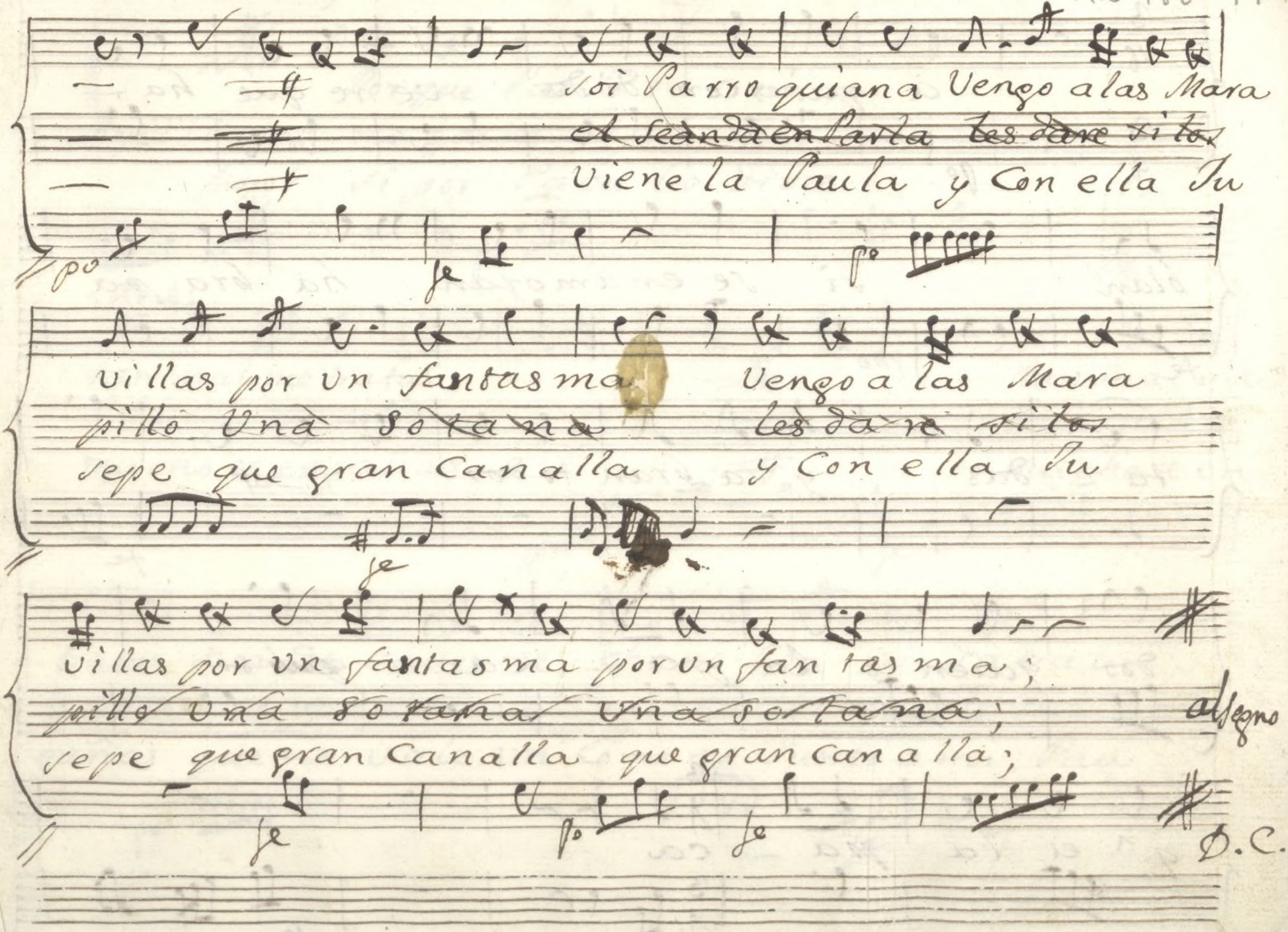
BIBLIOTECA HISTORICA MUNICIPAL
1200063878

Mus 188-11

Dos majas y un majo, tonadilla a tres

Ayuntamiento de Madrid

Mus 188-11



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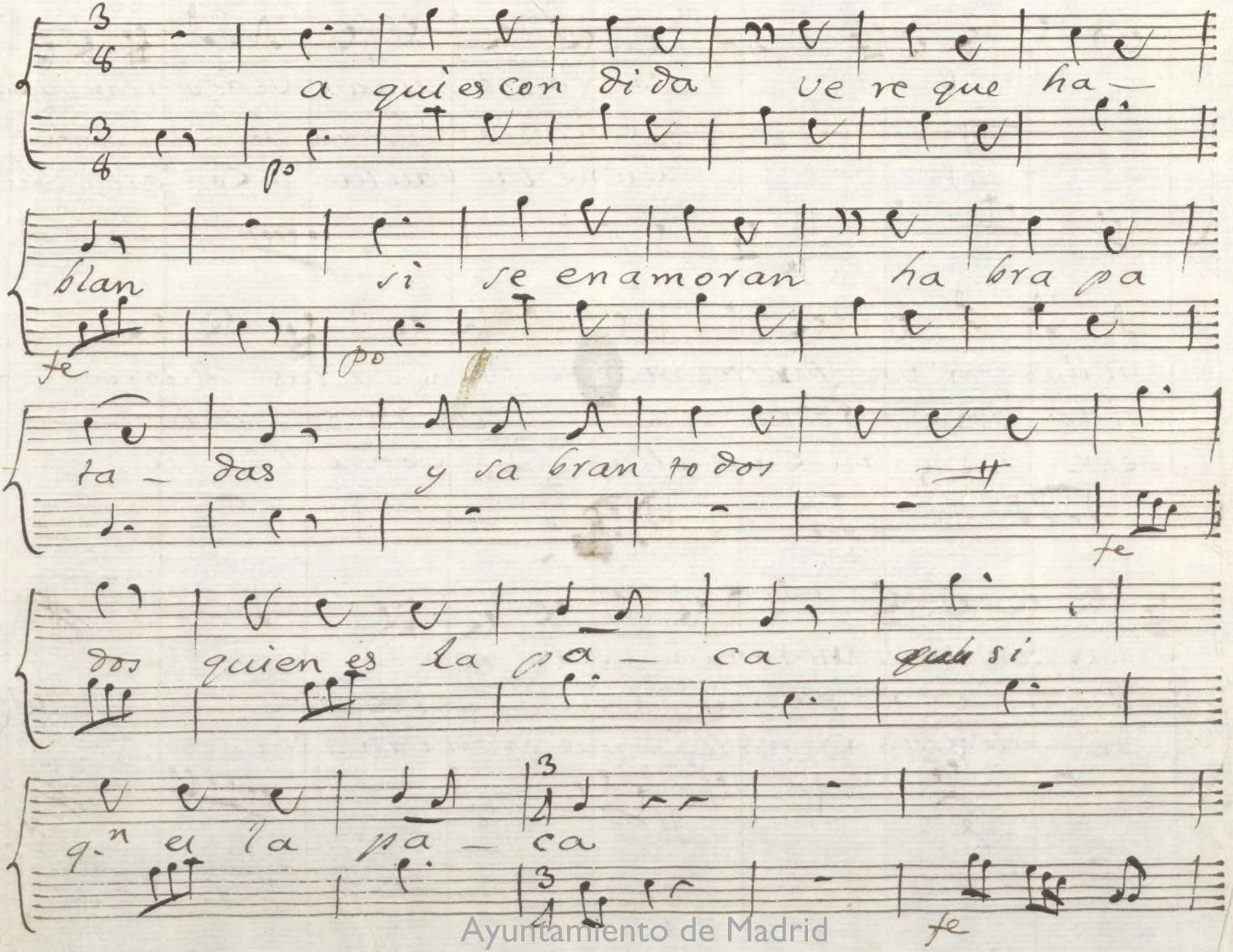

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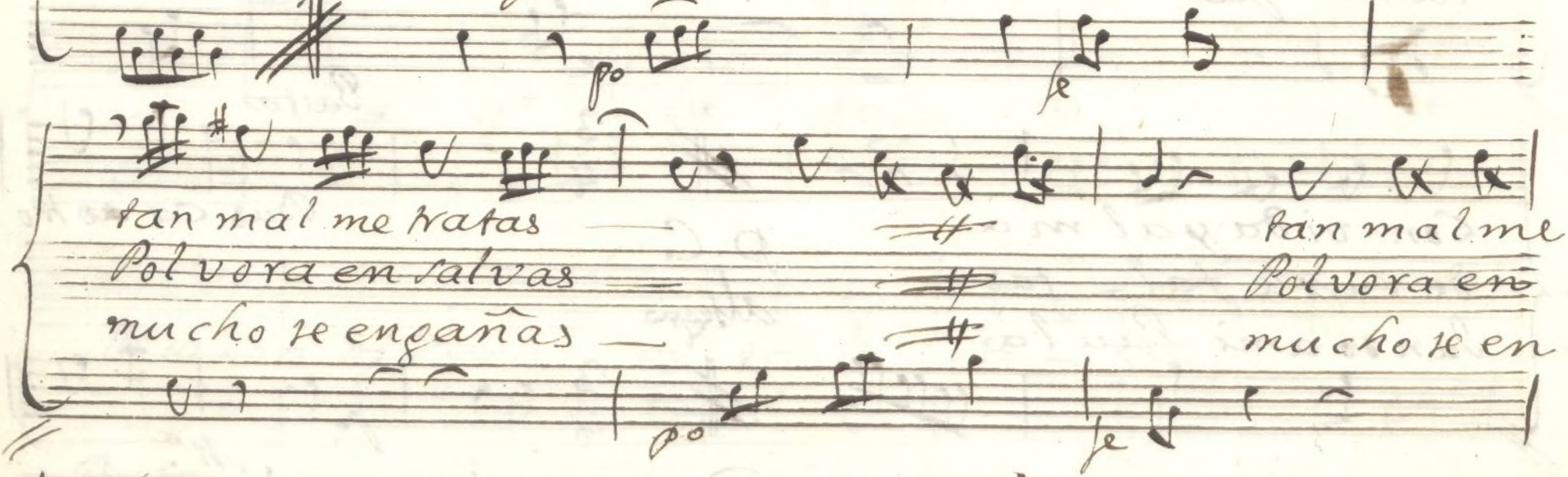
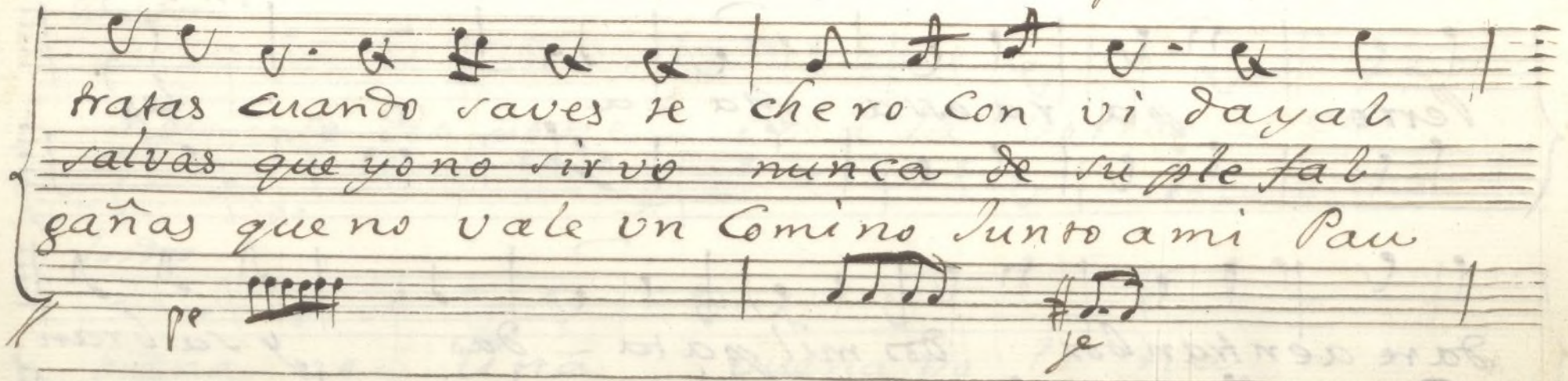
Majo.

Porque Paulita mia

Maja 2ª Basto // no gastes hijo mio

Majo // si por Paca lo dizes





po fe

tan mal me tratas — tan mal me

Polvora en salvas — Polvora en

mucho te engañas — mucho te en

po fe

tratas cuando saves te chero con vi dayal

salvas que yo no sirvo nunca de suple fal

gañas que no vale un Comino Junto a mi Pau

po fe

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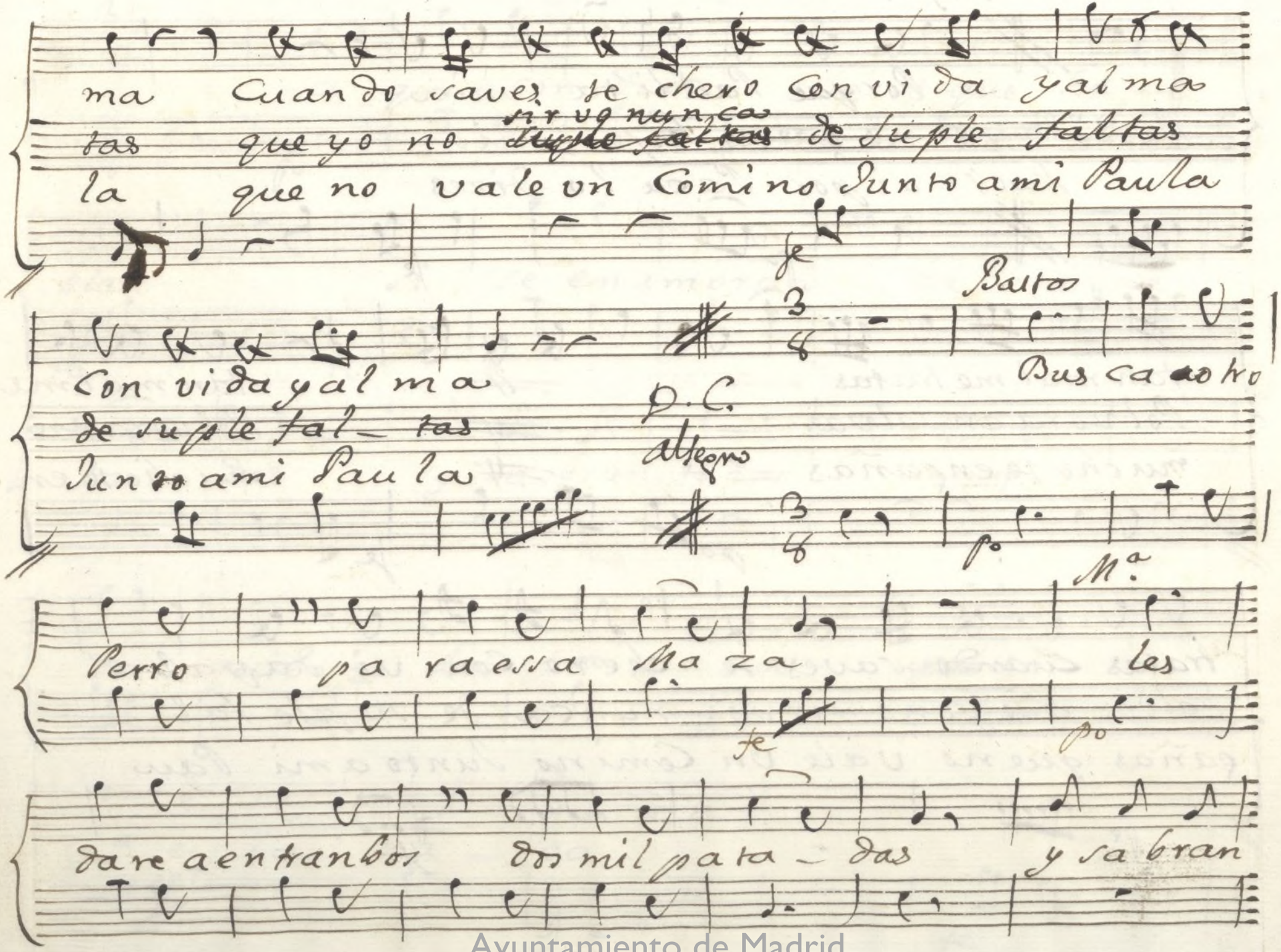

