

BIBLIOTECA HISTORICA MUNICIPAL



1200065201

Mus 189-11

Fin de Fiesta.





Mus 189-11

t

Violin 1<sup>o</sup>

Del fin de fiesta.

||

189-11



*Alleg.* 2/4

*p.*

*f.*

*ten*

*p.*

*fe*

*Al se no  
dor mai*

*Parola.*

*fe*

*fe*



*Allegro*

*Parola.*

*Allegro*



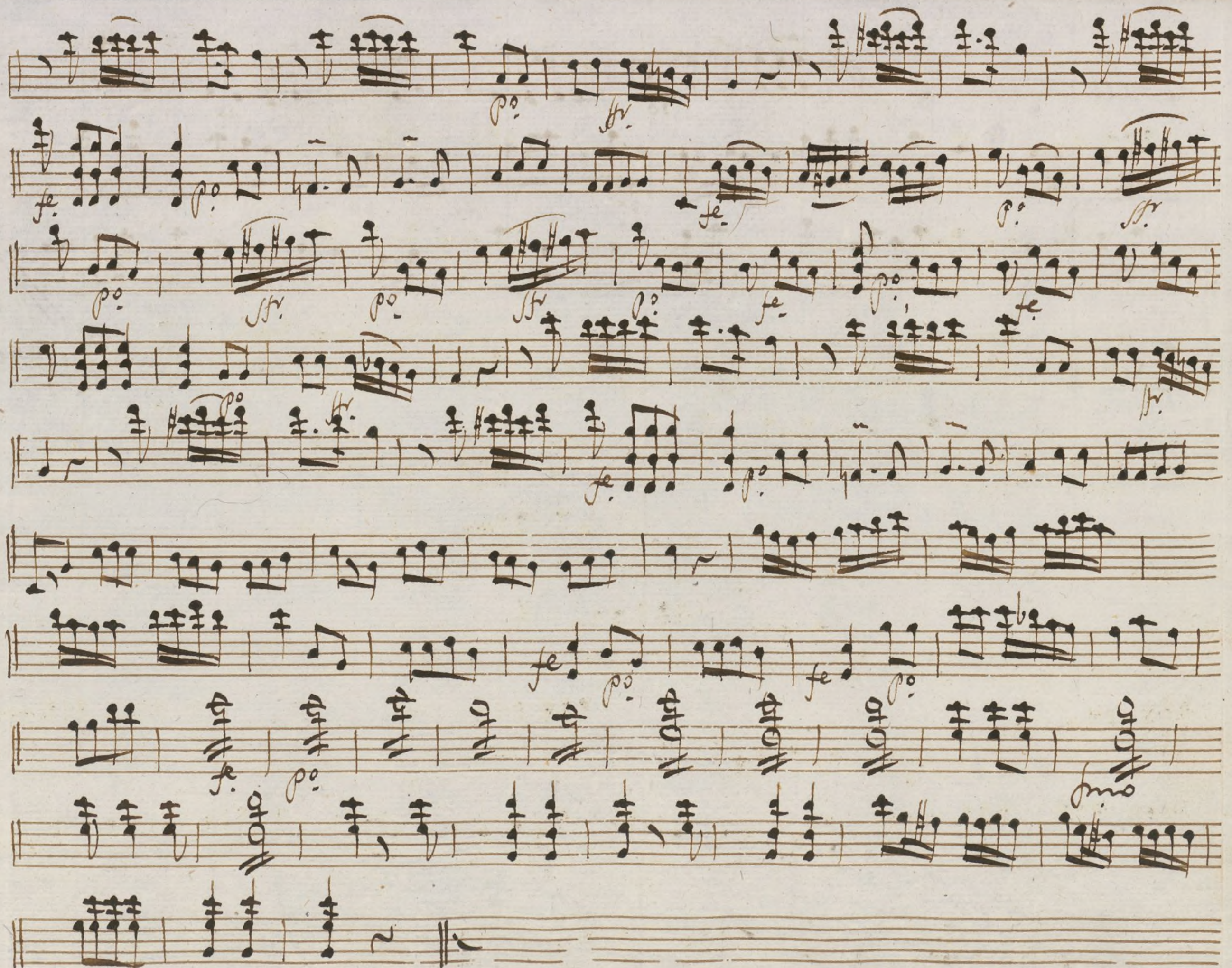
*Aria.*

*All.<sup>o</sup> poco.*

*2*  
*fe.*

Handwritten musical score for an Aria, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *fe.* (forte), *po.* (piano), and *cres.* (crescendo). The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking *All.<sup>o</sup> poco.* is written above the first staff. The number *2* is written above the second staff, and *fe.* is written below it. The score continues with various musical phrases and dynamics, ending with a final cadence on the tenth staff.







*All.<sup>o</sup>* 3/8

Handwritten musical score for three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is written in a cursive, handwritten style. The first staff contains several measures of music, including a double bar line and a repeat sign. The second and third staves continue the melody and accompaniment. The notation includes various note values, rests, and dynamic markings such as 'fe.' and 'p.'

Handwritten musical notation on a single staff, consisting of a few notes and a double bar line.

*Allegro.*



—+—  
Violin Primero

del fin de fiesta



*Allegro* &  $\sharp\sharp$   $\frac{2}{4}$

*le*

*le*

*le*

*no*

*le*

*le*

*le*

*le*

*le*

*le*

*le*

*Allegro*

*Parola*

*dos veces*







Aria  
All.<sup>o</sup> poco &  $\frac{2}{4}$

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*Allegro* & 3/8

Allegro



—+—  
Violin Segundo

del fin de fiesta



*Allegro* 2.  $\sharp\sharp$  4

*p. dena*

*p. no ~*

*Allegro* *Parola*

*do vez*



*Allegretto* 3/8 *fe* *le p.* *le p.*

*Parola*

*Volta*



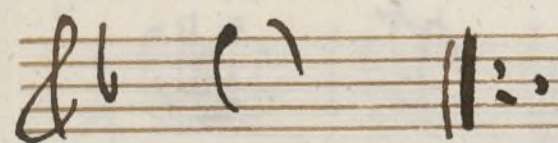
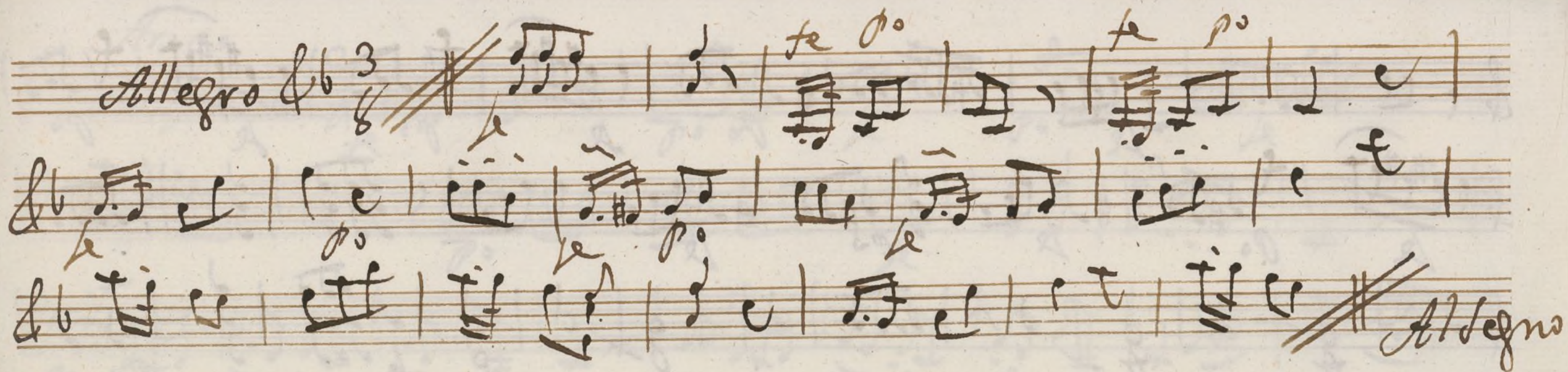
Aria

Handwritten musical score for an Aria, marked *All. poco*. The score consists of ten staves of music, featuring various musical notations including notes, rests, and dynamic markings such as *le*, *po*, and *cre*. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with the tempo marking *All. poco*. The score includes various musical symbols, including clefs, notes, rests, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with the tempo marking *All. poco*. The score includes various musical symbols, including clefs, notes, rests, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with the tempo marking *All. poco*.



