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Tonadilla Nueva

a 5/2 Mas.

Con Violines y Trompas.

De los tunos ala Sopa.

A la
Summa
Coronado
Super
Insigne

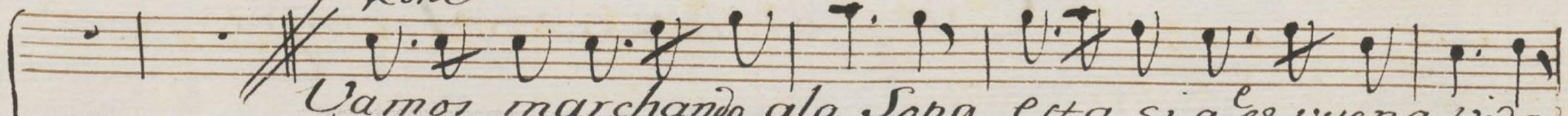
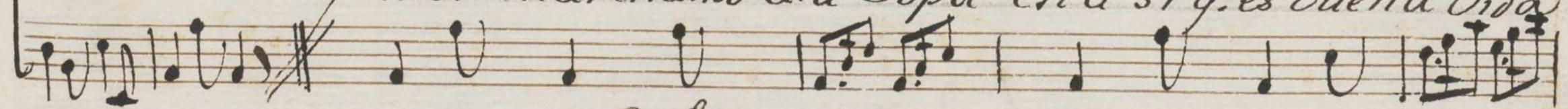
De D.ⁿ Pablo Esteve.

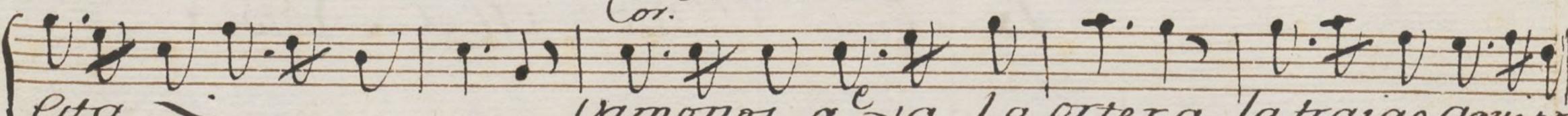
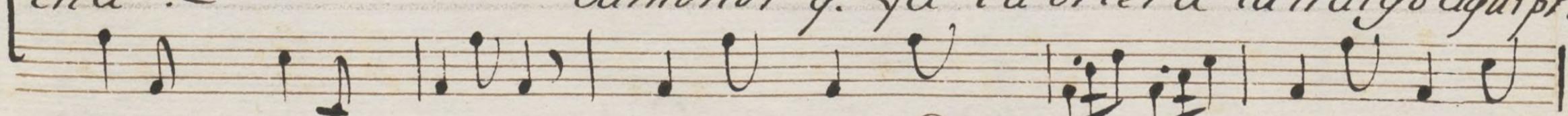
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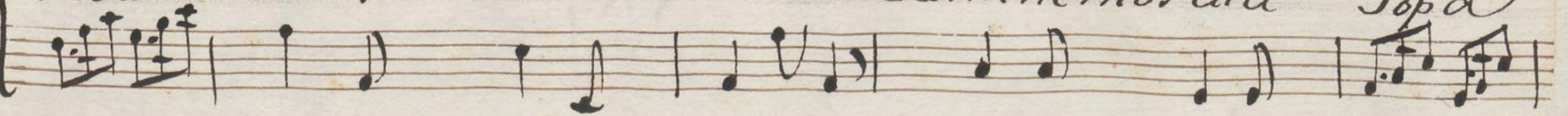
1879

