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Tonadilla Nueva

a 52 Mas.

Con Violines y Trompas.

De los tunos ala Sopa.

A la
Serrana
Cruzado
Loper
Ensigner

De D.ⁿ Pablo Esteve.

1161.

Medio

All.^o

p se fmo *p^o rinf^{te}* *karay* *sol* *se*

Rosa

Vamos marchando ala Sopa esta si q. es buena vida

Cor.^{do}

Esta *Vamonos q. ya la ortera la traigo aqui preve-*

Guz.^a

nida *la* *Caminemos ala Sopa*

Lopez. 2

marchemos paso entre paso ~~~~~ Por no tener Yo Pe-

Setas Con mi Ortera te acompaño Con ~~~~~

Enriquez. no ay q.ⁿ de aerte Pobre Viejo q.^e de repente a zega do

Garz. a

para un quarteron de Pan y quatro

Rosa y Cor. do

quartos de Callos y ~~~~~ mucha gente va vi-

Garz.^a y Lopez.

Garz.^a y Enrig.

niendo mucha gente va llegando
Prebenga

todos

morlas Ofteras y todos juntos digamos

M.^o

Vivo Juénquiera fortuna ael Colegio se benga

ael dela gran tu na aqui no ay Cuida

M.^o

todos

dos todos logran vivir todos bien descansa

Mug.
dos de Clamores libres de Pe gotes y Trampas de Pe-
ya Cre do res Uivan los Guelgas jerv-
te baguna Viva Viva el Colegio de la gran tuna
Viva Viva Viva el Colegio dela gran tuna
Uivan los guelgas jente baguna viva el

Martinez *Autora y Paula*

jente ba- chit. Viva el Colegio dela Gran

tuna vivan los quelgas jente baguna Viva el Colegio

dela

Sale Ayala.

Rez. And. te Hermanos buenos dias

brava tropa e a hijos queridos ala Sopa

an

4

3

Cor. do

Enrriq.

Loper

Voia A mi Padre mio a mi Padre amado duela e del Ciego a questo col-

Gua. y Car.

Ayala

dado a no otro Padre q. ba si me enfado Con el Cucharon alguno le Carco en fila se

pongan ya ettamos Plantados vaya repartiendo echeme a mi Caldo a si no esta bien a-

Verete

Ayala

parten i hermanos a un lado las hembras y a otro los machos.

