Mus 185-16

Mus 185-16

Tonadilla à tres

el Galanteo Nocturno;

Theatro de Concep.n

{ La Nicolasa
par.a y Vizente.

Del S.r Esteve;

1784

Ayuntamiento de Madrid

Alleg.to Moderado

Borque frondoso: Con Caral tranzita Glez a los dos
lados: un Arco grande Legado al Baztidor, que a

de subir Una persona, ya su Pie un Peñasco; sale Nicolasa en Cuerpo,
y Vicente; cada uno de su Casa, y Vizente sin sombrero.

Viz.te p. Ll.e

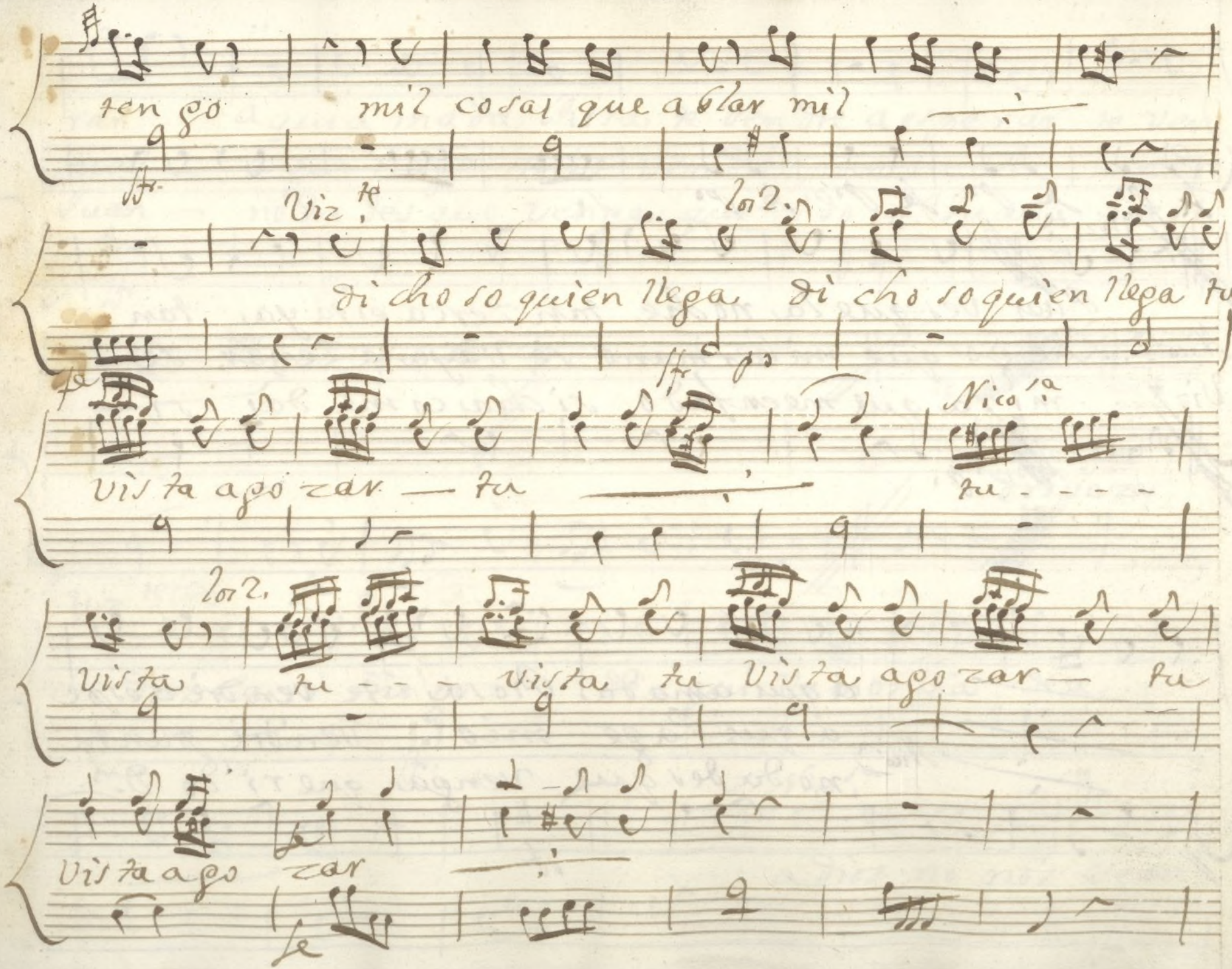
Llega de Ca ri ño a zercatea

Nicol.a

cà a zercatea cà

llega que de

Ayuntamiento de Madrid



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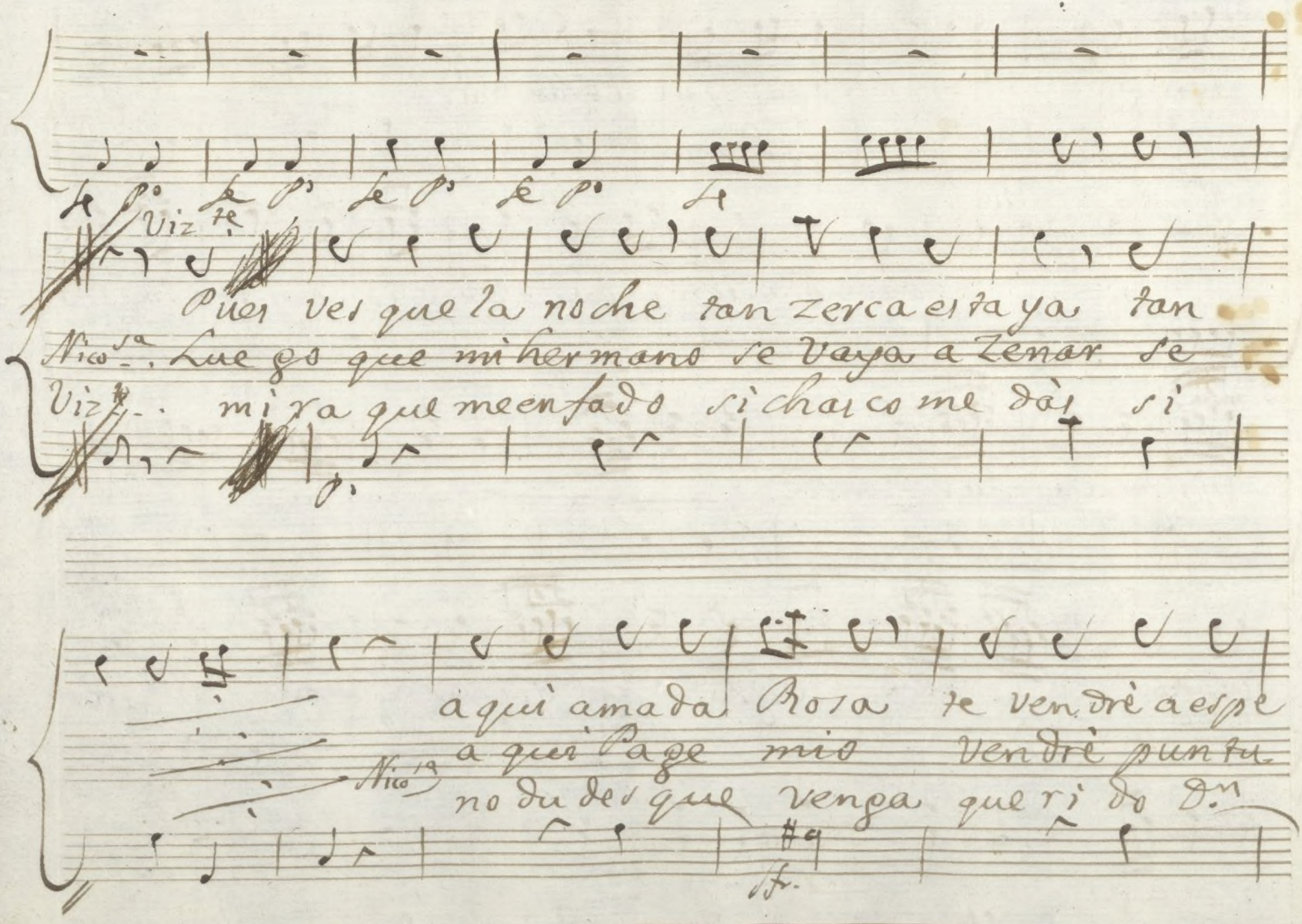

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rar — aquia mada Rosa se vendre a esperar se ven

dral — aquì Page mio vendrè puntual vendrè

Juan — no de des que venga que rido Dⁿ Juan queri

Allegro

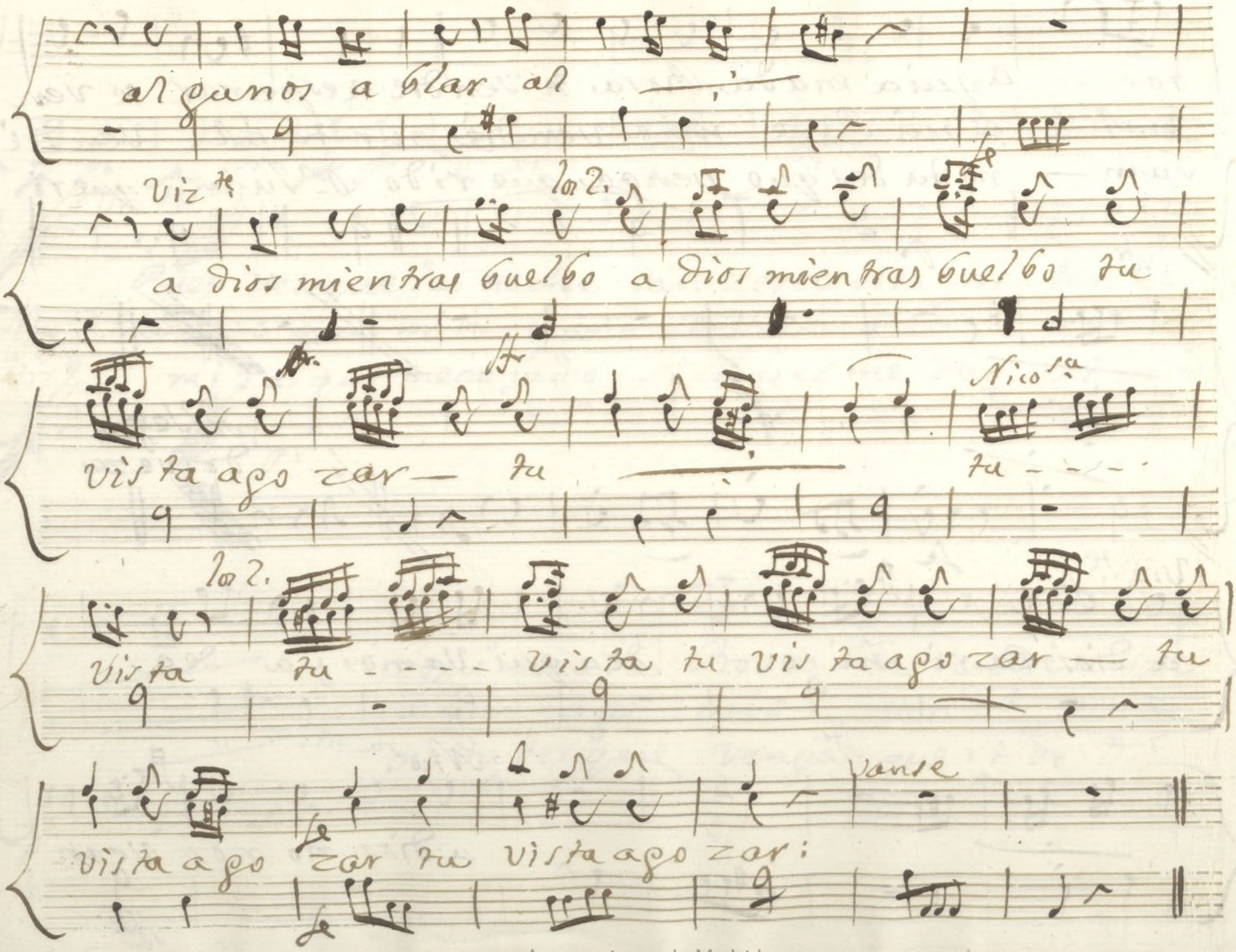
Viz te Le

a dios Cari ñe to de aqui Vamos ya dea

Nicᵒˡᵃ

a dios no nos Vean

Ayuntamiento de Madrid



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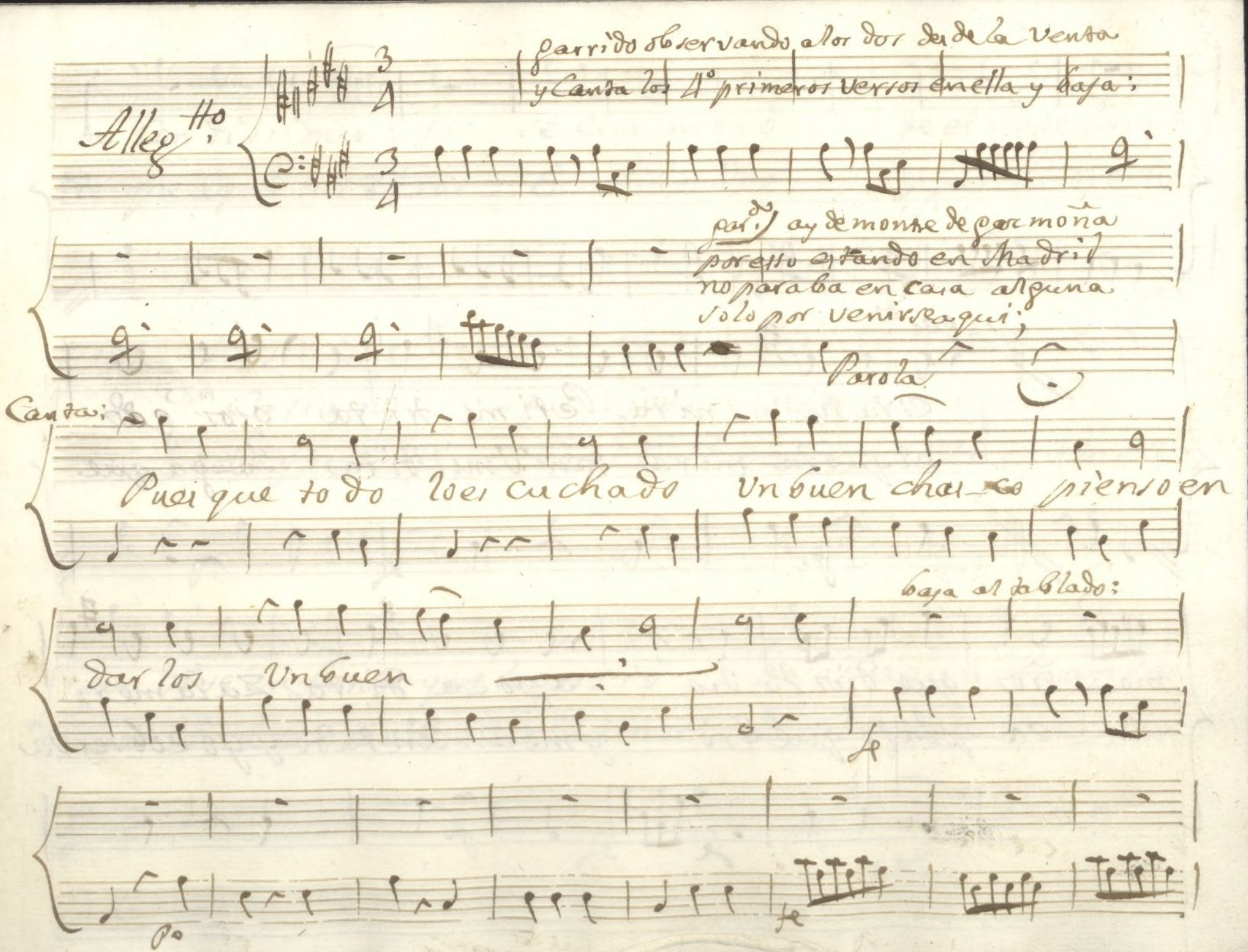

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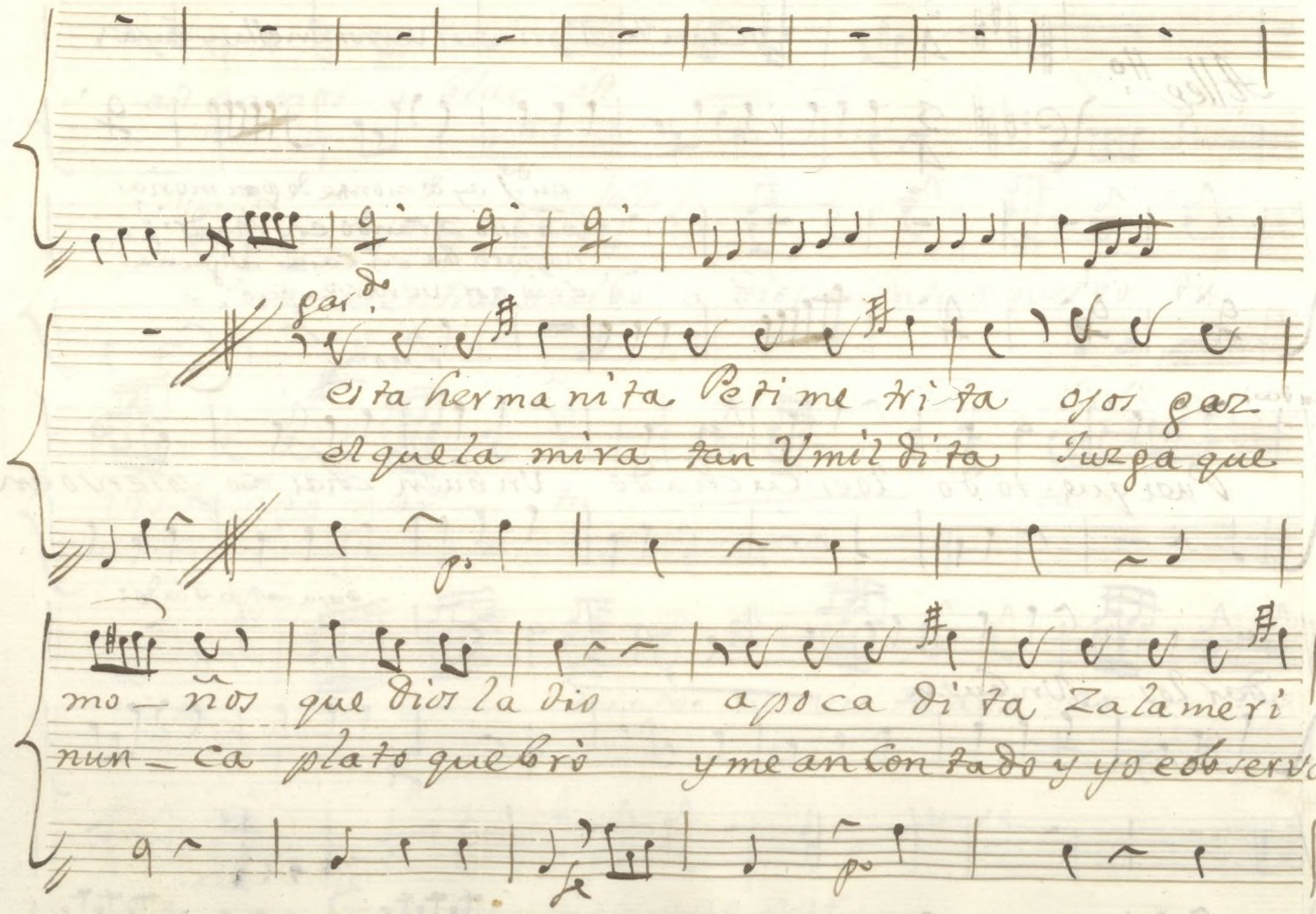

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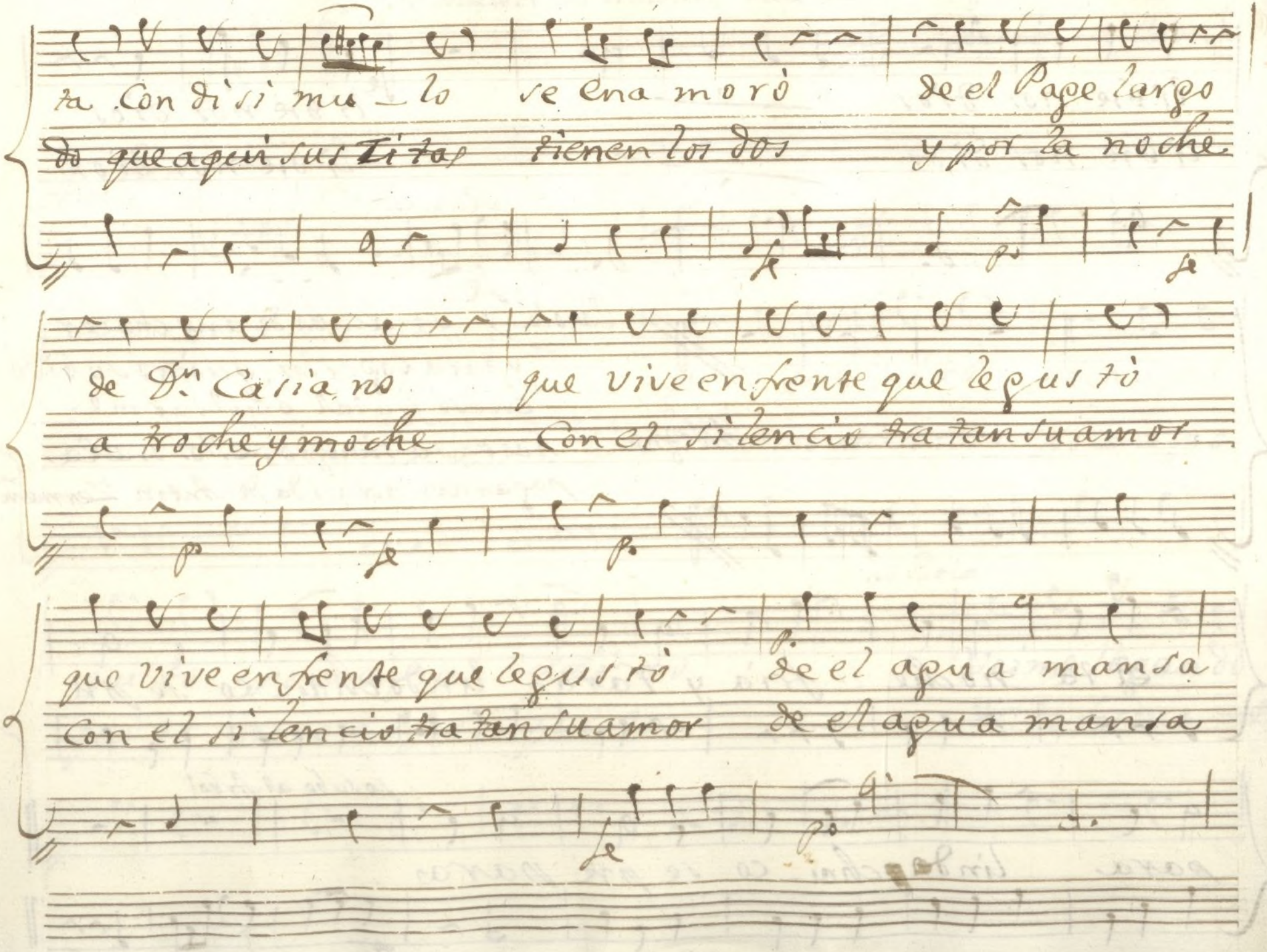

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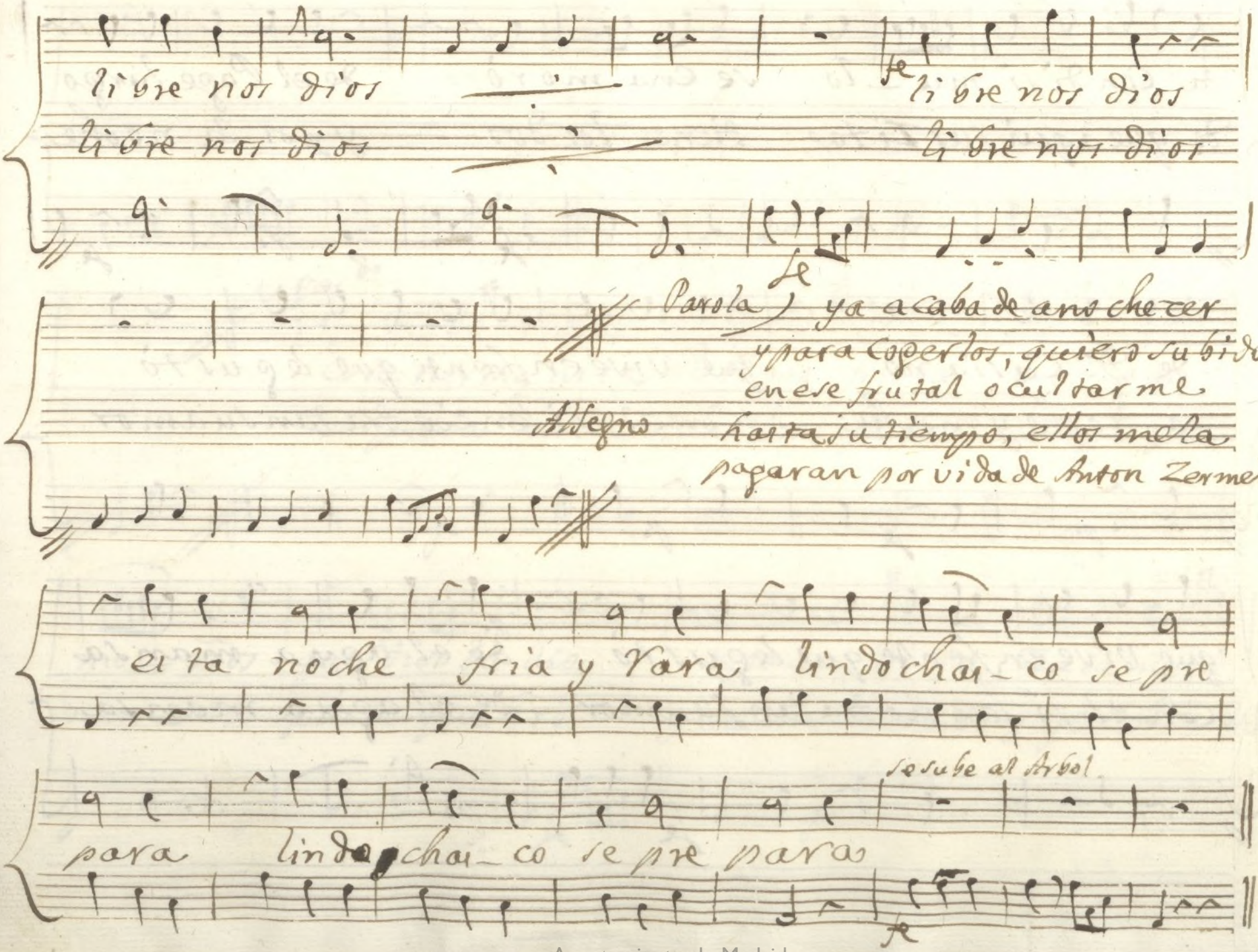

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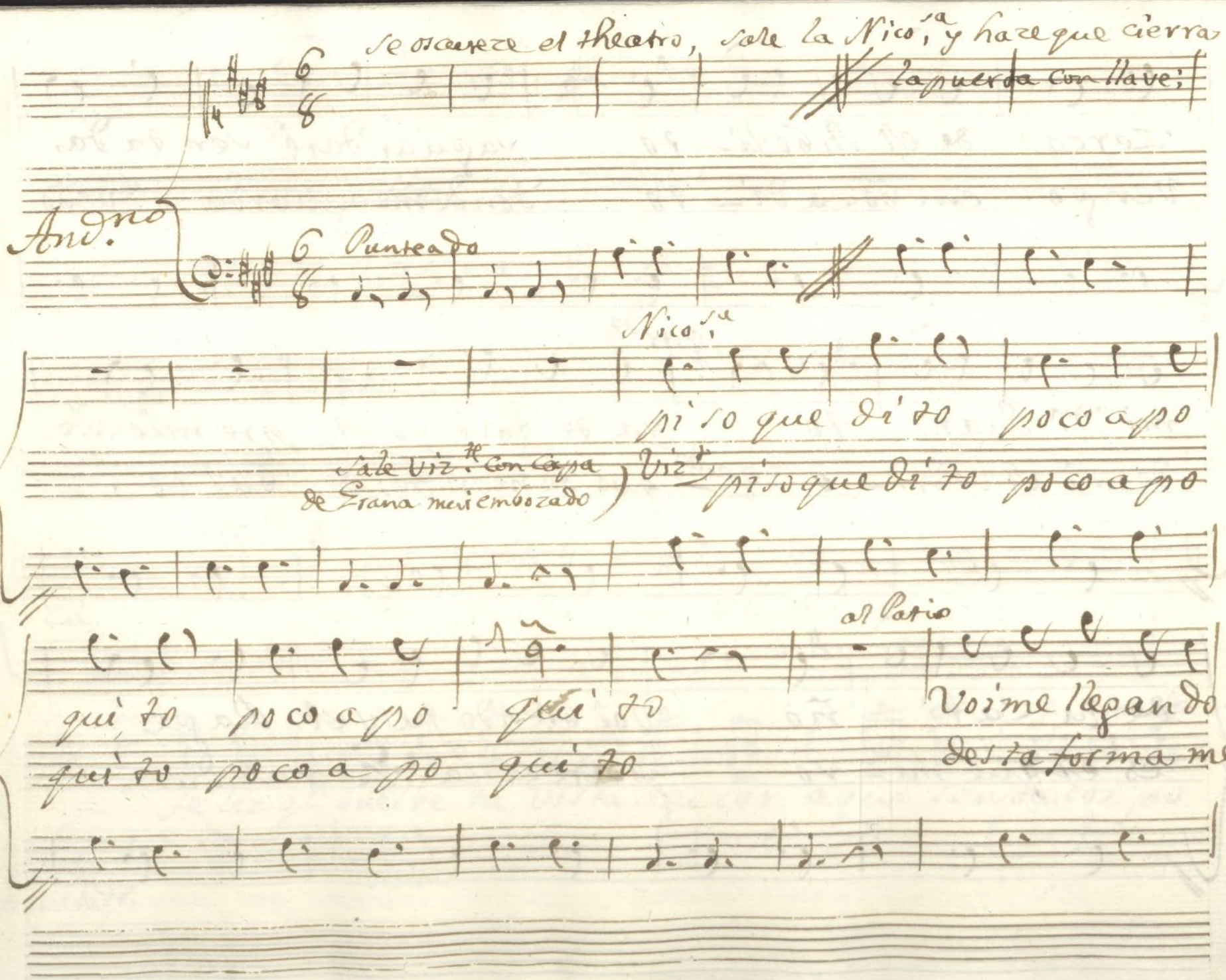
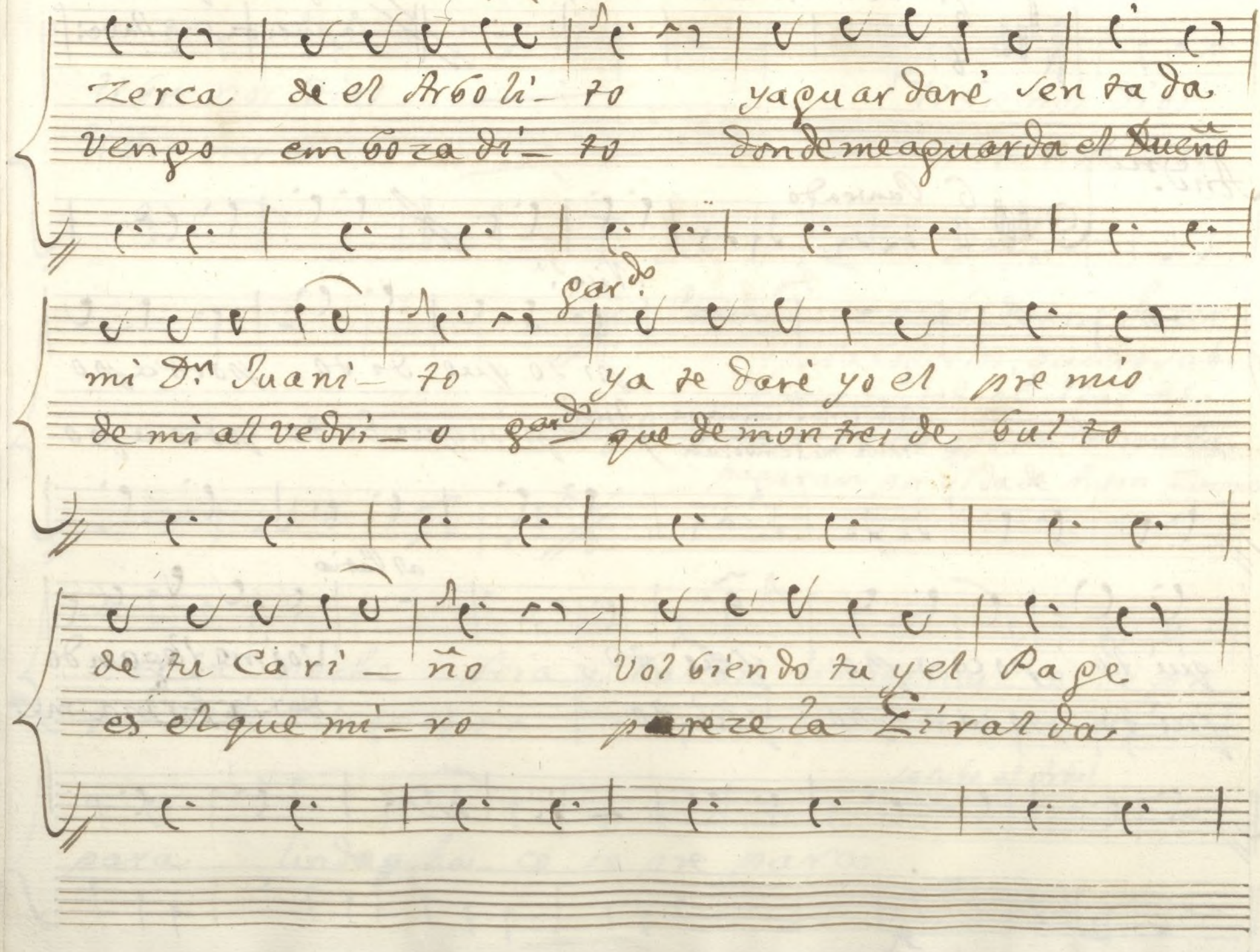
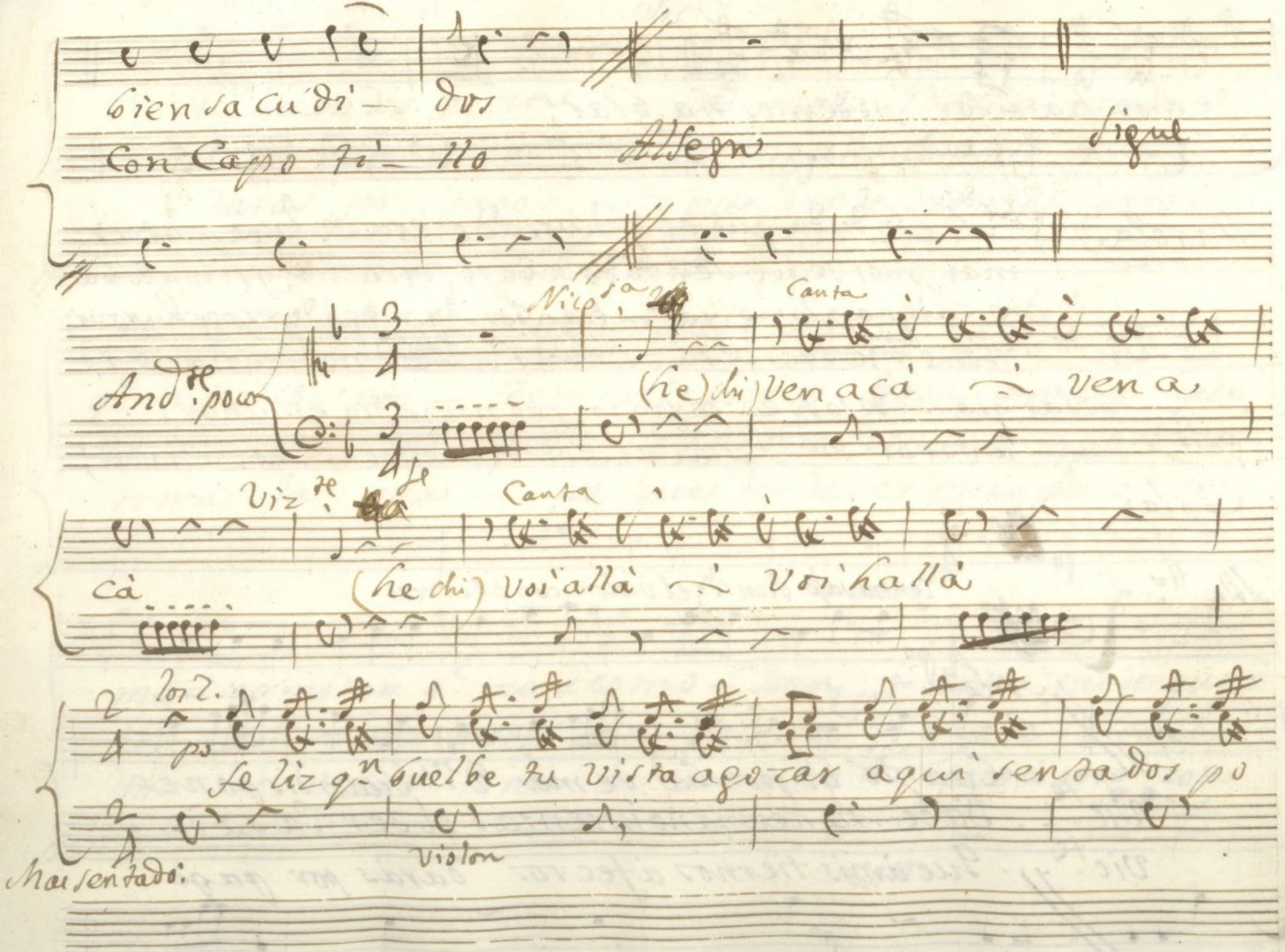

Se oscurece el theatro, sale la Nicª, y haze que cierra la puerta con llave;
Andro
Punteado
Nicª
pi'so que di'go poco apo
Sale Vizt con Capa de Grana mui embozado
Vizt
pi'so que di'go poco apo
qui'go poco apo qui'go
al Patio
Voime llegando
qui'go poco apo qui'go
desta forma me



Ayuntamiento de Madrid


Vien da cà di — dos
Con Capo fi — llo
Allegro
Sigue
Andte pow
Nip
Canta
(he) chi) Ven acà ven a
Viz te
Canta
cà
(he chi) Voi'allà Voi'hallà
2os 2.
ps
Se liz gn buelbe tu Vista agotar aqui sendados po
Violon
Mai sentado.

demos hablar podemos hablar;

Parola / por D.n / sin duda que el Convidado, era el Lame platos;
mas pues sean sentado debajo, escuchs: y si malo bà
me caigo aplomo, ya entranbos les tengo de espachurrar;
Viz.te / Dime Rosita, y tu Hermano? Nico. / no tienes que te
zelar que le è dejado en zerrado, y no nos podrà escuchar;
por D.n / luego loverás: Viz.te / pues Vamos de nuestro asunto atratar;

Coplas

Allegro

contravaxo. Punt.o; el violon con el Arco.

