

Condilla Jeneral

De el llanto : y  
traza de Coronado

Garrido  
Carnas  
Coronado  
Herrando  
Ramos  
Simón  
Mojica  
Jorán



All.<sup>o</sup> assai

le po le po

2 And.<sup>te</sup> poco

2 Punteado

Carriado

Camas

Misera com pa ñia

o desdi ha dos



Sarr.<sup>do</sup>

Camas

los 2.

oin fe lizes cho rizoꝝ      ô crue les ados      llo rad llo

rad llo rad ya Compa ñadnos en nuestro llanto

And.<sup>te</sup> Sarr.<sup>do</sup>

- Dime vidente mio q.<sup>ra</sup> nos dijera  
Donde estan esas bueltas q.<sup>ra</sup> no las allo

And.<sup>te</sup>

q.<sup>ra</sup> nos dijera q.<sup>ra</sup> nos vieramos nunca desta ma

q.<sup>ra</sup> no las allo Cam.<sup>pa</sup> a Cuerdate el entierro de aora haze un

fe



nera q' nos viera mos <sup>nunca</sup> año a cuerdate el en tierro a cuerdate el en tierro en  
 nunca de la manera tierro de aora haze un año de que te Camar ya y a mea  
 quejas sie Vueda la fortuna y dà su buelta sie Vueda la for  
 Cuerdo ya si digamos tristes pue no ay Remedio ya si digamos



tuna sie Vueda la fortuna fortuna y dà subuelta —  
 tristes ya si digamos tristes si tristes pues no ay remedio —

*allegro* ~~*allegro*~~ *mi sera Compa*

*Camay* *And. poco* *par. do*  
 ñia ô dei dichados — oyn felices cho rizo

*Camay* *1<sup>o</sup>* *2.*  
 ô crue le ado llorad llorad ya Compa



Handwritten musical score on aged paper, featuring multiple staves with lyrics in Spanish. The lyrics include:

nad nos en nuestro llanto

salen Nico<sup>ra</sup>

Pues no tiene remedio

salen todas Mu<sup>ra</sup>

salen los hom<sup>s</sup>

hom<sup>s</sup>

pues no tiene remedio

pues no tiene remedio

nuestra desgracia

muramos pues la muerte la muerte



Nico<sup>ra</sup>

4

Handwritten musical score for Nico's first system. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The lyrics "do - - - do - - - to do lo a cava to" are written below the staves. The music is written in a handwritten style with various notes and rests.

Handwritten musical score for Nico's second system. It consists of three staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The lyrics "do lo a cava" are written below the staves. The music is written in a handwritten style with various notes and rests. There are markings for "Cam!" and "Allegro" above the staves.



*Cam!* *par do* *Cam!* *par do* *Cam!*  
 traca parrido demonio parrido de pacha mu  
 pata *Cam!* *par do* *Cam!* *par do* *Cam!*  
 Vaboso muchachos Colara, Caranba ya  
 rio mi Ra boro; mea legro en el alma  
 ya ya se Veen al modo de Francia  
*Coro!* *las 2.*  
 me que que que ya buelben ya buelben  
 que que que  
 alsegrs



Coro: 1 2 2. Coro: 5

ay ay ay q.<sup>a</sup> an ría q.<sup>a</sup> an ría

ay ay ay ay q.<sup>a</sup> fa lle re mos

Callad q.<sup>a</sup> oy al me nos no e de la mas ma la

Con ta les en tra das

todos que pena

que pena que fiera



an sia q.ª fiera an sia;  
dentro so, so, para para)

Despliegue el sol su fulgorante antorcha

Zere la queja empieze la chanza q.ª de tras de la



*Alleg<sup>ro</sup> todos*

turbia viene la clara; viva viva la ydea

Viva la tra - za y viva coronado por la humora  
y viva siega a todos Cayere engra -

*Parola* *Se repite*  
*Parola* *allegro*

*Parola* *todos* *Coro*  
Coronado que a questo? es cuchad lo endos palabray, esto es amigos que aviendo  
nuestras eicaras en tradas, en busca de parte nuevas me fui a tierras estrañas,  
por Dios encontrado algo bueno? *Coro* toma si en encontrado, naya, si con ello  
no me damos, no ay que formar esperanza, es lo primero que traigo un  
Capon de Dinamarca, que canta puf. que es asombro, traigo una prime  
ra dama que parece echa de Alcorza, una graciosa Africana, que para  
la sonadilla, orda a todos quince y falta, *todos* y donde estara? *Coro* voy por  
ellas q. buen chasco les aguarda) (vare)



# Marcha

Salen los Dos

Salan, Juna, y graciosa)

*Alleg.<sup>ro</sup>*

*Capon*

*Amor*

*Garido*

Lo Riberrico signori, tutti vencono estropiata, Caranba  
que Jenderilla, ~~todo~~ ay Dios que malditas facha, ~~er~~ Joypan  
al señor Capon, que enpiera alantar una Aria,

*Migra*  
*Parola*

*Aria*

*Errando*

ve la

ve la

a - - - a - - - ve - - -



Handwritten musical score for a song, featuring vocal lines and piano accompaniment. The lyrics are in Spanish and include "Vela enemica", "y - - ti' ra - - na", "Sai ti' ra - - na", and "viva viva". The score is written on multiple staves, with the vocal parts and piano accompaniment clearly distinguished by brackets. The handwriting is in ink on aged paper.

*Vela enemica mia Enemica mia tu sa*

*y - - ti' ra - - na a - - - - - tu*

*Sai ti' ra - - - - - na tu Sai ti' ra*

*na - - a - - a - - ti' ra.*

*toda*  
*viva viva*  
*ra;* *sigue*







da *Cor<sup>do</sup>* *tenpan vstedes silencio*  
*que sigue la Primer dama)*  
*parola*

*Ramos)*  
*que guarden los Abanicos, porque el ambiente me*  
*pausa; Principe, señores querer Confinetar y su*  
*And.<sup>te</sup> piano* *Punto alto*

*piros Referiros que os adoro, que os Idolatro q. vivo* *3 Canta*  
*mai si asino se ha te fuerte esucha dulce Carino* *ay del*  
*3*

*pi ti mi ni pa li llos y Cucharas (ay) ay del pi ti mi*

*ni q. pu ti q. pu ti q. pu li da es tu cara (ay)*



*Cor.<sup>do</sup> (Remedando)*  
 ay mal di g.<sup>o</sup> mal di g.<sup>o</sup> mal dita sea tu alma (ay) a mal  
 di g.<sup>o</sup> mal di g.<sup>o</sup> mal dita sea tu alma; ~~viva viva~~  
*All.<sup>o</sup> Cor.<sup>do</sup>* por dios q.<sup>al</sup> instante de aqui se vaya (Porque señor?)  
*Cor.<sup>do</sup>* porq.<sup>e</sup> sino a tron chazos ande ma tar la; viva lay  
 dea puei quei ei traña si pa la broma si pa la zandra yaten *hom.<sup>o</sup>*



*Mug.*  
y asen cion q.<sup>a</sup> pro sigue  
cion q.<sup>a</sup> pro si que por ver si agrada

*todos.*  
ea salpa la graciosa  
*Coro* asen cion que sale  
*todos* Vaya

*And.<sup>te</sup>*  
*Simon*  
mon fer mon  
*Par.<sup>do</sup>*  
fer mon fer a tan de bu a tan de bu mon fer qui - qui - madama si par



*Simon* *par do* *Simon*

fue *un ser un Real mozo, y un demonio ser, yo avregue*

*par do* *par Simon* *par do* *Simon*

rer le mucho y yo no querera que Coman *for vien* (bien obliè)

*2 par do* *Simon* *2. 1.*

*A* *Urauo* *Urauo* *evien obliè* *la la ra la la la le le le*

*2* *All.*

*le la ra la ra la maldito sea vsted;* *todo* *viva viva*



*Camas*

*All. poco*

Vive con migo venga Señora Dai fa

*todos*

q.<sup>a</sup> su estauta y la mia son una e tanta; Viva Caydea vi

*los hom.*

va la traza ya dentro vamos por ries q.<sup>a</sup> cansa, y vayan segui

*Mug.<sup>a</sup>*

di vayan segui dilla para acavar la

*Sigue*







Errando, 1<sup>o</sup> 2<sup>o</sup> 3<sup>o</sup> 4<sup>o</sup> 5<sup>o</sup> 6<sup>o</sup> 7<sup>o</sup> 8<sup>o</sup> 9<sup>o</sup> 10<sup>o</sup> 11<sup>o</sup> 12<sup>o</sup> 13<sup>o</sup> 14<sup>o</sup> 15<sup>o</sup> 16<sup>o</sup> 17<sup>o</sup> 18<sup>o</sup> 19<sup>o</sup> 20<sup>o</sup> 21<sup>o</sup> 22<sup>o</sup> 23<sup>o</sup> 24<sup>o</sup> 25<sup>o</sup> 26<sup>o</sup> 27<sup>o</sup> 28<sup>o</sup> 29<sup>o</sup> 30<sup>o</sup> 31<sup>o</sup> 32<sup>o</sup> 33<sup>o</sup> 34<sup>o</sup> 35<sup>o</sup> 36<sup>o</sup> 37<sup>o</sup> 38<sup>o</sup> 39<sup>o</sup> 40<sup>o</sup> 41<sup>o</sup> 42<sup>o</sup> 43<sup>o</sup> 44<sup>o</sup> 45<sup>o</sup> 46<sup>o</sup> 47<sup>o</sup> 48<sup>o</sup> 49<sup>o</sup> 50<sup>o</sup> 51<sup>o</sup> 52<sup>o</sup> 53<sup>o</sup> 54<sup>o</sup> 55<sup>o</sup> 56<sup>o</sup> 57<sup>o</sup> 58<sup>o</sup> 59<sup>o</sup> 60<sup>o</sup> 61<sup>o</sup> 62<sup>o</sup> 63<sup>o</sup> 64<sup>o</sup> 65<sup>o</sup> 66<sup>o</sup> 67<sup>o</sup> 68<sup>o</sup> 69<sup>o</sup> 70<sup>o</sup> 71<sup>o</sup> 72<sup>o</sup> 73<sup>o</sup> 74<sup>o</sup> 75<sup>o</sup> 76<sup>o</sup> 77<sup>o</sup> 78<sup>o</sup> 79<sup>o</sup> 80<sup>o</sup> 81<sup>o</sup> 82<sup>o</sup> 83<sup>o</sup> 84<sup>o</sup> 85<sup>o</sup> 86<sup>o</sup> 87<sup>o</sup> 88<sup>o</sup> 89<sup>o</sup> 90<sup>o</sup> 91<sup>o</sup> 92<sup>o</sup> 93<sup>o</sup> 94<sup>o</sup> 95<sup>o</sup> 96<sup>o</sup> 97<sup>o</sup> 98<sup>o</sup> 99<sup>o</sup> 100<sup>o</sup>

