

-60-

Conadilla a 3

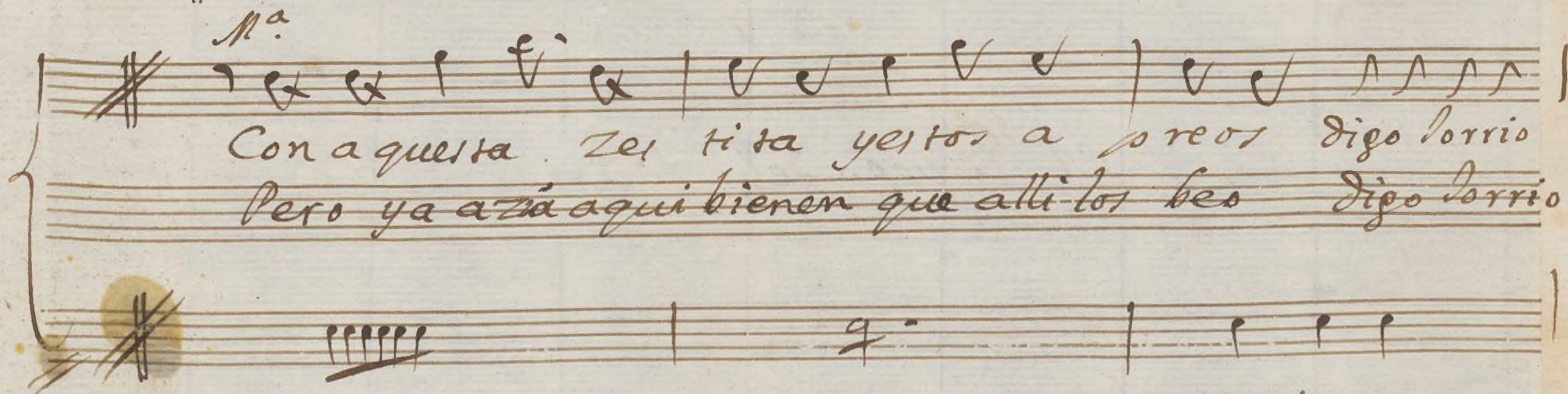
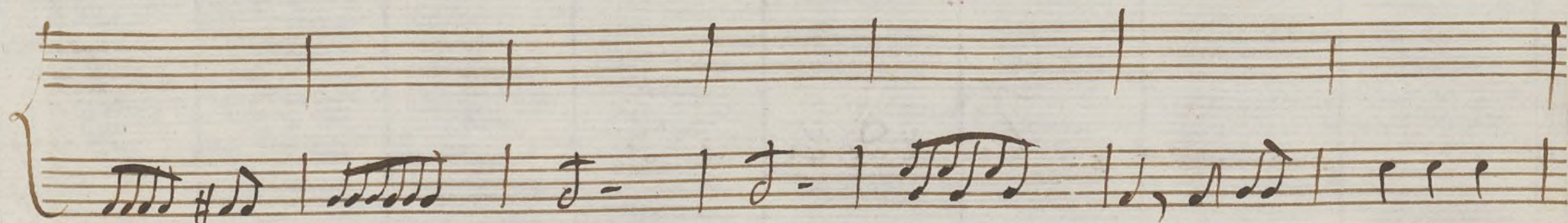
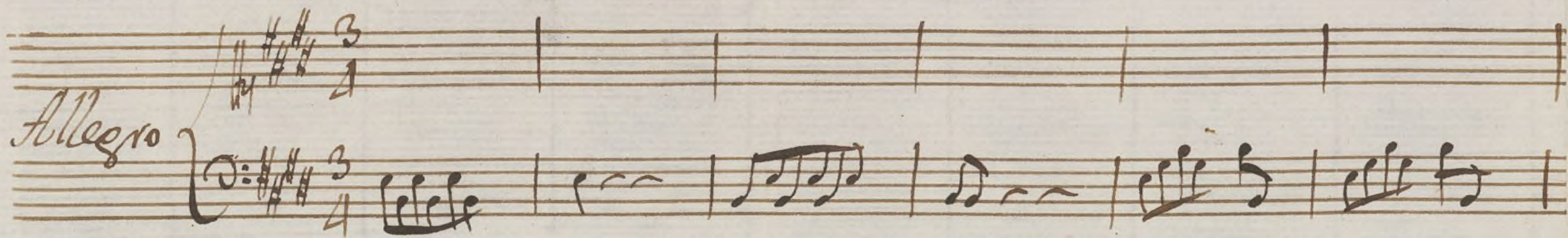
2.<sup>a</sup> P.<sup>te</sup> de la trapería

y el Juego del Burro:

Del S.<sup>ro</sup> Rosales

182-14







yei toa pre os  
 que alli los beo

ando por esas Calles oigan de  
 seguire prego nando oigan de

yando por esas Calles sorrio de ando por esas  
 seguire - prego nando sorrio de seguire prego

calles ando por esas Calles ben diendo se vo  
 nando seguire prego nando por rialgo vendo



y Con mi garbo  
tengan si silencio

de chusquitos cierto ea  
par de motores cierto ea

Cuenta e... tengo aun par de chusquitos  
Cuenta e... Veranque par de motores



guitos en bau ca os  
 zitos tan estu p endos

(vare)

allegro

sale 1.º Mayo

Alleg<sup>ro</sup>

2.º Mayo

mien tras que mi Maya viene mien

1.º

tras que viene mi Maya Can tare con mi viguela

2.º

1.º 2.º

Can tare con mi gui tarra a la le la lela



le la a la le la le la que en bi niendo  
 mi mo re na be ras la fie sta que anda Pe -  
 ro que miro pe - ro que ves no es -  
 la Co la sa *sal. Ma.* ay - se vo; *6 7.º* Co la si  
*Ma.* ta de mi vi da e cha le el gan cho ka pero *6 8.º And.º*



2.<sup>o</sup> *M<sup>a</sup>*

Cola si ta de mi alma er moso par de e sta fer mos

1.<sup>o</sup> *M<sup>a</sup>* 2.<sup>o</sup> 1.<sup>o</sup>

u. a un la di to Com pa dre a un la o Ca va lero ba ya

2.<sup>o</sup> *M<sup>a</sup>*

que le sa cu do Cu an to va que le pe go u. an da

I ue ra u. an da I ue ra que mo zo e i to

2 4 2 4 Vol'n'

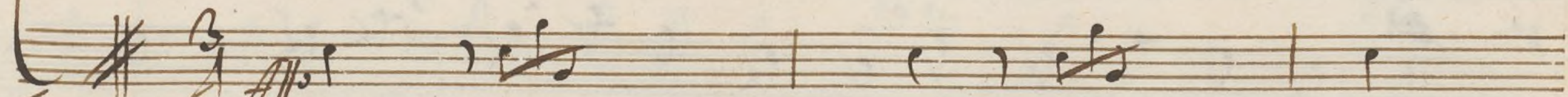


All.<sup>o</sup> 1<sup>o</sup> 2.