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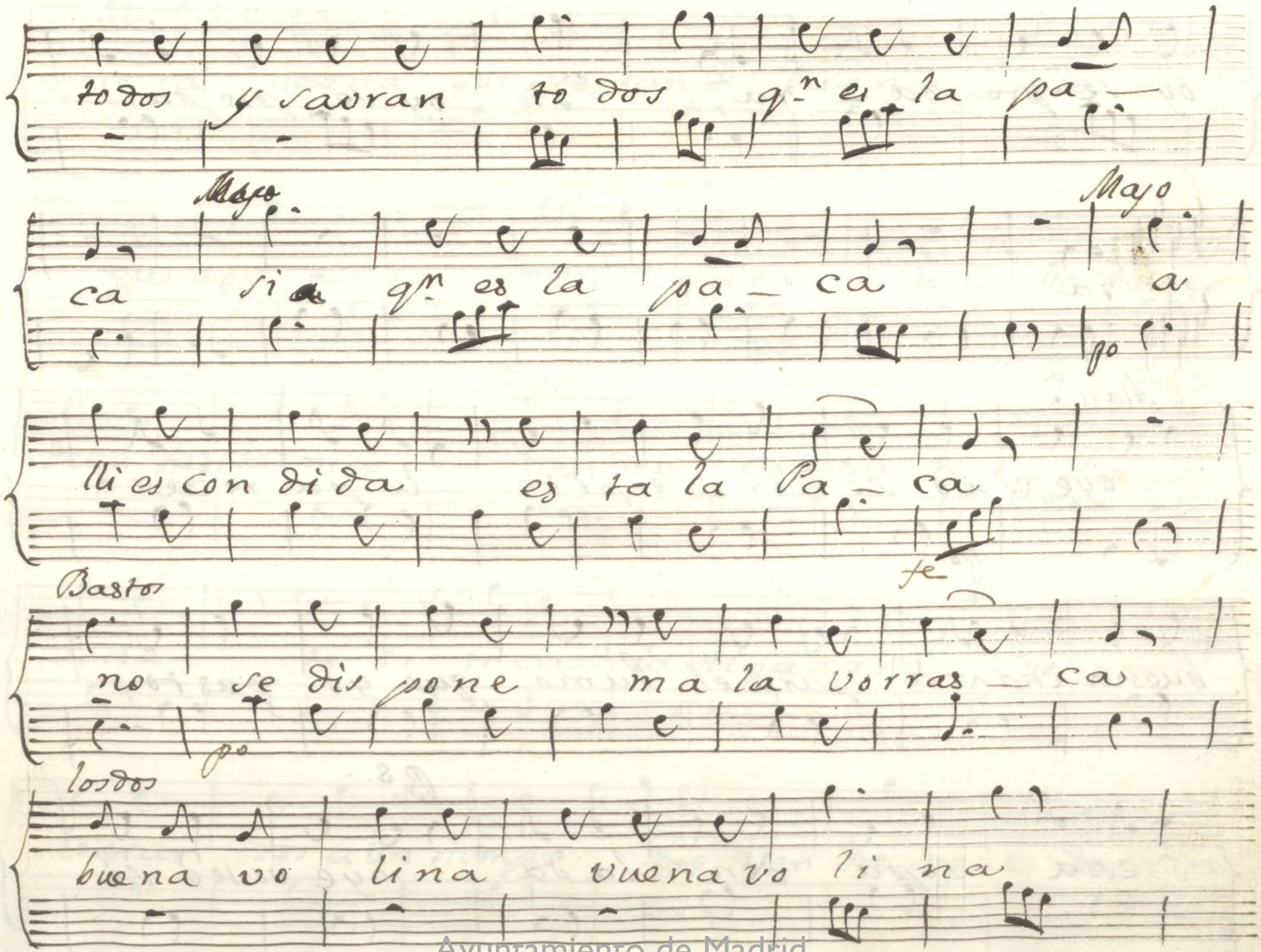

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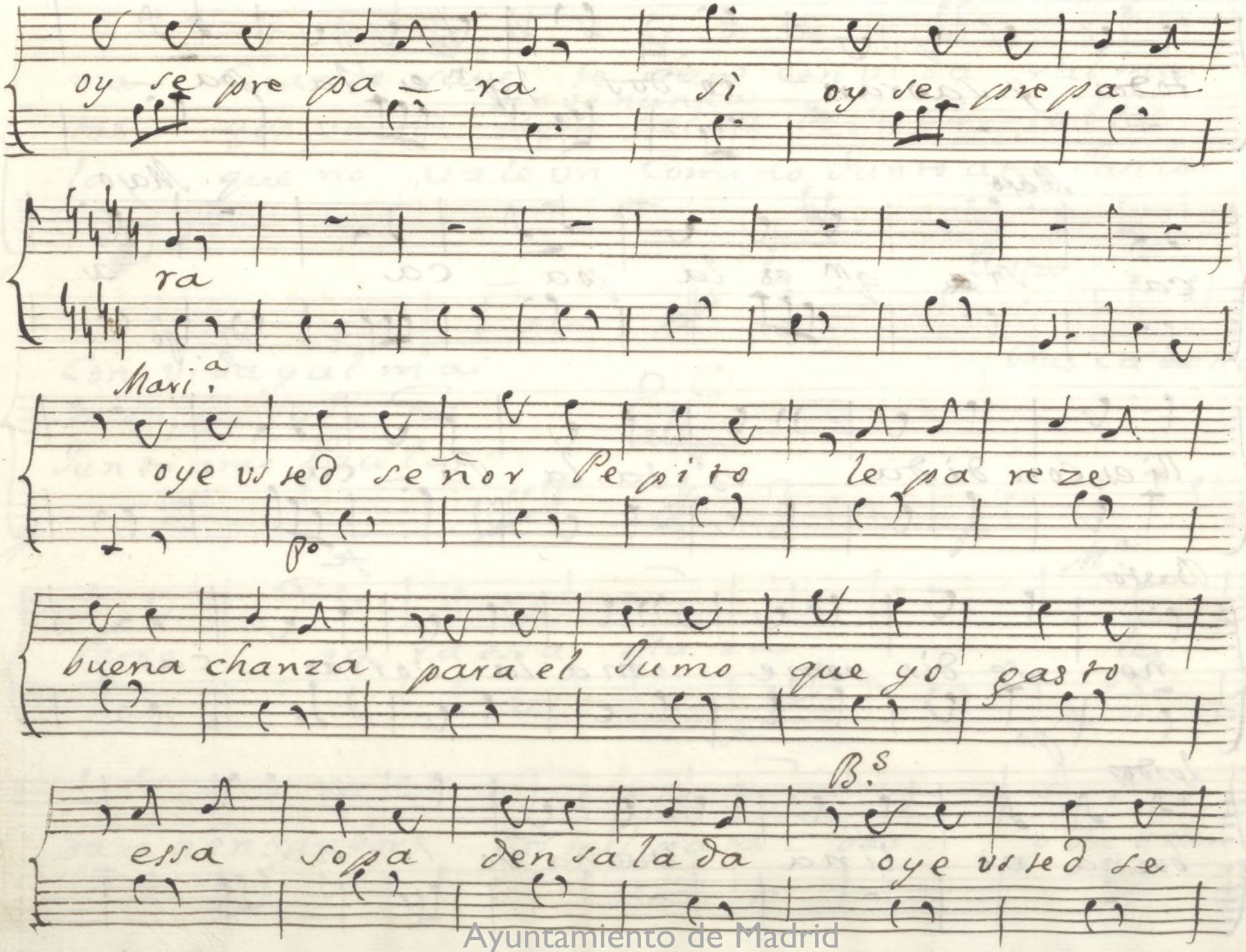

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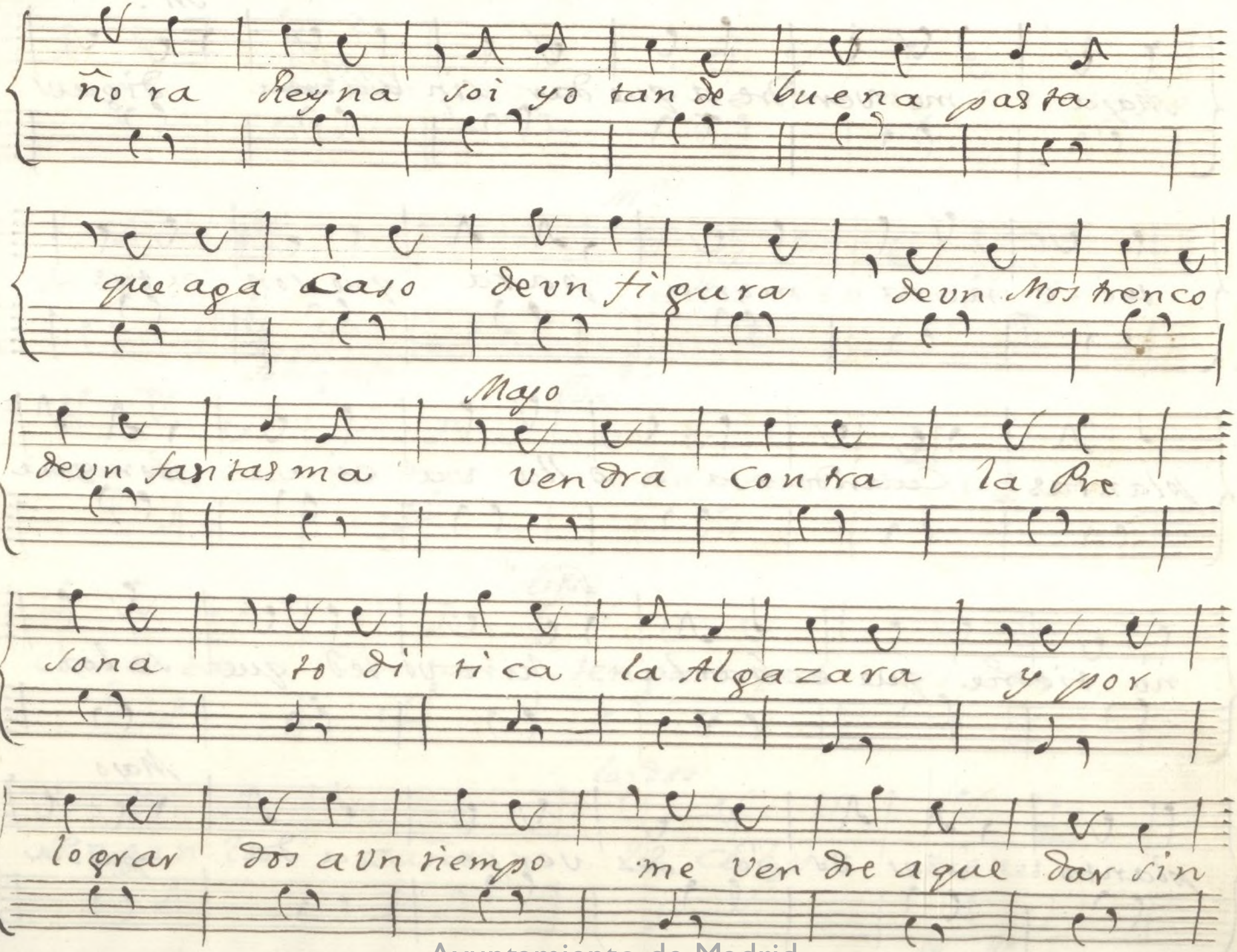

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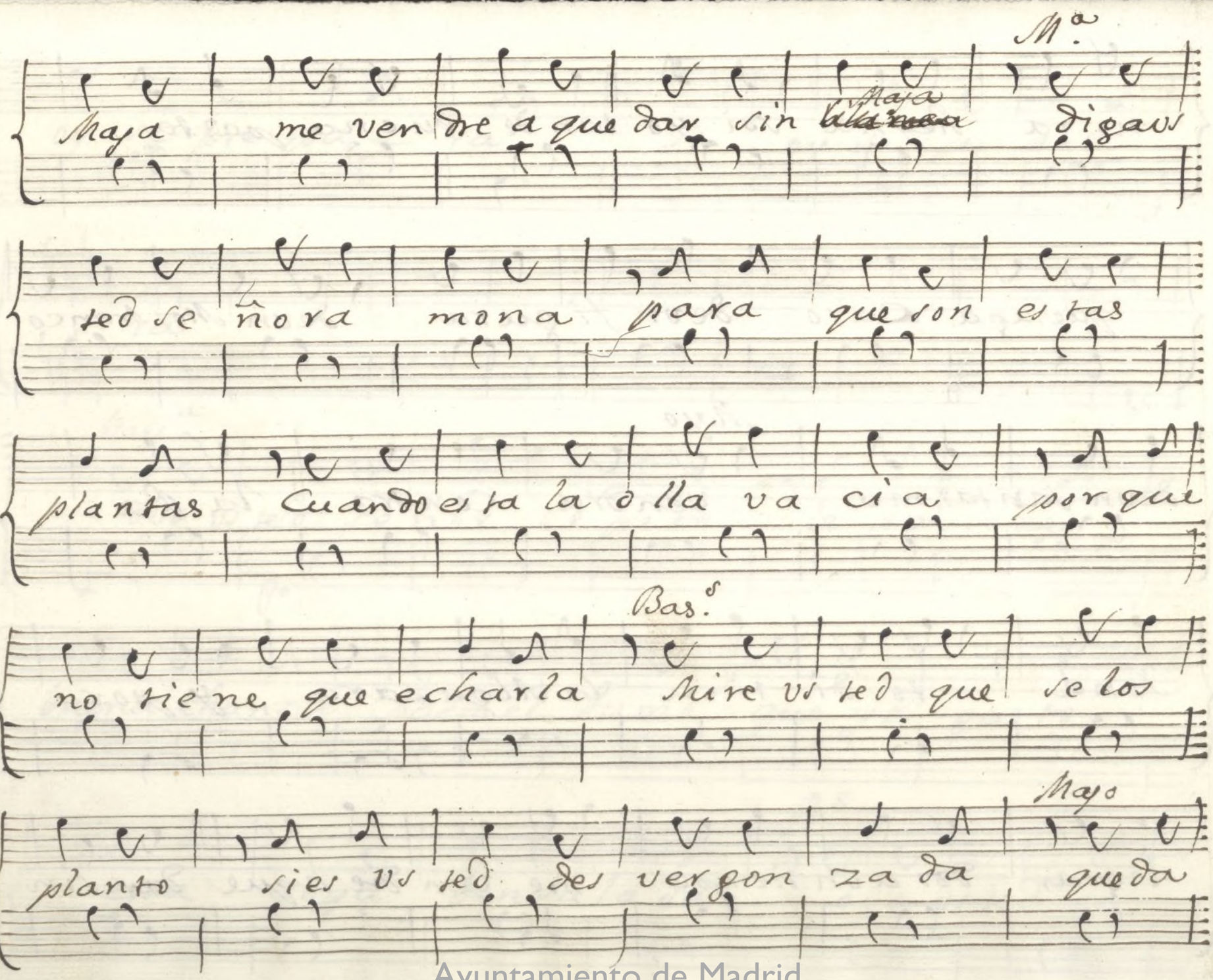

