

Leg. 1.º n.º 12

Mus 187-12

N.º 1

Violin 1.º Ton.<sup>a</sup>

General ala buelta

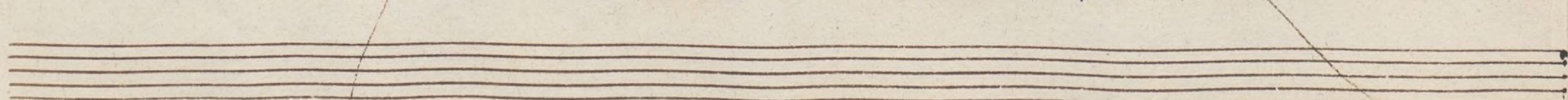
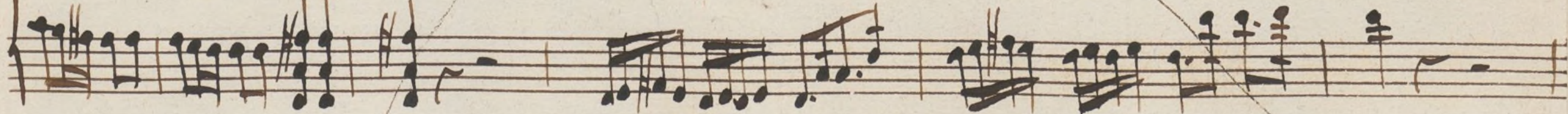
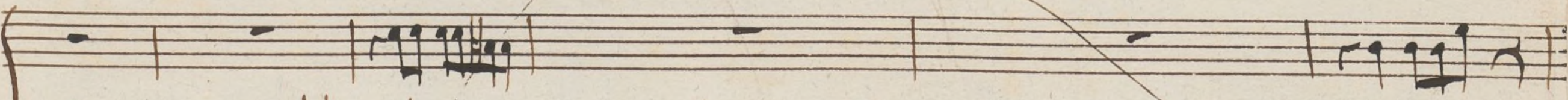
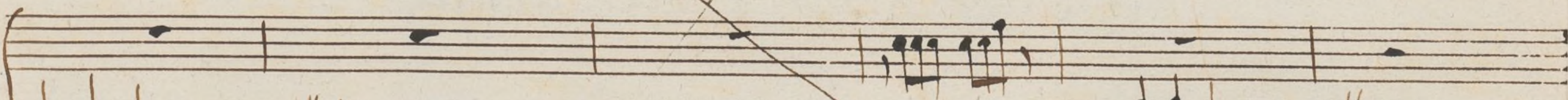
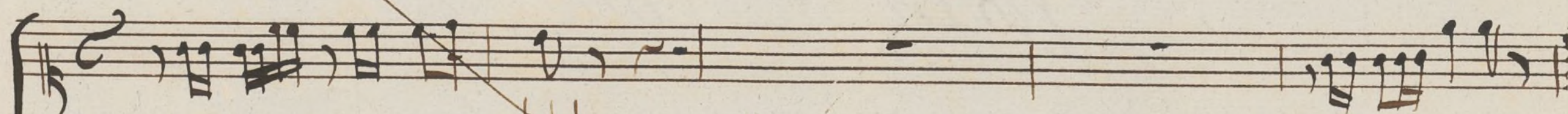
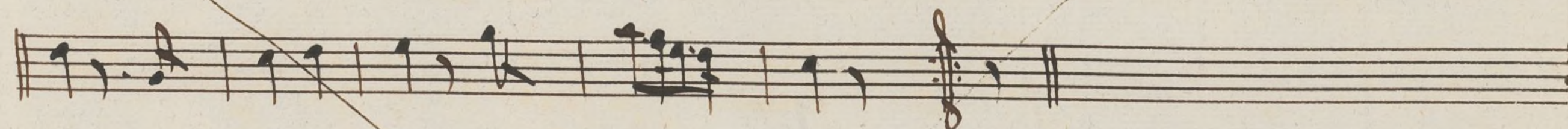
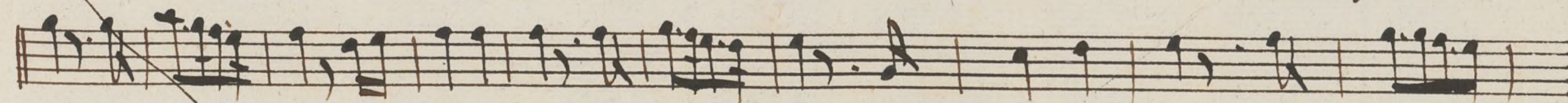
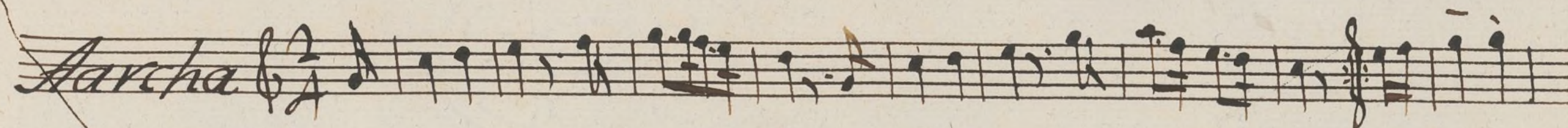
tengo el nombre

12.

187-12



no





Violin 2<sup>o</sup>.

全

[illegible]



4<sup>a</sup>. Pieza.

And. no *Gracioso*



Paola yague



*Poco*

*de*

*p.o.*

*de*

*p.o.*

*de*

*p.o.*

*de*

*Al se no  
por una  
y parota corta, y de sigue el Lazarillo y coro*

*fe*

*Coro*

*pizto*

*And.te*

*Parola  
y G.C.*



*Allegro* 2/4

*Parola Yuego Fandangos tocado*

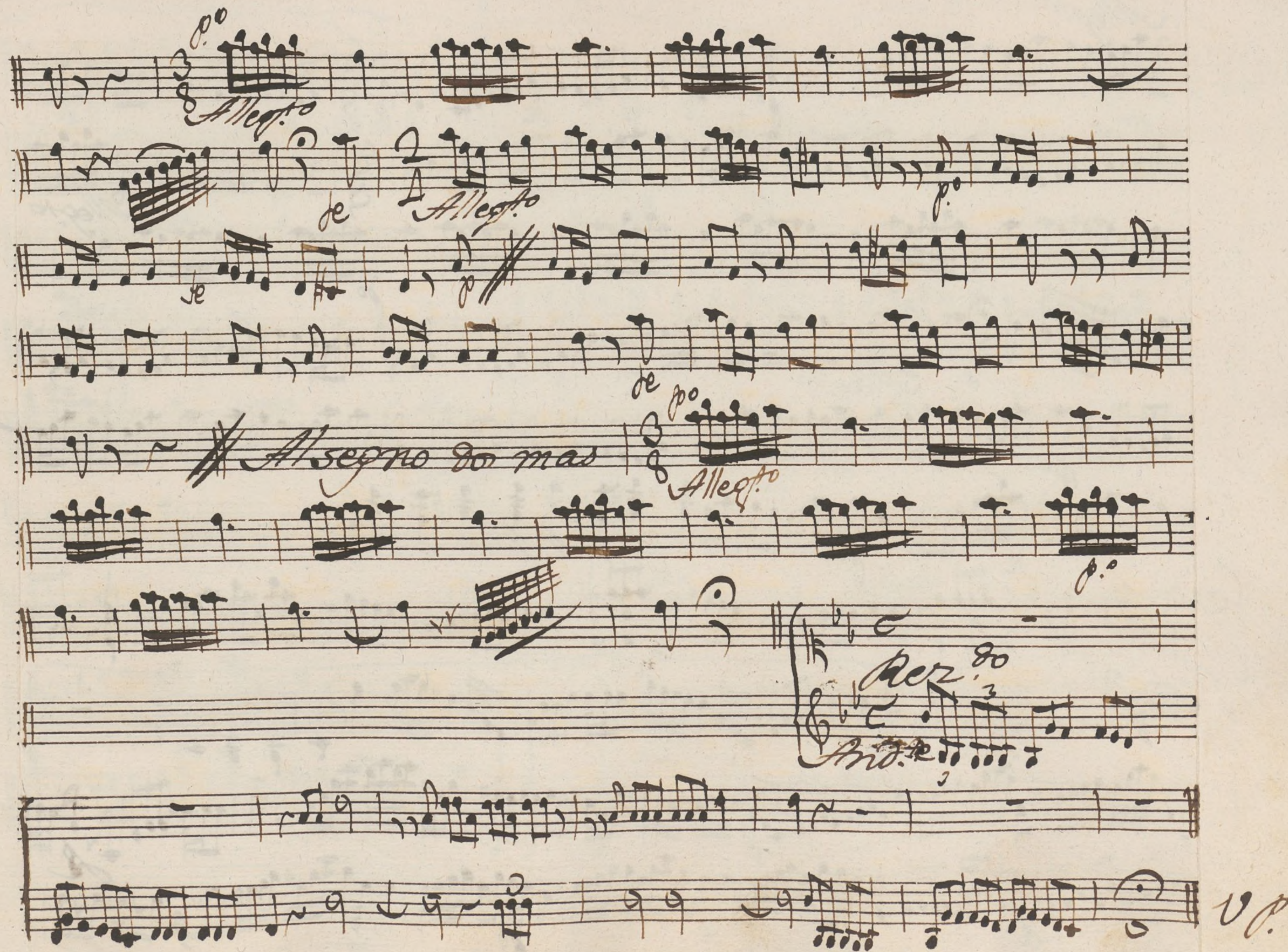
*Allegro* 2/4

3.<sup>a</sup> *Piera And.<sup>te</sup> Maestoso* 2/4

*Allegro*

*Andante*







*Alleg.<sup>ro</sup>*

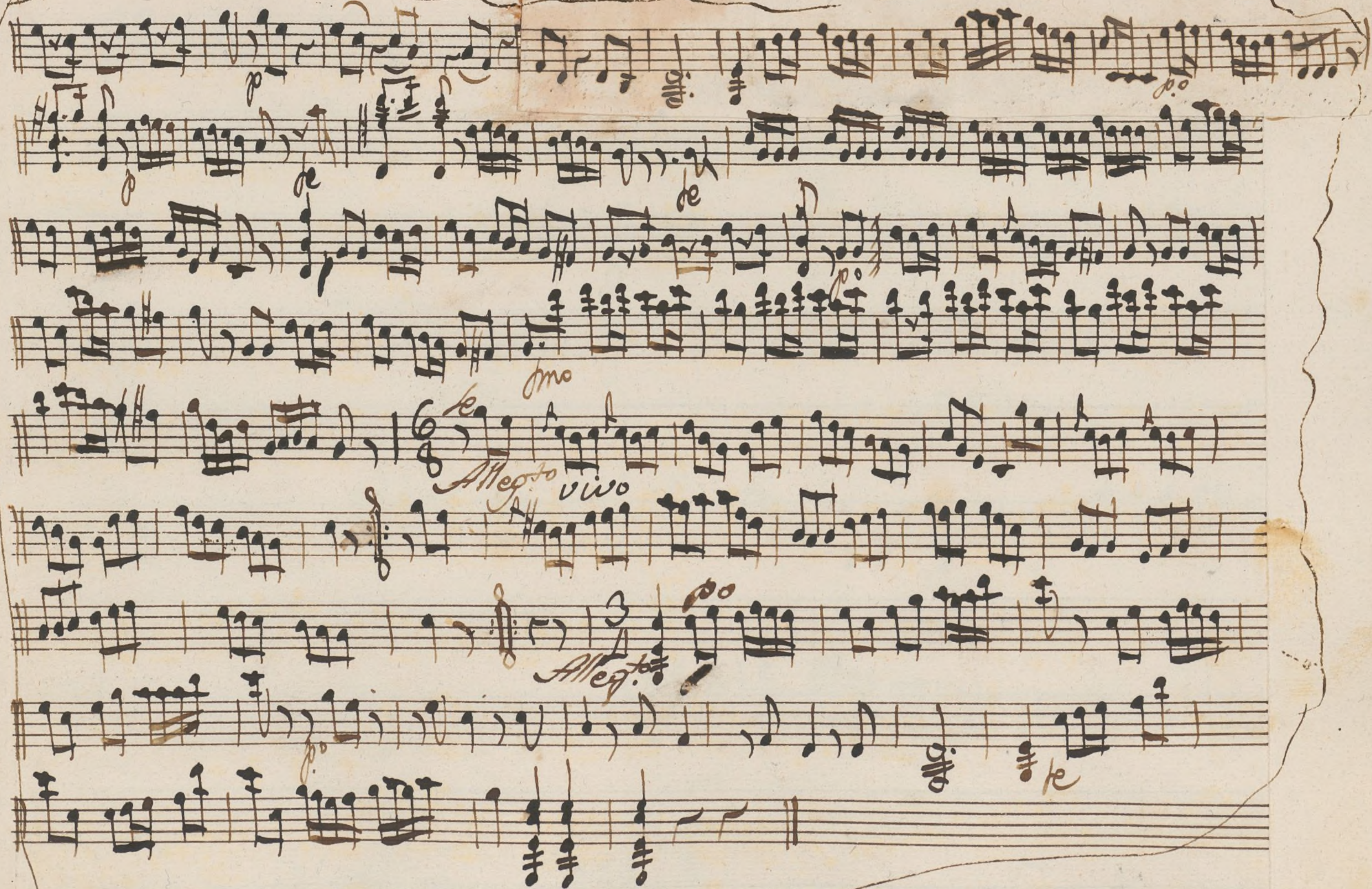
Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p<sup>o</sup>* and *de*. A section marked *2.<sup>a</sup> m. a. l. p. a. r. t. e.* is indicated on the second staff. The tempo *Alleg.<sup>ro</sup>* is written again on the third staff. The section concludes with the word *Coro.* on the seventh staff.

*Coro*

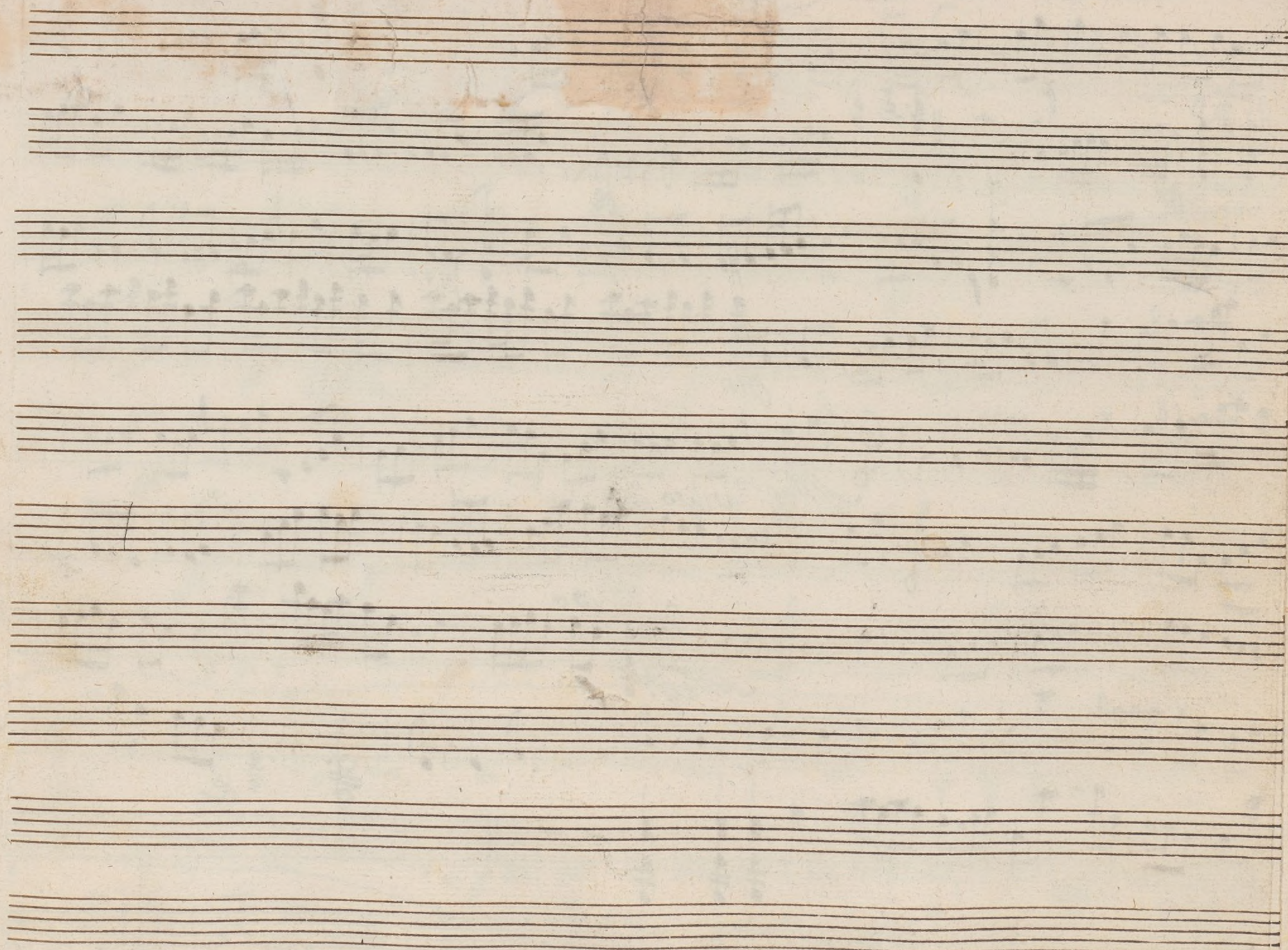
*Alleg.<sup>ro</sup>*

Handwritten musical score on five staves, enclosed within a large hand-drawn oval. The notation continues with various note values and rests. The tempo *Alleg.<sup>ro</sup>* is written at the beginning of the first staff in this section. The section concludes with the word *Ritard.* on the fifth staff.









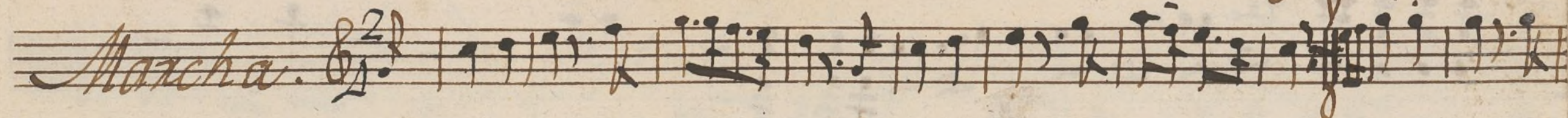


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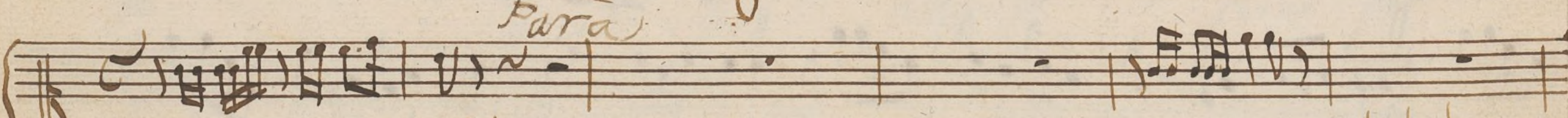
Mus 187-12

Violini 1.<sup>o</sup> Ton.<sup>a</sup> General ala buelta tengo el nombre.

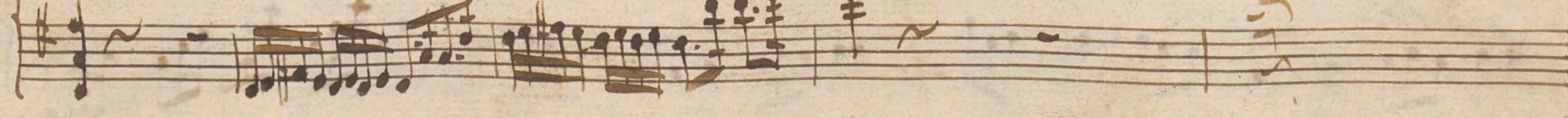
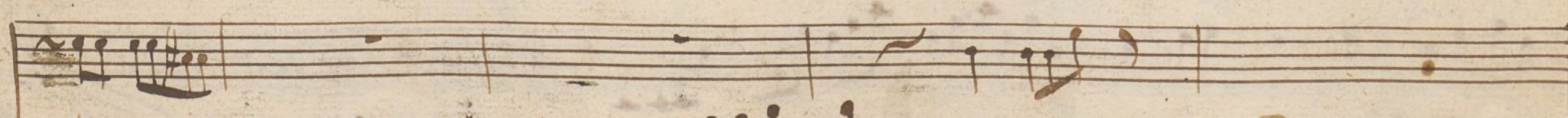
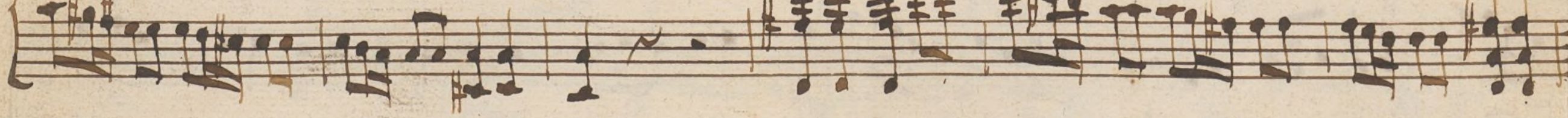
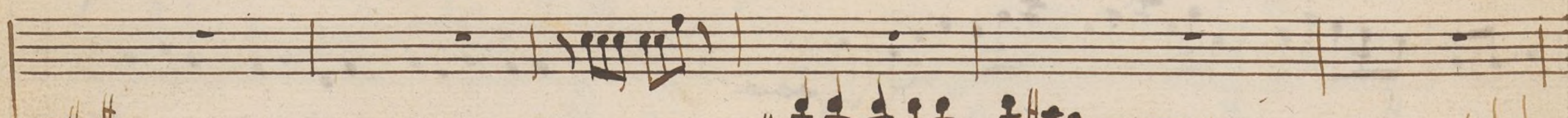
Marcha. 8<sup>2</sup>



para



Rez.<sup>do</sup> All.<sup>o</sup>





Handwritten musical score for "Ave Maria" by Schubert. The score is written on ten staves. The top two staves are for the vocal part, with the lyrics "no" and "voz" written above them. The remaining eight staves are for the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also annotations in brown ink, including "Coro." (Chorus) and "Allegretto" (Allegretto). The score concludes with the instruction "Allegretto tres mas." and the word "Parola." (Parola). The handwriting is in brown ink on aged paper.



