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Actto 1.<sup>o</sup>

Oboë 1.<sup>o</sup>

En la Comedia.

Clementina

ff.



# Overtura

All.<sup>o</sup> vivo Assay

Handwritten musical score for an Overture, marked "All.<sup>o</sup> vivo Assay". The score consists of ten staves of music, primarily in treble clef with some bass clef staves. The key signature is one sharp (F#). The notation is handwritten and includes various performance markings such as *forte.*, *dol.*, *fz*, *pia.*, *dol.*, *dolce.*, *poco fz*, *fz*, *pia*, *Cres:*, and *fz*.



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The markings include *f*, *piani.*, *dol.*, *f*, *dol.*, *fmo*, *pia.*, *f*, and *dolci:*. The music is written in a style typical of 18th or 19th-century manuscript notation.

*Segue Subito!*



*And<sup>ro</sup> Con Moto*

Handwritten musical score for a piece titled "And<sup>ro</sup> Con Moto". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. Various performance markings are present throughout the score, including "Pia.", "dol.", "poco for", "cresc.", "for", "Dolce.", "rinf.", and "dolci". There are also numerical markings "2" and "10." above certain notes. The notation includes various note values, rests, and dynamic markings.



*Tempo di Prima:*

*forti:*

*dolce:*

*fmo*

*dol.*

*fo.*

*fmo*

*Piani:*

*forti:*

V. Subito.



# Introducion

*Sotto voce:*

*Alleg.<sup>to</sup> Gracioso*

The musical score consists of seven staves of music. The first staff begins with the tempo and character marking 'Alleg.<sup>to</sup> Gracioso' and the time signature '6/8'. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings. The dynamics include *for.* (forte), *pia.* (piano), *cres.* (crescendo), *dolce.* (dolce), and *Sotto voce:*. The score is written in a cursive, handwritten style.



*cres.*  
*Dolci.*  
*cres:*  
*Dolce.*  
*poco f*  
*pia*  
*poco f*  
*Dolce.*  
*poco f*  
*Dol.*  
*poco f*  
*vexs.*

Face: una Cavatina //



# *D<sup>n</sup> Pedro Taxis. n<sup>o</sup> 4*

Ob. I

*All.<sup>o</sup> vivo:*

*f*

*dol.*

*dol.*

*cres.*

*Allegro*

*vinf.*

*f*

*cres: apoco apoco: f*

*f*

*dol:*

*f*

*Pia:*

*f*

*dolci:*

*f*

*dol.*

*f*

*pia.*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and performance instructions include:

- cres.* (crescendo)
- for.* (forte)
- a mezza voce:*
- Pia* (piano)
- Poco f.* (poco forte)
- Pia* (piano)
- Poco for.* (poco forte)
- Pia* (piano)
- cres.* (crescendo)
- for.* (forte)
- forti:*
- Piani:* (piani)
- Poco for.* (poco forte)
- 3* (triple)
- for.* (forte)
- dol.* (dolente)
- Pia* (piano)
- Poco for.* (poco forte)
- Pia:* (piano)
- Poco for.* (poco forte)
- Piani* (piani)
- forti: 3* (forte, triple)
- Pia* (piano)
- dol. è ten.* (dolente e tenace)
- cres. a poco. a poco: for.* (crescendo a poco a poco: forte)
- Piani:* (piani)
- for.* (forte)
- f* (forte)
- fmo* (finito)
- pia* (piano)



1/6 Ob. 10

# Duetto // 5

Flauta: //

Tempo di Minue: //

Solo:

poco f.

dol.

poco f.

dol.

dolce.

rinf.

for.

dolce.

rinf.

Vexsos:



061 1/7 2<sup>a</sup> Damasa = 6

Flauta:

And<sup>te</sup> Lento;

Handwritten musical score for Flauta, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *dol.* (dolce), *poco for.* (poco forte), and *for.* (forte). The score concludes with a double bar line and a fermata. There are some handwritten annotations like '4' and 'x' above certain notes.

