

~~—~~  
Conadilla a Duo

La Maya de Cadiz

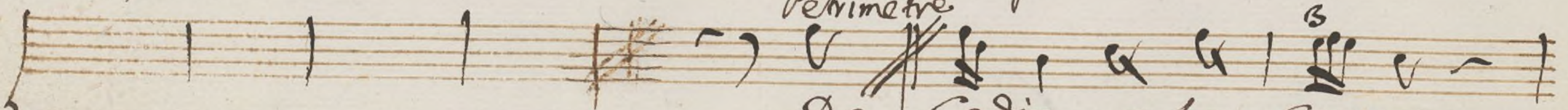
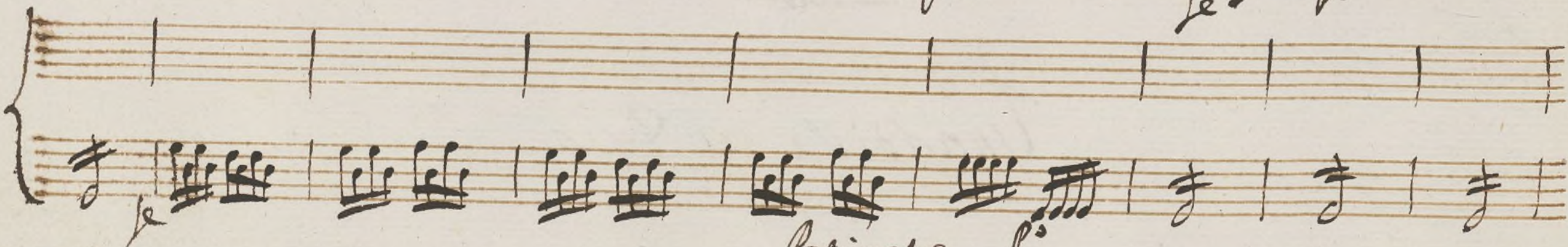
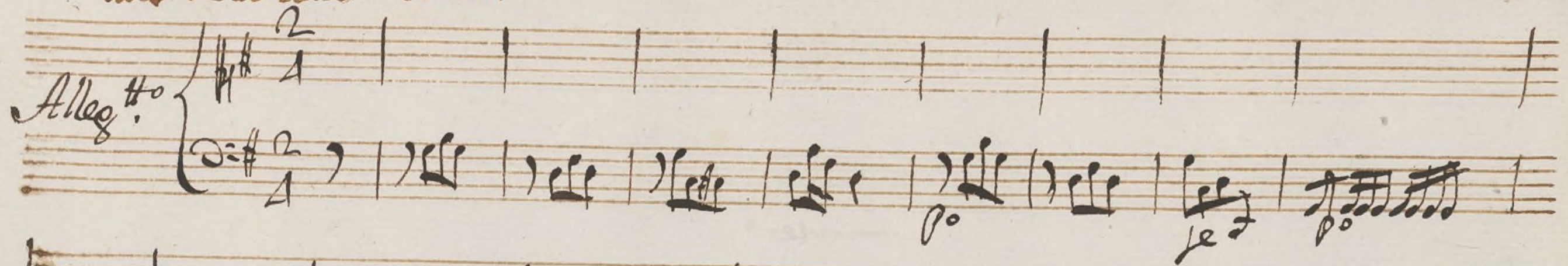
y el Petrimetre.

del S.<sup>r</sup> Esteve

182-15



*Allegro*



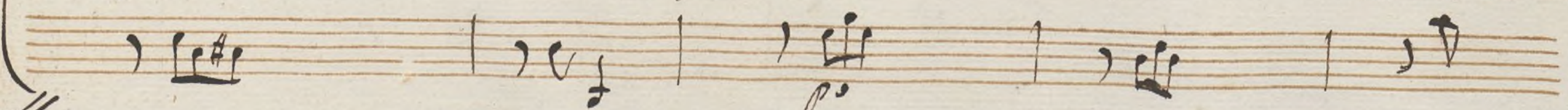
*Perimetre*

De Cadiz a la Corte

Que perfecta que Juzgo  
De roya de que llega



Llega mi Maya — yan sioso mi Ca ri ño sale a espe  
venia mi baxa pre miando los es tremos de mi espe  
lleque su gracia Pro fe sa Ca ri ño so de su cons  
mea visael alma —





ralla —  
 ranza —  
 tancia —

ay que ale gria  
 ay que ale gria  
 ay que ale gria

que dulce  
 que dulce  
 que dulce

suerte  
 suerte  
 suerte

es des pues de au sen tar se  
 es Com tem plar Con stan te  
 es Con se guir un al ma

Vol ver a ver se —  
 lo que se quiere —  
 lo que pre ten de —

— vol ver a ver se —  
 — lo que se quiere —  
 — lo que pre ten de —

D. C.  
 al segno



*Sale la Maja*

*Maja*

*Alleg.<sup>ro</sup>*

*Por almirre*

*A le ere se la  
Per.<sup>o</sup> Regalo de mi  
Peni.<sup>o</sup> Cuentame los su*

*Cor se  
ojos  
cesso*  
*de ver un garvo  
ven a mis brazos  
que kan pa sado*

*de ver un  
ven a mis  
que kan pa*

*garvo que a sa vi do en la ausencia, no ser Ingrato  
brazos <sup>Maja</sup> solo en ellos a nimo Vivo y del canso  
sado <sup>Maja</sup> oye ~~son~~ el seguro que no son falsos*



que a sa vido en la ausencia —  
solo en ellos a nimo —  
oye con el seguro —

no ser ingrato

vivo y descanso

que no son falsos

Campe la gala de la ques por hu

*1.º* Como te hallas *Maya* Como quien por su  
*2.º* Eso me a grada *lor* los que mucho se

*allegro*

mil de la flor de España —

de la ques por humilde —

~~Dicha fino te halla~~  
~~quieres nunca agradian~~

~~Como quien por humilde~~  
~~los que mucho se quieren~~



~~la que es por su mil de la flor de España~~  
~~Gomo quien por me dicha si no se habla~~  
~~con que mudos se quieren nunca se agravia~~

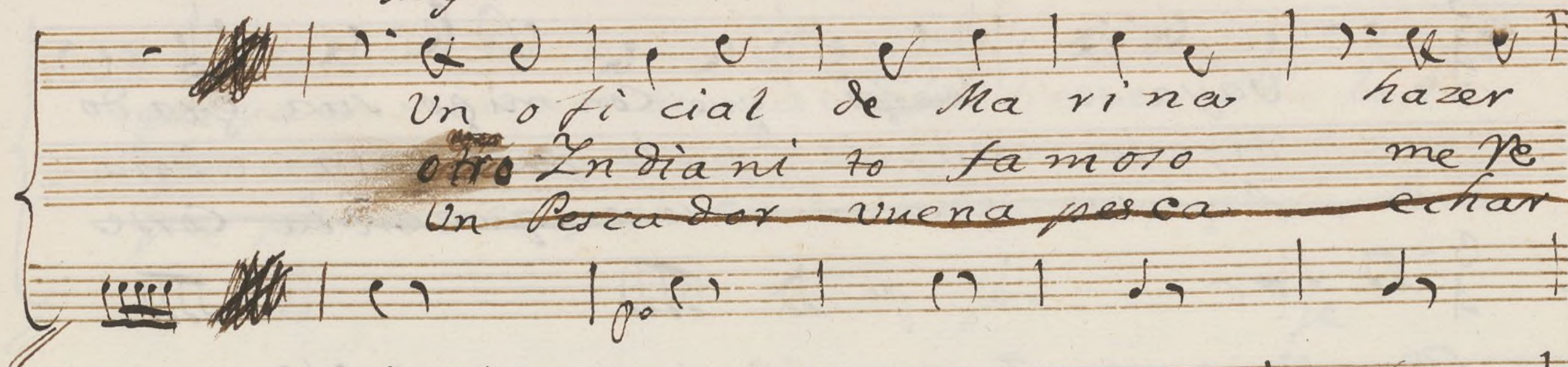
~~D. Calavoz hasta el segno dos veces~~  
~~al segno~~

*Punto alto todo*

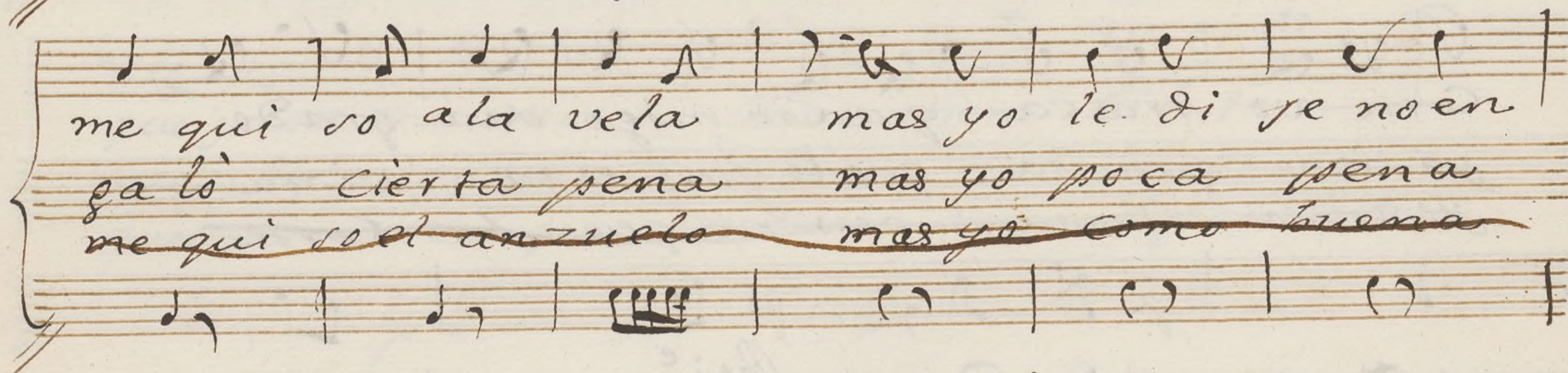
*Alleg.<sup>ro</sup>*



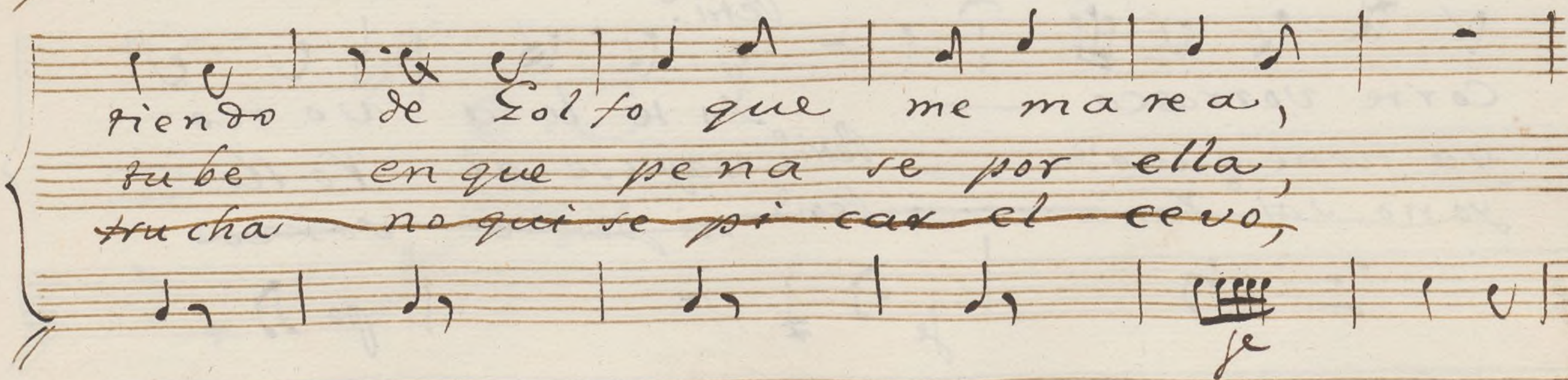
Maya



Un oficial de Marina hazer  
~~otro~~ Indianito famoso me se  
~~Un Pescador buena pesca~~ echar



me quise a la vela mas yo le di je no en  
 ga lo Cierta pena mas yo poca pena  
~~me quise el anzuelo mas yo como buena~~



riendo de Solfo que me mare a,  
 tube en que pena se por ella,  
~~trucha no quise picar el cevo,~~  
 je



And te.

