

Sonadilla a 4^o //

Violín 1^o

Maestoso

Ayuntamiento de Madrid

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat, with the tempo marking "Allo. Pow." above it. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat, with the tempo marking "p.to Voltri" above it. The score is written in a cursive hand, with some ink bleed-through from the reverse side. A watermark "Ayuntamiento de Madrid" is visible at the bottom.

Allo. Pow.

p.to Voltri

Ayuntamiento de Madrid



Tonadilla aA

Mus 190-2

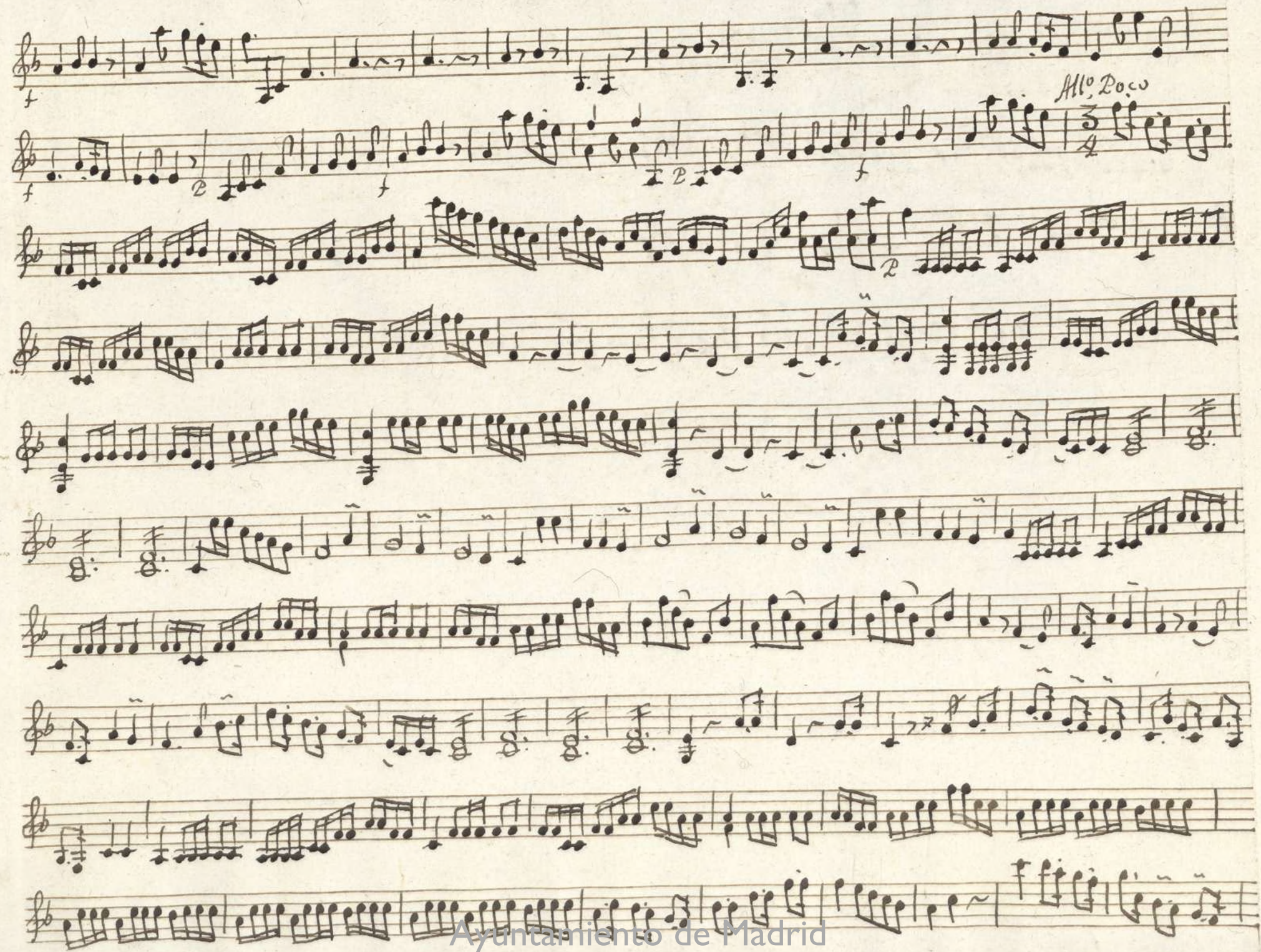
Violin Sec^{do}.