Versos:



Duetto 115

*Tempo di Minne*

*Solo.*

*poc f*

*dol*

*poc f*

*dol*

*Dolce.*

*Dolce.*

*rinf.*

*rinf.*

*for*

Versos:



D<sup>a</sup> Divisi<sup>a</sup> 7

Oboe=

All.<sup>o</sup> Con Moto

Handwritten musical score for Oboe, featuring various dynamics and musical notations. The score is written on ten staves. The first staff begins with the tempo marking "All.<sup>o</sup> Con Moto" and the instrument name "Obœ=" above it. The notation includes a variety of notes, rests, and dynamic markings such as *for.*, *forti.*, *piani*, *dol.*, *fmo*, *pi.*, *piari:*, *dolce:*, *cres:*, *Vol.*, and *forti.*. There are also numerical markings like "3" and "7" indicating specific measures or groups of notes. The score concludes with the word "Versos:" on the final staff.



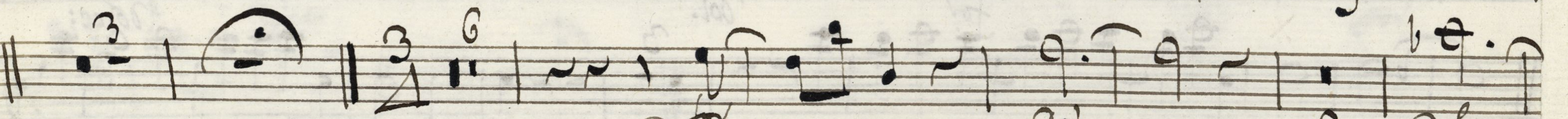
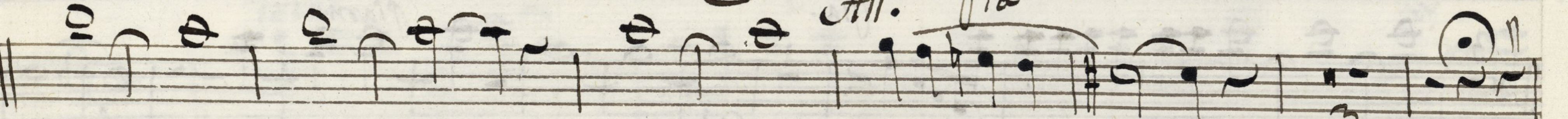
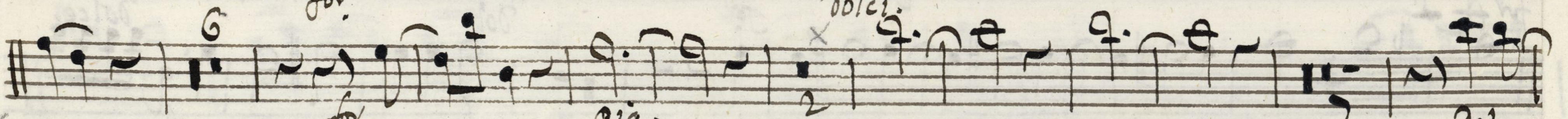
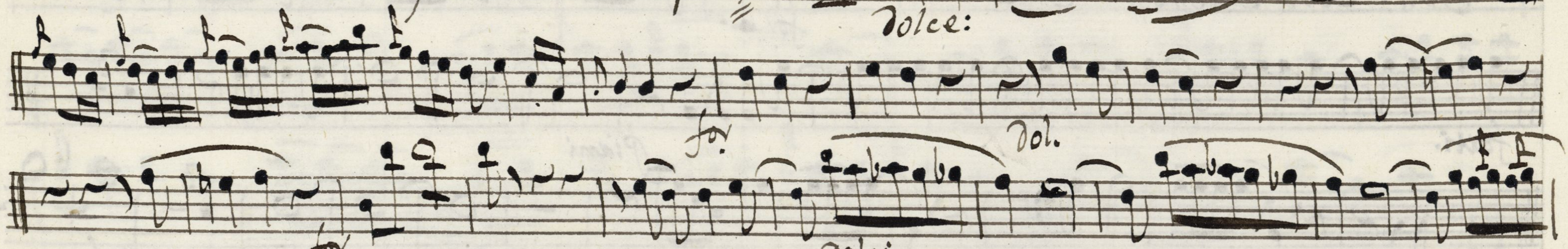
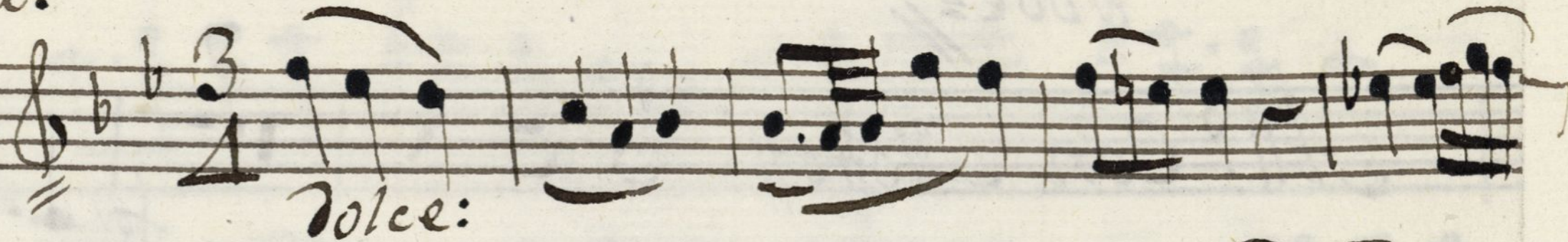
1/11 061

