

Acto 1.^o

Violin 1.^o

En la Comedia

Clementina

||

Obertura *All. vivo* *se erisoluto.*

assai

15 *Piani*

20

25 *forti.*

30 *dolce*

35 *forti.*

40

45

50 *Stacato:*

55 *Piani*

60

65 *dolce*

70 *Piani*

75 *Pia*

cres.

for

Poco for

fmo

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *forti*, *piani*, *cresc.*, *piano*, *dol*, and *pizz*. Measure numbers 80, 85, 90, 95, 100, 105, 110, 115, and 120 are written above the staves. The score concludes with the handwritten text "V. S." at the bottom right of the first five staves.

VH

And. con Molto. ¹²⁵ *sotto voce a/gray* ¹³⁰

¹³⁵ ¹⁴⁰ ¹⁴⁵ *Poco for* *for* *for* ¹⁵²

po ¹⁵⁵ *for* *Dolce*

¹⁶⁰ *Pia* *Poco for* *for* *Piani*

Piani *Poco for* *Piani*

³ ¹ *Piani* *Poco for* *for* *Piani*

This is a handwritten musical score for a string quartet, consisting of ten staves. The tempo is marked 'And. con Molto.' and the dynamics range from 'Piani' (piano) to 'for' (forte). The score includes various musical notations such as notes, rests, and slurs. The page is numbered 125 at the top and 130 at the top right. The handwriting is in brown ink on aged paper.

Tempo di Prima

forti

cres.

piano

pianissimo

piano

Stac.to

piano

dolce

N. S.

Introducion // Solo boche //

Alleg. to C. Tracioso

[illegible]

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side.

Dynamic markings and other annotations visible in the score include:

- crej.* (crescendo)
- po.* (piano)
- fo.* (forte)
- poco fo.* (poco forte)
- Piani* (Piano)
- Uexsos* (written at the end of the sixth staff)

1^a Lucia *for e Risoluto*

All.^o Giusto.

Stacc.^{to} *Poco for* *Poco for* *Poco for*

dolce *Poco for* *All.^o non tanto* *for* *Poco for* *Poco for* *Poco for*

All.^o assai. *for* *Fempo di p.^{mo}* *Poco for* *dolce*

Poco for *dolce* *for ti*

All: non tanto:

All: assai:

poco for *poco for* *poco for* *piano* *cresc* *for* *Tempo di Primito*

dolce *for ti* *cresc* *dolce* *poco for*

Piano *for*

Verso

Ayuntamiento de Madrid

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is annotated with several dynamic and tempo markings in cursive script:
 - Staff 1: *Poco for po*, *crej.*, *Piani*
 - Staff 2: *Poco for po*, *Poco for po*
 - Staff 3: *Piani*, *Poco for po*, *for po*
 - Staff 4: *for po*, *for*
 - Staff 5: *Adagio ten po*, *crej apoco, apoco*
 - Staff 6: *for*, *po*
 - Staff 7: *for*, *forte*
 - Staff 8: *fmo in*, *for*, *po*
 - Staff 9: *for*, *for*, *for*, *for*
 - Staff 10: *po*, *for*
 The word *Versos.* is written at the bottom right of the page.

*Duetto. //**Tempo di Minuetto. //* *solo voce*

Handwritten musical score for a duet, featuring five staves of music. The notation includes various musical symbols such as notes, rests, and bar lines. Annotations in Italian are present throughout the score:

- solo voce* (solo voice) is written above the first staff.
- prmo* (first) is written above the second staff.
- piu* (more) is written above the third staff.
- piu* (more) is written above the fourth staff.
- piu* (more) is written above the fifth staff.
- piu* (more) is written below the first staff.
- piu* (more) is written below the second staff.
- piu* (more) is written below the third staff.
- piu* (more) is written below the fourth staff.
- piu* (more) is written below the fifth staff.
- piu* (more) is written below the sixth staff.
- piu* (more) is written below the seventh staff.
- piu* (more) is written below the eighth staff.
- piu* (more) is written below the ninth staff.
- piu* (more) is written below the tenth staff.
- piu* (more) is written below the eleventh staff.
- piu* (more) is written below the twelfth staff.
- piu* (more) is written below the thirteenth staff.
- piu* (more) is written below the fourteenth staff.
- piu* (more) is written below the fifteenth staff.
- piu* (more) is written below the sixteenth staff.
- piu* (more) is written below the seventeenth staff.
- piu* (more) is written below the eighteenth staff.
- piu* (more) is written below the nineteenth staff.
- piu* (more) is written below the twentieth staff.
- piu* (more) is written below the twenty-first staff.
- piu* (more) is written below the twenty-second staff.
- piu* (more) is written below the twenty-third staff.
- piu* (more) is written below the twenty-fourth staff.
- piu* (more) is written below the twenty-fifth staff.
- piu* (more) is written below the twenty-sixth staff.
- piu* (more) is written below the twenty-seventh staff.
- piu* (more) is written below the twenty-eighth staff.
- piu* (more) is written below the twenty-ninth staff.
- piu* (more) is written below the thirtieth staff.
- piu* (more) is written below the thirty-first staff.
- piu* (more) is written below the thirty-second staff.
- piu* (more) is written below the thirty-third staff.
- piu* (more) is written below the thirty-fourth staff.
- piu* (more) is written below the thirty-fifth staff.
- piu* (more) is written below the thirty-sixth staff.
- piu* (more) is written below the thirty-seventh staff.
- piu* (more) is written below the thirty-eighth staff.
- piu* (more) is written below the thirty-ninth staff.
- piu* (more) is written below the fortieth staff.
- piu* (more) is written below the forty-first staff.
- piu* (more) is written below the forty-second staff.
- piu* (more) is written below the forty-third staff.
- piu* (more) is written below the forty-fourth staff.
- piu* (more) is written below the forty-fifth staff.
- piu* (more) is written below the forty-sixth staff.
- piu* (more) is written below the forty-seventh staff.
- piu* (more) is written below the forty-eighth staff.
- piu* (more) is written below the forty-ninth staff.
- piu* (more) is written below the fiftieth staff.

