

Leg^o 8^o 32

Mus 190 - 1

Leg^o 1^o n^o 9

†
Tonadilla

à Solo

de la Tarasca O

las figuras.

La granadina

Con Viol. Oboes, y Trompas.

9

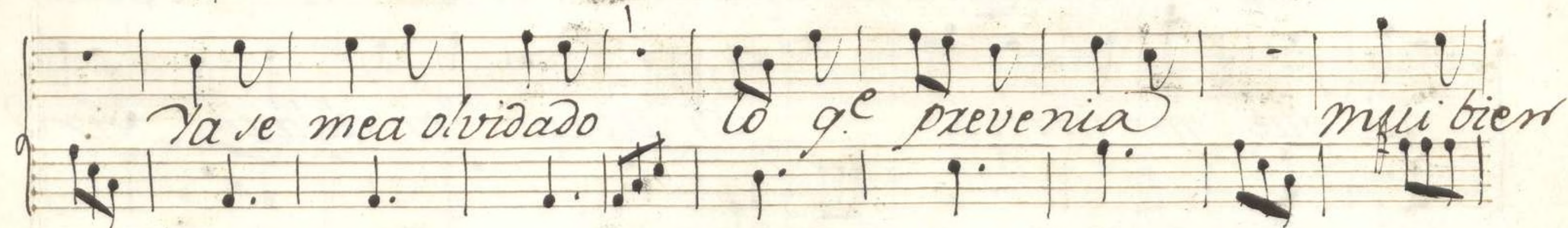
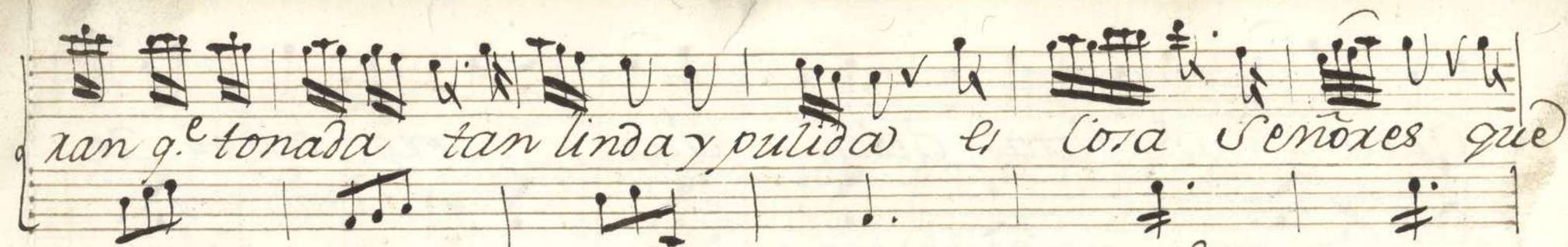
1964

And. te

Aten cion Señores míos a esta nueva tona.

