

BIBLIOTECA HISTORICA MUNICIPAL



1200063877

Mus 188-10



La maja, y tuno y oficial, tonadilla a tres

tuno

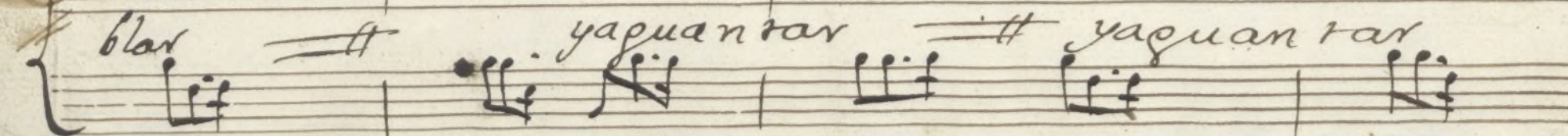
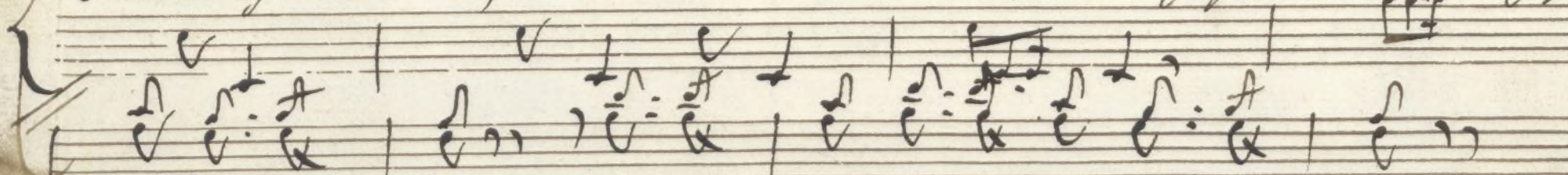
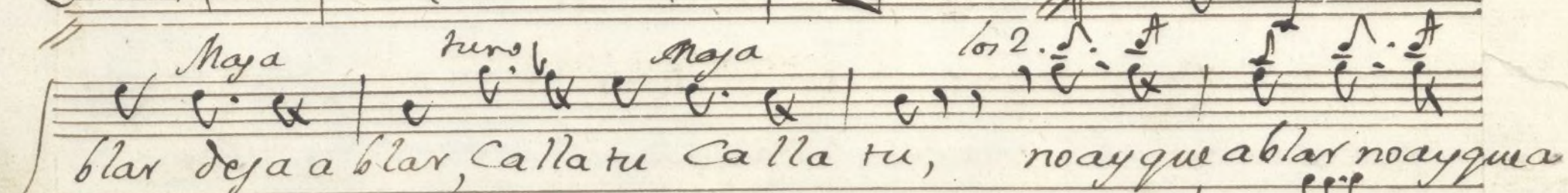
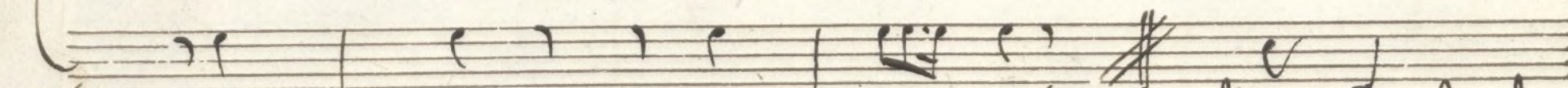
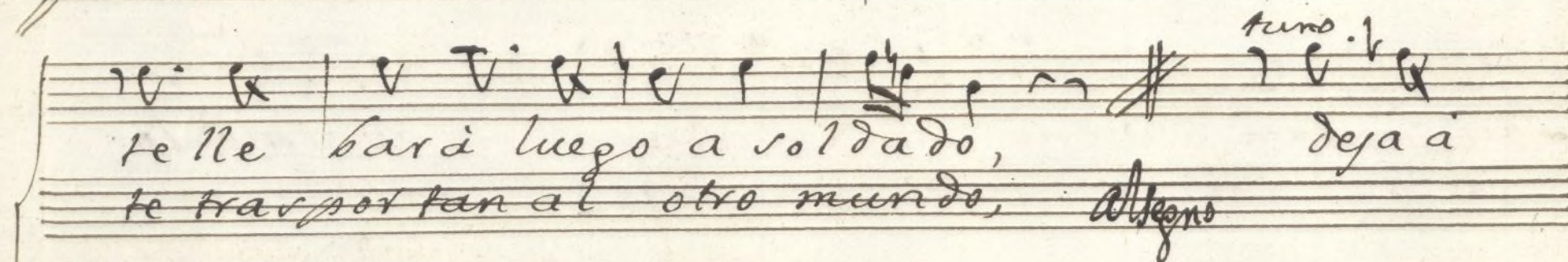
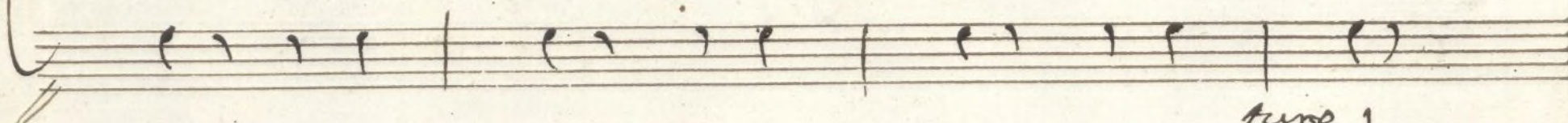
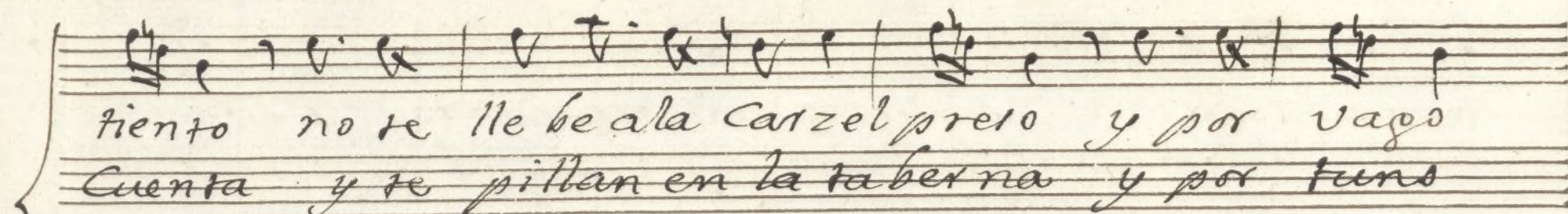
do, y no quiero no quiero mas aguantar, y siel
yo, Cuidado ~~estaba~~ ^{estaba} Con tanto a blar, si me en
Margarita

Maja

Oficial viene lo e de matar, a Ma no lo
fado el sol feo te ará Callar, Como es ero

188-10

que es lo que a blar, sabes del *Oficial* las mañan bei con
Conque gracia bien el ~~apirata~~ ^{apirata} ~~apirata~~ ^{apirata} doi le
Oficial ami casa



no aique a blar — # no aygue a blar, aguan tar — # aguan

tar que Con el tiempo se Compondra que Con el tiempo se

Con pondra; se sientan avntado en dos sillas, haciendo que hablan //

Allegro Staccato Sale el Capitán

lan laran laran la ran la ran la ran la

ran la la, lan laran laran laran la ran la ran la ran

haque vida es esta Can tando y pa seando vi si

tar las mozas en cuando en cuando laran la

ran la ran la ran laran laran voi a ber a ora a

mi Margarita es moza de gar bo Cu

rio say bo nita lan la ran la ran la ran la ran la
 ran la ran siempre en Cuen tro vn pillo dize ella es her
 mano es to pa ren res cor son e - cho a
 mano lan la ran la ran la ran la ran la ran la
 ran a dios Ma da mi ta mui - buenas tardes

~~Humo~~ Capitan

Humo

Dios le guarde hermanos Dios a usted le guarde

Capitan

Con permiso buestro quiero ^{aqui} sentarme

a esta mada mita tengo yo que a hablarle herma

Maja

nito a par ta y el señor sea zergue su puesto con

Humo

migo con sultar preten de ya en tiendo la mau la

o be de zco presto ap ob re Ma no lo que a na

quantes es to ap ob re Ma no lo que a quantes es

to que a quantes es to; se r ien tan to dos. y et r ien
se va a ri a un lado. y se r ien ta
en el suelo te bo za do en su
Capa. b r a v a n do lo que ha b l a n!