Pues ami te me vienes Conchi-co le os

2<sup>a</sup> Vaya q<sup>n</sup> tiene naipes 1<sup>o</sup> aqui-los tengo



Conchico le - os

aqui los tengo

M<sup>a</sup>

sen te monos un Va to

M<sup>a</sup> baya echemos un burro

(1<sup>o</sup> 2<sup>o</sup>) ~~buena es napa~~

(1<sup>o</sup> 2<sup>o</sup>) ~~buena, bueno,~~



y - baya un Juego

(1<sup>o</sup> 2<sup>o</sup>) ~~bueno bueno~~

sen te monos un

quei un buen Juego

(1<sup>o</sup> 2<sup>o</sup>) ~~bueno bueno~~

vaya echemos un





Va to y bay a un Juego —  
 burro que es un buen Juego — *allegro*

*Allegro* <sup>Ho</sup> serientantos tres a lugar

*Ma* en tro de mano *1<sup>o</sup>* tan bien yo entro

*1<sup>o</sup>* yo soi el mano *Ma* pues entrar quiero  
*2<sup>o</sup>* Mano se ñores *Ma* son Bastos entro



2º

Juegan a Compas

o ros son triumphos

ago lo mes mo

2º yo ago lo propio

tan bien yo entro

1º aunque sin triumphos

tan bien yo entro

1º

2º

tu asido burro de mi te niego

1º yo erido burro de mi te niego

Mª yo erido burro de mi te niego

Mª

2º

Mª

ay ay que gusto boto a san Peco... burro bu rrito

Mª ay ay que gusto 2º ay que contento

1º ay ay que gusto 2º ay que contento, 1º burro burrito



Esta se quedo ponela al barda y bei por yero

103.  
baya otra mano pueig? ba bueno yel que ga nare

tome el dinero yel que ga nare tome el di nero;  
por media yremos yala bayuca por media yremos

allegro  
2 veces



103.

ya qui se ño res saca bo esto Conseguí di llas

que canta remos ei perando que su plan

su plan nuestros de fec - tos nuestros de fec

tos

Allegro

tos



En el Lava pies z'ho por el ve rano por el ve

rano por el ve rano

de a ques ta forma Can tan de a ques ta forma Can tan

Mayas y Mayos Lue si Vonda mi

*Alleg<sup>ro</sup>*

Calle Pa co el he rre ro

*Alleg<sup>ro</sup>*



no le im por ta a nen gu no — — — Ca va li to ea ea ea

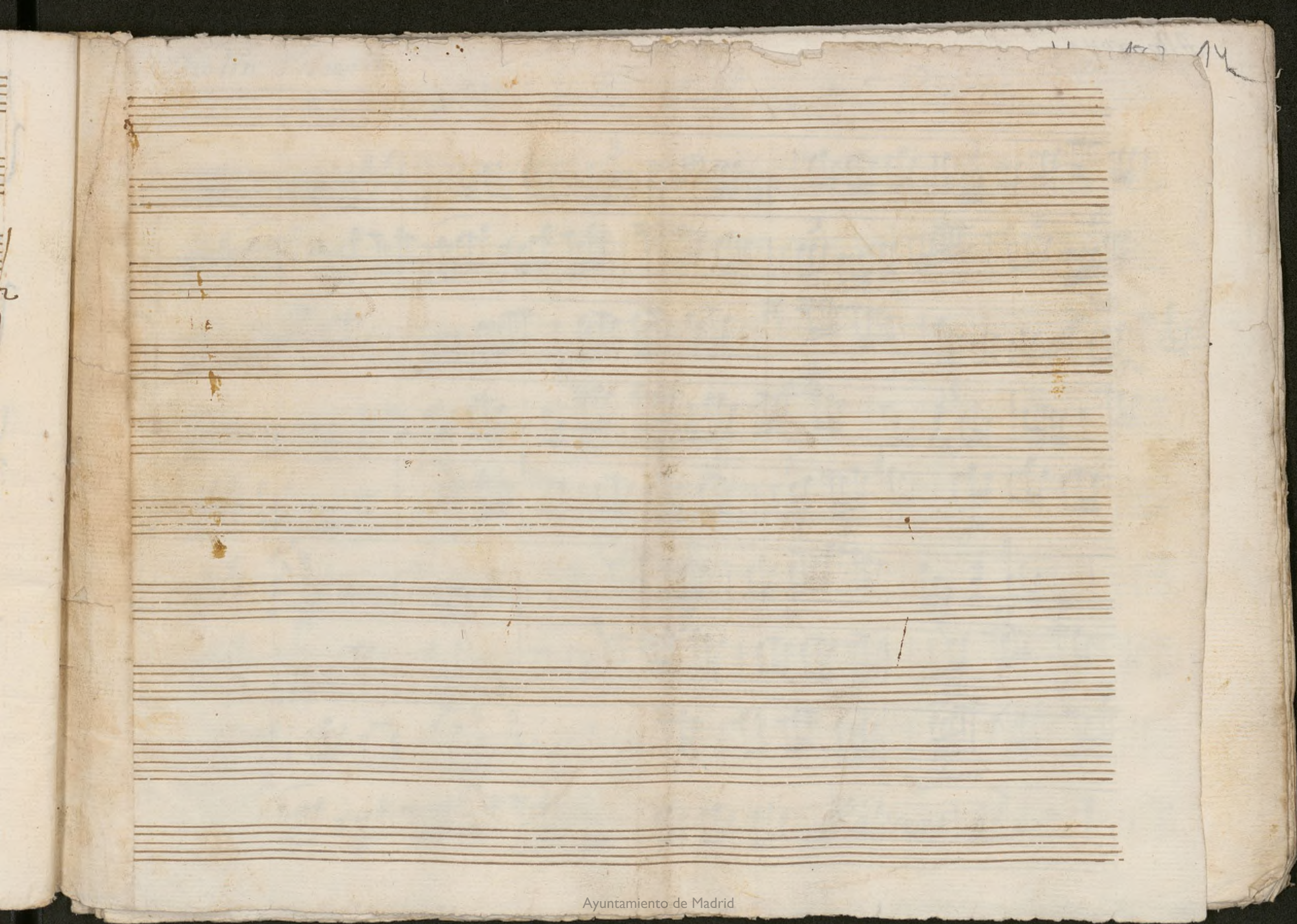
se gu ri to ea ea ea ea ea no le im por — ta a nen

gu no y yo Re quie ro

*All.<sup>o</sup>*

*All.<sup>o</sup> allegro*











Violin Primero.

