

Mus 186-6

El lance del Prado

Conadilla ~~de~~ duño

Pablo del Moral

BIBLIOTECA HISTORICA MUNICIPAL



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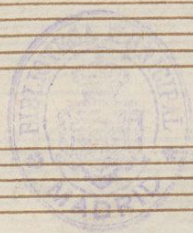
186-6

Mus 186-6

Mus 186-6

Conadilla à Duo.

el Lance del Prado.



Del S.^r Morab;

*La Sanz
& Alfonso*

Ayuntamiento de Madrid

186-6

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (B-flat and C-flat), time signatures (4/4 and 3/4), and notes. The score is annotated with several performance directions in Italian:

- Desp.^o* (Ad libitum) at the beginning of the first staff.
- All.^o* (Allegretto) above the second staff.
- Pro.* (Piano) below the fourth staff.
- Vinse* (Vince) below the fourth staff.
- Pro.* (Piano) below the sixth staff.
- crei.* (Crescendo) below the sixth staff.
- Come Prima.* (Come Prima) above the tenth staff.



Setimetre.

Al Pra do

Setimetre.) Noay pa se -

por las tardes al

o co mo es te noay

v a s o a p a s e a r m e

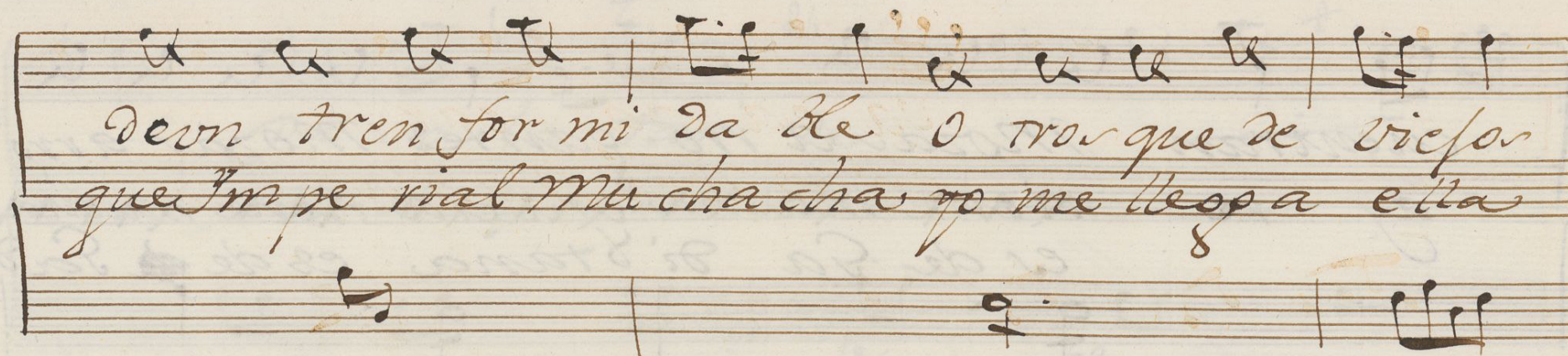
en to do el mun do

Handwritten musical score on aged paper. The score consists of six staves. The first two staves contain the lyrics: "va / o a / ga / sear me porque en to do el Mun do por lo". The next two staves contain: "me an Te ze ta do que me de el ayre gran de y her me so es sin se gun do". The final two staves contain: "veo mu cho Co cher mas que lo que veo". The music is written in a simple, handwritten style with various note values and rests. There are some markings like "le" and "no." on the staves.

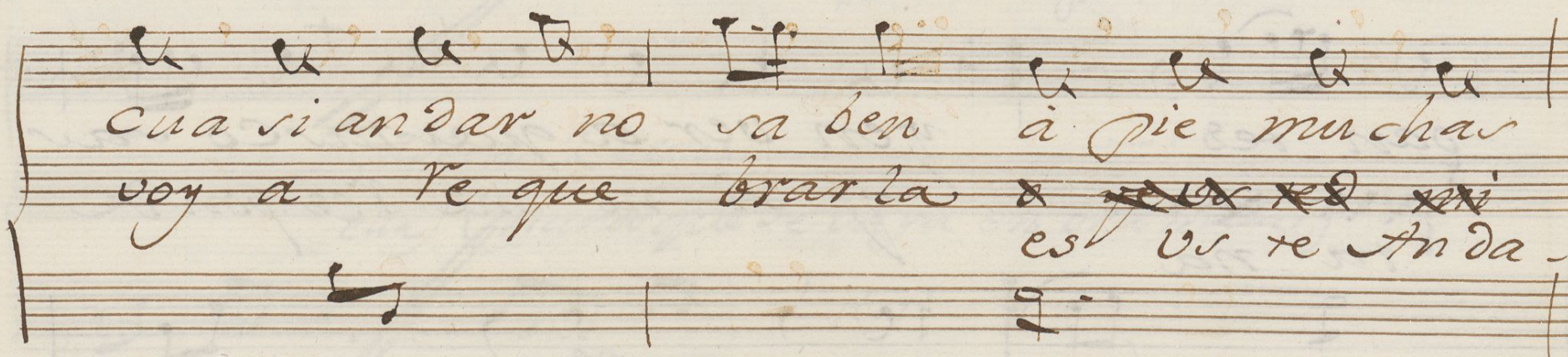
va / o a / ga / sear me porque
en to do el Mun do por lo

me an Te ze ta do que me de el ayre
gran de y her me so es sin se gun do

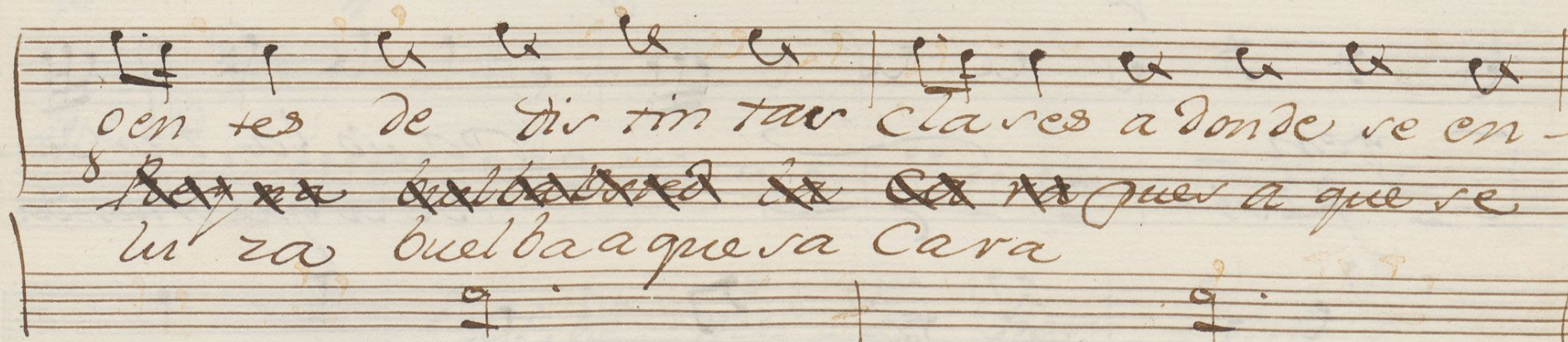
veo mu cho Co cher
mas que lo que veo



deon tren for mi da de o tro que de vicor
que Impe rial Mu cha cha yo me lleo a ella



Cua si andar no sa ben a pie muchas
voy a re que brarla ~~x x x x x x x x~~
es us te Anda -



oen tes de dis tin tar cla res a donde se en -
~~8 x x x x x x x x x x x x x x~~ que a que se
u za vuel ba a que sa Cara

cuentran morar a rro gantes morar arro-
 ay re ~~non macha macha macha macha~~
 es de Ga di stana es de ~~di~~ Gadi-

gan tes - y en ver a quentarco var
~~sta na~~ y si no me res pon de

- y en pa so la tarde -
 y si ve a que manda

pa so la tar de
ve a que man da

le ro

~~Allegro. 2 vezes~~

~~ella) (mando que se vaya en ora mala.)~~

~~le~~

Poco All.^o

Aoi ga me se nar mi o
Aun que saloan con Ma fa

X

Handwritten musical score on aged paper, featuring six systems of staves. The lyrics are in Spanish and appear to be a song or hymn. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script, and some words are underlined or crossed out. The paper shows signs of age, including yellowing and some staining.

System 1: *per te mea ten to per*
a con te ten cia ta

System 2: *per te mea ten to y ue-*
a con te ten cia ninon

System 3: *do que me oi ca y ue*
na ay ma la la do ninon

System 4: *Cai ga se muer to*
que sta de zen ta

System 5: *Mire un. Real So rico*
este

System 6: *Una realfa*
esta

cha da mi rees ta bo quita q'es de miel me

la da que yo era Andaluza

se pensa ba l' red - puer soy Valen -

ciana perso a la Re ley - pe

To le To le mur chiv

ti lin to ma Car ta ñas reparirred

siempre que esta pre so na hace si que

hace quan to e lla quie re

no bea re este me reo co mo me z im

breo mire la zin tu ra que re de mi nia

тура que yo era Andá lu ra
 se pen sa ba v re d Puer soy Valen-
 ciana pero ala Re ley pe
 Se le To le nus chis
 ti lin que se o er v re d.

Coplas. *el.*

And.^{no}

Se ño -
No tie -

vi ta de mi vi da no se aver red
ne honrra en este Mundo to do el que in -

tan Cru el no
re re sa do to

le

ella.

si le doy un mano ta zo con raron lo

no ay mas honrra quel di ne ro en los tiempos

di ra usted con
que ya estamos en

di ga me usted don de vi ve

el. / y si yo quie ro a usted mucho

le no

para ir la yo a ver
ella) es es tiempo mal oastado

ella) yo vi vo en los In tier no
(el) yo le da re quan to ter roo

el
a lli mui bien es ta u reo
ella) pa sa ri a mui mal año

ella
 Mi re pue ca -
 Si usted quiere

ba lle ri to que no se me a cer que usted -
 bue nas Mo zas va ya se a S.^{na} fer nan do

pue s uelo con mu cho mo do de otra suerte
 que para a que sa fan fa rria me pare ce

el. ella

Res pon der Mi re ver a do ño mio que (e)
 que son ar to (e) mi re ver a do lo que dice que (e)
 ella

3^o Dep.^o

No no quie ro cri a dor
 Va ya se - pron ta men te

de ere pe la fe - quen la ca -
 que si me a tu fo - lo he chare

ra co noz co que to do es am bre
 de un Ca ram ba al o tro Mun do

no lo ha entendido Vred? puer se lo dire
 no lo ha

mas claro. la sen te - que yo
 No ve ro - fo que

quiero en este mundo -
 tanto que yo no quiero -
 a de a flo - sar la (que tal)
 a mi la - do fi ou ras
 mui a me nu do - (Pauola) ya,
 de me dio pe lo - ~~sana~~ miredes

ya lo entiendo, pero oiga UteD.
~~a desear tener paciencia.~~
que vida nunca esperabayo menos de aquera de emboltura.)

Alcorno.

Guaya
Agua a cava

con la sequi di litar esta to nada

es ta to na da.

Seguid.

All.