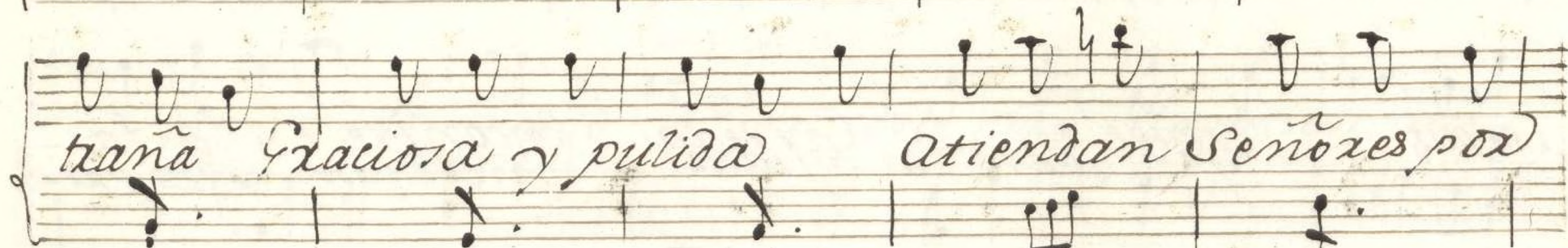
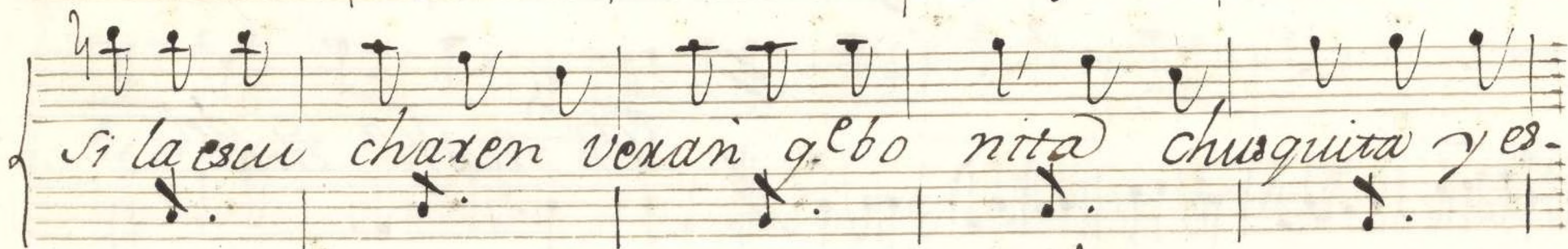
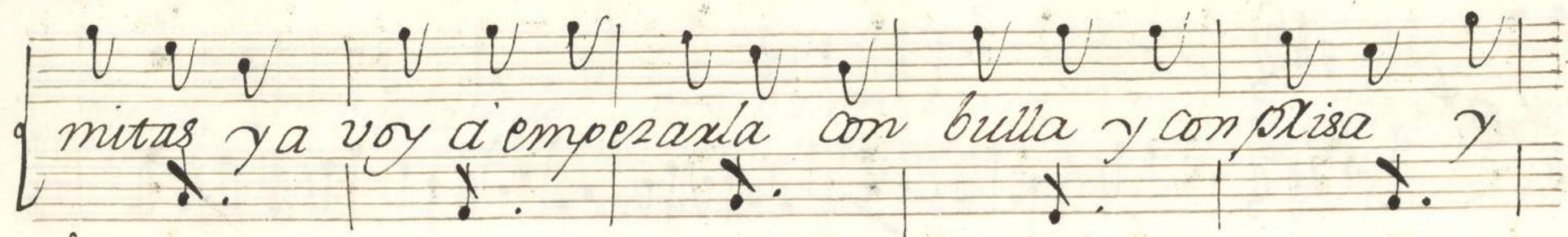
dilla 9.ª por diverti a todos. ba a cantar la Grana.

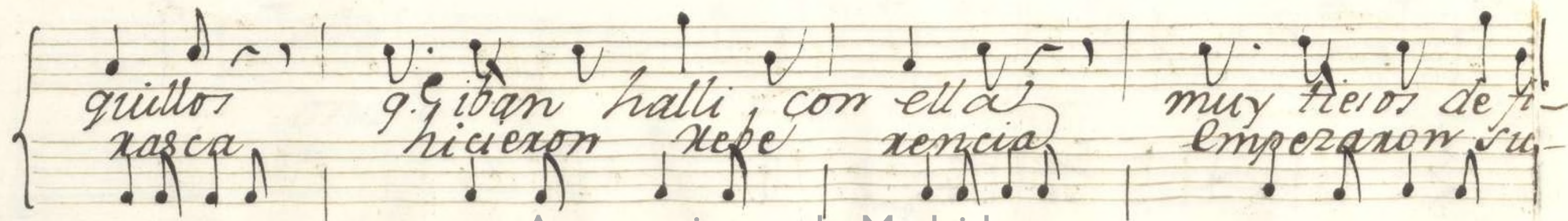
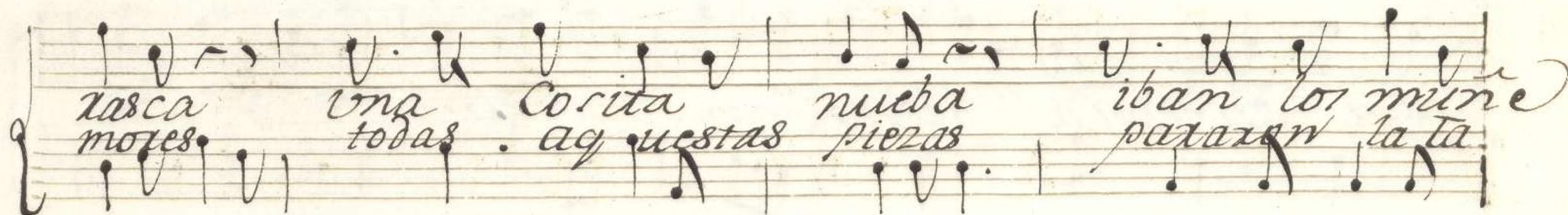
dina atiendan Señores escuchan queridos ve.

