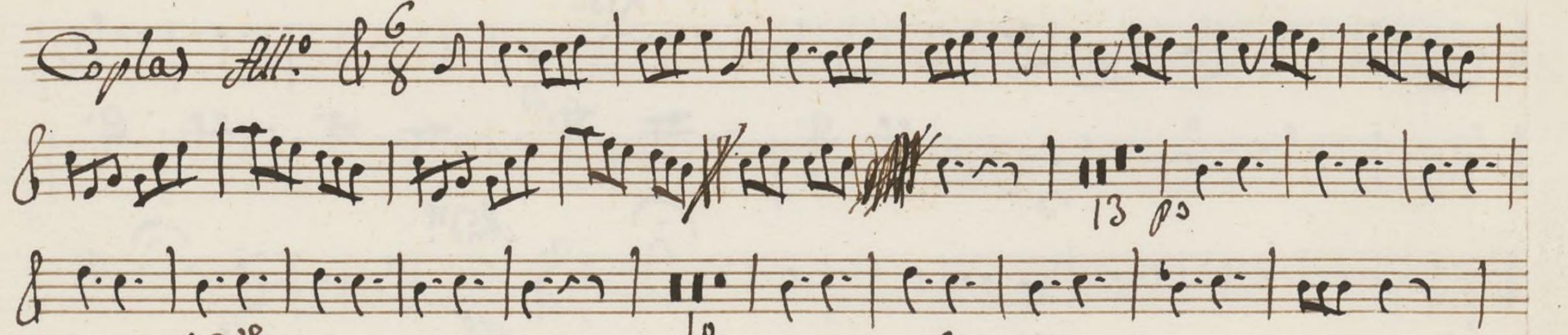
Mus 182-17

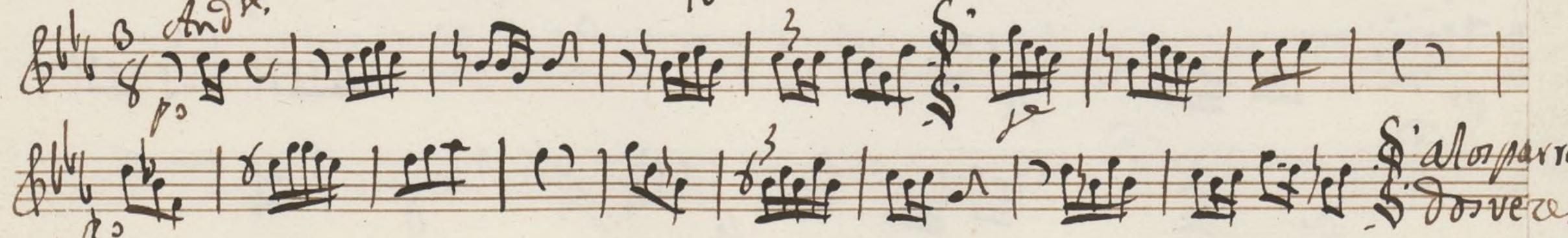
Conadilla à 3 el Nobis Dalgo

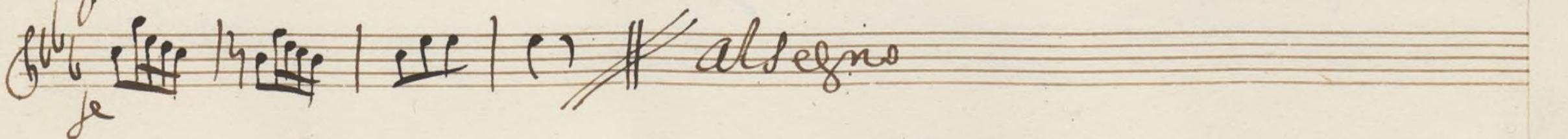
Handwritten musical score for Alto II, consisting of ten staves. The music is written in 6/8 time with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *ff*, *4*, *vo*, *And<sup>te</sup>*, *3*, *4*, *p*, and *se*. The piece concludes with the tempo marking *allegro* and a double bar line.