+

Mus 182-14

tonadilla a 3. el Juego del Burro.

*Allegro*

Handwritten musical score for Violin I, titled "tonadilla a 3. el Juego del Burro." The score is in G major (one sharp) and 3/4 time. It consists of 10 staves of music. The first staff begins with the tempo marking "Allegro". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a "3" over the notes. Dynamic markings include "p" (piano) and "f" (forte). The score concludes with a double bar line and the word "Vol'n" (Violin).



*Allegretto*

*vor*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*3 vezes*

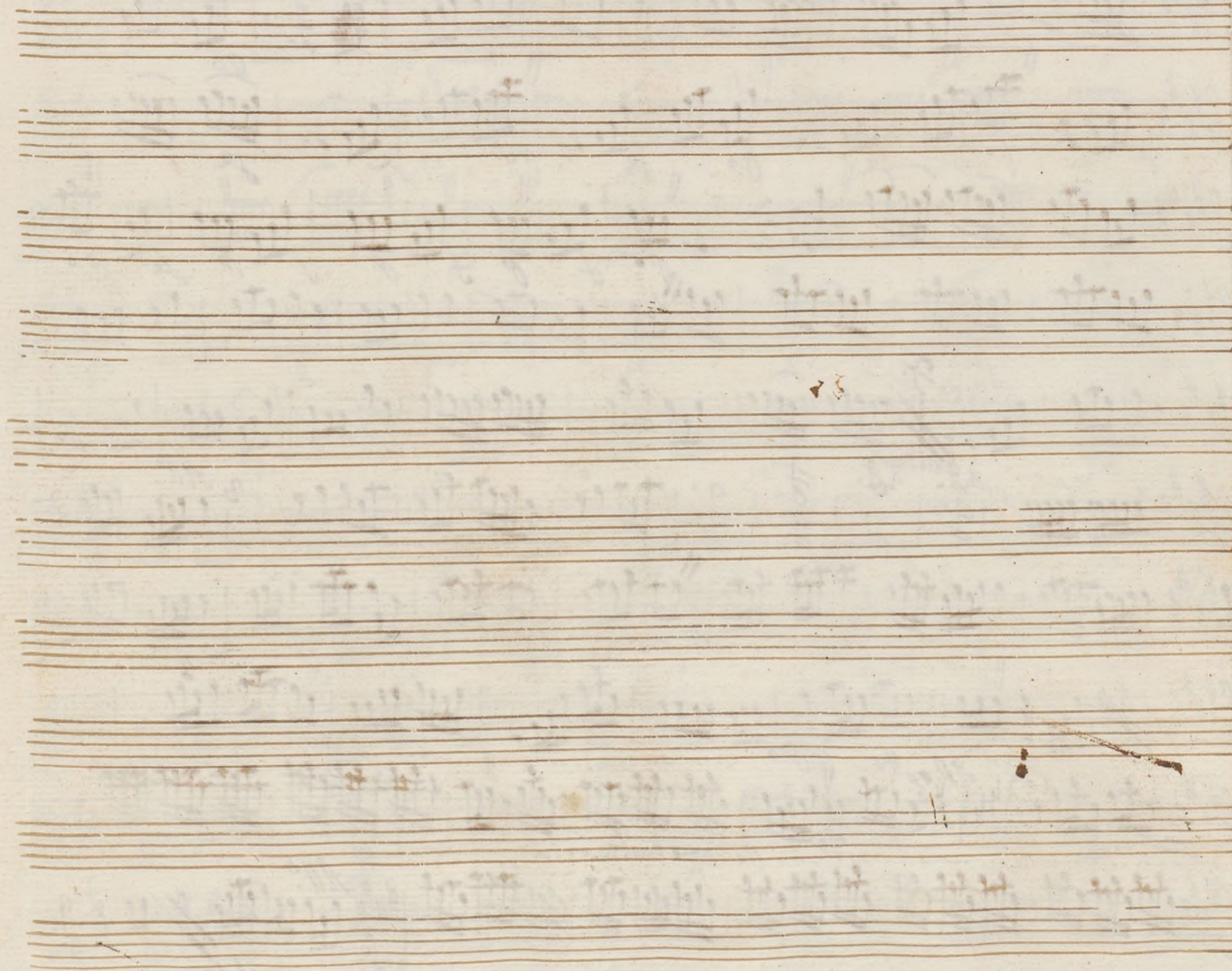


Handwritten musical score on ten staves, featuring complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks.

Key markings and annotations include:

- vo* (voice) at the top right.
- po* (piano) and *le* (legato) markings throughout the first four staves.
- allegro* and *f. allegro* markings on the fifth staff.
- All.* (Allegretto) markings on the sixth and seventh staves.
- po* (piano) and *le* (legato) markings on the eighth staff.
- Allegro* and *po* markings on the ninth staff.
- Como bandurria* (like a bandurria) written below the ninth staff.
- All.* (Allegretto) and *allegro* markings on the tenth staff.







Violin Examen.

MVJ 182-14

Una dilla à 3 el Juego del Burro

Handwritten musical score for a piece titled "Allegro". The score is written on ten staves. The first staff begins with the tempo marking "Allegro" and the key signature of G major (one sharp). The music is written in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a double bar line and the word "Volta".



*Alleg. No*

*voz*

Handwritten musical score for voice and piano. The first system (measures 1-4) is marked *Alleg. No* and *voz*. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piano part features a continuous eighth-note accompaniment. The voice part has a melodic line with lyrics 'Je Po Je Po Je Po'. The second system (measures 5-8) continues the piano accompaniment and voice melody. The third system (measures 9-12) concludes the first section with a double bar line.

*Desp.*

Handwritten musical score for piano, measures 13-24. The tempo is marked *Desp.* (Ad libitum). The key signature remains two sharps, and the time signature is 6/8. The piano part consists of a continuous eighth-note accompaniment. The voice part has a melodic line with lyrics 'Je Po Je Po Je Po Je Po Je Po'. The section concludes with a double bar line.