Volte presto







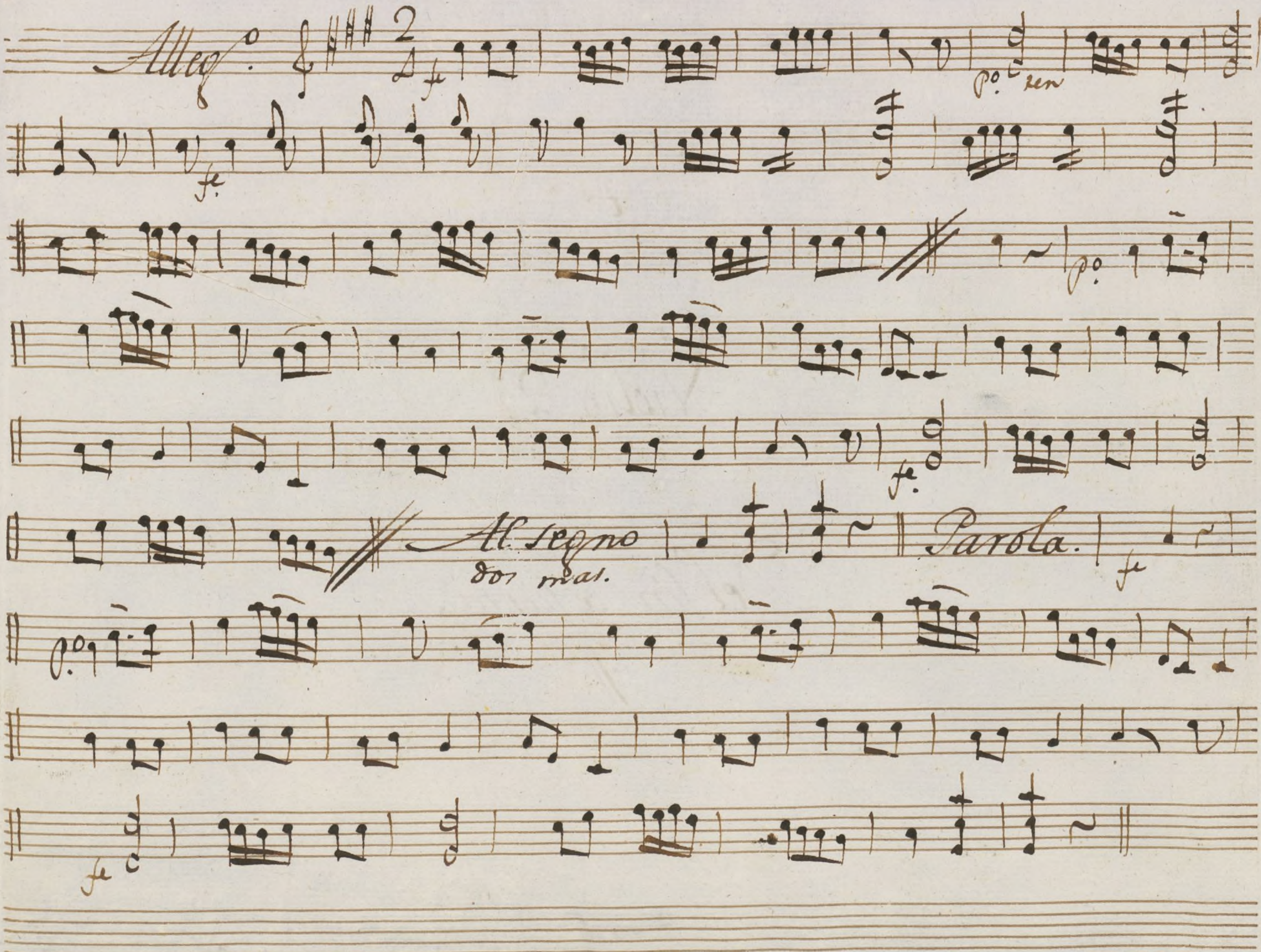
t

Violin 2<sup>o</sup>

Del fin de fiesta.