Nico.

Cuando q.e nos Casemos D.n Juan dispones
Vic.te . . Sabe tu hermano intentas el ser Casada
Vic.te y . Que à mis tiernos afectos darás por pago

Ayuntamiento de Madrid

Vic.te

D.n Juan dis pones Al punto Rosa amada
el ser Casada Nic.a le engaño con que quiero
daras por pago. Nic.a pues has de ser mi esposo

q.e me à como— den al punto Rosa amada que
morir con Cal... ma le engaño con que quiero mo
to ma la ma —— no pues has de ser mi esposo to

parr.do

me à como den q.e me à como— den parr.do antes puede que à
rir con palma morir con pal-ma parr.do yo te la daxè
ma la mano to ma la ma—no parr.do poco à poco con

arco:

Ayuntamiento de Madrid

palos yo te dei lo- - me;
verde en las Espal- das;
eso picaro na - zes;

Al Segno 2. vezes.

All.o vivo.

Farr.do

Todo lo sè bri bones

me la àveis de pagar me la àveis de pa

gar, me la àveis de pagar

Nico.a

ay Dios este es mihermano

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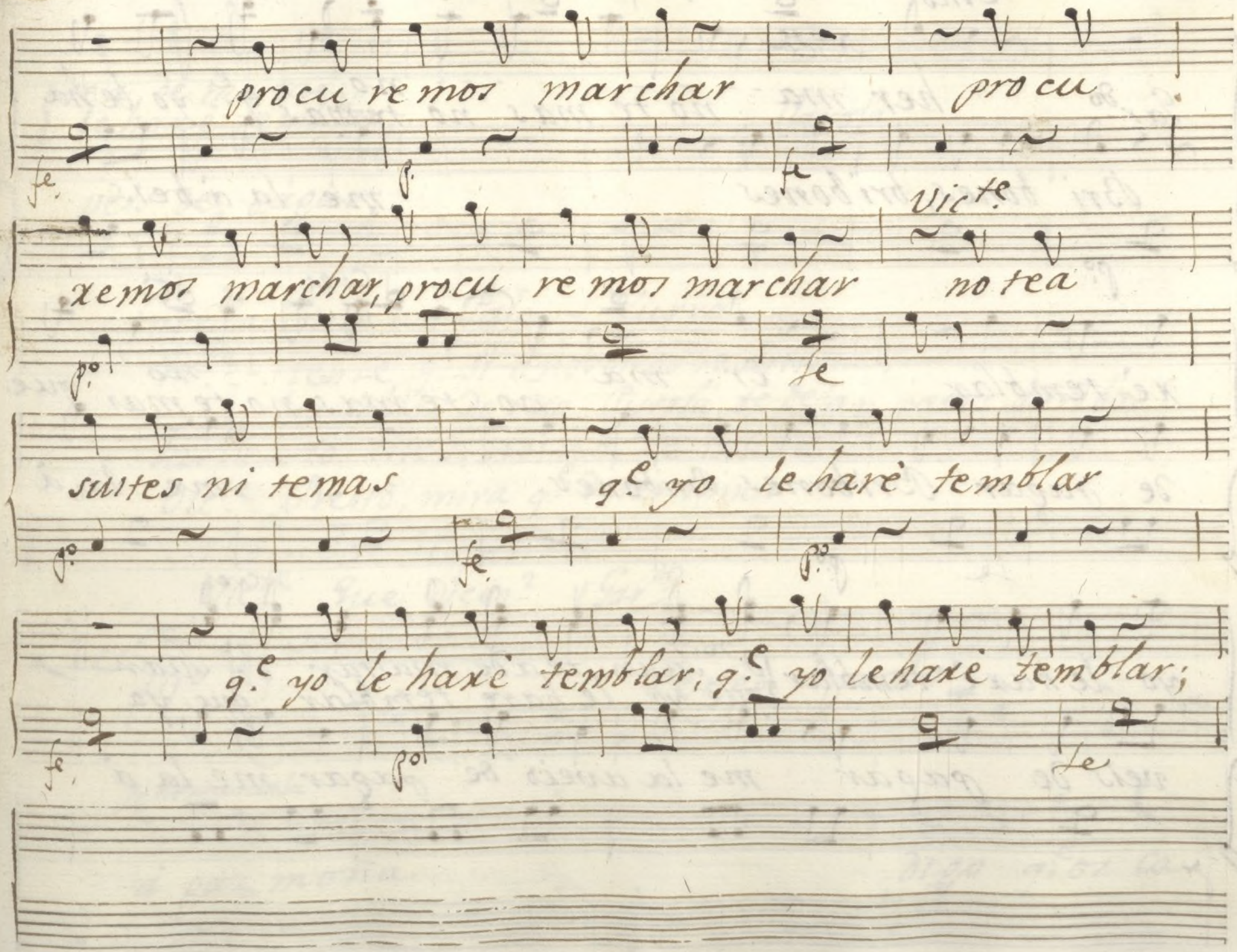

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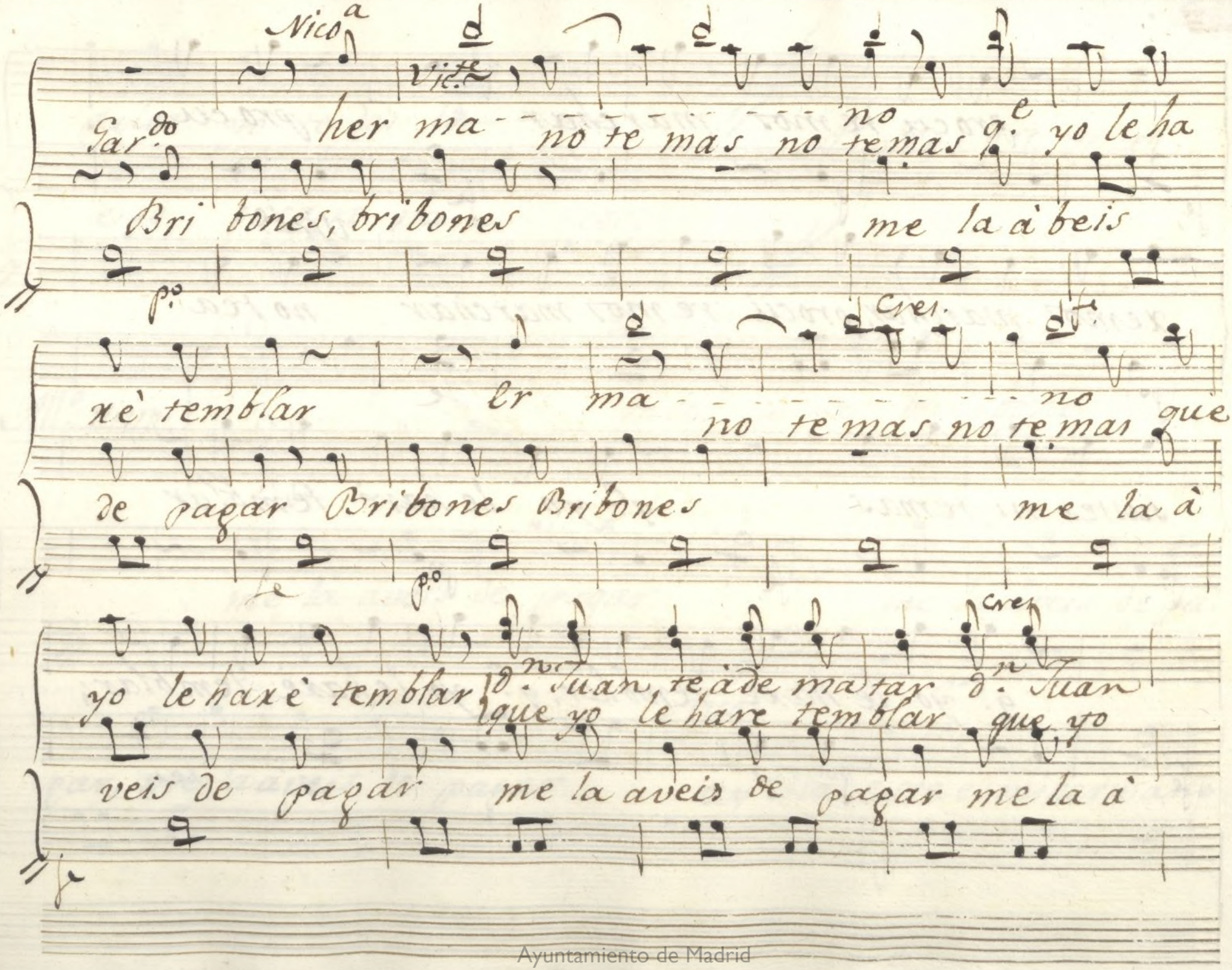

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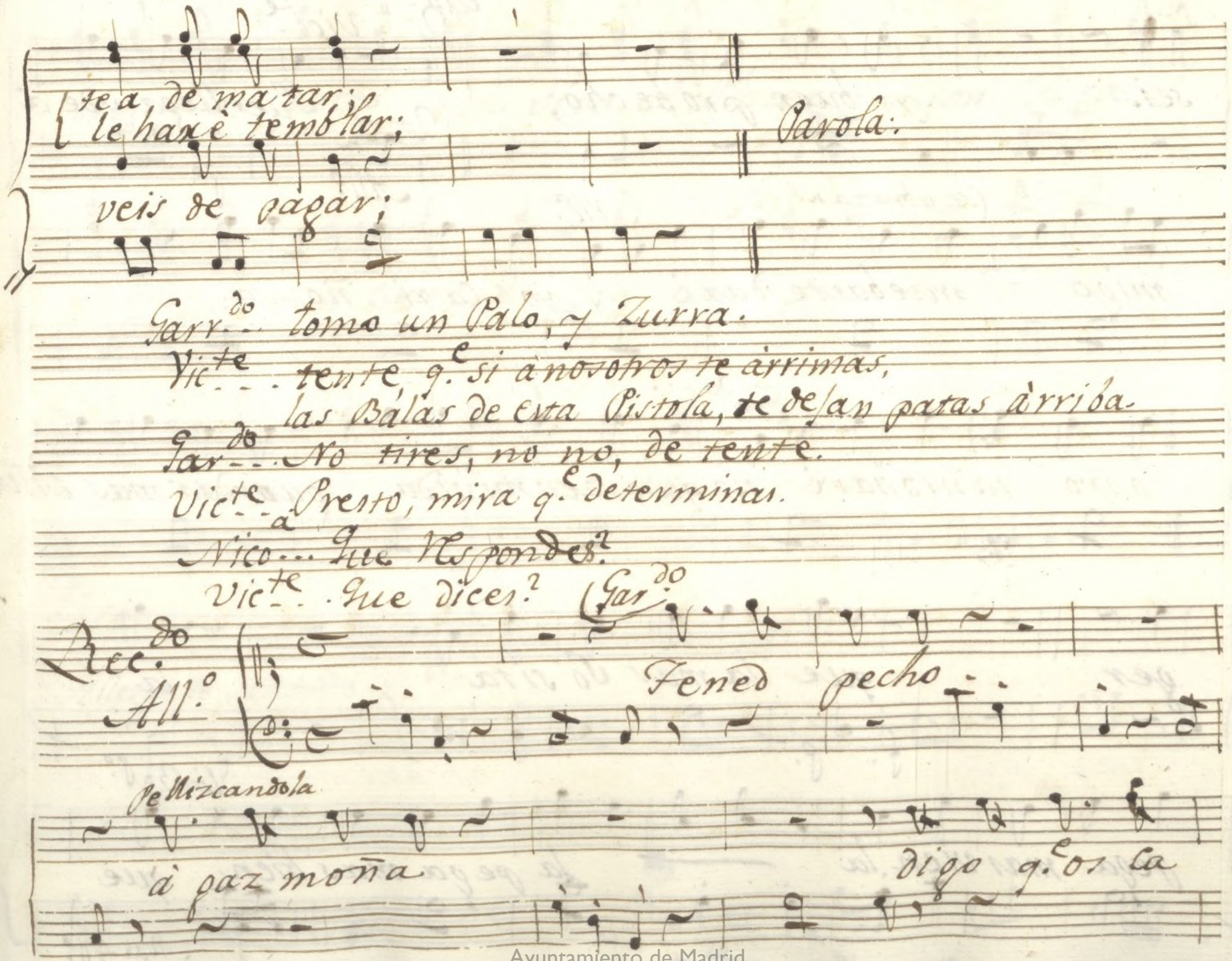

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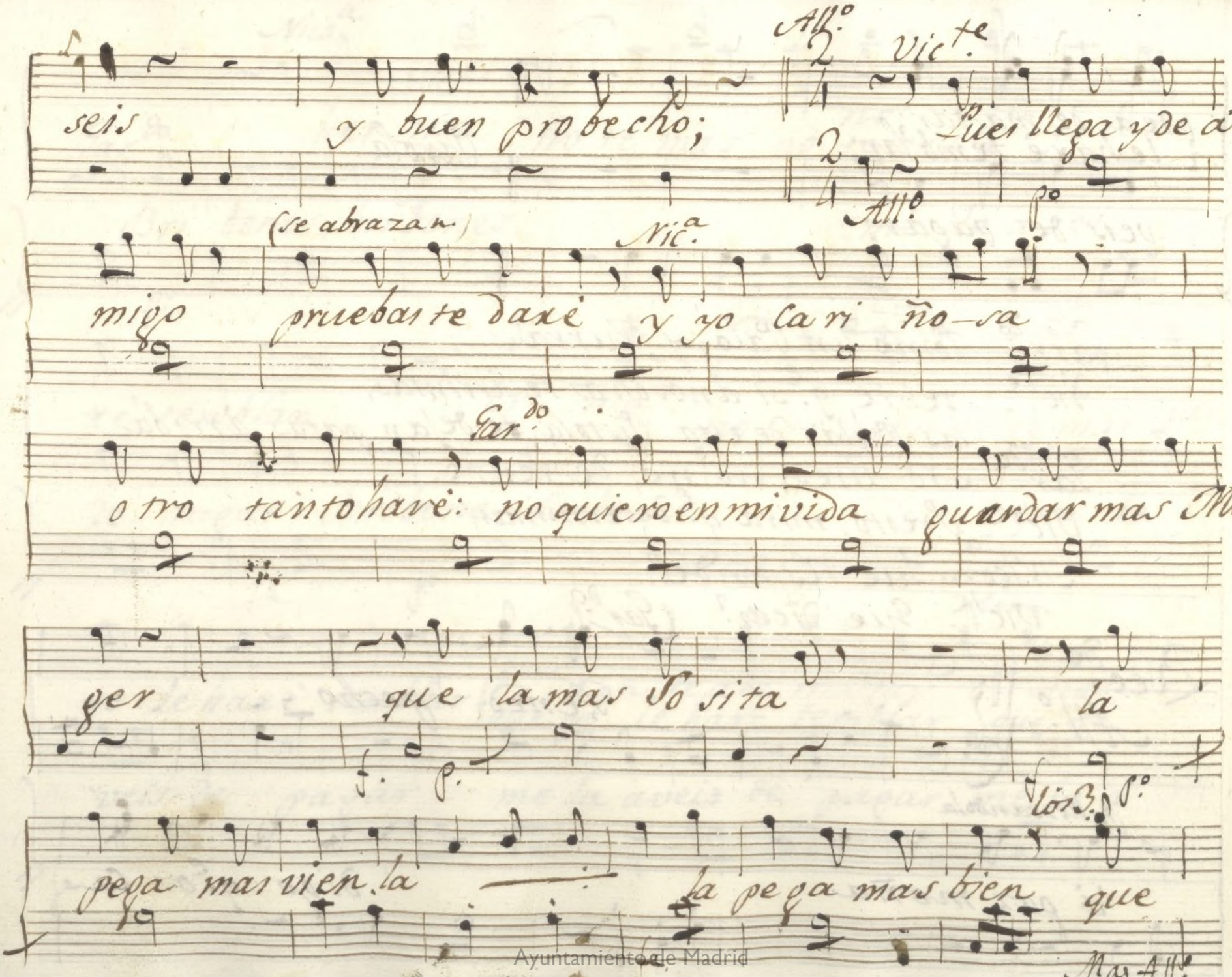

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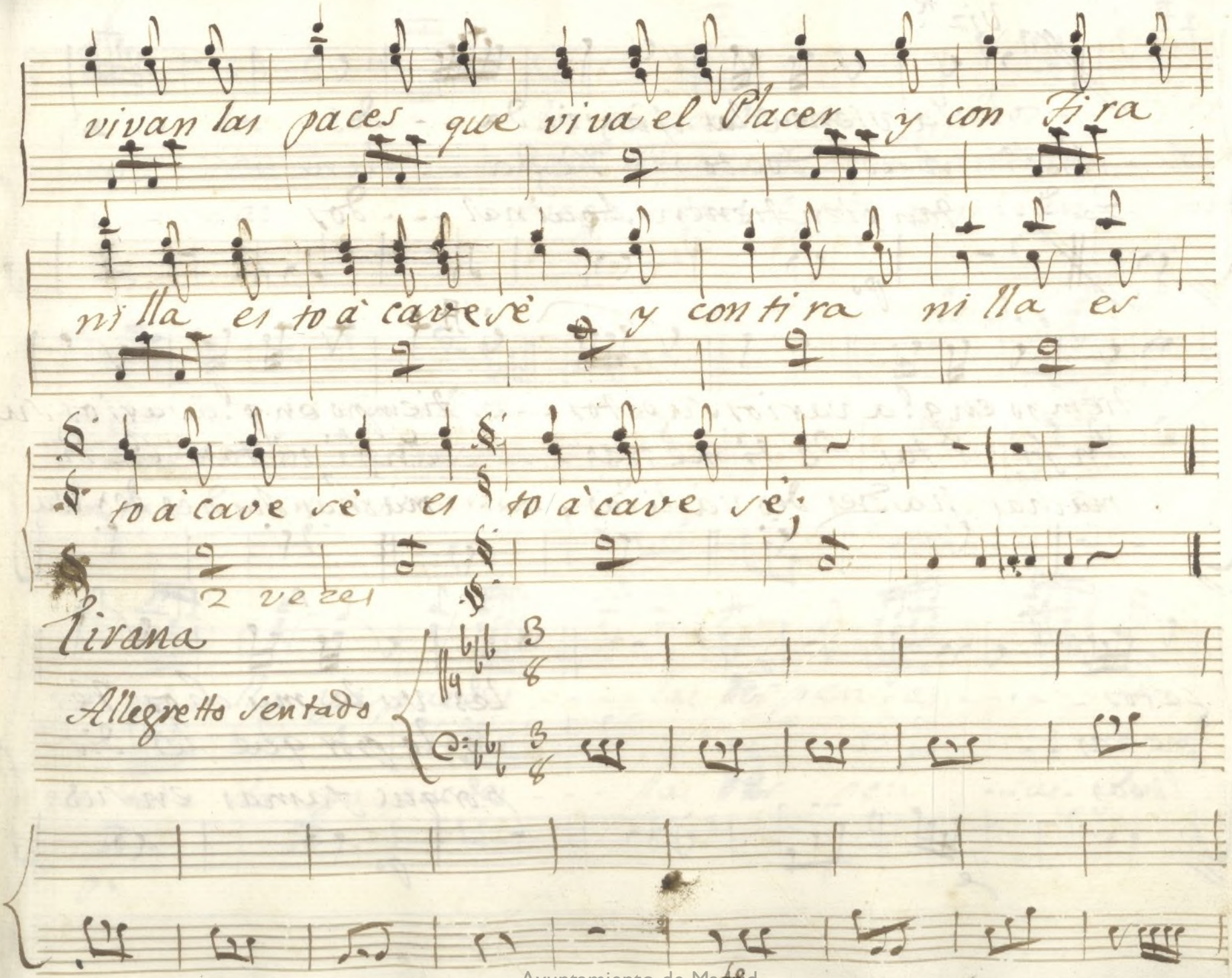

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Viz.te

Ja vienen las Navi da - - des

Vio.a A los Doctores Vega - - lan

Cor.o San vien tienen Aquinas - - dos

p.o

- tiempo en q.e a varios sugetos - - -

Y nfi ni tas Pe ti me tras - - -

muchas Madres des va li das - - - -

tiempo en q.e avarios su

Y nfi ni tas Pe ti

muchas Madres des va

sugetos - - -

me tras - - -

li das - - - -

les va le mucho Ve

so lo por que les di

por que jamas en sus

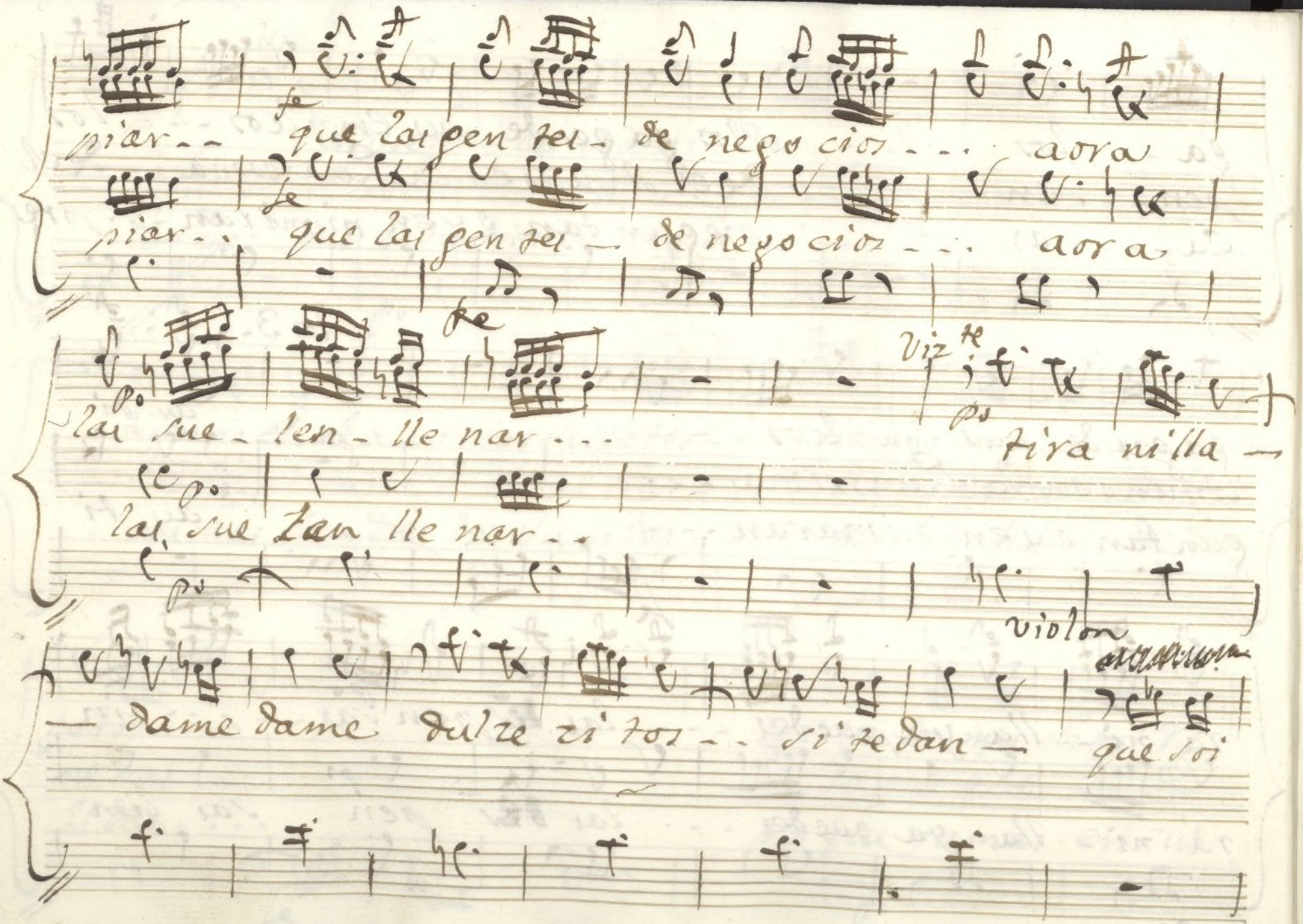
p.o

Le

ga -- los los gageı de su empleos --- los
pen -- den de el Ayunen la Cuaresma -- del
cas pregun tan oyen ni miran --- pre

los 3.
gageı de sus empleos ---
Ayunen la Cuaresma ---
gun tan oyen ni maran ---
ay ti
ay ti

ra ni -- lla ya pueden --- las pen sas --- lin
ra ni - lla ya pueden --- las pen sas lim



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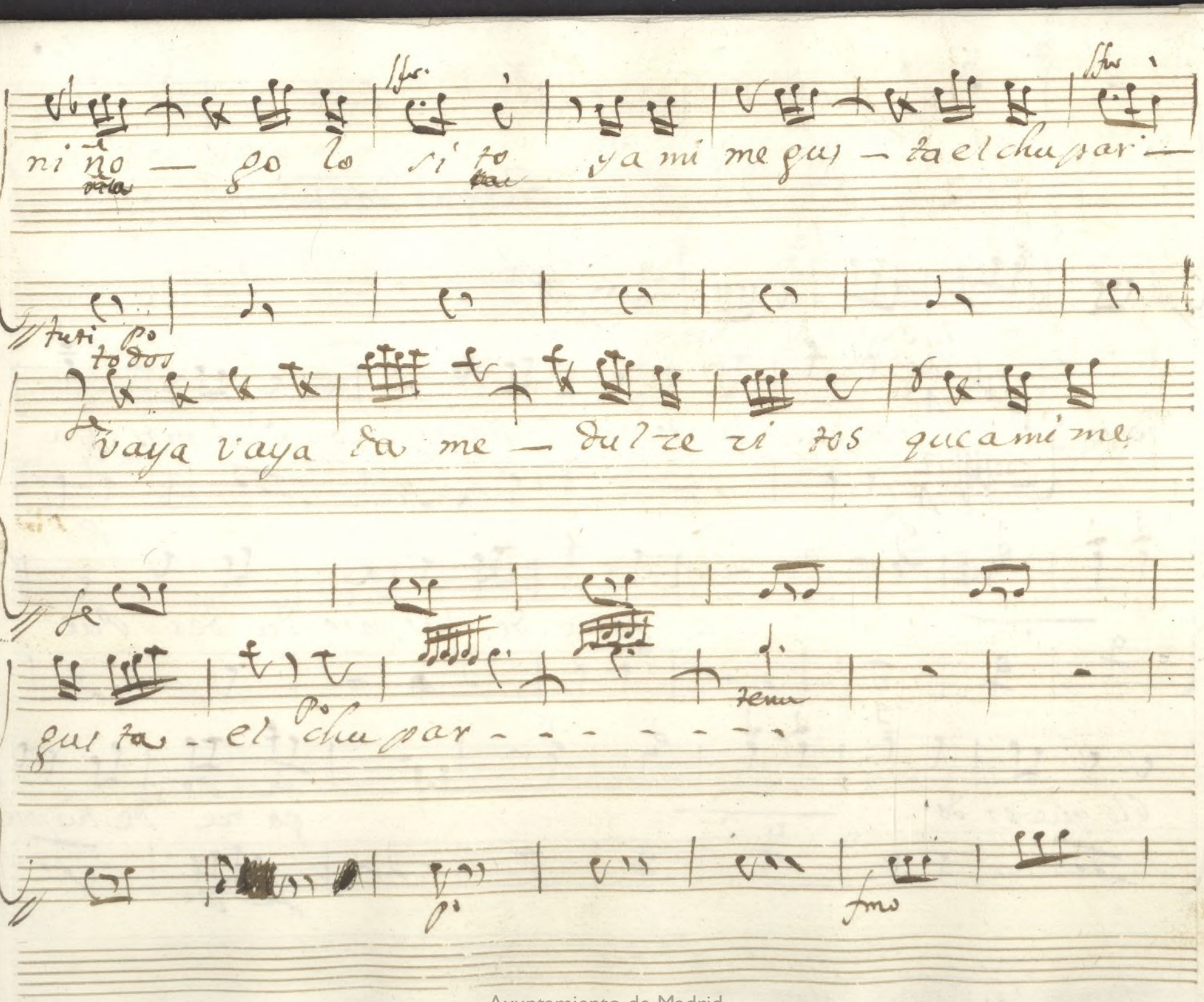

