

Acto: 1.<sup>o</sup>

Trompa, 2.<sup>a</sup>

En la Comedia.

Clementina.

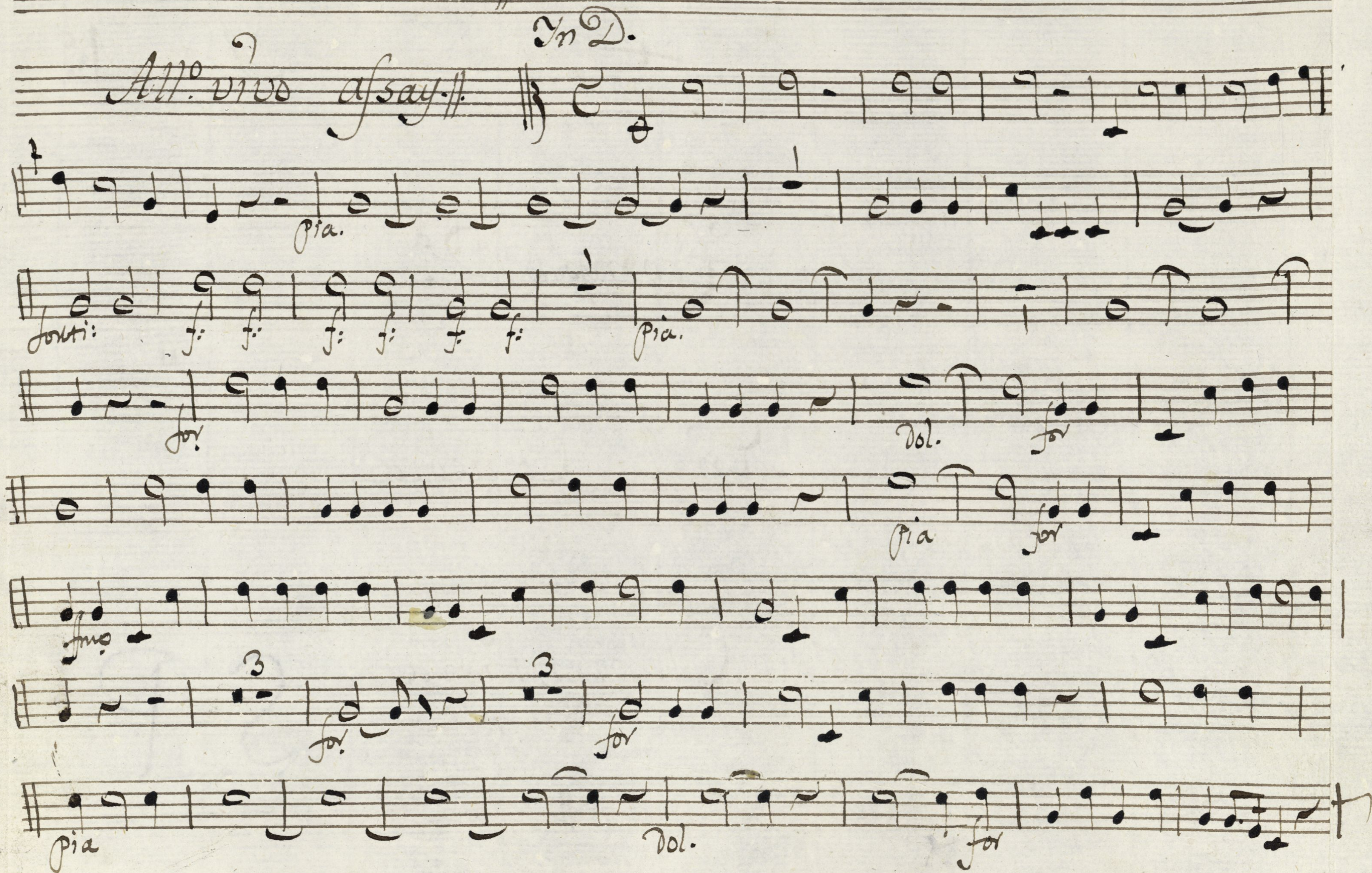
||.



Белуха.

In D.

Ann. vivo assay. ||





Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. The markings are as follows:

- Staff 1: *pia.*, *cres.*, *for.*, *f.*, *f.*, *f.*, *f.*, *f.*, *f.*, *f.*
- Staff 2: *f.*, *f.*, *f.*, *f.*, *Piani*
- Staff 3: *for.*, *Vol.*, *for.*
- Staff 4: *pia.*, *for.*
- Staff 5: *Vol.*, *for.*, *pia.*, *for.*

The score concludes with a double bar line on the sixth staff.