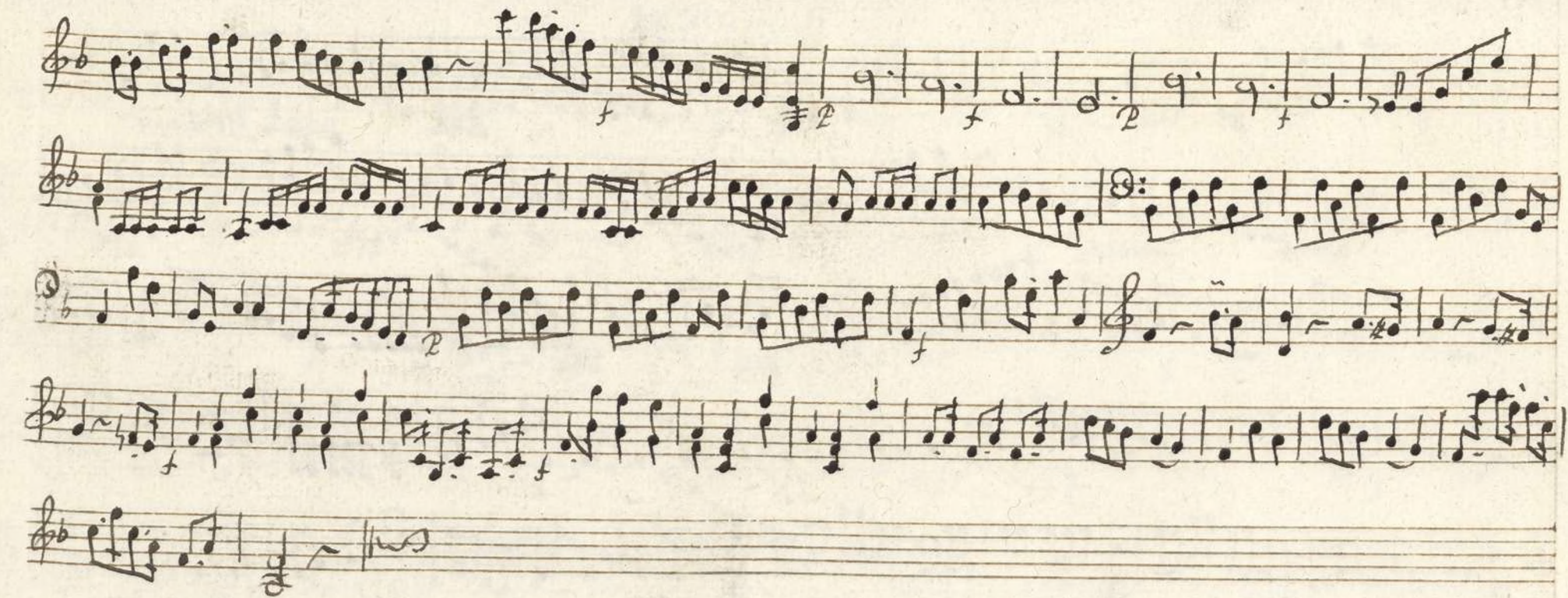
Violin 2^o

Maestros

Andte Pasiones

Ayuntamiento de Madrid





Mus 190-2

Conadilla a 4

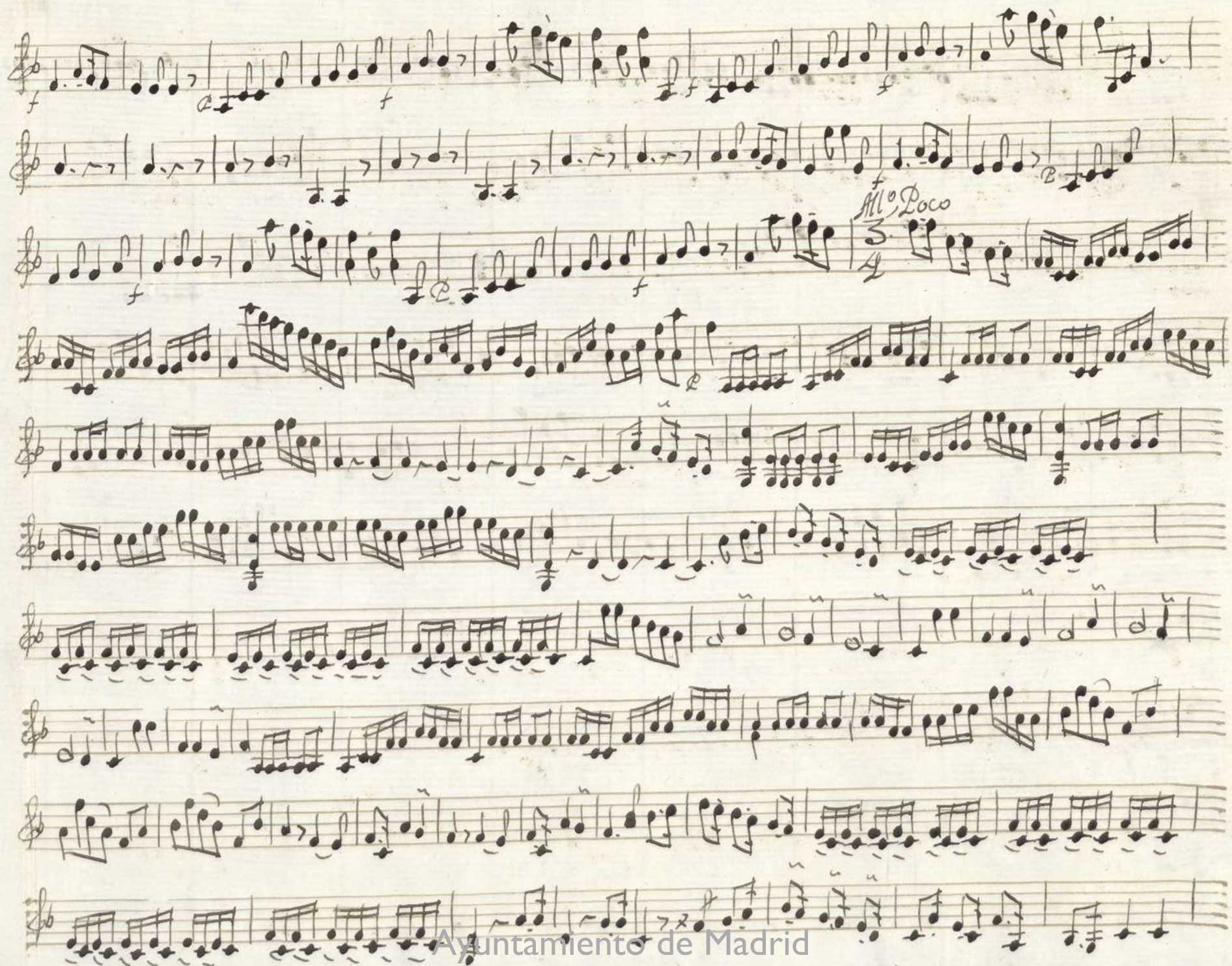
Violin 2º

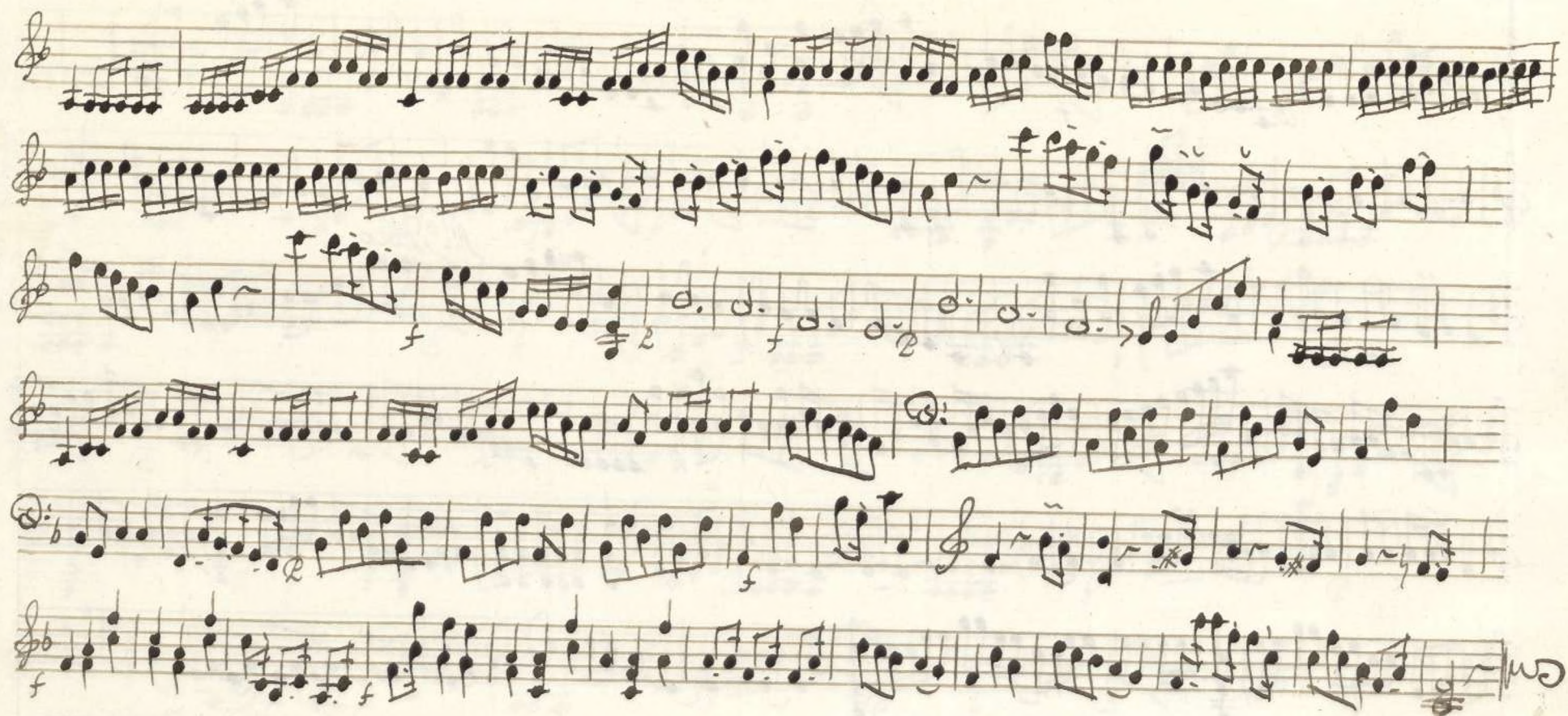
Violin Seg.^{do}

Maestoso

The musical score is written for a violin in the second position (Seg. do). It begins with the tempo marking 'Maestoso' and is in G major (one sharp) and 2/4 time. The notation is handwritten and includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' (forte). The piece concludes with a double bar line. A watermark 'Ayuntamiento de Madrid' is visible at the bottom center.