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re me sin nin guna pero no sin mano

Mª

ta das ella con migo

Allegretto

Pº

Bas.

tan des ca ra da ella sea tre ve

Mayo

Con es ta Planta tengan que ri das

las dos

tengan la saña la culpa tienes —

se Pº

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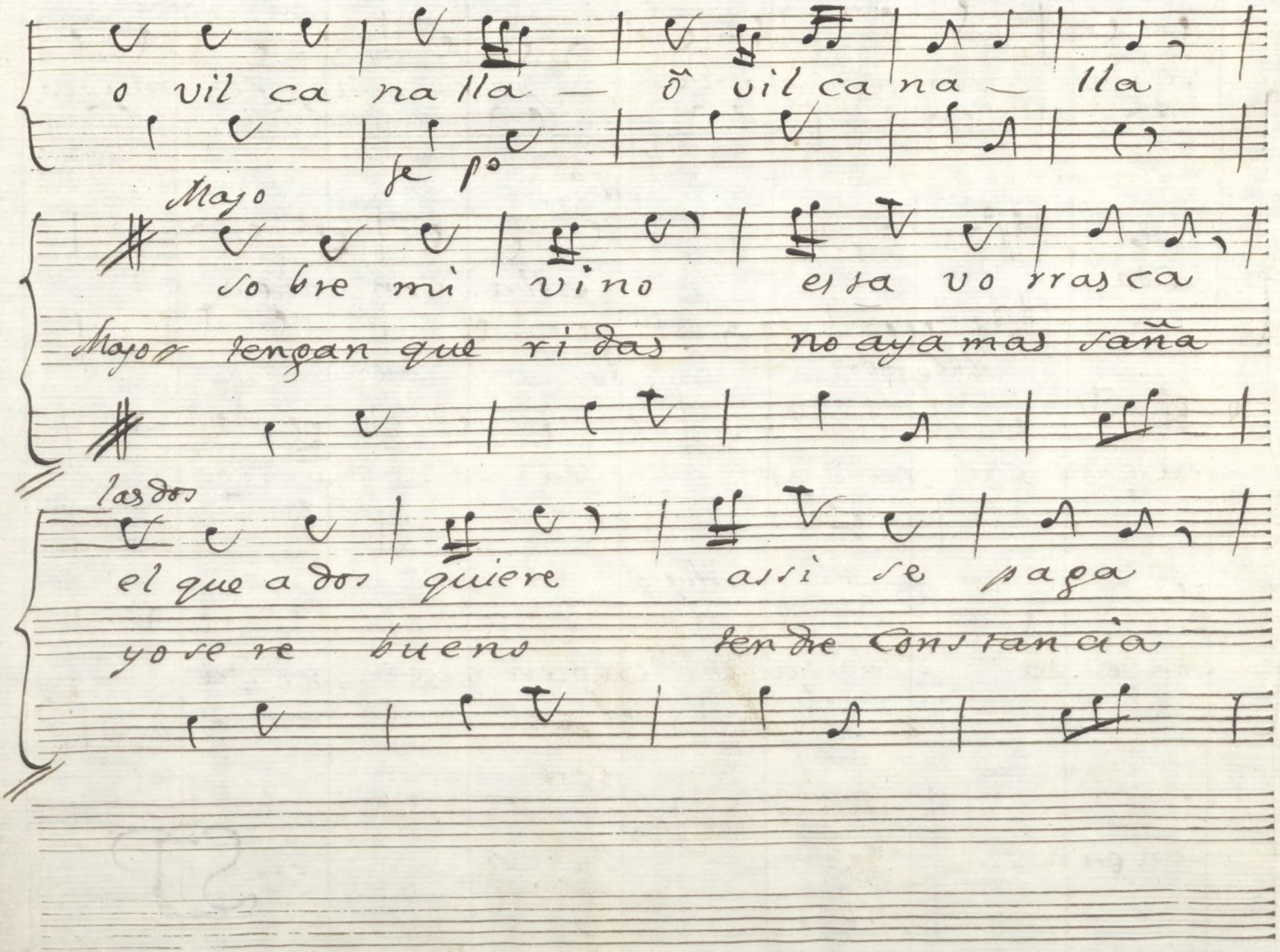

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Mª Bas.s

in ca las uñas da le ma traca

Tardos// Pues sieso ofreze esta to nada

Mª Bas.s

Re cio Pau li ta — a prieta Paca —

Mayo// ay ay ay

Con segui dillas que de a cavada —

fe po fe po

los 3.

a prieta pa — ca y per do

ay ay ay ay ay

que de a cava — da —

fe

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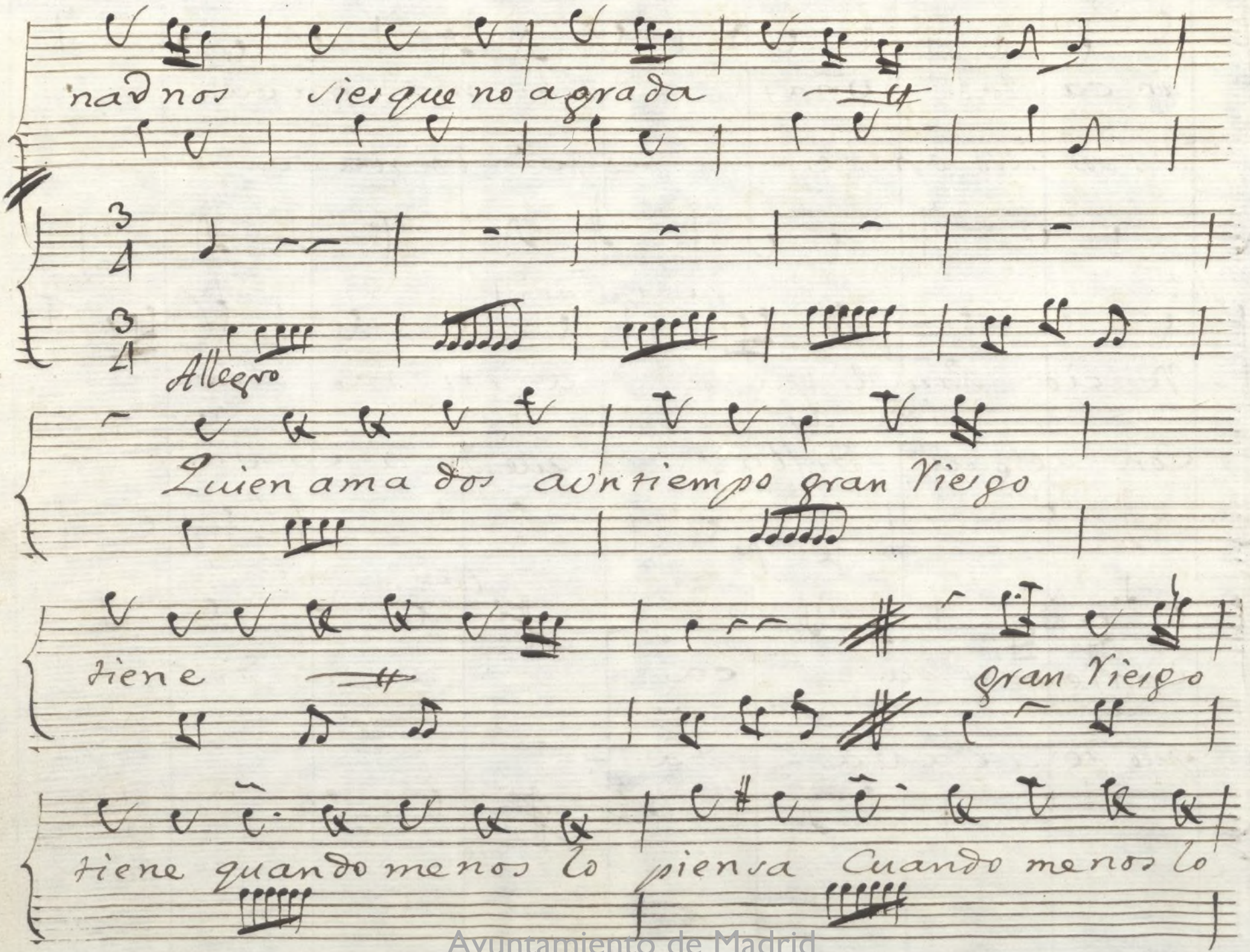

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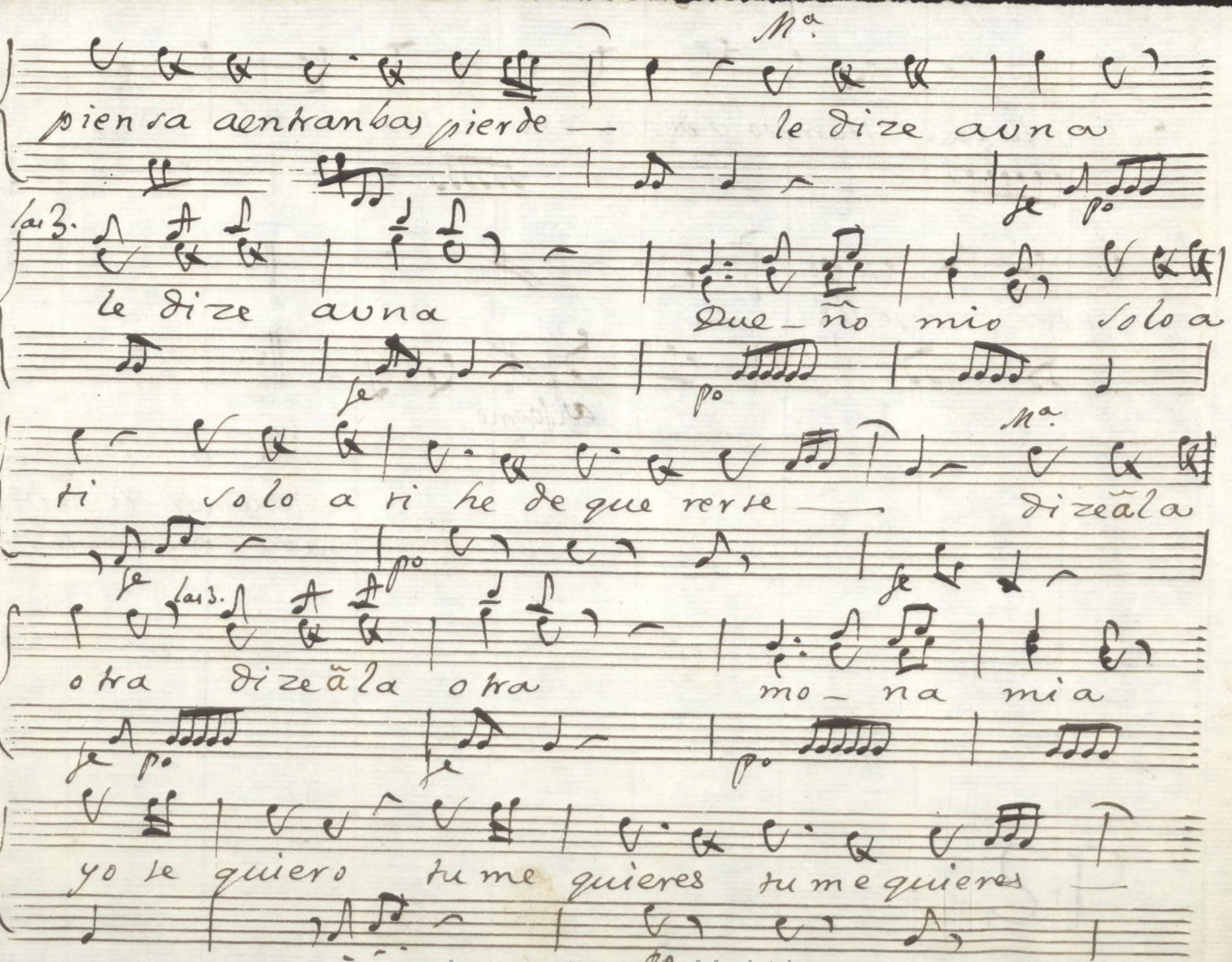

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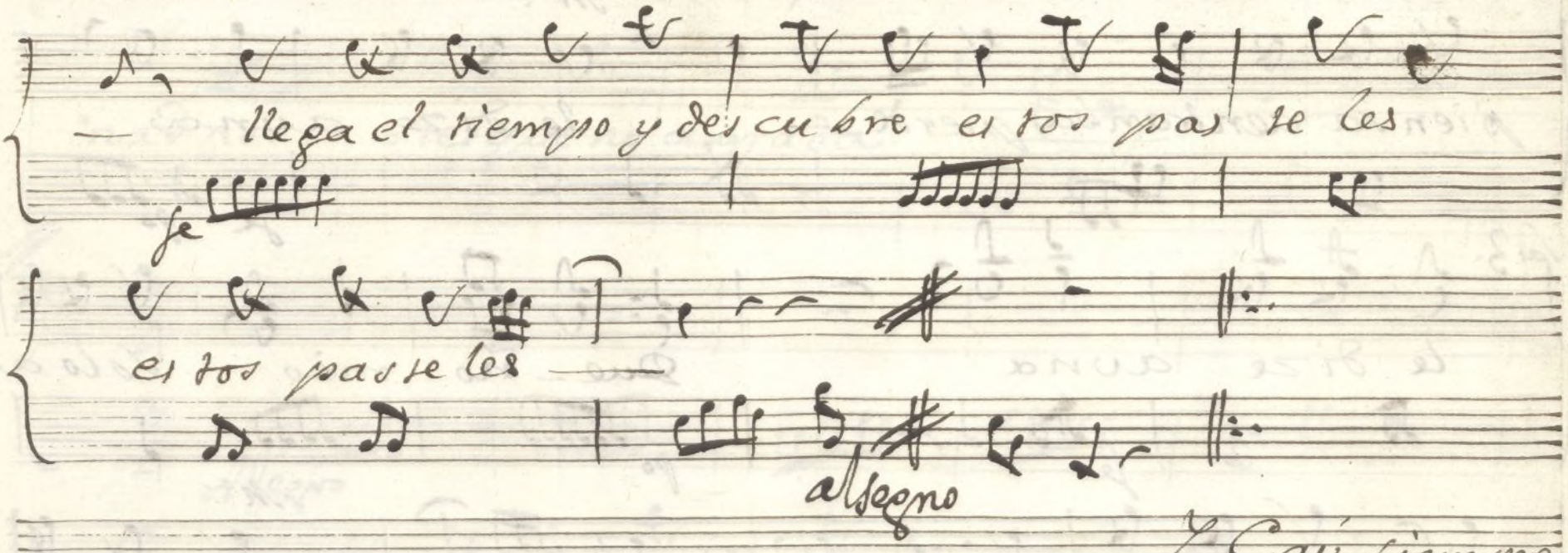


— llega el tiempo y descubre estos pasteles

fe

estos pasteles —

al segno

Y Casi siempre
este amor repartido
para encachetes ||

Ayuntamiento de Madrid

Violin Primero tonadilla a 3. + dos Majas y un Majo.