Ay mucho que mas

que tan ay

de la co me dia de

de la Co me dia - que de o tra di ver -
 Ten oan Si len cio que ri por rior a
 rio ne r que
 gra da que
 aun que sean bue na - yo soy cho -
 va mo r si quier do - yo soy cho -

⁺ ^{ella} ⁺ ^{el}
 ri zo yo soy cho ri za a mi me
 ri zo yo soy cho ri za a mi me

⁺ ^{ella} ⁺ ⁺
 qu tan a mi me echi zan ~~hacen~~
 ou tan a mi me echi zan ~~por que a l~~
 8 ~~hacen~~
 Puer pro-

⁺ ⁺ ⁺ ⁺ ⁺ ⁺ ⁺ ⁺
~~una~~ ~~fun~~ ~~cio nes~~ ~~de~~ ~~ma ra vi lla~~
 Pu bi coj sir ven con Al may vi da
~~una~~ ~~fun~~ ~~cio nes~~ ~~de~~ ~~ma ra vi lla~~
 cu ran dar quito con Al may vi da

ella
de todas las mugeres que
el di me qual mar te gusta de

re pre sen tan di me qual mar te
las cho ri zos que los ay bua nos

gusta de todas e llas de
Moros se gun yo he visto se

ella) ^{el} por en sal y en
~~u no q ay mi se~~
 Mar ti ner a un q es

~~is mo~~ a lo que in fi ero por que a mi me pa -
 fe o y es a lo que vie so

gu ta es la ^{di cen} ~~ta~~ es
 re ce tie ne di ne ro tie

ella
 yo soy su Con-
 el. que gusto tan
 el
 tra via quer va ya que di to que
 caro (ella) va ya a red con ciento que el
 si a red no le gusta gusta a infi ni-
 di ne ro ha ce Mo zo a un a los vie

to
for

y si o a mor la
a Dios has tas tro

de a
ria

mis que ri' di' to' mis'
mis mor que te vor mis'



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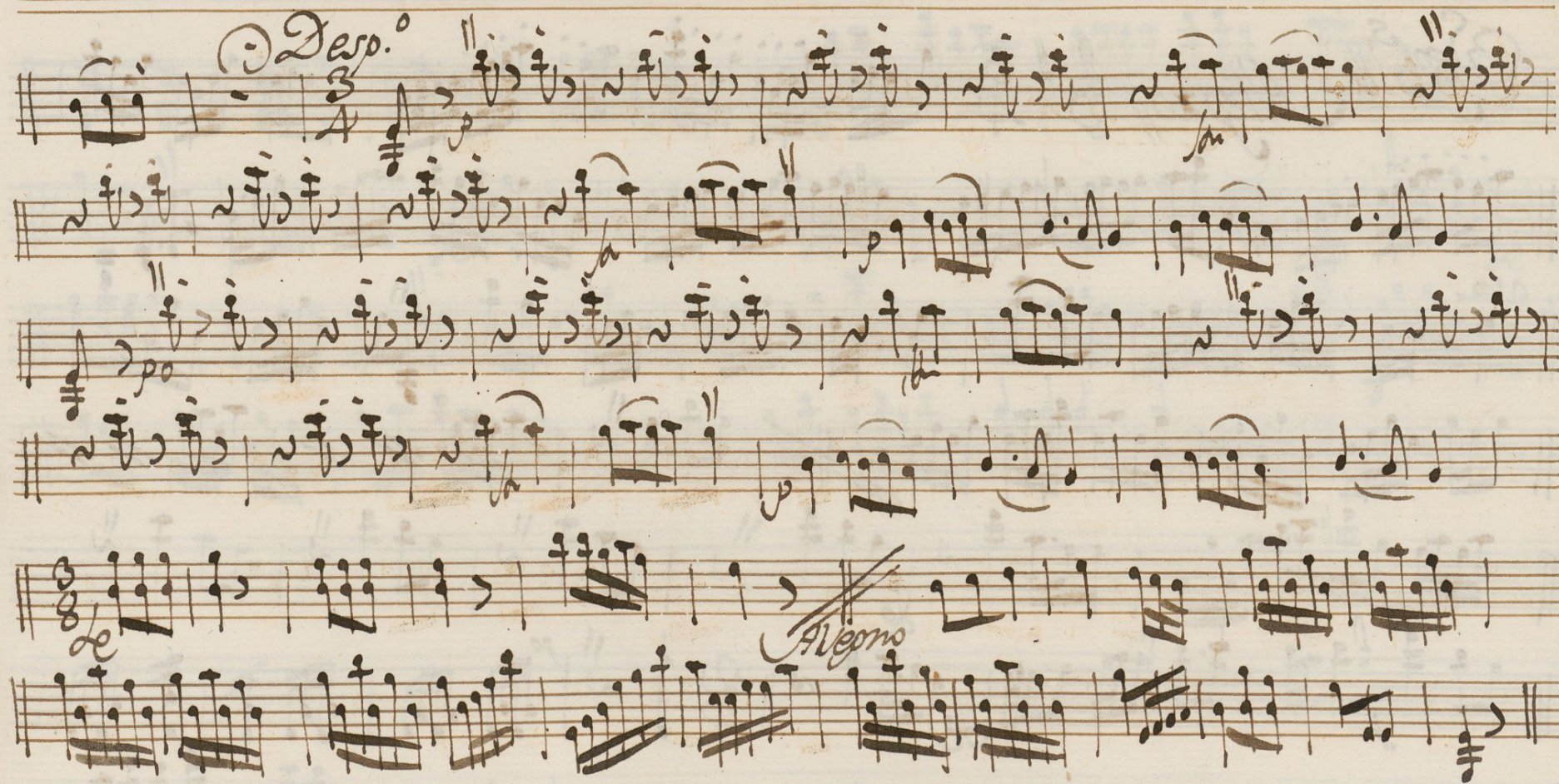
Paxola *Poco All.*
3/8

Handwritten musical score for a piece titled "Paxola" in 3/8 time, marked "Poco All.". The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a dense, rhythmic style with many beamed notes. The second staff has a double bar line and a repeat sign. The third staff has a double bar line and a repeat sign. The fourth staff has a double bar line and a repeat sign. The fifth staff has a double bar line and a repeat sign. The sixth staff has a double bar line and a repeat sign. The seventh staff has a double bar line and a repeat sign. The eighth staff has a double bar line and a repeat sign. The score ends with a double bar line and a repeat sign. There are some annotations in the score, including "An. Gno" written below the sixth staff and "An. Gno" written below the seventh staff. A circled section of the fourth staff is marked with a diagonal line and the word "No".

Coplas //

Andrno

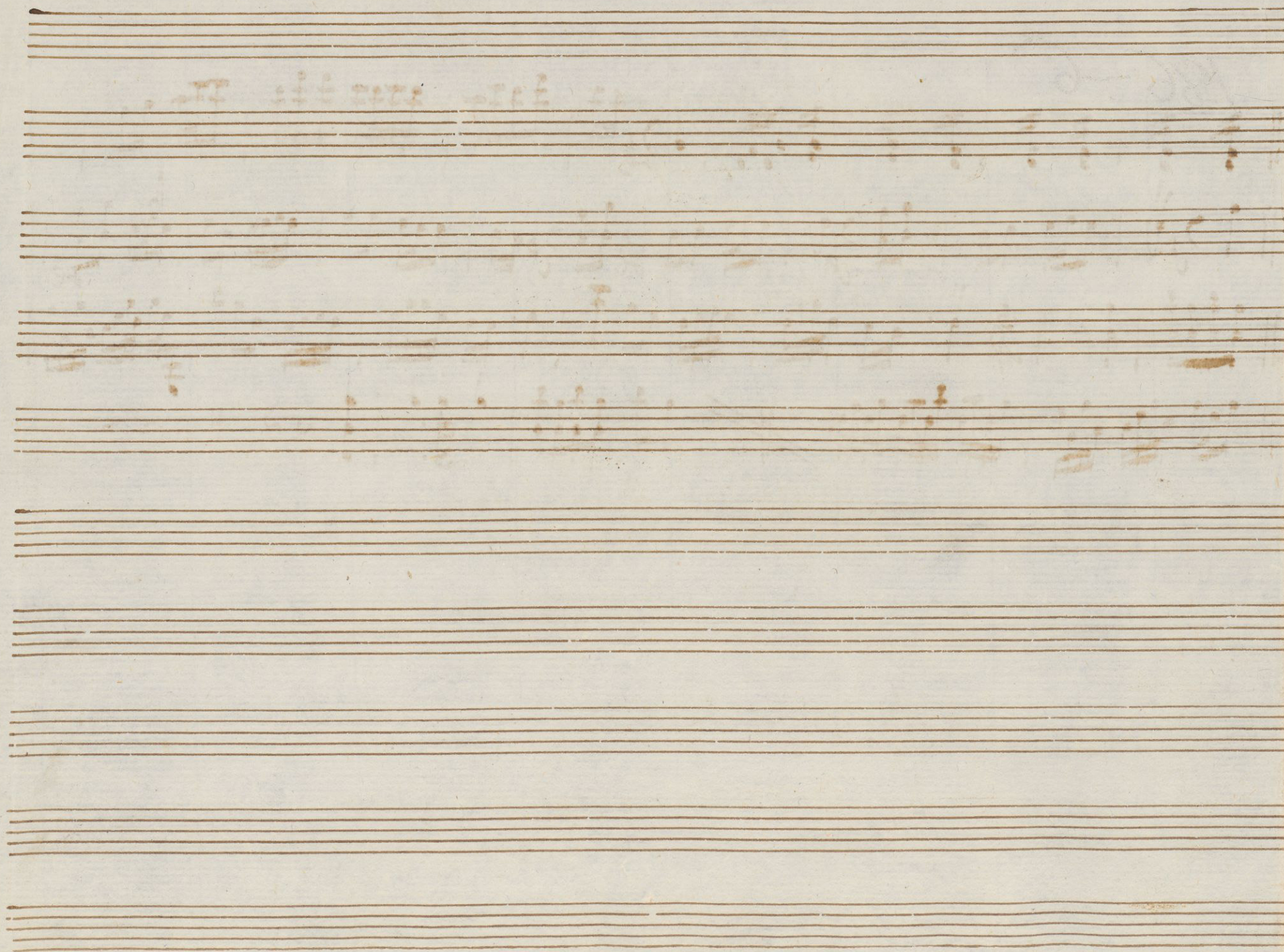
A handwritten musical score on aged paper. The title 'Coplas' is written in a large, elegant cursive script at the top left. Below it, the tempo or mood 'Andrno' is written in a smaller cursive hand. The music is written on eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations like 'voz' and 'le' near specific notes. The paper shows signs of age, including yellowing and some foxing.



Sop.^o Allegro

Handwritten musical score for Soprano, marked *Sop.^o Allegro*. The notation is dense, featuring many beamed eighth and sixteenth notes, suggesting a fast tempo. The staves are numbered 1 through 10. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings like *vz* (forte) and *f* (forte). There are also some markings that look like *vz* and *f* written above the notes. The paper is aged and slightly discolored.





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Violin Primer

Tonadilla a Duo

El Lance del Prado

//

Despacio

Allo,

Xin fe.

схе. до

Come Prima.