Medio 
All.^o 

p se fmo 
p^o rintu *karay* 

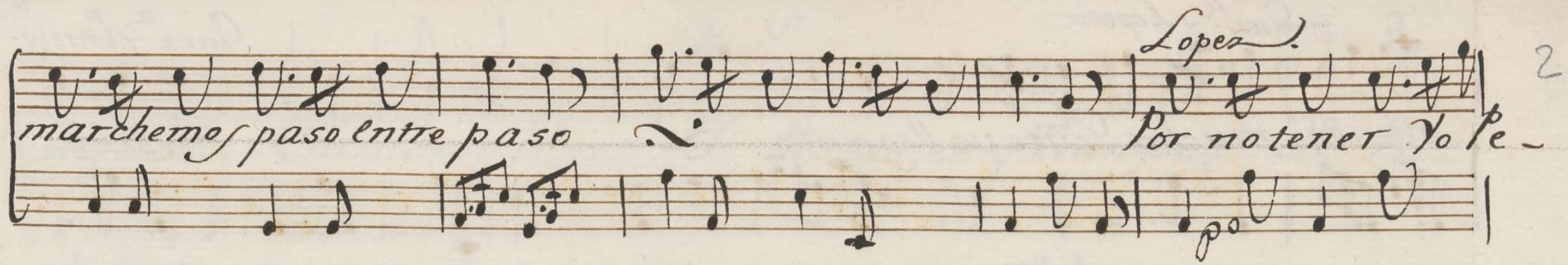
Rosa 
Vamos marchando ala Sopa esta si q. es buena vida 

Cor. do 
Esta 
Vamonos q. ya la ortera la traigo aqui preve-

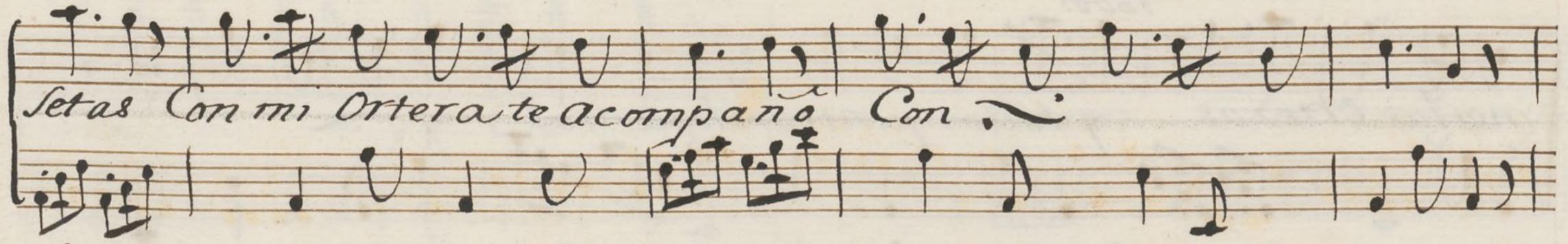
Guz. a 
nida la 
Caminemos ala Sopa

Lopez. 2

marchemos paso entre paso *Por no tener yo pe-*



setas con mi Ortera te acompaño con



Enriquez.
no ay q.ⁿ de aerte pobre Viejo q.^e de repente a zega do



Garz.

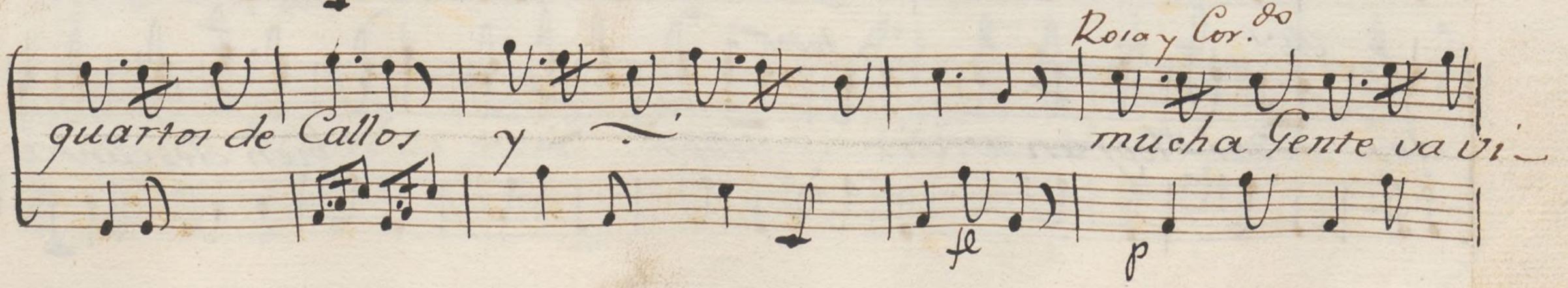
para un quarteron de Pan y quatro



Roiay Cor. do

quartos de Callos y mucha gente va vi-

f *p*



Guz.^a y Lopez.