ta q<sup>ue</sup> yo con mis al tos de ellos caigavied

Simon e digo a que oreja, mal pismo te de, vire enca nija yus

Ramos sea mi tan bien puer yo... si... que... Cuando: no realerew

Gr<sup>do</sup> red, es las si que son Pat... res en ellas es re, ya Dios se

no re mios apur a mas



ver a mas ver

allegro



+

Violin Primero

tonadilla Fenera

De el llanto, y traza de Cor; <sup>do</sup>

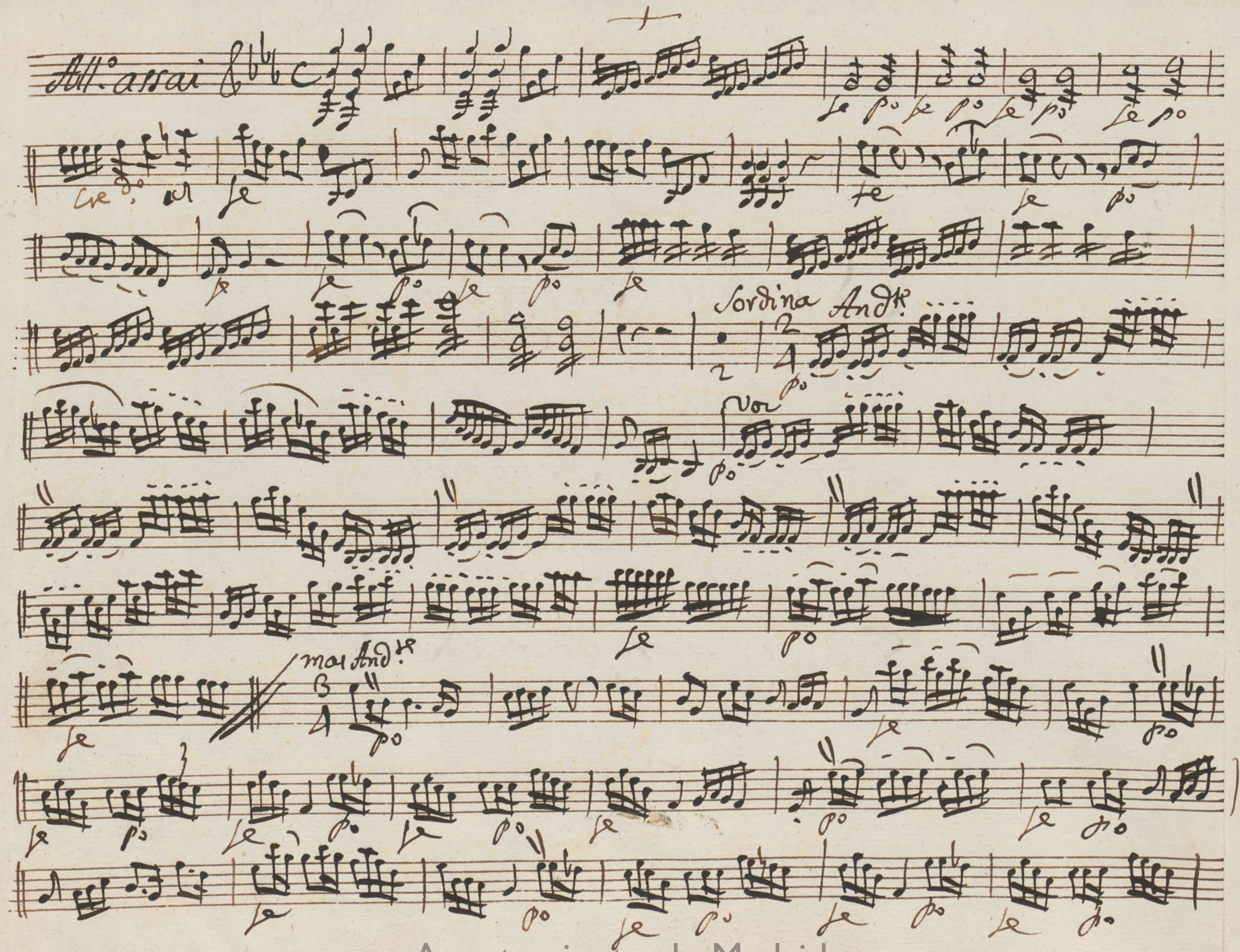
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Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- All. arrai* (top left)
- Cre. 80* (second staff)
- Sordina Andte* (fourth staff)
- mai Andte* (eighth staff)
- Dynamic markings: *le*, *p*, *po*, *vo*
- Time signature changes:  $\frac{3}{4}$ ,  $\frac{2}{4}$
- Rehearsal marks (double bar lines with dots)





Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The tempo marking "allegro" appears at the beginning of the first staff and again at the start of the eighth staff. The word "Coro" is written above the fifth staff. The word "And. poco" is written above the second staff. The word "Alleg. #o" is written above the seventh staff. The word "volte" is written at the bottom right of the page. The score is written in a cursive, handwritten style.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Staff 1: Musical notation with a treble clef and a key signature of one sharp (F#).

Staff 2: Musical notation with a treble clef and a key signature of one sharp (F#). Includes the word *Pausa* at the end.

Staff 3: Musical notation with a treble clef and a key signature of one sharp (F#). Includes the word *Peri.* at the beginning.

Staff 4: Musical notation with a treble clef and a key signature of one sharp (F#). Includes the word *All.* at the beginning.

Staff 5: Musical notation with a treble clef and a key signature of one sharp (F#).

Staff 6: Musical notation with a treble clef and a key signature of one sharp (F#). Includes the word *sigue* at the end.

Staff 7: Musical notation with a treble clef and a key signature of one sharp (F#). Includes the word *Allegro* at the beginning.

Staff 8: Musical notation with a treble clef and a key signature of one sharp (F#). Includes the word *Parola* at the beginning.

Staff 9: Musical notation with a treble clef and a key signature of one sharp (F#). Includes the word *Marcha* at the beginning.

Staff 10: Musical notation with a treble clef and a key signature of one sharp (F#). Includes the word *Parola* at the beginning and *sigue* at the end.