1/10 . una Cav.<sup>a</sup> Facet. 8

*Don. Fran. Copp*

Flauta:

*And.<sup>mo</sup> ma con un poco di Moto.*



*Fempe di Prima.*



Handwritten musical score on four staves. The notation includes various note values, rests, and dynamic markings. The first staff has a '3' above a triplet. The second staff has 'for' and 'Dolce.' markings. The third staff has 'for' and 'Dol' markings. The fourth staff has 'Dolce.' and ends with a double bar line.

Vex sos:



1/42 05

final. 16

Spoe:

All.

*Dolce:*

à mezza, voce:

Pia

13

6

Vivo:

Pia

Pa

Modexato:

Pia.

*poco fa.*

Vol:

Pla.

بیت

for



Handwritten musical score for Act 1. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one flat. The second staff includes a triplet of eighth notes and a dynamic marking of *dolce*. The third staff features a dynamic marking of *Adagio*. The fourth staff has a dynamic marking of *forti*. The fifth staff begins with a *Solo* marking. The sixth staff has a *dolce* marking. The seventh staff has a *forti* marking. The eighth staff continues the musical notation. The ninth staff ends with a double bar line. The tenth staff is empty.

fin del Acto 1.º //



# Acto. 2.º

1.ª Damasa: 1

Flauta: //

Amoroso: //

8

dolci:

13.

dolci.

poco f

pia:

poco f

pia:

poco f

rimf.

f

vexos:



Coro: 2 2/2 061

All. e con moto:

Handwritten musical score for a choir, featuring ten staves of music. The score includes various dynamics and performance markings:

- Staff 1:** *for.* (forte), *dol.* (dolce)
- Staff 2:** *for.* (forte)
- Staff 3:** *dol.* (dolce), *Solo.* (solo), *for.* (forte)
- Staff 4:** *Soli.* (soli), *dol.* (dolce), *8* (measure rest), *for.* (forte), *Soli.* (soli)
- Staff 5:** *dol.* (dolce), *15.* (measure rest), *for. stac.to* (forte staccato), *dol.* (dolce)
- Staff 6:** *for.* (forte), *dol.* (dolce), *pia.* (piano), *for.* (forte), *pia.* (piano)
- Staff 7:** *for.* (forte), *dolci:* (dolce), *for.* (forte), *ring.* (ringing)
- Staff 8:** *for.* (forte), *pia.* (piano)
- Staff 9:** *for.* (forte)
- Staff 10:** *for.* (forte), *Versos:* (Verses)