//









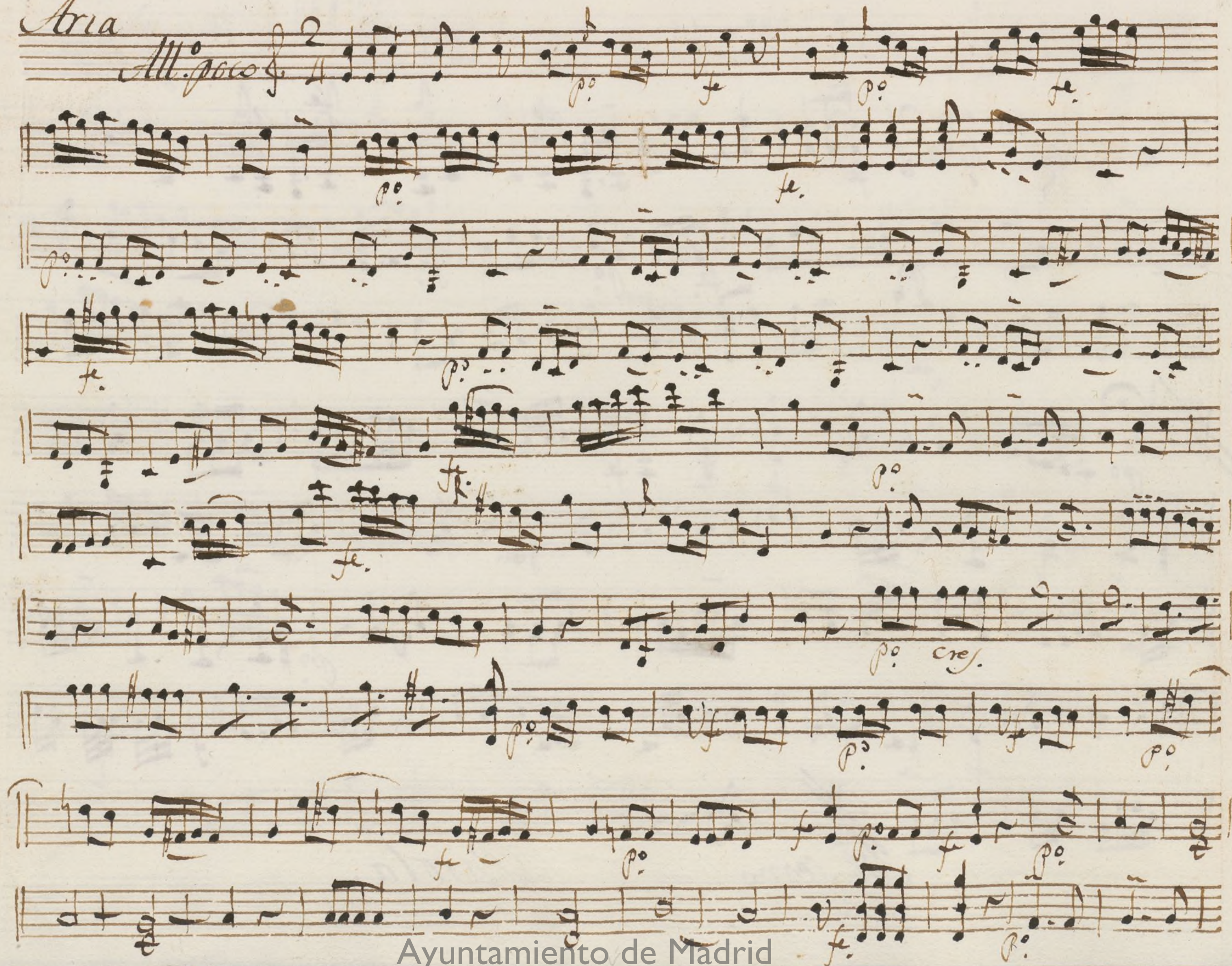


Aria

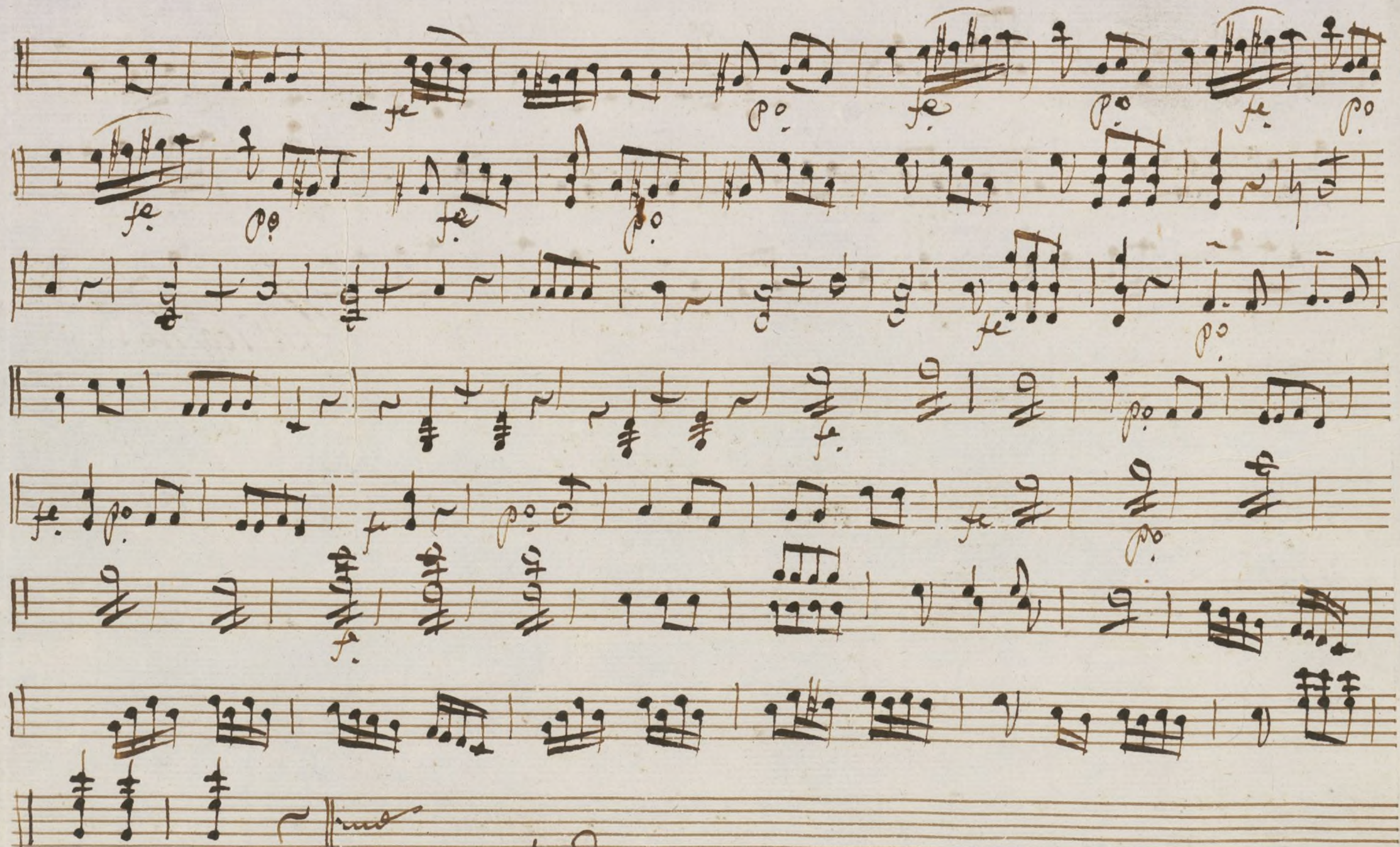
All.<sup>o</sup> poco

2

4

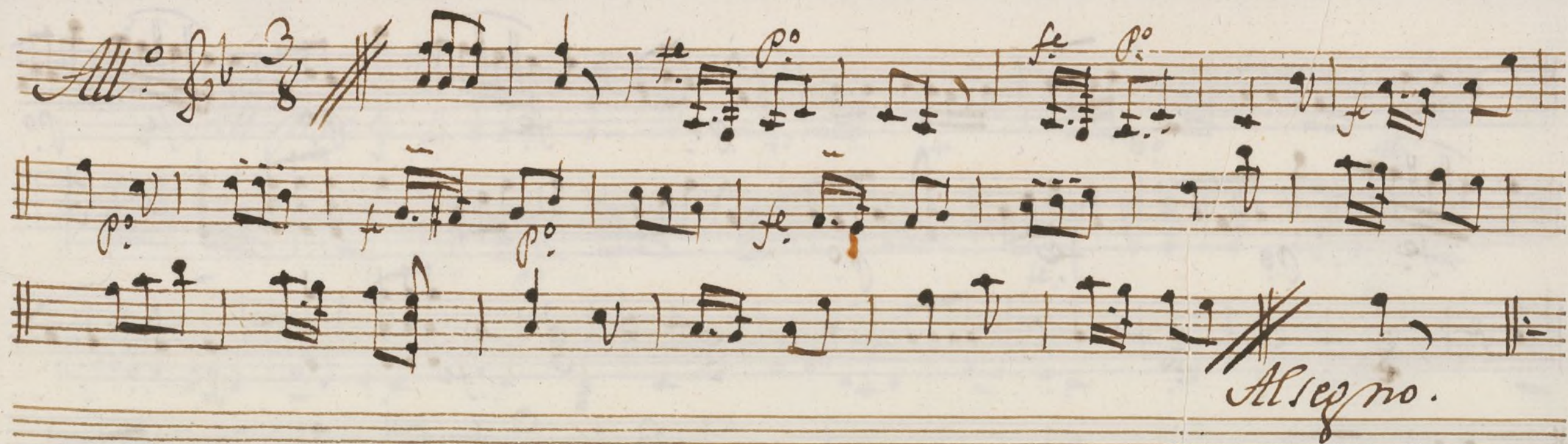






N.º 5.





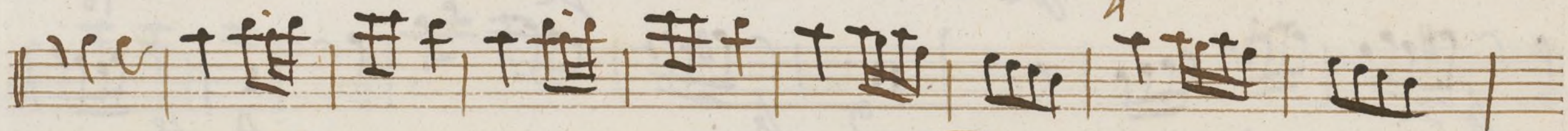


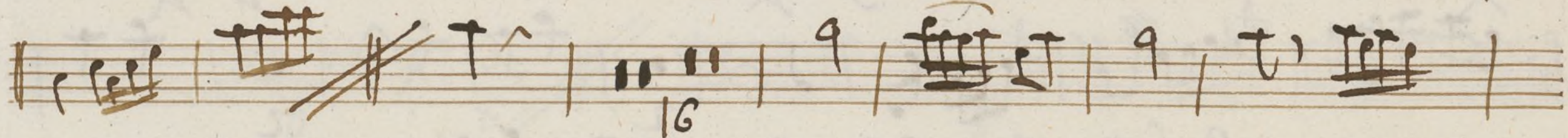
Oboe Primero

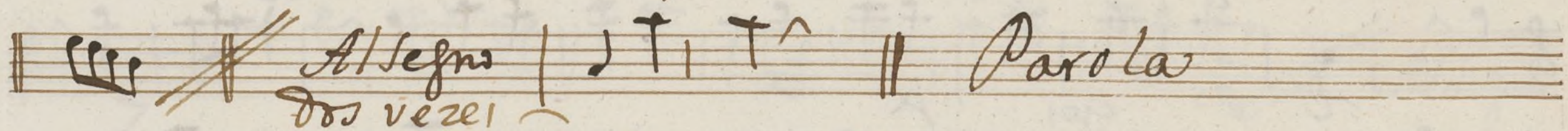
Mus 189-11

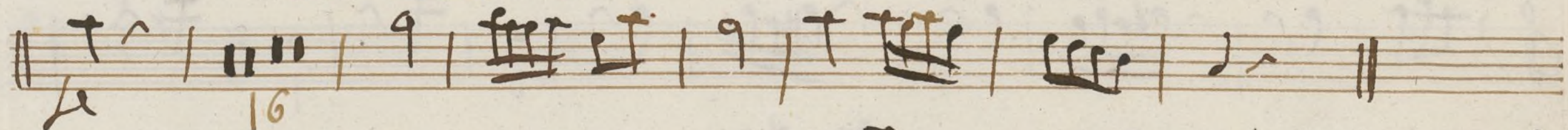
del fin de fiesta;