volvi

*And.* 

*Coplas All.* 

*And.<sup>te</sup>* 



*Se Nespite  
dos veces*

*§'alos parrafos  
§'dos veces*

*allegro*

All. face

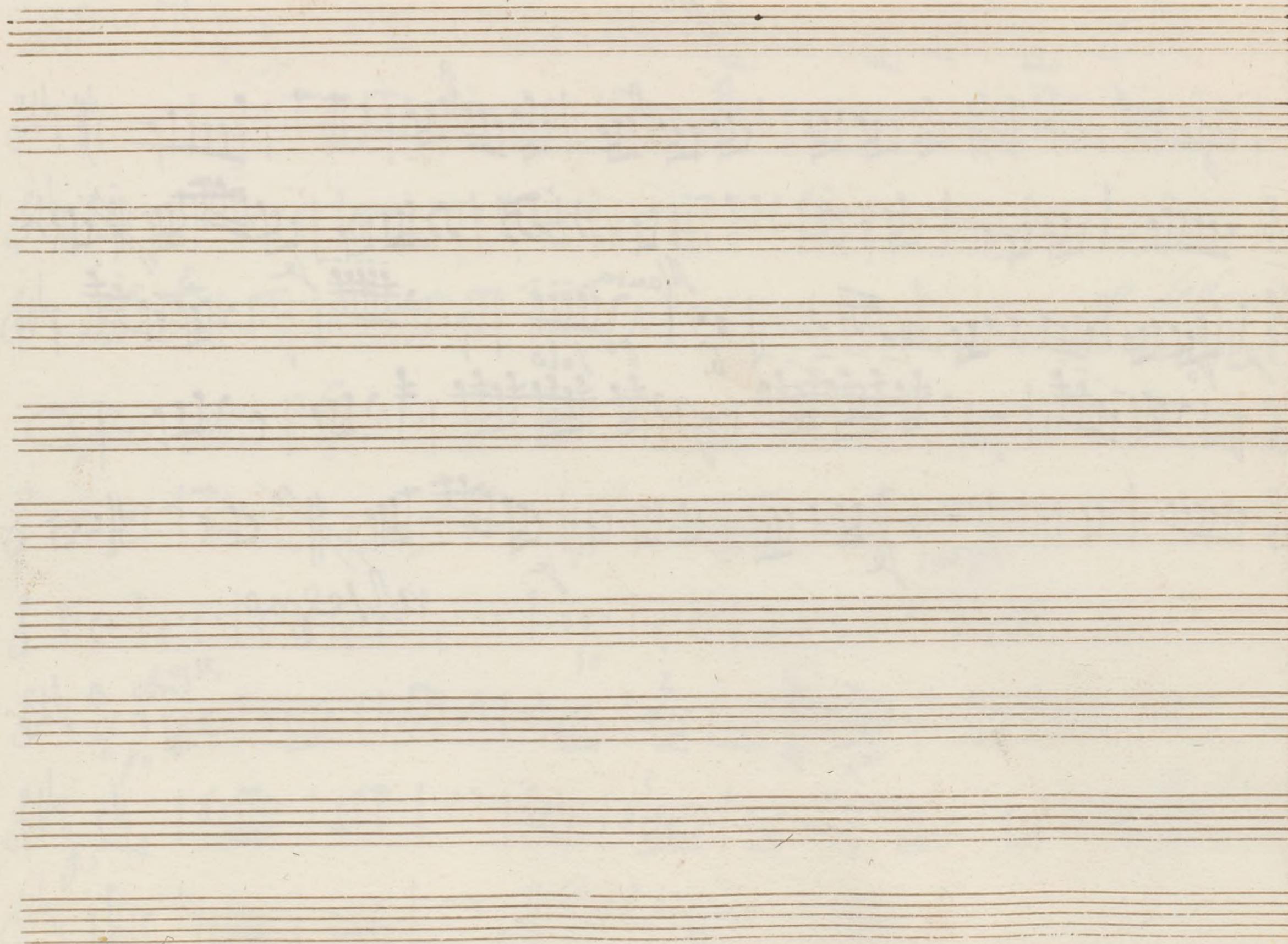
Segu. All. 3/4

Alaura solo

allegro

te  
1

arrasos  
201



*Trompa Primeras*

+

Mus 182-17

*Sonadilla à 3 el Nobis Largo*

*In C lafa*

*All.<sup>o</sup>*  $\text{D} \flat \text{B} \flat \text{C}$   $\frac{6}{8}$

*no*

*13*

*3*

*A*

*Andr*

*po*

*je*

*2*

*se*

*Allegro*