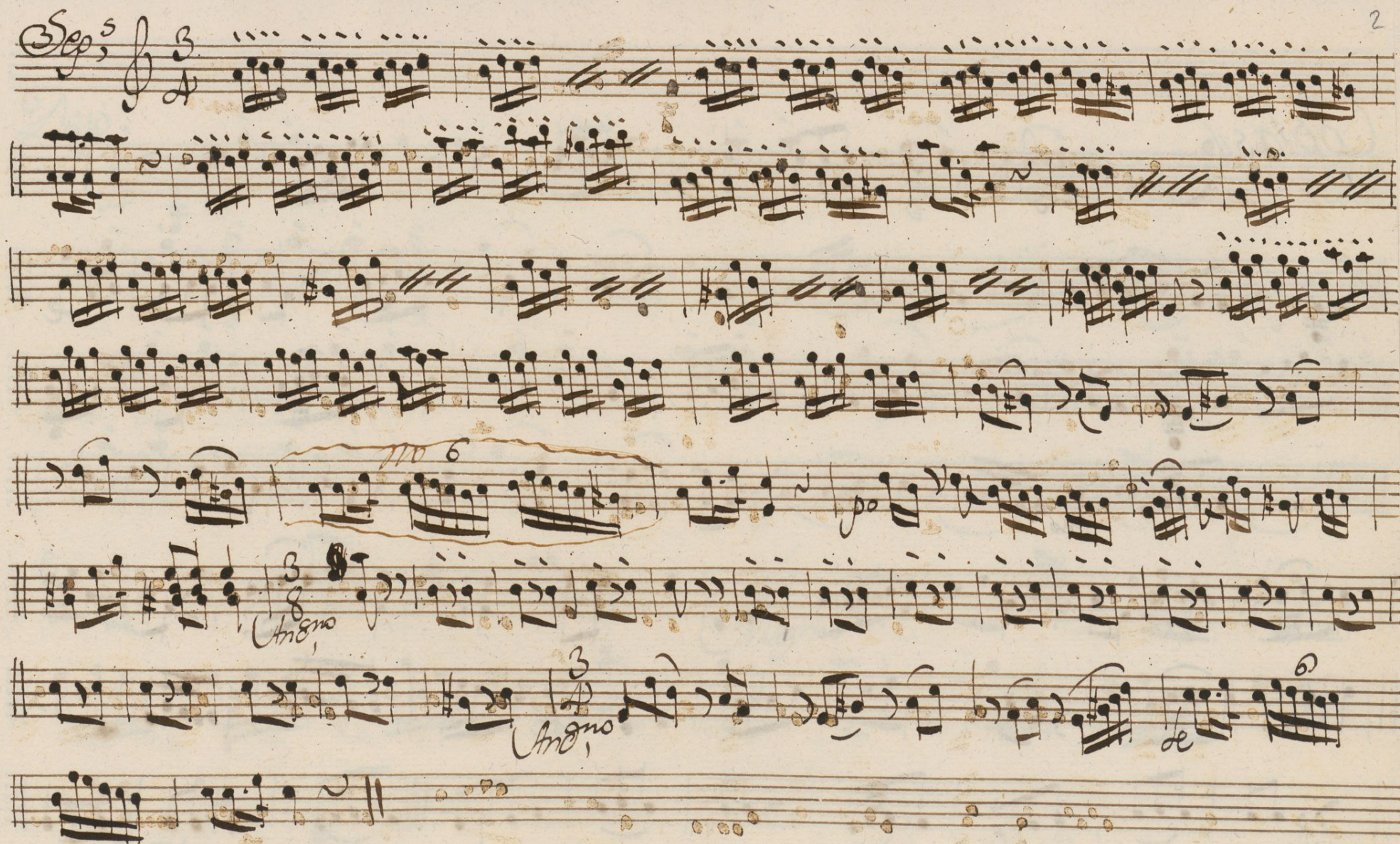
vol

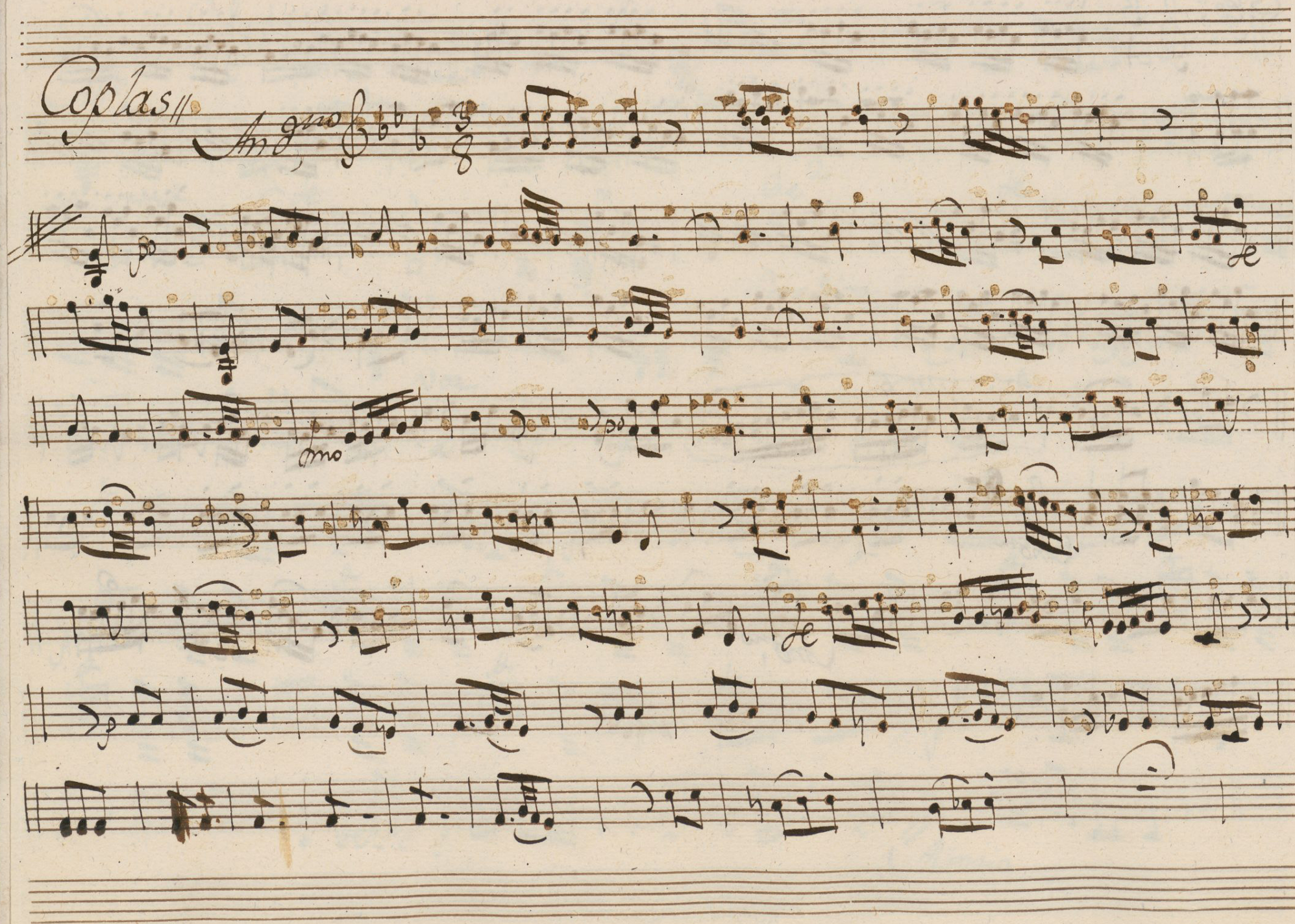
Алгебро.