*Aria* *All.<sup>o</sup> spiritoso* & C

*Parola*

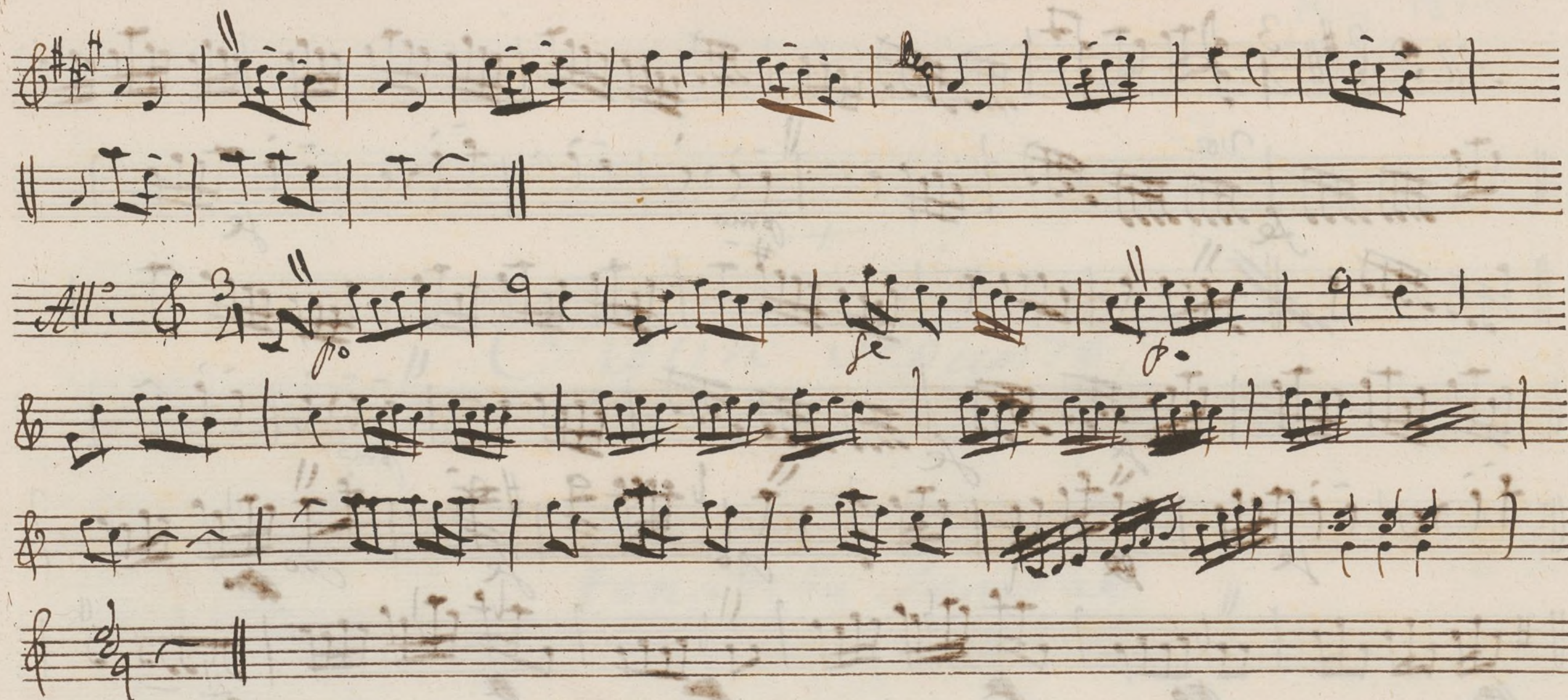
*Volte-pro*



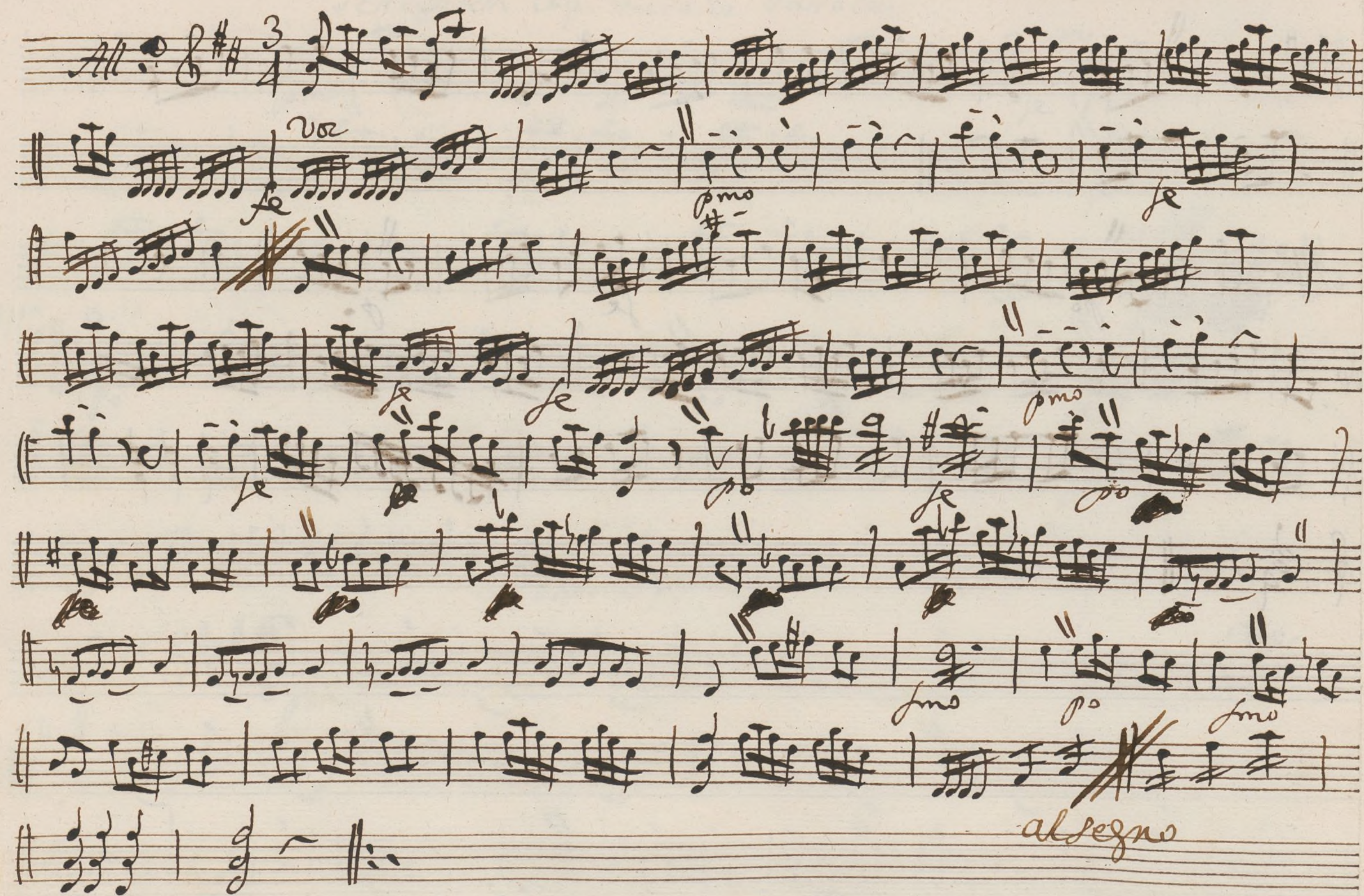
se Repiten log.<sup>a</sup> Dura la Parola

Handwritten musical score for "L'Espresso" by Franz Schubert. The score is written on ten staves. The first system (staves 1-3) is marked "And." and features a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes dynamic markings like "p" and "f", and articulation marks like "acc". The second system (staves 4-6) is marked "Allegro" and features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes dynamic markings like "p" and "f", and articulation marks like "acc". The third system (staves 7-10) is marked "And." and features a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It includes dynamic markings like "p" and "f", and articulation marks like "acc". The score concludes with a double bar line and the word "Parola".











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Violin Segundo.

tonadilla Fenera

de el llanto, y traza de Coro.<sup>do</sup>

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Allegro* (written across the second staff)
- Como Prima* (written above the second staff)
- Coro* (written above the fifth staff)
- Allegro* (written at the end of the eighth staff)

The score is written in a cursive, handwritten style typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including slight discoloration and wear along the edges.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. Key markings include:

- Pausa* (Pause) on the third staff.
- Peri. do* (Period) on the fourth staff.
- Alleg.<sup>ro</sup>* (Allegretto) on the fifth staff.
- Marcha* (March) on the seventh staff.
- Alleg.<sup>ro</sup>* (Allegretto) on the eighth staff.
- Parola* (Word) on the ninth staff.
- Se Repite y sigue la Marcha* (It repeats and follows the March) on the tenth staff.

The score is written in a cursive, handwritten style on aged paper.



Aria

All.<sup>o</sup> spiritoso

Handwritten musical score for an Aria. The score consists of 11 staves. The first staff is a treble clef with a common time signature. The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a bass clef with a key signature of one sharp (F#). The fourth staff is a treble clef with a key signature of one sharp (F#). The fifth staff is a treble clef with a key signature of one sharp (F#). The sixth staff is a treble clef with a key signature of one sharp (F#). The seventh staff is a treble clef with a key signature of one sharp (F#). The eighth staff is a treble clef with a key signature of one sharp (F#). The ninth staff is a treble clef with a key signature of one sharp (F#). The tenth staff is a treble clef with a key signature of one sharp (F#). The eleventh staff is a treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations in red ink, including 'no' and 'se'.

All.<sup>o</sup> 3/4

Parola

Vol. 1. 1<sup>o</sup>

Handwritten musical notation on the left margin, including a treble clef and some notes.

cha.



*Se repite lo q.<sup>a</sup> dura la Parola*

Handwritten musical score on aged paper, featuring two systems of music. The first system is marked "And.<sup>te</sup>" and the second system is marked "Al.<sup>lo</sup>". The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes, with some lyrics written below the staves.

**First System:**

- Staff 1: *And.<sup>te</sup>* 8/8, key of G major. Includes a *vo* marking above the staff.
- Staff 2: Continuation of the first system.
- Staff 3: Continuation of the first system.
- Staff 4: *Al.<sup>lo</sup>* 3/4, key of G major.
- Staff 5: Continuation of the second system.
- Staff 6: Continuation of the second system, ending with the word *Parola*.

**Second System:**

- Staff 7: *And.<sup>te</sup>* 6/8, key of G major. Includes a *vo* marking above the staff.
- Staff 8: Continuation of the second system.
- Staff 9: Continuation of the second system.
- Staff 10: Continuation of the second system.