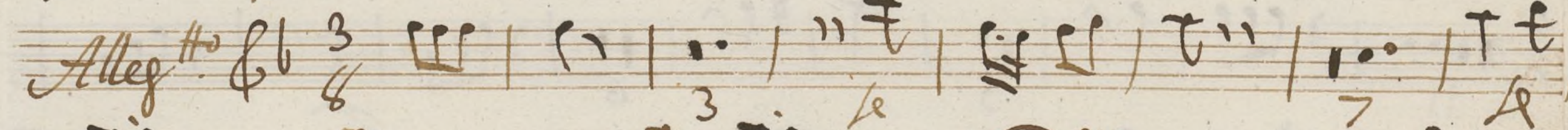
All.<sup>o</sup> Moderado &  $\sharp\sharp$   $\frac{2}{4}$



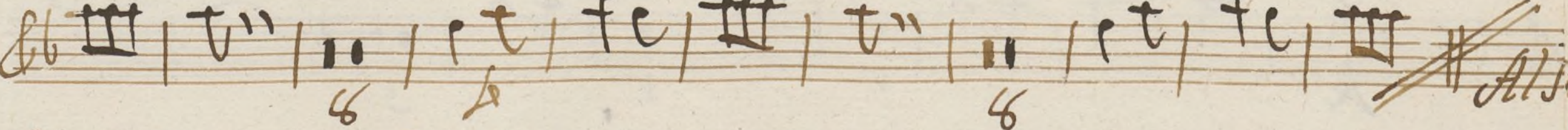


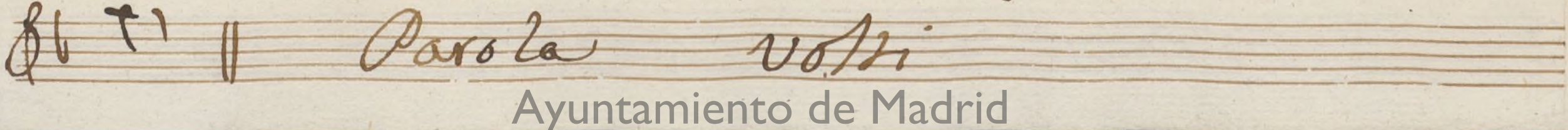














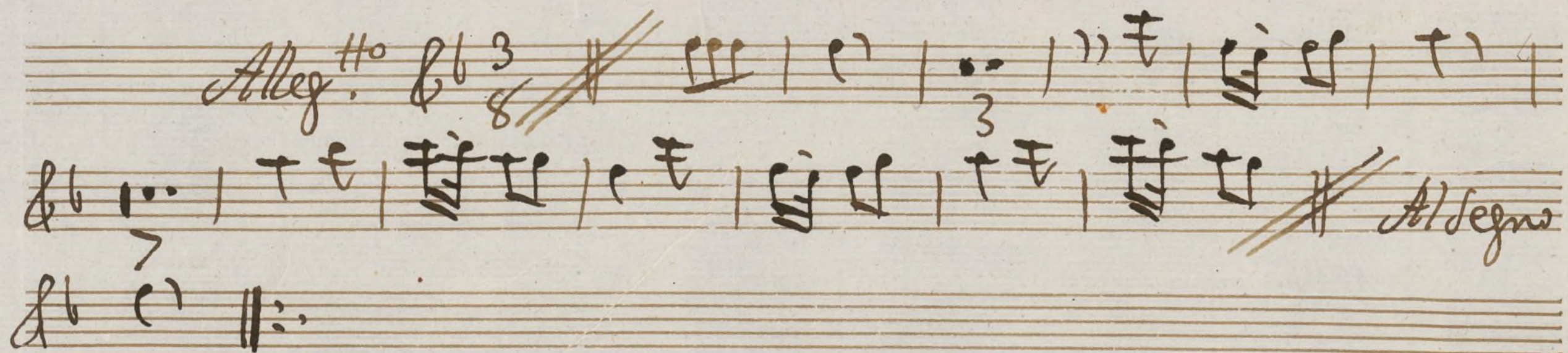
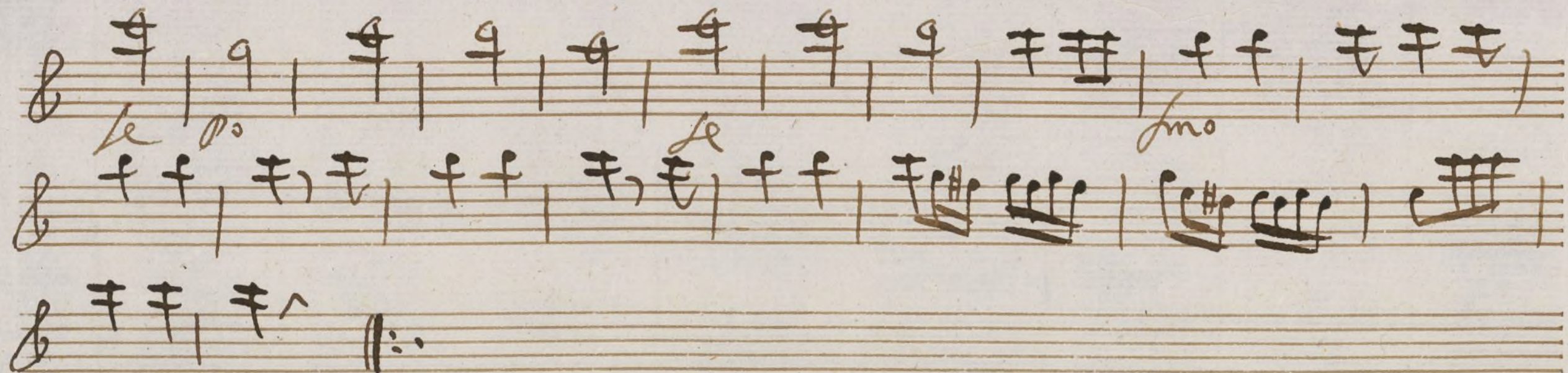
Aria

All.<sup>o</sup> poco

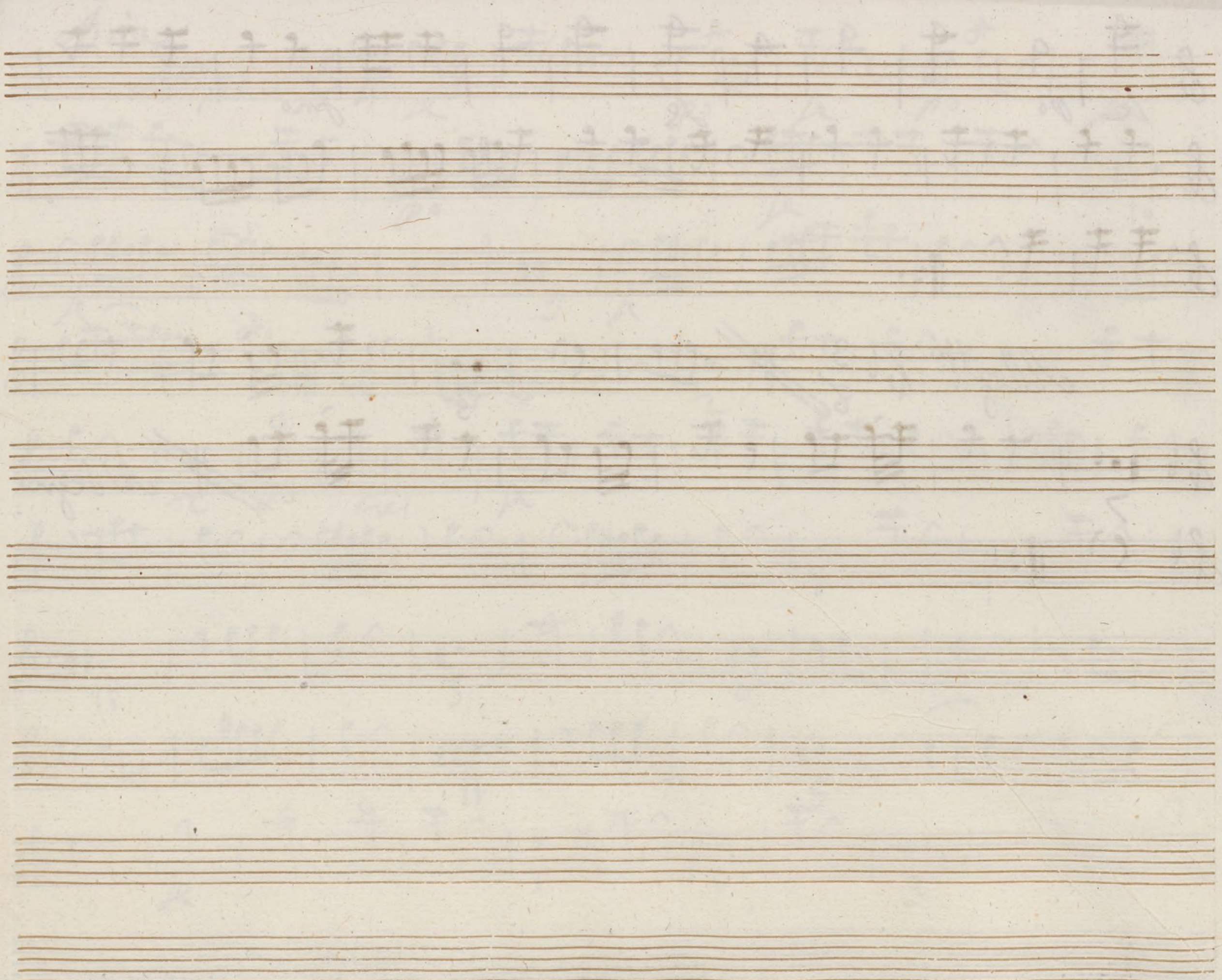
$\frac{2}{4}$

Handwritten musical score for an Aria in 2/4 time. The score consists of nine staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p*, *f*, and *le*. There are also articulation marks like slurs and accents. The manuscript is written in brown ink on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking "All.<sup>o</sup> poco" is written above the first staff, and the time signature  $\frac{2}{4}$  is indicated. The score concludes with a final flourish on the ninth staff.