3

4

Vaya se

Vaya  
Maga

que Con migo sua gra do

diye le

vaya

que lo quei esta viña

~~Ami Con Caña~~

~~eso no que en la Corte~~

3

4

2

Corre vo rrasca

que con migo sua grado

ya tiene guarda

que lo que es ta viña

~~yono soi Vana~~

~~emo no quer la Corte~~

... ..

2

Corre vorrasca

Petri. e

Lo te lo a vono

ya tiene guarda

Рекла.

vayase al Vo Ho

yo no soi Vana

Peter's

~~ni por a. como~~



que ya en mi amor tu Nave tiene Pi lo to  
 que Con mi go Una India tienes de oro  
~~que para ser pes cado tu amor gran Pollo~~

que ya en mi amor tu Nave tiene Pi lo to  
 que Con mi go Una India tienes de oro  
~~que para ser pes cado tu amor gran Pollo~~

♩ . C.  
 Allegro



Petri <sup>e</sup> All<sup>o</sup>

Da-me los brazos por tus chuladas por tus chu

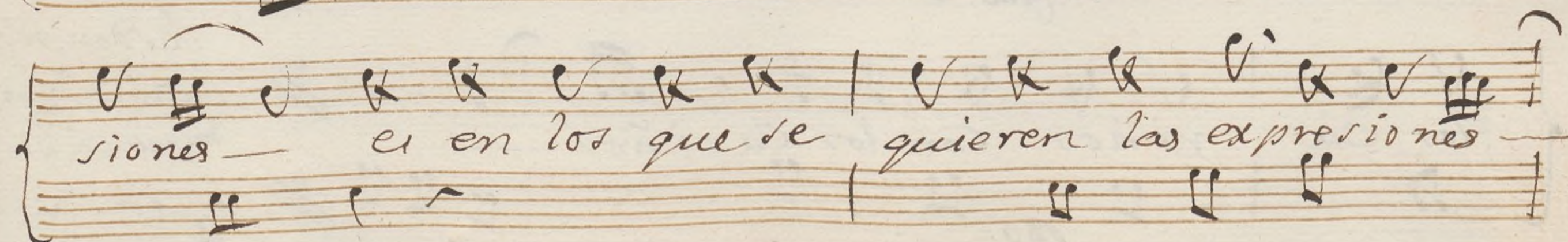
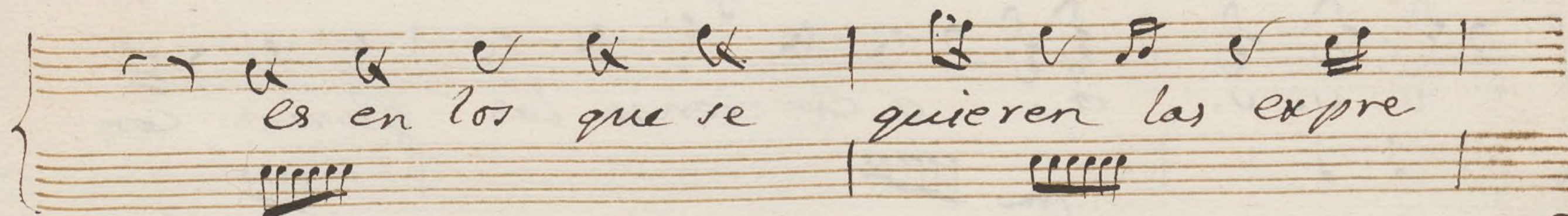
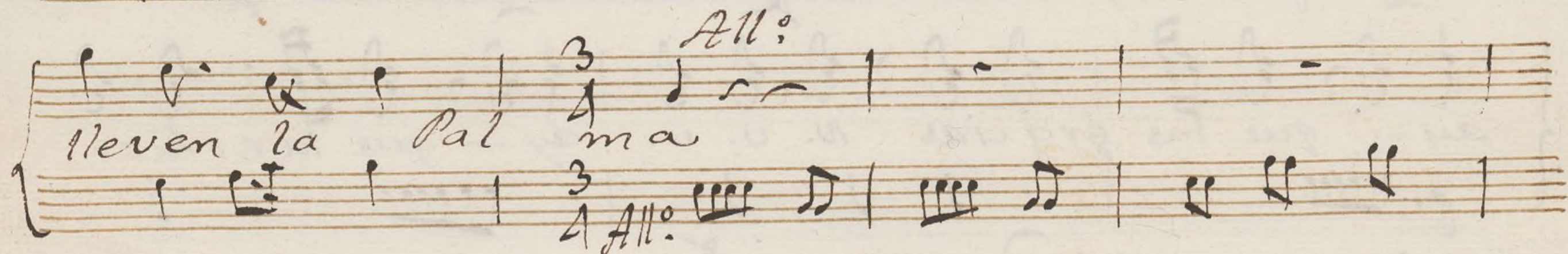
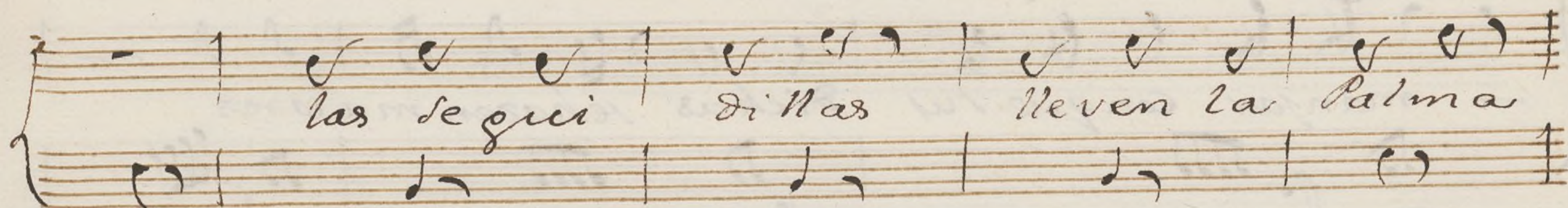
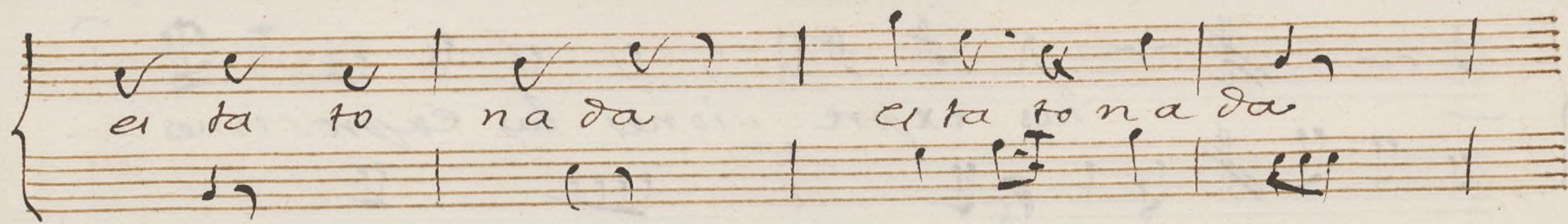
ladas <sup>Maya</sup> toda soy tuya chusco del

alma chusco del alma <sup>londos</sup> di-

cho so el Pecho que fiel se ama que

fiel se ama y con chuliamor







las expre siones las expresiones

manjar Conque sus dichas se hacen maiores

ay— que tus gracias n. v. v. ay— que tu echizo

ay a cre ciente las glorias Con

los Ca riños Con los Cariños

Perdon pedimos  
humilde ~~do~~ her  
despues un victor.

allegro



medimor

dos her

mano

Victor.



16  
12  

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38  
15  

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198



Violin 1.<sup>o</sup> Tona a Duo.

Handwritten musical score for Violin 1. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with the instruction "Al segno." written in a large, stylized script.

Key features of the notation include:

- Staff 1:** Treble clef, key signature of one sharp (F#), 2/4 time signature. The music begins with a series of chords and a melodic line.
- Staff 2:** Continuation of the melodic and harmonic material.
- Staff 3:** Features a prominent triplet of eighth notes.
- Staff 4:** Includes a section marked "p" (piano) and a "vol" (volume) marking.
- Staff 5:** Continues the melodic development.
- Staff 6:** Features a section marked "p" (piano) and a "le" (legato) marking.
- Staff 7:** Concludes the piece with the instruction "Al segno." written in a large, stylized script.