MUS 188-11

Allegr.to

po

rinse

voz

po

se

se

po

se

se

po

se

al segno

po

se

se

po

rinse

se

voz

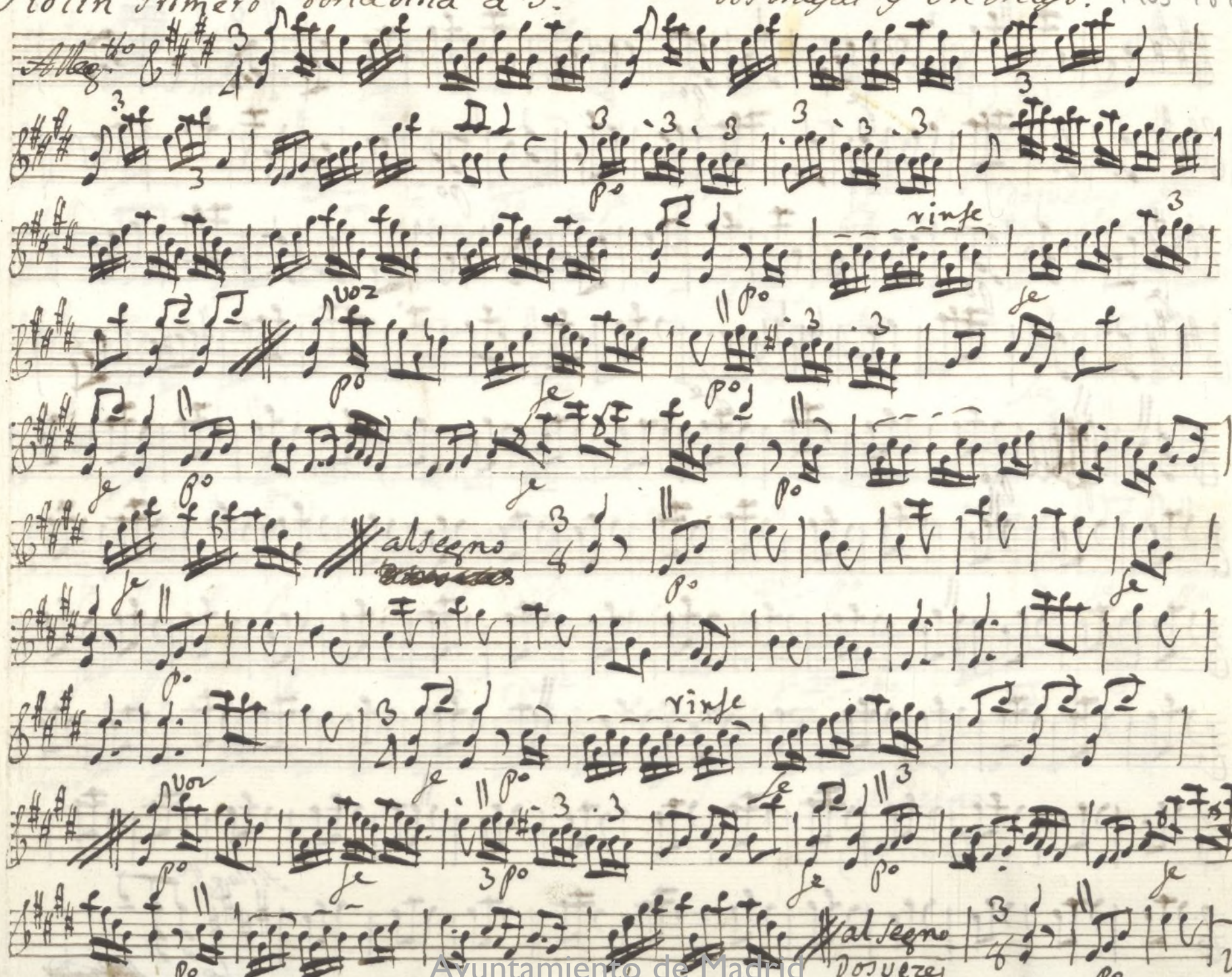
po

se

3 po

se

se



po

se

po

se

al segno

Dos vezes

po

Volti

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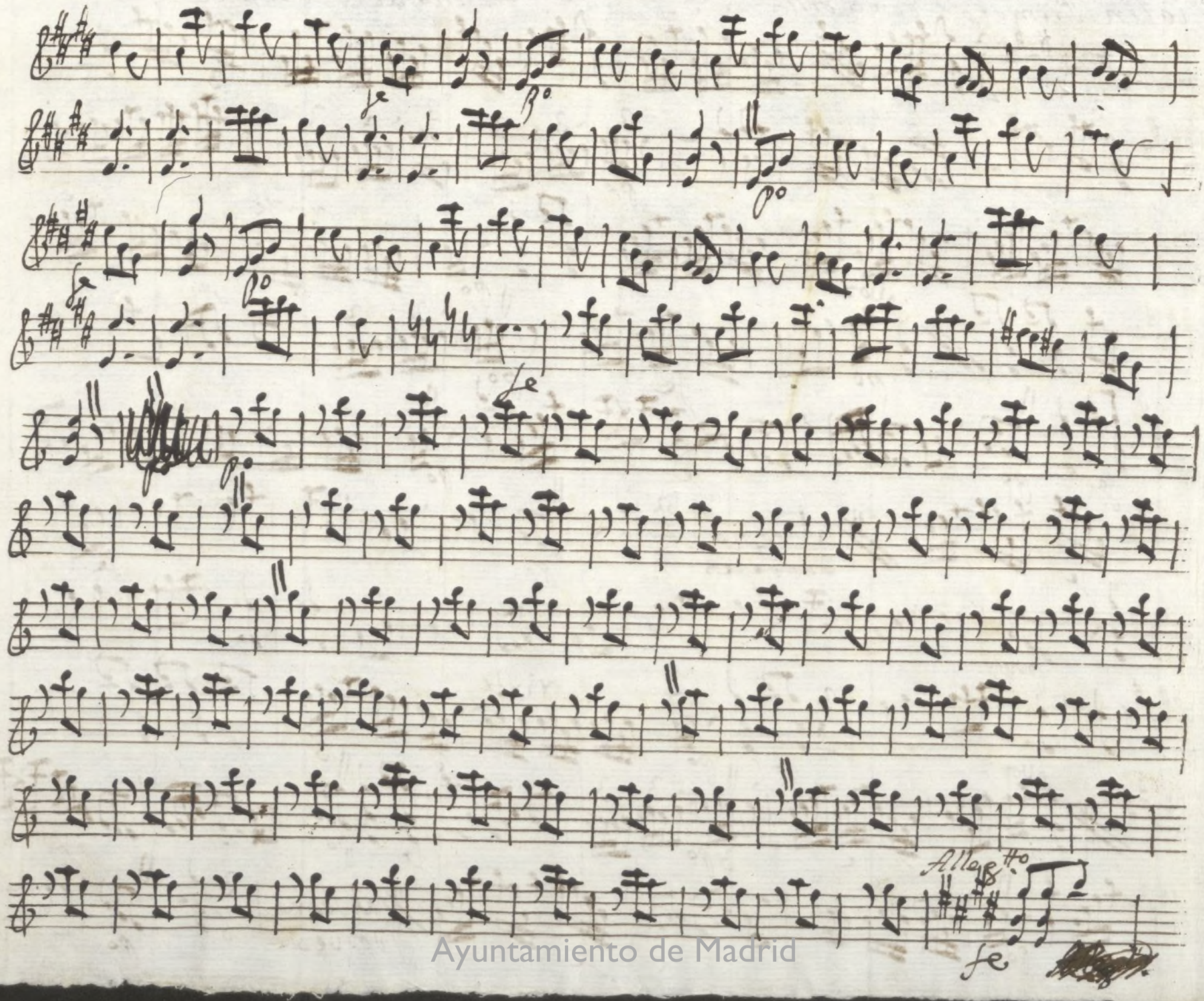

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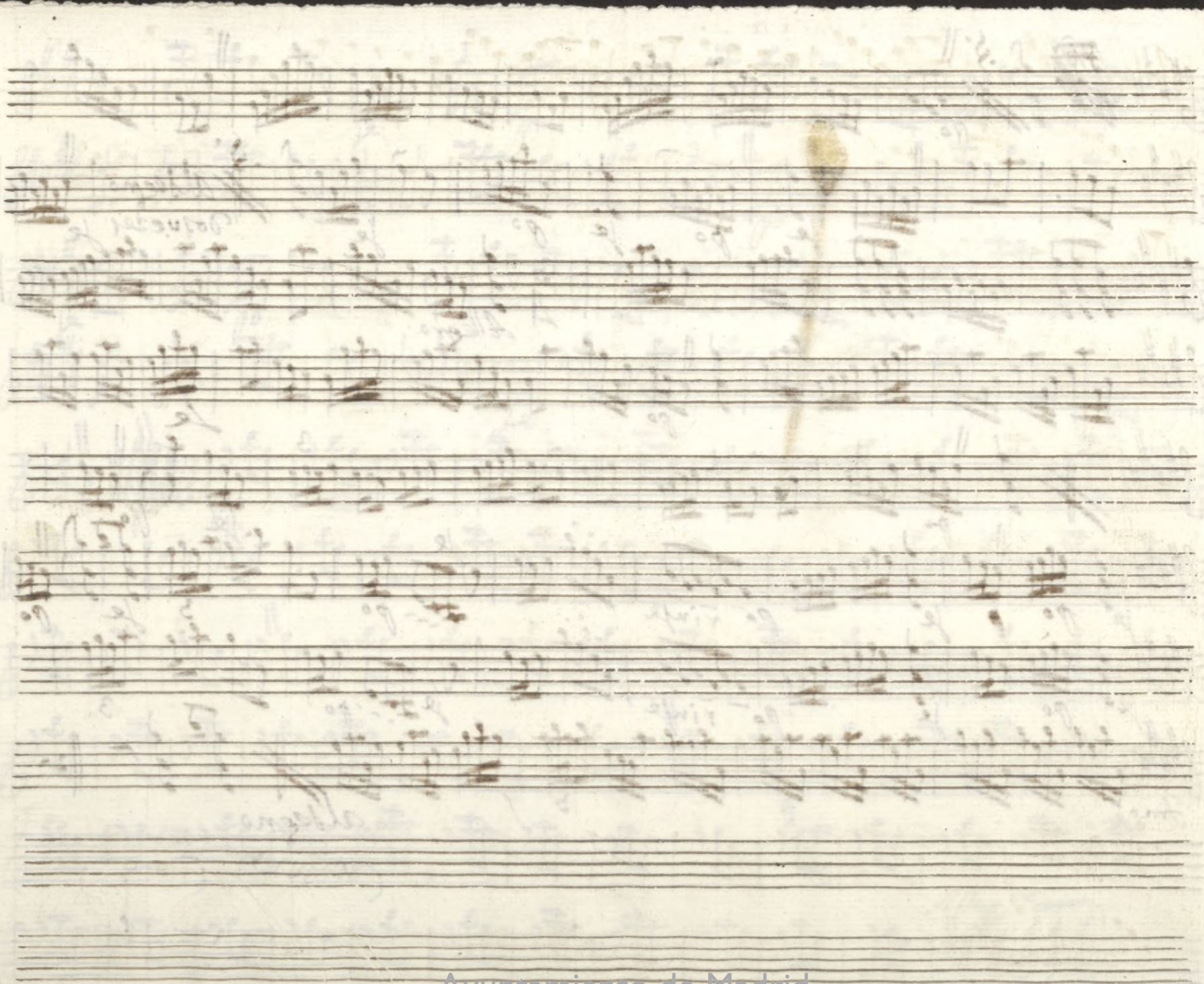