6/8

3

fe

P

fe

Solos Sorviento

M.^o

uf. *uf.* *uf.* *bueno esta el Caldo bueno*

M.^o *M.^o*

hom. bueno *bravo esta el ajo bravo bravo* *hom.* *Vaya otro Sorbo lindo*

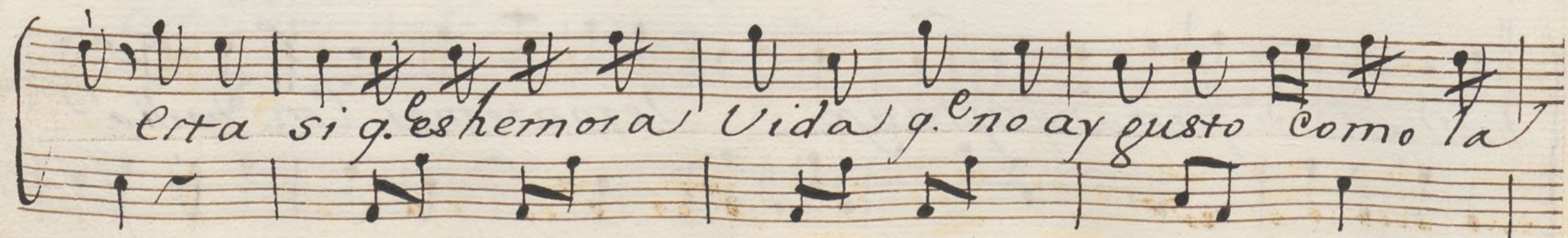
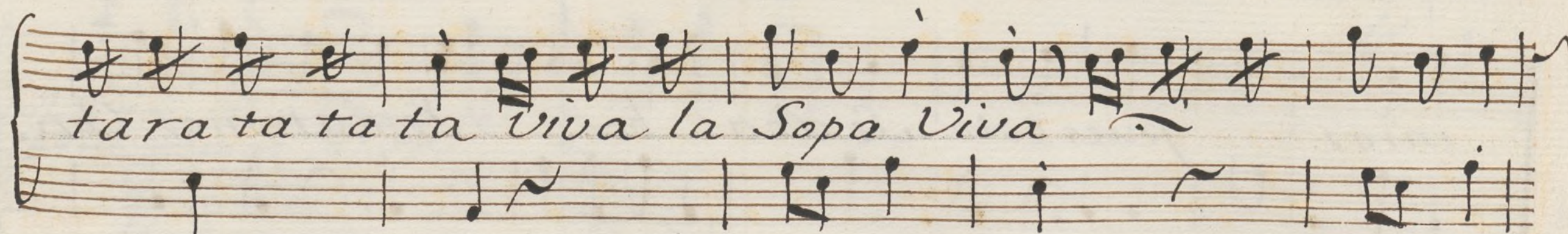
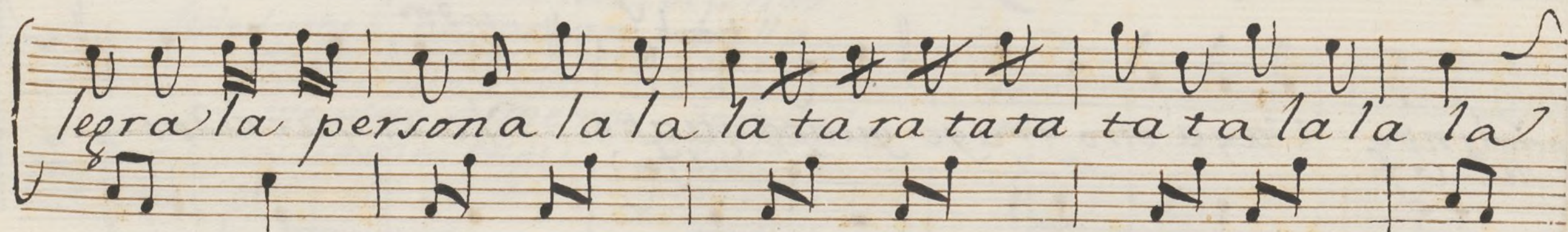
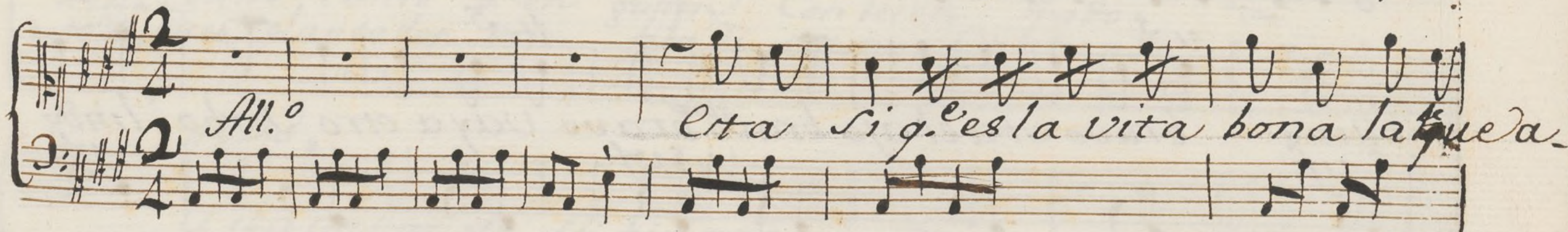
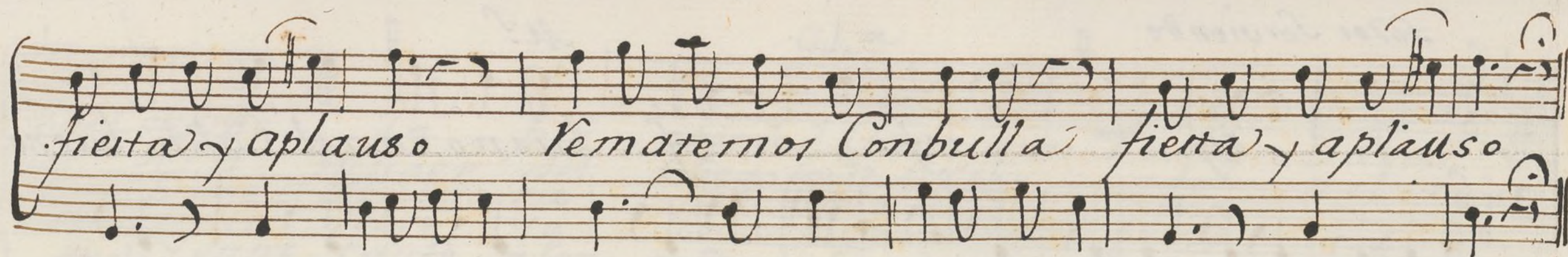
M.^o uf. *M.^o uf.* *uf.*