And. Poco

Coplas

Punteado

1^{mo}

Capitan

La sa ber

Cap.ⁿ dis curro

Maja Mas quiero

Cap.ⁿ No du des

Mari gar ri ta a lo que ven go a de zir te a do
que tu her ma no no ten dra que sa an tes me da ra
yo Un sol da do con Mar cia li dad que cuan to Pe tri
que me por se por que no so tros aque llo que se pre

li tas que yo te quie ro yo se re tu Cor
gra cias de mis fine zas Ma ja aun que ten gamos
me tres ay de Adan a ca Cap.ⁿ las con quit tas que
ze mos lo da mos pronto Ma ja. quie ro una Real Bas

te so si tu — me quieres tengo mu — cho di ne ro pa
 ge nio vaila — ra el chusco si le aze — mos el gasto que
 yo hago son des — sa forma pues para a — donde ay balas no es
 qui na dos es — Co fietas y un aque — ca dor para los

ra o pre zerte — ^{un} sera gusto — ^{Maya} no tengo — yn con ve
 mi persona — ^{Capa} yria ca — so se en
 dias de fiesta — ^{Maya} yo te a do — ro bien
^{Capa} la Barqui — na que

niente si ay — di ne ro pues por el — Cuarto
 fada lleva — ra en cima con aquel — que se
 mio yo te — do la tro yen prueba — del ca
 ri dar su be — de punto siemos de — ser a

tuno

dizen que baila el perro
 llama Juan de la Encina
 si no toma los brazos
 migos vaya los humos

tuno y en lo que
 tuno quales el
 tuno podrá quien
 si no se

— me di vierto quando es — toi solo es qui tar — me la
 — a ve chuchó que di — ze el sefran que despues — de a pa
 — esto a quanta siendo — su hermano tirar de l — na ca
 — da Boquiña de Mus — de Francia dile que — ya due

Cofia po ner me el go... tarara tarara tarara tarara
 liado le manda vai... tarara d. q.
 me ta bien do casa... tarara o.
 deirle mui nova ma... tarara

ra ta ra ra ra ra ra ra ra ran, y en lo que se di

vierte y el señor ofizial

allegro

Capin *tuno* *allegro* *Le* *All.o* *Capin*

que to que tu dizes y no digo nada sabes si me en

fado que te hare ta ja das que te hare ta

Cap.ⁿ

fadas

Maya

pues tan so lo

tuno

tu no a bles pa la bra.

se ñor y o no chisto

no no chisto ve

debe gri tar el que paga gri tar el que paga

no no no tu no a bles pa la bra pa la bra

ñor y o no chisto

no no chisto no chisto

Maya

solo a ti te quiero solo a ti te quiero

Violin Primero. tonadilla a 3. La Maja, y tino, y Oficial.