Handwritten musical score on three staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains the word "Dolce" written above the first measure. The third staff contains the word "for" written below the first measure. The score concludes with a double bar line and a repeat sign. The word "Verso." is written in the right margin of the page.

for

rinf.

Dolce

for

rinf.

Verso.

D.ª Damasa.

And.^{te} Lento. *poco fœ* *fœ* *po*

Pianis: *piani* *sin* *poco fœ* *volce*

suave: *fœ* *pia*

The musical score is written on ten staves. The first staff begins with the tempo marking 'And.^{te} Lento.' and includes dynamic markings 'poco fœ', 'fœ', and 'po'. The second staff has a 'Pianis:' marking. The third staff has a 'piani' marking. The fourth staff has a 'sin' marking. The fifth staff has 'poco fœ' and 'volce' markings. The sixth staff has a 'suave:' marking. The seventh staff has 'fœ' and 'pia' markings. The eighth staff has 'fœ' and 'pia' markings. The ninth staff has 'fœ' and 'pia' markings. The tenth staff has 'fœ' and 'pia' markings.


Piani: *poco f* *dolce*

poco f *dolce:*

poco f *dolce*

forti: *Piani:*

Versos.

*Duetto.**Tempo di Minuet*  *sotto voce*

Handwritten musical score on three staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves also begin with a treble clef. The score includes the following markings: *rit.* (ritardando) above the first staff, *sol.* (solo) above the second staff, and *for* (forte) below the first and second staves. The notation is in a cursive, handwritten style.

Versos.

2.^a Dionisia

sotto voce

All.^o con moto.

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The music is written in a single system across the staves. Dynamic markings such as *for ti*, *pia*, *for*, *pia*, *for ti*, *pia*, *for*, *pia*, *for ti*, and *pia* are interspersed throughout the score. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including slight discoloration and wear at the edges.

Piani

for *pia*

molto for *pianis*

cre.

for ti

dolci

for *for*

otto

Versos.

D.^a Antonia

Handwritten musical score for D.^a Antonia, V. 1. The score is written on ten staves in 6/8 time with a key signature of three sharps (F#, C#, G#). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *for* (forte), *pia* (piano), *Poco for* (poco forte), and *dolce* (dolce) are written throughout the score. The notation includes slurs, ties, and a double bar line with repeat dots. The handwriting is in dark ink on aged paper.

pia *poco fo.* *pia* *ten addiuntum*

Tempo di Prima

crej. apoco apoco *il for*

pia *for* *pia*

for *piani*

ta 2a. vers. no: siue.

for *poco for* *pia:*

Al segno y versos

D. Francisco

And.^{no} ma con

un poco di moto

soto voce:

Handwritten musical score for D. Francisco, featuring ten staves of music. The score includes various dynamics and articulations, such as *forte*, *pia*, *pianti*, *dolci*, *poco for*, *for*, *dolci*, *Att.^o*, and *pianti*. The music is written in a single system, with the first staff starting with a treble clef and a key signature of one flat. The tempo is marked *And.^{no} ma con un poco di moto*. The score is written in a cursive style, typical of 18th or 19th-century manuscripts.

pia *poco for* *poco for* *piani* *molto di tempo* *for* *pia* *poco for* *for* *pia* *poco for* *pia* *poco for* *pia* *for e risoluto* *pia* *dolci*

Versor.

final: *All.^o* 8 *for*

for *pia.* *for* *pia* *dol.* *for* *pia* *poco for* *pia* *poco for* *pia* *poco for* *pia* *for* *vivo:* *for*

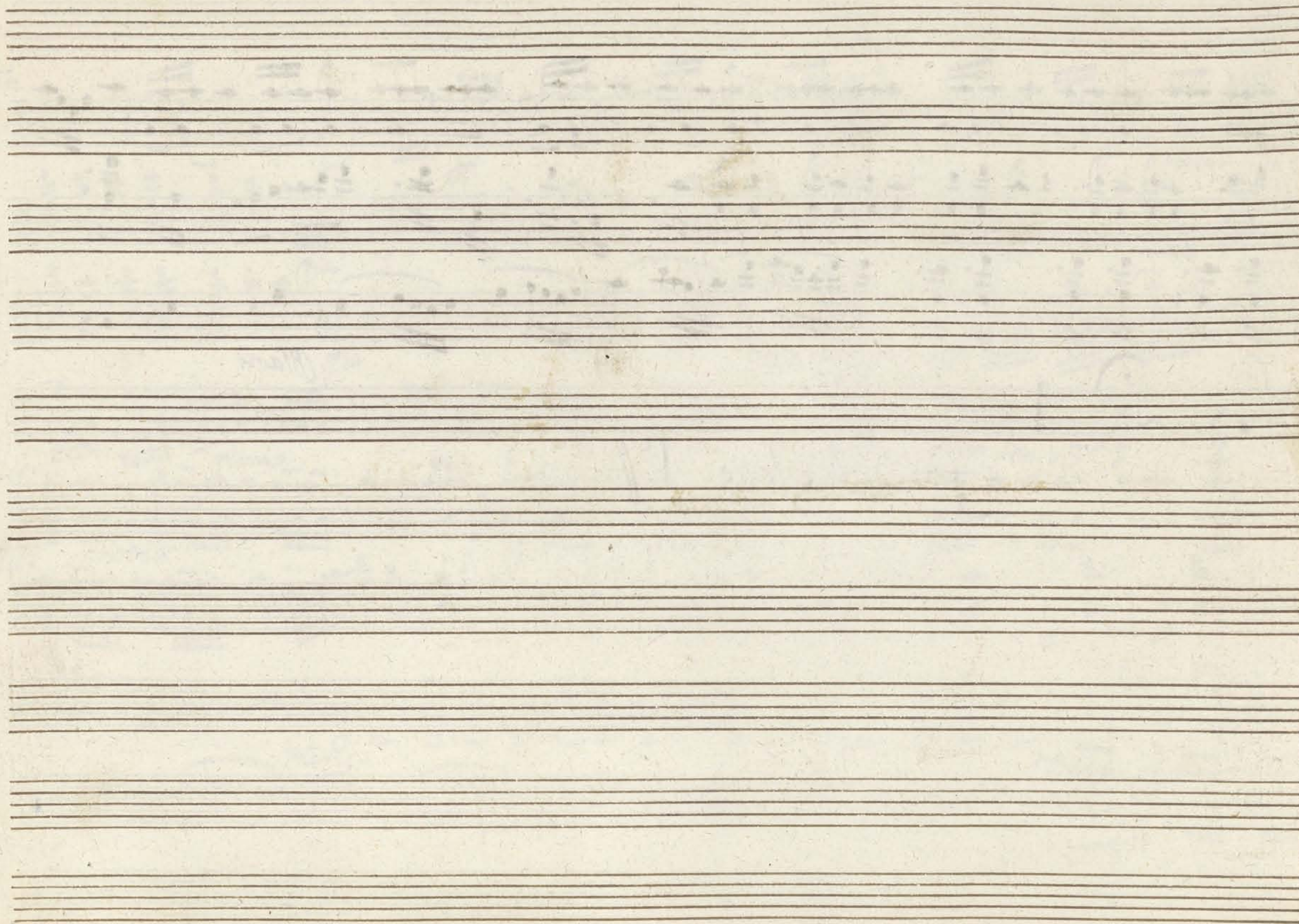
The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All.^o' (Allegro). The score is written in a single system. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics such as 'for' (forte), 'pia.' (piano), 'dol.' (dolce), 'poco for' (poco forte), and 'vivo:' (vivo) are indicated throughout. The piece concludes with a double bar line and a final 'for' marking.