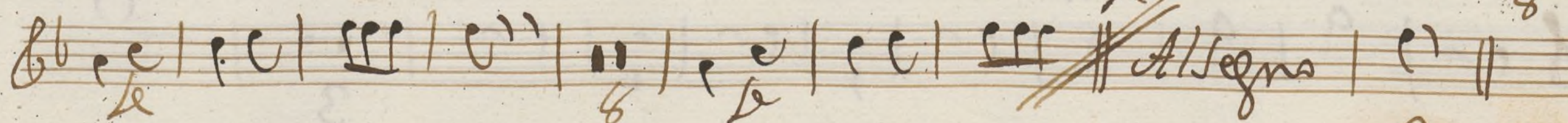
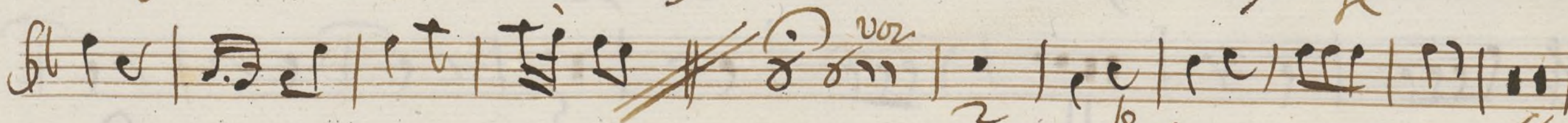
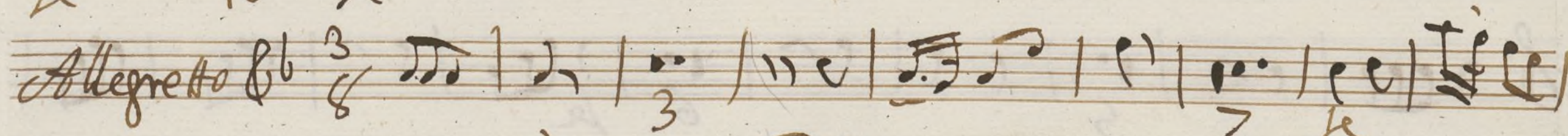
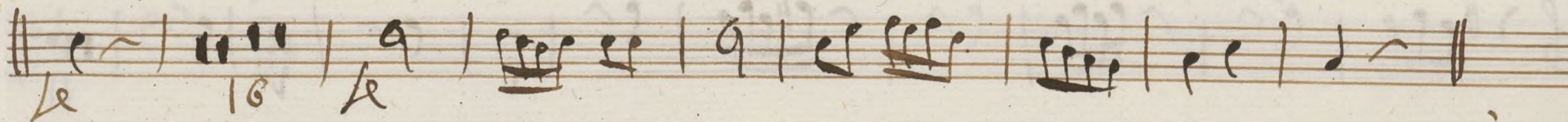
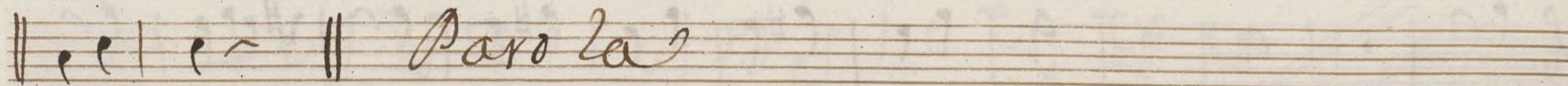
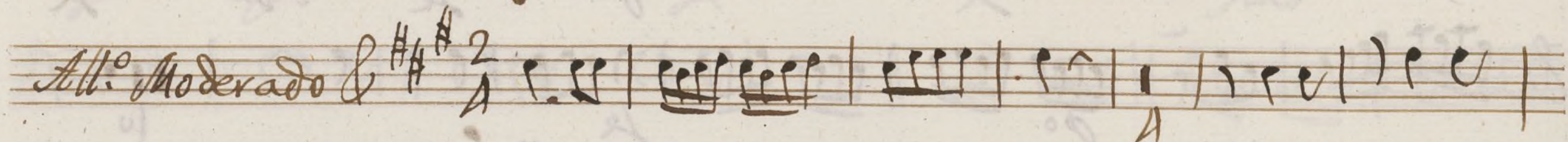




oboe segundo

Mus 189-11

Del fin de fiestas;



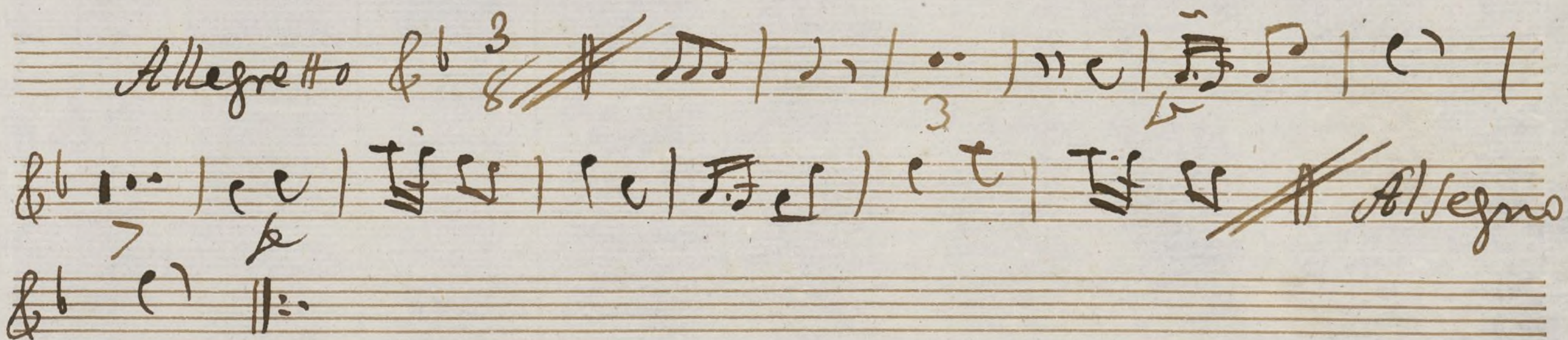
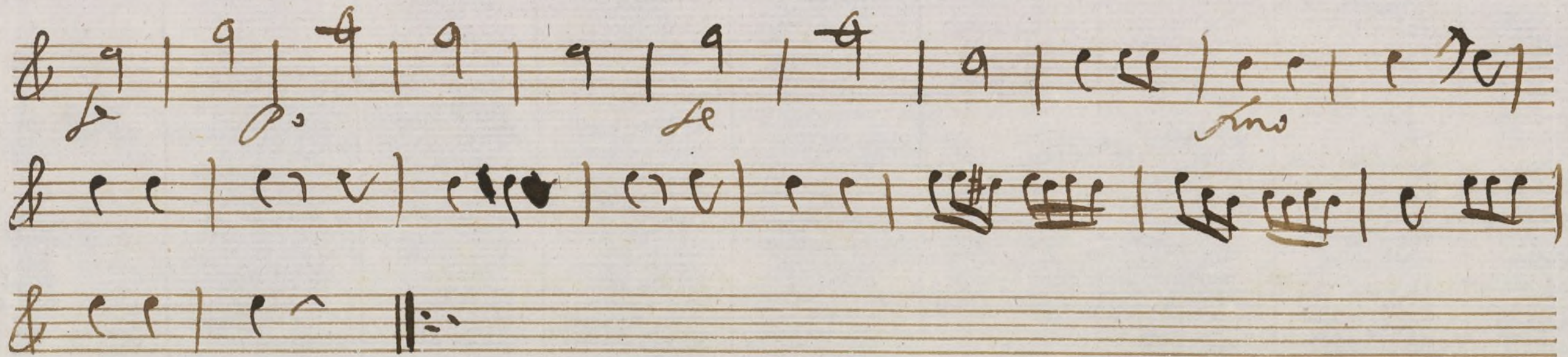
Parola



Aria

Handwritten musical score for an Aria, marked *All.<sup>o</sup> poco* in 2/4 time. The score consists of ten staves of music, featuring various musical notations including notes, rests, accidentals, and dynamic markings such as *p<sup>o</sup>* and *me<sup>o</sup>*. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The first staff begins with the tempo marking *All.<sup>o</sup> poco* and the time signature  $\frac{2}{4}$ . The music is written in a single system, with each staff containing a line of music. The notation includes various note values, rests, and accidentals, as well as dynamic markings like *p<sup>o</sup>* and *me<sup>o</sup>*. The score concludes with a double bar line on the tenth staff.