*Segue Subito //*



*And<sup>no</sup>. Con Moto ff.*

*3*  
*4*  
*8*  
*1*  
*3*  
*4*  
*6*  
*9.*  
*8*  
*4*

*Pia.*  
*Pia.*  
*dol.*  
*Pia.*  
*Pia.*  
*Pia.*

*ff.*  
*ff.*  
*ff.*  
*ff.*  
*ff.*  
*ff.*  
*ff.*  
*ff.*  
*ff.*  
*ff.*



*Tempo di Prima:*

*fatti:*

*Pia.*

*Pia. f.*

*f.*

*Piani:*

*f.*

*Segue v. P.*

*Introduccion; Facet: 2*



# || Cavatina: Faccia || 3

Trpa 2

Gai'suain || 4

In D:

All: vivo ||

for

Pia.

Adagio

Allegro

cres.

for

rinf.

for

dol.

rinf.

for

3

for

dol.

for

dol.

for

Pia.

for

3

2

cres.

for

à mezza voce.

Pia

Pia.

Poco for

dol.

Poco for

dol.

Poco for



Handwritten musical score for a brass instrument, likely a trumpet, featuring ten staves of music. The notation includes various dynamics and articulations:

- Staff 1:** *Pia.*, *cris. for*, *forti*, *Piani*, *Poco for*
- Staff 2:** *Pia*, *Poco for*, *3 for*
- Staff 3:** *3 Pia:*, *Poco for*, *Pia*, *Poco for*, *Pia:*, *forti:*
- Staff 4:** *Pia*, *voz:*, *Vol. é ren.*, *cris: apoco apoco. for*
- Staff 5:** *3 for*, *Vol:*
- Staff 6:** *for*, *fmo*
- Staff 7:** *Pia*, *for*
- Staff 8:** *for*

The score concludes with a double bar line and the word *vex sos:* written below the final staff.

vex sos:



# Duetto // 5

*Tempo di Minue: //*

*Inf.*

*3/4*

*pia*

*pia.*

*dolce.*

*2*

*rinf.*

*fo.*

*dolci:*

*rinf.*

*fo.*

*Versos:*

*Facc una Cavatina // 6*



Duettoff. 5

Tempo di Minut.

Inf.

Δ ρ

Pia

Volce.

ring.

五

*Volci.*

vinf.

for

Versos.



pa 2  
2.<sup>a</sup> Dionisia. 7

In C.

All.<sup>o</sup> con Moto.

for.

for.

Pia.

for.

Dolce.

for.

Pia.

Piani

Piani

Piani

for.

for.

Solo

versos:

una Cav.<sup>a</sup> Facet: 8



And<sup>ro</sup> ma con-  
un poco di Moto

In B:

Handwritten musical score for a piece in B major, marked "Andro ma con un poco di Moto". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. Various dynamics and markings are present throughout the score, including "pia.", "for.", "All.", "p<sup>mo</sup> Tempo:", and "Versos:". The score ends with a double bar line and a repeat sign. There are some yellow stains on the page, particularly on the lower right side.

Versos:



2pa 2

*final.* 40  
*In D.*

*All:*

Handwritten musical score for a piece titled "final. In D." with 40 measures. The score is written on ten staves. It begins with a treble clef and a common time signature. The first staff has a "2" above it. The second staff has an "8" below it. The third staff has "pia" and "for" markings. The fourth staff has "15" below it, "vivo:" below it, and "13." below it. The fifth staff has "for" and "pia" markings. The sixth staff has "f." and "Mod to" markings. The seventh staff has "pia" and "for" markings. The eighth staff has "for" and "dol:" markings. The ninth staff has "for" and "pia" markings. The tenth staff has "for" and "pia" markings. The piece ends with a double bar line and a repeat sign.



3

*Pia.*

*All. Lotti:*

16.

*Lotti:*

*fin del Atto 1.º //*



# Actto: 2: //

(Facet. una Cav.<sup>a</sup>)

Coxo: 2

In B:

All.<sup>o</sup> e con moto.

$\frac{2}{4}$   
for

for pia

for pia.

for pia pia 6

for dol.