Handwritten musical score on page 13, V. 1, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a single system across eight staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by frequent use of slurs, ties, and dynamic markings such as *poco for*, *pia*, and *for*. The notation includes various note values, including eighth and sixteenth notes, as well as rests. The final staff of the system ends with a double bar line and a fermata. Below the staves, there is a handwritten signature or initials, possibly "N. P.", and a small decorative flourish.

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains a melodic line with various ornaments and slurs. The second staff features a dense, rapid sixteenth-note passage. The third staff continues with similar rapid passages, marked with "pian" and "for". The fourth staff shows a melodic line with "pian" markings. The fifth staff is marked "tutti" and "Allegro", featuring a melodic line with "piani" markings. The sixth staff continues the melodic line with "for" markings. The seventh staff shows a melodic line with "piani" markings. The eighth staff continues the melodic line. The ninth staff shows a melodic line with "piani" markings. The tenth staff concludes with a melodic line and "for" markings. The score is signed "Gioacchino Rossini" at the bottom right.



fin del Atto 1.^o //



t

Acto 2.º

Violin 1.º

En la Comedia

Clementina

||

D.^a Damasa

Amoroso // *sotto voce* // *con sordina* //

ten

Piani

Pia.

Poco for

Pia.

Pia.

Poco for

Pia.

dolci

poco for

The musical score is written on ten staves. The first staff begins with the tempo marking 'Amoroso' and the performance instructions 'sotto voce' and 'con sordina'. The notation includes various note values, rests, and dynamic markings such as 'Piani', 'Pia.', 'Poco for', and 'dolci'. The score is written in a cursive, handwritten style typical of 18th or 19th-century musical manuscripts.

p

dolci

for

for

Versos:

v.1 Coro. a Rondonado.

All. e con Moto.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo and mood are indicated as *All. e con Moto.* The score includes various dynamic markings such as *for.* (forte), *estac to* (staccato), *piani* (piano), *for ti* (fortissimo), *crec.* (crescendo), *poco for.* (poco forte), *pia* (piano), *congracia* (congratulations), *poco for piani* (poco forte piano), *for* (forte), *for ti* (fortissimo), and *crec.* (crescendo). The notation includes eighth notes, sixteenth notes, and rests. A section of the score is crossed out with diagonal lines. The piece concludes with a final cadence.

Handwritten musical score for Violin I, page 17. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. Various dynamic markings are present throughout the score, including *pia*, *for*, *poco for*, *fatti*, *piani*, *crej.*, *forte*, and *fmo:*. There are also articulation marks like slurs and accents. The piece concludes with a double bar line. The page number 17 is written in the top right corner.

Versos. //

All.^o e con Moto // *po e con smorfia*

for *pian* *piani* *f. Stac.to* *piani*

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings are written in cursive below the staves, including "for stacc.", "Piani", "dolci", "cres.", "for", "forti", "pian", and "Versos.".