hom. lindo *Vaya otro trago guapo guapo* *hom.* *Y asi queridos*

M.^o uf. *uf.* *uf.*

mios *pues esto se acaba* *bo* *Rematemos Con.*

bullas *fiesta y aplauso* *Rematemos Con bullas*



Viva al arma guerra al arma guerra al arma Guerra

M. Guerra *homb. trun trun* *homb. trun trun* *Viva la ortera*

M. Guerra *homb. trun trun* *homb. trun trun* *Viva la ortera al arma guerra al*

arma guerra al *Viva la ortera viva*

minuto



Baer

1

+

Mus 187-9

Violin Primero

tonadilla delos

lunos y Pobres dela Sopa.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Rez. 80* (top left)
- And^{te}* (second staff)
- All.^o* (third staff)
- A m. von liepr* (third staff)
- Jeg.* (fifth staff)
- dol* (fifth staff)
- Buena* (seventh staff)
- allegro.* (seventh staff)
- Alleg.^{to}* (eighth staff)
- punt.* (eighth staff)
- Arco* (ninth staff)

A handwritten musical score on eight staves. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains a melodic line with many beamed sixteenth and thirty-second notes. The second staff begins with a tempo marking 'allegro' and continues the melodic line. The third staff continues the melody. The fourth staff features a more complex texture with many beamed notes. The fifth staff includes the instruction 'se aray' written above the notes. The sixth and seventh staves continue the dense, beamed notation. The eighth staff concludes the piece with a double bar line and a wavy line. The paper is aged and shows some staining.

Violin 2.º

tonadilla de los

y Pobres de la Sopa

tunos y Pobres de la Sopa.

Medio All.^o

te p se mo

Haray.

Repite al Segno.

te p se aray

Uno

*2 veces mas
a los parralos.*

Haray.

Rez. And^{te}

a media voce todo.

dol fe dol fe

leg. fe dol Rinf^{te} fe

3 veces al segno.

Puntreado

Allegretto.