4 pia. 3 for pia

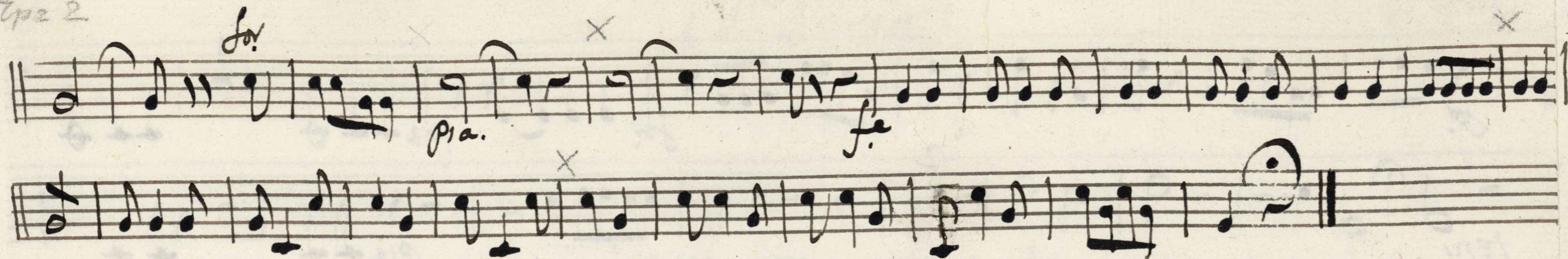
for 2 for for

pia for pia for

pia



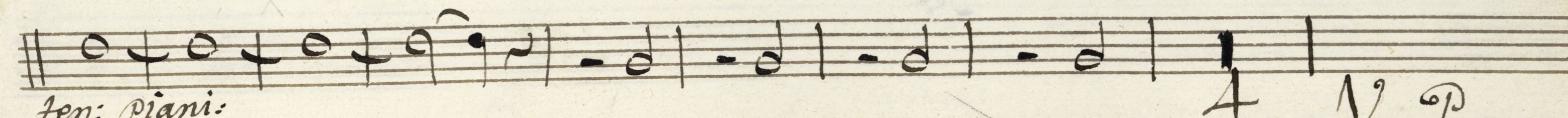
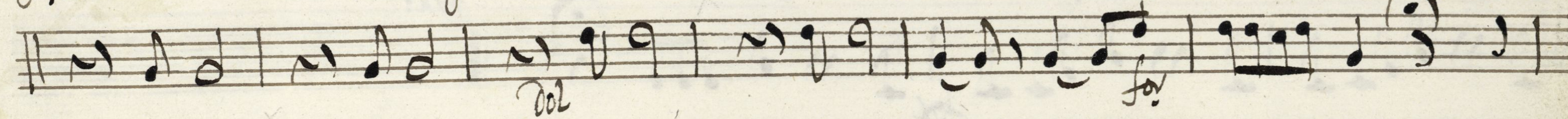
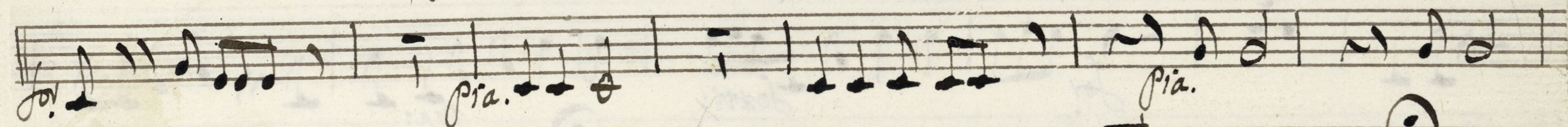
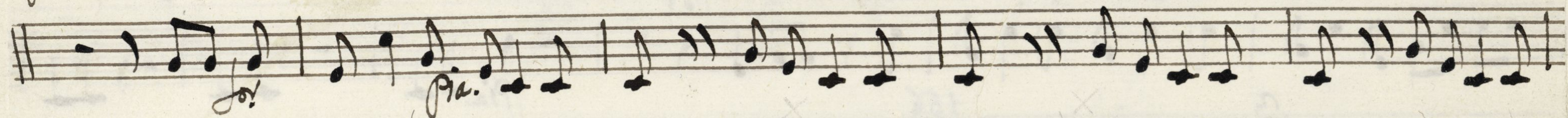
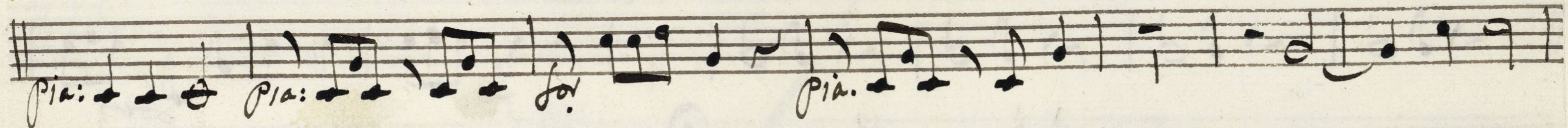
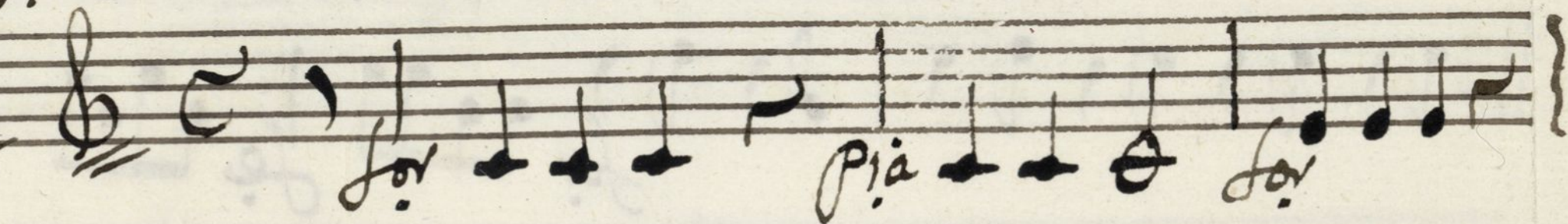
Op. 2.



