Mus 185-15

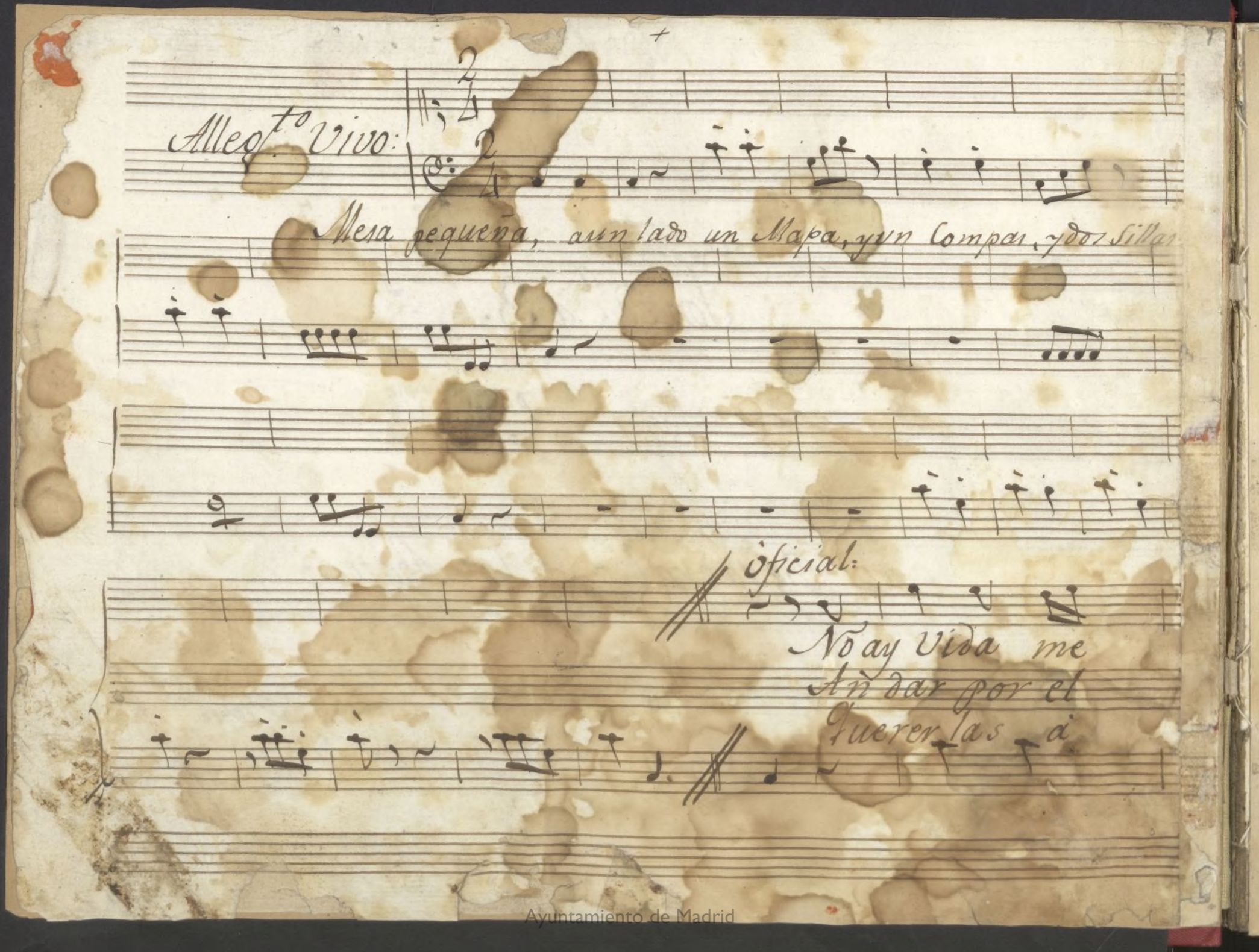
Tonadilla á tres.

1ª parte.

El desagravio de los abates.

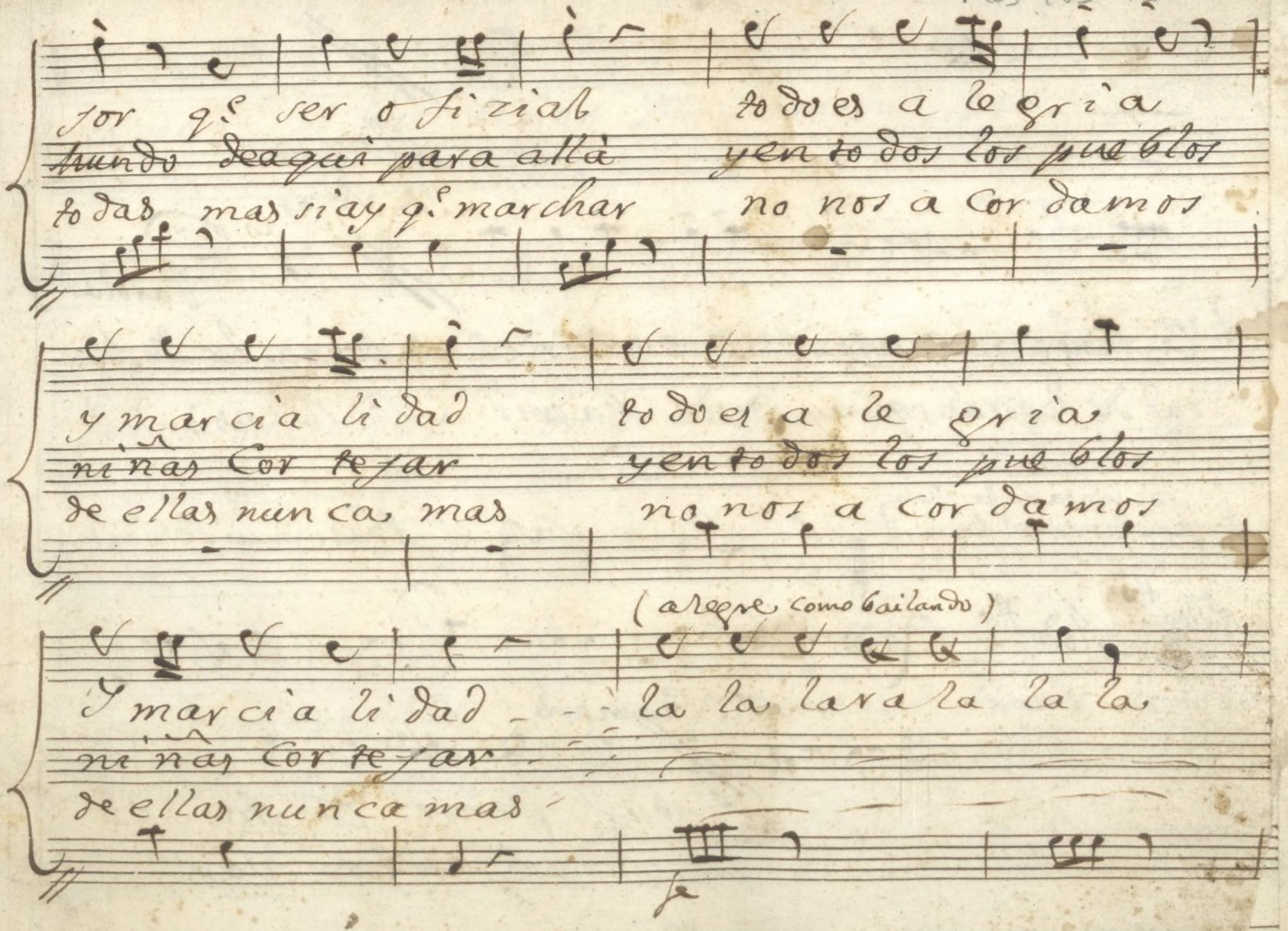
Del Sr. Esteve.

Ayuntamiento de Madrid

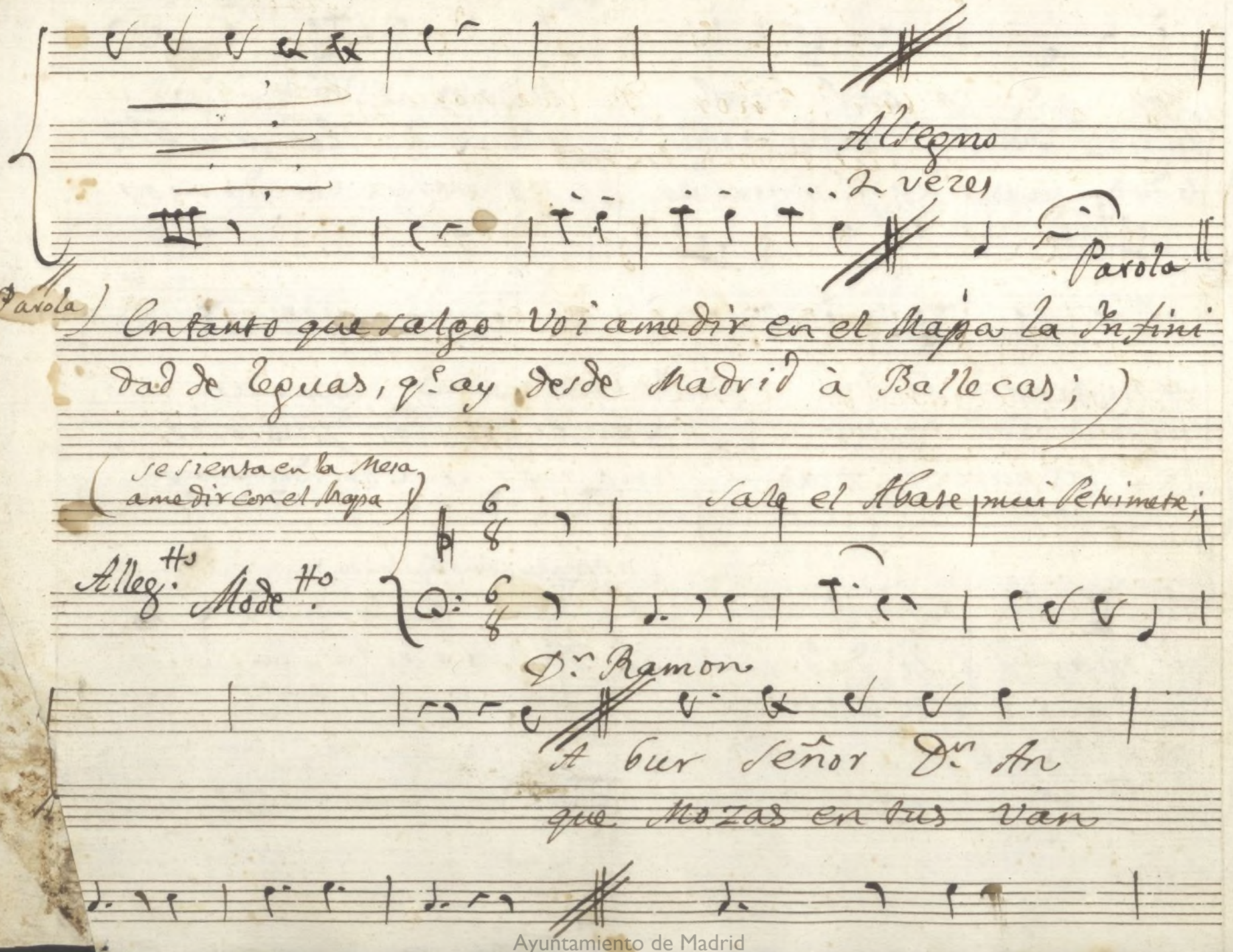


Ayuntamiento de Madrid

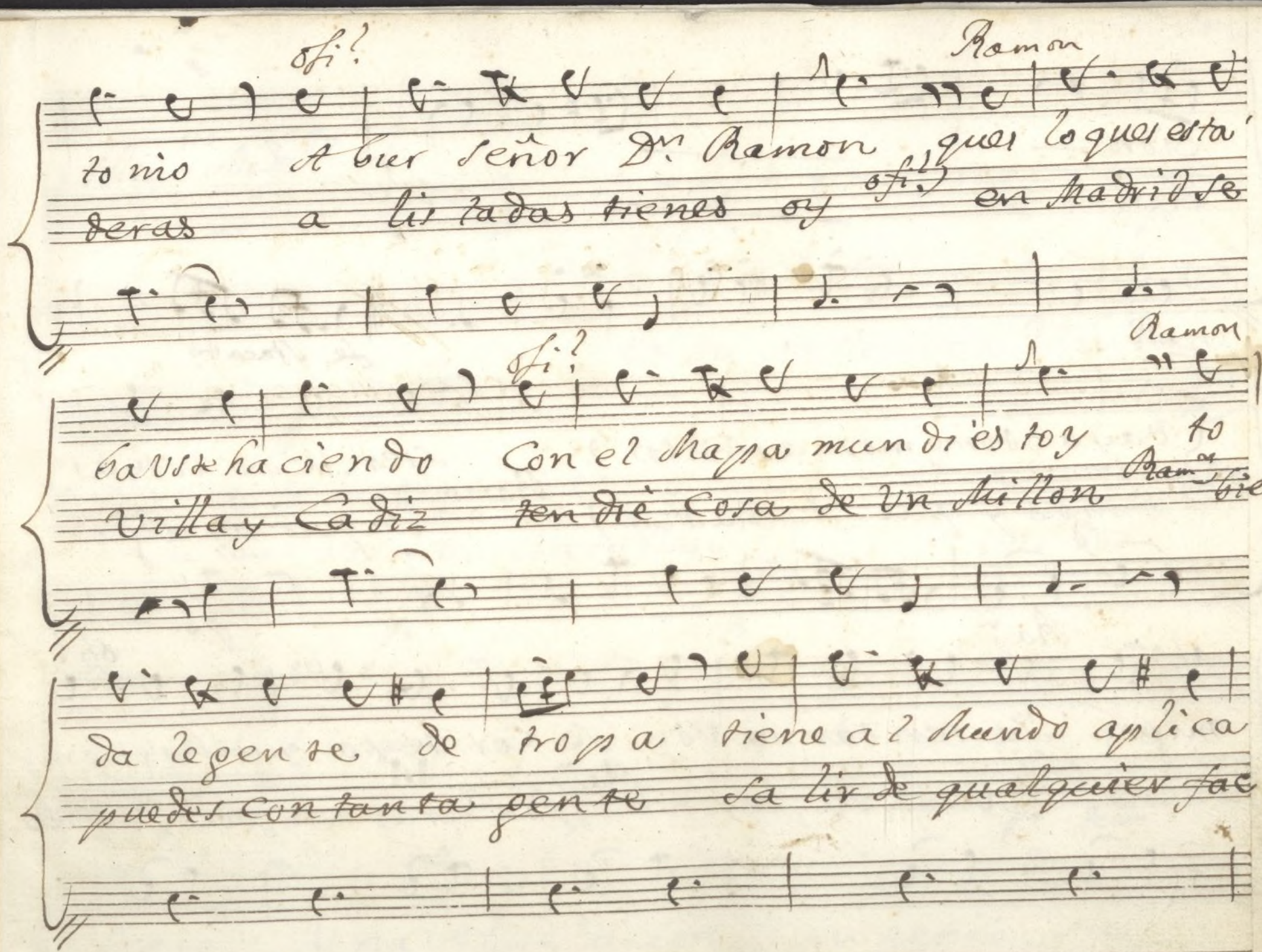
Mus 185-15



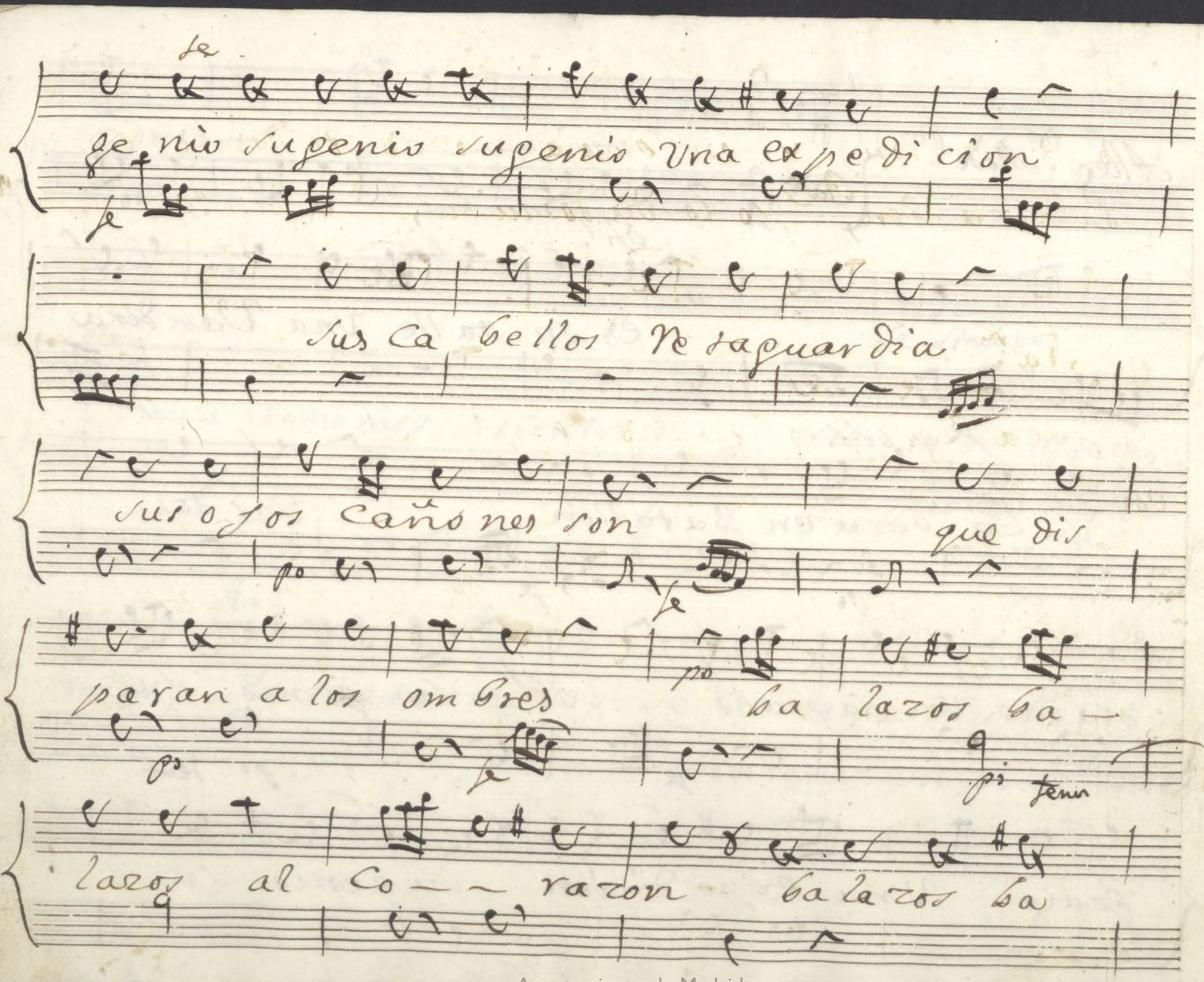
Ayuntamiento de Madrid



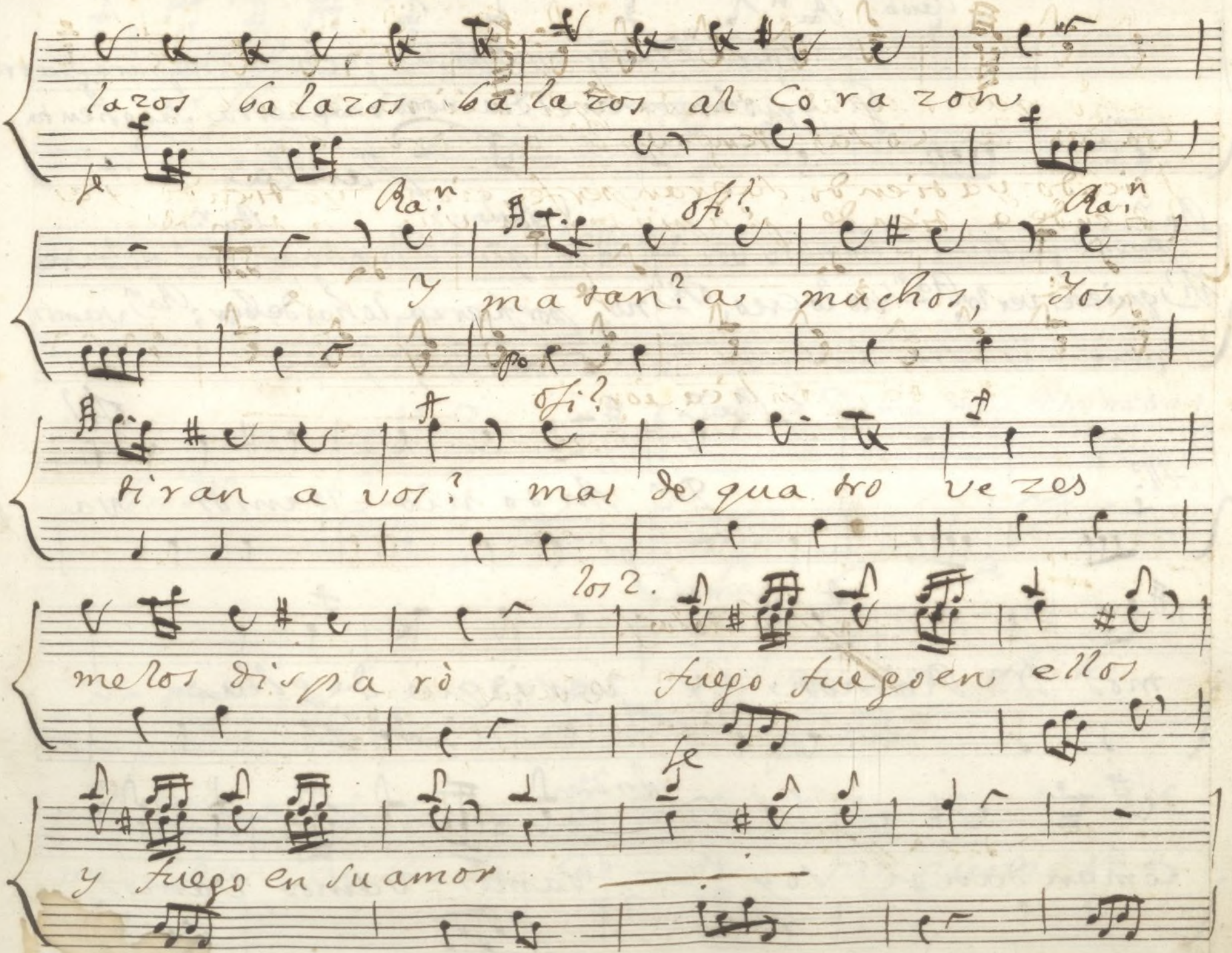
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Parola) Ra.n

¿quien pintas esa dama, el todo una pura guerra,
fi.l y que muger en el dia no es una guerra sangrienta,

Parola

Ra.n pero dijo, sois su hombre vos del todo? fi.l quien lo niega; Ra.n ha! no lo creo
fi.l quieres ver lo? Ra.n no lo creo, fi.l no? por fuerza lo has de ver; Ra.n vamos
veremos si es como tu lo exageras;)

All.o

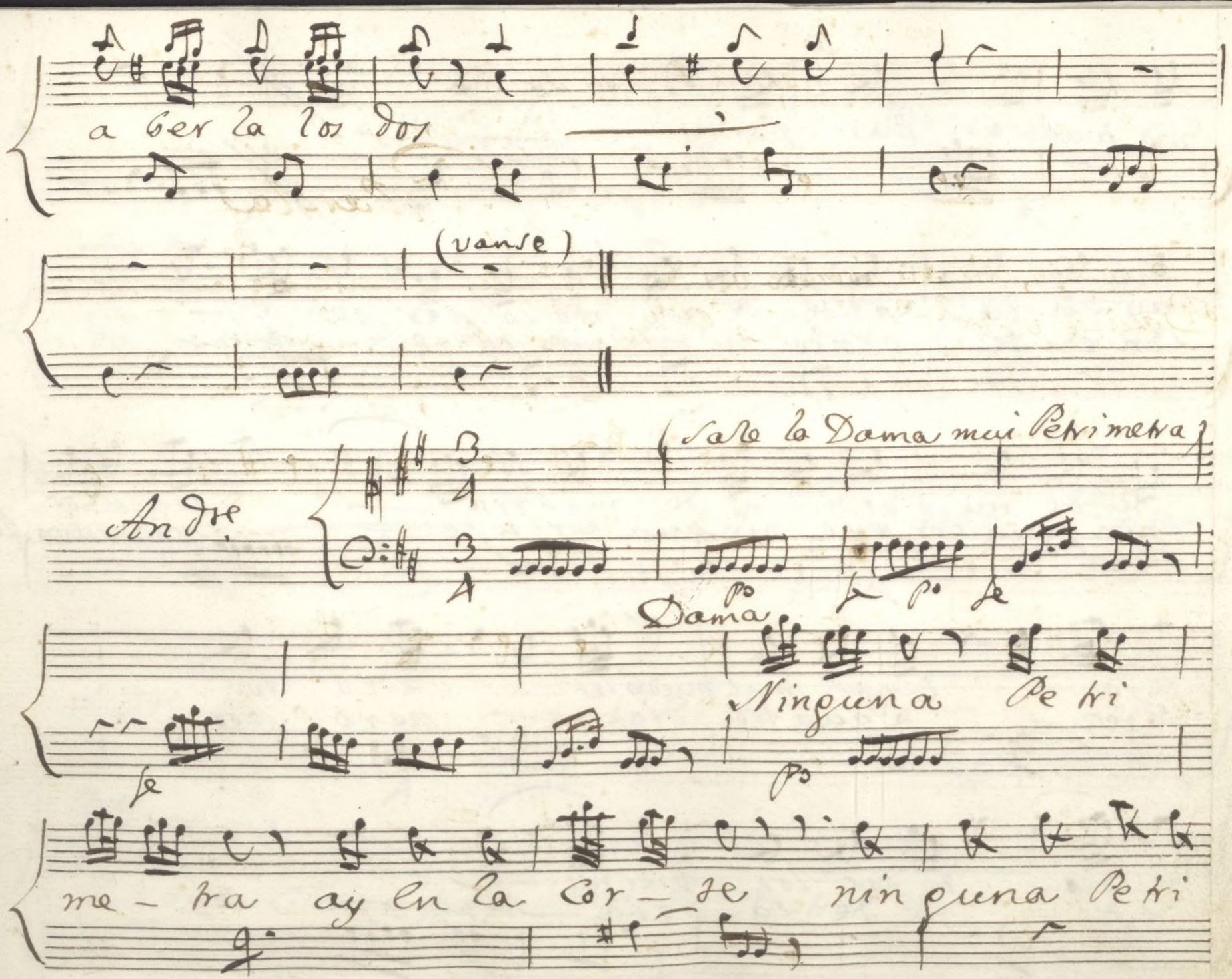
Ra.n fi.l

Dn Antonio Vamos va

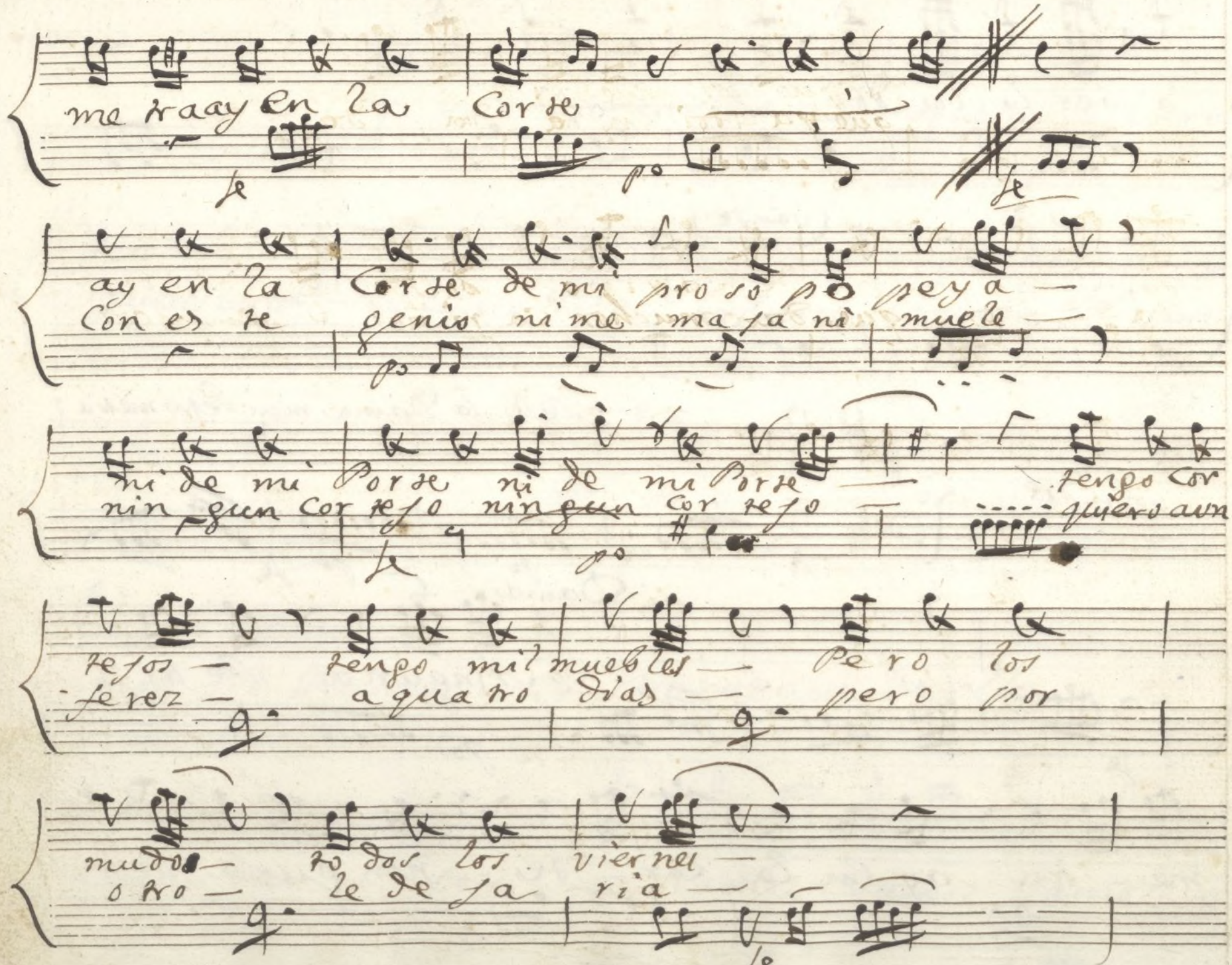
mos Dn Ramon y verás que de ella

Comandante soy los. Vamos Vamos Vamos

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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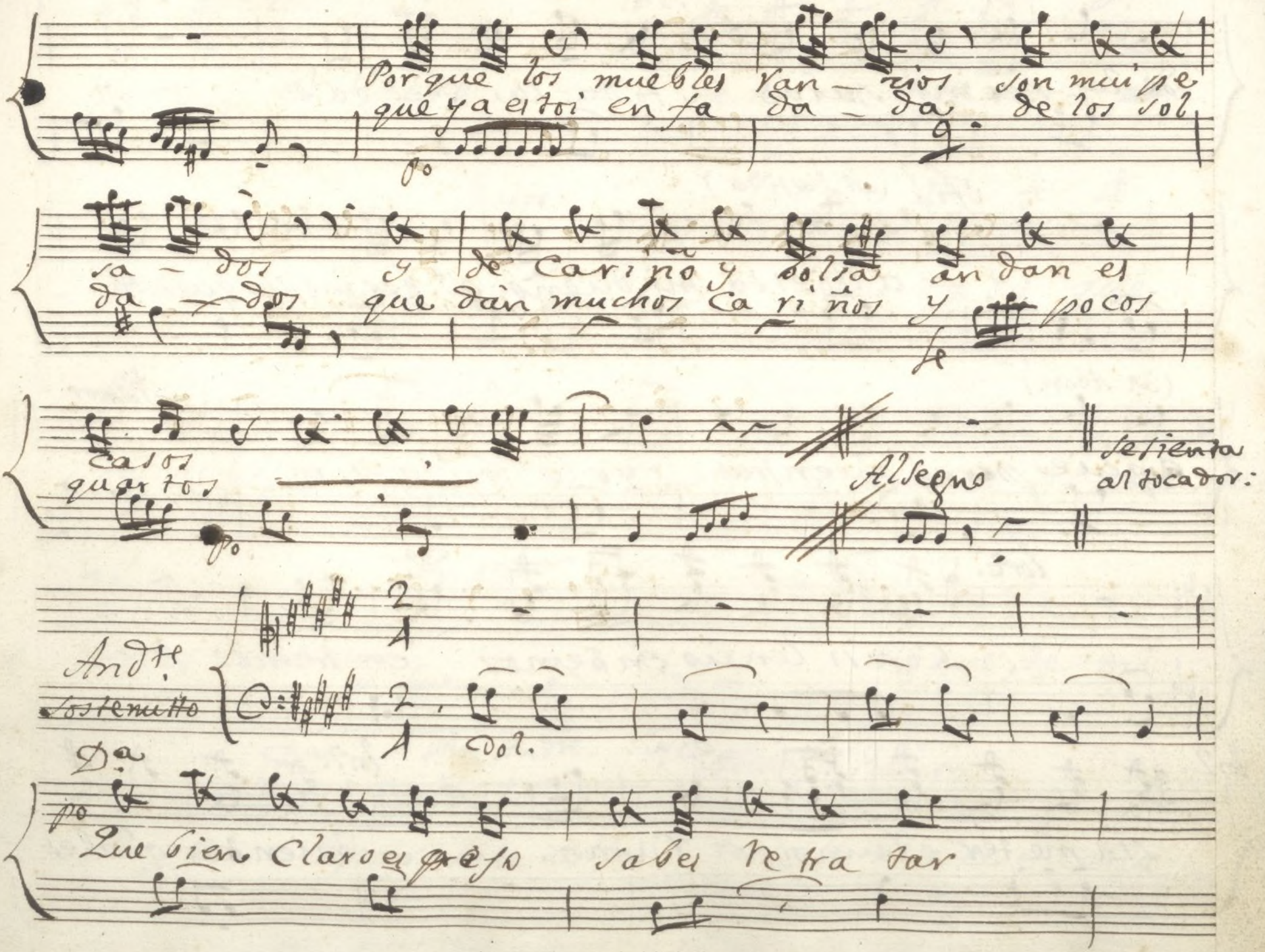

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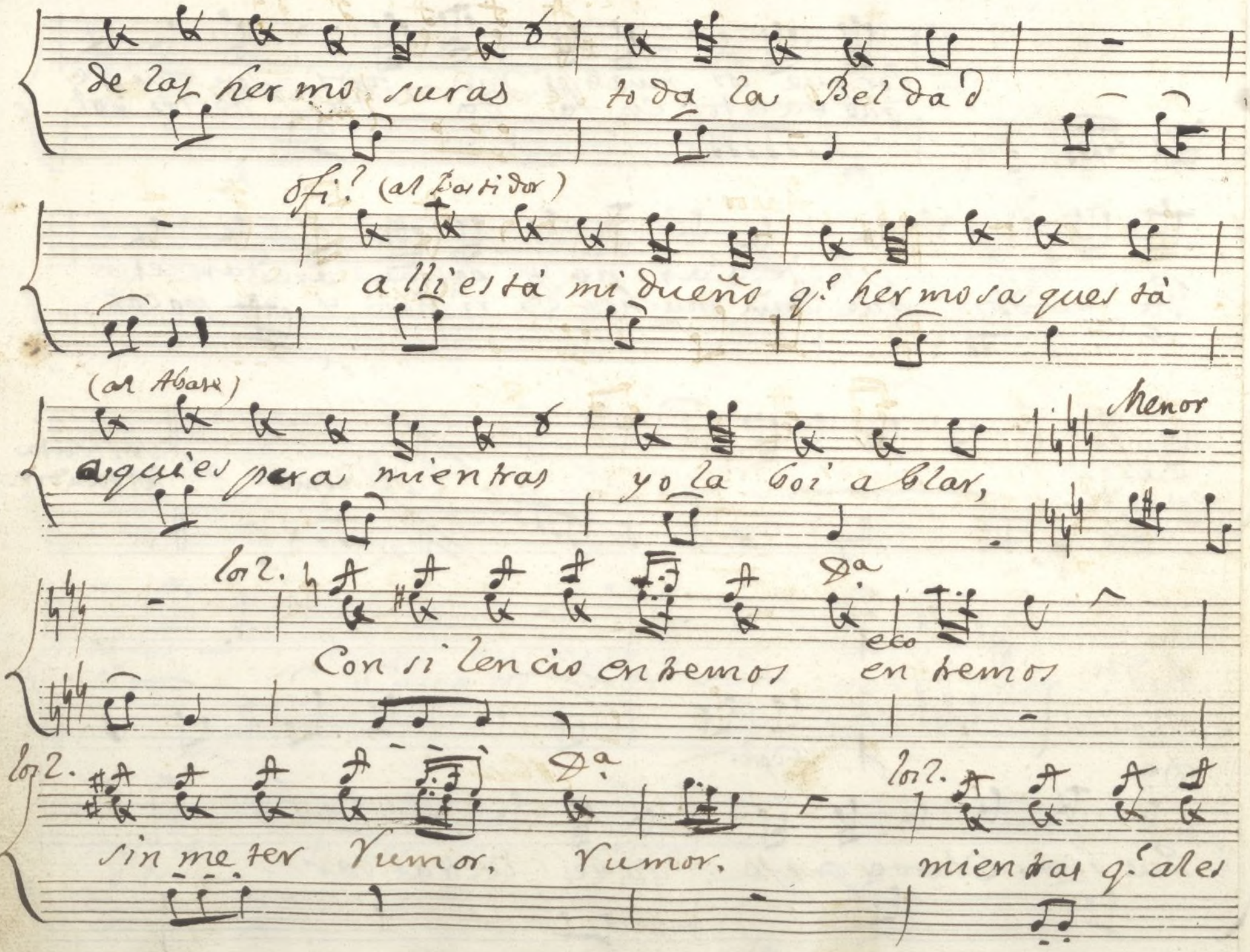

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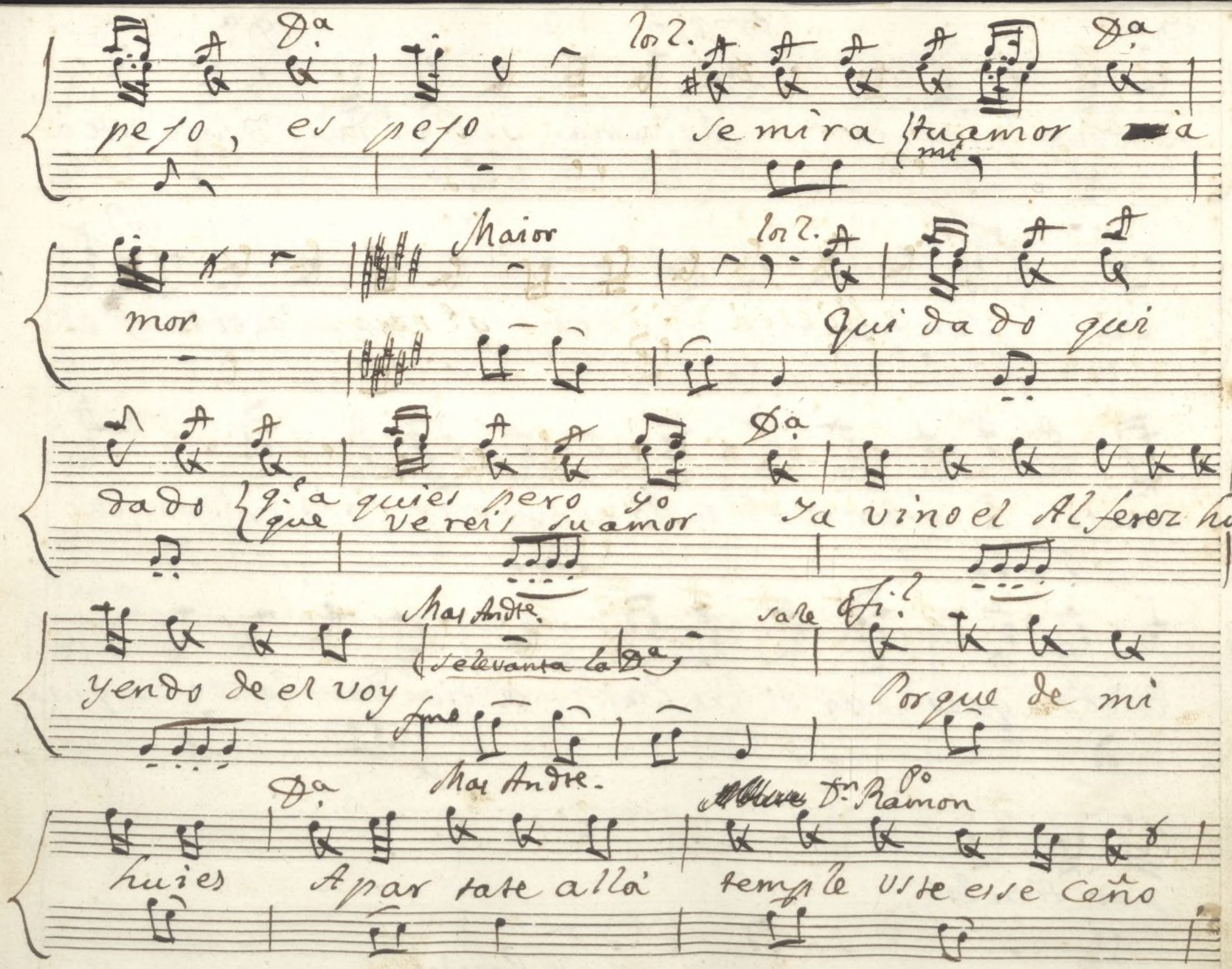