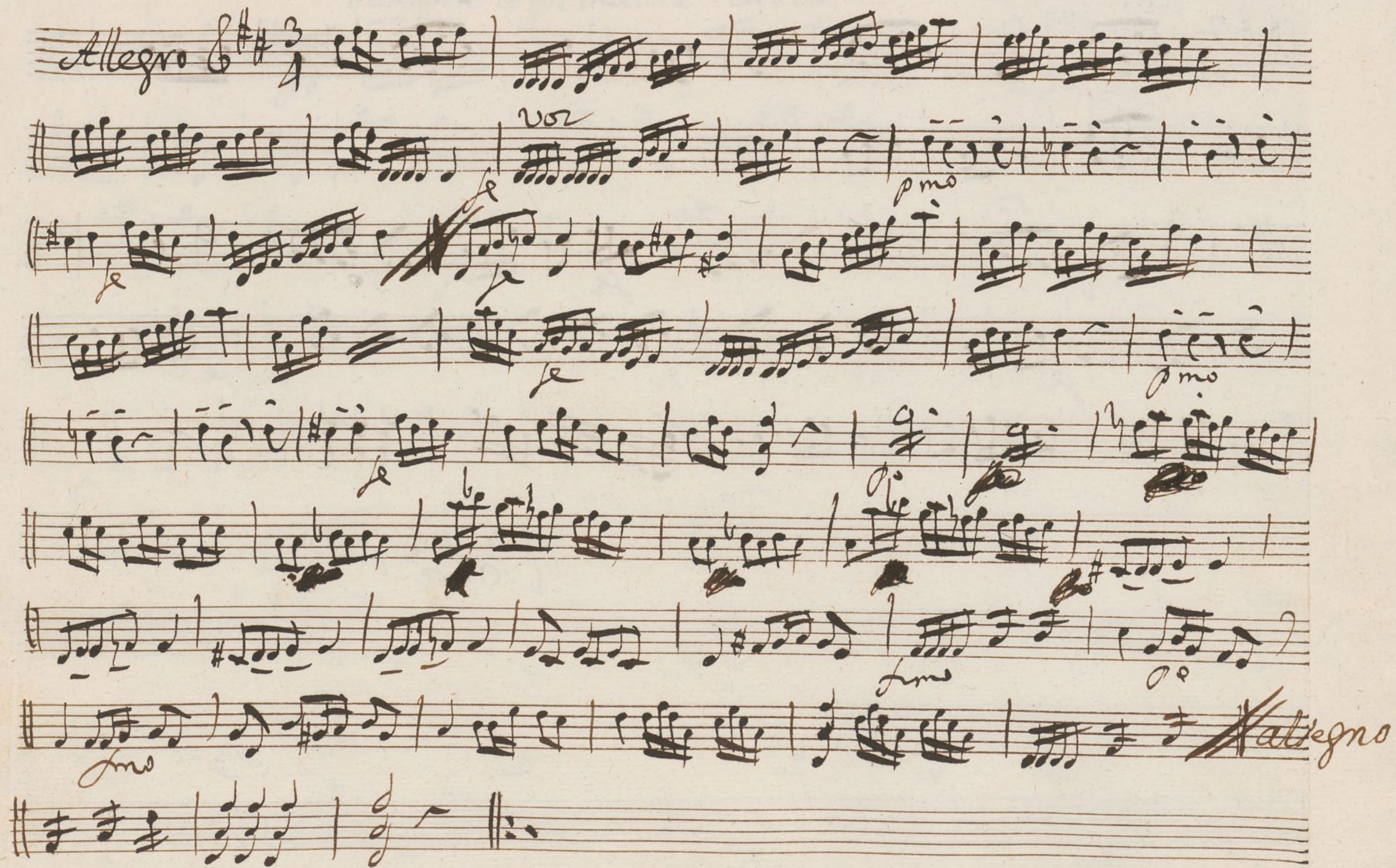
4

*All.<sup>o</sup>*

*All.<sup>o</sup>*

*Voln. p<sup>mo</sup>*

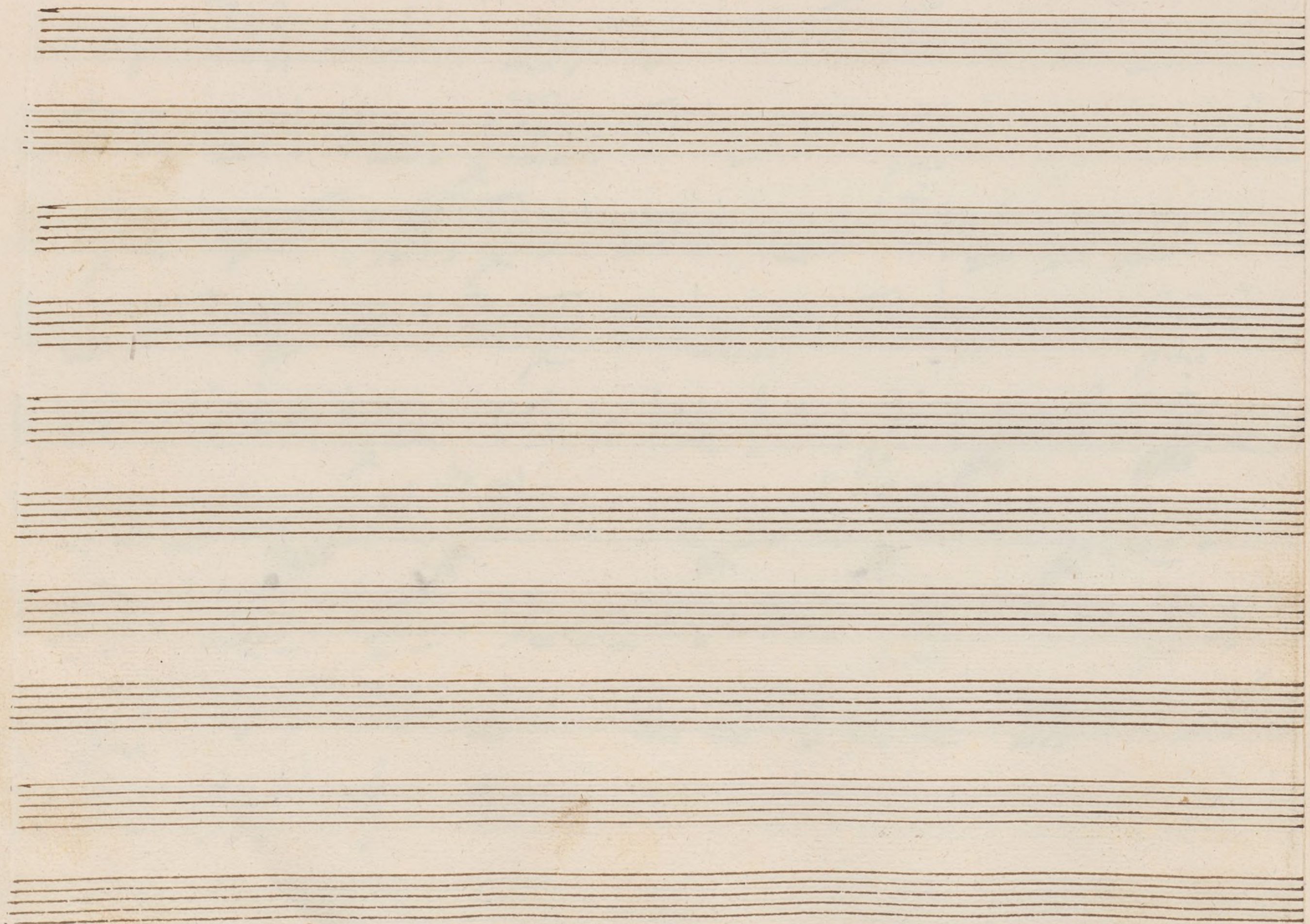














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*Violin Segundo**tonadilla General**De el Manto, y traza de Coro.<sup>do</sup>*

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Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The tempo and mood are indicated by the text "All.<sup>o</sup> assai" at the beginning and "Andte" (Andante) in several places. The lyrics "le po" and "cre. do" are written below the notes. The score is written in brown ink on aged paper.

7

All.<sup>o</sup> assai

le po cre. do le

le po le po le po

sordina Andte

voz

mas Andte

le po le po le po le po le po le po le po le po



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- le* (written above the first staff)
- po* (written below the first staff)
- Come Prima* (written above the second staff)
- Coro* (written above the fifth staff)
- Allegro* (written above the eighth staff)
- allegro* (written at the end of the ninth staff)
- Voln'* (written at the end of the tenth staff)

The score is written in a cursive, handwritten style on aged paper.



Handwritten musical score for three staves. The first two staves contain dense, fast-moving melodic lines. The third staff concludes with a fermata and the handwritten word *Pausa*.

Handwritten musical score for two staves. The first staff begins with the tempo marking *Rezi.<sup>do</sup>*. The second staff begins with the tempo marking *Allegro*. Both staves contain melodic lines.

Handwritten musical score for two staves. The first staff contains a melodic line. The second staff contains a melodic line and ends with a double bar line.

Handwritten musical score for one staff. It begins with the tempo marking *Alleg<sup>ro</sup>* and contains a melodic line.

Handwritten musical score for one staff. It contains a melodic line and ends with a double bar line. The word *Parola* is written below the staff.

Handwritten musical score for one staff. It begins with the tempo marking *Marcha* and contains a melodic line. The word *Parola* is written below the staff.



Aria

All.<sup>o</sup> Spiritoso

3

Parola Voln' P.<sup>to</sup>



*Se repite loquedura la Parola*

*And.<sup>te</sup>* *po* *voz* *le po*

*All.<sup>o</sup>* *po* *le* *le* *Parola*

*And.<sup>te</sup>* *voz* *po* *le*



9

*Allo*

*Allegro*

*p* *f* *p*

*Volti P.to*



*All.<sup>o</sup>*  $\text{G}\sharp\text{A}$   $\frac{3}{4}$

*voz*

*le*

*le*

*le*

*le*

*le*

*le*

*le*

*le*

*le*

*pmo*

*pmo*

*fmo*

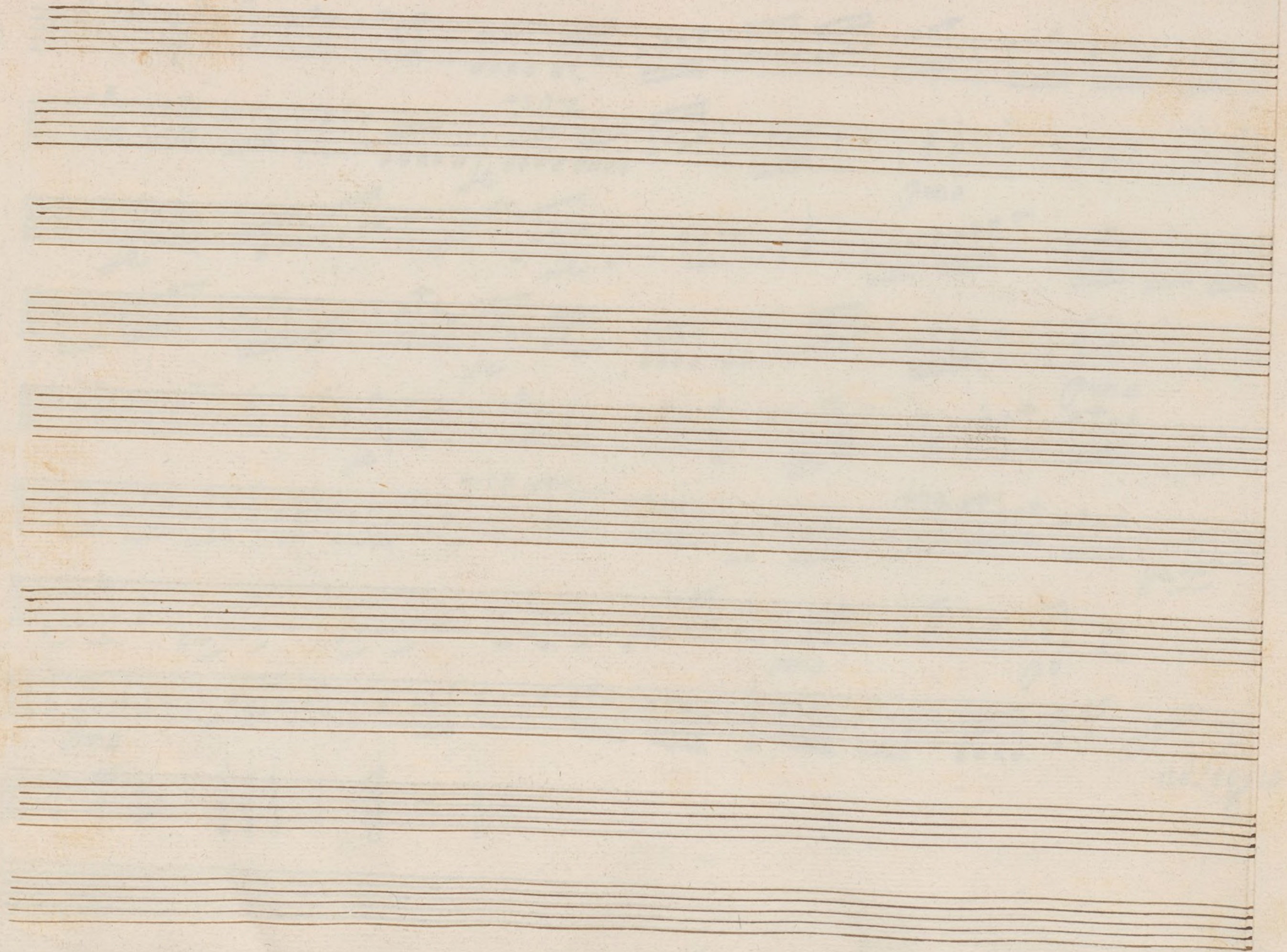
*fmo*

*allegro*











Oboe Primero

Mus 187-5

1

Conadilla General del Hanto.

Handwritten musical score for Oboe Primero, titled "Conadilla General del Hanto." The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various note values, rests, and dynamic markings such as "p" (piano), "f" (forte), "cresc." (crescendo), and "dim." (diminuendo). There are also tempo markings like "Andr." (Andante) and "Allegro". The score includes several repeat signs and a double bar line. The handwriting is in brown ink on aged paper.



Handwritten musical score for four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The second staff includes the word "Allegro" written in a cursive hand. The fourth staff concludes with the word "Pausa" (Pause).

Rez. do y M.<sup>o</sup> tace /

Handwritten musical score for two staves. The first staff is labeled "Marcha" and "Oboe" in a cursive hand. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The second staff includes the word "Allegro" written in a cursive hand.

Handwritten musical score for two staves. The first staff is labeled "Aria" and "M.<sup>o</sup>" in a cursive hand. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The second staff includes the word "Allegro" written in a cursive hand.



All.<sup>o</sup> & 3/4 3 | 'H U H | r r - | 2 | r 9 | 9 e | 9 . | 9 e | r r - | r H H |  
6 U H U | r H U | r r | r r | r r r | 9 ^ || Parola

And.<sup>te</sup> haze // All.<sup>o</sup> haze //

Flauta And.<sup>te</sup> & 6/8 6 | r ne | t ne | t r | r r | t r | r r | t ne<sup>voz</sup> | t ne |  
|| t ne | r r | t r | r r | t ne | t ne | t ne | r r | t ne | r r | t r |  
|| f r | - | f r | - | 9 r | - | r ne | t r | t ne | t r | r r |

All.<sup>o</sup> 2/4 4 | H H | r r | H H | r r | H H | r r | 9 | H H | r r | H H | r r |