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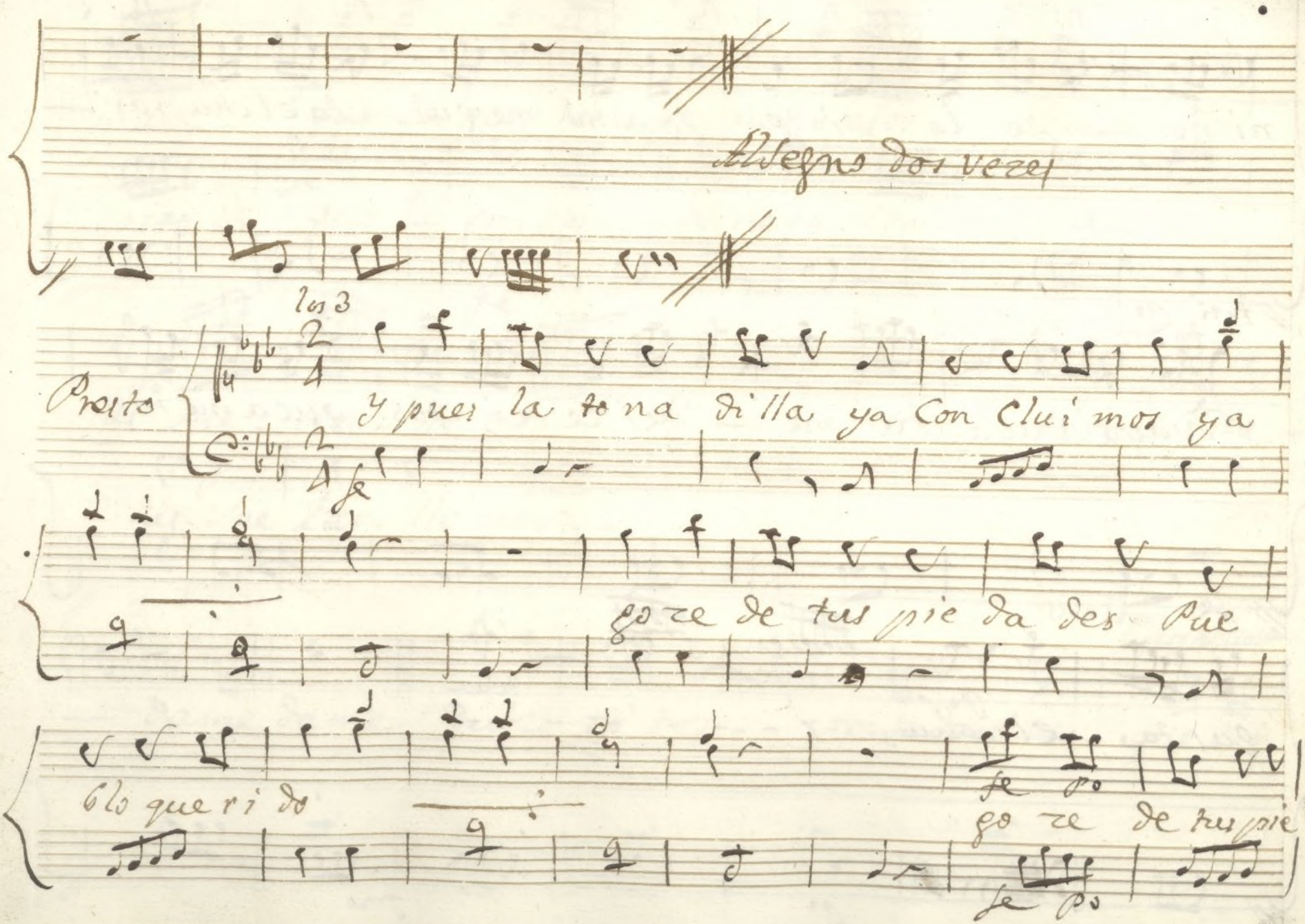

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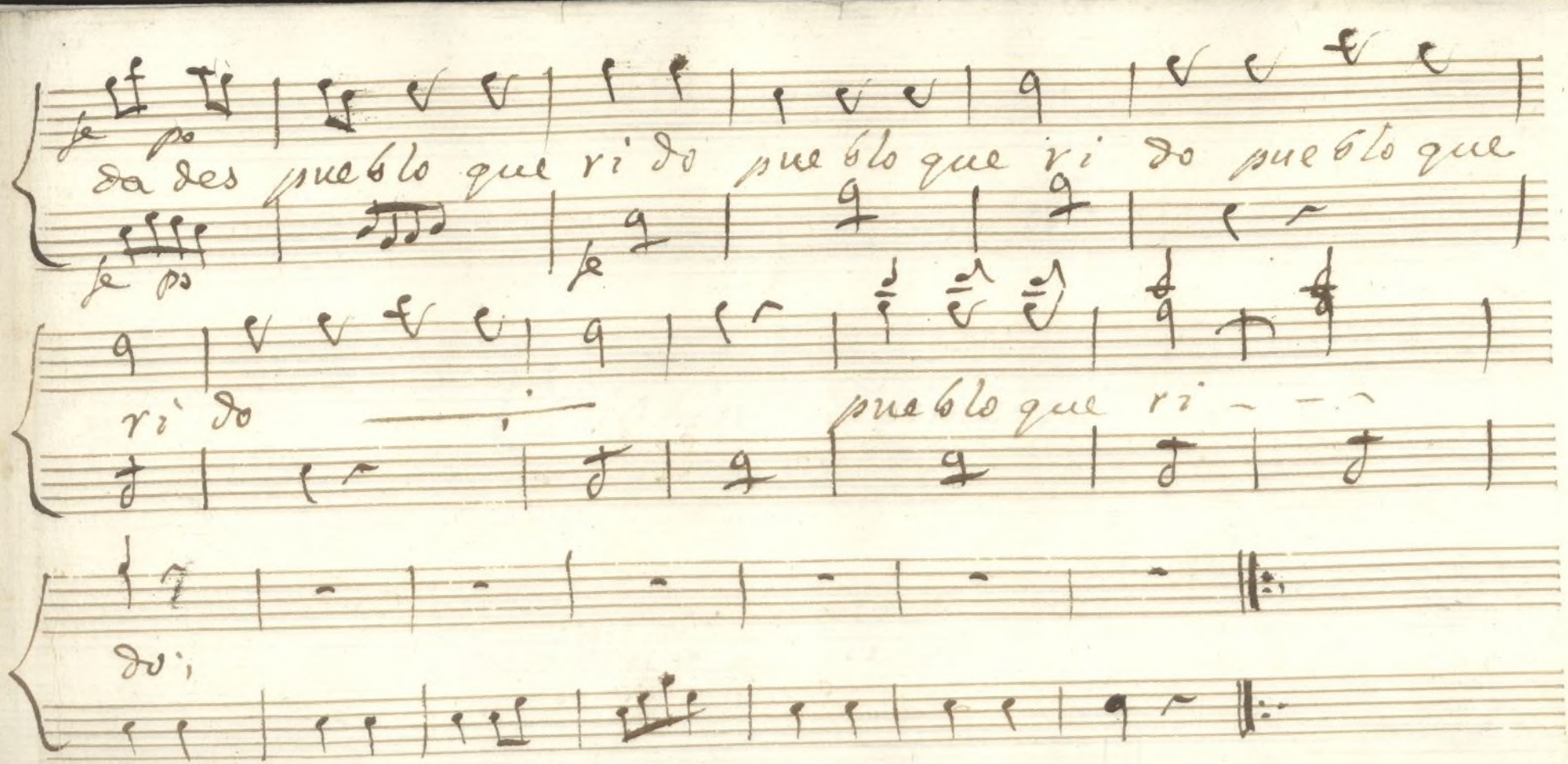

Ayuntamiento de Madrid

Ayuntamiento de Madrid

+

Violin Primero;

Tonadilla à tres;

El Calamres Noturno;

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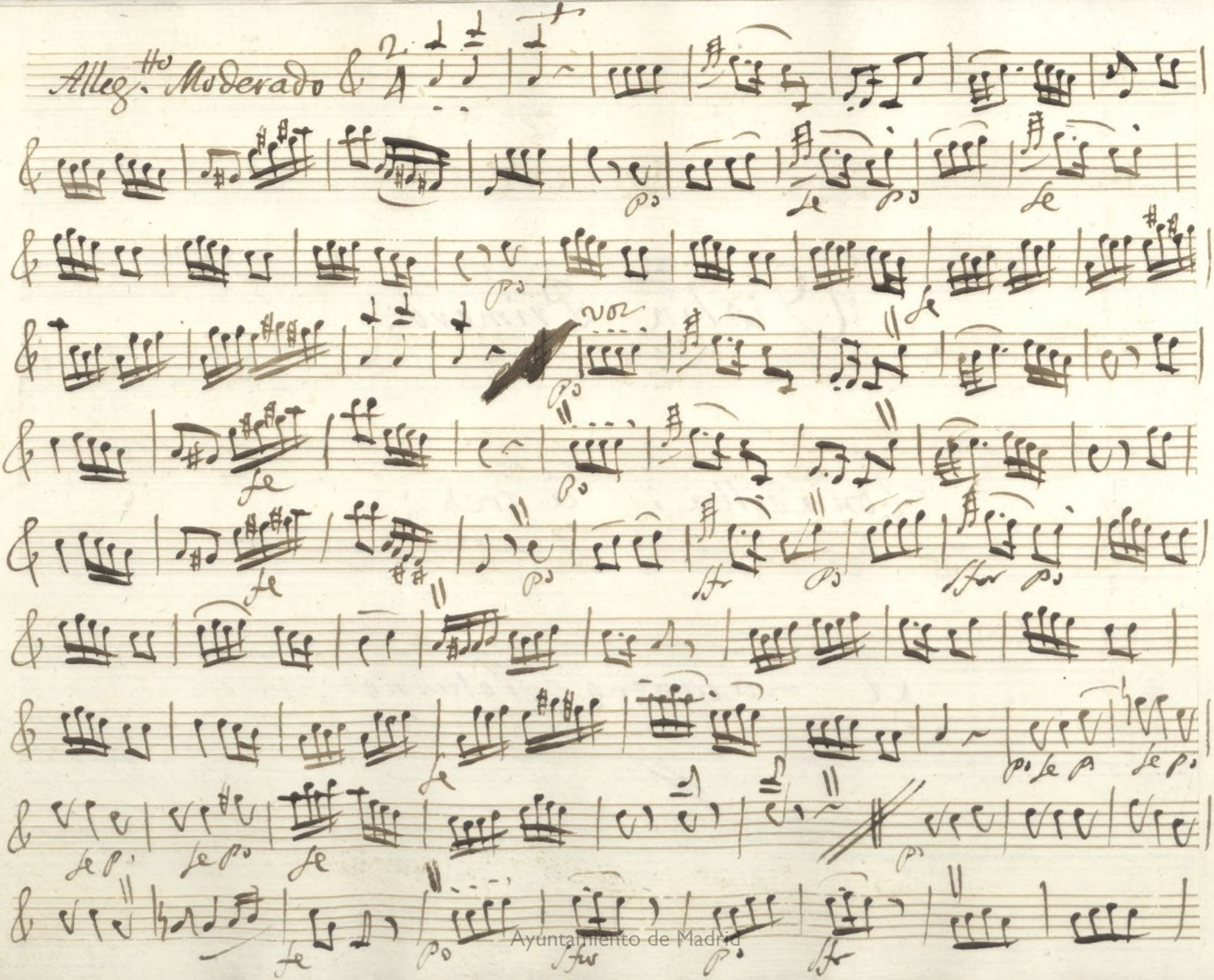
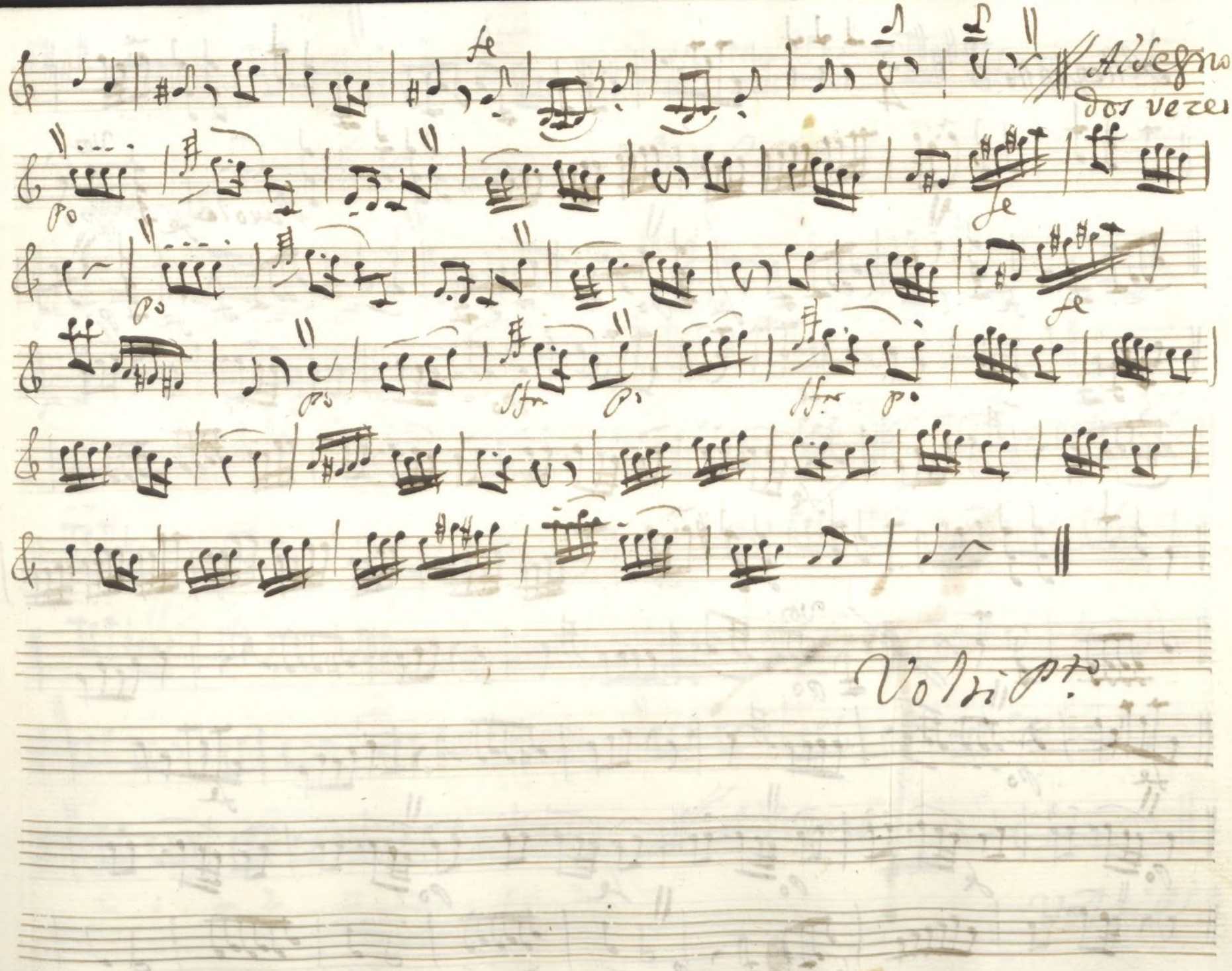

Allegro Moderado
Ayuntamiento de Madrid



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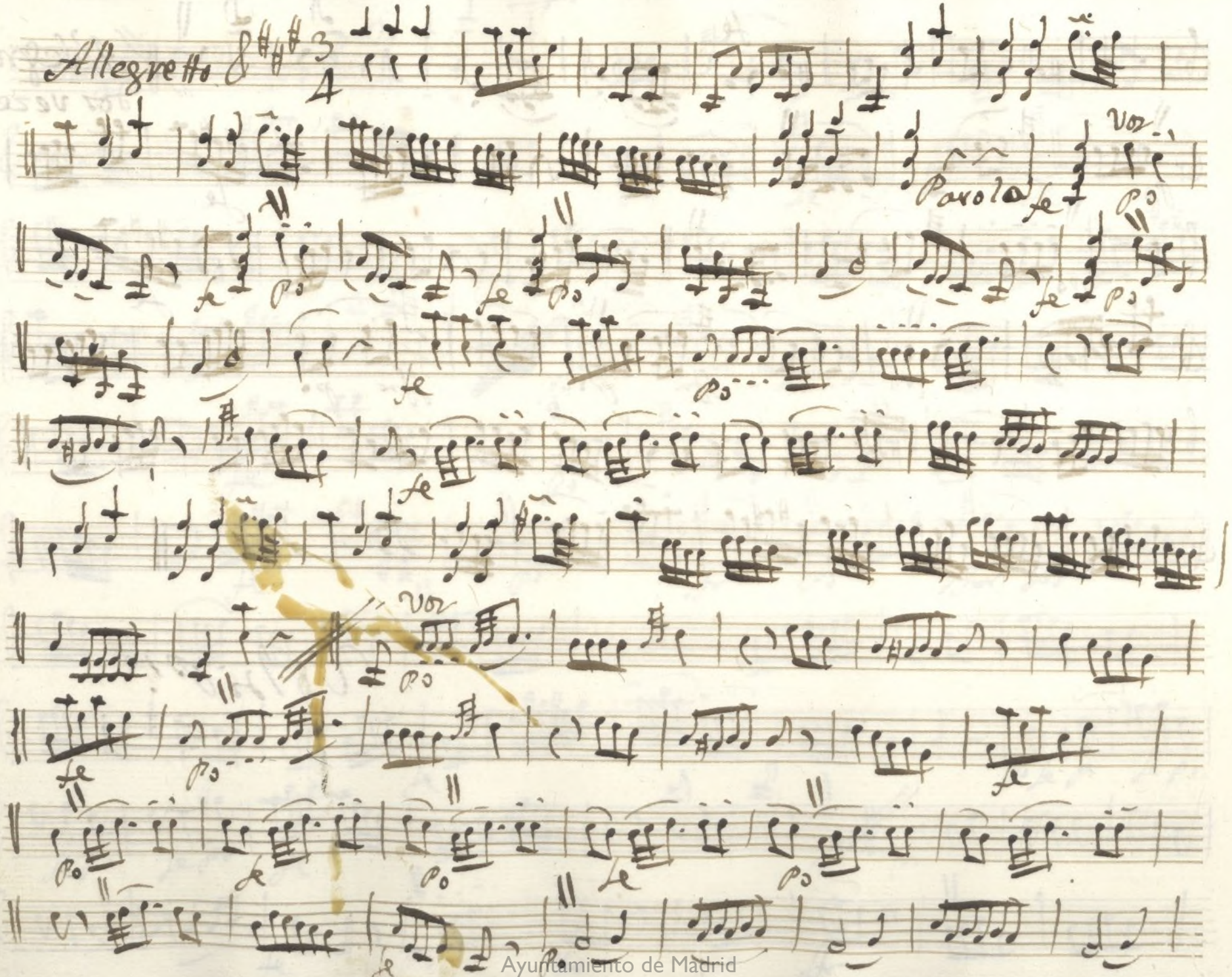

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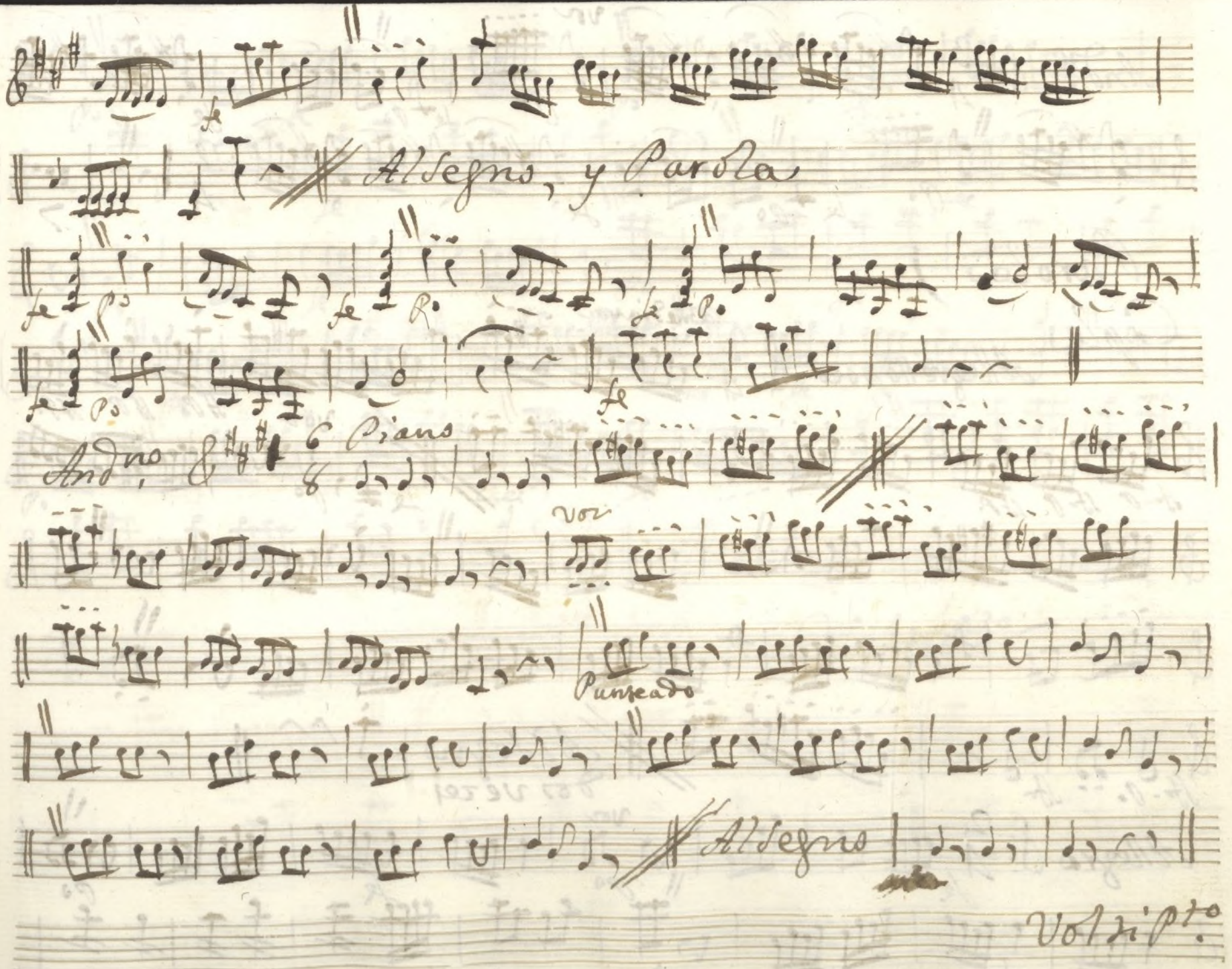

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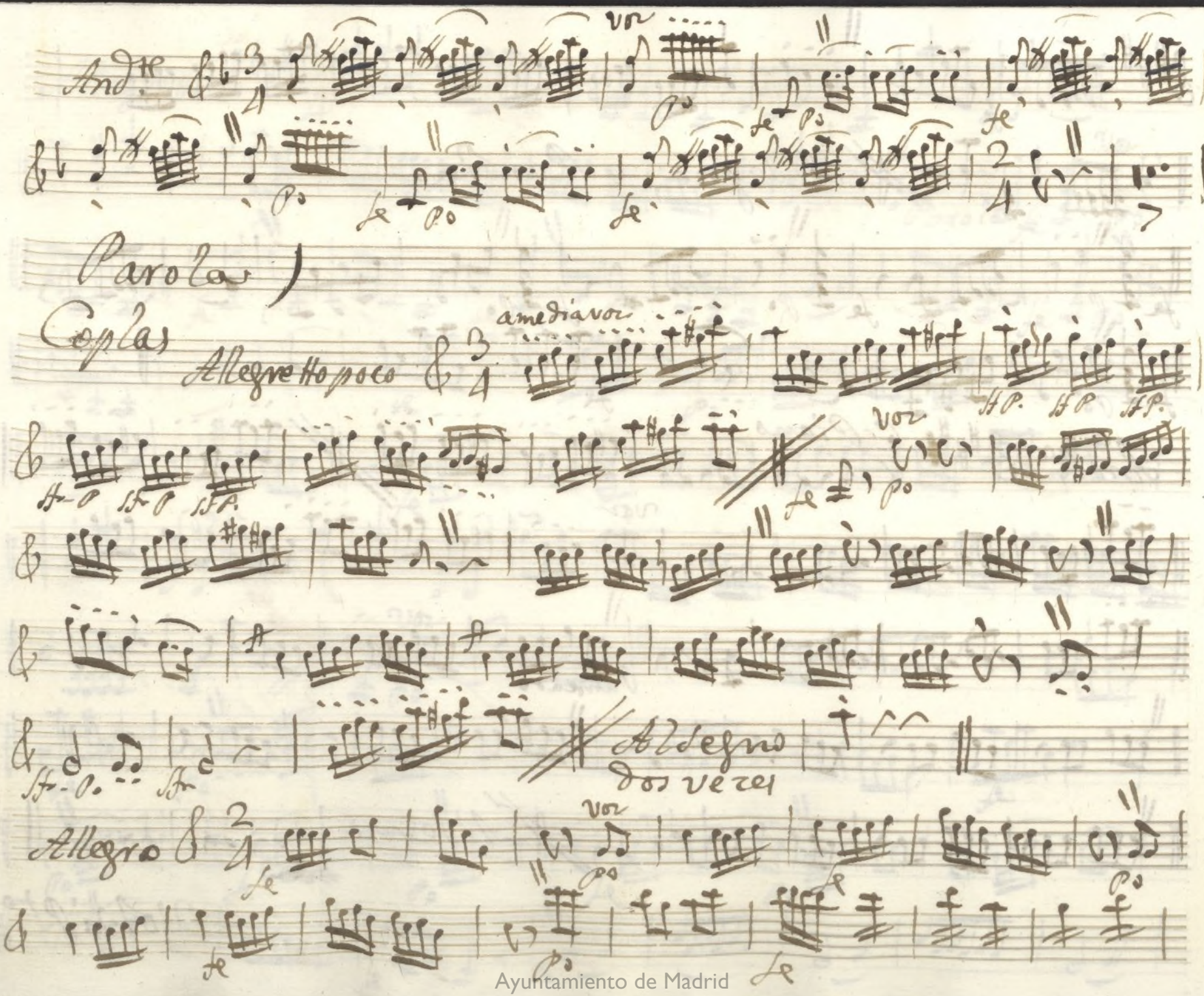

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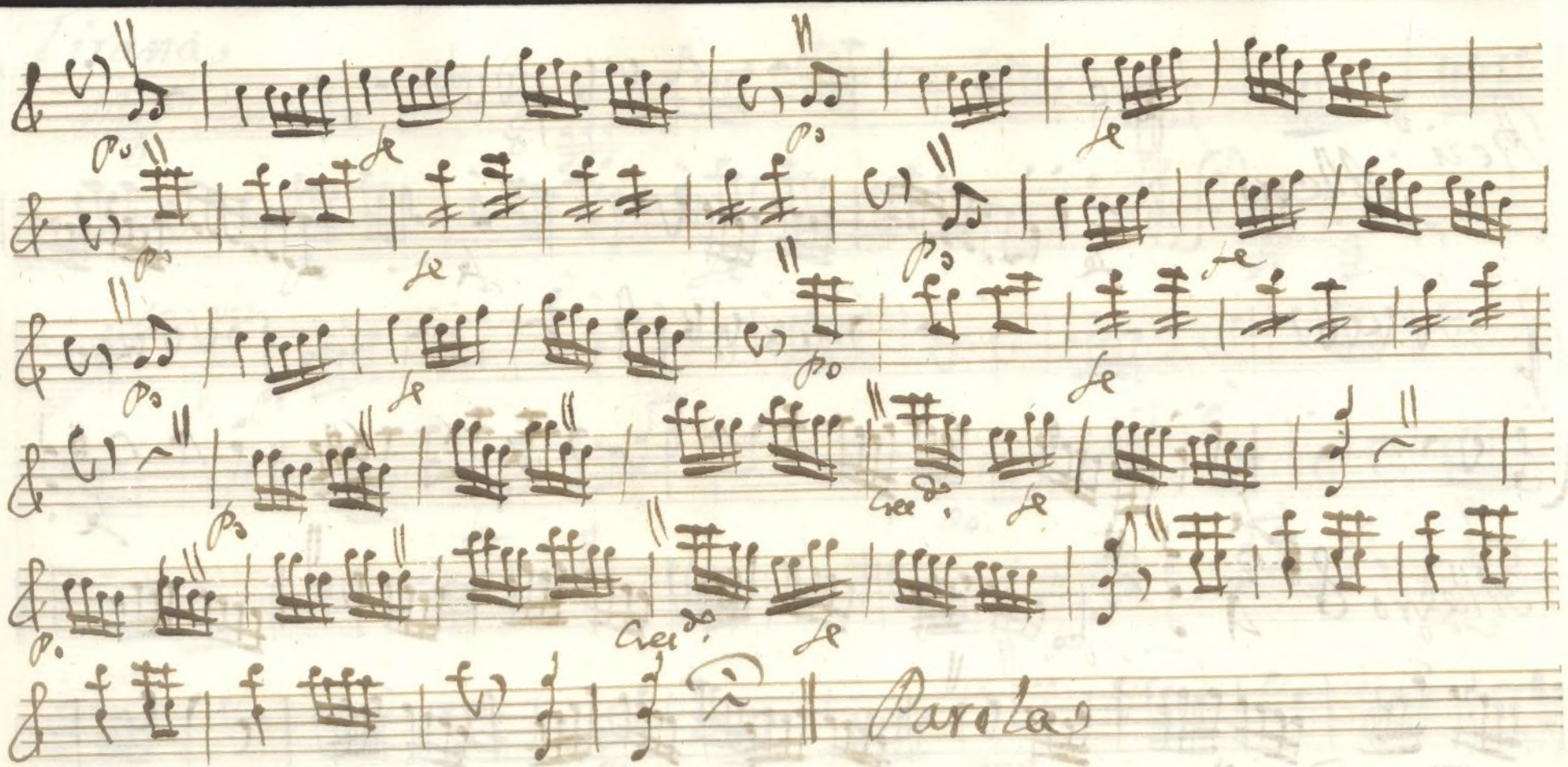

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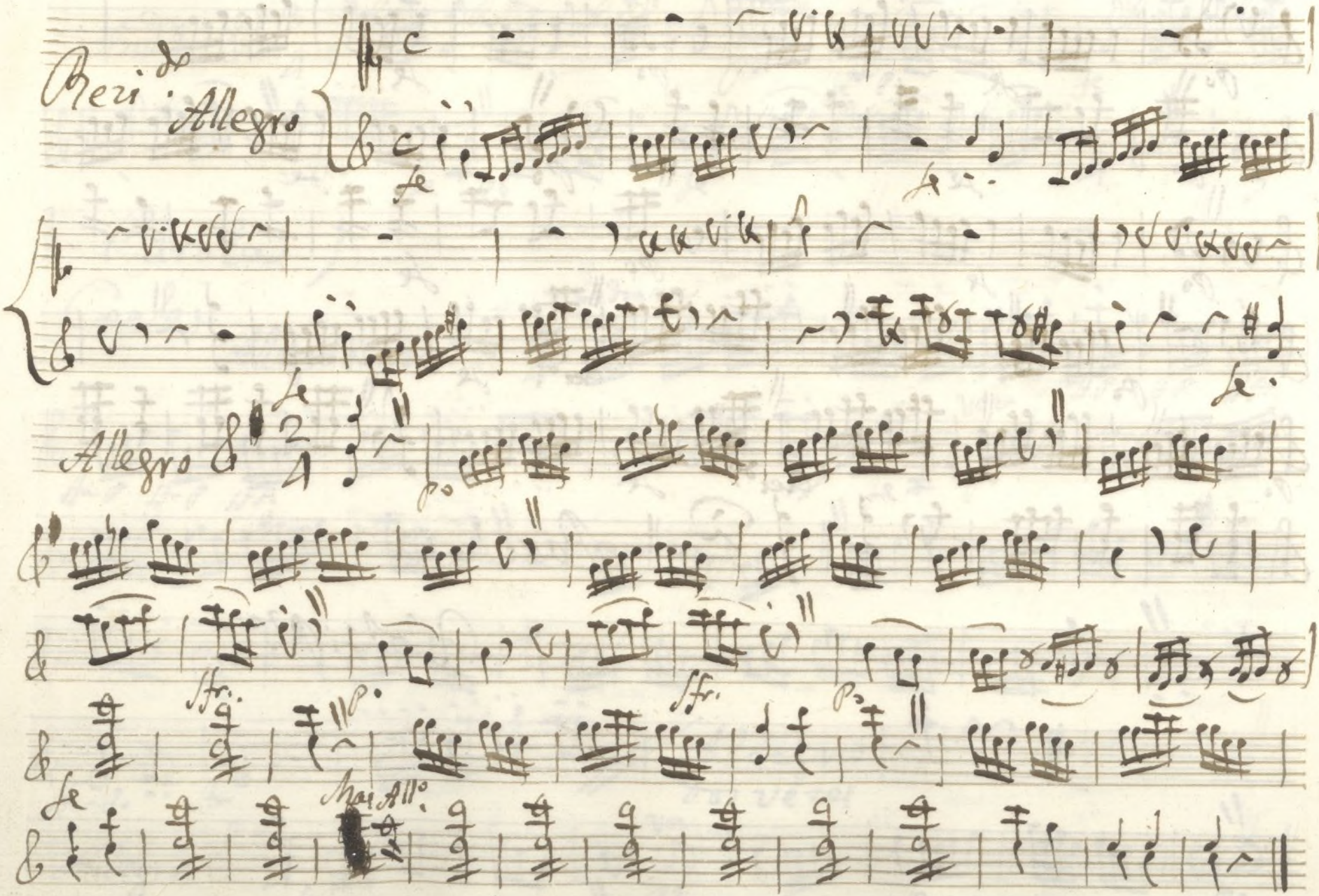

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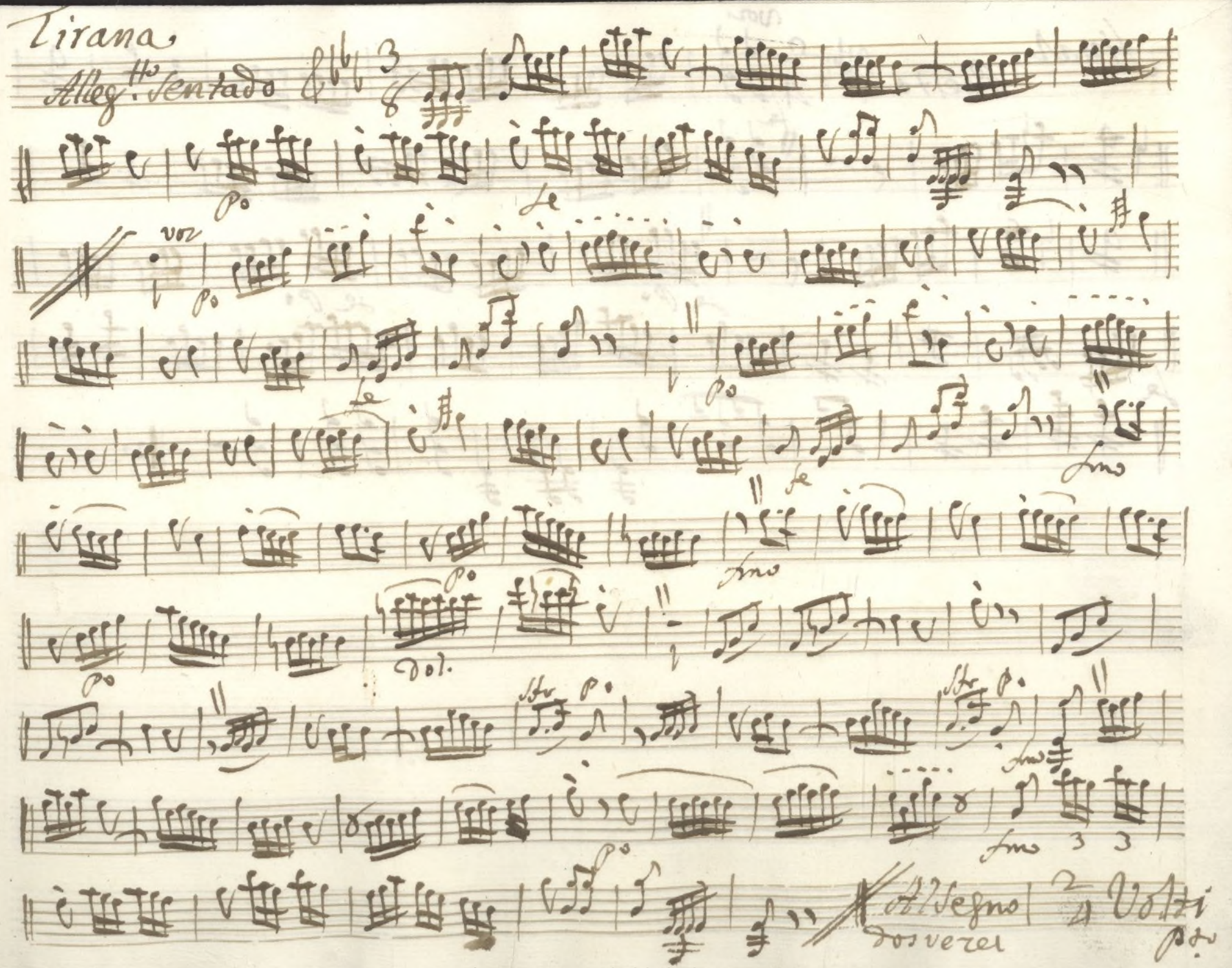