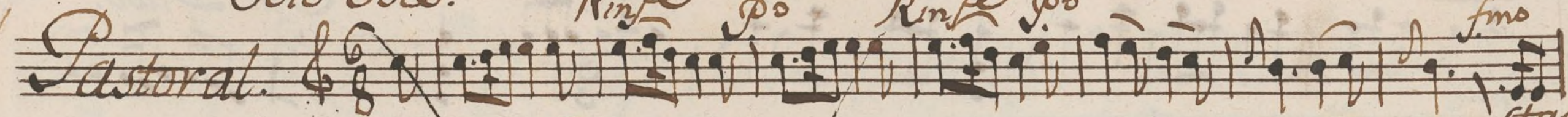
no

Soto Voce.

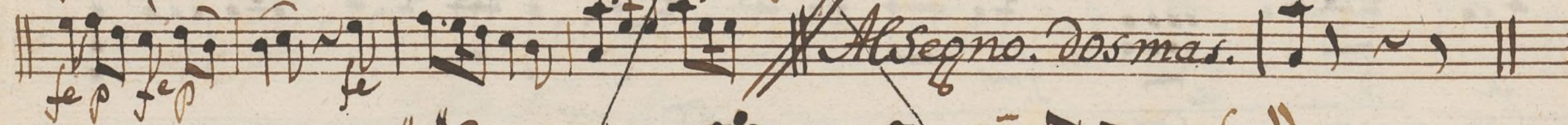
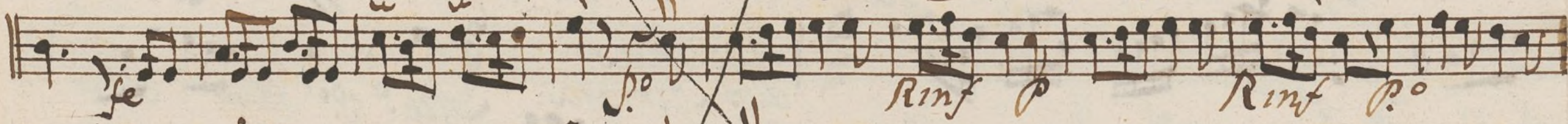
Rinfe po

Rinfe po

fmo



stacato.



Allegro. Dos mas. |



Tres mas. |

All.<sup>o</sup>







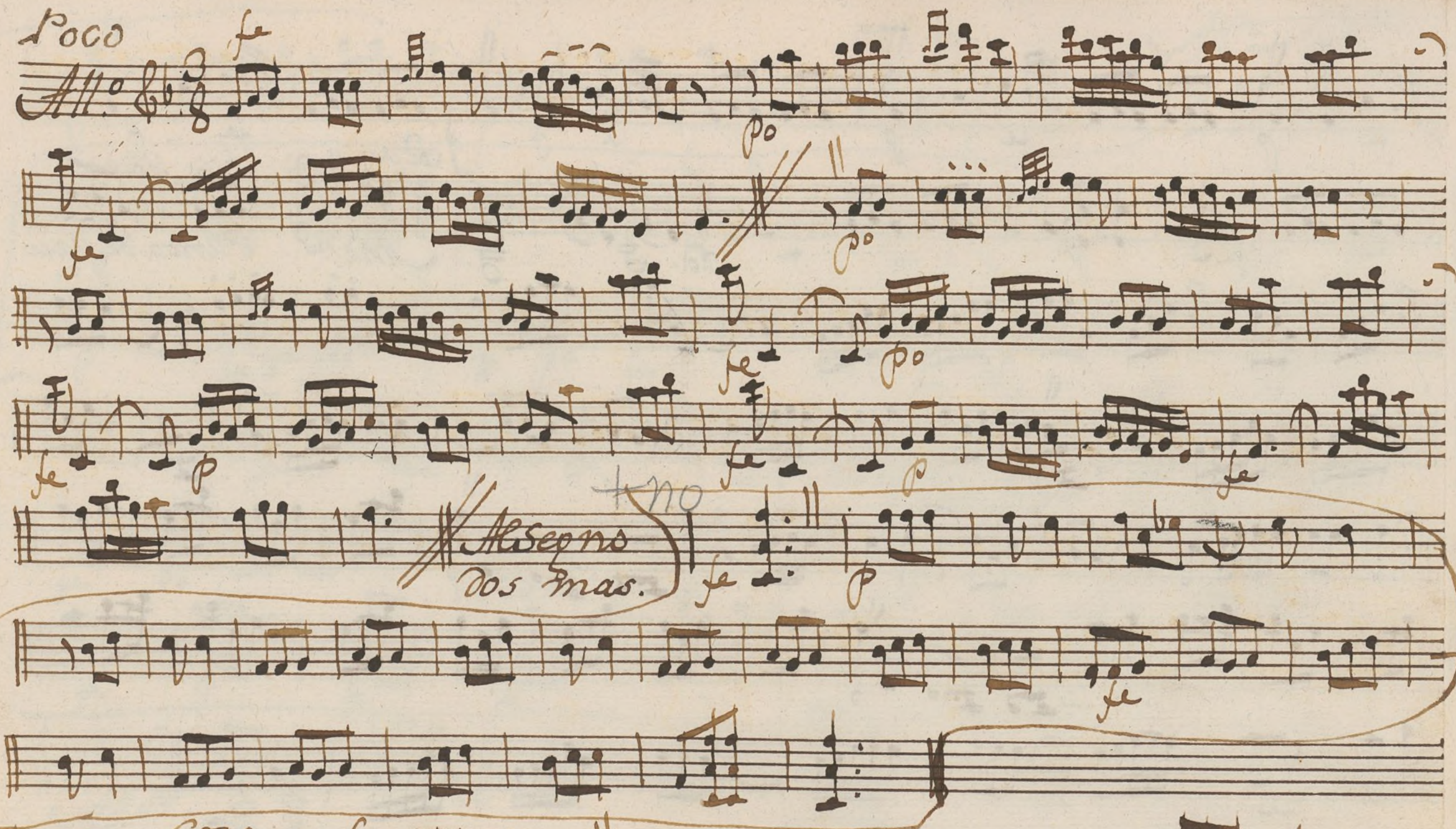
Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings such as *fe*, *p*, *dol.*, and *And no*. There are also repeat signs and a key signature change to three sharps. The manuscript is written in brown ink on aged paper.

*Parola segue*



Poco

All.<sup>o</sup>





*And<sup>te</sup>* 8 3 4 *Piz<sup>to</sup>*

4 || *Parola, y D. C.*

*Alleg<sup>ro</sup>* 8 2

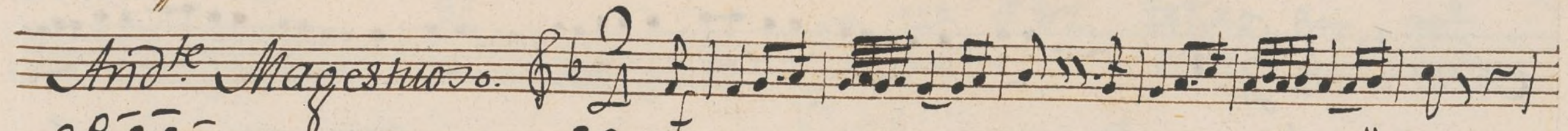
|| *Parola* *Alleg<sup>ro</sup>*  
*Fandango*  
*tocado:*

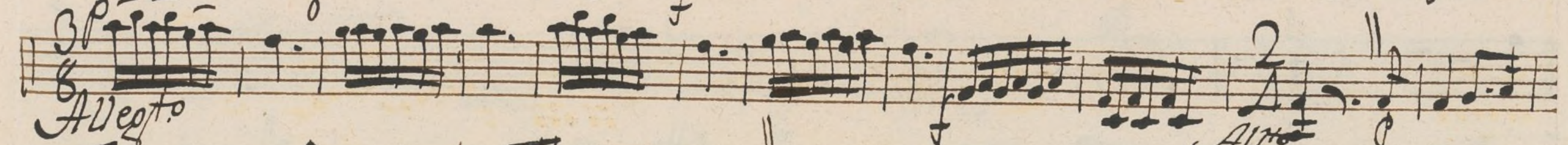
*Coro:*  
*Alleg<sup>ro</sup>*

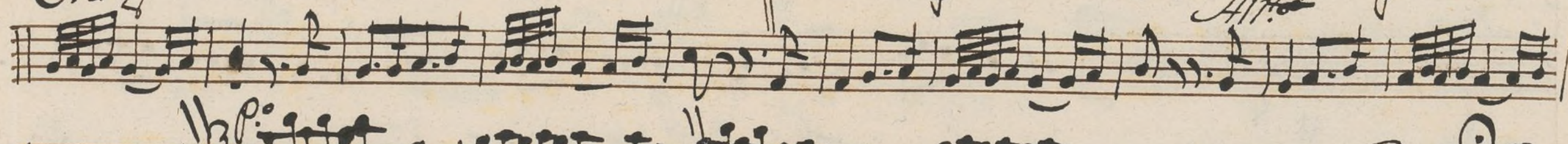
*y. p.*





La Suiza //

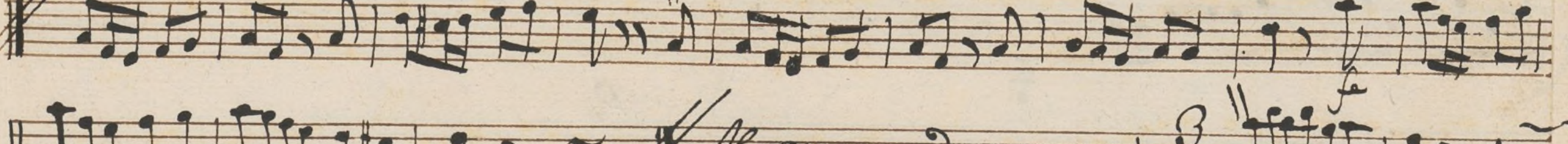
*And<sup>te</sup> Majestoso.* 

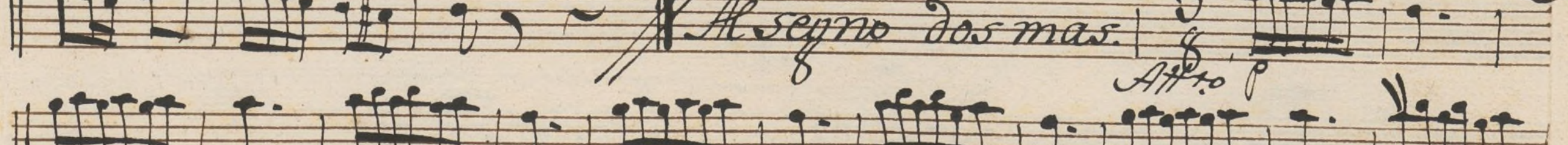
*Alleg<sup>ro</sup>* 


*Alleg<sup>ro</sup>* 


*Alleg<sup>ro</sup>* 

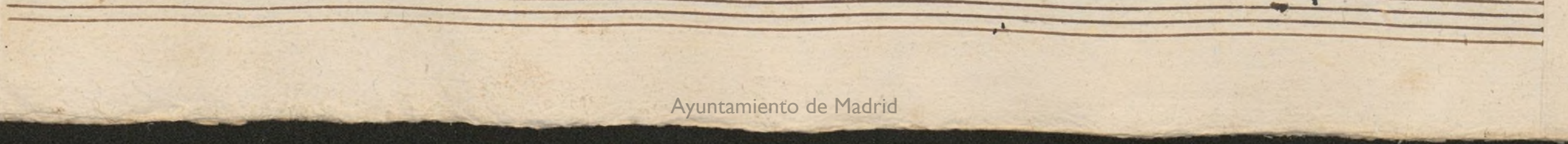
*Alleg<sup>ro</sup>* 


*Alleg<sup>ro</sup>* 

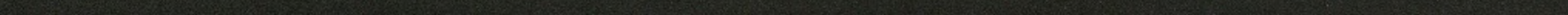
*Alleg<sup>ro</sup>* 

*Alleg<sup>ro</sup>* 

*Alleg<sup>ro</sup>* 

*Alleg<sup>ro</sup>* 

*And<sup>te</sup>* 

*Rez<sup>do</sup>* 



Handwritten musical score for "A mulier" by J. S. Bach. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains the title "A mulier" in a decorative script. The third staff is marked "Allegro" and features a 2/4 time signature. The fourth staff contains the lyrics "do mas a los Parr." (do mas a los Parr.). The fifth staff is marked "Allegro" and features a 3/8 time signature. The sixth staff is marked "Allegro" and features a 2/4 time signature. The seventh staff is marked "Allegro" and features a 2/4 time signature. The eighth staff is marked "Allegro" and features a 2/4 time signature. The ninth staff is marked "Allegro" and features a 2/4 time signature. The tenth staff is marked "Allegro" and features a 2/4 time signature. The score includes various musical notations such as notes, rests, and accidentals, as well as performance instructions like "Allegro" and "do mas a los Parr.".



*Sep.<sup>5</sup>* *Alleg.<sup>ro</sup>* & 3

*Stacato:*











Mus 187-12

nr. 1

+

Violin 2º

Lon.<sup>a</sup> General

ala buelta tengo el

Marcha: 



*Rez<sup>do</sup>* *Att.*

*Alleg<sup>ro</sup>* *Coro:*



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The word *Coro.* is written above the third staff. The piece concludes with a double bar line and the instruction *Al segno* followed by *tres mas y* and *Parola:* on the fifth staff.

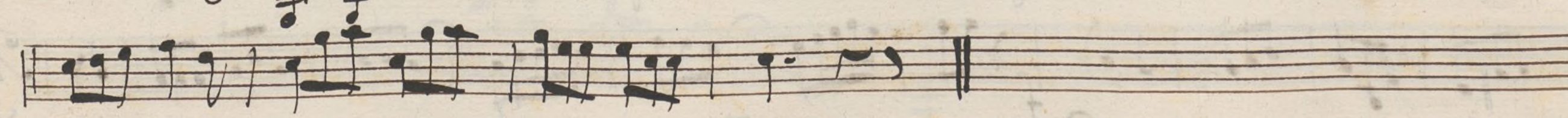
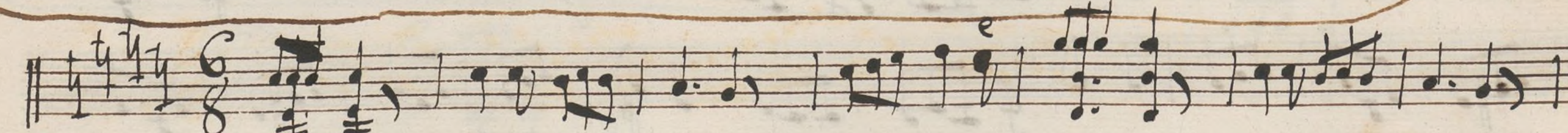
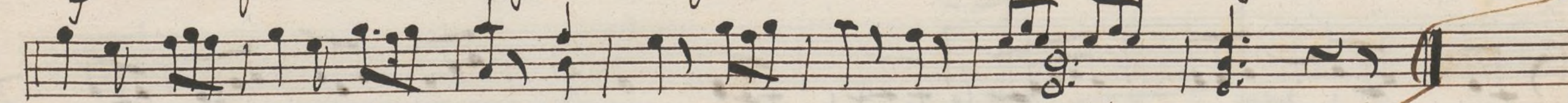
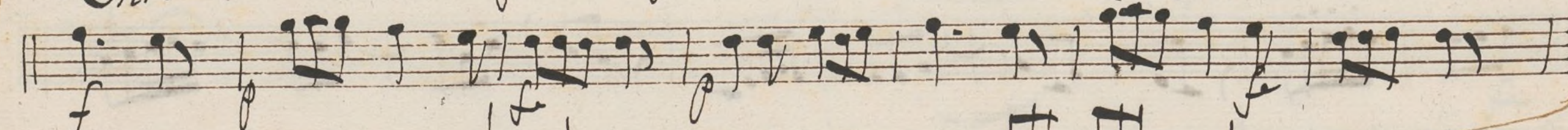
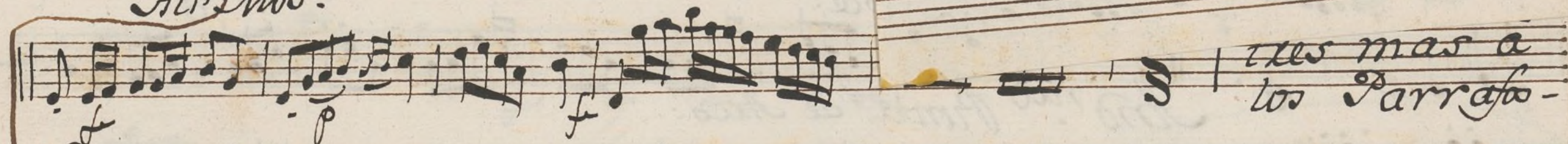
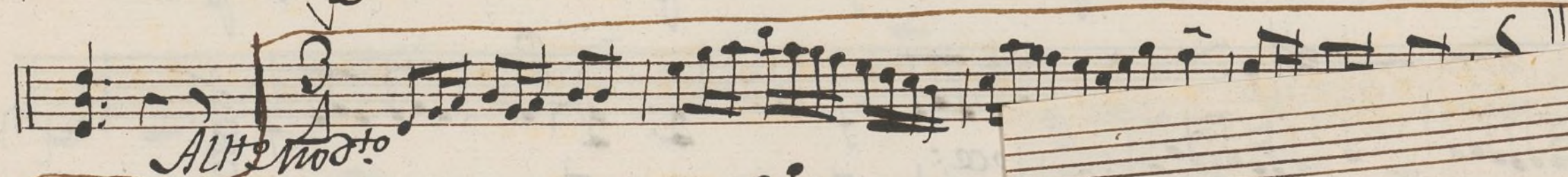
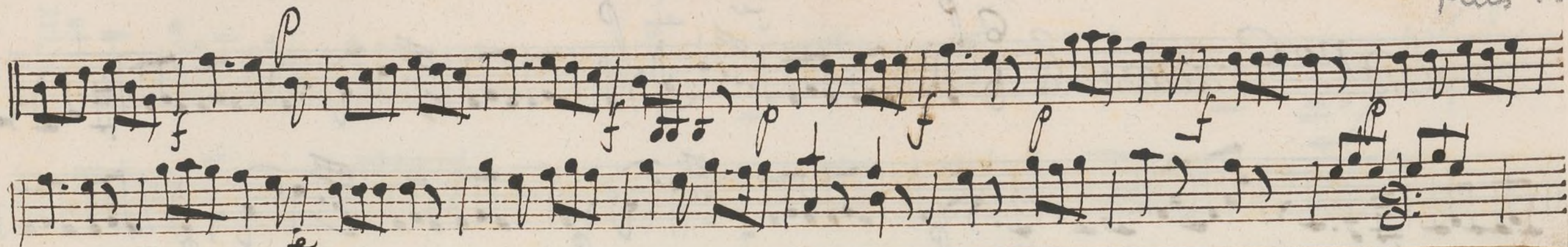
Handwritten musical score on two staves. The word *Coro* is written above the first staff. The notation includes notes and rests. The piece ends with a double bar line and the initials *S. P.* written below the second staff.