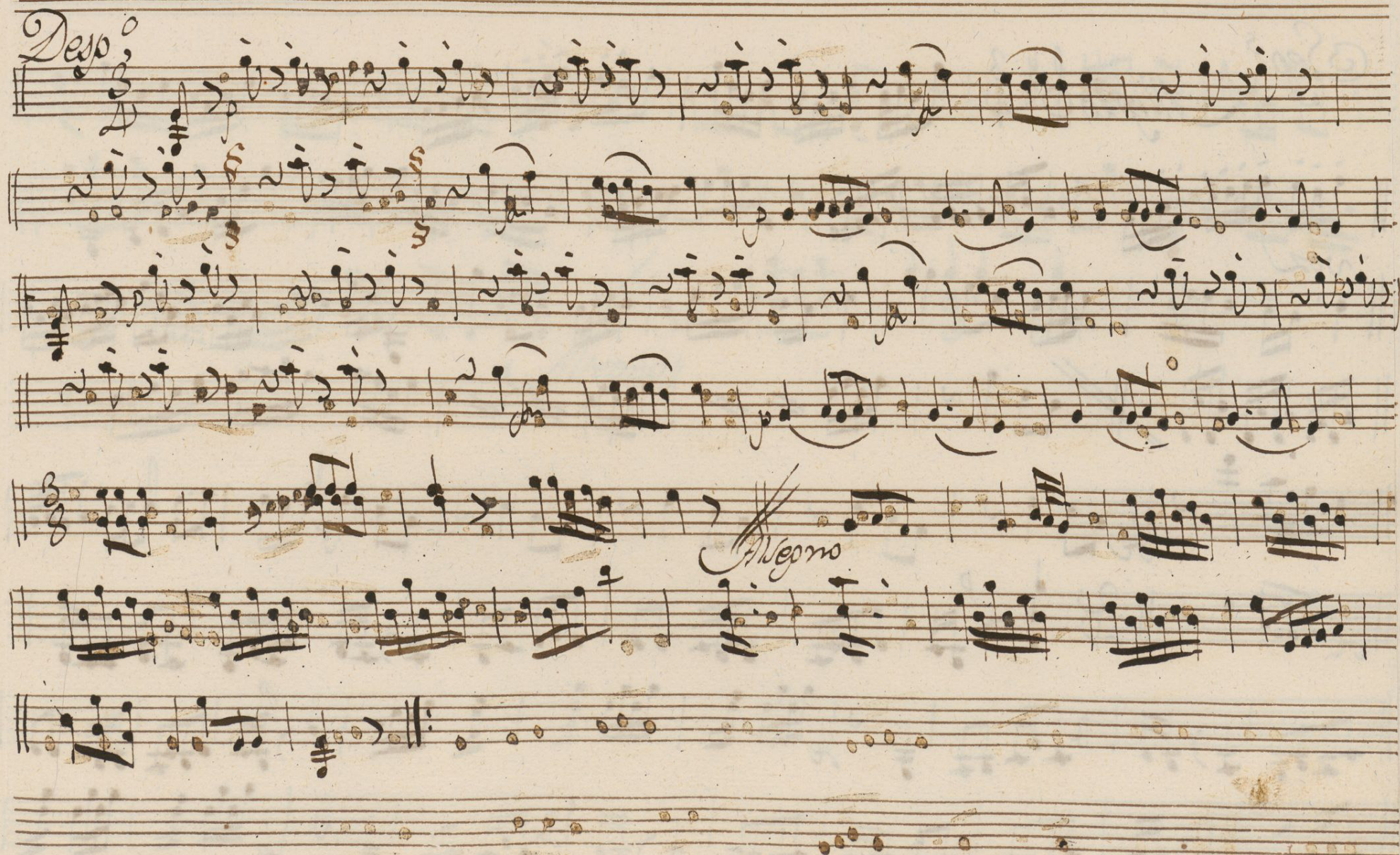
Primo Segundo //

Tercero, a Duo //

Al Lance Del Prado //

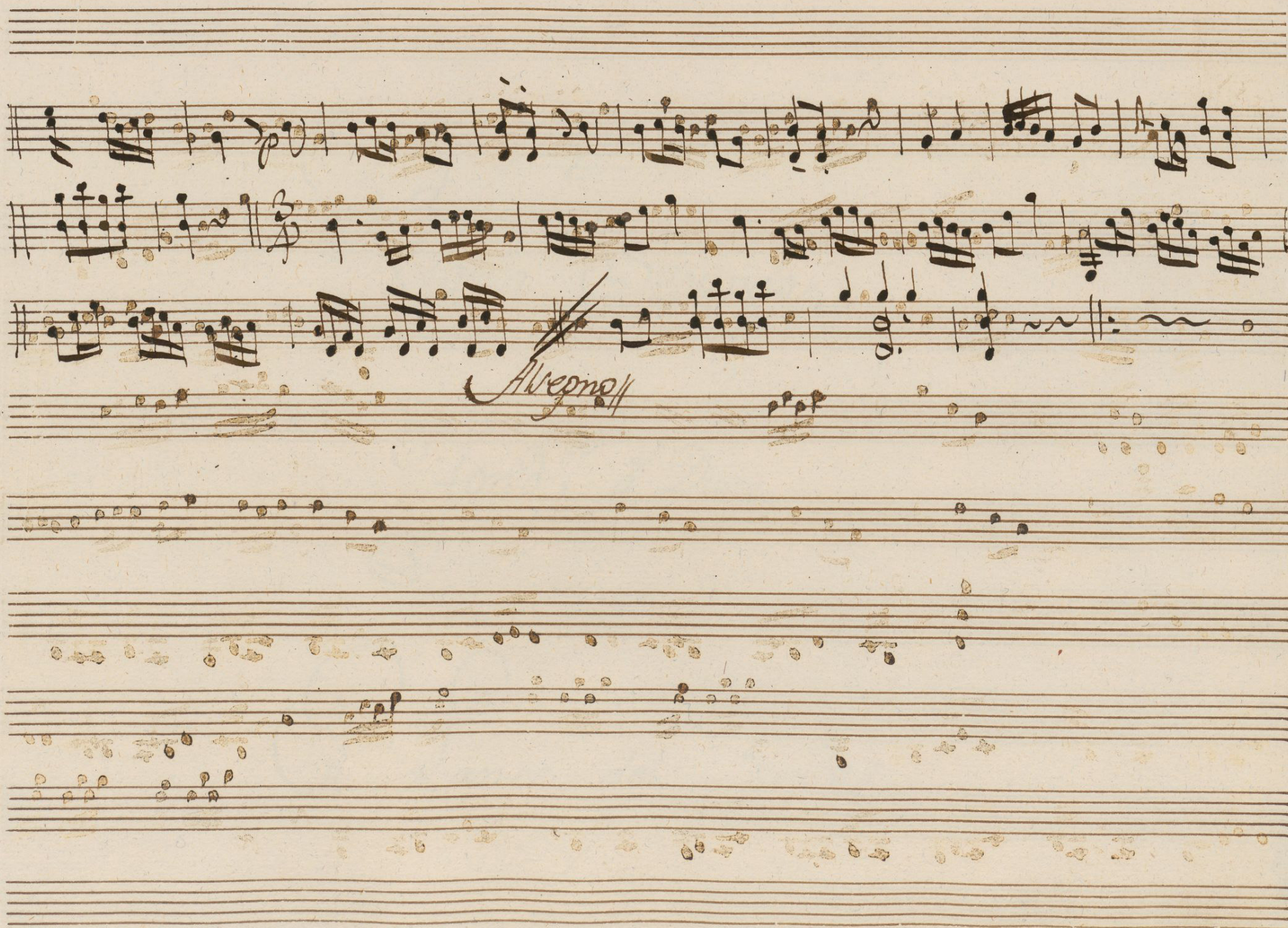






3^{da} Sep.^{ta} *Allegro* $\text{G}^{\#}$ $\frac{3}{4}$

voz

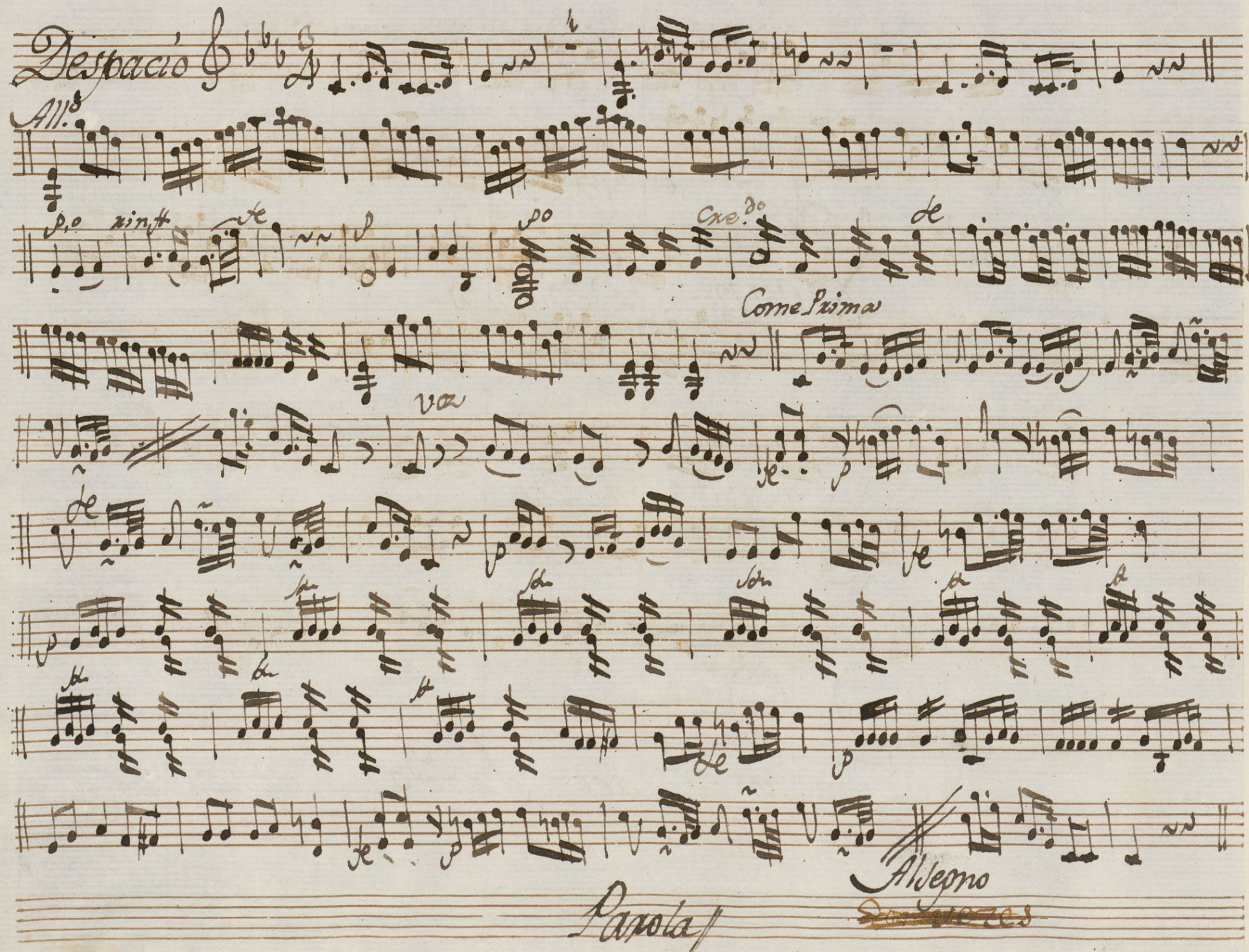


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Violin Secondo

Fond.^a à Duo

El Lance del Prado

Despacio 

All.