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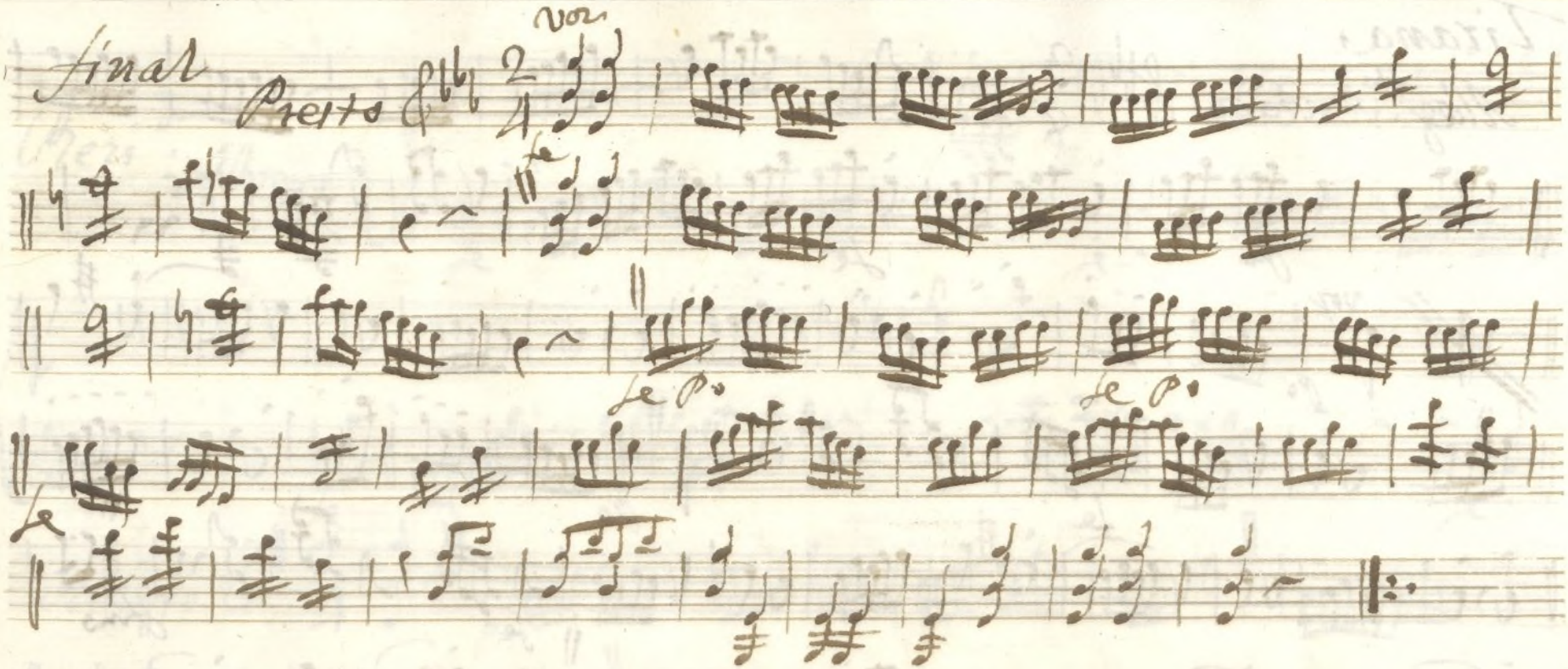

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Ayuntamiento de Madrid

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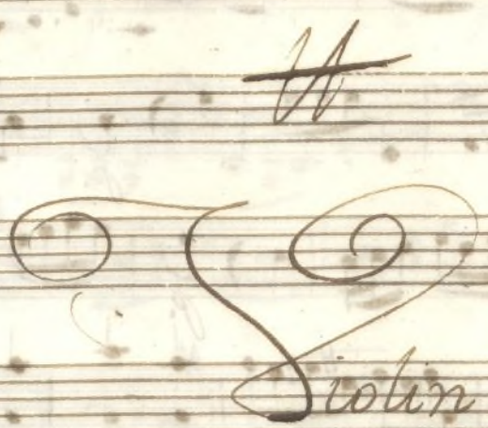

Violin Primero:

Tonadilla à 2ues;

El Galanteo Nocturno:

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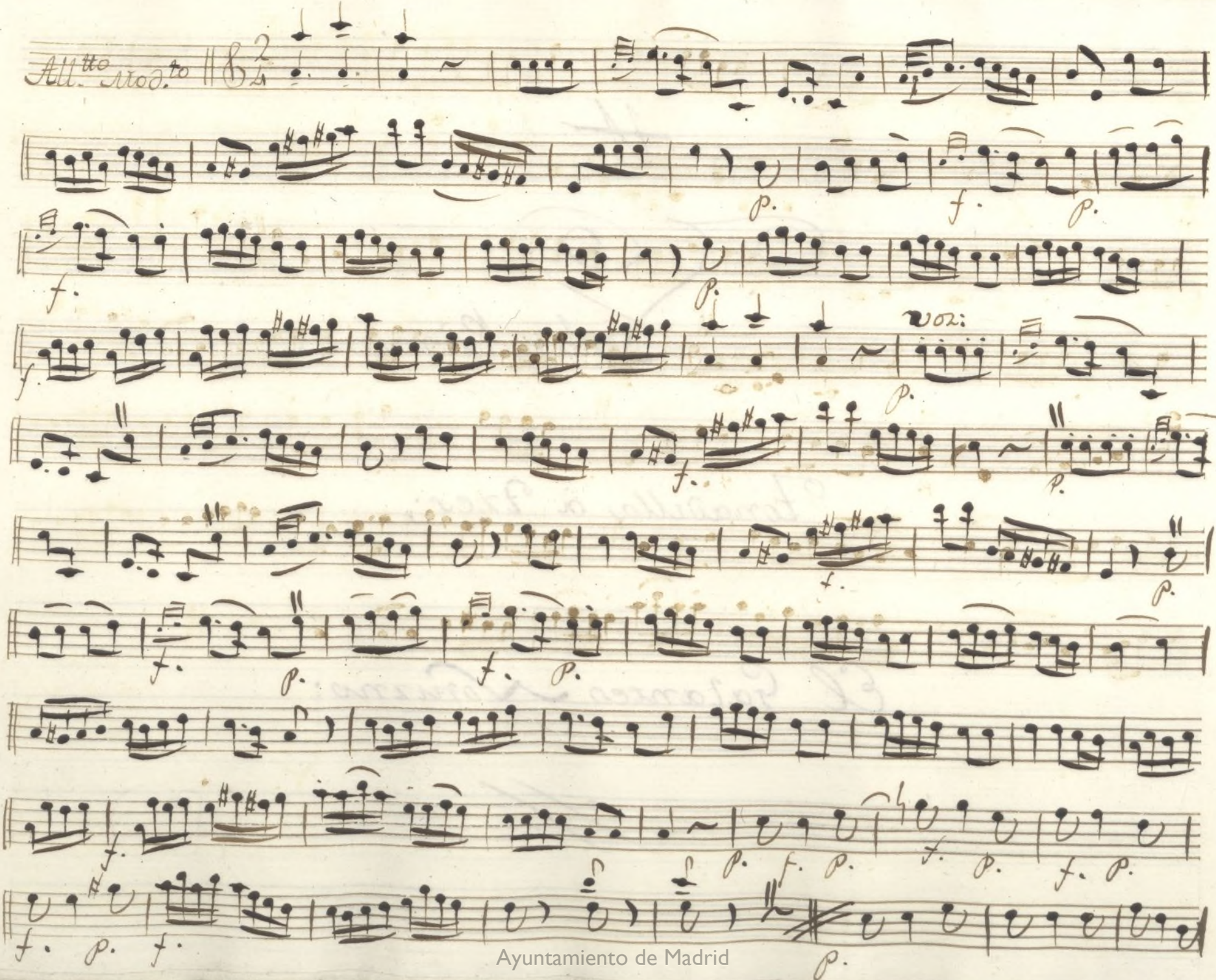

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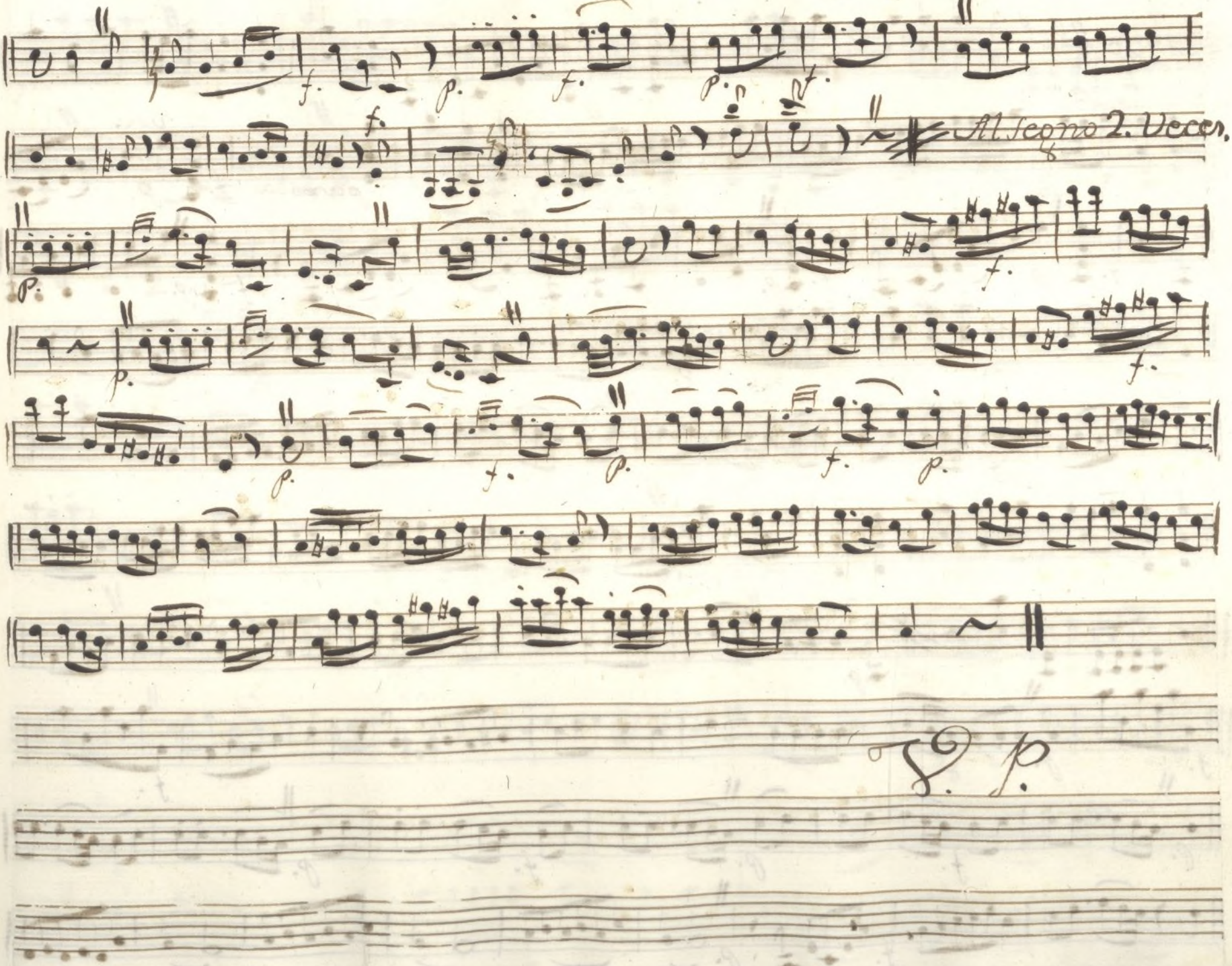

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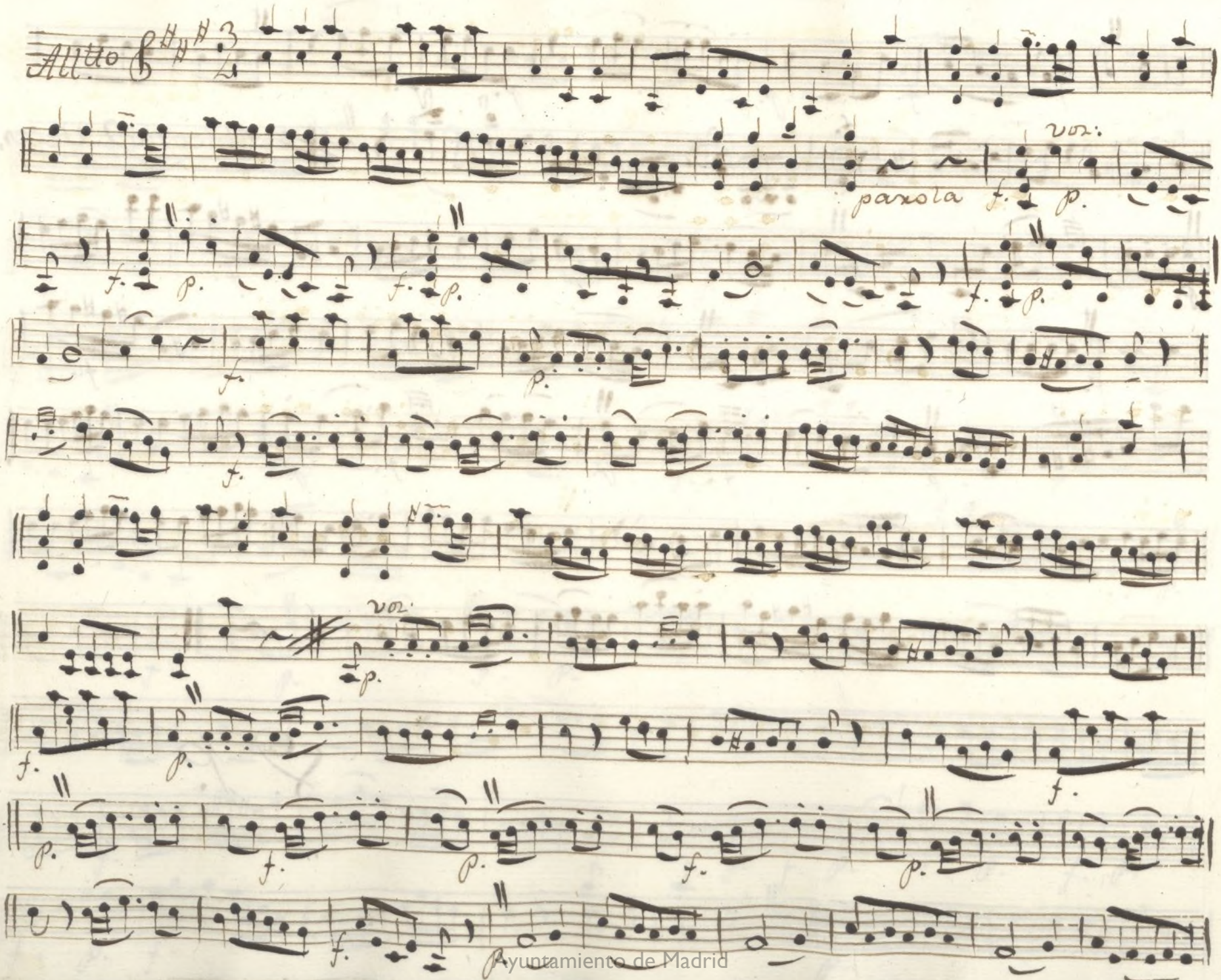

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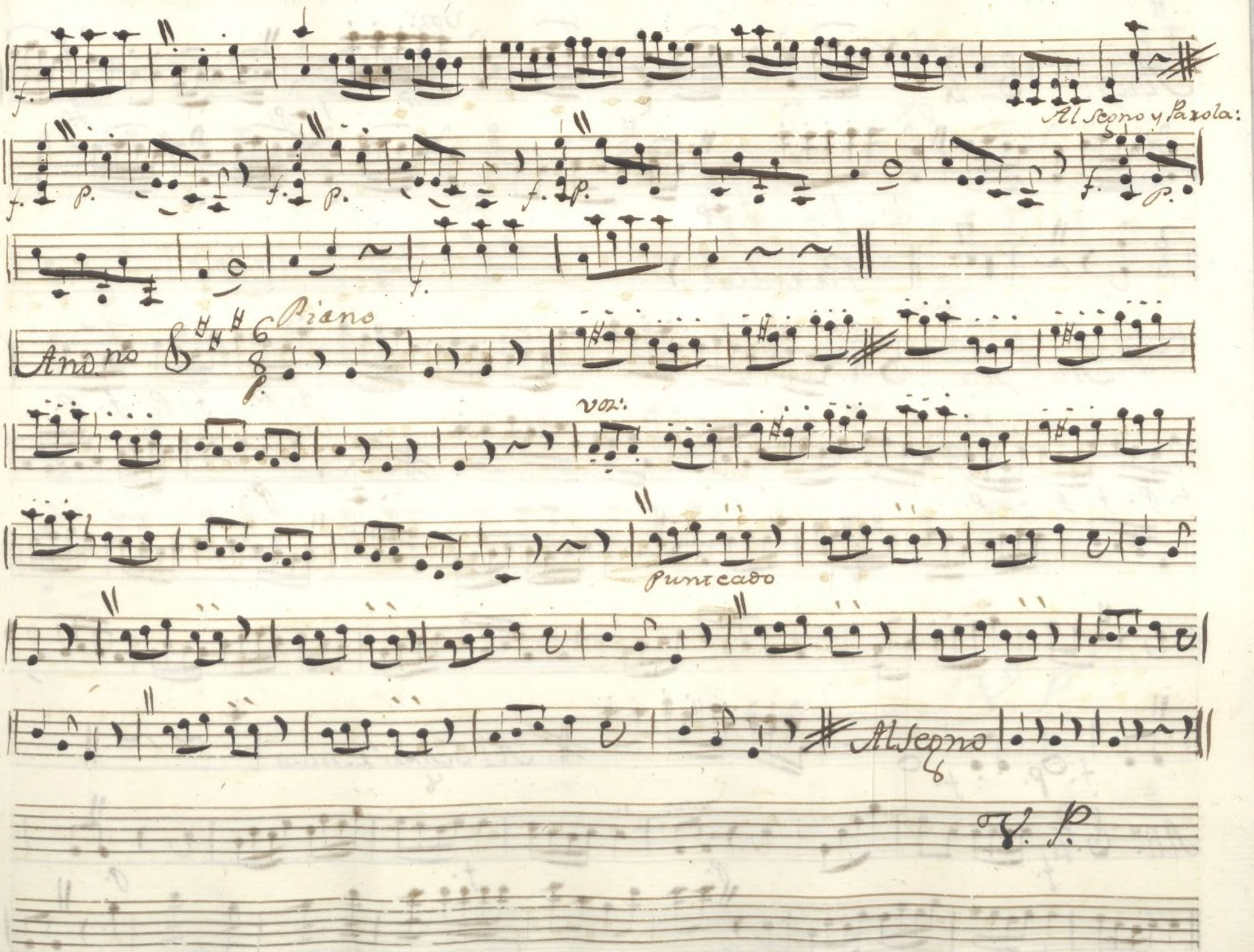

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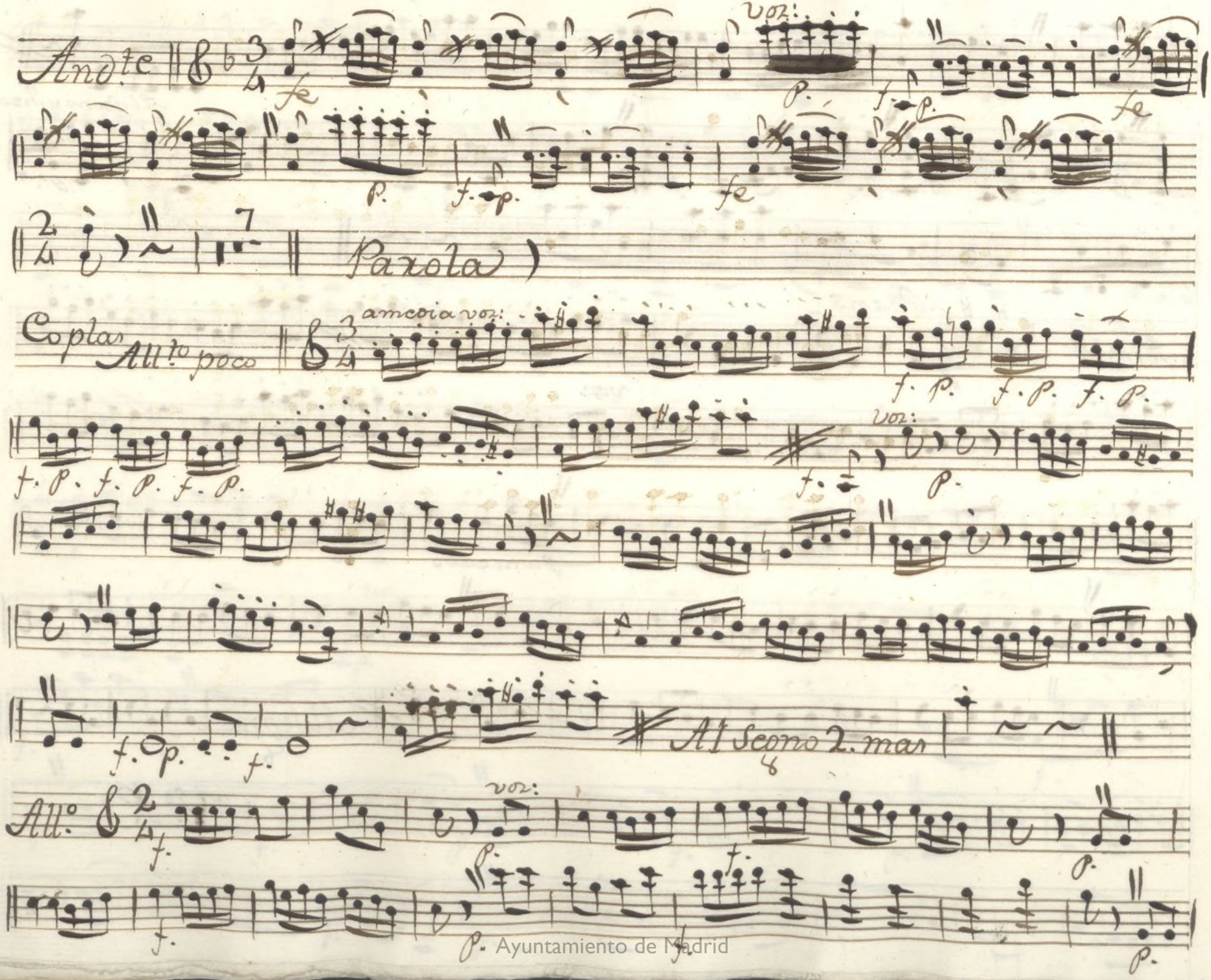

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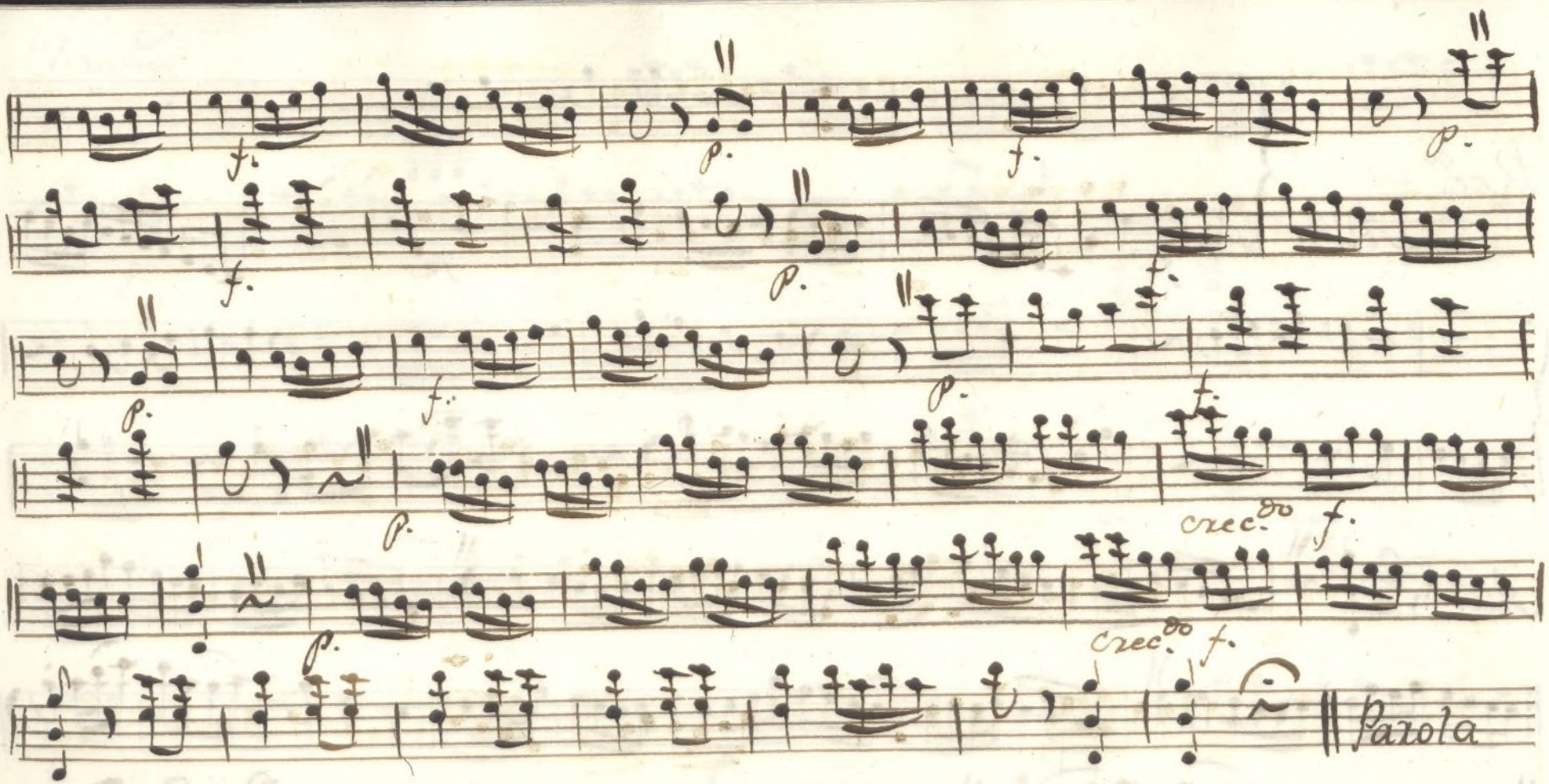

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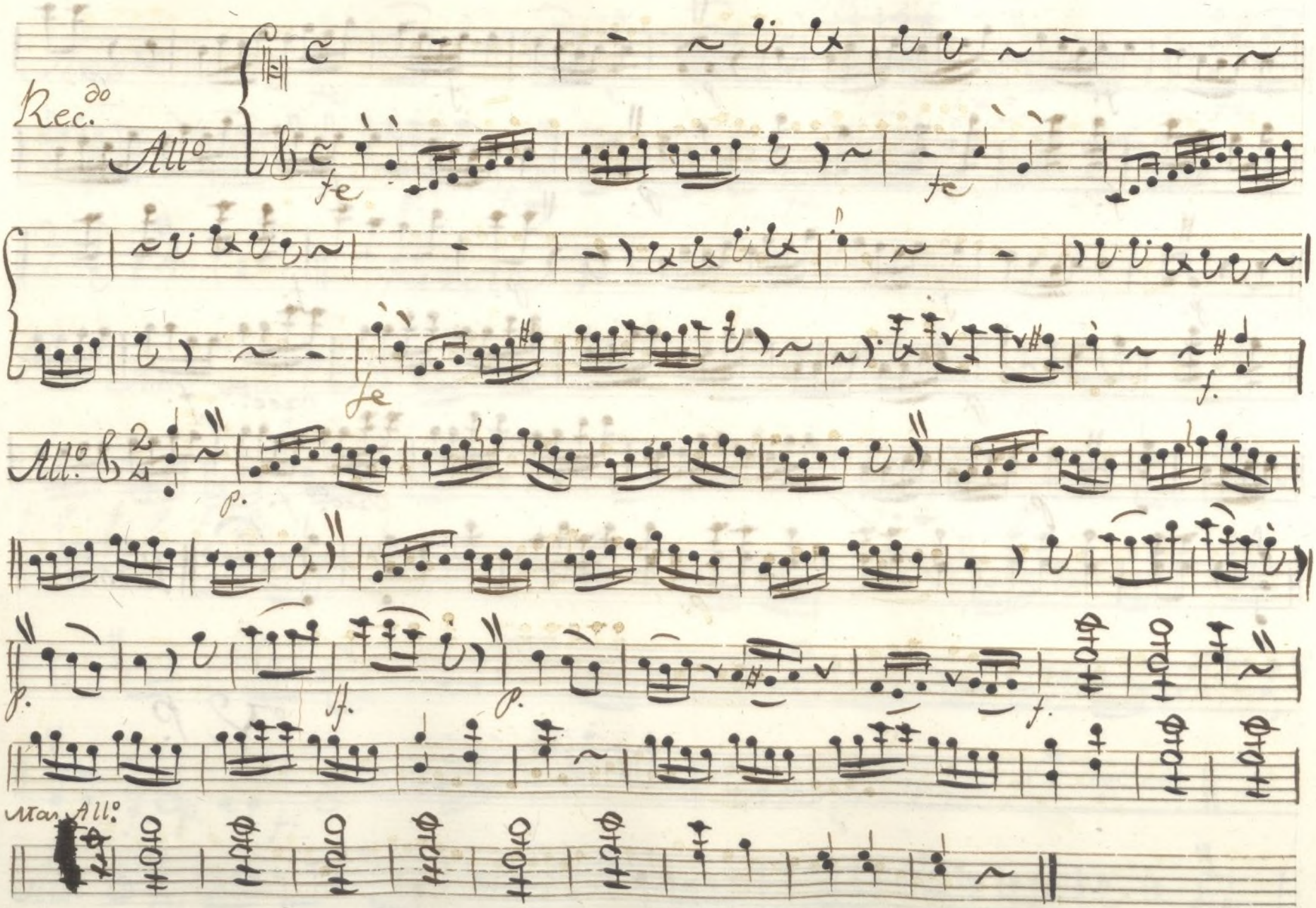

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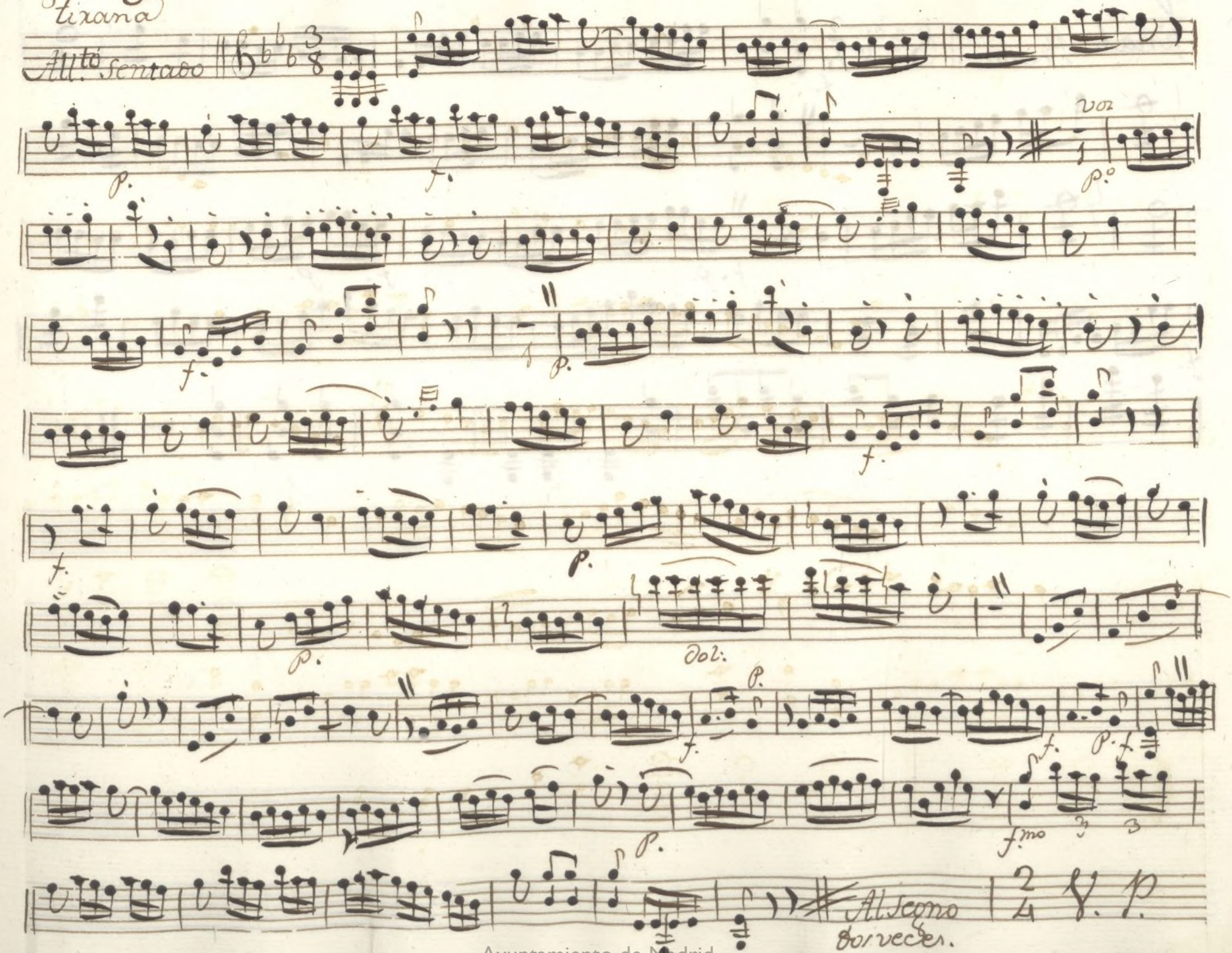
Tirana