Facet. una Aria. || 3

2/4 *Tan suavem.* || 4

*Oboe*

*All. maest.*

*Solo:*

*dol.*

*for.*

*dolci.*

*for.*

*dol.*

*for.*

*3*

*3*

*pia*

*Solo:*

*2*

*pia.*

*Pia. ten.*

*dol.*

*for.*

*Piani. ten.*

*4*

*for.*

*Solo*

*pia.*

*2*

*4*

*1.*



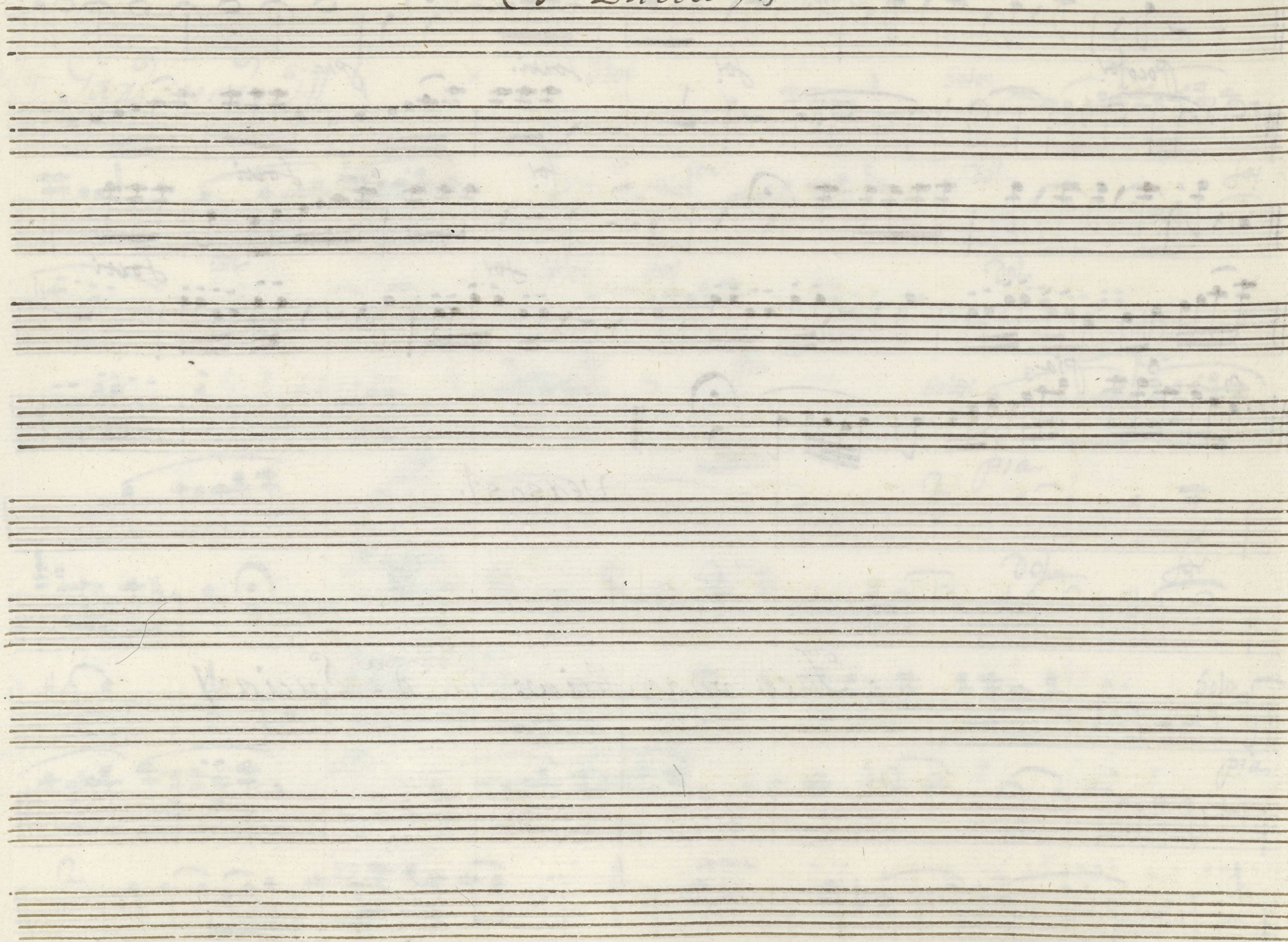
Handwritten musical score for five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a *poco f* marking. The second staff has *f* and *p* markings. The third staff has *f* and *p* markings. The fourth staff has *f* and *p* markings. The fifth staff has *p* and *f* markings. The score ends with a double bar line.

