

+
Conadilla à Duo;

Del Ciego fingido
y burla de Coronado;

St.^a Nico.^{na} y Coro.^{do}

+

All.^o

Handwritten musical notation for the first system, including a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature.

Handwritten musical notation for the second system, featuring a treble clef and a 6/8 time signature.

Handwritten musical notation for the third system, featuring a treble clef and a 6/8 time signature.

Nico^{ra}

Handwritten musical notation for the fourth system, featuring a treble clef and a 6/8 time signature.

fiero tra vajo Crudo do lor en los the

Handwritten musical notation for the fifth system, featuring a treble clef and a 6/8 time signature.

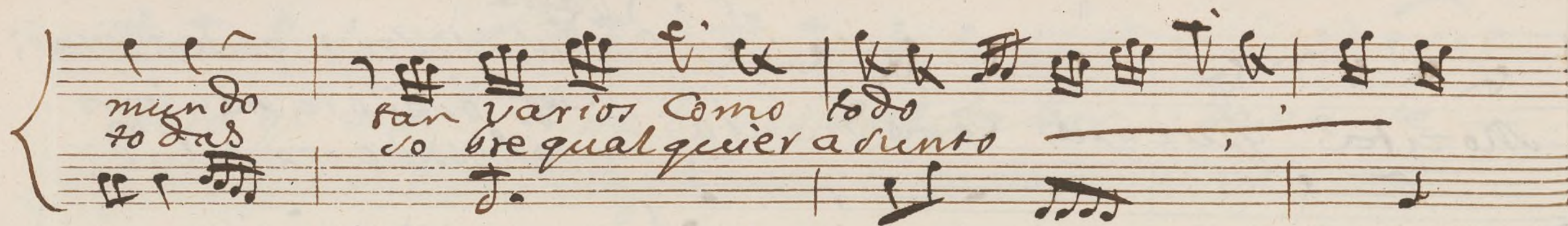
a- nos sepa sa oy a penas pieza lograr se
 bio en que alle el Pueblo sa diversion las to na
 das no gus- tan- los sa in etes no a gra- dan las come

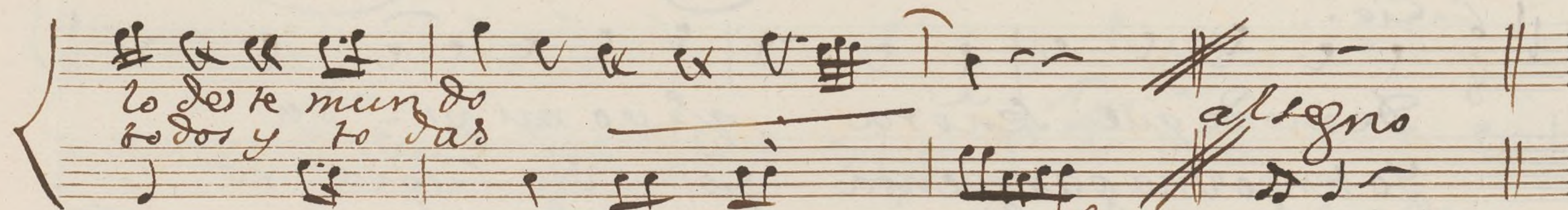
dias os hi-gan - y los vai les no en ca jan ya penas

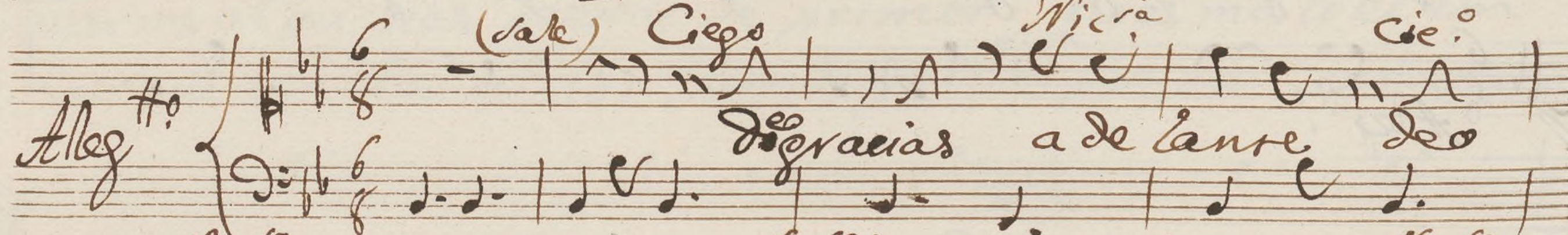
schaze co - ra q.ª Caiga en gracia q.ª vien di

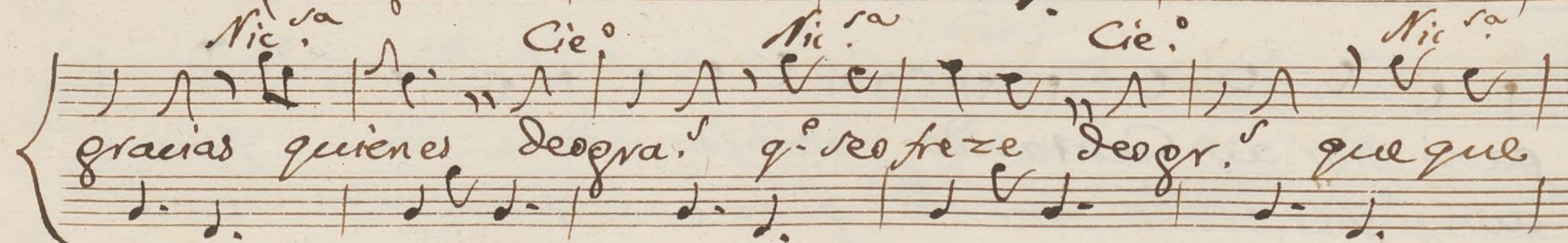
so el q.ª digo q.ª eran los gustos

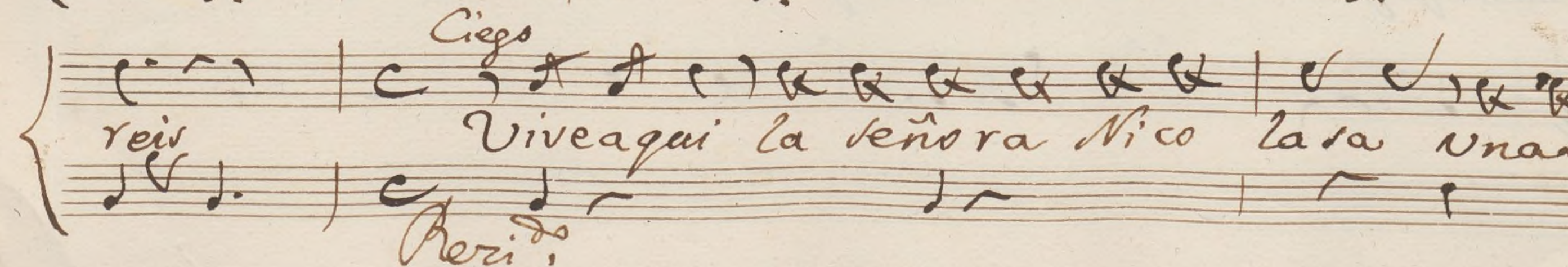
que eran los gustos tan varios como todo lo des te mui bien lo lloran sobre qualquiera dunto todos y fe po


 mundo
 to das
 san varios como todo
 so bre qual quier a dunto


 lo de te mundo
 todos y to das
 allegro


 Allegro
 (cabe) Ciego
 Nicra
 Cie.
 Gracias a de ante deo


 Nicra
 Cie.
 Nicra
 Cie.
 Nicra
 Cie.
 gracias quienes deogra. q. se feze deogr. que que


 Ciego
 reir
 Vive aqui la señora Nico la ra una
 Perido

Parola

Morita quíz que Comedianta

Cie.^o Yo soy q.^e quiere verse;
Cie.^o Señora me alegro
q.^e usted goze salud;