All.to sentado



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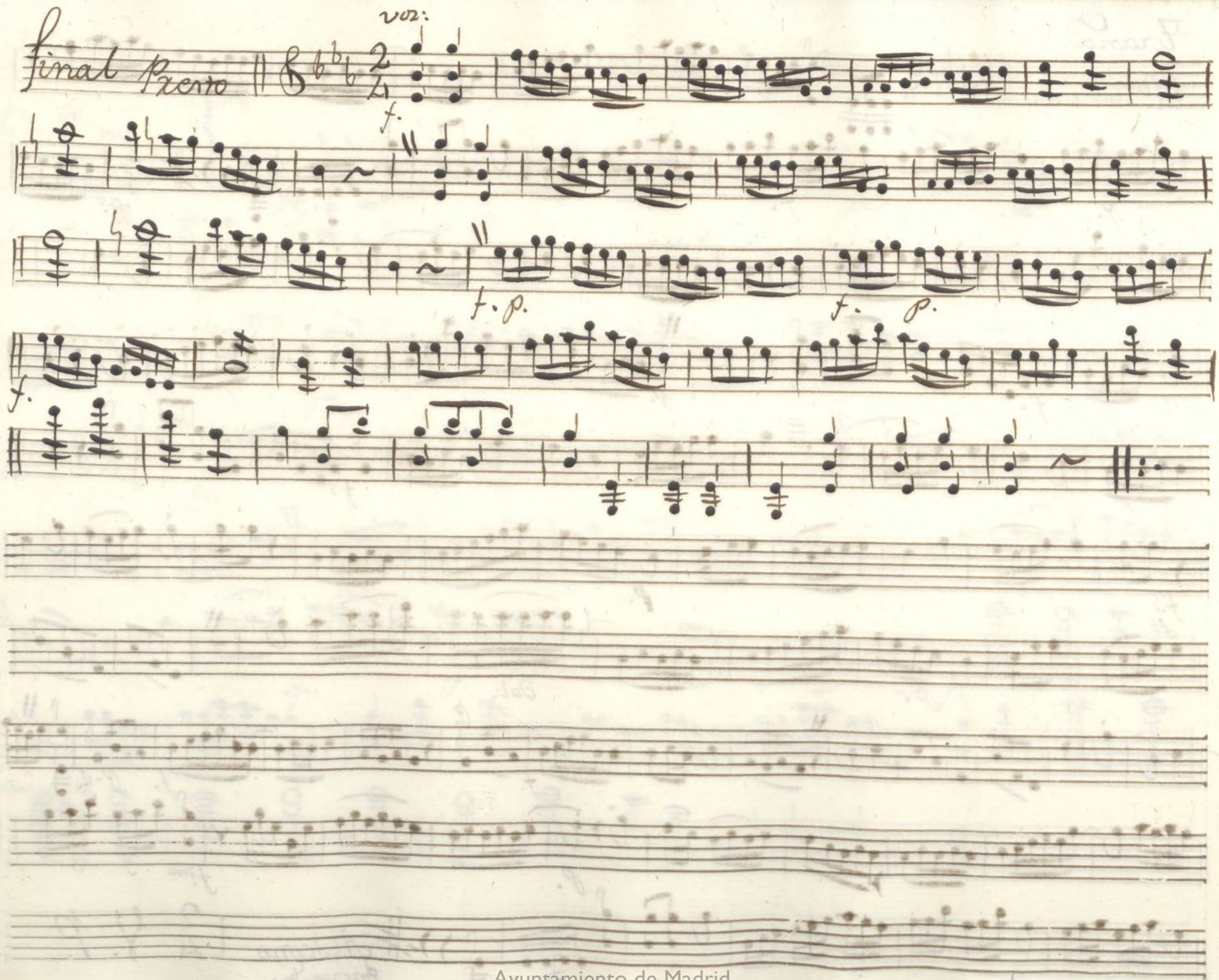

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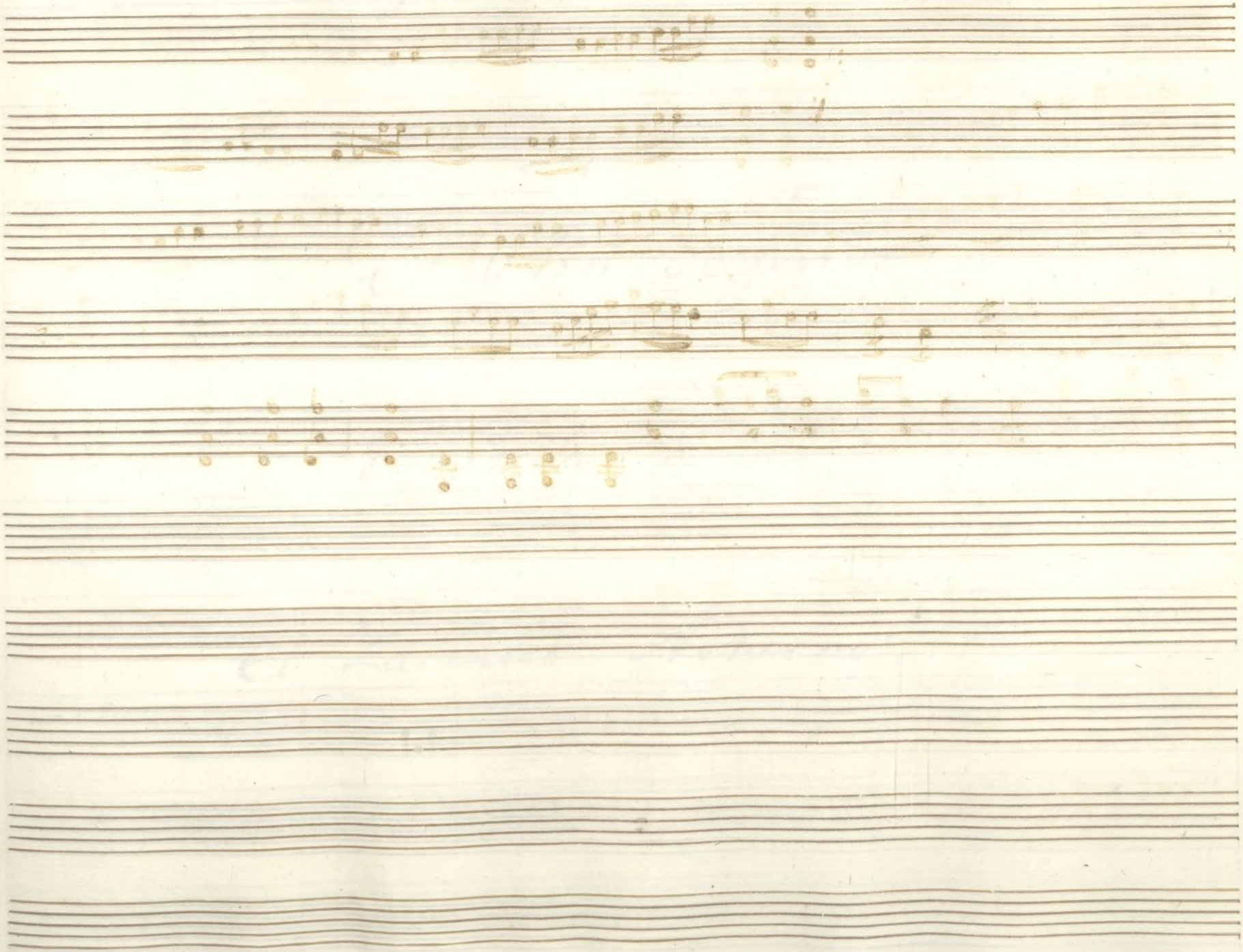

Ayuntamiento de Madrid

Ayuntamiento de Madrid

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Violin Segundo

Tonadilla à tres

el Galanteo Nocturno;

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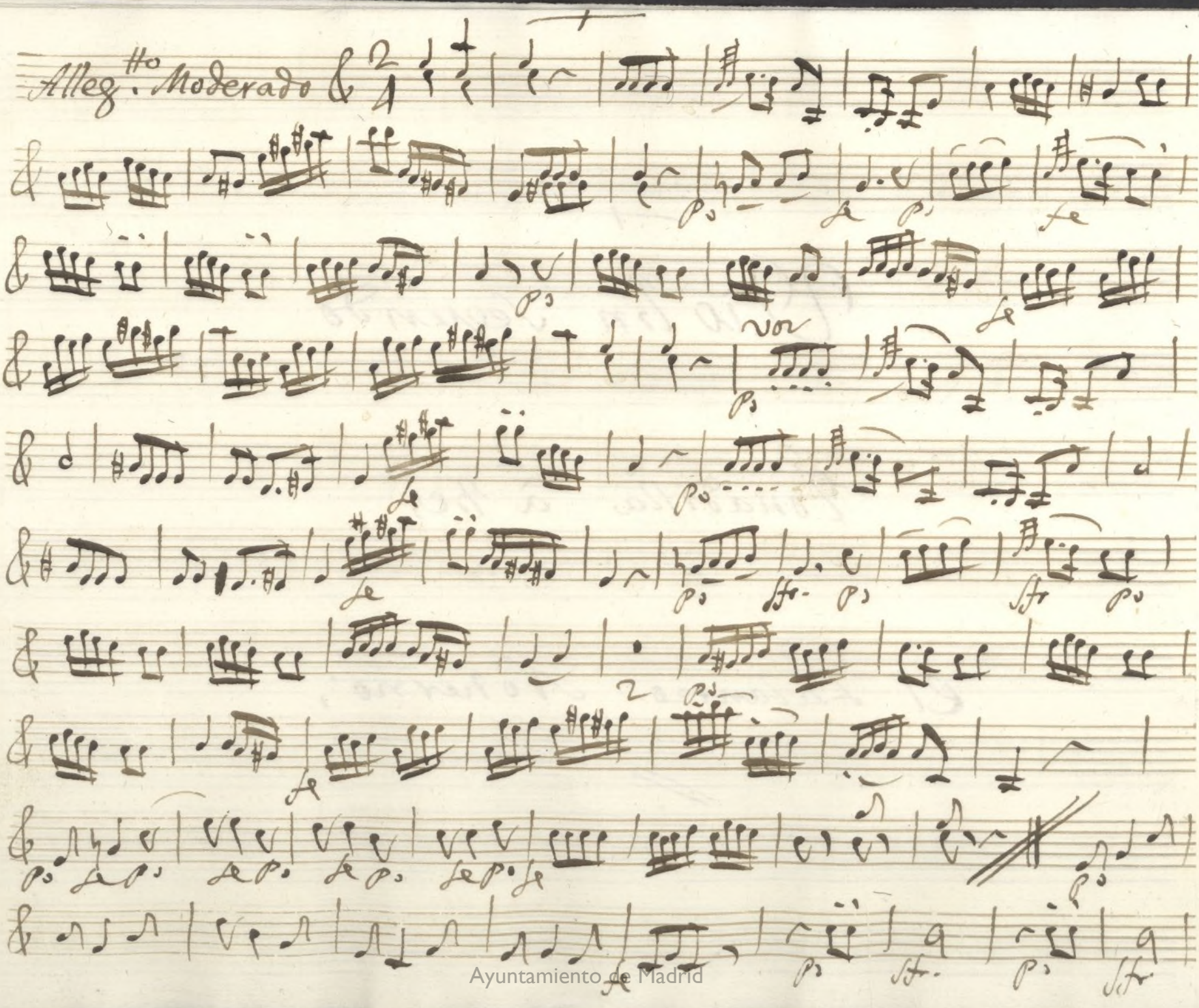
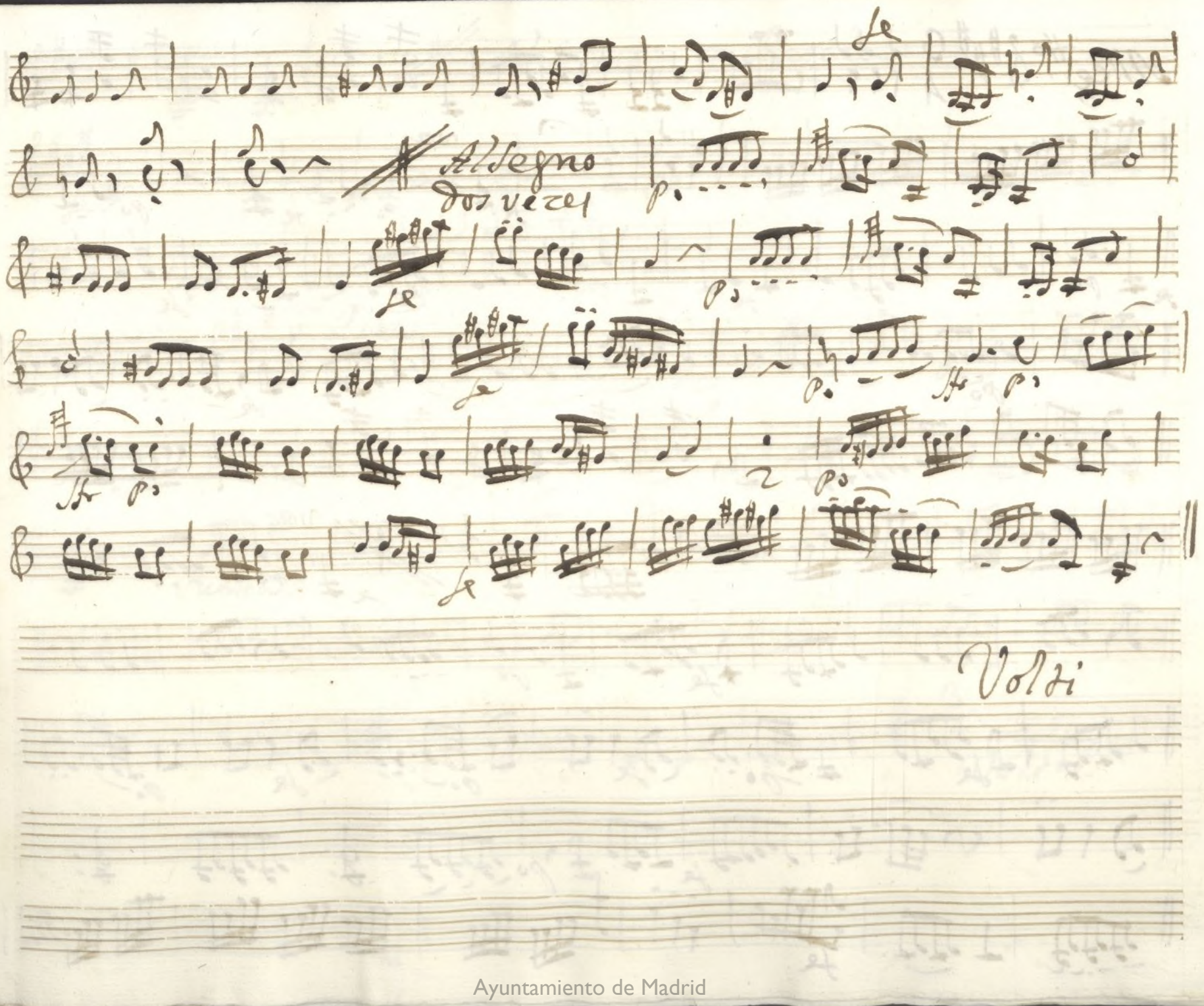
Ayuntamiento de Madrid


Allegro moderado
2
1
2
Ayuntamiento de Madrid



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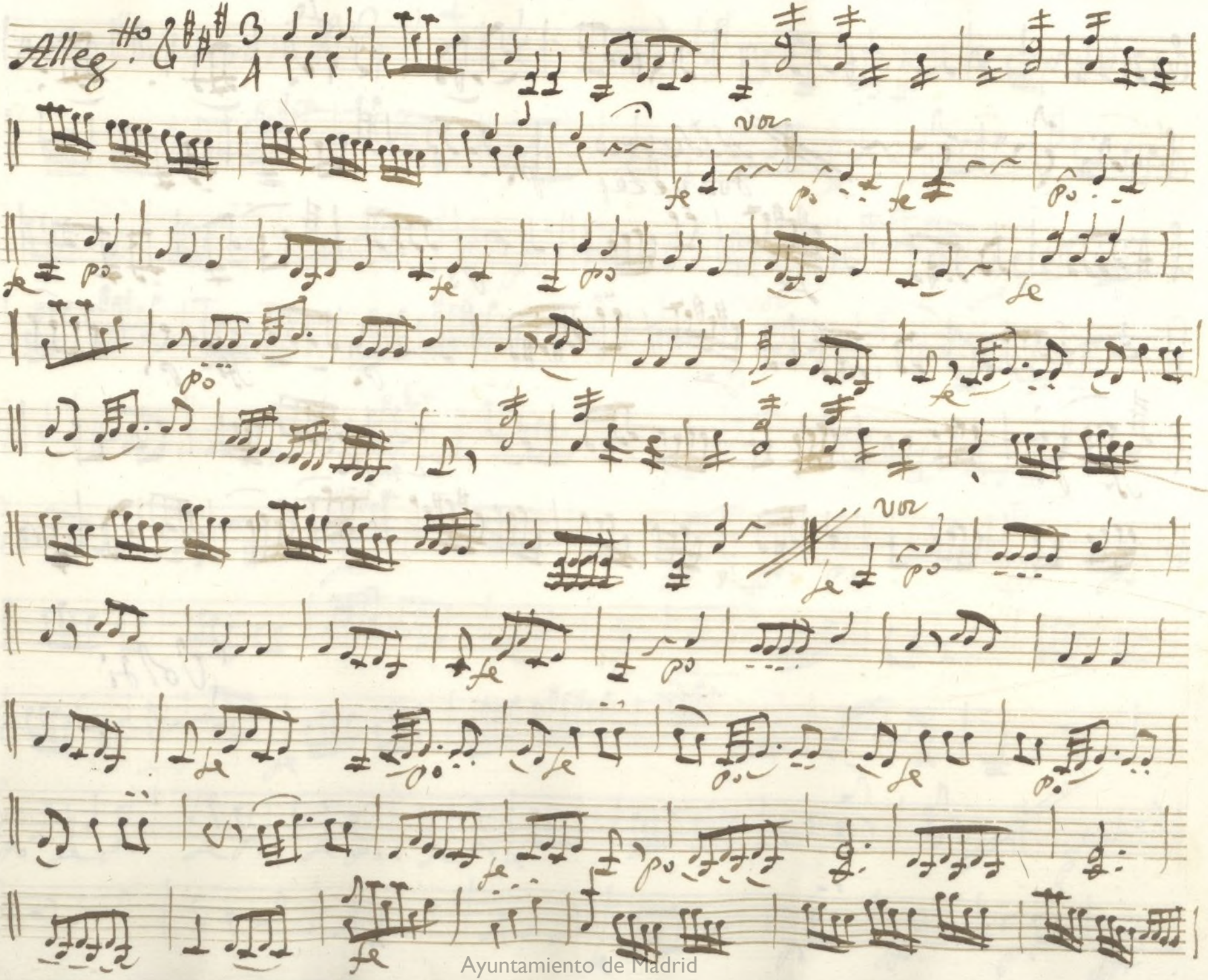


Ayuntamiento de Madrid

Al Segno; y Parola

Andro 6 Piano

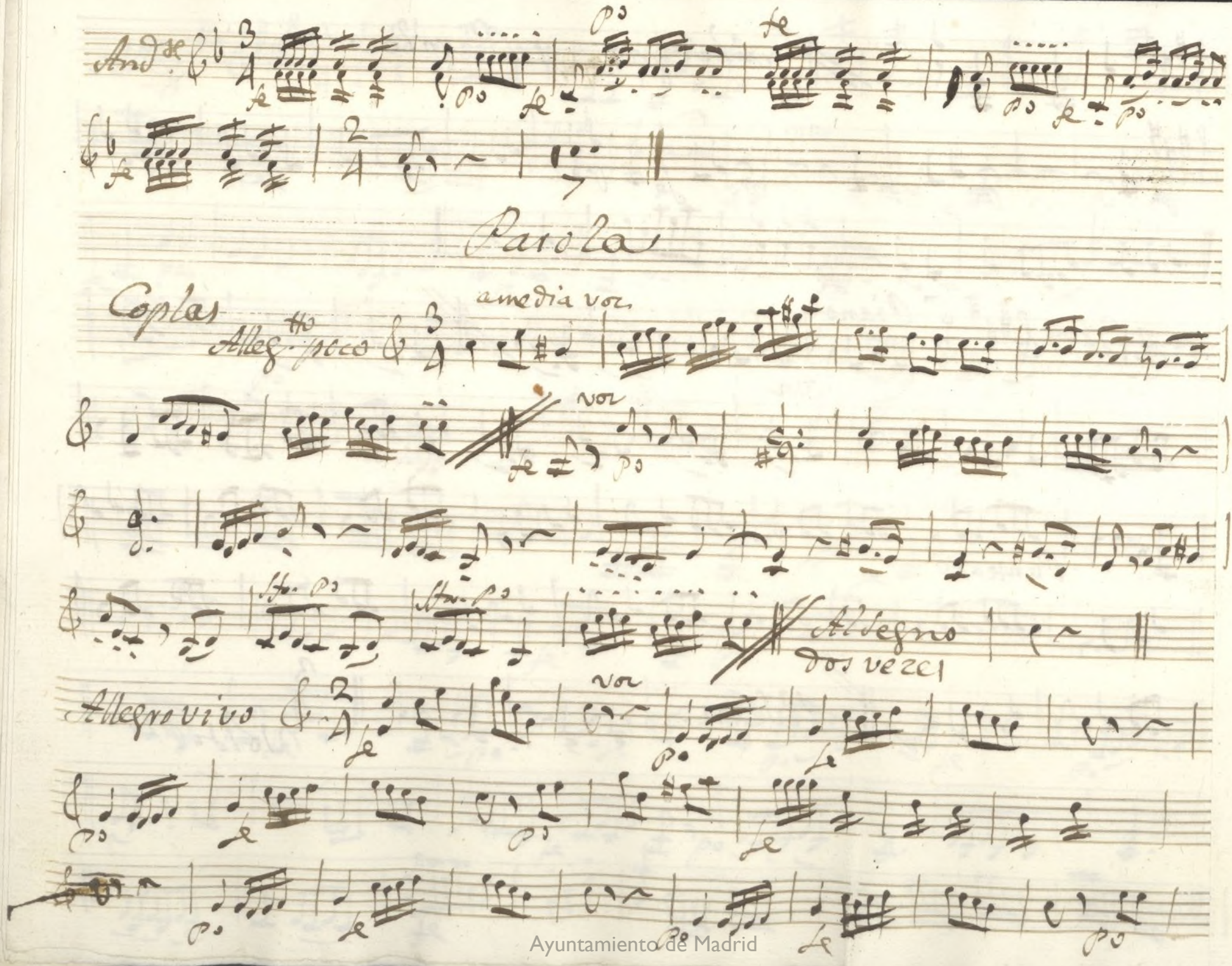
Vor

Punteado

Al Segno

Volti P.to

Ayuntamiento de Madrid



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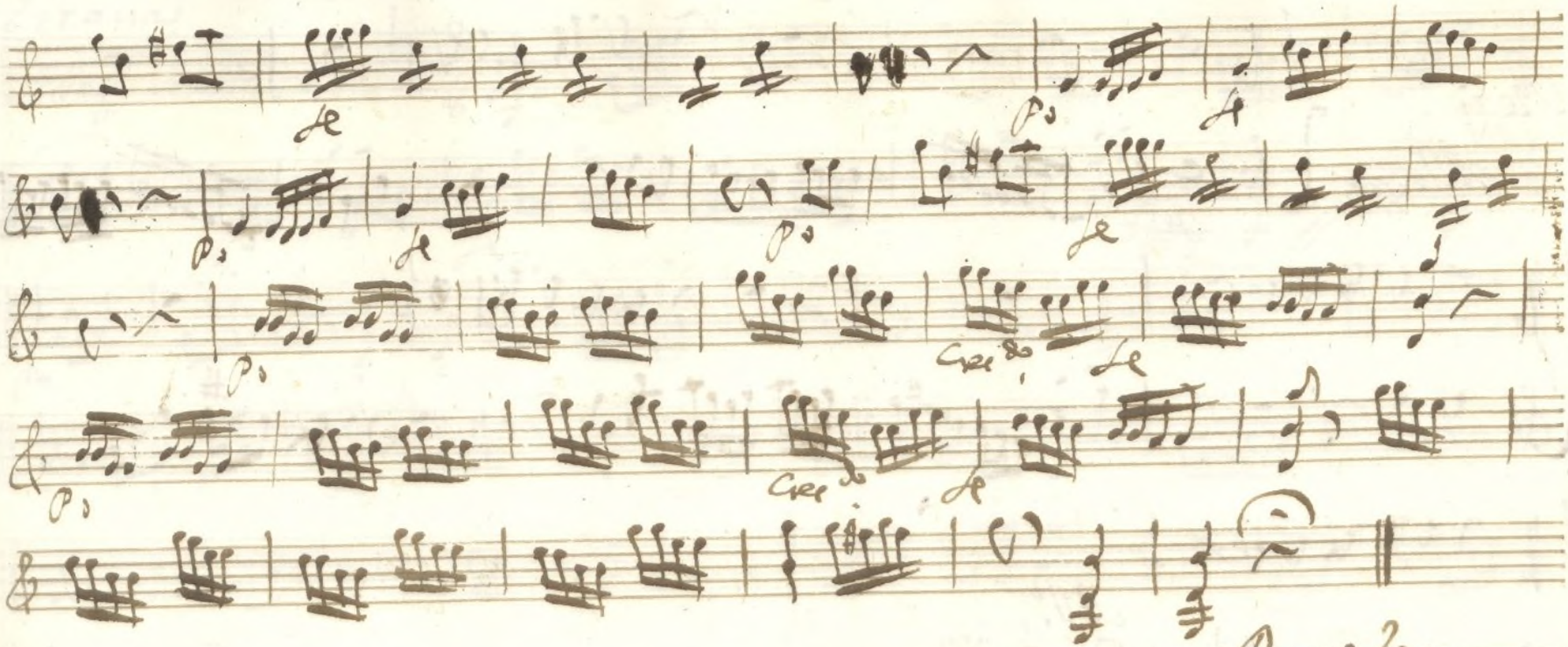
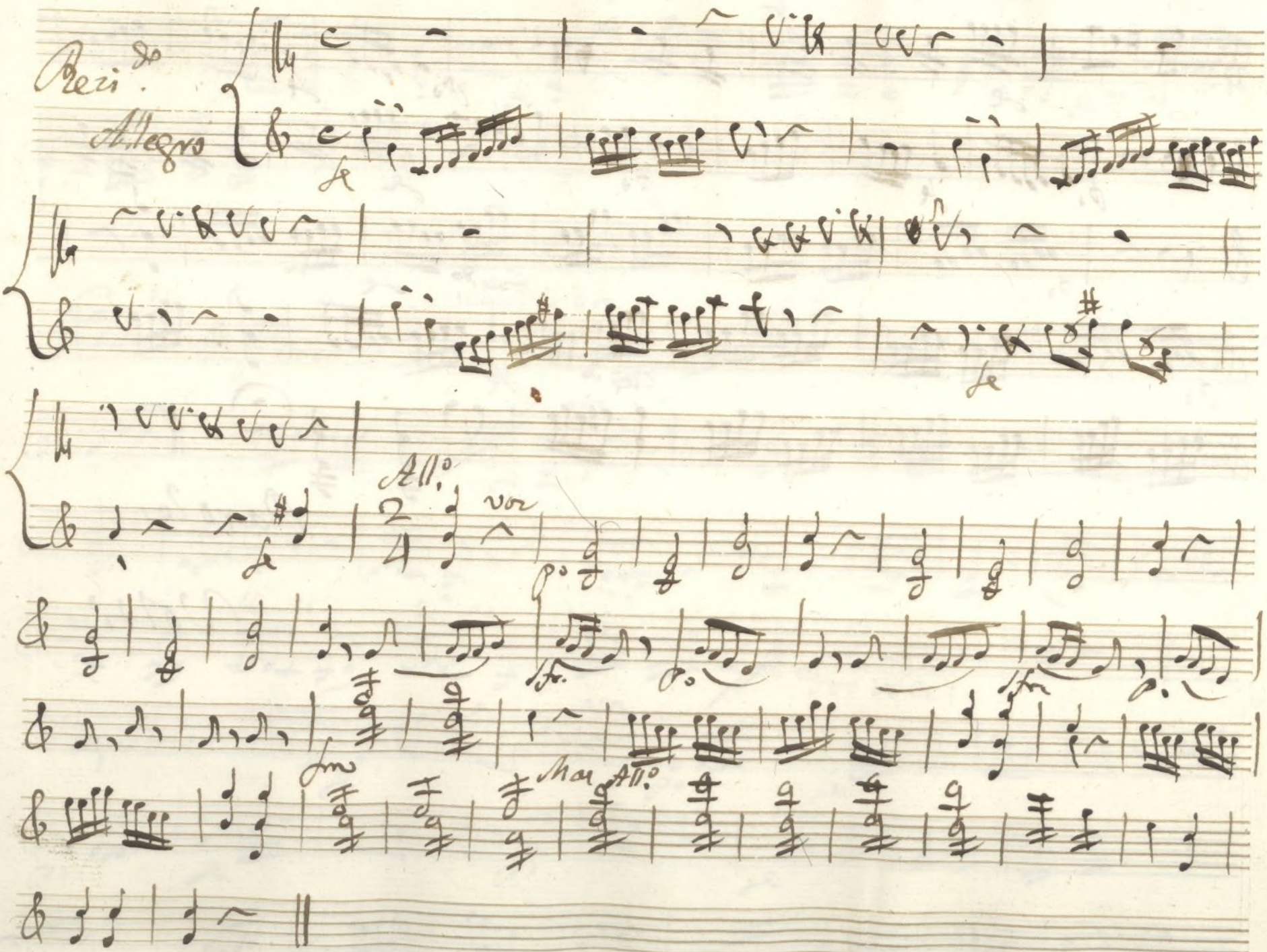
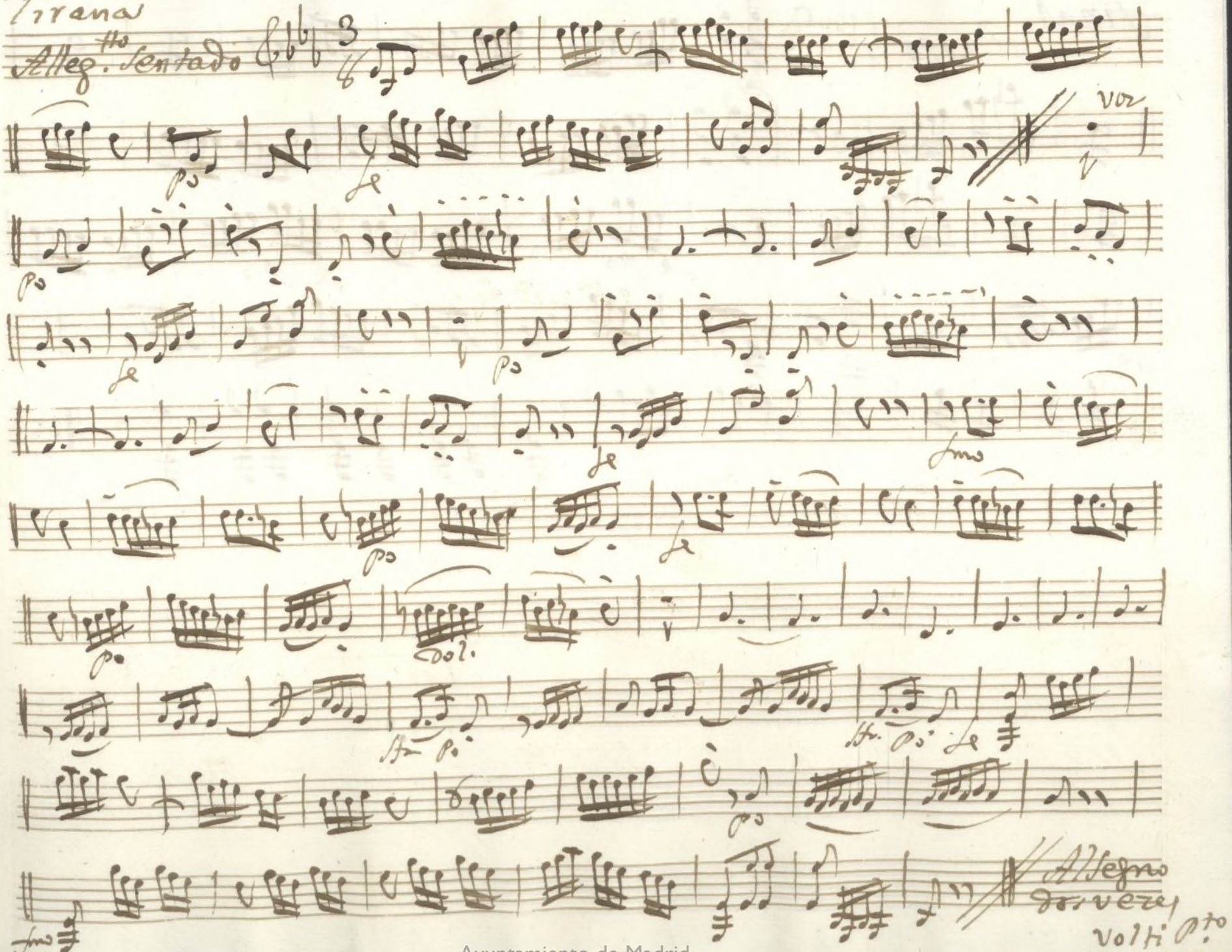