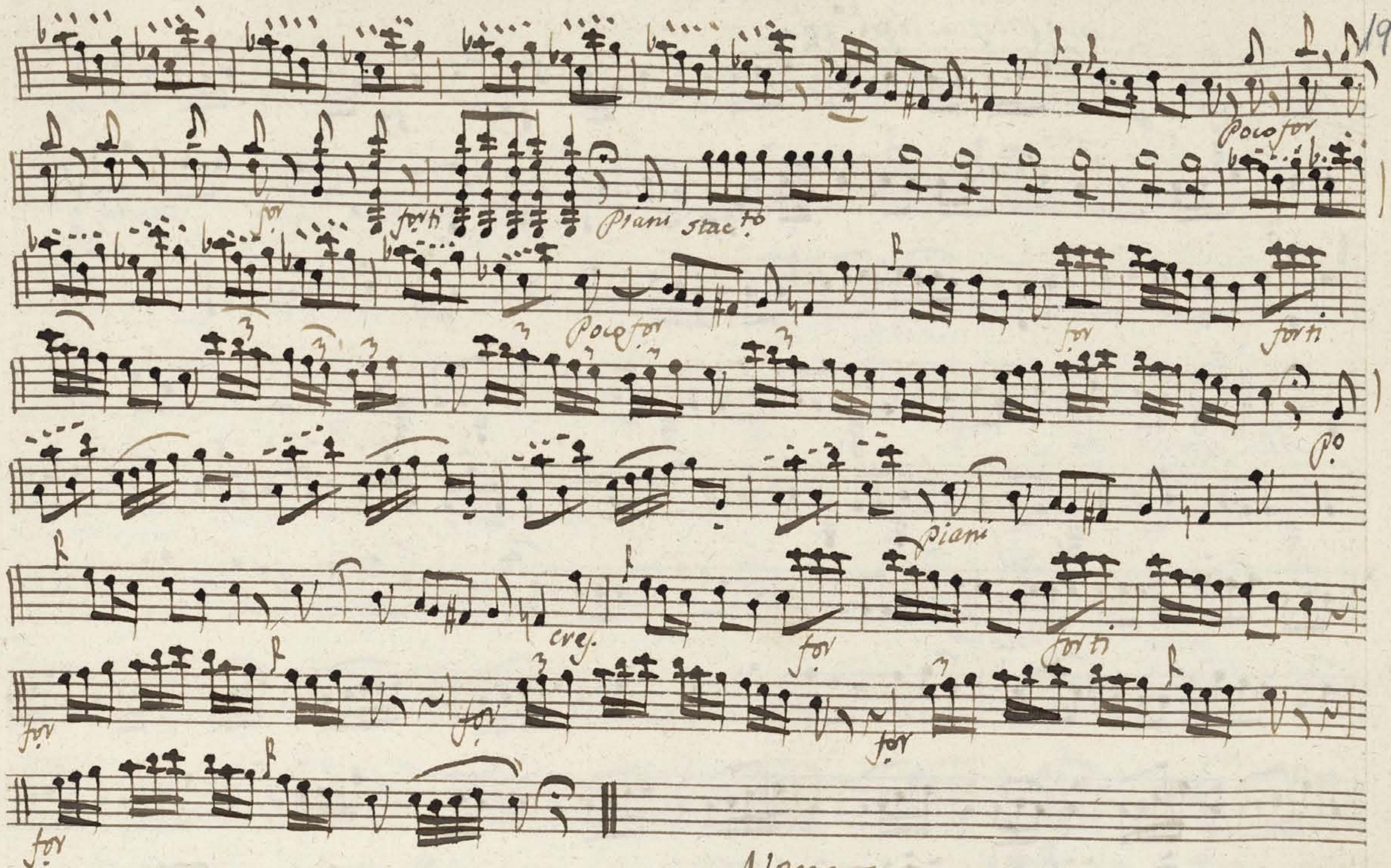
Garisuain //

v.1

All.^o Maestoso //

Handwritten musical score for Violin I (v.1). The score is written on ten staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo and style markings are "All.^o Maestoso". The score includes various dynamic markings such as *for* (forte), *pia* (piano), *forti* (fortissimo), *piani* (pianissimo), *poco for* (poco forte), *po stac.^{to}* (poco staccato), *Crej.* (Crescendo), and *piu* (piu). The notation includes many sixteenth and thirty-second notes, often beamed together, and some triplets. The score ends with a double bar line and a repeat sign.

Handwritten musical score for Violin I (V. I), page 19. The score consists of ten staves of music, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one flat (B-flat). The tempo/mood is marked "Allegro". The score includes several dynamic markings: *for* (forte), *piano*, *staccato*, *crec.* (crescendo), and *dim.* (diminuendo). The piece concludes with a double bar line and the word "Verso." written below the staff.



Verso.

Handwritten musical score for a piece titled "Da Lucia". The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

First System (Staves 1-5):

- Staff 1: *And.^{te}* (Andante), 2/4 time signature.
- Staff 2: *con smorfia: a m.^{za} voce.*
- Staff 3: *pocho*
- Staff 4: *All.^{to} con smorfia* (Allegretto con smorfia), 6/8 time signature.
- Staff 5: *pocho*

Second System (Staves 6-10):

- Staff 6: *piani*
- Staff 7: *crec.* (crescendo)
- Staff 8: *for* (forte)
- Staff 9: *And.^{te} pia* (Andante piano), 2/4 time signature.
- Staff 10: *for*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and the word "Versos."

Dynamic markings and performance instructions include:

- poco for* (poco forte)
- piani* (piano)
- All.^{to} piani* (Allegretto piano)
- Con smorfia* (with a grimace)
- piani* (piano)
- for* (forte)
- forti* (fortissimo)
- crej.* (crescendo)

The score ends with a double bar line and the word *Versos.*

(2.^a Dionisia)

Tempo di Minuetto *Punto bajo:*
ma con un poco di Moto.

for *lia* *lia* *lia* *for* *pia* *for* *dolci* *pia* *for* *lia* *lia* *lia* *for* *pia* *cres.* *for* *lia* *lia* *lia* *for* *pia* *dolci* *poco for* *for* *piani*

D.C. ala señal.

piani *for* *pia* *crep.* *poco for* *for* *forti*

Versos // D.C. //

Portuges //

for

tenpo

Adagio *ten* *for* *for*

21

15.

V.1 Duetto.

Largo e affettuoso.

for *pia*

poco for pia *poco for pia* *for*

pia *dolci*

poco for pia *poco for pia*

dolci *poco for pia* *poco for pia*

for *Piani* *All. affai: a mezza voce.*

forti

This is a handwritten musical score for a duet, consisting of ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with the tempo and mood marking 'Largo e affettuoso.' and includes dynamic markings 'for' and 'pia'. The subsequent staves contain various musical notations, including notes, rests, and slurs, with dynamic markings such as 'poco for pia', 'for', 'pia', 'dolci', and 'poco for pia' appearing throughout. The eighth staff marks a change in tempo and mood with 'All. affai: a mezza voce.' and includes the marking 'Piani'. The final staff features a series of repeated notes with the marking 'forti'.

Handwritten musical score for V.1, page 22. The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamic markings like *pia*, *for*, and *forti* are written throughout. The piece concludes with a double bar line and the word *Versos* written below the final staff.