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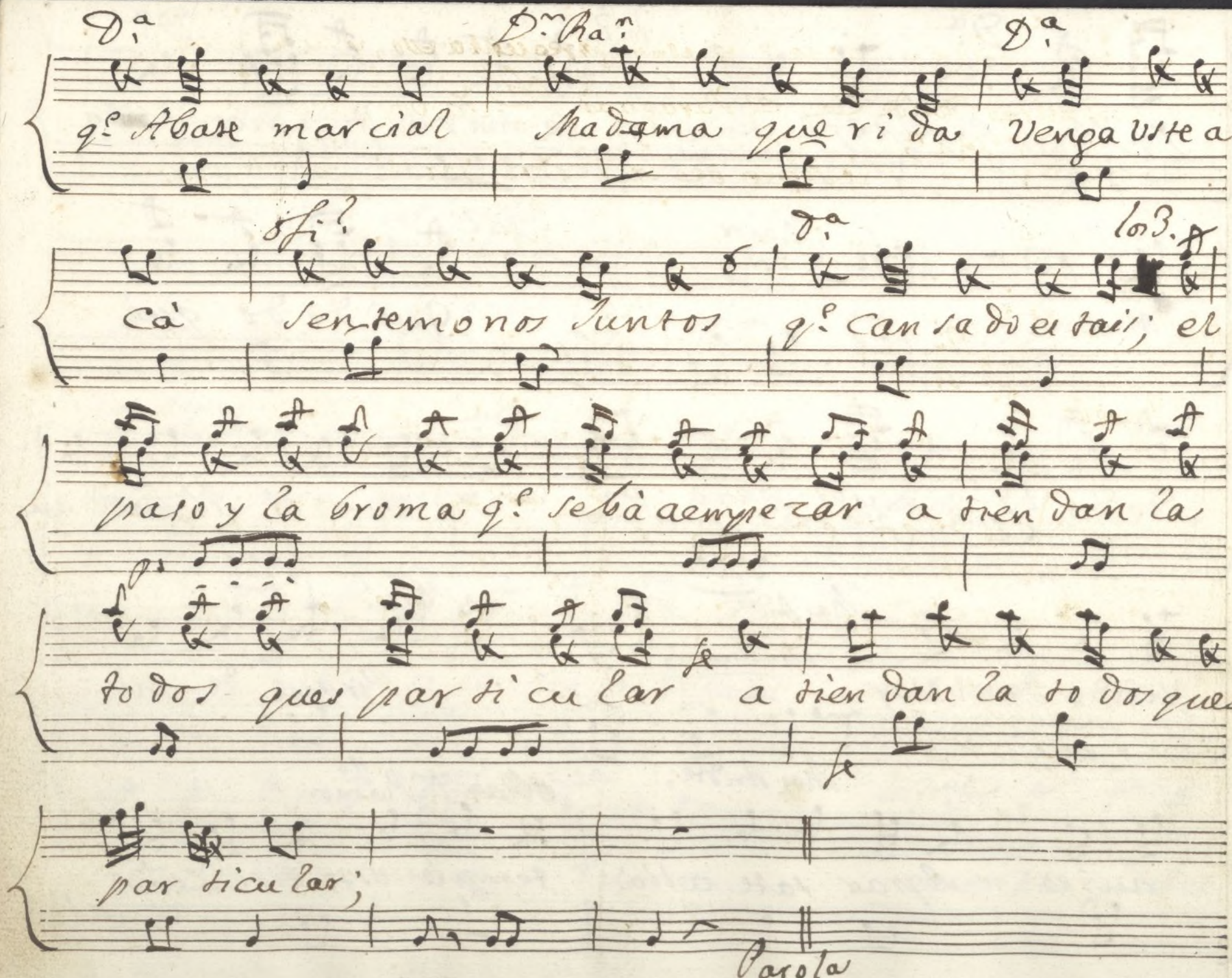
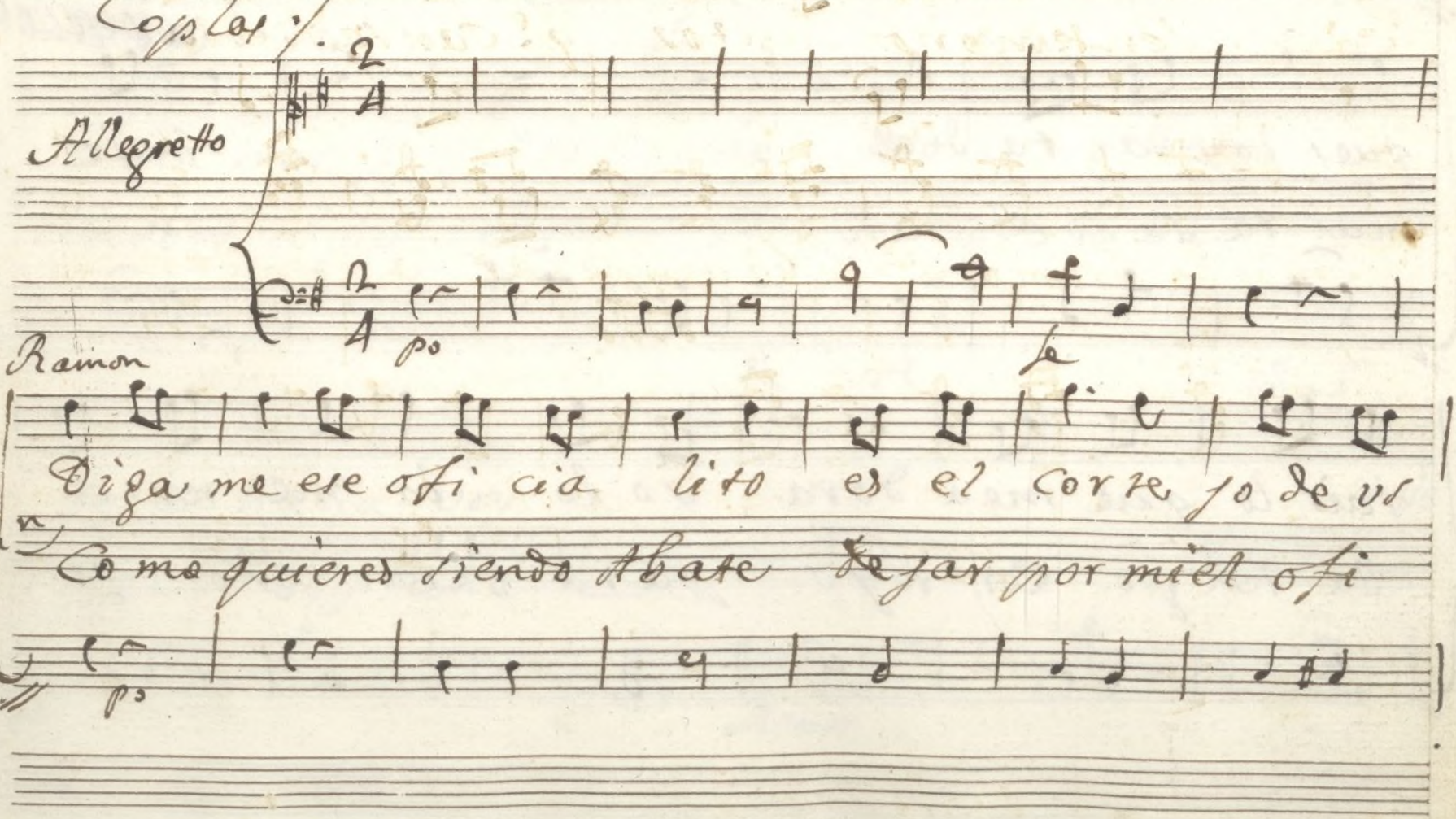


Ayuntamiento de Madrid

Dª/ hae Vsted el Mapa? Ofi: quien pregunta eso, y su Compor,
Dª/ pues mirad donde cae el Paraguai, Ofi: Ya voy, Veis como voy
su Zenerall, Rª/ Ofi: segun veo la Perdiz parati guelemin mal)

Coplas.



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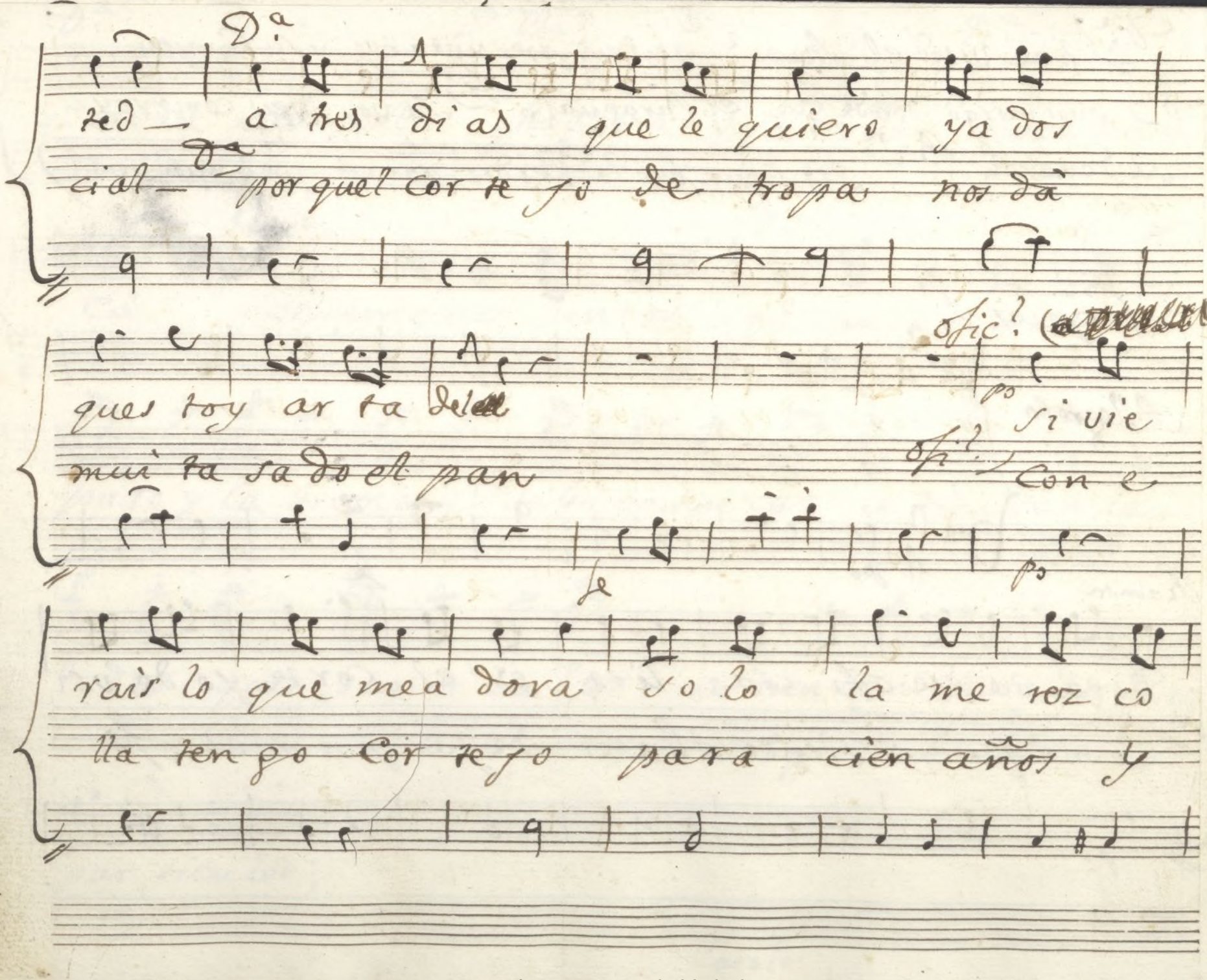

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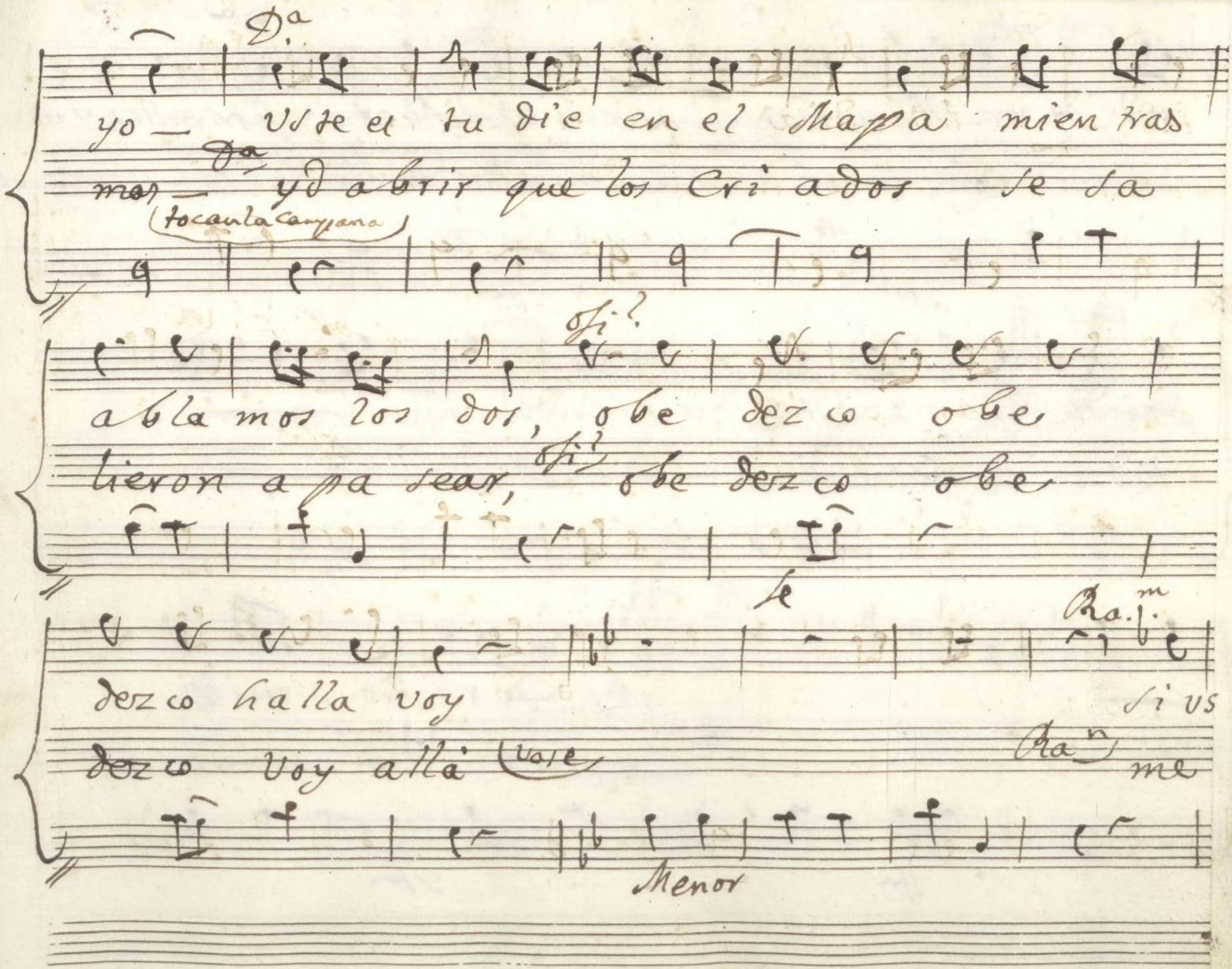

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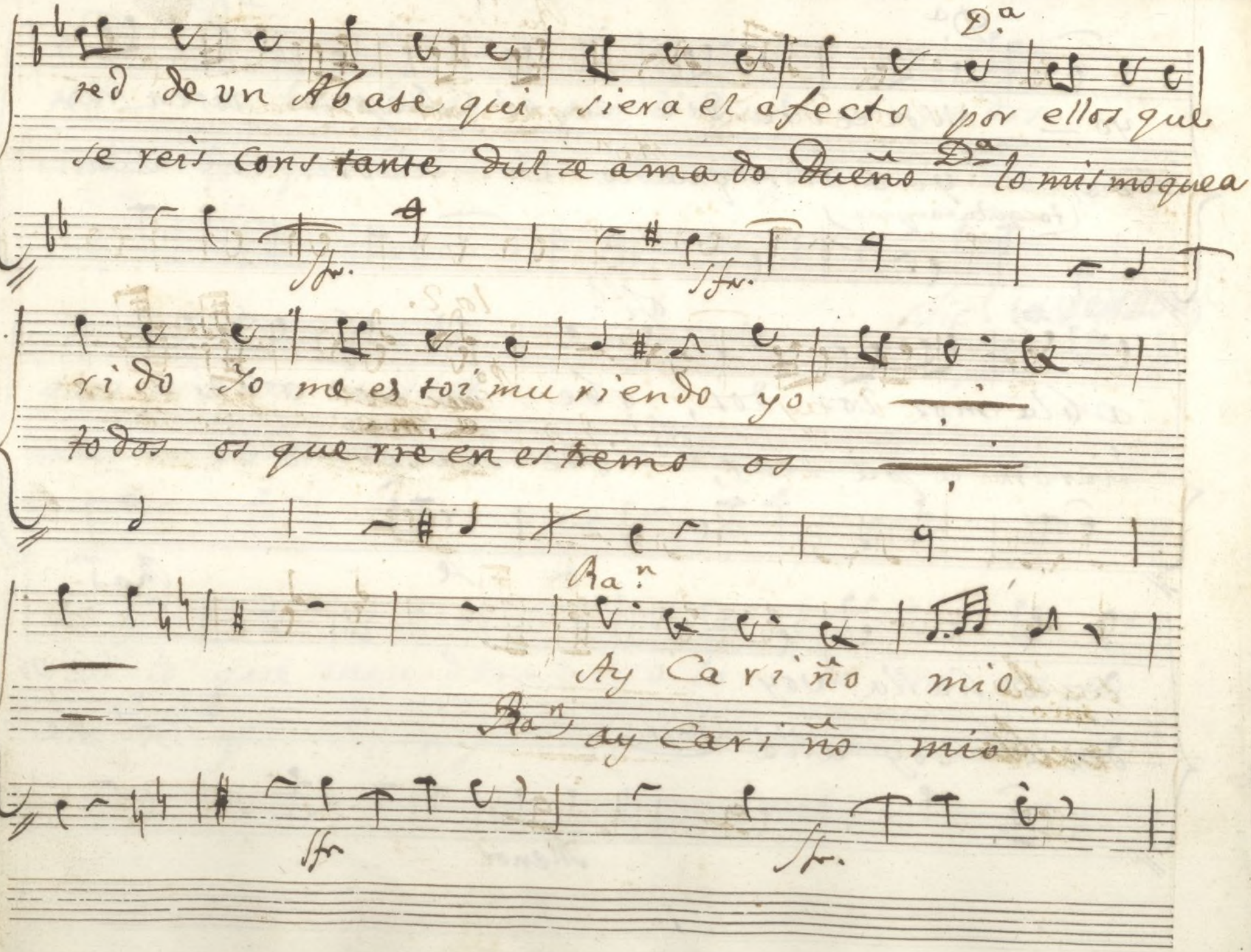

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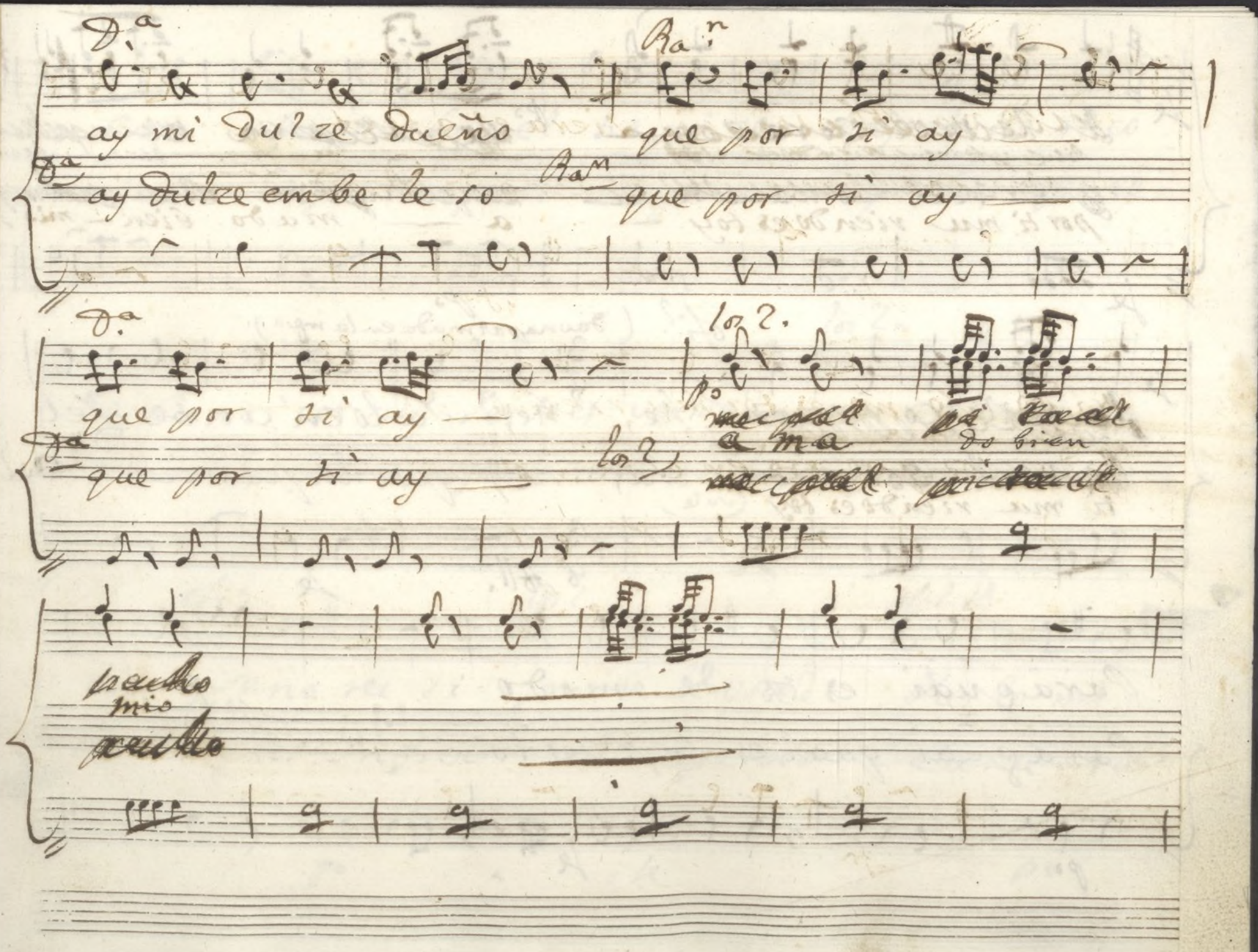

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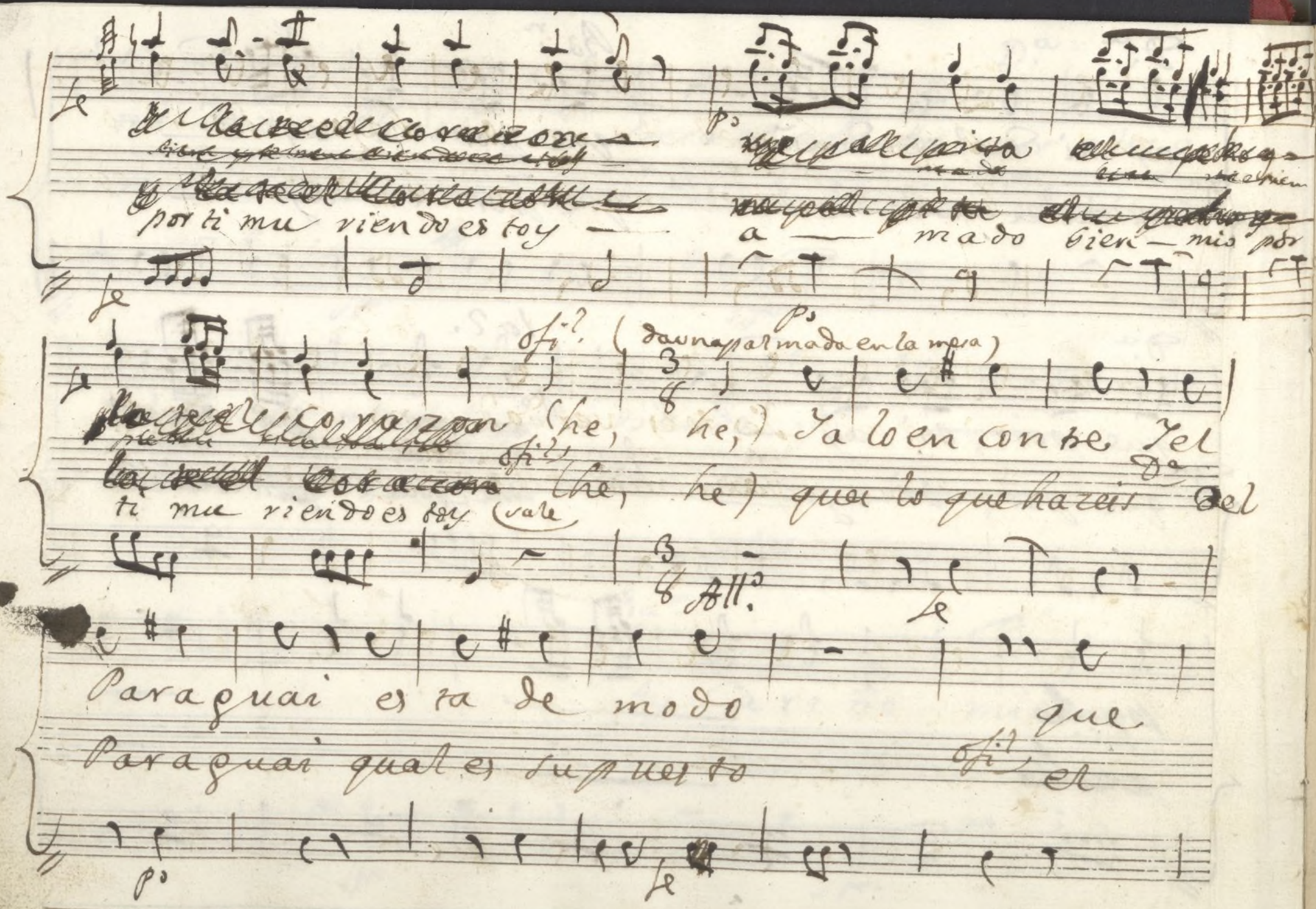

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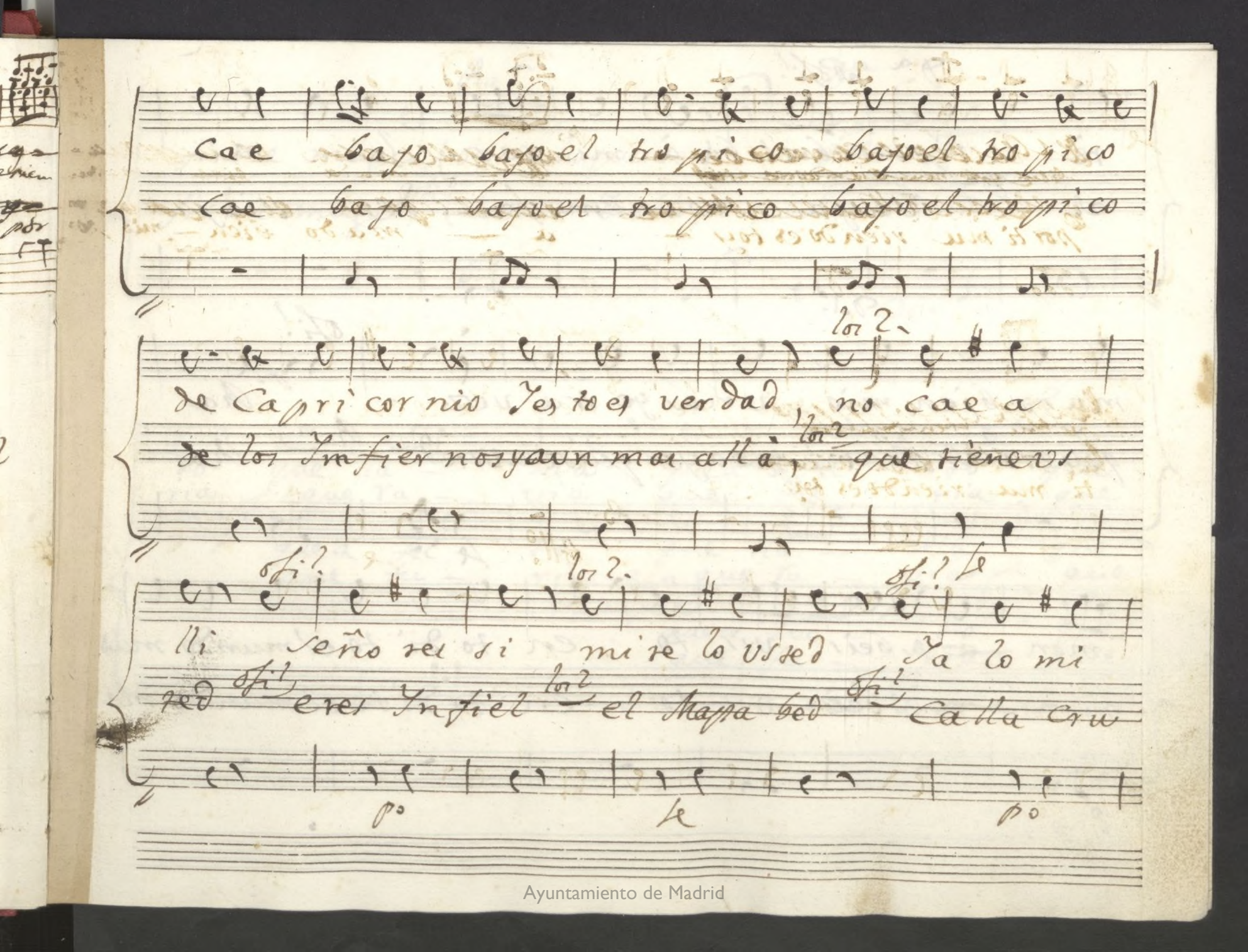

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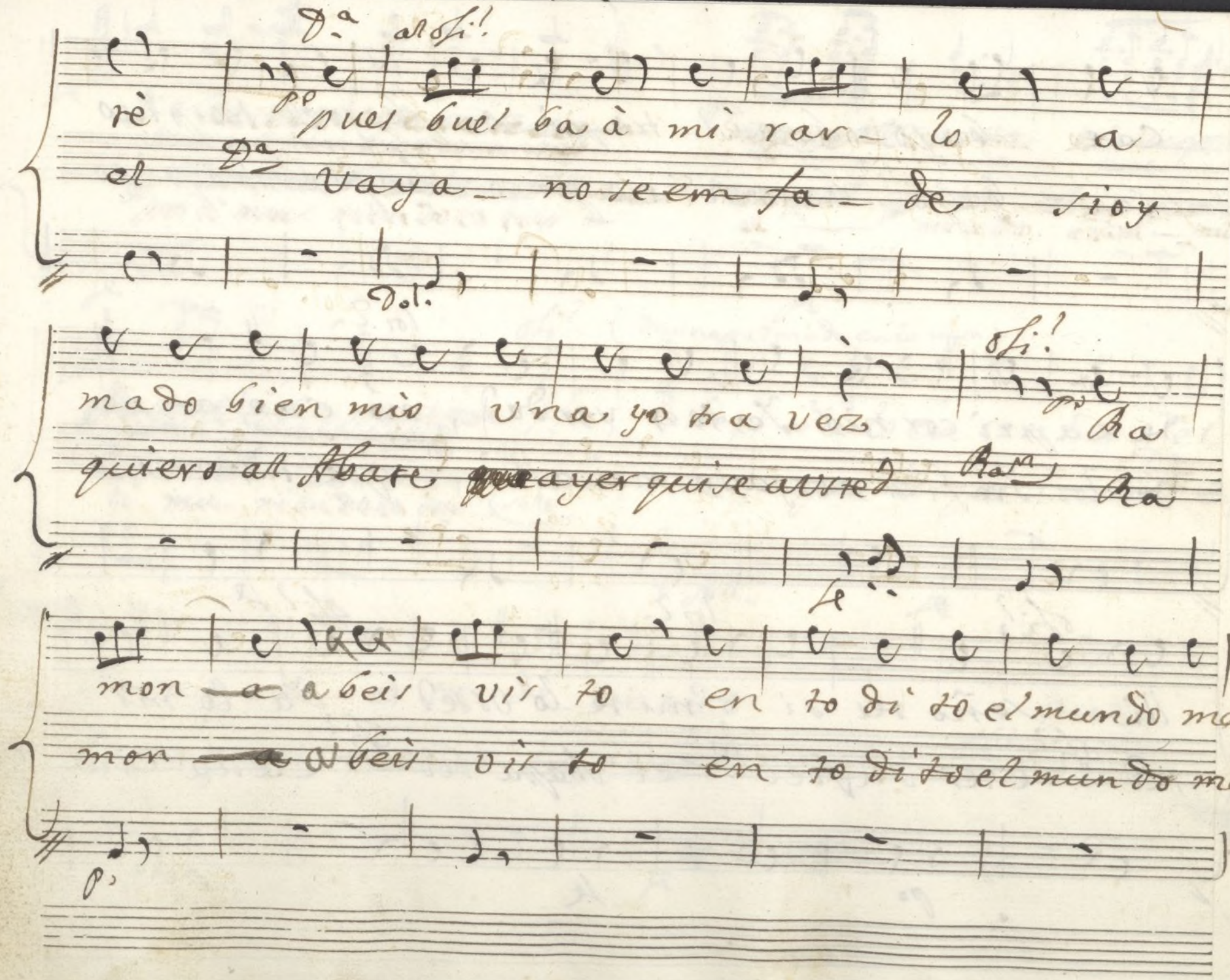

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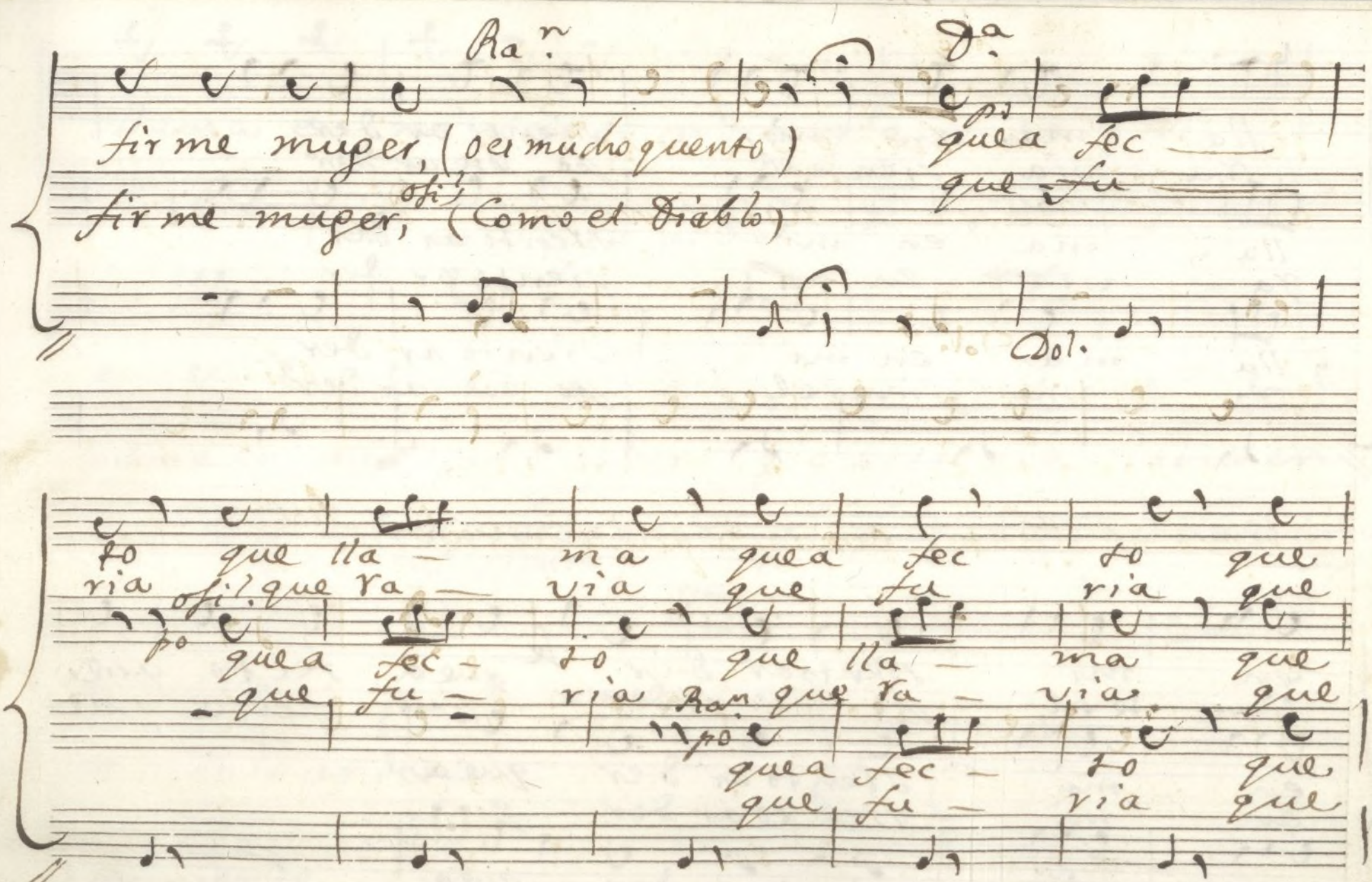

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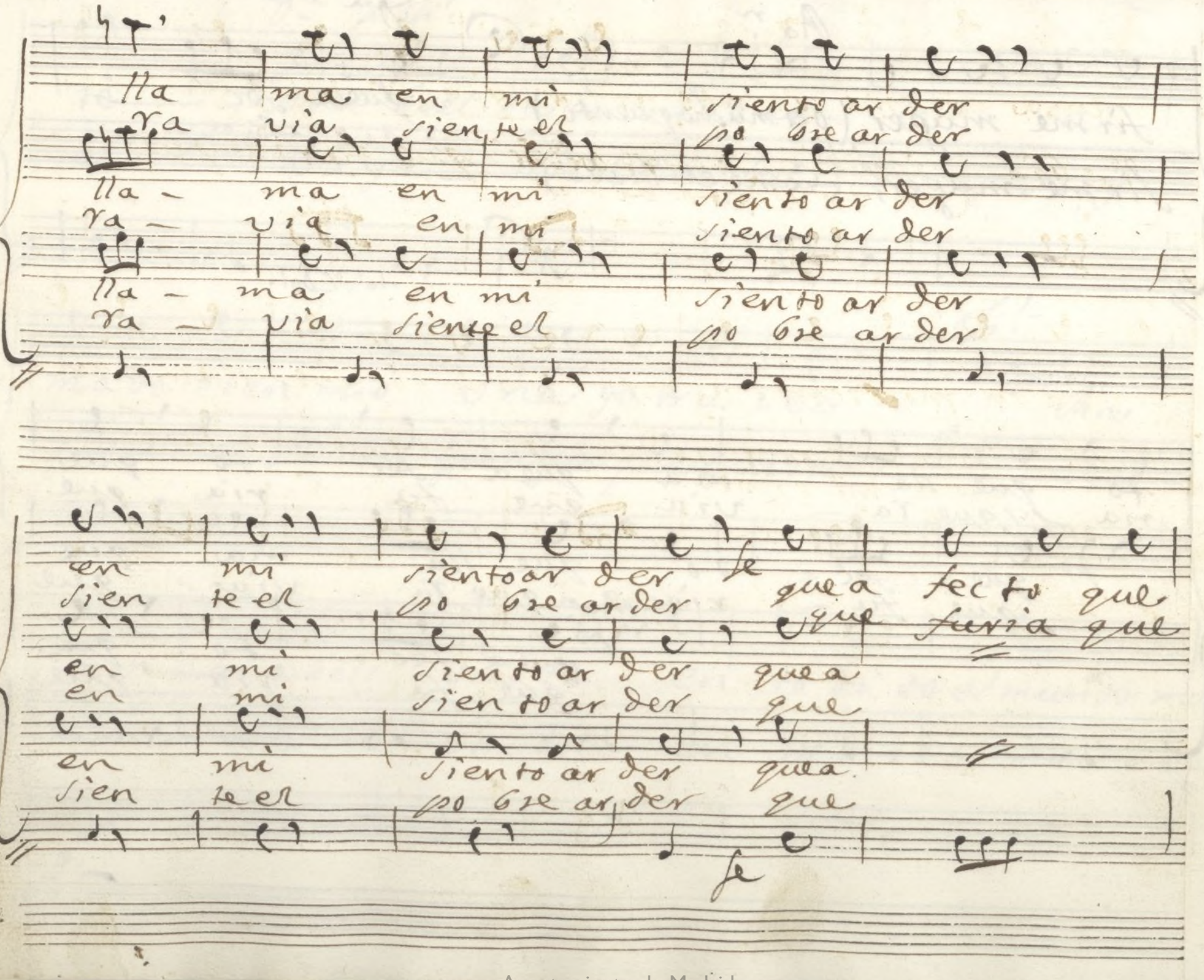