*Allegro*

Handwritten musical score for piano, measures 25-28. The tempo is marked *Allegro*. The key signature changes to one sharp (F#), and the time signature is 6/8. The piano part features a continuous eighth-note accompaniment. The section concludes with a double bar line.











Violin Segundo

Mus 182-14

tonadilla a 3. el Juego del Burro

*Allegro*

Handwritten musical score for Violin II, titled "tonadilla a 3. el Juego del Burro". The score is in 3/4 time, key of D major (two sharps), and marked "Allegro". It consists of 14 measures. The notation includes various musical symbols such as treble clef, key signature, time signature, and dynamic markings like "p" (piano), "f" (forte), and "vol" (volume). The score is written on a single staff with a double bar line at the end of the 14th measure.



*Allegro*

*De paco*

*All.*

*All.*

*Vo*

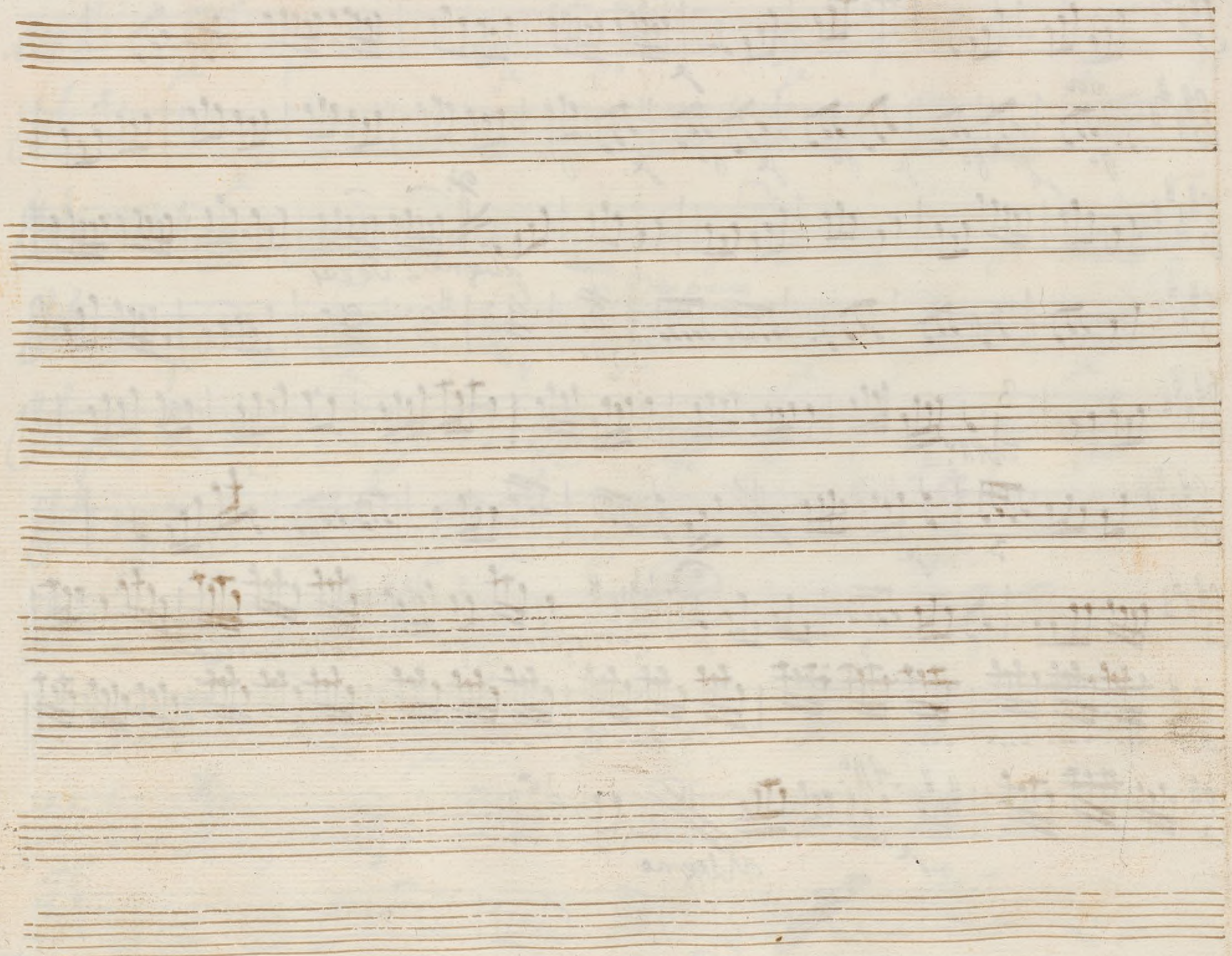


Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (three sharps), time signatures, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- vo* (voice) above the second staff.
- allegro 2 vez* (allegro 2 times) above the third staff.
- All.* (Allegretto) above the fifth staff.
- Allegretto po.* (Allegretto poco) above the seventh staff.
- debandurria* above the seventh staff.
- All.* (Allegretto) above the ninth staff.
- allegro* below the ninth staff.







Oboe Sona dilla a 3.

+ del Juego del Burro %

Mus 182-14

Allegro

Handwritten musical score for Oboe Sona dilla a 3. The score is written on ten staves. The first system (staves 1-4) is in 3/4 time, key of D major (three sharps), and marked 'Allegro'. It contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'p' and 'f'. The second system (staves 5-6) is marked 'allegro' and continues the piece. The third system (staves 7-10) is marked 'Allegro' and ends with a double bar line. The notation is dense and characteristic of 18th or 19th-century manuscript notation.



