

Mus 185-6

t

Tonadilla a Duo

Los Celos de Clori

y 3.^a pte del Carinito

de D.ⁿ Pablo Certeve

1261.

185-6

And.te

And.te

Ansioso.
Huyendo de las

ay.

Vras de Clori bella de Clori be lla a el Campo mee sa-

lido por si aqui no me encuentra por si aqui no me en-

fagot.

Con afecto

cuentra me encuentra Juzga q. esta ofendida pues no lo-

fui

Crea pues *9.ª ella Solo Ydolatrán Sentidos*
fe *fe* *fe* *fe* *fagot.*
 y Potencias Sentidos y potencias potencias
Carinolo *tutti* *fe*
 no Dueño mio no tengas Celos no te ofendido no te ofen-
 dido no no no. *Rez. do*
Karay.
 Descansemos un Vato ay desdi chado Anfriso pena fuerte
Pten.

mientras pasa tu Ojo mientras
y vuelbo a verte. Come Prima. Clori.
Buscando al.
Cauteloso de Anfriso vengo de Anfriso vengo donde se-
me aocultado pues aqui no le encuentro pues aqui no le en-
cuentro le encuentro mas Cielos no es aquel q está dur-

fe p fe p fe p
fagot
tutti fe p fe

miendo g. Este Acerado filo atrabiese su-
pecho a trabiase su pecho su pecho Amante
falso Ingrato aleve muere a mis manos muere a mis manos
muera muera ay de mi valedme Cielos Entre sueños se
quexa y el brazo del escu charle el golpe de a-

Anfriso

Como arizado.

Suspende pues mi bien pero q.^e miro!

Sueno: o de lirg el Corazon se anega en un suspiro

And.^{te} Seg.
Dime dueño a do rado por q.^e mi muerte quieres
De q.ⁿ tienes los Celos dime dueño a do rado
Al vien a ti te quiero no me niegues los brazos
ay q.^e gusto ay q.^e gloria di q.^e dicha y Contento

por q.^e dime no ay q.^e
Si me tienes ya muerto si
Glori de Anarda pues con ella de
Glori por no darte estaba por
es berre con amantes
fe

3 3

Con tus derde nes Con Clori por An
 te encontre ablando te anfriso. Es ver-
 ya yo me ablando ya so ten pte
 ya satisfe chor ya Clori di vol-

Rez. 3

grato por falso por por ale
 dad q' le ablando es mai fue Ca
 dad ya me lindo ten derte pe-
 veras ablarla di anfriso. no no a-

3 4

vey traidor puer a Celos me matas pues
 Juati dad Siempre alas prevenciones Siempre
 cho afligido tomalos Con el alma tomalos
 mado dueño juralo por tu Vida juralo

provaras mi vigor provaras Buces
ese nombre las dan ese al segro -
dueno queri do dueno
ya to te Cre - o ya

anfriso
Bamonois prenda mia q. Chace fres co
All.º Clori

Ya saves q. en un to do eres mi due no

Anfriso
Bamonois Arbo litor a dios Bamonois vamo -
Bamonois Arbo litor a -

nos Ar bo litor a dios Arbo litor a dios
dios Barmonos arbo litor a dios.

Seg.^o And.^{te} Quando un amante vine
Quando un amante

Rine todo es tormen to todo es tormento.

todo todo pero a el azer la Paces
va mari ta guito, y Contento guito, y Contento
Rez. do Pero q. le di
manita Punteado
es traydor q. es un falso
ce quando se enfada
Rez. do se
Alto
Ande
Punteado