Cie.^o

De modo que Señora q.^e yo mi vi-da
Yo tengo una garpanta Como un Filgue-ro

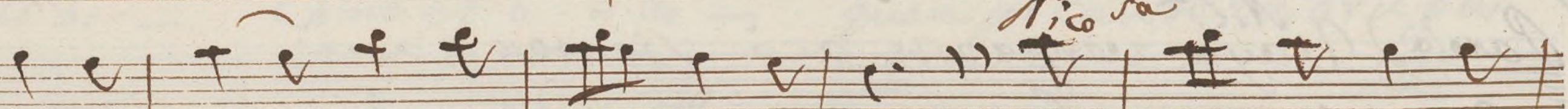
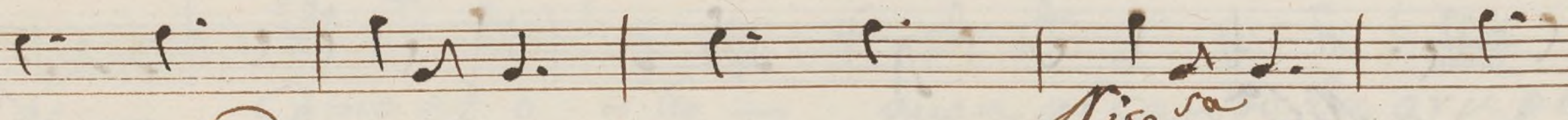
Alleg.^{ro}

para por ay Cantando mi tona di-lla qui

avng.^o y años lo mismo que otros tiem-por va



siera q^d v^osted me hiciera el favor de en se -
ya queridita haga me el favor ve ra -



ñar me al gu nas de ena de primor no es malo el em
Con que cen cia q^d lo a prendo yo ^{Ni} por pa sar el



peño Vaya v^osted ~~de ena~~ ^{con dios} Vaya - hijita
Tato Dijo que alla voy ^{Cie} viva v^osted mil



Nic^{sa}

mi-a el om bre a chuzon
 a- nos ^{los} silen cio a ten cion

Nic^a
Parola Vaya venga vste acá sientere aqui;
 Ciepo sea en ora buena, aguarde vsted templare laqui tarra)
Nic^a Vaya etas segui dila, dela Caranba /

Nic^a

And^{ro} Son los enamorados

Cie^o

son los ena mo rados.

ella
 Como el

Ciego
li bo — Como el o li vo —
ella
Como el o

Cie.^o
li bo — Como el o li bo — *ella*
quen picando la oruga

Cie.^o
muere to di to, quen picando la oruga muere to

ella,
dito perro gu sano tris te to li bo

ella
el perro gu sano tris te to li bo qⁿ sea de jado

Ciè? *ella*

tan a fligi do q.^{na} made ja do tan a fligi do, eie -

Ciè? *ella*

perro gu sano, eie - perro gu sano, eie - perro gu

Ciè? *ella* *Ciè?*

sano, eie - perro gu sano, q.^{na} mea mordi do - q.^{na} mea mor

All.^o *Ni ca*

di do es vos ted un zorro

Ciè?

yame lo se yo tenpa vos ted pacien - cia por a monde

1on 2.

Dios chi-ti-to si lencio

tenpan - atencion q.^a sigue el enredo y la diver

sion y la di-ver sion

Parola) Ni.^a sabe usted la tonadilla del cochero?

Cieg.^o no señora, pero era será de manufactura
 Ni.^a si señor, Cieg.^o pues bueno bueno bueno, la cantaré
 de pie para hacerlo todo %.

Al.^o

Ni.^a

Laveran usted por mi Construa

Ciego, ella
 cion, Javeran vi se des por mi' Conu trucion chi hito se

Cie.º
 ño rei tenpan aten cion, chi

ella
 que soi' un Co chero del gran D.º Simon

Cie.º ella
 9.º soi un toma hiyita toma

Cie *ella* *Cie.º*
 toma Zeya zeya Cana zeya zeya

ella eie.^o

Cana senpan puer ri len cis

ella Cie.^o ella

senpan senpan qe bai de In bencion

Cie.^o

avn la dito señores con licencia

ella fe Lie.^o

ei vi ted un torro y ame loreyo

ella Cie.^o

vaya se vi ted luego — que de vi ted con dios

2^{da}.

chi' si- to silencio renpan - a sen cion que

ban segui dillas puer que sea ca bo' puer q^o sea ca bo'

Segui. *Al.* oypan las segui.

dillas por fin de festa

por fin de fiesta en que para to nada se da la
 dea *Nico^{ra}* Como saldrán to
 nada - buenas a solo *Ciego* para que salgan
 buenas - de aquel modo *ten drán*
 trompa punteadas oboes con sordina violines con tam

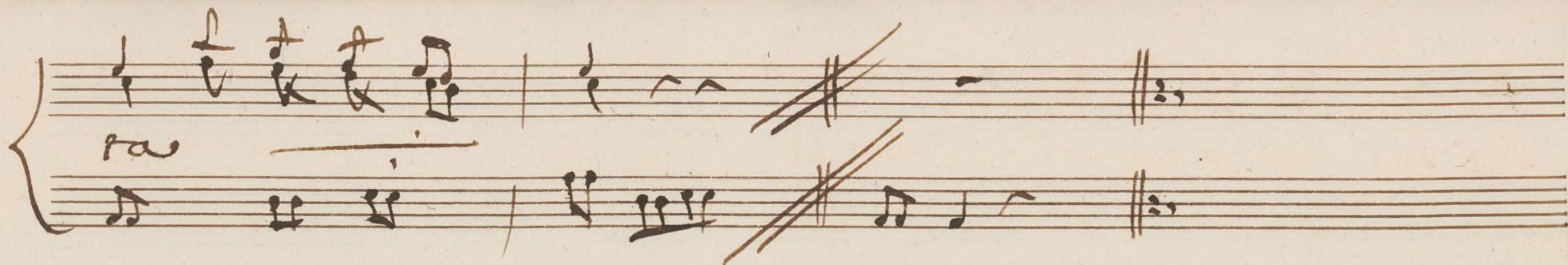
Gombas Vayos con chiri mias y ratir luego ha
ciendo anima anima aqui

salgo y no se aque el autor me lo mandado ay de

migue mea sus tado (no se lo dije yo avirko) ala je ala

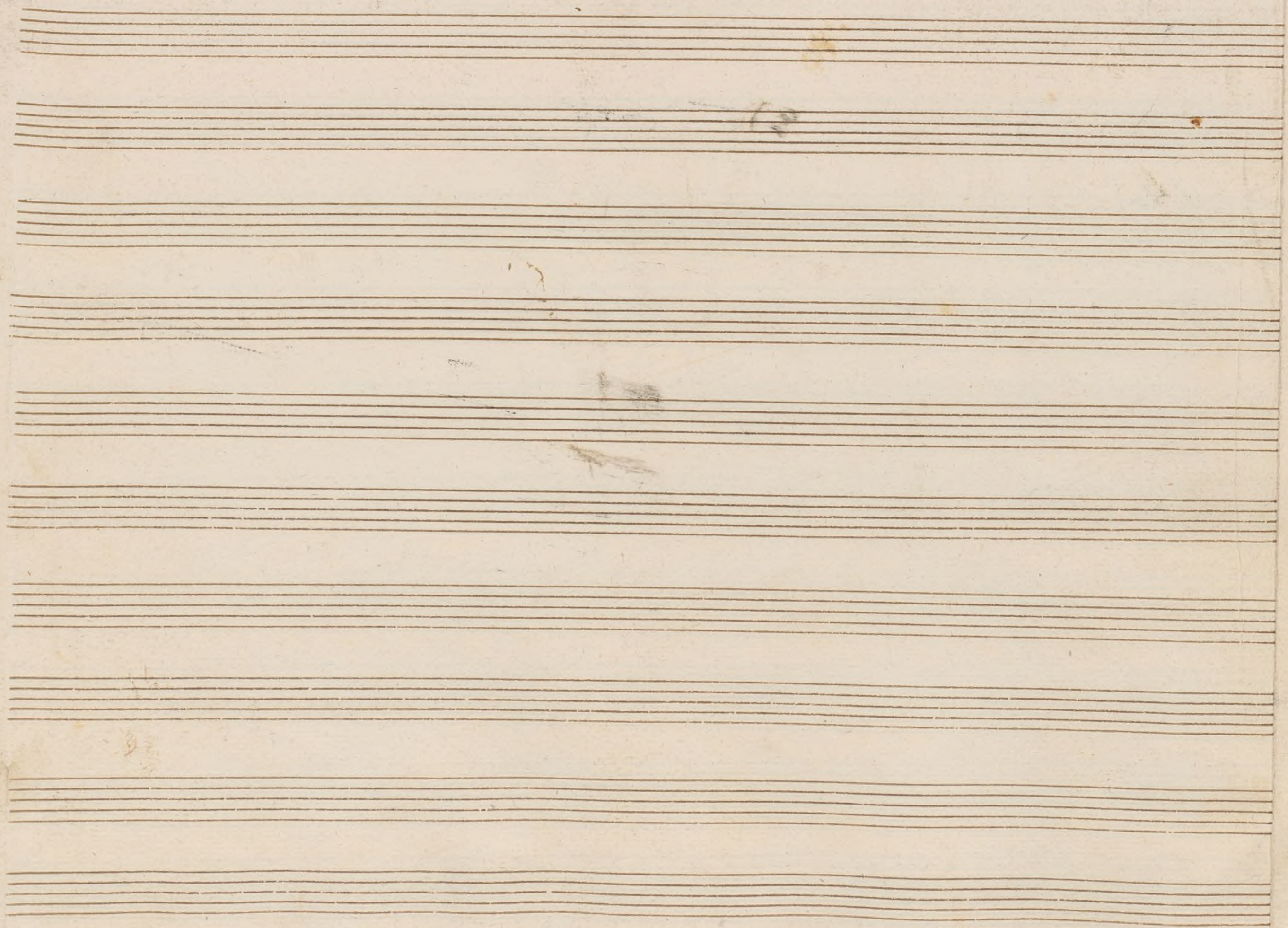
je efe ala je ala je efe (bueno bueno) y apuer
ella) 3 los?