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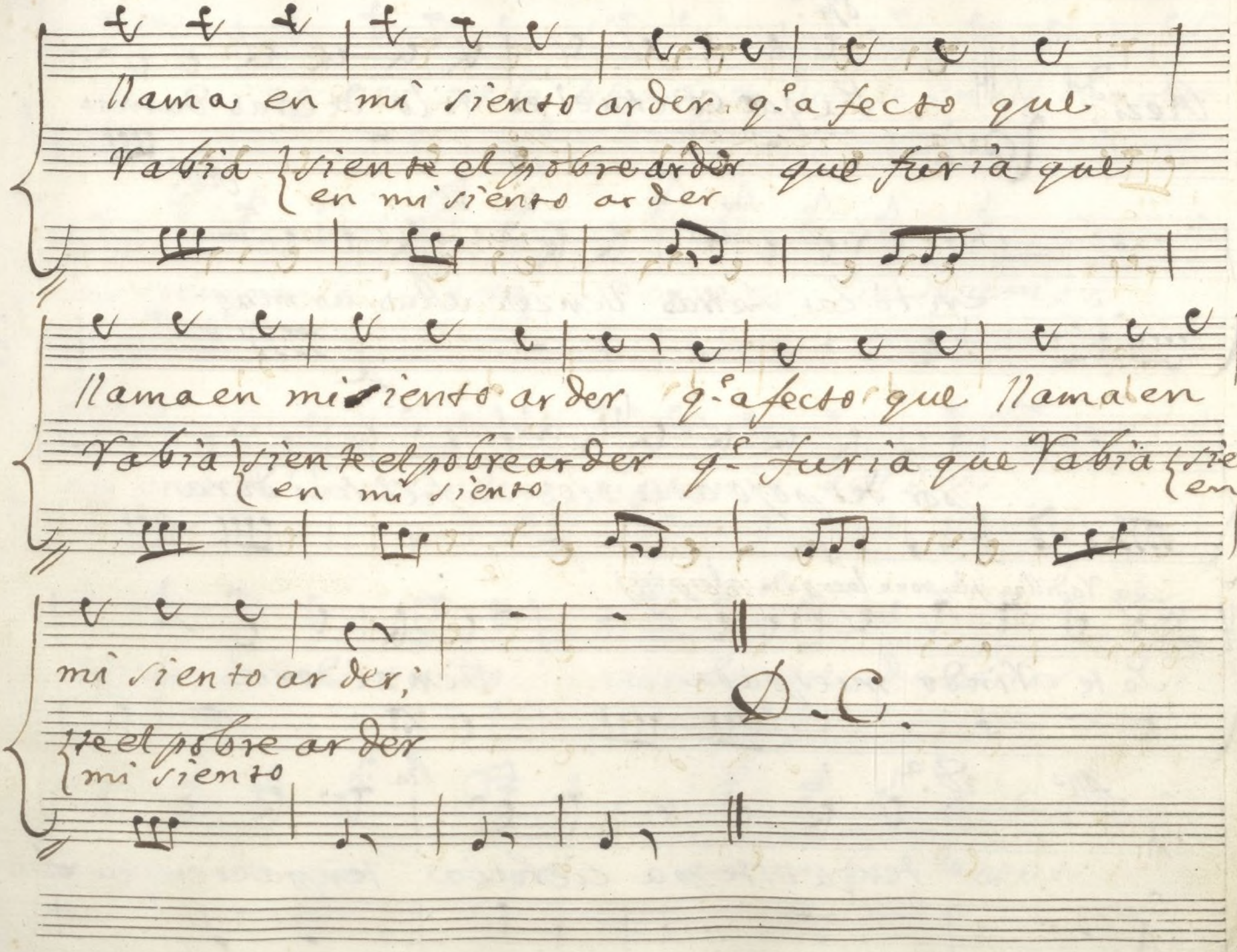

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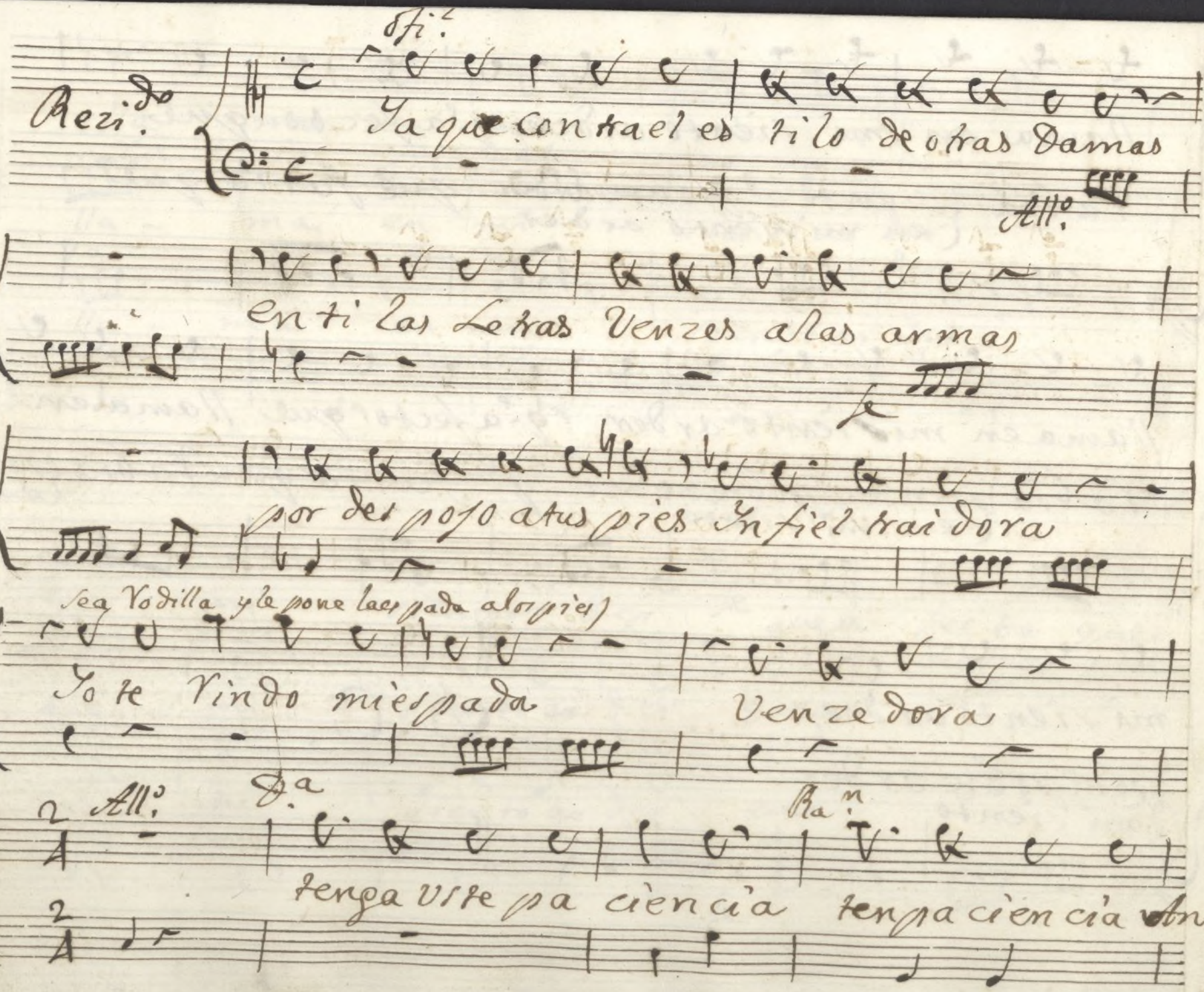

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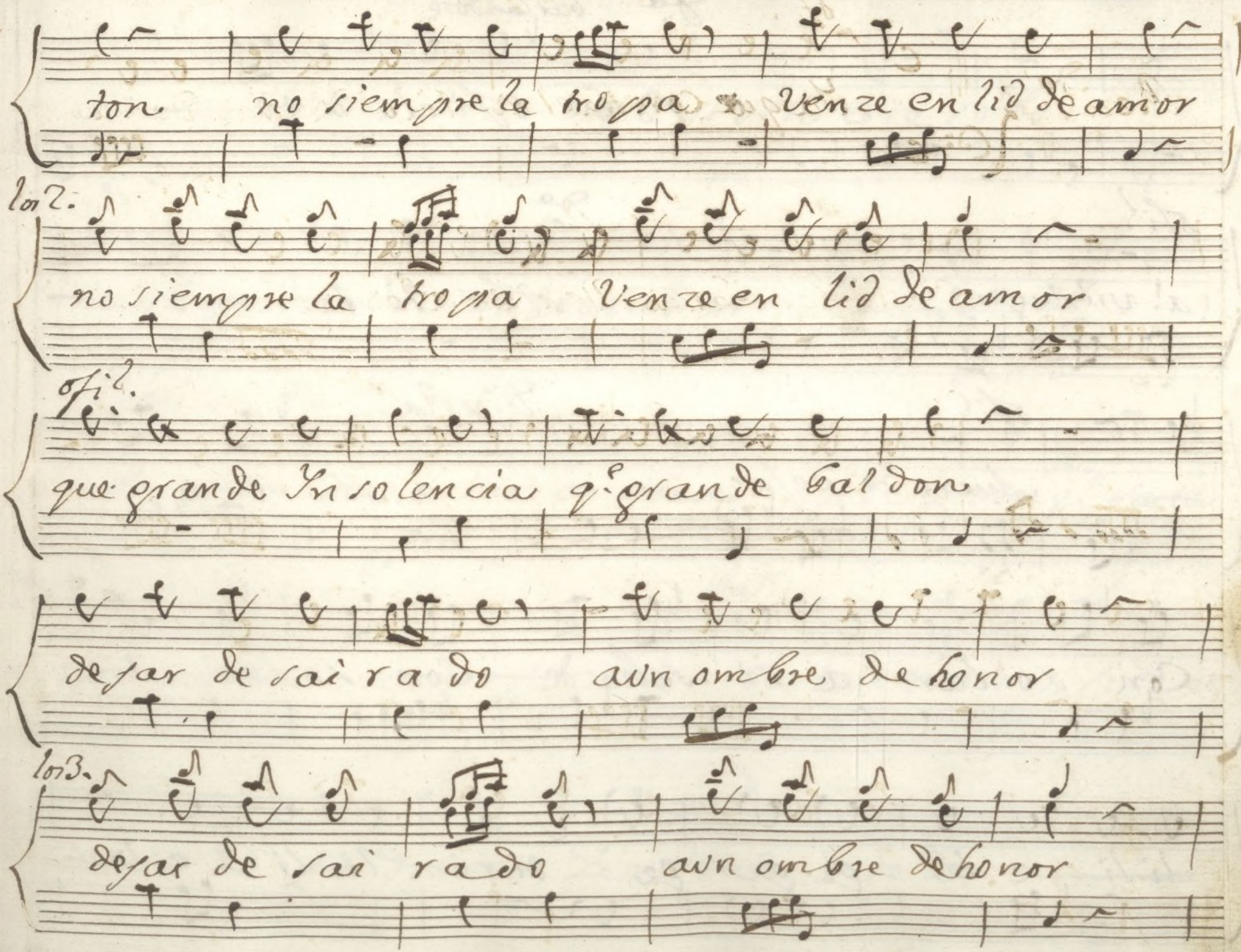


Ayuntamiento de Madrid

fl.2

1ª Guirlandore

Pobre ofi cià li to —

ofi?

(a! vil luger)

2ª

Aba ti to mio —

ofi?

— Muero de celos

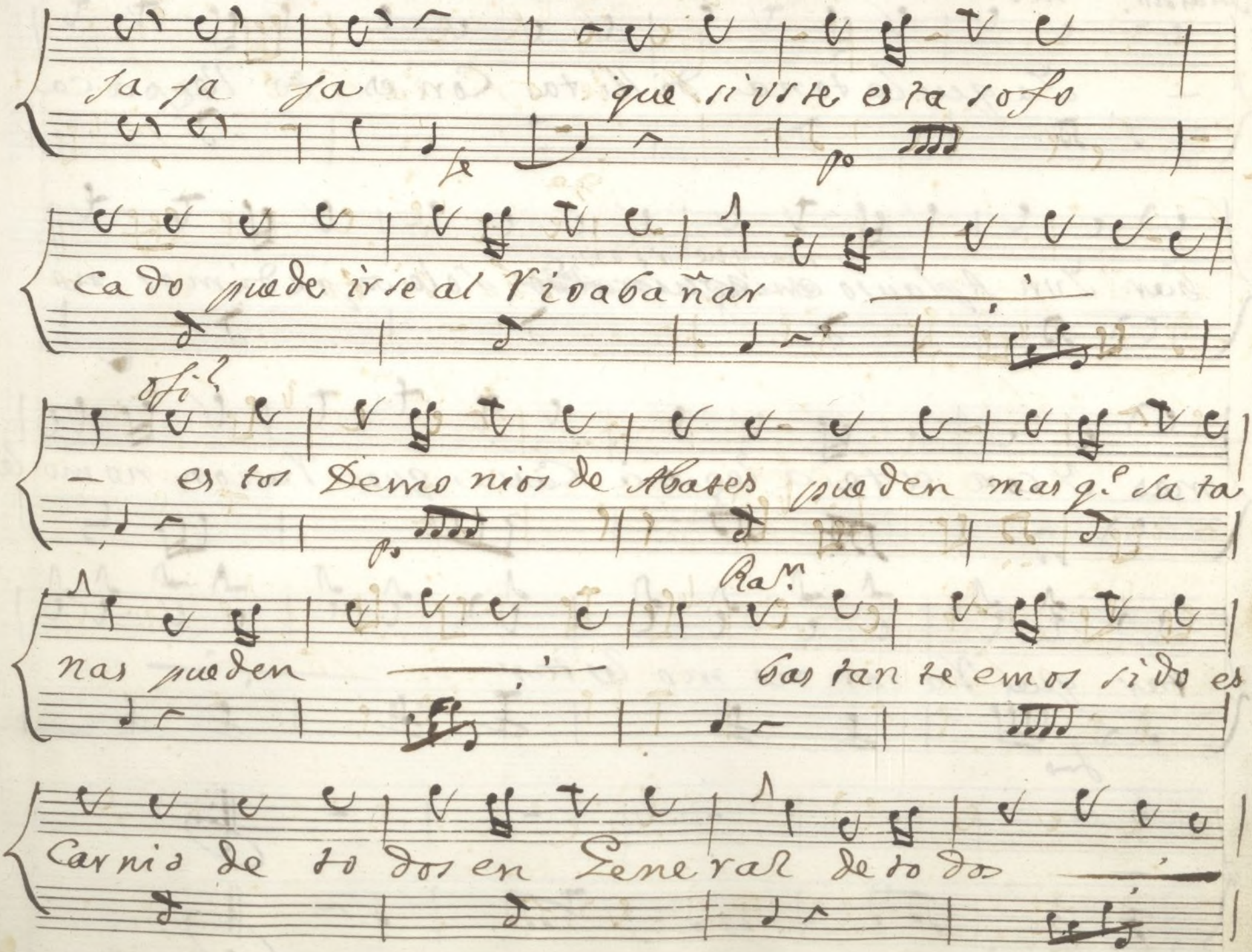
1ª y Rª

a si seha de

Con so lar a si seha de Con so lar ti ri

li li e le ge ge ge ti ri li li e le

Ayuntamiento de Madrid



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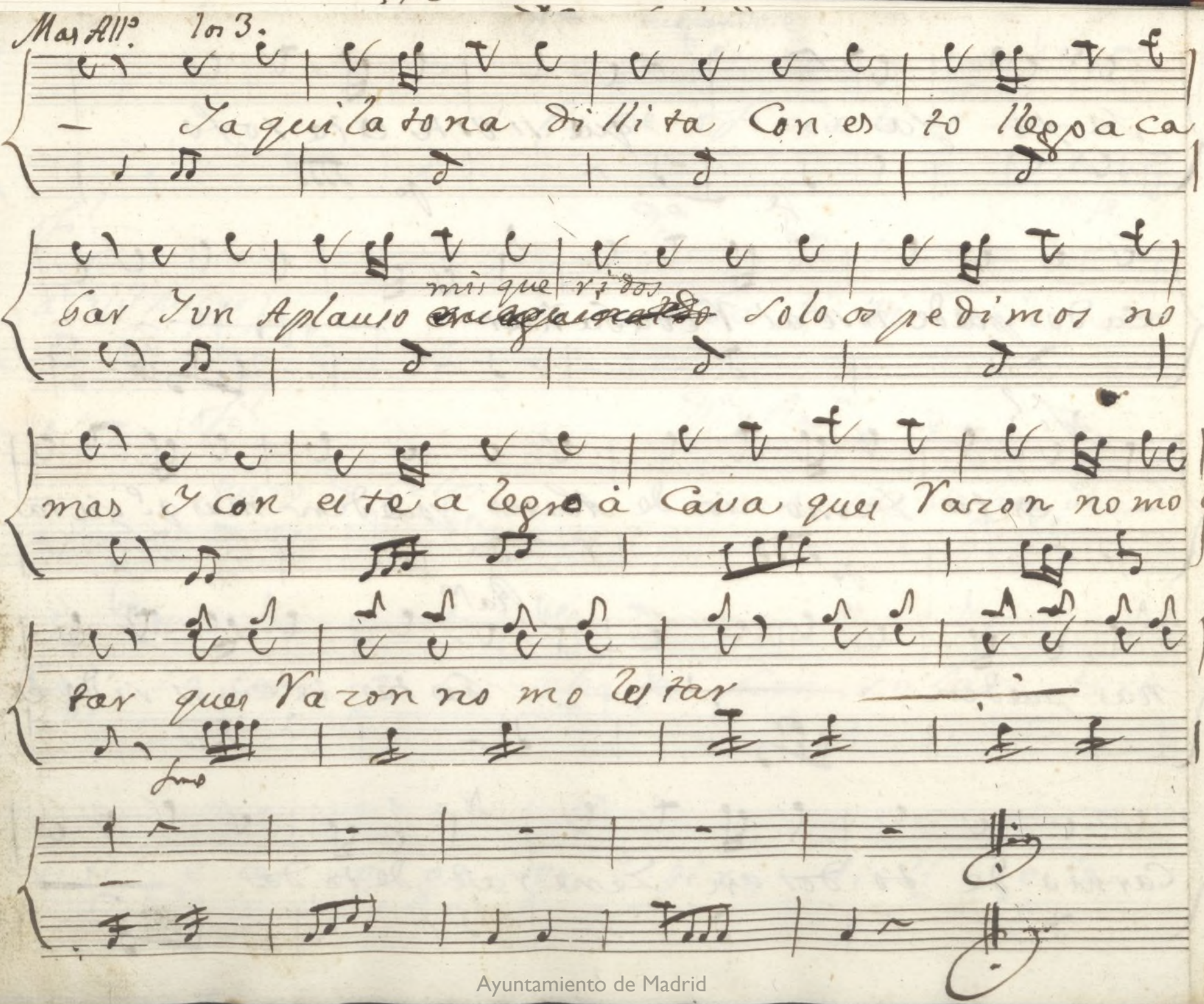

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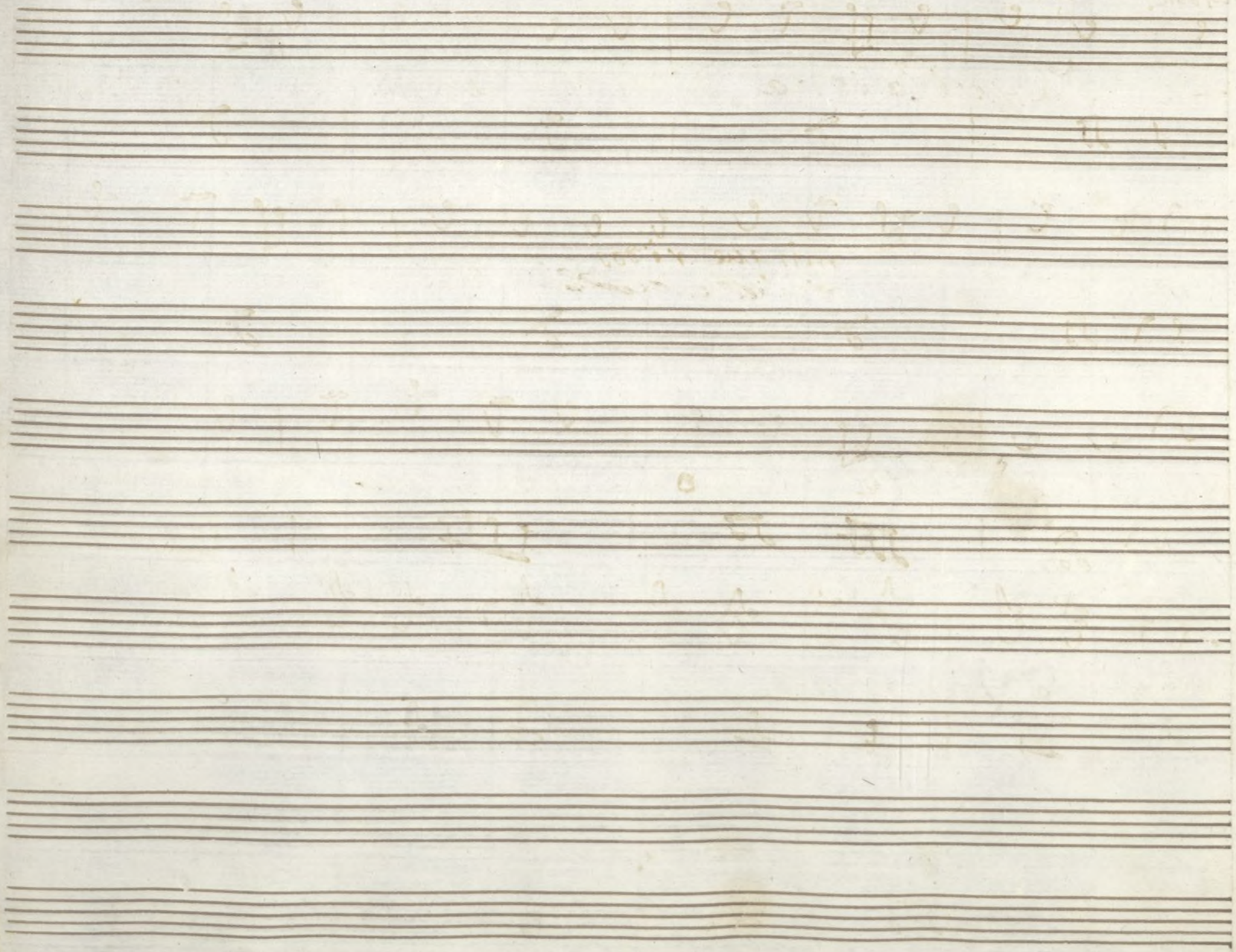
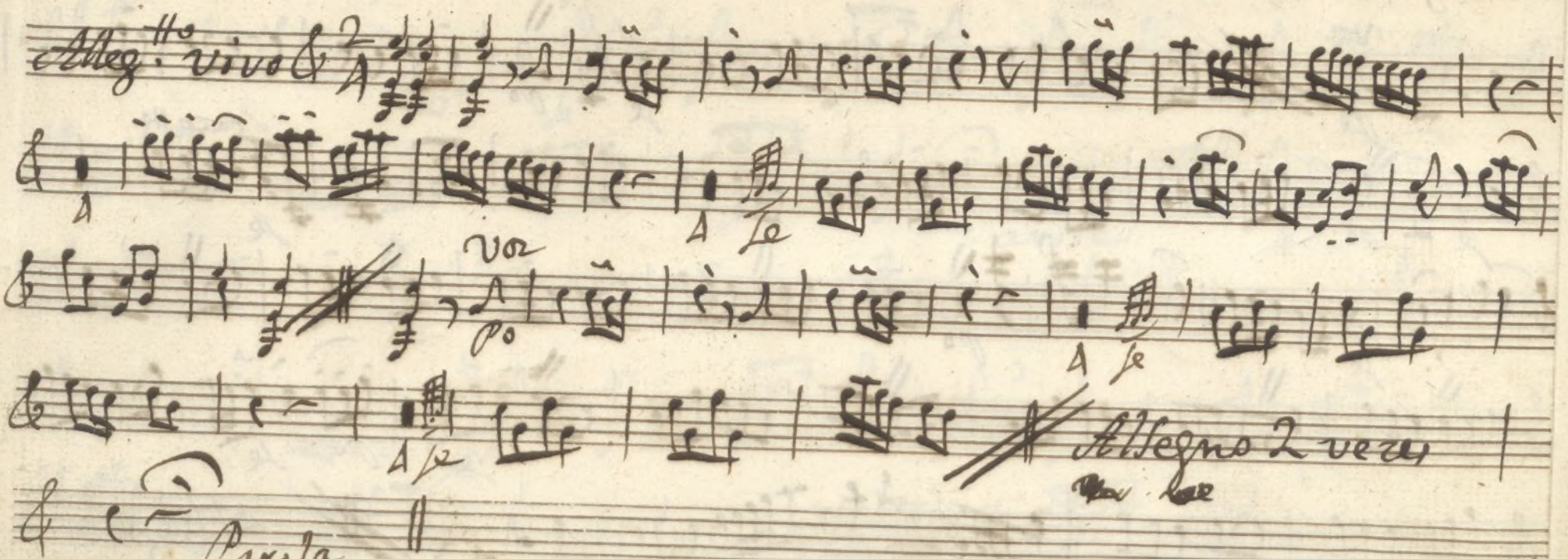


Ayuntamiento de Madrid

Ayuntamiento de Madrid

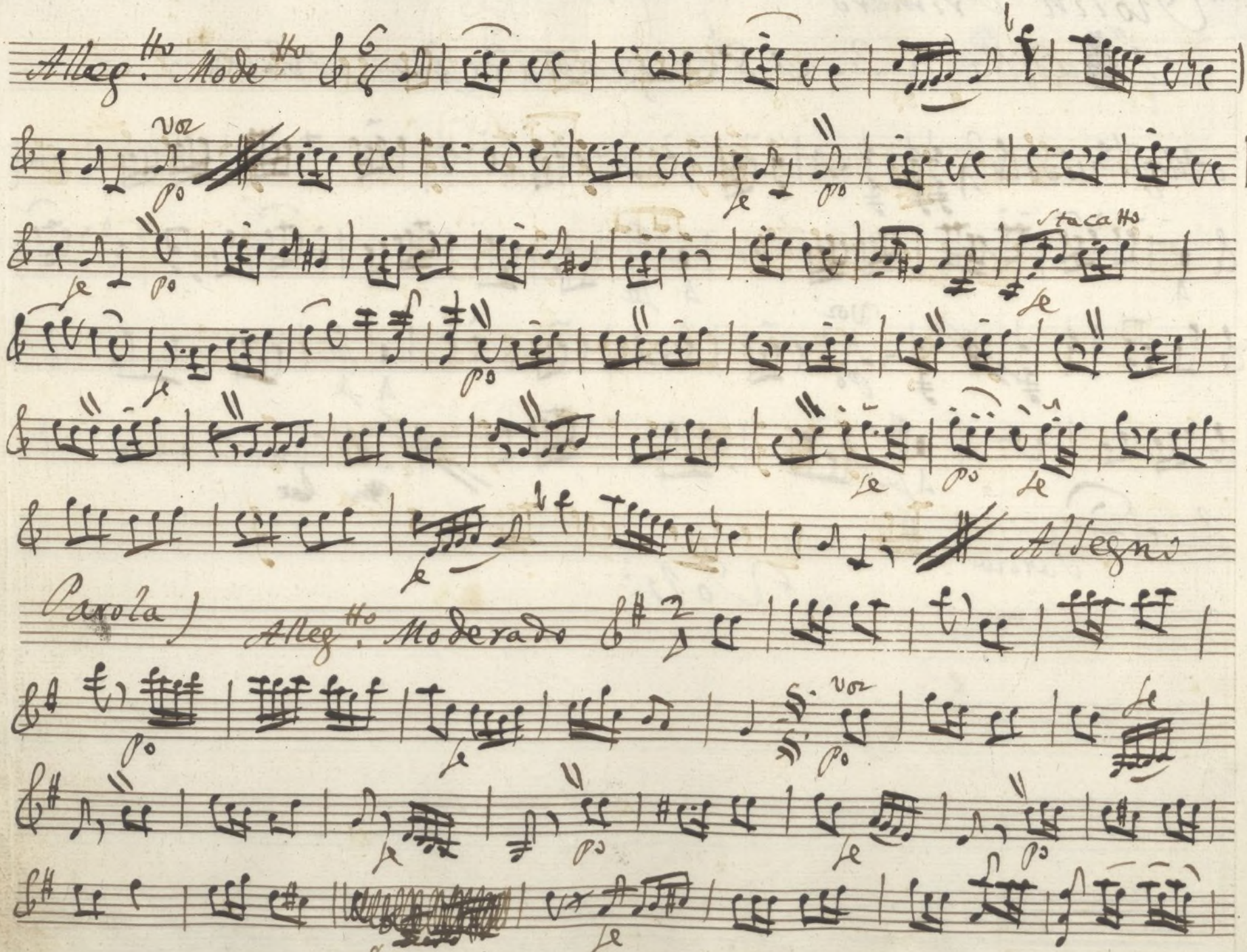
Violin Primero

Tonadilla à 3. el Sevagrabio de los Abates.



Volti

Ayuntamiento de Madrid



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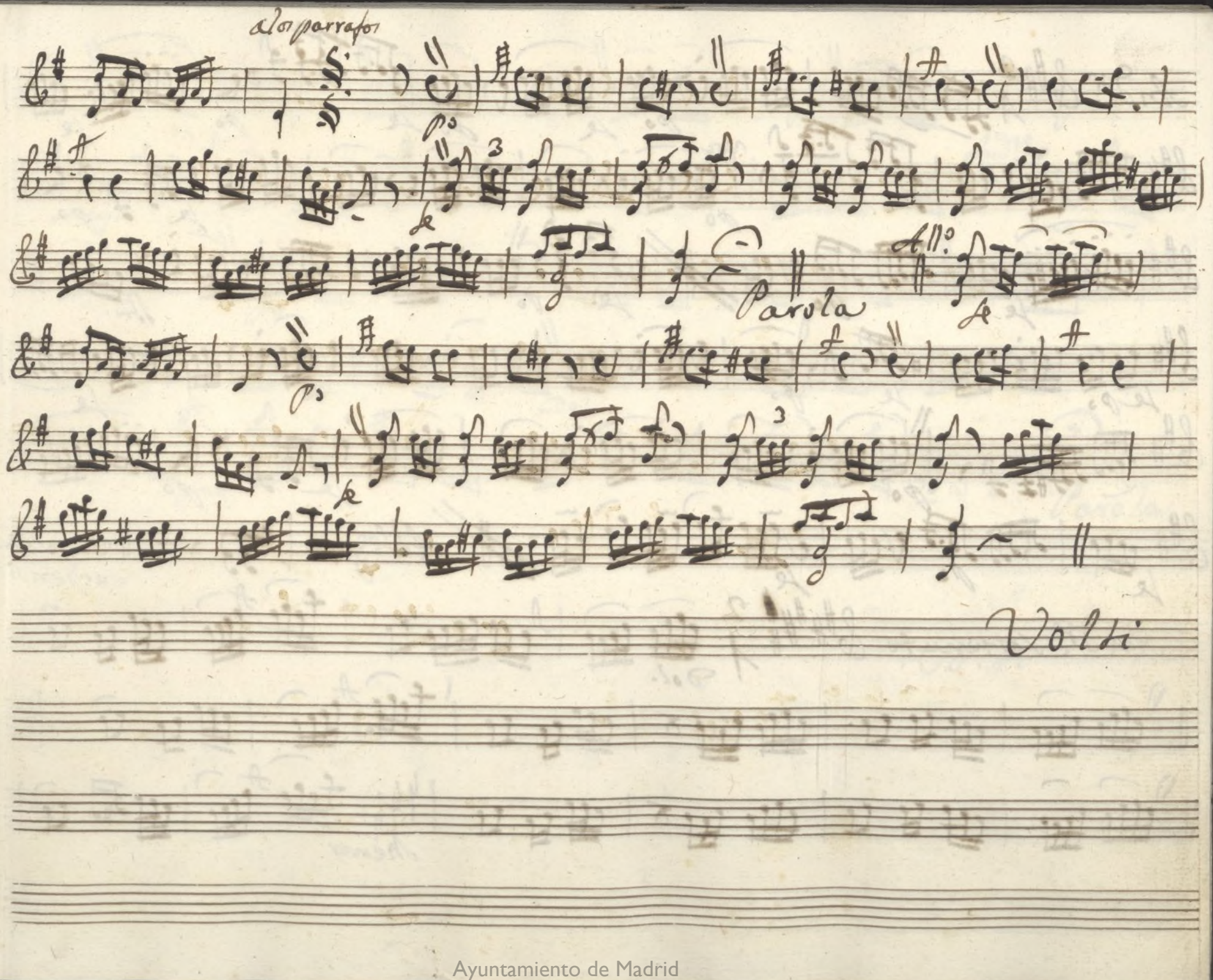

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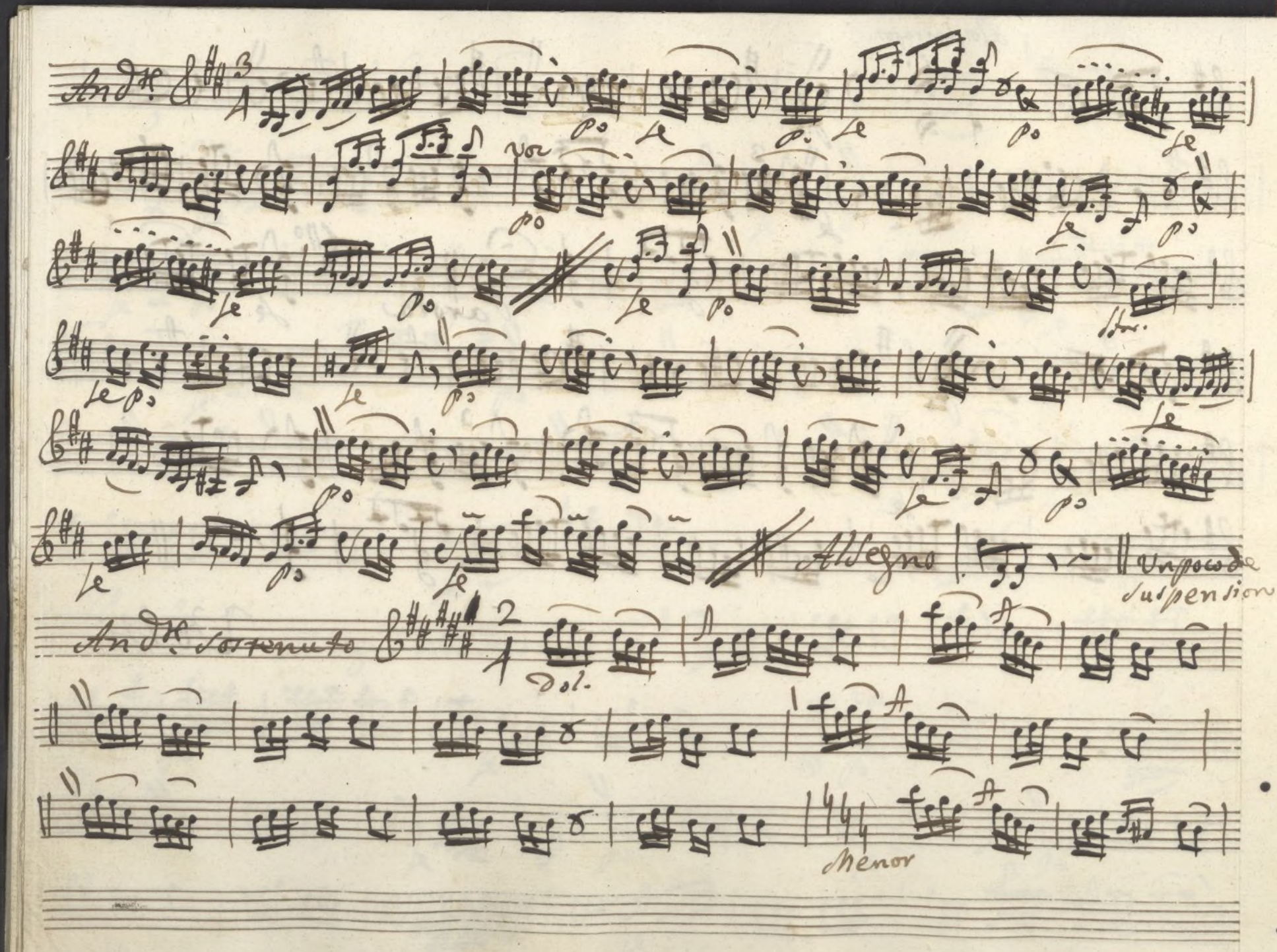

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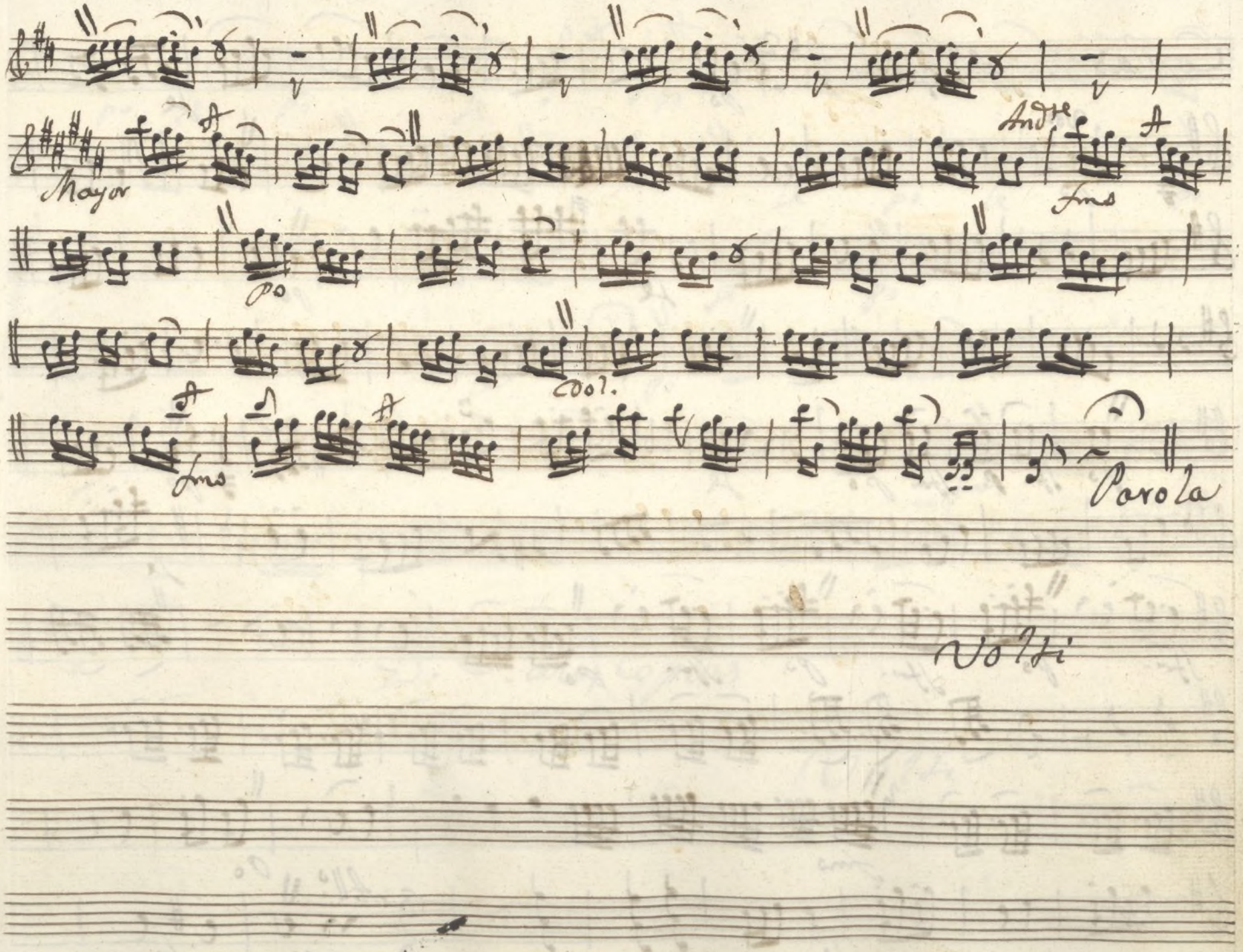