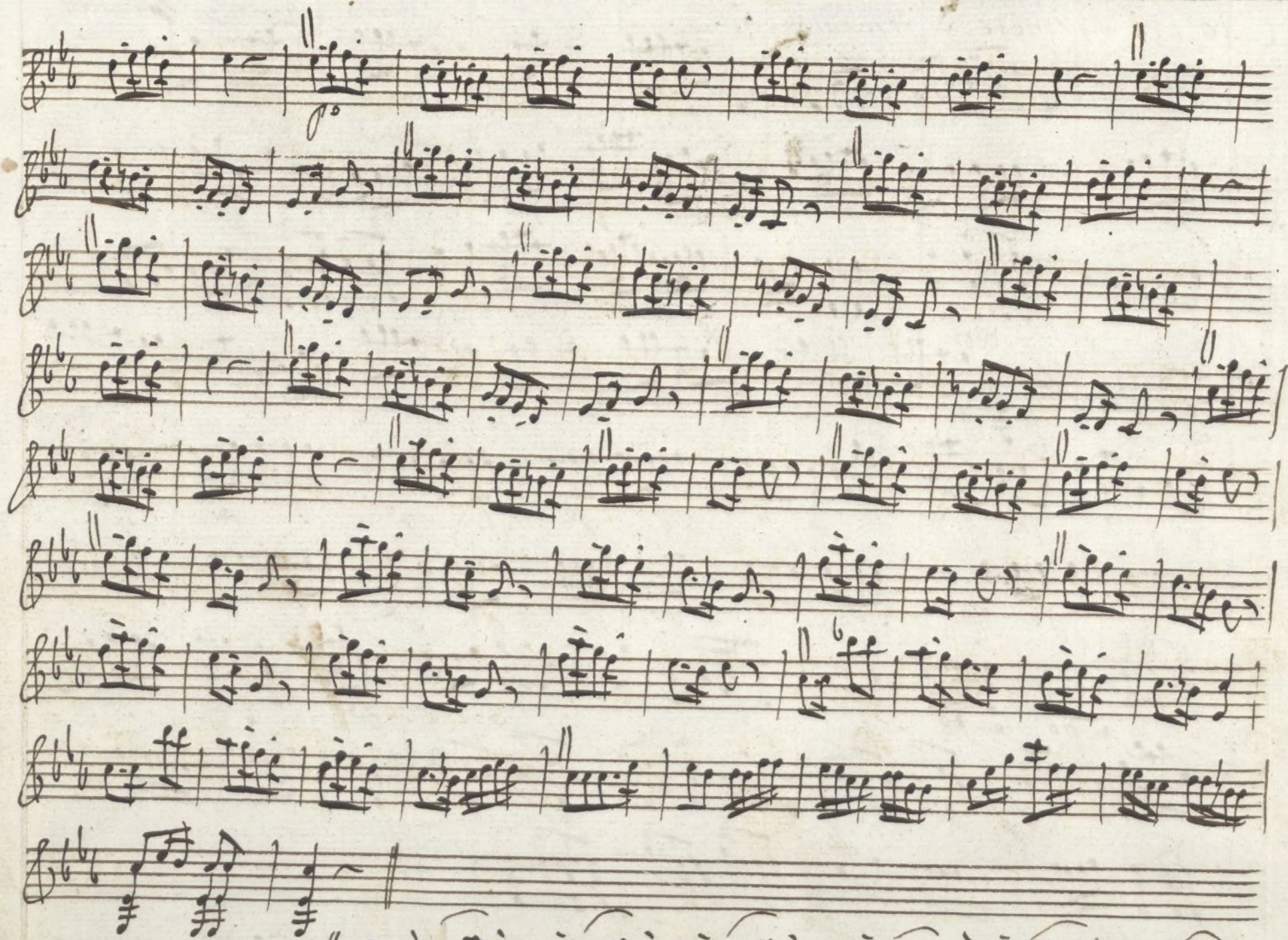
And.^{te} 6/8

no rinfe fmo

Alleg.^{ro} Stacatto 2/4

Ayuntamiento de Madrid

Ms 188-10

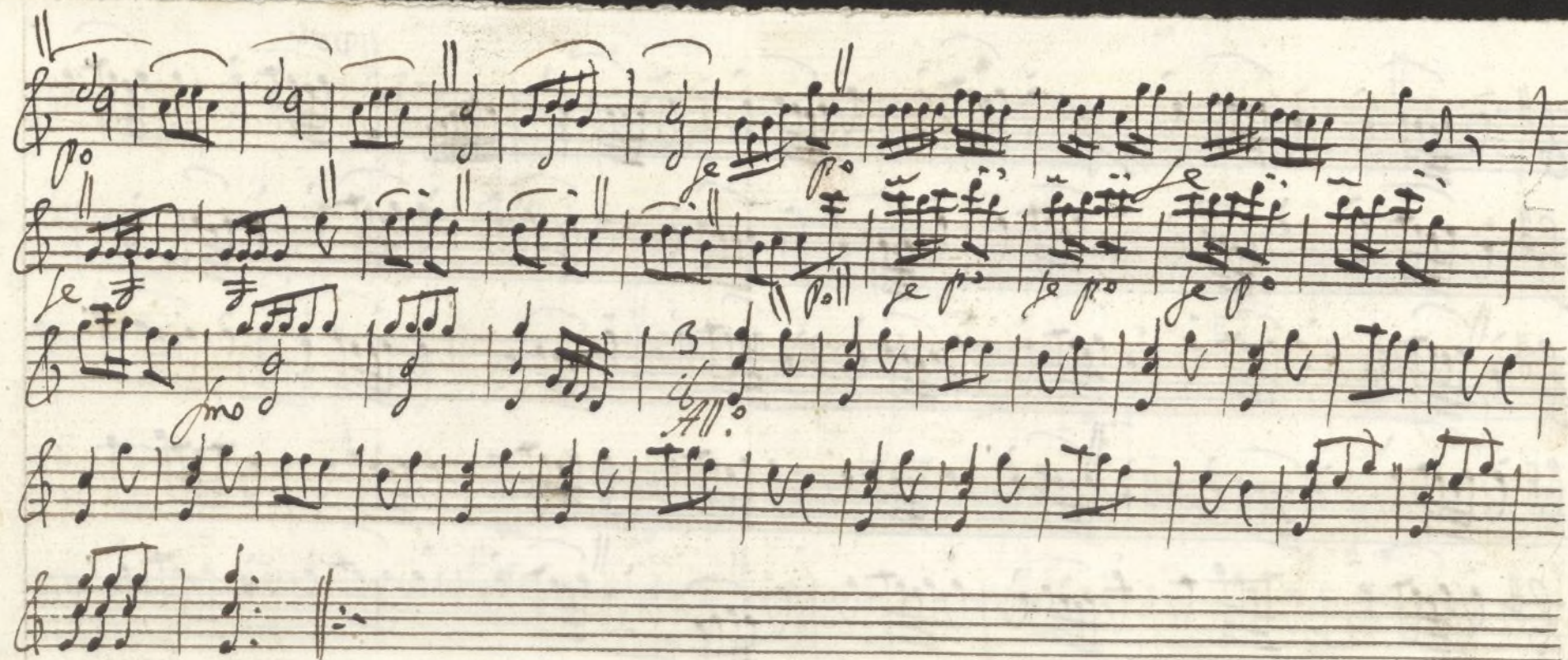


And.^{te} poco 8^{va} 3/8

el Ayuntamiento de Madrid

Handwritten musical score on ten staves. The notation is in G major (one sharp) and 6/8 time. The first nine staves are marked with a double bar line and a repeat sign. The tenth staff is marked with a double bar line and a repeat sign. The score includes various musical notations such as notes, rests, and dynamic markings like *allegro*, *3 vezes*, *le*, *no*, and *Voltri*. The manuscript is written in brown ink on aged paper.

Handwritten musical score on ten staves. The notation is in G major (one sharp) and 6/8 time. The first nine staves are marked with a double bar line and a repeat sign. The tenth staff is marked with a double bar line and a repeat sign. The score includes various musical notations such as notes, rests, and dynamic markings like *allegro*, *3 vezes*, *le*, *no*, and *Voltri*. The manuscript is written in brown ink on aged paper.



Alleg. #0 *Staca #0* 2/4

Coplas And. poco 3/8 *Rmo* *stacato*

This is a handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The first five staves consist of a single melodic line with various note values and rests. The sixth staff begins a new section marked 'All.' (Allegro) and includes a '2' above the staff, indicating a second ending or a change in tempo. The seventh and eighth staves are characterized by dense, rapid sixteenth-note passages, with the word 'Poco' written above the seventh staff. The ninth staff features a 'tenu' (tenuis) marking above the first measure. The final staff concludes with a double bar line and a '2' below the staff, possibly indicating a second ending or a final measure. The title 'Ayuntamiento de Madrid' is written in a large, stylized font across the bottom of the page. The manuscript shows signs of age, including some staining and wear.

Allegro
3 vez

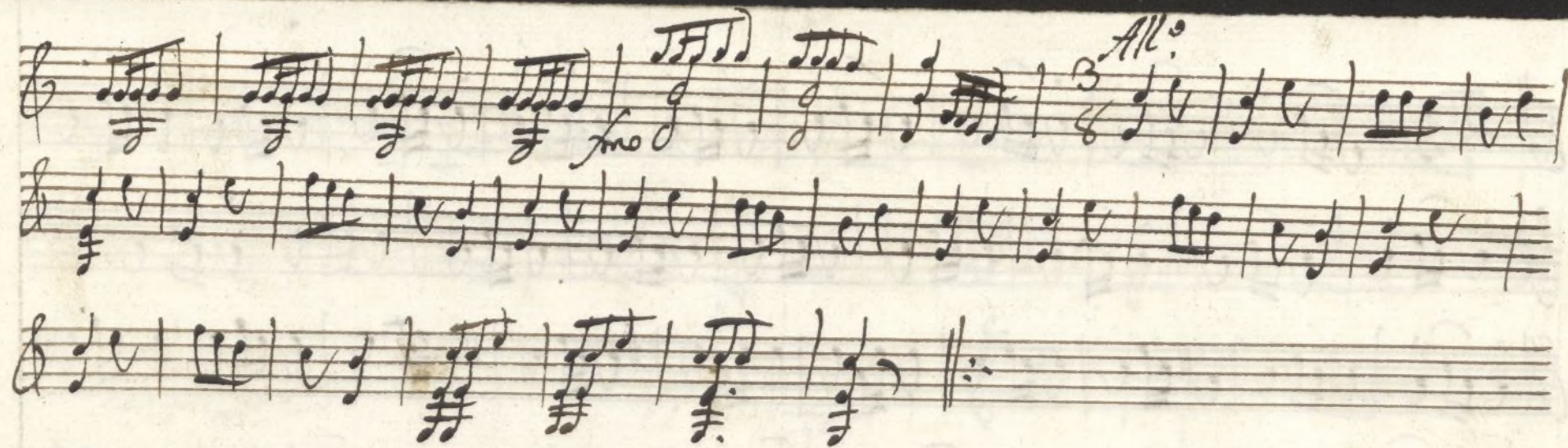
All.
2

Poco

tenu

Ayuntamiento de Madrid

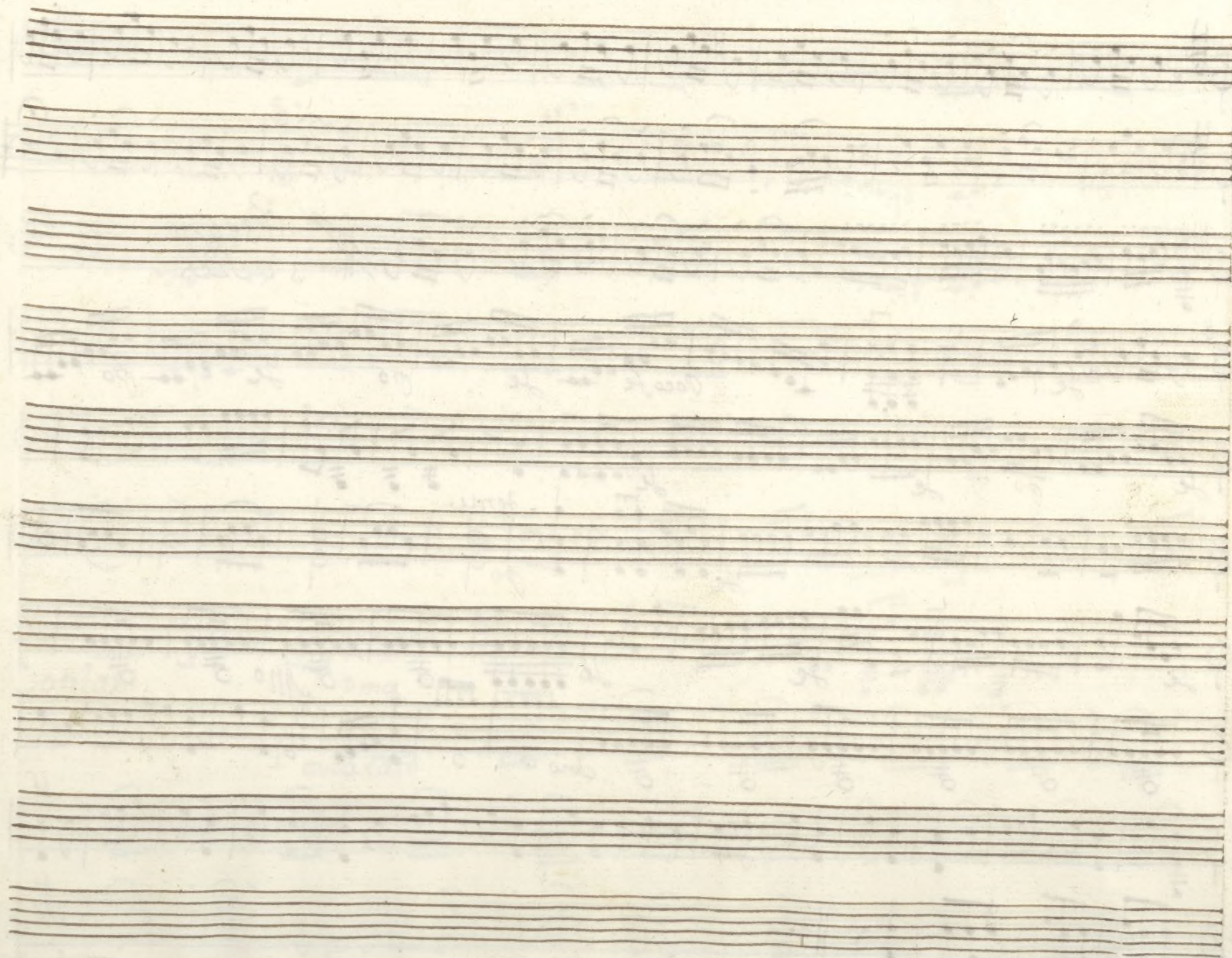
Vol. 2



All^{to} *Stacato*. $\text{G}^{\flat}\text{B}^{\flat}$ $\frac{2}{4}$

Coplas

And.^{te} Poco $\text{G}^{\sharp}\text{B}^{\flat}$ $\frac{3}{4}$ *1^{mo}*
estacato



Oboe. 1.^o tonadilla à 3.