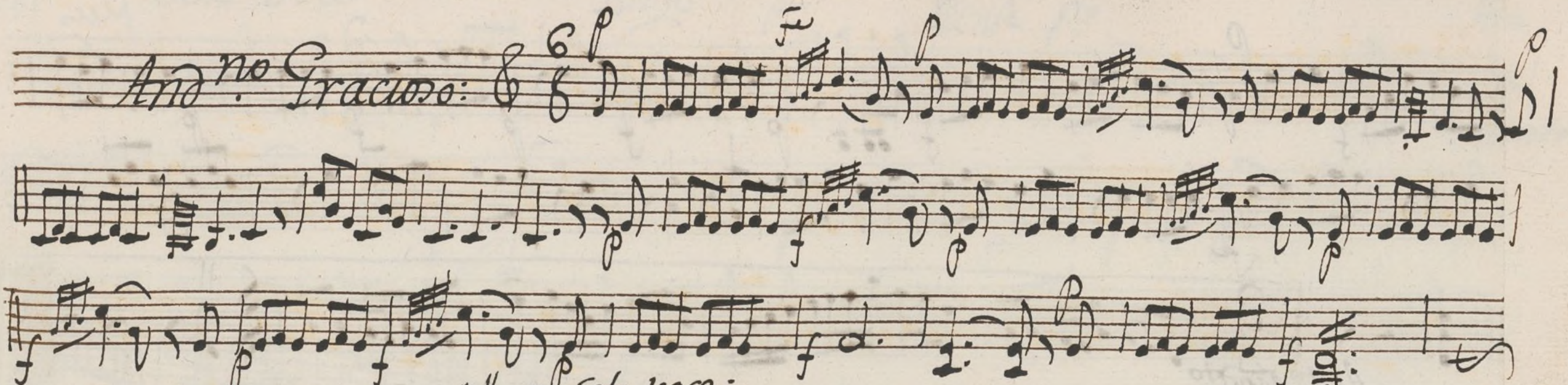
*Solo voce* *Rinke p.<sup>o</sup>* *Rinke p.<sup>o</sup>* *fmo*  
*Pastoral:* *Stacato.*  
*Alleg.<sup>ro</sup> Mod.<sup>o</sup>* *2: mas.*  
*tres mas.* *Alleg.<sup>ro</sup>*

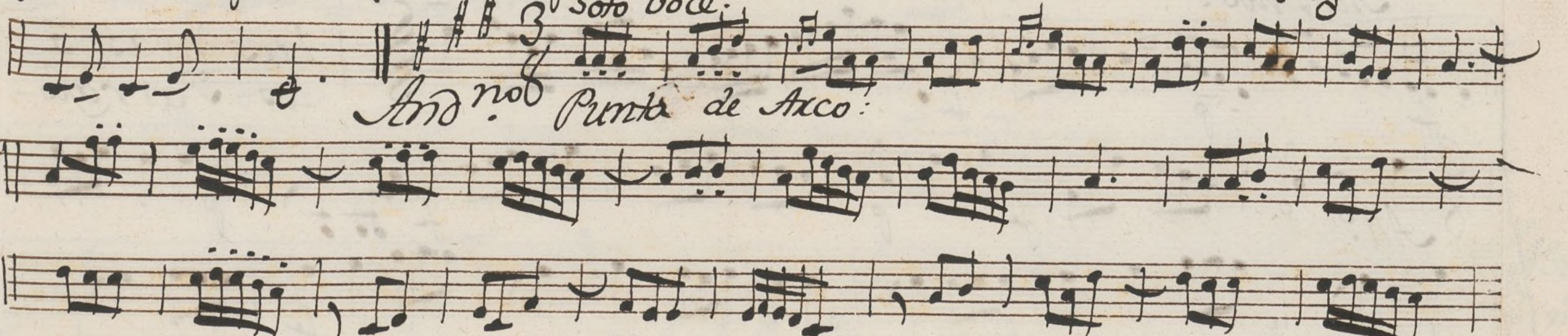
The musical score is written on ten staves. The first staff is labeled 'Pastoral:' and 'Stacato.' and features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is in a pastoral style with a mix of eighth and sixteenth notes. The second staff is labeled 'Rinke p.' and 'Rinke p.' and features a treble clef, a key signature of one sharp, and a 6/8 time signature. The music is in a rhythmic style with a mix of eighth and sixteenth notes. The third staff is labeled 'Alleg. Mod.' and '2: mas.' and features a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is in a more lively style with a mix of eighth and sixteenth notes. The fourth staff is labeled 'tres mas.' and 'Alleg.' and features a treble clef, a key signature of one sharp, and a 6/8 time signature. The music is in a lively style with a mix of eighth and sixteenth notes. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.

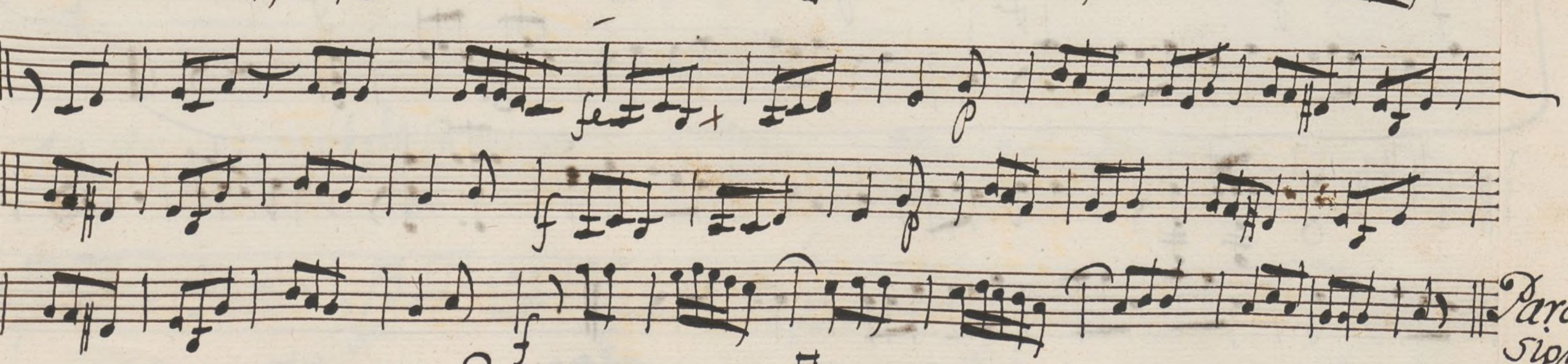


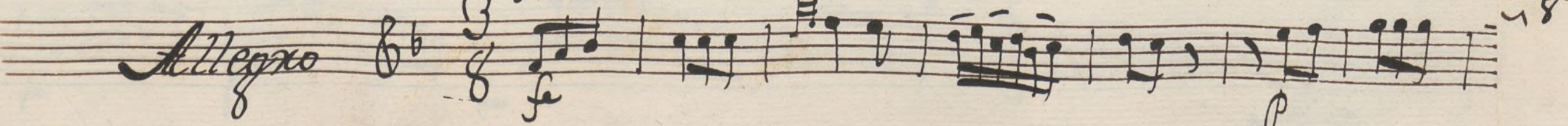




*And no Gracioso:* 6/8 

*Solo voce:* 3/8 

*And no Punta de Arco:* 

*Allegro* 3/8 

*Parola y sigue*

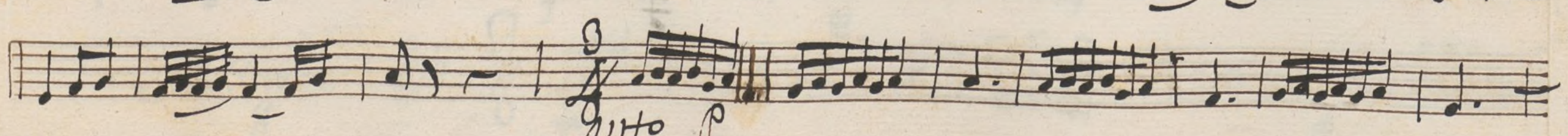
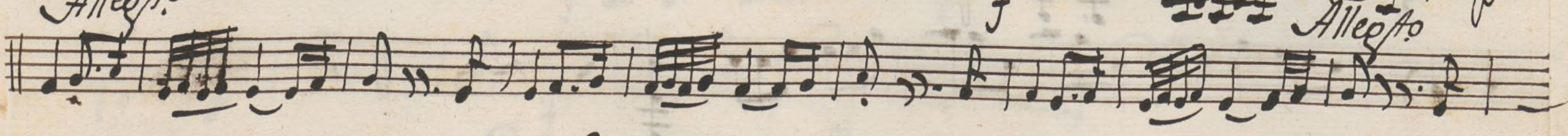
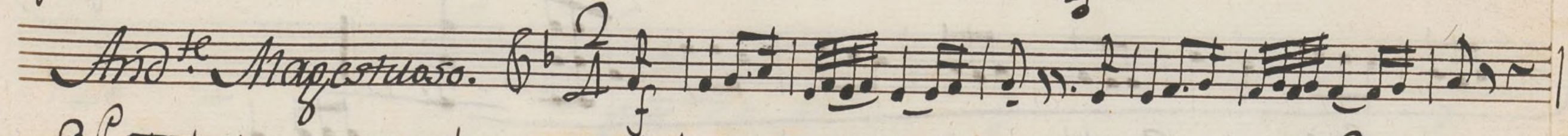
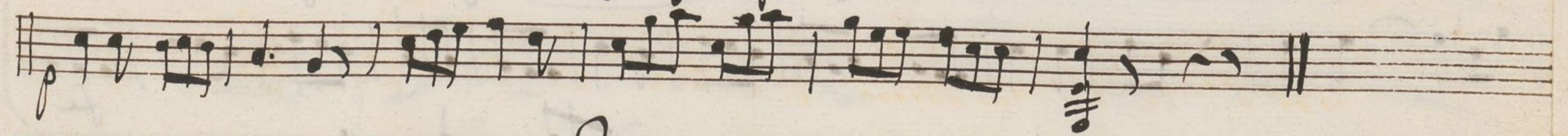
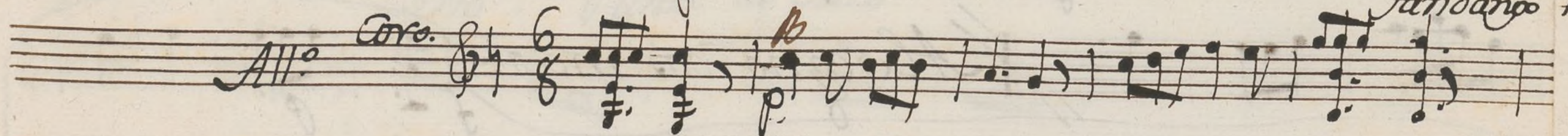
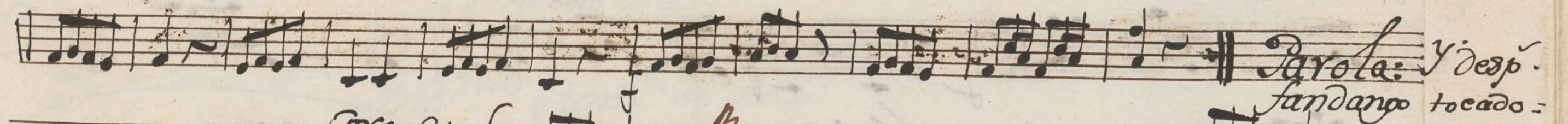
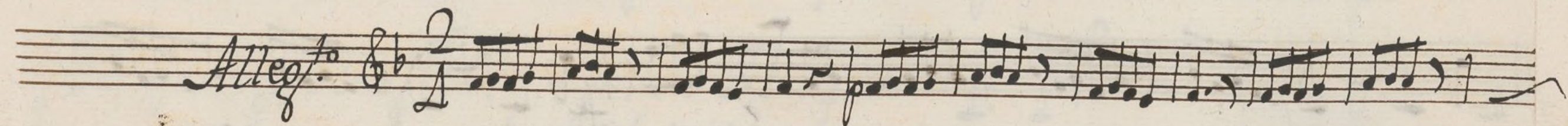
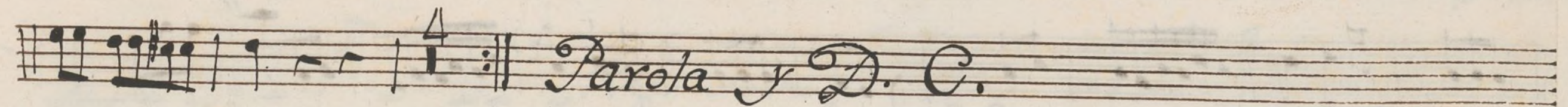


Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *se* and *f*. A section of the score, spanning the fifth and sixth staves, is circled in brown ink and contains the handwritten instruction *Al segno dos mas.*

Handwritten musical score on two staves. The first staff begins with the tempo marking *Allegro* and the time signature  $\frac{6}{8}$ , followed by the word *Coro.* The notation includes various note values and rests.

play  
ve





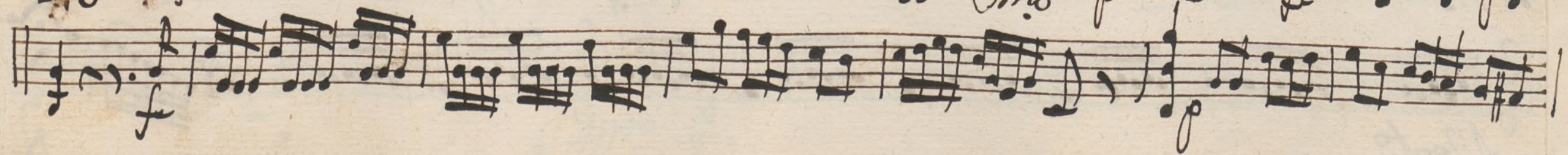
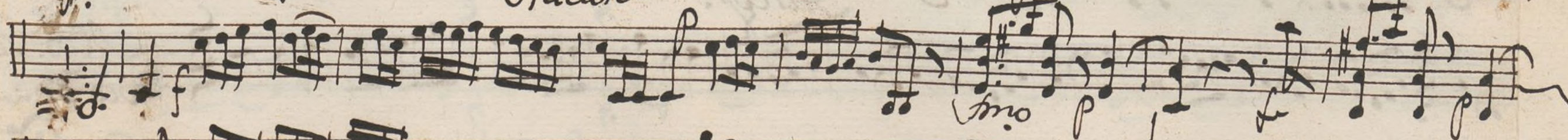
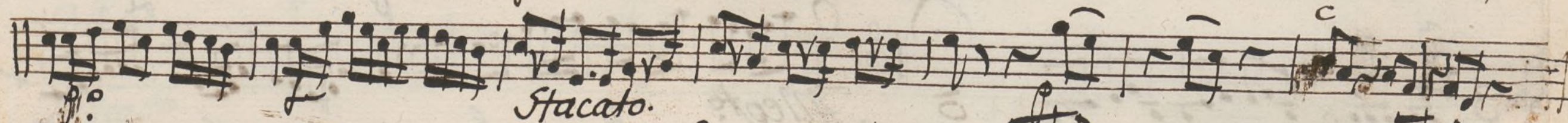
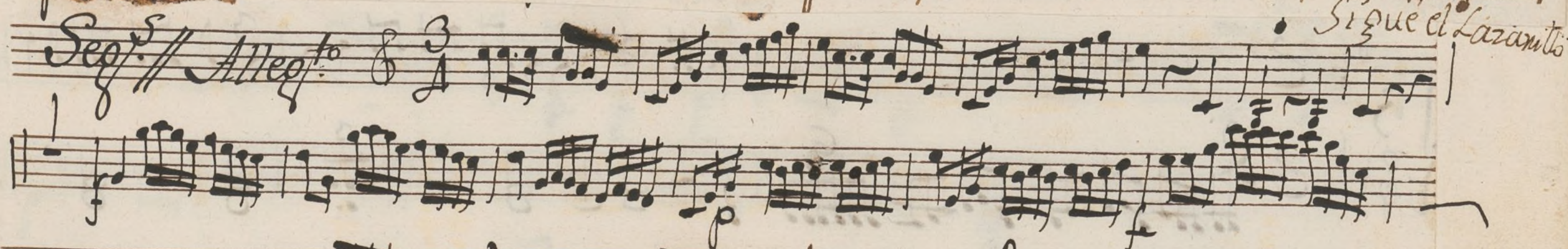
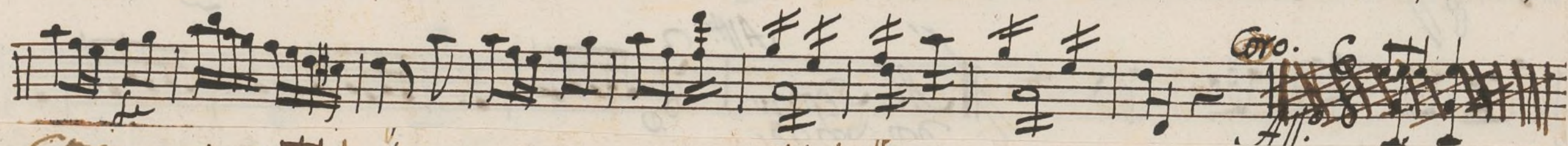
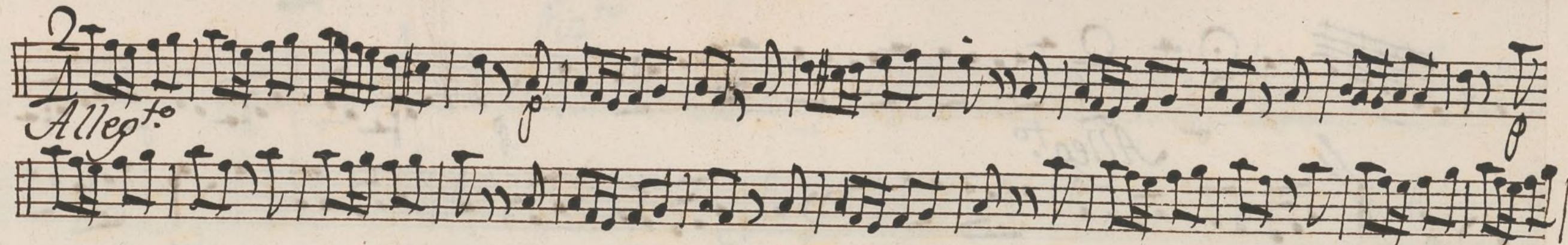


[illegible]

உதரம் -

Handwritten musical score for a piece titled "Allegro". The score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains several measures of music, including a triplet of eighth notes. The second staff continues the melody and includes the tempo marking "Allegro" and the instruction "Alto Parr." followed by "do mas=". The third staff also begins with a 3/4 time signature and the tempo marking "Allegro", concluding with a double bar line and a final chord. The signature "J. P." is written at the bottom right of the page.