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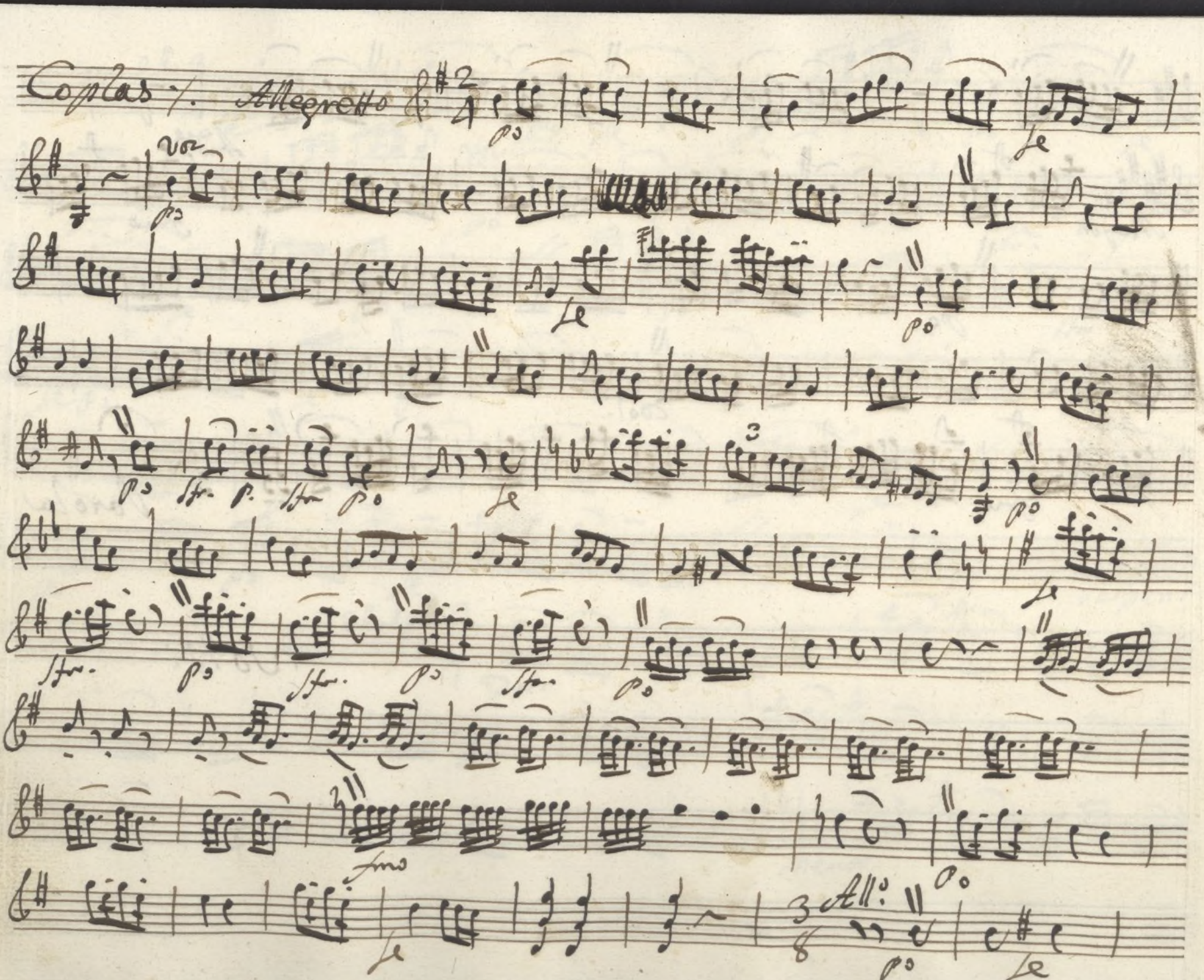
Coplas 1. Allegretto
Voz
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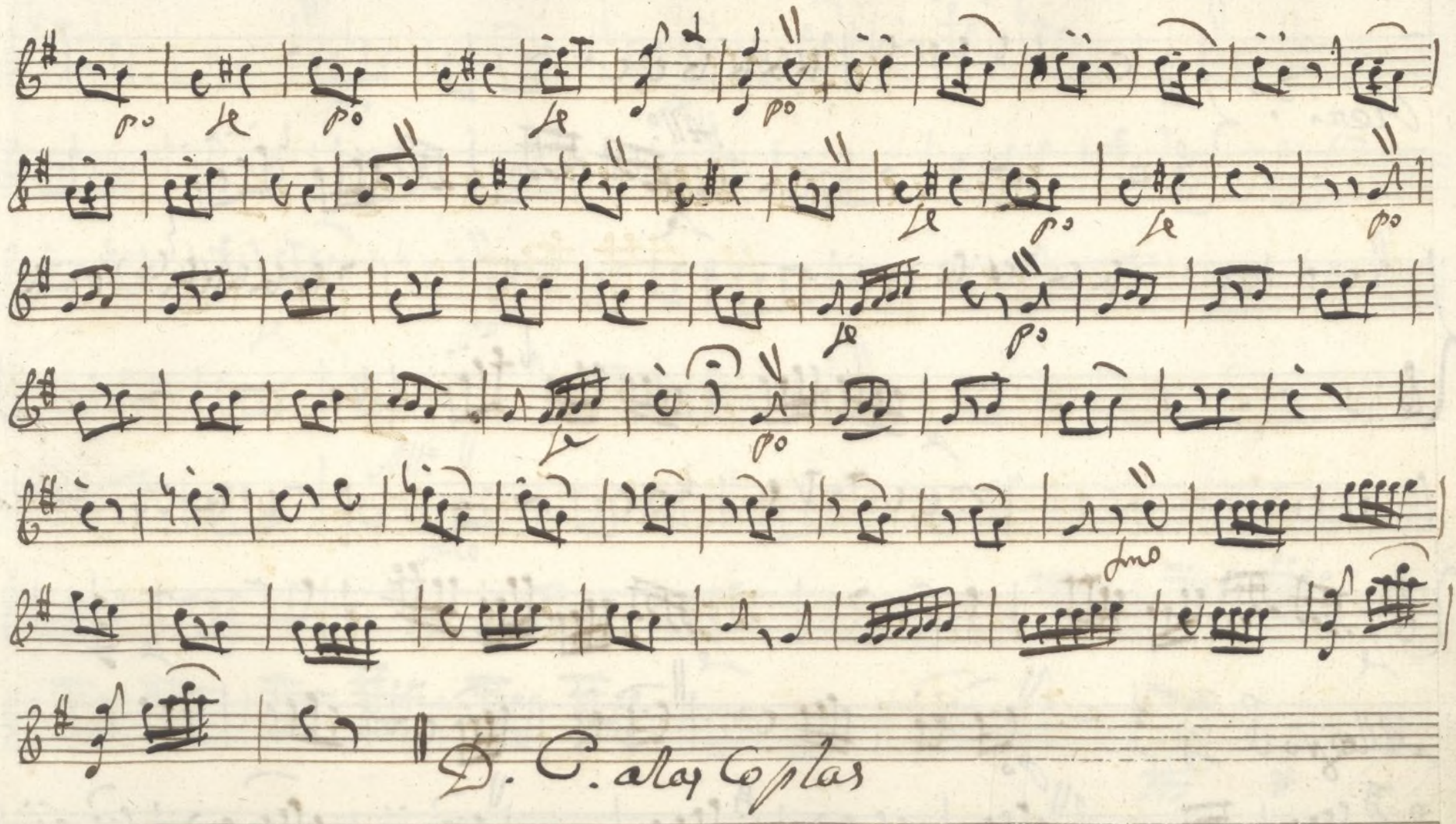

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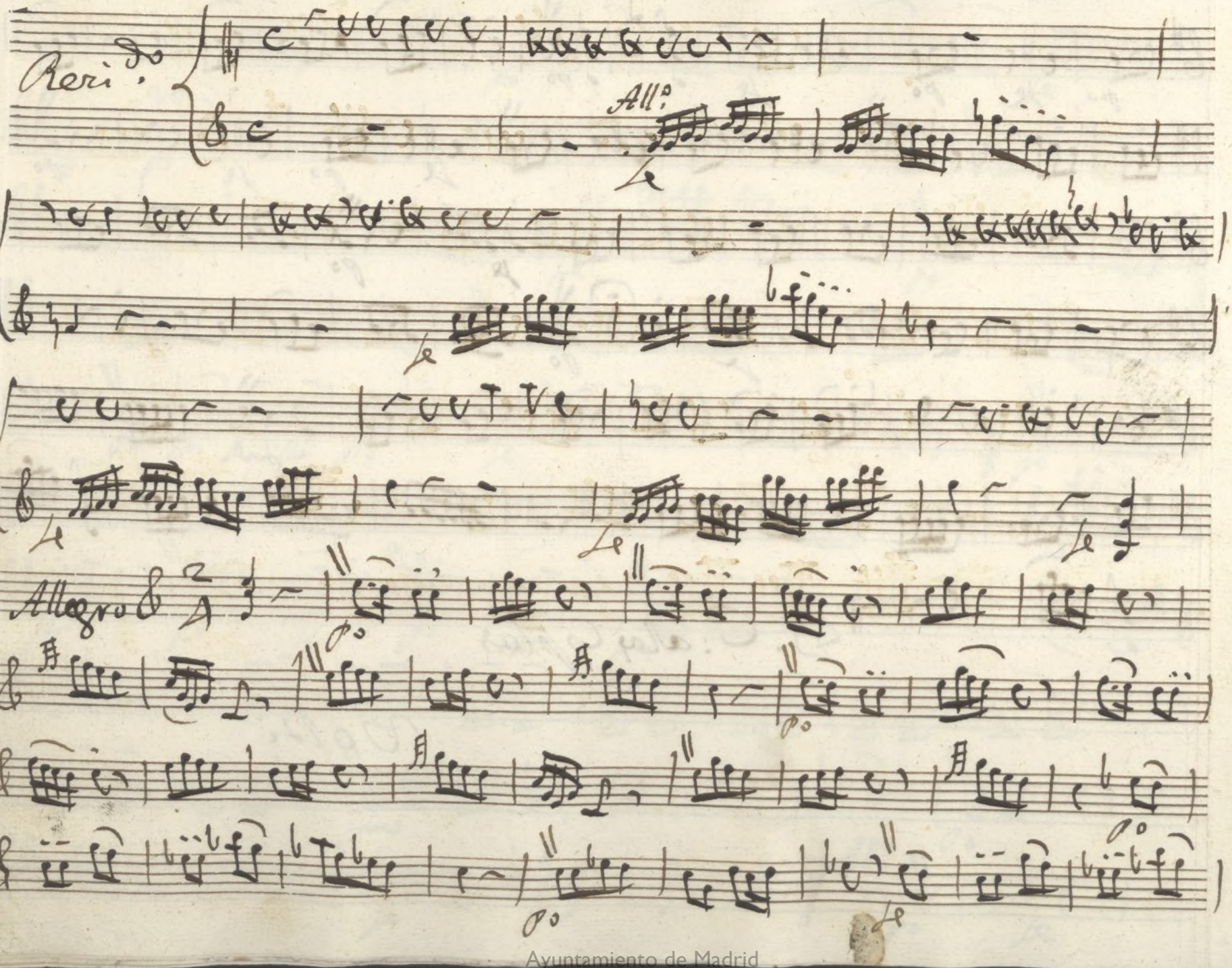

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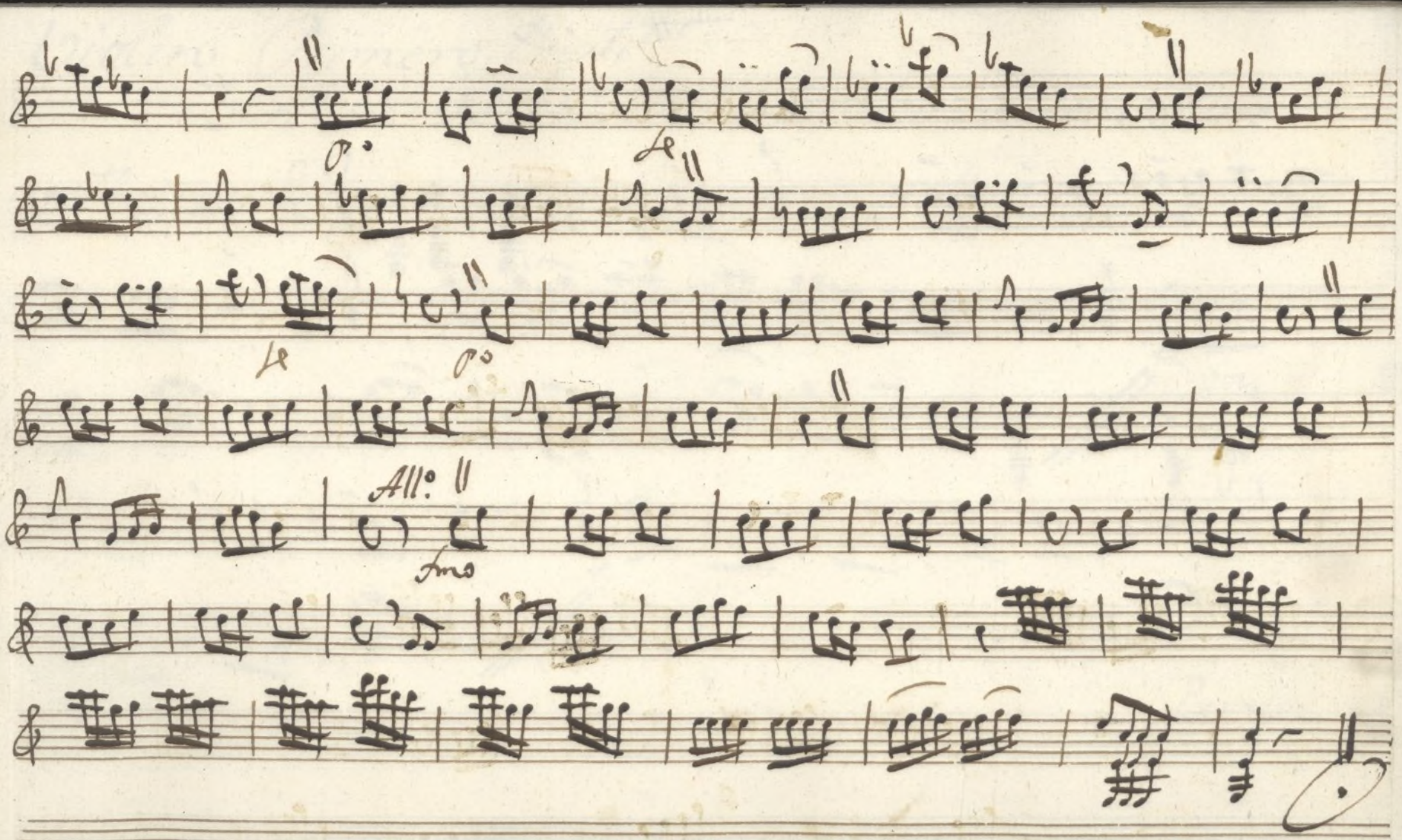

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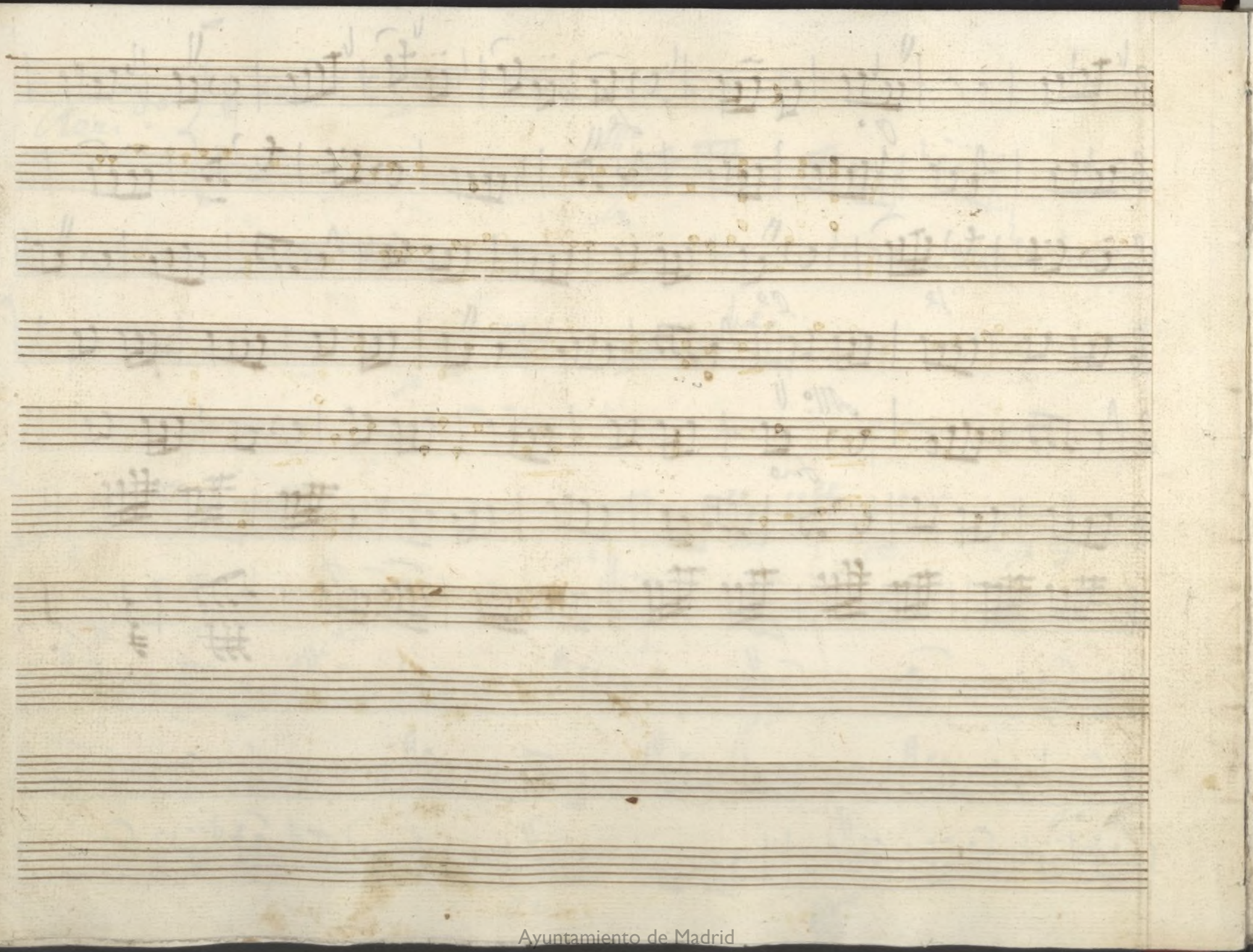
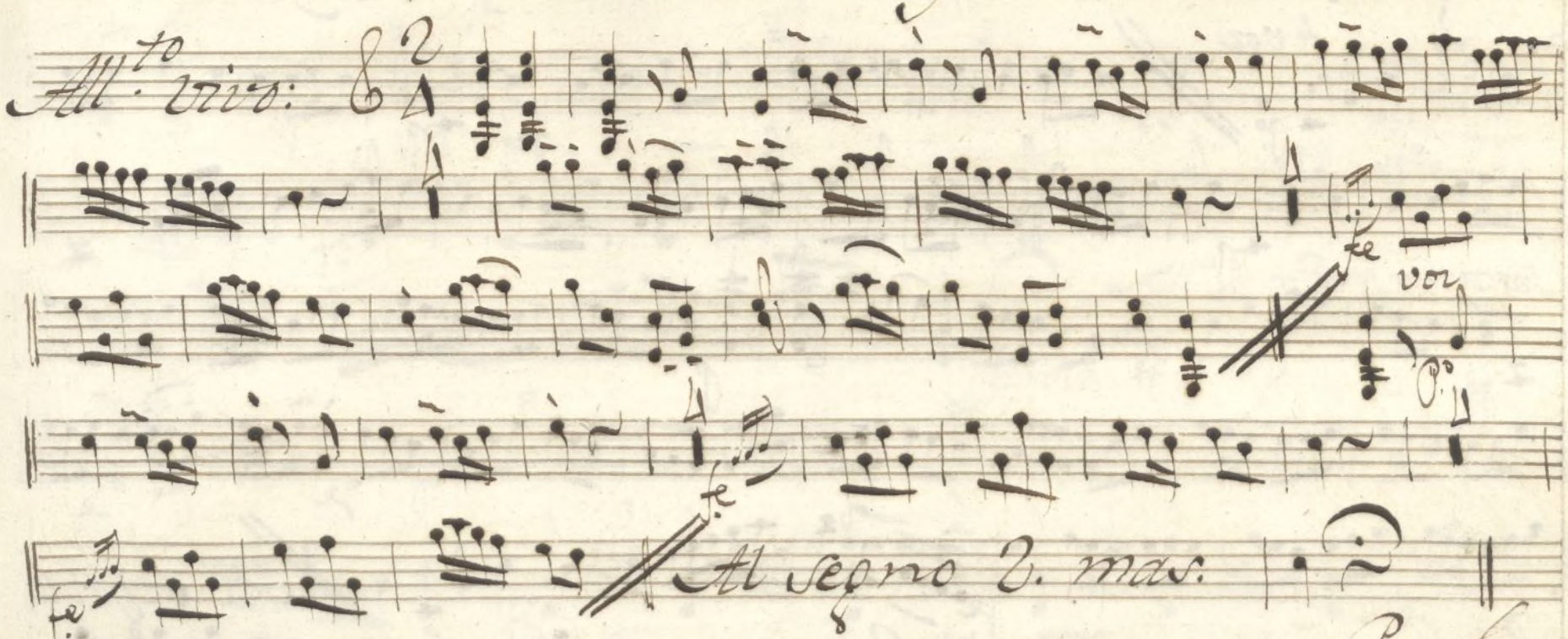


Ayuntamiento de Madrid

Violin Primero. Diapti.ot.

Tonª à 2. El Desagrabio de los Abades.

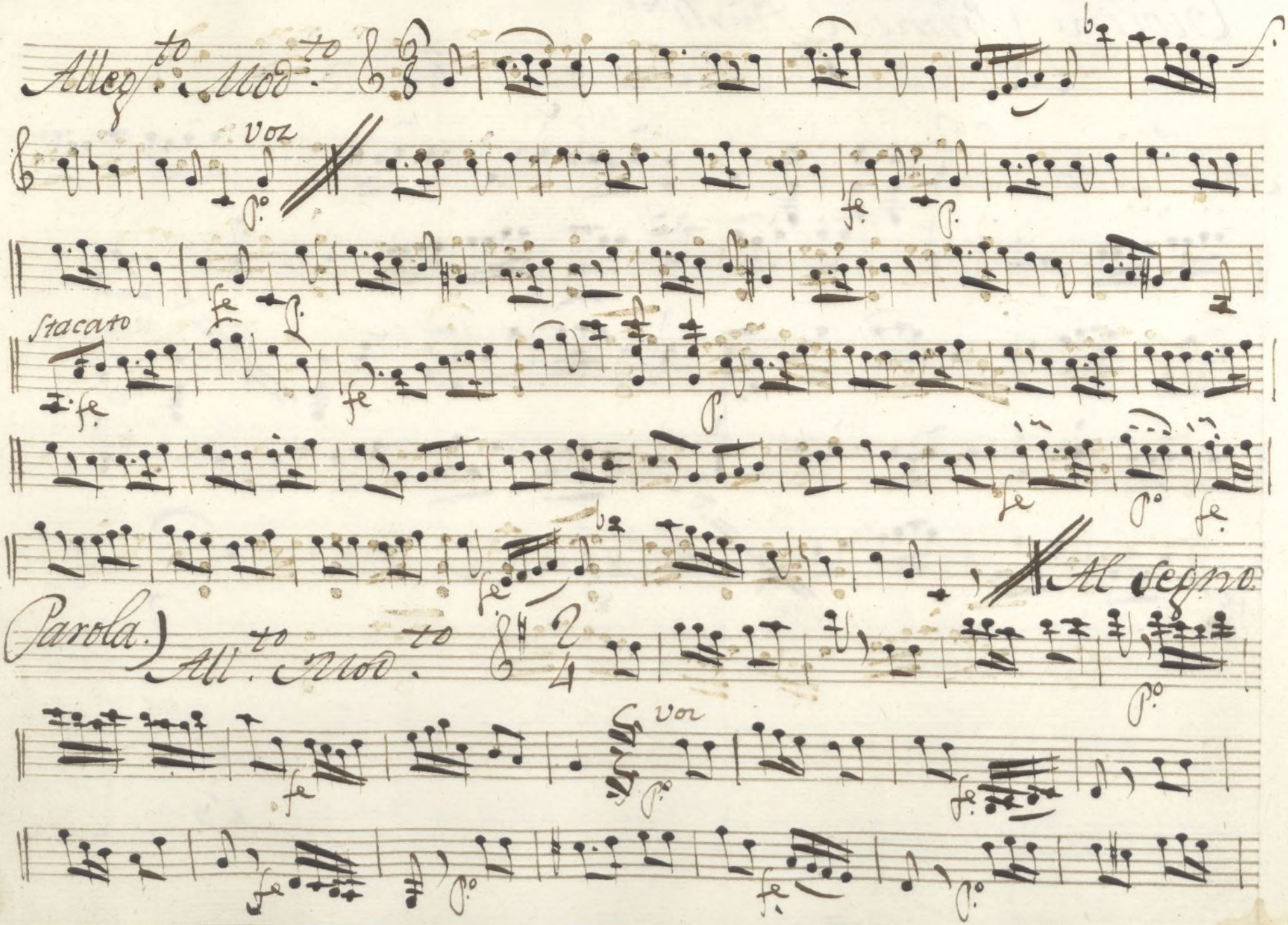
All.to vivo.



Parola.

Volti.

Ayuntamiento de Madrid



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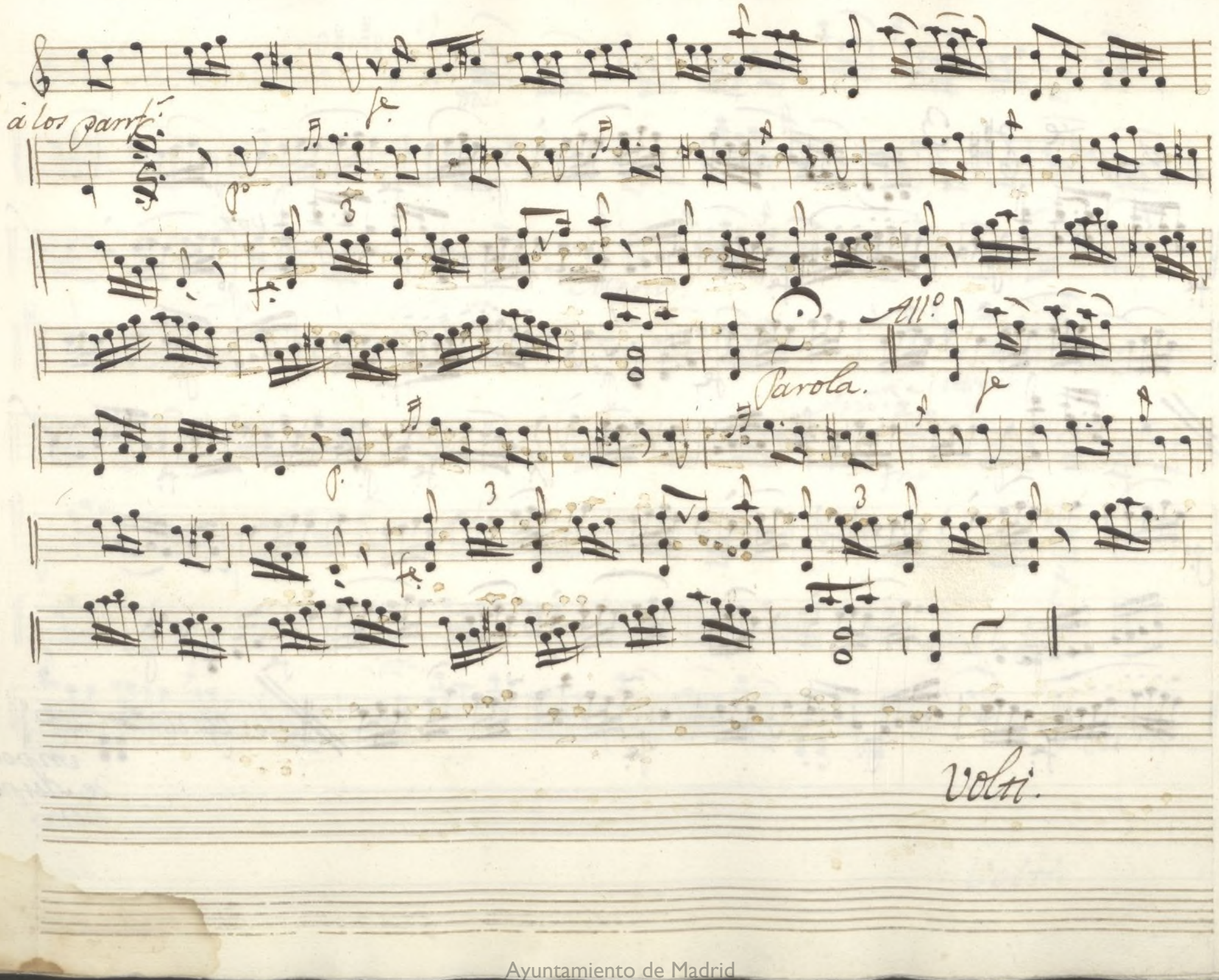

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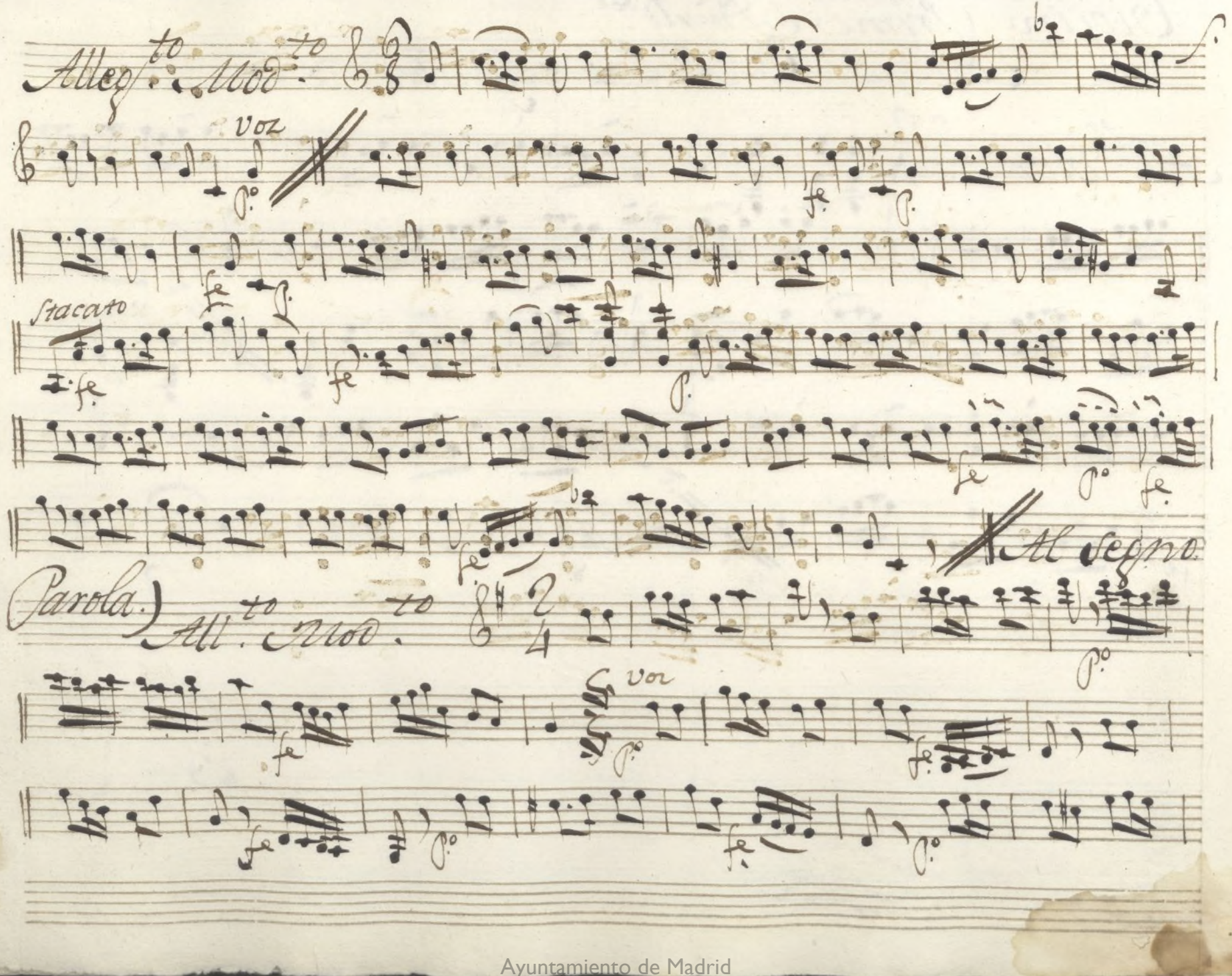
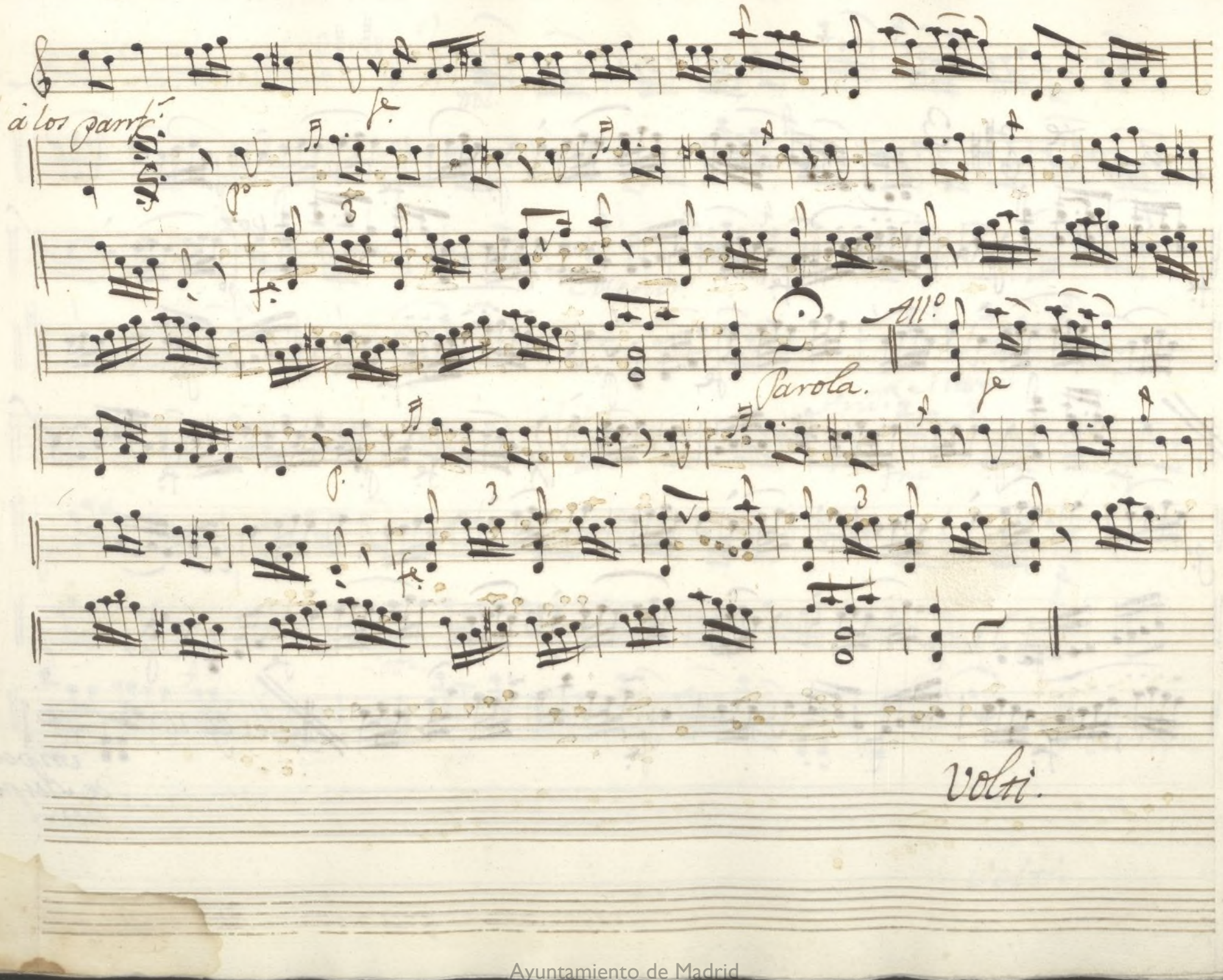
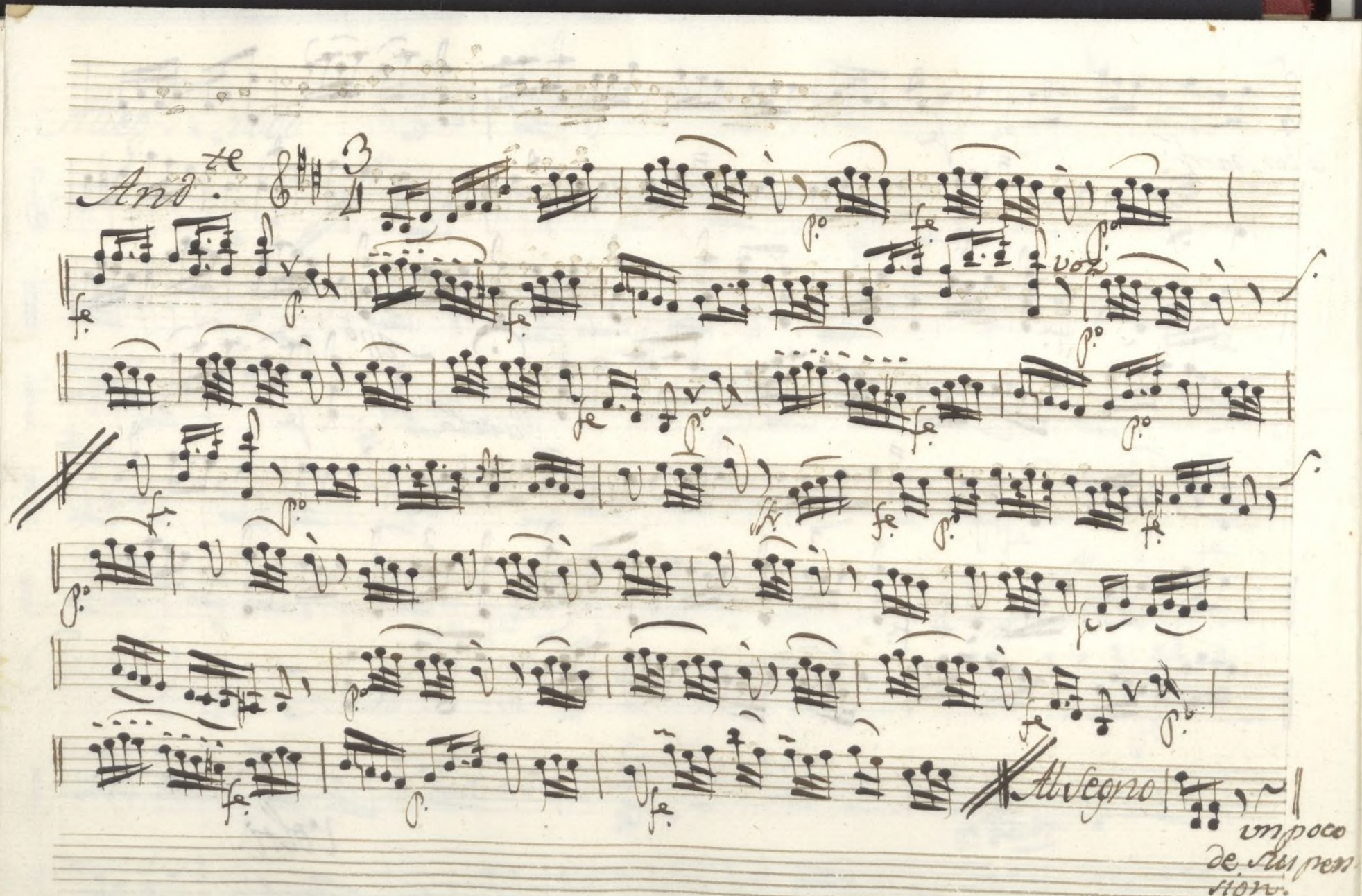