Garz.^a y Enrig.

niendo mucha gente va llegando

Prebenga

mas las otras y todos juntos digamos

todos

Vivo Juvenquera fortuna a el Colegio se benga

M.^o

a el dela gran tu na aqui no ay Cuida

dos todos logran vivir todos bien descansa

M.^o todos

Mug.
 dos de Clamores libres de Pe gotes y Trampas de Pe

ya Cre do res Uivan los Guelgas jent

te baguna Viva Viva el Colegio de la gran tuna

Viva Viva Viva el Colegio de la gran tuna

Vivan los guelgas jente baguna viva el

Márquina *Autora y Paula*

jente ba- chit. Viva el Colegio de la Gran

tuna vivan los que ligan jente baguna Viva el Colegio

de la

Sale Ayala.

Rez. And.^{te} Hermanos buenos dias

brava tropa e a hijos queridos a la Sopa

an

3 *Car. do* *Enrrig.* *Loper*

Voia A mi Padre mio a mi Padre amado duelaue del Ciego a queste col-

Gua. y Gar. *Ayala*

dado a no i tro s Padre q. ba si me en fa do con el Cucharon alguno le Carco en fila se

toos *Verete* *Ayala*

pongan ya ettamos Plantados vaya repartiendo echeme a mi Caldo a si no esta bien a-

parten i hermanos a un lado las hembras ya otro los machos.

6/8 *3* *fe* *P* *fe*

Sodos Sorviento

mf *mf* *mf* *M.^o*
 bueno esta el Caldo bueno

M.^o *M.^o*
hom. bueno *M.^o mf* *hom.* *M.^o mf*
 bravo esta el ajo bravo bravo Vaya otro Sorbo lindo

hom. lindo *M.^o mf* *hom.* *M.^o mf* *tr.*
 Vaya otro trago guapo guapo Ya si queridos

mios *pues esto* *Se aca* *bo* *tematemos* *Con.*

bullas *fiesta y aplauso* *tematemos* *Con bullas*

fiesta y aplauso Rematemos Con bulla fiesta y aplauso

All.º Esta si q. es la vita bona la que a.

legra la persona la la la tara tara tata la la la

tara tara ta viva la Sopa Viva

Esta si q. es hermosa Vida q. no ay gusto como la

Viva al arma guerra al arma guerra al arma Guerra

da.

Guerra hom. trun trun Viva la ortera

Guerra hom. trun trun Viva la ortera al arma guerra al

arma guerra al Viva la ortera viva

minutos



Bass

+

Mus 187-9

Violin Primero

tonadilla de los

tueros y Pobres de la Sopa.

Medio All.

se p se fmo
Rinf^{te}
aray.

dol
se
p^o

te
p^o
te
p^o

te
Allegro
p^o
te
p^o
se aray.

3/8
Vivo.

Dovece
alor parrafor.

aray.

Rezi
And^{te}

~~Handwritten musical notation, heavily crossed out with dark ink.~~
All.^o
Am. von siempre

Jeg. *dol te* *dol* *dol te*

Buena
allegro.

Alleg.^{to} *punt.*

Arco

A handwritten musical score on eight staves. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains a melodic line with various rhythmic values and slurs. The second staff begins with the tempo marking *allegro* and continues the melodic line. The third staff features a more rhythmic, possibly accompanimental line. The fourth and fifth staves continue the melodic line, with the fifth staff ending in the tempo marking *se aiaz*. The sixth and seventh staves show dense, rhythmic patterns, likely accompaniment. The eighth staff concludes the piece with a double bar line and a wavy line indicating the end of the music.

6

Violin 2.º

tonadilla de los

y Pobres de la Sopa

tunos. y Pobres de la Sopa.

Rez. And.^{te}

a media voce tutto.

Seg. dol fe dol fe

fe dol Rinfe fe

3 veces al segno. Punteado Allegretto.