*versos.*

*: Face vna Aia: de D.<sup>a</sup> Lucia /*



*1<sup>a</sup> Lucia: 5*





2/6

Obi

D.<sup>a</sup> diomisia061  
12

Obœ:

Tempo di Minuetto:

ma con un poco di Molto.

Solo: Punto bajo.

Handwritten musical score for Oboe, featuring various dynamics and tempo markings. The score is written on ten staves. The first staff is marked "Obœ:" and "Tempo di Minuetto: ma con un poco di Molto." The second staff is marked "Solo: Punto bajo." and "Suave:". The third staff is marked "Dol: for: Dol: for: Dol: for: Dolci". The fourth staff is marked "Solo: Suave: for. pia. for. pia.". The fifth staff is marked "Dolci: 2 for. pia. Solo: D. C. a la señal". The sixth staff is marked "for: Dolci: pia: for.". The seventh staff is marked "for: Dolci: for.". The eighth staff is marked "for: Dolci: for.". The ninth staff is marked "for: Dolci: for.". The tenth staff is marked "Versos: // y D. C. //".



# Rez<sup>do</sup>. Facet. 7

2/8

## Duetto. 7

Largo e affect.

The musical score is written on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as 'Largo e affect.'. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions are written above and below the staves, including 'Solo:', 'pia:', 'Solo', 'Dolci', 'ten.', 'pianti:', 'All.<sup>o</sup> assay: Dolce.', 'Solo', 'pia.', and 'for. pia for. pia for. pia f.'. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The notation is in a historical style, with some notes beamed together and others written as individual notes. The overall structure of the piece is a Duetto, as indicated by the title.



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The markings include *pia*, *for.*, *Solo*, *Solo: pia*, *for.*, *pia*, *for. pia for. pia for. pia f.*, *for.*, *Vol.*, *forti*, and *fe*. There are also some numerical markings like 3 and 4.

Versos:

2/9 Rezz<sup>do</sup> Facet:



Aria. <sup>Ob. 1</sup> 8

D. Fran. Co.

Obœ

All.<sup>o</sup>

Solo: 1

for:

pia

for:

pia.

for:

for:

Dolce.

forti.

Soli: 1

for

dol.

for

S.

for

pia.

cres.

for.

Dolce.

for

dol.

for

for.

Solo:

cres:

for:

forti.

for.

Dolce:

for.

pia.

cres:



Ob. 1

Ob. 1

14

*Solo: f*  
*for.* *dol.* *for.* *dol.* *for.* *dol.* *Solo:*

*Solo: f*  
*dol.* *poco for.* *for.*

*for.* *final: 2/9* *All.* *f* *dol.* *dolce.*

*fine: ~~~*