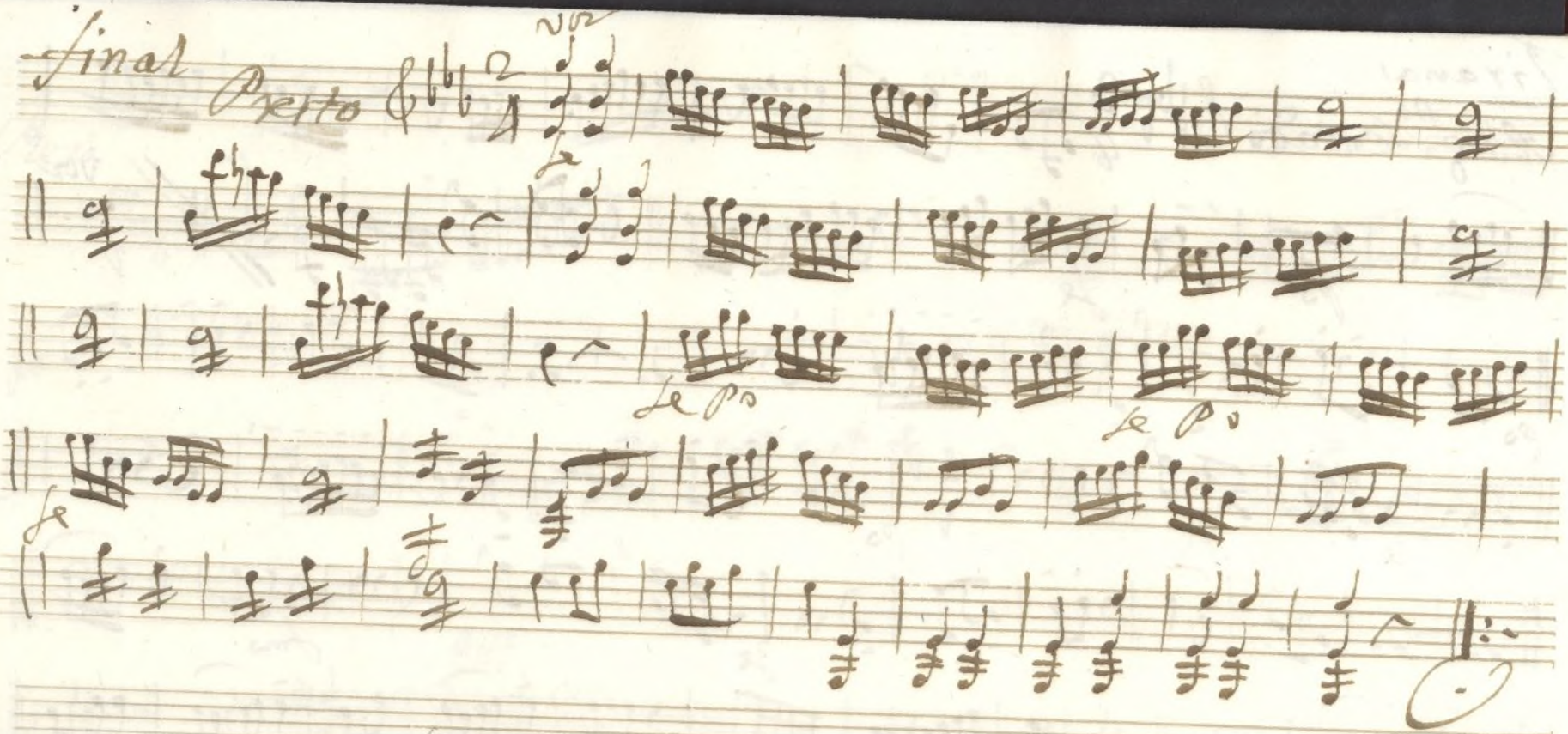
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid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Presto
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fp
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Ayuntamiento de Madrid

Ayuntamiento de Madrid

Violin Segundo Dopli.°

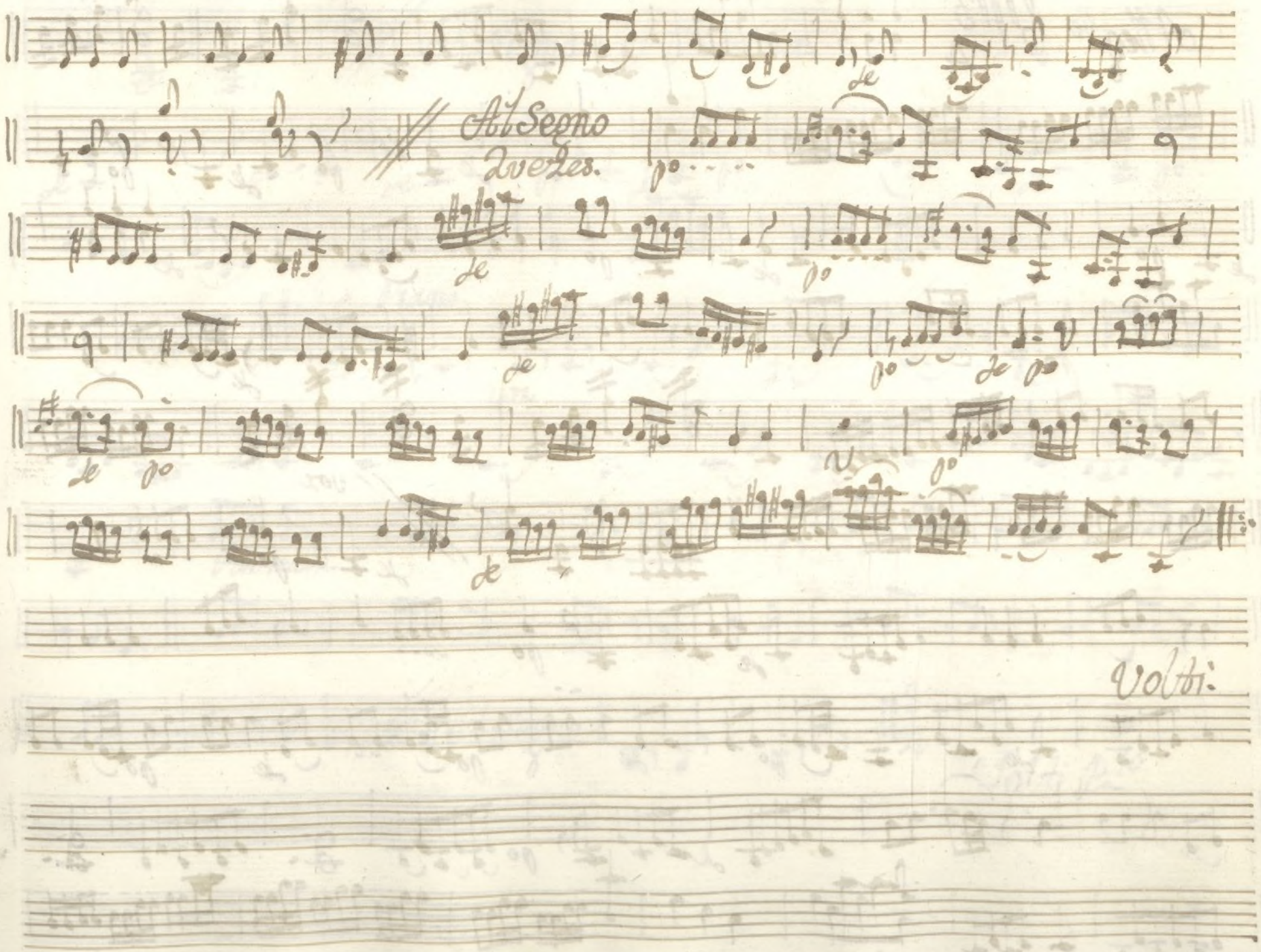
Sonadilla à tres;

El Galanteo Nocturno;

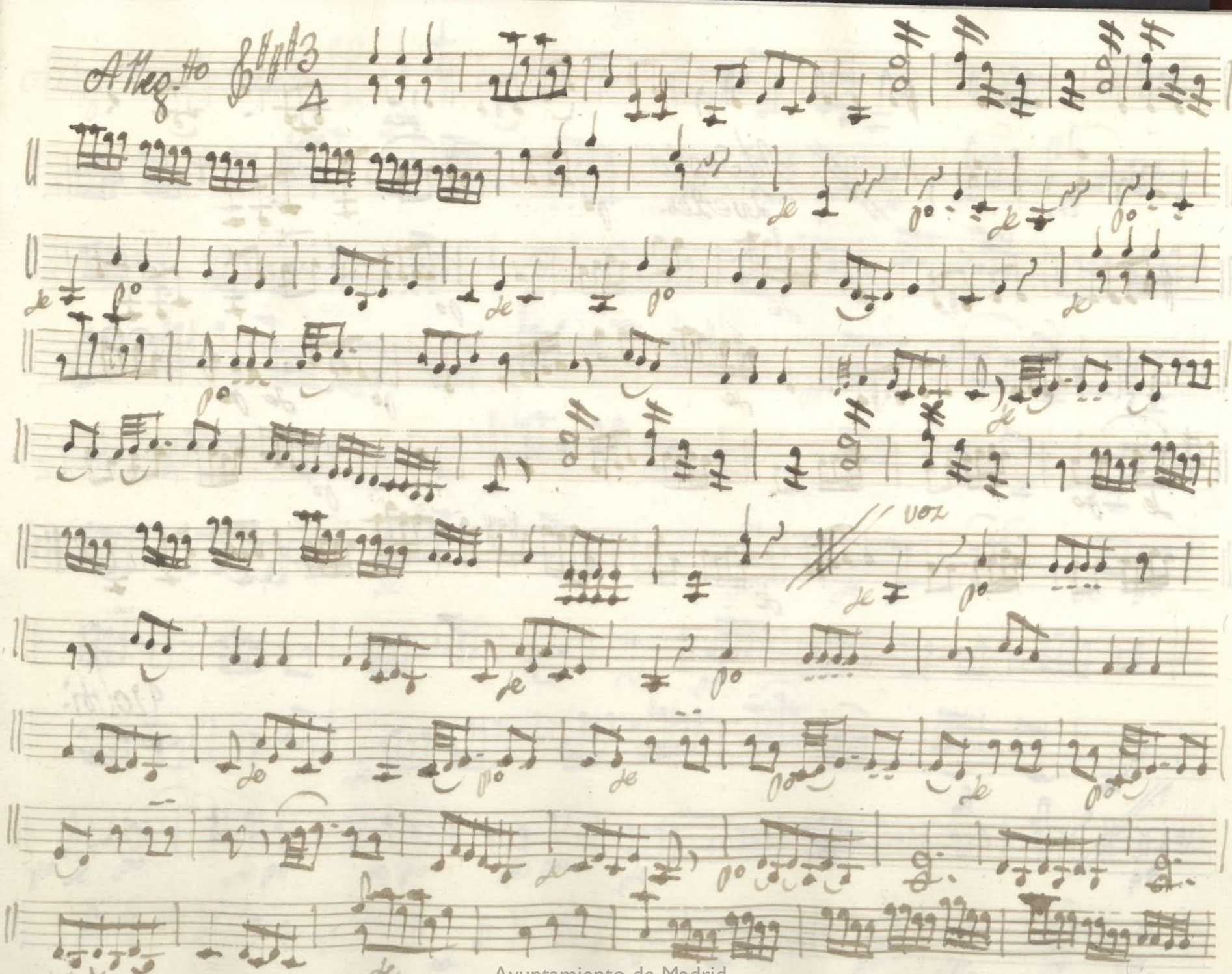
Ayuntamiento de Madrid

Allegro Moderado

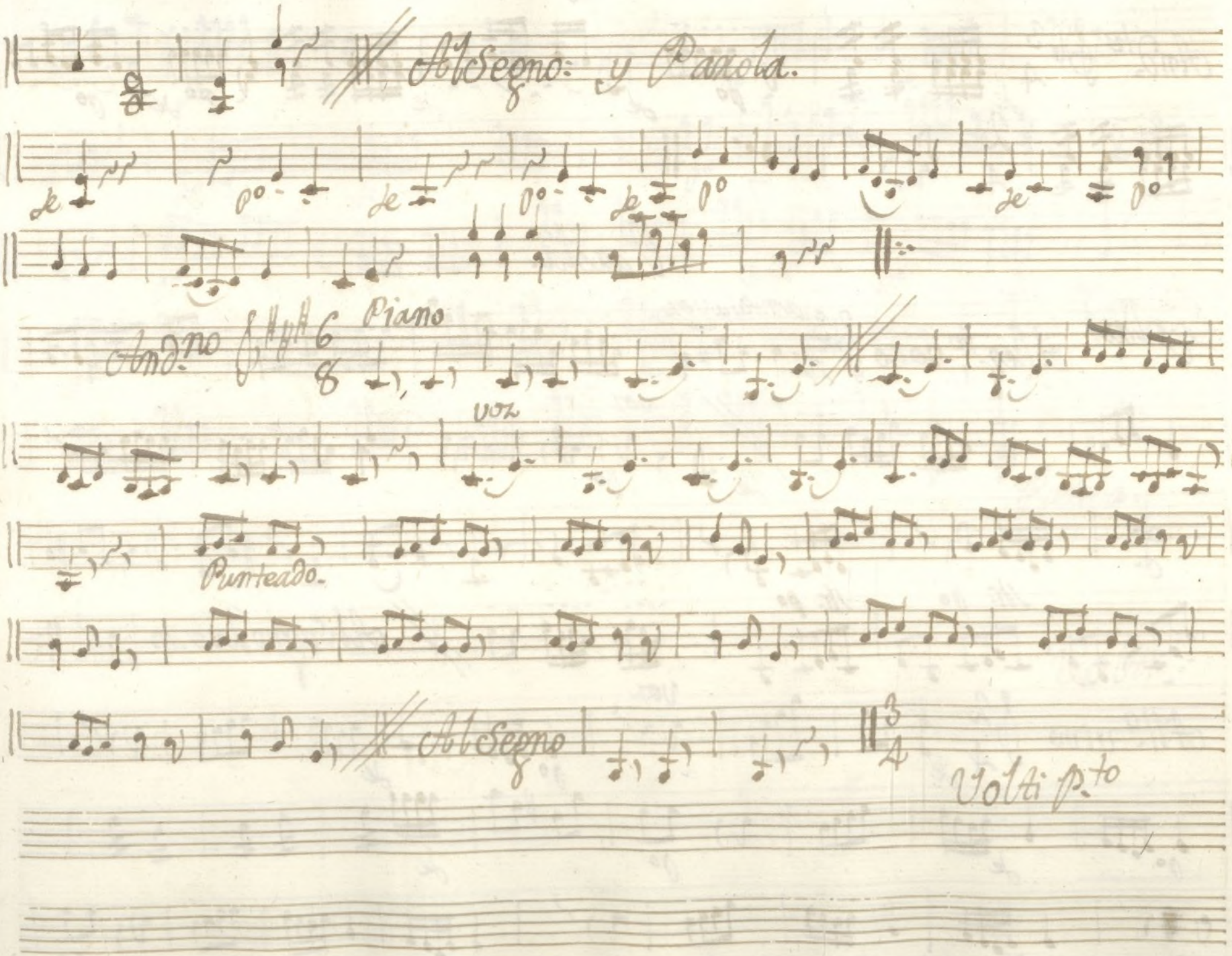
Ayuntamiento de Madrid



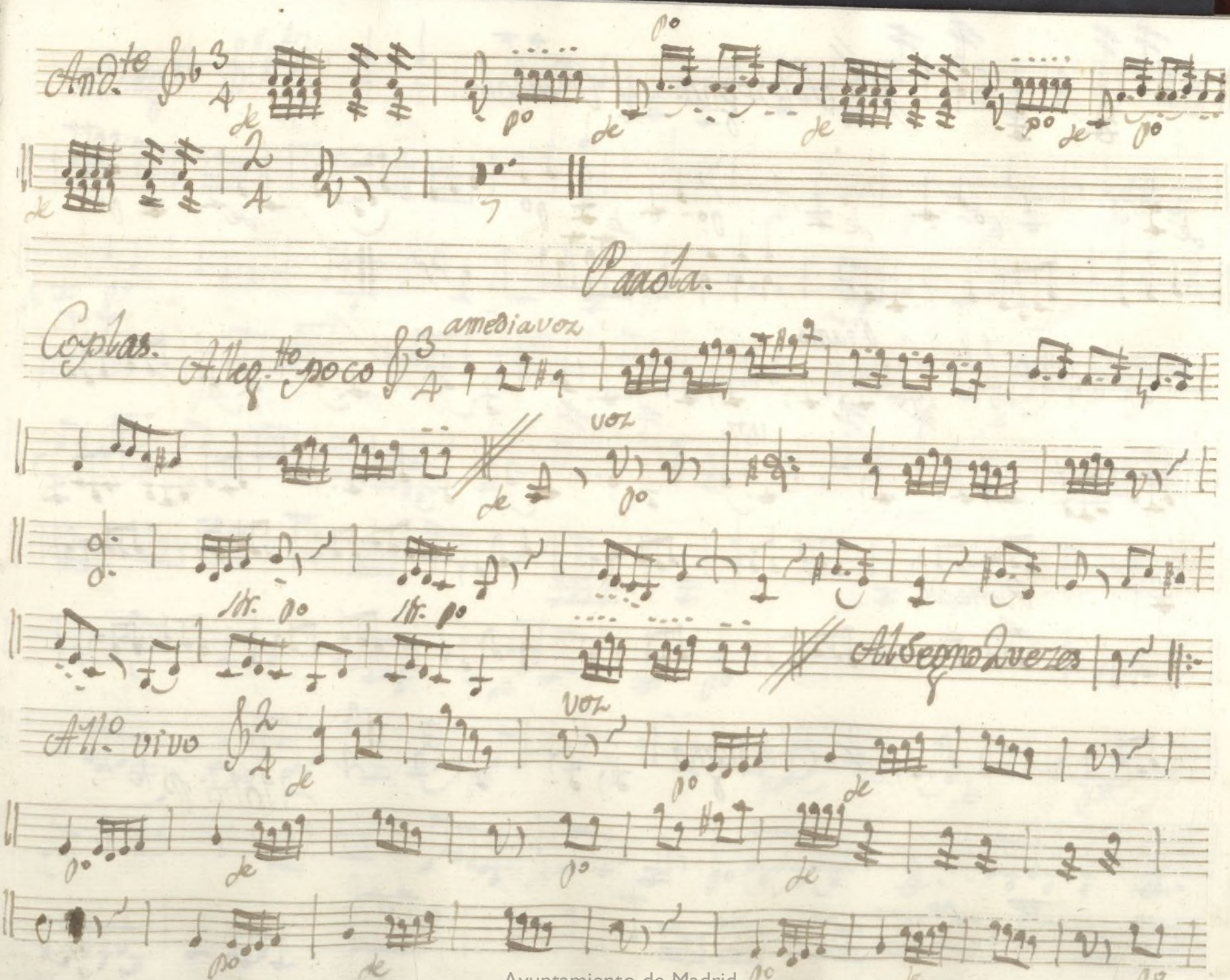
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



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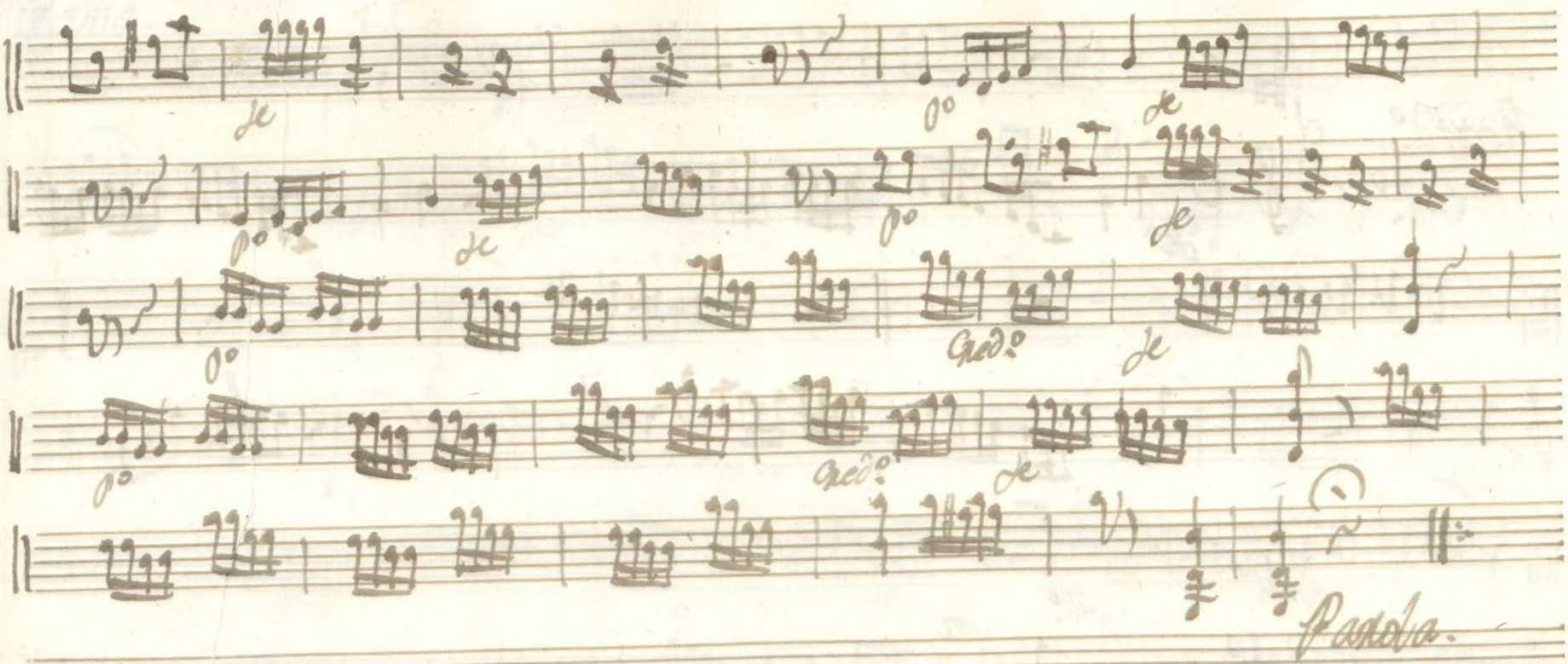

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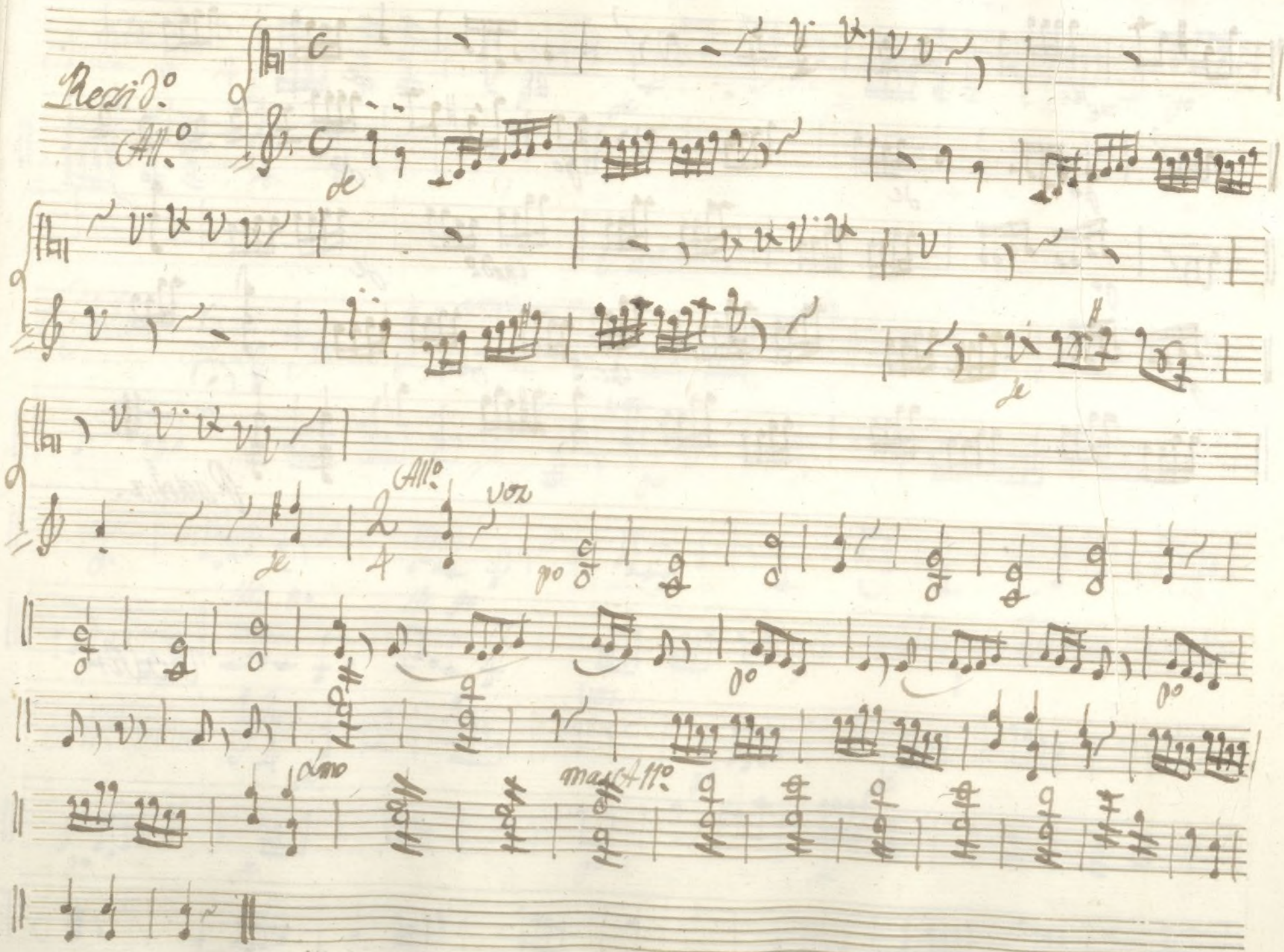

Ayuntamiento de Madrid

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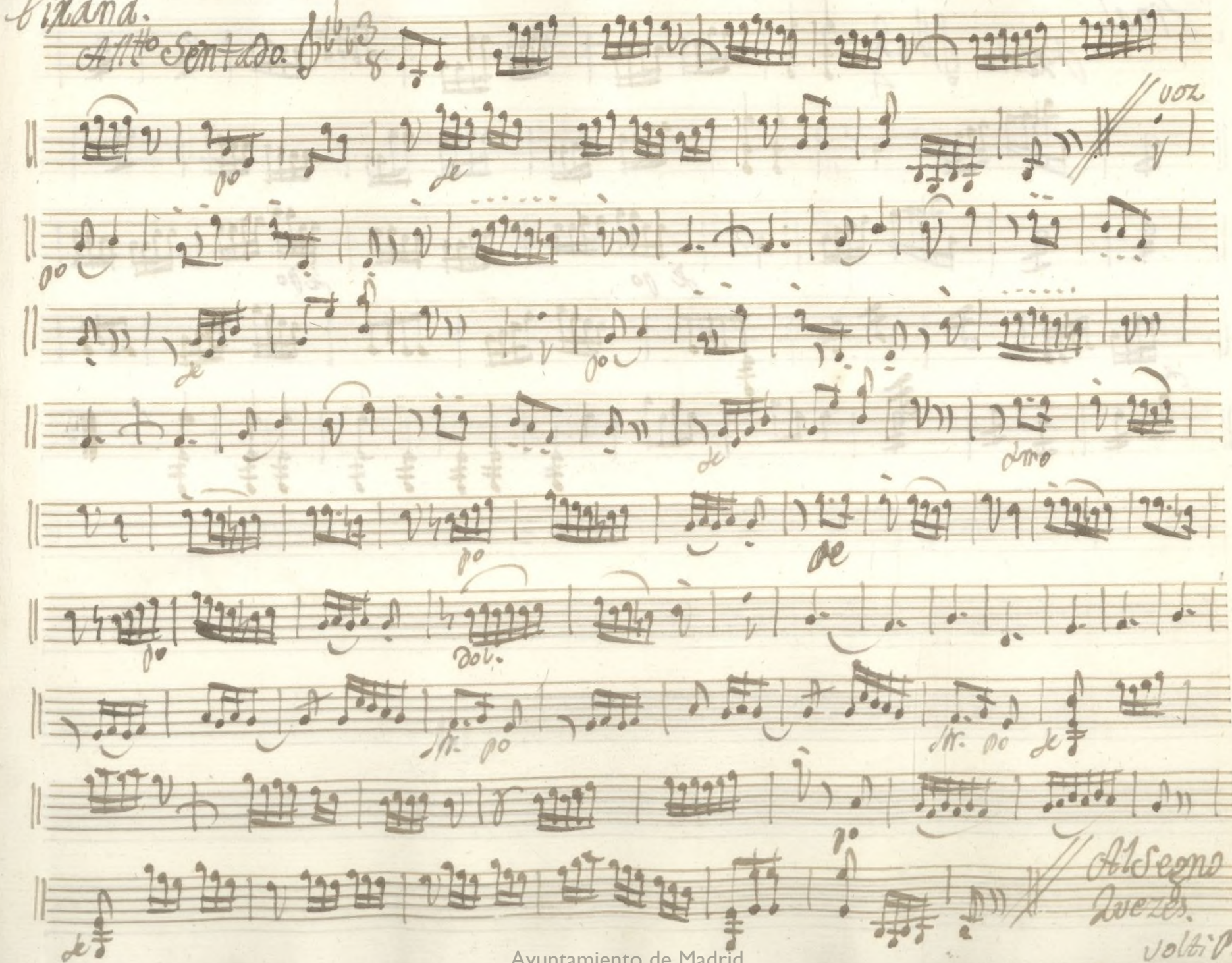
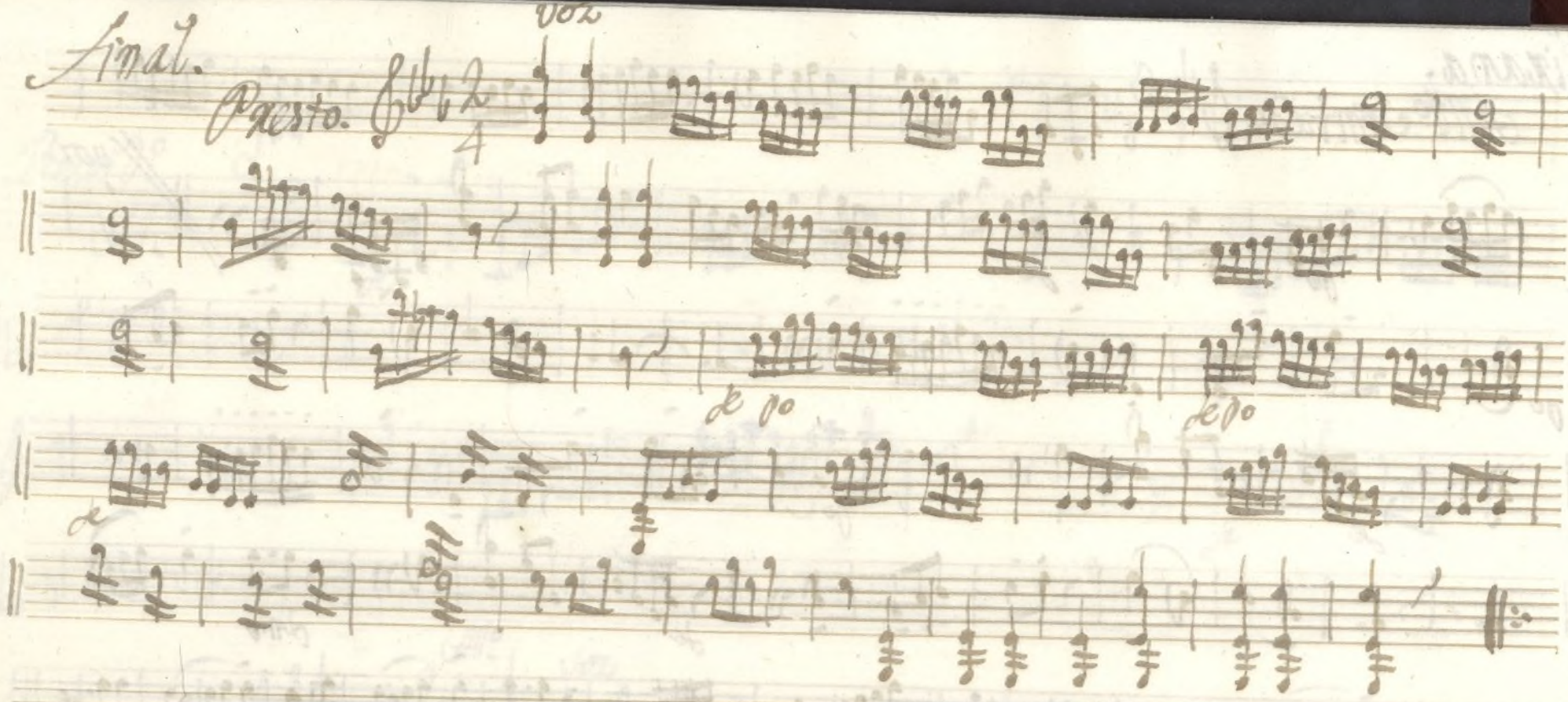