seño rei mios asta o ha buel









Violin 1.^o Ton.^a à Duo. Del Cieg.

Al.^o 6/8

Allegro

Allegro

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (6/8, 3/8), notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line.

The first section consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various note values and rests. The second staff contains the word "Parola." written above the notes. The third staff continues the melodic line. The fourth and fifth staves show a more complex rhythmic pattern with many beamed notes.

The second section consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation is highly rhythmic, featuring many beamed notes and rests. The second staff continues this pattern. The third staff shows a change in the rhythmic pattern. The fourth and fifth staves continue the complex rhythmic structure.

Handwritten annotations include "Parola." on the second staff of the first section, "D. C. y sigue Parola." on the fifth staff of the first section, and "And. no" on the first staff of the second section.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- All.^o* (Allegro) at the top right.
- Parola.* (Parola) on the third staff.
- And.^{te}* (Andante) on the third staff.
- And.^{te}* (Andante) on the fourth staff.
- Sig.* (Segue) on the eighth staff.
- V. Seg.* (V. Segue) on the tenth staff.

The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score for a piece titled "Parola!". The score is written on ten staves. The first staff begins with the tempo marking "Seq. All." and the time signature "3/8". The music is characterized by dense, rapid sixteenth-note passages, often beamed together in groups. There are several dynamic markings, including "ff" (fortissimo) and "f" (forte), and articulation marks such as slurs and accents. A repeat sign is visible in the fourth measure of the first staff. The piece concludes with a double bar line and a fermata. The handwriting is in dark ink on aged, slightly yellowed paper.

17C 2eono.

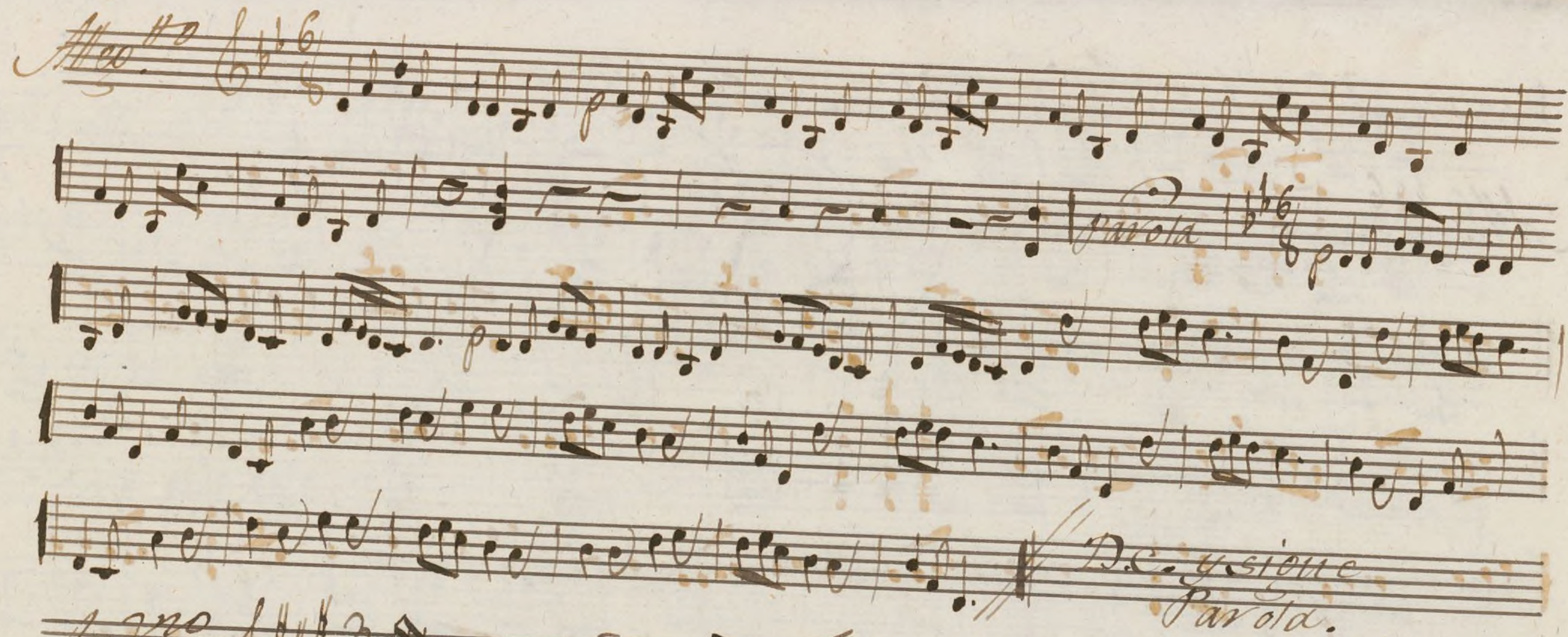
Violin 2^o Fon. a Duo, del Ciego.

All^o

For

Al Segno.