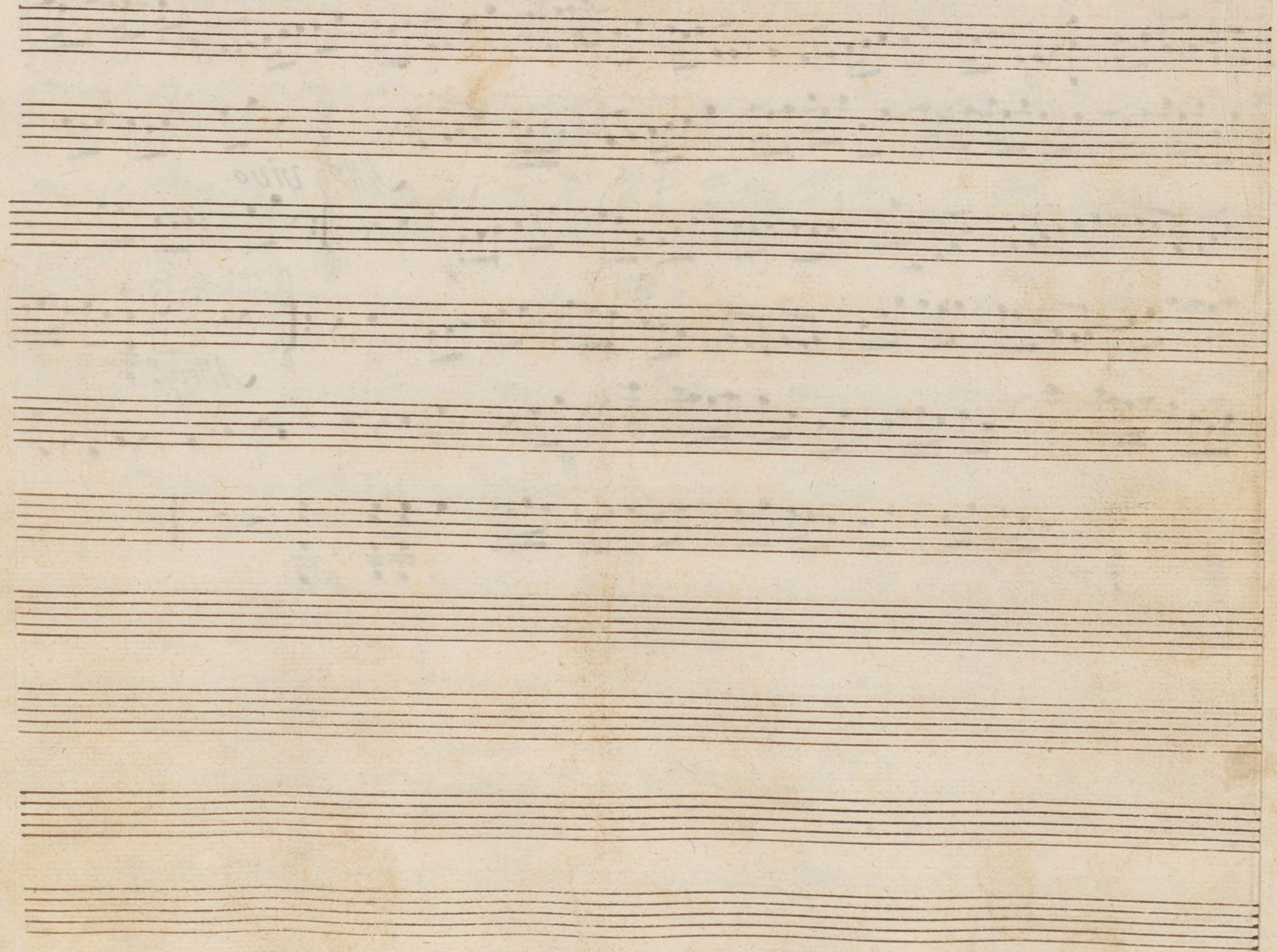




Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a forte (*f*) marking. The second staff features a *fmo* marking. The third staff includes the tempo marking *Alleg. vivo.*. The fourth staff has a *Alleg.°* marking. The fifth staff ends with a double bar line. The sixth staff begins with a piano (*p*) marking and ends with a double bar line.

zando





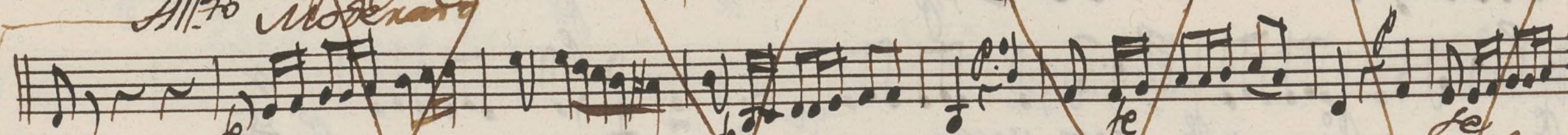
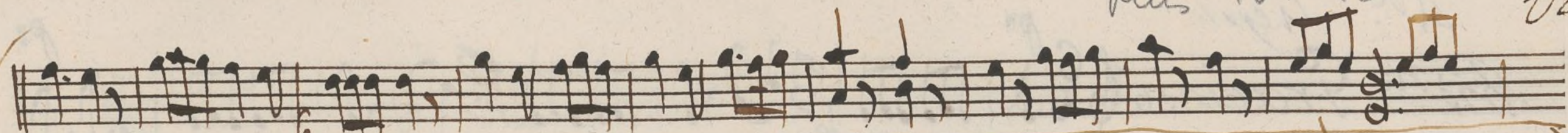
ag.



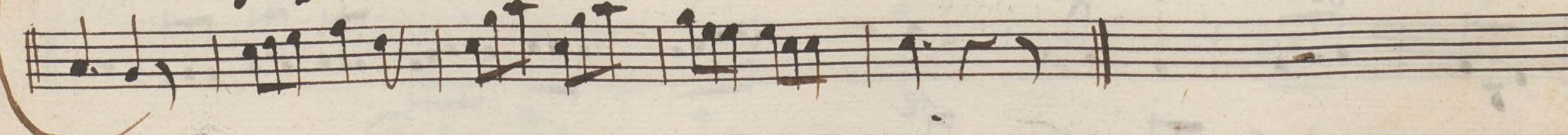
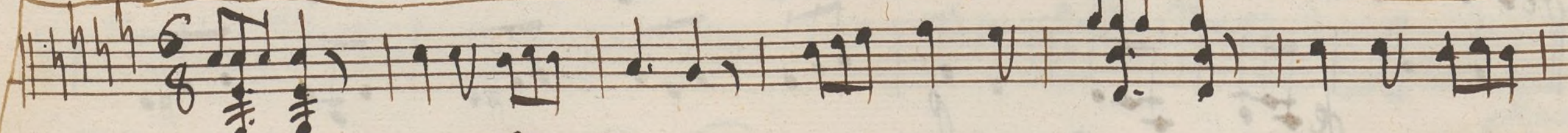
Mus 187-12

Violin 2º

No 3



Aquí





4º. Liege

And. no Gracioso 6/8

3/8 sotto voce

And. no Punta de arco

Allegro 3/8

Parola  
yvisque



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *Coro* and *p.o.* (piano). The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is arranged in a system of staves, with some staves containing multiple lines of music. The notation is dense, with many notes and rests. The paper shows signs of age, including discoloration and some staining.

rola  
si que

Allegro  
may y  
Parola y este  
Corito;

p. p.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in ink on aged, slightly stained paper.

Key markings and annotations include:

- Si-* (top left)
- Sotto voce* (above the first staff)
- Pastoral* (written across the first staff)
- Allegro* (above the second staff)
- Staccato* (below the second staff)
- Allegro* (above the third staff)
- Allegro* (above the fourth staff)
- Allegro* (above the fifth staff)
- Allegro* (above the sixth staff)
- Allegro* (above the seventh staff)
- Allegro* (above the eighth staff)
- Allegro* (above the ninth staff)
- Allegro* (above the tenth staff)
- Allegro* (above the eleventh staff)
- Allegro* (above the twelfth staff)
- Allegro* (above the thirteenth staff)
- Allegro* (above the fourteenth staff)
- Allegro* (above the fifteenth staff)
- Allegro* (above the sixteenth staff)
- Allegro* (above the seventeenth staff)
- Allegro* (above the eighteenth staff)
- Allegro* (above the nineteenth staff)
- Allegro* (above the twentieth staff)
- Allegro* (above the twenty-first staff)
- Allegro* (above the twenty-second staff)
- Allegro* (above the twenty-third staff)
- Allegro* (above the twenty-fourth staff)
- Allegro* (above the twenty-fifth staff)
- Allegro* (above the twenty-sixth staff)
- Allegro* (above the twenty-seventh staff)
- Allegro* (above the twenty-eighth staff)
- Allegro* (above the twenty-ninth staff)
- Allegro* (above the thirtieth staff)
- Allegro* (above the thirty-first staff)
- Allegro* (above the thirty-second staff)
- Allegro* (above the thirty-third staff)
- Allegro* (above the thirty-fourth staff)
- Allegro* (above the thirty-fifth staff)
- Allegro* (above the thirty-sixth staff)
- Allegro* (above the thirty-seventh staff)
- Allegro* (above the thirty-eighth staff)
- Allegro* (above the thirty-ninth staff)
- Allegro* (above the fortieth staff)
- Allegro* (above the forty-first staff)
- Allegro* (above the forty-second staff)
- Allegro* (above the forty-third staff)
- Allegro* (above the forty-fourth staff)
- Allegro* (above the forty-fifth staff)
- Allegro* (above the forty-sixth staff)
- Allegro* (above the forty-seventh staff)
- Allegro* (above the forty-eighth staff)
- Allegro* (above the forty-ninth staff)
- Allegro* (above the fiftieth staff)
- Allegro* (above the fifty-first staff)
- Allegro* (above the fifty-second staff)
- Allegro* (above the fifty-third staff)
- Allegro* (above the fifty-fourth staff)
- Allegro* (above the fifty-fifth staff)
- Allegro* (above the fifty-sixth staff)
- Allegro* (above the fifty-seventh staff)
- Allegro* (above the fifty-eighth staff)
- Allegro* (above the fifty-ninth staff)
- Allegro* (above the sixtieth staff)
- Allegro* (above the sixty-first staff)
- Allegro* (above the sixty-second staff)
- Allegro* (above the sixty-third staff)
- Allegro* (above the sixty-fourth staff)
- Allegro* (above the sixty-fifth staff)
- Allegro* (above the sixty-sixth staff)
- Allegro* (above the sixty-seventh staff)
- Allegro* (above the sixty-eighth staff)
- Allegro* (above the sixty-ninth staff)
- Allegro* (above the seventieth staff)
- Allegro* (above the seventy-first staff)
- Allegro* (above the seventy-second staff)
- Allegro* (above the seventy-third staff)
- Allegro* (above the seventy-fourth staff)
- Allegro* (above the seventy-fifth staff)
- Allegro* (above the seventy-sixth staff)
- Allegro* (above the seventy-seventh staff)
- Allegro* (above the seventy-eighth staff)
- Allegro* (above the seventy-ninth staff)
- Allegro* (above the eightieth staff)
- Allegro* (above the eighty-first staff)
- Allegro* (above the eighty-second staff)
- Allegro* (above the eighty-third staff)
- Allegro* (above the eighty-fourth staff)
- Allegro* (above the eighty-fifth staff)
- Allegro* (above the eighty-sixth staff)
- Allegro* (above the eighty-seventh staff)
- Allegro* (above the eighty-eighth staff)
- Allegro* (above the eighty-ninth staff)
- Allegro* (above the ninetieth staff)
- Allegro* (above the ninety-first staff)
- Allegro* (above the ninety-second staff)
- Allegro* (above the ninety-third staff)
- Allegro* (above the ninety-fourth staff)
- Allegro* (above the ninety-fifth staff)
- Allegro* (above the ninety-sixth staff)
- Allegro* (above the ninety-seventh staff)
- Allegro* (above the ninety-eighth staff)
- Allegro* (above the ninety-ninth staff)
- Allegro* (above the one hundredth staff)



*Allegro*

Handwritten musical score for the first system. It consists of four staves. The top two staves are for a vocal line, with a treble clef and a key signature of one sharp (F#). The bottom two staves are for a piano accompaniment, with a bass clef and a key signature of one sharp (F#). The tempo is marked *Allegro* in brown ink. The music includes various note values, rests, and dynamic markings. There are some corrections and additions in brown ink, including a large 'X' over a section of the piano part and the words 'Allegro' and 'Donna' written in brown ink.

Handwritten musical score for the second system. It consists of two staves. The top staff is for a vocal line, with a treble clef and a key signature of one sharp (F#). The bottom staff is for a piano accompaniment, with a bass clef and a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings. There are some corrections and additions in brown ink, including a large 'X' over a section of the piano part and the words 'Allegro' and 'Donna' written in brown ink.

*Allegro*

Handwritten musical score for the third system. It consists of three staves. The top staff is for a vocal line, with a treble clef and a key signature of one sharp (F#). The middle and bottom staves are for a piano accompaniment, with a bass clef and a key signature of one sharp (F#). The tempo is marked *Allegro* in brown ink. The music includes various note values, rests, and dynamic markings. There are some corrections and additions in brown ink, including a large 'X' over a section of the piano part and the words 'Allegro' and 'Donna' written in brown ink.

ab  
Pari.  
Donna  
S. P.



*Allegro*

Handwritten musical score for the first system, featuring four staves of music. The notation includes various note values, rests, and dynamic markings such as *p* and *pp*. The first staff begins with a treble clef and a 2/4 time signature. The fourth staff includes a bass clef and a *Coro* marking.

Handwritten musical score for the second system, featuring four staves of music. The notation includes various note values, rests, and dynamic markings such as *p* and *pp*. The first staff begins with a treble clef and a 3/4 time signature. The fourth staff includes a bass clef and a *Coro* marking.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *de*, *p<sup>o</sup>*, and *no*. Some staves have diagonal lines through them, possibly indicating corrections or deletions. The manuscript is written in dark ink on aged paper.

Handwritten musical score on four staves. The first staff begins with a double bar line and the text *Al segundo may* written across it. Below this, there is a phrase that appears to be *¡viva el zarzillo!*. The notation continues with notes and rests. A large, hand-drawn oval in brown ink encircles the second, third, and fourth staves of this section.

Handwritten musical score on two staves. The first staff begins with the word *Allegro* in a large, stylized script, followed by the word *Coro* in a smaller script. The notation consists of notes and rests. To the left of the first staff, the word *agui* is written vertically.



111 1

*And.<sup>te</sup>*  $\frac{3}{4}$  *A* *p<sup>o</sup> 12.<sup>to</sup>*

*Parola y D. C.*

*Alleg.<sup>ro</sup>*  $\frac{3}{4}$  *p*

*Parola y Responso*  
*Sandoago Tocado*

*Alleg.<sup>ro</sup> Coro*  $\frac{6}{8}$  *p<sup>o</sup>*

*3<sup>a</sup>* *And.<sup>te</sup> Maestoso*  $\frac{2}{4}$  *p<sup>o</sup>*

*Alleg.<sup>ro</sup>*  $\frac{3}{4}$  *p<sup>o</sup>*

*Alleg.<sup>ro</sup>*  $\frac{3}{4}$  *p<sup>o</sup>*



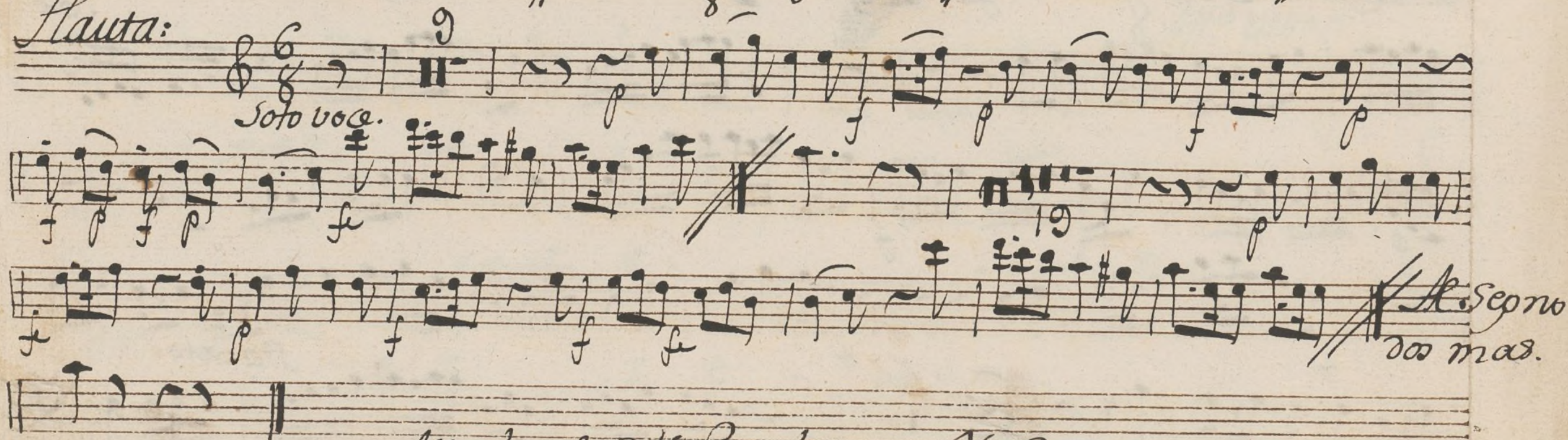
*Oboe 1. Ton. a Gen. a la buelta tengo el nombre:*

Mus. 187-12

*Rez. do tace: // Alleg. 6/8 tace: // Coro tace: //*

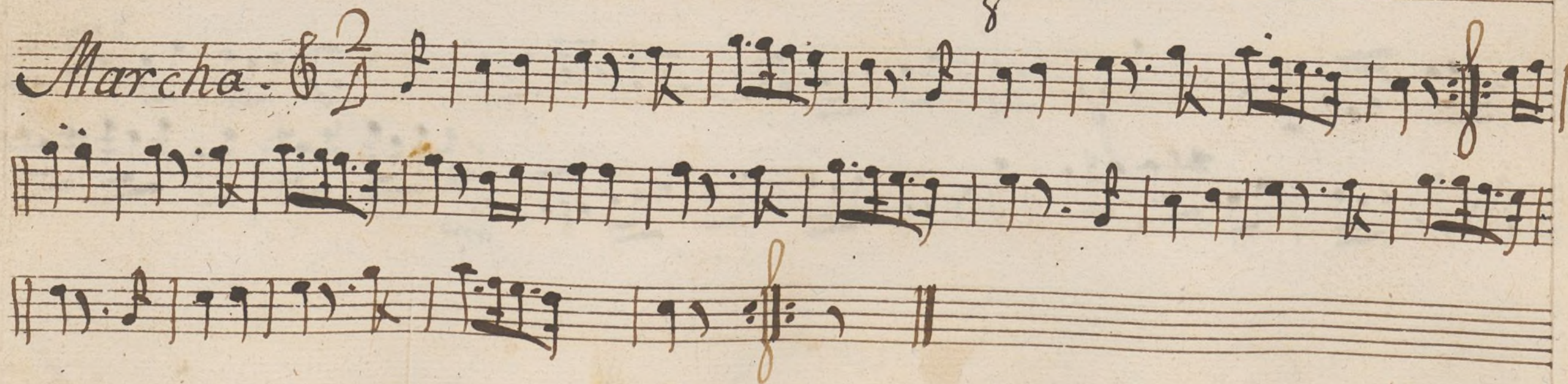
*Flauta:*

*Solo voc.*



*Alleg. Mod. 3/4 tace: y Coro tace:  
hasta las seg. tace:*

*Marcha. 2/4*





*Sep<sup>5</sup>* *Alleg<sup>ro</sup>* & 2

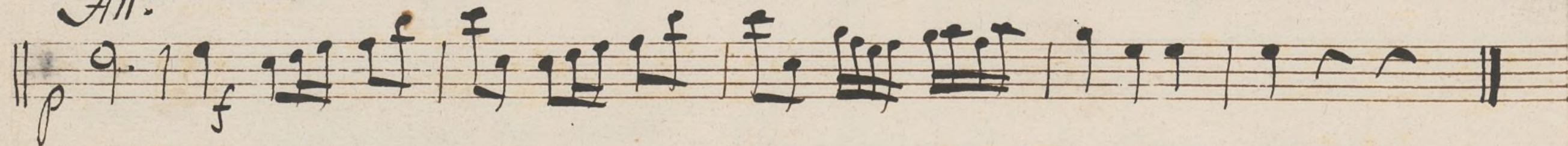
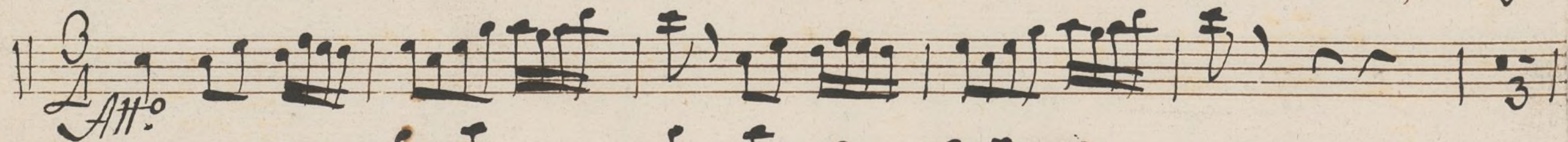
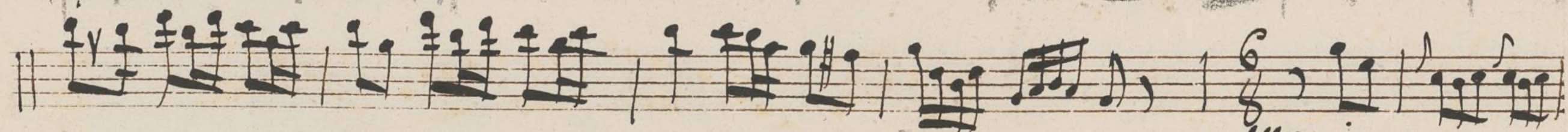
*Solo*