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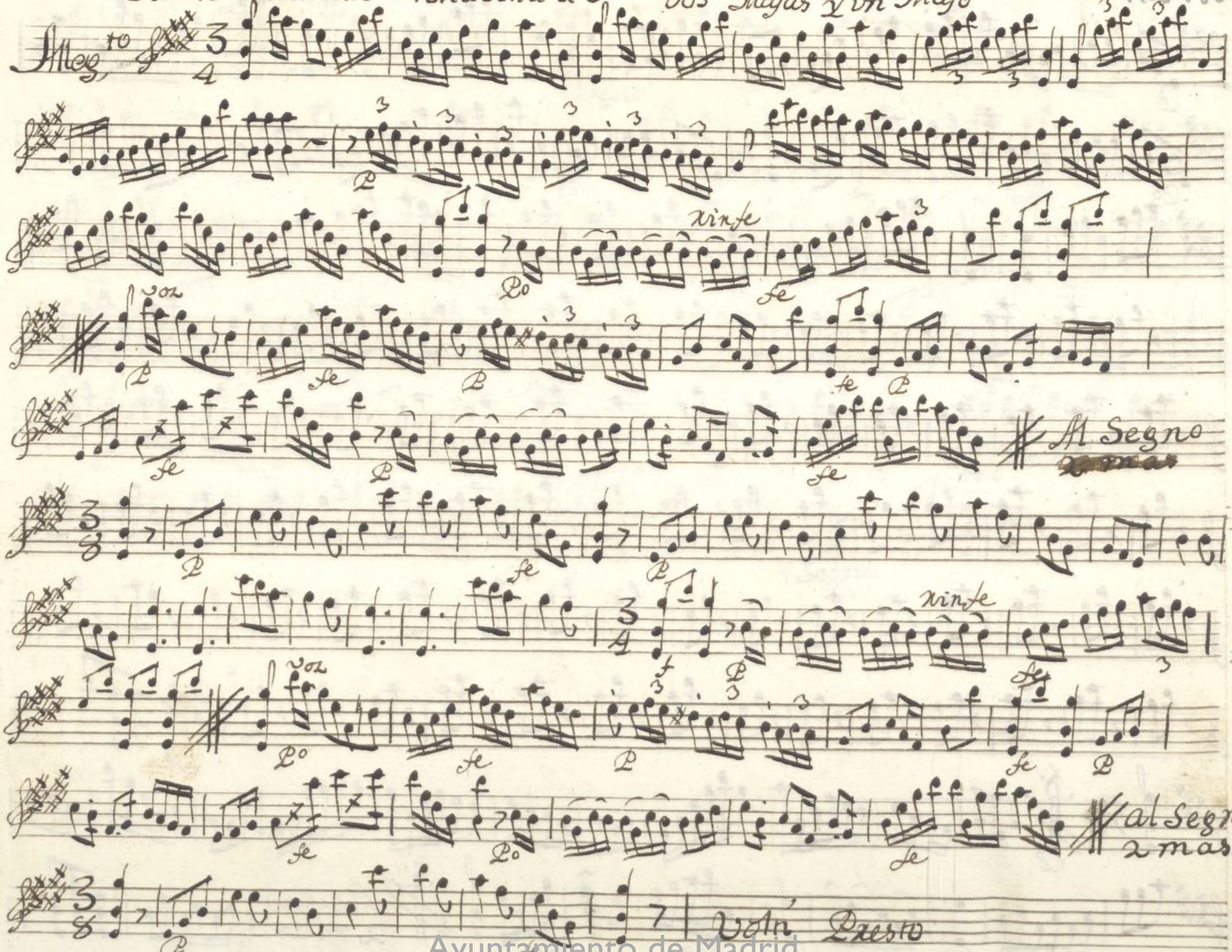
MU 188 - 11

Violin Primero tonadilla à 3.ª Dos Majas y un Majo



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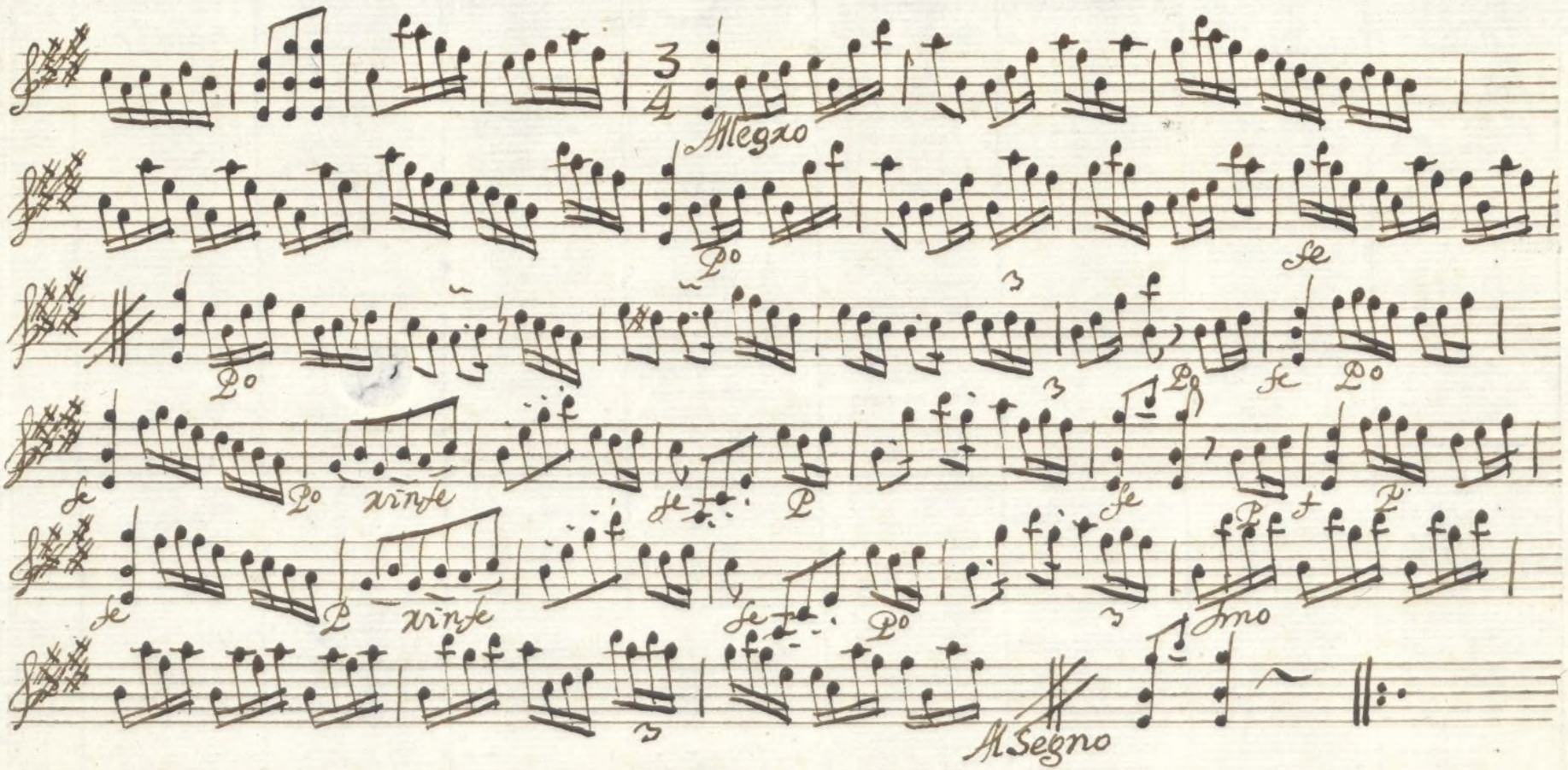

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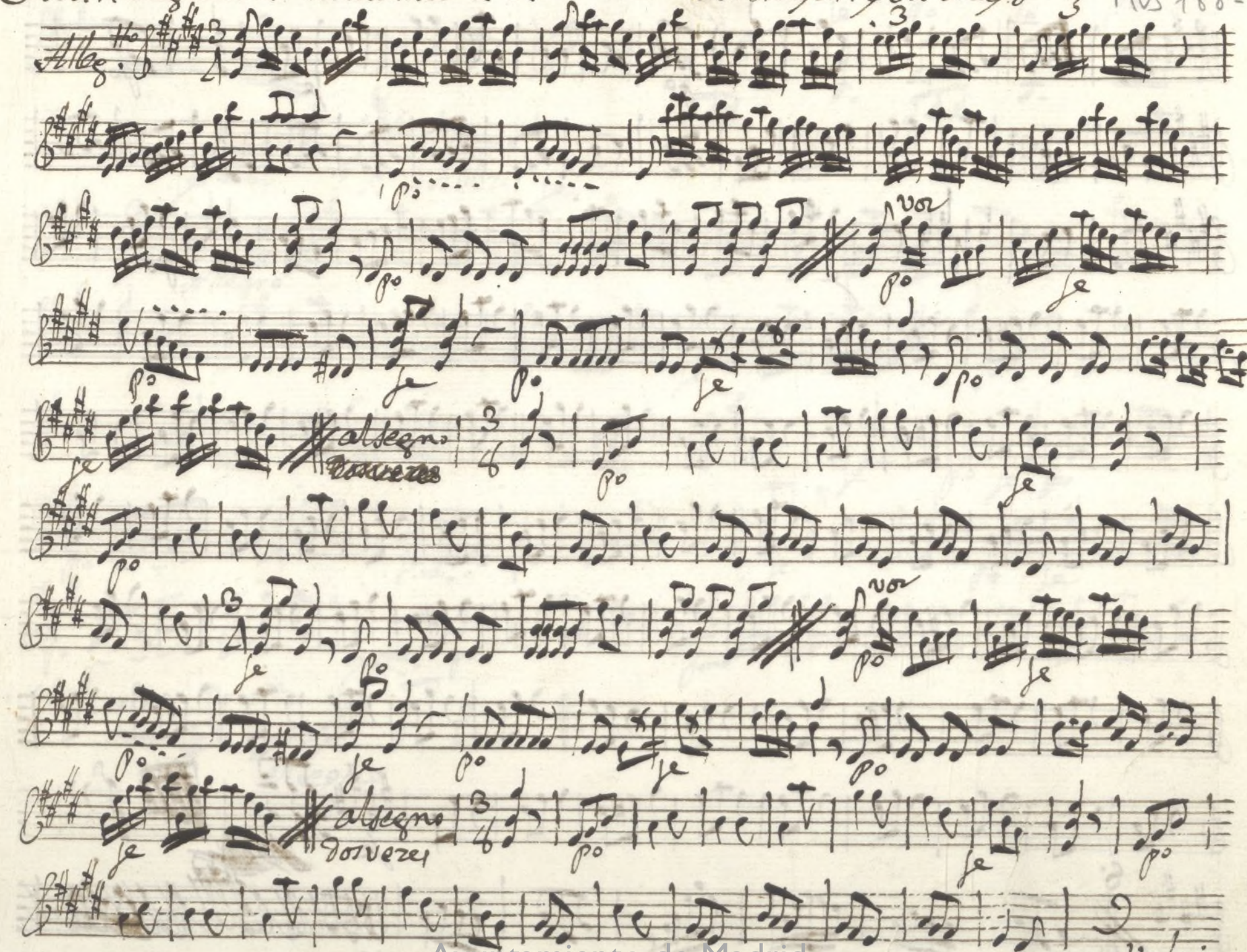
Violin segundo. tonadilla a 3. + dos Majos. y un Majo 3 Mus 188-11



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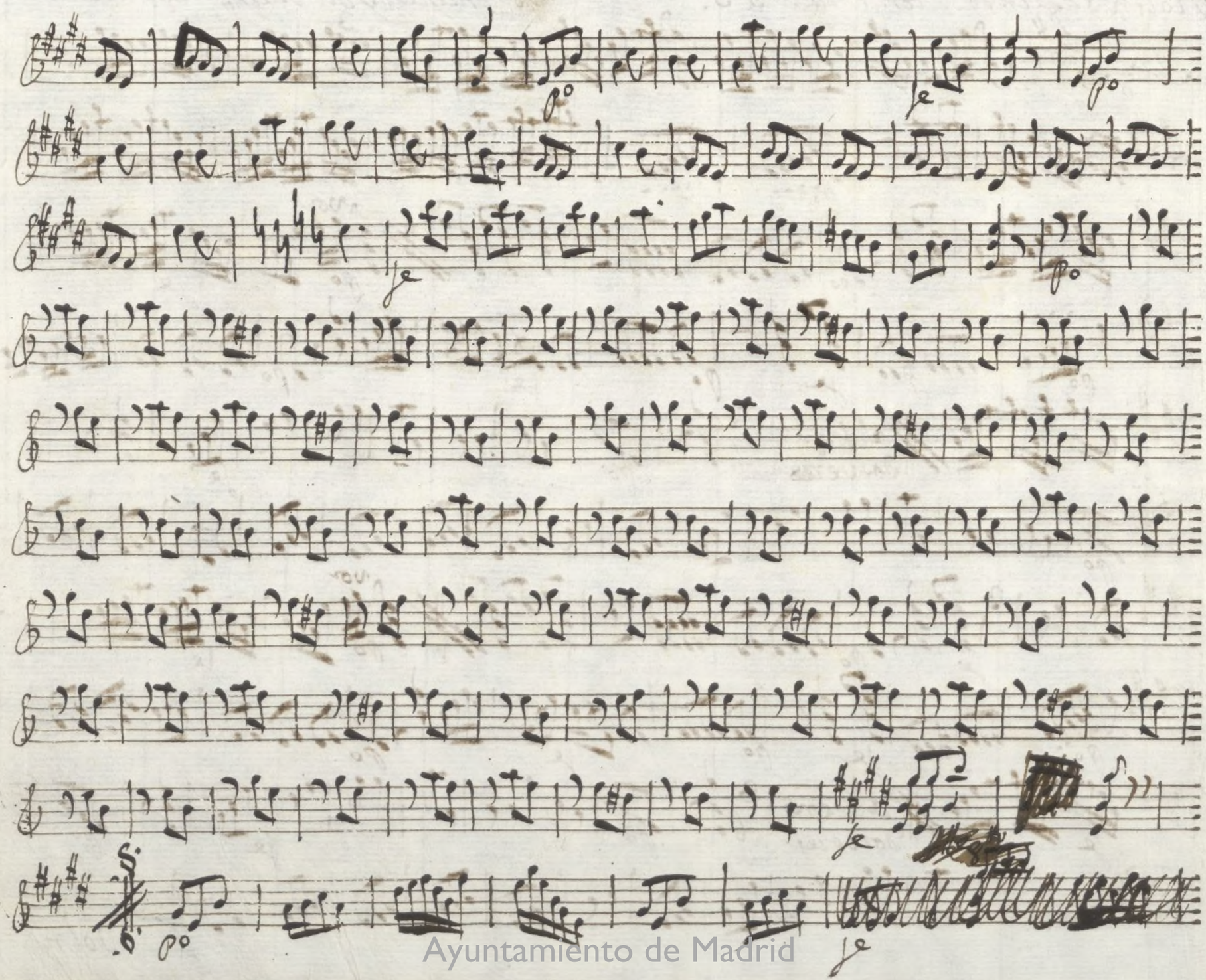
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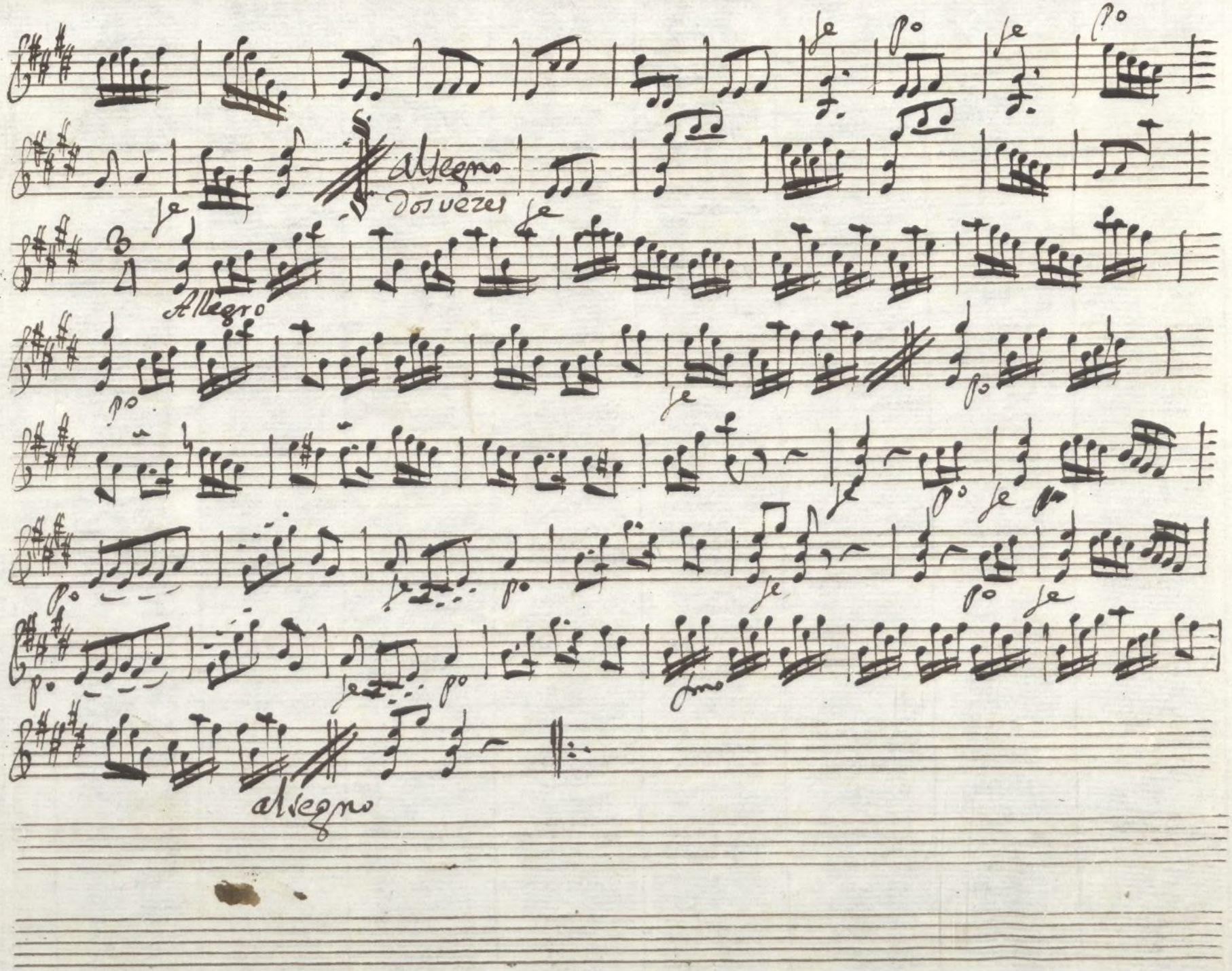