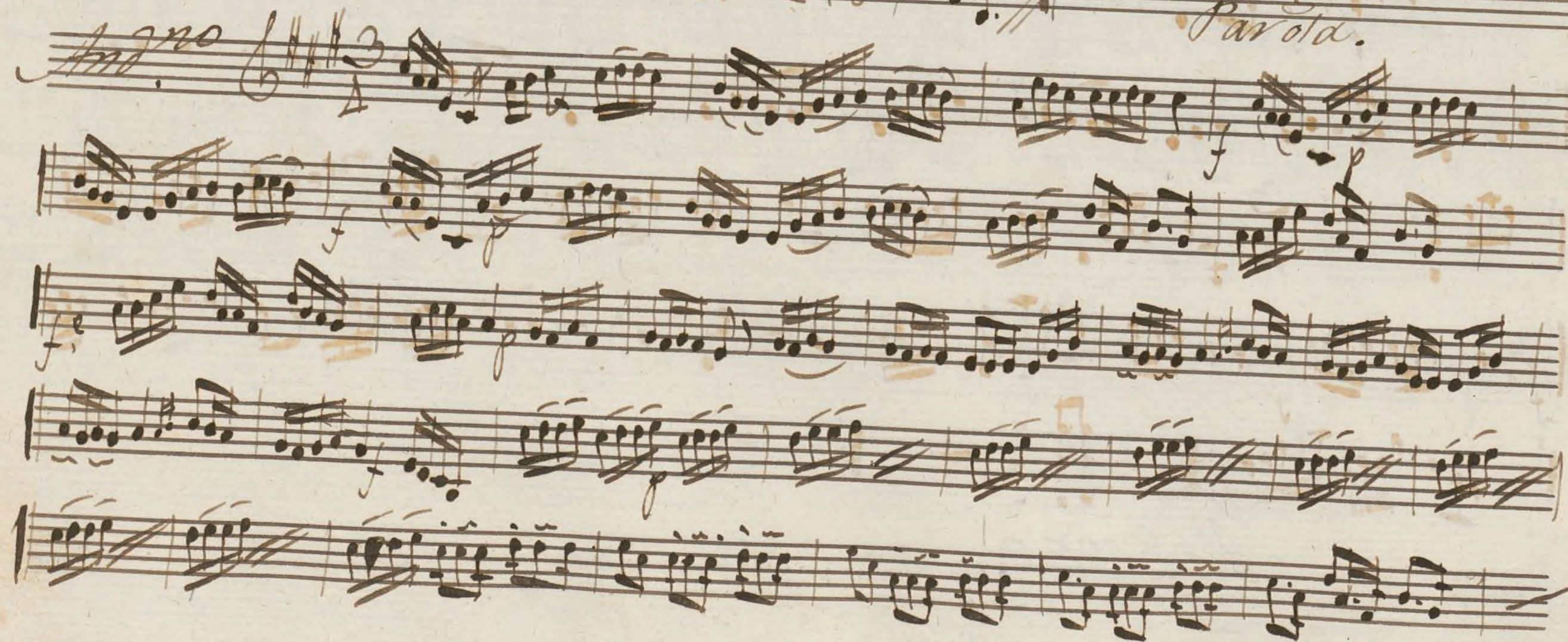
Allegro No. 1 G major 6/8



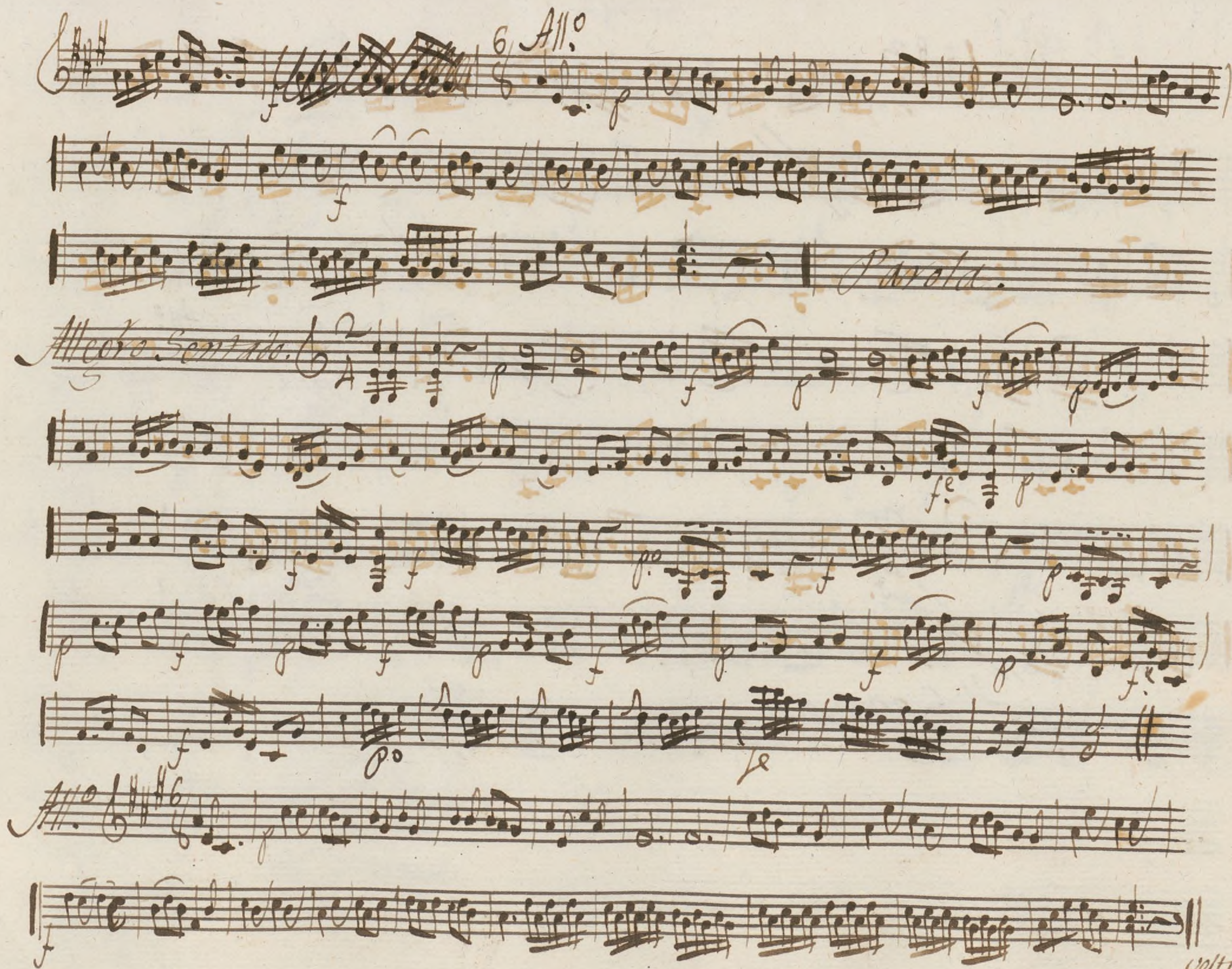
parola G major 6/8

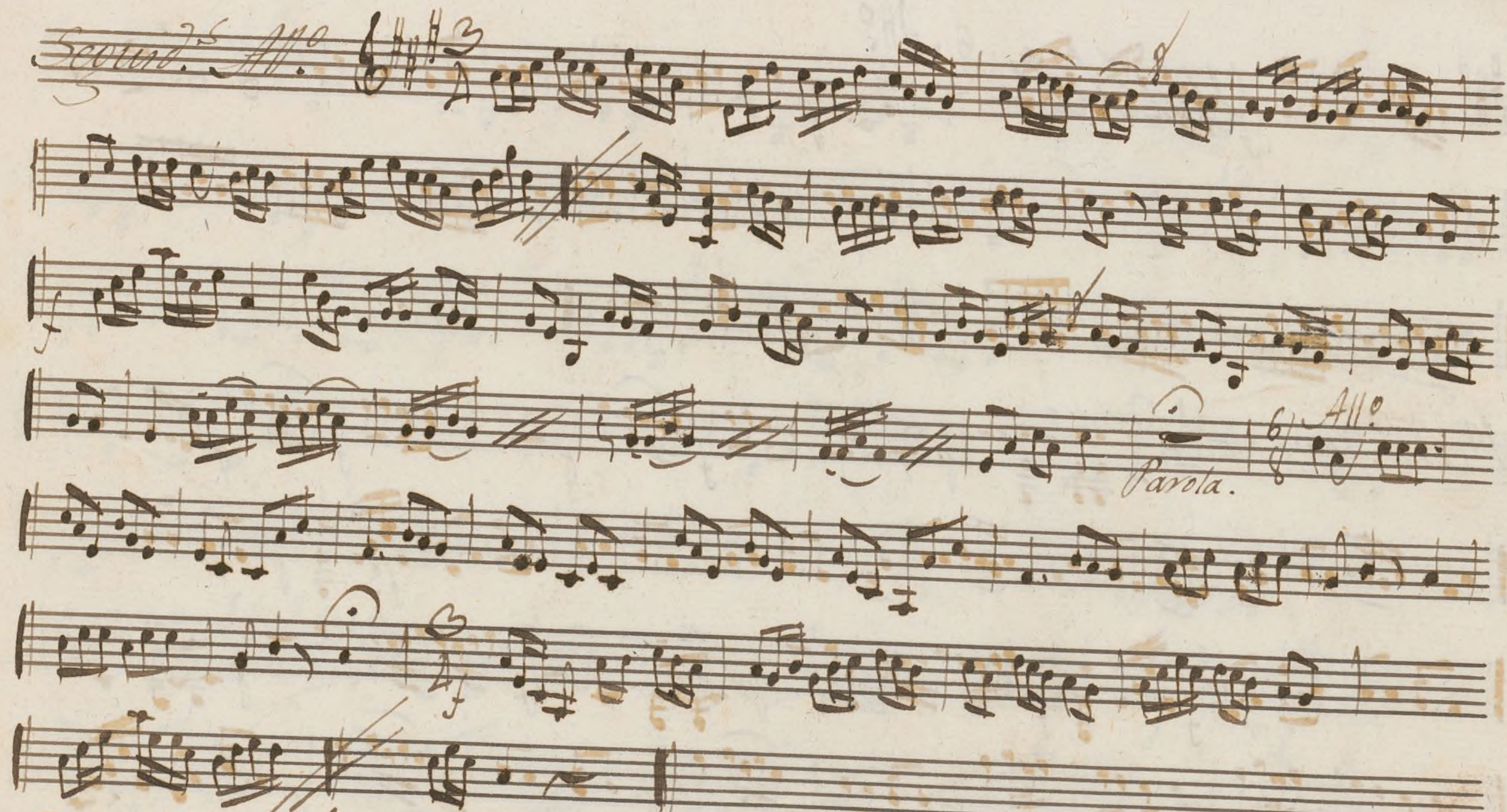
De. y. sione
Parola.