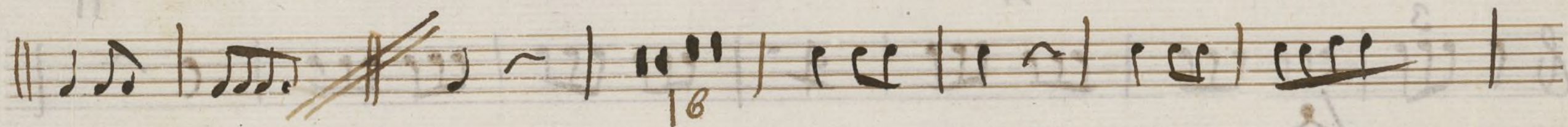


*Trompa Primera.*  
*del fin de fiesta;*

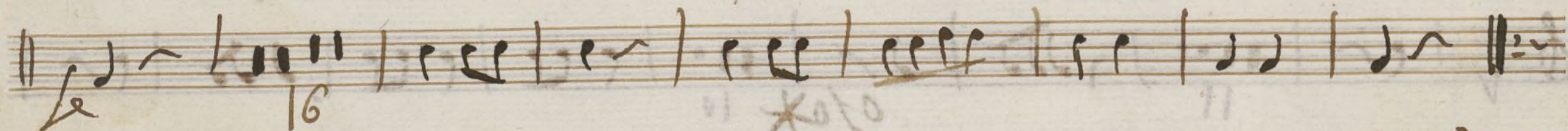
Mus. 189-11

*In de*

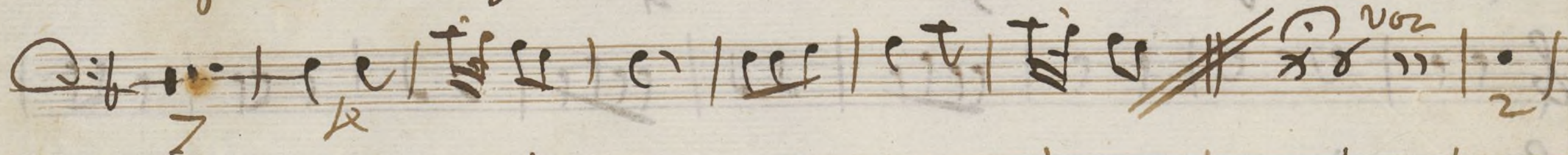
*All: Moderado*  $\text{C} = \text{A} \# \frac{2}{4}$



*Allegro*  $\text{C} = \text{A} \# \frac{2}{4}$  *Parola*  
*dos veces*



*Allegretto*  $\text{C} = \text{A} \# \frac{3}{8}$

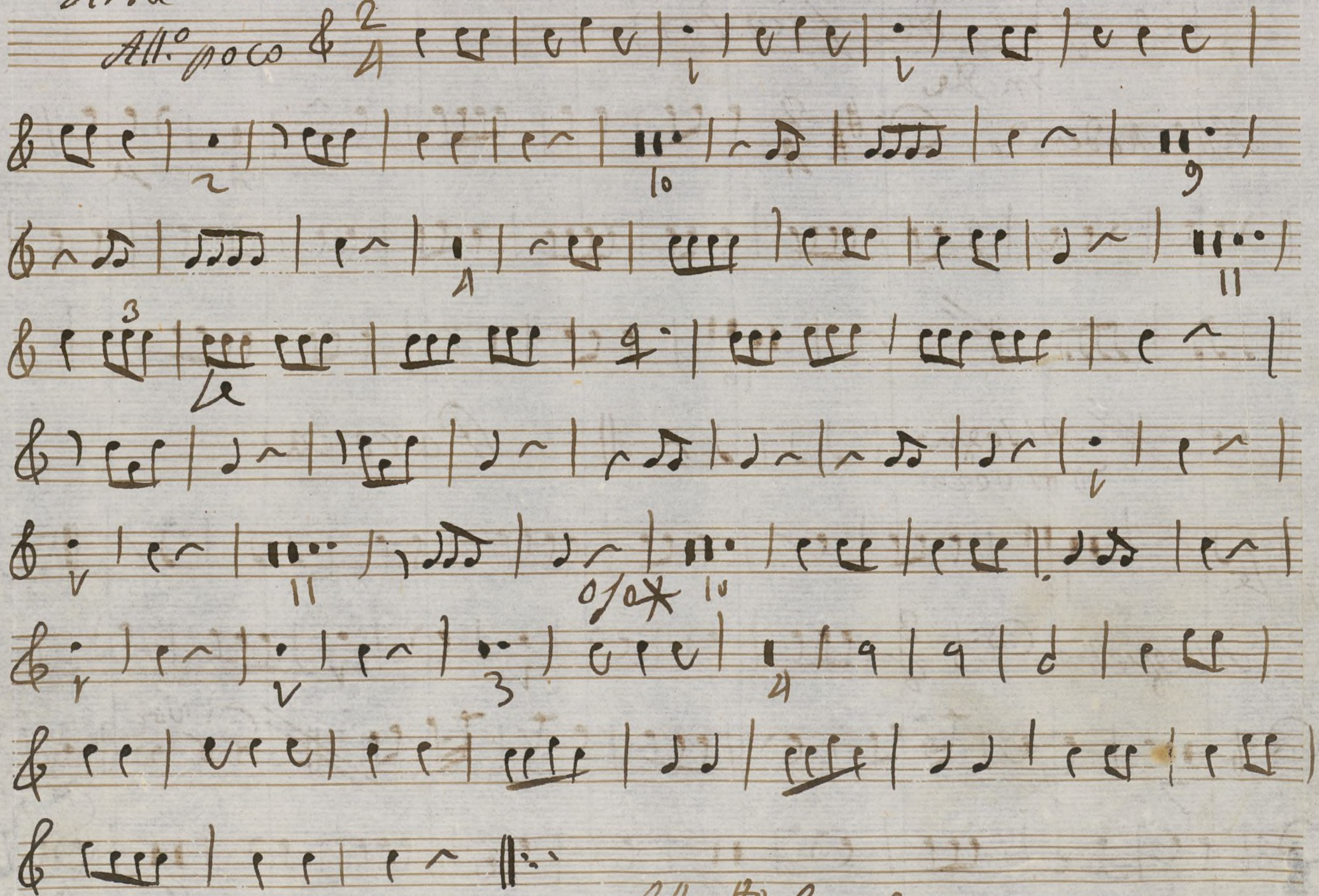


*Allegro*  $\text{C} = \text{A} \# \frac{2}{4}$  *Parola*

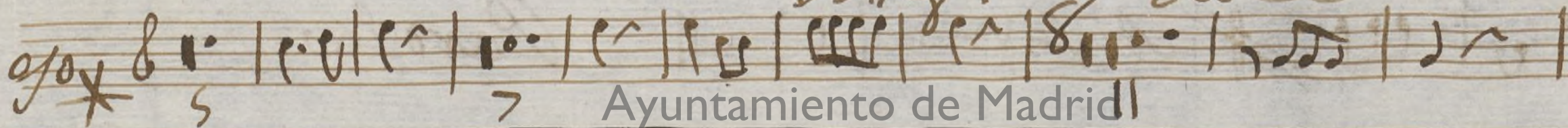


Aria Ince

All.<sup>o</sup> poco &  $\frac{2}{4}$



Alleg.<sup>ro</sup> 3 base





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Aria Ince  
Allegro 1/4

Allegro 1/4

Allegro 1/4



*Trompa Segunda.* +  
*Del fin de fiesta;*  
*In de*

Mus 189-11

*All.º Moderado* C: # 2/4

Musical notation (first staff)