*Despacio*  $\text{G}\sharp\text{A}\text{B}$   $\frac{6}{8}$

*allegro*

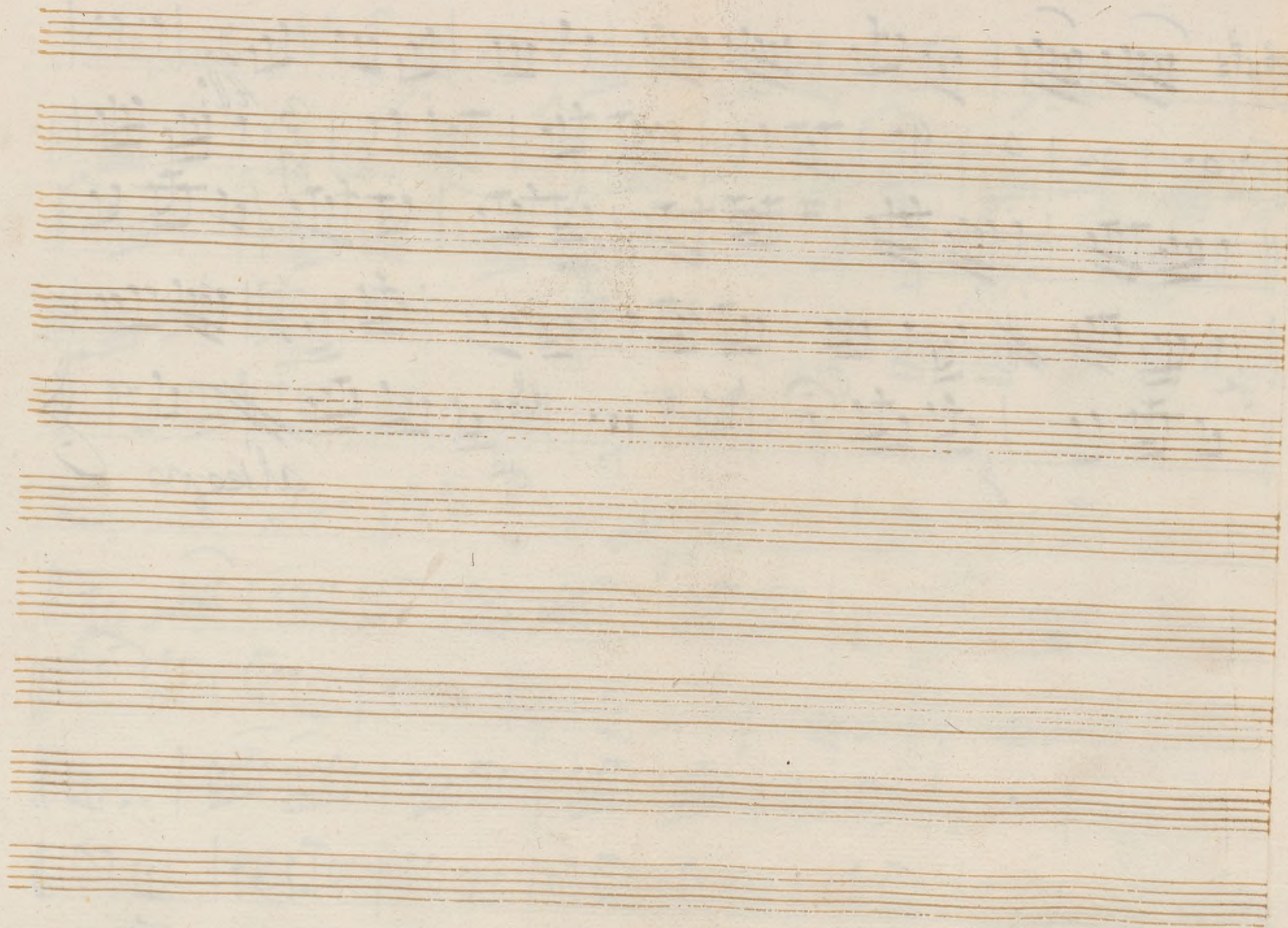
*Coplas* *All:*  $\text{G}\sharp\text{A}\text{B}$   $\frac{6}{8}$

*allegro*  
2 veces



Handwritten musical score for 'Granada Primavera'. The score is written on five staves. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). A tempo marking 'Allegro' is written above the third staff, and 'allegro' is written below the fifth staff. The score concludes with a double bar line and a final note. Below the fifth staff, there are four empty staves.







*Trompa Primera*

Ms 182-14

*Sonadilla a 3; et Juego del Barro*

*All.<sup>o</sup> Poco*

*voz*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*allegro*

*Alleg.<sup>ro</sup>*

*vol.*



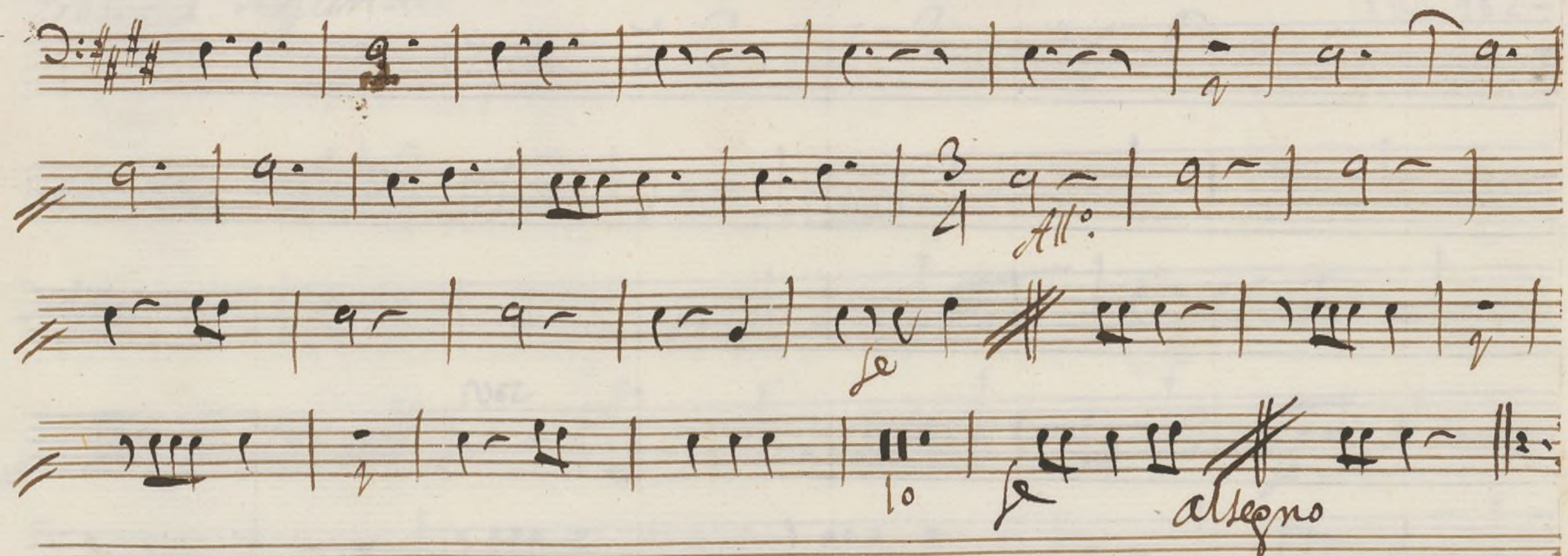
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Staff 2:** *Despacio* (Slowly)
- Staff 4:** *All.* (Allegro)
- Staff 7:** *All.* (Allegro)
- Staff 10:** *Allegro* and *2 vezes* (2 times)