And. no G major 3/4



Handwritten musical score on a single page, featuring multiple staves of music in various time signatures and key signatures. The notation includes notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *fe* (f marcato). The score is divided into sections by tempo and mood markings: *All.^o* (Allegro), *Parola.* (Solo), *All.^o Sentado.* (Allegro Sentado), and *All.^o* (Allegro). The music is written in a cursive, handwritten style, characteristic of 18th or 19th-century manuscript notation. The page shows signs of age, including yellowing and some staining.





Al Segno.

Violin 2.^o Ton.^a à Duo. del Ciego.

Handwritten musical score for Violin 2.^o in G major, 6/8 time, titled "Ton.^a à Duo. del Ciego." The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for*, *no*, and *Al segno.* The piece concludes with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Key markings and annotations include:

- All.^o* (Allegro) at the beginning of the first staff.
- And.^o* (Andante) at the beginning of the seventh staff.
- Parola* (Parole) written below the second staff.
- Parola* written below the fifth staff.
- D.C. y sigue Parola* (Da Capo and follow Parole) written below the fifth staff.

The score is written in a cursive, handwritten style on aged paper.

All.^o

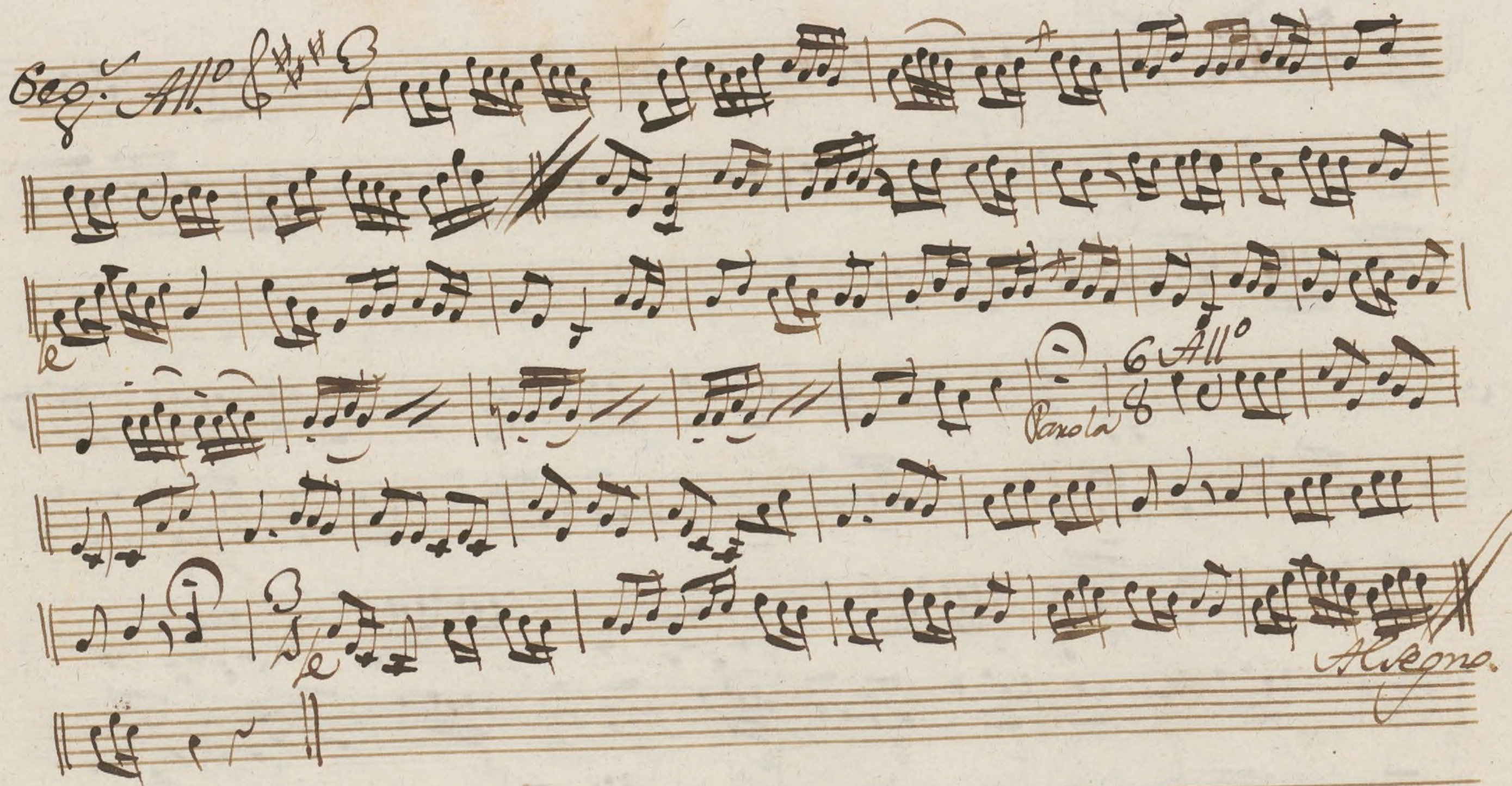
Parola.

All. serrado.

Sigue

All.^o

V. P. seg.
Parola.



t

Mus 182-11

Oboe 1.^o Ton.^a à Duo. del Ciego.

Al.^o 6/8

p

A And.º

Allegro.

V. P.

Sequi?

And. no 

A single staff of handwritten musical notation. The notation includes various note values such as minims, crotchets, and quavers, along with rests. The handwriting is in dark ink on aged paper. The staff is divided into measures by vertical bar lines. The notation is a single melodic line.

Handwritten musical notation on a single staff. The notation consists of a series of notes and rests, with some notes beamed together. The staff is divided into measures by vertical bar lines. The notation is written in brown ink on aged paper.

A single staff of handwritten musical notation. The notation includes various note values such as minims, crotchets, and quavers, along with rests. There are some markings above the staff, possibly indicating fingerings or breath marks, and a small '2' above a rest. The handwriting is in a historical style, likely from the 18th or 19th century.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, concluding with a double bar line and the word "Parola." written in cursive.

All. Sembrando.