Ayuntamiento de Madrid



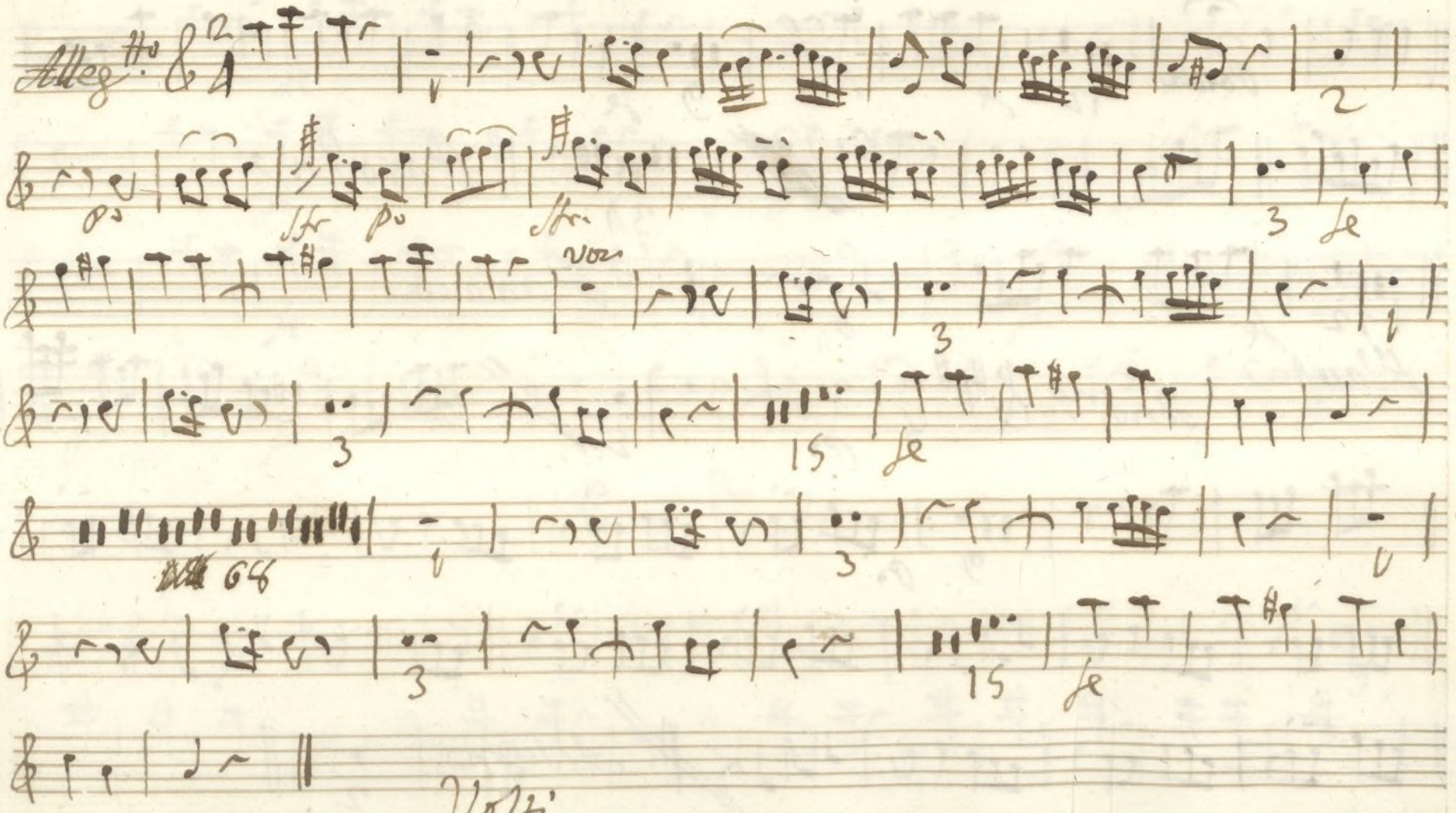
Ayuntamiento de Madrid

Ayuntamiento de Madrid

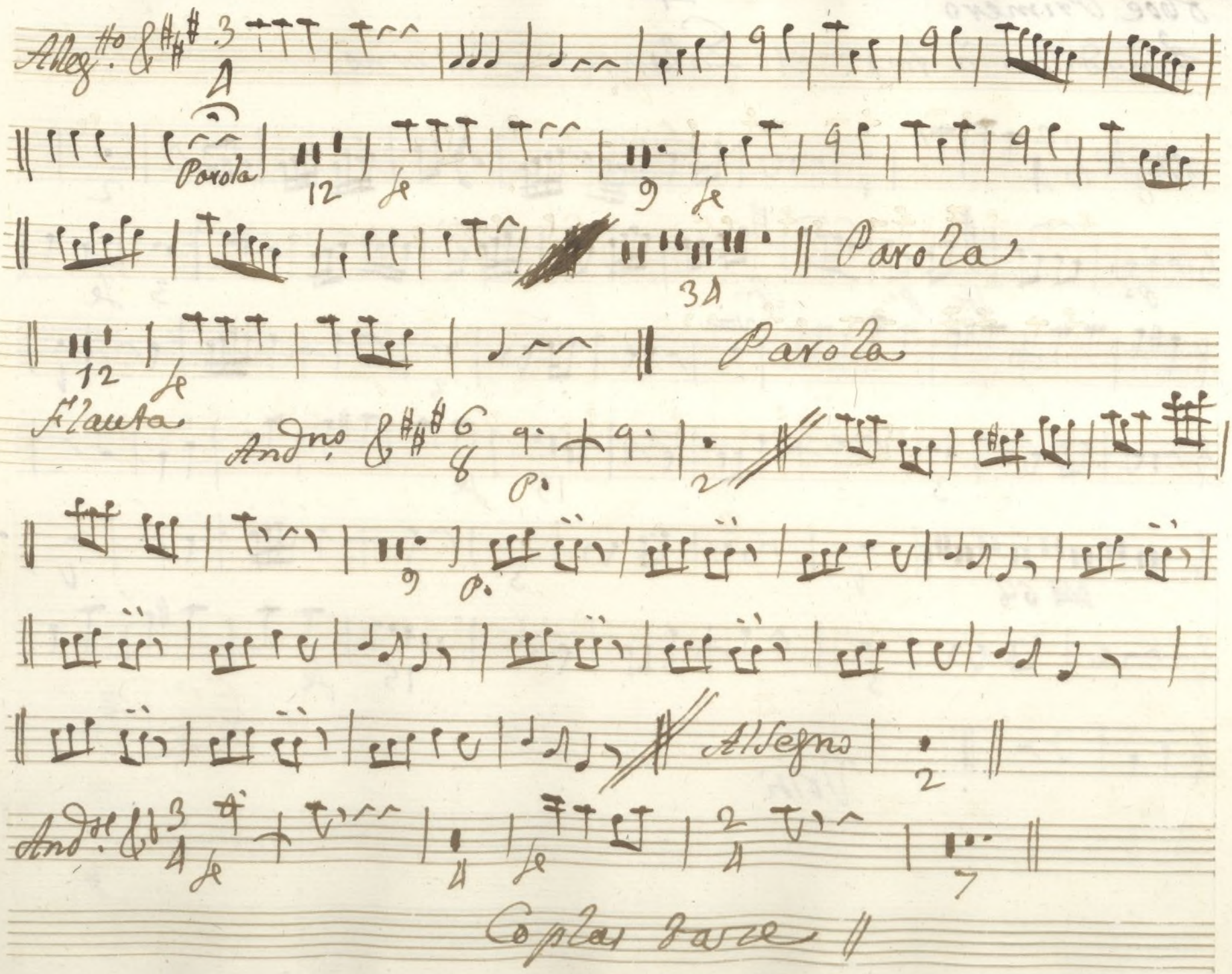
Ayuntamiento de Madrid

Oboe Primero

Tonadilla à 3 es: el Zalamero Nocturno;



Ayuntamiento de Madrid



Ayuntamiento de Madrid

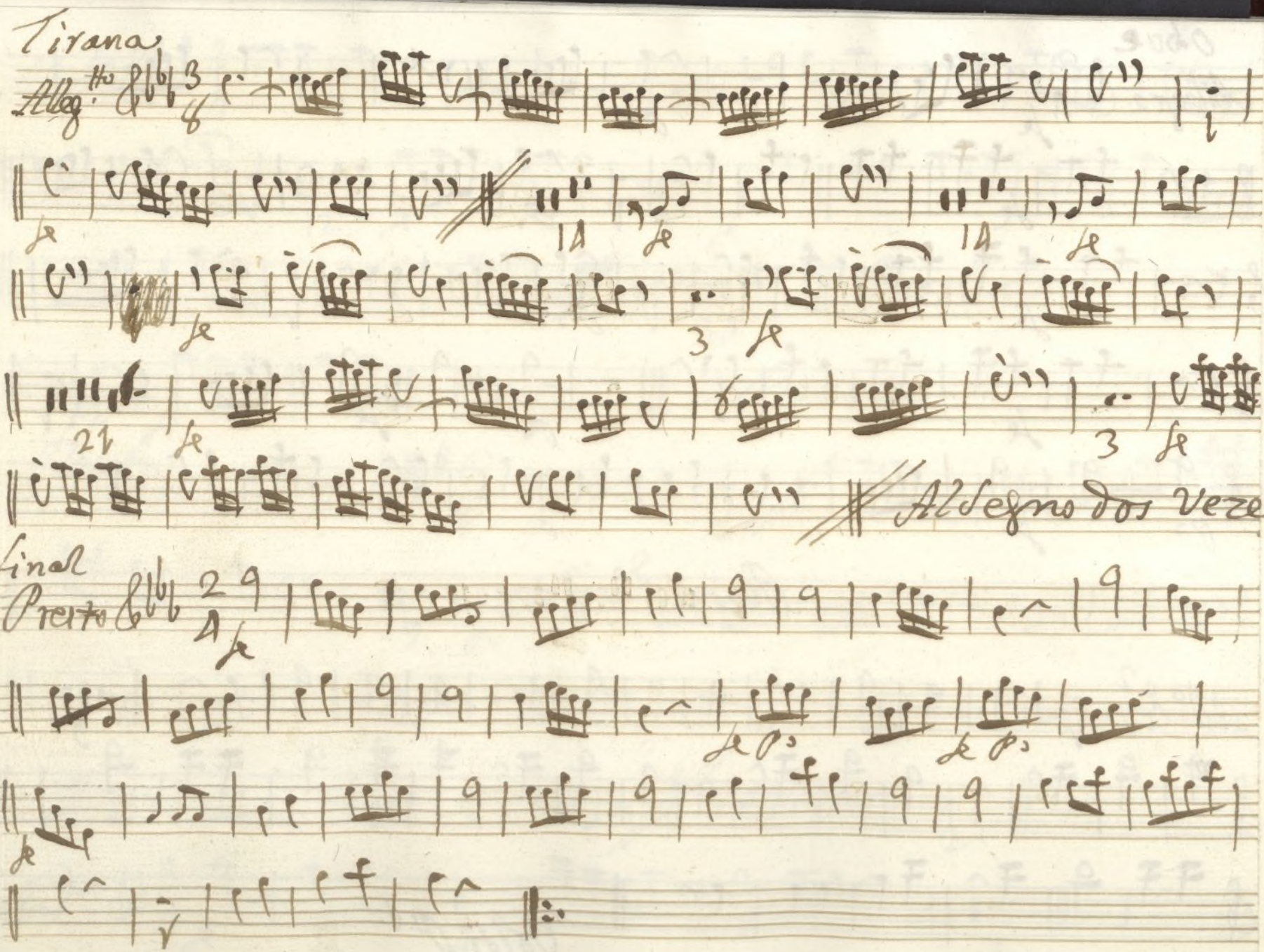
Oboe

Allegro

Resi de Zara.

All.o

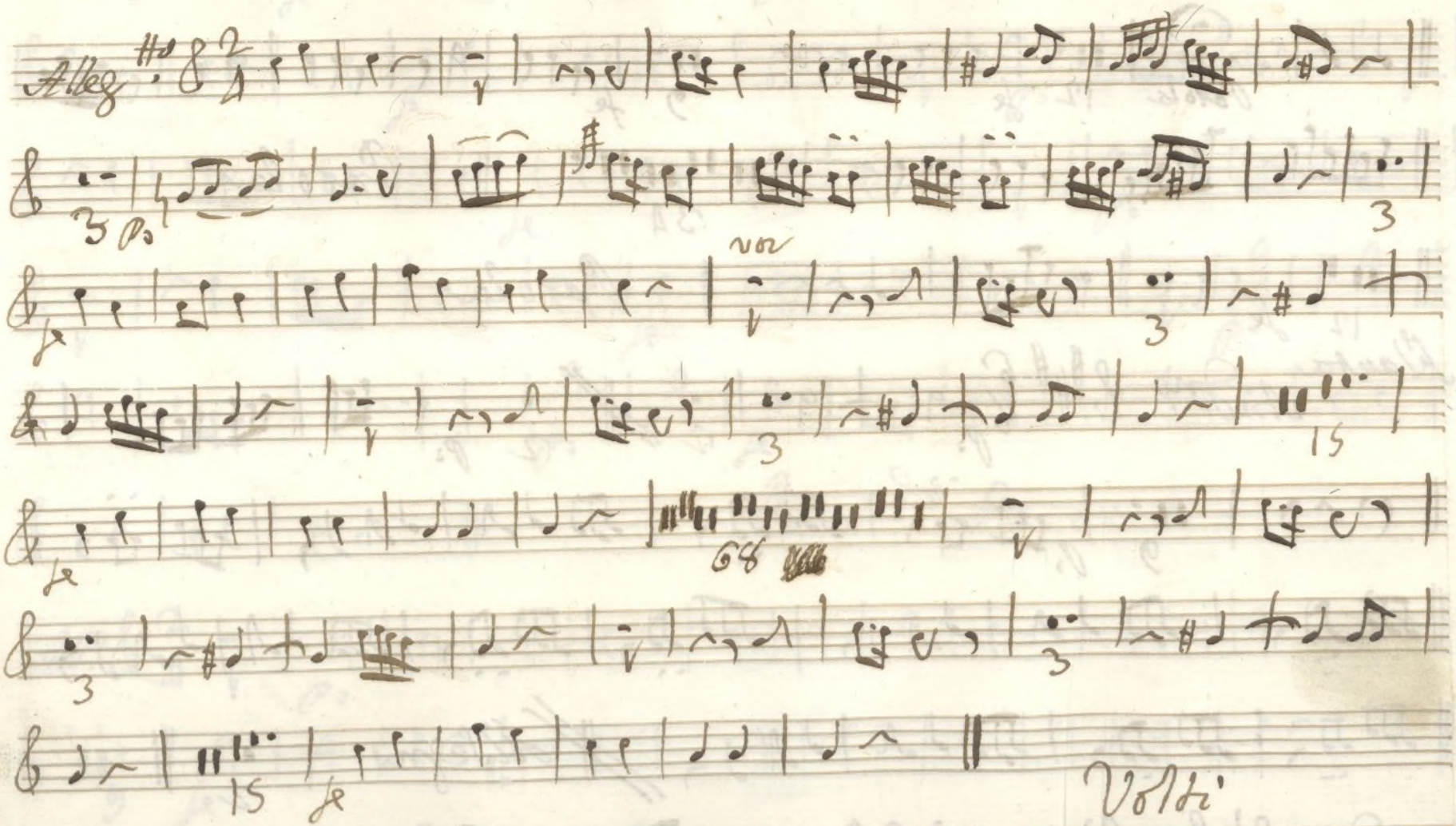
Volti p.o



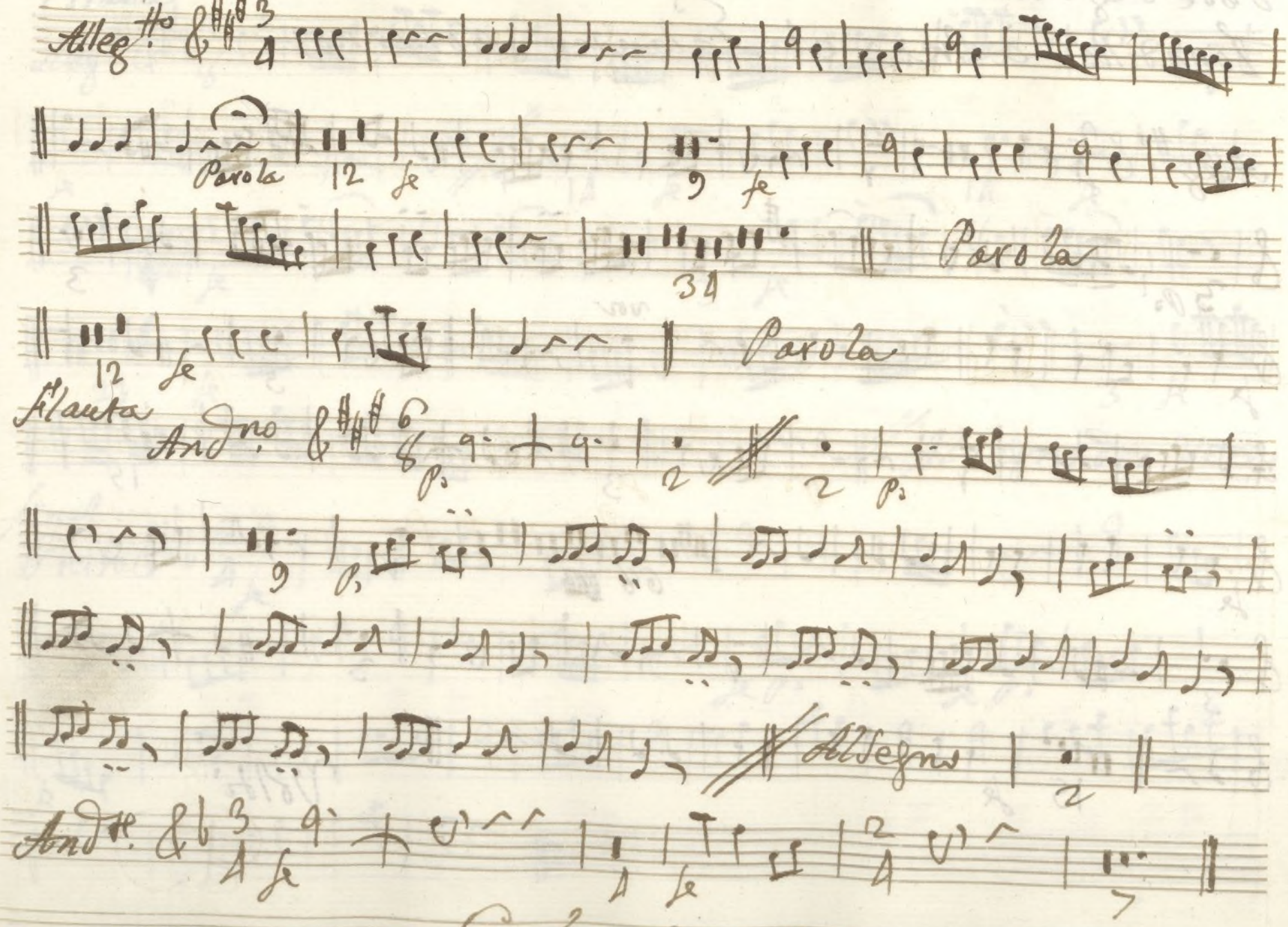
Ayuntamiento de Madrid

Oboe Segundo

Tonadilla à tres; el Galanteo Nocturno;



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Oboe

Allegro

Vn

Recit. do Basso

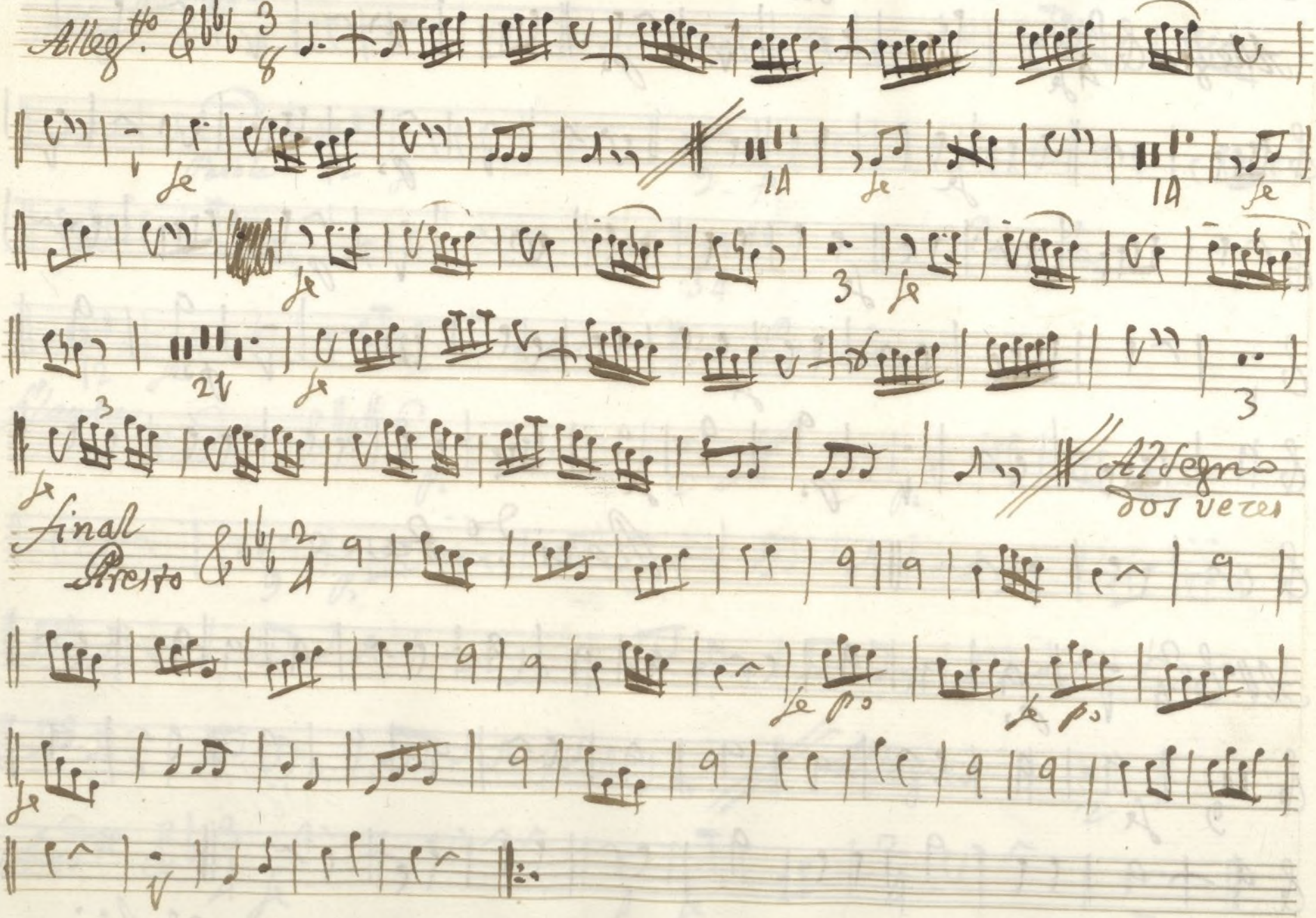
All.o

Volti

Ayuntamiento de Madrid

Tirana

Allegº.



Ayuntamiento de Madrid

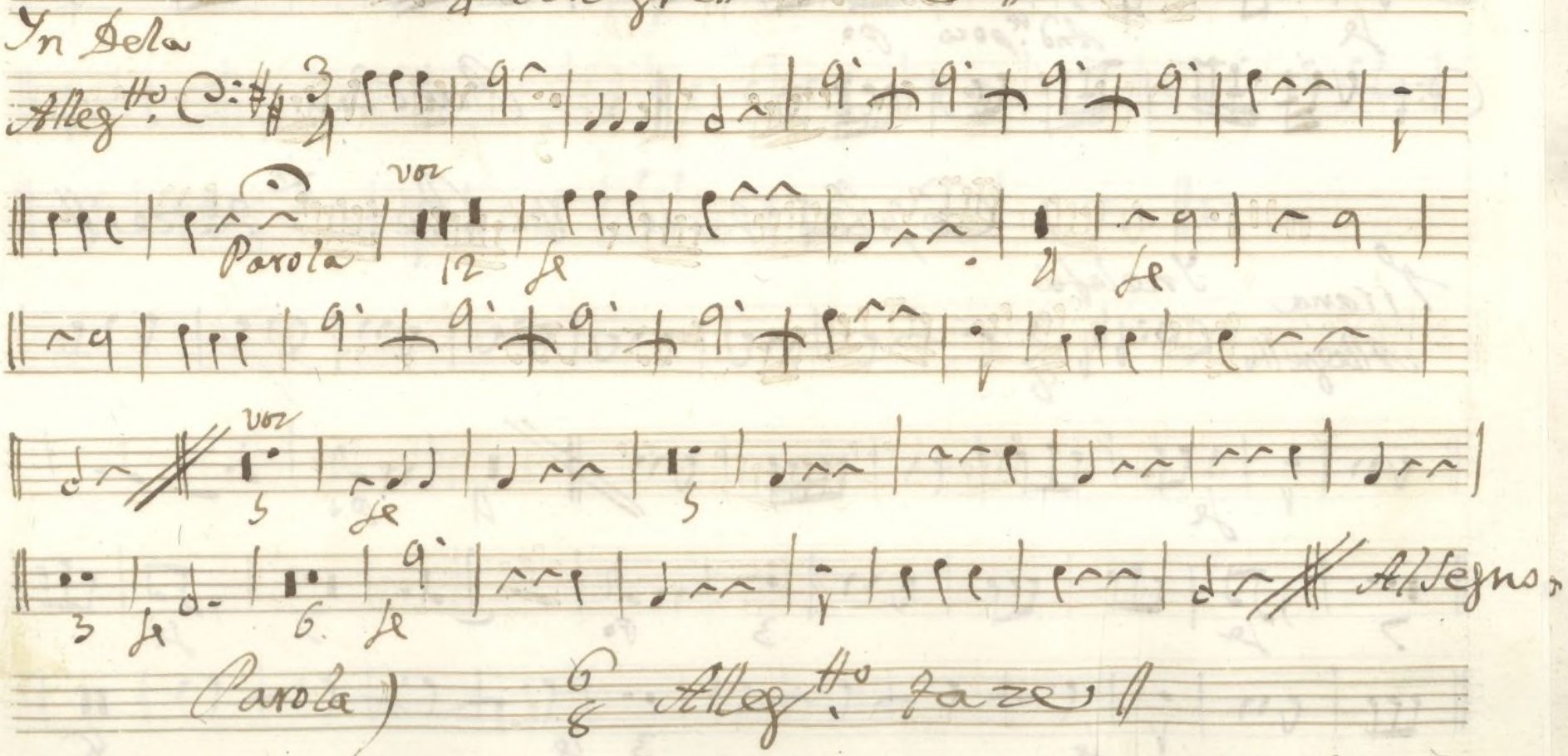
Trompa Primera

Tonadilla à 3es; el Galanteo Nocturno;

Allegretto Tarde

In Dela

Allegro

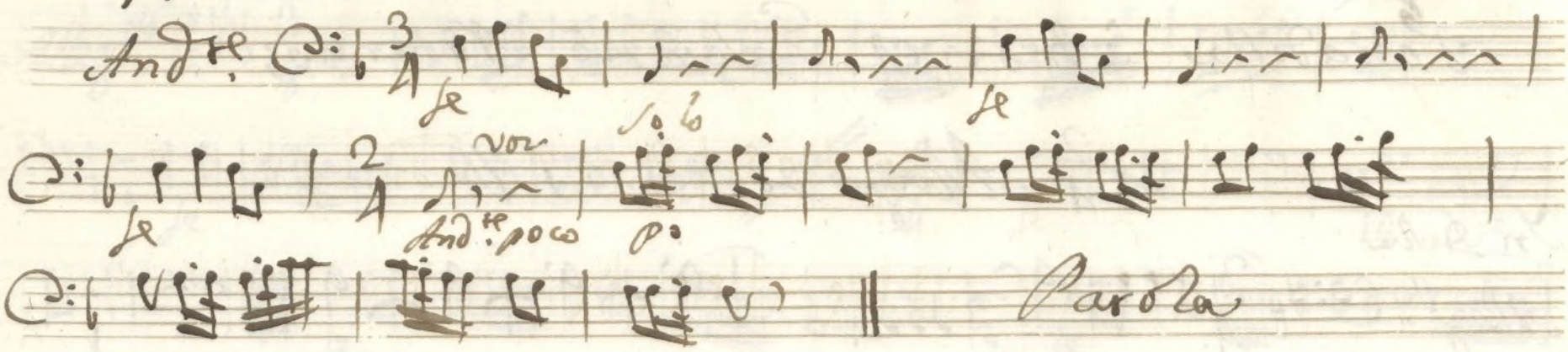


(Parola) Allegro Tarde

Voltà

Ayuntamiento de Madrid

Ynfesta

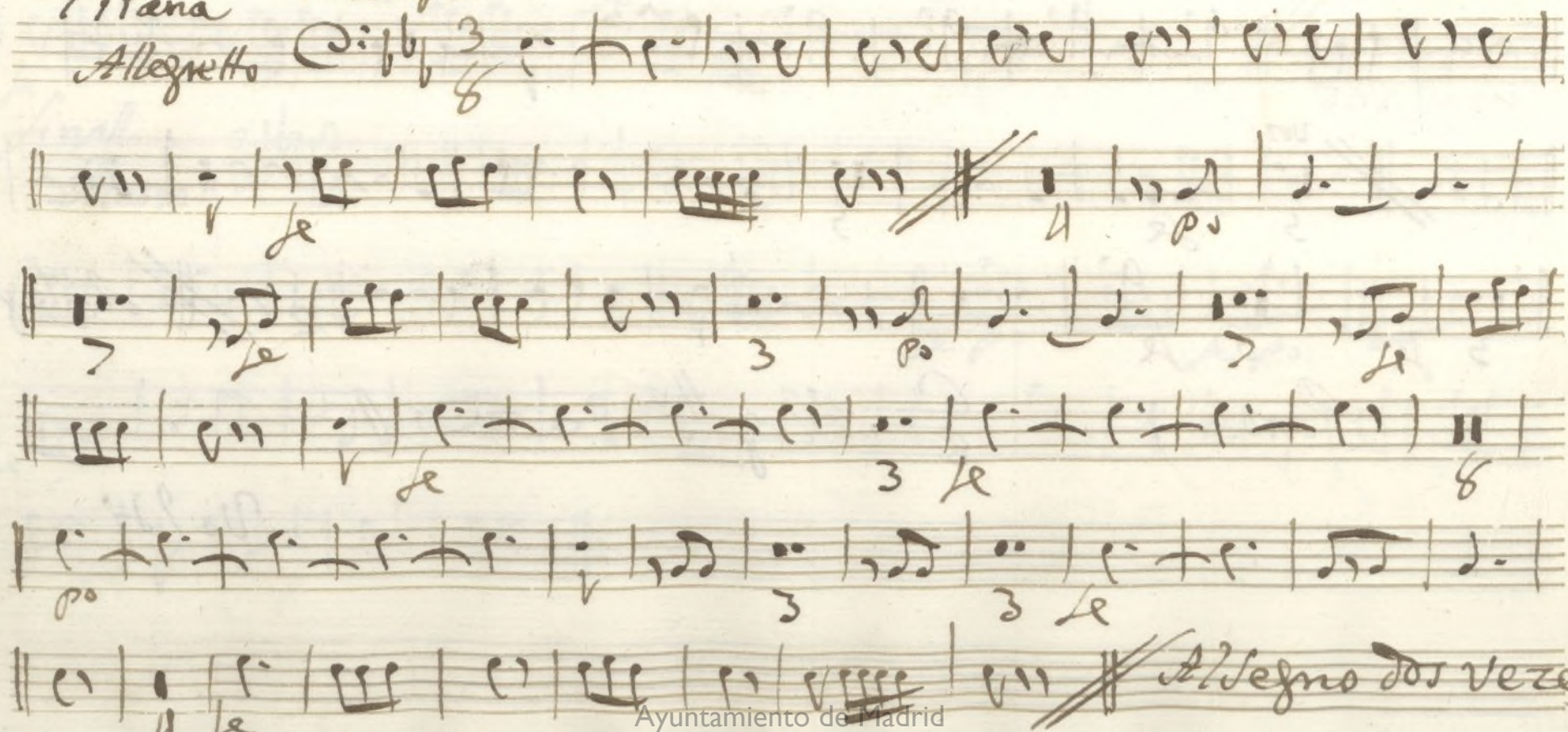


Coplas para Rezi.do para

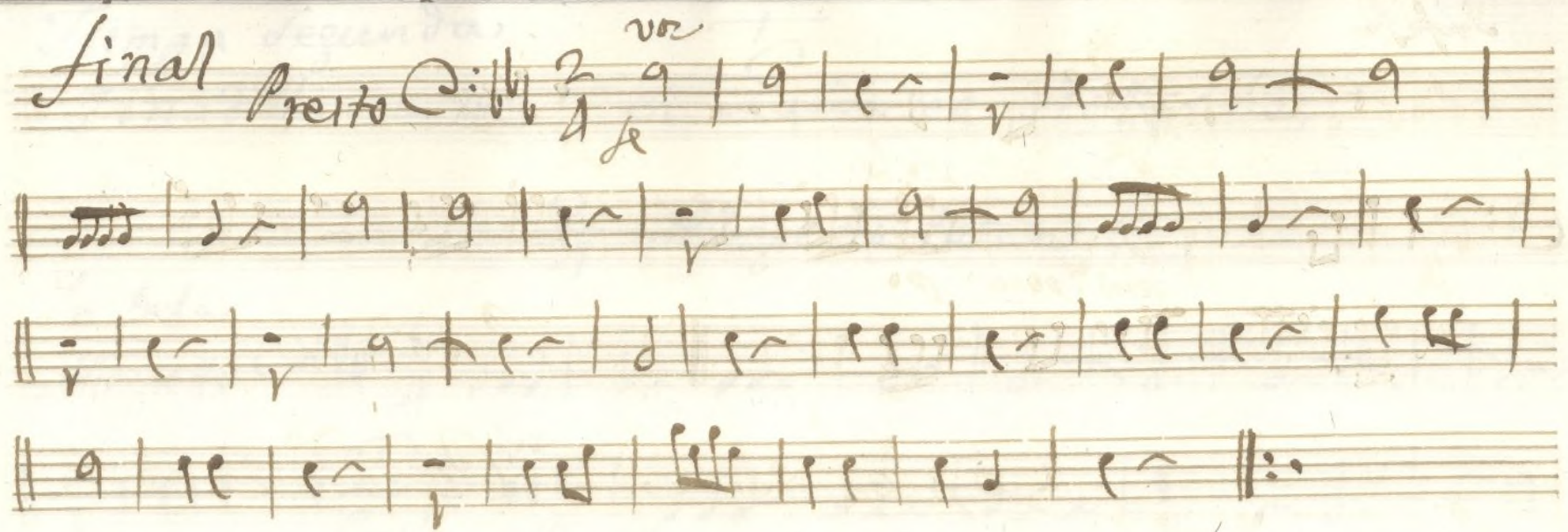
Tirana

Allegretto

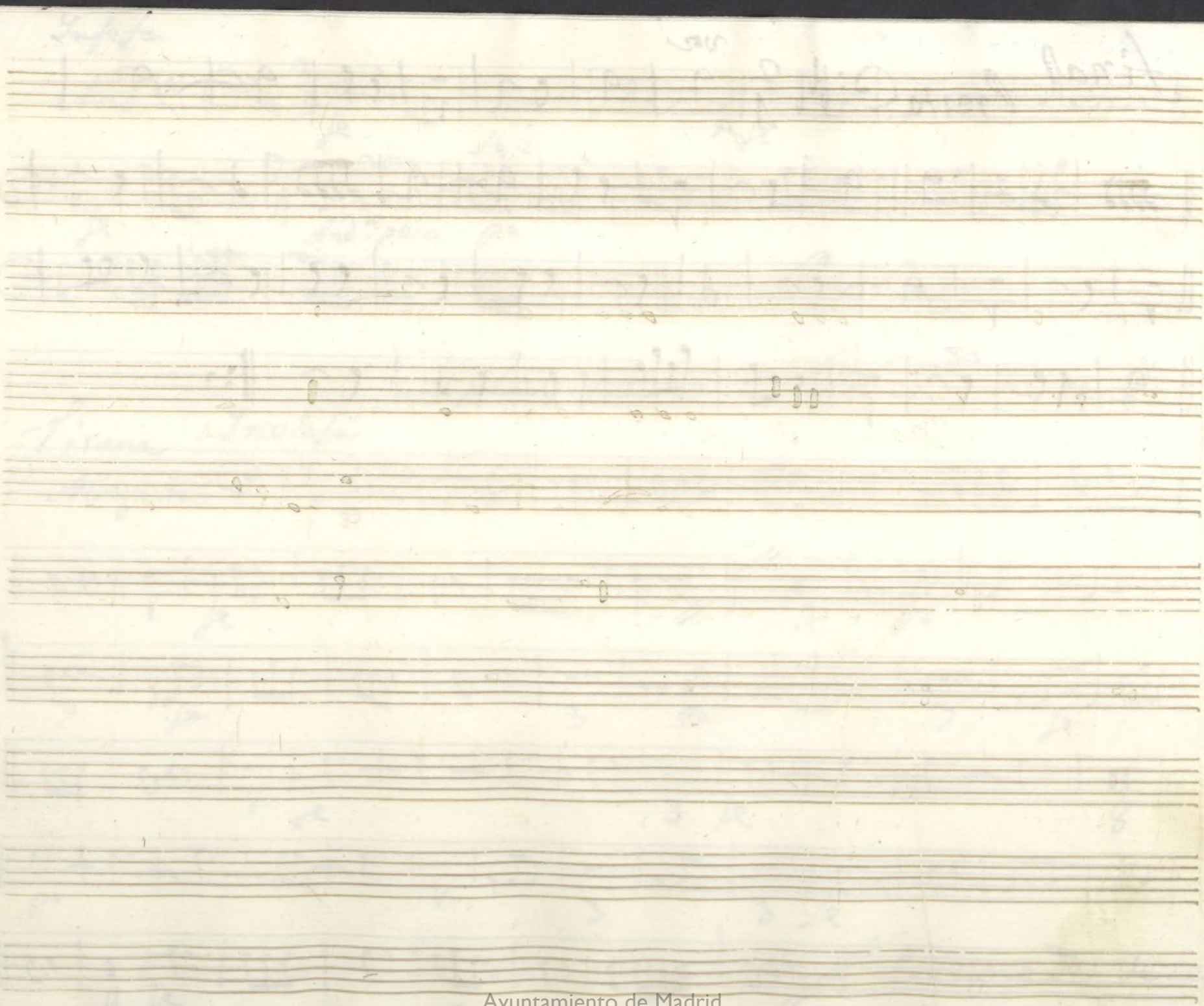
Ynelefá



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

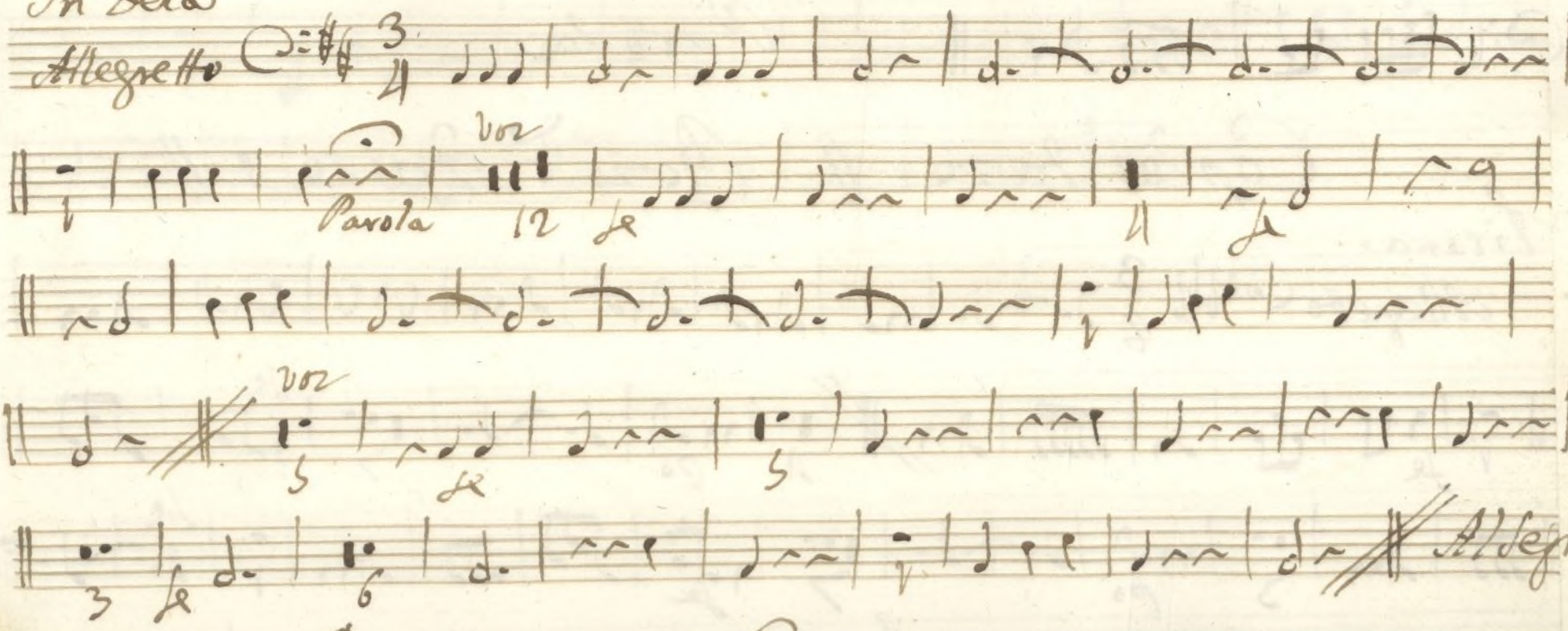
Trompa Segunda

Tonadilla à tres; el Galanteo Nocturno;