Per. do

Grave

for f. f. f. pia

cres. for

dolci

All.º assai

forti

for

Tempo di Prima

for f. f. f. pia

cres. pia ten

This is a handwritten musical score for Violin I (V. I). The score is written on ten staves. The first staff begins with the tempo marking 'Per. do' (Presto). The second staff is marked 'Grave'. The score includes several dynamic markings: 'for f. f. f. pia' (first staff), 'cres. for' (second staff), 'dolci' (third staff), 'All.º assai' (fourth staff), 'forti' (fourth staff), 'for' (seventh staff), and 'for f. f. f. pia' (tenth staff). There are also 'cres.' (crescendo) markings on the second, third, and tenth staves. The tempo changes to 'Tempo di Prima' on the tenth staff. The score concludes with 'pia ten' (pianissimo, tenuto) on the tenth staff. The manuscript is on aged paper with some staining and a library stamp at the bottom.

Piani
for Attempo
poco for
for e risoluto
(f. fort.)
Segue il Aria

Aria

Handwritten musical score for a vocal aria, featuring ten staves of music. The score includes various dynamics and tempo markings, such as *for*, *pia*, *cres.*, *forte*, *estac.*, *for*, *pia e al Ponte*, *forti*, *pia*, *cres.*, *for*, *pia al Ponte*, *for*, *pia*, *cres.*, *for*, and *pia al Ponte*. The notation includes treble clefs, a common time signature, and various musical symbols such as notes, rests, and accidentals.

forti

piani

for *pia* *crec.*

for *for* *piani* *al puente*

piani

for *pia* *for*

crec.

for *forti* *pia al Puente:*

forti

Versos.

final.

Handwritten musical score for a final section. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro' (Al.). The first staff has a 'for' marking below it. The second staff has a 'piani' marking above it. The third staff has a 'for' marking below it. The fourth staff has a 'soli' marking above it and a 'pia' marking below it. The fifth staff has a 'Coro.' marking above it and a 'forti' marking below it. The sixth staff has a 'forti' marking below it. The seventh staff has a 'fine' marking below it.

fine

25

v.1

Actto. 1^o

H

Principal.

Violin Primo:

En la Comedia

Clementina

//

Obertura. All. vivo: *fe. erisoluto:*
afsa.

Piani
forti.
Dolce.
forti:
Stacc:
piani
pol:
Piani
fmo
Pia.
Cres.
foi
Poco foi

forti: fe fe fe fe fe fe fe fe fe fe

Piani

Cre. *fmo* *dol.*

for *Piani* *fmo* *dol.*

fmo *Pia* *fmo*

otto

V. subito //

And.^{te} con Molto: ||

Sotto voce assai:

Poco for. *for.* *Dolce.* *Pia.* *Poco for.* *for.* *Piani:* *Poco for.* *Piani:* *Poco for.* *for.* *Piani:*

Tempo di Prima:

3

forti:

Piani:

Cres.

fmo

fmo

Stacc.

Dolce:

Pia.

V. subito:

Introducion // 2

Solo voce

Alleg. to Gracioso //

4/2

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the key signature of one sharp (F#) and a 4/2 time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. Dynamic markings like *for*, *po*, *cres*, *Pia*, and *Poco for* are interspersed throughout the piece. The score concludes with a double bar line and a final *for* marking.

for *po* *cres* *Pia* *Poco for* *cres* *for* *Poco for* *cres* *for*

con semp licita.

p.^o || Stac.^{to}

4

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Dynamic markings and performance instructions include:

- Exes:* (Crescendo)
- p.^o* (Piano)
- f* (Forte)
- poco f* (Poco Forte)
- Piani:* (Piano)
- Exes.* (Crescendo)

The score concludes with a double bar line on the seventh staff.

1/3

V. Lucia

All. Giusto *for e risoluto:*

This is a handwritten musical score for a piece titled "V. Lucia". The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo and mood are indicated as "All. Giusto" and "for e risoluto:". The notation is highly detailed, featuring numerous triplets, slurs, and various dynamic markings such as "fmo", "dolce.", "poco for", "Stac.", "All. no tanto:", "All. assai", "Fempo, di Prima:", "exes:", "dolci:", "forti:", and "Dolce". The score concludes with a double bar line and a fermata. The handwriting is in dark ink on aged paper.

Handwritten musical score for "Versos" by J. Haydn. The score is written on ten staves. The first staff begins with a large section of music that is heavily crossed out with diagonal lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Si*, *fo*, *po*, *molte*, *Allo non tanto*, *Allo assai*, *Tempo di prima*, *Piani*, and *Versos*. There are also markings for *3* (triplets) and *3 cres: 3* (three measures of crescendo). The score is written in a cursive, handwritten style, typical of 18th-century musical manuscripts.

Don Pedro, Gaxis.

All. viv.

piani. *Stacc.* *cres*

poco rit. *Adagio:* *ten: p.* *cres: apoco.*

apoco. *forti:*

cres: *à mezza voce:*

Poco fort. *Poco fort.*

Manuscrit musical score for Don Pedro, Gaxis. The score is written on ten staves. It begins with the tempo marking *All. viv.* and the key signature of one sharp (F#). The music features various dynamics including *piani.*, *Stacc.*, *cres*, *poco rit.*, *Adagio:*, *ten: p.*, *cres: apoco.*, *apoco.*, *forti:*, *cres:*, *à mezza voce:*, *Poco fort.*, and *Poco fort.*. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and accidentals.

Poco for po *cresc:* *Piani:*

Poco for po *Poco for po* *Poco for po* *for po*

Piani: *Poco for po* *Poco for po* *for po* *forti:*

Adagio. *ten: po* *Piani:* *cres: apoco, apoco*

forte.

versos:

1^a Damasa: y 1^a Dionisia =

1/5

Duetto 1/5

Tempo di Minuetto

Sotto voce:

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. The second staff has a double bar line and a repeat sign. The third staff has a double bar line and a repeat sign. The fourth staff has a double bar line and a repeat sign. The fifth staff has a double bar line and a repeat sign. The music is annotated with various markings: *pia* (piano) under the first staff, *Poco for* (Poco forte) under the second staff, *pia* under the third staff, *Poco for* under the fourth staff, and *Dolce:* (Dolce) under the fifth staff. There are also markings for *primo* and *2^a* (second ending) in the fourth staff.

Handwritten musical score on three staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a bass clef and a key signature of one sharp (F#). The score concludes with a double bar line and a fermata on the third staff.