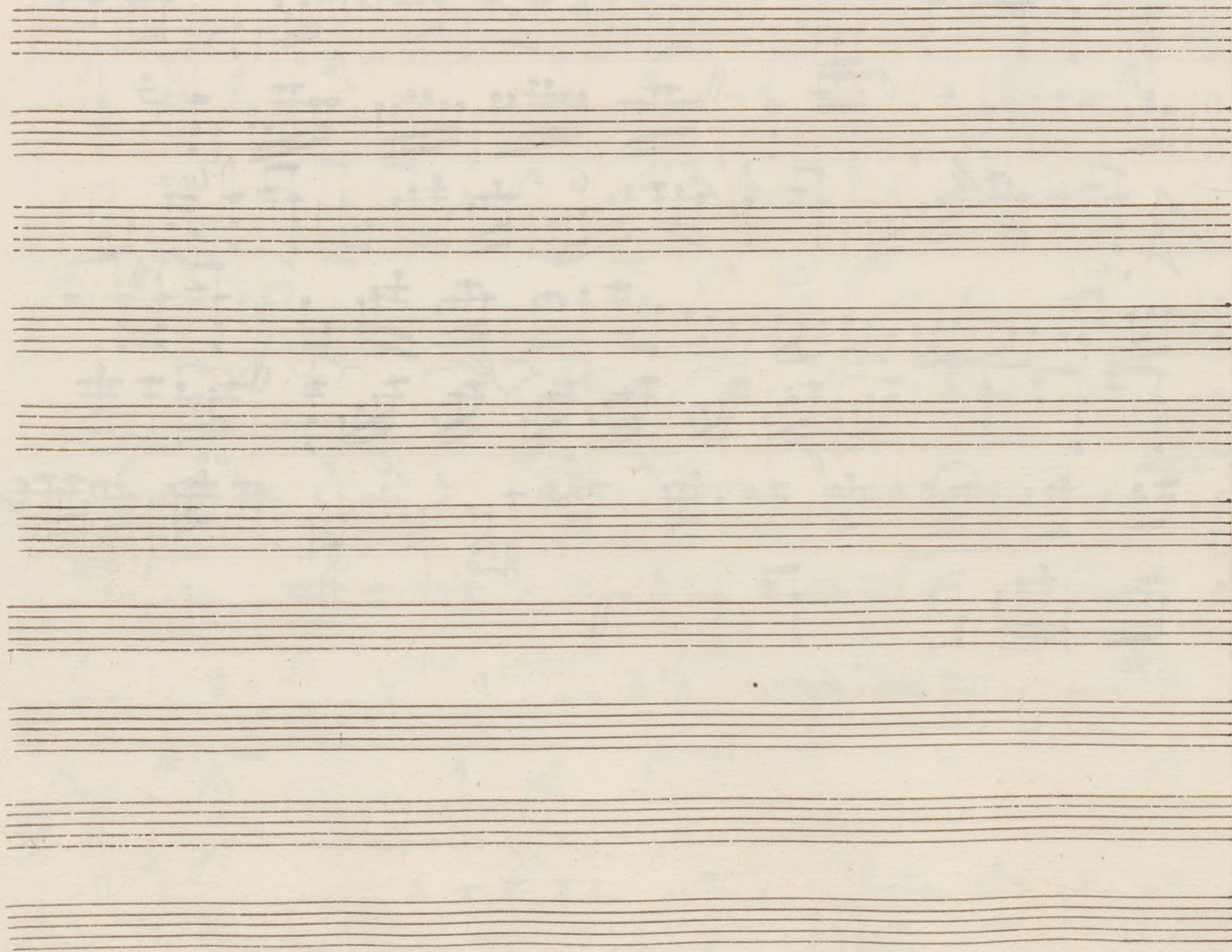




A handwritten musical score on seven staves. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by dense, rapid sixteenth-note passages, often written in beamed groups. Various dynamic markings are present, including *le* (likely *forte*), *pp* (pianissimo), *vo* (vivo), *Allo.* (Allegro), and *fmo* (finito). There are also numerical markings such as 6 and 3, possibly indicating fingerings or measures. The score concludes with a double bar line and a repeat sign on the seventh staff.

*Allegro.*







Violin Primo Jona Dilla à duo + La Mada de Caoriz y el Perimex M. 182-15

Handwritten musical score for a piece, likely a piano or organ work. The score is written on ten staves, organized into two systems of five staves each. The first system begins with the tempo marking "Allegro" and a 2/4 time signature. The music is in G major (one sharp). The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast, intricate piece. There are various dynamic markings such as *fe* (forte), *p* (piano), and *vo* (vivo). The second system begins with the tempo marking "Andante" and a 3/4 time signature. The key signature changes to G minor (two flats). The music continues with similar dense notation. There are several corrections and deletions throughout the manuscript, including crossed-out staves and markings. The final section of the score is marked "Allegro" and "Volo Presto" (likely meaning "Volo Presto" or "Volo Presto"). The handwriting is in dark ink, and the paper shows signs of age and wear.



Handwritten musical score for three staves. The notation is in G-flat major (three flats) and 3/8 time. The first staff begins with a treble clef and a key signature change to G-flat major. The music features complex rhythmic patterns, including triplets and sixteenth notes. A large diagonal line is drawn across the first three staves, indicating a section that has been crossed out or is a revision. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The piece concludes with a double bar line and a fermata.

Handwritten musical score for one staff. The notation is in G-flat major (three flats) and 3/8 time. It begins with a treble clef and a key signature change to G-flat major. The music features a simple rhythmic pattern, including a half note and a quarter note, followed by a double bar line and a fermata.

Handwritten musical score for one staff. The notation is in G-flat major (three flats) and 3/8 time. It begins with a treble clef and a key signature change to G-flat major. The music features a simple rhythmic pattern, including a half note and a quarter note, followed by a double bar line and a fermata.

Handwritten musical score for one staff. The notation is in G-flat major (three flats) and 3/8 time. It begins with a treble clef and a key signature change to G-flat major. The music features a simple rhythmic pattern, including a half note and a quarter note, followed by a double bar line and a fermata.

Handwritten musical score for one staff. The notation is in G-flat major (three flats) and 3/8 time. It begins with a treble clef and a key signature change to G-flat major. The music features a simple rhythmic pattern, including a half note and a quarter note, followed by a double bar line and a fermata.

Handwritten musical score for one staff. The notation is in G-flat major (three flats) and 3/8 time. It begins with a treble clef and a key signature change to G-flat major. The music features a simple rhythmic pattern, including a half note and a quarter note, followed by a double bar line and a fermata.

Handwritten musical score for one staff. The notation is in G-flat major (three flats) and 3/8 time. It begins with a treble clef and a key signature change to G-flat major. The music features a simple rhythmic pattern, including a half note and a quarter note, followed by a double bar line and a fermata.

Handwritten musical score for one staff. The notation is in G-flat major (three flats) and 3/8 time. It begins with a treble clef and a key signature change to G-flat major. The music features a simple rhythmic pattern, including a half note and a quarter note, followed by a double bar line and a fermata.

Handwritten musical score for one staff. The notation is in G-flat major (three flats) and 3/8 time. It begins with a treble clef and a key signature change to G-flat major. The music features a simple rhythmic pattern, including a half note and a quarter note, followed by a double bar line and a fermata.

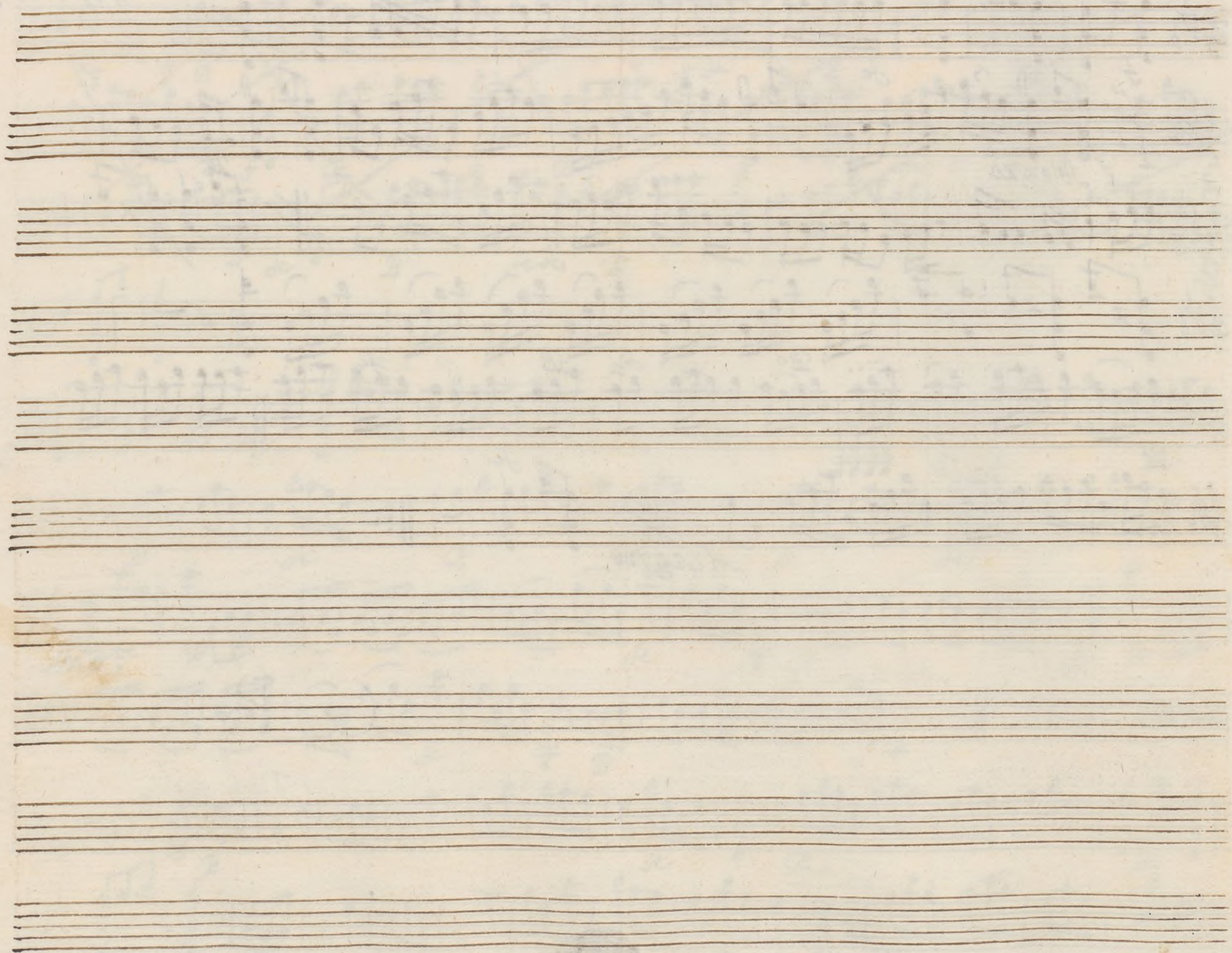


Handwritten musical score on six staves, featuring complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks.