H H | T ^ || All.<sup>o</sup> haze

Volki



Oboe

All.<sup>o</sup> 3/4

3

3

16

9

allegro



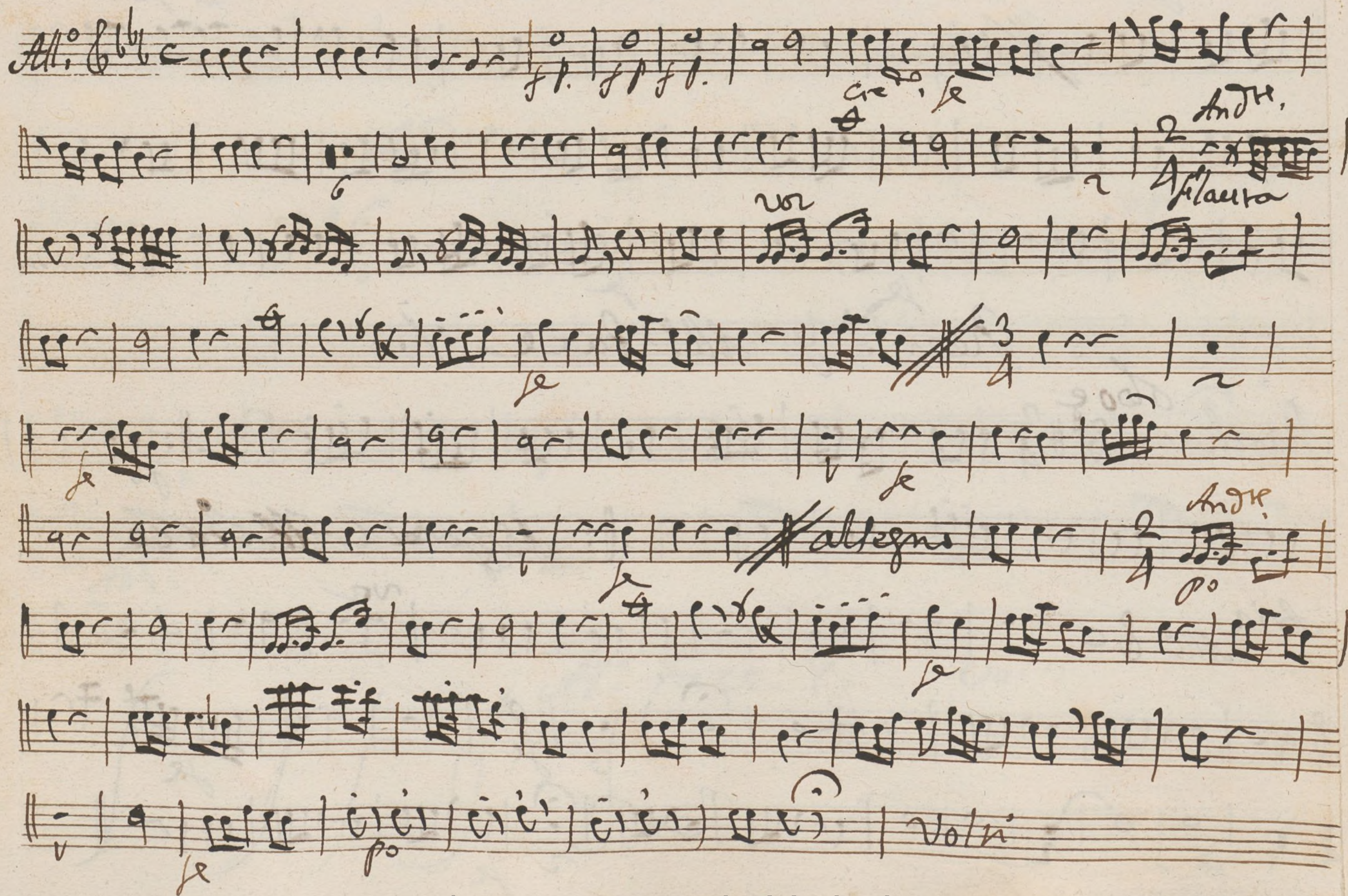
Oboe Segundo.

Mus 187-6

1

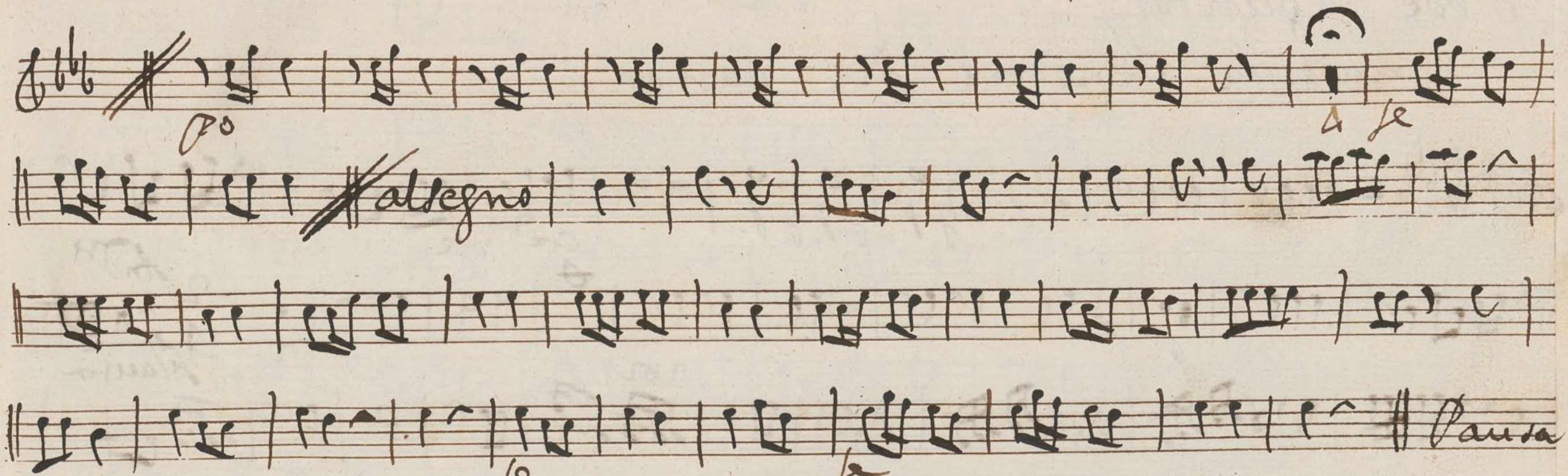
tonadilla General del Llanto.

Handwritten musical score for Oboe Segundo, titled "tonadilla General del Llanto." The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo and mood are indicated as "Allegro" and "Andante." The score includes a key signature of one flat (Bb) and a time signature of 2/4. The notation is in a cursive, handwritten style, typical of 19th-century musical manuscripts. The score is divided into sections by double bar lines, with some sections marked with "Allegro" and "Andante." The final section is marked "Volta" and ends with a double bar line.

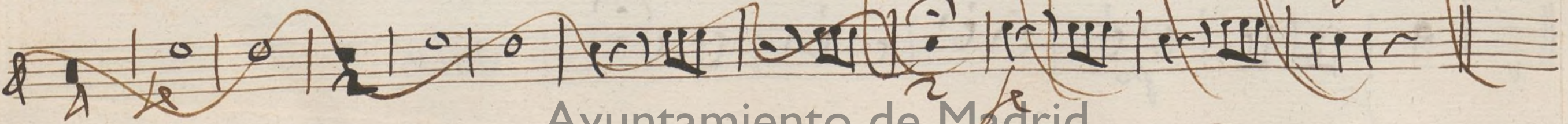
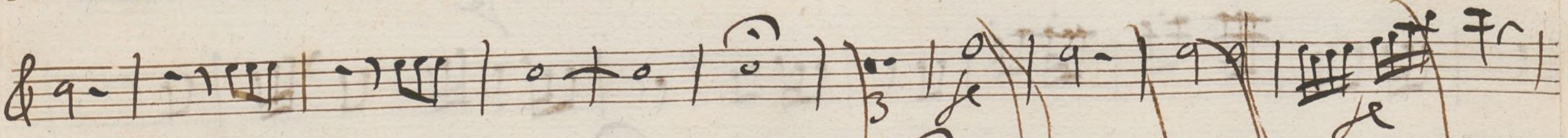
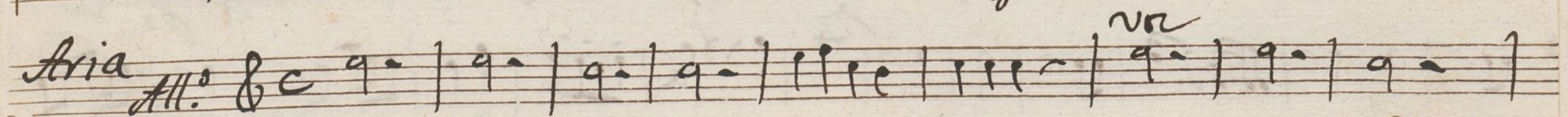
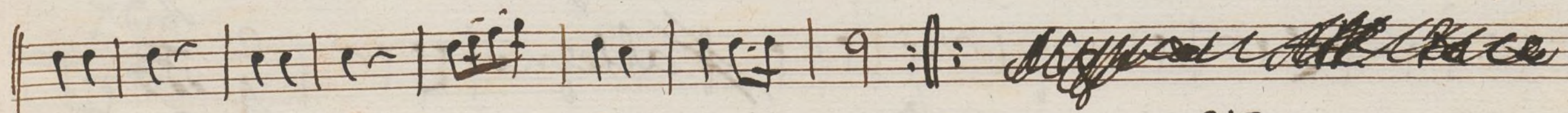
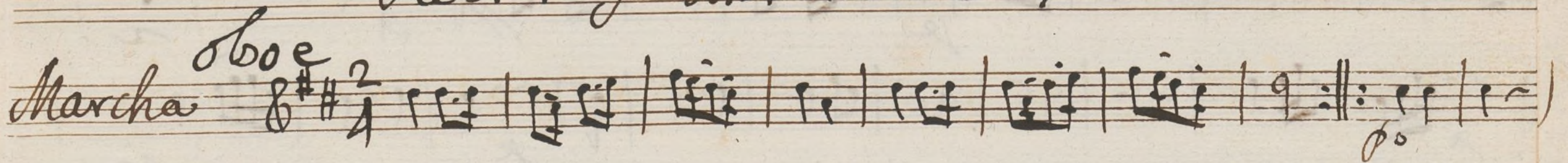




choo

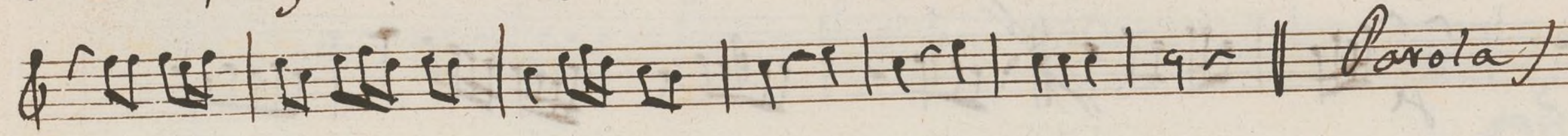
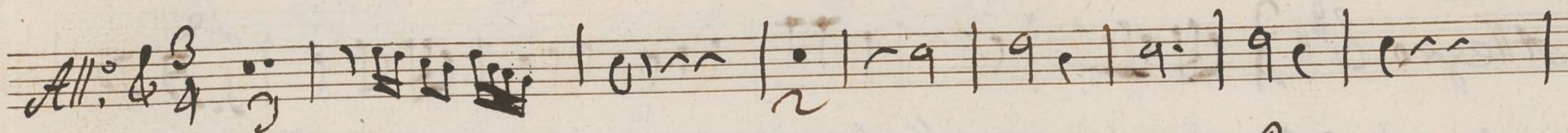


Rezi. y All. pace /.