Dynamic markings and performance instructions include:

- ring.* (first staff, measure 4)
- for* (second staff, measure 4)
- Dolce.* (third staff, measure 1)
- for* (third staff, measure 1)
- ring.* (third staff, measure 4)

Versos:

2.^a Varnas:6

And^{te} Lento. *Poco for^{te}* *for* *3* *Pi^o*

Piani: *Piani:* *Poco for^{te}* *Dolce:*

Suave: *Pia:*

Piani: *Poco fœ* *Dolce:*

Poco fœ *Dolce:*

Poco fœ *Dolce:*

fœti: *Piani:* *versos:*

D.^a Dionisia y D.^a Damasa.

Duetto // 5

Tempo di Minue:  *Sotto voce:*

pro

Pia. *Poco for* *Pia* *2* *Dolce:* *Poco for*



Handwritten musical score on three staves. The first staff has a *vinf.* marking above it. The second staff has a *dolce:* marking above it. The third staff has a *f* marking below it. The music ends with a double bar line and a fermata on the final note. Below the staves, the word *versos:* is written.

D.^a Divisa: 7

All.^o con Moto //

sotto voce: //

Handwritten musical score for *D.ª Divisa*, featuring ten staves of music. The notation includes various dynamics and articulations:

- forti:* (first staff)
- forti:* (second staff)
- Piani* (third staff)
- forti:* (fourth staff)
- Piani* (fifth staff)
- forti:* (sixth staff)
- Piani* (seventh staff)
- molto for.* (eighth staff)
- Piani* (ninth staff)
- cres:* (tenth staff)
- forti:* (eleventh staff)

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a single system, with the staves connected by a brace on the left. The score is titled 'Vex sos.' at the bottom right. There are several dynamic markings throughout the piece, including 'Piani', 'Dolci', 'Forzi', 'Cres:', and 'Vex sos:'. The handwriting is elegant and characteristic of the 18th or 19th century. The paper shows signs of age, with some staining and discoloration. The overall impression is that of a personal or working manuscript.

V.^a Antonia

Allegro

The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegro' and a key signature of three sharps (F#, C#, G#). The music is primarily in 6/8 time. Dynamics include 'for' (forte), 'pia' (piano), 'piani' (pianissimo), 'poco for' (poco forte), and 'dolce' (dolce). Articulations such as slurs, accents, and repeat signs are used throughout. The score concludes with a double bar line and a final 'poco for' marking.

pia *Poco for* *pia.* *ten: ad libitum:*

Fempo di Prima:

exa: apoco apoco: il for

pia. *for*

pia. *for* *la 2^a vez: no:* *piani*

for *Poco for* *pia* *Al segno: y versos.*

Don Francisco) 9

And.^{mo} ma con=
un poco di Moto

Sotto voce:

fe e risoluto: for. pia. piani.

fatti.

Dolci:

Poco for

for Dolci:

Poco for

Pia. Poco for

Pia Dolci:

All.^o piani:

Pia. *poco for* *Piani* *poco for* *Primo di Tempo* *for* *pia.* *poco for* *for* *pia.* *poco for* *pia.* *poco for* *pia.* *for e risoluto:* *pia.* *dolci:*

vexsos.

final. 10

Al: 0

[illegible]

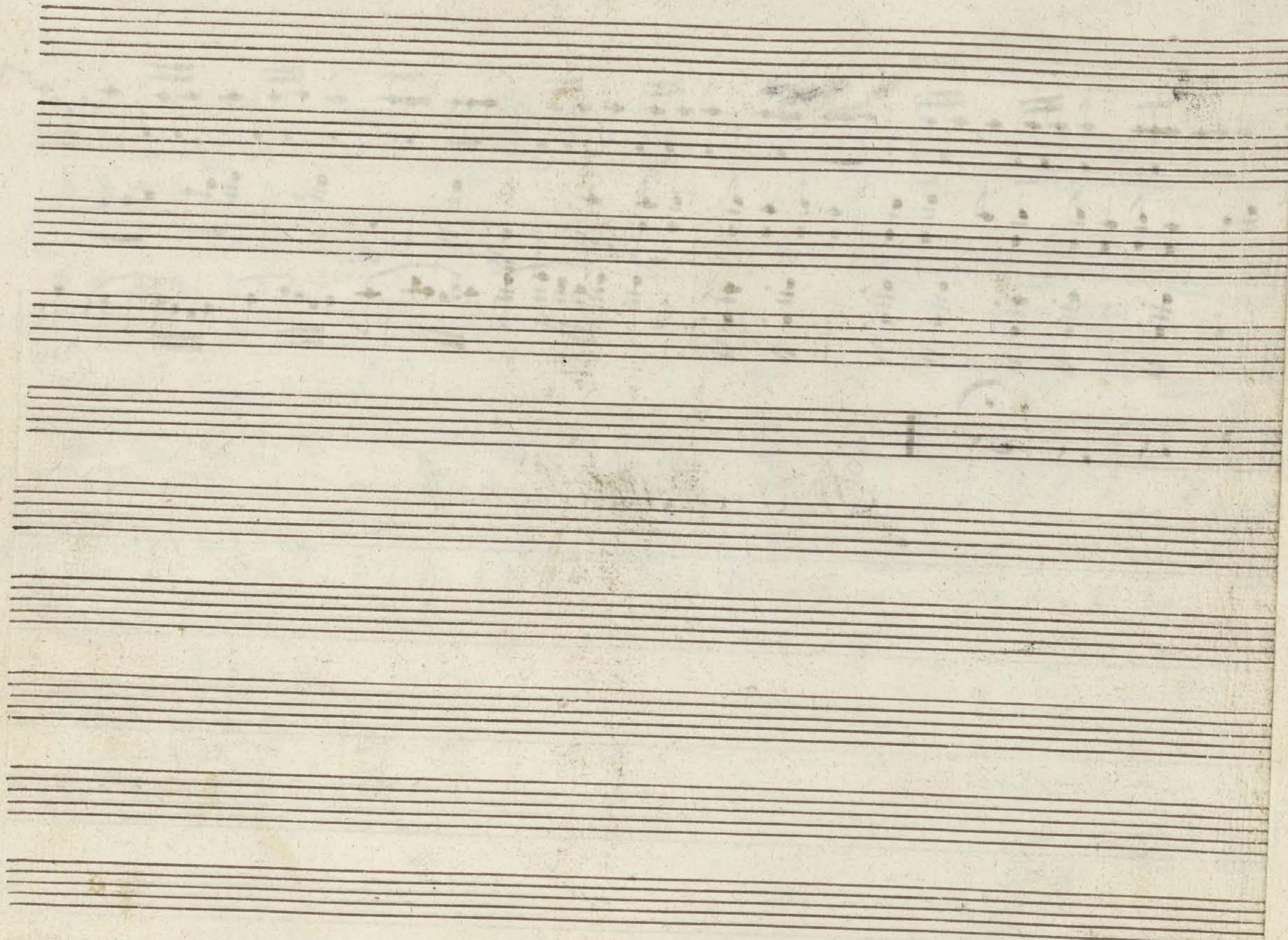
Handwritten musical score for a single staff, likely a violin or flute part. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked "con smorzando:". The notation includes various note values, rests, and dynamic markings such as "Pia", "Poco for", "for", "Mod to", and "Pia:". There are also repeat signs and slurs. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