Arco fe

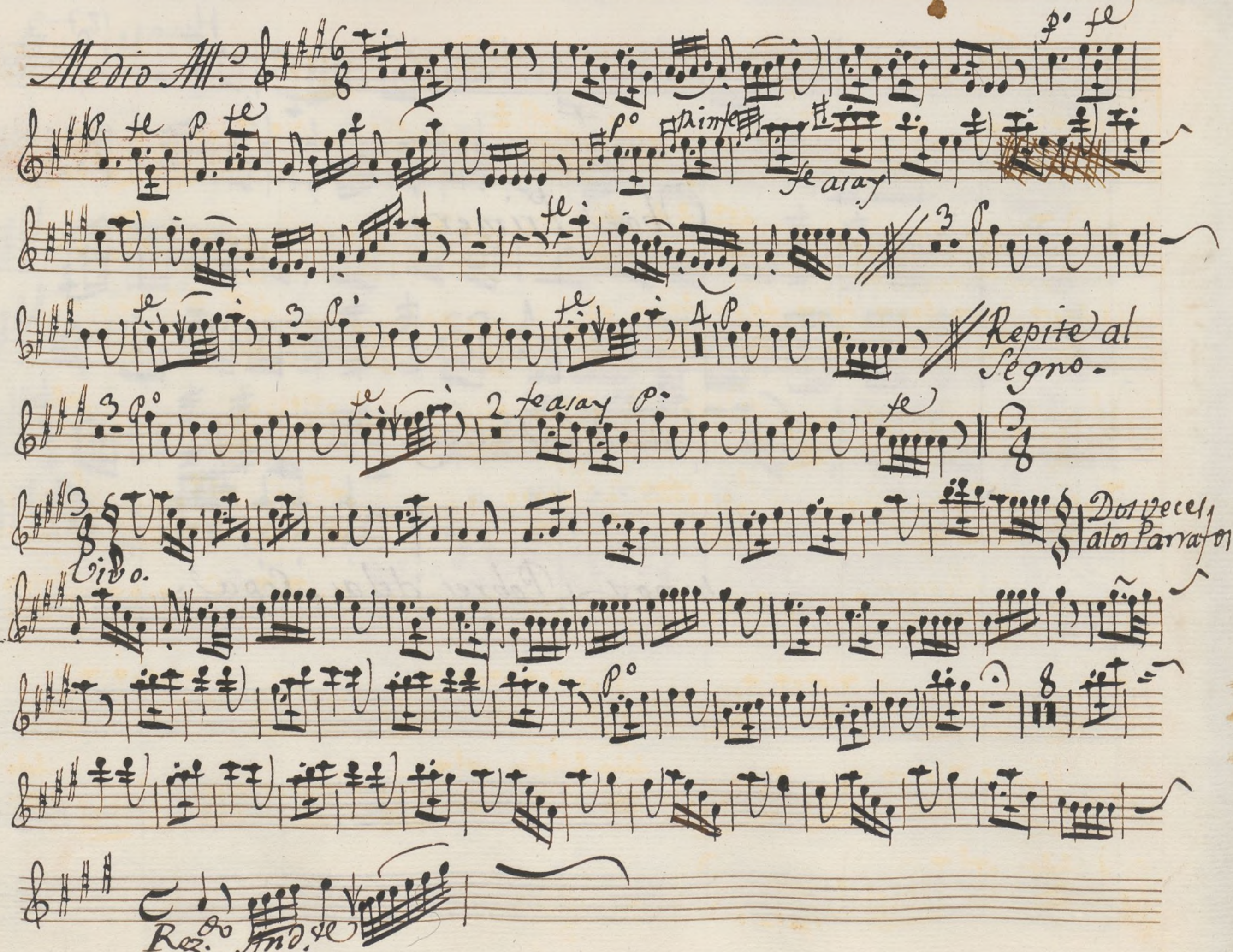
Volti

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. The sixth staff concludes with a double bar line. Faint pencil sketches of architectural structures are visible beneath the musical notation on the sixth staff.

esta es la ciudad de ponteste

+

*Oboe Primero**tonadilla de los**tunos y Pobres de la Sopa.*

Medio All.^o 

Handwritten musical notation on two staves. The first staff is in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is in bass clef with the same key signature. The notation includes various note values, rests, and a double bar line with a repeat sign. A small number '2' is written at the end of the first staff.

Handwritten musical notation on two staves. The first staff is in treble clef with a key signature of three sharps. The second staff is in bass clef with the same key signature. The notation includes various note values, rests, and a double bar line. The text "a m. a voz to do." is written below the first staff.

Handwritten musical notation on two staves. The first staff is in treble clef with a key signature of three sharps. The second staff is in bass clef with the same key signature. The notation includes various note values, rests, and a double bar line. The text "Seg." is written below the first staff.