*Staccato.*

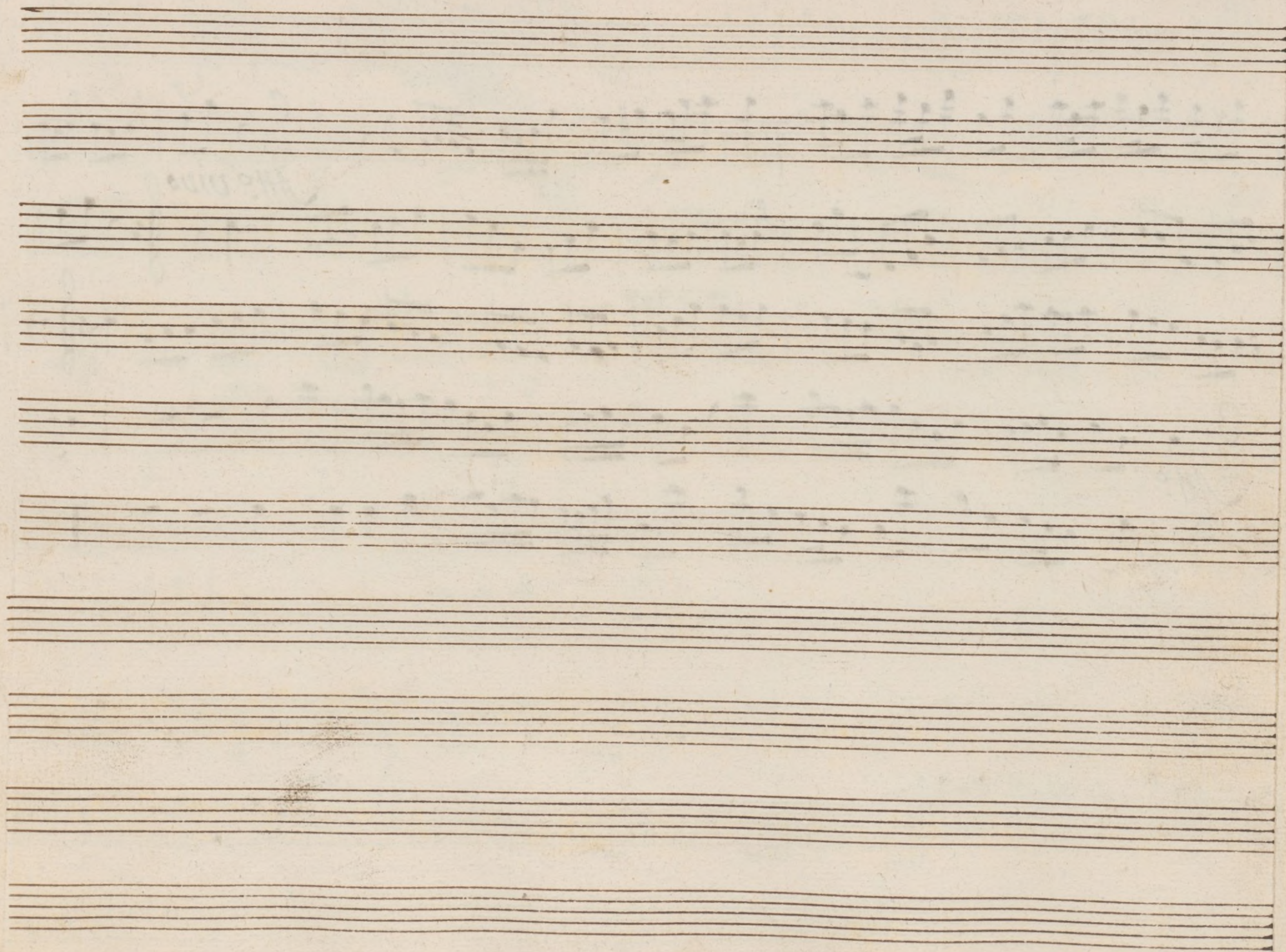
*fmo*



*[Faint, mostly illegible handwritten text at the top of the page, possibly a title or performance instructions.]*





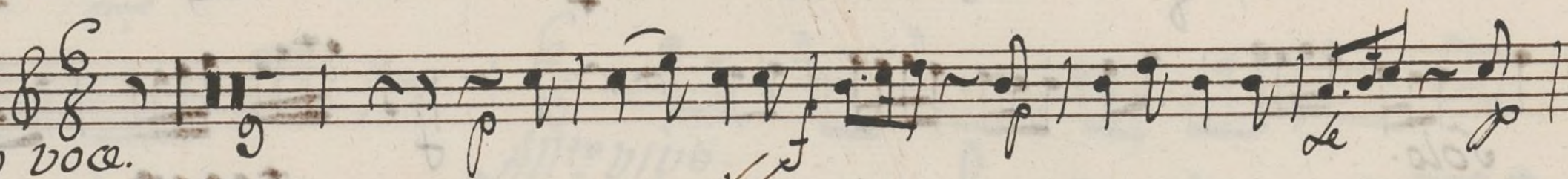
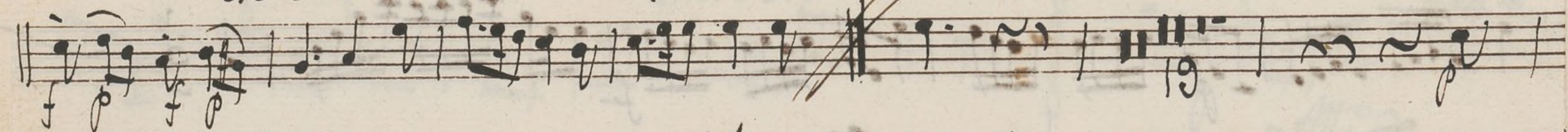
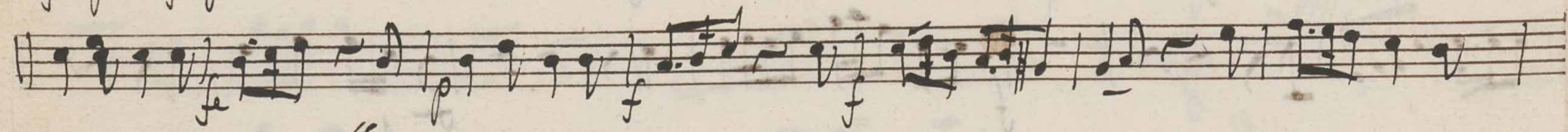
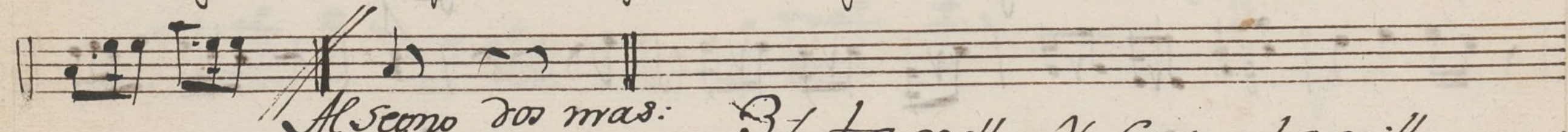




Oboe 2.<sup>o</sup> Ton. Gen. a la buelta tengo el nombre:

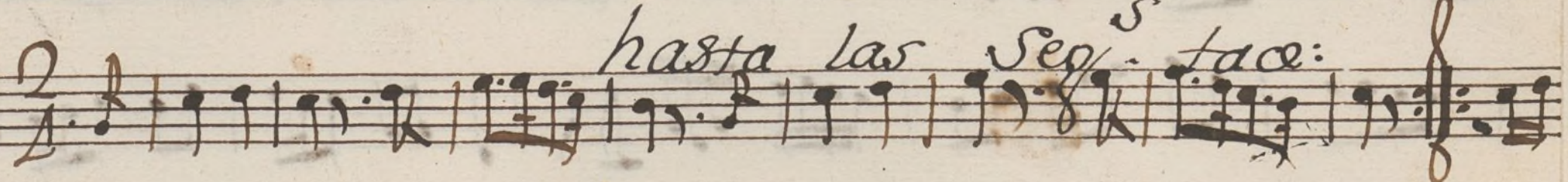
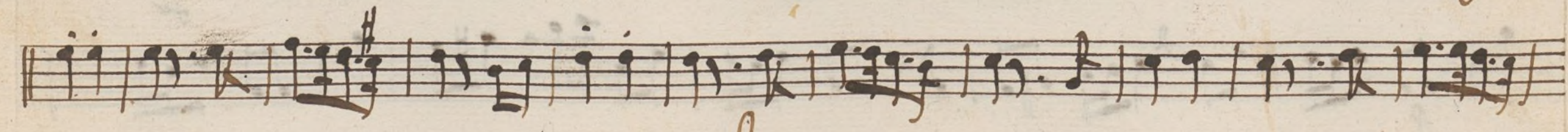
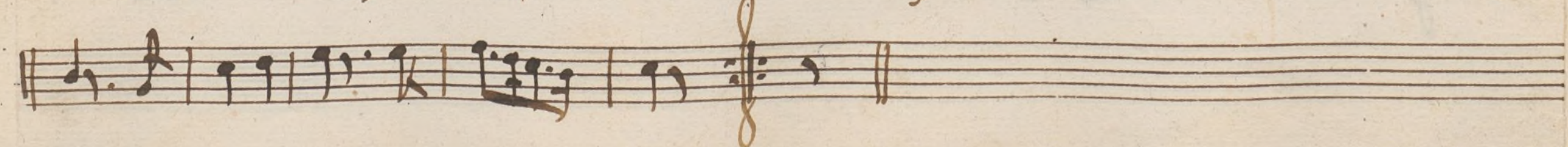
Res.<sup>do</sup> tace: 6. tace: // Coro tace: //

Flauta: *Solo voc.*

Al segno dos mas: 3. tace: // y Coro tace: //

Marcha *hasta las Seg.<sup>s</sup> tace:*

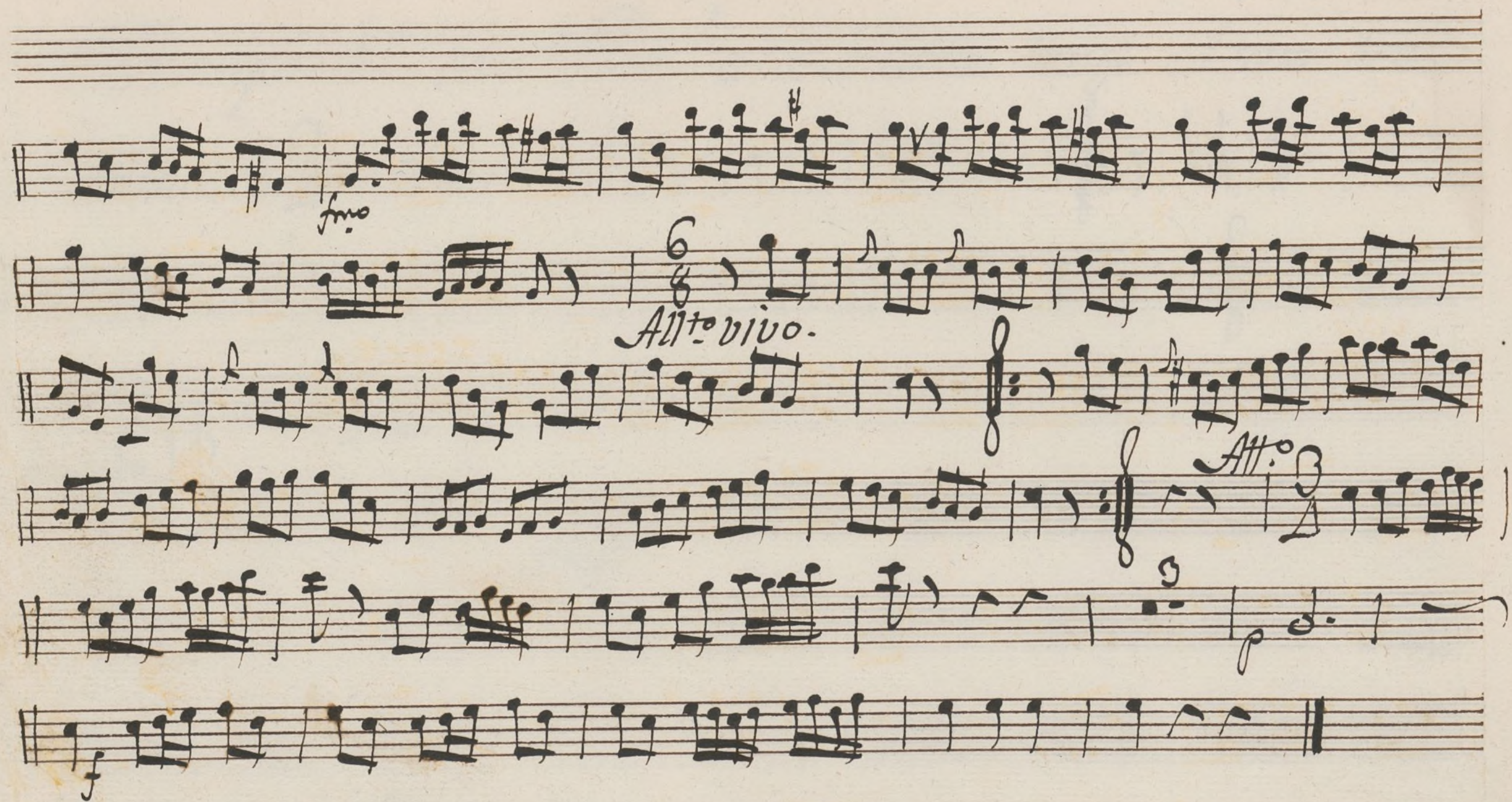






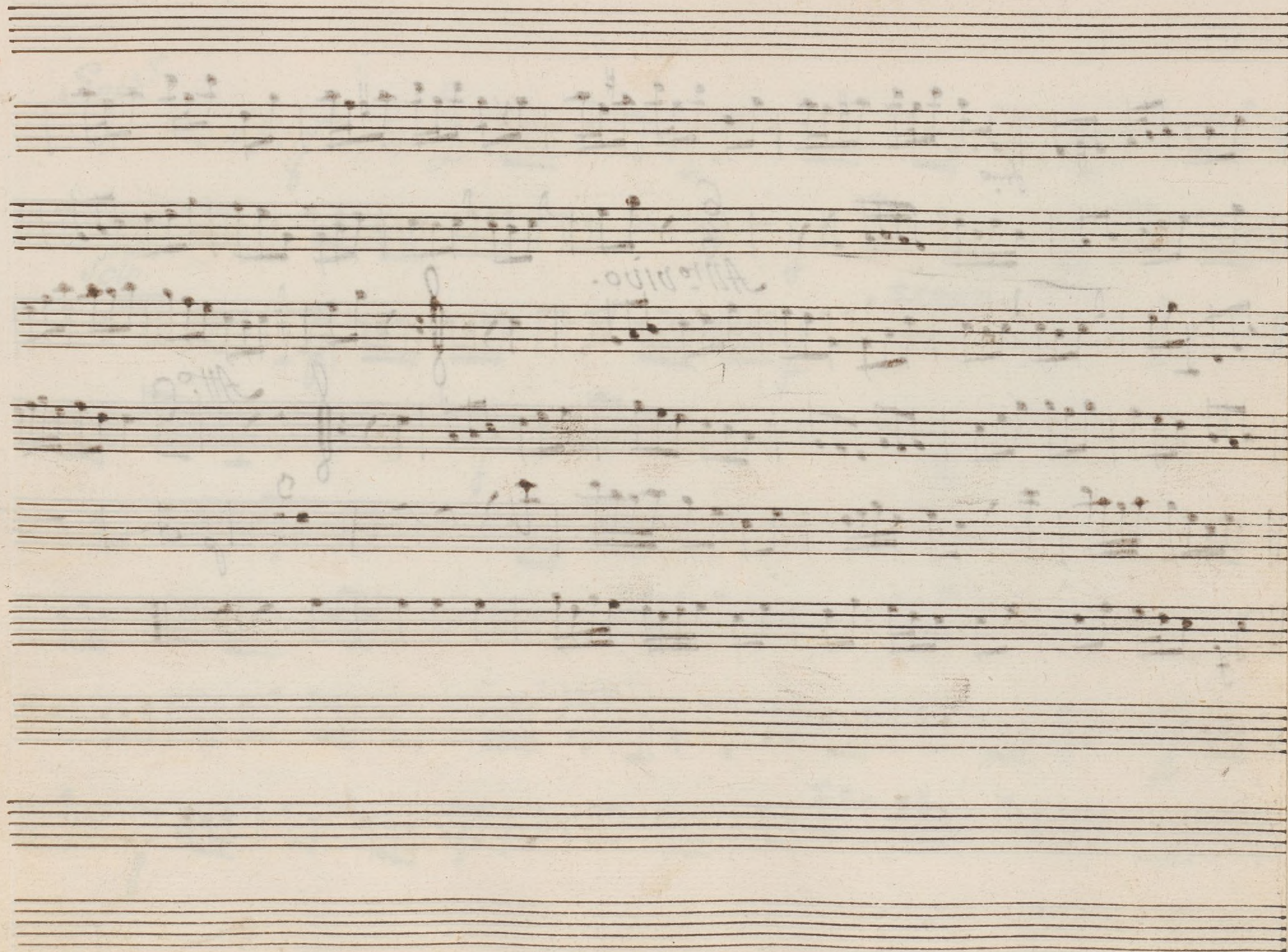
*Seq.<sup>5</sup>* *Alleg.<sup>to</sup>* & 3

*Solo.*











*tr* Trompa <sup>t</sup> 1<sup>a</sup> 2<sup>a</sup> a Gen. a la buelta tengo el nombre

Marcha.  $\frac{2}{4}$

Rez<sup>do</sup>.

*Alleg<sup>ro</sup>*

*f. p.*



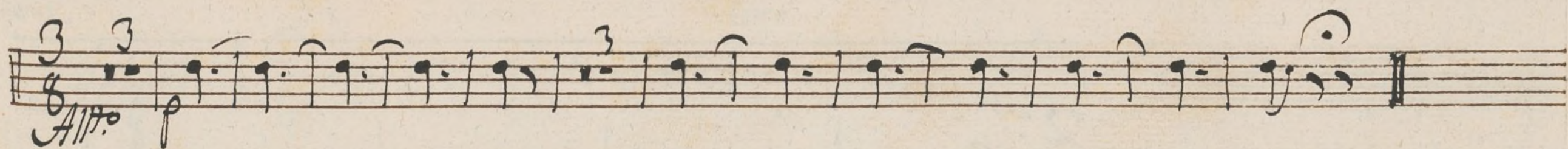
5070

[illegible]

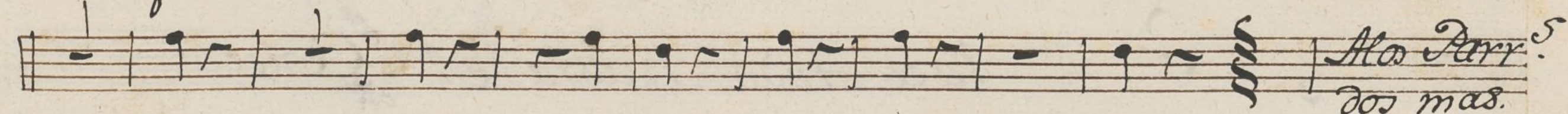
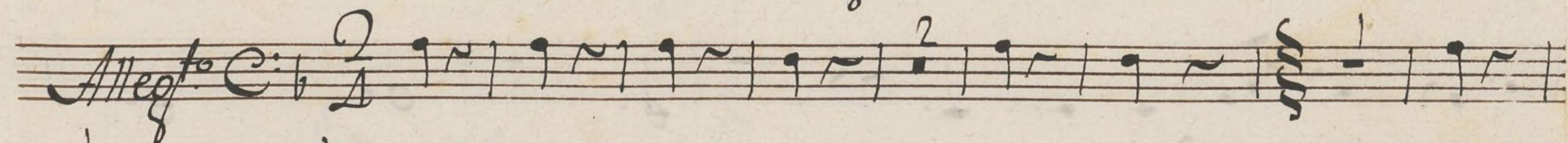




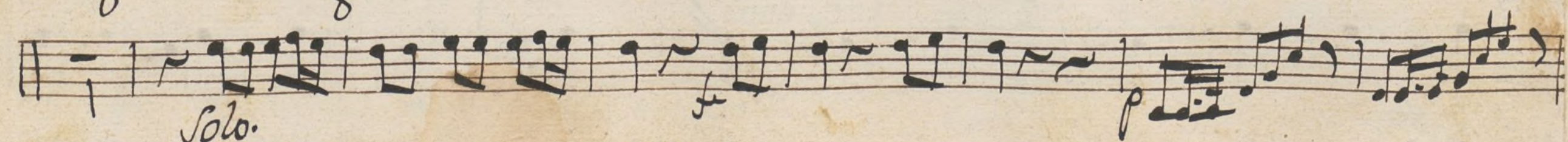
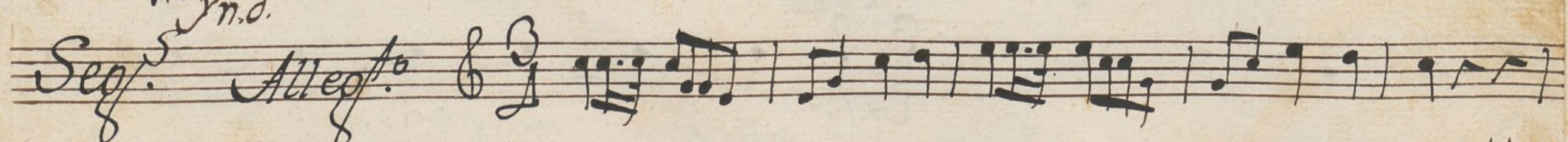
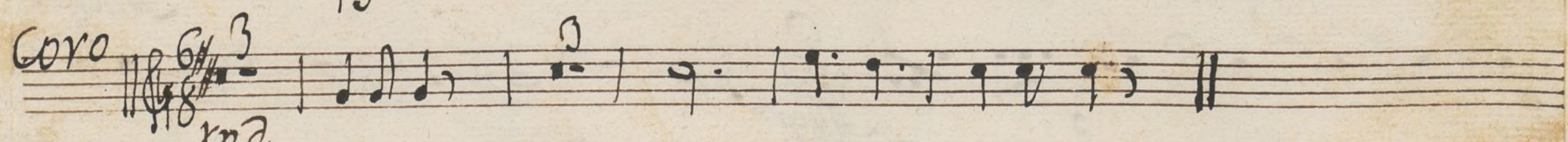
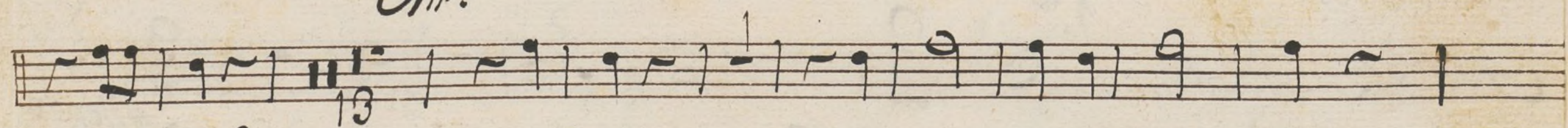
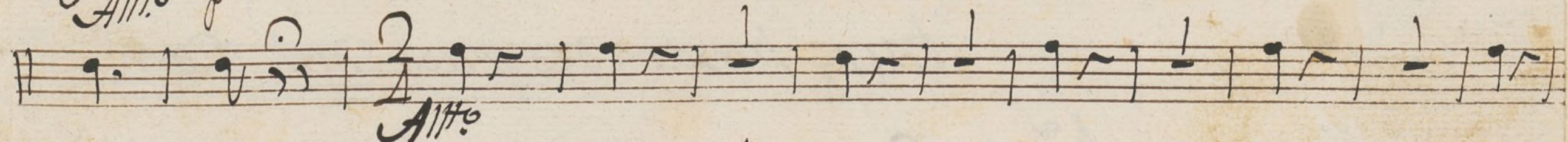
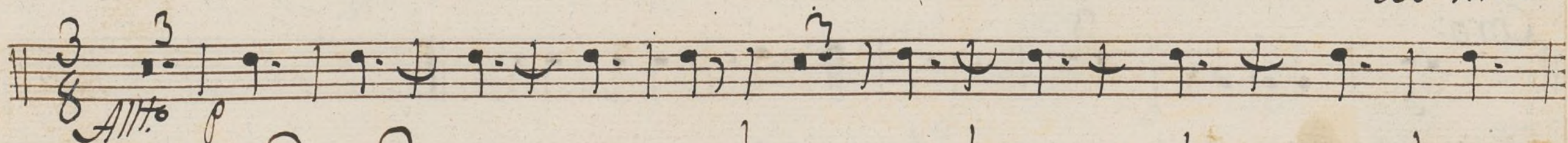