Key markings and annotations include:

- Allegro* (written below the second staff)
- se* (written above the second staff)
- se* (written above the third staff)
- se* (written above the fourth staff)
- se* (written above the fifth staff)
- se* (written above the sixth staff)
- se* (written above the seventh staff)
- se* (written above the eighth staff)
- se* (written above the ninth staff)
- se* (written above the tenth staff)
- se* (written above the eleventh staff)
- se* (written above the twelfth staff)
- se* (written above the thirteenth staff)
- se* (written above the fourteenth staff)
- se* (written above the fifteenth staff)
- se* (written above the sixteenth staff)
- se* (written above the seventeenth staff)
- se* (written above the eighteenth staff)
- se* (written above the nineteenth staff)
- se* (written above the twentieth staff)
- se* (written above the twenty-first staff)
- se* (written above the twenty-second staff)
- se* (written above the twenty-third staff)
- se* (written above the twenty-fourth staff)
- se* (written above the twenty-fifth staff)
- se* (written above the twenty-sixth staff)
- se* (written above the twenty-seventh staff)
- se* (written above the twenty-eighth staff)
- se* (written above the twenty-ninth staff)
- se* (written above the thirtieth staff)
- se* (written above the thirty-first staff)
- se* (written above the thirty-second staff)
- se* (written above the thirty-third staff)
- se* (written above the thirty-fourth staff)
- se* (written above the thirty-fifth staff)
- se* (written above the thirty-sixth staff)
- se* (written above the thirty-seventh staff)
- se* (written above the thirty-eighth staff)
- se* (written above the thirty-ninth staff)
- se* (written above the fortieth staff)
- se* (written above the forty-first staff)
- se* (written above the forty-second staff)
- se* (written above the forty-third staff)
- se* (written above the forty-fourth staff)
- se* (written above the forty-fifth staff)
- se* (written above the forty-sixth staff)
- se* (written above the forty-seventh staff)
- se* (written above the forty-eighth staff)
- se* (written above the forty-ninth staff)
- se* (written above the fiftieth staff)
- se* (written above the fifty-first staff)
- se* (written above the fifty-second staff)
- se* (written above the fifty-third staff)
- se* (written above the fifty-fourth staff)
- se* (written above the fifty-fifth staff)
- se* (written above the fifty-sixth staff)
- se* (written above the fifty-seventh staff)
- se* (written above the fifty-eighth staff)
- se* (written above the fifty-ninth staff)
- se* (written above the sixtieth staff)
- se* (written above the sixty-first staff)
- se* (written above the sixty-second staff)
- se* (written above the sixty-third staff)
- se* (written above the sixty-fourth staff)
- se* (written above the sixty-fifth staff)
- se* (written above the sixty-sixth staff)
- se* (written above the sixty-seventh staff)
- se* (written above the sixty-eighth staff)
- se* (written above the sixty-ninth staff)
- se* (written above the seventieth staff)
- se* (written above the seventy-first staff)
- se* (written above the seventy-second staff)
- se* (written above the seventy-third staff)
- se* (written above the seventy-fourth staff)
- se* (written above the seventy-fifth staff)
- se* (written above the seventy-sixth staff)
- se* (written above the seventy-seventh staff)
- se* (written above the seventy-eighth staff)
- se* (written above the seventy-ninth staff)
- se* (written above the eightieth staff)
- se* (written above the eighty-first staff)
- se* (written above the eighty-second staff)
- se* (written above the eighty-third staff)
- se* (written above the eighty-fourth staff)
- se* (written above the eighty-fifth staff)
- se* (written above the eighty-sixth staff)
- se* (written above the eighty-seventh staff)
- se* (written above the eighty-eighth staff)
- se* (written above the eighty-ninth staff)
- se* (written above the ninetieth staff)
- se* (written above the ninety-first staff)
- se* (written above the ninety-second staff)
- se* (written above the ninety-third staff)
- se* (written above the ninety-fourth staff)
- se* (written above the ninety-fifth staff)
- se* (written above the ninety-sixth staff)
- se* (written above the ninety-seventh staff)
- se* (written above the ninety-eighth staff)
- se* (written above the ninety-ninth staff)
- se* (written above the hundredth staff)







Violin Primero. tonad. a dos + la Maza de Cadiz y el Perimetre Mus 182-15

*Allegro* 2/4

Handwritten musical score for Violin I, first system. It consists of five staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line with various ornaments and triplets. The second staff continues the melody. The third staff has a treble clef and continues the melody. The fourth staff has a treble clef and continues the melody. The fifth staff has a treble clef and continues the melody. The system ends with a double bar line.

*And.* 3/4

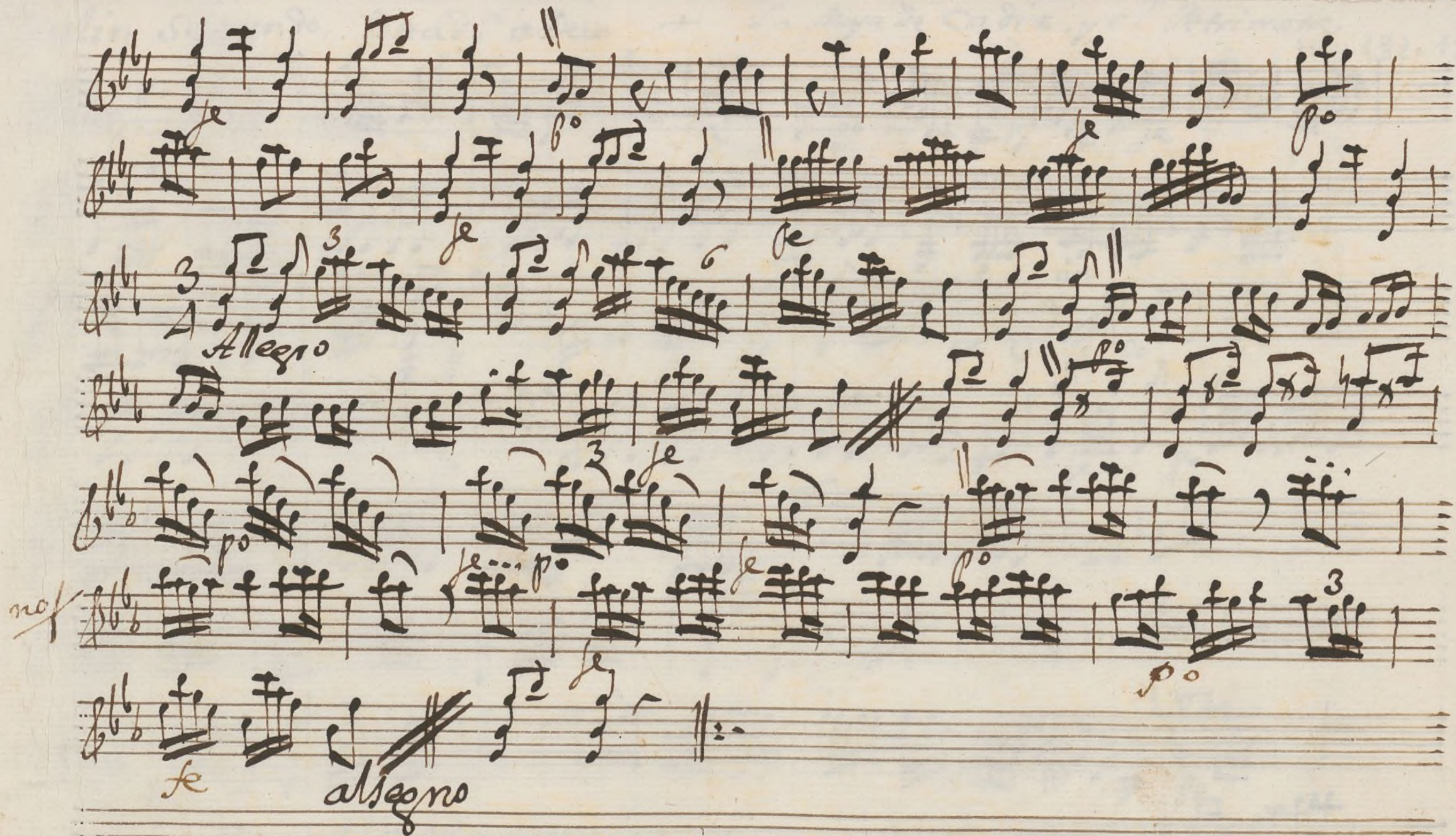
Handwritten musical score for Violin I, second system. It consists of three staves. The first staff has a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music is written in a single melodic line with various ornaments and triplets. The second staff continues the melody. The third staff has a treble clef and continues the melody. The system ends with a double bar line.



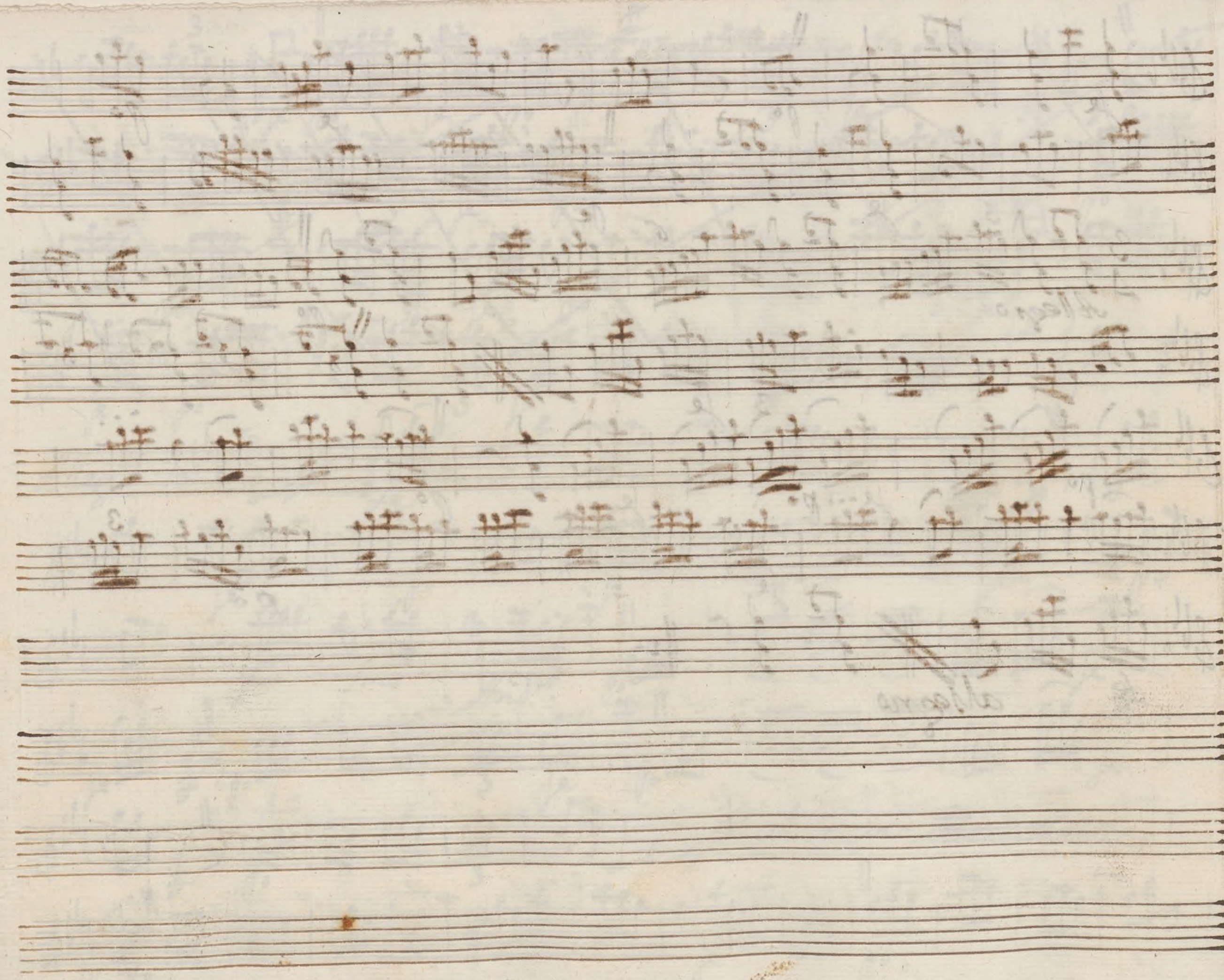
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The first four staves are heavily crossed out with a large 'X'. The fifth staff begins with the tempo marking *Alleg.<sup>ro</sup>* and a 3/4 time signature. The sixth staff contains the tempo marking *fmo* and the tempo marking *And.<sup>te</sup>*. The seventh staff contains the tempo marking *al segno* and the tempo marking *And.<sup>te</sup>*. The eighth staff contains the tempo marking *Alleg.<sup>ro</sup>* and a 3/4 time signature. The score is written in a historical style, likely from the 18th or 19th century.



Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Allegro" is written in the third staff, and "allegro" is written in the seventh staff. The score concludes with a double bar line and repeat dots in the seventh staff.



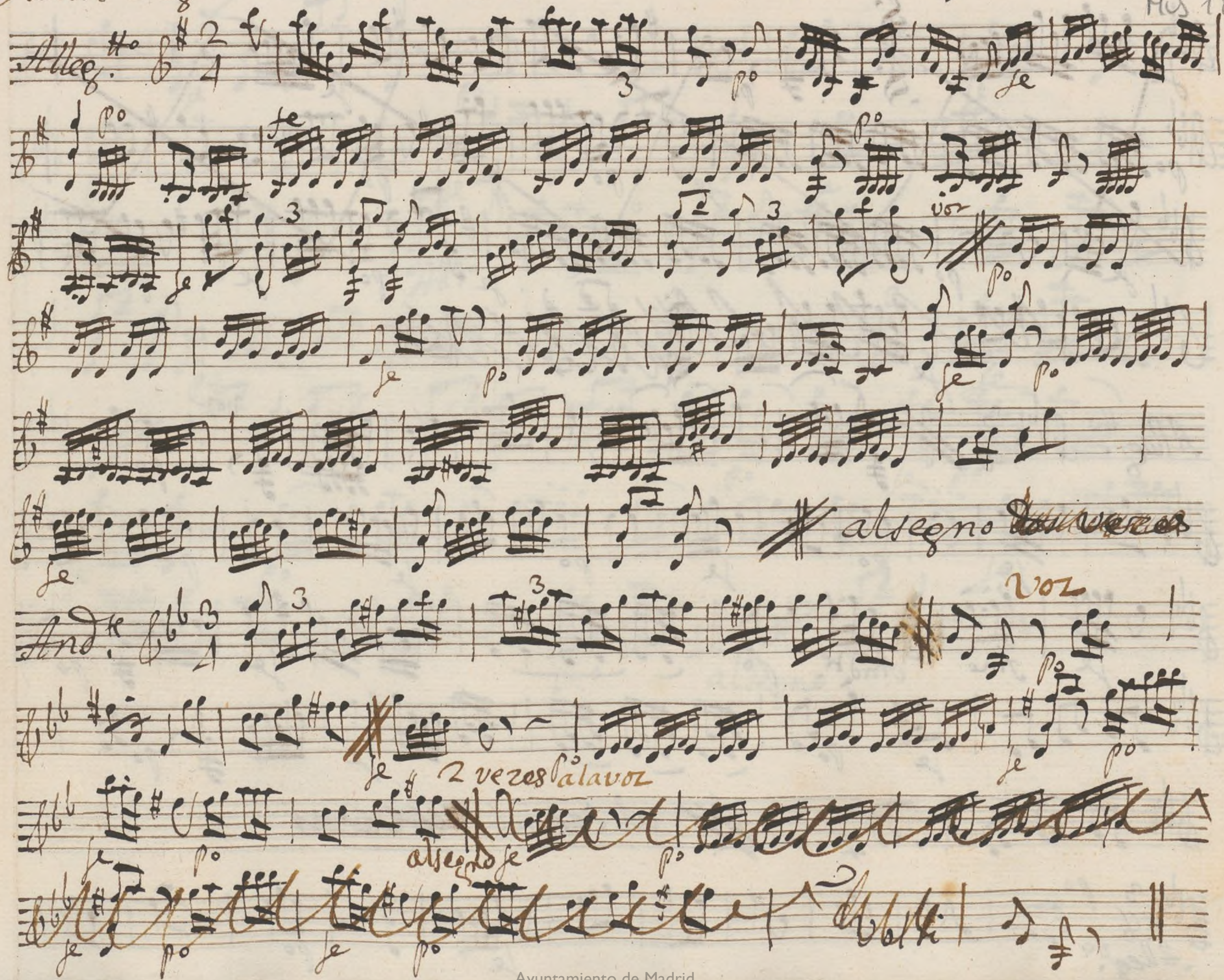






Violin Segundo. Sonad. 2<sup>a</sup> aduo + La Moya de Cadiz. y el Petrimetre Mus 182-15

Handwritten musical score for Violin II. The score is written on ten staves. The first staff is marked 'Alleg.' and the second staff is marked 'And.'. The music is in G major (one sharp) and 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also handwritten annotations in brown ink, including '2 vezes a la voz' and 'allegro'. The score ends with a double bar line.



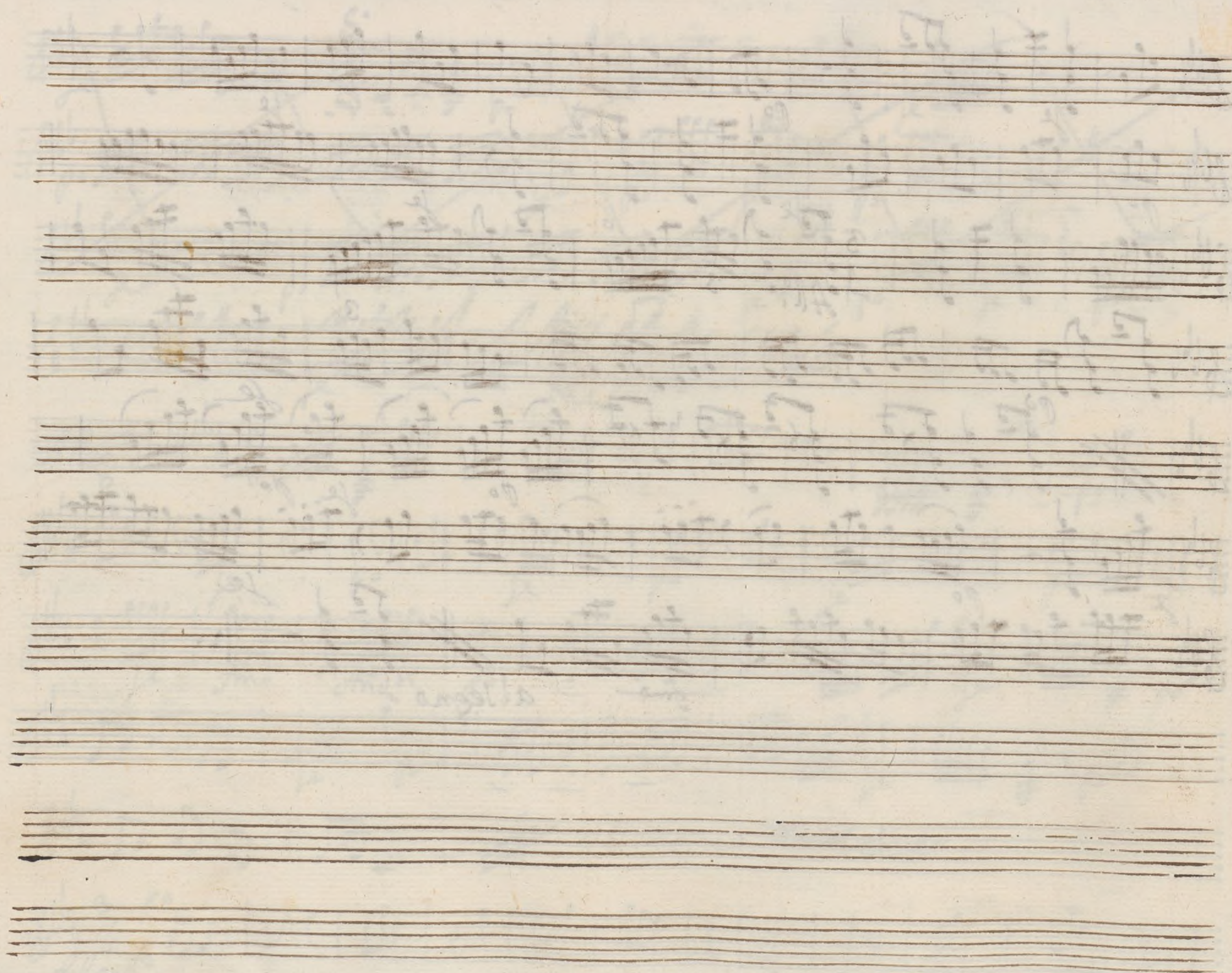


Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (mostly two flats), time signatures (3/4, 4/4, 3/8), and dynamic markings (p, f, p<sup>o</sup>, f<sup>mo</sup>). The score is divided into sections by double bar lines and includes tempo markings: *Alleg.<sup>ro</sup>* and *And.<sup>te</sup>*. A section is marked *allegro* with a double bar line and the word *allegro* written below. The notation is dense, featuring many beamed notes and rests. Some parts of the score are crossed out with diagonal lines. The manuscript is written in brown ink on aged, slightly discolored paper.



Handwritten musical score on a single page, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p* and *f*. The piece concludes with a double bar line and a repeat sign. Below the staves, the tempo *allegro* is written.