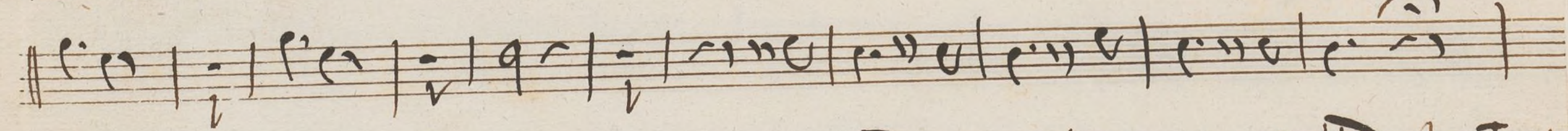
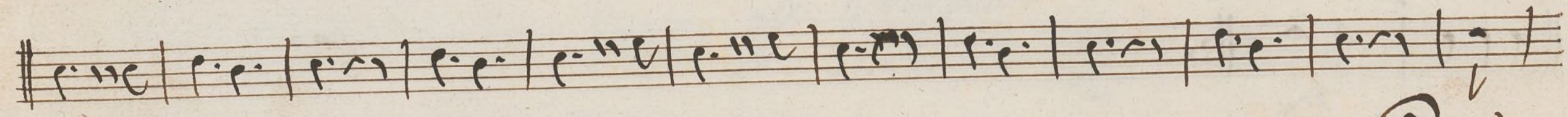
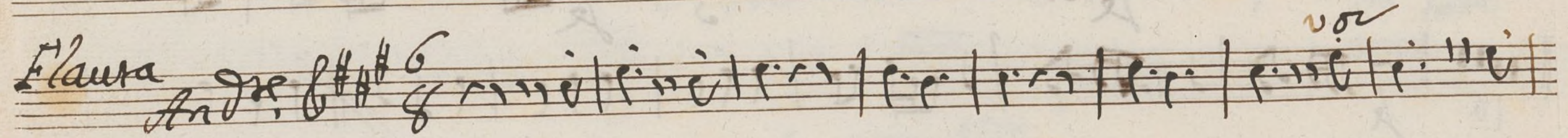


All.<sup>o</sup> & 3/4

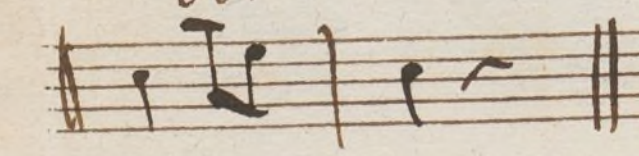
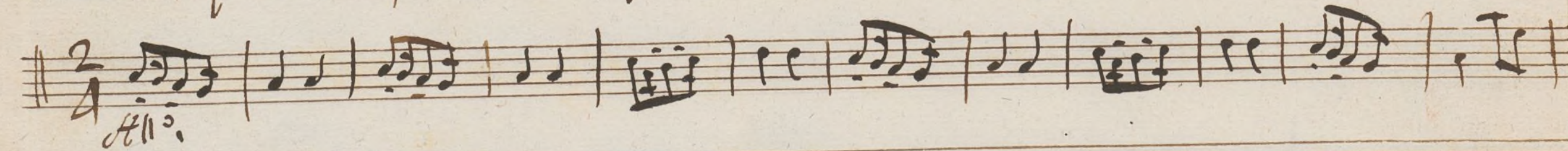


Andr. pace // All.<sup>o</sup> pace //

Flauta Andr. & 6/8



2/4 All.<sup>o</sup>



All.<sup>o</sup> pace !. volti



1.  
oboe

*Allegro* &# 3/4

Handwritten musical notation on a five-line staff, featuring various note values, rests, and dynamic markings such as *f* and *le*. Some notes are crossed out with a diagonal line.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff, including a measure with a '16' below it and a measure with a sharp sign (#).

Handwritten musical notation on a five-line staff, ending with a double bar line and repeat dots.

*allegro*



*Trompa Primera*

Ms 187-6

Conadilla General; Del Hanto;

Inclasa'

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests), accidentals (sharps, flats), and dynamic markings (e.g., *Andte*, *Andte*, *Andte*, *Andte*, *Andte*, *Andte*, *Andte*, *Andte*, *Andte*, *Andte*). The score is divided into sections by double bar lines and includes a key signature change from one sharp (F#) to two sharps (F# and C#). The tempo/mood markings include *Andte* (Andante) and *Andte* (Andante). The score concludes with a final double bar line and the word *Volte*.

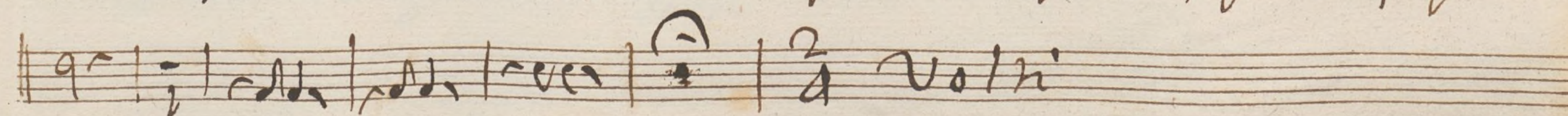
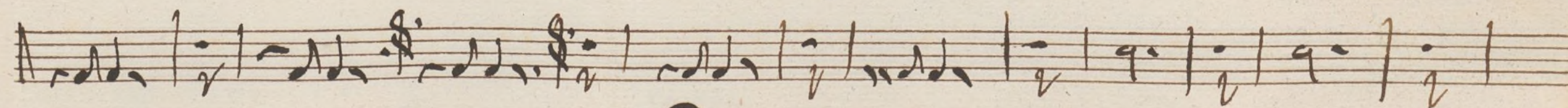
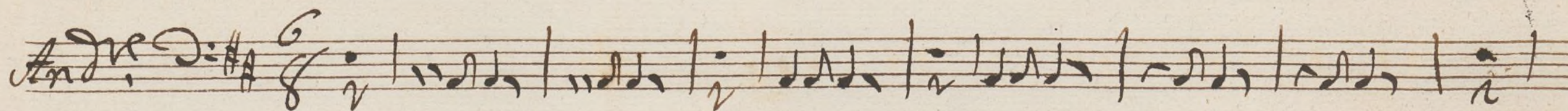
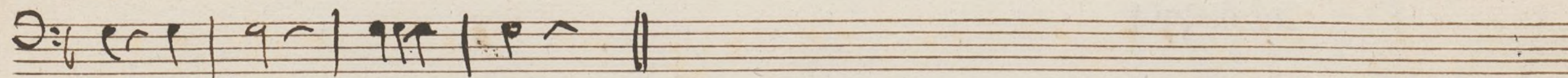
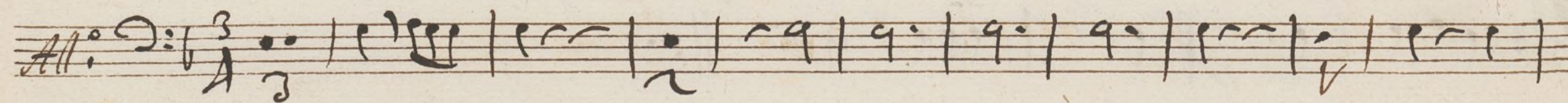
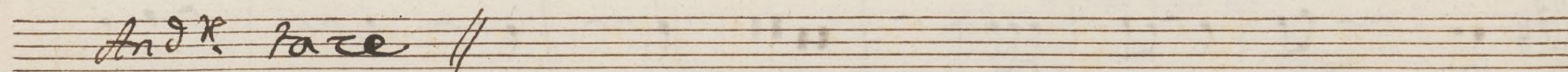
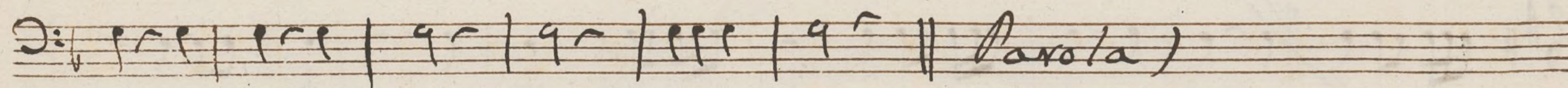
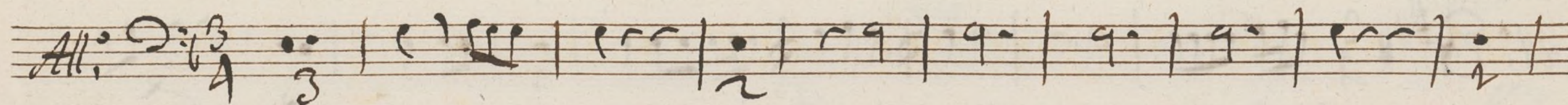
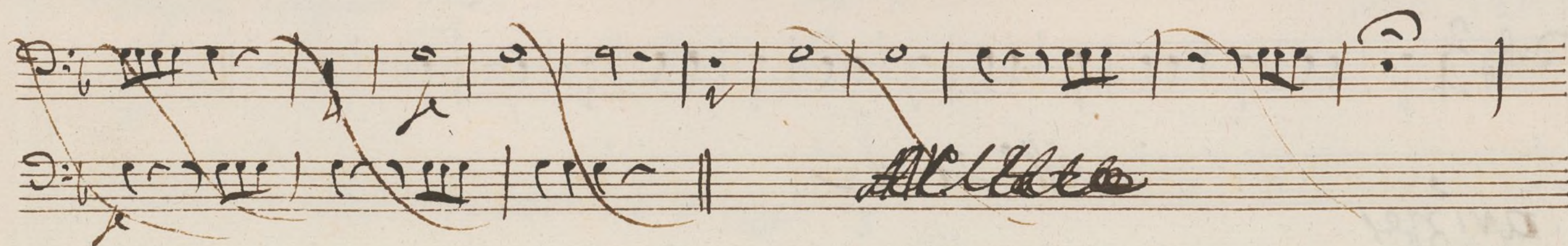


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into sections by tempo markings and other annotations:

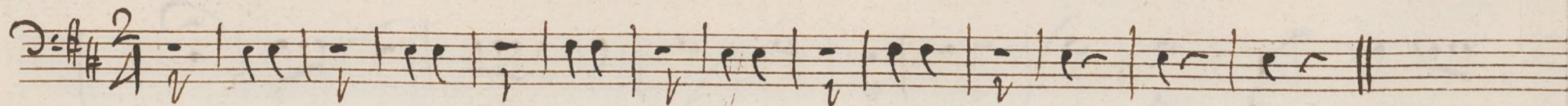
- Alleg<sup>ro</sup>**: Marked on the second staff.
- Allo**: Marked on the sixth staff.
- Marcha**: Marked on the seventh staff.
- Brio**: Marked on the eighth staff.
- Parola**: Marked on the ninth staff.
- Pausa**: Marked at the end of the fifth staff.
- faze**: Marked on the sixth staff.

The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into sections by tempo markings and other annotations.