Ayuntamiento de Madrid





Tonadilla ad

Oboe Primo

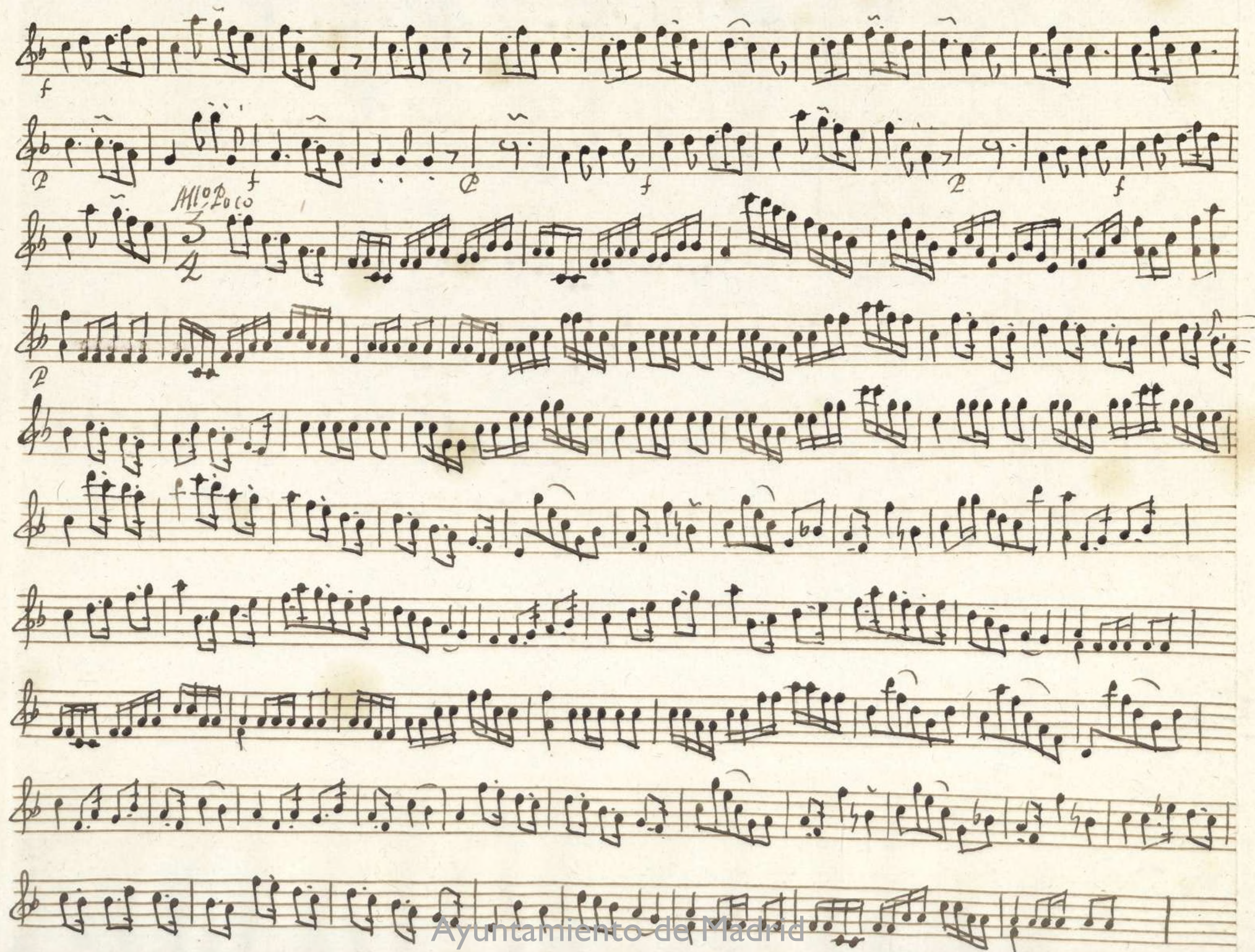
Oboe Primo

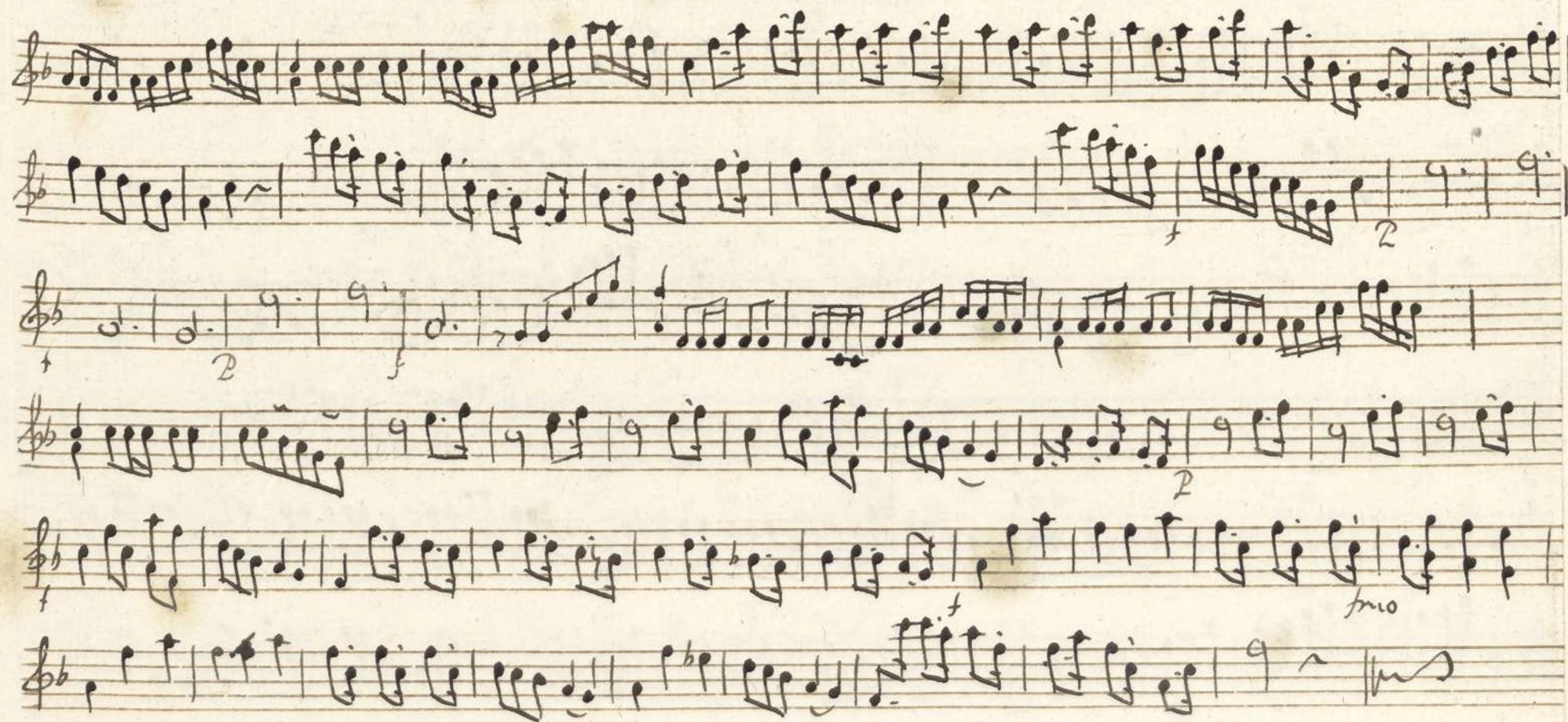
Maestros

This is a handwritten musical score on ten staves. The first staff is labeled 'Maestros' and the instrument 'Oboe Primo'. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The second staff continues the musical piece. The third staff is marked with a '9' at the beginning. The fourth staff continues the notation. The fifth staff is marked with a '9' at the beginning. The sixth staff continues the notation. The seventh staff is marked with a '9' at the beginning. The eighth staff is marked with a '9' at the beginning. The ninth staff is marked with a '9' at the beginning. The tenth staff is marked with a '9' at the beginning. The score is written in a cursive, handwritten style.