*Rez<sup>do</sup> tace: y sigue:*



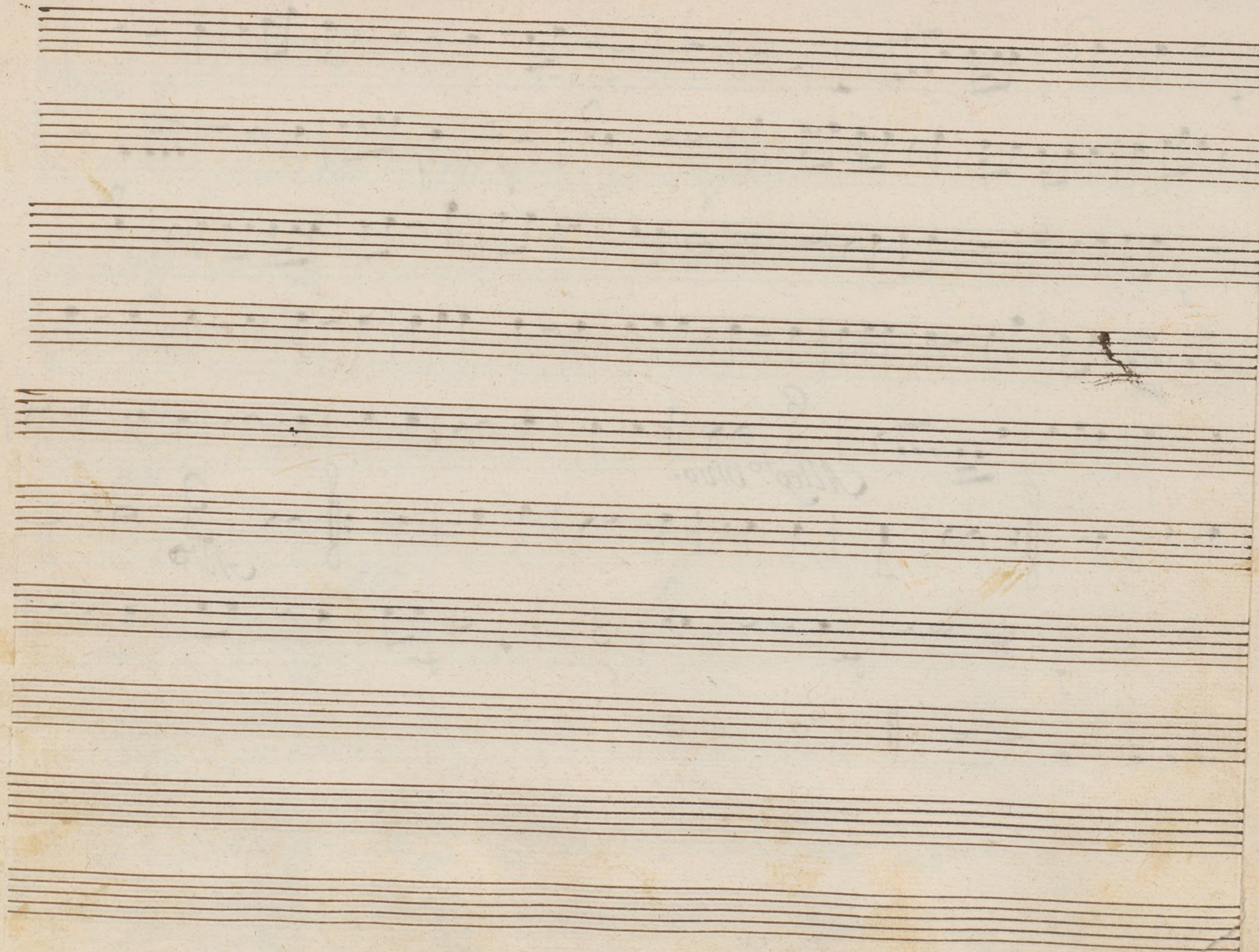
*Mo Parr<sup>5</sup>  
dos mas.*





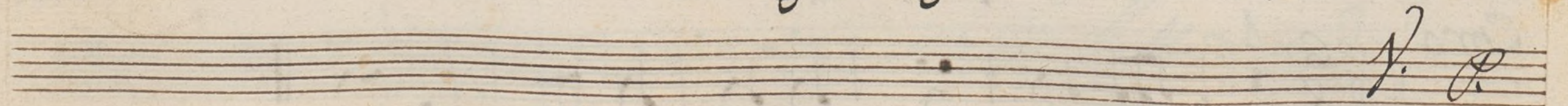
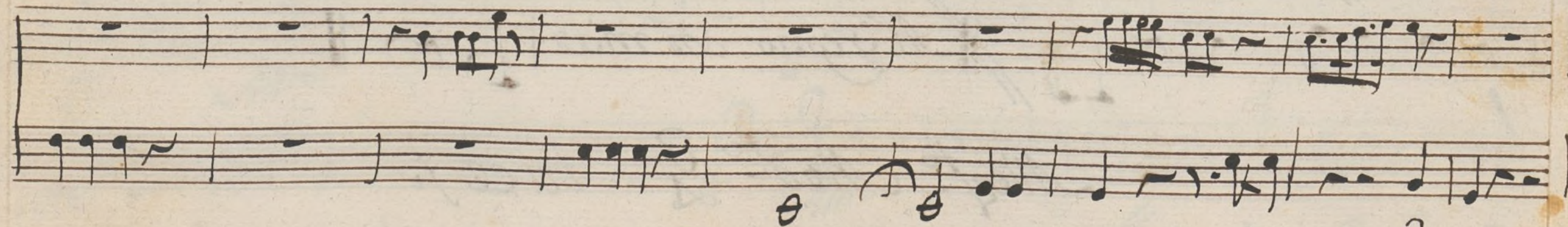
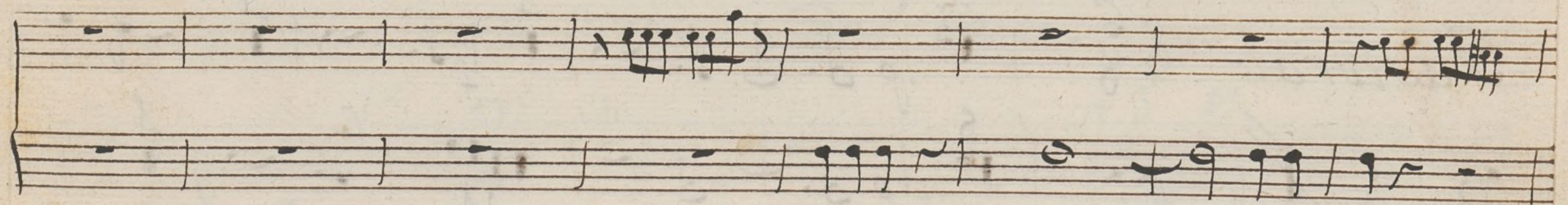
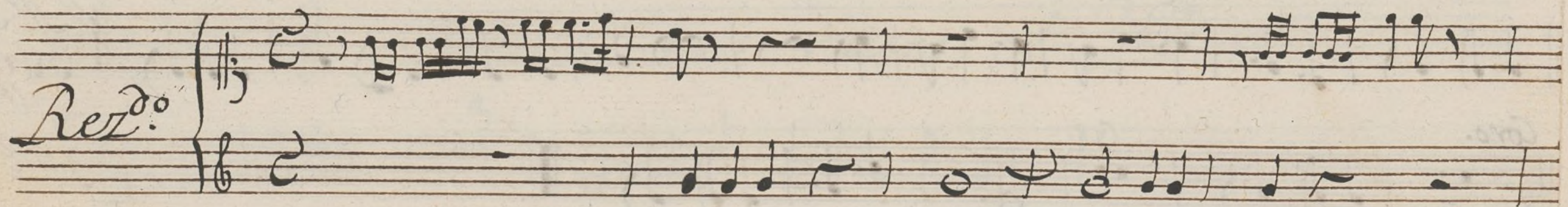
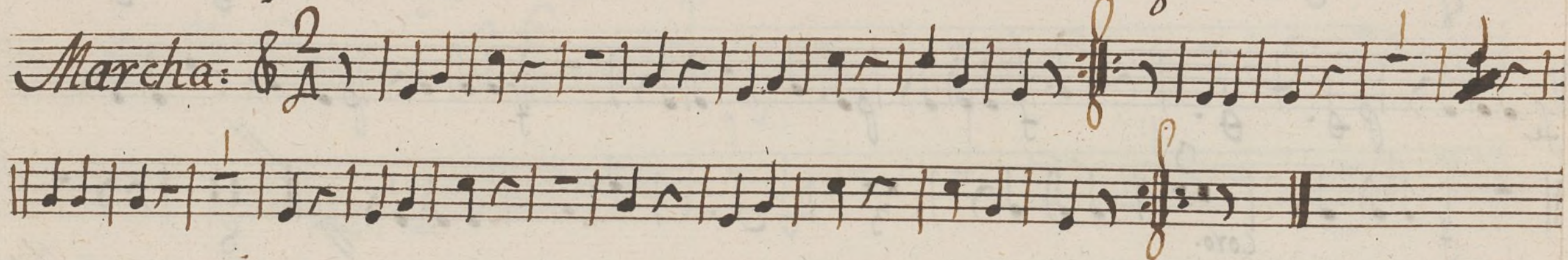






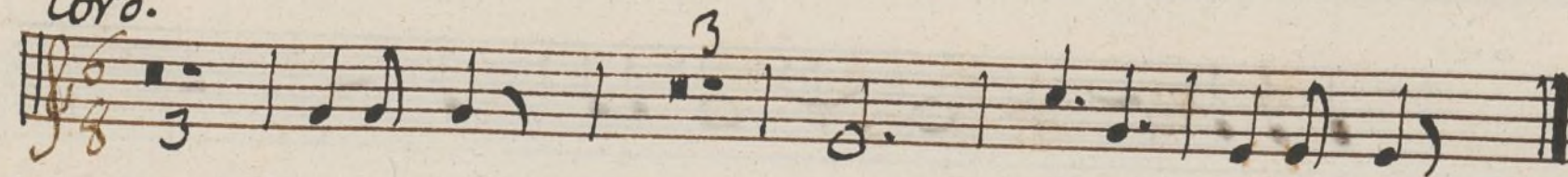
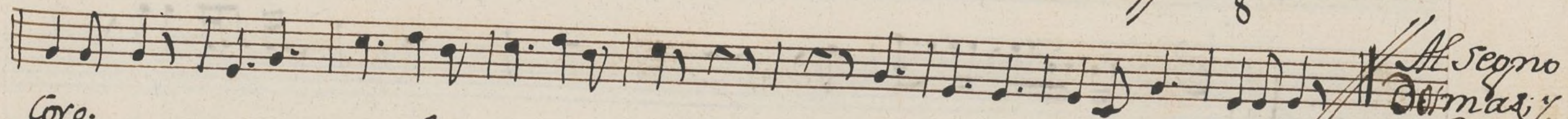
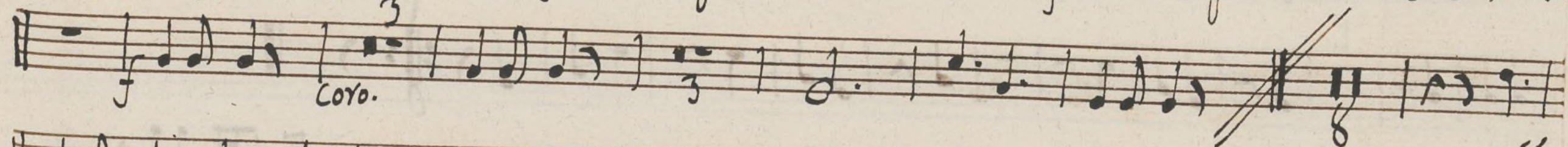
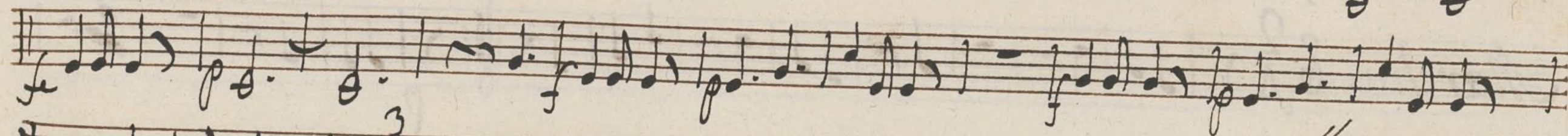
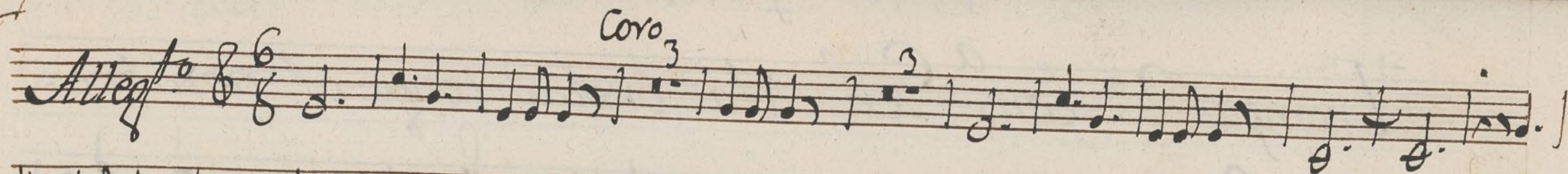


<sup>+</sup>  
Trompa 2<sup>a</sup> Ton.<sup>a</sup> Ten.<sup>1</sup> ala buelta tengo el nombre.

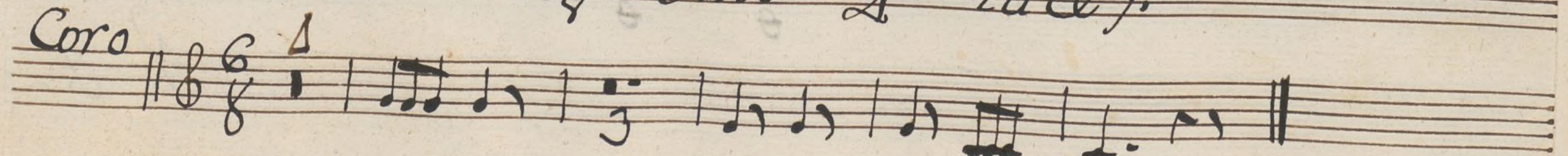
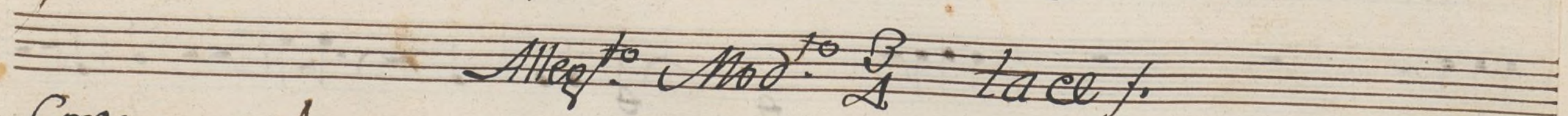
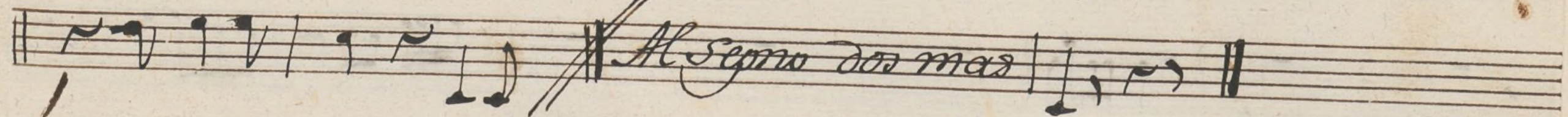
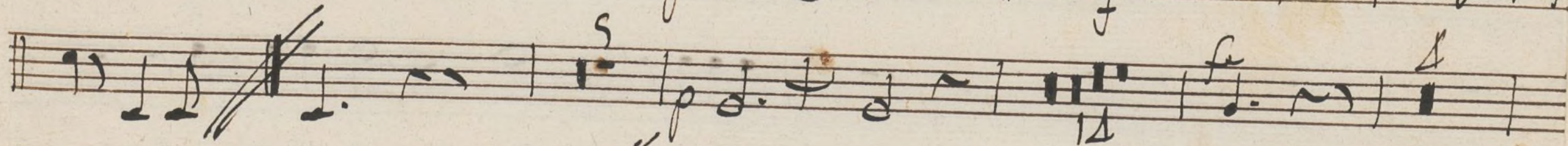
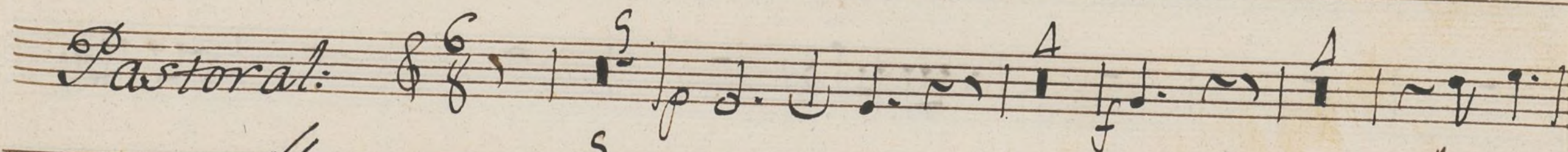




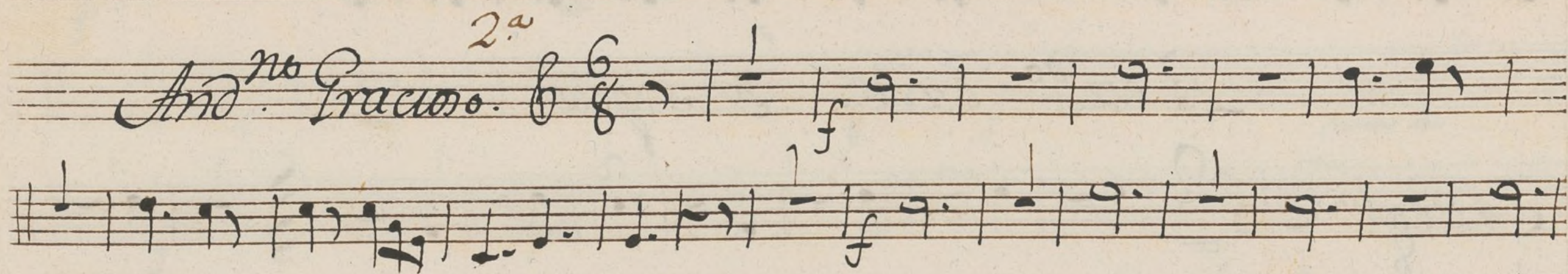
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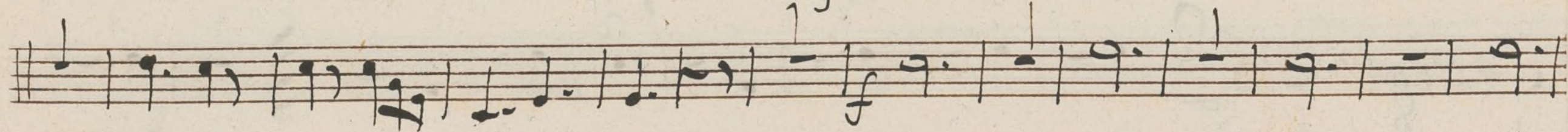