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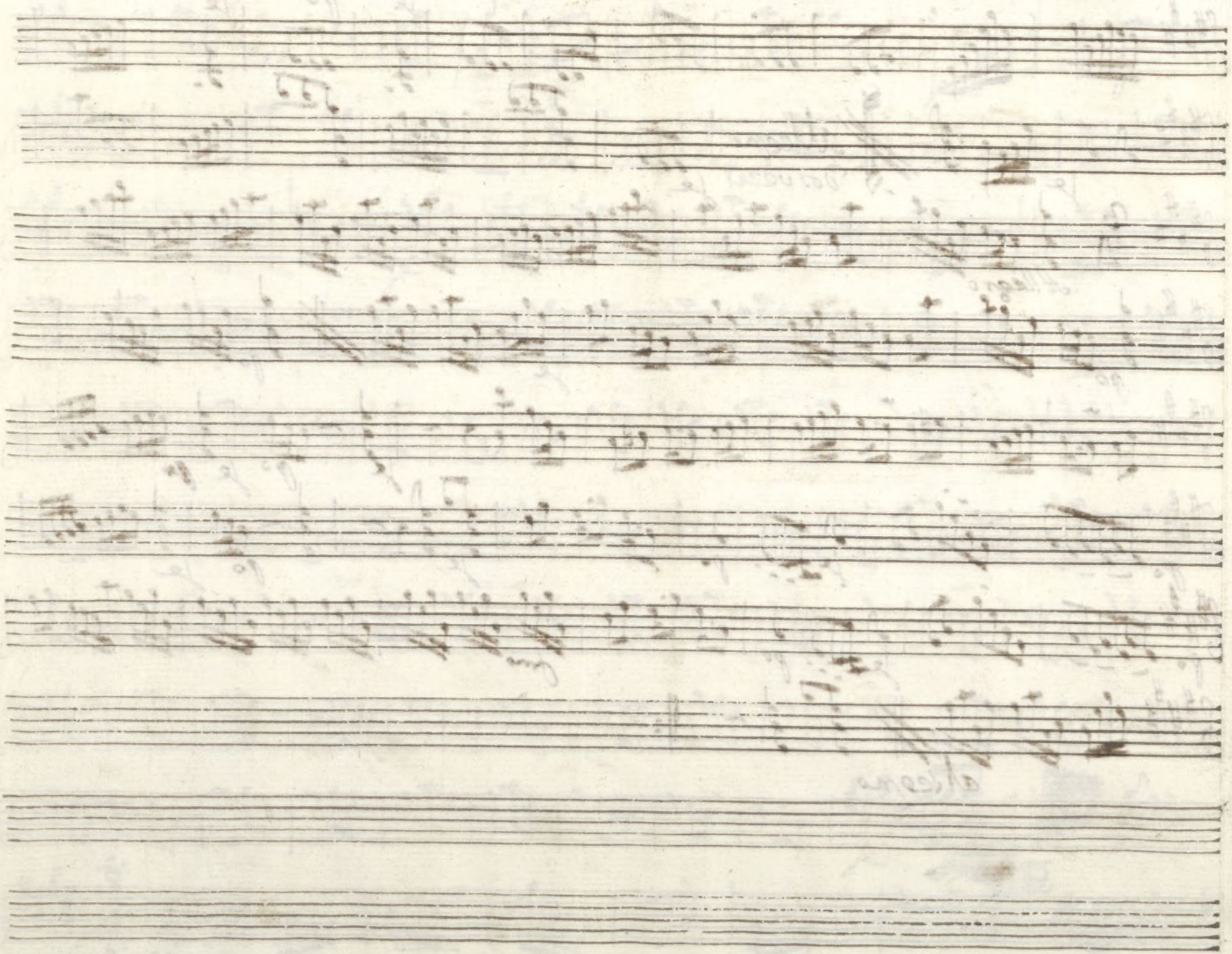

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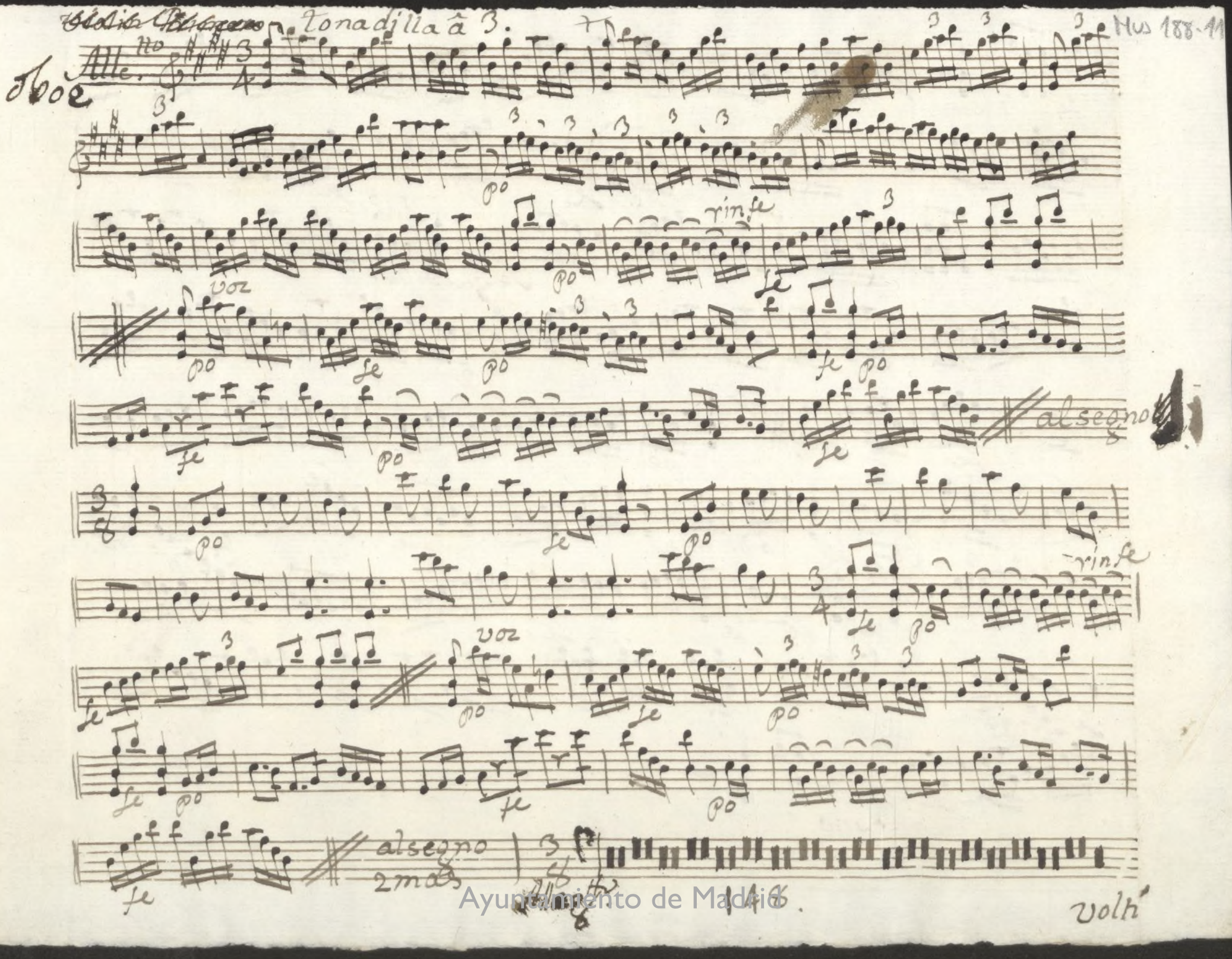

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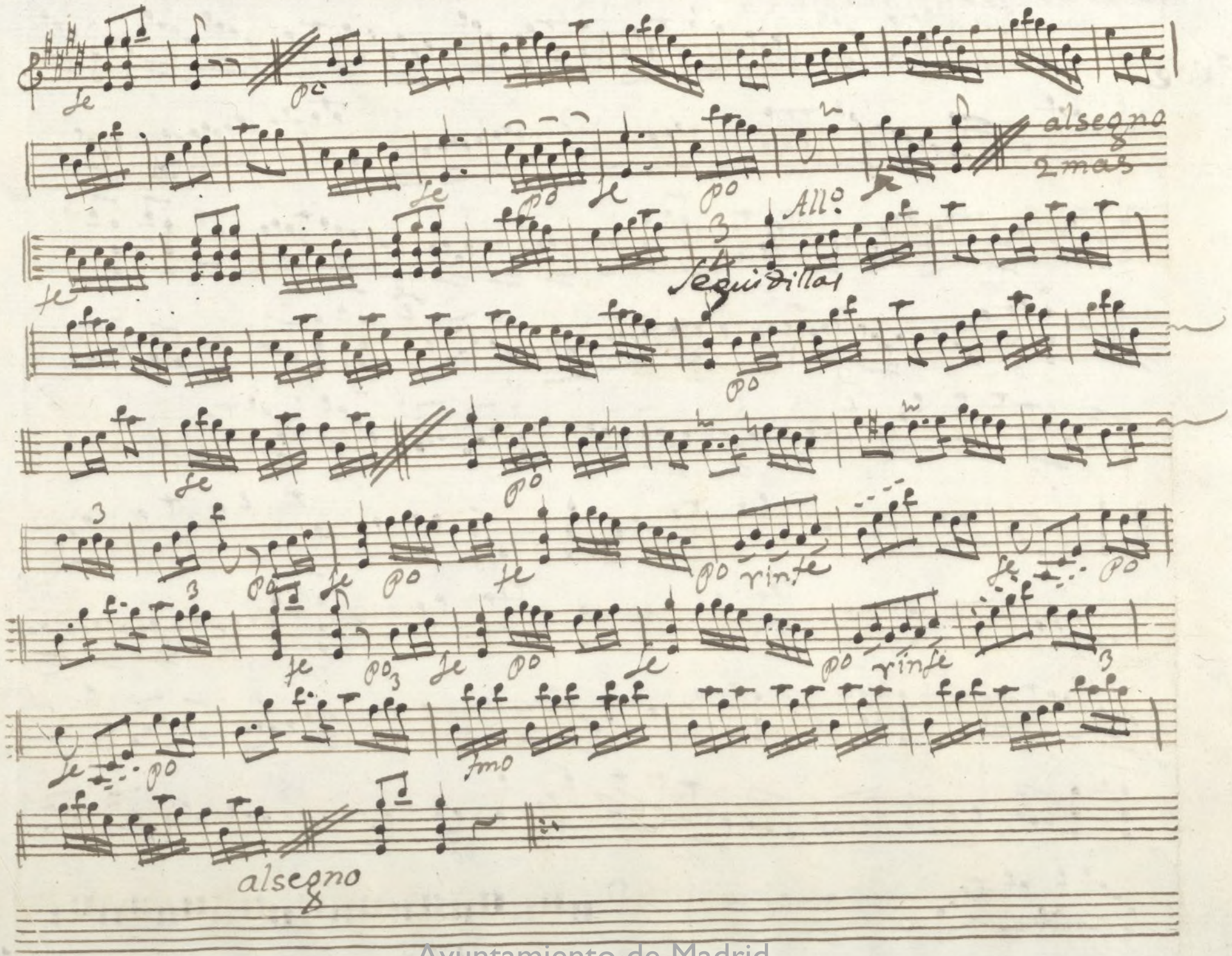