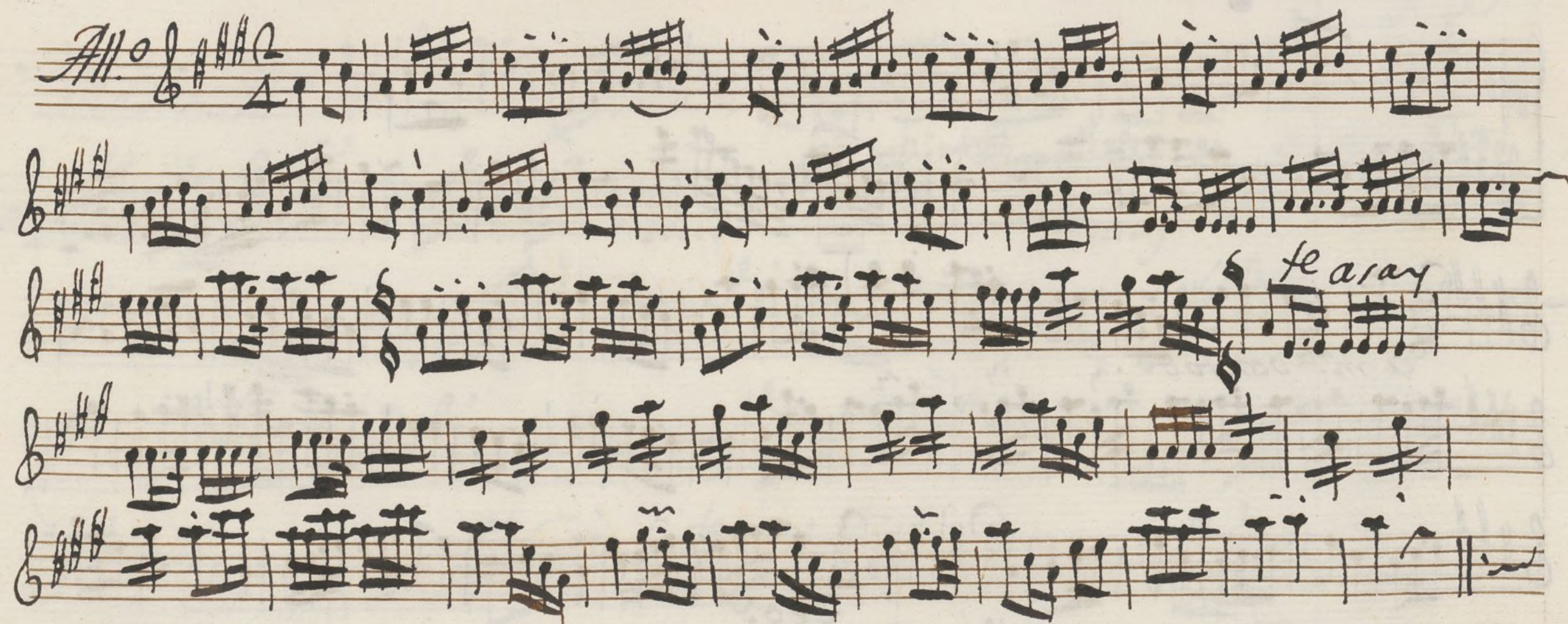
Handwritten musical notation on two staves. The first staff is in treble clef with a key signature of three sharps. The second staff is in bass clef with the same key signature. The notation includes various note values, rests, and a double bar line. The text "2^{da}" and "2^{da}" are written below the first staff. The text "Suces al segno." is written below the second staff.

Handwritten musical notation on two staves. The first staff is in treble clef with a key signature of three sharps. The second staff is in bass clef with the same key signature. The notation includes various note values, rests, and a double bar line. The text "Allegretto" is written below the first staff.

Handwritten musical notation on two staves. The first staff is in treble clef with a key signature of three sharps. The second staff is in bass clef with the same key signature. The notation includes various note values, rests, and a double bar line. The text "fe" is written below the first staff.

Handwritten musical notation on two staves. The first staff is in treble clef with a key signature of three sharps. The second staff is in bass clef with the same key signature. The notation includes various note values, rests, and a double bar line.

Handwritten musical notation on two staves. The first staff is in treble clef with a key signature of three sharps. The second staff is in bass clef with the same key signature. The notation includes various note values, rests, and a double bar line. The text "Segue." is written below the first staff.



Oboe Segundo

tonadilla de los

tunos y Pobres de la Sopa.

Medio All.
Rint
te alay
Repite al segno.
Vivo
Dor veces alor Parrafor.
Rez. And.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (sharps and naturals), time signatures (3/8, 2/4, 6/8), and dynamic markings. The score is written in a cursive, historical style.

Staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains several measures of music, including a whole rest.

Staff 2: Treble clef, key signature of two sharps. The staff contains several measures of music, including a whole rest.