Mu 188-10

And.^{te}

Handwritten musical score for Oboe 1, featuring ten staves of music. The notation includes various dynamics such as *pp*, *le*, *voce*, *credo*, *rinse*, *fmo*, *allegro*, and *Allegro*. The score is written in a cursive, handwritten style.

Volri P.^{ro} Alauta

Flauta

Alleg. $\text{♩} = 2$

A handwritten musical score for a flute piece. The title "Flauta" is written at the top left. The tempo is marked "Alleg." and the time signature is 2/4. The score consists of ten staves of music, each containing a series of notes and rests. The notation is in a single system, with the staves connected by a brace on the left. The music is written in a style typical of 18th or 19th-century manuscript notation, with some ink bleed-through from the reverse side visible. The paper is aged and slightly discolored.

Oboe

Coplas Andte $\text{G}^\# \frac{3}{4}$ u 43 je po

allegro 3 vez $\frac{2}{4}$

All: $\frac{2}{4}$ je po je po je po je po

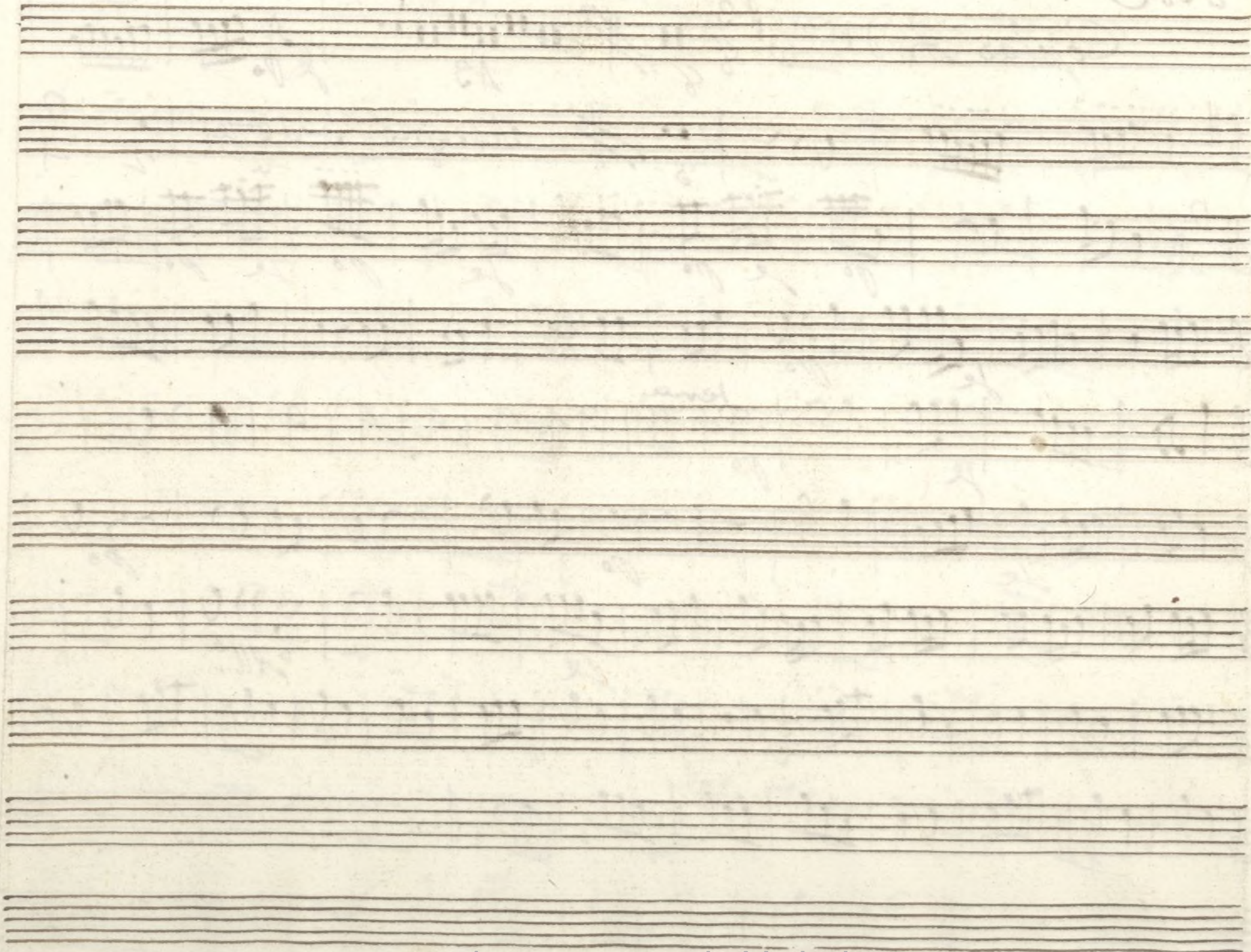
je po *tenu* po po po po po po po po

je po po po po po po po po po po

je po po po po po po po po po po

All:

1908



Oboe. Segundo. Sonadilla; à 3. +

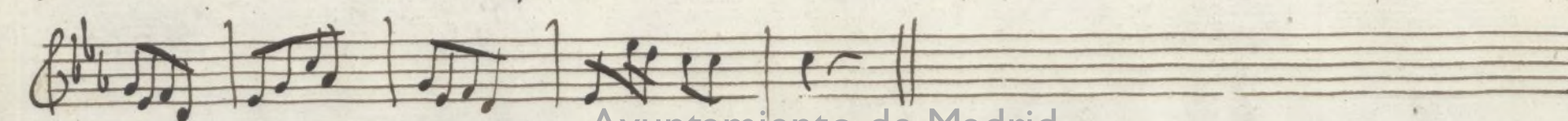
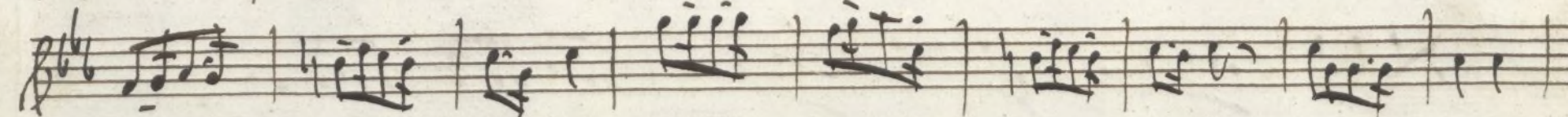
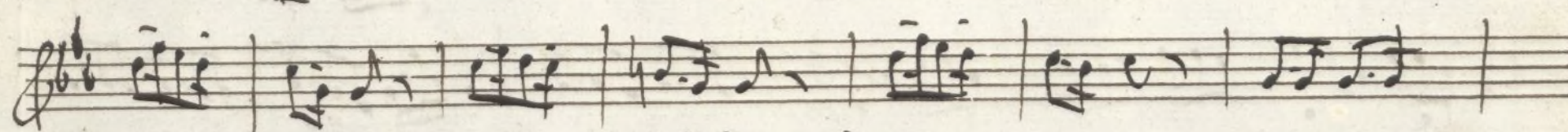
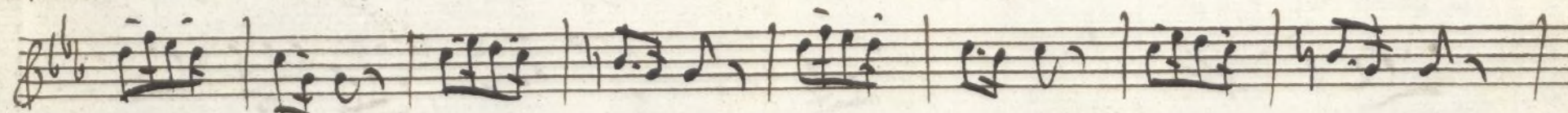
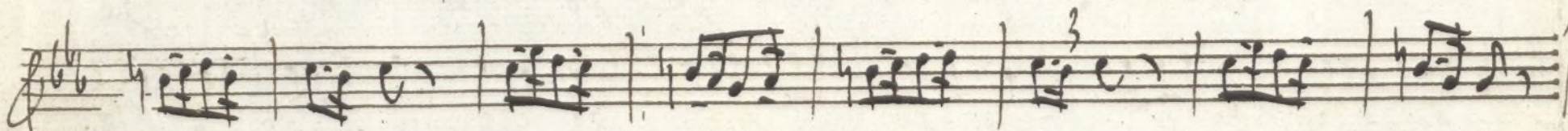
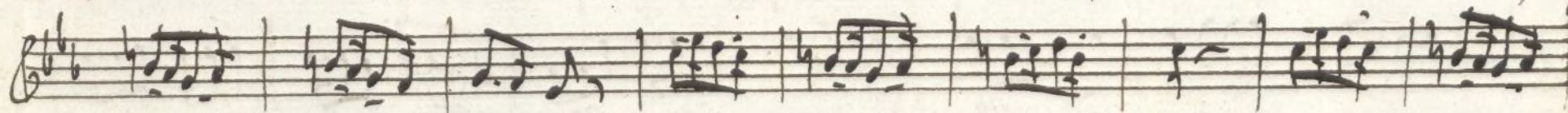
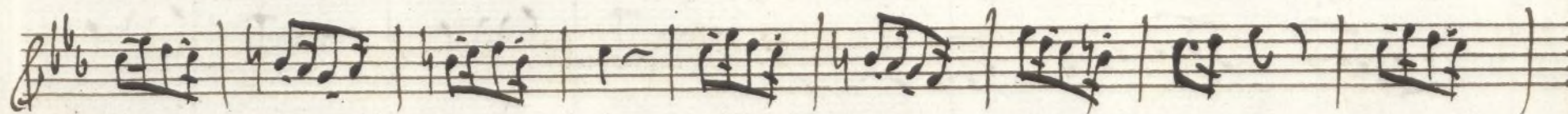
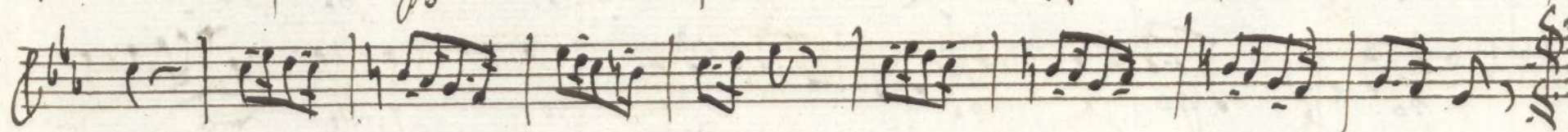
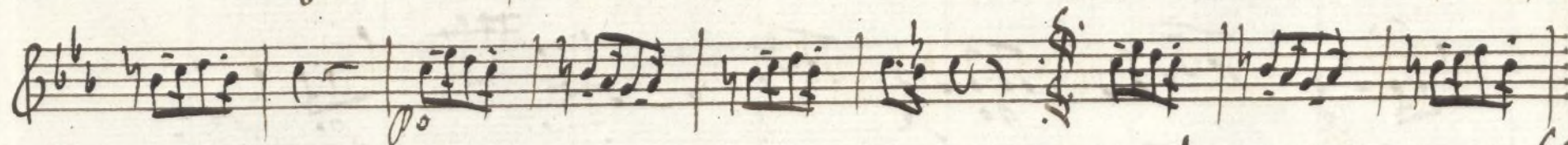
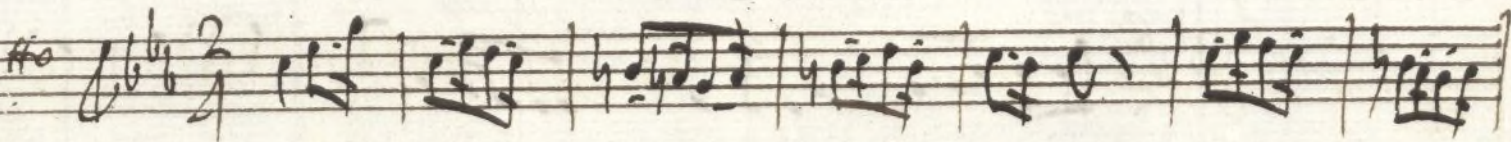
Mus 188-10

Handwritten musical score for "L'Espresso" by Franz Schubert, Op. 10, No. 3. The score is written on ten staves in G major (one sharp) and 3/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "p" (piano), "f" (forte), "pizz" (pizzicato), and "arco" (arco). The piece concludes with a double bar line and the number "370" written below it.

Vol. 1 P. 70 Klausur

Klauer

Alleg.



Обо е

Coplas Andre

43

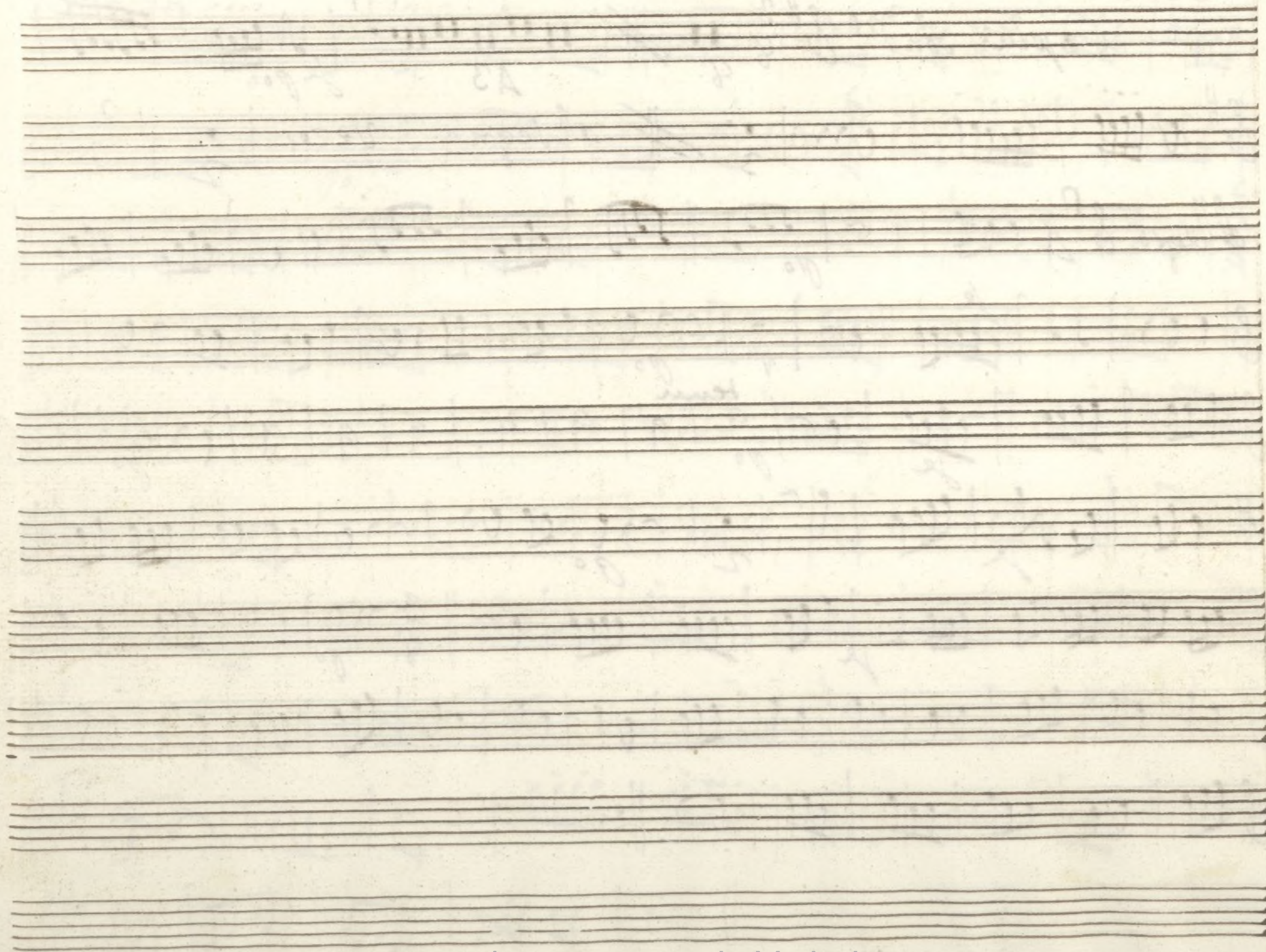
Le 70

al segno 3 vaze

Allegro 2/4

tenue

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Trompa 1.^a

Mu 188-10

sonadilla a 3. el Oficial Maya, y turno 7.