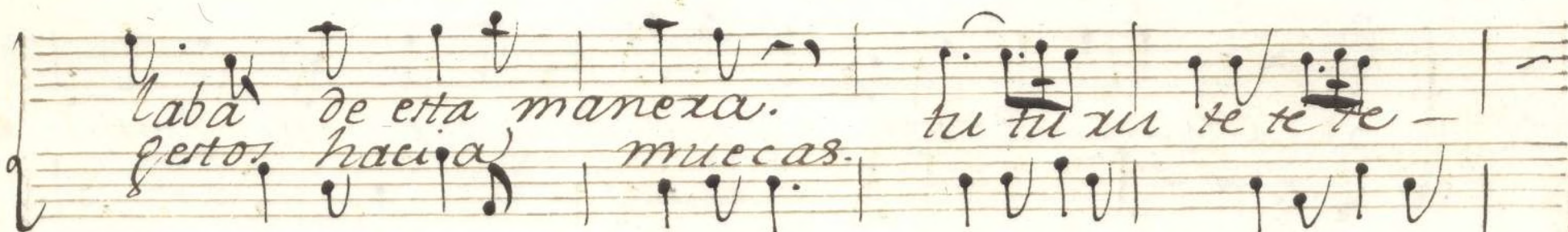
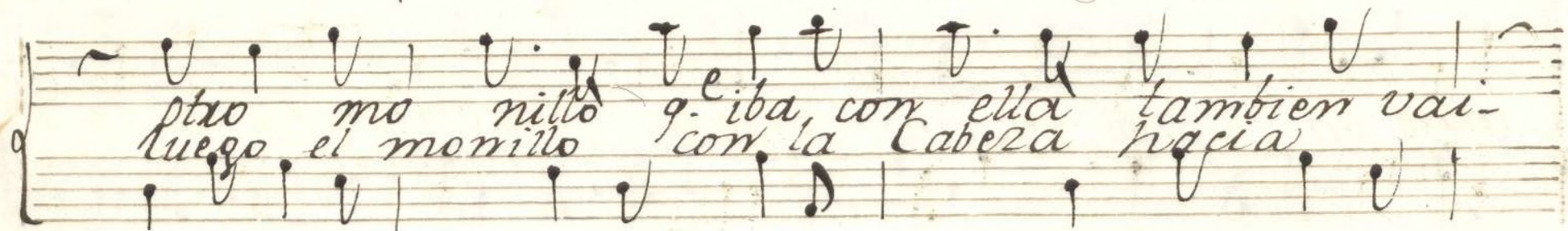
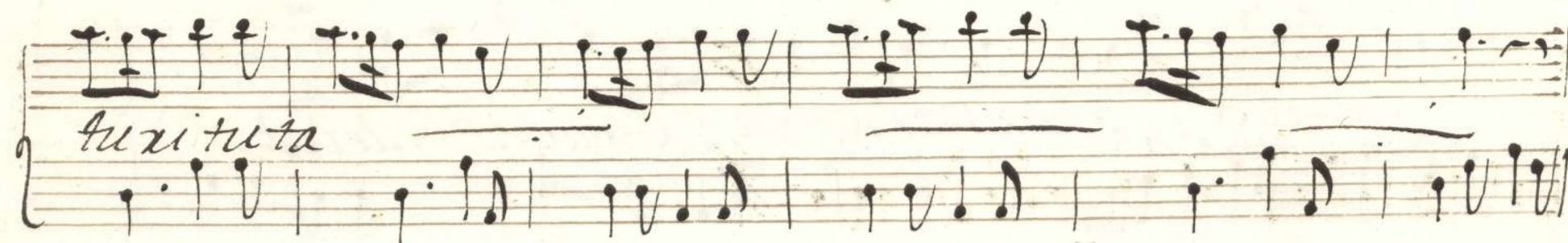
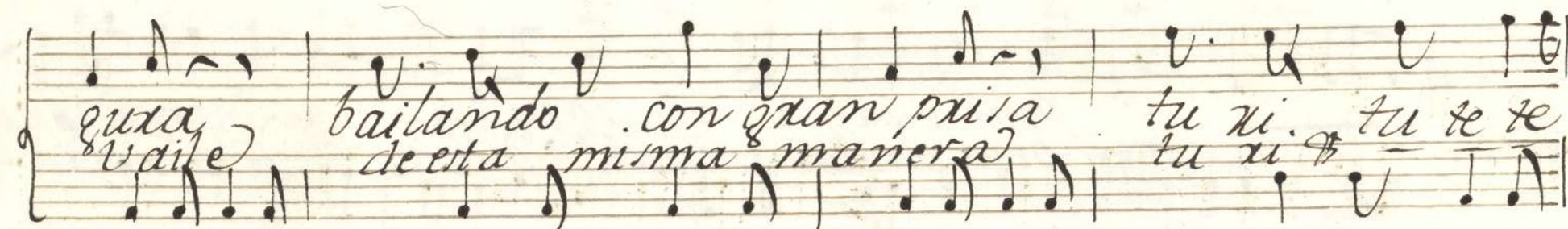