Ayuntamiento de Madrid



Ayuntamiento de Madrid



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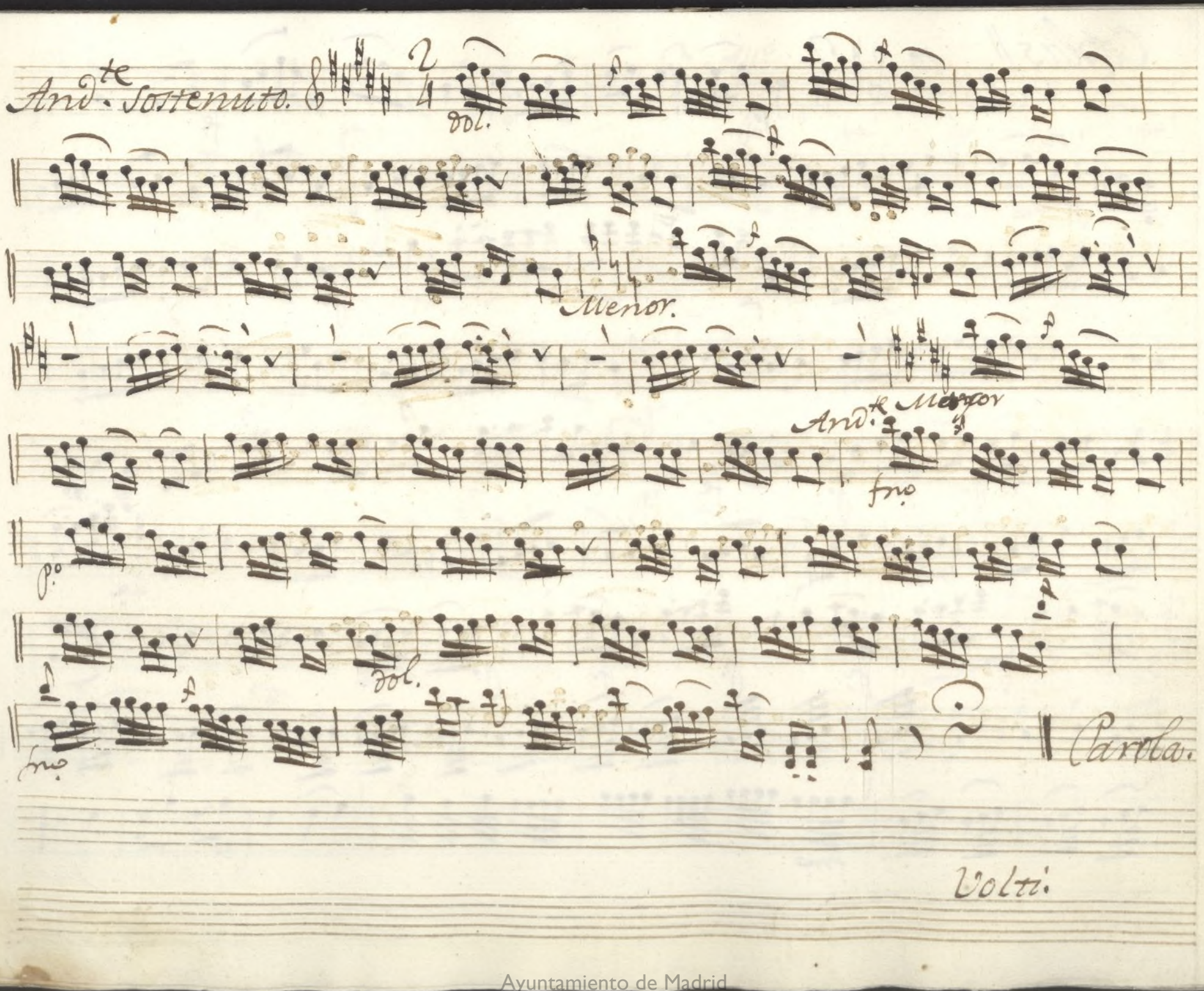

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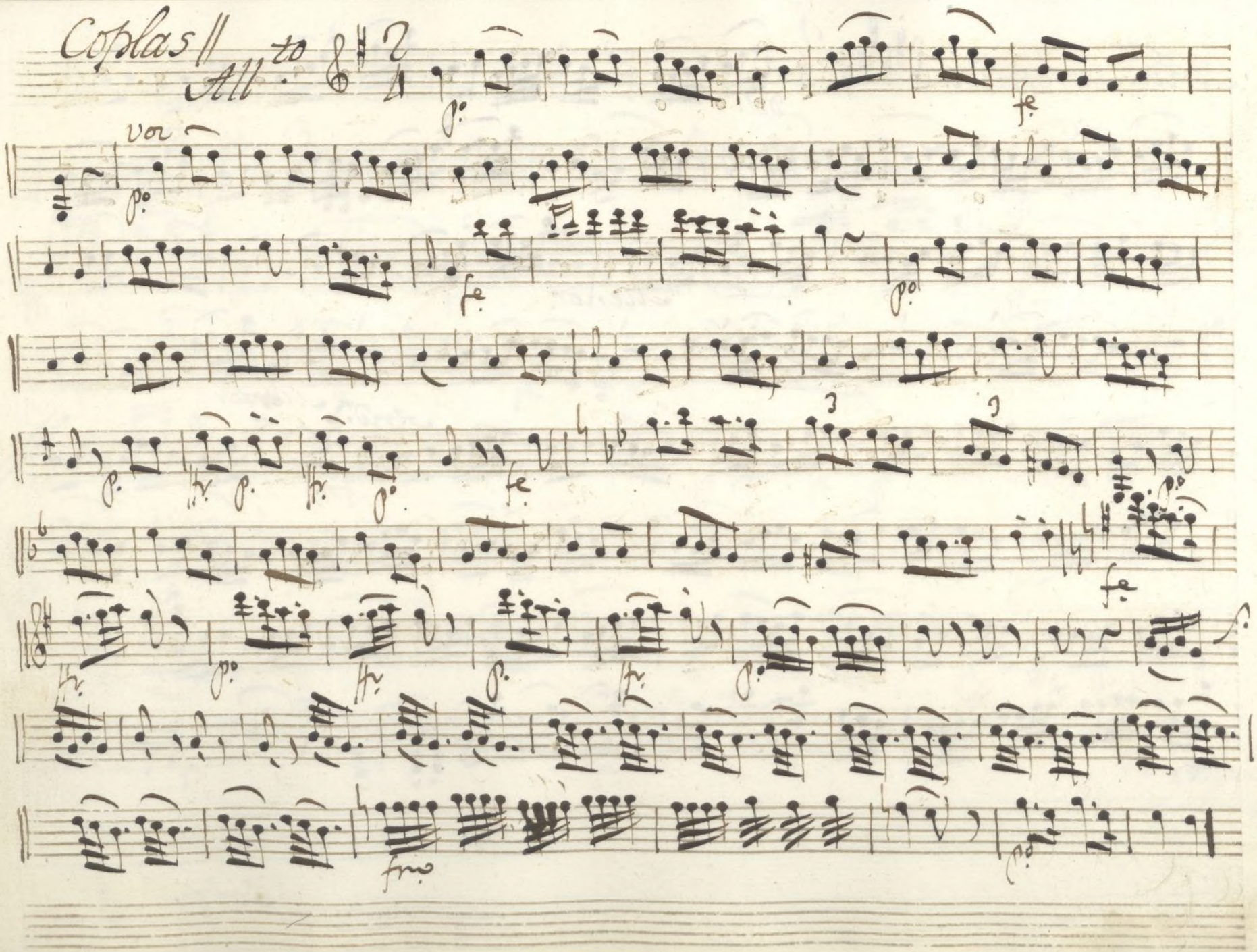
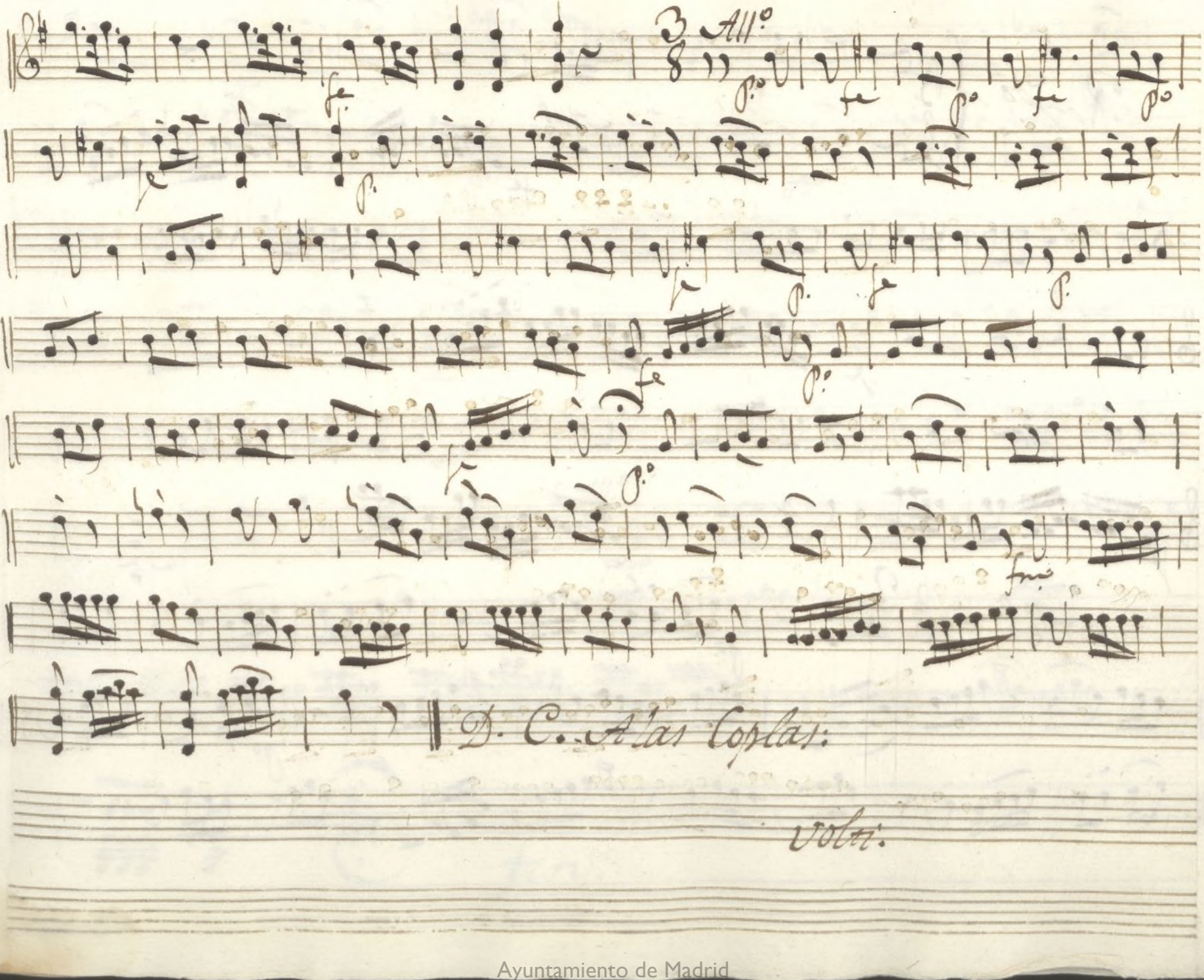
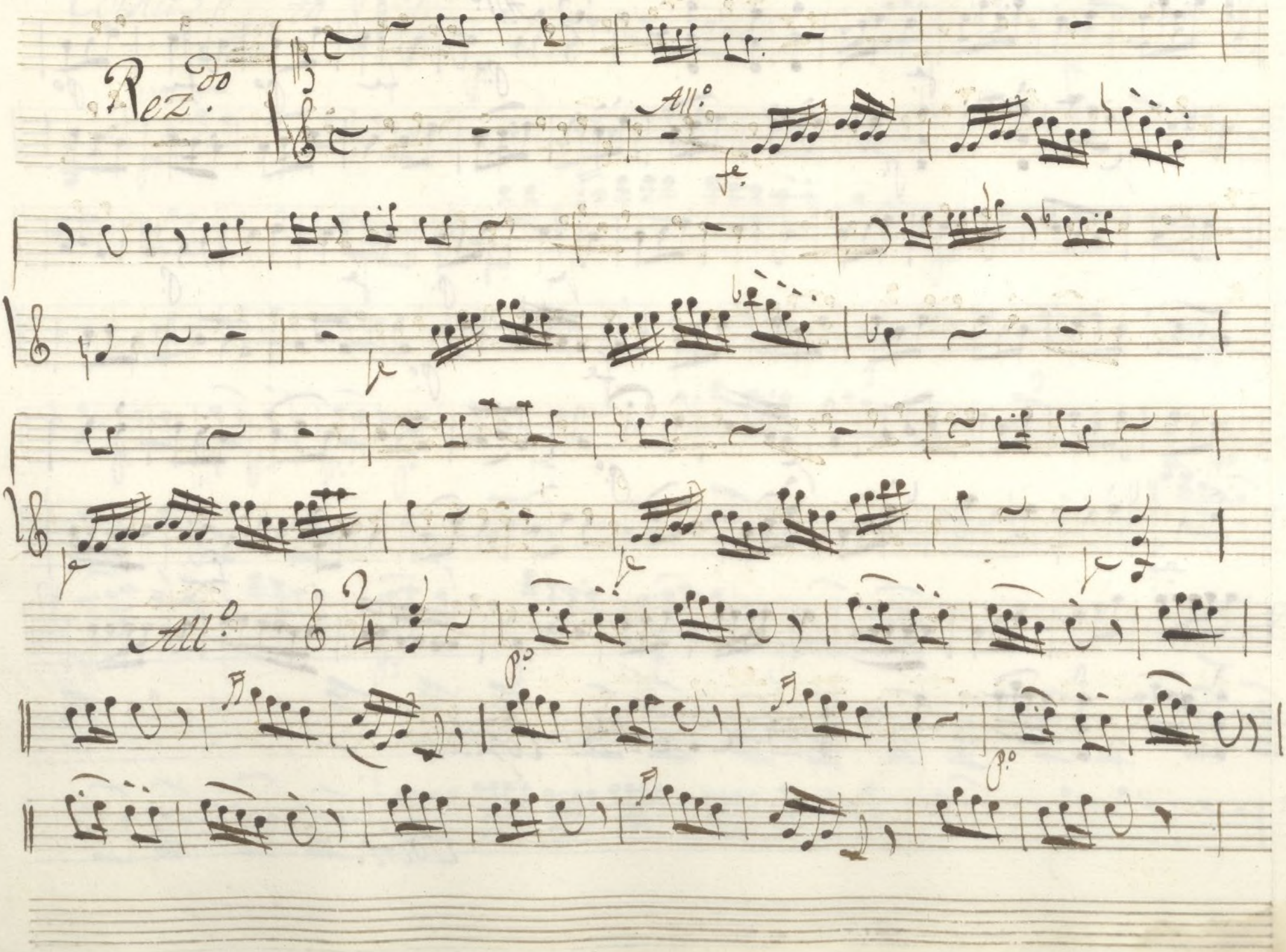


Ayuntamiento de Madrid



Ayuntamiento de Madrid



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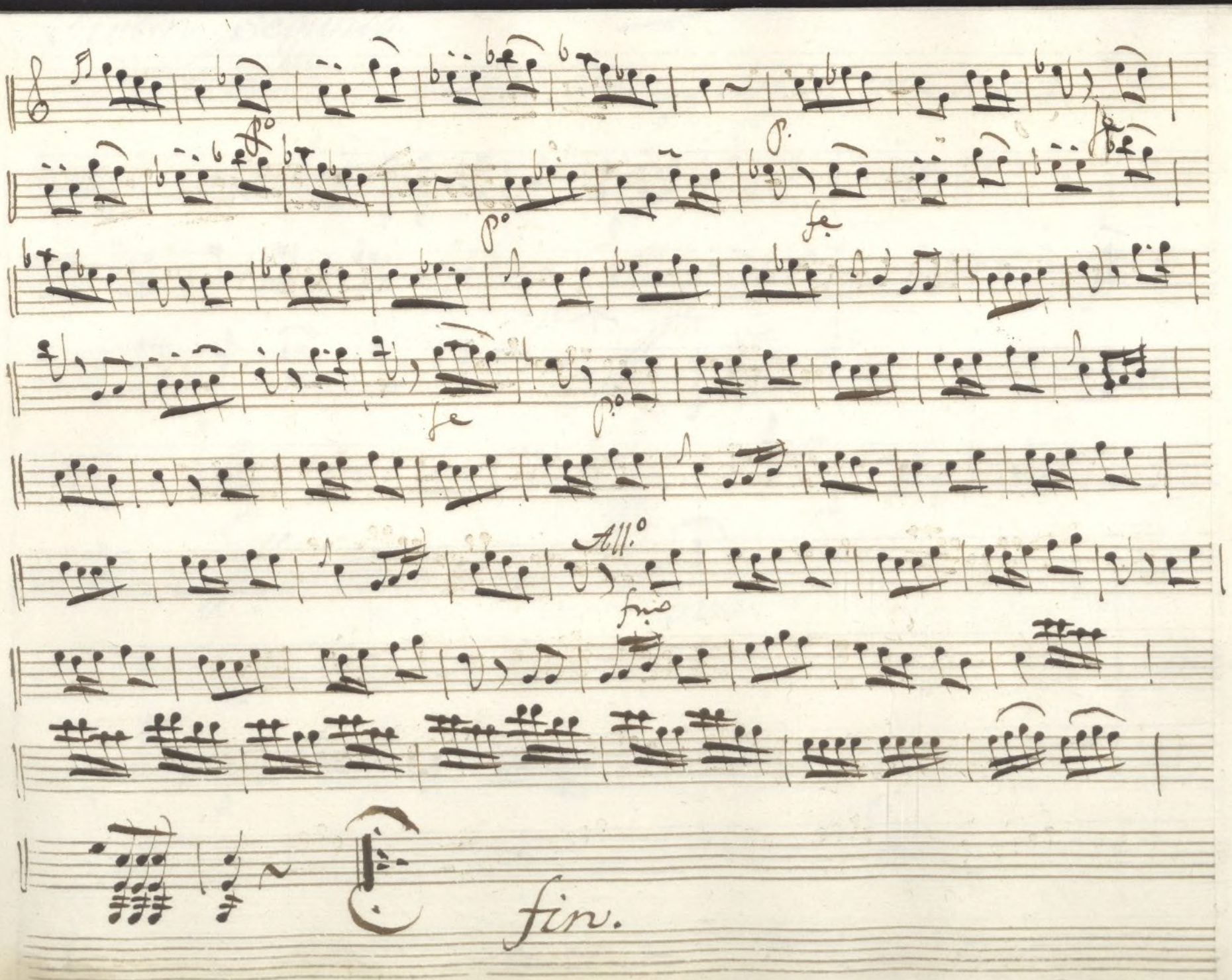
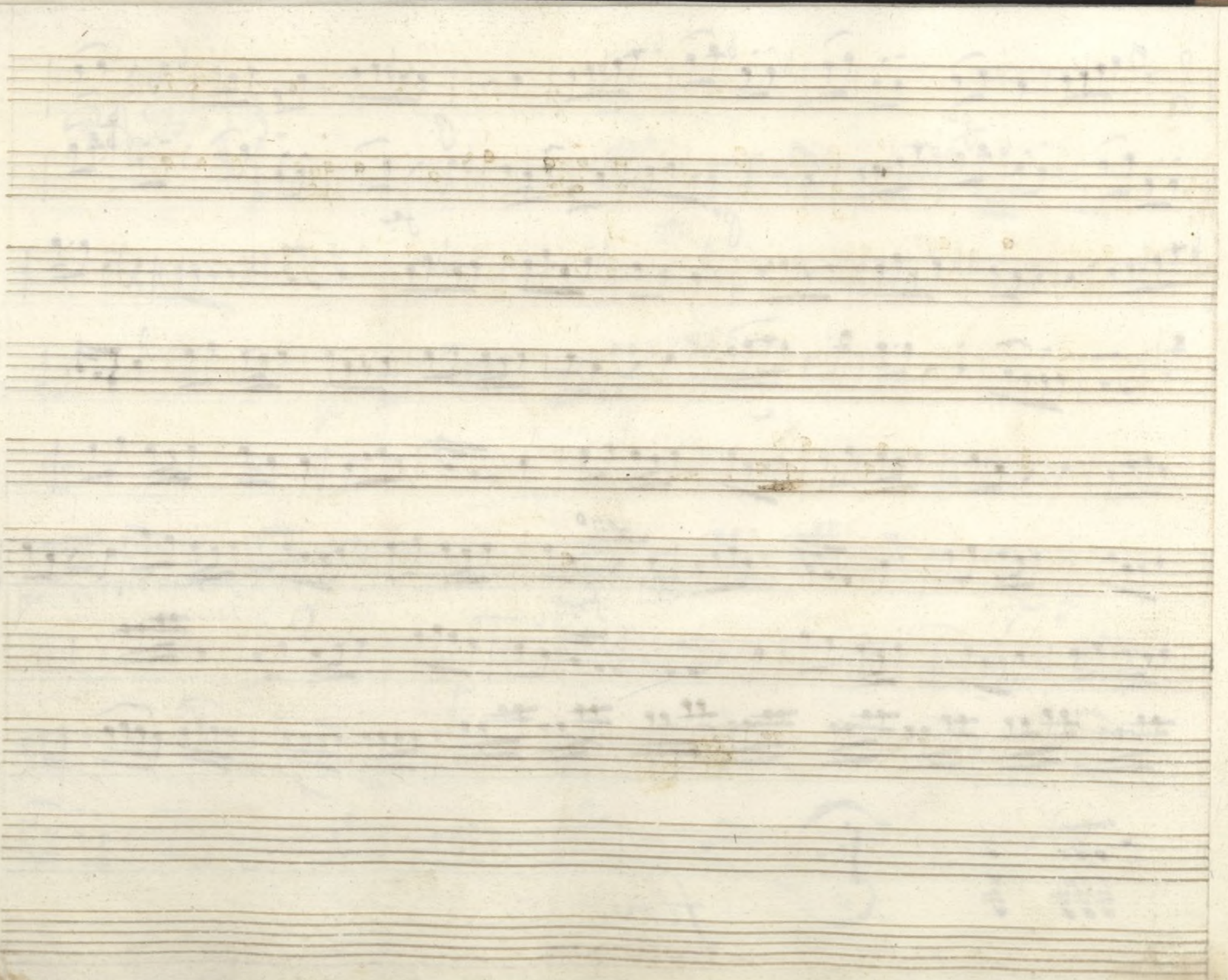


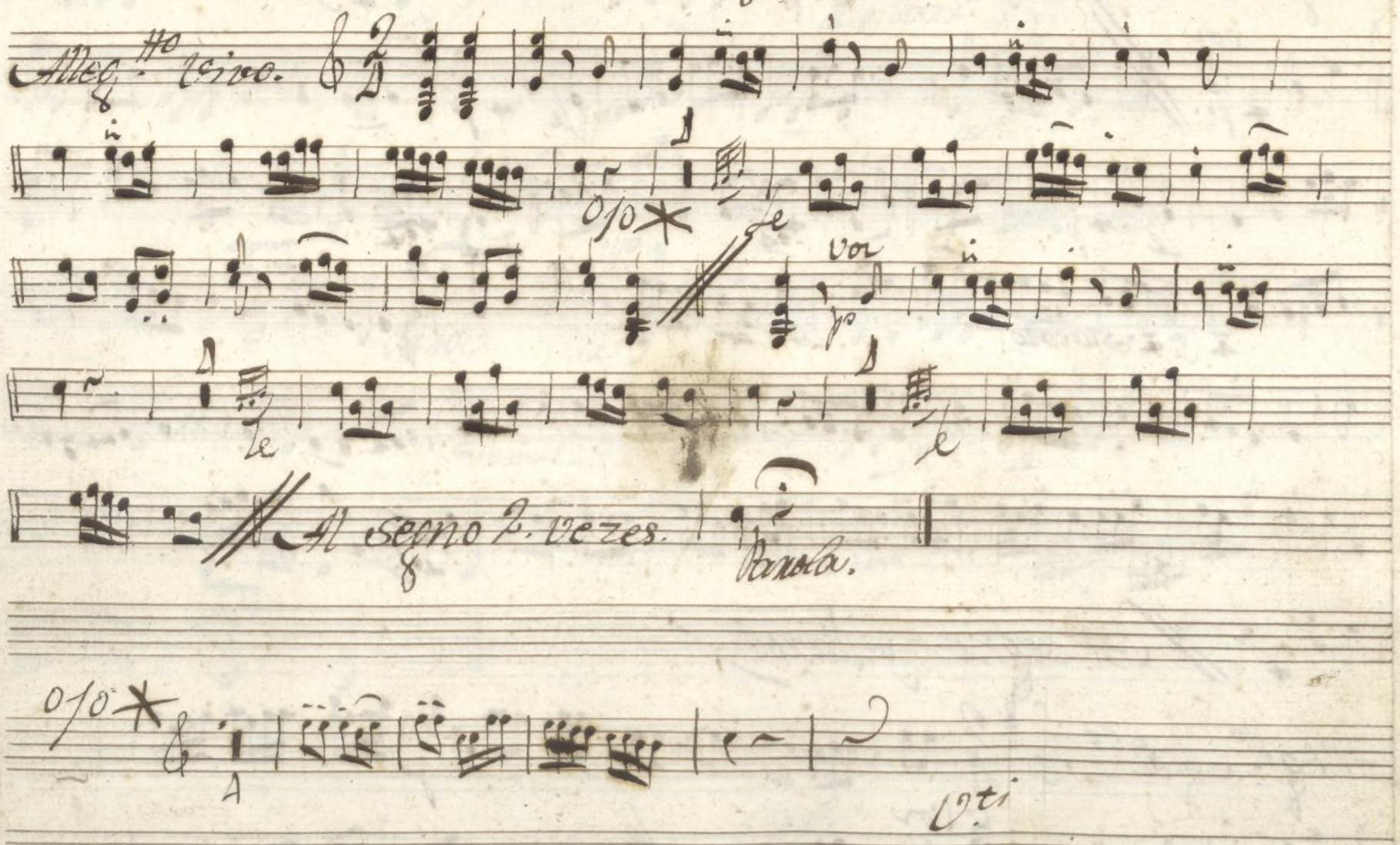
Ayuntamiento de Madrid



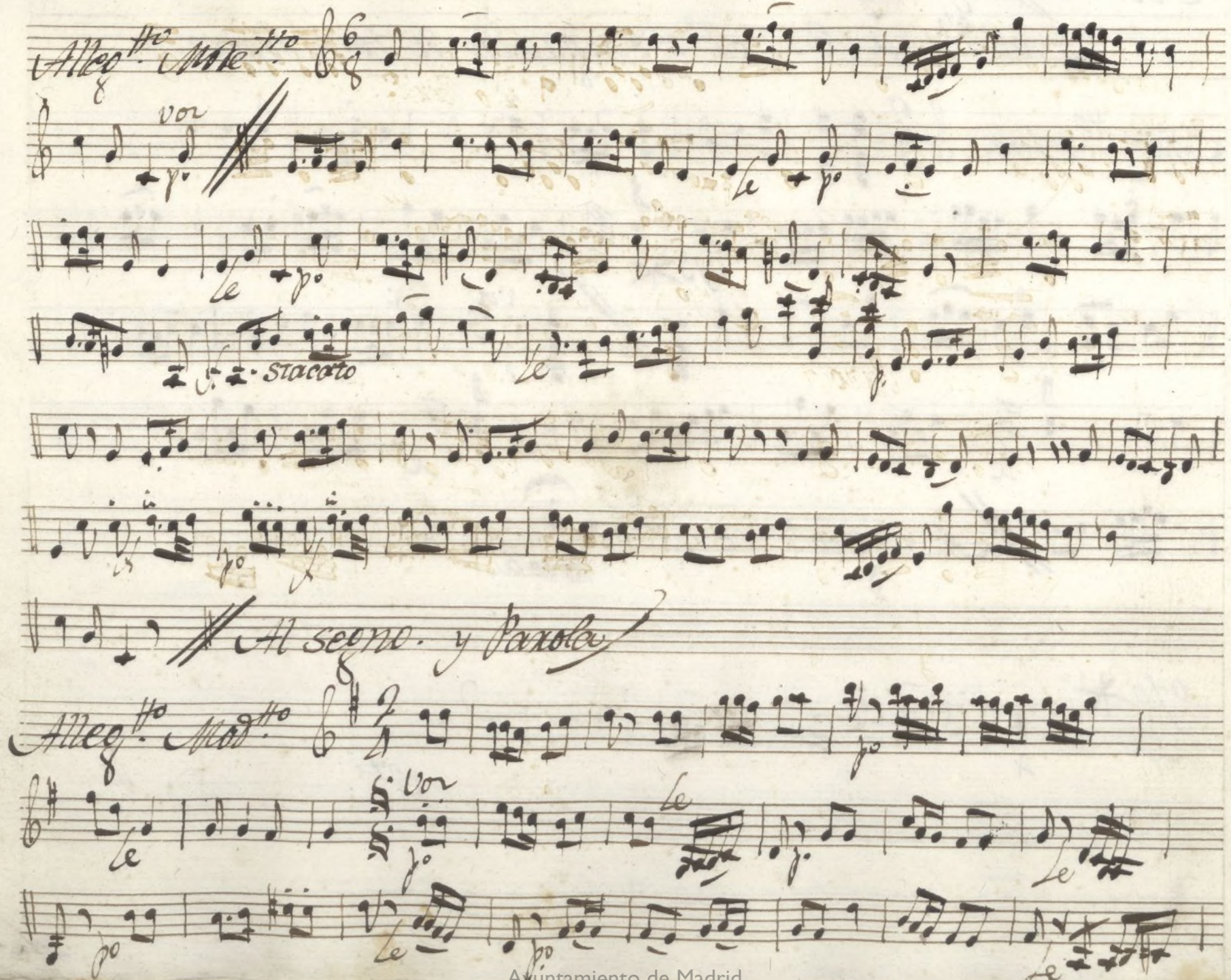
Ayuntamiento de Madrid

Violin segundo.

Tonadilla à 3. el Desafiabio de los Abates.



Ayuntamiento de Madrid



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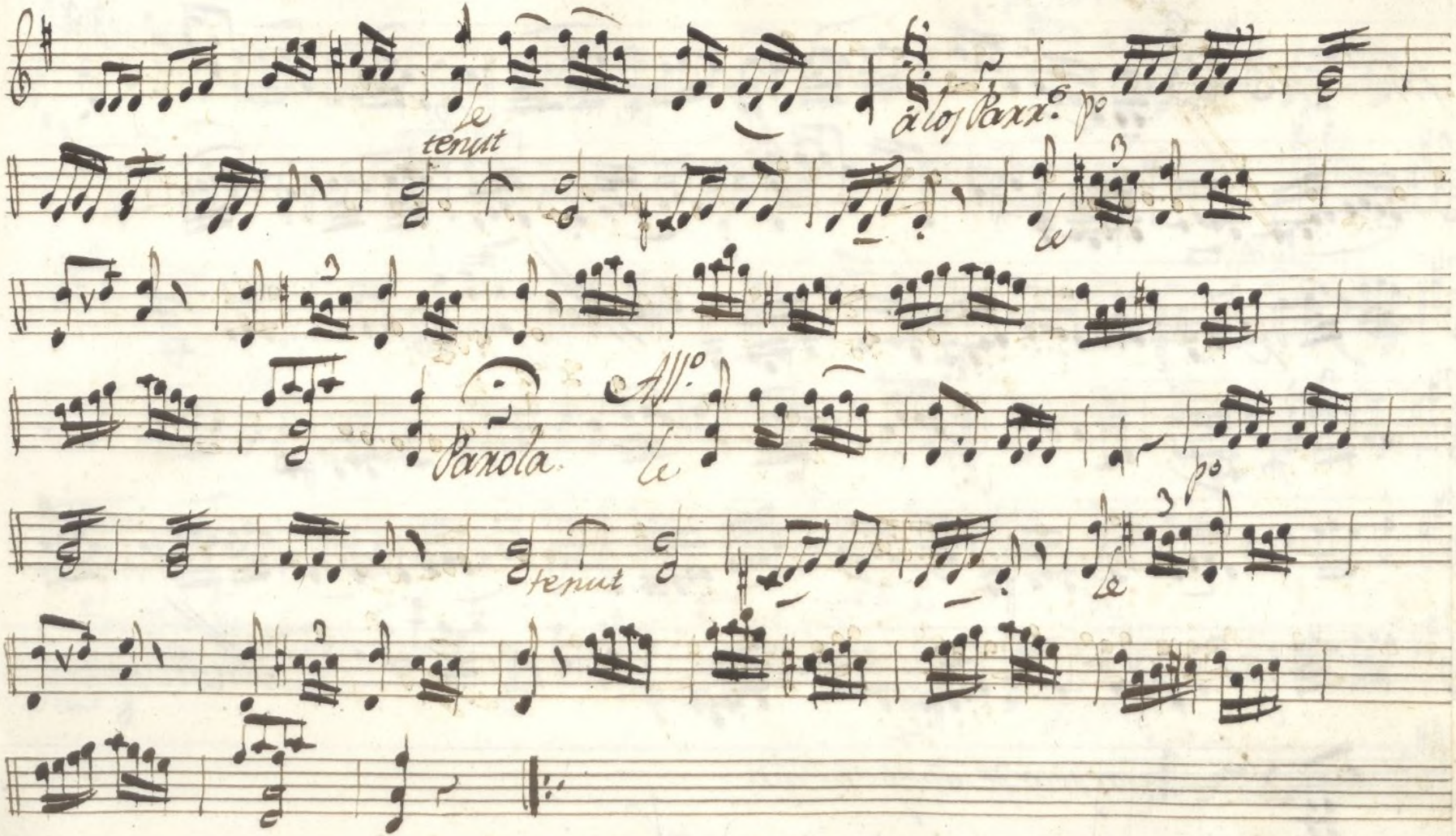

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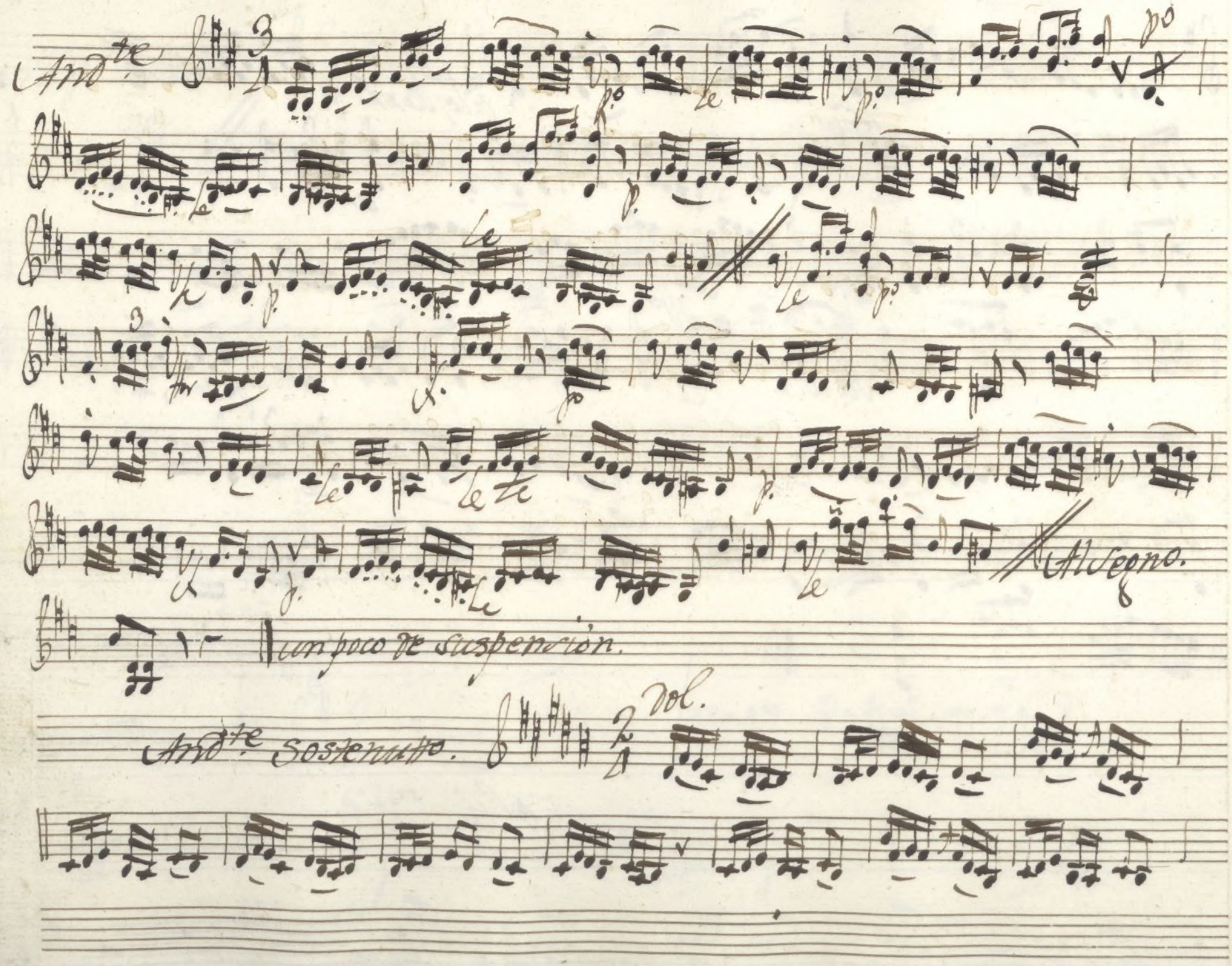

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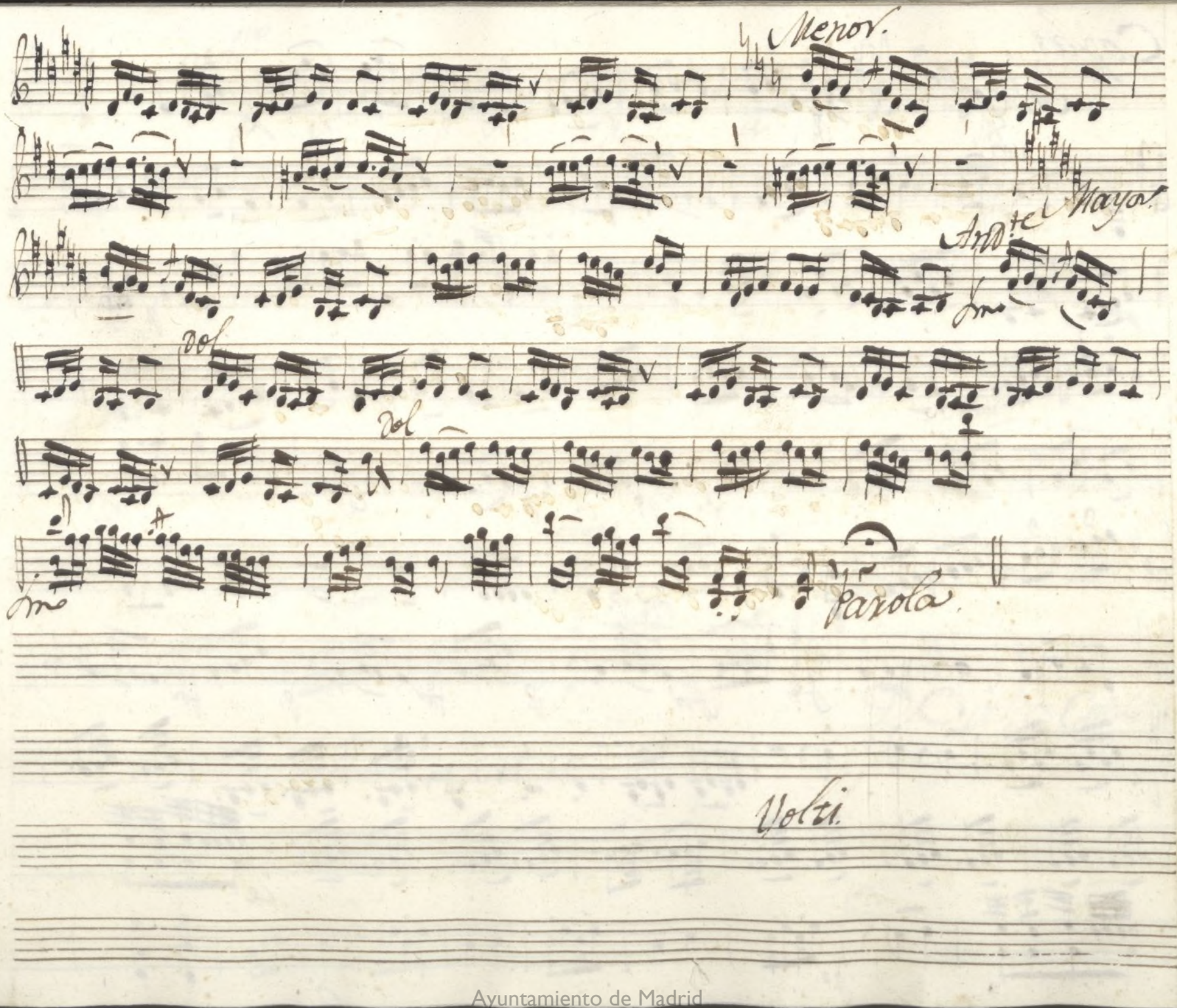