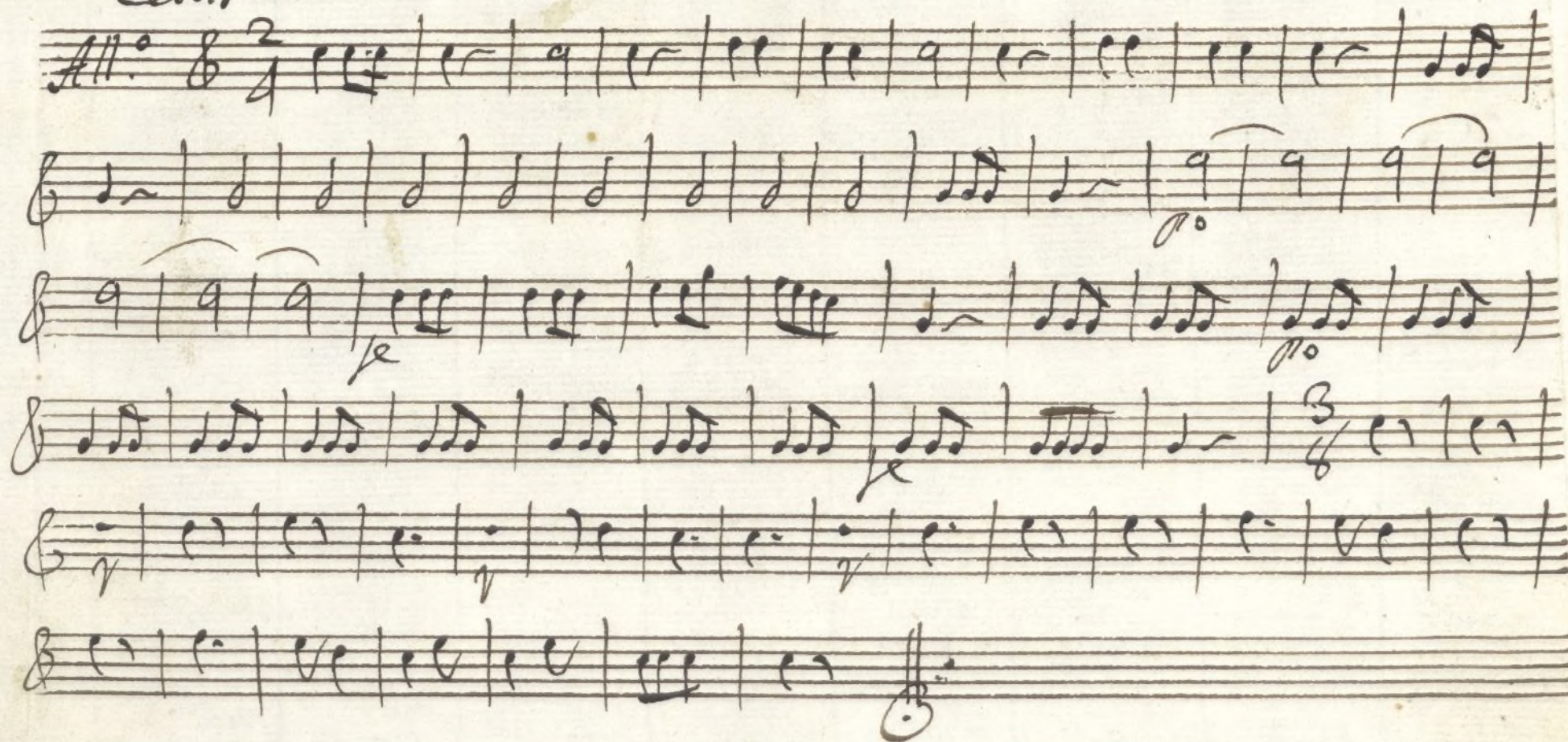
Handwritten musical score for Trompa 1.^a, featuring ten staves of music in 6/8 time. The notation includes various note values, rests, and dynamic markings such as 'p' and 'allegro'. The score concludes with a double bar line on the tenth staff.

Voln 1.^o

Alleg. 2/4 $\text{F}\sharp$

Coplas tarce

Cesol/ant



Colla Fort



Trompa 2.^a no

+

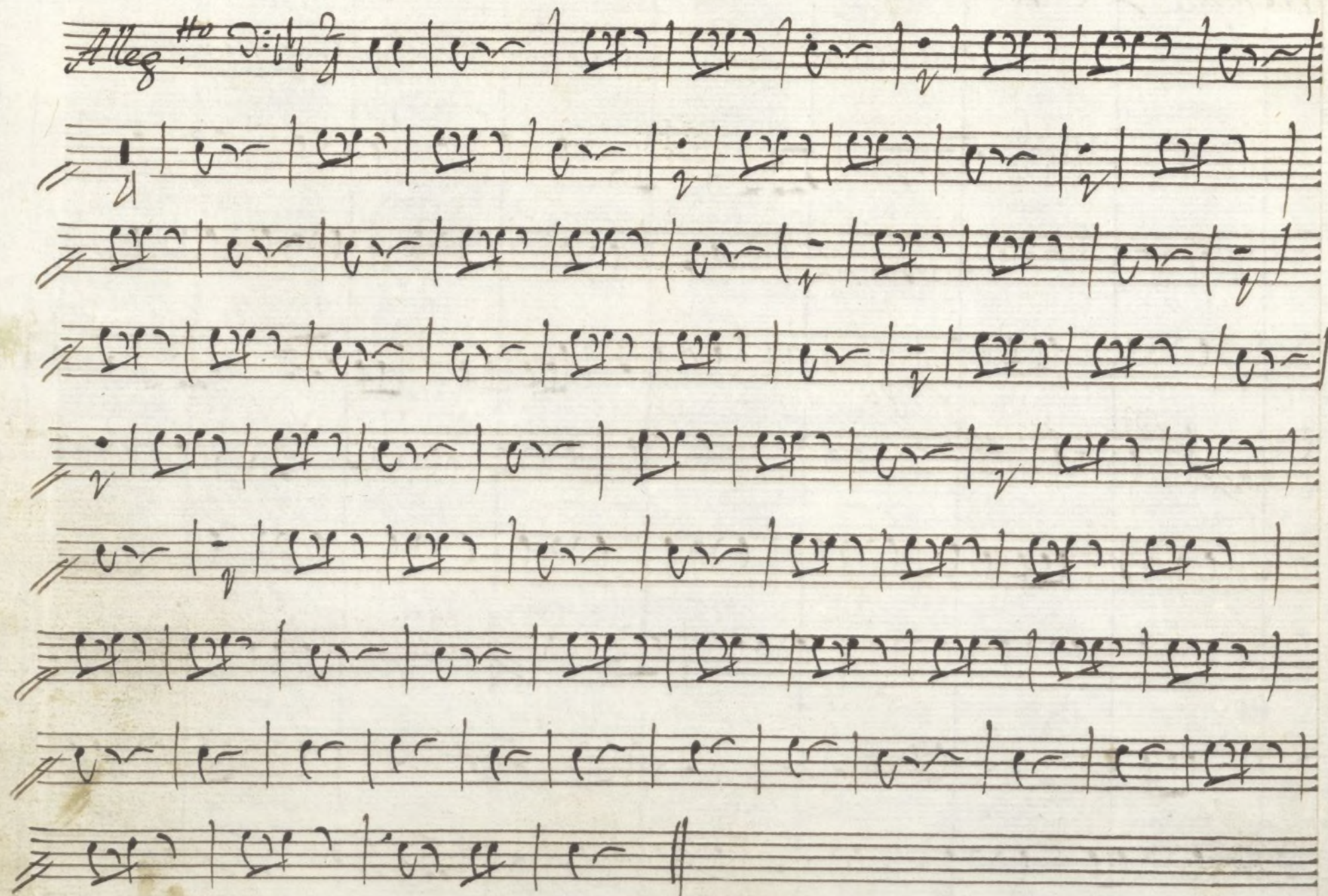
Mus 188-10

tonadilla a 3. el ofizial Maya, y turo 1.