*Volvi*



D:  $\frac{3}{4}$  - 4 | - 4 | - 4 | r r r r | r r r r r | 4 - ||

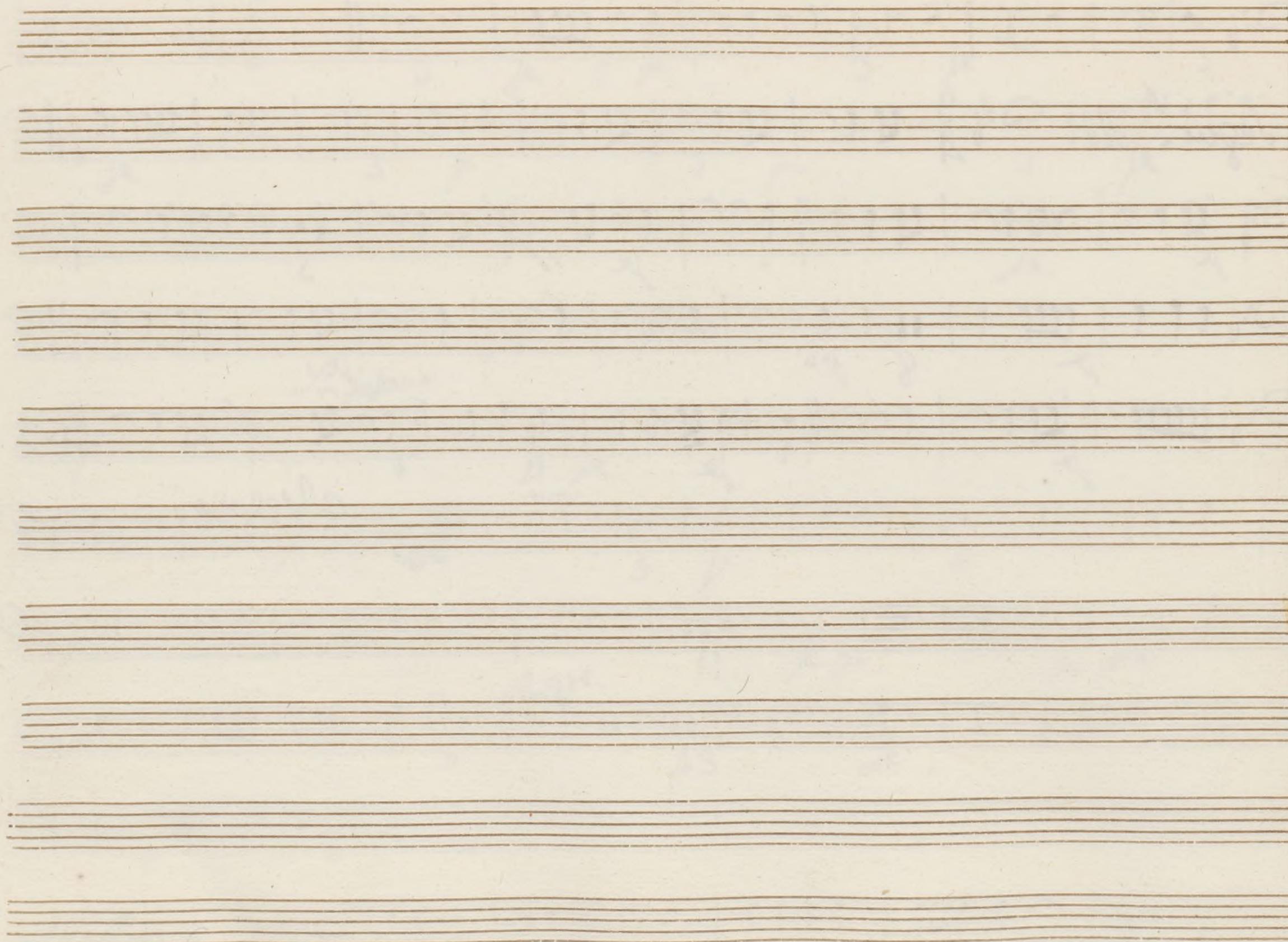
Segui. *All.* D:  $\frac{3}{4}$  r r r | r r r | r r r | r r r | 4 . | 4 . | r r r e |

D:  $\frac{3}{4}$  r r r | r r r | r r r | r r r | r r r // r r r | 5 | r r r |

D:  $\frac{3}{4}$  r r r | r r r r | || r r r | r r r | r r r | r r r | r r r | r r r |

D:  $\frac{3}{4}$  r r r r | r r r | r r r | 2 | r r r r | r r r | r r r // r r r || 2