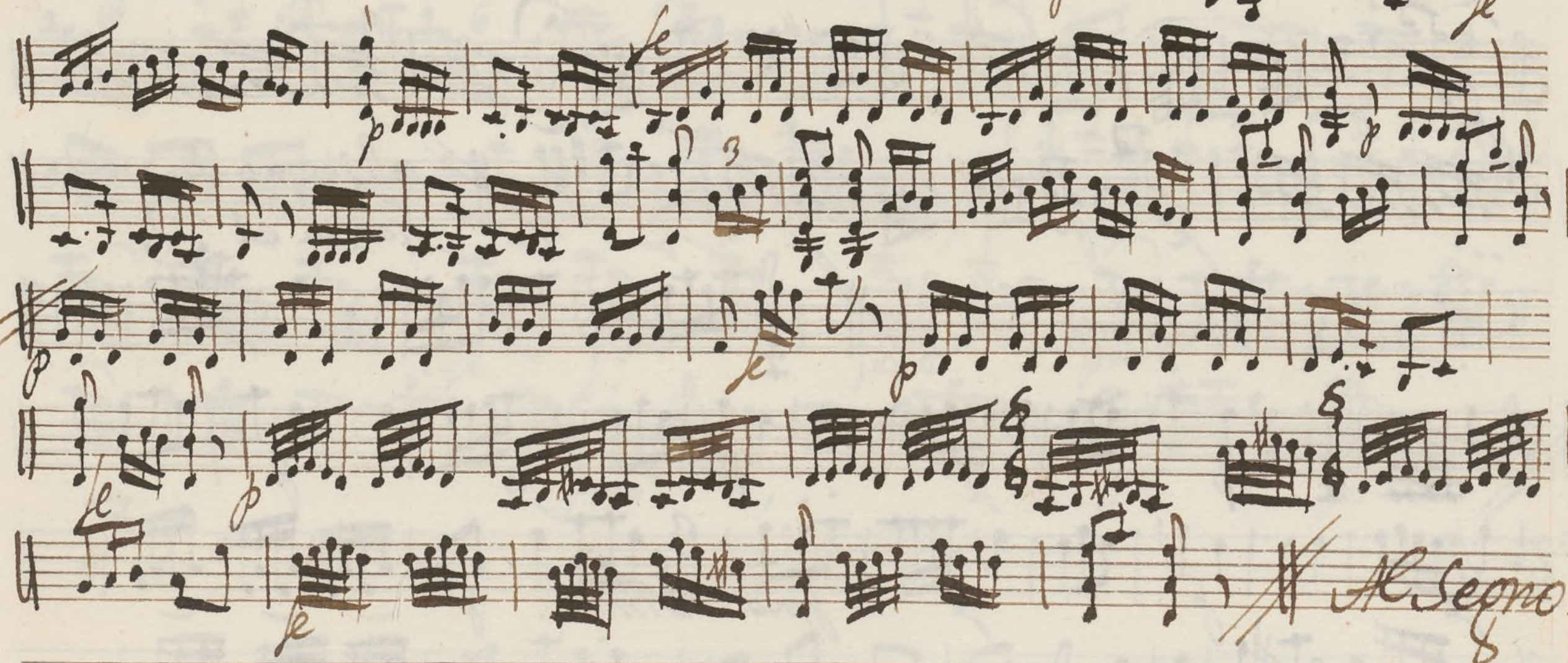


Violin Segundo

Mus 182-15

Sonadilla à Duo La Mayade Cadiz

Allegro  $\frac{2}{4}$





Handwritten musical score on aged paper, featuring two main sections: "Segui. And." and "Coplas Allegretto".

The first section, "Segui. And.", is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes dynamic markings such as *se* (soprano), *p* (piano), and *Poco fe* (Poco forte). The notation includes various musical symbols like notes, rests, and accidentals. A double bar line with a repeat sign is present, followed by the instruction "allegro 2 veces hasta el" (allegro 2 times until the end).

The second section, "Coplas Allegretto", is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes dynamic markings such as *se* (soprano), *p* (piano), and *fmo* (finito). The notation includes various musical symbols like notes, rests, and accidentals. A double bar line with a repeat sign is present, followed by the instruction "Allegro".

The manuscript is written in a cursive style, with some corrections and annotations visible. The paper shows signs of age, including discoloration and wear.

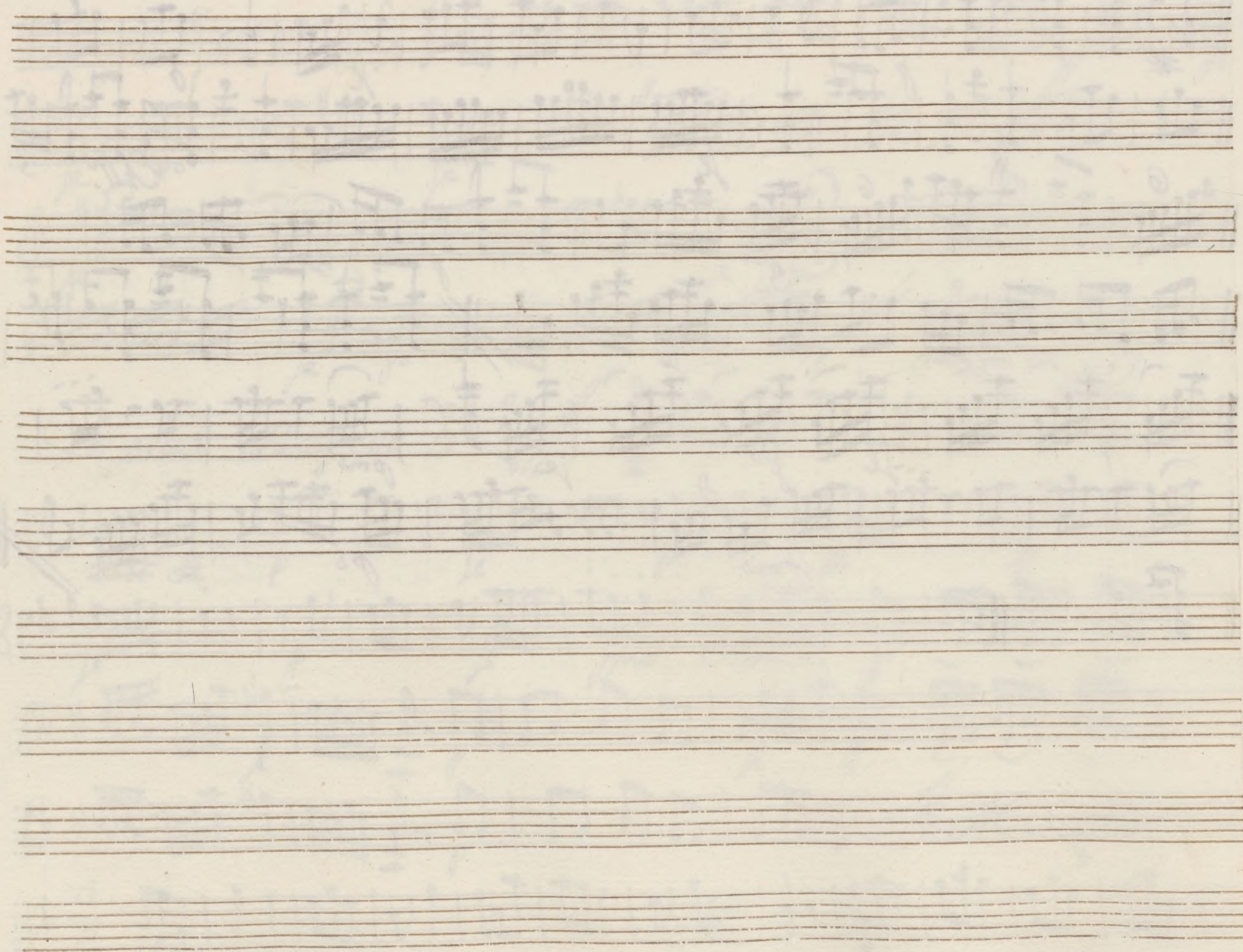


Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with the word *allegro* written in the right margin.

Dynamic markings and other annotations include:

- le* (first staff, first measure)
- le* (second staff, eighth measure)
- le* (third staff, fifth measure)
- le* (fourth staff, eighth measure)
- le* (fifth staff, second measure)
- le* (sixth staff, second measure)
- le* (seventh staff, second measure)
- le* (seventh staff, fifth measure)
- le* (seventh staff, eighth measure)
- le* (seventh staff, tenth measure)
- le* (seventh staff, twelfth measure)
- le* (seventh staff, fourteenth measure)
- le* (seventh staff, sixteenth measure)
- le* (seventh staff, eighteenth measure)
- le* (seventh staff, twentieth measure)
- le* (seventh staff, twenty-second measure)
- le* (seventh staff, twenty-fourth measure)
- le* (seventh staff, twenty-sixth measure)
- le* (seventh staff, twenty-eighth measure)
- le* (seventh staff, thirtieth measure)
- le* (seventh staff, thirty-second measure)
- le* (seventh staff, thirty-fourth measure)
- le* (seventh staff, thirty-sixth measure)
- le* (seventh staff, thirty-eighth measure)
- le* (seventh staff, fortieth measure)
- le* (seventh staff, forty-second measure)
- le* (seventh staff, forty-fourth measure)
- le* (seventh staff, forty-sixth measure)
- le* (seventh staff, forty-eighth measure)
- le* (seventh staff, fiftieth measure)
- le* (seventh staff, fifty-second measure)
- le* (seventh staff, fifty-fourth measure)
- le* (seventh staff, fifty-sixth measure)
- le* (seventh staff, fifty-eighth measure)
- le* (seventh staff, sixtieth measure)
- le* (seventh staff, sixty-second measure)
- le* (seventh staff, sixty-fourth measure)
- le* (seventh staff, sixty-sixth measure)
- le* (seventh staff, sixty-eighth measure)
- le* (seventh staff, seventieth measure)
- le* (seventh staff, seventy-second measure)
- le* (seventh staff, seventy-fourth measure)
- le* (seventh staff, seventy-sixth measure)
- le* (seventh staff, seventy-eighth measure)
- le* (seventh staff, eightieth measure)
- le* (seventh staff, eighty-second measure)
- le* (seventh staff, eighty-fourth measure)
- le* (seventh staff, eighty-sixth measure)
- le* (seventh staff, eighty-eighth measure)
- le* (seventh staff, ninetieth measure)
- le* (seventh staff, ninety-second measure)
- le* (seventh staff, ninety-fourth measure)
- le* (seventh staff, ninety-sixth measure)
- le* (seventh staff, ninety-eighth measure)
- le* (seventh staff, one hundred measure)







Oboe. Sonadilla, à Duo

la Maya de Cadiz

Ms 182-15

*Allegro*

Allegro 8#2 *la Maja de Cadiz* Mus 182-15

Handwritten musical score for 'la Maja de Cadiz' (Mus 182-15). The score is written on five staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations and corrections, including a large 'X' over a section of the third staff and the word 'allegro' written at the end of the fifth staff.