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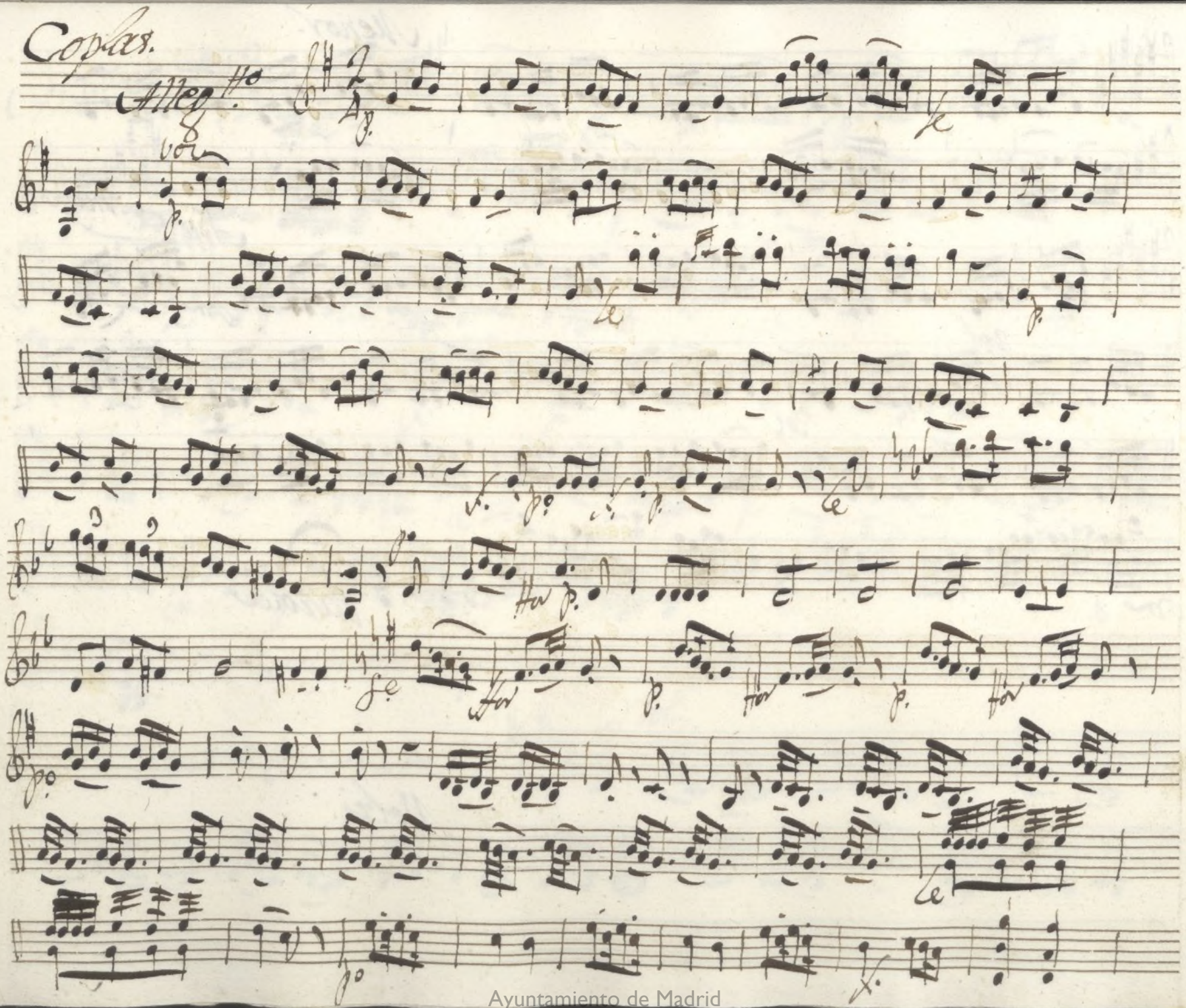

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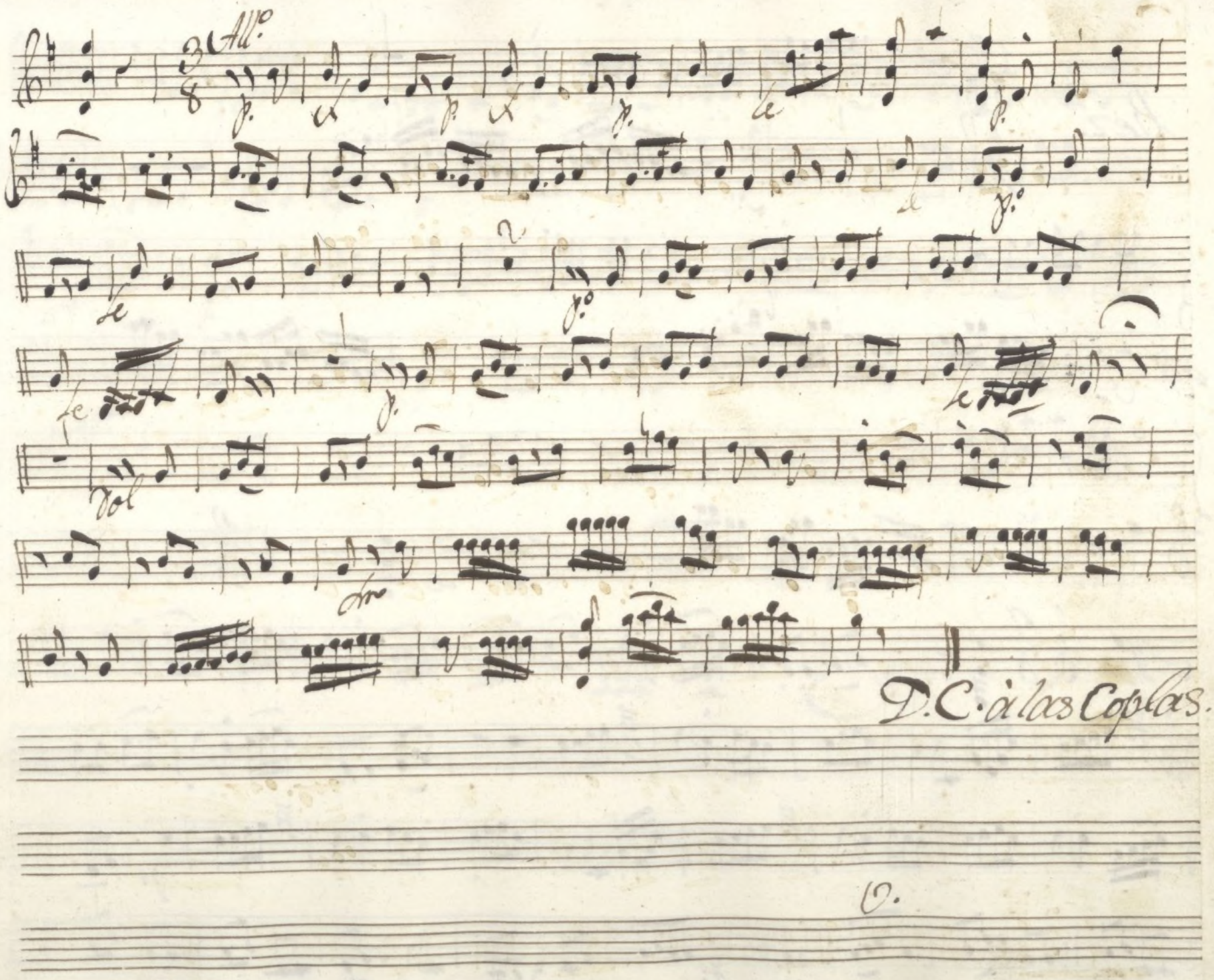

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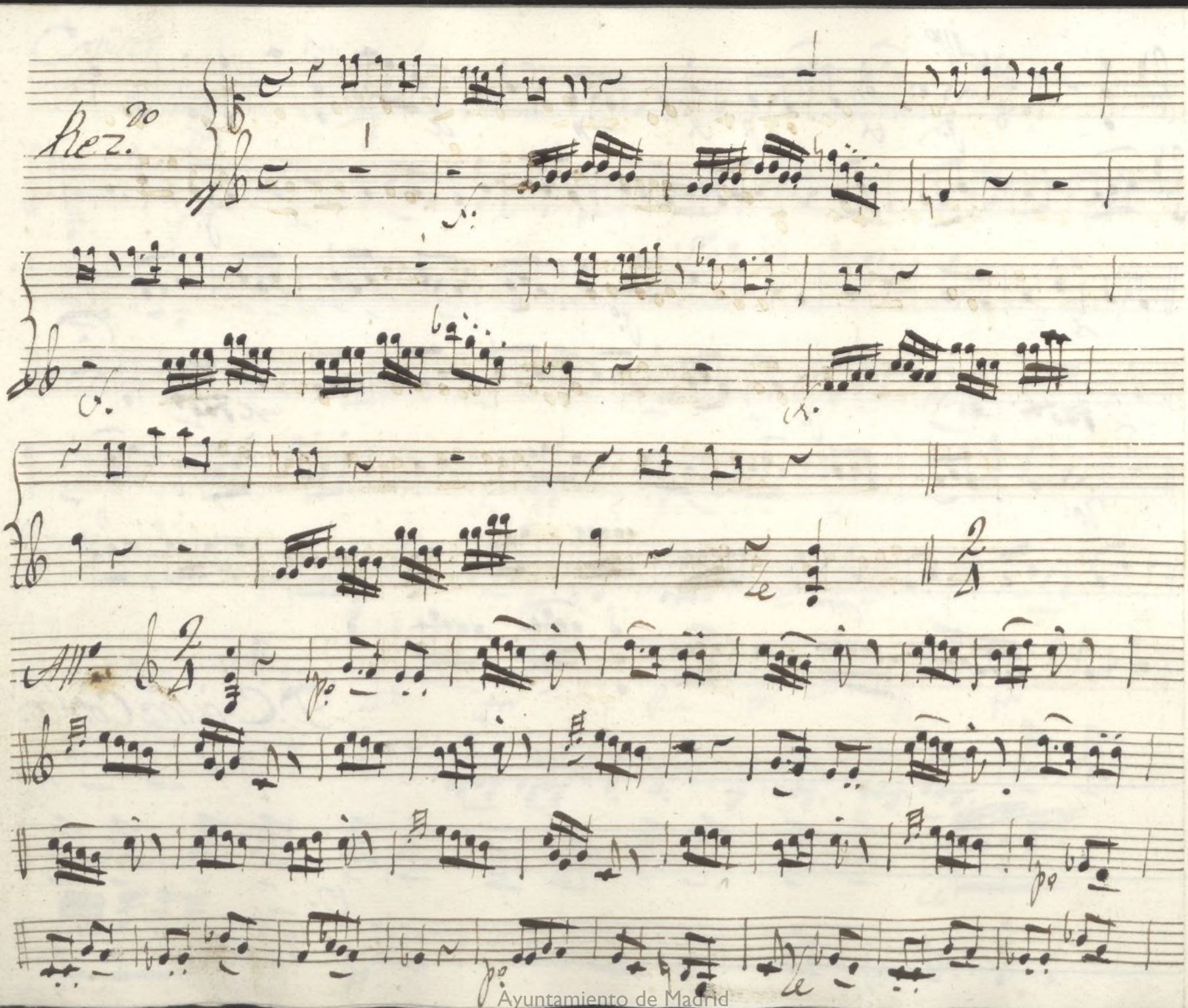

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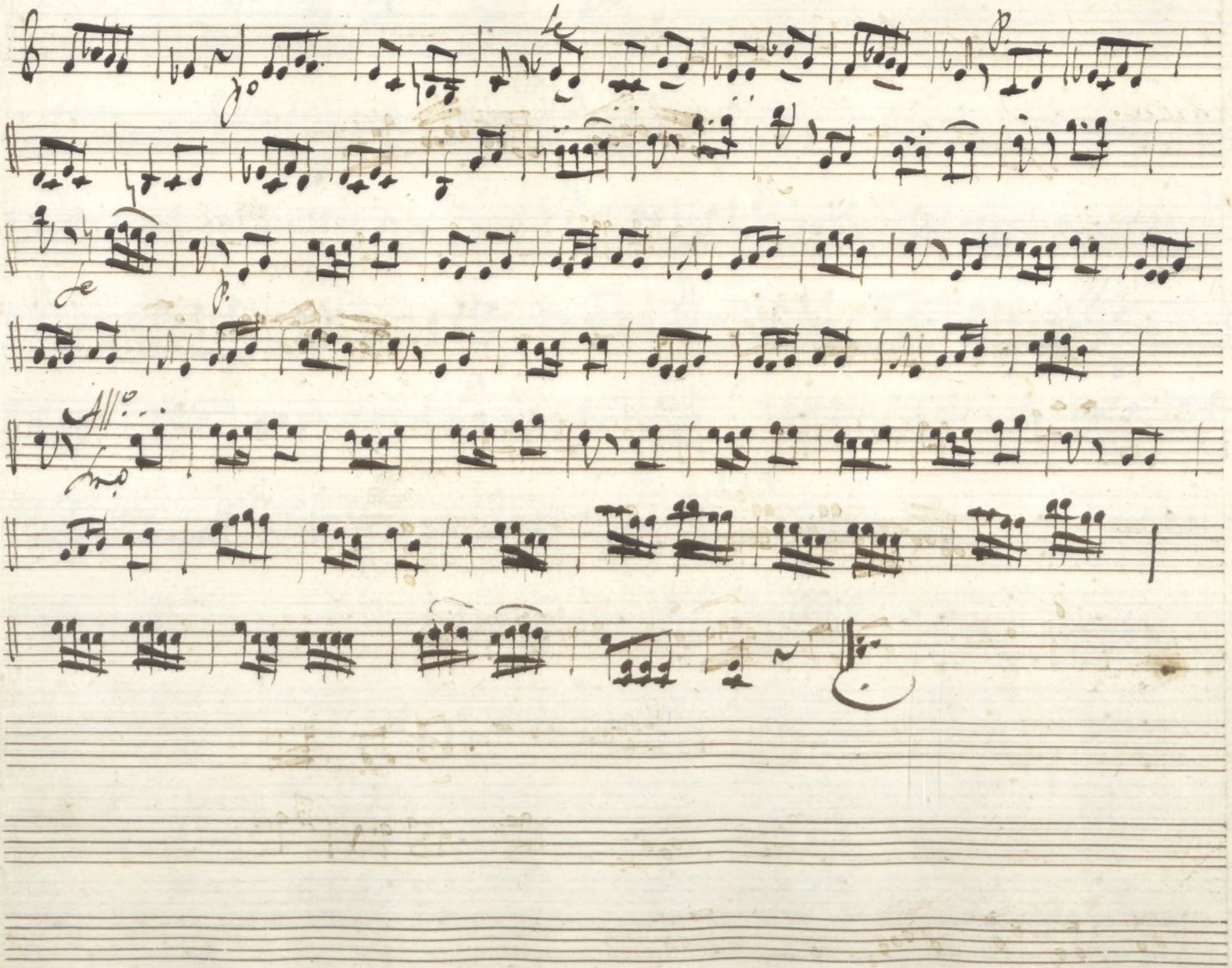

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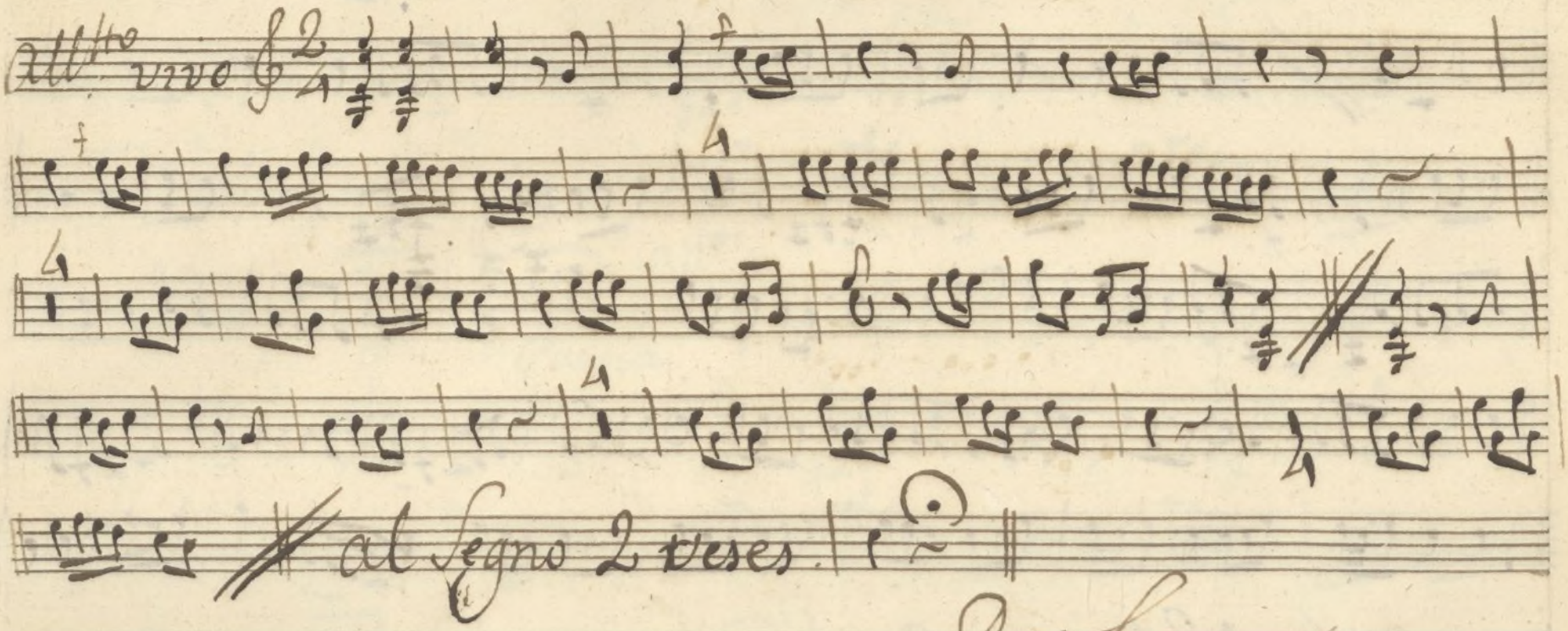

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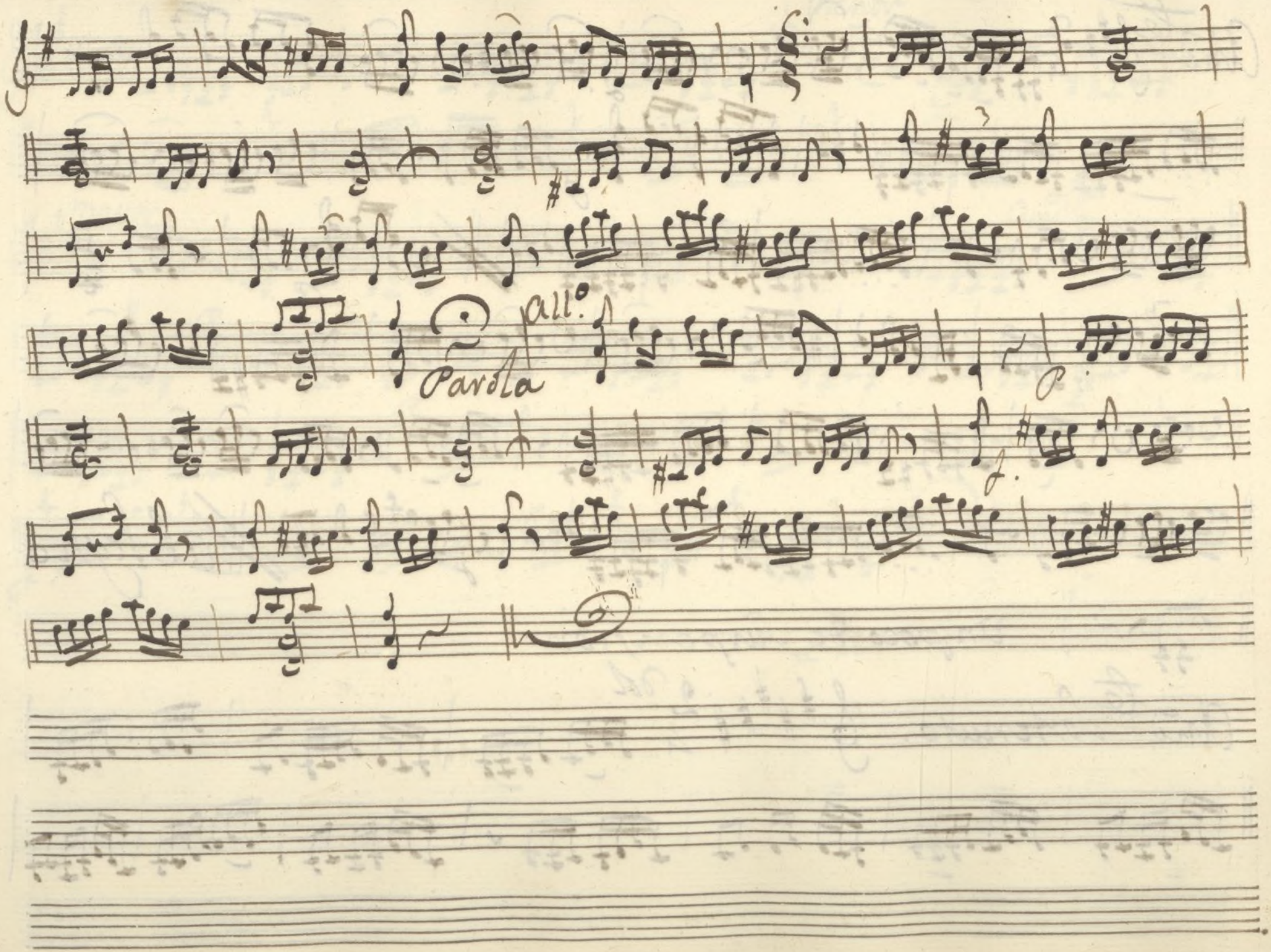

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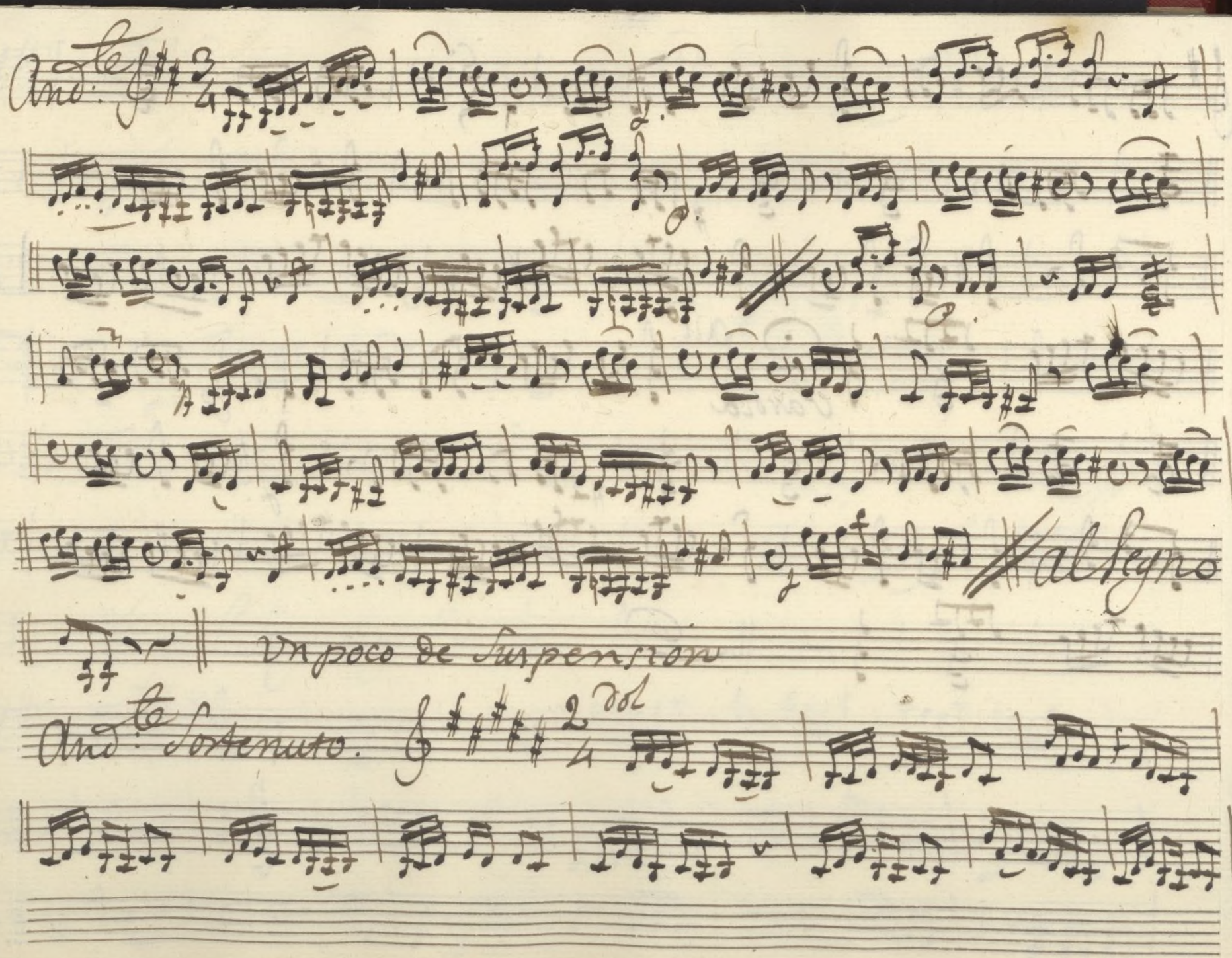

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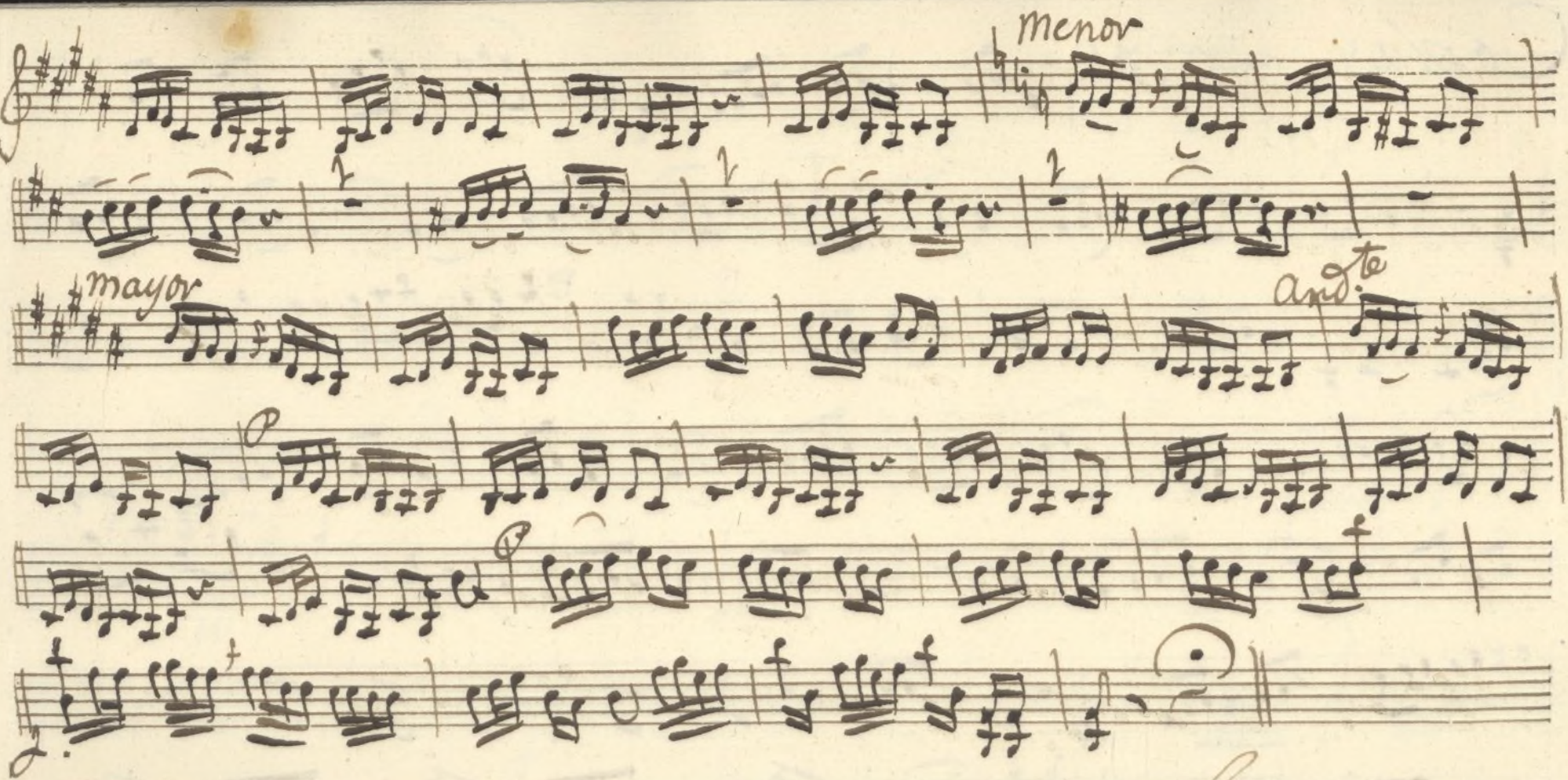

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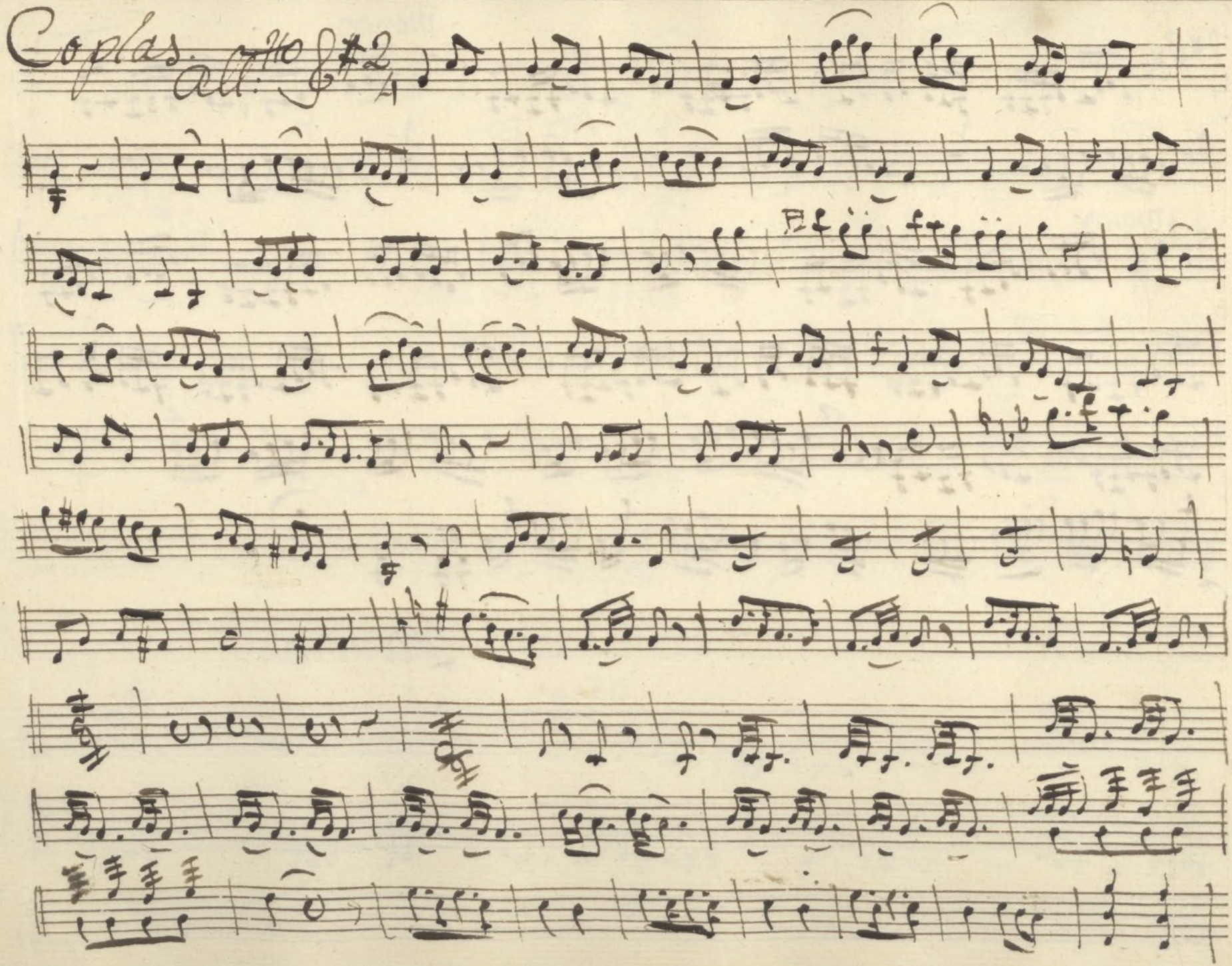

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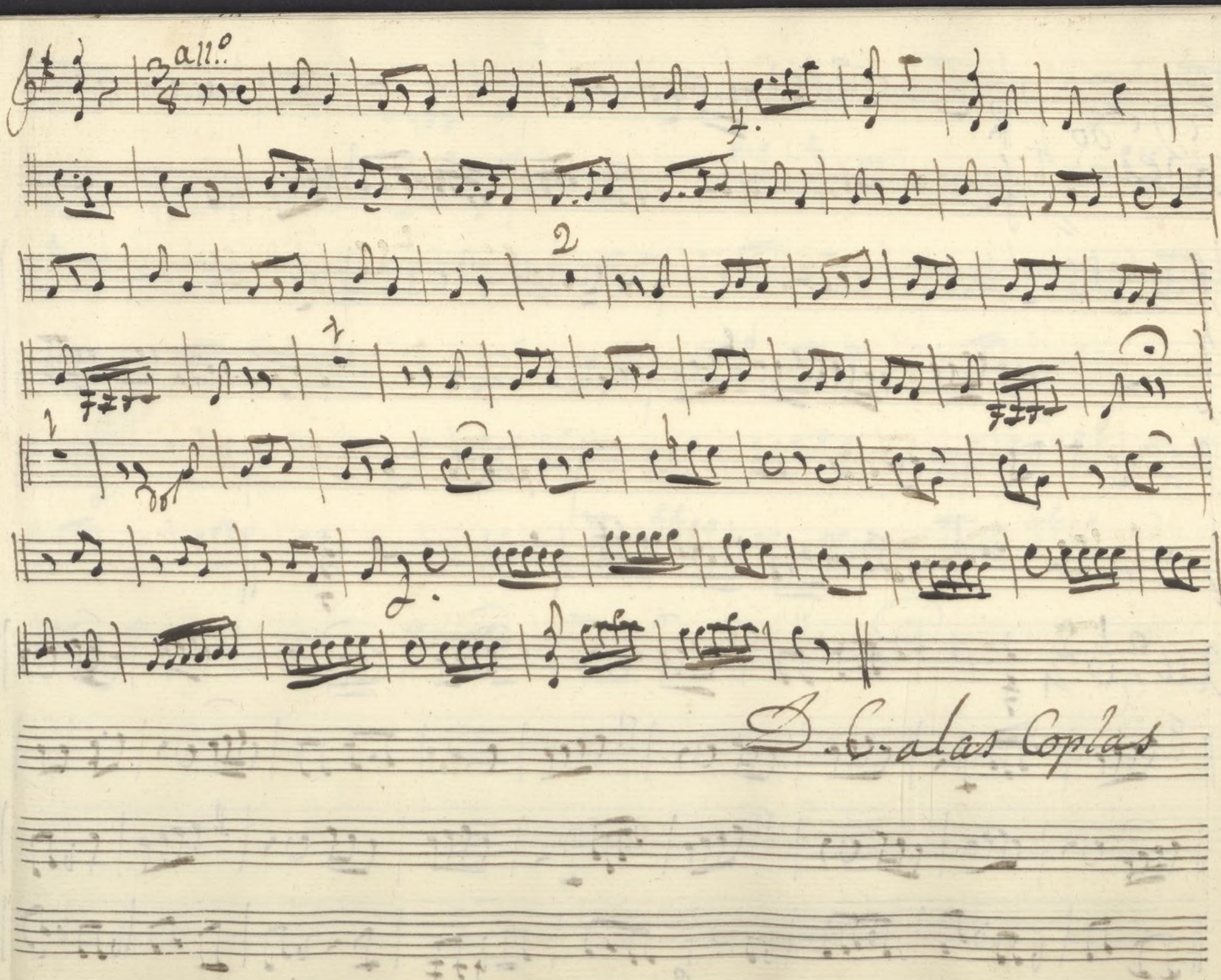

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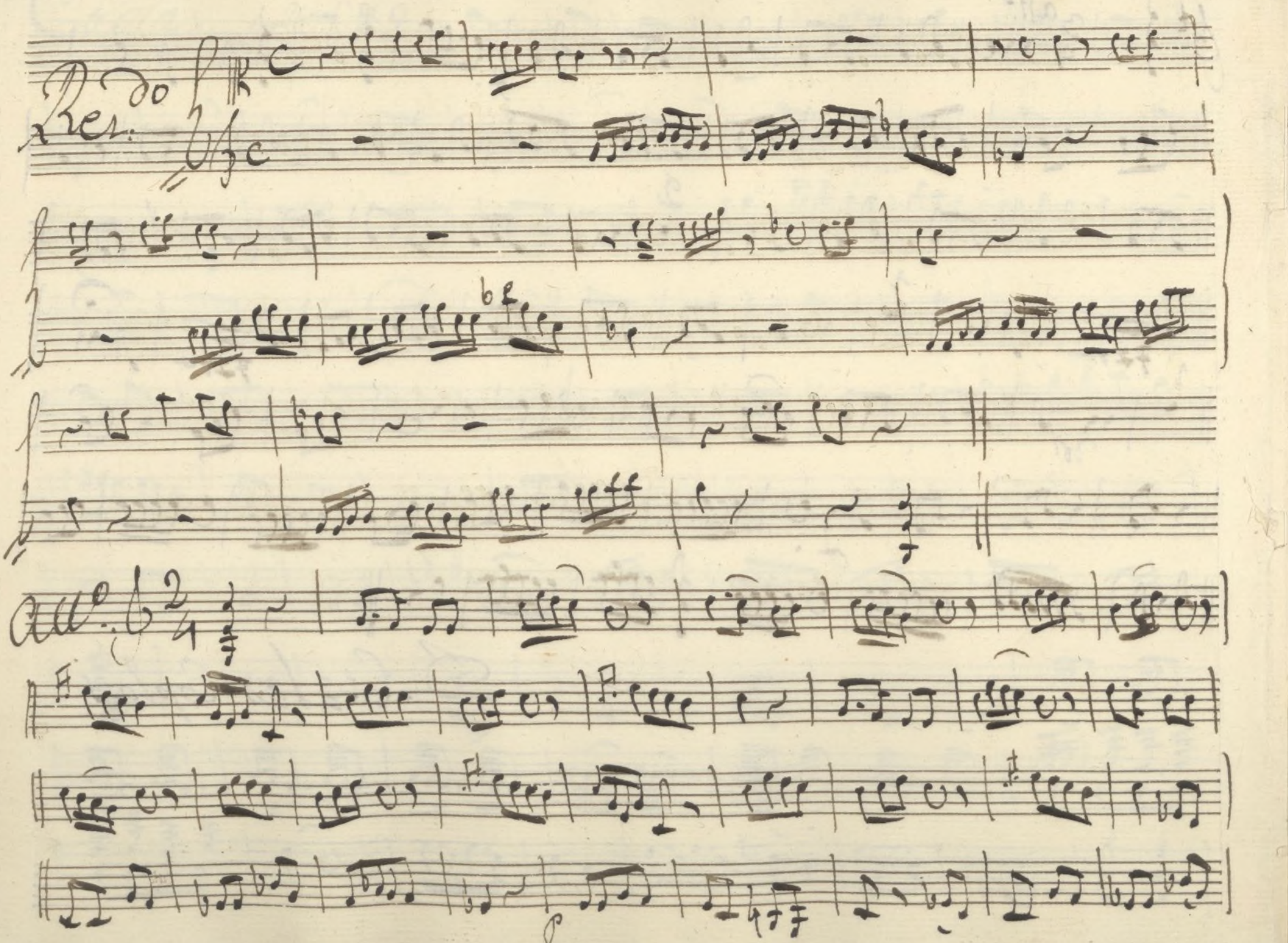

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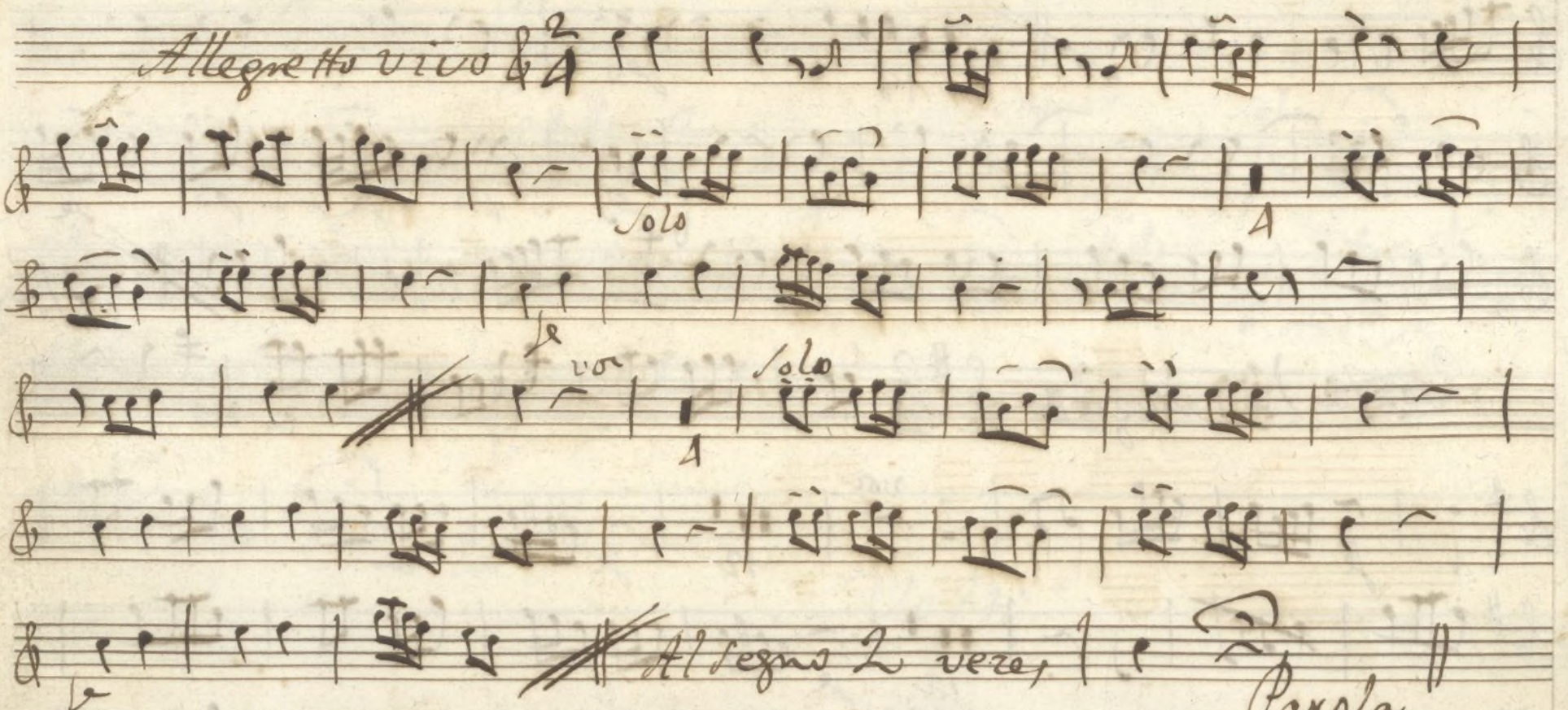
Ensadilla à 3. el Desagravio de los Abates /.