p.o. rinf *Cre. do*

Come Prima

va

va

va

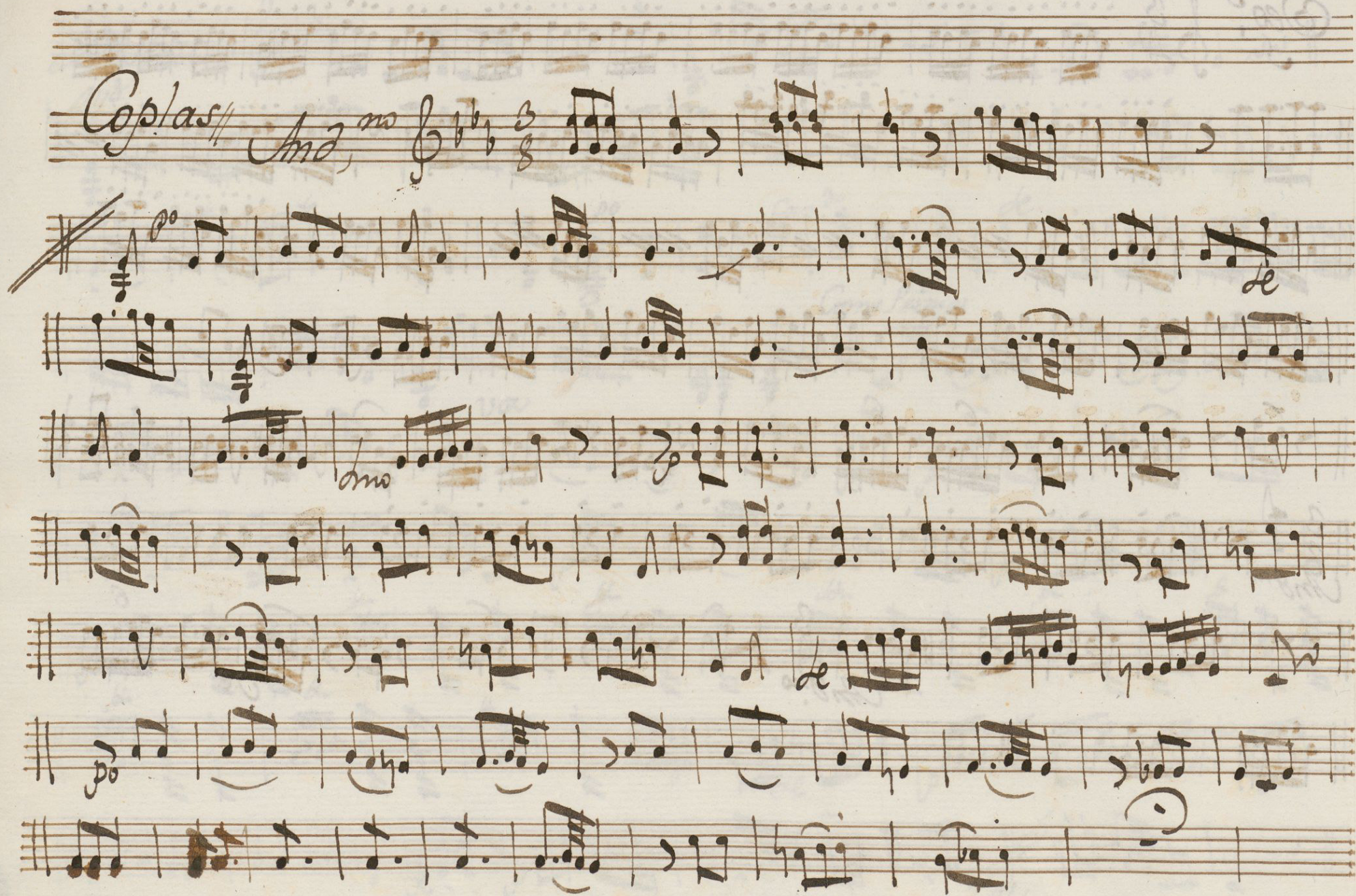
va

va

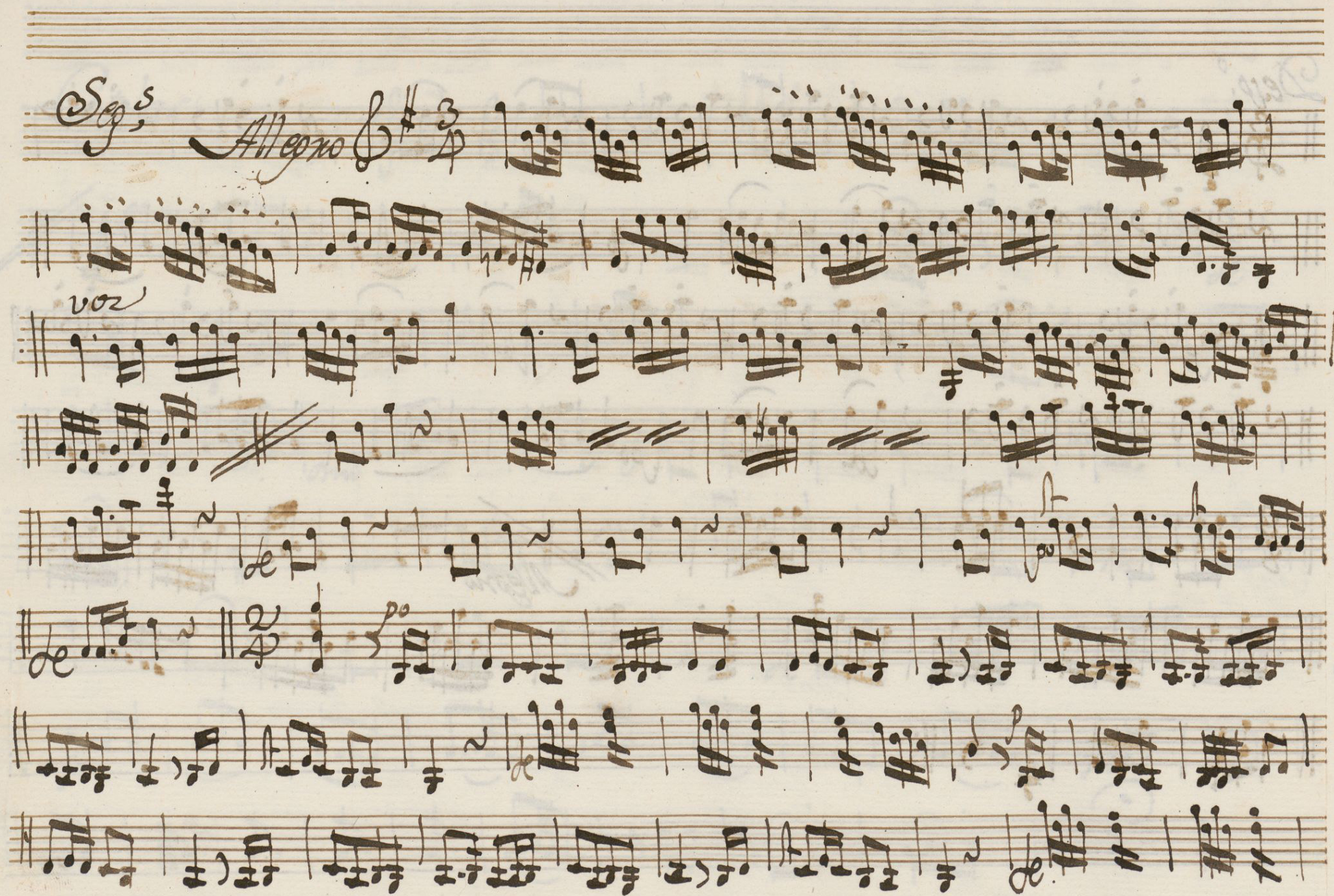
Allegro

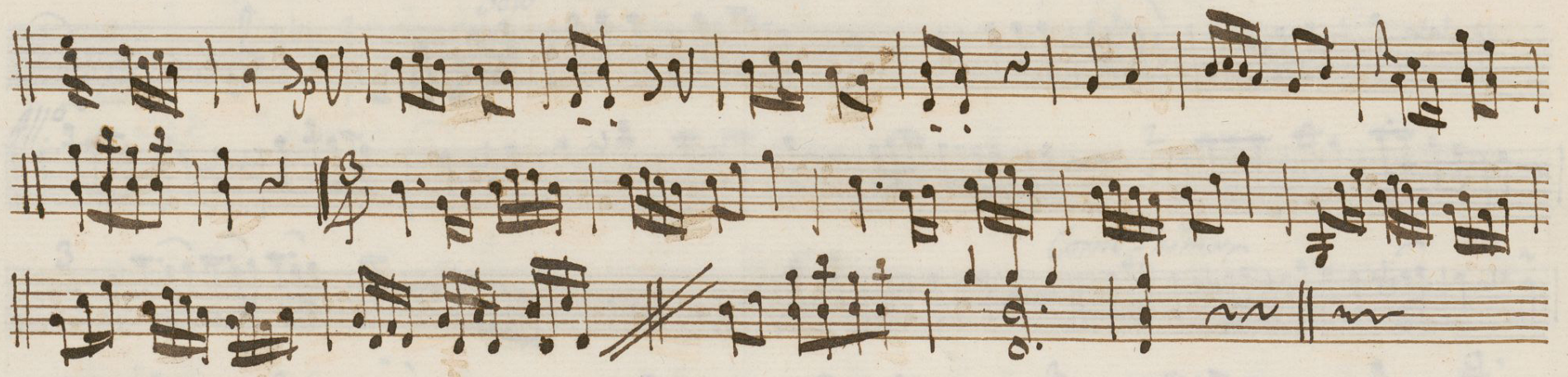
Parola *Sonores*

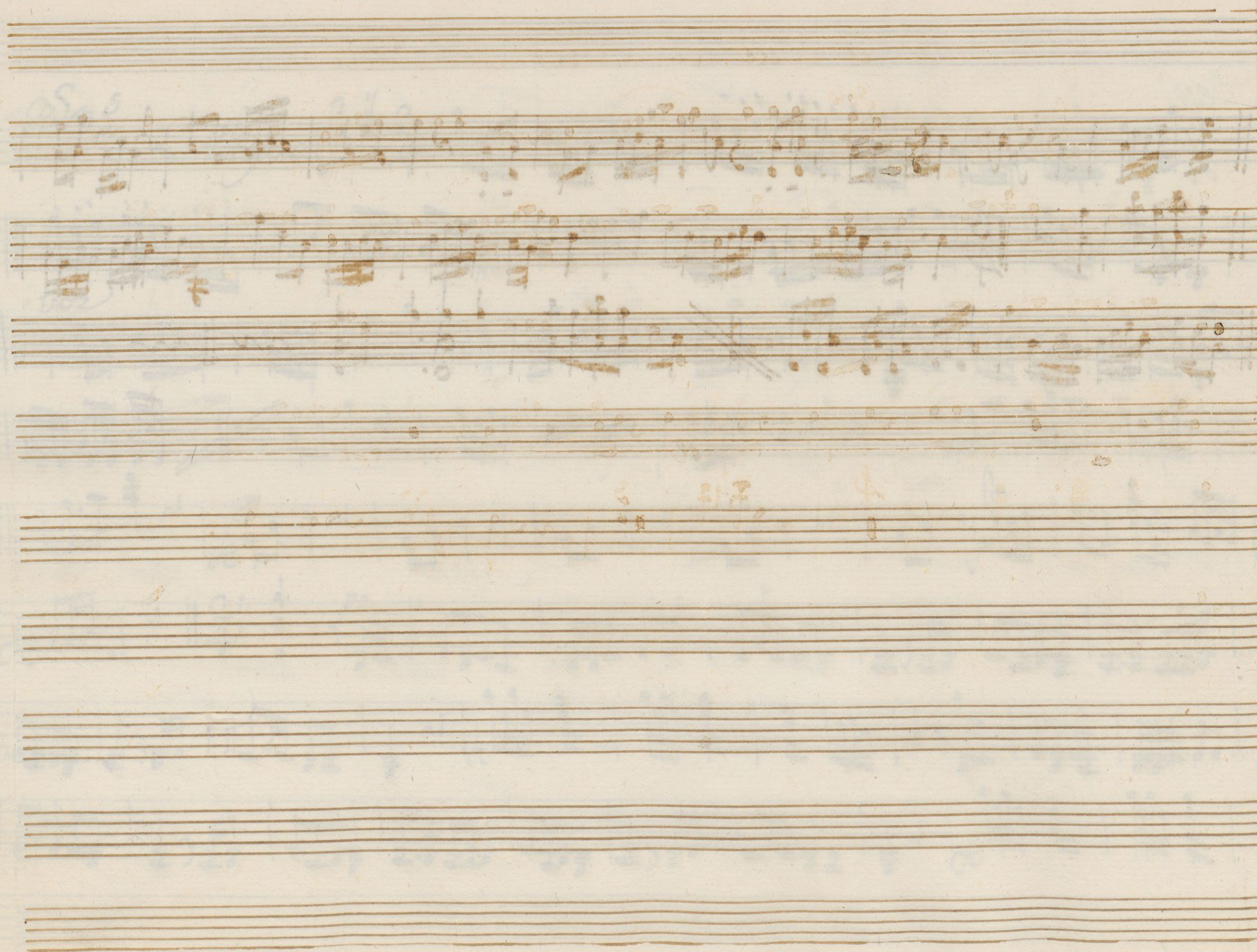
Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The first staff is marked with a large 'S' and a '5' in the upper left. The sixth staff begins with the tempo marking 'Andante' and a 3/4 time signature. The seventh staff also features a '3' and 'Andante' marking. The eighth staff concludes with a double bar line. The manuscript shows signs of age, including foxing and staining.











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Oboe 1^o

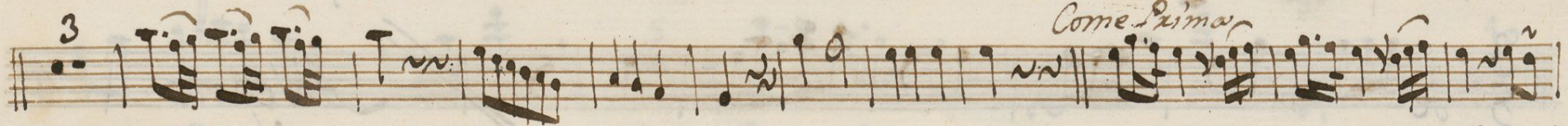
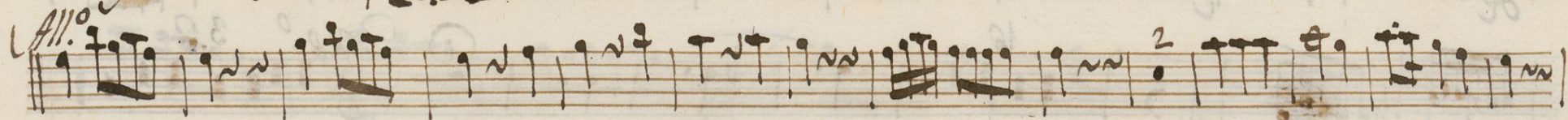
121

1

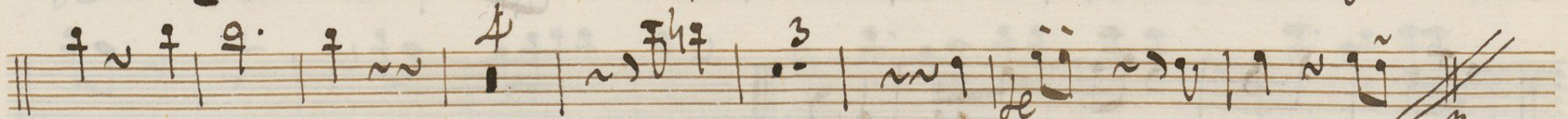
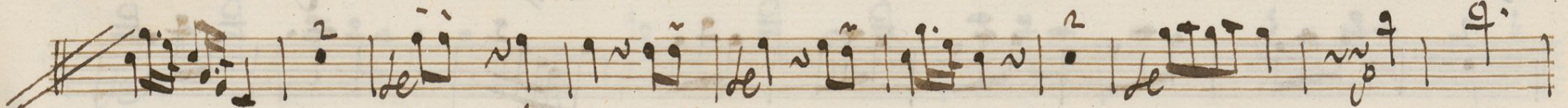
Fon, ∞ a Duo el Lance del Prados