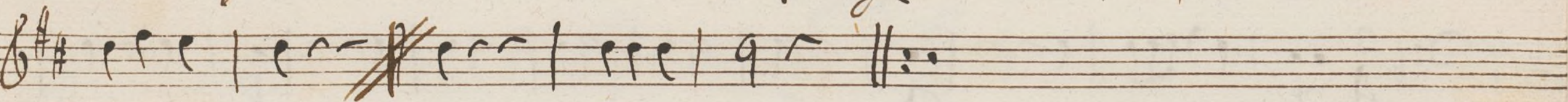
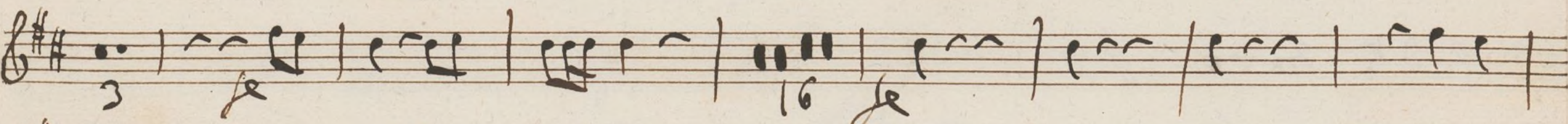
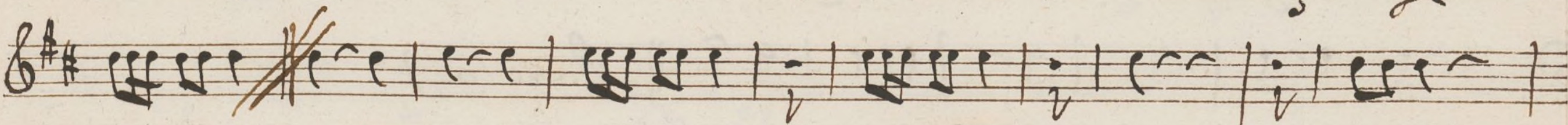
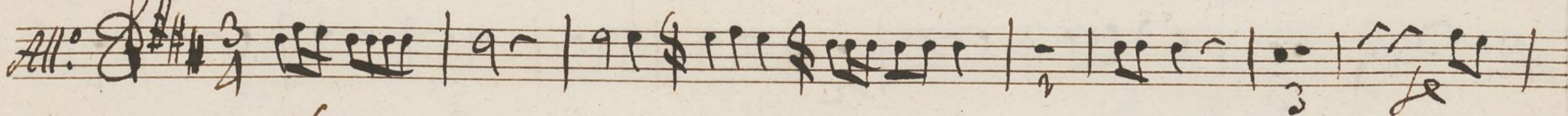






*All: Jazze*

*Clarinet*



*allegro*



Trompa segunda.

Mus 187-6 1

tonadilla General del Ranto;

Inclata

Allegro

Solo

vol

3ma Andte

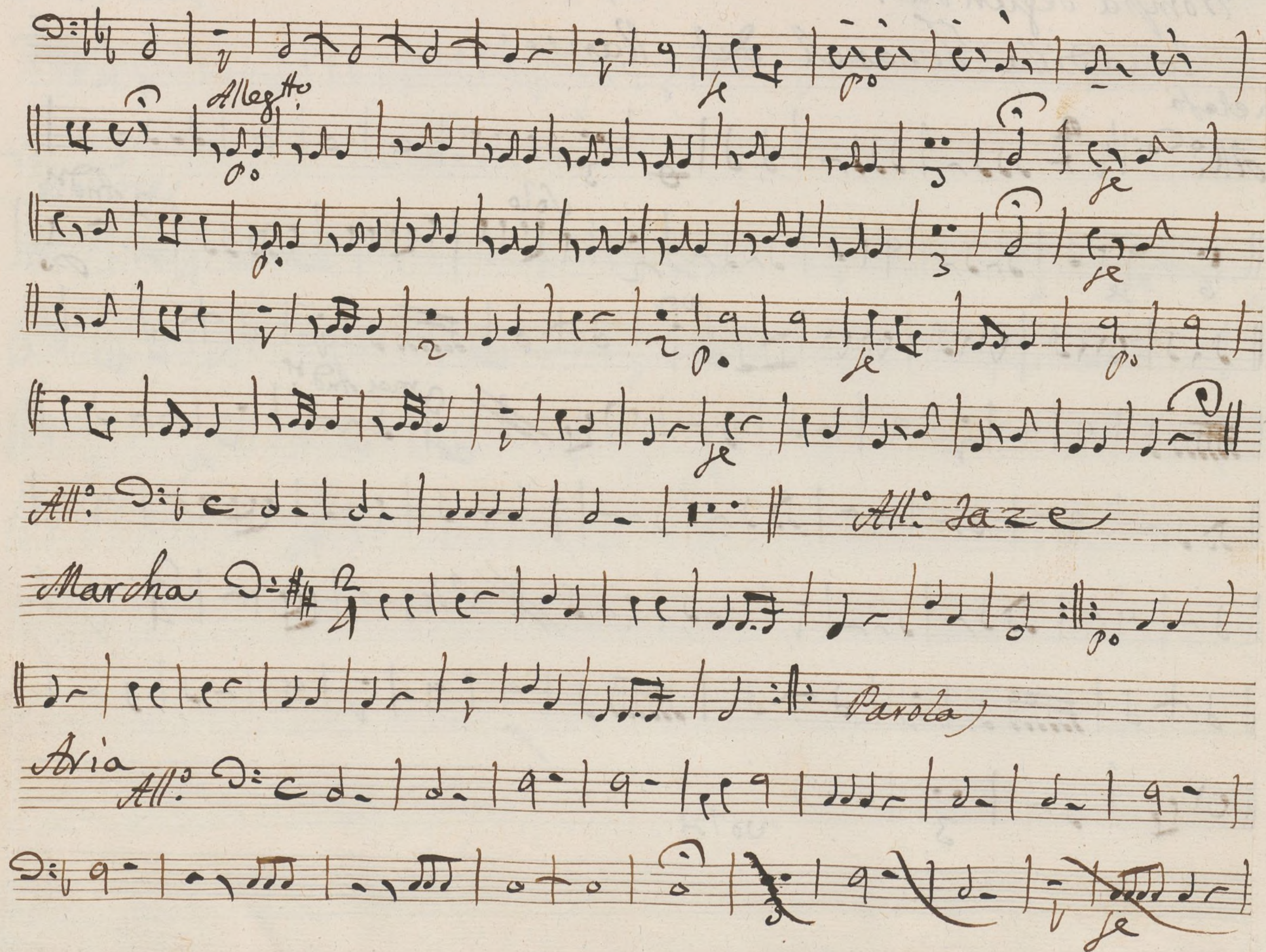
2ma Andte

3ma Andte

vol



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is divided into sections by labels: *Allegro*, *All. Jazze*, *Marcha*, *Parola*, and *Aria*. The handwriting is in ink on aged paper.



*Allegro*

*All. Jazze*

*Marcha*

*Parola*

*Aria*



Handwritten musical notation on two staves. The first staff contains a melody with various note values and rests, including a half note, quarter notes, and eighth notes. The second staff contains a bass line with similar note values. A large, sweeping line connects the two staves, possibly indicating a melisma or a specific performance instruction.

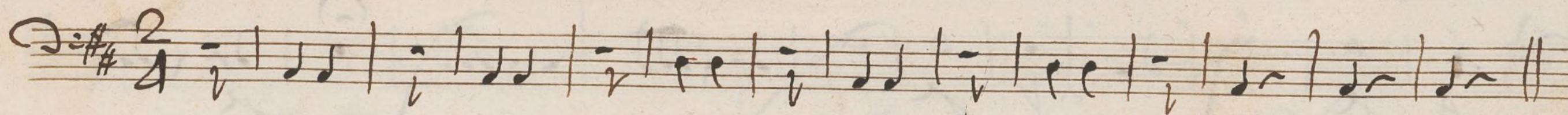
Handwritten musical notation on two staves. The first staff begins with the tempo marking "Allo" and a 3/4 time signature. It contains a melody with eighth and sixteenth notes. The second staff contains a bass line. The notation ends with the word "Parola" written in a stylized script.

And.<sup>te</sup> fare

Handwritten musical notation on two staves. The first staff begins with the tempo marking "Allo" and a 3/4 time signature. It contains a melody with eighth and sixteenth notes. The second staff contains a bass line. The notation ends with a double bar line.

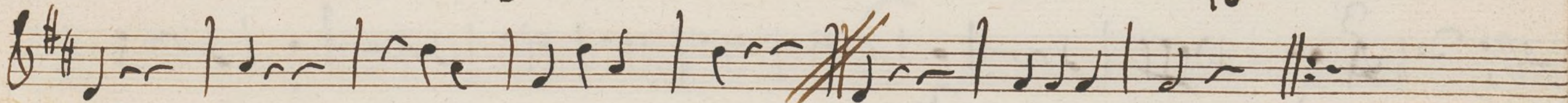
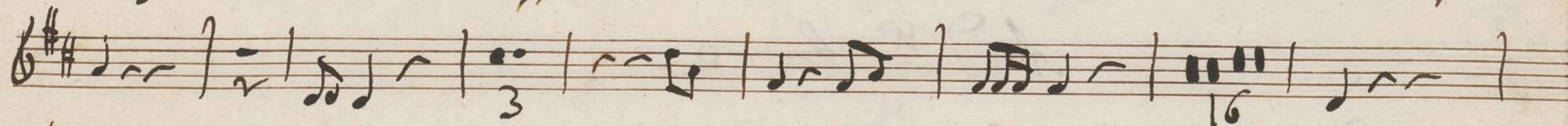
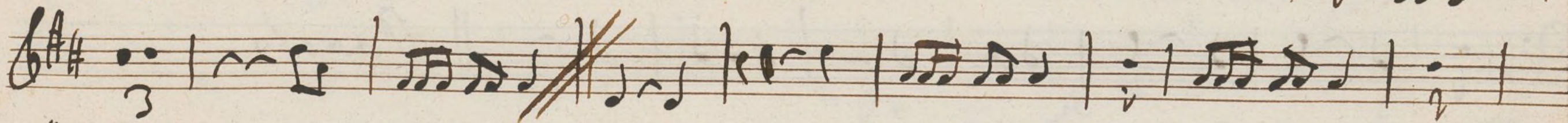
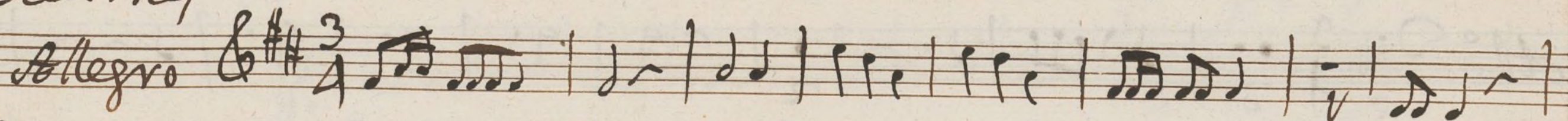
Handwritten musical notation on three staves. The first staff begins with the tempo marking "And.<sup>te</sup>" and a 6/8 time signature. It contains a melody with eighth and sixteenth notes. The second and third staves contain a bass line. The notation ends with the word "Voln" written in a stylized script.





*All. 2a re*

*Clarinet*



*allegro*

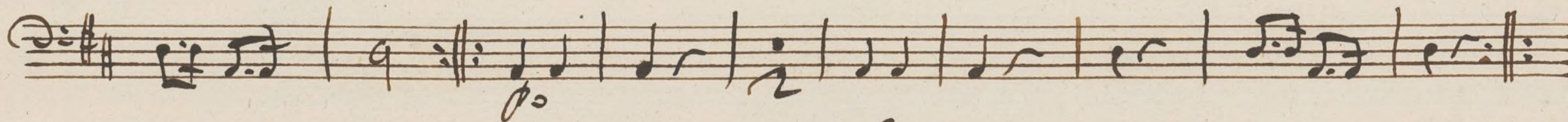


Timbales.