Facet: una Cav.<sup>a</sup> // 3  
In C.

San Juan //

All.<sup>o</sup> Maestros //



ten: piani.

4 V. P.



Page 2

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings like "for.", "ten.", "poco for.", "pia", "pia.", "f.", "forti", and "pia:". There are also measure numbers 164, 165, and 166. The manuscript is on aged paper with some staining.

Face:

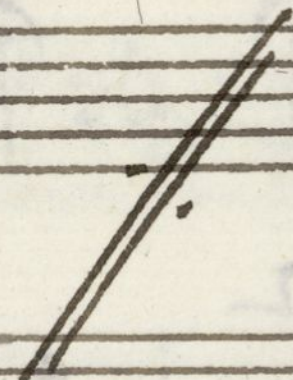


(D.<sup>a</sup> Lucia)

9

Face: una Aria de

|| D.<sup>a</sup> Lucia || 5

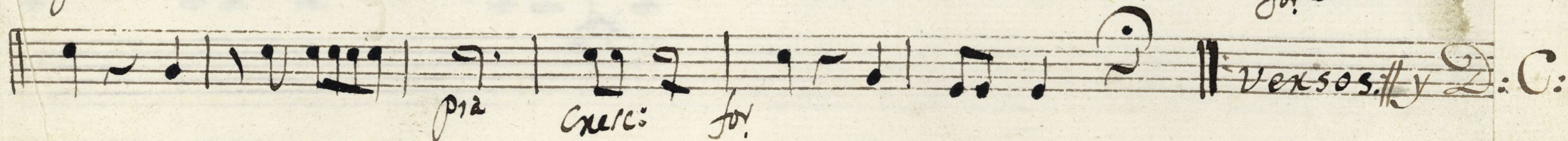
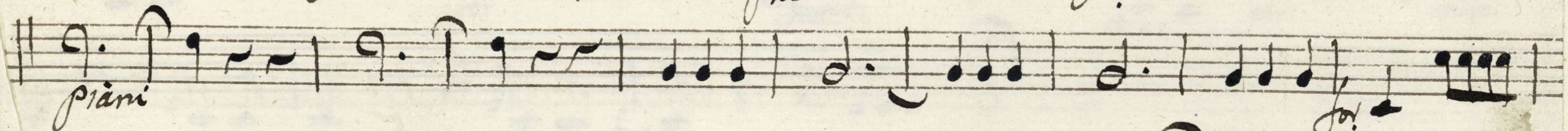
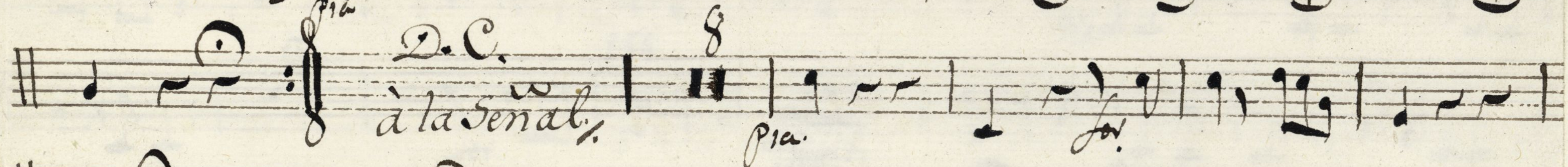
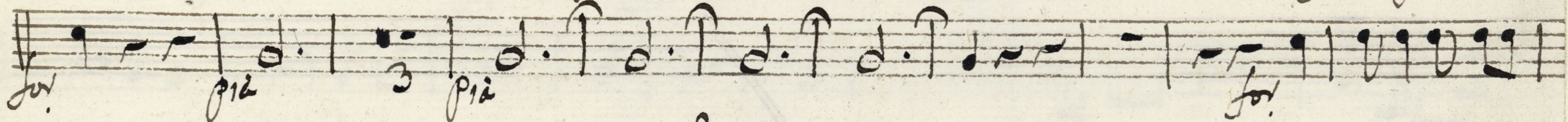
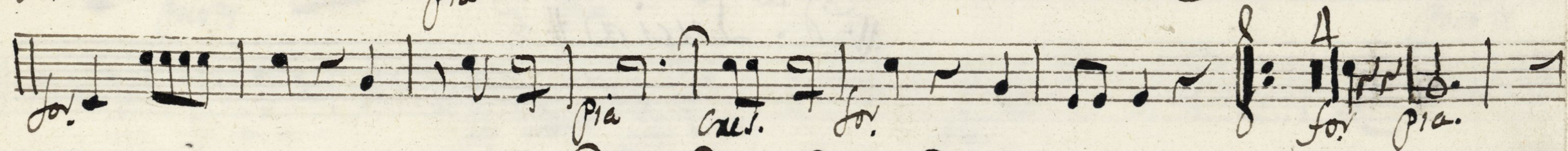
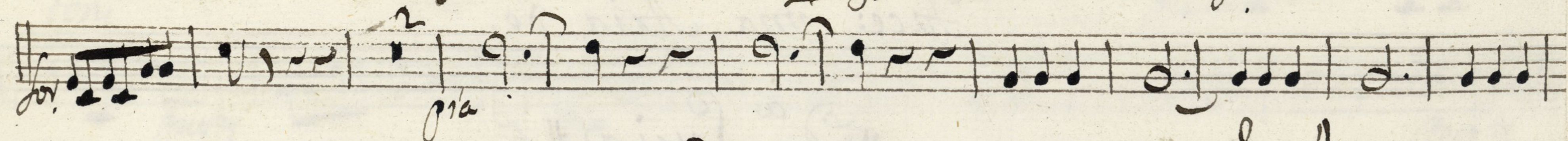




Nº 5

Inf: ~~manera~~

*Tempo di Minuetto =*  
*ma con un poco di moto:*



Rez<sup>do</sup> Facet.



Tpa 2

# Duetto ||. 7

In elafa:

10

Nº 8

Largo affetto soff.

The musical score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The music is written in a single system. The following staves continue the piece, with various dynamics and performance markings. The final staff ends with a double bar line and the word 'Vexor.'.

Dynamic markings and performance instructions include:

- for* (first staff)
- Pia* (first staff)
- Poco for.* (second staff)
- Pia* (second staff)
- Poco for.* (third staff)
- for* (third staff)
- Pia* (third staff)
- Poco for.* (fourth staff)
- Pia* (fourth staff)
- Pia, i ten.* (fourth staff)
- All. array.* (fourth staff)
- for* (fifth staff)
- Pia.* (sixth staff)
- for* (seventh staff)
- for* (eighth staff)
- Pia.* (ninth staff)
- for* (tenth staff)
- for* (tenth staff)
- Vexor.* (tenth staff)



# Rez<sup>do</sup> Facet. 8

*And. Co. 8*  
*In C.*

*All.*

*for.* *cres.* *for.* *pia.* *for.* *pia.* *for.* *pia.* *fatti.* *3.* *4.* *4.* *cres.* *for.* *for.* *pia.* *2* *pia.* *2* *pia.* *for.* *pia.* *1*



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *for.* and *pia*. There are also numerical markings *4* and *8* above some notes. A small rectangular piece of tape is visible on the third staff.

*final. tacet: p. 2/9*



1123