V. 2.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems of staves. The first system consists of the top four staves, the second system of the next four staves, and the third system of the bottom two staves. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *pia:*, *for:*, *forti:*, *Adagio, à piacere:*, *ten. b*, *forti:*, and *forti:* are present throughout the score. The notation is written in a cursive, handwritten style typical of 18th or 19th-century musical manuscripts. The paper is aged and shows some staining and wear.



Fine: Actto: Primo //



Acto 2.º

+

Principal:

Violin Primo:

Comedia

Clementina.

//

2^a Damasa: 1

Amoroso *Sotto voce* *Con Sordina*

ten:

pian:

poco for *pia.*

poco for *pia.*

pia.

poco for *pia.*

dolci: *poco for*

pia.

dolci.

f

p

f

versos.

Coxo: à Rondonado // 2^{to} for, estac.^{to}

Allegro e con Moto // 2/4

p *f* *cresc.* *poco f* *pianissimo* *piano* *con: exaia:* *1. pia:* *f* *piano* *cresc.* *f*

Handwritten musical score on page 17, featuring ten staves of music. The notation includes various dynamics and articulations:

- pia:* (piano)
- for:* (forte)
- poa for:* (poco forte)
- forti:* (fortissimo)
- piani:* (pianissimo)
- Exes:* (crescendo)
- forte:* (forte)
- fmo:* (finito)
- 6.* (sexta)

The score includes numerous triplets (indicated by a '3' in a circle) and slurs. The music is written in a single system across ten staves, with a double bar line at the end of the tenth staff.

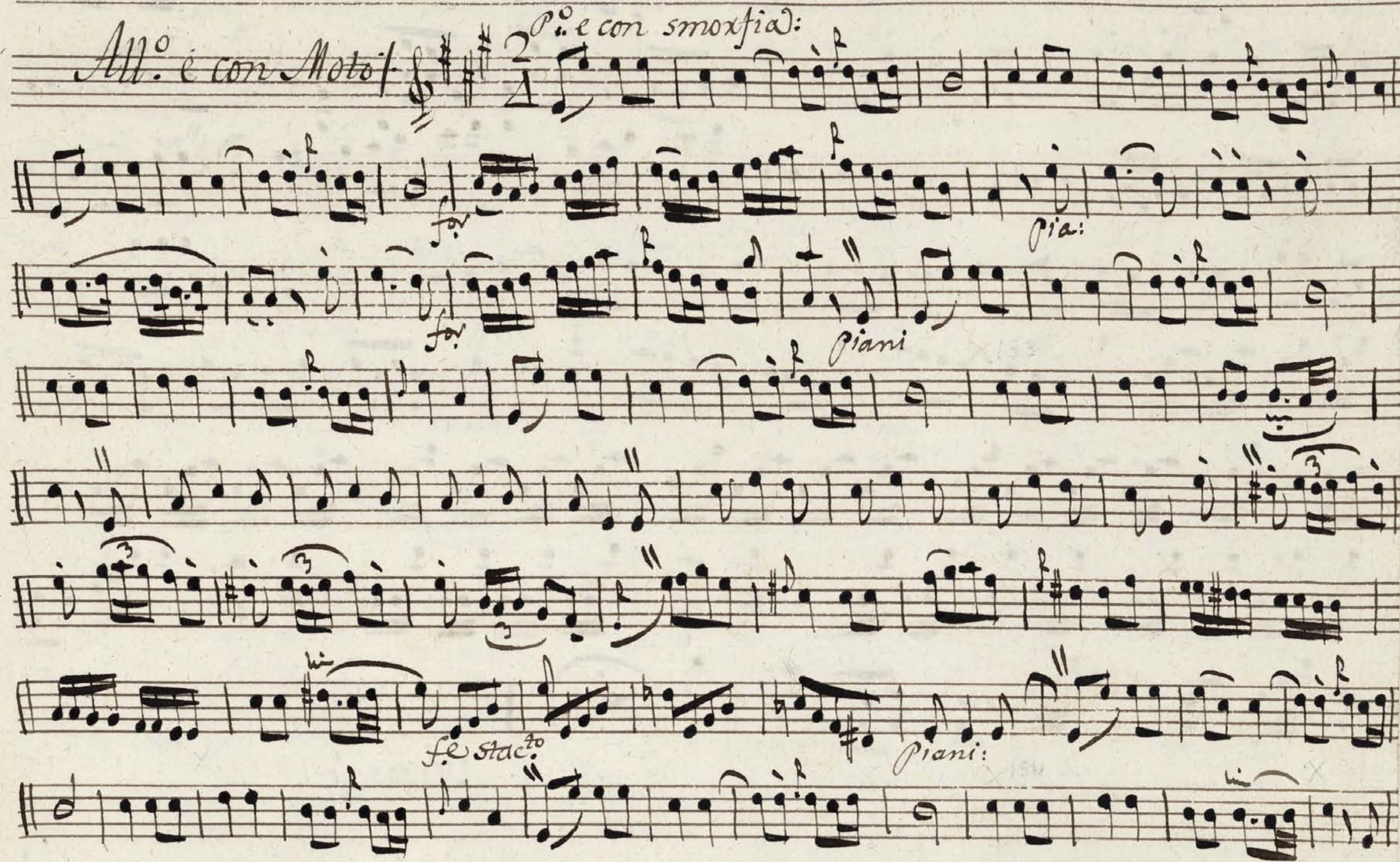
Versos. /:

Aria: \sharp^3

2.^a Antonia D:

All.^o e con Moto f.