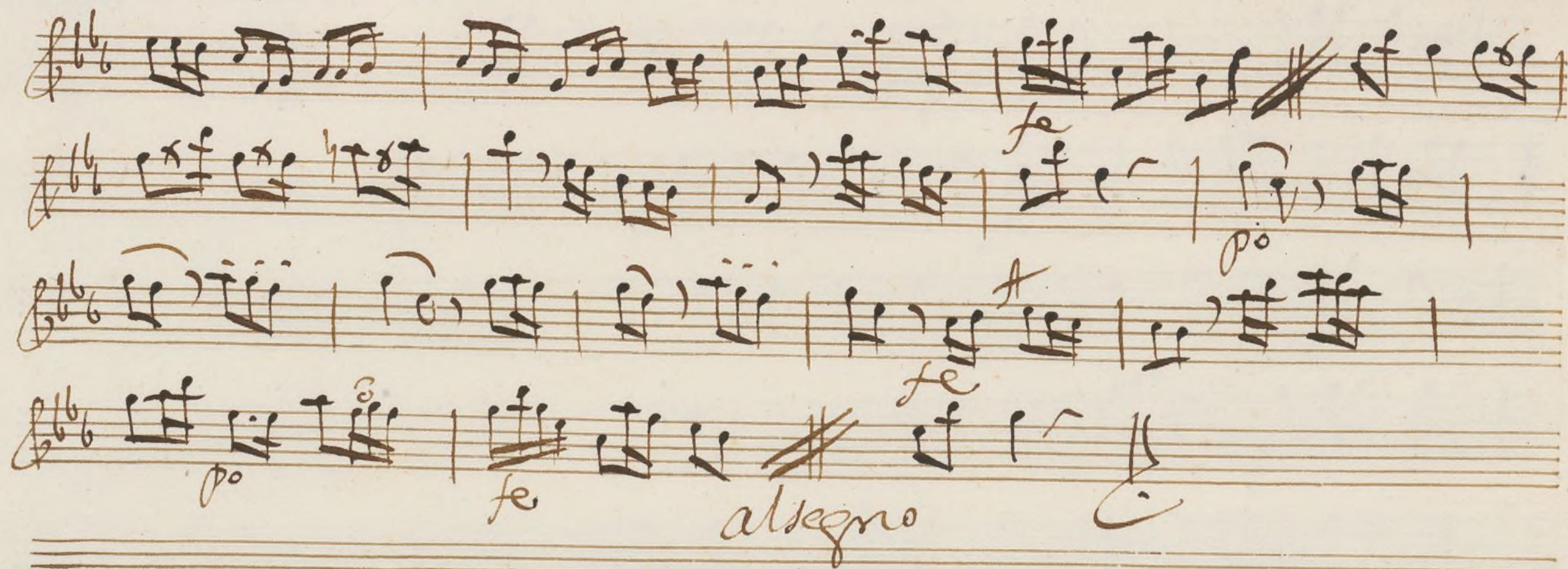
Sequidillas aze //

Vol 7i

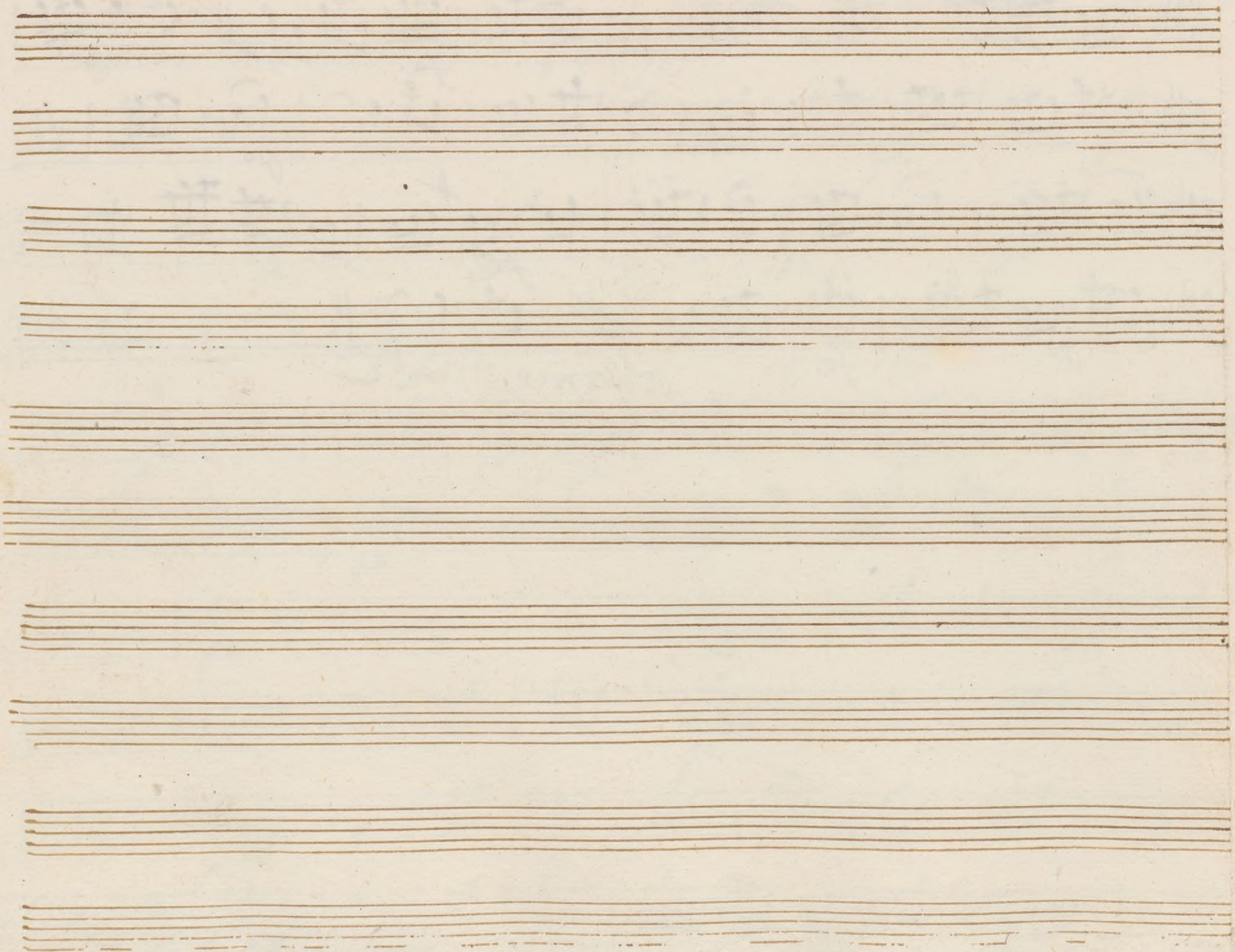


Handwritten musical score on aged paper, featuring two main sections. The first section, titled "Coplas Allegretto", is in 3/4 time and includes dynamic markings such as *fe* (forte) and *po* (piano). The second section, titled "Allegro", is also in 3/4 time and includes markings for *And.te* (Andante) and *allegro*. The notation is in a historical style, with various note values and rests. The paper shows signs of age, including discoloration and some wear at the edges.











*Trompa Primera. tonad.ª aduo + La Maza de Cadiz Mus 182-15*

*Alleg. Ho*  $\text{D}=\sharp$   $\frac{2}{4}$

*se p se p se p se p se p se p*

*al segno Vol. Overto*

*Seguidilla tarze*

*Vol. ri*



elafas

Alleg.

3

4 Aug<sup>th</sup>.

Allegro  
700 vezes

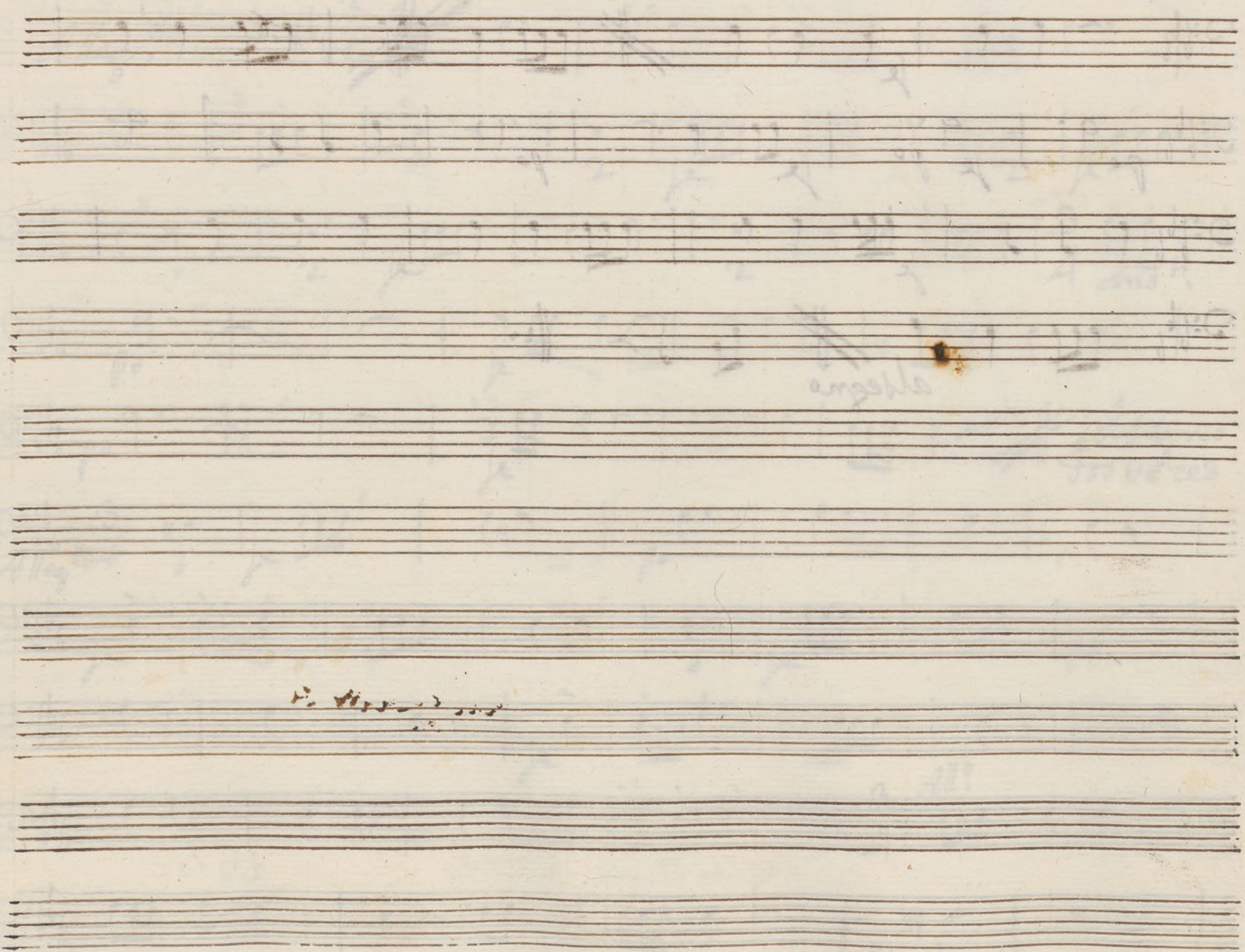
Alleg

All.



Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings such as *se* and *po*. A double bar line with a sharp symbol is present on the first staff. The word *allegro* is written below the fourth staff.







trampa segunda. donad.º adu + La Maya de Cadiz Mus 182-15

Handwritten musical score for a piece titled "Allegro". The score is written on eight staves. The first staff begins with the tempo marking "Allegro" and the time signature "2/4". The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a double bar line and the word "allegro" written below the staff.