Staff 3: Treble clef, key signature of two sharps. The staff contains several measures of music, including a whole rest.

Staff 4: Treble clef, key signature of two sharps. The staff contains several measures of music, including a whole rest.

Staff 5: Treble clef, key signature of two sharps. The staff contains several measures of music, including a whole rest.

Staff 6: Treble clef, key signature of two sharps. The staff contains several measures of music, including a whole rest.

Staff 7: Treble clef, key signature of two sharps. The staff contains several measures of music, including a whole rest.

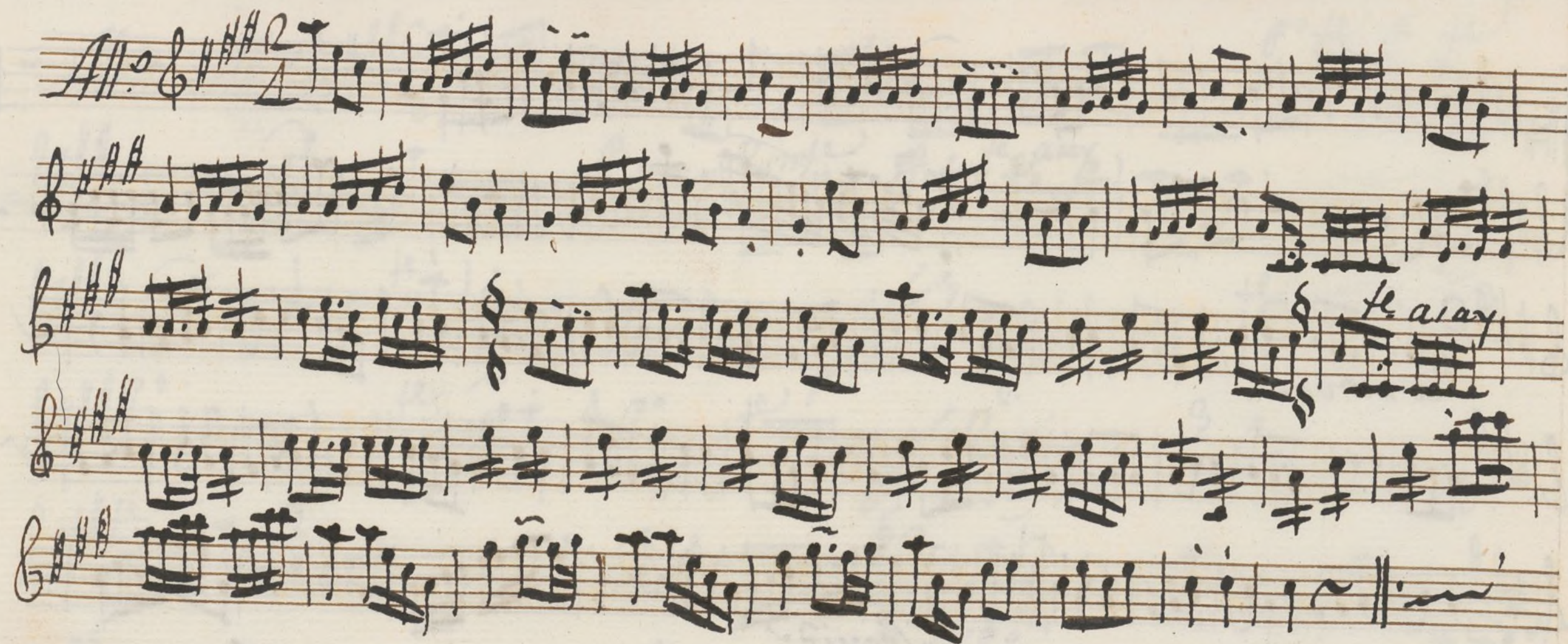
Staff 8: Treble clef, key signature of two sharps. The staff contains several measures of music, including a whole rest.

Staff 9: Treble clef, key signature of two sharps. The staff contains several measures of music, including a whole rest.

Staff 10: Treble clef, key signature of two sharps. The staff contains several measures of music, including a whole rest.