ro q. le dice quando le ama

Yo me muero me abraço

dame los brazos. pero del acer las Paces
ya dias venozes mior

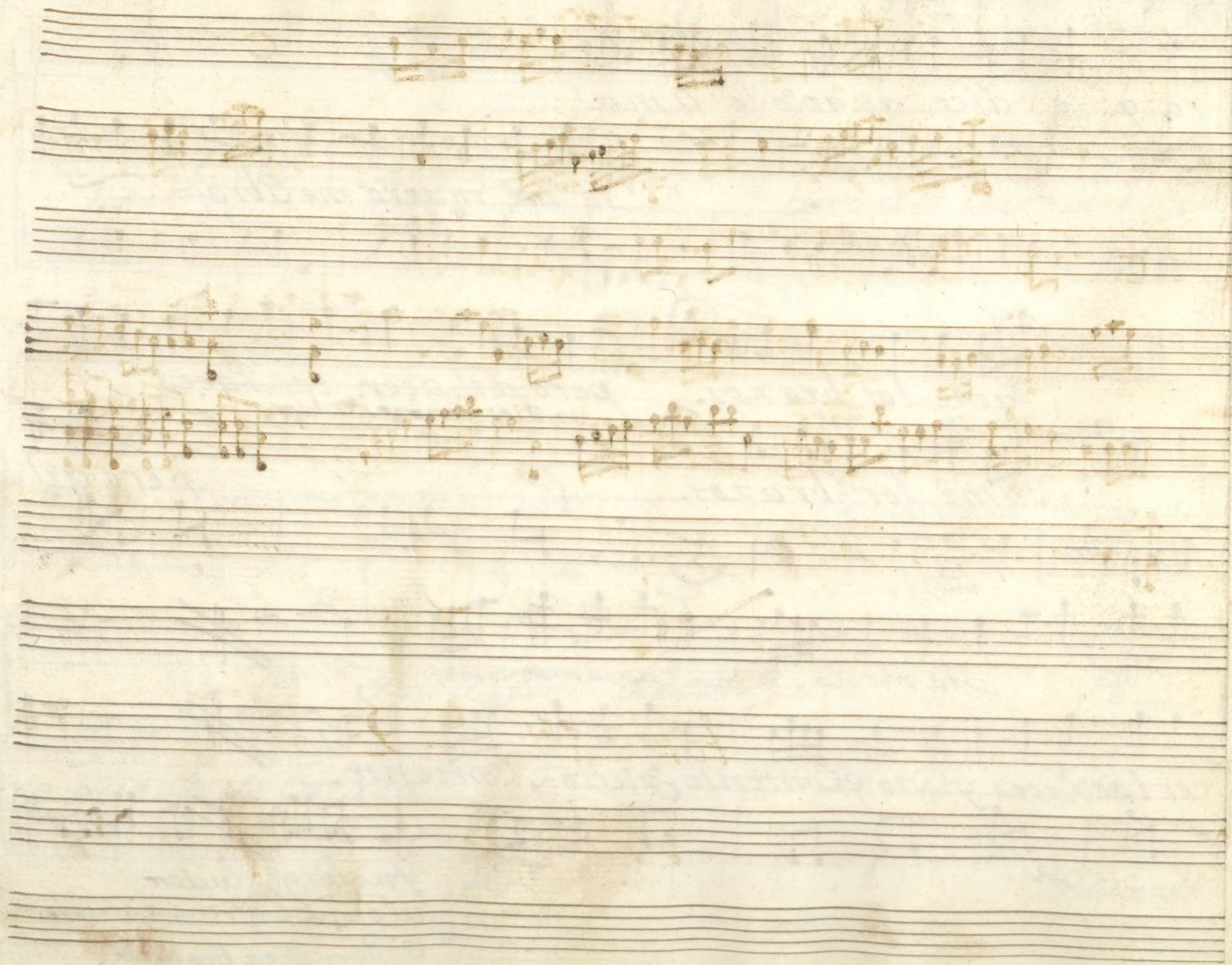
dame los brazos. pero del a-

Arco

esta ma ña - na esta mañana

cer las Paces guito y Contento guito y Contento.

Y no ay q. dudar
algunos q. me escuchan
saben q. es verdad.



*
no

Handwritten musical score for Violin I. The score is written on six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is marked with *fe* (forte) and *dol* (dolce). The second staff continues the melody, marked with *And* (Andante) and *dol*. The third staff shows a change in the melody. The fourth staff is marked with *fe* and *p* (piano). The fifth staff is marked with *sempre*. The sixth staff ends with a double bar line and a wavy line indicating a repeat or a specific ending.