P. e con smorfia:



A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is organized into systems of two staves each. The first system (staves 1-2) features a treble clef and a key signature of one sharp (F#). The second system (staves 3-4) includes a bass clef and a key signature change to one flat (Bb). The third system (staves 5-6) returns to a treble clef and a key signature of one sharp (F#). The fourth system (staves 7-8) includes a bass clef and a key signature change to one flat (Bb). The fifth system (staves 9-10) returns to a treble clef and a key signature of one sharp (F#). The score is marked with various dynamics and performance instructions: *for. stacc.* (staves 3-4), *piani* (staves 4-5), *dolci:* (staves 5-6), *cres:* (staves 6-7), *fatti.* (staves 7-8), *for:* (staves 8-9), *pia.* (staves 9-10), and *vex sos:* (staves 10-11). The notation includes many triplets, slurs, and accents. The paper is aged and shows some staining.

Ganishain. II. 6

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests. Dynamic markings include *for.*, *forti*, *piani: stacc:*, *poco for.*, *for.*, *forti:*, *p.o*, *piani*, *cres:*, *for.*, *forti:*, and *for.*. There are also triplets marked with a '3' and a bracket. The score ends with a double bar line on the tenth staff.

Verso 5.

7^a Lucia: 5

And^{te} *con smorfia: âmeza, voce!*

piano *6^{to} piano*

Alleg^{ro} *con smorfia:*

poco for *piani:*

cres: *for*

fori: *And^{te} pia:*

poco for: *piani*

Alleg^{ro} *piani*

con smorzia:

piani

Ches: *for:* *fori:*

Versos:

(2.^a Diminua:)

Tempo di Minuetto,
ma con un poco di Moto.

Purto, baso: 4

pia *for* *pia* *for*

pia *for* *dolci:*

for *pia* *cres:* *for*

dolci: *for* *pia*

poco for *for* *piani*

D.C. 4
à la señal.

Poco for *for* *for* *Piani*

Pia *Cres.* *for*

Vexosos:

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Rez.^{do}* (first staff)
- All.^o* (second staff)
- fox:* (above the second staff)
- ten: pia:* (above the sixth staff)
- pia:* (above the eighth staff)
- Adagio* (bottom right)

The image shows a handwritten musical score on two systems of staves. The first system consists of two staves. The upper staff contains a melody with various note values, including eighth and sixteenth notes, and rests. The lower staff provides harmonic support with chords and single notes. The second system also consists of two staves, continuing the musical piece. The notation is in a historical style, with some slurs and dynamic markings. The word "ten." is written between the staves of the first system, and "for" is written below the lower staff of the second system.

ten.

for

V. S. Duetto //

Duetto:

Largo, e affettuoso.

for. *pia.*

poco for. *pia.* *for.*

pia. *dolci.* *poco for.* *pia.*

poco for. *pia.* *dolci.* *poco for.* *pia.*

for. *piani:* *All. assai: a mezza voce:*

forti.

The image shows a handwritten musical score for a Duetto. It consists of two staves of music. The first staff begins with the tempo and mood marking "Largo, e affettuoso." and is followed by a series of notes and rests. The second staff continues the melody, with various dynamics and tempo markings interspersed throughout. The markings include "for." (forte), "pia." (piano), "poco for." (poco forte), "dolci." (dolce), "piani:" (piano), "All. assai:" (Allegro assai), "a mezza voce:" (a mezza voce), and "forti." (forte). The notation includes eighth notes, sixteenth notes, and rests, with some notes beamed together. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.

Handwritten musical score for a piece titled "Vexsos." The score is written on ten staves. The notation is complex, featuring many beamed notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). The piece concludes with a double bar line and the word "Vexsos." written below the final staff.

Dynamic markings and other annotations include:

- for. pia.* (forte piano)
- forti.* (forte)
- ten.* (tenu)
- for.* (forte)
- pia.* (piano)
- otto* (otto)

Don Juan Colli

Rezz^{do}

Grave:

for. f. f. f. pia.

ten:

cres. for.

for. f. f. f. pia.

cres. for:

Dolci:

All.^o assai:

forri:

for.

Tempo di Prima.

for. f. f. f. pia.

cres.

pia. ten.

piani:

For. *Atempo:*

poco for. *For. e risoluto.*

Segue il Aria D.

Aria *Allegro* *8*

for: pia. cresc: for. forte, e stac:

pia. e al Ponte:

forti: pia. forti:

pia. cres: for. for. e stac:

for. pia. al Ponte:

for. pia.

cres: for: forti:

pia, al Ponte. forti:

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Dynamics and performance instructions are written in Italian: *piani:* (piano), *for:* (forte), *cres:* (crescendo), *al Puente.* (at the bridge), *otto* (eight), *forxi:* (fortissimo), *pia al Puente:* (piano at the bridge), and *Verso 5/.* (Verso 5/). The score is written in a cursive, handwritten style.

final: 9

Handwritten musical score for a final section, marked "final: 9". The score is written on ten staves, with the first staff beginning with the tempo marking "Allegro". The music is in 6/8 time and features various dynamics and performance instructions:

- Allegro**: Tempo marking at the beginning.
- For.**: Instruction for the first staff.
- piani**: Instruction for the first staff.
- Soli**: Instruction for the second staff.
- For.**: Instruction for the second staff.
- pia.**: Instruction for the third staff.
- Coro:**: Instruction for the fourth staff.
- For.**: Instruction for the fourth staff.

The score concludes with a double bar line and a fermata on the final note.

Fin
Finem