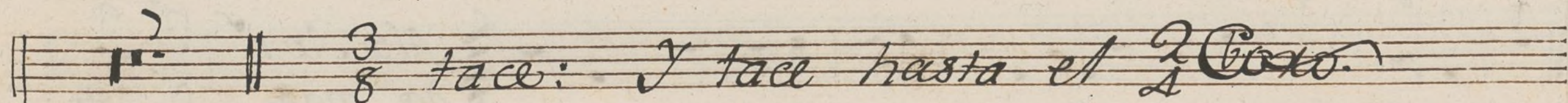
*Al Segno  
Dormas y  
Parola  
y este Corito.*

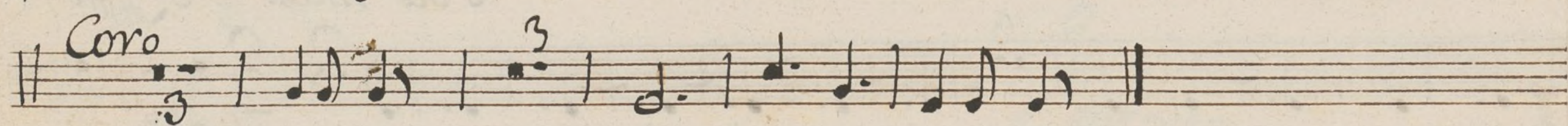




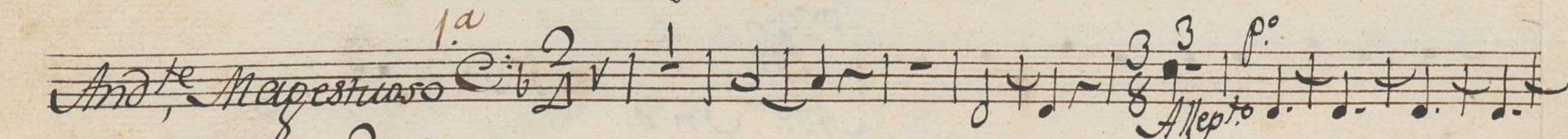
*And<sup>no</sup> Gracioso.* <sup>2.<sup>a</sup></sup>  $\frac{6}{8}$  

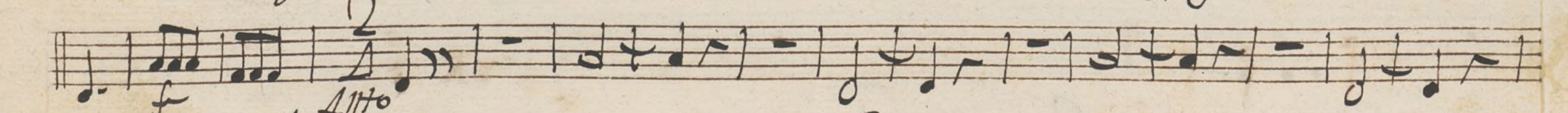


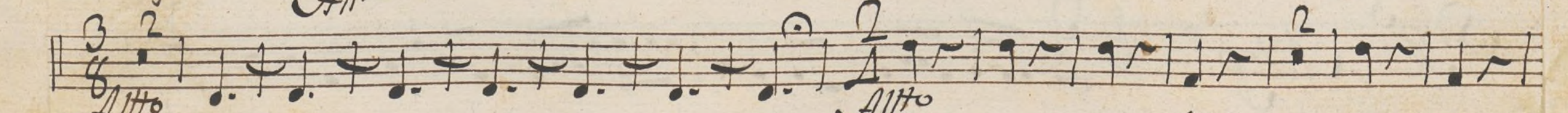


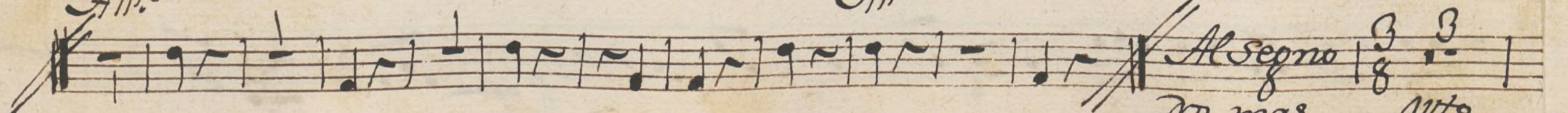
*Coro* 


*tace, hasta despues del Coro.*

*And<sup>te</sup> Majestuoso* <sup>1.<sup>a</sup></sup>  $\frac{2}{4}$  



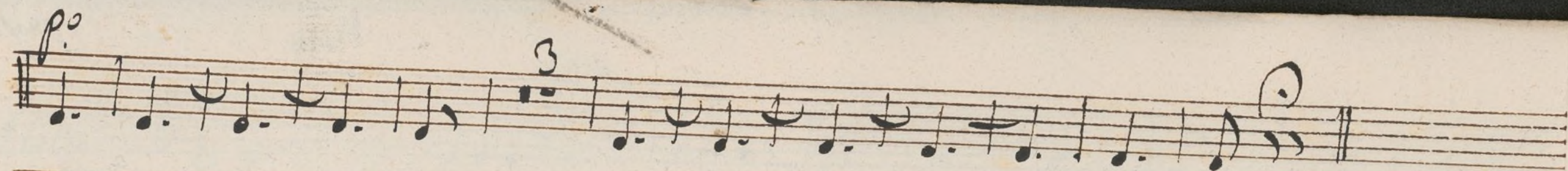




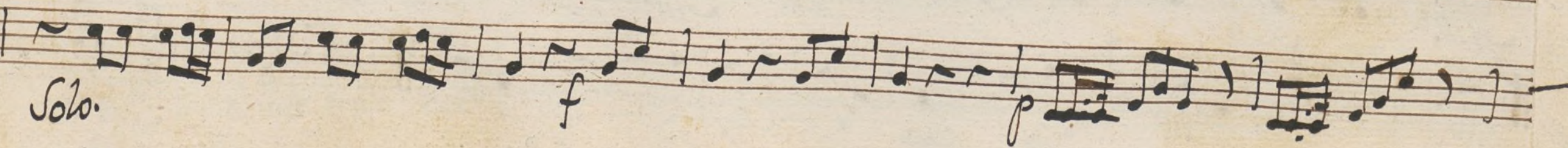
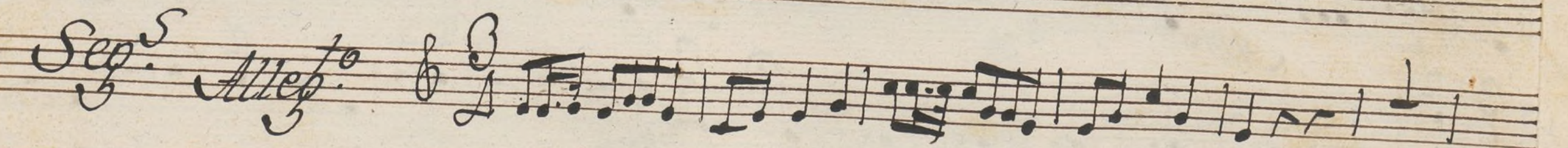
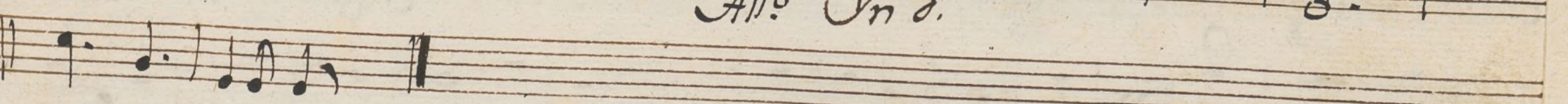
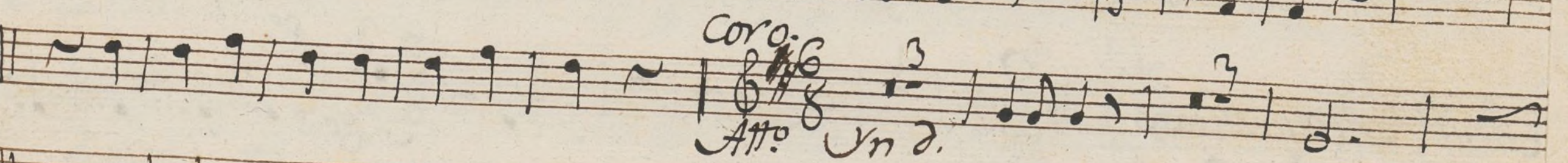
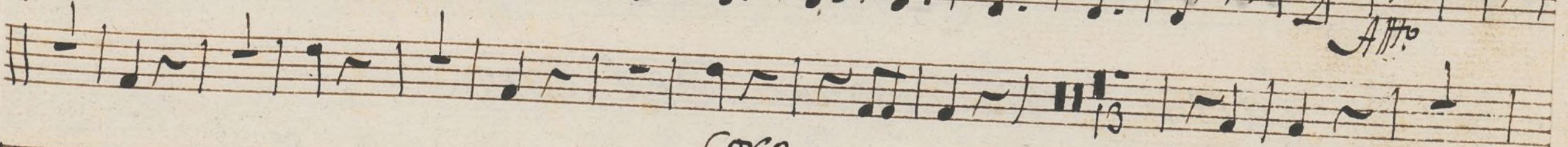
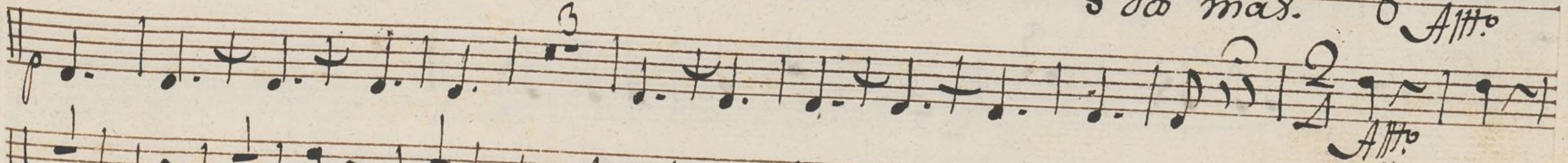
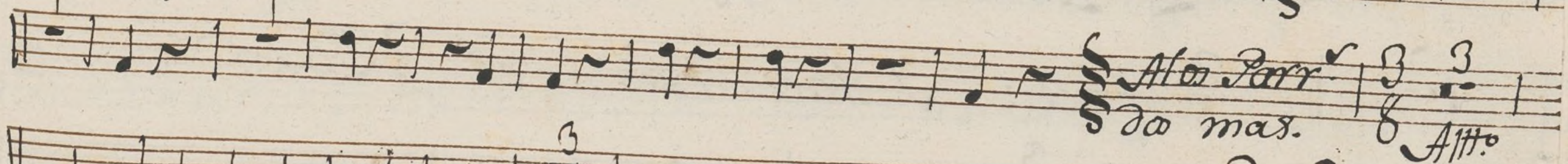
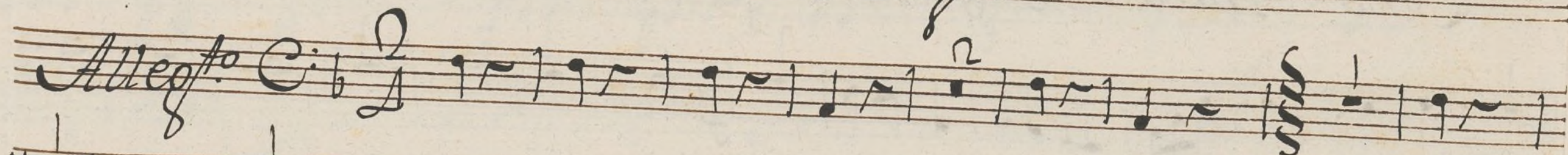