Andte

Vol

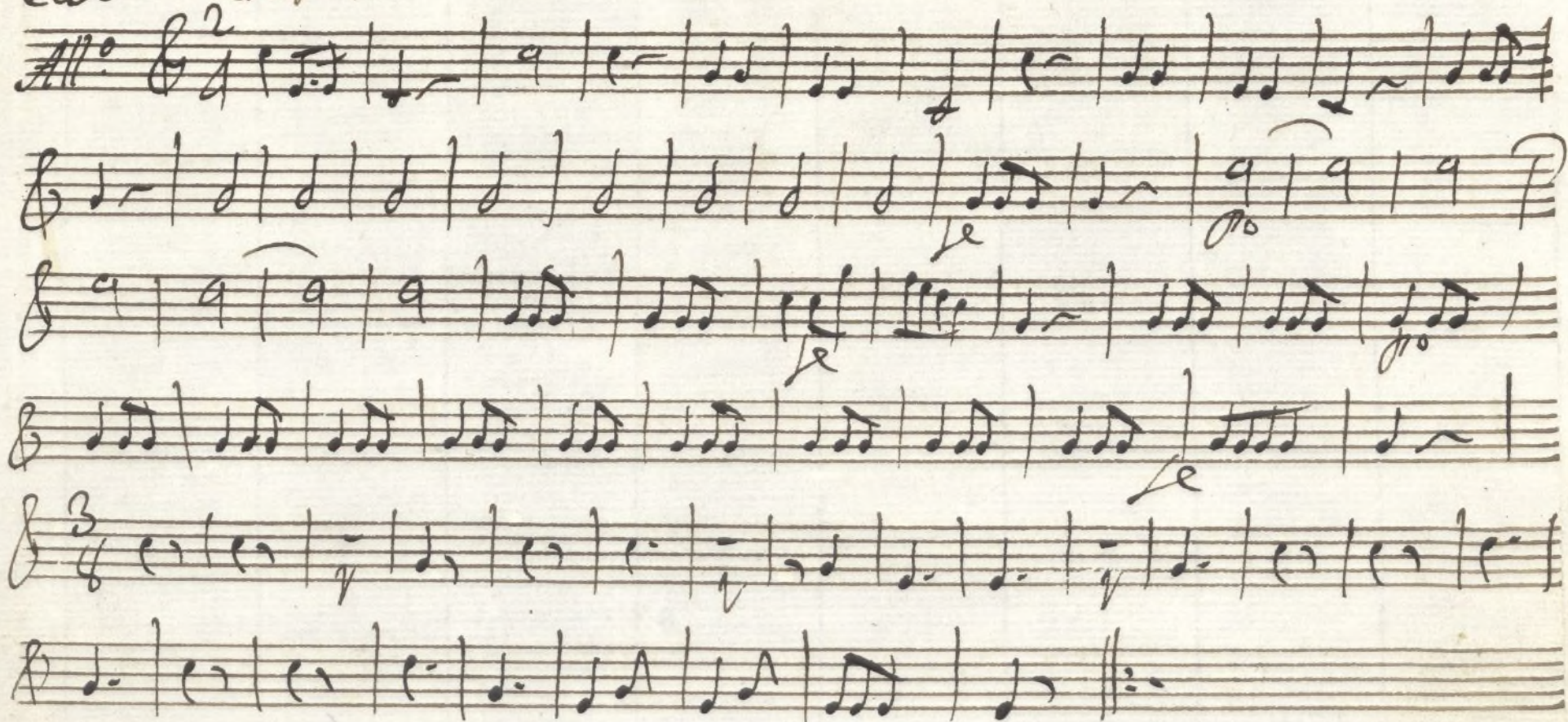
Voln^{no}



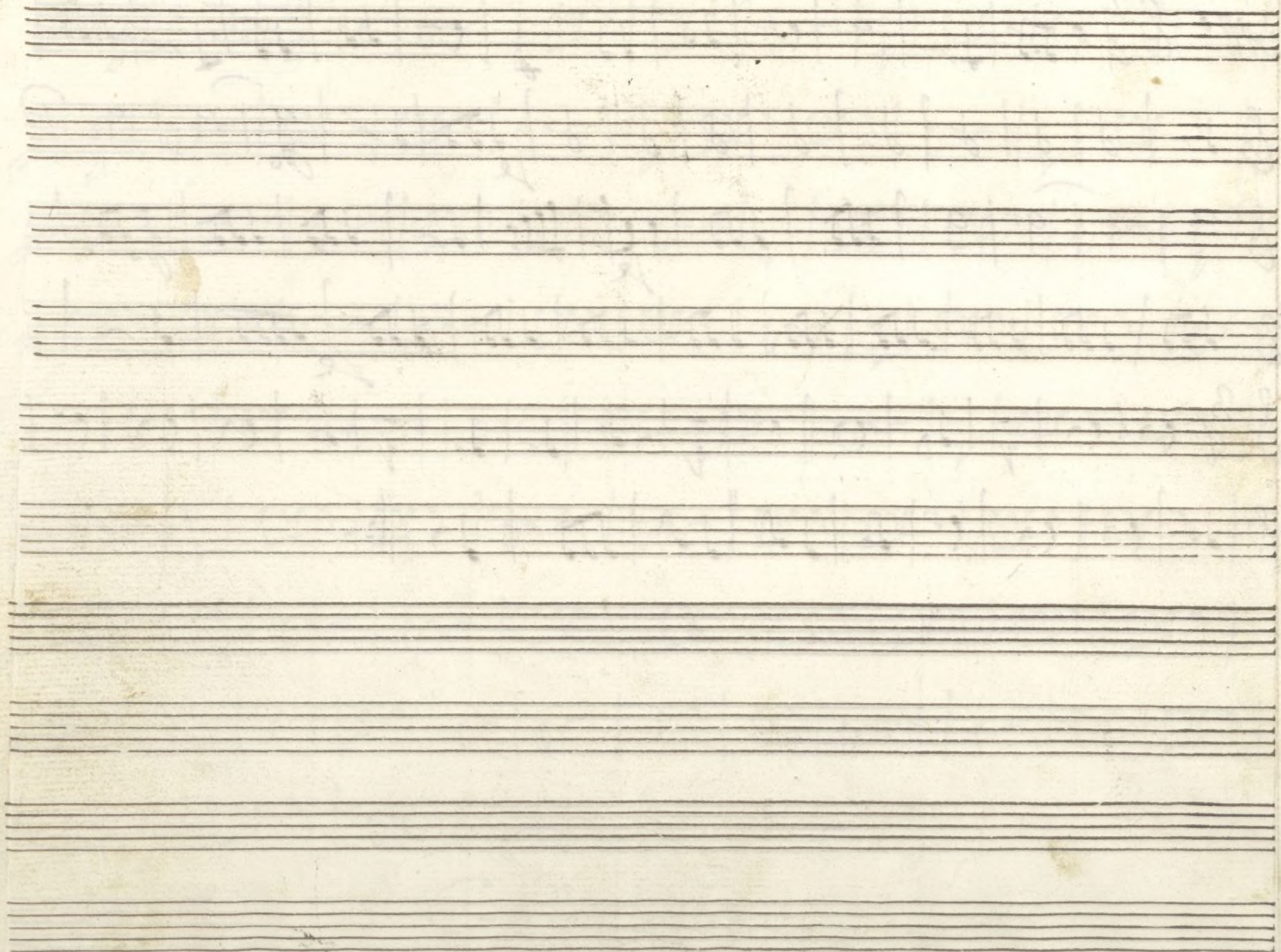
Coplas Jaze

Ayuntamiento de Madrid

Allegro Cel. Solo



Alfonso Colunga



Ayuntamiento de Madrid

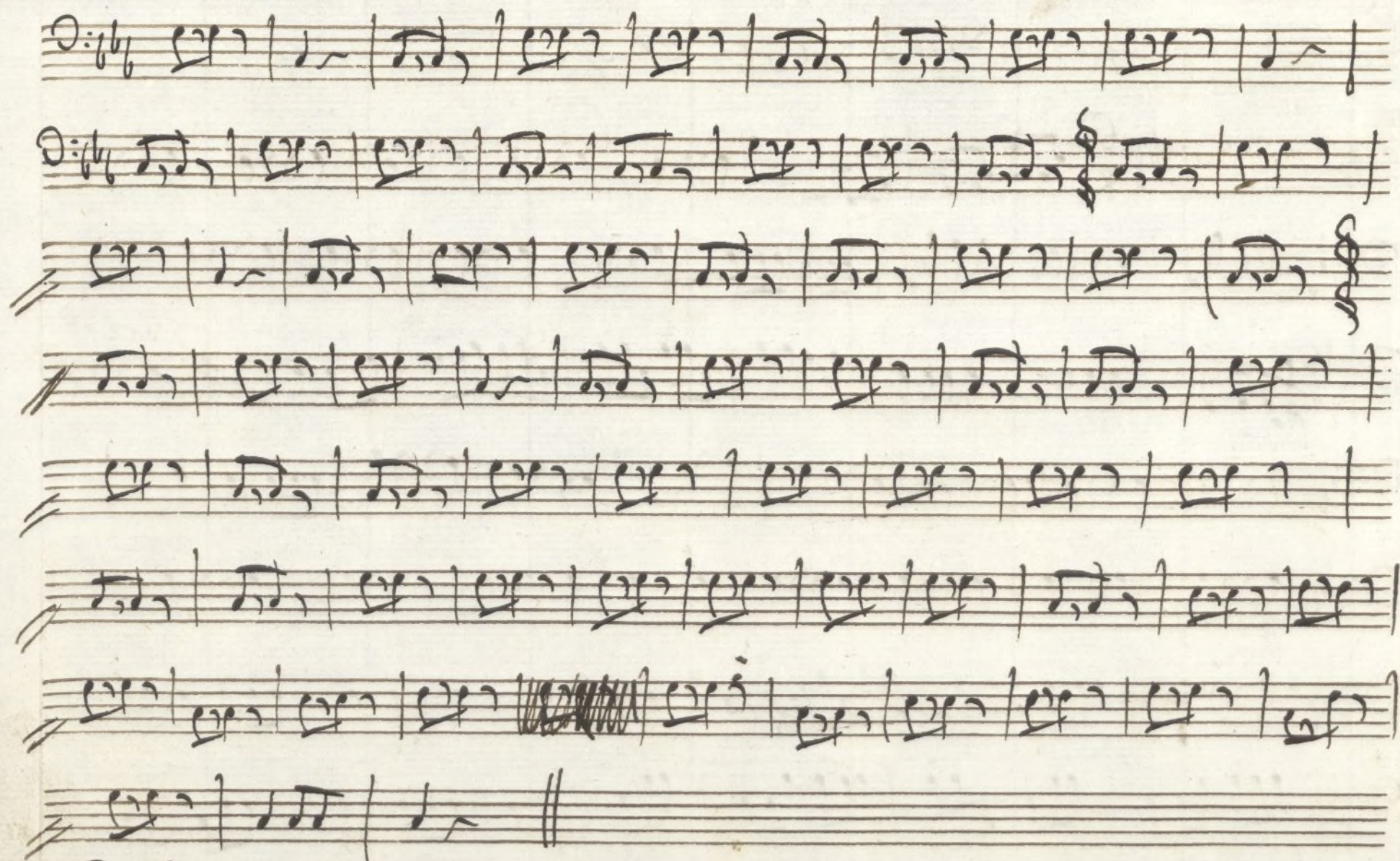
Violon

+

Mus 188-10

Sonadilla a 3. el ofizial Maya y su no. 7.

Handwritten musical score for Violon, featuring ten staves of music. The score includes various musical notations, including notes, rests, and dynamic markings such as *Andte*, *Allegro*, and *Allegro Tacatto*. The notation is in a historical style, likely from the 18th or 19th century. The first staff is marked *Andte* and the last staff is marked *Allegro Tacatto*. The music is written in a single system, with the key signature and time signature indicated