Violin I.º

tonadilla à Duo

3.ª p.ª del Carinito

[illegible]

Handwritten musical score on ten staves, featuring complex notation, including triplets, slurs, and dynamic markings. The score is written in a key with two flats (B-flat and E-flat) and includes various tempo and performance instructions.

Tempo and performance markings include:

- And.te* (Andante)
- Al.o* (Allegro)
- And.te seg.* (Andante seguita)
- Poc.f.e.* (Poco forte)
- ten o* (tension or breath mark)
- Rez.do* (Respirando)
- Poten* (Potenza)
- And.te seg.* (Andante seguita)

The notation includes numerous slurs, triplets, and dynamic markings such as *te p*, *te*, *p*, and *te p*.

Handwritten musical score for six staves. The first five staves contain musical notation in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings such as *fe*, *p*, *Rz*, *tem*, and *And*. The sixth staff is empty. The paper shows signs of age and staining.

Violin 2^o

tonadilla 3.^a pte.

del Carin¹ito

[illegible]

[illegible]

Oboe Primo

3.^a Pte del Carinito

quid.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one flat), time signatures (2/4, 3/4, 4/4), and dynamic markings (f, p, fe, p). The score is divided into sections by double bar lines and includes tempo markings like "And.te", "Allegro", and "And.te Seg.". The word "Segue" is written at the bottom right of the staves.

Re2.^{do}

2

fe p fe p fe p fe p

And.te Seg.

3

fe

Re2.^{do}

3

fe

And.te

3

fe

Allegro

6

Segue

Handwritten musical score on five staves, featuring various musical notations and tempo markings.

Tempo markings include:

- And.te* (Andante)
- And.te Seg.* (Andante Segno)
- Allo.* (Allegro)
- Rez. do fe* (Requiem)
- al segno.*

Other markings include:

- se* (sempre)
- se sempre.*
- And.te* (Andante)
- al segno.*

The score is written in a single system, with the first staff beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score for Oboe 2, 3rd part, of 'El Cariníto'. The score is written on five staves. The first staff contains the title 'Oboe 2' and the second staff contains '3a Pte'. The third staff contains 'del Cariníto'. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The paper is aged and shows some staining.

And.te

fe p te po te po te

3 Rez do

All.