Arco fe

Volti

All.^o

Handwritten musical score for six staves. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music consists of six staves of handwritten notes and rests. The sixth staff ends with a double bar line. There are some faint pencil markings and 'x' marks on the sixth staff.

esta es la Ciudad de ponteste

+

Oboe Primero

tonadilla de los

tunos y Pobres de la Sopa.

a m. a voz to do.

2^{da} 2^{da} Seg.

6 Allegretto

fe

Segue.

ecce,
trafor.

All. G major $\frac{2}{4}$

te aray

+

Oboe Segundo

tonadilla de los

tunos y Pobres de la Sopa.

Medio All. *po ff p te*

Rinte *te alay*

te *3* *te* *3*

te *4* *te* *3* *Repite* *al Segno.*

te *2* *3* *Vivo*

Do veces *al os Parrafos.*

po *8*

Rez. And. te

a m. viv.

Sequid.

Bucce al segno

Allegro

Segue?

Corno Primo In Delavolre

Mus 187-9

Medio All.^o

Sigue

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble and bass clefs, various time signatures (3/4, 2/4, 3/8, 8/16), and dynamic markings such as *And. te Rez*, *Sequid.*, *Insefant.*, *Alleg.^{to}*, and *All.^o*. The score is annotated with the number "34" and the instruction "Cinco veces al Segno." The music is written in a cursive style characteristic of 18th or 19th-century manuscripts. There are some ink blots and corrections on the right side of the page.

Corno 2.º

Mus 187-9

Medio All.º

Repite al Segno.

Vivo

Dolce alor Parafos.

Rez. And.º

Intefaw. Seg.

Handwritten musical notation on a single staff, starting with a treble clef and a 3/8 time signature. It includes a key signature of one sharp (F#) and a measure number '34' written below the staff.

Handwritten musical notation on a single staff, starting with a bass clef and a 3/8 time signature. It includes a key signature of one sharp (F#) and dynamic markings 'p' and 'f'. The text 'Cinco veces' and 'Allegro' is written to the right of the staff.

Handwritten musical notation on a single staff, starting with a treble clef and a 3/8 time signature. It includes a key signature of one sharp (F#) and the text 'Allegro' and 'De lasolre' written above the staff.

Handwritten musical notation on a single staff, starting with a treble clef and a 3/8 time signature. It includes a key signature of one sharp (F#).

Handwritten musical notation on a single staff, starting with a treble clef and a 2/4 time signature. It includes a key signature of one sharp (F#).

Handwritten musical notation on a single staff, starting with a treble clef and a 2/4 time signature. It includes a key signature of one sharp (F#).

Handwritten musical notation on a single staff, starting with a treble clef and a 2/4 time signature. It includes a key signature of one sharp (F#).

Handwritten musical notation on a single staff, starting with a treble clef and a 2/4 time signature. It includes a key signature of one sharp (F#).

Handwritten musical notation on a single staff, starting with a treble clef and a 2/4 time signature. It includes a key signature of one sharp (F#).

Handwritten musical notation on a single staff, starting with a treble clef and a 2/4 time signature. It includes a key signature of one sharp (F#).

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Contrabaxo

tonadilla de los

tunos, y Pobres de la Sopa.

Medio All. *p se p se p se*

p in se se ay. *dol se*

Repite al Segno.

Vivo

Por veces a los Parrafos.

fmo ai ai

Rez. do And.

All. do *Piano*

Segno

Lez. do grande fuo

Cinco veces
al Segno.

6 Punt. do
Alleg. to

Segue.

Handwritten musical score on five staves. The first staff begins with the tempo marking *All.* and the time signature $\frac{2}{4}$. The key signature consists of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a fermata.

Four empty musical staves, each consisting of five horizontal lines, positioned below the first five staves.

7

Contrabajo.

tonadilla de los

tunos y Pobres de la Sopa.

Medio All.

p^o fmo fe aray

dol. fe

Al Segno una vez.

Vivo

Dor veces alon Parrafor.

fmo aray

Rez. And.^{te}

All.^o

Seg.^o

3 veces al legno.

6 Punt.^o
Alleg.^o

arco. fl.

Segue

A handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The notation includes various note values, rests, and phrasing slurs. The second and third staves use bass clefs. The fourth and fifth staves also use bass clefs. The music concludes with a double bar line and repeat dots on the fifth staff.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically below the first five staves.