2/4 Allegretto tarde //

In dela

Allegretto

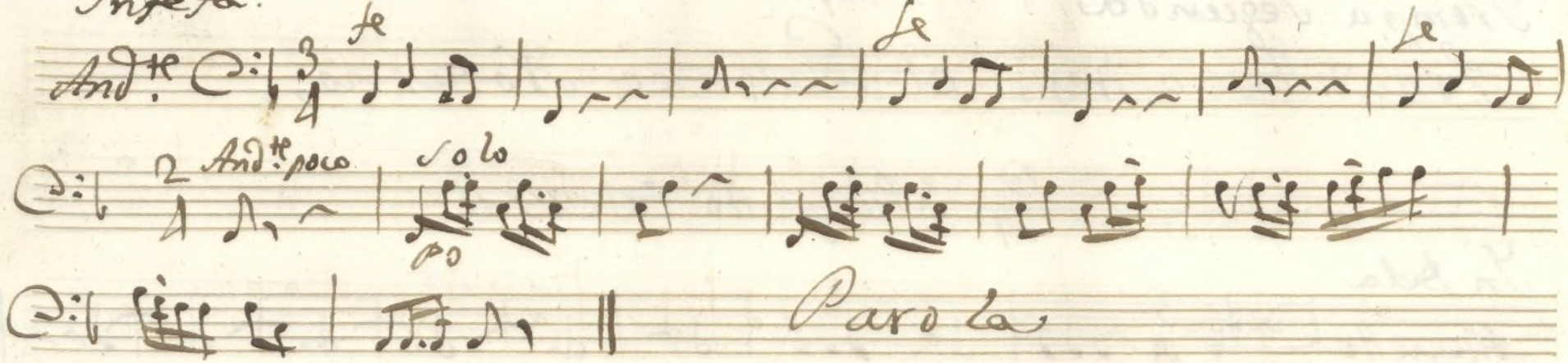


Parola) 6/8 Allegretto tarde //

Volti

Ayuntamiento de Madrid

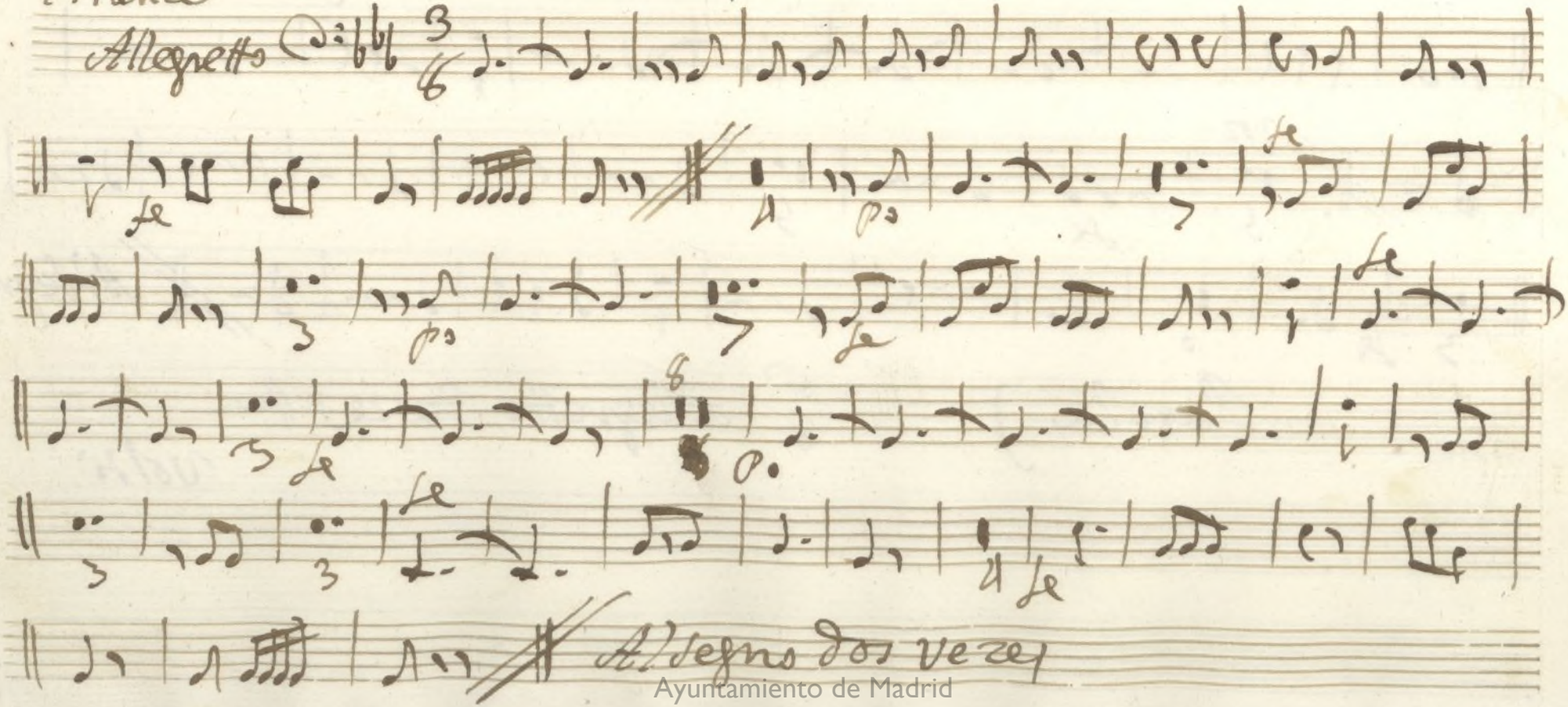
Ynfesa.



Parola

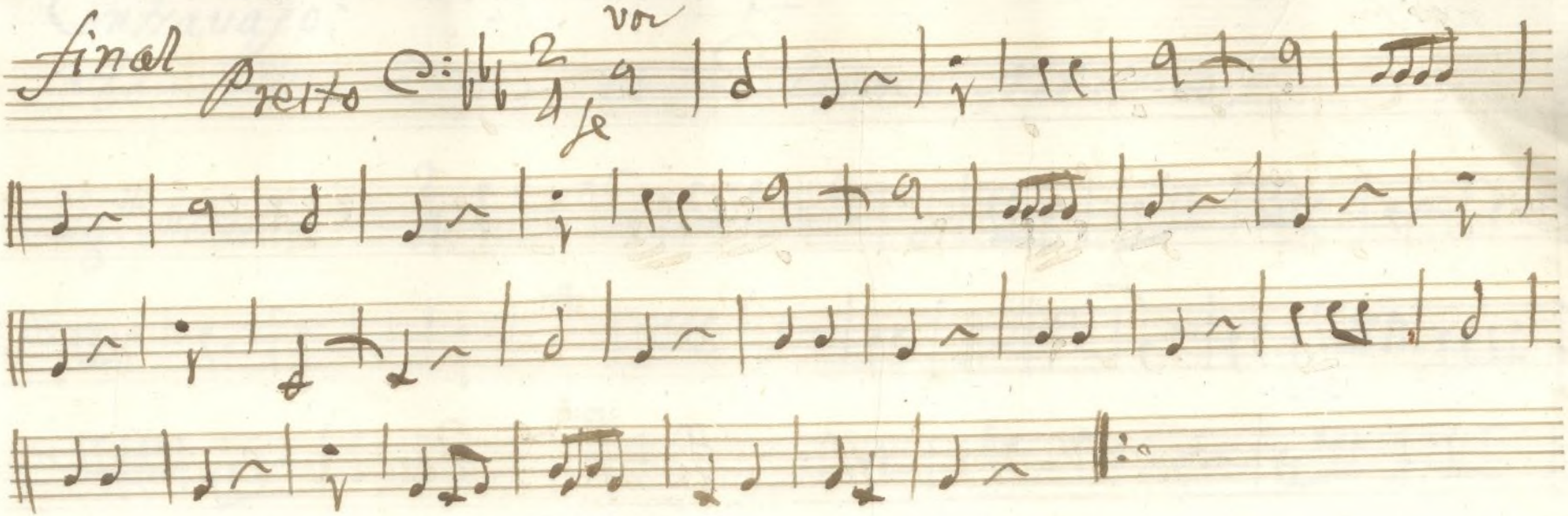
Copla 1ª faze // Reti.ª 2ª faze //

Tirana



Al segno dos veces

Ayuntamiento de Madrid

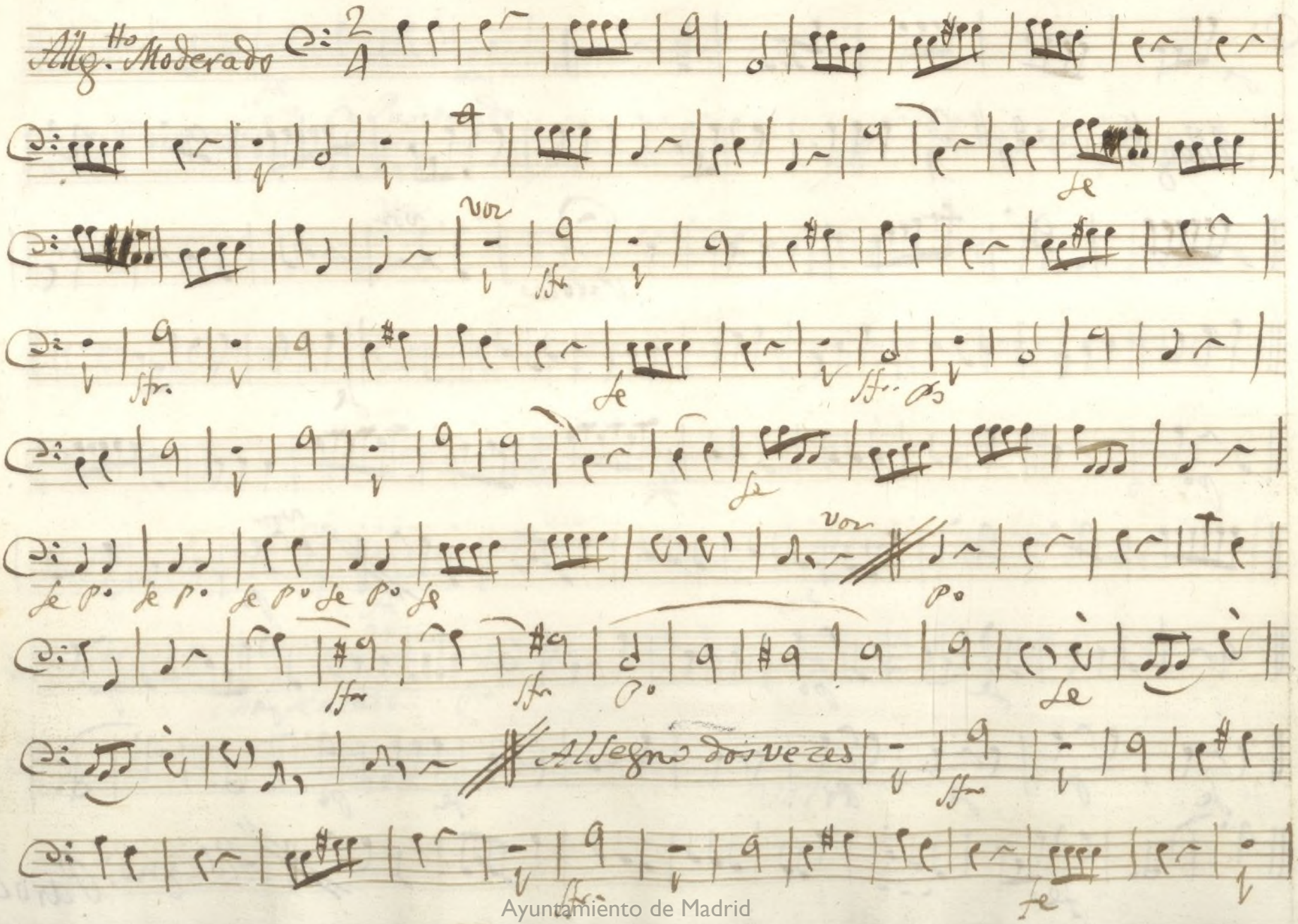


Ayuntamiento de Madrid

Ayuntamiento de Madrid

Contrabajo:

Sonadilla à tres; el Galanteo Nocturno;



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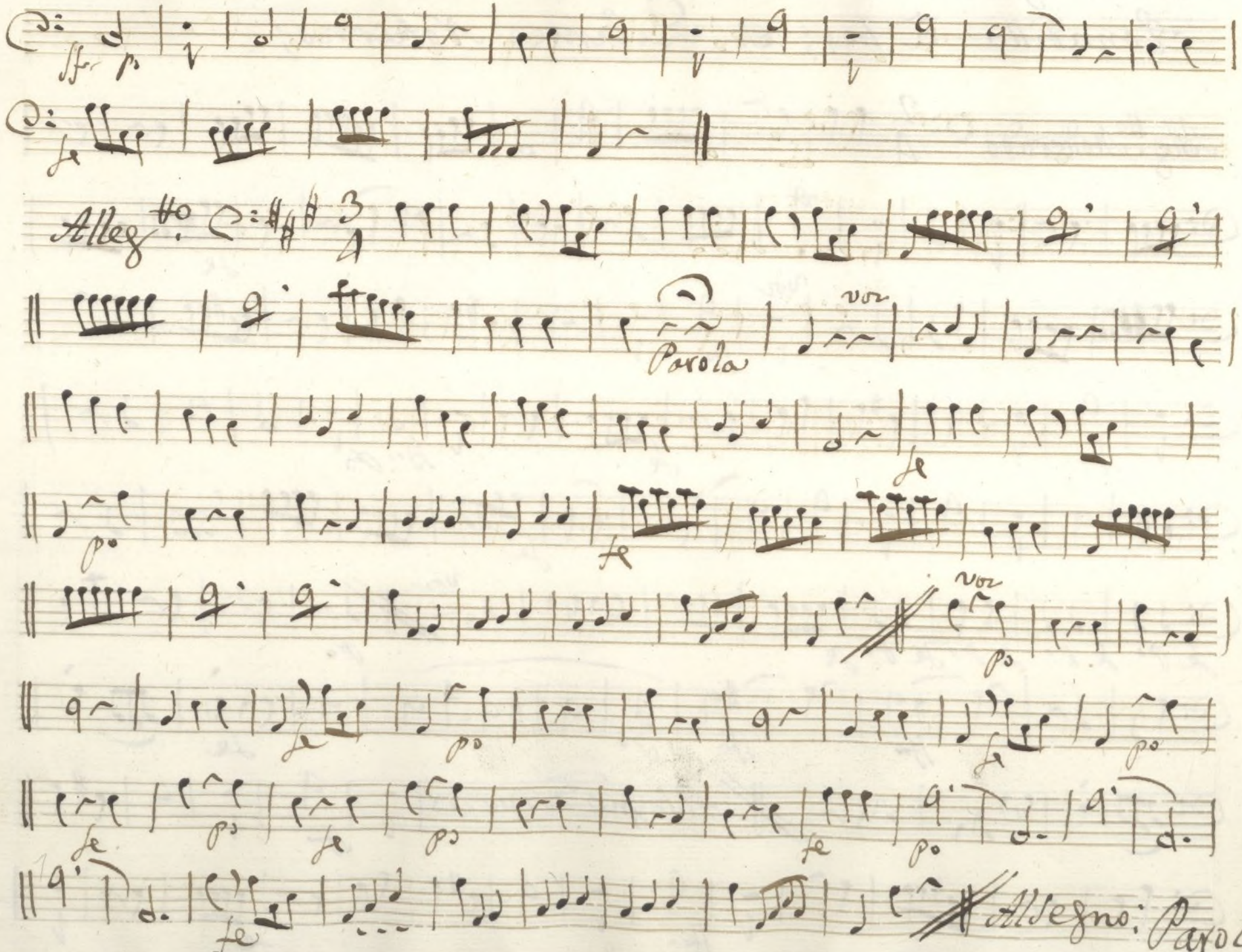
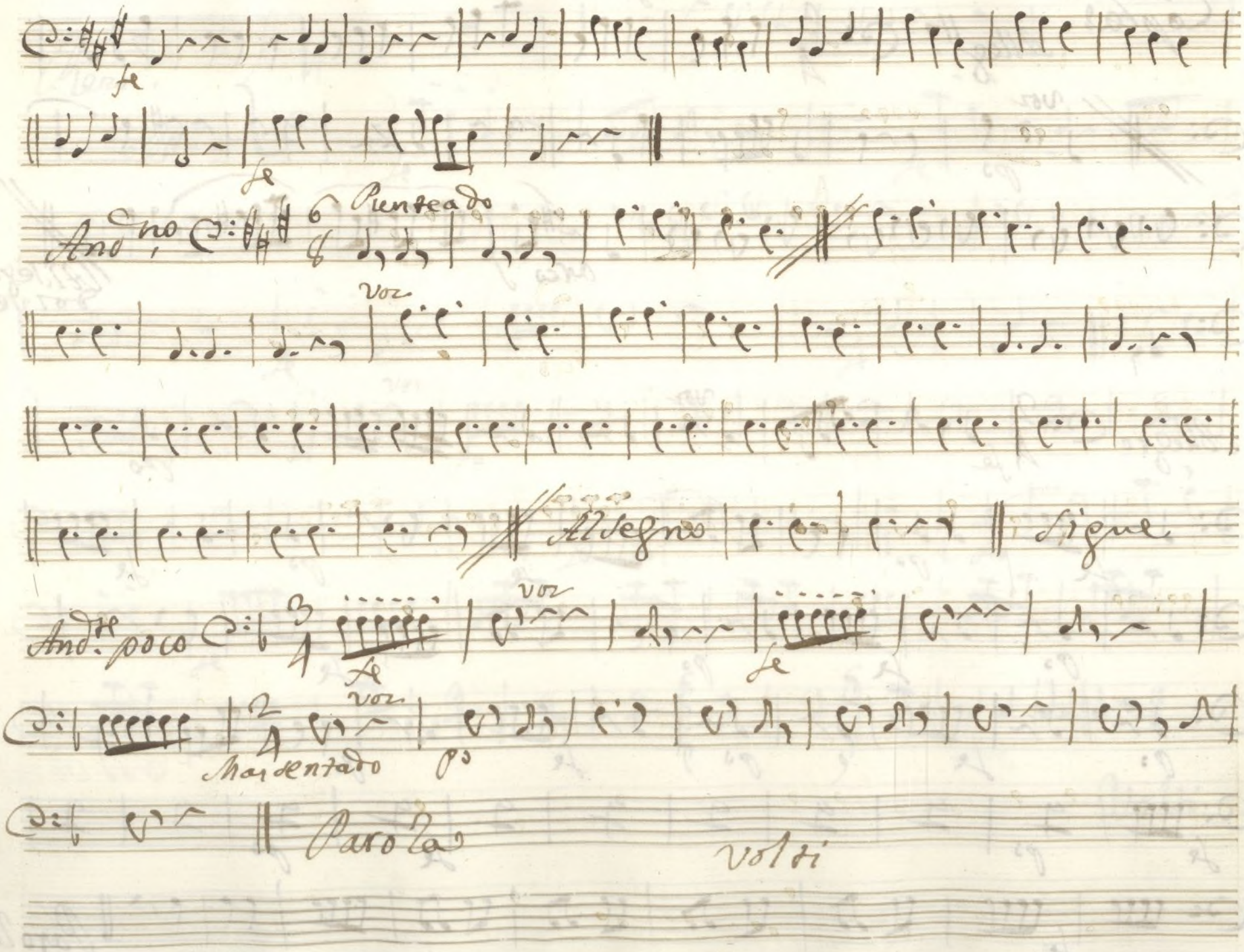


Ayuntamiento de Madrid



Ayuntamiento de Madrid

el contrabajo Punteado

Coplas Allegro

voz

arco

Al segno
Bolverse

Allegro

voz

Parola

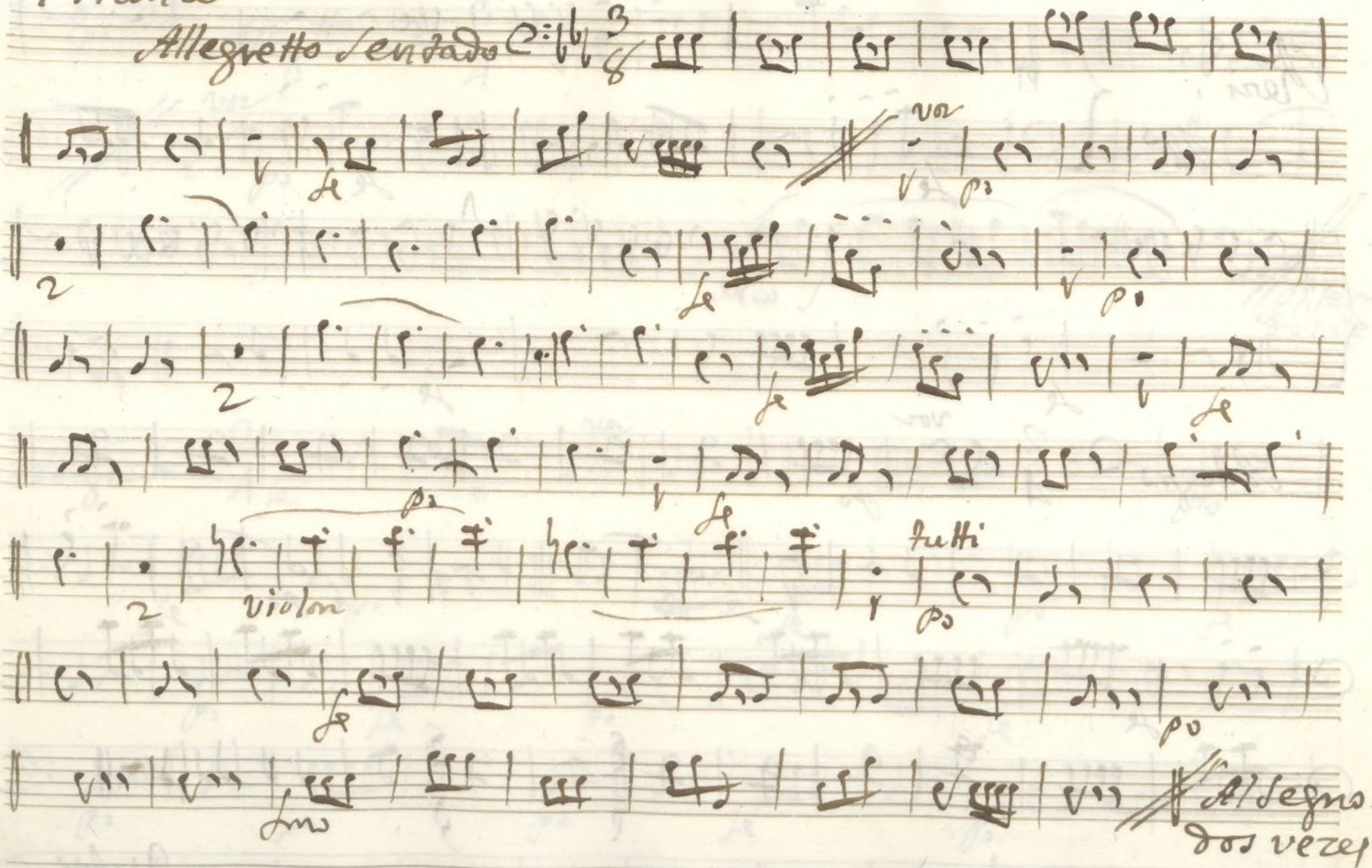
Ayuntamiento de Madrid

Allegro

Volti

Ayuntamiento de Madrid

Tirana



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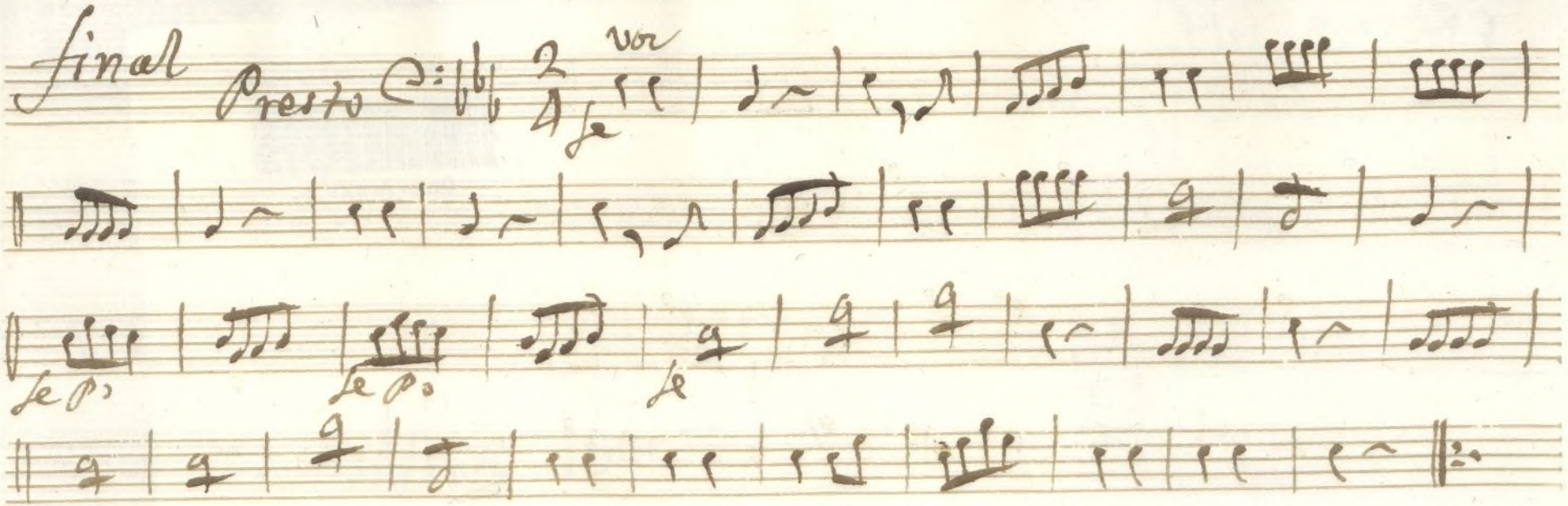

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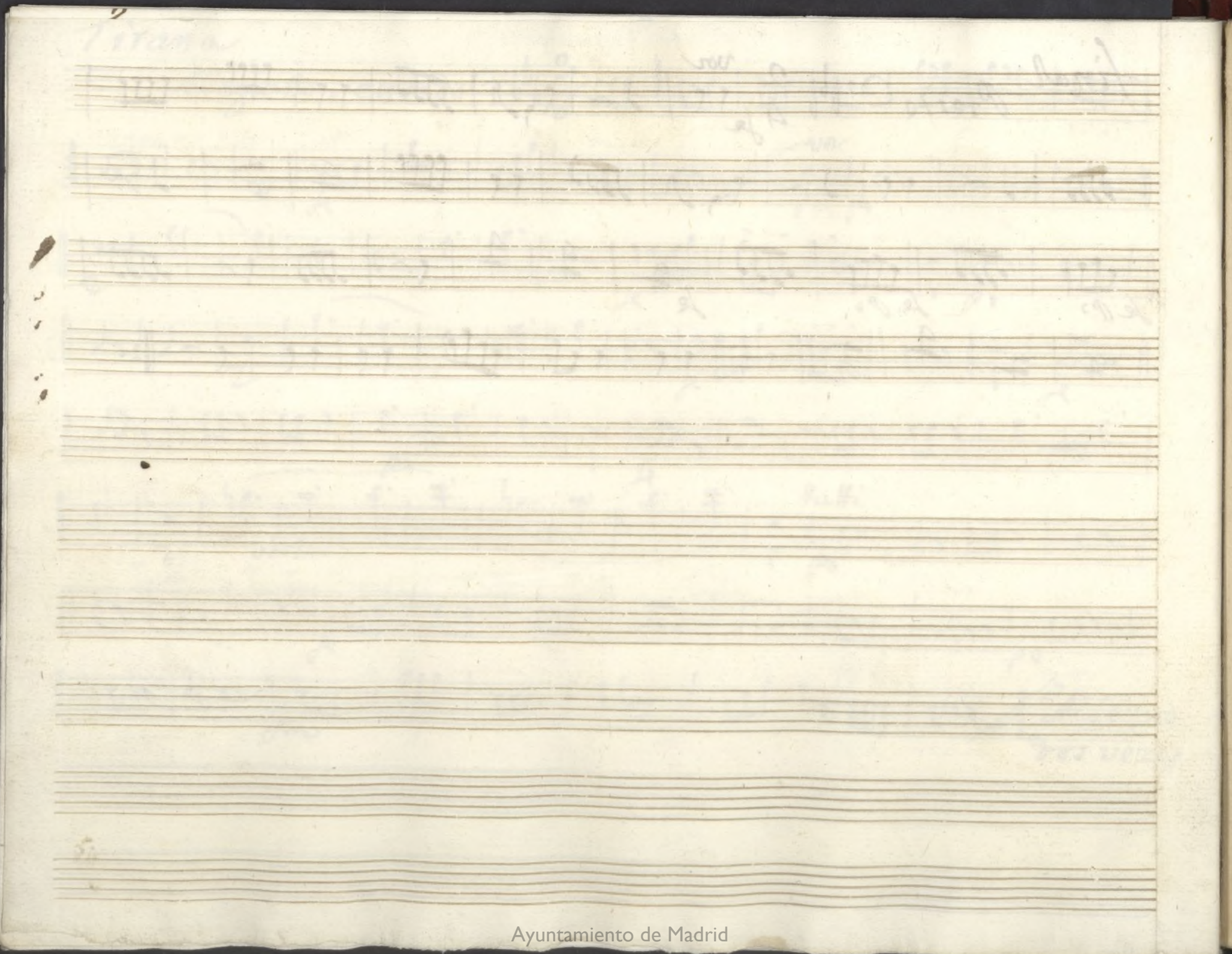

Ayuntamiento de Madrid