fe p te p te

Come Prima

4 te

fe

fe

Ayuntamiento de Madrid

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

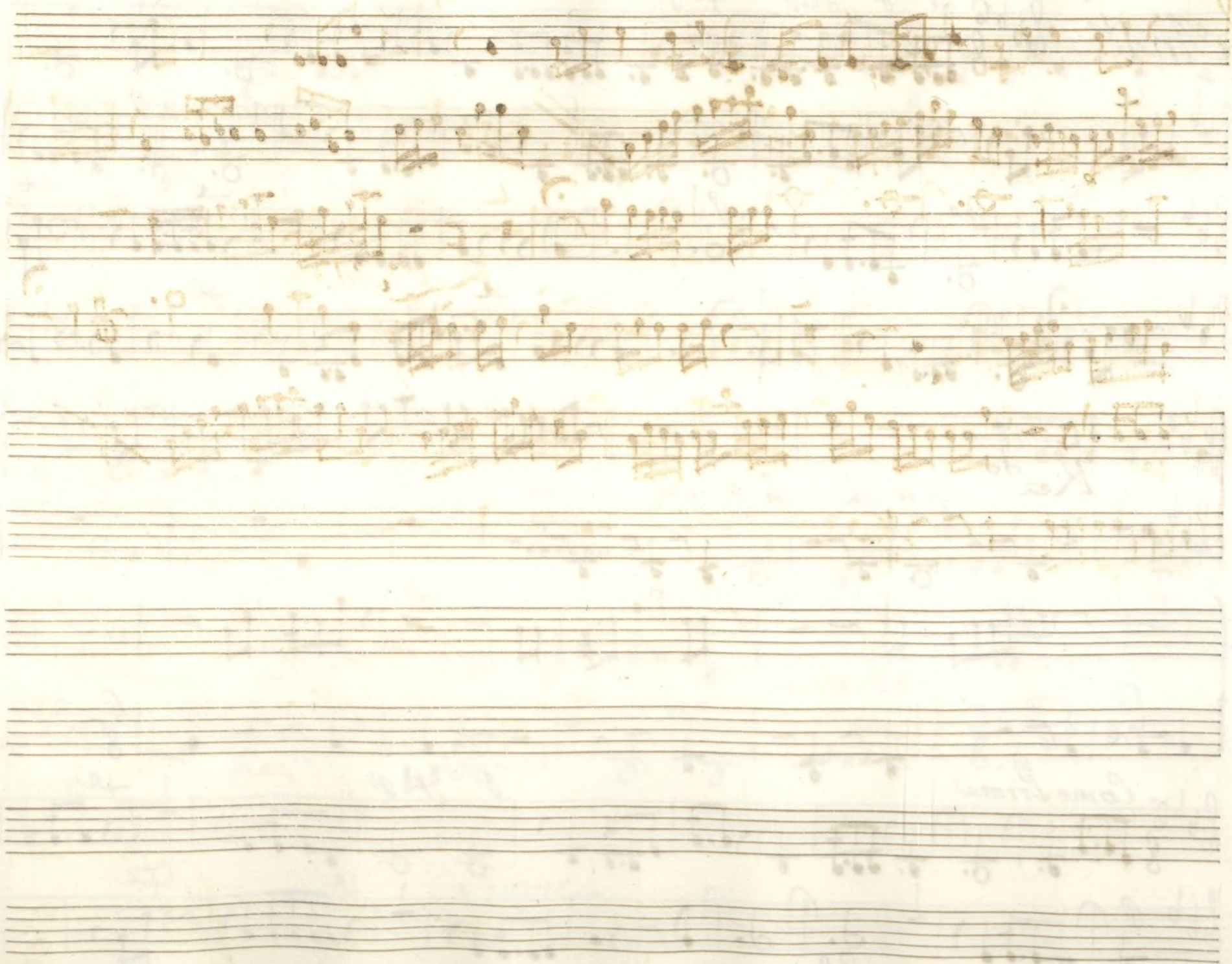
- Rez. d.* (Rehearsal mark)
- te p te p* (Dynamic markings)
- te p te p te* (Dynamic markings)
- And. te Seg.* (Andante tempo, Segno key signature)
- Rez. d.* (Rehearsal mark)
- And. te* (Andante tempo)
- Doi veces al Segno.* (Two times the Segno key signature)
- Segue.* (Follows)

Handwritten musical score on six staves, featuring various musical notations and performance instructions. The key signature is B-flat major (two flats). The score includes:

- Staff 1:** Melodic line with eighth and sixteenth notes. Includes the instruction *Seg. And.^{te}* and a *Le p* marking.
- Staff 2:** Continuation of the melodic line, ending with a double bar line and a repeat sign.
- Staff 3:** Continuation of the melodic line, ending with a double bar line and a repeat sign.
- Staff 4:** Continuation of the melodic line, ending with a double bar line and a repeat sign.
- Staff 5:** Continuation of the melodic line, ending with a double bar line and a repeat sign.
- Staff 6:** Continuation of the melodic line, ending with a double bar line and a repeat sign.

Performance instructions and markings include:

- Le sempre.* (written below the second staff)
- And.^{te}* (written below the fourth staff)
- Seg. And.^{te}* (written above the first staff)
- Le p* (written above the first staff)
- Re. d. All.^o* (written above the fourth staff)
- Seg.* (written above the fourth staff)
- al Segno.* (written below the fifth staff)



In B. fa.

And.^{te}

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics 'fe p se p fe p' written above them. The bottom two staves are piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 6/8. The music is in a slow, lyrical style.