Despacio

Solo



Come prima



*Allegro
20 vezes*



Sep^s, tace

Vo. ti. p^{to}

Coplas // *And^{te}no* G major $\frac{3}{8}$

10 12

8 8

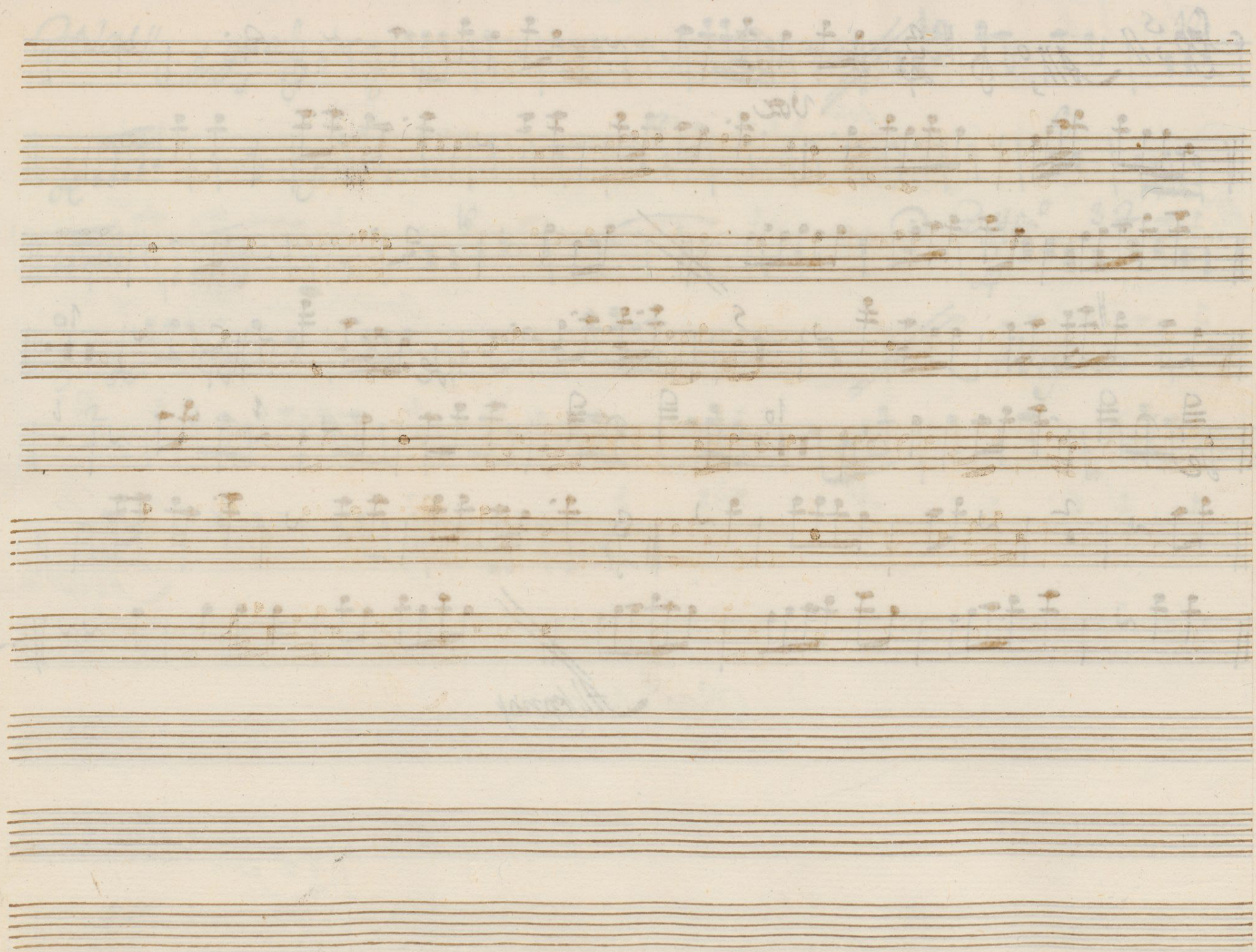
16 32

Dep.^o

Allegro

Sep⁵ *All.^o* *3/4* *vo*

Allegro



Oboe 2^o // *For^a a Duo; el Lance del Prad^o*

De spacio *Solo*

Allo

Come Prima

Allegro.
3^o vez

Ces^s, tace.

V. ti pro

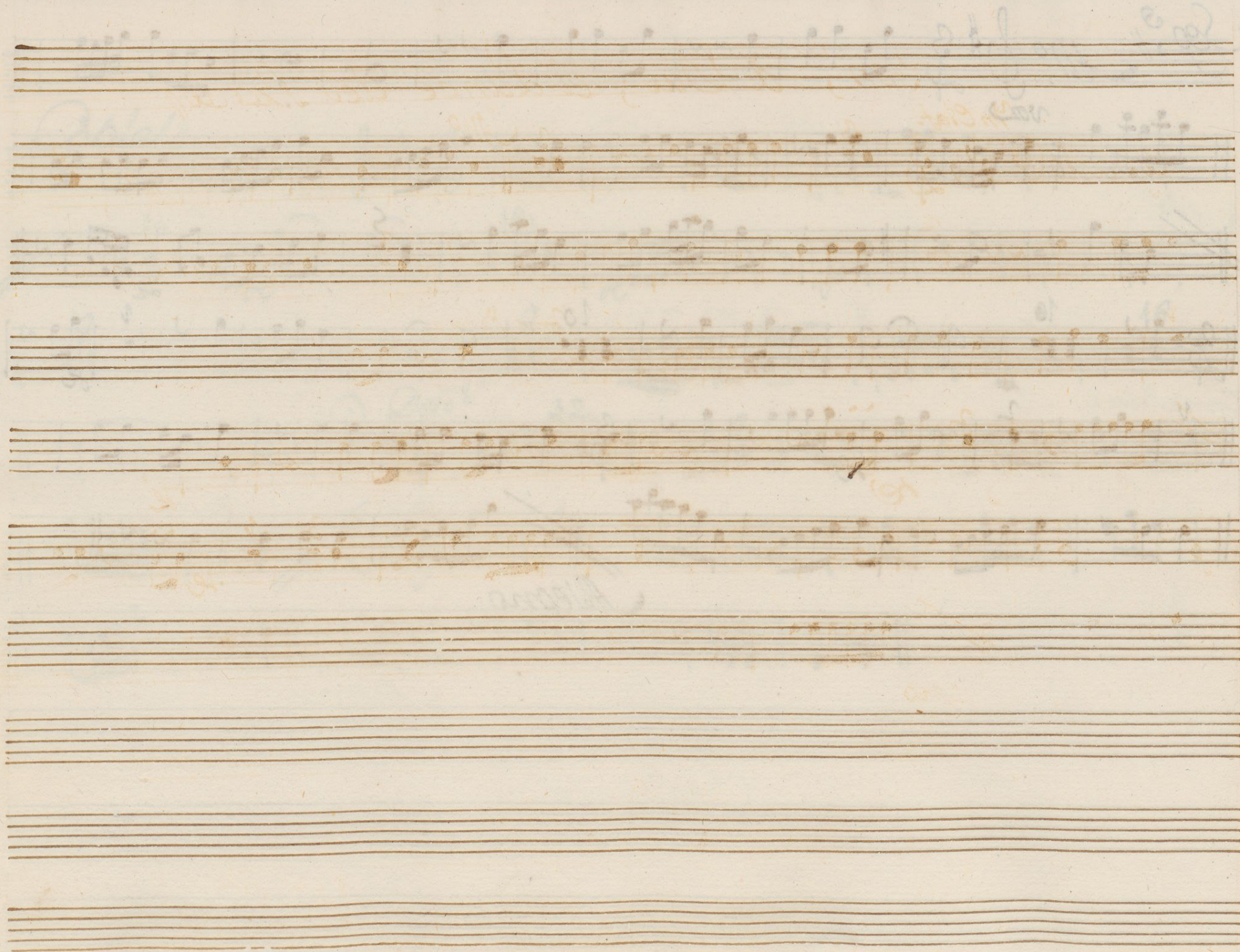
Op. 121 *And. gno* 3/8

10 12 8 16 32

Depo 3/4

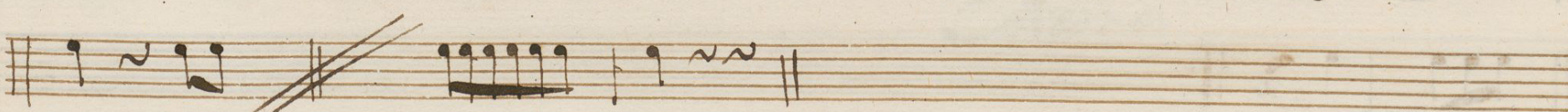
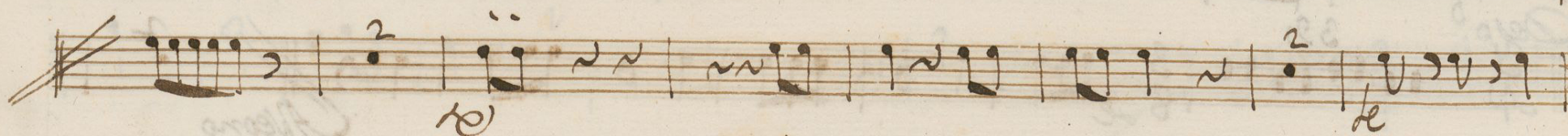
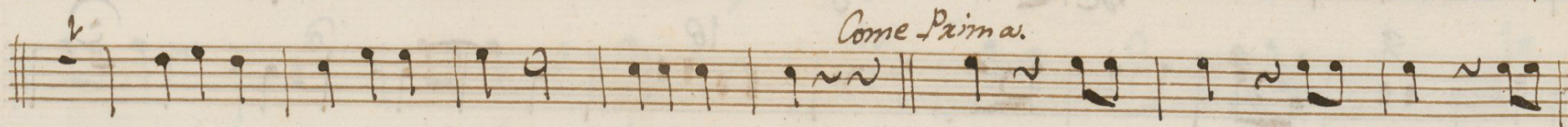
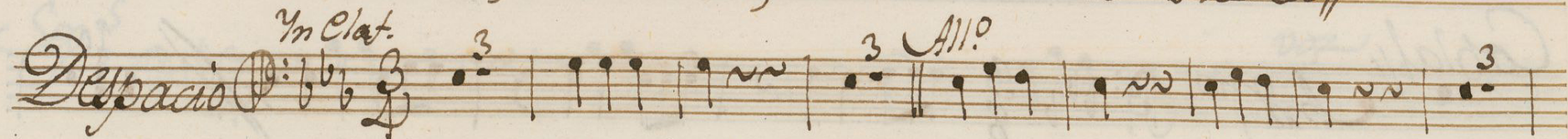
Allegro 2/4

Handwritten musical score for a piece titled "Allegro". The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo "Allegro" is written at the bottom. The music features various note values, rests, and dynamic markings such as "p" and "f". There are also some handwritten annotations like "vz" and "le".