And. Pastores

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Tonadilla a 4

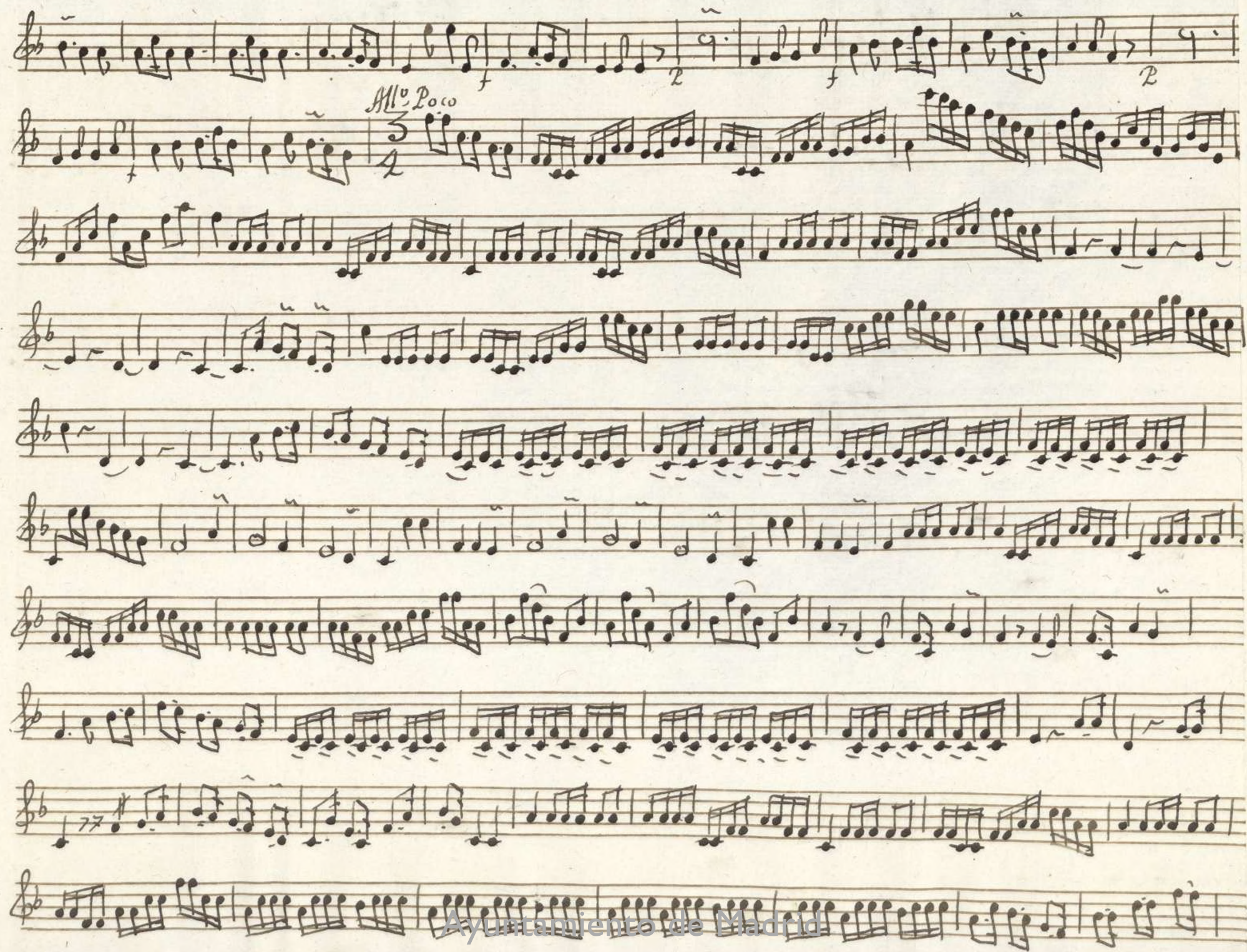
^a
Oboe Seg. do

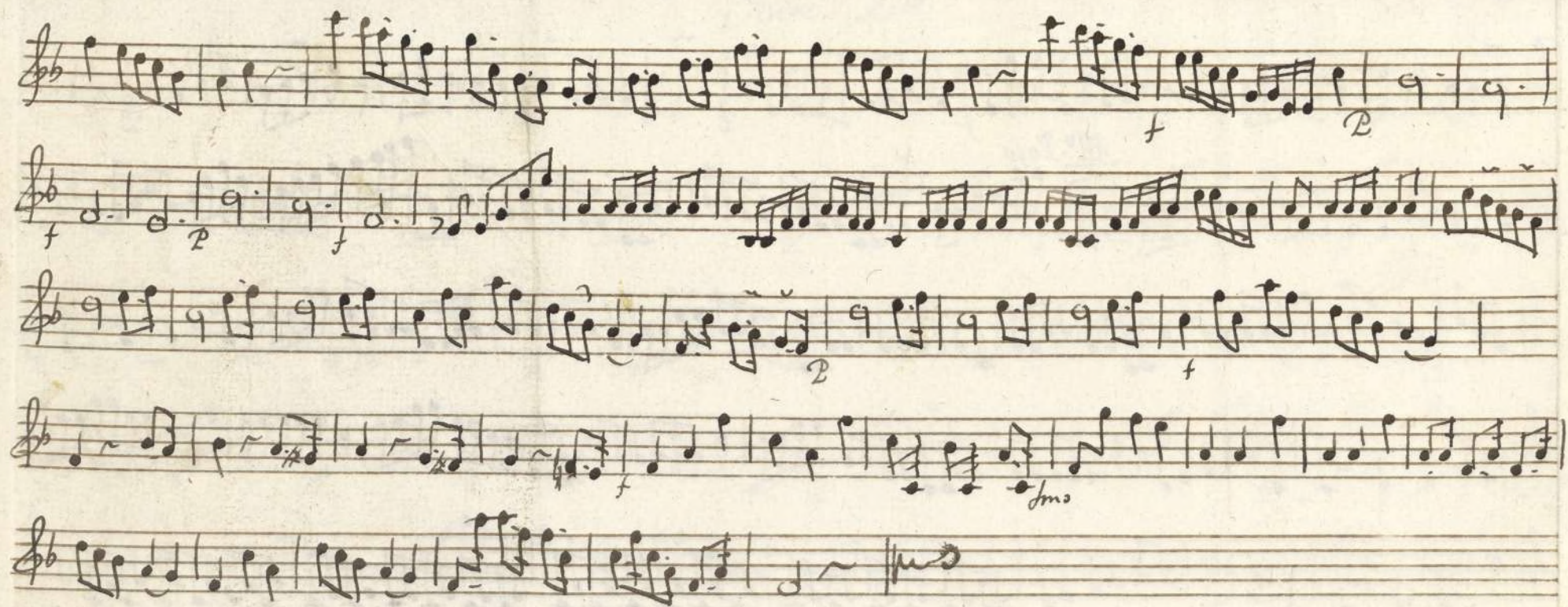
Oboe 2^o

Maestoso

The musical score is written for Oboe 2^o and begins with the tempo marking *Maestoso*. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. Dynamics include *f* (forte), *p* (piano), and *sf* (sforzando). Articulations include accents (*acc.*) and slurs. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A section of the score is marked with a repeat sign and the tempo change *Andte Pastore*. The notation is handwritten and shows signs of age, with some ink bleed-through from the reverse side of the page.