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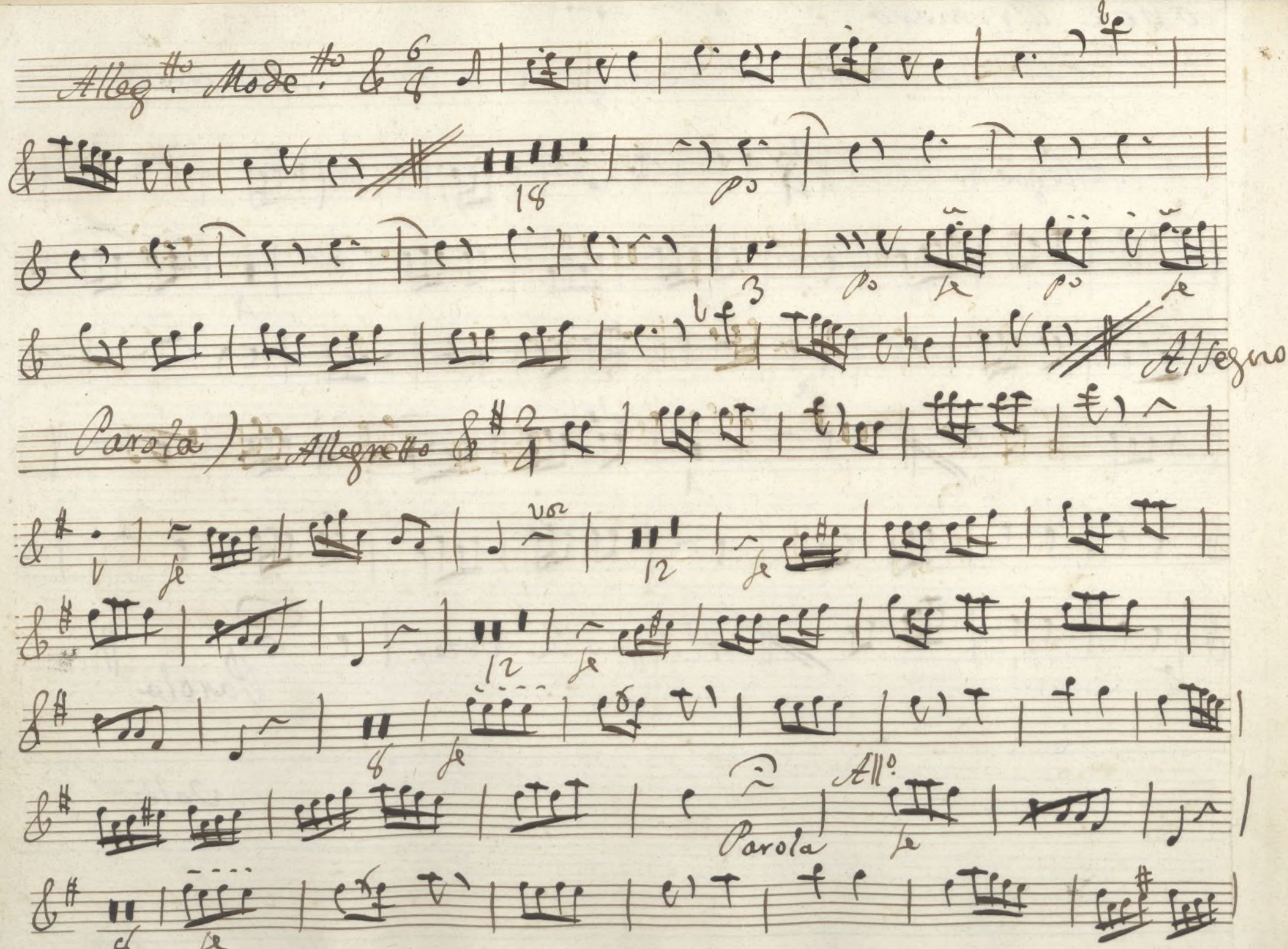

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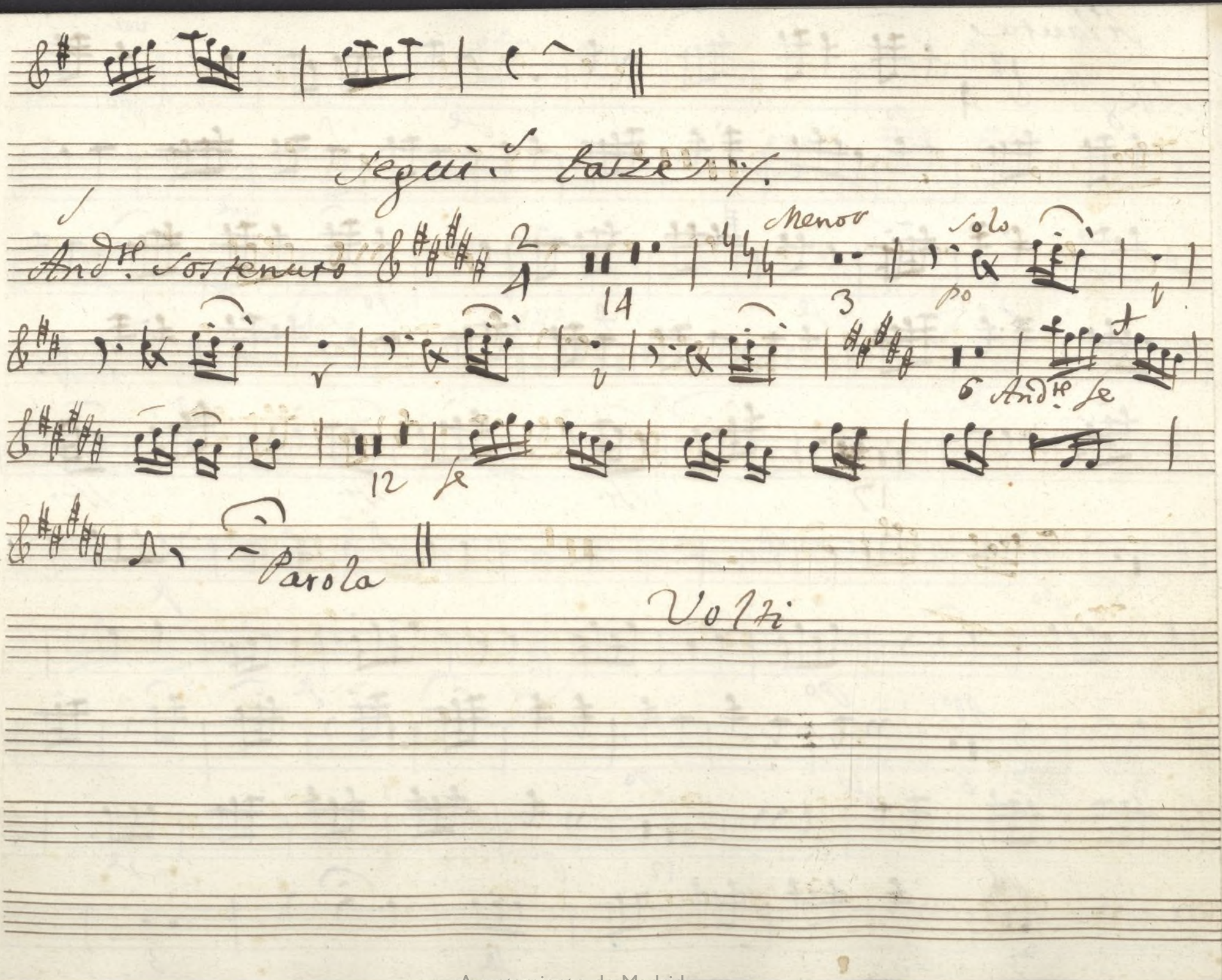

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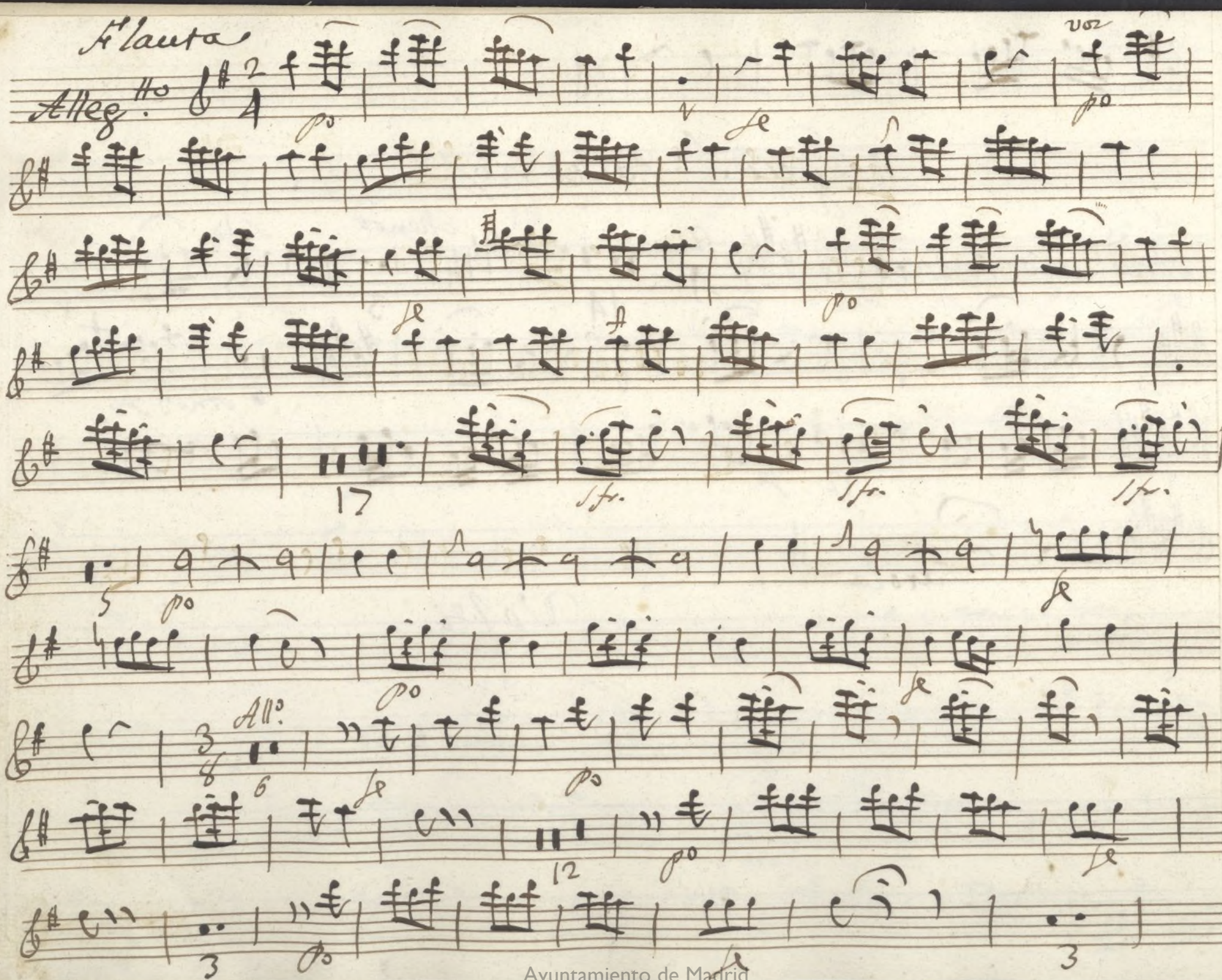

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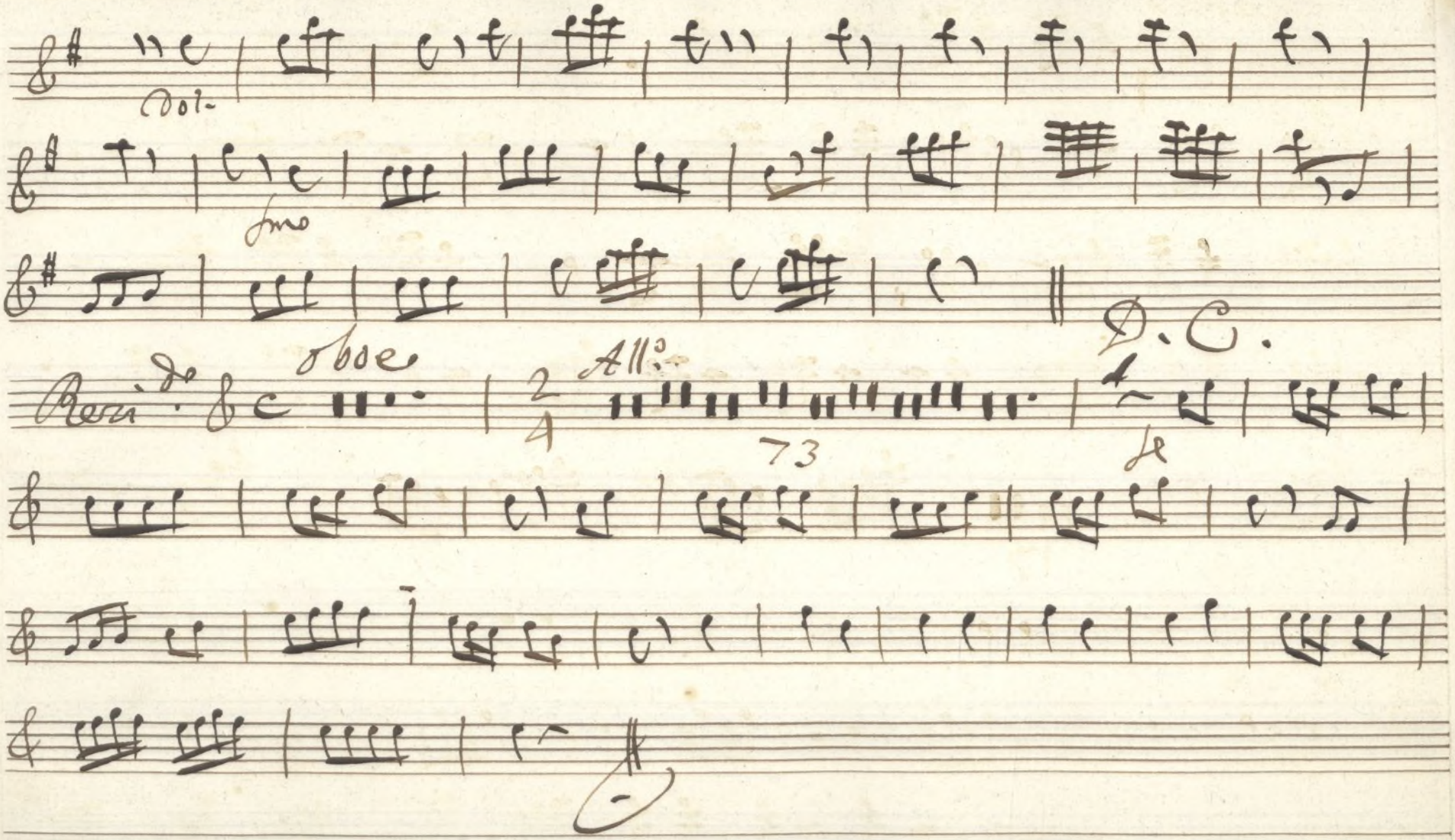

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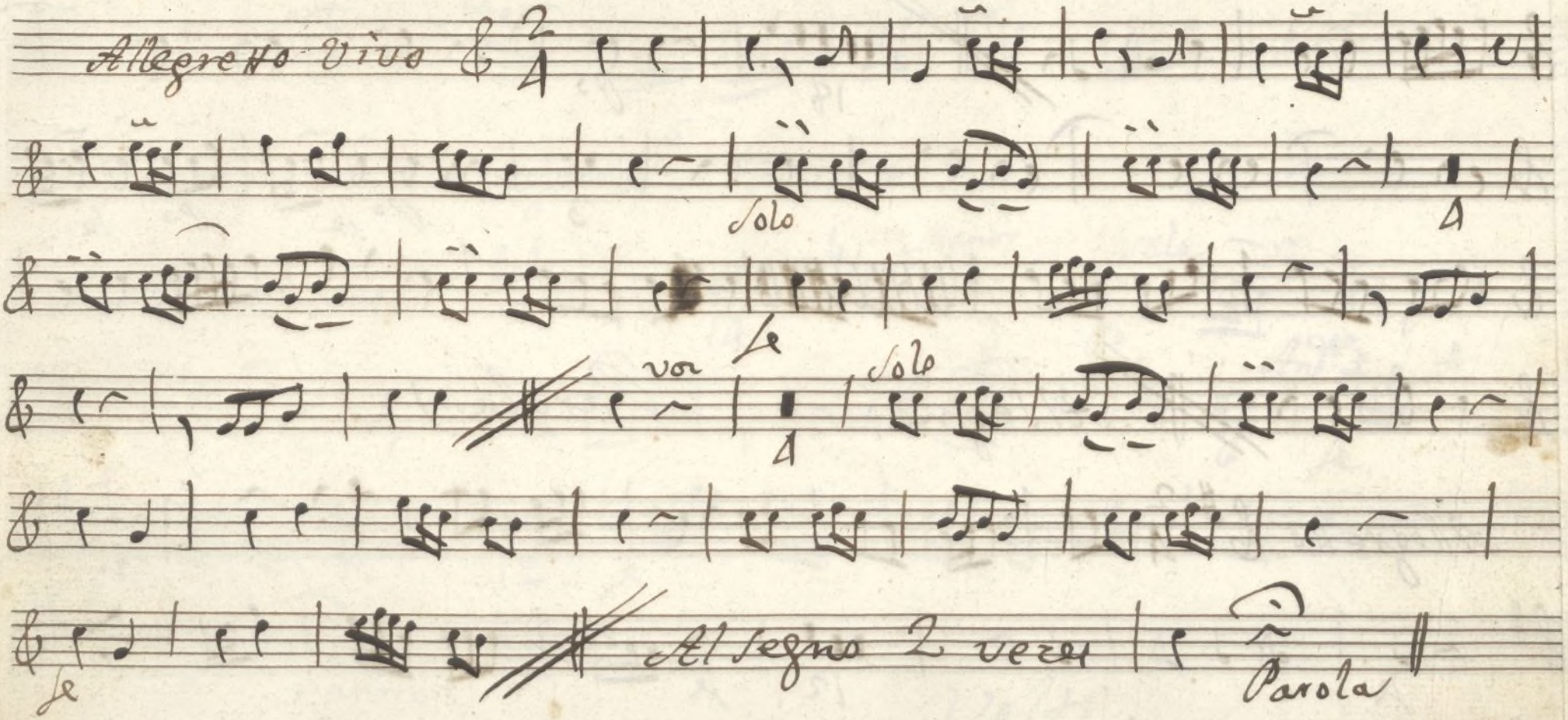

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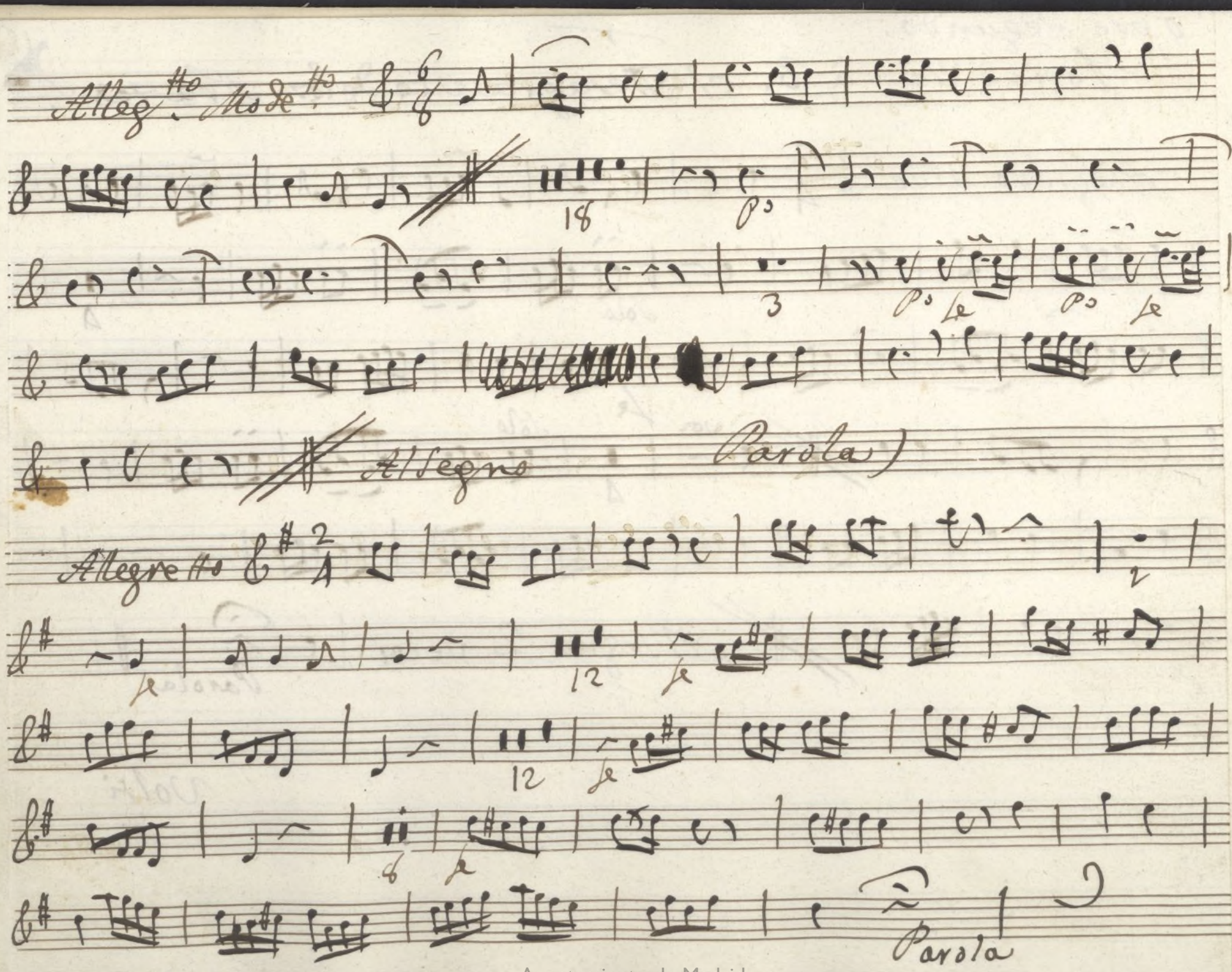

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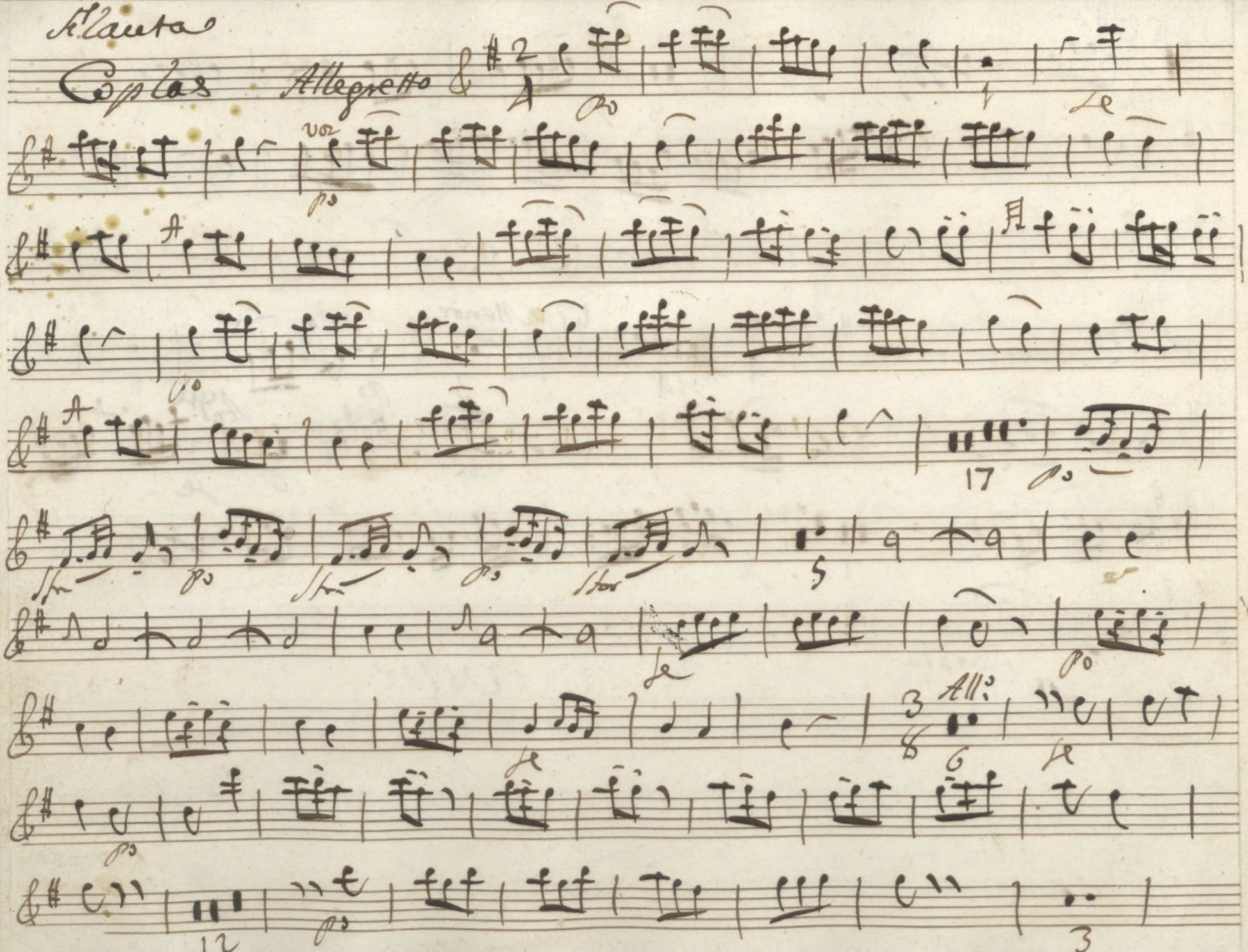

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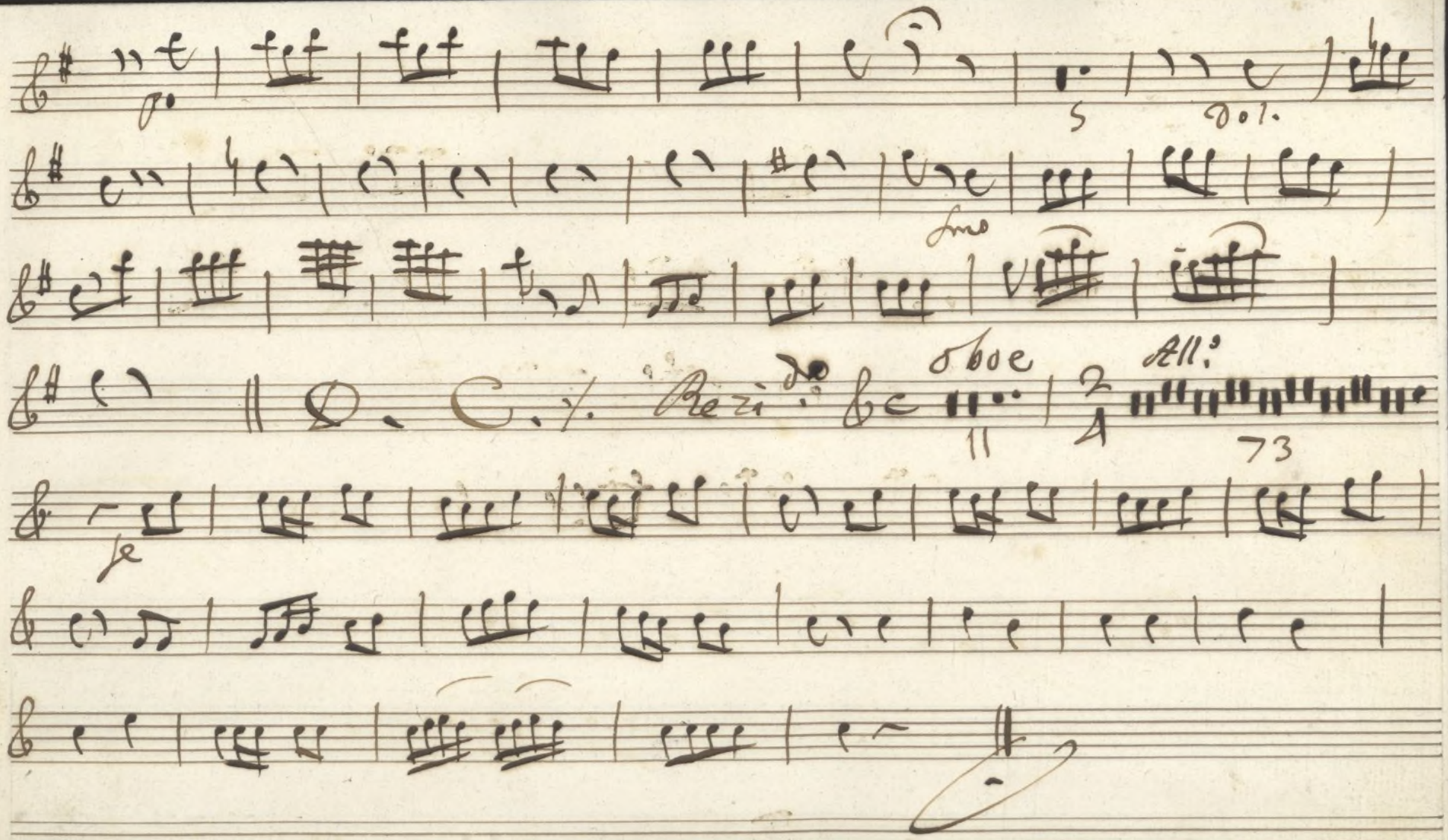

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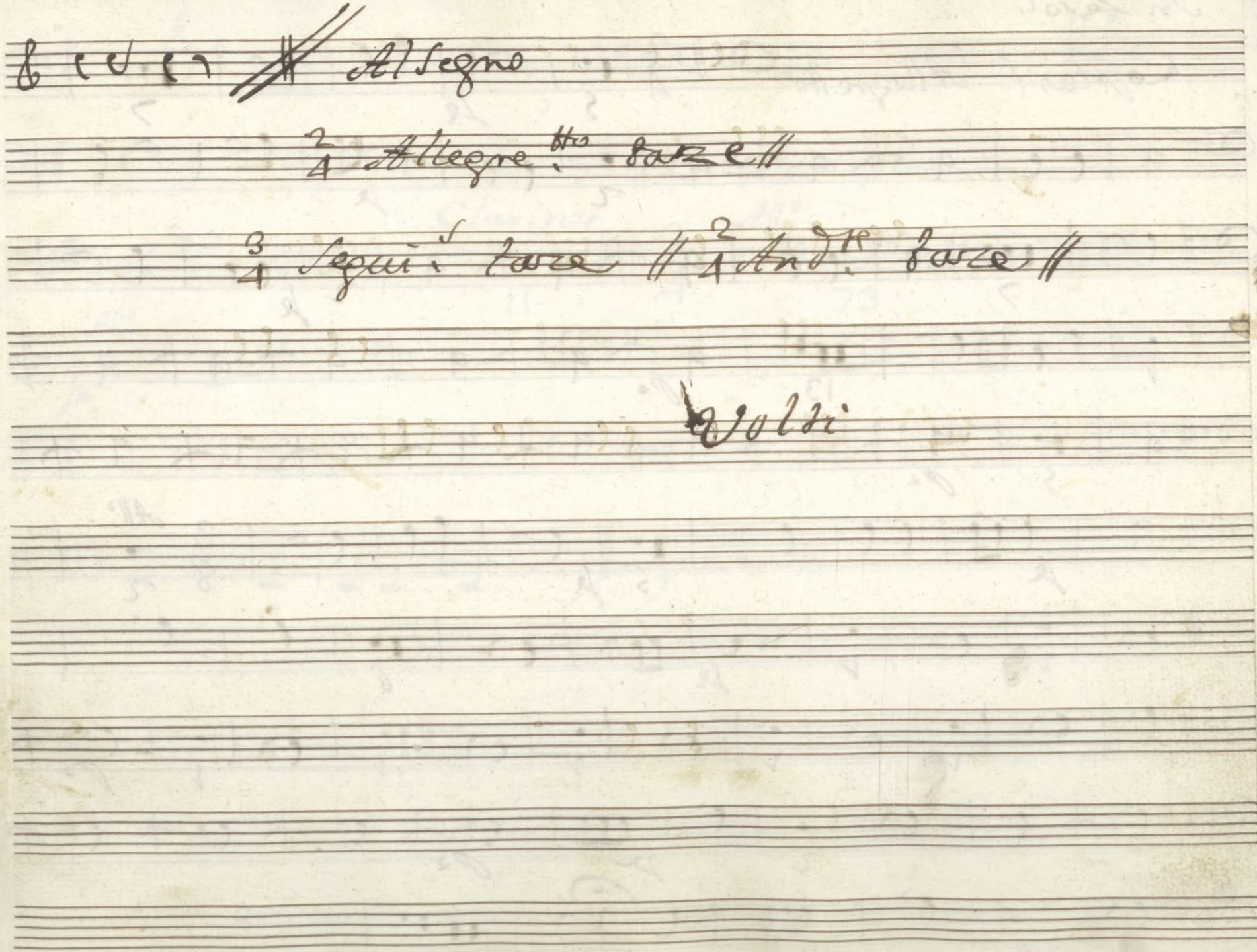

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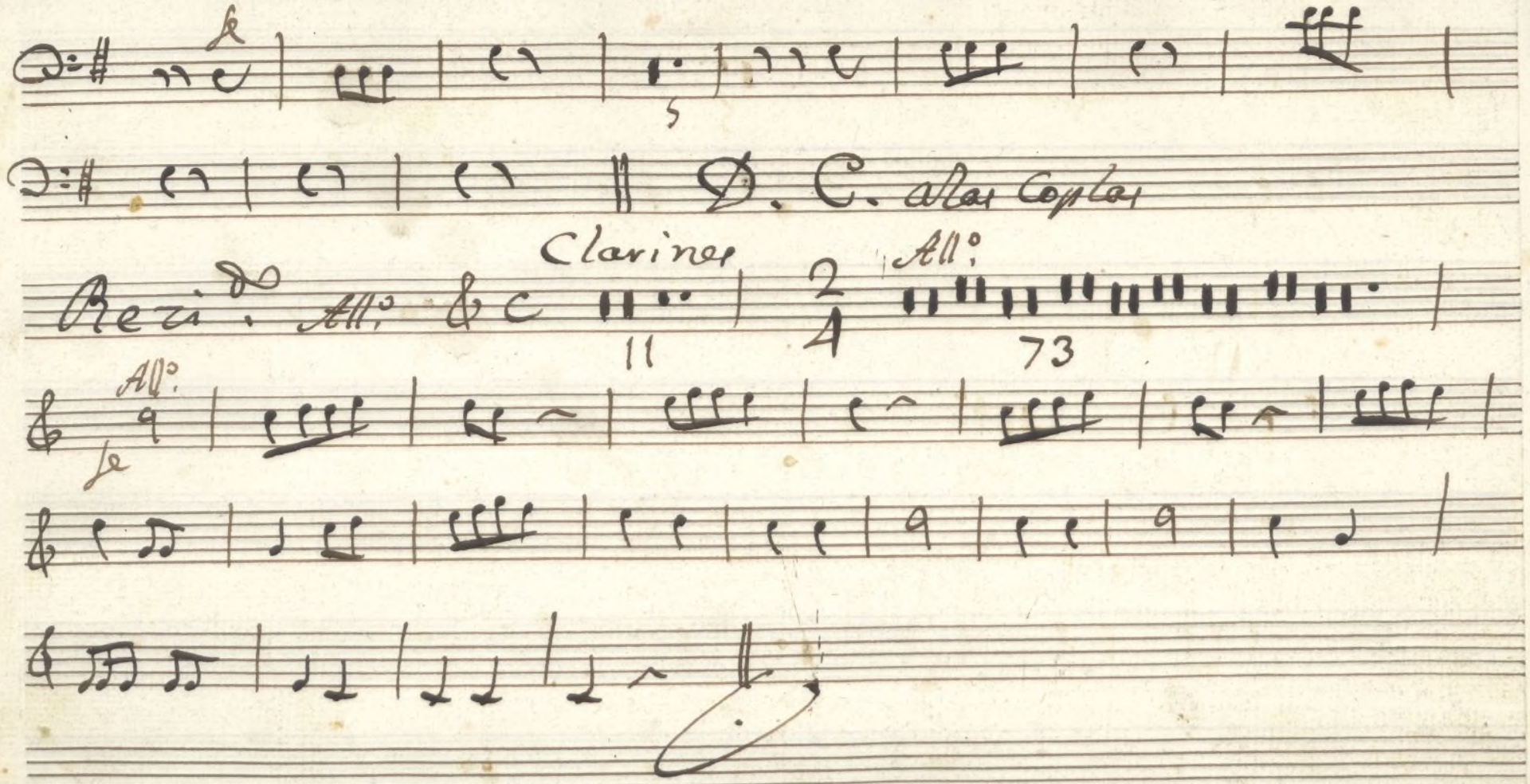

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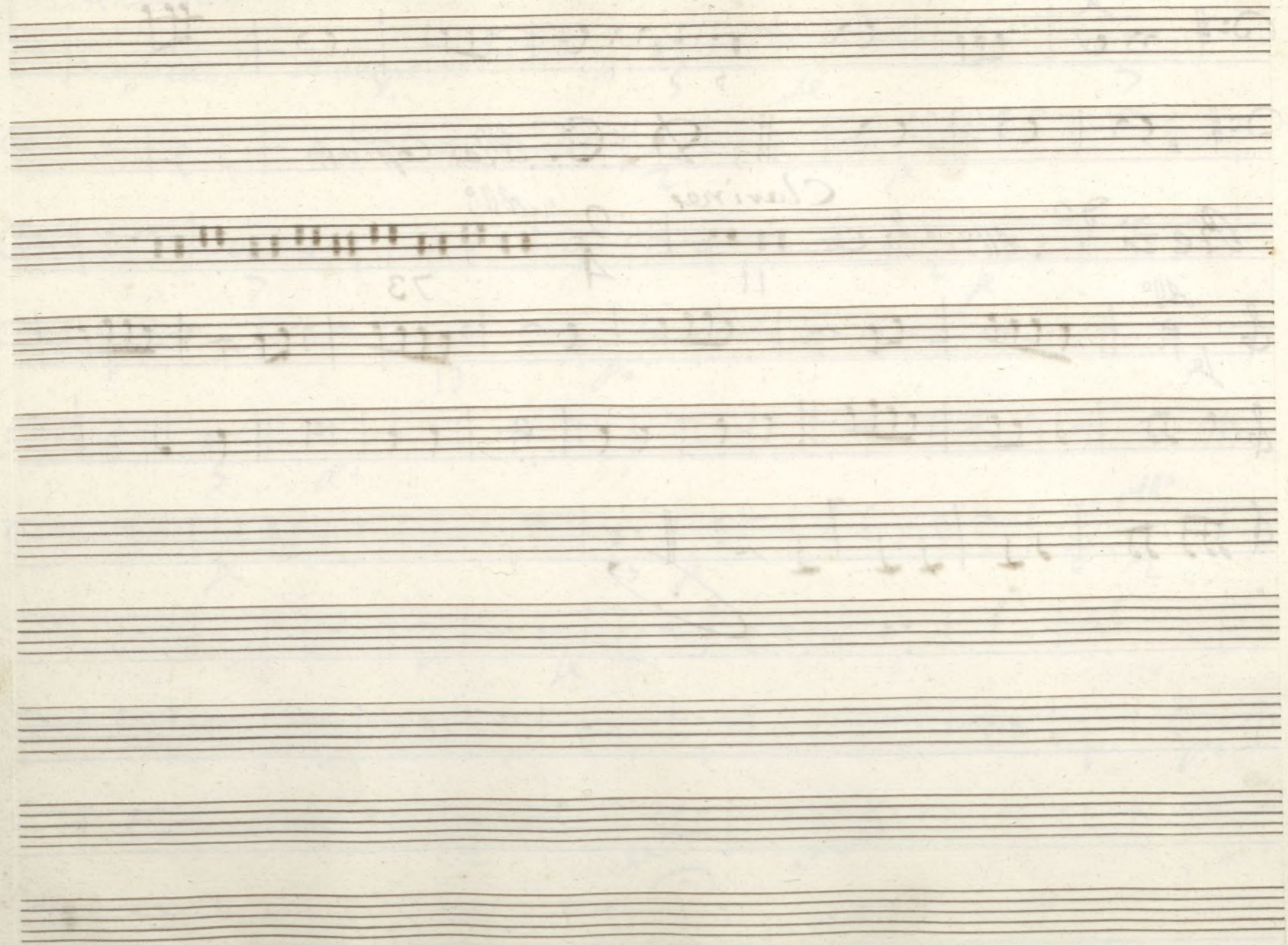