*Al segno*  $\frac{3}{8}$   $\frac{3}{8}$  *do mas.* *All<sup>o</sup>*



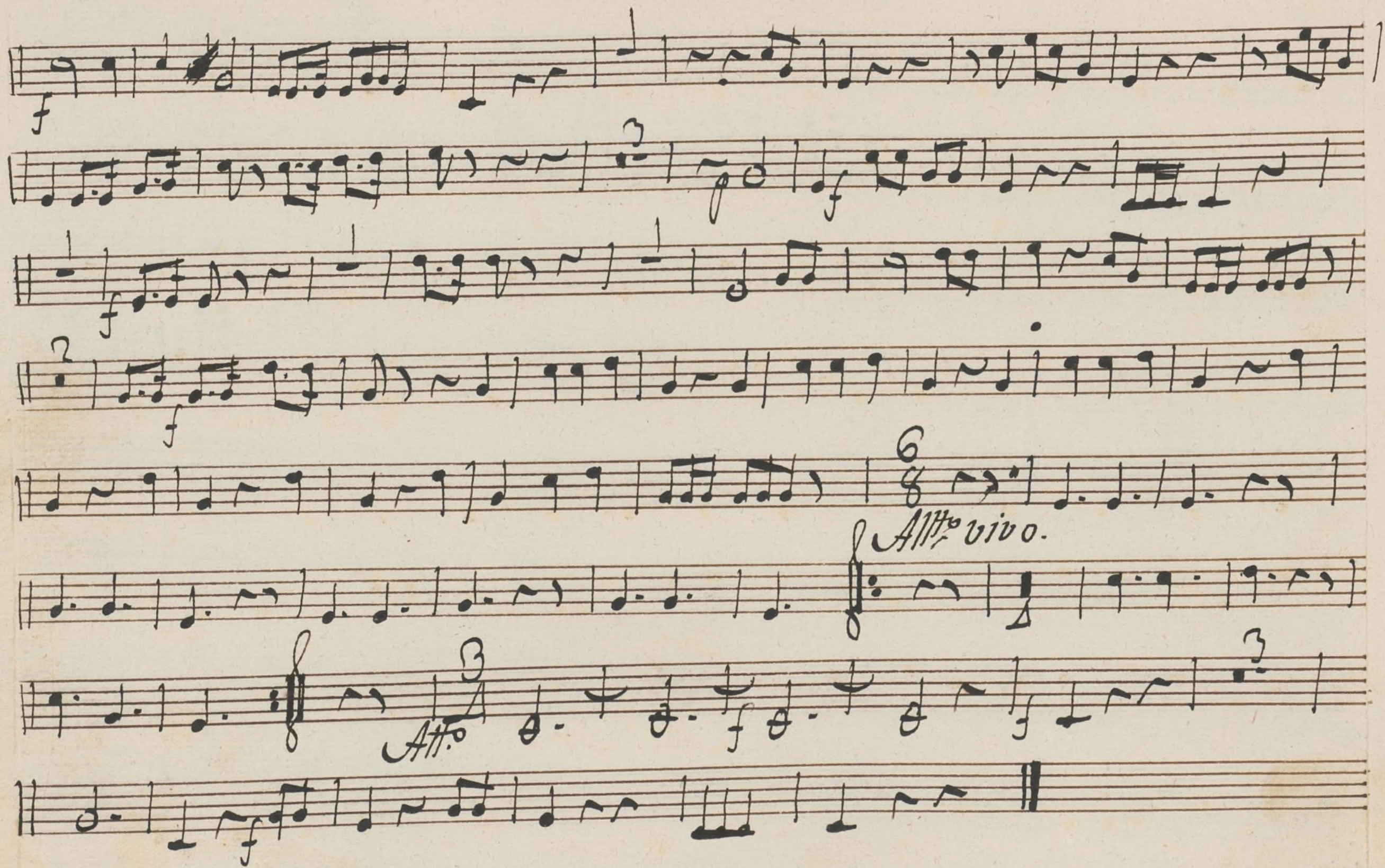


*Rez<sup>do</sup> tace. y sigue*

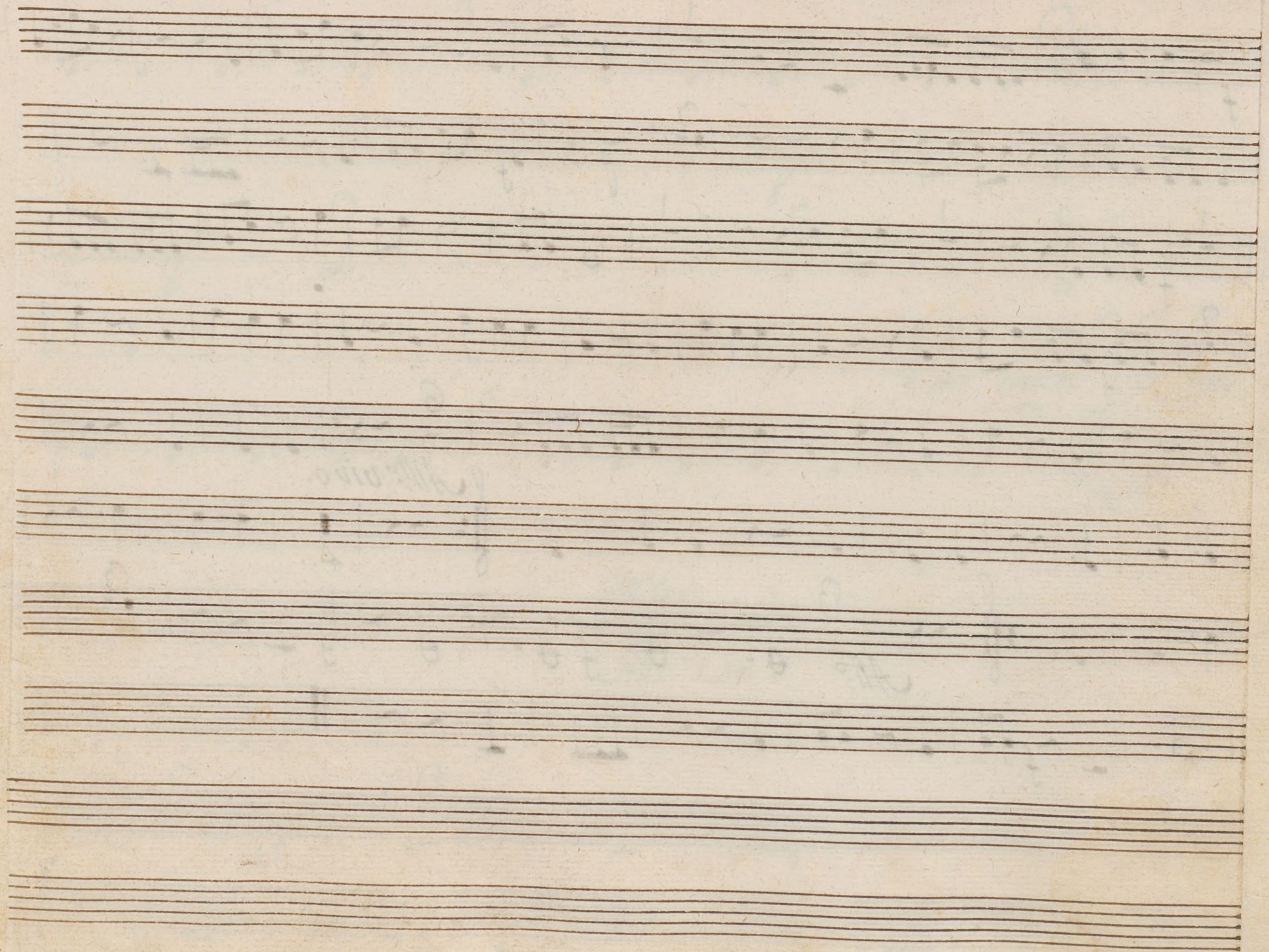


*Solo.*





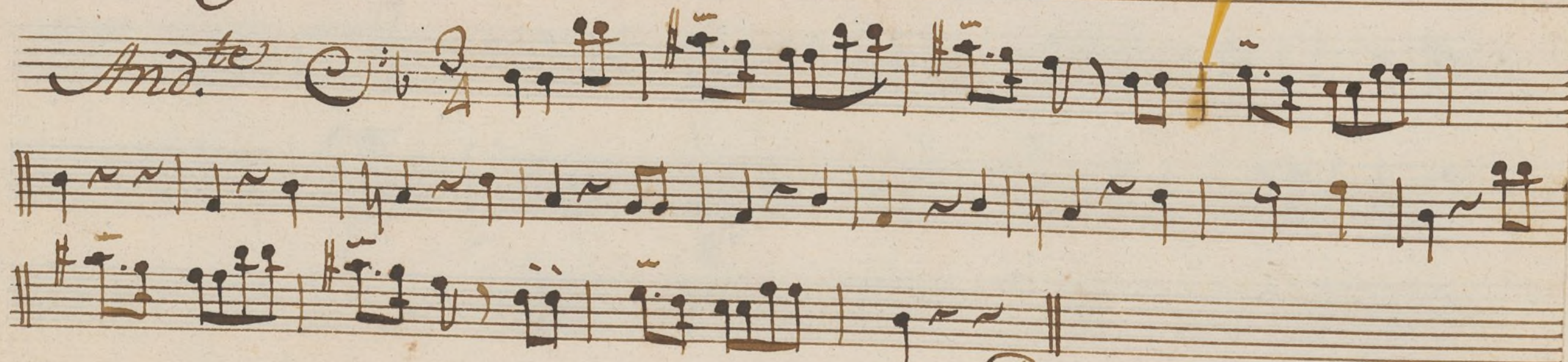






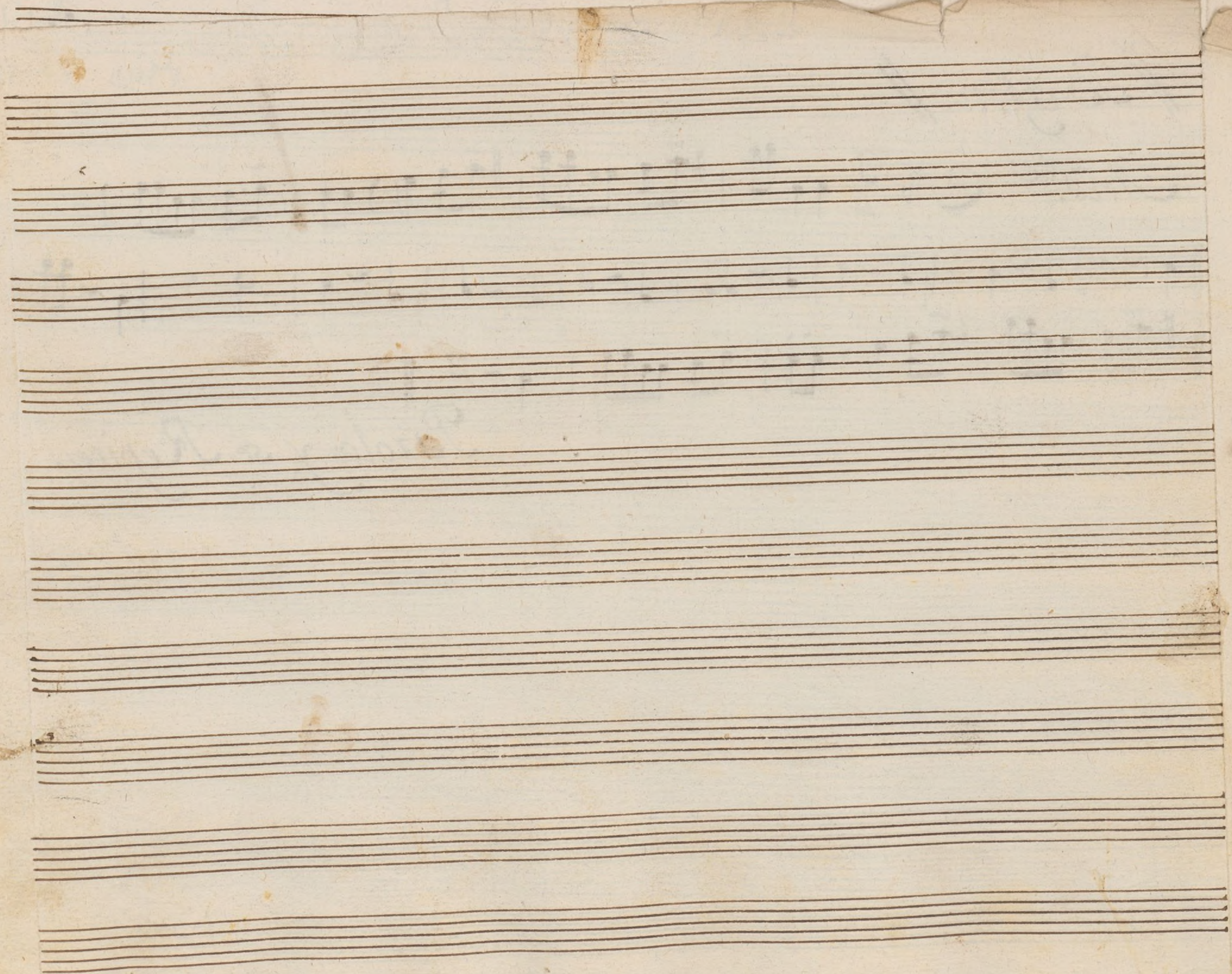
// *Bajon.* //

Mus 187-12



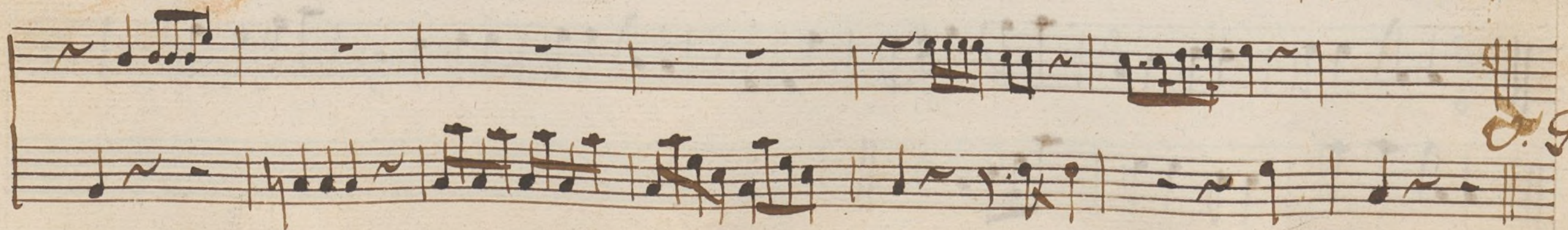
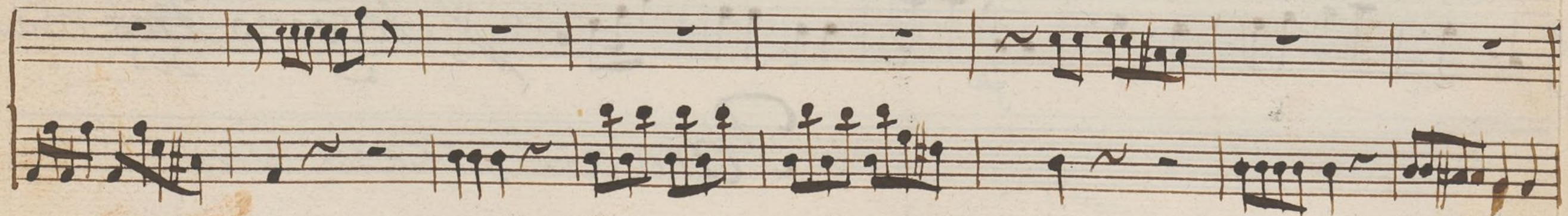
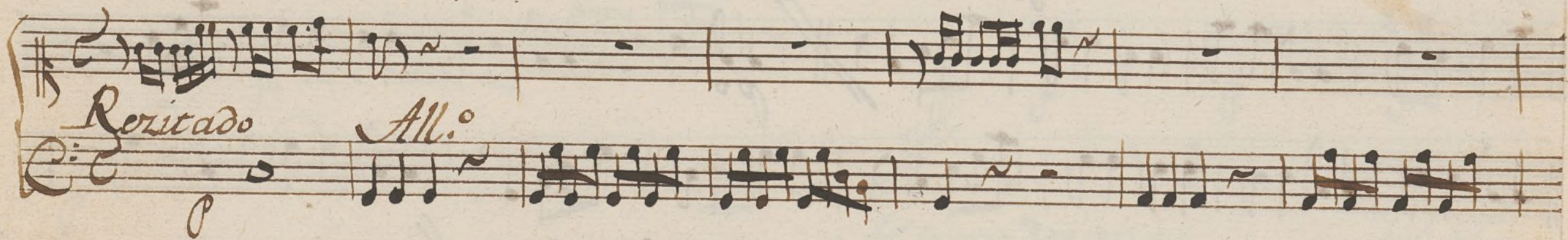
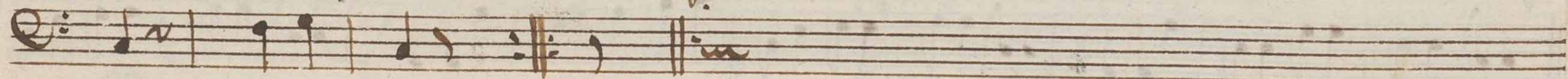
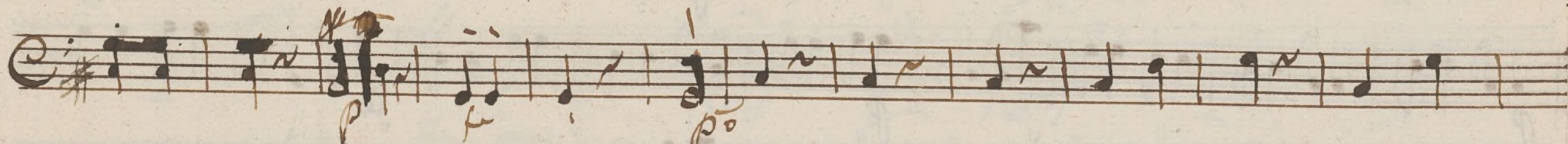
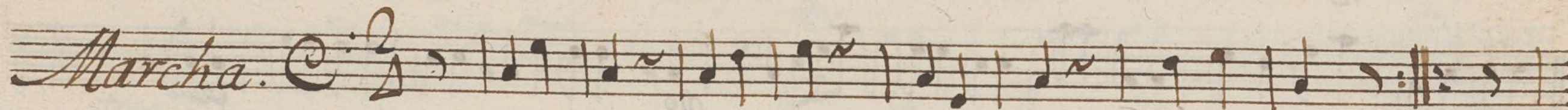
*Parola y se Repite.*





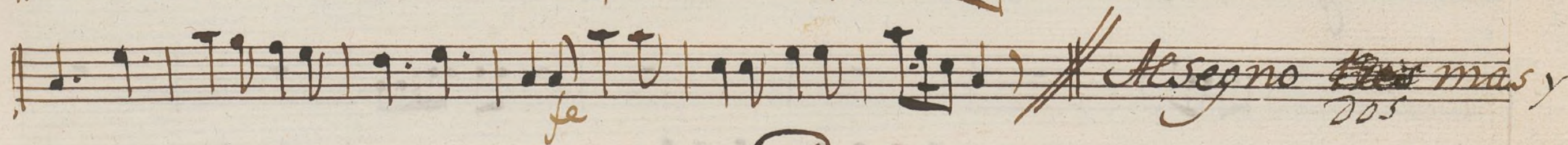
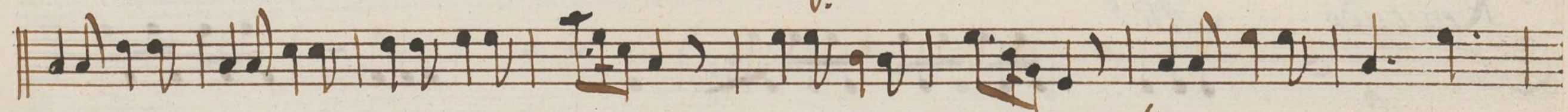
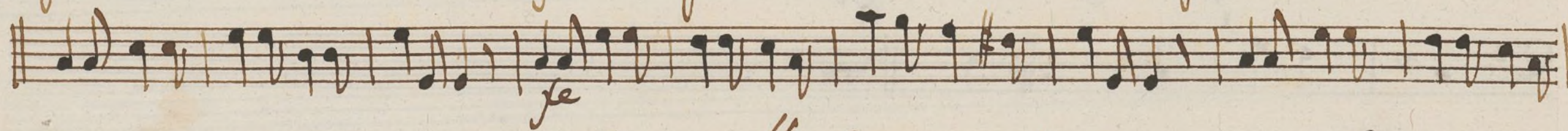


Bajo T<sup>a</sup> Genexal.

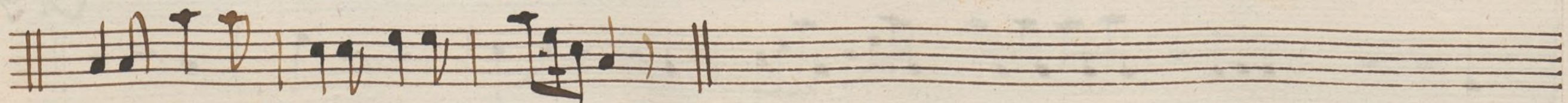




*F*



*Parola. y sigue el Corito.*





Pastorella.

Soto Boce

*Pastorella.* *Solo Voce*

Handwritten musical score for 'Pastorella' in C major, 6/8 time. The score is written on six staves. The first staff begins with the title 'Pastorella.' and the tempo marking 'Allegretto moderato'. The music is in 6/8 time, indicated by the 'C' time signature and the '6' over the '8'. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines. There are several dynamic markings: 'fmo' (first movement) at the beginning, 'Rinf' (Ritornello) at the end of the first staff, and 'fe' (fine) at the end of the second staff. The score concludes with a double bar line and the word 'U. P.' (Uffert) at the bottom right.

*fmo* *Rinf* *fe* *Rinf* *fe* *Rinf* *fe* *U. P.*

Ad legno dos mas.

V. P.



Se dice

*All.<sup>to</sup> Mod.<sup>to</sup>* C:  $\sharp\sharp\sharp$  2/4

Handwritten musical score for 'Se dice'. It consists of six staves. The first five staves are grouped by a large bracket on the left. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The sixth staff begins with a new section marked 'All.<sup>o</sup> C: 4/4 6/8'.

*Ciegos.*  
*And.<sup>te</sup> no gracioso.* C: 6/8

Handwritten musical score for 'Ciegos.'. It consists of three staves. The first two staves are grouped by a bracket on the left. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The key signature is one sharp (F#) and the time signature is 6/8. The third staff begins with a new section marked 'Punt.<sup>o</sup> All.<sup>to</sup>'.



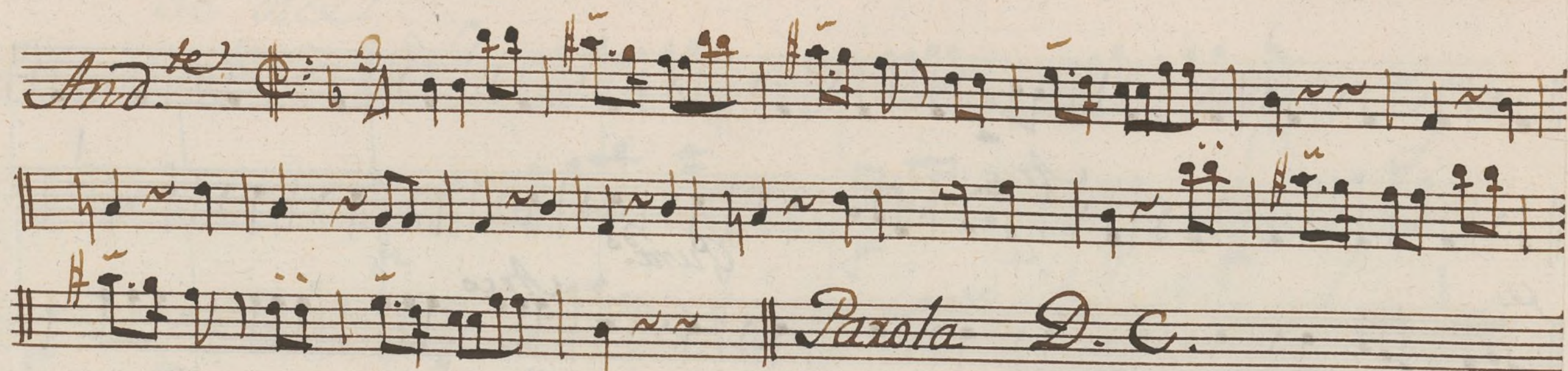
Handwritten musical score for the first system, consisting of four staves. The notation includes various note values, rests, and dynamic markings. The word "Parola." is written across the fourth staff.

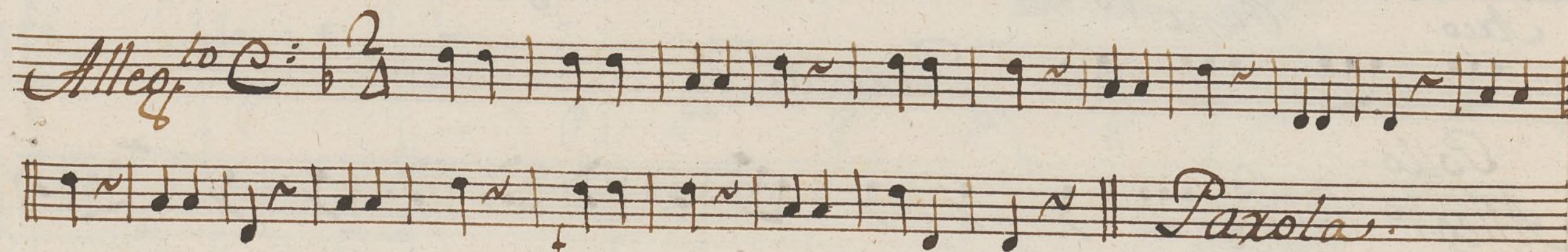
Dynamic markings: *se*, *Arco*, *Punt.<sup>do</sup>*, *Arco*, *se*.

Handwritten musical score for the second system, consisting of six staves. The notation includes various note values, rests, and dynamic markings. The word "Pollo." is written above the first staff, and "Alleg.to" is written below it. The word "Allegro" is written across the fifth staff, and "dos mas." is written below it. The word "All.o" is written above the sixth staff, and "agui" is written below it. The word "U. P." is written at the end of the sixth staff.

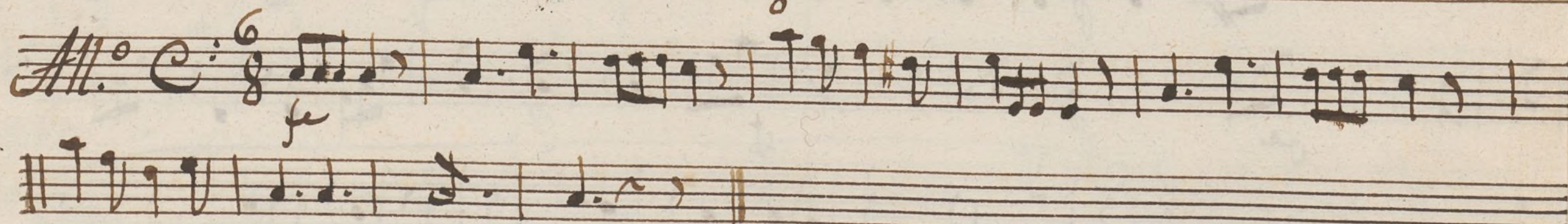
Dynamic markings: *se*, *no*, *se*, *se*, *U. P.*

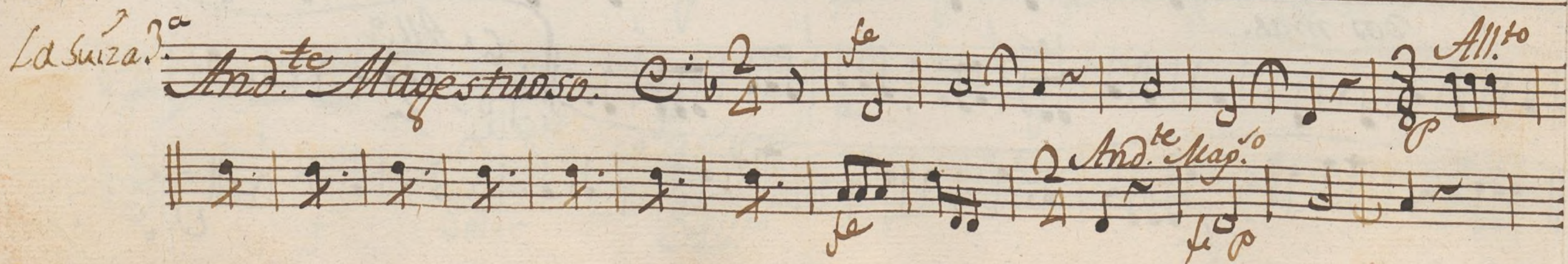


*And.<sup>te</sup>* 

*Alleg.<sup>to</sup>* 

*fandango Tocado.*

*All.<sup>o</sup>* 

*La Suiza.<sup>3a</sup>* *And.<sup>te</sup> Majestoso.* 



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- All.to* (Allegretto) written above the first staff.
- All.to* written below the second staff.
- All.to* written above the third staff.
- Allegro* written above the fourth staff.
- dos mas.* (two more) written below the fifth staff.
- And.to* (Andantino) written above the sixth staff.
- dos mas* (two more) written below the seventh staff.
- alos Parrafos.* (to the paragraphs) written below the eighth staff.
- All.to* written above the ninth staff.
- All.to* written below the tenth staff.

The score concludes with a double bar line and a final note.

ahora el Lazanillo



*All.<sup>to</sup> Seq.<sup>s</sup>* 