Handwritten musical score for the second system. It consists of two staves. The top staff is a piano introduction marked 'Rez. do' with a '3' indicating a triplet. The bottom staff is a vocal line with lyrics 'fe p se p fe p' written above it. The key signature is B-flat major (two flats) and the time signature is 6/8.

Handwritten musical score for the third system. It consists of two staves of piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 6/8.

Come Prima

Handwritten musical score for the fourth system. It consists of two staves. The top staff is a vocal line with lyrics 'p fe p' written above it. The bottom staff is piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 6/8.

Handwritten musical score for "L'air de la Noce" by J. B. Lully. The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first staff contains the melody with various ornaments and slurs. The second staff is a bass line with a "2" and "Rez." marking. The third staff continues the bass line. The fourth staff has a "3" and "And.te" marking. The fifth staff has a "4" and "Seq." marking. The sixth staff has a "2" and "Rez." marking. The seventh staff has a "3" and "And.te" marking. The eighth staff has a "2" and "Rez." marking. The ninth staff has a "3" and "And.te" marking. The tenth staff has a "2" and "Rez." marking. The score concludes with a "Fin" marking and a "Sigue." instruction.

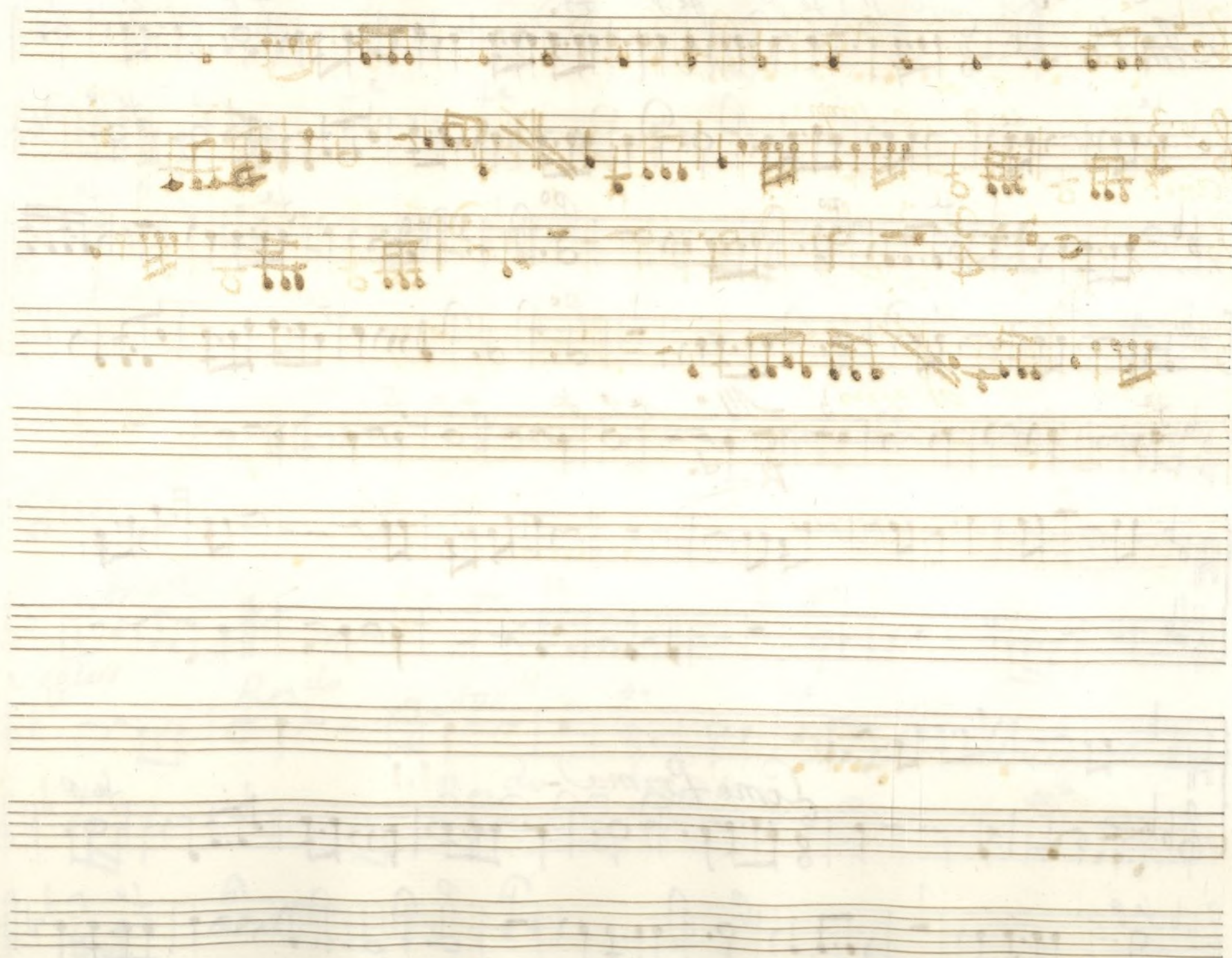
Handwritten musical score on four staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Staff 1: Treble clef, key signature of one flat (B-flat), 6/8 time signature. Notes are mostly eighth and sixteenth notes. Dynamic marking: *se p*.