Segui d'illa fare volti



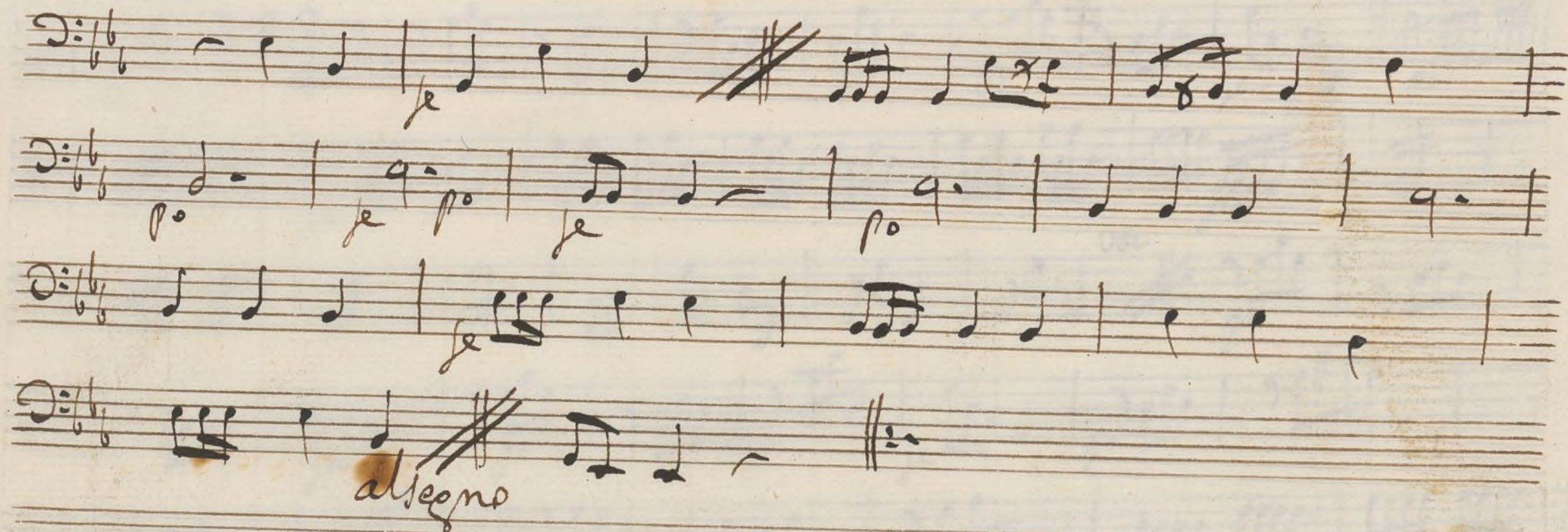
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes.

Key markings and annotations include:

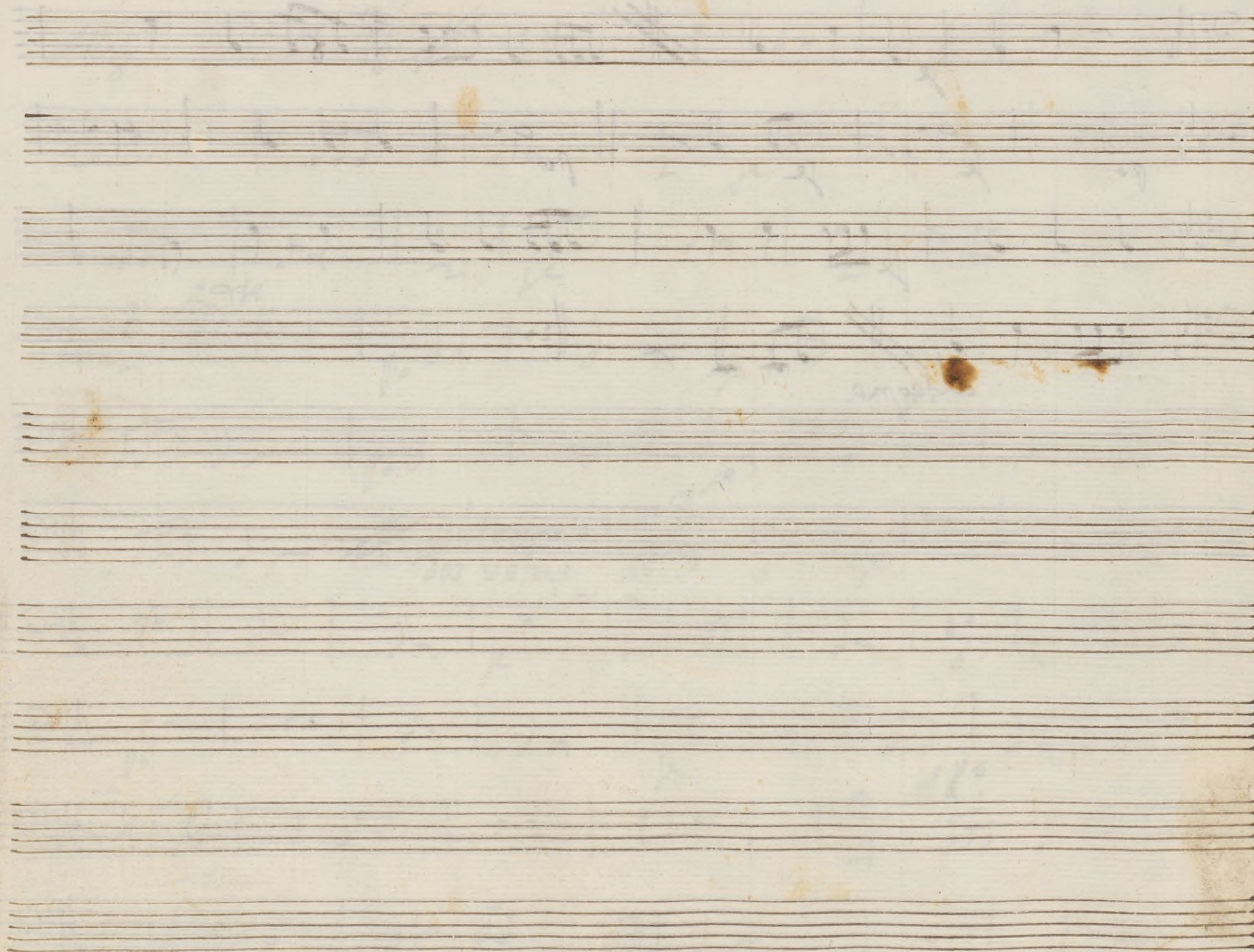
- Alleg.<sup>ro</sup>* (Allegretto) at the beginning.
- And.<sup>te</sup>* (Andante) in the fourth staff.
- allegro* (Allegro) in the sixth staff, with the word *dei vezzi* written below it.
- All.<sup>o</sup>* (Allegro) in the eighth staff.

The score features a variety of musical notations, including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The time signatures change throughout the piece, including 3/4, 3/8, and 3/4.











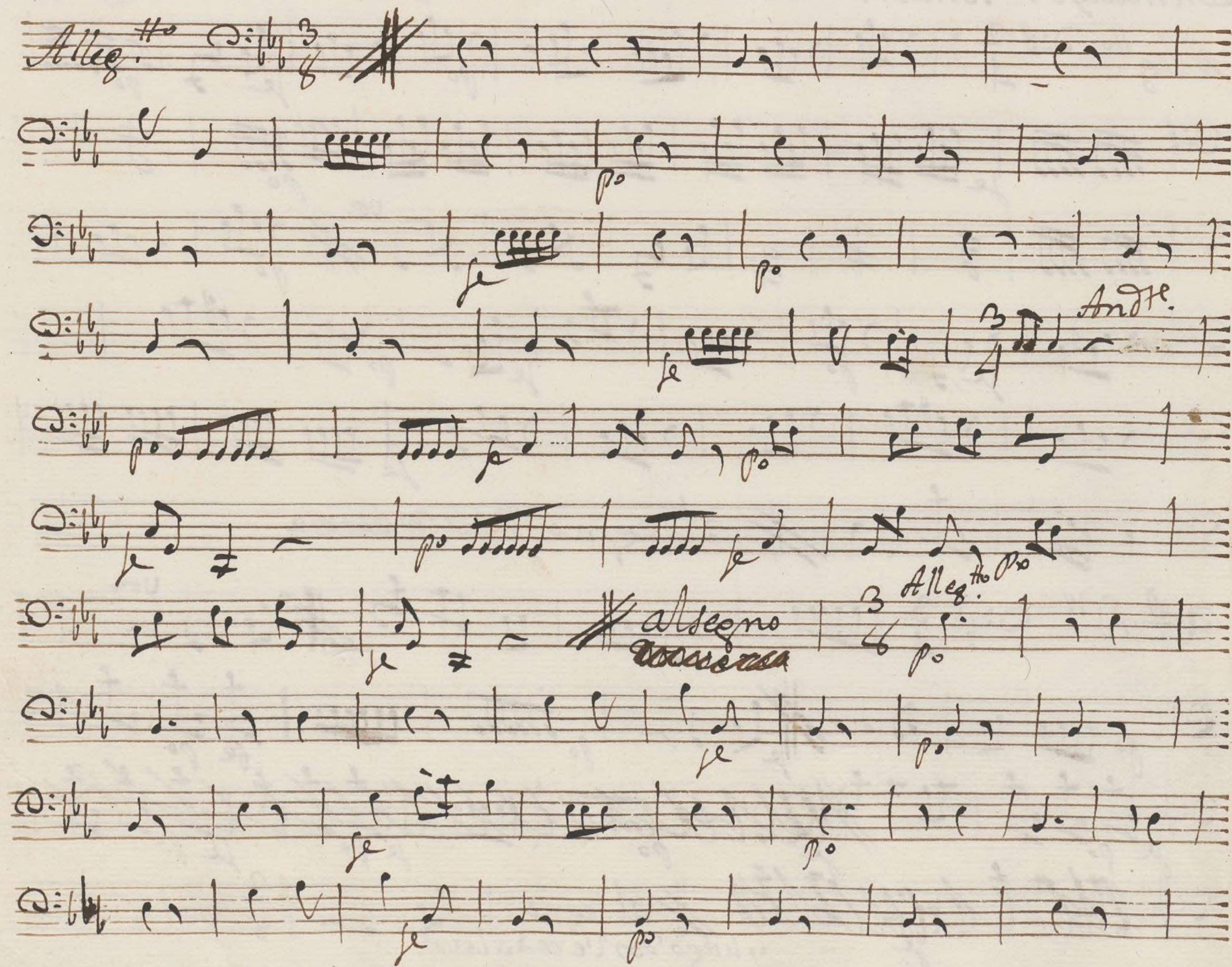




Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Key markings and annotations include:

- Alleg.<sup>ro</sup>* (Allegretto) at the beginning.
- Andte.* (Andante) on the fourth staff.
- Alleg.<sup>ro</sup> p<sup>o</sup>* (Allegretto piano) on the seventh staff.
- allegro* (written over *moderato*) on the seventh staff.
- Dynamic markings *p<sup>o</sup>* (piano) and *f<sup>e</sup>* (forte) are scattered throughout the score.





Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff features a 3/4 time signature and the tempo marking "All<sup>o</sup>". The fifth staff concludes with a double bar line and the tempo marking "allegro".