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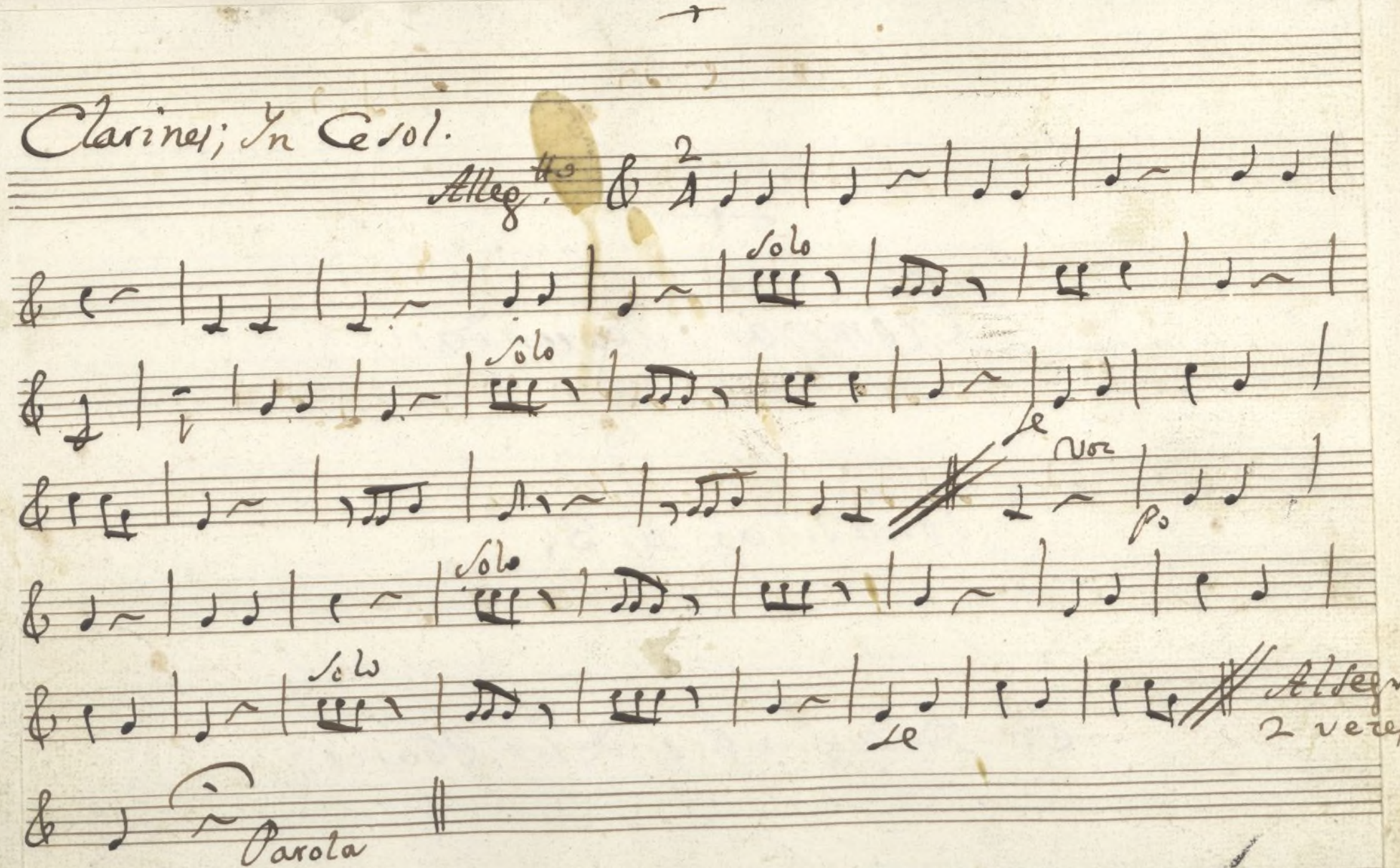

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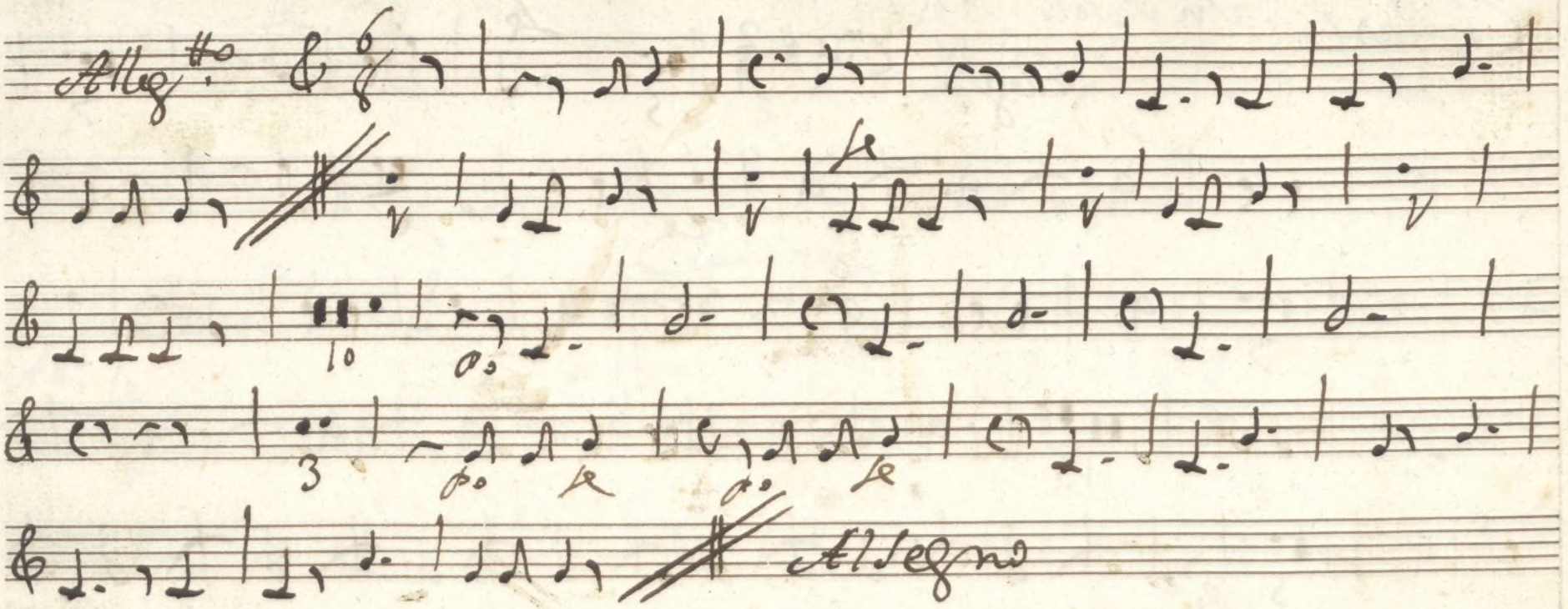

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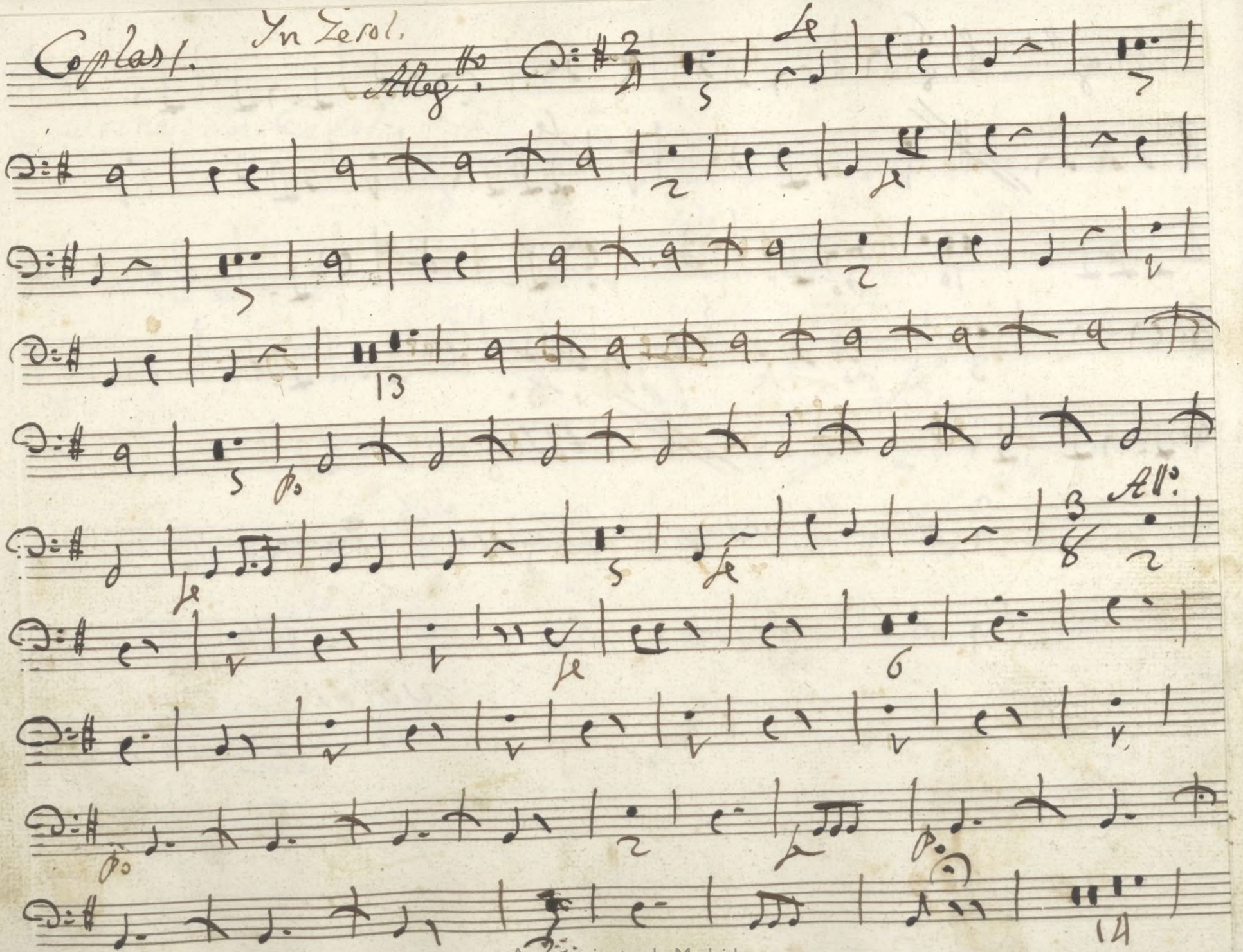

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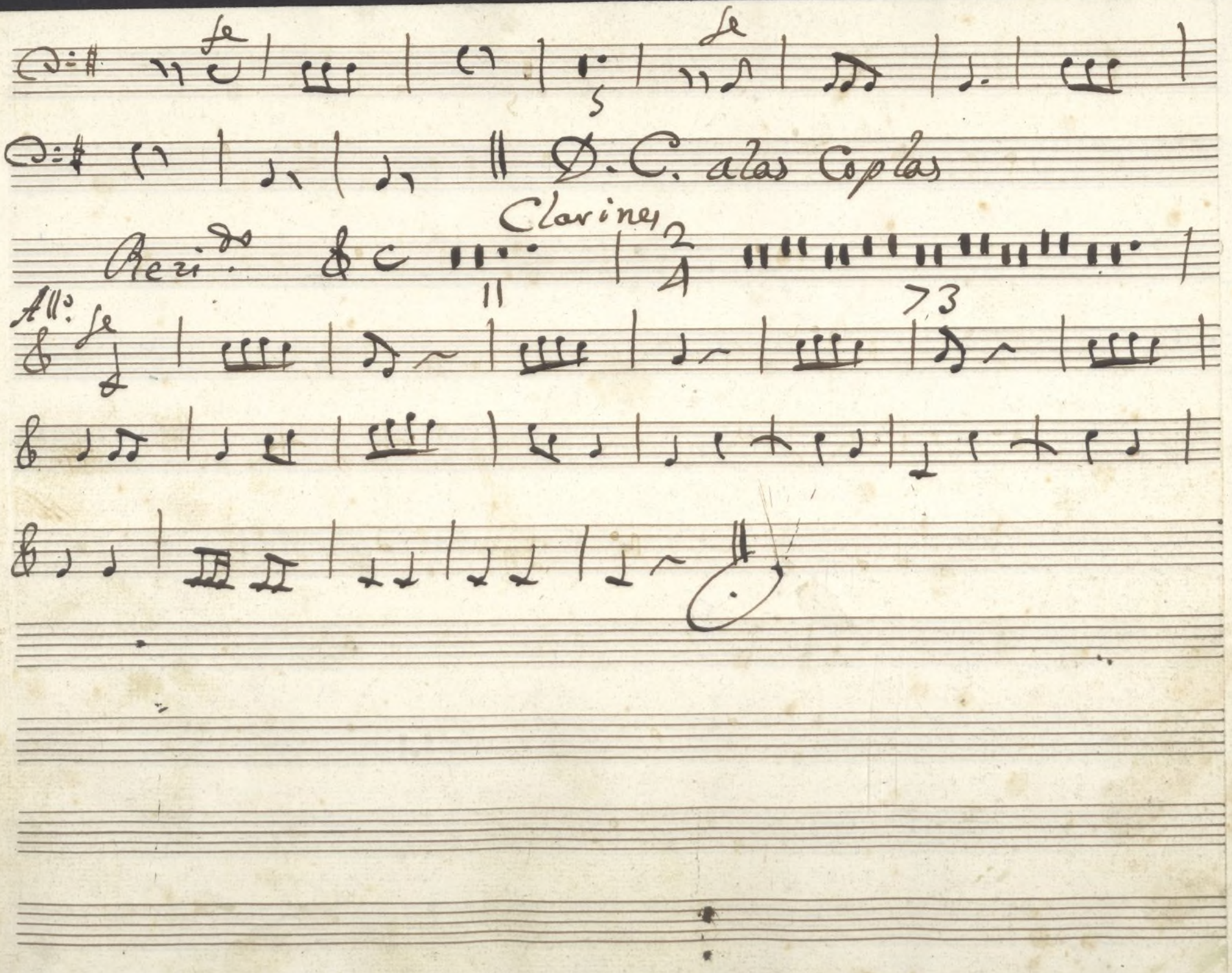

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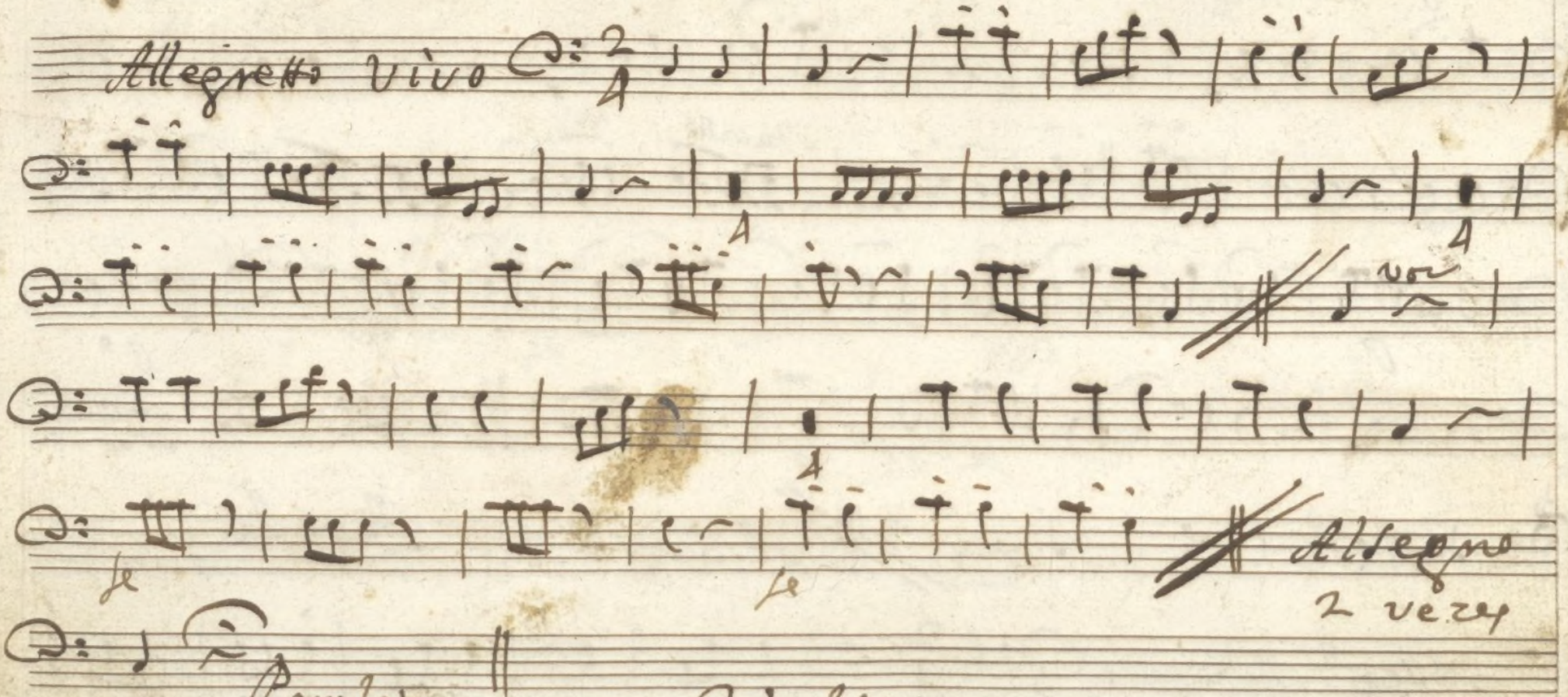
Tonadilla à 3. El Delagrabio de los Abates y.



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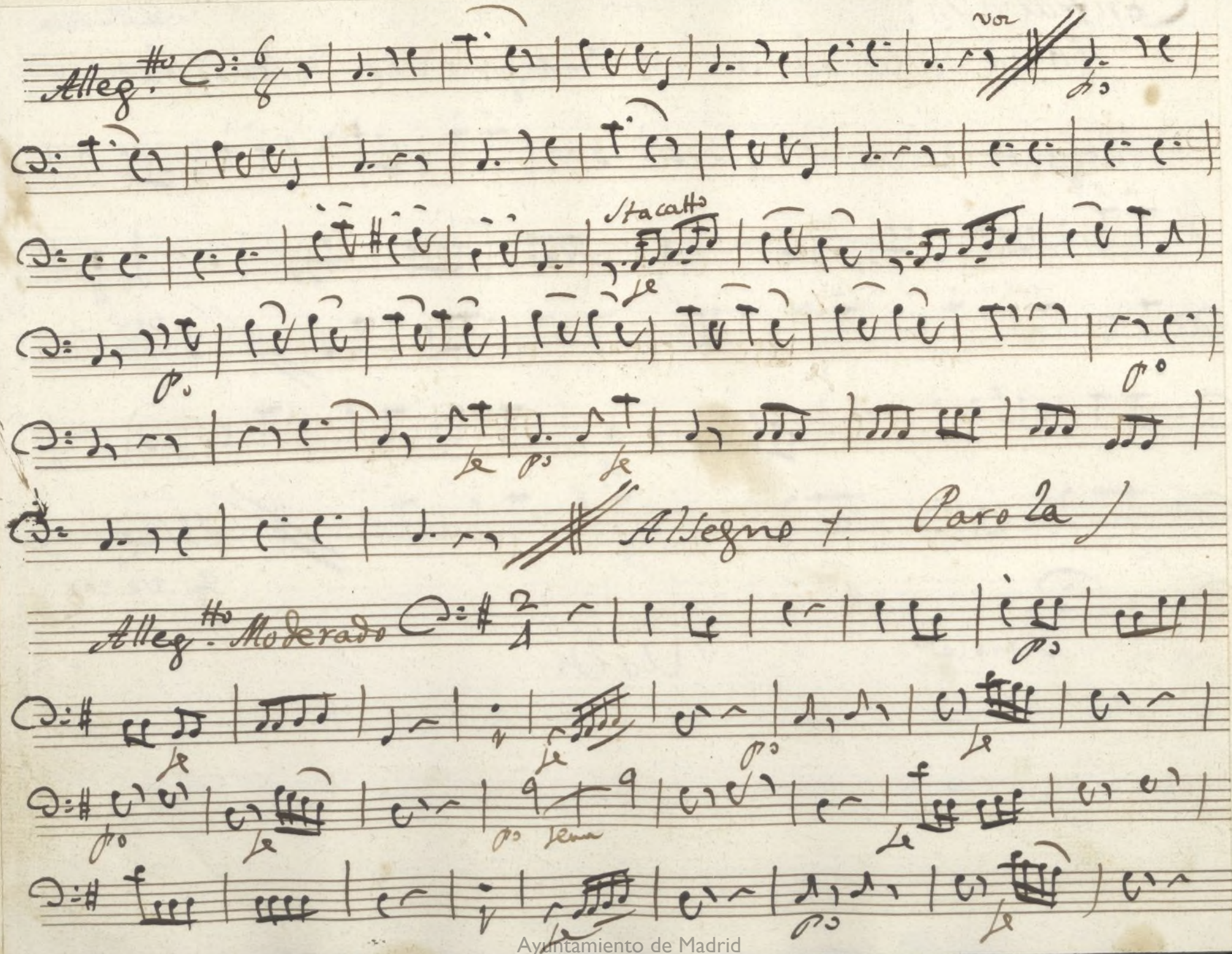

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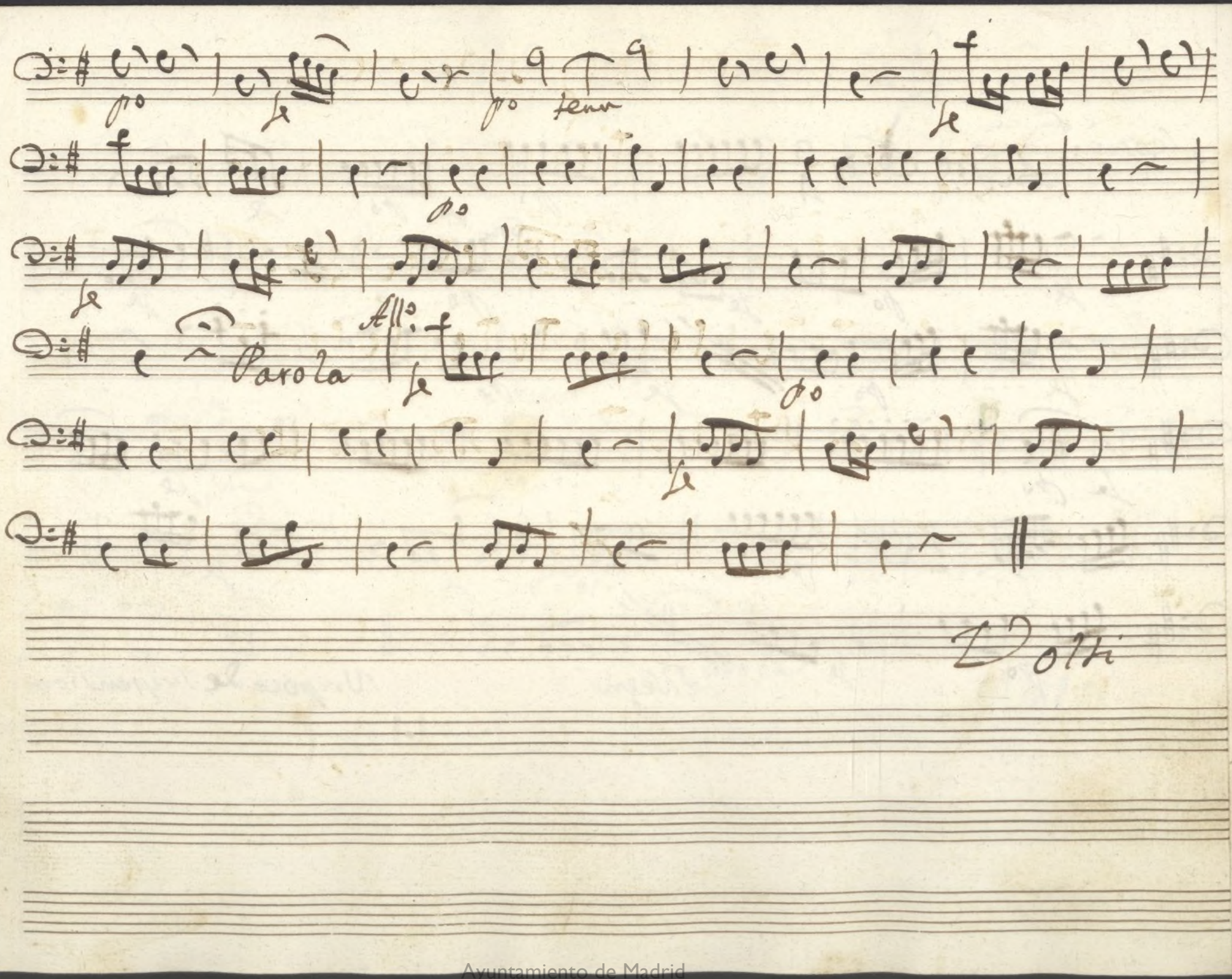

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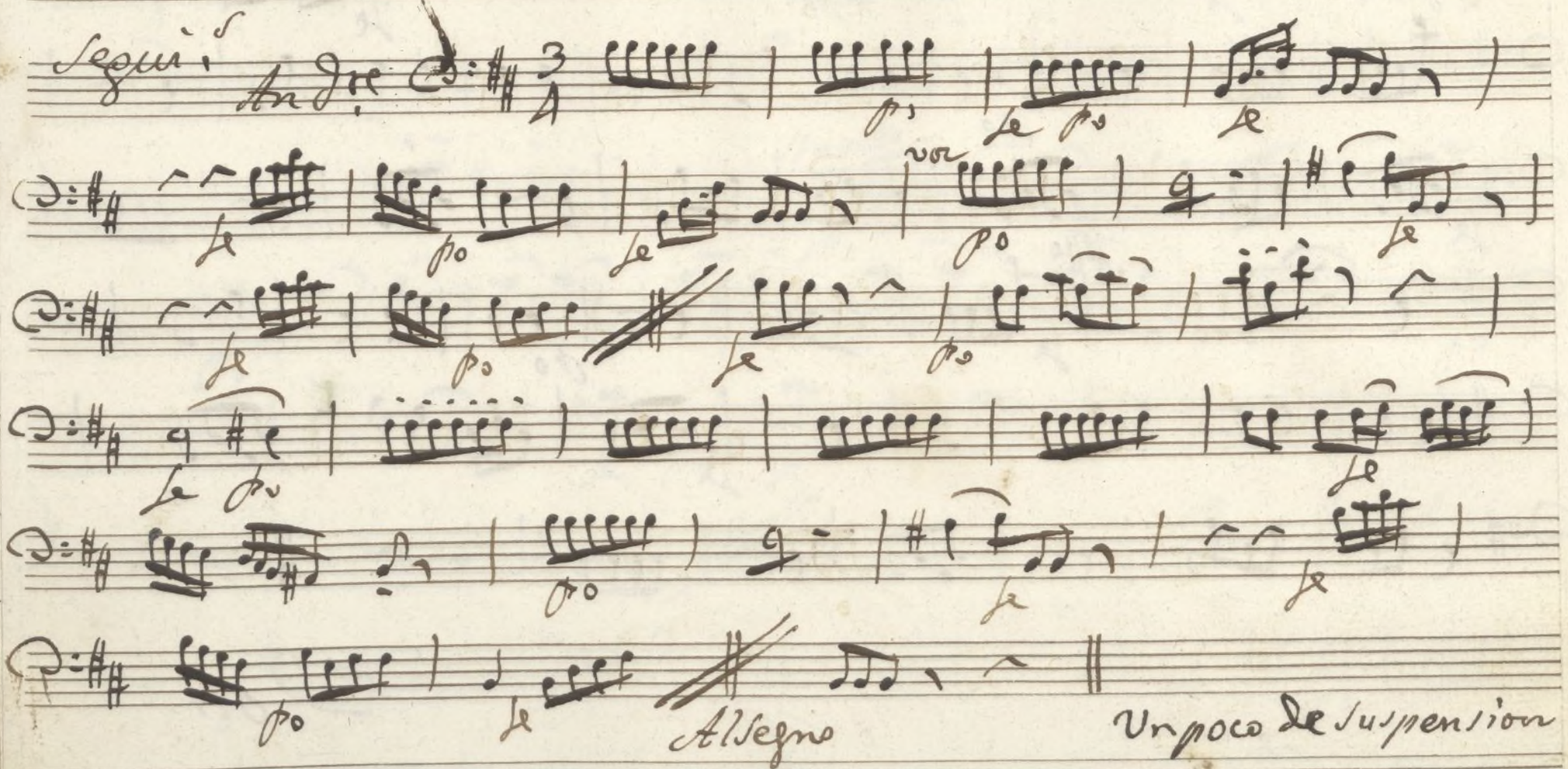

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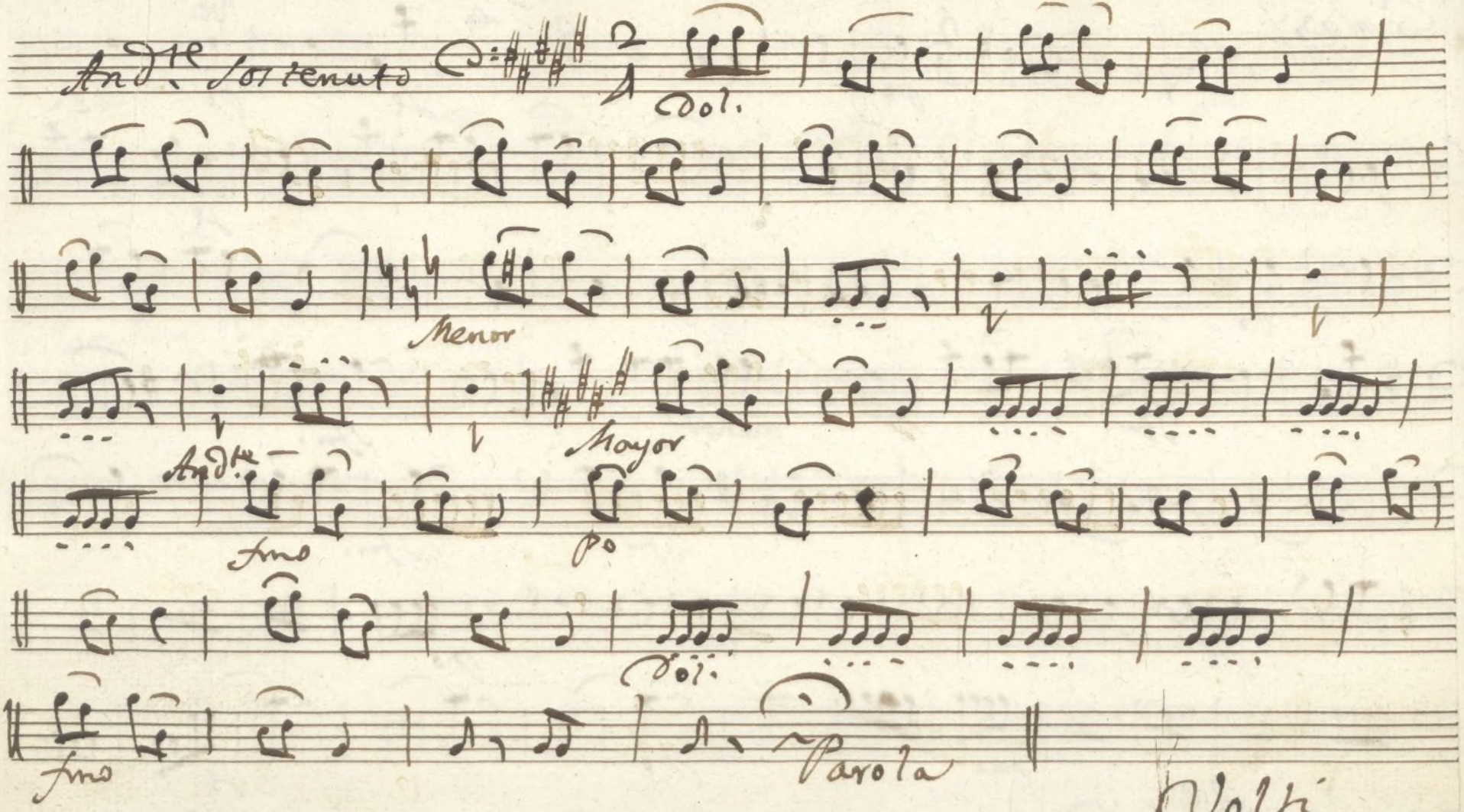

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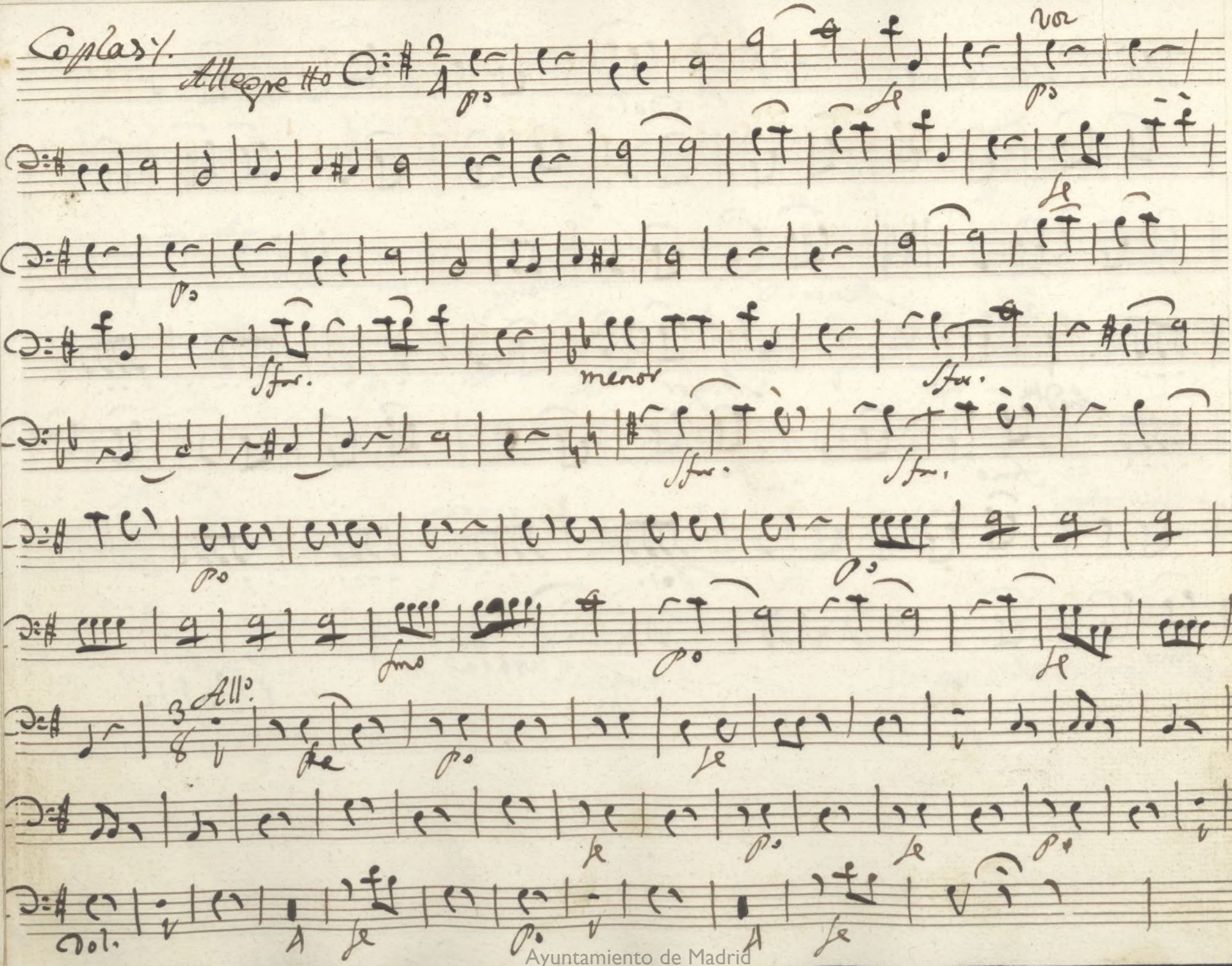

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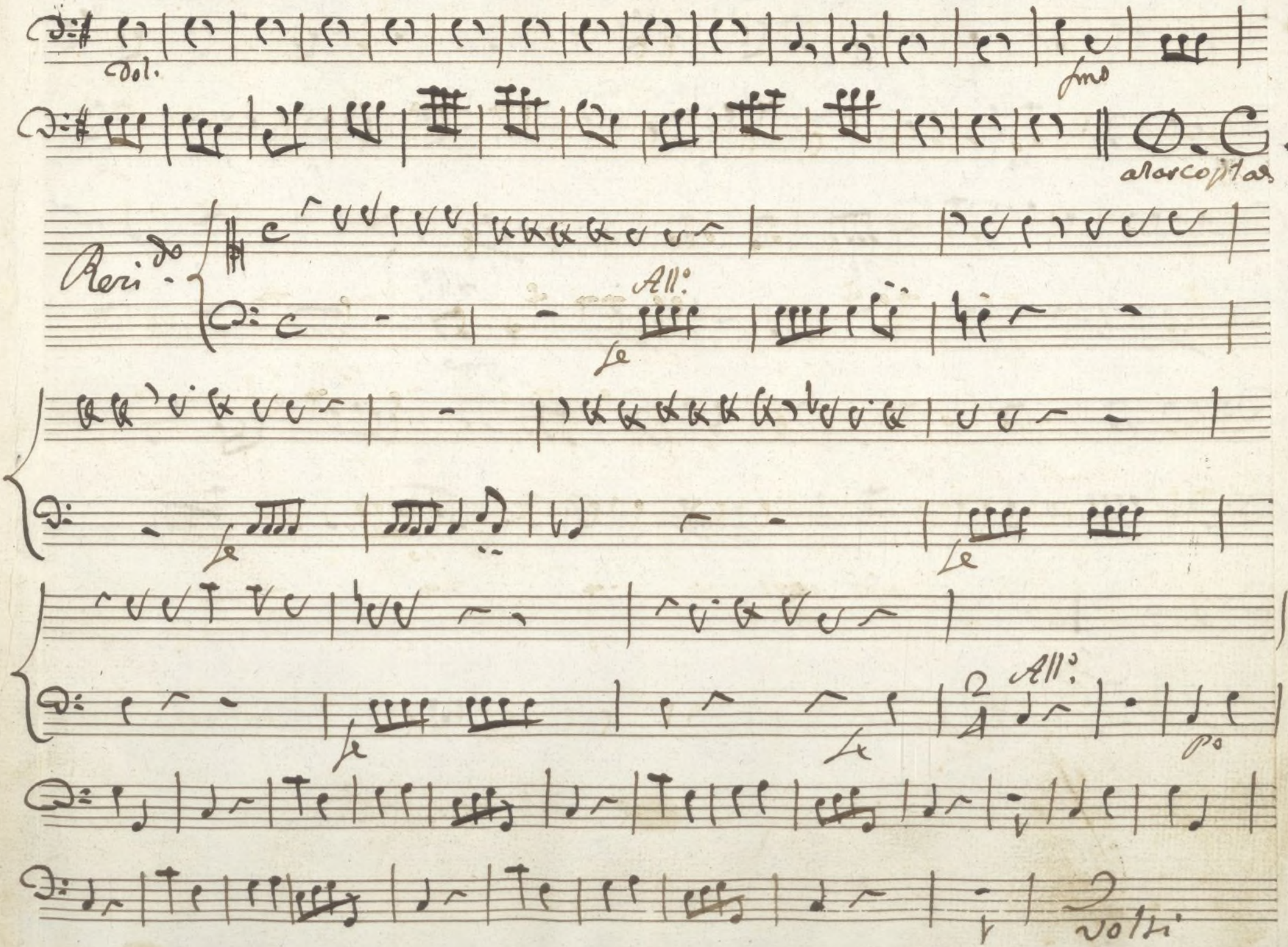

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