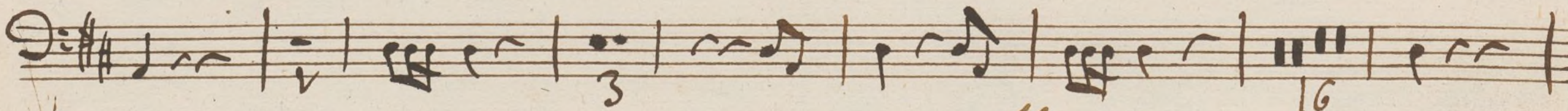
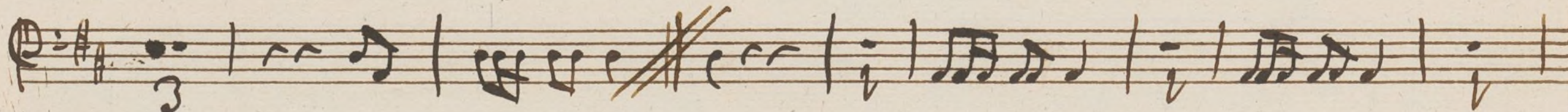
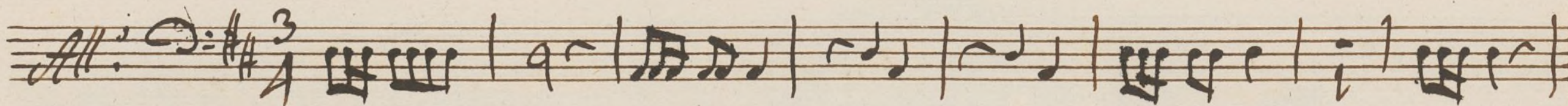
Mus 187-63

tonadilla Jeneral del Hanto;

Marcha

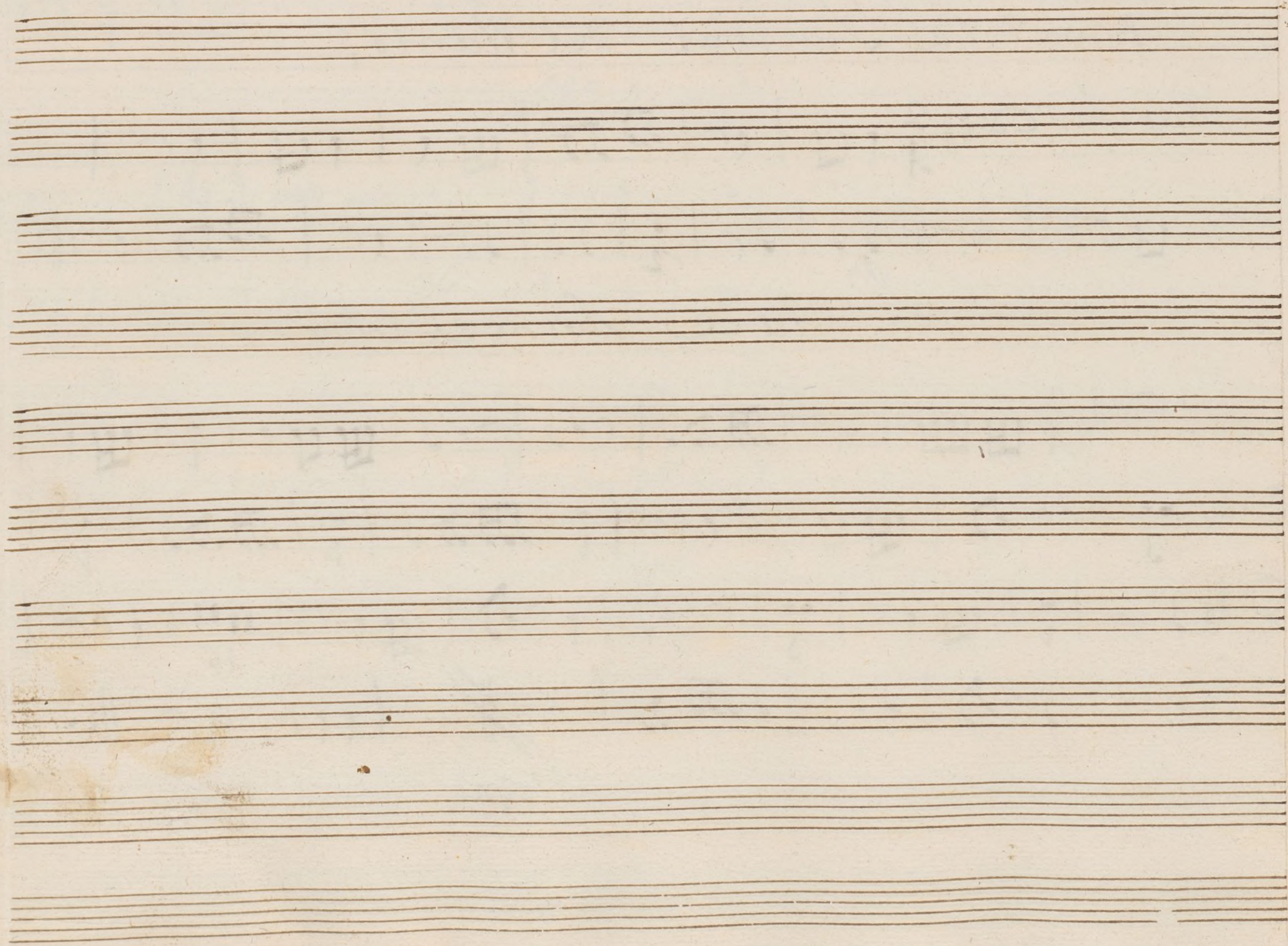


face hasta el ultimo



allegro





Ayuntamiento de Madrid



Contrabajo;

+ Tonadilla General del llanto;

Mus 187-6

Handwritten musical score for Contrabajo (Double Bass) titled "Tonadilla General del llanto". The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains a series of eighth notes, with "f p" (fz) and "Credo" markings. The second staff has a "2 p." marking. The third staff is marked "Andte" and "Punteado". The fourth staff is marked "Voz". The fifth staff is marked "mas Andte" and "arco po". The sixth staff has "le po" markings. The seventh staff has "le po" and "Andte" markings. The eighth staff is marked "Punteado". The ninth staff is marked "Coro". The tenth staff is marked "Voln". The score ends with a double bar line. The manuscript is on aged paper with some staining and a small piece missing from the top right corner.











Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes.

Staff 1: *All.*  $\text{C} = \frac{3}{4}$  | | | | | | | | |

Staff 2:  $\text{C} = \frac{3}{4}$  | | | | | | | | |

Staff 3:  $\text{C} = \frac{3}{4}$  | | | | |

Staff 4: *And.*  $\text{C} = \frac{3}{8}$  *Se repite lo q<sup>o</sup> dura la Parola* | | | | | | | | |

Staff 5:  $\text{C} = \frac{3}{8}$  | | | | | | | | |

Staff 6:  $\text{C} = \frac{3}{8}$  | | | | | | | | | *All.*  $\text{C} = \frac{3}{4}$  | | | | |

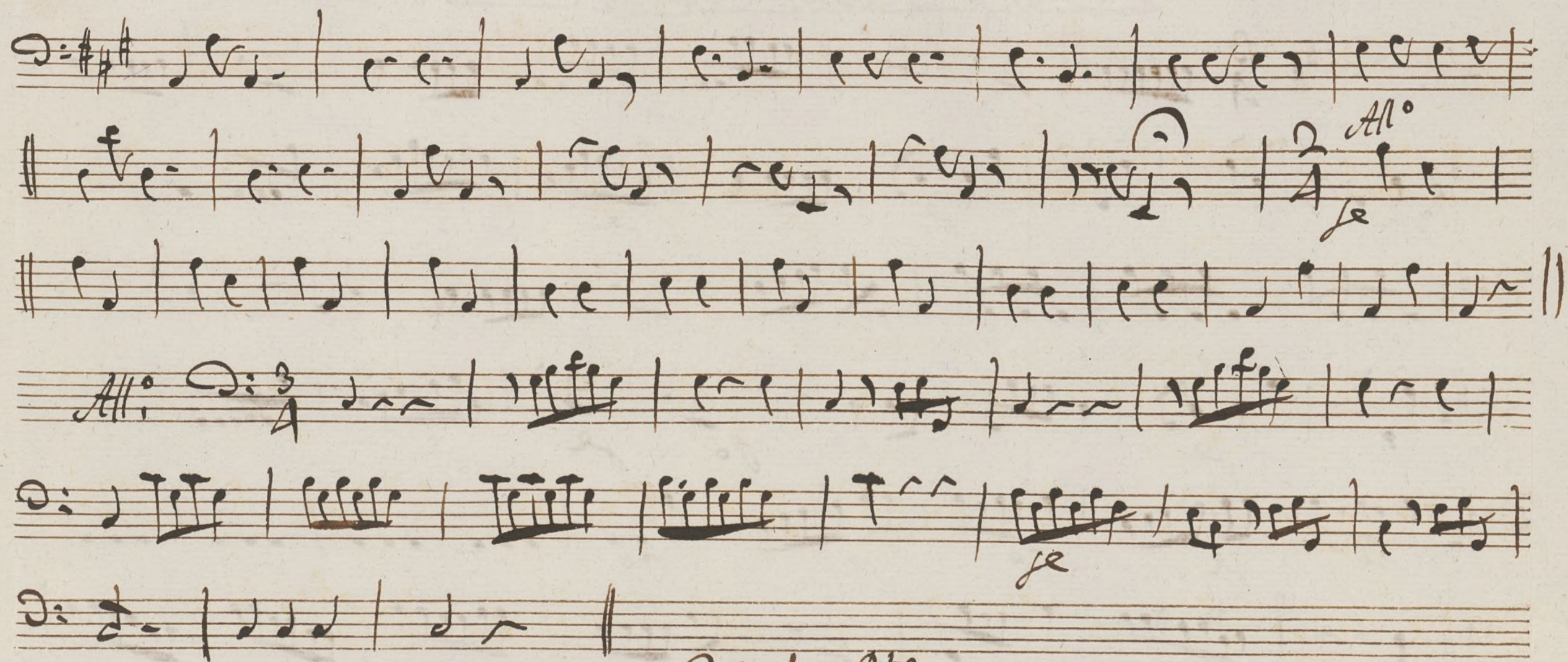
Staff 7:  $\text{C} = \frac{3}{4}$  | | | | | | | | |

Staff 8:  $\text{C} = \frac{3}{4}$  | | | | | | | | | *Parola* |

Staff 9: *And.*  $\text{C} = \frac{6}{8}$  | | | | | | | | |

Staff 10:  $\text{C} = \frac{6}{8}$  | | | | | | | | |





Volte



Handwritten musical score on seven staves. The notation is in G major (one sharp) and 3/4 time. The first staff begins with the tempo marking *All.<sup>o</sup>*. The score includes various musical notations such as notes, rests, and dynamic markings like *mo*, *le*, and *po*. The piece concludes with a double bar line and the tempo marking *allegro* written below the final staff.