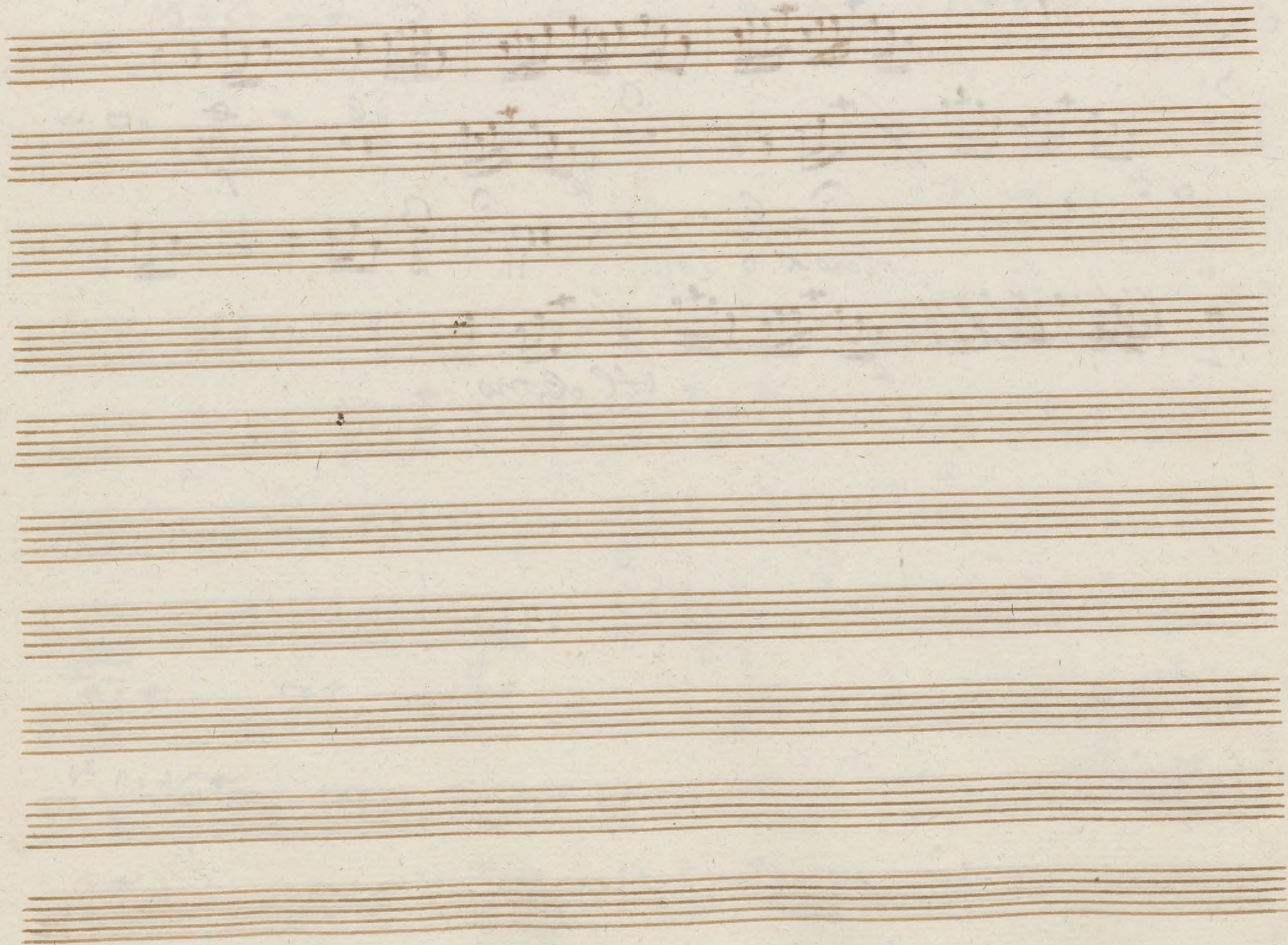
A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The handwriting is in dark ink on aged, slightly yellowed paper. The staff is a single line with a clef at the beginning. The notes are written in a fluid, cursive style typical of 18th or 19th-century manuscript notation. There are several measures of music, with some notes beamed together and others written as single notes. The overall appearance is that of a personal or working manuscript.

A single staff of handwritten musical notation. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and a final measure with a double bar line and a sharp sign. The handwriting is in brown ink on aged paper.

Handwritten musical notation on a single staff. The notation is in brown ink on aged paper. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The melody consists of several measures, including eighth and sixteenth notes, and rests. There are some markings above the staff, possibly indicating fingerings or breath marks.

A single staff of handwritten musical notation in brown ink on aged paper. The notation consists of a series of notes and rests, some with stems and beams, and a final double bar line. The notes are written in a cursive, handwritten style.

Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The first staff begins with the tempo marking "Seq. All." and a key signature of two sharps (F# and C#). The second staff contains a measure with a large "X" through it. The third staff includes the tempo marking "Parola. 8 All." and a measure with a large "X" through it. The fourth staff begins with a measure containing a large "X" through it, followed by the tempo marking "Allegro." The fifth staff is empty.



Oboe 2.^o Tona à Duo. *del Ciego.*

Handwritten musical score for Oboe 2.^o Tona à Duo. *del Ciego.* The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. There are several fingerings indicated by numbers (2, 4, 7, 9) and some notes are marked with a 'le' (likely for 'le' or 'le' in the original). The piece concludes with the instruction *Al Segno.* on the fifth staff.

V. P.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Key markings and features include:

- And. mo* (Andante molto) at the beginning.
- Time signature $3/4$ at the start.
- Tempo change to *All.^o* (Allegro) in the third staff.
- Section marking *Parola.* (Parola) in the fifth staff.
- Tempo change to *All. serrado.* (Allegro serrado) in the sixth staff.
- Time signature $2/4$ in the sixth staff.
- Time signature $6/8$ in the eighth staff.
- Various numerical markings (6, 2, 3, 5, 8) above notes, possibly indicating fingerings or measures.
- Handwritten *le* markings below notes in several staves.

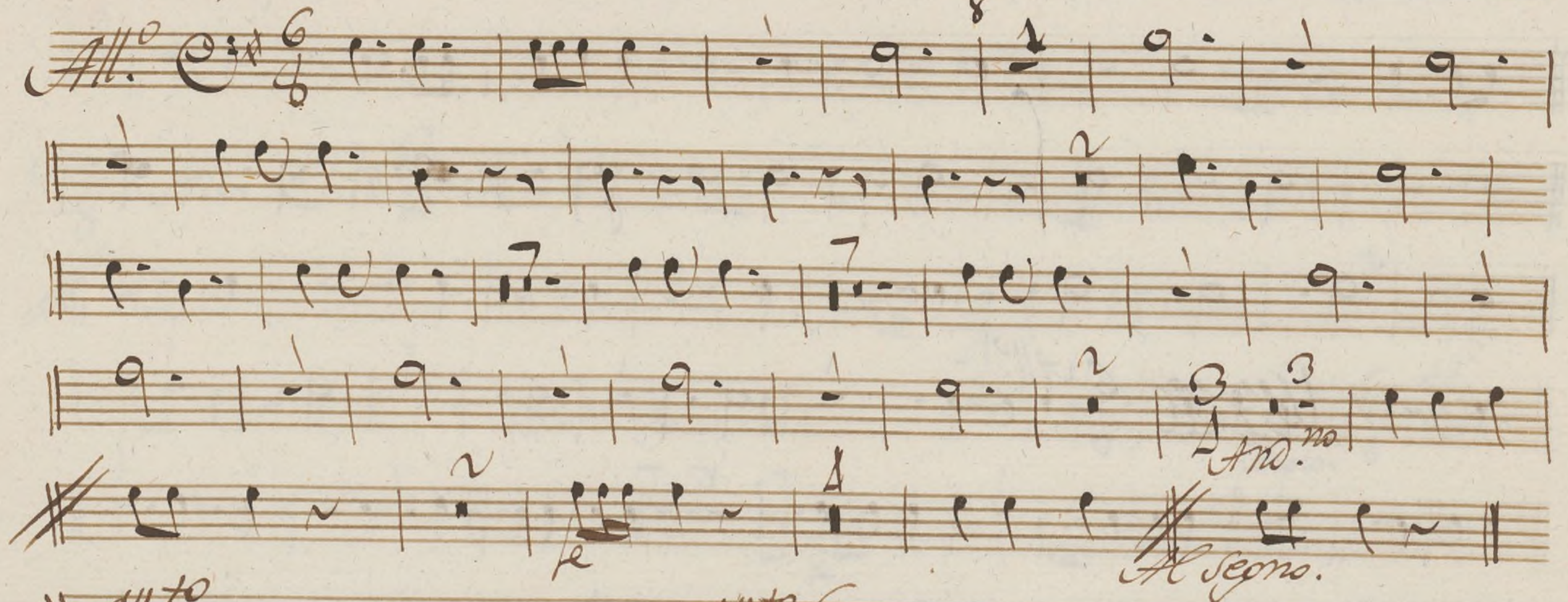
Seg. *All.^o* *3*

Parola *All.^o* *6*

Allegro.