Musical notation (second staff) *Allegro*  
*dos veces*

Musical notation (third staff) *Parola*

Musical notation (fourth staff)

*Allegro* # 3/8

Musical notation (fifth staff)

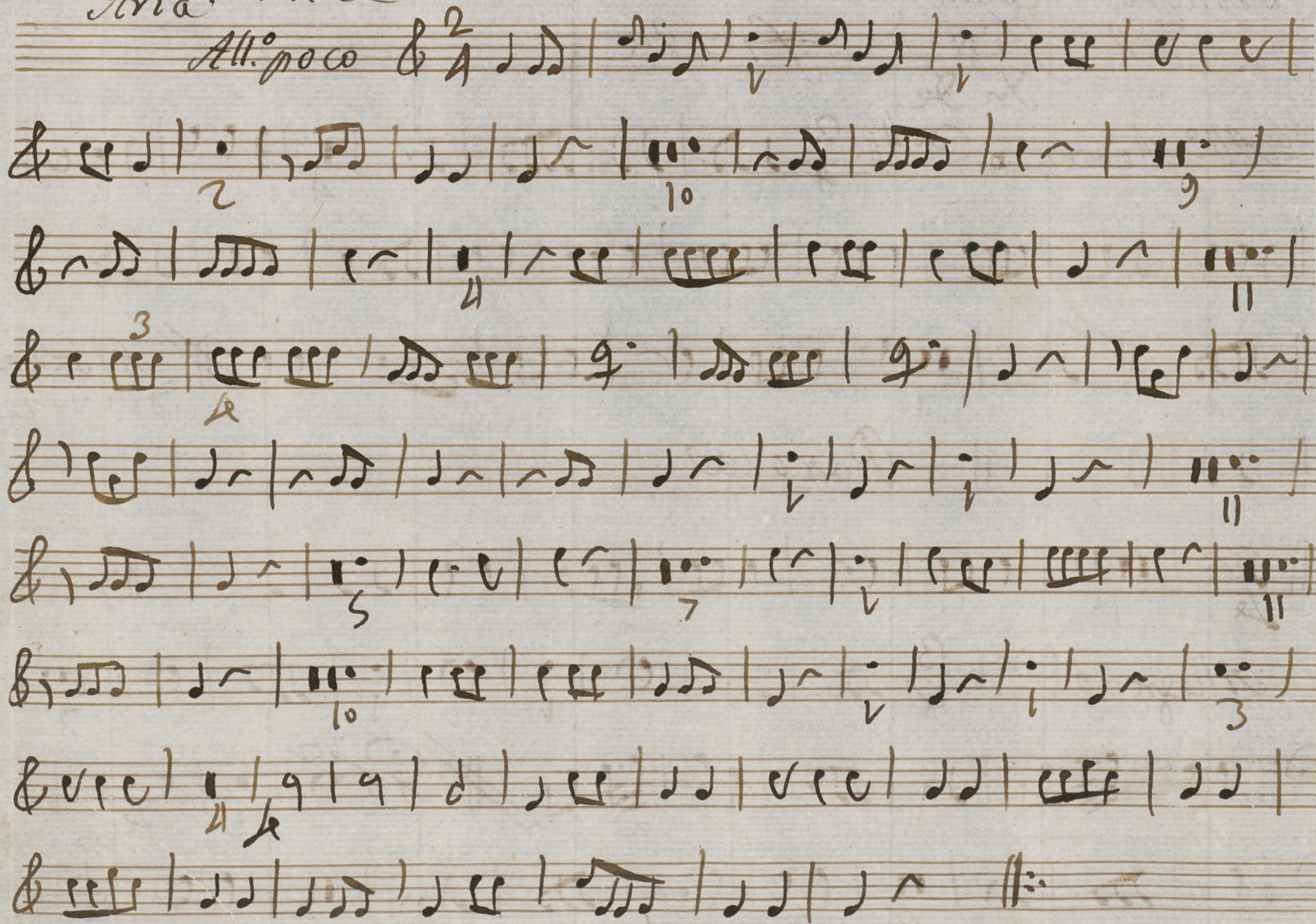
Musical notation (sixth staff)

Musical notation (seventh staff) *Allegro* *Parola*



Aria Ince.

All.<sup>o</sup> poco &  $\frac{2}{4}$



Alleg.<sup>ro</sup>  $\frac{3}{8}$  forte //



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Aria Ince.



Contrabajo

del fin de fiesta ;