Andte Pastore





Trompa Primera

ad tonada No 190-2

Maestoso $\text{B}\flat$ C

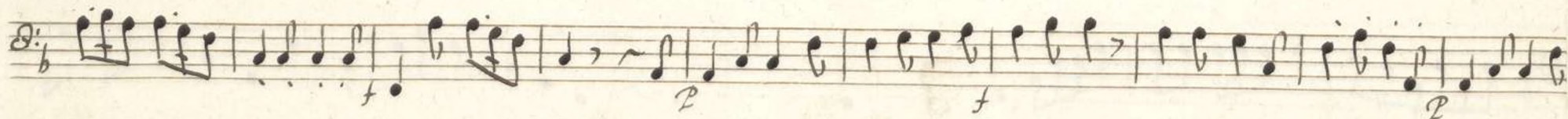
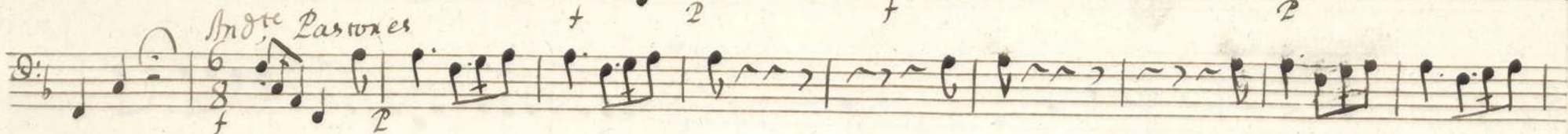
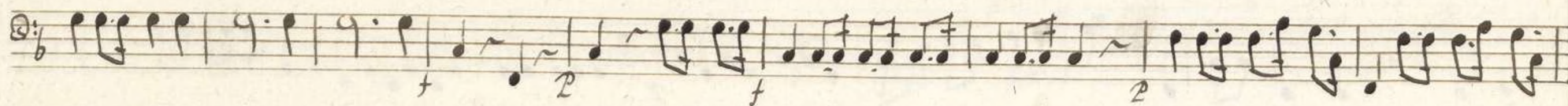
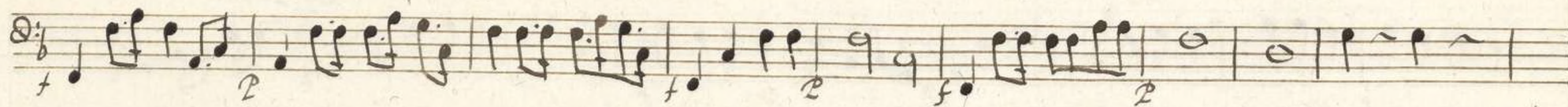
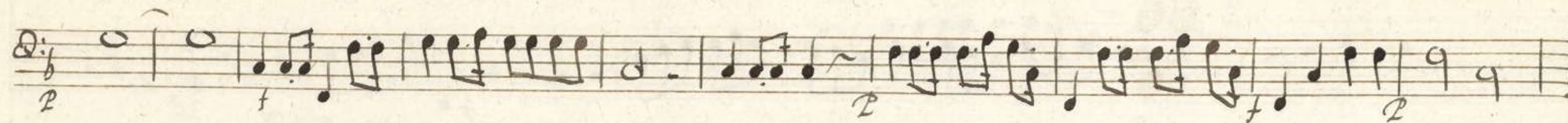
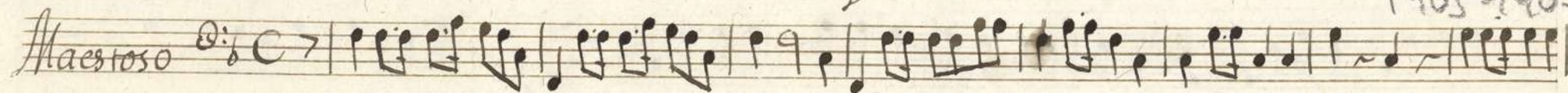
Andte Pastoral $\frac{6}{8}$

A handwritten musical score on ten staves, likely for a piano or similar instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. A tempo marking *M^o Poco* is visible on the fourth staff. The score concludes with a double bar line on the tenth staff.

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Xompa 2.a Comadaal

Mus 190-2



Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

The score is written in a single system across ten staves. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *p* (piano). A tempo marking *M^o Poco* is present on the third staff. The score concludes with a double bar line on the tenth staff.

Dynamic markings: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

Tempo marking: *M^o Poco*.

Rehearsal or section numbers: 1, 2, 3, 4, 5.

Watermark: Ayuntamiento de Madrid.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *mo* (molto). The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of 19th-century manuscript notation.

Ayuntamiento de Madrid

tonadilla aA

Mus 190-2

Vaxo

Baxo

Maestoso $\text{C} \frac{1}{2}$

Andte Pastores $\frac{6}{8}$

Allo. Poco $\frac{3}{4}$

Ayuntamiento de Madrid