Staff 2: Treble clef, key signature of one flat (B-flat), 3/4 time signature. Notes are mostly eighth and sixteenth notes. Dynamic markings: *se p*, *se p*, *se sempre*, *p*, *se*.

Staff 3: Bass clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. Notes are mostly eighth and sixteenth notes. Dynamic markings: *se p*, *se p*, *se sempre*. Tempo markings: *And.^{te}*, *Rez.*, *And.^{te}*.

Staff 4: Treble clef, key signature of one flat (B-flat), 4/4 time signature. Notes are mostly eighth and sixteenth notes. Tempo marking: *allegro*.



[illegible]

Handwritten musical score on ten staves, featuring various musical notations, clefs, and tempo markings. The score is written in brown ink on aged, slightly stained paper. The notation includes notes, rests, and dynamic markings such as *te*, *Rez. do*, *And.te*, *Segno*, *Al Segno 2 veces*, and *All.*. The staves are numbered 1 through 10. The first staff begins with a treble clef and a key signature of two flats. The second staff continues the melody. The third staff features a treble clef and a key signature of two flats, with the tempo marking *And.te*. The fourth staff has a treble clef and a key signature of two flats, with the tempo marking *Segno*. The fifth staff has a treble clef and a key signature of two flats, with the tempo marking *Al Segno 2 veces*. The sixth staff has a treble clef and a key signature of two flats, with the tempo marking *All.*. The seventh staff has a treble clef and a key signature of two flats, with the tempo marking *Al Segno 2 veces*. The eighth staff has a treble clef and a key signature of two flats, with the tempo marking *All.*. The ninth staff has a treble clef and a key signature of two flats, with the tempo marking *All.*. The tenth staff has a treble clef and a key signature of two flats, with the tempo marking *All.*.

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 3/4. The second staff has a treble clef, a key signature of two flats, and a time signature of 4/4. The third staff has a treble clef, a key signature of two flats, and a time signature of 4/4. The fourth staff has a treble clef, a key signature of two flats, and a time signature of 4/4. The score includes dynamic markings such as *se*, *p*, *se sempre*, *And.te*, *Rez.*, and *al Segno.*. There are also numerical markings like 2, 3, and 4, possibly indicating fingerings or measures. The manuscript shows signs of age, including yellowing and foxing.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- se* (repeated multiple times)
- fagot* (flute)
- turi*
- p* (piano)
- se* (repeated multiple times)
- po yin se se aray.*
- Re. do* (Re do)
- se* (repeated multiple times)
- Segue* (Follows)

The score is organized into systems of staves, with some staves containing multiple measures of music. The notation includes various note values, rests, and dynamic markings.