at the beginning of the first staff. The notation includes various note values, rests, and dynamic markings such as *Andte*, *Allegro*, and *Allegro Tacatto*. The score is written in a single system, with the key signature and time signature indicated at the beginning of the first staff. The notation includes various note values, rests, and dynamic markings such as *Andte*, *Allegro*, and *Allegro Tacatto*.

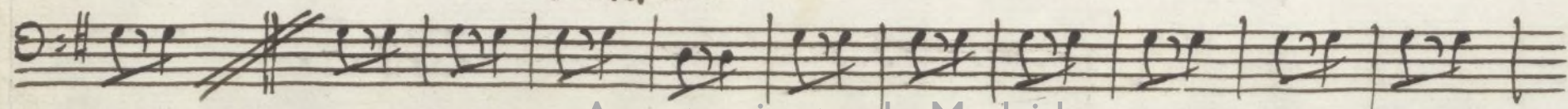


Coplas

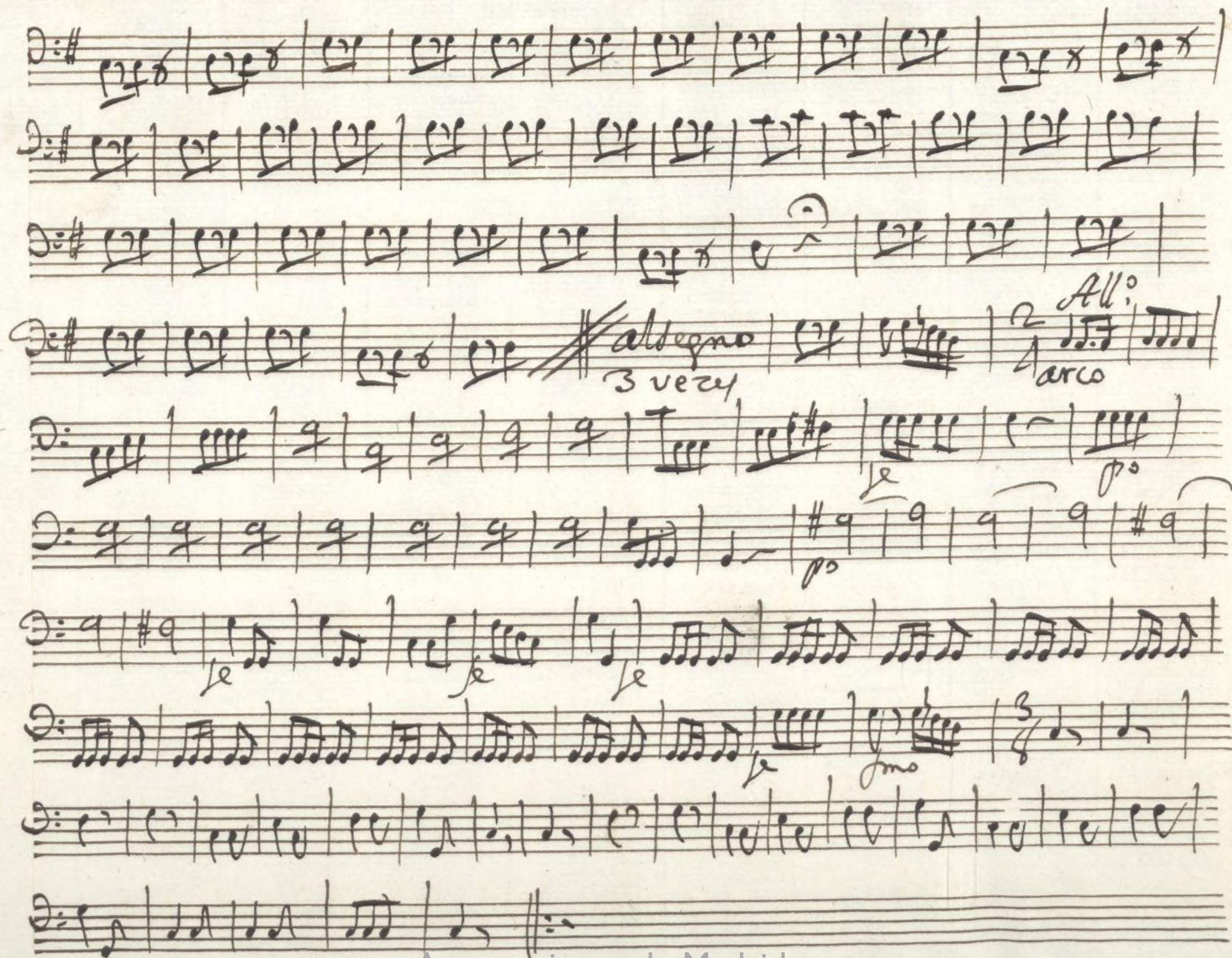
Andte

3/8

Punteado



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score includes a section marked "Allegro" and "3 very" (likely 3 very fast). The final staff ends with a double bar line and repeat dots.



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