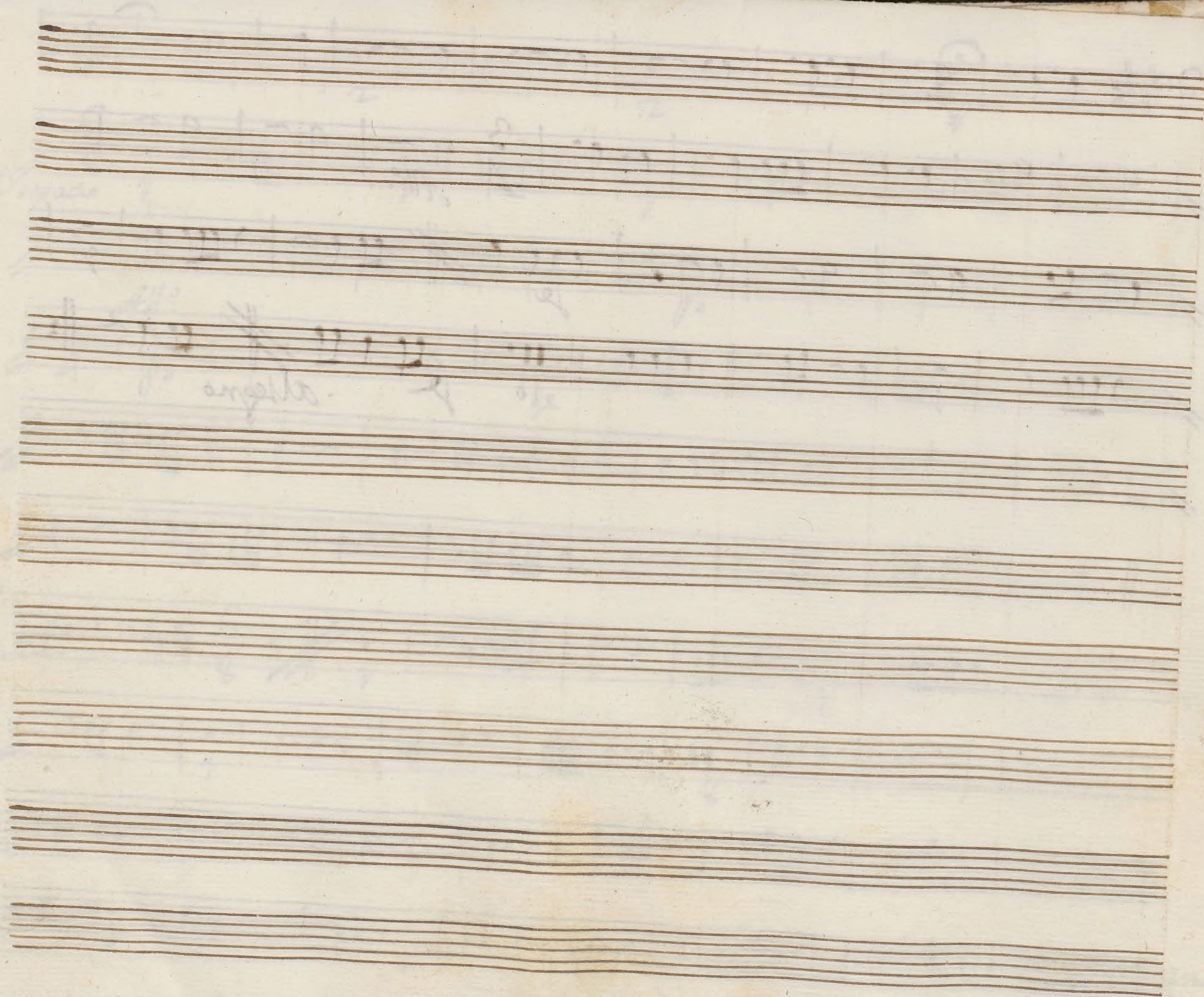
The score is written in a historical style, likely from the 18th or 19th century, with a key signature of three sharps (F#, C#, G#) and a time signature of 6/8.