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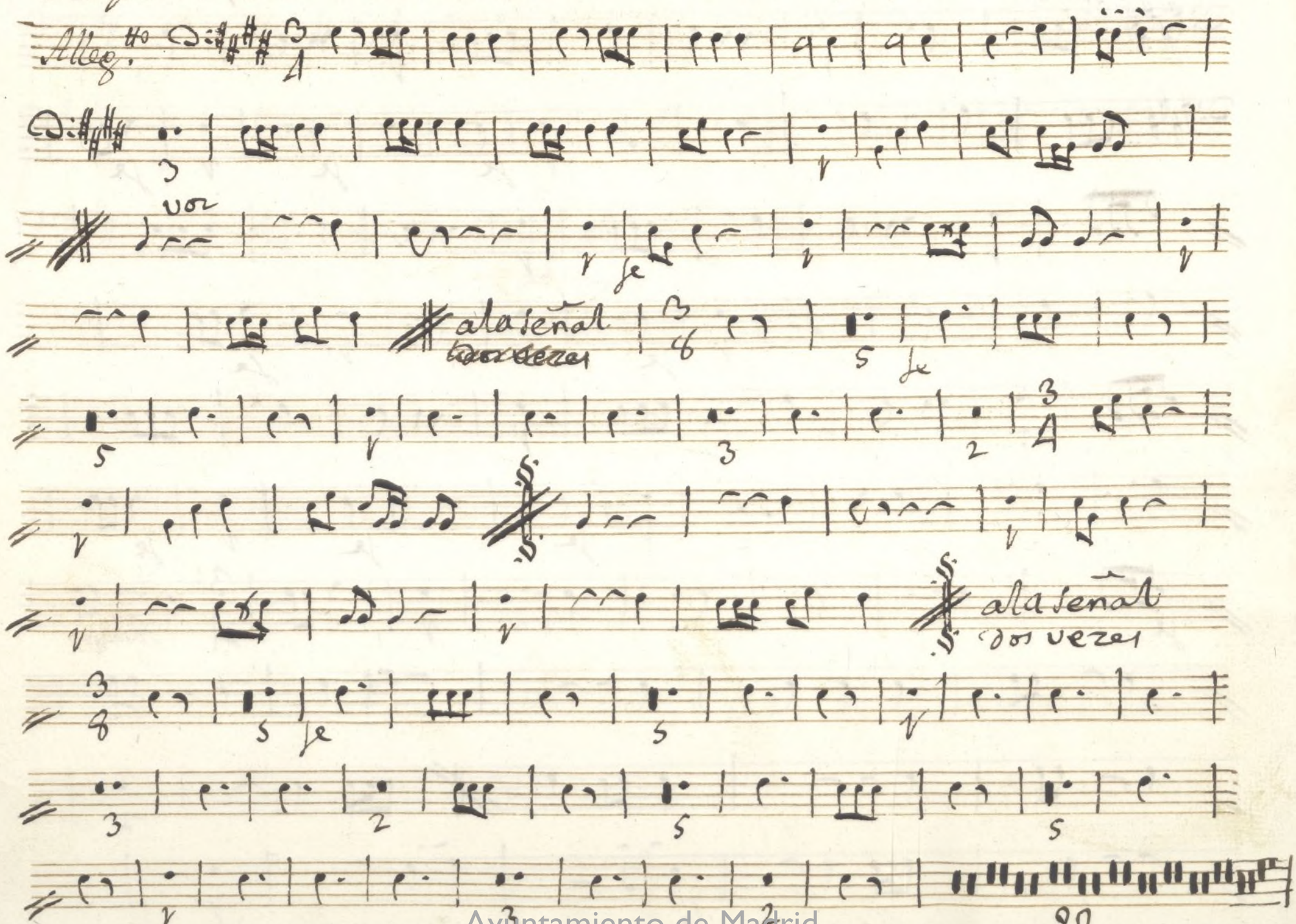
Trompa Primera Bonadilla a 3. + dos Majas y un Majo Mus 188-11



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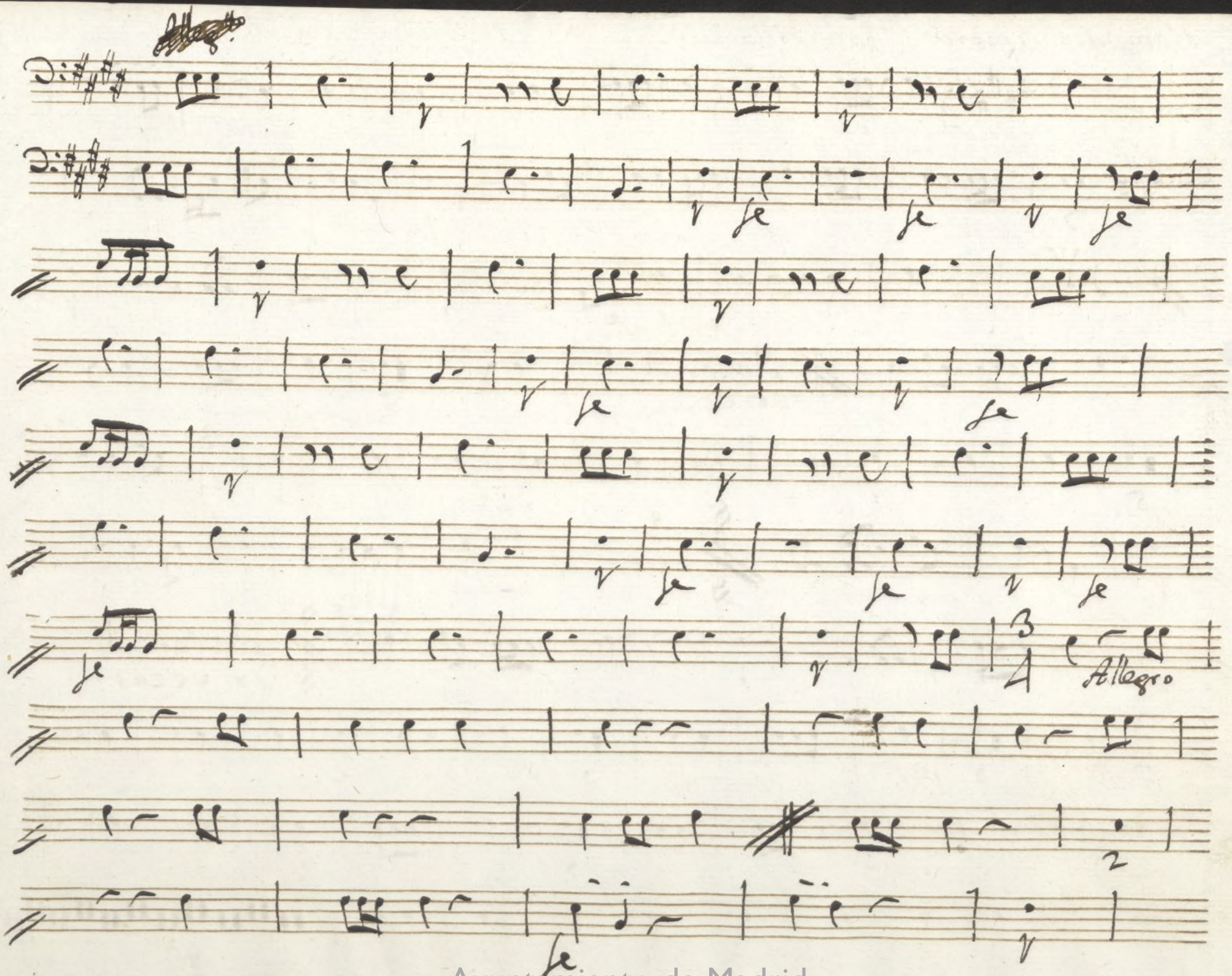

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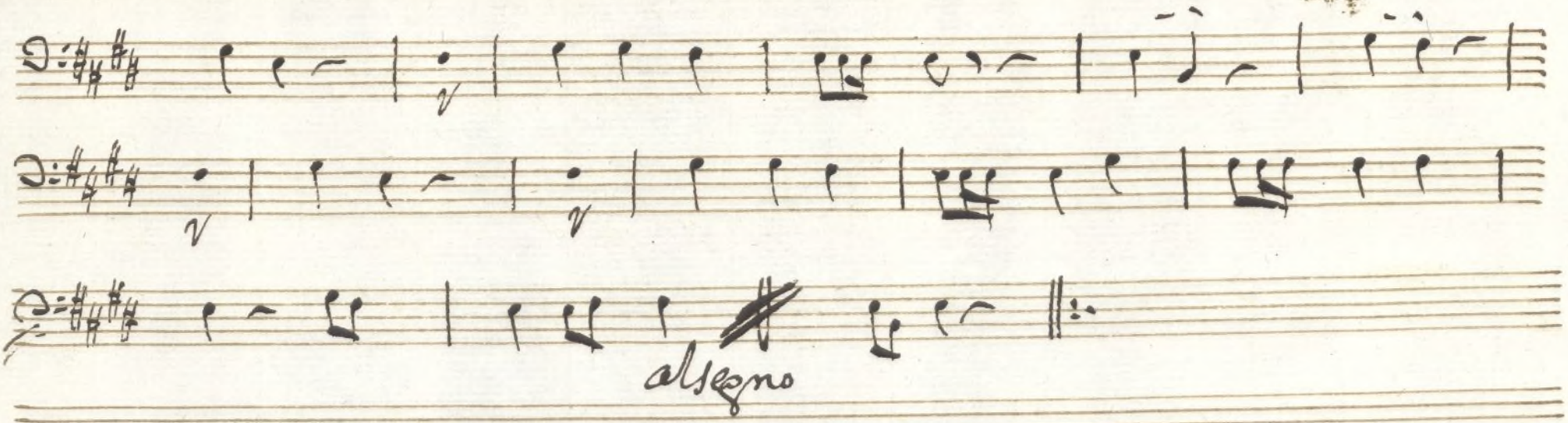

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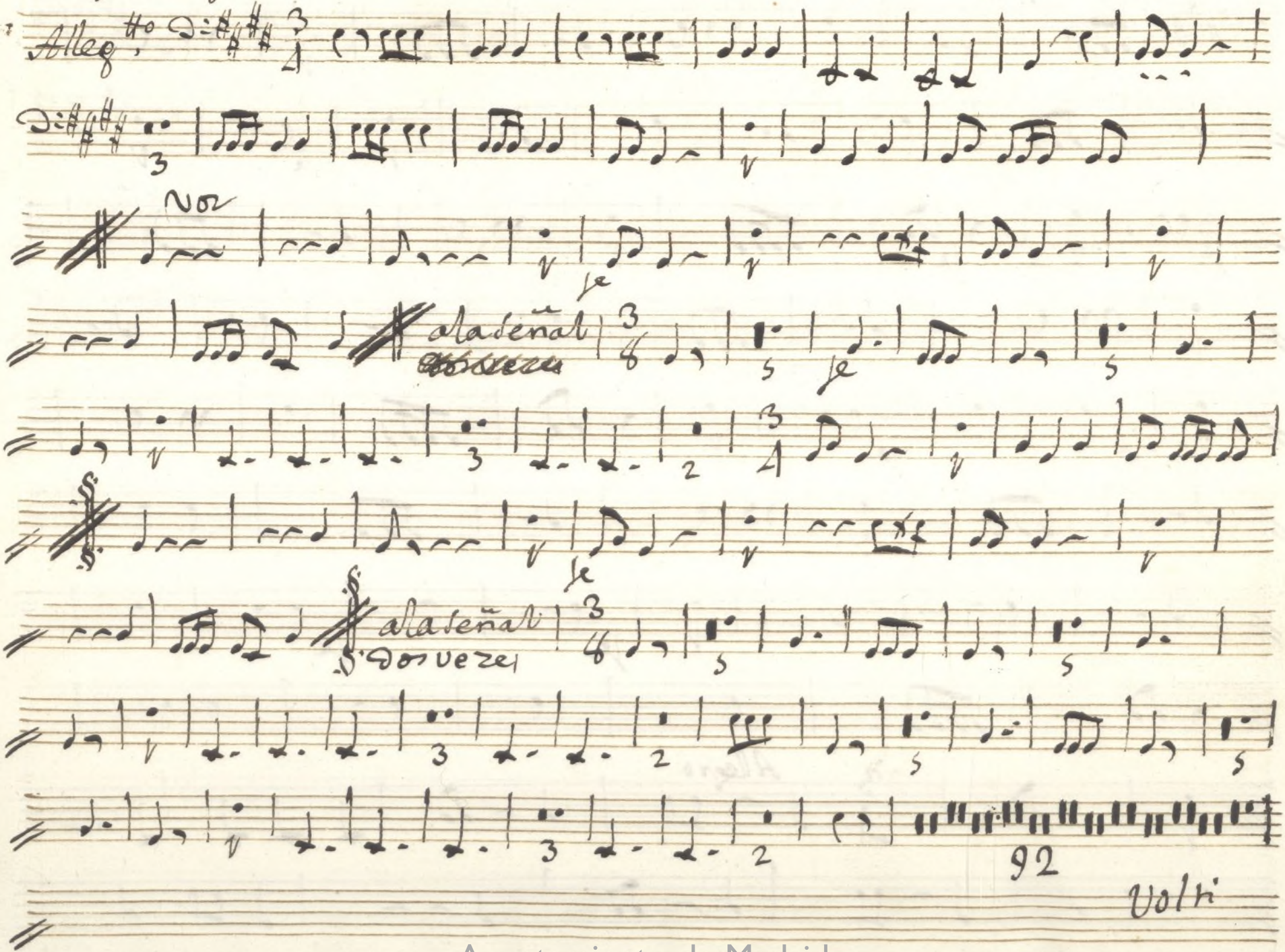
trompa segunda tonadilla a 3, + dos Majas y un Majo

Mus 188-11



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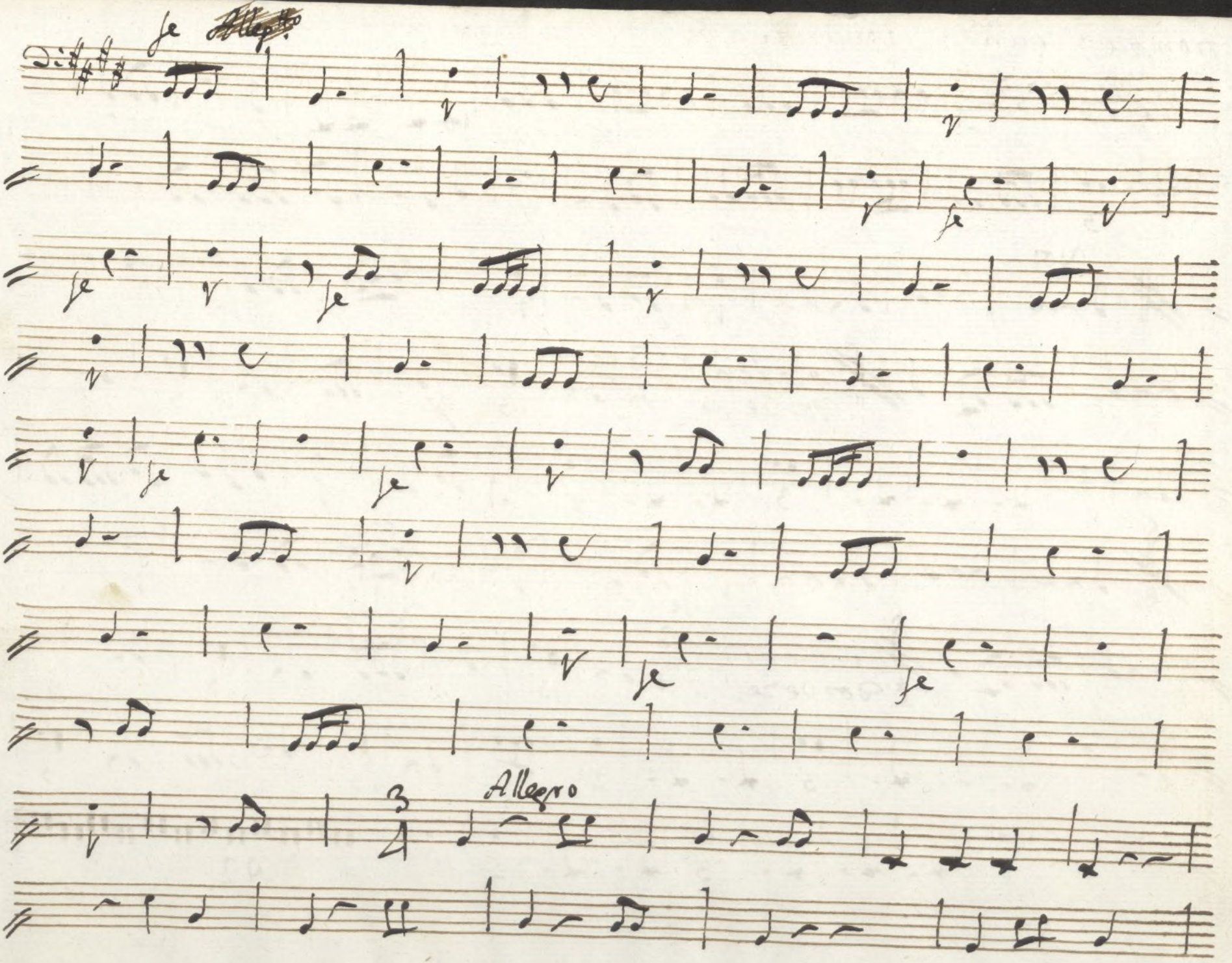