Trompa 1^a

Fon, a Duo; el Lance del Pradol



Alleg.^{no}
10^a vez

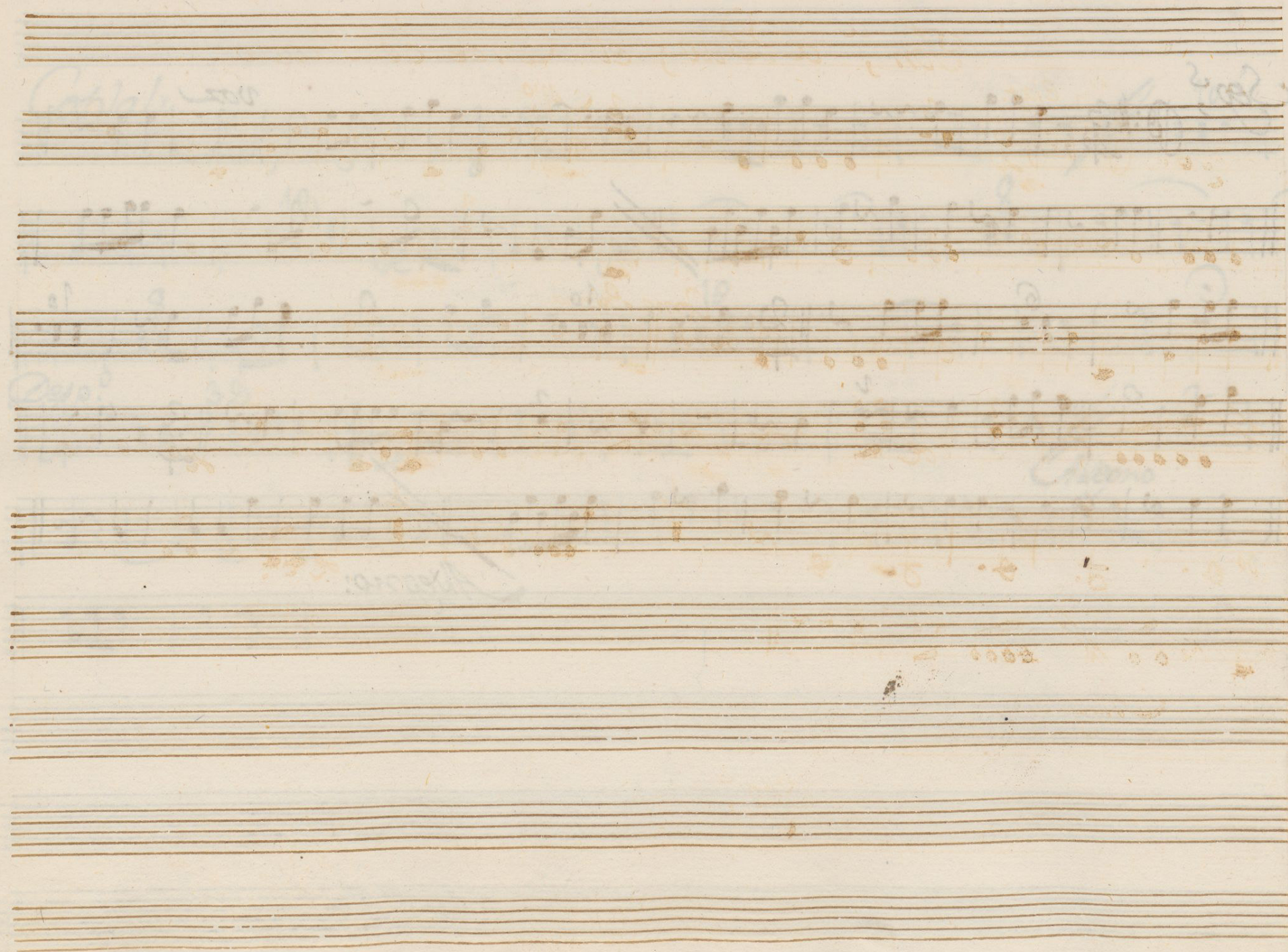
Sep.^s tace

U.^{ti} p.^{to}



Sop. *voz*

Allegro!



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Trompa 2^a

Son, a Duo; el Lance del Prado

1

Desp.^o *Un clar.* *3* *3* *All.^o* *3*

Come Prima

2 *3* *2* *4* *4*

Allegro
con verez

Sep.^s tace: //

Voln. P.^{ro}

Coplas

And^{no}

10

12

8

16

Desp^o

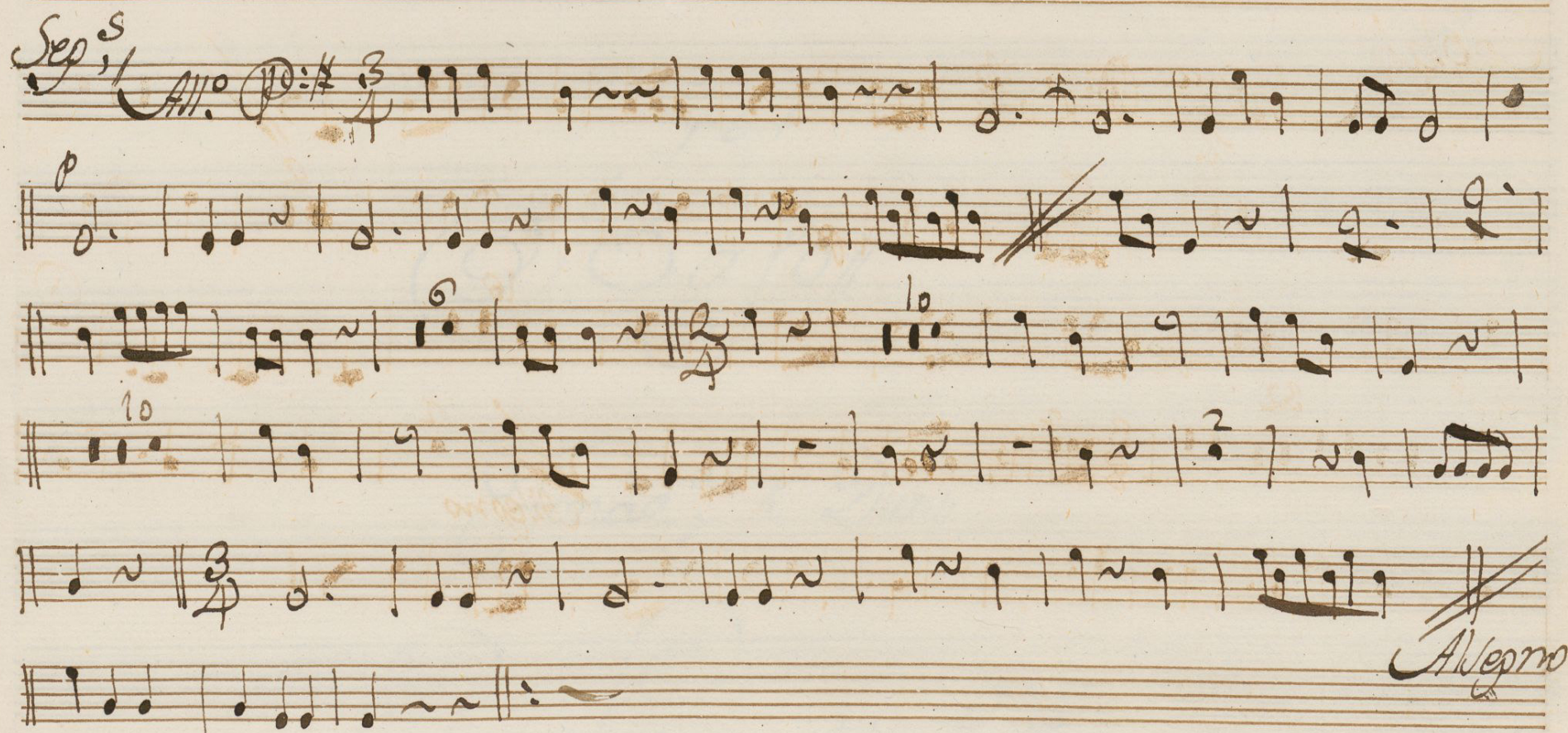
32

2

Allegro

2

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking "Allegro" is written above the first staff. The score concludes with a double bar line and the word "Allegro" written below the final staff.