no  
zes





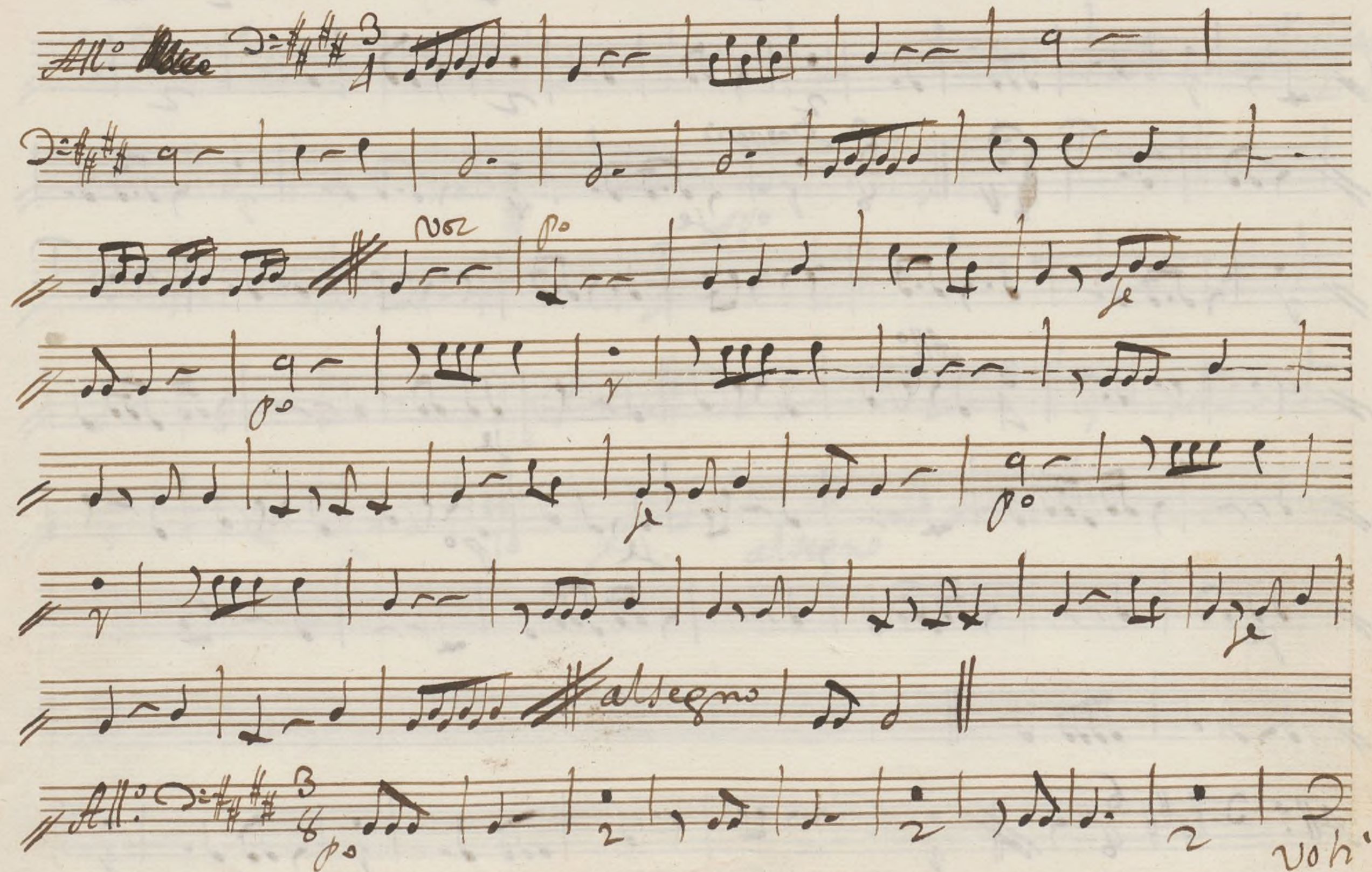


*Trompa Segunda*

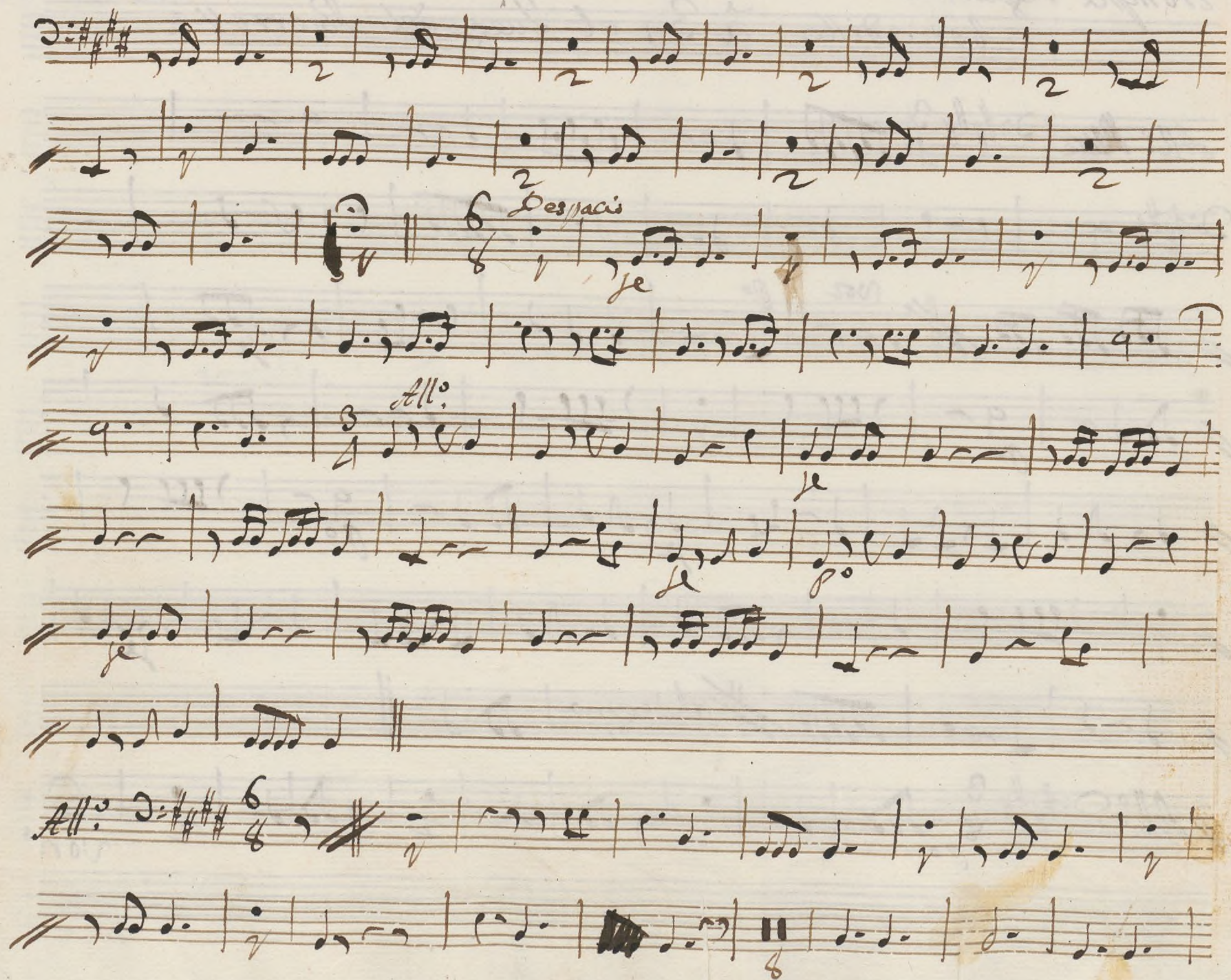
*tonadilla a 3; el Juego del Burro*

Mus 182-14

Handwritten musical score for Trompa Segunda, titled "tonadilla a 3; el Juego del Burro". The score is written on ten staves, with the first staff indicating the tempo "Al.º" and the key signature of three sharps (F#, C#, G#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score concludes with a double bar line and the tempo marking "Al.º".