Annotations and markings:

- a m. vor.* (below Staff 3)
- Sequid.* (below Staff 5)
- 2^{te} p. rinf.* (below Staff 6)
- Bucce* (below Staff 6)
- al segno* (below Staff 6)
- ten.* (below Staff 7)
- Alleg.^{ro}* (below Staff 7)
- Segue?* (below Staff 10)



Corno Primo Un Delavolre.

Mass 187-9

Medio All.

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

Key markings and annotations include:

- And.^{te} Rez^{do}* (Andante Rezado)
- Seguid^o* (Seguido)
- In f. aut.* (In f. aut.)
- Cinco veces al Segno.* (Five times al Segno)
- In Del quolre* (In Del quolre)
- Alleg.^{to}* (Allegretto)
- All.^o* (Allegro)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and concludes with a double bar line and a flourish.

Corno 2.º

Mus 187-9

Medio All.º

Repite al Segno.

Cresc.

Dim.

Forz.

alor Parrafo.

Rez.º And.º

The musical score is written for the second horn (Corno 2.º) and consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked 'Medio All.º'. The score includes various dynamics such as 'fe' (forte), 'p' (piano), and 'p^{ten}' (pianissimo). There are also markings for 'Cresc.' (crescendo) and 'Dim.' (diminuendo). A section is marked 'Repite al Segno.' with a repeat sign. The score ends with a section marked 'Rez.º And.º' (Ritardando Andante). The final staff has some crossed-out notes.

Unfaut. Seg.

Alleg. 3^o 34.

1^o 2^o 3^o

Cinco veces

Alleg. 4^o 13

De la soltre.

Alleg. 2^o

Cinco veces

Alleg. 3^o

Alleg. 4^o

Alleg. 5^o

Alleg. 6^o

Alleg. 7^o

Alleg. 8^o

Alleg. 9^o

Alleg. 10^o

Alleg. 11^o

Alleg. 12^o

Alleg. 13^o

Alleg. 14^o

Alleg. 15^o

Alleg. 16^o

Alleg. 17^o

Alleg. 18^o

Alleg. 19^o

Alleg. 20^o

Alleg. 21^o

Alleg. 22^o

Alleg. 23^o

Alleg. 24^o

Alleg. 25^o

Alleg. 26^o

Alleg. 27^o

Alleg. 28^o

Alleg. 29^o

Alleg. 30^o

Alleg. 31^o

Alleg. 32^o

Alleg. 33^o

Alleg. 34^o

Alleg. 35^o

Alleg. 36^o

Alleg. 37^o

Alleg. 38^o

Alleg. 39^o

Alleg. 40^o

Alleg. 41^o

Alleg. 42^o

Alleg. 43^o

Alleg. 44^o

Alleg. 45^o

Alleg. 46^o

Alleg. 47^o

Alleg. 48^o

Alleg. 49^o

Alleg. 50^o

Alleg. 51^o

Alleg. 52^o

Alleg. 53^o

Alleg. 54^o

Alleg. 55^o

Alleg. 56^o

Alleg. 57^o

Alleg. 58^o

Alleg. 59^o

Alleg. 60^o

Alleg. 61^o

Alleg. 62^o

Alleg. 63^o

Alleg. 64^o

Alleg. 65^o

Alleg. 66^o

Alleg. 67^o

Alleg. 68^o

Alleg. 69^o

Alleg. 70^o

Alleg. 71^o

Alleg. 72^o

Alleg. 73^o

Alleg. 74^o

Alleg. 75^o

Alleg. 76^o

Alleg. 77^o

Alleg. 78^o

Alleg. 79^o

Alleg. 80^o

Alleg. 81^o

Alleg. 82^o

Alleg. 83^o

Alleg. 84^o

Alleg. 85^o

Alleg. 86^o

Alleg. 87^o

Alleg. 88^o

Alleg. 89^o

Alleg. 90^o

Alleg. 91^o

Alleg. 92^o

Alleg. 93^o

Alleg. 94^o

Alleg. 95^o

Alleg. 96^o

Alleg. 97^o

Alleg. 98^o

Alleg. 99^o

Alleg. 100^o

+

Contrabaxo

tonadilla de los

tunos, y Pobres ala Sopa.

Medio All. *p se p se p se*

p fine se hay. *dol se*

Repite al Segno.