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++

Bafo //

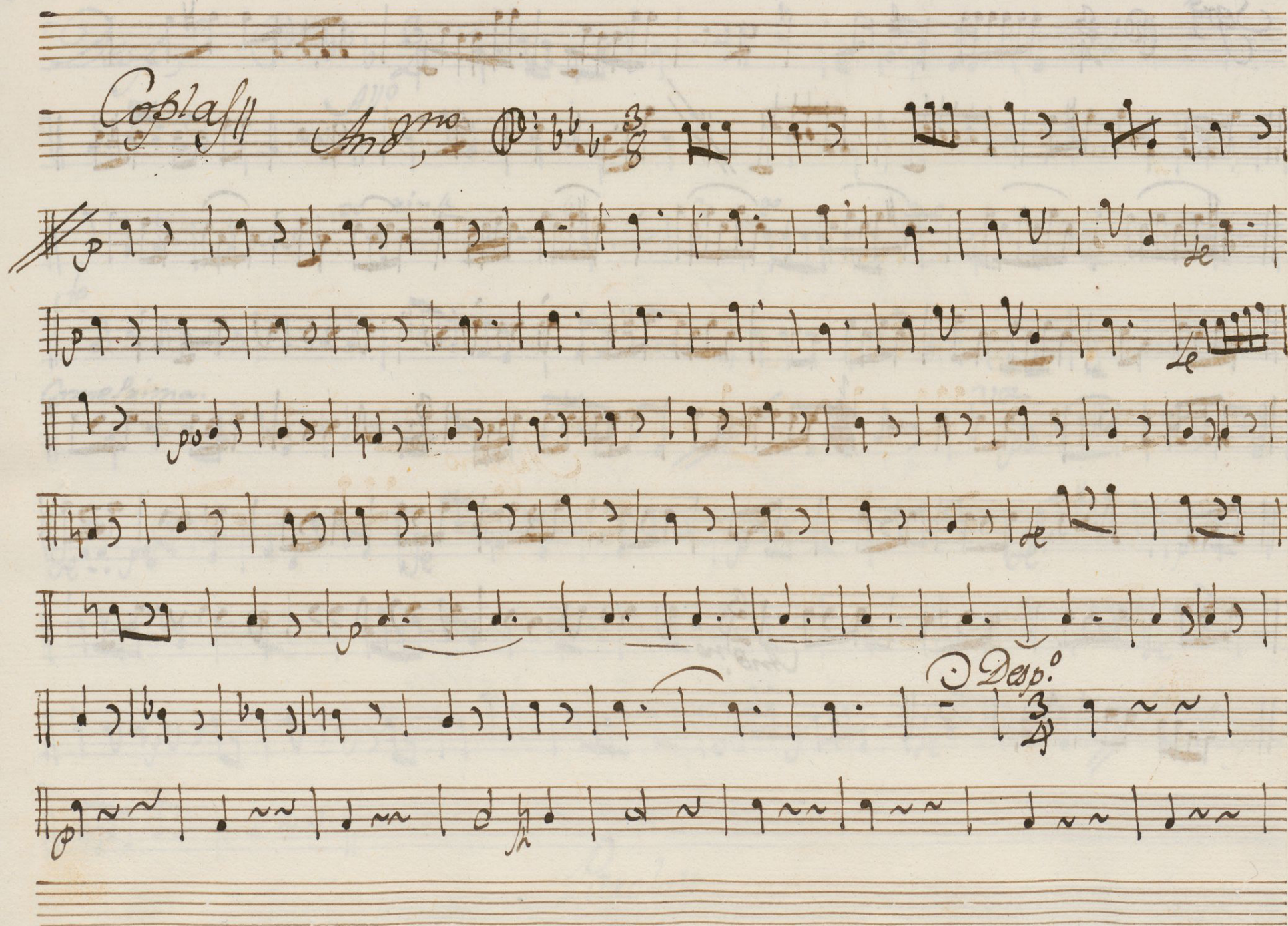
Fonad, a Duo //

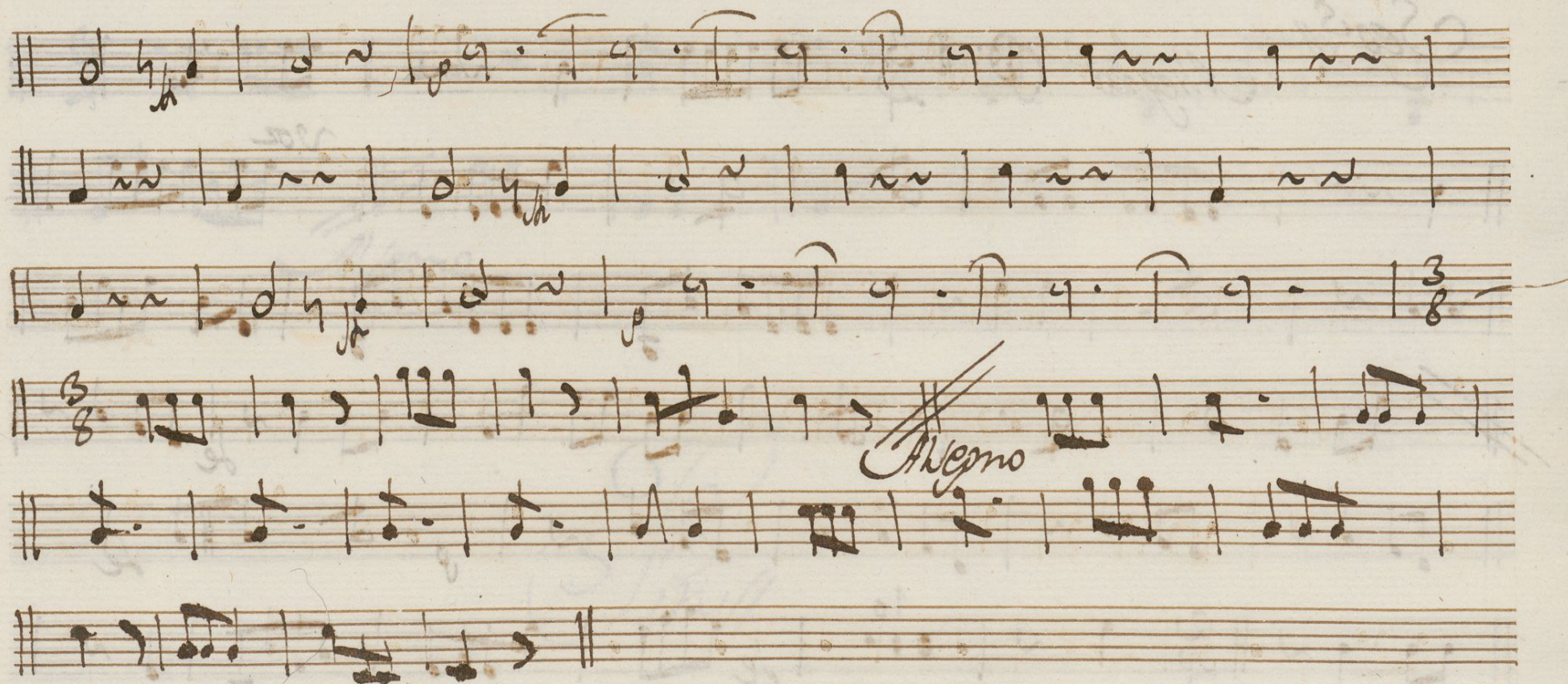
El Lance del Prado //

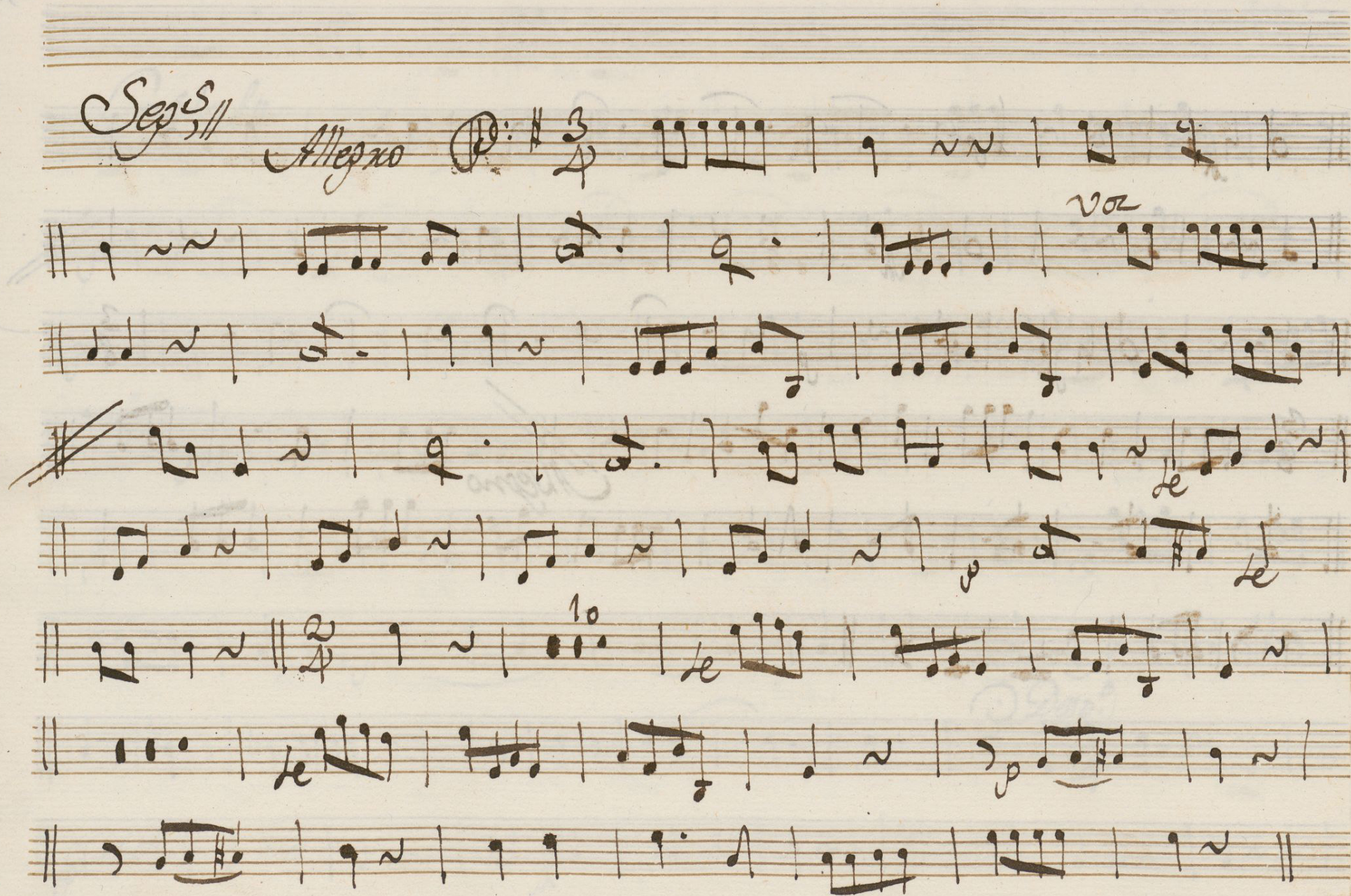
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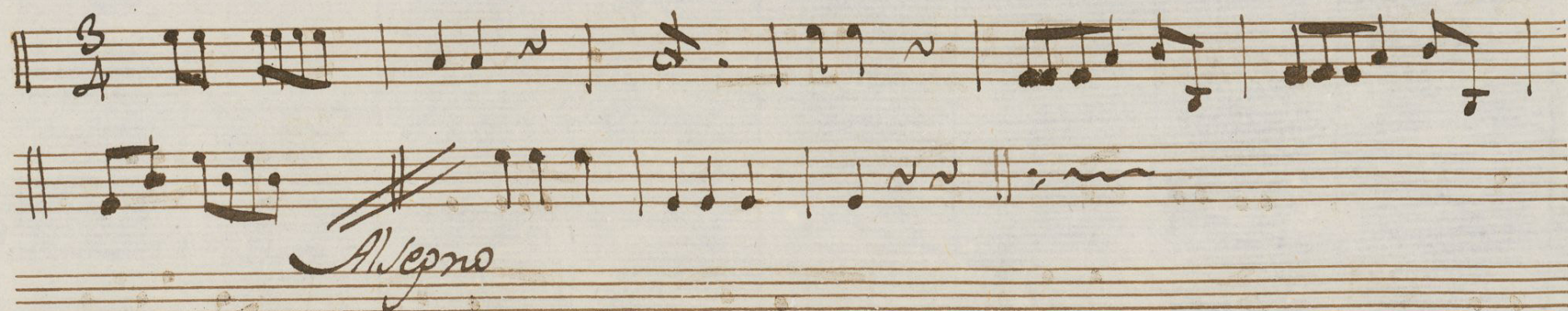
Sops $\text{C} \text{ } \frac{3}{4}$

Andr.

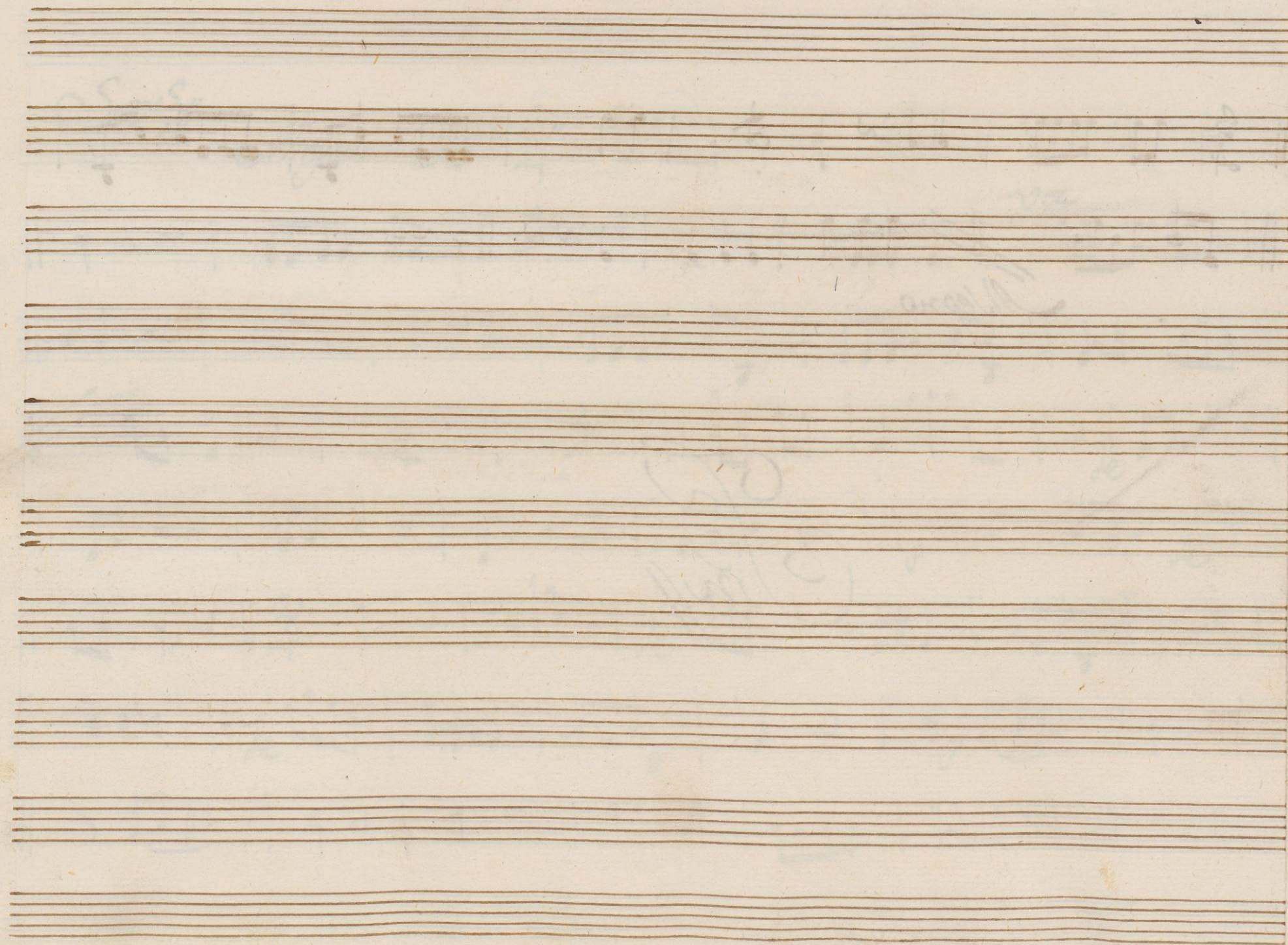








Fin



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