*Allegro Moderado*  $\text{C}:\sharp\sharp\sharp$   $\frac{2}{4}$  *ff*

*ff*

*p*

*p* *v*

*p*

*ff*

*p*

*Parola*

*ff*

*p*

*ff*

*ff*



*Allegretto*  $\text{C}:\flat$   $\frac{3}{4}$

*Allegro*

*Parola  
voluti*



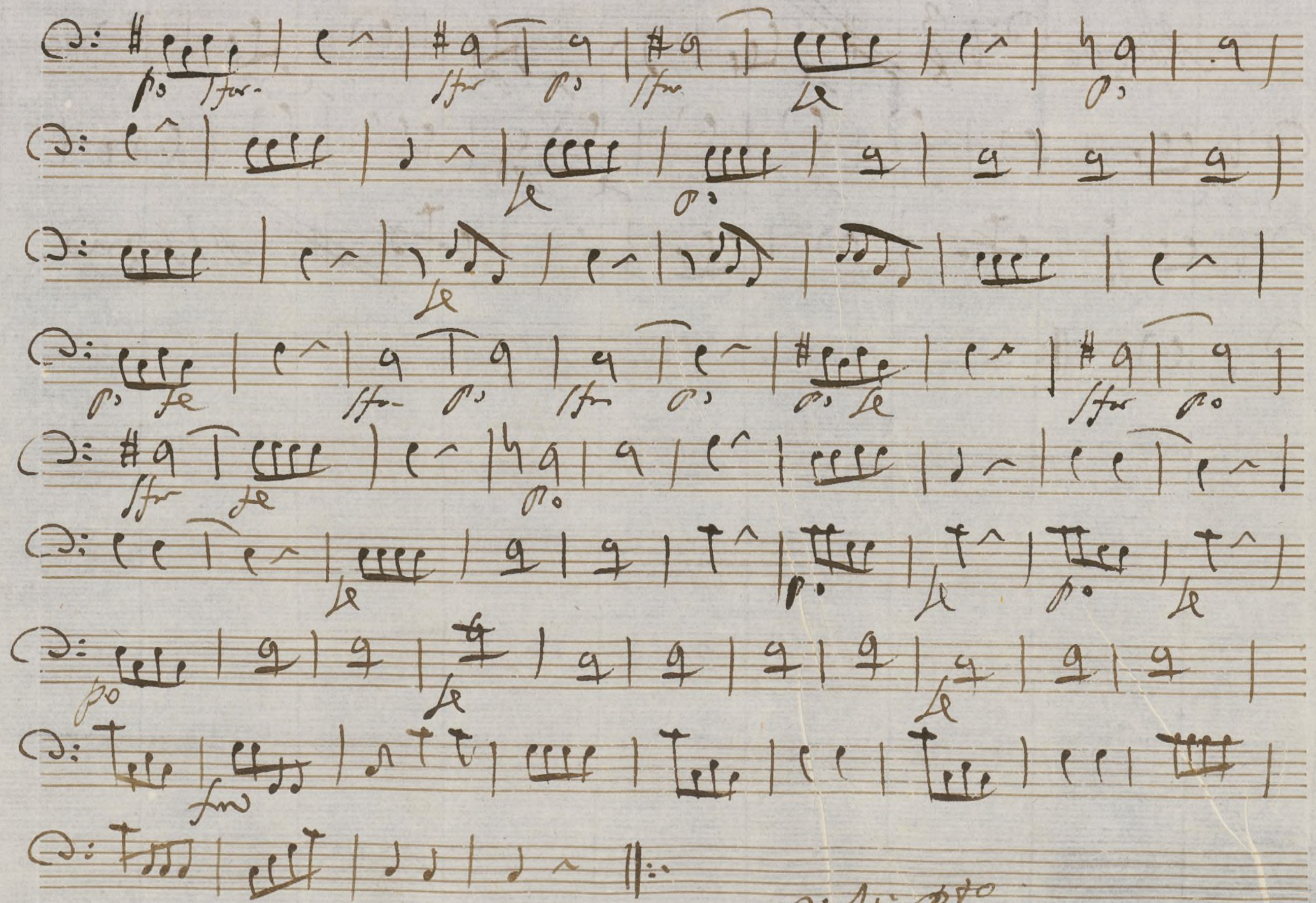
Aria

Allegro poco

2/4

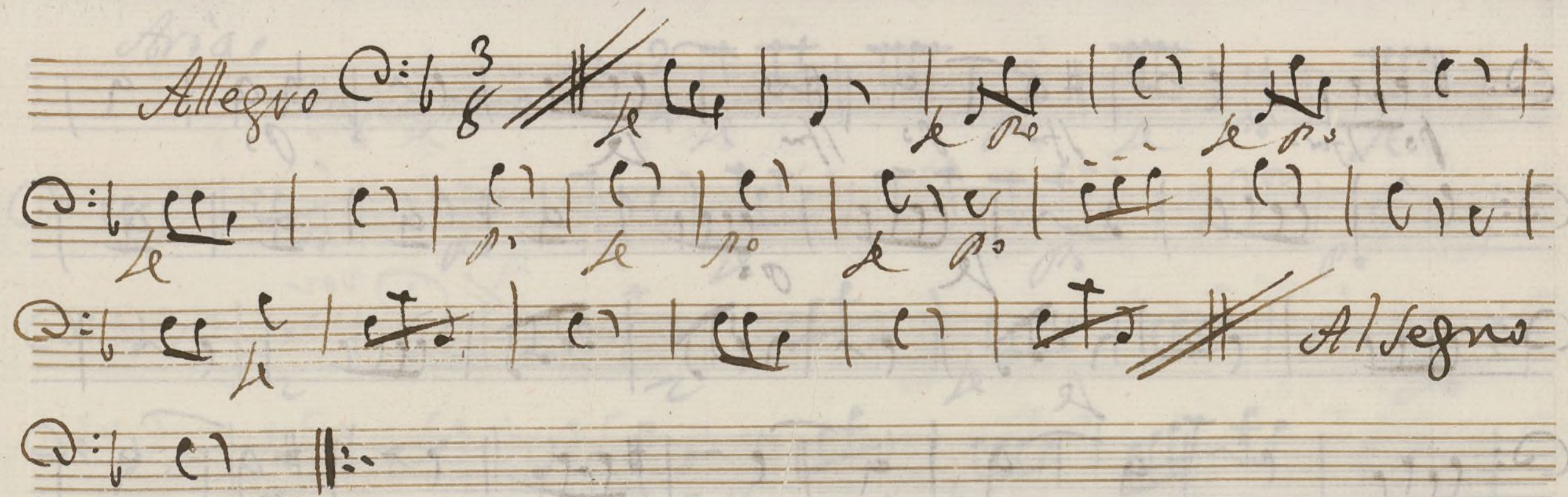
Handwritten musical score for an Aria, Allegro poco, 2/4 time. The score consists of ten staves of music. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests), dynamic markings (p, f, sf, ff, p0, p1, p2, p3, p4, p5, p6, p7, p8, p9, p10, p11, p12, p13, p14, p15, p16, p17, p18, p19, p20, p21, p22, p23, p24, p25, p26, p27, p28, p29, p30, p31, p32, p33, p34, p35, p36, p37, p38, p39, p40, p41, p42, p43, p44, p45, p46, p47, p48, p49, p50, p51, p52, p53, p54, p55, p56, p57, p58, p59, p60, p61, p62, p63, p64, p65, p66, p67, p68, p69, p70, p71, p72, p73, p74, p75, p76, p77, p78, p79, p80, p81, p82, p83, p84, p85, p86, p87, p88, p89, p90, p91, p92, p93, p94, p95, p96, p97, p98, p99, p100), and articulation marks (accents, slurs, ties). The music is written in a single system, with each staff containing a measure of music. The notation is in a historical style, with some notes and rests written as vertical lines or dots. The score is on aged, slightly yellowed paper.





Volteado







+

Contrabajo y Violon

del fin de fiesta:



*All.º Moderado*  $\text{C}:\sharp\sharp$   $\frac{2}{4}$

*fe* *p.* *fe* *p.* *voz* *fe* *Allegro* *Parola* *fe* *p.* *fe*



Handwritten musical score for a piece titled "Allegretto". The score is written on seven staves. The first staff begins with the tempo marking "Allegretto" and a 3/4 time signature. The music consists of various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings in italics: "le" (likely *le* for *le* or *le*), "p" (piano), and "v" (forte). The piece concludes with a double bar line and the word "Allegro" written below the staff.

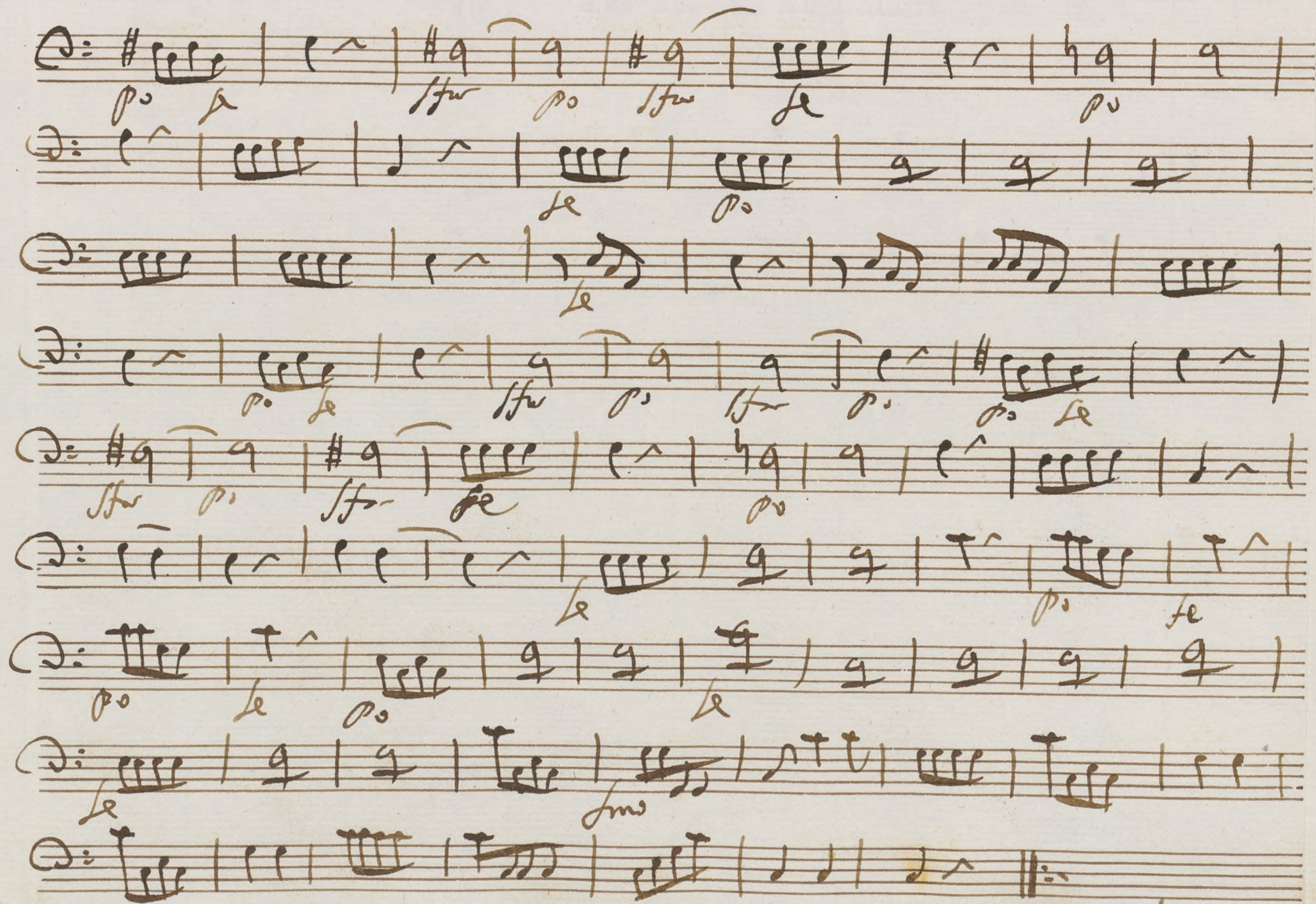
Parola



Aria

[illegible]





Volk