2

Trompa 1.^a Ton.^a a Duo. del Ciego.

All.^o 

All.^{to}

All.^{to} 6 tace.

V. P.

In Dela

And.^{no} *Op. 10* *3*

Parola.

All.^o Sentado. *Clarín.* *2*

8 *3*

All.^o *6/8* *♯* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464* *465* *466* *467* *468* *469* *470* *471* *472* *473* *474* *475* *476* *477* *478* *479* *480* *481* *482* *483* *484* *485* *486* *487* *488* *489* *490* *491* *492* *493* *494* *495* *496* *497* *498* *499* *500* *501* *502* *503* *504* *505* *506* *507* *508* *509* *510* *511* *512* *513* *514* *515* *516* *517* *518* *519* *520* *521* *522* *523* *524* *525* *526* *527* *528* *529* *530* *531* *532* *533* *534* *535* *536* *537* *538* *539* *540* *541* *542* *543* *544* *545* *546* *547* *548* *549* *550* *551* *552* *553* *554* *555* *556* *557* *558* *559* *560* *561* *562* *563* *564* *565* *566* *567* *568* *569* *570* *571* *572* *573* *574* *575* *576* *577* *578* *579* *580* *581* *582* *583* *584* *585* *586* *587* *588* *589* *590* *591* *592* *593* *594* *595* *596* *597* *598* *599* *600* *601* *602* *603* *604* *605* *606* *607* *608* *609* *610* *611* *612* *613* *614* *615* *616* *617* *618* *619* *620* *621* *622* *623* *624* *625* *626* *627* *628* *629* *630* *631* *632* *633* *634* *635* *636* *637* *638* *639* *640* *641* *642* *643* *644* *645* *646* *647* *648* *649* *650* *651* *652* *653* *654* *655* *656* *657* *658* *659* *660* *661* *662* *663* *664* *665* *666* *667* *668* *669* *670* *671* *672* *673* *674* *675* *676* *677* *678* *679* *680* *681* *682* *683* *684* *685* *686* *687* *688* *689* *690* *691* *692* *693* *694* *695* *696* *697* *698* *699* *700* *701* *702* *703* *704* *705* *706* *707* *708* *709* *710* *711* *712* *713* *714* *715* *716* *717* *718* *719* *720* *721* *722* *723* *724* *725* *726* *727* *728* *729* *730* *731* *732* *733* *734* *735* *736* *737* *738* *739* *740* *741* *742* *743* *744* *745* *746* *747* *748* *749* *750* *751* *752* *753* *754* *755* *756* *757* *758* *759* *760* *761* *762* *763* *764* *765* *766* *767* *768* *769* *770* *771* *772* *773* *774* *775* *776* *777* *778* *779* *780* *781* *782* *783* *784* *785* *786* *787* *788* *789* *790* *791* *792* *793* *794* *795* *796* *797* *798* *799* *800* *801* *802* *803* *804* *805* *806* *807* *808* *809* *810* *811* *812* *813* *814* *815* *816* *817* *818* *819* *820* *821* *822* *823* *824* *825* *826* *827* *828* *829* *830* *831* *832* *833* *834* *835* *836* *837* *838* *839* *840* *841* *842* *843* *844* *845* *846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000*

Allegro.



Trompa 2.^a Ton.^a a Duo. Del Ciego.

All.^o C: 6/8

Allegro

And.^{te} no

Allegro

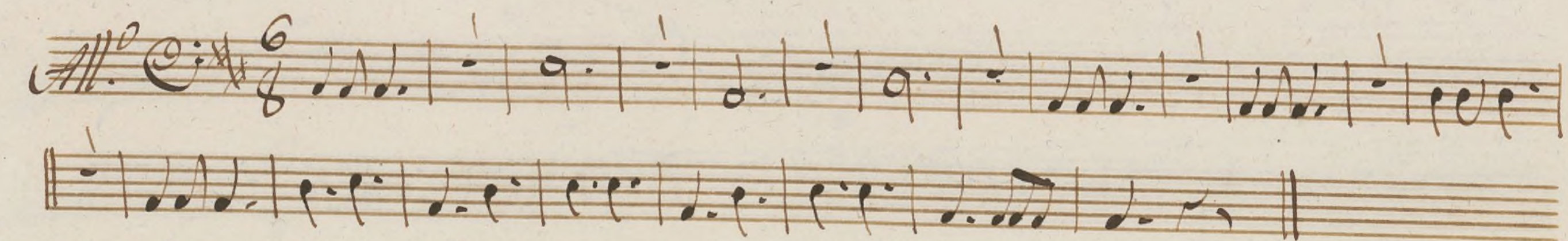
All.^{te} 6/8 tace.

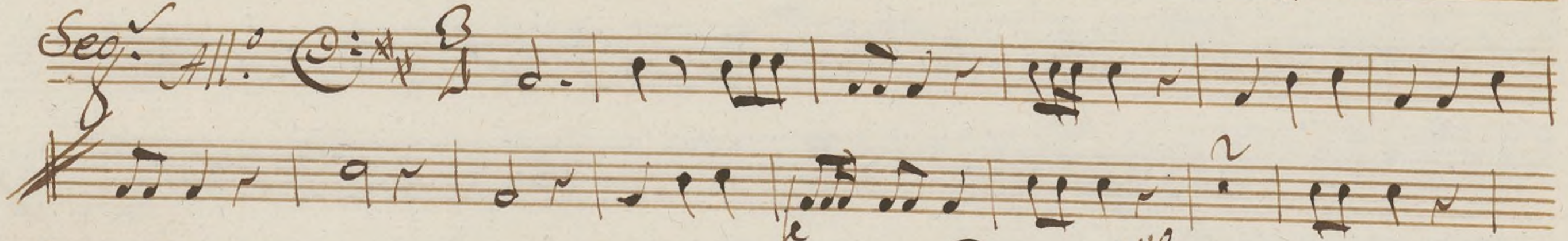
And.^{mo} $\text{C}:\sharp$ $\frac{3}{4}$

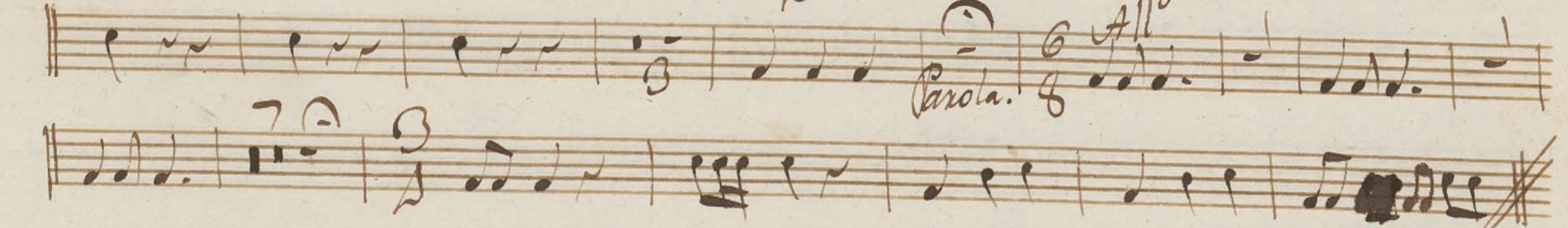
Parola.