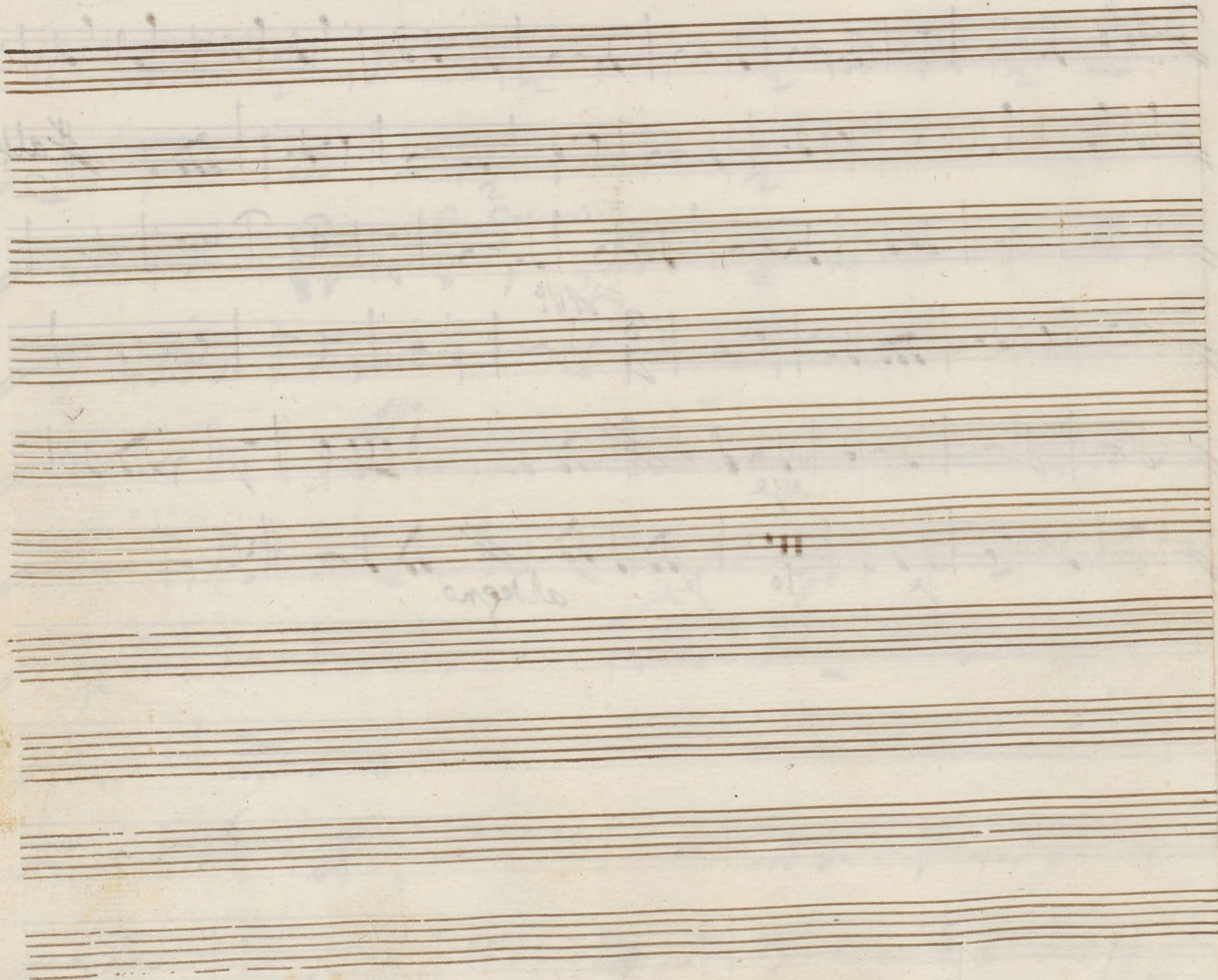


Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score includes the following markings:

- Allegro* (written above the second staff, crossed out with a double slash)
- 2 vez* (written below the second staff)
- All.<sup>o</sup>* (written above the fourth staff)
- se* (written below the fifth staff, appearing twice)
- allegro* (written below the sixth staff, crossed out with a double slash)

The score concludes with a double bar line and repeat dots on the sixth staff.



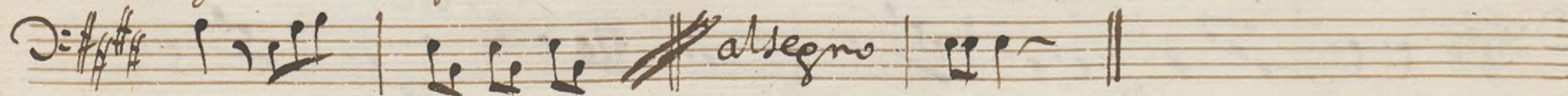
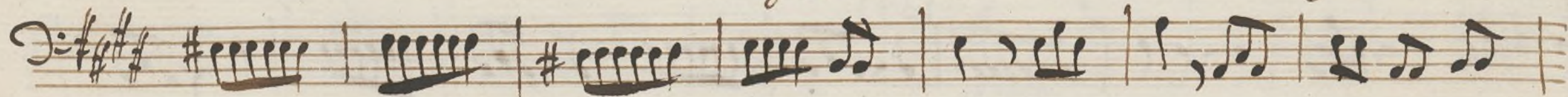
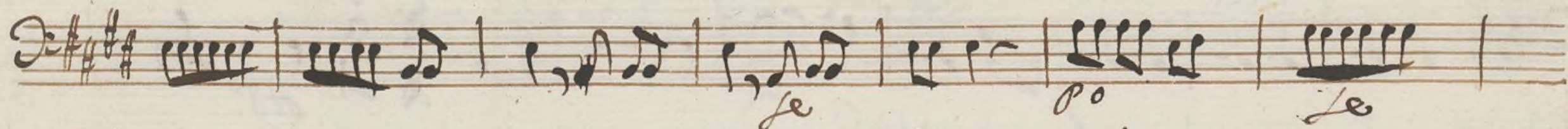
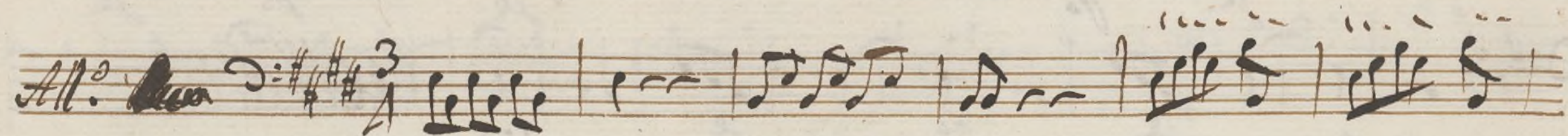




Contravajo.

Mus 182-14

Conadilla à 3: del Juego del Burro





Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *se*, *po*, *Despacio*, *All.*, and *vor*.

Key features of the notation include:

- Staff 3: Marked *Despacio* (Ritardando) and *6/8* time signature.
- Staff 5: Marked *All.* (Allegretto) and *3/4* time signature.
- Staff 7: Marked *All.* (Allegretto) and *6/8* time signature.
- Staff 9: Marked *vor* (Vivace) and *6/8* time signature.

The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.



*Allegro*  
2 vezes

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*