Handwritten musical score on five staves. The lyrics are in Spanish and appear to be a protest song. The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows some wear.

ahora - q^e fatal desdi cha. pero buen re-
medio q^e la industria mia para aquellos
Casos. e fuerza q^e sirva y el sex rebol tora
de que me servia si ahora los dejara sin
la tona dilla no no Caballeros no no Mada-







*Pues parece q' le agrada
pero en las segui dillas
Voy siquien
ay p'ra*

*do con ella
Cora nueva
atencion Caba
Ueros*

q' es una Cora buena.

All.^o digan señores no a sido guapa mi tona

*dilla chula y extraña
oigan las segui dillas*

q. tambien son muy guapas chitito si lencio chi-
tito si lencio q. voy a empezar las
Al.º Seg.º
Organ organ se-

Handwritten musical score on six staves. The lyrics are in Spanish and describe a dance. The notation includes various note values, rests, and bar lines. The lyrics are:
mores las segui dillas
las equidillas g.^e si las escu charen g.^e
veran g.^e lindas
iban en una danza las ena-
nillas vailando de esta forma con maxavilla

Handwritten musical score on aged paper. The score consists of six systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The lyrics 'ta xa xa xa' are written below the first staff. The second system has a bass clef and a key signature of one sharp. The third system has a treble clef and a key signature of one sharp. The fourth system has a bass clef and a key signature of one sharp. The fifth system has a treble clef and a key signature of one sharp, with the lyrics 'Vailando de esta forma con maxabi' written below. The sixth system has a bass clef and a key signature of one sharp, with the lyrics 'Na.' written below. The title 'La Chipa Viva' and the concluding lyrics 'que siempre sus tonadas son de alegría :-' are written in the right margin.

ta xa xa xa

Vailando de esta forma con maxabi

Na.

La Chipa Viva
que siempre sus tonadas
son de alegría :-

Ayuntamiento de Madrid

Mus 190-1

+

Violin 1.^o

Ton.^a a Solo

de la Tarasca.



And.^{te}

fe *fe* *fe* *fe*

fe

Repiste al segno.

Al.

Vigie