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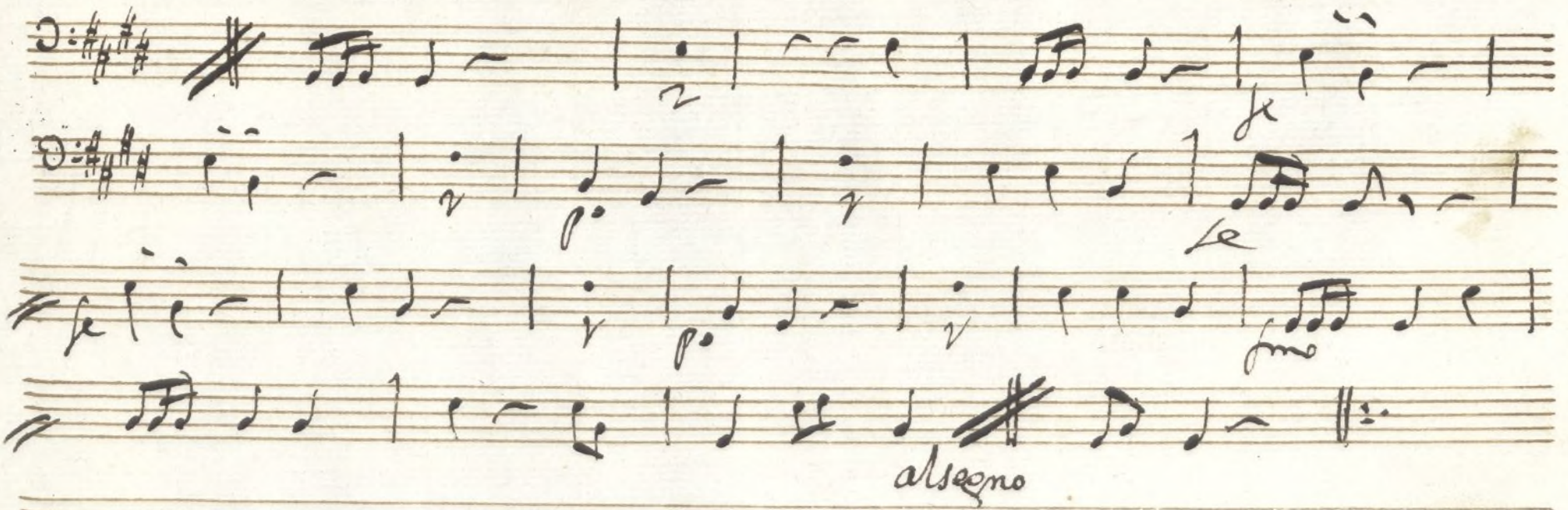

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Contrabaxo. Tonadilla à 3. a dos Mayas y un Mayo

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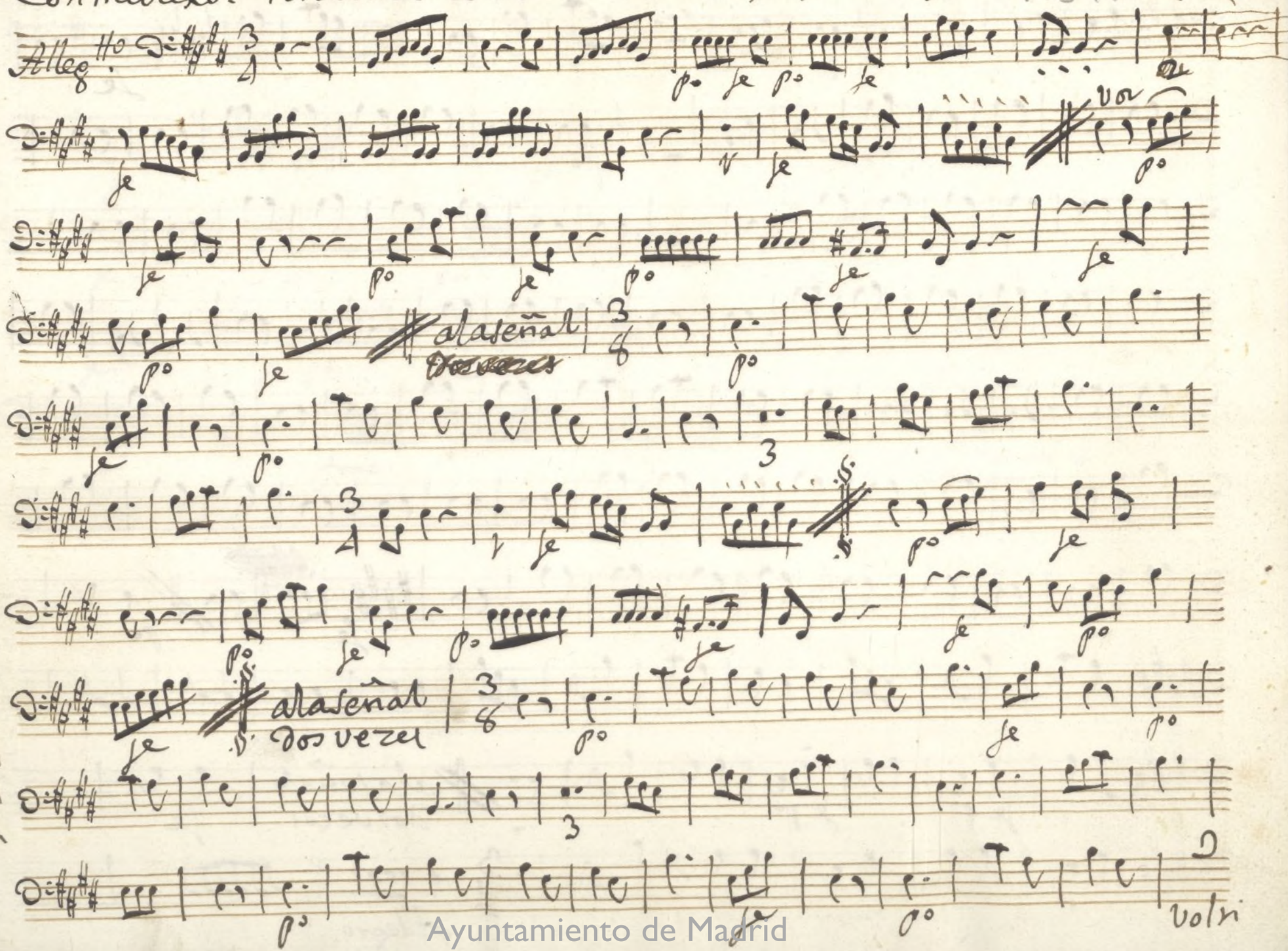

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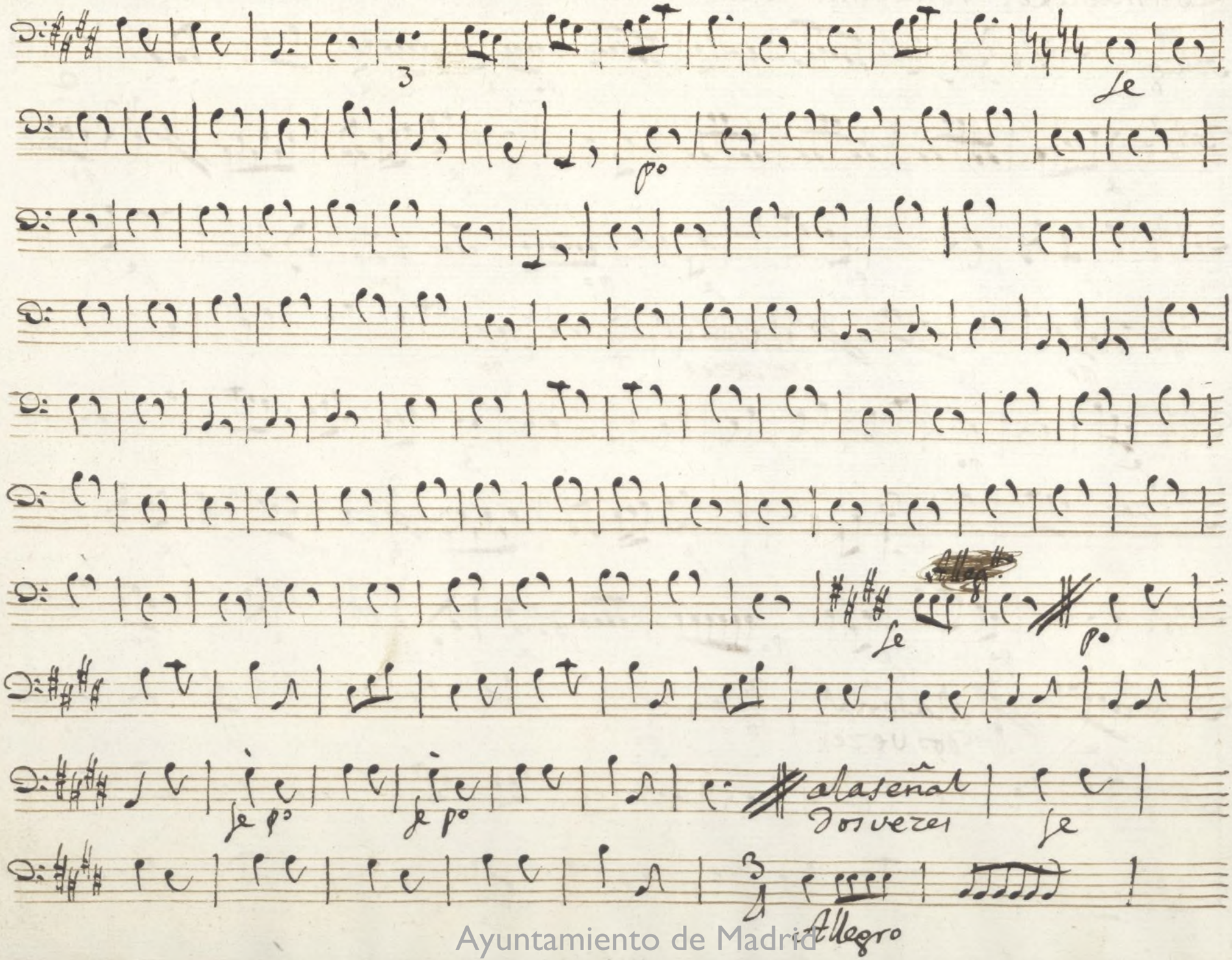

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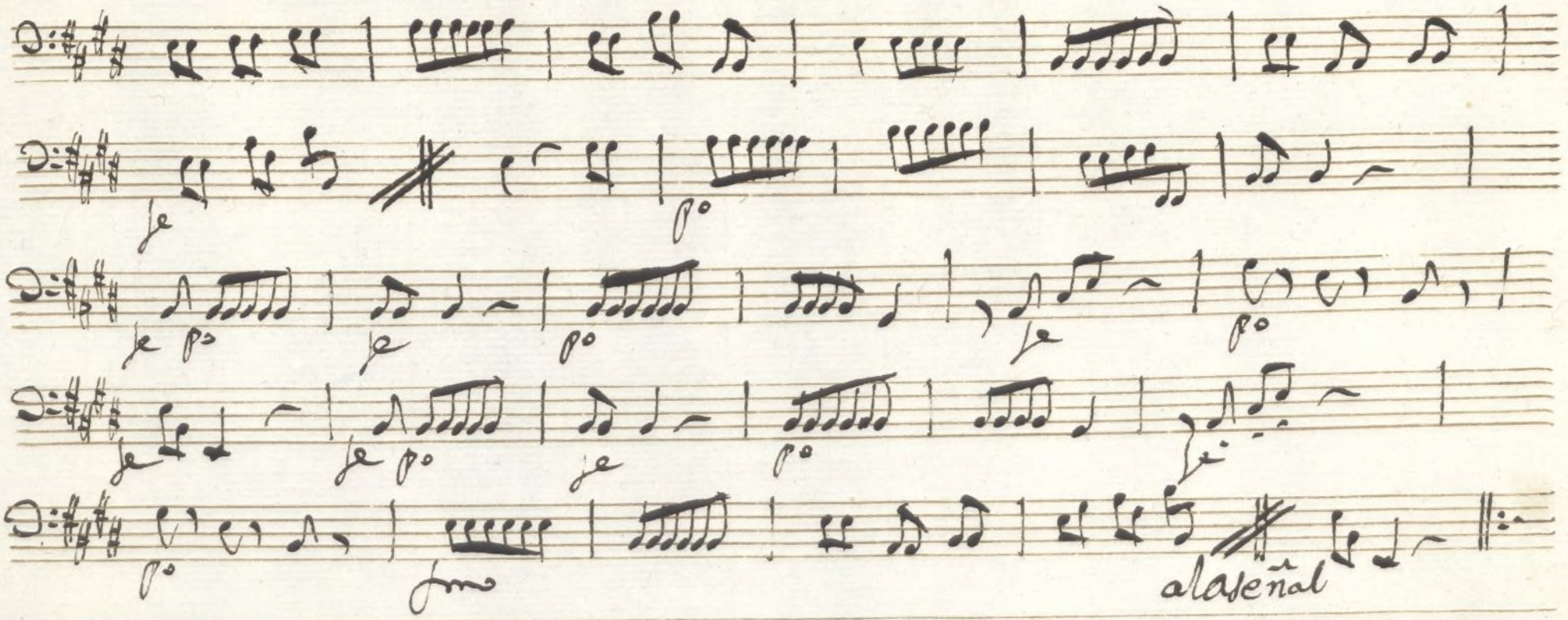

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