*allegro*



*Trompa Segunda*

Mus 182-17

*Sonadilla à 3 el Nobio Ydalgo*

*In elafa*

*All.<sup>o</sup> Dift. 6/8*

*p* *f* *Andte.* *p* *f* *Volte* *Allegro* *Volte*

*And.*  $\text{D}:\flat$   $\frac{6}{8}$

*Se Nepite dos vezes*

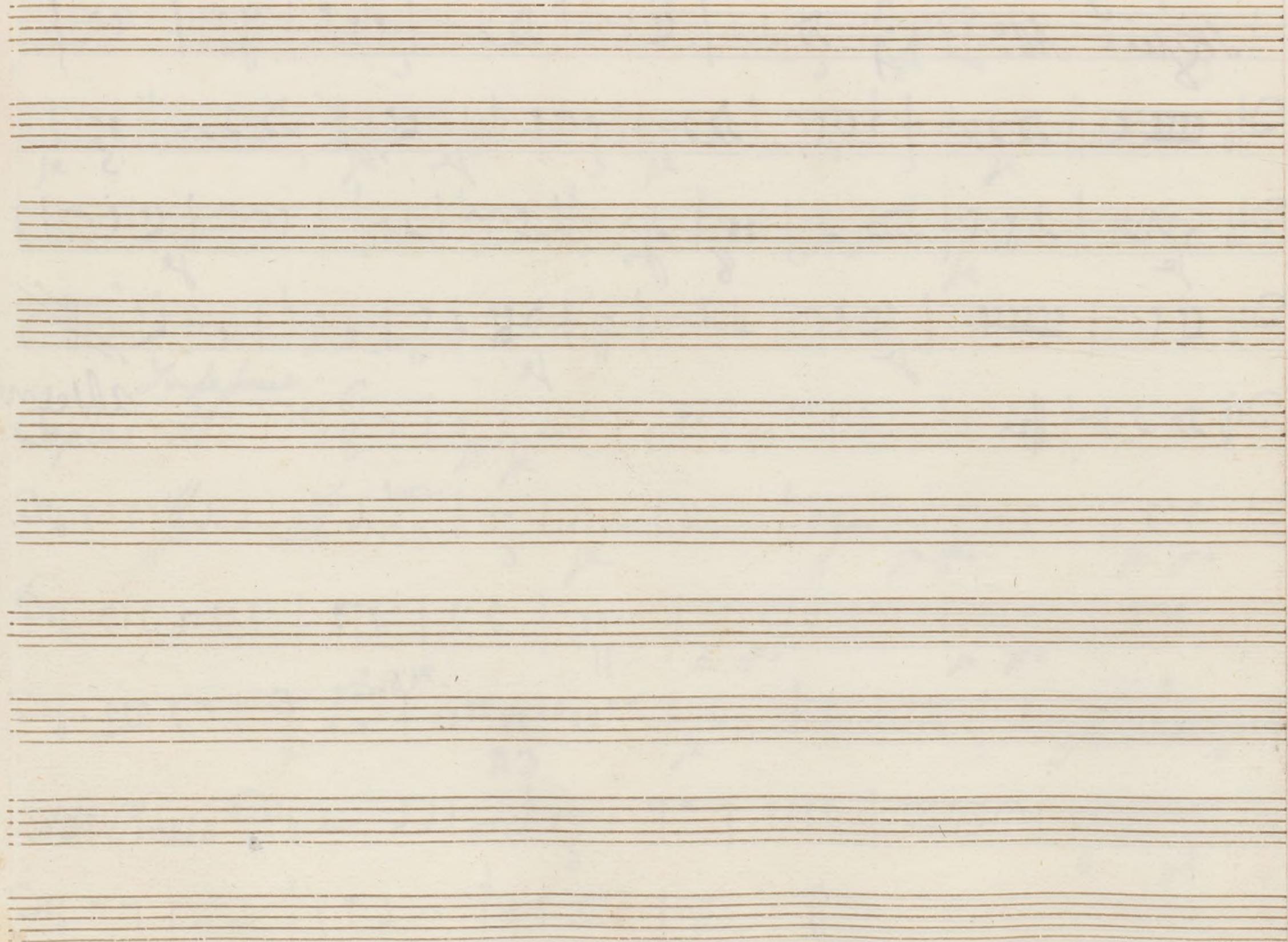
*Infant*  
*Coplas* *All.*  $\text{D}:\flat$   $\frac{6}{8}$

*And. R.*

*All. Presto*  $\text{D}:\flat$   $\text{C}$

*Segue* *All.*  $\text{D:} \frac{3}{4}$

*Allegro*



Contrabajo.

+

Mus 182-17

Sonadilla à 3 A Nobis Valgo

Handwritten musical score for Contrabajo, titled "Sonadilla à 3 A Nobis Valgo". The score is written on ten staves. The first staff begins with the tempo marking "Allo." and the time signature "6/8". The music is in a 3/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also some handwritten annotations in red ink, including "no" and "Andte.". The piece concludes with the instruction "al segno" and a double bar line. The word "Volvi" is written at the bottom right of the page.

*And.<sup>no</sup>*

*se repite dos veces*

*Coplas All.<sup>o</sup>*

*And. no*

*Si alo parrafos*  
*dos veres*

*allegro*

*All. Presto*

*Segue*

*Segue*

*Segue*

*Segue*

*Segue*

*Segue*

*allegro*