Vivo

Por veces alos Parrafos.

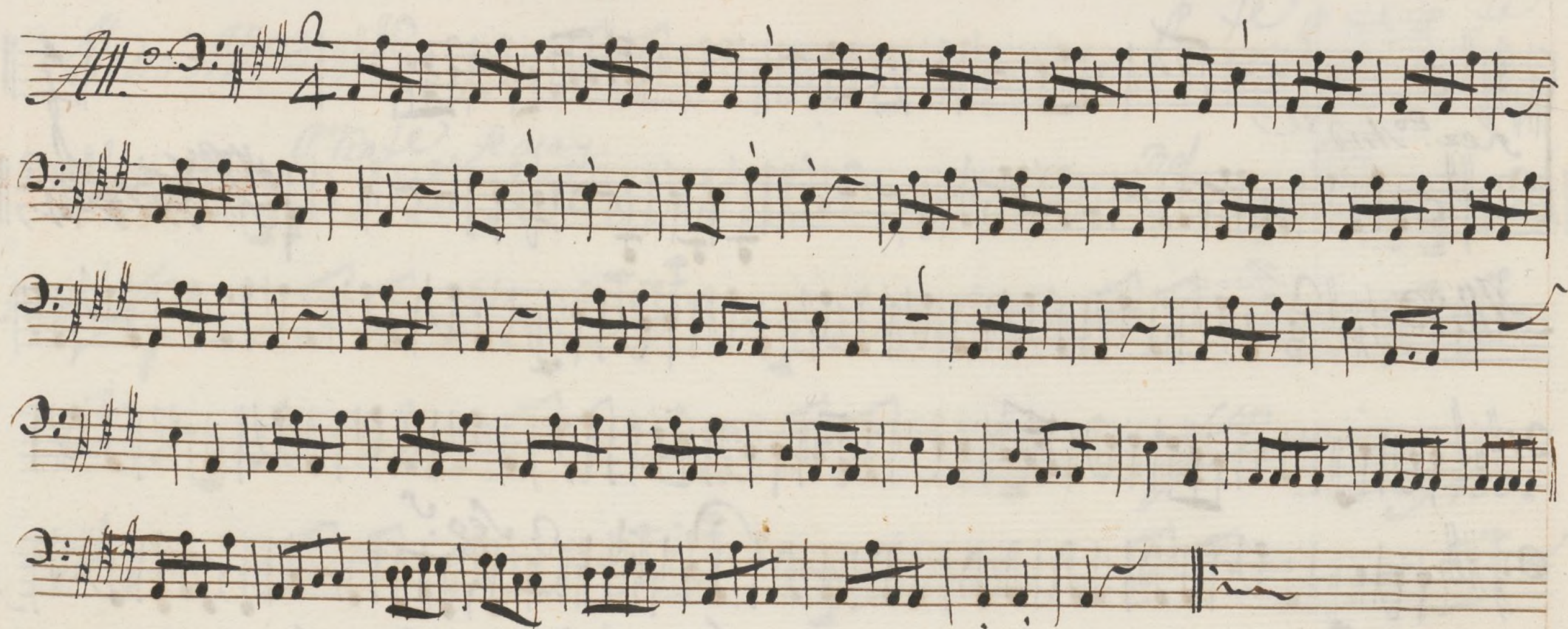
fino ai ai

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The score is written in brown ink on aged paper.

Annotations and markings include:

- Rez. do And.* (top left)
- Piano* (above the third staff)
- All. do* (above the third staff)
- Seg. do* (above the fifth staff)
- Le. do grande sus* (above the sixth staff)
- Cinco veces al segno.* (above the seventh staff)
- 6 Punt. do* (above the eighth staff)
- Alleg. to* (below the eighth staff)
- Segue?* (at the end of the tenth staff)

A small number "2" is written in the top right corner.



7

*Contrabajo.**tonadilla de los**tunos y Pobres de la Sopa.*

Medio All.

p^o fmo fe aray

dol. fe

Al Segno
una vez.

Vivo

Doceces
al m. Parrafor.

fmo aray

2

Rez. And.^{te}

All.^o

3. Seg.^o

6 Punt.^o

Alleg.^o

Arco fl.