All.^o Sentado. $\frac{2}{4}$ *Clarín.*

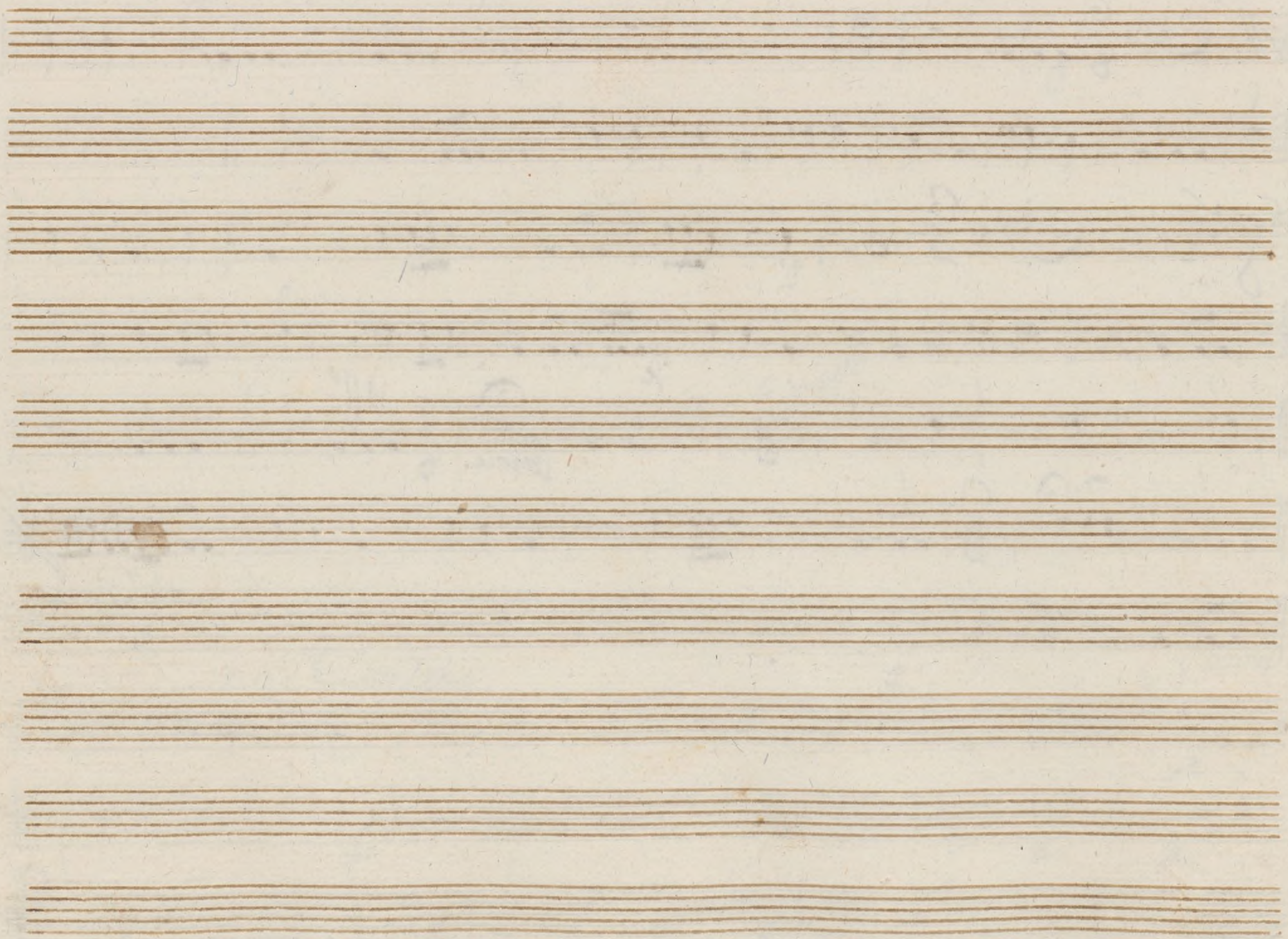
Parola.

All.^o *6* 

Seg.^o *All.^o* *6* 

Parola. *6* *All.^o* 

Allegro. 



Bajo. Ton.^a à Duo. Del Ciego.

All.^o

Voz

And.^{no}

Allegro.

Handwritten musical score for a piece titled "Parola." in 6/8 time. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music consists of eighth and sixteenth notes, with some rests. The second staff has a double bar line and the word "Parola." written above it. The third staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature, with the word "All.º" written below it. The fourth staff continues the melody. The fifth staff has a double bar line and the word "Parola." written above it. The sixth staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature, with the word "And. no" written below it. The seventh staff continues the melody. The eighth staff has a double bar line and the word "Parola." written above it. The ninth staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature, with the word "All.º" written below it. The tenth staff continues the melody. The score is written in brown ink on aged paper.

|| *Parola.*

All. Sentado. $\text{C} \frac{2}{4}$

||

||

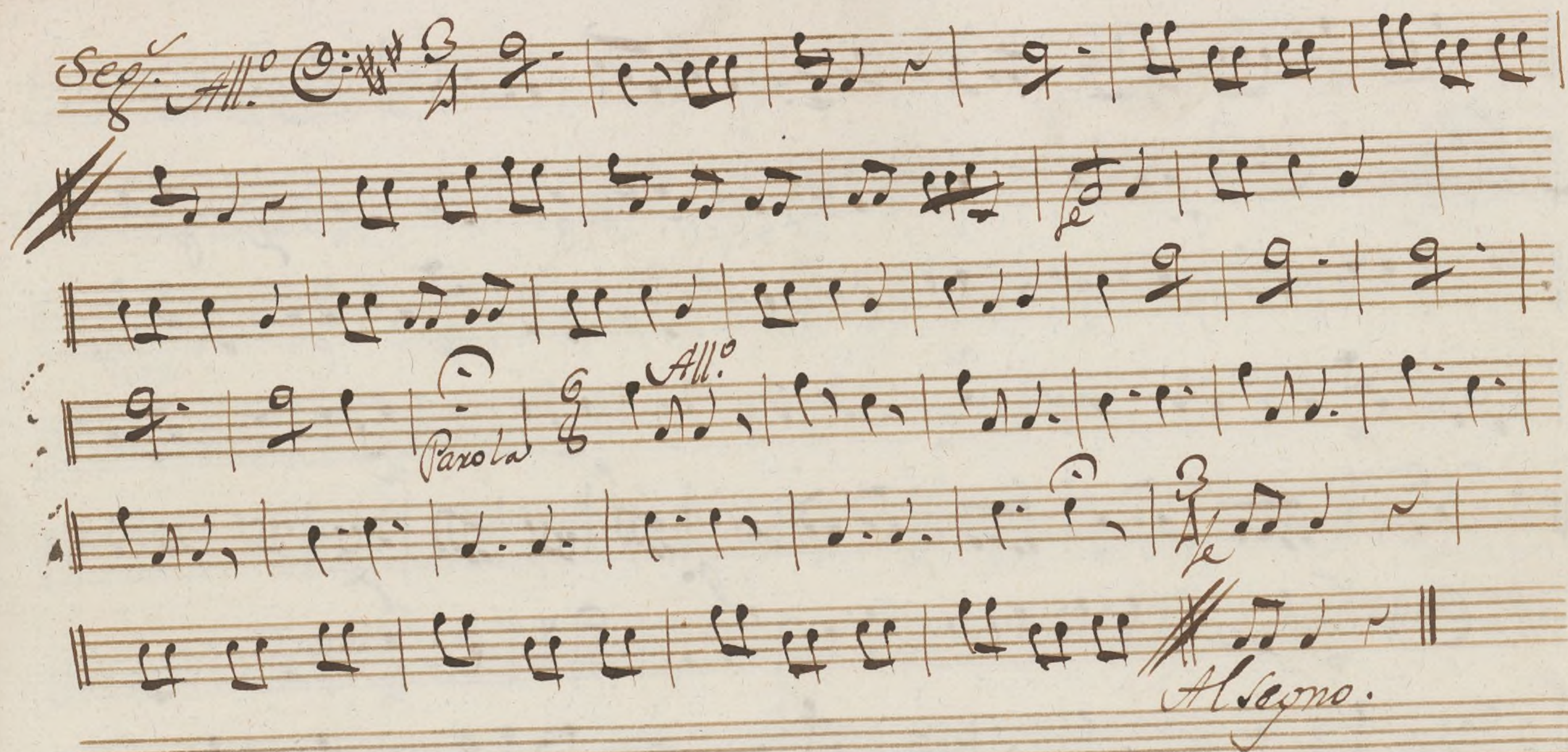
||

All. $\text{C} \frac{6}{8}$

||

||

V. P. Seg.

Seg. All.^o 

Parola

All.^o

Allegro.